



henry holt

My Life, My Love, My Legacy

Coretta Scott King as told to the Reverend Dr. Barbara Reynolds

The life story of Coretta Scott King—wife of Martin Luther King Jr., founder of the King Center for Nonviolent Social Change, and singular twentieth-century American civil rights activi...

Born in 1927 to daringly enterprising black parents in the Deep South, Coretta Scott had always felt called to a special purpose. One of the first black scholarship students recruited to Antioch College, a committed pacifist, and a civil rights activist, she was an avowed feminist—a graduate student determined to pursue her own career—when she met Martin Luther King Jr., a Baptist minister insistent that his wife stay home with the children. But in love and devoted to shared Christian beliefs and racial justice goals, she married King, and events promptly thrust her into a maelstrom of history throughout which she was a strategic partner, a standard bearer, a marcher, a negotiator, and a crucial fundraiser in support of world-changing achievements.

As a widow and single mother of four, while butting heads with the all-male African American leadership of the times, she championed gay rights and AIDS awareness, founded the King Center for Nonviolent Social Change, lobbied for fifteen years to help pass a bill establishing the US national holiday in honor of her slain husband, and was a powerful international presence, serving as a UN ambassador and playing a key role in Nelson Mandela's election.

Coretta's is a love story, a family saga, and the memoir of an independent-minded black woman in twentieth-century America, a brave leader who stood committed, proud, forgiving, nonviolent, and hopeful in the face of terrorism and violent hatred every single day of her life.

Coretta Scott King was an American civil rights activist, international human rights champion, author, the wife of Martin Luther King Jr., and the mother of four. Born in 1927 in Heiberger, Alabama, she died in 2006 in Rosarito Beach, Mexico.

Dr. Barbara Reynolds was one of Coretta Scott King's closest confidants. She is an ordained minister, a columnist, the author of several books including *And Still We Rise*, and a member of the founding editorial team for *USA Today*.

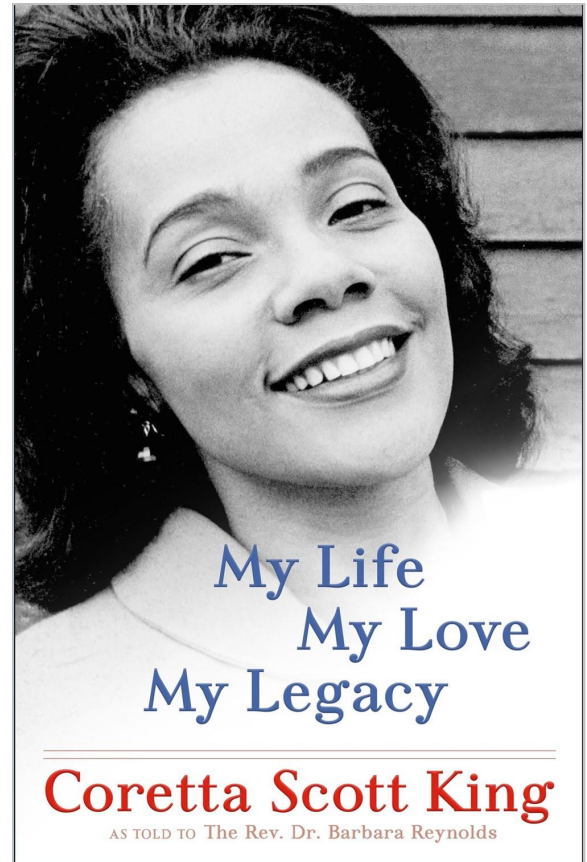
MARKETING

Book event
 National Review and Feature Attention
 National Media Attention
 National print and digital ad campaign
 Online Promotions and Features
 Goodreads and LibraryThing galley giveaway
 Targeted blog outreach including: civil rights. Memoir/bio, African American interest, history
 Social media campaigns on Twitter, Facebook, and Instagram
 ABA whitebox mailing
 Goodreads and Facebook advertising
 Library Marketing
 Academic marketing
 Advance Reader's Edition

PRAISE

“Coretta was kind to those people others might look down upon, people who were uneducated or unlucky or unloved. She was serious about trying to be a good Christian. I mean acting it. Living it. Being It. Showing It. Sharing It. I will never stop missing her.” – Maya Angelou

“If I had not had a wife with the fortitude, strength, and calmness of Coretta, I could not have stood up amid the ordeals and tensions surrounding the Montgomery movement. . . . Coretta proved to be that type of wife with qualities to make a husband when he could have been so easily broken.” – Rev. Dr. Martin Luther King, Jr.

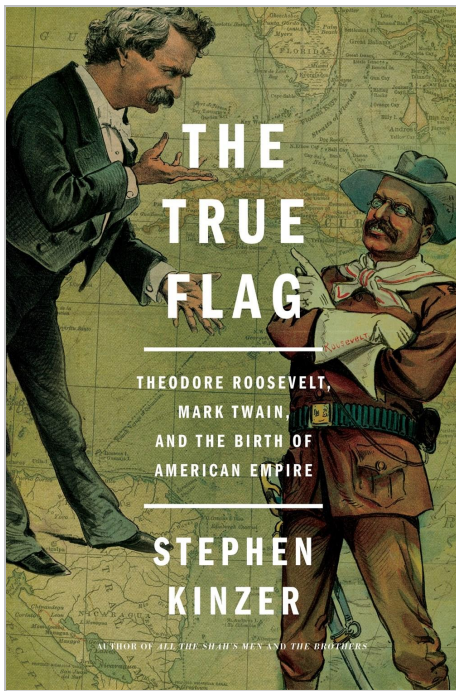


BIOGRAPHY & AUTOBIOGRAPHY / SOCIAL ACTIVISTS

Henry Holt and Co. | 1/17/2017
 9781627795982 | \$30.00 / \$42.00 Can.
 Hardcover | 368 pages | Carton Qty: 20
 9.3 in H | 6.1 in W
 15 halftones throughout

Subrights: Brit., trans., dram.: Writers House
 1st ser, audio: Henry Holt

Other Available Formats:
 Audio ISBN: 9781250122629
 Ebook ISBN: 9781627795999
 Audio ISBN: 9781427282842



HISTORY / UNITED STATES / 20TH CENTURY

Henry Holt and Co. | 1/24/2017

9781627792165 | \$28.00 / \$39.00 Can.

