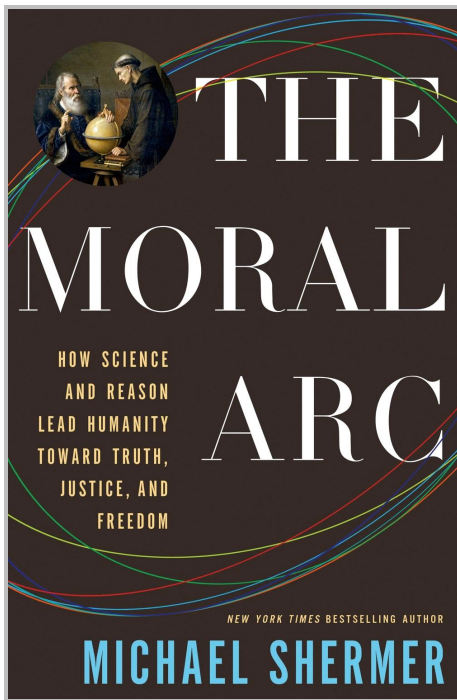




henry holt



SCIENCE / PHILOSOPHY & SOCIAL ASPECTS

Henry Holt and Co. | 1/20/2015

9780805096910 | \$32.00 / \$36.99 Can.

Hardcover | 560 pages | Carton Qty: 16

6.125 in W | 9.250 in H | 1.750 in T | 1.000 lb Wt

Includes 83 illustrations throughout

Other Available Formats:

Ebook ISBN: 9780805096934

MARKETING

Author Tours and Appearances
National Review and Feature Attention
National Media Attention
National Advertising Campaign
Online Promotions and Features
Library Marketing
Advance Reader's Addition

The Moral Arc

How Science and Reason Lead Humanity toward Truth, Justice, and Freedom

Michael Shermer

Bestselling author Michael Shermer's exploration of science and morality that demonstrates how the scientific way of thinking has made people, and society as a whole, more moral

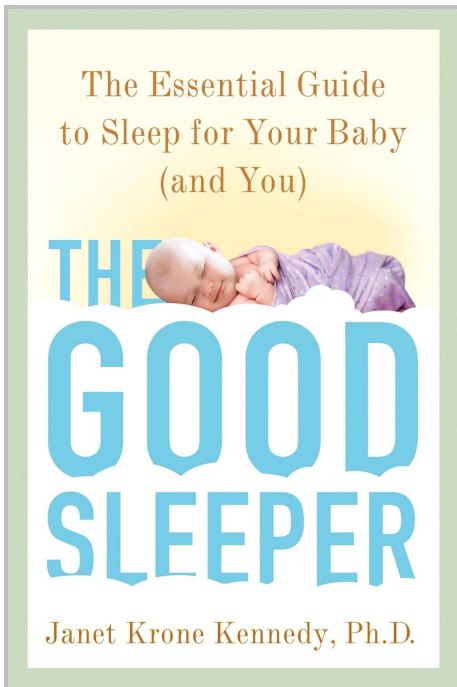
From Galileo and Newton to Thomas Hobbes and Martin Luther King, Jr., thinkers throughout history have consciously employed scientific techniques to better understand the non-physical world. The Age of Reason and the Enlightenment led theorists to apply scientific reasoning to the non-scientific disciplines of politics, economics, and moral philosophy. Instead of relying on the woodcuts of dissected bodies in old medical texts, physicians opened bodies themselves to see what was there; instead of divining truth through the authority of an ancient holy book or philosophical treatise, people began to explore the book of nature for themselves through travel and exploration; instead of the supernatural belief in the divine right of kings, people employed a natural belief in the right of democracy.

In this provocative and compelling book, Shermer will explain how abstract reasoning, rationality, empiricism, skepticism—scientific ways of thinking—have profoundly changed the way we perceive morality and, indeed, move us ever closer to a more just world.

PRAISE

"This is one of the best recent books that I have read, and it's the one that I expect to re-read most often. It's an honest, clear account of morality and justice that makes those theoretical concepts come alive as ubiquitous real-life choices. In the process of reading it, you'll learn about wrenching moral dilemmas such as paying ransoms to Somali pirates, maintaining nuclear weapons as deterrents, good people becoming Nazis, and the immorality of the Bible and of the Ten Commandments."—Jared Diamond, Pulitzer-prize-winning author of the best-selling books *Guns, Germs, and Steel*, *Collapse*, and *The World until Yesterday*

Michael Shermer is the author of *Why People Believe Weird Things*, *The Believing Brain*, and eight other books on the evolution of human beliefs and behavior. He is the founding publisher of *Skeptic* magazine, the editor of Skeptic.com, a monthly columnist for *Scientific American*, and an adjunct professor at Claremont Graduate University and Chapman University. He lives in Southern California.



The Good Sleeper

The Essential Guide to Sleep for Your Baby--and You

Janet Krone Kennedy, PhD

A refreshingly straightforward method for training infants to become great sleepers for life, inspired by clinical psychologist Janet Kennedy's popular psychotherapy practice, NYC Sleep Doctor

Cry it out or co-sleep? Bassinet or swing? White noise machine or Bach? How many hours anyway? For something so important, there's too much conflicting information about how best to get your baby to sleep through the night and nap successfully during the day. This book is a straightforward, no-nonsense answer to one of the biggest challenges new parents face when they welcome a brand new baby home. This book is written for exhausted parents, giving them immediate access to the information they need. Reassuring and easy to understand, Dr. Kennedy addresses head-on the fears and misinformation about the long-term effects of crying and takes a bold stand on controversial issues such as co-sleeping and attachment parenting. With polarizing figures and techniques dominating the marketplace—and spawning misinformation across the internet—Dr. Kennedy's methods and practices create an extensively researched and parent-tested approach to sleep training that takes both babies' and parents' needs into account to deliver good nights and days of sleep, and no small dose of peace of mind.

The Good Sleeper is a practical, empowering—and even entertaining—guide to help parents understand infant sleep. This research-based book will teach parents the basics of sleep science, determine how and when to intervene, and provide tools to solve even the most seemingly impossible sleep problems.

