**PHILOSOPHY / POLITICAL**

Henry Holt and Co. | 2/12/2019

9781250203014 | \$28.00 / \$36.50 Can.

Hardcover with dust jacket | 272 pages | Carton

Qty: 24

8.5 in H | 6 in W | 1 in T | 1 lb Wt

**Other Available Formats:**

Trade Paperback ISBN: 9781250231307

Ebook ISBN: 9781250203021

**MARKETING**

Author Appearances

National Review and Feature Attention

National Media Attention

Aggressive Influencer Campaign

Digital Advertising Campaign

Academic Marketing

Library Marketing

Advance Readers Editions

# The Empire and the Five Kings

*America's Abdication and the Fate of the World*

Bernard-Henri Lévy

**One of the West's leading intellectuals offers a provocative look at America's withdrawal from world leadership and the rising powers who seek to fill the vacuum left behind**

The United States was once the hope of the world, a beacon of freedom and the defender of liberal democracy. Nations and peoples on all continents looked to America to stand up for the values that created the Western world, and to oppose autocracy and repression. Even when America did not live up to its ideals, it still recognized their importance, at home and abroad.

But as Bernard-Henri Lévy lays bare in this powerful and disturbing analysis of the world today, America is retreating from its traditional leadership role, and in its place have come five ambitious nations, former empires eager to assert power and influence. Lévy shows how these five nations -- Russia, China, Turkey, Iran, and the Sunni Arab world -- are taking steps to undermine the liberal values that have been a hallmark of Western civilization.

*The Empire and the Five Kings* is a *cri de coeur* that draws upon lessons from history and the eternal touchstones of human culture to reveal the stakes facing the West as America retreats from its leadership role, a process that did not begin with Donald Trump's presidency and is not likely to end with him. The crisis is one whose roots can be found as far back as antiquity and whose resolution will require the West to find a new way forward if its principles and values are to survive.

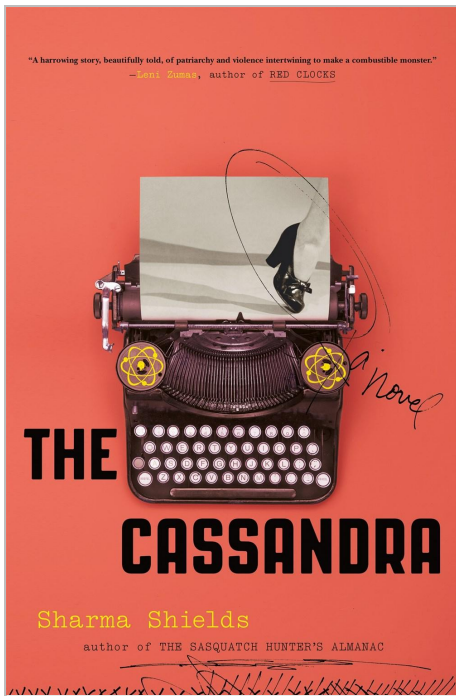
**PRAISE**

**"Often arresting, always heartfelt prose. This is a brave book . . . we need Mr. Lévy's voice."** —Martin Peretz, *The Wall Street Journal*

**"An erudite and impassioned call for the West to retake the lead in championing liberty."** —*Kirkus Reviews*

**"Striking. . . Lévy's analysis of the internet landscape and its impact on truth is deeply insightful."** —*Publishers Weekly*

**Bernard-Henri Lévy** is a philosopher, activist, filmmaker and author of over thirty books including *The Genius of Judaism*, *American Vertigo*, *Barbarism with a Human Face*, and *Who Killed Daniel Pearl?* His writing has appeared extensively in publications throughout Europe and the United States. His documentaries include *Peshmerga*, *The Battle of Mosul*, *The Oath of Tobruk* and *Bosna!* Lévy is co-founder of the antiracist group SOS Racisme and has served on diplomatic missions for the French government.

**FICTION / LITERARY**

Henry Holt and Co. | 2/12/2019

9781250197412 | \$28.00 / \$36.50 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 24

9.4 in H | 6.4 in W | 1.1 in T | 1 lb Wt

Subrights: British, trans., dram.: Massie &amp; McQuilkin

1st serial, audio: Holt

**Other Available Formats:**

Trade Paperback ISBN: 9781250260628

Ebook ISBN: 9781250197443

Audio ISBN: 9781250203243

**MARKETING**

Regional Author Tour

National Review Attention

National Media Attention

Digital Advertising

Influencer Campaign

Goodreads Campaign

Library Marketing

Advance Reader's Edition

# The Cassandra

*A Novel*

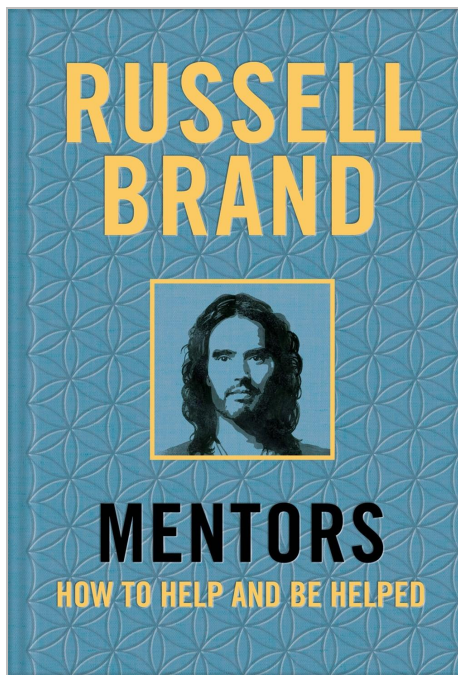
Sharma Shields

**The Cassandra follows a woman who goes to work in a top secret research facility during WWII, only to be tormented by visions of what the mission will mean for humankind.**