Hardcover | 320 pages | Carton Qty: 20

9.3 in H | 6.1 in W

15-20 black-and-white photos in an 8 page insert

Subrights: Brit., trans., 1st ser., audio: Henry Holt
dram.: Author

Other Available Formats:

Ebook ISBN: 9781627792172

MARKETING

Author Tour to NY, DC, SF, Chicago, Boston

National Review and Feature Attention

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Online Promotions and Features

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Targeted outreach to political and

American history blogs and sites

Social media campaign on Twitter and

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Library Marketing

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Advance Reader's Edition

The True Flag

Theodore Roosevelt, Mark Twain, and the Birth of American Empire

Stephen Kinzer

The bestselling author of *Overthrow* and *The Brothers* brings to life the forgotten political debate that set America's interventionist course in the world for the twentieth century and beyond.

How should the United States act in the world? Americans cannot decide. Sometimes we burn with righteous anger, launching foreign wars and deposing governments. Then we retreat—until the cycle begins again.

No matter how often we debate this question, none of what we say is original. Every argument is a pale shadow of the first and greatest debate, which erupted more than a century ago. Its themes resurface every time Americans argue whether to intervene in a foreign country.

Revealing a piece of forgotten history, Stephen Kinzer transports us to the dawn of the twentieth century, when the United States first found itself with the chance to dominate faraway lands. That prospect thrilled some Americans. It horrified others. Their debate gripped the nation.

The country's best-known political and intellectual leaders took sides. Theodore Roosevelt, Henry Cabot Lodge, and William Randolph Hearst pushed for imperial expansion; Mark Twain, Booker T. Washington, and Andrew Carnegie preached restraint. Only once before—in the period when the United States was founded—have so many brilliant Americans so eloquently debated a question so fraught with meaning for all humanity.

All Americans, regardless of political perspective, can take inspiration from the titans who faced off in this epic confrontation. Their words are amazingly current. Every argument over America's role in the world grows from this one. It all starts here.

PRAISE

Praise for *The Brothers*

“[A] fluently written, ingeniously researched, thrillerish work of popular history . . . Kinzer has brightened his dark tale with an abundance of racy stories. Gossip nips at the heels of history on nearly every page.” —*The Wall Street Journal*

“Anyone wanting to know why the United States is hated across much of the world need look no farther than this book. . . . A riveting chronicle.” —*The New York Times Book Review*

Bill Clinton

The American Presidents Series: The 42nd President, 1993-2001

Michael Tomasky; Arthur M. Schlesinger, Jr., and Sean Wilentz,
General Editors

The president of larger-than-life ambitions and appetites whose term defined America at the close of the twentieth century

Bill Clinton: a president of contradictions. He was a Rhodes Scholar and a Yale Law School graduate, but he was also a fatherless child from rural Arkansas. He was one of the most talented politicians of his age, but he inspired enmity of such intensity that his opponents would stop at nothing to destroy him. He was the first Democrat since Franklin Roosevelt to win two successive presidential elections, but he was also the first president since Andrew Johnson to be impeached.

In this incisive biography of America's forty-second president, Michael Tomasky examines Clinton's eight years in office, a time often described as one of peace and prosperity, but in reality a time of social and political upheaval, as the culture wars grew ever more intense amid the rise of the Internet (and with it, online journalism and blogging); military actions in Somalia, Iraq, Bosnia, and Kosovo; standoffs at Waco and Ruby Ridge; domestic terrorism in Oklahoma City; and the rise of al-Qaeda. It was a time when Republicans took control of Congress and a land deal gone bad turned into a constitutional crisis, as lurid details of a sitting president's sexual activities became the focus of public debate.

Tomasky's clear-eyed assessment of Clinton's presidency offers a new perspective on what happened, what it all meant, and what aspects continue to define American politics to this day. In many ways, we are still living in the Age of Clinton.

Michael Tomasky is a special correspondent for *The Daily Beast* and the editor in chief of *Democracy*, as well as a regular contributor to *The New York Review of Books*. He was previously executive editor of *The American Prospect* and the founding editor of *Guardian America*. He is the author of *Left for Dead: The Life, Death, and Possible Resurrection of Progressive Politics in America* and *Hillary's Turn: Inside Her Improbable, Victorious Senate Campaign*. He lives outside Washington, D. C.

MARKETING

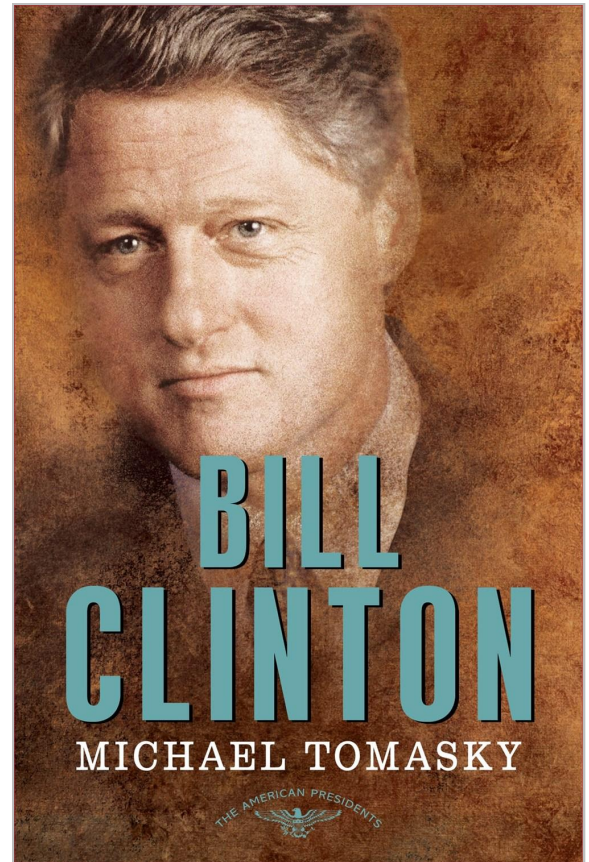
Author events
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 Targeted blog outreach including: Democrat, bio/memoir, and history
 Social media campaigns on Twitter and Facebook
 Library Marketing
 Academic marketing
 Advance Reader's Edition

PRAISE

Praise for *Hillary's Turn*

“Tomasky is a clear and concise writer and a smart reporter, with a command of the intrigue and history of New York politics and media. And he has produced . . . a brisk and breezy recapitulation of the events [leading up to] her victory.”—*The New York Times*

“Michael Tomasky writes about New York’s political hothouse (and the exotic blooms that flourish therein) with grace, whimsy, intelligence—and with fairness, too, which isn’t easy.”—Joe Klein, author of *Primary Colors* and *The Natural*



BIOGRAPHY & AUTOBIOGRAPHY / PRESIDENTS & HEADS OF STATE

Times Books | 1/24/2017

9781627796767 | \$25.00 / \$35.00 Can.