Janet Kennedy, Ph.D is a clinical psychologist who spent eight years at the Manhattan Veterans Affairs Medical Center where she developed the Sleep Disorders Treatment Program. She is the founder of the successful consultation and psychotherapy practice NYC Sleep Doctor, has been featured on *CBS This Morning* and has been quoted in *Parents Magazine*, *NY Press*, *Redbook*, and the Encyclopedia Britannica website. Dr. Kennedy lives in Brooklyn, NY with her husband and two children.

**FAMILY & RELATIONSHIPS /
LIFE STAGES / INFANTS &
TODDLERS**

Holt Paperbacks | 1/20/2015

9780805099430 | \$16.00 / \$18.50 Can.

Trade Paperback | 304 pages | Carton Qty: 20
5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9780805099447

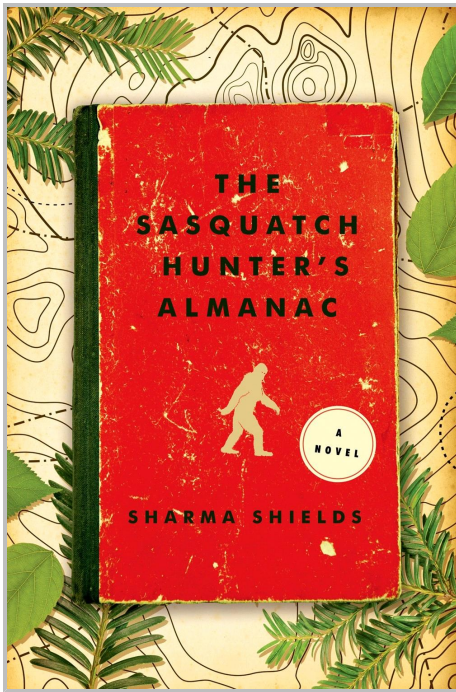
MARKETING

National Review and Feature Attention
National Media Attention
Online Promotions and Features
Advance Reader's Edition

The Sasquatch Hunter's Almanac

A Novel

Sharma Shields



FICTION / LITERARY

Holt Paperbacks | 1/27/2015

9781627791991 | \$17.00 / \$19.50 Can.

Trade Paperback | 400 pages | Carton Qty: 20

5.500 in W | 8.250 in H | 1.000 in T | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781627792004

MARKETING

Author Tours and Appearances
National Review and Feature Attention
National Media Attention
Online Promotions and Features
Library Marketing
Advance Reader's Addition

A dark, fantastical, multi-generational tale about a family whose patriarch is consumed by the hunt for the mythical, elusive sasquatch he encountered in his youth

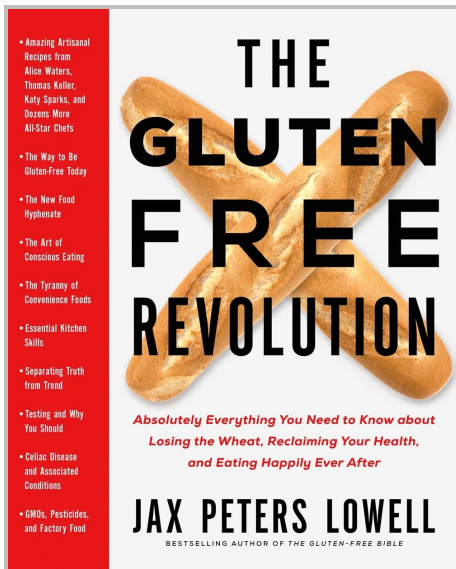
Eli Roebuck was nine years old when his mother walked off into the woods with "Mr. Krantz," a large, strange, hairy man who may or may not be a sasquatch. What Eli knows for certain is that his mother went willingly, leaving her only son behind. For the rest of his life, Eli is obsessed with the hunt for the bizarre creature his mother chose over him, and we watch it affect every relationship he has in his long life—with his father, with both of his wives, his children, grandchildren, and colleagues. We follow all of the Roebuck family members, witnessing through each of them the painful, isolating effects of Eli's maniacal hunt, and find that each Roebuck is battling a monster of his or her own, sometimes literally. The magical world Shields has created is one of unicorns and lake monsters, ghosts and reincarnations, tricksters and hexes. At times charming, as when young Eli meets the eccentric, extraordinary Mr. Krantz, and downright horrifying at others, *The Sasquatch Hunter's Almanac* is boldly imaginative throughout, and proves to be a devastatingly real portrait of the demons that we as human beings all face.

PRAISE

Praise for Sharma Shields:

"Lovely, twisted, wry" —Jess Walter, author of *Beautiful Ruins* "*The Sasquatch Hunter's Almanac* is deeply strange and strangely moving. Like Kafka's *The Metamorphosis*, it demands and rewards surrender." —Richard Russo

Sharma Shields holds an MFA from the University of Montana. She is the author of the short story collection *Favorite Monster*, winner of the 2011 Autumn House Fiction Prize, and her work has appeared in such literary journals as *Kenyon Review* and *Iowa Review* and has garnered numerous awards, including the Tim McGinnis Award for Humor. Shields has worked in independent bookstores and public libraries throughout Washington State and now lives in Spokane with her husband and children.



The Gluten-Free Revolution

Absolutely Everything You Need to Know about Losing the Wheat, Reclaiming Your Health, and Eating Happily Ever After

Jax Peters Lowell; foreword by Anthony J. DiMarino Jr., MD

An expanded, revised, and exhaustively updated 20th anniversary edition of the book that fired the first shot—a comprehensive and entertaining guide to living gluten-free

Way ahead of its time, the original edition of this book, *Against the Grain*, was the first book of its kind: a funny, supportive, and absolutely essential handbook for gluten-free living. With two successful editions and countless devoted fans, this book has helped thousands of gluten-free readers follow their diets with creativity, resourcefulness, and, always, good humor. *The Gluten-Free Revolution* is fully revised and updated with the newest resources and information, and is packed with authoritative, practical advice for every aspect of living without gluten. With her signature wit and style, Lowell guides readers through the intricacies of shopping; understanding labels, from cosmetics to prescription drugs; strategies for eating out happily and preparing food safely at home; advice about combining gluten-free eating with any other diet, like gluten-free-paleo and gluten-free-dairy-free; negotiating complicated emotional and interpersonal reactions to your new diet; and includes fabulous gluten-free recipes from the best chefs in the world, including Thomas Keller, Rick Bayless, Alice Waters, Bobby Flay, and Nigella Lawson, among many others. *The Gluten-Free Revolution* remains the ultimate and indispensable resource for navigating your gluten-free life.