Mildred Groves is an unusual young woman. Gifted and cursed with the ability to see the future, Mildred runs away from home to take a secretary position at the Hanford Research Center in the early 1940s. Hanford, a massive construction camp on the banks of the Columbia River in remote South Central Washington, exists to test and manufacture a mysterious product that will aid the war effort. Only the top generals and scientists know that this product is processed plutonium, for use in the first atomic bombs.

Mildred is delighted, at first, to be part of something larger than herself after a lifetime spent as an outsider. But her new life takes a dark turn when she starts to have prophetic dreams about what will become of humankind if the project is successful. As the men she works for come closer to achieving their goals, her visions intensify to a nightmarish pitch, and she eventually risks everything to question those in power, putting her own physical and mental health in jeopardy. Inspired by the classic Greek myth, this 20th century reimagining of Cassandra's story is based on a real WWII compound that the author researched meticulously. A timely novel about patriarchy and militancy, *The Cassandra* uses both legend and history to look deep into man's capacity for destruction, and the resolve and compassion it takes to challenge the powerful.

**Sharma Shields** holds an MFA from the University of Montana. She is the author of the short story collection *Favorite Monster*, winner of the 2011 Autumn House Fiction Prize, and the novel *The Sasquatch Hunters' Almanac*, winner of the Washington State Book Award. Her work has appeared in *The Kenyon Review*, *The Iowa Review*, *Electric Literature*, and more. Shields has worked in independent bookstores and public libraries throughout Washington State. She lives in Spokane with her husband and children.



### SELF-HELP / PERSONAL GROWTH

Henry Holt and Co. | 4/9/2019  
 9781250226273 | \$20.00 / \$28.00 Can.  
 Hardcover with dust jacket | 176 pages | Carton  
 Qty: 32  
 9 in H | 6 in W | 1 in T | 1 lb Wt

**Other Available Formats:**  
 Ebook ISBN: 9781250226280  
 Audio ISBN: 9781250244192  
 Audio ISBN: 9781250231048

### MARKETING

AUTHOR TOUR  
 NATIONAL MEDIA AND FEATURE  
 ATTENTION  
 NATIONAL ADVERTISING CAMPAIGN  
 (PRINT AND DIGITAL)  
 INFLUENCER CAMPAIGN  
 GOODREADS PROMOTION  
 AGGRESSIVE SOCIAL MEDIA  
 CAMPAIGN  
 LIBRARY MARKETING

## Mentors

*How to Help and Be Helped*

Russell Brand

**Russell Brand explores the idea of mentoring and shares what he's learned from the guidance of his own helpers, heroes and mentors.**

Could happiness lie in helping others and being open to accepting help yourself? *Mentors* – the follow up to *Sunday Times* number one bestseller, *Recovery* – describes the benefits of seeking and offering help.

*"I have mentors in every area of my life, as a comic, a dad, a recovering drug addict, a spiritual being and as a man who believes that we, as individuals and the great globe itself, are works in progress and that through a chain of mentorship we can improve individually and globally, together . . . One of the unexpected advantages my drug addiction granted is that the process of recovery that I practise includes a mentorship tradition.*

*"I will encourage you to find mentors of your own and explain how you may better use the ones you already have. Furthermore, I will tell you about my experiences mentoring others and how invaluable that has been on my ongoing journey to self-acceptance and how it has helped me to transform from a bewildered and volatile vagabond to a (mostly) present and (usually) focussed husband and father."*—Russell Brand

*Mentors: How to Help and Be Helped* describes the impact that a series of significant people have had on the author – from the wayward youths he tried to emulate growing up in Essex, through the first ex-junkie sage, to the people he turns to today to help him be a better father. It explores how we all – consciously and unconsciously – choose guides, mentors and heroes throughout our lives...

### PRAISE

**Praise for *Recovery*:**

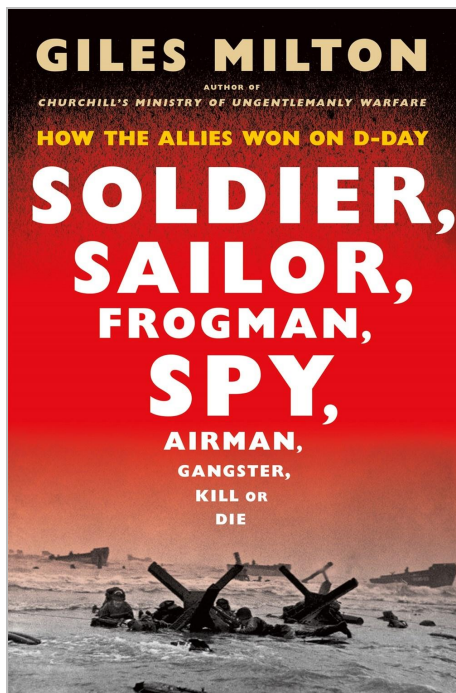
**"Thought-provoking . . . Stunning."** —*The New York Times*