Hardcover | 208 pages | Carton Qty: 28

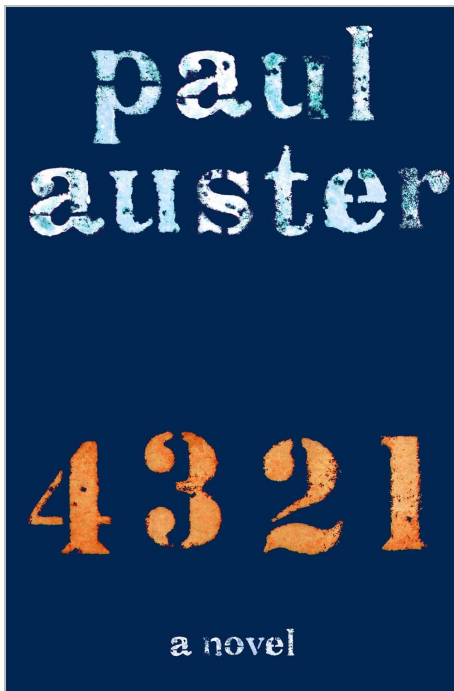
8.3 in H | 5.5 in W

1 Black -and-white halftone front piece

Subrights: Brit., trans., 1st ser., audio: Henry Holt
 dram.: Chris Calhoun Agency

Other Available Formats:

Ebook ISBN: 9781627796774



4 3 2 1

A Novel

Paul Auster

Paul Auster's greatest, most heartbreaking and satisfying novel—a sweeping and surprising story of birthright and possibility, of love and of life itself: a masterpiece.

Nearly two weeks early, on March 3, 1947, in the maternity ward of Beth Israel Hospital in Newark, New Jersey, Archibald Isaac Ferguson, the one and only child of Rose and Stanley Ferguson, is born. From that single beginning, Ferguson's life will take four simultaneous and independent fictional paths. Four identical Fergusons made of the same DNA, four boys who are the same boy, go on to lead four parallel and entirely different lives. Family fortunes diverge. Athletic skills and sex lives and friendships and intellectual passions contrast. Each Ferguson falls under the spell of the magnificent Amy Schneiderman, yet each Amy and each Ferguson have a relationship like no other. Meanwhile, readers will take in each Ferguson's pleasures and ache from each Ferguson's pains, as the mortal plot of each Ferguson's life rushes on.

As inventive and dexterously constructed as anything Paul Auster has ever written, yet with a passion for realism and a great tenderness and fierce attachment to history and to life itself that readers have never seen from Auster before. *4 3 2 1* is a marvelous and unforgettably affecting tour de force.

PRAISE

Praise for Paul Auster

"One of the great prose stylists of our time." —*The New York Times Book Review*

"Auster has an enormous talent for creating worlds that are both fantastic and believable."—*San Francisco Chronicle*

Paul Auster is the bestselling author of *Winter Journal*, *Sunset Park*, *Invisible*, *The Book of Illusions*, and *The New York Trilogy*, among many other works. He has been awarded the Prince of Asturias Award for Literature, the Prix Médicis étranger, an Independent Spirit Award, and the Premio Napoli. He is a member of the American Academy of Arts and Letters, the American Academy of Arts and Sciences, and is a Commandeur de l'Ordre des Arts et des Lettres. He lives in Brooklyn, New York.

FICTION / LITERARY

Henry Holt and Co. | 1/31/2017
9781627794466 | \$32.00 / \$45.00 Can.
Hardcover | 880 pages | Carton Qty: 12
9.3 in H | 6.1 in W

Subrights: Brit., trans., dram.: The Carol Mann Agency
1st ser., audio: Henry Holt

Other Available Formats:

Audio ISBN: 9781427282781
Ebook ISBN: 9781627794473
Audio ISBN: 9781427282798

MARKETING

Pre-publication Media Luncheon
National Author Tour including, New York, D.C, Boston, Miami, San Francisco, Seattle, Minneapolis
National Review and feature Attention
National Media Attention
National Print Advertising Campaign;
New York Times, New Yorker
National Digital Advertising Campaign;
GoodReads, Lit Hub, Shelf Awareness and Facebook (prepub and onsale),
National Library Marketing Campaign
Social Media campaign on Facebook, Twitter and Instagram
Designed Landing Page
Book club outreach
Targeted B...

ALSO AVAILABLE

Report from the Interior

10/2014 | 9781250052292
Trade Paperback | \$16.00 / \$0.00 Can.

Winter Journal

12/2013 | 9781250009098

Get Well Soon

History's Worst Plagues and the Heroes Who Fought Them

Jennifer Wright

A humorous book about history's worst plagues—from the Antonine Plague, to leprosy, to polio—and the heroes who fought them

In 1518, in a small town in France, Frau Troffea began dancing and didn't stop. She danced herself to her death six days later, and soon thirty-four more villagers joined her. Then more. In a month more than 400 people had died from the mysterious dancing plague. In late-nineteenth-century England an eccentric gentleman founded the No Nose Club in his gracious townhome—a social club for those who had lost their noses, and other body parts, to the plague of syphilis for which there was then no cure. And in turn-of-the-century New York, an Irish cook caused two lethal outbreaks of typhoid fever, a case that transformed her into the notorious Typhoid Mary and led to historic medical breakthroughs.

Throughout time, humans have been terrified and fascinated by the plagues they've suffered from. *Get Well Soon* delivers the gruesome, morbid details of some of the worst plagues in human history, as well as stories of the heroic figures who fought to ease their suffering. With her signature mix of in-depth research and upbeat storytelling, and not a little dark humor, Jennifer Wright explores history's most gripping and deadly outbreaks.

