

FICTION / LITERARY

Henry Holt and Co. | 4/9/2019 9781250309884 | \$27.00 / \$35.00 Can. Hardcover with dust jacket | 272 pages | Carton Qty: 24 9.3 in H | 6.1 in W

Subrights: Brit., trans., 1st serial, dram.: Wylie Audio: Holt

Other Available Formats: Ebook ISBN: 9781250309891 Audio ISBN: 9781250318831 Audio ISBN: 9781250318824

MARKETING

National Author Tour National Review and Feature Attention National Media Attention Influencer Campaign GoodReads Promotion and Advertising National Print and Digital Advertising Campaign Influencer Campaign Reading Group Guide Library Marketing Advance Reader's Edition

Trust Exercise

A Novel

Susan Choi

Pulitzer finalist Susan Choi's multi-part, narrative-upending novel, in which "the long reverberations of adolescent experience, the complexities of consent and coercion, and the inherent unrelia...

In 1982 in a southern city, David and Sarah, two freshmen at a highly competitive performing arts high school, thrive alongside their school peers in a rarified bubble, ambitiously devoting themselves to their studies—to music, to movement, to Shakespeare and, particularly, to classes taught by the magnetic acting teacher Mr. Kingsley. It is here in these halls that David and Sarah fall innocently and powerfully into first love. And also where, as this class of students rises through the ranks of high school, the outside world of family life and economic status, of academic pressure and the future, does not affect them—until it does—in a sudden spiral of events that brings a startling close to the first part of this novel.

In the book's second part, the reader immediately and surprisingly learns that what we understood to have happened thus far in the story is not completely true, though it's not entirely false either. The plot thickens and speeds up and tightens, until, with a stunning coda, the author reveals a final piece of the puzzle that makes this novel shock and resonate long after the final sentence.

As captivating and tender as it is brilliantly surprising, *Trust Exercise* will not only incite heated conversations about fiction and truth, about friendships and loyalties, but also leave readers with wise impressions about the capacities of adolescents and the powers and responsibilities of adults.

PRAISE

Praise for Susan Choi:

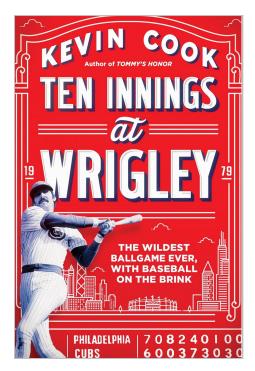
"Deeply impressive, confident . . . astute, psychologically persuasive." —Jennifer Egan

"Pushes the [novel] form and makes it thrilling." -Meg Wolitzer

"A natural—a writer whose intelligence and historical awareness effortlessly serve a breathtaking narrative ability." —Joan Didion

"[Writes] with uncompromising grace and mastery." —Jhumpa Lahiri

Susan Choi is the author of the novels *My Education, American Woman, A Person of Interest*, and *The Foreign Student*. Her work has been a finalist for the Pulitzer Prize and the PEN/Faulkner Award and winner of the PEN/W.G. Sebald Award and the Asian-American Literary Award for fiction. With David Remnick, she co-edited *Wonderful Town: New York Stories from The New*



SPORTS & RECREATION / BASEBALL / HISTORY

Henry Holt and Co. | 5/7/2019 9781250182036 | \$28.00 / \$38.00 Can. Hardcover with dust jacket | 272 pages | Carton Qty: 20 9.3 in H | 6.1 in W 1 b&w 16-page insert

Subrights: Brit., trans., dram.: The Robbins Office 1st ser., audio: Holt

Other Available Formats: Ebook ISBN: 9781250182029

MARKETING

Author Appearances National and Regional Review Attention National and Regional Media Attention Digital Advertising Influencer Outreach Targeted Email Marketing Campaign Library Marketing Advance Reader's Edition

Ten Innings at Wrigley

The Wildest Ballgame Ever, with Baseball on the Brink

Kevin Cook

The dramatic story of a legendary 1979 slugfest between the Chicago Cubs and the Philadelphia Phillies, full of runs, hits, and subplots, at the tipping point of a new era in baseball history.

It was a Thursday at Chicago's Wrigley Field, mostly sunny with the wind blowing out. Nobody expected an afternoon game between the Philadelphia Phillies and Chicago Cubs on May 17, 1979, to be much more than a lazy earlyseason contest matching two teams heading in opposite directions—the first-place Phillies and the Cubs, those lovable losers—until they combined for thirteen runs in the first inning. "The craziest game ever," one player called it. "And then the second inning started."

Ten Innings at Wrigley is Kevin Cook's vivid account of a game that could only have happened at this ballpark, in this era, with this colorful cast of heroes and heels: Hall of Famers Mike Schmidt and Bruce Sutter, surly slugger Dave Kingman, hustler Pete Rose, unlucky Bill Buckner, scarred Vietnam vet Garry Maddox, troubled relief pitcher Donnie Moore, clubhouse jester Tug McGraw, and two managers pulling out what was left of their hair.