**"A no B.S. program to conquer all."** —*Us Weekly*

**"An exhaustive and profound understanding of what it means to be felled by addiction and how to stand back up again. It is potentially there in all of us."**  
 —*Men's Health*

**"Transformative . . . entertaining and easy to read . . . eye-popping."** —*The Guardian*

**Russell Brand** is a comedian and an addict. He's been addicted to drugs, sex, fame, money and power. Even now as a new father, fifteen years into recovery he still writes about himself in the third



HARDCOVER

## Soldier, Sailor, Frogman, Spy, Airmen, Gangster, Kill or Die

*How the Allies Won on D-Day*

Giles Milton

**A ground-breaking account of the first 24 hours of the D-Day invasion told by a symphony of incredible accounts of unknown and unheralded members of the Allied – and Axis – forces.**

An epic battle that involved 156,000 men, 7,000 ships and 20,000 armoured vehicles, D-Day was, above all, a tale of individual heroics – of men who were driven to keep fighting until the German defences were smashed and the precarious beachheads secured. This authentic human story – Allied, German, French – has never fully been told.

Giles Milton's bold new history narrates the events of June 6th, 1944 through the tales of survivors from all sides: the teenage Allied conscript, the crack German defender, the French resistance fighter. From the military architects at Supreme Headquarters to the young schoolboy in the Wehrmacht's bunkers, *Soldier, Sailor, Frogman, Spy, Airmen, Gangster, Kill or Die* lays bare the absolute terror of those trapped in the front line of Operation Overlord. It also gives voice to those who have hitherto remained unheard – the French butcher's daughter, the Panzer Commander's wife, the chauffeur to the General Staff.

This vast canvas of human bravado reveals "the longest day" as never before – less as a masterpiece of strategic planning than a day on which thousands of scared young men found themselves staring death in the face. It is drawn in its entirety from the raw, unvarnished experiences of those who were there.

### HISTORY / MILITARY / WORLD WAR II

Henry Holt and Co. | 3/12/2019

9781250134929 | \$30.00 / \$39.00 Can.

Hardcover with dust jacket | 512 pages | Carton Qty: 16

9.7 in H | 7.9 in W | 1.7 in T | 1.5 lb Wt

Includes 3 black-and-white maps and 28 black-and-white photographs set throughout

Subrights: Translation, dramatic, British: Rogers, Coleridge & White Ltd.

1st serial, audio: Picador

### Other Available Formats:

Ebook ISBN: 9781250134943

Audio ISBN: 9781250319340

### MARKETING

National Advertising

National Public Radio Campaign

National Print and Online Review

Coverage

National Author tour

Special Retail Offer

Advance Reading Copies

INDIE NEXT Campaign

Digital Marketing:

Online Advertising and Social Media

Campaign coinciding with 75th

Anniversary of D-Day

Targeted Outreach to History, General

Entertainment and WWII Sites

Gilesmilton.com

Unknown History Podcast, with new

episodes, apx. 1 million downloads.

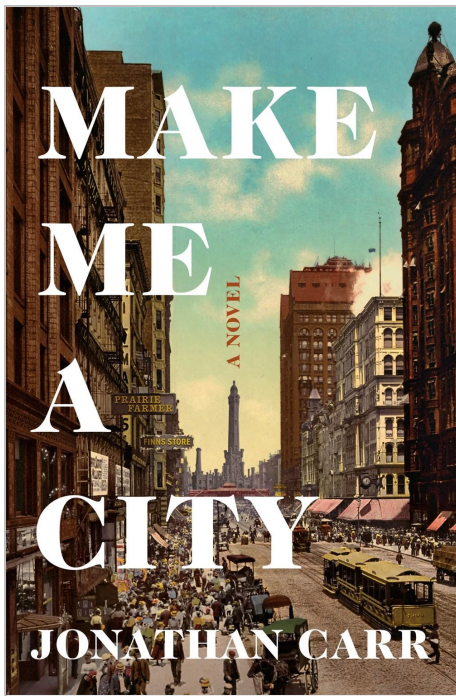
Library Marketing Campaign

Academic Marketing Campaign

Backlist Promot...

### ALSO AVAILABLE



**FICTION / HISTORICAL**

Henry Holt and Co. | 3/19/2019

9781250294012 | \$30.00 / \$39.00 Can.

Hardcover with dust jacket | 448 pages | Carton Qty: 16

10 in H | 6 in W | 1.8 in T | 1 lb Wt

Subrights: Henry Holt: 1st ser., audio  
 Janklow and Nesbit: Brit., trans., dram.  
 UK publisher: Scribe (3/14)

**Other Available Formats:**

Ebook ISBN: 9781250294029

Audio ISBN: 9781250318602

**MARKETING**

National Review and Feature Attention  
 National Media Attention  
 Regional Publicity and Online Campaign  
 Influencer Campaign  
 Digital Advertising  
 GoodReads Promotion  
 Library Marketing  
 Advance Readers Edition

## Make Me a City

*A Novel*

Jonathan Carr

**A propulsive debut of visionary scale, *Make Me a City* embroiders fact with fiction to tell the story of Chicago's 19th century, tracing its rise from frontier settlement to industrial colossus.**

The tale begins with a game of chess—and on the outcome of that game hinges the destiny of a great city. From appalling injustice springs forth the story of Chicago, and the men and women whose resilience, avarice, and altruism combine to generate a moment of unprecedented civic energy.