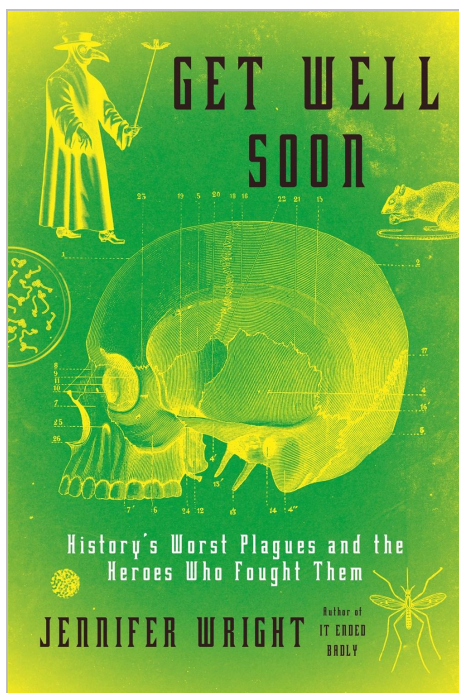
PRAISE

Praise for *It Ended Badly*:

"Wright combines a deep knowledge of her subjects with an abiding love for their depravity; she chronicles their breakups with a wit as sharp as a guillotine's blade."—*People*

"The tone—intimate, whimsical, smart, and silly at once—continues through two millennia of stories of love lost and found. ...Wright dishes dirt on all of them...with the gleeful irreverence of your wittiest friend."—*The Boston Globe*

Jennifer Wright is a columnist for *The New York Observer* and the *New York Post*. She was one of the founding editors of *TheGloss.com*, and her writing regularly appears in such publications as *Cosmopolitan*, *Glamour*, and *Maxim*. She lives in New York City.



HISTORY / ESSAYS

Henry Holt and Co. | 2/7/2017

9781627797467 | \$25.00 / \$35.00 Can.

Hardcover | 336 pages | Carton Qty: 20

8.3 in H | 5.5 in W

20-25 black-and-white halftone images throughout

Subrights: Brit., 1st ser., audio: Henry Holt
trans., dram.: Kuhn Projects

Other Available Formats:

Ebook ISBN: 9781627797474

MARKETING

Author events

National Review and Feature Attention

National Media Attention

Online Promotions and Features

Goodreads and LibraryThing galley

giveaway

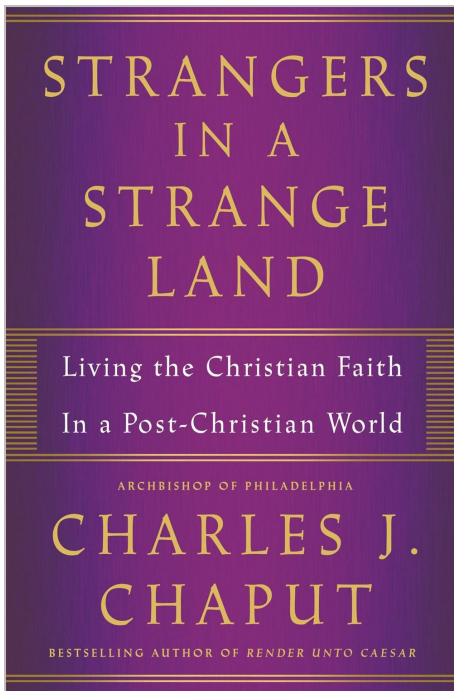
Targeted blog outreach including: history,
humor and nonfiction

Social media campaigns on Twitter,

Facebook, and Instagram

Library Marketing

Advance Reader's Edition



Strangers in a Strange Land

Living the Catholic Faith in a Post-Christian World

Charles J. Chaput

A vivid critique of American life today and a guide to how Christians—and particularly Catholics—can live their faith vigorously, and even with hope, in a post-Christian public square.

From the author of *Living the Catholic Faith* and *Render unto Caesar* comes a fresh, urgent, and ultimately hopeful treatise on the state of Catholicism and Christianity in the United States. America today is different *in kind*, not just in degree, from the past. And this new reality is unlikely to be reversed. The reasons include, but aren't limited to, economic changes that widen the gulf between rich and poor; problems in the content and execution of the education system; the decline of traditional religious belief among young people; the shift from organized religion among adults to unbelief or individualized spiritualities; changes in legal theory and erosion in respect for civil and natural law; significant demographic shifts; profound new patterns in sexual behavior and identity; the growth of federal power and its disregard for religious rights; the growing isolation and elitism of the leadership classes; and the decline of a sustaining sense of family and community.

Archbishop Charles J. Chaput, OFM Cap., was named archbishop of Philadelphia in 2011 by Pope Benedict XVI. As a member of the Prairie Band Potawatomi Nation, he was the second Native American to be ordained a bishop in the U.S. and is the first Native American archbishop. Chaput is the author of two books—*Living the Catholic Faith: Rediscovering the Basics* and *Render unto Caesar: Serving the Nation by Living Our Catholic Beliefs in Political Life*—as well as numerous articles and public talks.

RELIGION / CHRISTIANITY / CATHOLIC

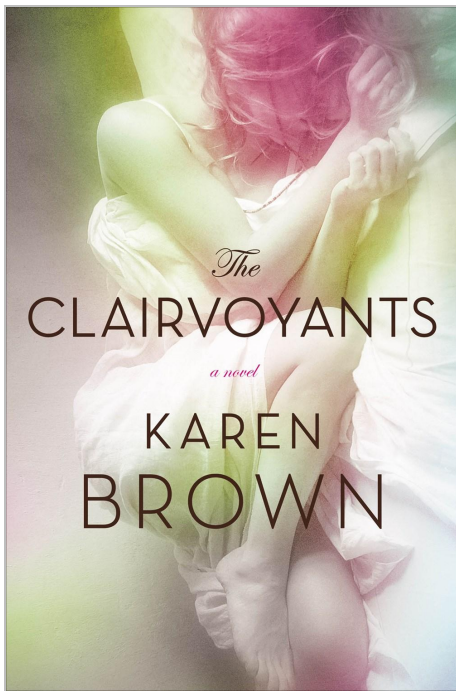
Henry Holt and Co. | 2/21/2017
 9781627796743 | \$26.00 / \$37.00 Can.
 Hardcover | 288 pages | Carton Qty: 20
 8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., audio: Henry Holt
 dram.: The Barry Office

Other Available Formats:
 Ebook ISBN: 9781627796750

MARKETING

Author tour to NY, Boston, Philadelphia
 National Review and Feature Attention
 National Media Attention
 Online Promotions and Features
 Goodreads and LibraryThing galley
 giveaway
 Targeted blog outreach including:
 Catholic
 Social media campaigns on Twitter and
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 Facebook ad campaign
 Targeted advertising
 Library Marketing
 Academic marketing
 Advance Reader's Edition

**FICTION / GOTHIC**

Henry Holt and Co. | 2/7/2017
 9781627797054 | \$27.00 / \$38.00 Can.
 Hardcover | 352 pages | Carton Qty: 20
 9.3 in H | 6.1 in W

Subrights: Brit., trans.: Henry Holt
 1st ser., audio, dram.: Georges Borchardt, Inc.