PRAISE

Praise for the first edition:

"[*Against the Grain*] is the definitive guide to coping with wheat allergy and celiac disease." —*Science News*

"I have never read an allergy book that I could say had a heart, but this one does." —Jim Burns, Food Editor, *Los Angeles Times* syndicate

"[*Against the Grain*] will bring tears of joy... It is a treasure and a must for every celiac's library." —Elaine Monarch, Executive Director of the Celiac Disease Foundation

Jax Peters Lowell has been a diagnosed celiac-and gluten- free-since 1981. A lifestyle expert, advocate, and contributing editor to *Living Without* magazine, Lowell lives in Philadelphia with her husband and bread machine.

HEALTH & FITNESS / NUTRITION

Holt Paperbacks | 2/3/2015

9780805099539 | \$28.00 / \$32.50 Can.

Trade Paperback | 656 pages | Carton Qty: 12
7.500 in W | 9.250 in H | 1.200 lb Wt

Subrights:

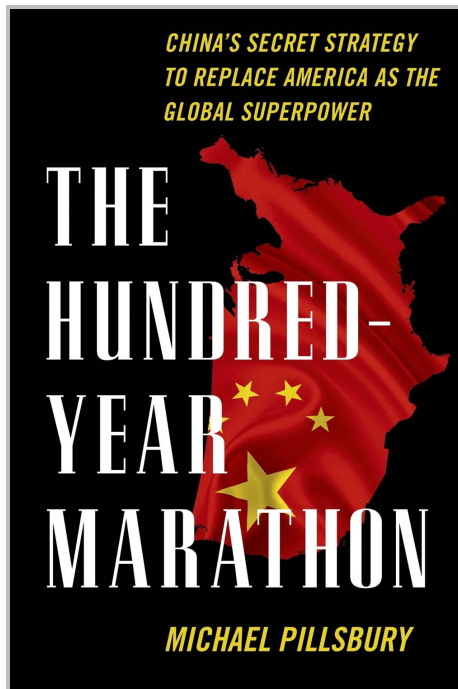
First serial, second serial, reprint, book club, audio and electronic book

Other Available Formats:

Ebook ISBN: 9780805099546

MARKETING

National Review and Feature Attention
National Media Attention
Online Promotions and Features
Library Marketing
Advance Reader's Edition



The Hundred-Year Marathon

China's Secret Strategy to Replace America as the Global Superpower

Michael Pillsbury

One of the U.S. government's leading Asia experts reveals the hidden Chinese strategy fueling that country's rise—and why we continue to misunderstand China

For more than forty years, the United States has reached out to China, helping it develop a booming economy and take its place on the world stage, in the belief that China's rise will bring us cooperation, diplomacy, and free trade. But what if the "China Dream" is to replace us, just as America replaced the British Empire, without firing a shot?

The Hundred-Year Marathon reveals China's secret strategy to supplant the United States as the world's dominant power, and to do so by 2049, the one hundredth anniversary of the founding of the People's Republic. Michael Pillsbury, who has served in senior national security positions in the U.S. government since the days of Richard Nixon and Henry Kissinger, draws on his decades of contact with the "hawks" in China's military and intelligence agencies and translates their documents, speeches, and books to show how the teachings of traditional Chinese statecraft underpin their actions.

Pillsbury also explains how the U.S. government has unwittingly helped make this "China Dream" come true, and he calls for the United States to implement a new, more competitive strategy toward China as it really is, and not as we might wish it to be. *The Hundred-Year Marathon* is a wakeup call for anyone concerned about the greatest national security challenge of the twenty-first century.

Michael Pillsbury is a defense policy adviser who has served in presidential administrations from Richard Nixon to Barack Obama. Educated at Stanford and Columbia universities, he is a former analyst at the RAND Corporation and research fellow at Harvard and has served in senior positions in the Defense Department and on the staff of four U.S. Senate committees. He is a member of the Council on Foreign Relations and the International Institute for Strategic Studies and lives in Washington, D.C.

**POLITICAL SCIENCE /
INTERNATIONAL RELATIONS /
DIPLOMACY**

Henry Holt and Co. | 2/3/2015
9781627790109 | \$28.00 / \$32.50 Can.
Hardcover | 336 pages | Carton Qty: 20
6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:
First Serial, Second Serial, Audio, Book Club,
Reprint, British, Translation

Other Available Formats:
Ebook ISBN: 9781627790116

MARKETING

National Review and Feature Attention
National Media Attention
National Advertising Campaign
Online Promotions and Features
Library Marketing
Advance Reader's Edition

The Barefoot Lawyer

Chen Guangcheng

An electrifying memoir by the blind Chinese activist who inspired millions with the story of his fight for justice and his belief in the cause of freedom

It was like a scene out of a thriller: one night in April 2012, China's most famous political activist—a blind, self-taught lawyer—climbed over the wall of his heavily guarded home and escaped. For days, his whereabouts remained unknown; after he turned up at the American embassy in Beijing, high-level negotiations finally led to his release and a new life in the United States.

Chen Guangcheng is a unique figure on the world stage, but his story is even more remarkable than we knew. The son of a poor farmer in rural China, blinded by illness when he was an infant, Chen was fortunate to survive a difficult childhood. But despite his disability, he was determined to educate himself and fight for the rights of his country's poor, especially a legion of women who had endured forced sterilizations and abortions under the hated "one child" policy. Repeatedly harassed, beaten, and imprisoned by Chinese authorities, Chen was ultimately placed under house arrest. After nearly two years of increasing danger, he evaded his captors and fled to freedom.

Both a riveting memoir and a revealing portrait of modern China, this passionate book tells the story of a man who has never accepted limits and always believed in the power of the human spirit to overcome any obstacle.

Chen Guangcheng, known to many of his countrymen as "the barefoot lawyer," was born in the village of Dongshigu in 1971. Blind since infancy, illiterate until his late teens, he nonetheless taught himself law and became a fiery advocate for tens of thousands of Chinese who had no voice. His escape from his jailers in China made headlines around the world, and he remains uncompromising in his commitment to democracy and human rights. He now lives with his wife and two young children near Washingt...