A variety of irresistible voices deliver the many strands of this novel: those of Jean Baptiste Pointe du Sable, the long-unheralded founder of Chicago; John Stephen Wright, bombastic speculator and booster; and Antje Van Voorhis, the first woman to report for the *Chicago Tribune*. The stories of loggers, miners, engineers, and educators teem around them and each claim the narrative in turns, sharing their grief as well as their delight.

As the characters, and their ancestors, meet and part, as their possessions pass from hand to hand, the reader realizes that Jonathan Carr commands a grand picture, one that encompasses the heartaches of everyday lives as well as the overarching ideals of what a city and a society can and should be. *Make Me a City* introduces us to a novelist whose talent and ambition are already fully formed.

In between periods spent living in the UK, Kenya, Gambia, Greece and Louisiana, **Jonathan Carr** first visited Chicago in 1983. A graduate of Cambridge University, he has worked as a travel correspondent, a book reviewer and a teacher of English. He holds a PhD from Bath Spa University in Creative Writing. *Make Me a City* is his first novel. He currently lives in Bologna, Italy.

# Falter

Has the Human Game  
Begun to Play Itself Out?

**BILL  
McKIBBEN**

New York Times Bestselling Author of *Eaarth* and *The End of Nature*

## NATURE / ENVIRONMENTAL CONSERVATION & PROTECTION

Henry Holt and Co. | 4/16/2019

9781250178268 | \$28.00 / \$36.50 Can.

Hardcover with dust jacket | 304 pages | Carton  
Qty: 20

9.6 in H | 6.3 in W | 1 in T | 1.2 lb Wt

Subrights: Dram.: Watkins Loomis Agency  
Brit., trans., 1st serial, audio: Holt

### Other Available Formats:

Trade Paperback ISBN: 9781250256850

Ebook ISBN: 9781250178275

Audio ISBN: 9781250317667

## MARKETING

National Author Tour  
National Review and Feature Attention  
National Media Attention  
National Advertising Campaign  
Op-Ed Campaign  
Influencer Campaign  
Academic Marketing  
Library Marketing  
Advance Reader's Edition

## Falter

*Has the Human Game Begun to Play Itself Out?*

Bill McKibben

**Thirty years ago Bill McKibben offered one of the earliest warnings about climate change. Now he broadens the warning: the entire human game, he suggests, has begun to play itself out.**

Bill McKibben's groundbreaking book *The End of Nature* -- issued in dozens of languages and long regarded as a classic -- was the first book to alert us to global warming. But the danger is broader than that: even as climate change shrinks the space where our civilization can exist, new technologies like artificial intelligence and robotics threaten to bleach away the variety of human experience.

*Falter* tells the story of these converging trends and of the ideological fervor that keeps us from bringing them under control. And then, drawing on McKibben's experience in building 350.org, the first truly global citizens movement to combat climate change, it offers some possible ways out of the trap. We're at a bleak moment in human history -- and we'll either confront that bleakness or watch the civilization our forebears built slip away.

*Falter* is a powerful and sobering call to arms, to save not only our planet but also our humanity.

## PRAISE

*Praise for Bill McKibben:*

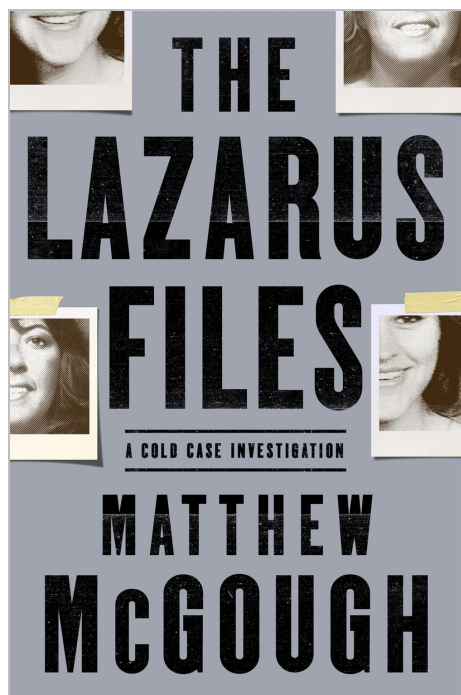
**Named one of the 100 most important global thinkers by *Foreign Policy***

**"McKibben is a man of many virtues. . . . Almost no one has been writing about climate change longer or working to fight it harder than he has." -- *The New York Review of Books***

**"The planet's best green journalist." -- *Time***

**"Probably the country's most important environmentalist." -- *The Boston Globe***

**Bill McKibben** is a founder of the environmental organization 350.org and was among the first to have warned of the dangers of global warming. He is the author of fifteen books, including the bestsellers *The End of Nature*, *Eaarth*, and *Deep Economy*. He is the Schumann Distinguished Scholar in Environmental Studies at Middlebury College and the winner of the Gandhi Prize, the Thomas Merton Prize, and the Right Livelihood Prize. He lives in Vermont.

**TRUE CRIME / MURDER**

Henry Holt and Co. | 4/30/2019

9780805095593 | \$30.00 / \$39.00 Can.