Other Available Formats:

Ebook ISBN: 9781627797061

MARKETING

Author events
 National Review and Feature Attention
 National Media Attention
 Online Promotions and Features
 Goodreads and LibraryThing galley
 giveaway
 Targeted blog outreach including:
 mystery/thriller and fiction
 Social media campaigns on Twitter,
 Facebook, and Instagram
 Library Marketing
 Advance Reader's Edition
 Goodreads and Facebook advertising
 ABA whitebox mailing

The Clairvoyants

A Novel

Karen Brown

Karen Brown's most hypnotic novel to date--gothic-inflected psychological suspense that unmask the secret desires of a young woman with a mystical gift

On the family homestead by the sea where she grew up, Martha Mary saw ghosts. As a young woman, she hopes to distance herself from those spirits by escaping to an inland college town. There, she is absorbed by a budding romance, relieved by separation from an unstable sister, and disinterested in the flyers seeking information about a young woman who's disappeared—until one Indian summer afternoon when the missing woman appears beneath Martha's apartment window, wearing a down coat, her hair coated with ice.

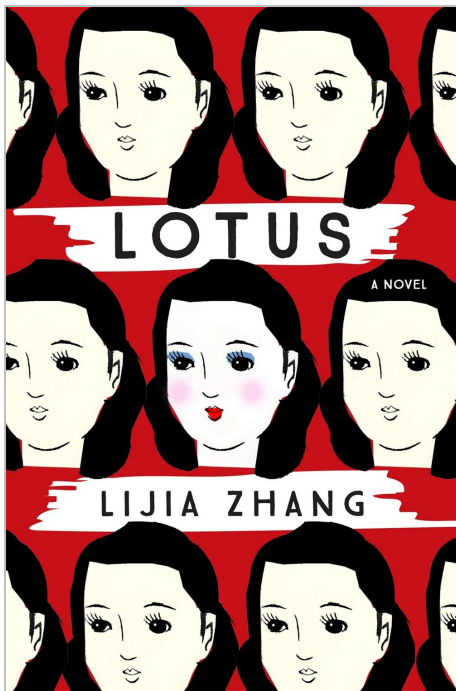
PRAISE**Praise for Karen Brown**

"Karen Brown writes like an angel, but the shadows of past ghosts linger on every page."—Jennifer Gilmore, author of *Golden Country*

"Tells a wonderfully suspenseful and eerie story . . . full of mysteries, surprises, and the best kinds of psychological revelations."—Margot Livesey, author of *The Flight of Gemma Hardy*

"One of those writers who has you by the throat from the first paragraph."—Enid Shomer, author of *The Twelve Rooms of the Nile*

Karen Brown's *Little Sinners and Other Stories* was named a Best Book of 2012 by *Publisher's Weekly*; her previous collection, *Pins and Needles* received AWP's Grace Paley Prize for Short Fiction; and her first novel, *The Longings of Wayward Girls*, was published in 2013 by Washington Square Press to rave reviews. Her work has been featured in *The PEN/O. Henry Prize Stories*, *Best American Short Stories*, *The New York Times*, and *Good Housekeeping*. She teaches creative writing and literature at the Uni...

**FICTION / LITERARY**

Henry Holt and Co. | 1/10/2017
 9781627795661 | \$27.00 / \$38.00 Can.
 Hardcover | 384 pages | Carton Qty: 20
 9.3 in H | 6.1 in W

Subrights: Brit., trans., dram.: Kuhn Projects
 1st ser., audio: Henry Holt

Other Available Formats:

Ebook ISBN: 9781627795678

MARKETING

National Review and Feature Attention
 National Media Attention
 Op-ed campaign
 Online Promotions and Features
 Goodreads and LibraryThing galley
 giveaway
 Targeted blog outreach including: literary,
 memoir, and Chinese interest
 Social media campaigns on Twitter,
 Facebook, and Instagram
 Library Marketing
 Advance Reader's Edition

Lotus

A Novel

Lijia Zhang

Inspired by the secret life of the author's grandmother, *Lotus* follows a young woman as she defies her fate and escapes to the city and all it holds for her—be it love, danger, or destiny.

Surviving by her wits alone, Lotus charges headlong into the neon lights of Shenzhen, determined to pull herself out of the gutter and decide her own path. She's different than the other streetwalkers—reserved, even defiant, Lotus holds her secrets behind her red smile.

The new millennium should've brought her better luck, but for now she leads a double life, wiring the money home to her family and claiming she earns her wages waiting tables. Her striking eyes catch the attention of many, but Lotus weighs her options between becoming the concubine of a savvy migrant worker or a professional girlfriend to a rich and powerful playboy. Or she may choose the kind and decent Hu Binbing, a photojournalist reporting on China's underground sex trade—who has a hidden past of his own. She knows that fortunes can shift with the toss of a coin and, in the end, she may make a choice that leads her on a different journey entirely.

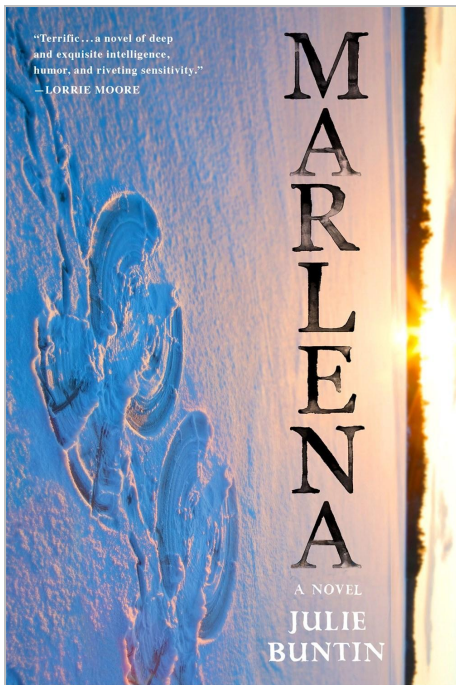
Written with compassion and vivid prose, *Lotus* was inspired by the deathbed revelation that the author's grandmother had been sold to a brothel in her youth. With compelling insight, Lijia Zhang reveals the surprising strength found in those confronted with impossible choices.