BIOGRAPHY & AUTOBIOGRAPHY / SOCIAL ACTIVISTS

Henry Holt and Co. | 3/10/2015
9780805098051 | \$28.00

Hardcover | 304 pages | Carton Qty: 20

6.125 in W | 9.250 in H | 1.000 lb Wt

Includes one 8-page photograph insert, plus 2 maps

Subrights:

First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation

Other Available Formats:

Ebook ISBN: 9780805098068

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Library Marketing

Advance Reader's Edition

Subrights:

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Other Available Formats:

Ebook ISBN: 9781627790949

MARKETING

Author Tours and Appearances

National Review and Feature Attention

National Media Attention

National Advertising Campaign

Online Promotions and Features

Library Marketing

Advance Reader's Addition

Making Nice

Matt Sumell

A gut-punch of a debut about love, grief, and family; the arrival of a brilliant, infectious new voice for our age

In Matt Sumell's blazing first book, our hero Alby flails wildly against the world around him—he punches his sister (she deserved it), "unprotectos" broads (they deserved it and liked it), gets drunk and picks fights (all deserved), defends defenseless creatures both large and small, and spews insults at children, slow drivers, old ladies, and every single surviving member of his family. In each of these stories Alby distills the anguish, the terror, the humor, and the strange grace—or lack of—he experiences in the aftermath of his mother's death. Swirling at the center of Alby's rage is a grief so big, so profound, it might swallow him whole. As he drinks, screws, and jokes his way through his pain and heartache, Alby's anger, his kindness, and his capacity for good bubble up when he (and we) least expect it. One part Junot Diaz and one part Barry Hannah, Sumell delivers "a naked rendering of a heart sorting through its broken pieces to survive.*"

Making Nice is a powerful, full-steam-ahead ride that will keep you laughing even as you try to catch your breath; a new classic about love, loss, and the fine line between grappling through grief and fighting for (and with) the only family you've got.

*Mark Richard

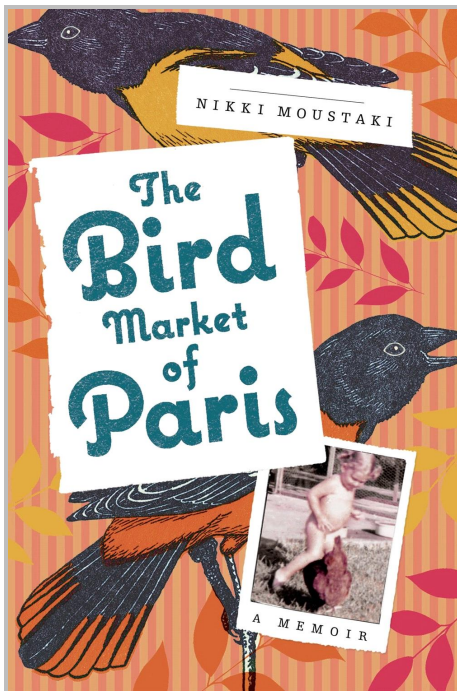
PRAISE

"Sumell nails something about his generation which is feat enough, but beneath the funniness and swagger and freshness and raw energy is a sincerity that is rare and true." —Aimee Bender, author of *The Girl In the Flammable Skirt* and *The Color Master*

"May the gust of Matt's brilliant book *Making Nice* remind readers of what great work delivers: humor and cruelty, horror and heartwreck in contemporary work written for all time." —Christine Schutt, author of *Florida* and *Prosperous Friends*

"*Making Nice* is ferocious and merciful, comic and heartbreaking. It will turn you inside out." —Ramona Ausubel, author of *No One is Here Except All of Us*

Matt Sumell is a graduate of UC Irvine's MFA program, and his fiction has since appeared in *Esquire*, the *Paris Review*, *Electric Literature*, *One Story*, *Noon*, and elsewhere. He lives in Los Angeles, California.



The Bird Market of Paris

A Memoir

Nikki Moustaki

An avian expert and poet shares a true story of beloved birds, a remarkable grandfather, a bad-girl youth—and an astonishing redemption

Nikki Moustaki, author of *The Bird Market of Paris*, grew up in 1980s Miami, the only child of parents who worked, played, and traveled for luxury sports car dealerships. At home, her doting grandmother cooked for and fed her, but it was her grandfather—an evening-gown designer, riveting storyteller, and bird expert—who was her mentor and dearest companion.

Like her grandfather, Nikki fell hard for birds. "Birds filled my childhood," she writes, "as blue filled the sky." Her grandfather showed her how to hypnotize chickens, sneak up on pigeons, and handle baby birds. He gave her a white dove to release for luck on each birthday. And he urged her to, someday, visit the bird market of Paris.

But by the time Nikki graduated from college and moved to New York City, she was succumbing to alcohol and increasingly unable to care for her flock. When her grandfather died, guilt-ridden Nikki drank even more. In a last-ditch effort to honor her grandfather, she flew to France hoping to visit the bird market of Paris to release a white dove. Instead, something astonishing happened there that saved Nikki's life.

PRAISE

"*The Bird Market of Paris* is a stunning, exceptional memoir from a woman who truly understands and appreciates birds...a captivating, heart-warming tale and a delightful, inspiring read." —Joanna Burger, author of *The Parrot Who Owns Me: The Story of a Relationship*

"The wisdom of an exceptional grandfather, a passion for birds, and the darkness of addiction . . . give life to this epiphany-provoking gem of a story, skillfully crafted, vivid and rich with feeling." —Richard Blanco, Presidential Inaugural Poet and author of *The Prince of los Cocuyos: A Miami Childhood*

Nikki Moustaki is the author of 25 books on exotic birds and a writer for *Bird Talk*, *Birds USA*, and the blogs *Good Bird* and *Pepper: An American Dog in Paris*. She is host of the websites *Nikki Knows Pets* and *The Pet Postcard Project* (which raises money for animal shelters). She has an MA in creative writing and an MFA in fiction from NYU as well as an MFA in creative writing from Indiana University. She received an NEA poetry grant and many national writing awards. She lives in New York City.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Henry Holt and Co. | 2/10/2015
 9780805096514 | \$26.00 / \$29.99 Can.
 Hardcover | 256 pages | Carton Qty: 20
 5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights: Second Serial, Book Club, Audio, Electronic, Reprint, British, Translation