Hardcover with dust jacket | 608 pages | Carton

Qty: 16

9.6 in H | 6.4 in W | 1.5 in T | 1.6 lb Wt

98 b&w photos, 1 map, 1 diagram of crime scene  
t/oSubrights: Henry Holt: Brit., trans., 1st ser., audio  
Blauner Books: dram.**Other Available Formats:**

Ebook ISBN: 9780805095609

Audio ISBN: 9781427298775

**MARKETING**

Author Appearances

National Review Attention

National Media Attention

Local Feature Attention

Digital Advertising

Targeted Mystery Community Outreach

Influencer Outreach

Library Marketing

Advance Reader's Edition

## The Lazarus Files

### *A Cold Case Investigation*

Matthew McGough

**A deeply-reported, riveting account of a cold case murder in Los Angeles, unsolved until DNA evidence implicated a shocking suspect – a female detective within the LAPD's own ranks**

On February 24, 1986, 29-year-old newlywed Sherri Rasmussen was murdered in the home she shared with her husband, John. The crime scene suggested a ferocious struggle, and police initially assumed it was a burglary gone awry. Before her death, Sherri had confided to her parents that an ex-girlfriend of John's, a Los Angeles police officer, had threatened her. The Rasmussens urged the LAPD to investigate the ex-girlfriend, but the original detectives only pursued burglary suspects, and the case went cold.

DNA analysis did not exist when Sherri was murdered. Decades later, a swab from a bite mark on Sherri's arm revealed her killer was in fact female, not male. A DNA match led to the arrest and conviction of veteran LAPD Detective Stephanie Lazarus, John's onetime girlfriend.

*The Lazarus Files* delivers the visceral experience of being inside a real-life murder mystery. McGough reconstructs the lives of Sherri, John and Stephanie; the love triangle that led to Sherri's murder; and the homicide investigation that followed. Was Stephanie protected by her fellow officers? What did the LAPD know, and when did they know it? Are there other LAPD cold cases with a police connection that remain unsolved?

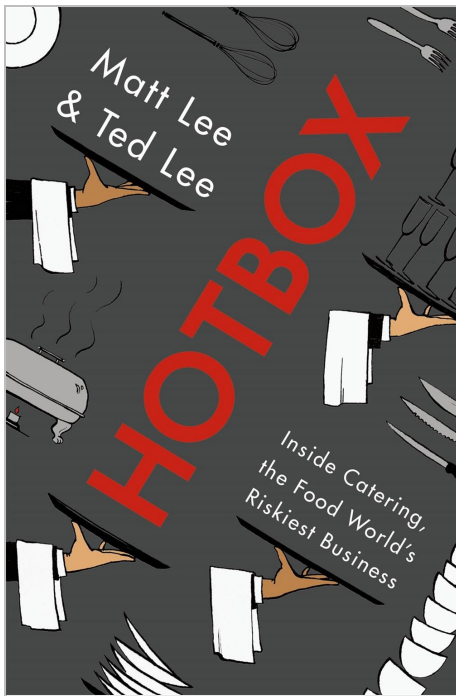
**PRAISE****Praise for *Bat Boy*:**

**"A terrific memoir, combining an endearing coming-of-age story with a unique window on the inner world of baseball. It is warm, witty, shrewd, and entertaining from start to finish." – Doris Kearns Goodwin**

**"A remarkable memoir of a boy among men playing a boy's game. At turns wistful and hilarious, the book lyrically captures the complexities not of dreams broken, but of dreams fulfilled." – Gay Talese**

**Matthew McGough** has written for *The Atlantic*, *The New York Times*, *The Los Angeles Times*, and more. His acclaimed memoir *Bat Boy: Coming of Age with the New York Yankees* was the basis of "Clubhouse," a primetime TV series on CBS, and his story about his first day with the Yankees was selected to lead the pilot episode of *The Moth Radio Hour*. Formerly a legal consultant and writer for NBC's *Law & Order*, he lives in LA with his wife and children.





### COOKING / ESSAYS & NARRATIVES

Henry Holt and Co. | 4/9/2019

9781627792615 | \$28.00 / \$36.50 Can.

Hardcover with dust jacket | 288 pages | Carton Qty: 24

9.6 in H | 6.5 in W | 1 in T | 1 lb Wt

photos throughout

Subrights: Henry Holt: audio  
WME: Brit., trans., 1st ser., dram.

#### Other Available Formats:

Ebook ISBN: 9781627792622

Audio ISBN: 9781250203120

### MARKETING

Author Appearances  
National Review and Feature Attention  
Off the Book Page Attention  
National Media Attention  
Influencer Campaign  
Digital Advertising  
GoodReads Promotion  
Library Marketing  
Advance Reader's Edition

## Hotbox

*Inside Catering, the Food World's Riskiest Business*

Matt and Ted Lee

**The beloved Lee Brothers take on the competitive and wild world of high-end catering, exposing the secrets of the food business that no home cook or restaurant chef has ever experienced.**

*Hotbox* reveals the real-life drama that takes place behind cavernous event spaces and soaring white tents, where cooking conditions have more in common with a mobile army hospital than a restaurant (think *M.A.S.H* instead of *Top Chef*) and clients tend to be highly emotional and demanding (think mother-of-the-bride). The Lee Brothers, known for their hip take on Southern cooking, steeped themselves in the culture of catering for four years, getting to know the business from the inside-out. It's a realm where you find eccentric characters, working in extreme conditions, under insane stress, who must produce magical events and instantly adapt when, for instance, the host's toast runs for a full hour or a hail storm suddenly erupts.