PRAISE

“One comes to love India because of Arundhati Roy's *The God of Small Things*, and one will surely love the southern China of Zhang's invention. You will celebrate not just the winning characters, but Zhang's true gift as an essential novelist of this world.”—Da Chen, *New York Times* bestselling author of *Colors of the Mountain and Brothers*

“*Lotus* is a rollicking, sexy novel. In Lijia Zhang's tour of the sex industry, you'll find not only sleaze, but soul.”—Barbara Demick, author of the National Book Award finalist *Nothing to Envy* and former China bureau chief for the *Los Angeles Times*

Lijia Zhang, a former rocket factory worker, is a writer based in Beijing. Her writing has appeared in *The New York Times* and *Newsweek*, and she has been interviewed on CNN, NPR, and the BBC. Her book *“Socialism Is Great!”: A Worker's Memoir of the New China* has been published in eight countries. She earned a master's degree from Goldsmiths, University of London, and a fellowship in the International Writing Program at the University of Iowa. *Lotus* is her first novel.

**FICTION / LITERARY**

Henry Holt and Co. | 4/18/2017

9781627797641 | \$26.00 / \$37.00 Can.

Hardcover | 288 pages | Carton Qty: 24
8.3 in H | 5.5 in WSubrights: Brit., trans., 1st ser., dram.: WME
audio: Henry Holt**MARKETING**

Author Appearances

National Review and Feature Attention

National Media Attention

Online Promotions and Features

Goodreads and LibraryThing galley

giveaway

Targeted blog outreach including: literary
and fiction

Social media campaigns on Twitter,

Facebook, and Instagram

Library Marketing

Advance Reader's Edition

Whitebox mailing

Marlena

A Novel

Julie Buntin

An electric debut novel about love, addiction, and loss; the story of two girls and the feral year that will cost one her life, and define the other's for decades

Everything about fifteen-year-old Cat's new town in rural Michigan is lonely and off-kilter, until she meets her neighbor, the manic, beautiful, pill-popping Marlena. Cat, inexperienced and desperate for connection, is quickly lured into Marlena's orbit by little more than an arched eyebrow and a shake of white-blond hair. As the two girls turn the untamed landscape of their desolate small town into a kind of playground, Cat catalogues a litany of firsts—first drink, first cigarette, first kiss—while Marlena's habits harden and calcify. Within the year, Marlena is dead, drowned in six inches of icy water in the woods nearby. Now, decades later, when a ghost from that pivotal year surfaces unexpectedly, Cat must try to forgive herself and move on, even as the memory of Marlena keeps her tangled in the past.

Alive with an urgent, unshakable tenderness, Julie Buntin's *Marlena* is an unforgettable look at the people who shape us beyond reason and the ways it might be possible to pull oneself back from the brink.

PRAISE

"The gifted young writer Julie Buntin has written a novel of deep and exquisite intelligence, humor, and riveting sensitivity. A terrific debut." —Lorrie Moore

"Julie Buntin captures that unique moment at the precipice of adulthood with emotional honesty and insight. She writes the kind of piercing, revelatory sentences you have to read to whomever is near, sentences you find yourself remembering years later." —Jonathan Safran Foer

"This gorgeous, assured debut captures the romance of young friendship, cutting deep with the finest touch." —Julia Pierpont, author of *Among the Ten Thousand Things*

Julie Buntin is from northern Michigan. Her work has appeared in *The Atlantic*, *Cosmopolitan*, *O*, *The Oprah Magazine*, *Slate*, *Electric Literature*, and *One Teen Story*, among other publications. She teaches fiction at Marymount Manhattan College, and is the Director of Writing Programs at Catapult. She lives in Brooklyn, New York.

The Only Language They Understand

Forcing Compromise in Israel and Palestine

Nathan Thrall

In a myth-busting analysis of the world's most intractable conflict, a star of Middle East reporting, "one of the most important writers" in the field (*The New York Times*), argues that ...

Scattered over the territory between the Jordan River and the Mediterranean Sea lie the remnants of failed peace proposals, international summits, secret negotiations, UN resolutions, and state-building efforts. The conventional story is that these well-meaning attempts at peacemaking were repeatedly, perhaps terminally, thwarted by the use of violence.

Through a rich interweaving of reportage, historical narrative, and forceful analysis, Nathan Thrall presents a startling counter-history. He shows that Israelis and Palestinians have persistently been marching toward partition, but not through the high politics of diplomacy or the incremental building of a Palestinian state. In fact, negotiation, collaboration, and state-building—the prescription of successive American administrations—have paradoxically entrenched the conflict in multiple ways. They have created the illusion that a solution is at hand, lessened Israel's incentives to end its control over the West Bank and Gaza, and undermined Palestinian unity. Ultimately, it is those who have embraced confrontation through boycotts, lawsuits, resolutions imposed by outside powers, protests, civil disobedience, and even violence who have brought about the most significant change.

Published as Israel's occupation of East Jerusalem, the West Bank, and Gaza reaches its fiftieth year, which is also the centenary of the Balfour Declaration that first promised a Jewish national home in Palestine, *The Only Language They Understand* advances a bold thesis that shatters ingrained positions of both left and right and provides a new and eye-opening understanding of this most vexed of lands.

Nathan Thrall is a leading analyst of the Arab-Israeli conflict. A former staff member of *The New York Review of Books*, he is a senior analyst with the International Crisis Group, for which he has covered Israel, the West Bank, and Gaza since 2010. He is a regular contributor to *The New York Review of Books*, the *London Review of Books*, and *The New York Times*, and his analysis is often featured in print and broadcast media, including *The New York Times*, *The Wall Street Journal*, *The Washington Post*, *The Economist*, the *Financial Times*, *Time*, the BBC, *Democracy Now!*, NPR, and CNN. He lives in Jerusalem with his wife and daughters.