Other Available Formats:
 Ebook ISBN: 9780805096521

MARKETING

Author Tours and Appearances
 National Review and Feature Attention
 National Media Attention
 Online Promotions and Features
 Library Marketing
 Advance Reader's Addition

Subrights:

1st ser, Brit, Trans, Dram: Janklow & Nesbit

Audio: Holt

Other Available Formats:

Ebook ISBN: 9781429974127

Audio ISBN: 9781427213143

MARKETING

National Review and Feature Attention

National Media Attention

Online Promotions and Features

Library Marketing

Advance Reader's Edition

Author Appearance

National Advertising Campaign

The Whites

A Novel

Harry Brandt

The electrifying debut of a new master of American crime fiction, Harry Brandt—the pen name of novelist Richard Price

Back in the run-and-gun days of the mid-90s, when Billy Graves worked in the South Bronx as part of an anti-crime unit known as the Wild Geese, he made headlines by accidentally shooting a 10-year-old boy while stopping an angel-dusted berserker in the street. Branded as a cowboy by his higher-ups, for the next eighteen years Billy endured one dead-end posting after another. Now in his early forties, he has somehow survived and become a sergeant in Manhattan Night Watch, a small team of detectives charged with responding to all night-time felonies from Wall Street to Harlem.

Night Watch usually acts a set-up crew for the day shift, but when Billy is called to a 4:00 a.m. fatal slashing of a man in Penn Station, his investigation of the crime moves beyond the usual handoff. And when he discovers that the victim was once a suspect in the unsolved murder of a 12-year-old boy—a brutal case with connections to the former members of the Wild Geese—the bad old days are back in Billy's life with a vengeance, tearing apart enduring friendships forged in the urban trenches and even threatening the safety of his family.

Richard Price, one of America's most gifted novelists, has always written brilliantly about cops, criminals, and New York City. Now, writing as Harry Brandt, he is poised to win a huge following among all those who hunger for first-rate crime fiction.

PRAISE**Praise for *Lush Life*:**

"Mr. Price's most powerful and galvanic work yet, a novel that showcases his sympathy and his street cred and all his skills as a novelist and screenwriter . . . A visceral, heart-thumping portrait of New York City and some of its residents, complete with soundtrack, immortalized in this dazzling prose movie of a novel."—Michiko Kakutani, *The New York Times* book review

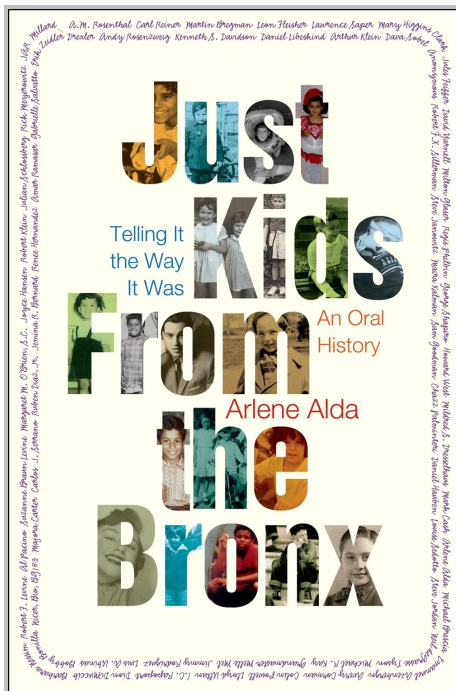
"A big, powerful novel . . . Its real protagonist is the complicated, tragic, and endlessly fascinating American city street . . . Outstanding."—Jennifer Reese, *Entertainment Weekly* (Grade: A)

Harry Brandt is the pen name of acclaimed novelist Richard Price, who grew up in the Bronx and has been writing about New York City all his life. His novels—including *Clockers* and *Lush Life*—have won universal praise for their brilliant portrayals of urban America. He lives in Manhattan.

Just Kids from the Bronx

Telling It the Way It Was: An Oral History

Arlene Alda



BIOGRAPHY & AUTOBIOGRAPHY

Henry Holt and Co. | 3/3/2015

9781627790956 | \$28.00 / \$32.50 Can.

Hardcover | 320 pages | Carton Qty: 20

5.500 in W | 8.250 in H | 1.063 in T | 1.000 lb Wt

65 illustrations throughout; 1 map

Subrights:

1st Ser., 2nd Ser., Audio

Other Available Formats:

Ebook ISBN: 9781627790963

Audio ISBN: 9781427262363

MARKETING

Author Appearances

National Review and Feature Attention

National Media Attention

Online Promotions and Features

Library Marketing

Advance Reader's Edition

“Among the wonders of Arlene Alda’s wondrous book is the stunning quality of the storytelling . . . The result is America in a borough . . . tough, joyous, and beautiful.” —Roger Rosenblatt

The vivid oral histories in Arlene Alda’s *Just Kids from the Bronx* reveal what it was like to grow up in the place that bred the influencers in just about every field of endeavor today. The Bronx is where Michael Kay, the New York Yankees’ play-by-play broadcaster, first experienced baseball, where J. Crew’s Millard (Mickey) Drexler got his street smarts and his first jobs, where Neil deGrasse Tyson and Dava Sobel were urged to pursue science and where music-making inspired hip hop’s Grandmaster Melle Mel to change the world of music forever.

The parks, the pick-up games, the tough and tender mothers, the politics, the gangs, the food—for people who grew up in the Bronx, childhood recollections are fresh. Arlene Alda’s own Bronx memories were a jumping-off point from which to reminisce with a nun, a police officer, an urban planner, and with Carl Reiner, Colin Powell, Maira Kalman, and many other leading artists, athletes, scientists and entrepreneurs—experiences spanning six decades. Alda then arranged these pieces of the past, the mornings on the Grand Concourse and afternoons in the halls of Bronx Science, into one great collective story, a film-like portrait of the Bronx—and of America—from the early twentieth century until today.