Working undercover at a catering firm, the Lee Brothers take you from black-tie galas to celebrity-filled Hamptons cookouts, investigating the outer reaches of the industries that make the galas happen, such as an industrial park in New Jersey, where a party rental company's warehouse flashes to life every day at 3am with the arrival of the silverware crew. They also introduce you to the incredible DeSoto Brothers who pioneered hotbox cooking, and trace the history of catering back to when crepe parties were all the rage. You'll never attend a party—or entertain on your own—in the same way after reading this book.

### PRAISE

**Praise for the Lee Bros. and their work:**

**"If I suddenly sell everything and move to Charleston it's the Lee Bros.' fault. I was so totally charmed by this book." —Gabrielle Hamilton**

**"Can the words fresh and southern be in the same sentence when talking about food? You bet. This Lee Bros. book is good enough to eat." —Amy Sedaris**

**"The Lee Bros. conjure a world and invite us to share it. This book is a joyful, eccentric read....It's a road map, a family story, a kind of hidden kitchen vision. Cook this book!" —NPR's The Kitchen Sisters**

**The Lee Bros.** are the authors of several bestselling cookbooks: *Charleston Kitchen*, *Southern Cookbook*, and *Simple Fresh Southern*. They have written for *The New York Times*, *Food & Wine*, *Travel + Leisure*, *The New York Times Magazine*, *Gourmet*, *Saveur*, and other publications, and have appeared on many TV shows, including Anthony Bourdain's *No Reservations* and *The Today Show*. They have won six James Beard and IACP Awards.

# ASTRA TAYLOR DEMOCRACY MAY NOT EXIST BUT WE'LL MISS IT WHEN IT'S GONE

Author of THE PEOPLE'S PLATFORM and director of WHAT IS DEMOCRACY?

## POLITICAL SCIENCE / POLITICAL IDEOLOGIES / DEMOCRACY

Metropolitan Books | 5/7/2019

9781250179845 | \$27.00 / \$35.00 Can.

Hardcover with dust jacket | 368 pages | Carton  
Qty: 20

8.6 in H | 5.7 in W | 1 in T | 1 lb Wt

Subrights: Brit., trans., dram., audio: Janklow &  
Nesbit Associates

1st serial: Holt

### Other Available Formats:

Ebook ISBN: 9781250179852

## MARKETING

Author Appearances: Touring for the  
movie

National Review and Feature Attention

National Media Attention

Op-ed Campaign

Digital Advertising

Influencer Campaign

Library Marketing

Academic Marketing

Advance Reader's Edition

# Democracy May Not Exist, but We'll Miss It When It's Gone

Astra Taylor

**What is democracy really? What do we mean when we use the term? And can it ever truly exist? Astra Taylor, hailed as a "New Civil Rights Leader" (*LA Times*), provides surprising answers.**

There is no shortage of democracy, at least in name, and yet it is in crisis everywhere we look. From a cabal of thieving plutocrats in the White House to campaign finance and gerrymandering, it is clear that democracy—specifically the principle of government by and for the people—is not living up to its promise.

In *Democracy Might Not Exist* Astra Taylor shows that real democracy—fully inclusive and completely egalitarian—has in fact never existed. In a tone that is both philosophical and anecdotal, weaving together history, theory, the stories of individuals, and interviews with such leading thinkers as Cornel West, Danielle Allen, and Slavoj Žižek, Taylor invites us to reexamine the term. Is democracy a means or an end, a process or a set of desired outcomes? What if the those outcomes, whatever they may be—peace, prosperity, equality, liberty, an engaged citizenry—can be achieved by non-democratic means? Or if an election leads to a terrible outcome? If democracy means rule by the people, what does it mean to rule and who counts as the people?

The inherent paradoxes are unnamed and unrecognized. By teasing them, *Democracy Might not Exist* offers a better understanding of what is possible, what we want, and why democracy is so hard to realize.

## PRAISE

**Praise for *The People's Platform*:**

**"Astra Taylor is the Marshall McLuhan or the Neil Postman of our new digital economy, the lonely voice raising urgent questions."—NY1 News' *The Book Reader***

**"Taylor's overview of the new media landscape is the best I've read and an excellent summary of the mess we're in."—*The Boston Globe***

**"Do you use the Internet? Then you have to read *The People's Platform*, one of the most important books of the year."—*Flavorwire***

**Astra Taylor** is the author of *The People's Platform* (winner of the American Book Award) and made two documentary films, *Zizek!* and *Examined Life*. Taylor's writing has appeared in the *New York Times*, the *Washington Post*, *n+1*, and *The Baffler*, where she is a contributing editor. She lives in New York City.

# DOWNHILL FROM HERE



## RETIREMENT INSECURITY IN THE AGE OF INEQUALITY

KATHERINE S. NEWMAN

AUTHOR OF NO SHAME IN MY GAME

### SOCIAL SCIENCE / SOCIOLOGY

Metropolitan Books | 1/29/2019

9781250119469 | \$30.00 / \$39.00 Can.