MARKETING

National Review and Feature Attention
 National Media Attention
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 Goodreads and LibraryThing galley giveaway
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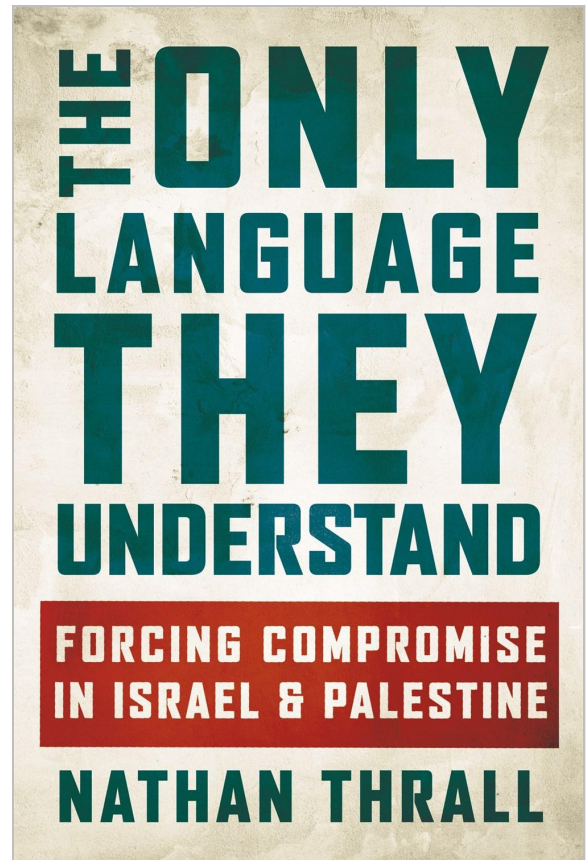
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POLITICAL SCIENCE / WORLD / MIDDLE EASTERN

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Fear City

New York's Fiscal Crisis and the Rise of Austerity Politics

Kim Phillips-Fein

An epic and riveting history of New York City on the edge of disaster--and an anatomy of the politics of austerity that continues to shape the world today

When the news broke in 1975 that New York City was on the brink of fiscal collapse, few believed it was possible: how could the capital of the financial world go bankrupt? And yet the city was billions of dollars--maybe twelve, maybe fourteen, no one even really knew how much--in the red. Bankers and politicians alike seized upon the situation as evidence that social liberalism, which New York famously exemplified, was doomed to failure--and promised apocalyptic scenarios if the city didn't fire thousands of workers, freeze wages, and slash social services.

In this vivid, gripping account, historian Kim Phillips-Fein tells the remarkable story of the crisis that engulfed the city, forever transforming the largest metropolis in the United States and reshaping ideas about government throughout the country. In doing so, she brings to life a radically different New York, the legendarily decrepit city of the 1970s. Drawing on never-before-used archival sources as well as interviews with key players in the crisis, Phillips-Fein guides us through the hairpin turns and sudden reversals that brought New York City to the edge of bankruptcy--and kept it from going over. At once a sweeping history of some of the most tumultuous times in the city's past, a colorful portrait of the unwieldy mechanics of municipal government, and an origin story of the politics of austerity, *Fear City* is essential reading for anyone seeking to understand the resurgent fiscal conservatism of today.

Kim Phillips-Fein is a professor of history at New York University and the author of *Invisible Hands: The Businessmen's Crusade Against the New Deal*. A recipient of grants from the New York Public Library's Cullman Center and the National Endowment for the Humanities, she has written for *The Nation*, *Dissent*, *The Baffler*, *The Atlantic*, and *The New York Times*, among other publications.

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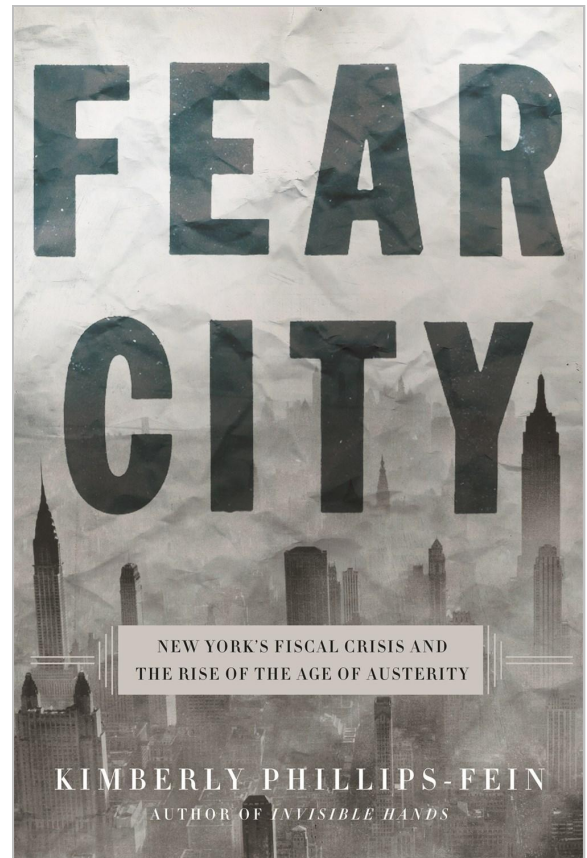
PRAISE

Praise for *Invisible Hands: The Businessmen's Crusade Against the New Deal*:

"A compelling and readable story of resistance to the new economic order." --*The Boston Globe*

"An indispensable history" --*The New Yorker*

"Prescient" --Frank Rich, *The New York Times*



HISTORY / UNITED STATES / 20TH CENTURY

Metropolitan Books | 4/18/2017
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WHITE MAN'S GAME

SAVING ANIMALS, REBUILDING EDEN, AND
OTHER MYTHS OF CONSERVATION IN AFRICA



NATURE / ENVIRONMENTAL CONSERVATION & PROTECTION

Metropolitan Books | 3/14/2017
9780805097160 | \$28.00 / \$39.00 Can.
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White Man's Game

*Saving Animals, Rebuilding Eden, and Other Myths of
Conservation in Africa*

Stephanie Hanes

**A behind-the-scenes account of the celebrated yet troubled
Gorongosa wildlife preserve, where Western conservation
efforts are colliding with African culture**

The stunningly beautiful Gorongosa National Park, once the crown jewel of Mozambique, was nearly destroyed by decades of civil war. For American multimillionaire Greg Carr, a tech mogul seeking new challenges, it looked like a perfect place for Western philanthropy: under his guidance, he promised, Gorongosa would be revived as an ecological paradise. But what of the local Mozambicans themselves, who had been living in the area for centuries? In *White Man's Game*, journalist Stephanie Hanes traces Carr's effort to tackle one of the world's biggest environmental challenges, showing how the ambitious reconstruction turned into a dramatic clash of cultures.