PRAISE

“There are only three places that have a ‘the’ in front of their name: the Vatican, the Hague—and the Bronx.” —Mary Higgins Clark, author

“We played tag on the roofs, believe it or not. We’d hop from one roof to the next.” —Al Pacino, actor

“If your childhood was a happy one, that becomes a place that has magic to it. And that was our Bronx.” —Rick Meyerowitz, artist

“There was a hunger that I had growing up in the Bronx. It wasn’t financial . . . It was an achievement hunger.” —Mickey Drexler, chairman/CEO, J. Crew

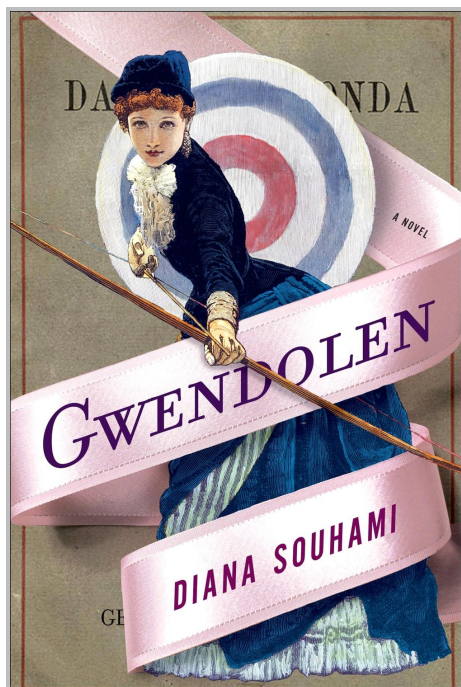
“It’s not a fake idea, America, New York, the Bronx. It’s not some myth. It’s a reality.” —Daniel Libeskind, architect

Arlene Alda, author and photographer, was a Phi Beta Kappa graduate of Hunter College, subsequently receiving a Fulbright Scholarship to study clarinet at the Cologne Hochschule für Musik in Germany. She later played clarinet in the Houston Symphony orchestra under the baton of Leopold Stokowski, married Alan Alda, had three wonderful daughters, and switched careers. She’s written 19 books, including this one.

Gwendolen

A Novel

Diana Souhami



FICTION / LITERARY

Holt Paperbacks | 3/3/2015

9781627793407 | \$16.00

Trade Paperback | 384 pages | Carton Qty: 20

5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights:

US Book Publication

Other Available Formats:

Ebook ISBN: 9781627793414

MARKETING

National Review and Feature Attention

National Media Attention

Online Promotions and Features

Advance Reader's Edition

In an astonishing unsent love letter, a 19th-century Englishwoman looks back at her formative years, when she fell in love with one man but married another

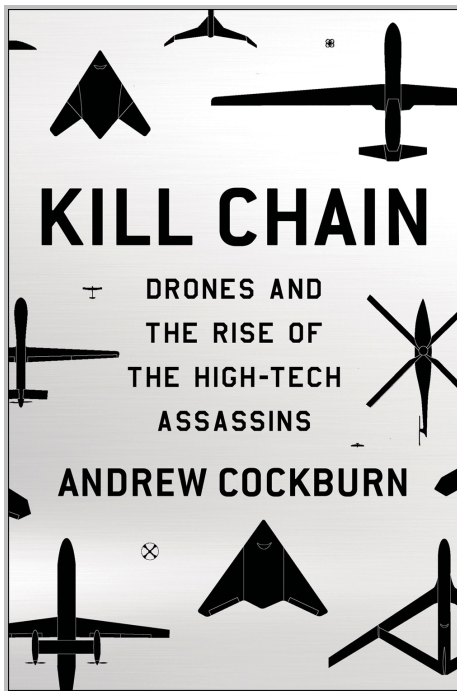
Gwendolen Harleth, an exceptionally beautiful upper-class Englishwoman, is gambling boldly at a resort when she catches the eye of a handsome, pensive gentleman. His gaze unnerves her, and she loses her winnings. The next day, she learns that her widowed mother and younger sisters, for whom she is financially responsible, have lost their family's fortune. As a young woman in the 1860s with only her looks to serve her, Gwendolen's options are few, so when Henleigh Grandcourt, a wealthy aristocrat, proposes to her, she accepts, despite her discovery of an alarming secret about his past.

This novel is Gwendolen's passionate later-life letter to the handsome man who caught her eye at the gambling tables—the man she did not marry—and reveals what happened across the brutal and transformative years of her early twenties, after she married Grandcourt. That Gwendolen is also the heroine of George Eliot's novel *Daniel Deronda* (and is writing *to Deronda*) will intrigue and delight legions of Eliot fans, but debut novelist and award-winning biographer Souhami has brilliantly and movingly breathed fresh life into a classic story in ways that will appeal to readers entirely unfamiliar with Eliot's fictions.

PRAISE

"A bold feat of imagination . . . Intriguing and moving: a fictional recovery of the woman's interior experience . . . and a powerful meditation upon the nature of creativity. Both an arresting interpretation of George Eliot's work and a compelling fiction in its own right." —Rebecca Mead, author of *My Life in Middlemarch*

Diana Souhami is the author of 12 critically acclaimed nonfiction and biography books, including *Selkirk's Island* (winner of the Whitbread Biography Award), *The Trials of Radclyffe Hall* (winner of the Lambda Literary Award and shortlisted for the James Tait Black Prize for Biography), and the bestselling *Mrs. Keppel and Her Daughter* (winner of the Lambda Literary Award and a *New York Times* Notable Book of the Year). She lives in London.



Kill Chain

Drones and the Rise of the High-Tech Assassins

Andrew Cockburn

An essential and page-turning narrative on the history of drone warfare exploring how it emerged, who made it happen, and the real consequences of targeted killing

Assassination by drone is a subject of deep and enduring fascination. Yet few understand how and why this has become our principal way of waging war. *Kill Chain* uncovers the real and extraordinary story; its origins in long-buried secret programs, the breakthroughs that made drone operations possible, the ways in which the technology works and, despite official claims, does not work. Taking the reader inside the well-guarded world of national security, the book reveals the powerful interests - military, CIA and corporate - that have led the drive to kill individuals by remote control. Most importantly of all, the book describes what has really happened when the theories underpinning the strategy -- and the multi-billion dollar contracts they spawn -- have been put to the test. Drawing on sources deep in the military and intelligence establishments, *Kill Chain* unveils the true effects, as demonstrated by bloody experience, of assassination warfare, a revelation that readers will find surprising as well as shocking.