Hardcover with dust jacket | 336 pages | Carton Qty: 20

9.5 in H | 6.4 in W | 1.1 in T | 1.1 lb Wt

Includes seven black-and-white photographs throughout

Subrights: Dram., audio: Garamond Agency  
Brit., trans., 1st serial: Holt

#### Other Available Formats:

Ebook ISBN: 9781250119476

### MARKETING

Author Appearances

National Review and Feature Attention

National Media Attention

Op-Ed Campaign

Influencer Campaign

Digital Advertising

Library Marketing

Academic Marketing

Advance Reader's Edition

## Downhill from Here

*Retirement Insecurity in the Age of Inequality*

Katherine S. Newman

### A sharp examination of the looming financial catastrophe of retirement in America

As millions of Baby Boomers reach their golden years, the state of retirement in America is little short of a disaster. Nearly half the households with people aged 55 and older have no retirement savings at all. The real estate crash wiped out much of the home equity that millions were counting on to support their retirement. And the typical Social Security check covers less than 40% of pre-retirement wages—a number projected to drop to under 28% within two decades. Old-age poverty, a problem we thought was solved by the New Deal, is poised for a resurgence.

With dramatic statistics and vivid portraits, acclaimed sociologist Katherine Newman shows that the American retirement crisis touches us all, cutting across class lines and generational divides. White-collar managers have seen retirement benefits vanish; Teamsters have had their pensions cut in half; bankrupt cities like Detroit have walked away from their commitments to municipal workers. And for Generation X, the prospects are even worse: a fifth of them expect to never be able to retire. Only the vaunted “one percent” can face retirement without fear.

Other countries are confronting similar demographic challenges, yet they have not abandoned their social contract with seniors. *Downhill From Here* makes it clear that America, too, can—and must—do better.

### PRAISE

#### Praise for *Reskilling America*

“Newman and Winston get it—and this very important book gets it across. Now we have the program. The rest is up to us.”

—Thomas Geoghegan, author of *Only One Thing Can Save Us*

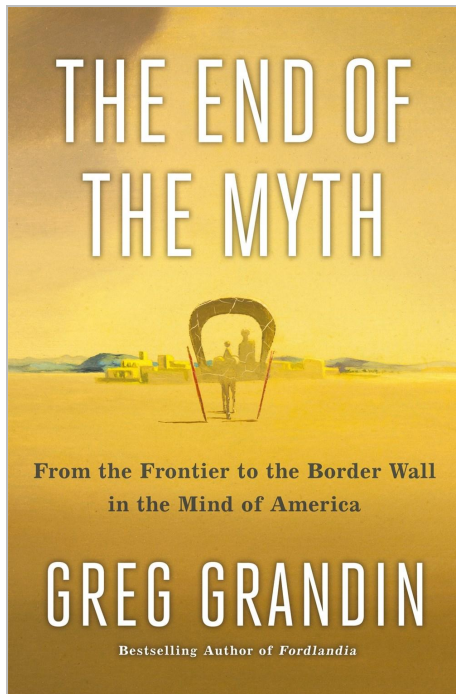
“A top-notch, highly accessible contribution.”

—*Kirkus Reviews* (starred review)

“Highly recommended... Newman and Winston do an excellent job.”

—*Library Journal* (starred review)

**Katherine S. Newman** is the author of fifteen books, on topics ranging from urban poverty to middle-class economic insecurity to school violence. *No Shame in My Game: the Working Poor in the Inner City* received the Robert F. Kennedy Memorial Book Prize and the Sidney Hillman Foundation Book Award. Newman, who has held positions at Johns Hopkins, Harvard, and Princeton, is currently senior vice president for academic affairs for the University of Massachusetts system.



## The End of the Myth

*From the Frontier to the Border Wall in the Mind of America*

Greg Grandin

**From a Pulitzer Prize finalist, a new and eye-opening interpretation of the meaning of the frontier, from early westward expansion to Trump's border wall**

Ever since this nation's inception, the idea of an open and ever-expanding frontier has been central to American identity. Symbolizing a future of endless promise, it was the foundation of the United States' belief in itself as an exceptional nation—democratic, individualistic, forward-looking. Today, though, America has a new symbol: the border wall.

In *The End of the Myth*, acclaimed historian Greg Grandin explores the meaning of the frontier throughout the full sweep of U.S. history—from the American Revolution to the War of 1898, the New Deal to the election of 2016. For centuries, he shows, America's constant expansion—fighting wars and opening markets—served as a “gate of escape,” helping to deflect domestic political and economic conflicts outward. But this deflection meant that the country's problems, from racism to inequality, were never confronted directly. And now, the combined catastrophe of the 2008 financial meltdown and our unwinnable wars in the Middle East have slammed this gate shut, bringing political passions that had long been directed elsewhere back home.

It is this new reality, Grandin says, that explains the rise of reactionary populism and racist nationalism, the extreme anger and polarization that catapulted Trump to the presidency. The border wall may or may not be built, but it will survive as a rallying point, an allegorical tombstone marking the end of American exceptionalism.

### PRAISE

**Praise for Greg Grandin:**

**"Grandin is one of a blessedly expanding group of gifted American historians who assume that whatever moral the story of the past may yield, it must be a story well told." —*Los Angeles Times***

**"Scholarship at its best . . . Compelling, brilliant, and necessary." —Toni Morrison**

Greg Grandin is the author of *Fordlandia*, a finalist for the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award. A professor of history at New York University, Grandin has published a number of other widely acclaimed books, including *Empire's Workshop*, *Kissinger's Shadow*, and *The Empire of Necessity*, which won the Bancroft Prize.