In vivid, you-are-there stories, Hanes takes readers on a virtual safari into this remote corner of southern Africa. She faces down lions and malaria, describes what it takes to transport an elephant across international borders, and talks to park workers and wildlife poachers—who sometimes turn out to be one and the same. And she examines the larger issues that arise when Western do-gooders try to “fix” complex, messy situations in Africa, acting with best intentions yet ignoring the experience of the people who actually live there.

A gripping narrative of environmentalists and warlords, elephants and rainmakers, poachers and millionaires, *White Man's Game* profoundly challenges the way we think about philanthropy and conservation.

Stephanie Hanes is a regular correspondent for *The Christian Science Monitor* and an award-winning journalist whose stories have appeared in *The Washington Post*, *USA Today*, *The Baltimore Sun*, *Smithsonian*, and on *PBS NewsHour*. Her work has been supported by the Pulitzer Center on Crisis Reporting and by a fellowship from the Alicia Patterson Foundation. *White Man's Game* is Hanes's first book. She lives in Andover, Massachusetts.

Lenin on the Train

Catherine Merridale

A gripping, meticulously researched account of Lenin's fateful 1917 rail journey from Zurich to Petrograd, where he ignited the Russian Revolution and forever changed the world

In April 1917, as the Russian Tsar Nicholas II's abdication sent shockwaves across war-torn Europe, the future leader of the Bolshevik revolution Vladimir Lenin was far away, exiled in Zurich. When the news reached him, Lenin immediately resolved to return to Petrograd and lead the revolt. But to get there, he would have to cross Germany, which meant accepting help from the deadliest of Russia's adversaries. Millions of Russians at home were suffering as a result of German aggression, and to accept German aid—or even safe passage—would be to betray his homeland. Germany, for its part, saw an opportunity to further destabilize Russia by allowing Lenin and his small group of revolutionaries to return.

Now, drawing on a dazzling array of sources and never-before-seen archival material, renowned historian Catherine Merridale provides a riveting, nuanced account of this enormously consequential journey—the train ride that changed the world—as well as the underground conspiracy and subterfuge that went into making it happen. Writing with the same insight and formidable intelligence that distinguished her earlier works, she brings to life a world of counter-espionage and intrigue, wartime desperation, illicit finance, and misguided utopianism.

When Lenin arrived in Petrograd's now-famous Finland Station, he delivered an explosive address to the impassioned crowds. Simple and extreme, the text of this speech has been compared to such momentous documents as Constantine's edict of Milan and Martin Luther's ninety-five theses. It was the moment when the Russian revolution became Soviet, the genesis of a system of tyranny and faith that changed the course of Russia's history forever and transformed the international political climate.

Catherine Merridale is the author of *Red Fortress*, which won the Wolfson History Prize; and two other critically acclaimed books, *Ivan's War* and *Night of Stone*. A celebrated scholar of Russian history, she has also written for *The Guardian*, the *Literary Review*, and the *London Review of Books*, and contributes regularly to broadcasts on BBC radio. She lives in Oxfordshire, England.

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PRAISE

Praise for Catherine Merridale's *Red Fortress: History and Illusion in the Kremlin*

“Magnificent . . . Merridale’s extraordinary history of the red fortress mixes politics, history, architecture, and biography to lay bare the secret heart of Russia’s history . . . a delight to read.”

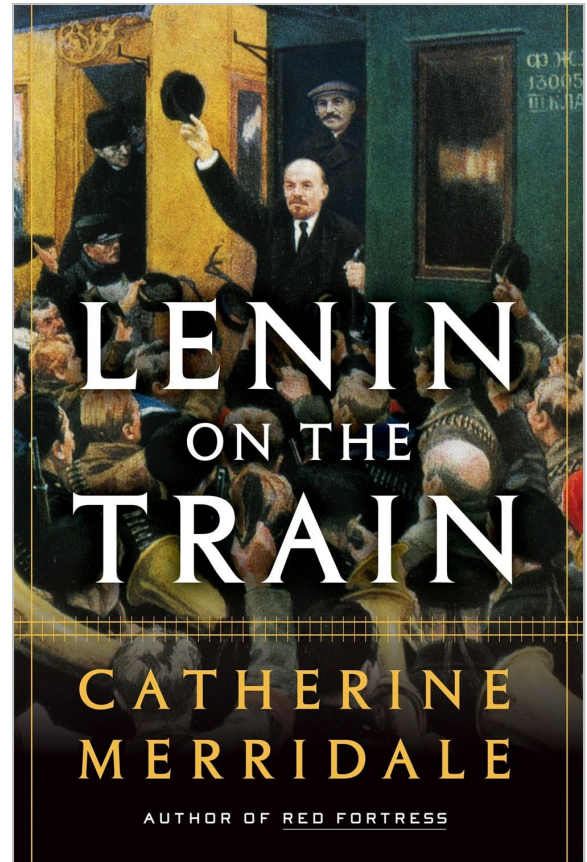
—*The Wall Street Journal*

“A splendidly rich portrait of an exotic and puzzling redoubt . . . Vivid and meticulous . . . Merridale is a historian by training, but she has a detective’s nose and a novelist’s way with words.”

—*The Economist*

“Simply superb . . . a brilliant and unputdownable history of Russia itself.”

—Simon Sebag Montefiore, *The Telegraph* (UK)



HISTORY / EUROPE / RUSSIA & THE FORMER SOVIET UNION

Metropolitan Books | 3/28/2017

9781627793018 | \$30.00 / \$42.00 Can.

Hardcover | 368 pages | Carton Qty: 20

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2 8-page color inserts

Subrights: Brit., trans., audio., dram: C. Fletcher & Co./Rogers, Coleridge & White Ltd.

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Legends and Lies Box Set

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Bill O'Reilly

The ultimate collection of the action-packed #1 *New York Times* bestselling accompaniments to Bill O'Reilly's historic docudrama series, *Legends & Lies*, *The Real West* and *The Patriots*.

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Bill O'Reilly is the anchor of *The O'Reilly Factor*, the highest-rated cable news show in the country. He is the author of many number-one bestselling books, including *Killing Lincoln*, *Killing Kennedy*, *Killing Jesus*, and *Killing Patton*.

David Fisher is the author of eighteen *New York Times* bestsellers. His work has also appeared in most major magazines and many newspapers. He lives in New York with his wife and two sons.

**HISTORY / UNITED STATES /
19TH CENTURY**

Henry Holt and Co. | 10/25/2016
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