Andrew Cockburn is the author of *The New York Times* Editors' Choice *Rumsfeld* and *The Threat*, and the co-author of several books with his wife, Leslie Cockburn, and his brother Patrick Cockburn. He has written for *The London Review of Books*, *Harper's*, and *Vanity Fair*.

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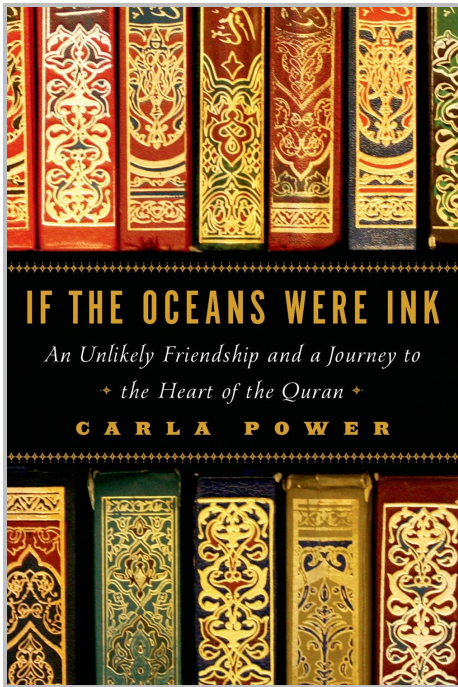
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If the Oceans Were Ink

An Unlikely Friendship and a Journey to the Heart of the Quran

Carla Power



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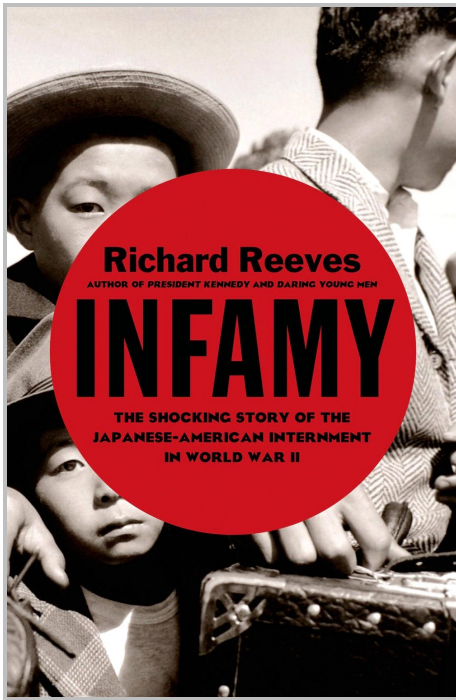
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An acclaimed American journalist and an internationally renowned sheikh challenge their worldviews—and friendship—to help bridge one of the greatest divides shaping our world today

If the Oceans Were Ink is Carla Power's eye-opening story of how she and her longtime friend Sheikh Mohammad Akram Nadwi found a way to confront ugly stereotypes and persistent misperceptions that were cleaving their communities. Their friendship—between a secular American and a madrasa-trained sheikh—had always seemed unlikely, but now they were frustrated and bewildered by the battles being fought in their names. Both knew that a close look at the Quran would reveal a faith that preached peace and not mass murder; respect for women and not oppression. And so they embarked on a yearlong journey through the controversial text.

A journalist who grew up in the Midwest and the Middle East, Power offers her unique vantage point on the Quran's most provocative verses as she debates with Akram at cafes, family gatherings, and packed lecture halls, conversations filled with both good humor and powerful insights. Their story takes them to madrasas in India and pilgrimage sites in Mecca, as they encounter politicians and jihadis, feminist activists and conservative scholars. Armed with a new understanding of each other's worldviews, Power and Akram offer eye-opening perspectives, destroy long-held myths, and reveal startling connections between worlds that have seemed hopelessly divided for far too long.

Carla Power writes for *TIME* and was a foreign correspondent for *Newsweek*. Her writing has appeared in *Vogue*, *Glamour*, *The New York Times Magazine*, and *Foreign Policy*. Her work has been recognized with an Overseas Press Club award, a Women in Media Award, and the National Women's Political Caucus's EMMA Award. She holds a graduate degree in Middle Eastern Studies from Oxford, as well as degrees from Yale and Columbia.



Infamy

The Shocking Story of the Japanese American Internment in World War II

Richard Reeves

Bestselling author Richard Reeves provides an authoritative account of the internment of more than 120,000 Japanese-Americans and Japanese aliens during World War II

Less than three months after Japan bombed Pearl Harbor and inflamed the nation, President Roosevelt signed an executive order declaring parts of four western states to be a war zone operating under military rule. The U.S. Army immediately began rounding up thousands of Japanese-Americans, sometimes giving them less than 24 hours to vacate their houses and farms. For the rest of the war, these victims of war hysteria were imprisoned in primitive camps.

In *Infamy*, the story of this appalling chapter in American history is told more powerfully than ever before. Acclaimed historian Richard Reeves has interviewed survivors, read numerous private letters and memoirs, and combed through archives to deliver a sweeping narrative of this atrocity. Men we usually consider heroes—FDR, Earl Warren, Edward R. Murrow—were in this case villains, but we also learn of many Americans who took great risks to defend the rights of the internees. Most especially, we hear the poignant stories of those who spent years in "war relocation camps," many of whom suffered this terrible injustice with remarkable grace.

Racism, greed, xenophobia, and a thirst for revenge: a dark strand in the American character underlies this story of one of the most shameful episodes in our history. But by recovering the past, *Infamy* has given voice to those who ultimately helped the nation better understand the true meaning of patriotism.

PRAISE

Daring Young Men: Christian Science Monitor's Best Nonfiction Book of 2012

"A dazzling story of bravado, management genius, and the perilous circumstances of our first great showdown with Stalin's Russia. I loved every page."—Tom Brokaw

President Kennedy: TIME's Best Nonfiction Book of 1993

"[A] narrative that leaves us not only with a new understanding of Kennedy as President, but also with a new understanding of what it means to be President."—*The New York Times*

Richard Reeves, the bestselling author of such books as *President Kennedy: Profile in Power*, is an award-winning journalist who has worked for *The New York Times*, written for *The New Yorker*, and served as chief correspondent for *Frontline* on PBS. Currently the senior lecturer at the Annenberg School for Communication and Journalism at the University of Southern California, he lives in Los Angeles.