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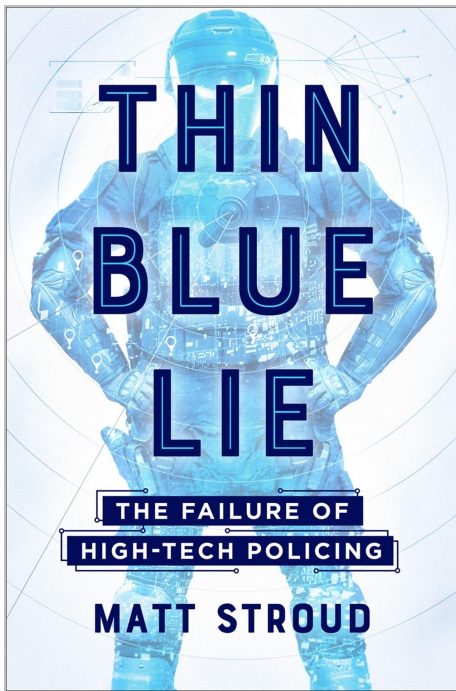
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## Thin Blue Lie

*The Failure of High-Tech Policing*

Matt Stroud

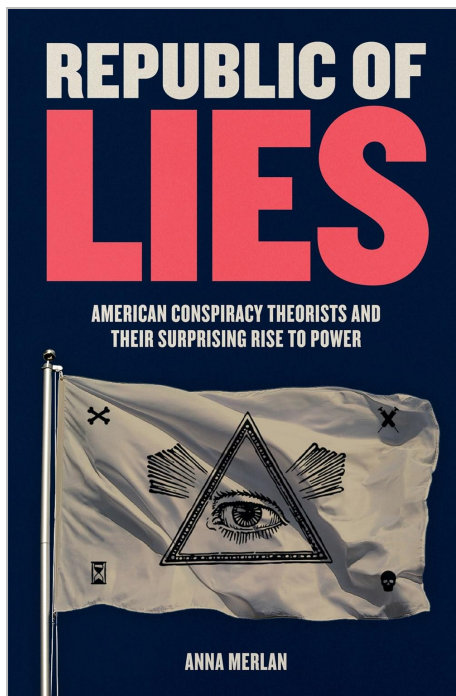
**A sweeping and wide-ranging investigation of how supposedly transformative technologies peddled to cops have actually made policing worse—lazier, more reckless, and more discriminatory**

American law enforcement is a system in crisis. After explosive protests responding to police brutality and discrimination in Baltimore, Ferguson, and across the country, the vexing question of how to reform the police and curb misconduct stokes tempers and fears on both the right and left. In the midst of this fierce debate, however, most of us take for granted that innovative new technologies can only help.

During the early 90s, in the wake of the infamous Rodney King beating, police leaders began looking to corporations and new technologies for help. In the decades since, these technologies have—in theory—given police powerful, previously unthinkable faculties: the ability to incapacitate a suspect without firing a bullet (Tasers); the capacity to more efficiently assign officers to high-crime areas using computers (Compstat); and, with body cameras (Axon), a means of defending against accusations of misconduct.

But in this vivid, deeply-reported book, Matt Stroud shows that these tools are overhyped and ineffective. Instead of wrestling with tough fundamental questions about their work, police leaders have looked to technology as a silver bullet, and stood by as corporate interests have insinuated themselves ever deeper into the public institution of law enforcement. With a sweeping history of these changes, *Thin Blue Lie* is a must-read for anyone seeking to understand how policing became what it is today.

**Matt Stroud** is an investigative reporter with a focus on companies that do business with police departments and prisons. Formerly on staff at the *Associated Press*, *Bloomberg News*, and *The Verge*, he has also written for publications such as *The Atlantic*, *Politico*, *Buzzfeed*, and *The Intercept*. He lives in Pittsburgh.



### SOCIAL SCIENCE / CONSPIRACY THEORIES

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## Republic of Lies

*American Conspiracy Theorists and Their Surprising Rise to Power*

Anna Merlan

**A riveting tour through the landscape and meaning of modern conspiracy theories, exploring the causes and tenacity of this American malady, from Birthers to Pizzagate and beyond**

American society has always been fertile ground for conspiracy theories, but with the election of Donald Trump, previously outlandish ideas suddenly attained legitimacy. Trump himself is a conspiracy enthusiast: from his claim that global warming is a Chinese hoax to the accusations of “fake news,” he has fanned the flames of suspicion.

But it was not by the power of one man alone that these ideas gained new power. *Republic of Lies* looks beyond the caricatures of conspiracy theorists to explain their tenacity. Without lending the theories validity, Anna Merlan gives a nuanced, sympathetic account of the people behind them, across the political spectrum, and the circumstances that helped them take hold. The lack of a social safety net, inadequate education, bitter culture wars, and years of economic insecurity have created large groups of people who feel forgotten by their government and even besieged by it. Our contemporary conditions are a perfect petri dish for conspiracy movements: a durable, permanent, elastic climate of alienation and resentment. All the while, an army of politicians and conspiracy-peddlers has fanned the flames of suspicion to serve their own ends.

Bringing together penetrating historical analysis and gripping on-the-ground reporting, *Republic of Lies* transforms our understanding of American paranoia.

**Anna Merlan** is a journalist specializing in politics, crime, religion, subcultures, and women's lives. She is a reporter at the Special Projects Desk, the investigative division of Gizmodo Media Group. She was previously a senior reporter at *Jezebel* and staff writer at the *Village Voice* and the *Dallas Observer*. She lives in New York.

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