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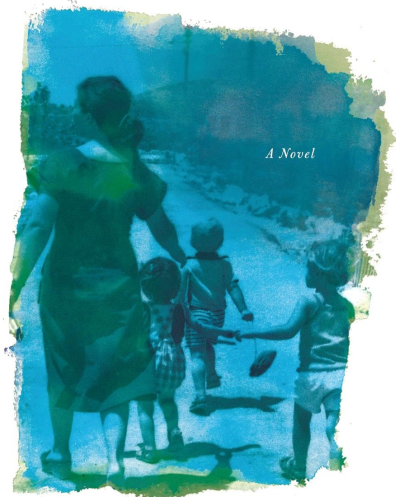
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THE SOUND OF OUR STEPS



RONIT MATALON

FICTION / JEWISH

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The Sound of Our Steps

A Novel

Ronit Matalon

Gorgeously observed and emotionally powerful, *The Sound of Our Steps* is an inventive novel of immigration and exile from Ronit Matalon, a major voice in contemporary Israeli fiction

In the beginning there was Lucette, who is the mother to three children—Sammy, a gentle giant, almost blind, but a genius with locks; Corinne, a flighty beauty who cannot keep a job; and "the child," an afterthought, who strives to make sense of her fractured Egyptian-Jewish immigrant family. Lucette's children would like a kinder, warmer home, but what they have is a government-issued concrete box, out in the thorns and sand on the outskirts of Tel Aviv; and their mother, hard-worn and hardscrabble, who cleans homes by night and makes school lunches by day. Lucette quarrels with everybody, speaks only Arabic and French, is scared only of snakes, and is as likely to lock her children out as to take in a stray dog.

The child recounts her years in Lucette's house, where Israel's wars do not intrude and hold no interest. She puzzles at the mysteries of her home, why her father, a bitter revolutionary, makes only rare appearances. And why her mother rebuffs the kind rabbi whose home she cleans in his desire to adopt her. Always watching, the child comes to fill the holes with conjecture and story.

In a masterful accumulation of short, dense scenes, by turns sensual, violent, and darkly humorous, *The Sound of Our Steps* questions the virtue of a family bound only by necessity, and suggests that displacement may not lead to a better life, but perhaps to art.

PRAISE

Praise for *The One Facing Us*:

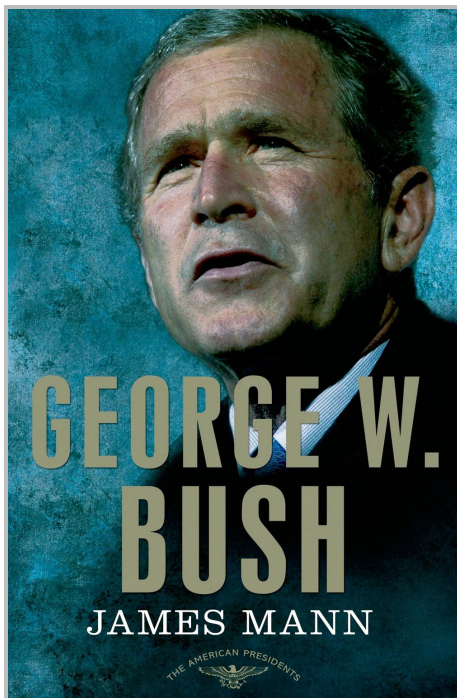
"Matalon's story draws you in like a mesmerizing dream."—*Los Angeles Times*

"Iconoclastic and revelatory . . . Just when there seem to be more 'family roots' novels on the shelves than there are holes in a sieve, Matalon breathes new life into a tired form.

This novel compresses the sweep and drama of an epic family saga into a stylish narrative, gifted with insight, that flows like quicksilver."—*The Boston Globe*

"A haunting first novel . . . Matalon makes a strong case for the necessity of unearthing the past, even if it is in fragments—a case for the language of memory."—*The New York Times Book Review*

Ronit Matalon, the author of *The One Facing Us* and *Bliss*, among other books, is one of Israel's foremost writers. Her work has been translated into six languages and honored with the prestigious Bernstein Award; the French publication of *The Sound of Our Steps* won the Prix Alberto-Benveniste for 2013. A journalist and critic, Matalon also teaches comparative literature and creative writing at Haifa University and at the Sam Spiegel Film School in Jerusalem. She lives in Tel Aviv.



George W. Bush

The American Presidents Series: The 43rd President, 2001-2009

James Mann; Arthur M. Schlesinger, Jr., and Sean Wilentz,
General Editors

The controversial president whose time in office was defined by the September 11 attacks and the war on terror

George W. Bush stirred powerful feelings on both sides of the aisle. Republicans viewed him as a resolute leader who guided America through the September 11 attacks and retaliated in Afghanistan and Iraq, while Democrats saw him as an overmatched president who led America into two inconclusive wars that sapped the nation's resources and diminished its stature. When Bush left office amid a growing financial crisis, both parties were eager to move on.

In this assessment of the nation's forty-third president, James Mann sheds light on why George W. Bush made the decisions that shaped his presidency, what went wrong, and how the internal debates and fissures within his administration played out in such a charged atmosphere. He shows how and why Bush became such a polarizing figure in both domestic and foreign affairs, and he examines the origins and enduring impact of Bush's most consequential actions—including Iraq, the tax cuts, and the war on terror. In this way, Mann points the way to a more complete understanding of George W. Bush and his times.

PRAISE

Praise for *The Rise of the Vulcans*:

“Lucid, shrewd and . . . blessedly level headed. It is necessary reading for anyone interested in understanding how and why America came to deal with the rest of the world the way it is doing under the Bush administration.”—*The New York Times*

“The most detailed and comprehensive account of the Bush foreign policy team to date.”—*Los Angeles Times Book Review*

“A work of serious intellectual history and a nuanced analysis of the debates that will continue to shape American foreign policy long after the Vulcans themselves have left the stage.”—*The Wall Street Journal*

James Mann is the author of six books on American politics and national security issues, including *Rise of the Vulcans: The History of Bush's War Cabinet* and *The Obamians: The Struggle Inside the White House to Redefine American Power*. A longtime correspondent for the *Los Angeles Times*, he is currently a fellow in residence at the Johns Hopkins University School of Advanced International Studies. He lives in Washington, D.C.

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