It was the highest-scoring ballgame in a century, and much more than that. Bringing to life the run-up and aftermath of a contest *The New York Times* called "the wildest in modern history," Cook reveals the human stories behind the game—and how money, muscles, and modern statistics were about to change baseball forever.

PRAISE

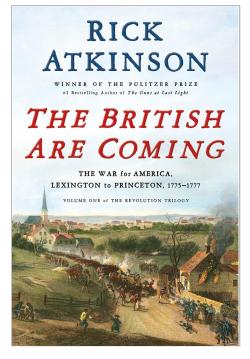
Praise for Electric October

Winner of the Ron Gabriel Award of the Society for American Baseball Research

"Heartfelt and entertaining.... Cook's narrative is splendid, but the subtext of his book is even better."--*The Wall Street Journal*

"A magnificent, Hall of Fame caliber addition to baseball literature."--George F. Will

Kevin Cook is the author of *Electric October* and five other books on sports and the people who play them, including *Tommy's Honor* and *The Dad Report*. He is a former senior editor at *Sports Illustrated* who has written for *The New York Times, Men's Journal, GQ, Playboy, Smithsonian*, and many other publications. He has appeared on CNN, ESPN, and Fox TV. An Indiana native, he now lives in Northampton, Massachusetts.



HISTORY / UNITED STATES / Revolutionary period

Henry Holt and Co. | 5/14/2019 9781627790437 | \$40.00 / \$52.00 Can. Hardcover | 800 pages | Carton Qty: 16 9.3 in H | 6.1 in W two 4C, 16-page inserts; roughly 25 maps, printed ends (map)

Subrights: Dram.: ICM/Sagalyn Brit., 1st ser., trans., audio: Holt

Other Available Formats: Audio ISBN: 9781250221322 Audio ISBN: 9781250225559 Ebook ISBN: 9781627790444 Audio ISBN: 9781250221315

MARKETING

National Author Tour National Review and Feature Attention National Media Attention National Advertising Campaign (print and digital) GoodReads Promotion Influencer Campaign Targeted Email Marketing Campaign Library Marketing Academic Marketing

The British Are Coming

The War for America, Lexington to Princeton, 1775-1777

Rick Atkinson

From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution

Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the Revolution Trilogy he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling.

Full of riveting details and untold stories, *The British Are Coming* is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

Rick Atkinson is the bestselling author of the Liberation Trilogy—*An Army at Dawn* (winner of the Pulitzer Prize for history), *The Day of Battle*, and *The Guns at Last Light*—as well as *The Long Gray Line* and other books. His many additional awards include a Pulitzer Prize for journalism, the George Polk Award, and the Pritzker Military Library Literature Award. A former staff writer and senior editor at *The Washington Post*, he lives in Washington, D.C.

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FICTION / OCCULT & SUPERNATURAL

Henry Holt and Co. | 6/25/2019 9781250304865 | \$28.00 / \$38.00 Can. Hardcover | 352 pages | Carton Qty: 20 9.3 in H | 6.3 in W colored ends

Subrights: Brit., trans., dram.: William Morris Endeavor 1st ser., audio: Holt

Other Available Formats: Audio ISBN: 9781250221308 Ebook ISBN: 9781250304872 Audio ISBN: 9781250221292

MARKETING

National Author Tour National Review and Feature Attention National Media Attention National Advertising Campaign GoodReads Promotion and Advertisin' Influencer Campaign Reading Group Guide and Outreach Targeted Email Marketing Campaign Library Marketing Advance Reader's Edition

The Daughters of Temperance Hobbs

A Novel

Katherine Howe

New York Times bestselling author Katherine Howe returns to the world of *The Physick Book of Deliverance Dane* with a bewitching story of a New England history professor who must race against time...

Connie Goodwin is an expert on America's fractured past with witchcraft. A young, tenure-track professor in Boston, she's earned career success by studying the history of magic in colonial America—especially women's home recipes and medicines—and by exposing society's threats against women fluent in those skills. But beyond her studies, Connie harbors a secret: She is the direct descendant of a woman tried as a witch in Salem, an ancestor whose abilities were far more magical than the historical record shows.

When a hint from her mother and clues from her research lead Connie to the shocking realization that her partner's life is in danger, she must race to solve the mystery behind a hundreds'-years-long deadly curse.

Flashing back through American history to the lives of certain supernaturally gifted women, *The Daughters of Temperance Hobbs* affectingly reveals not only the special bond that unites one particular matriarchal line, but also explores the many challenges to women's survival across the decades—and the risks some women are forced to take to protect what they love most.

PRAISE

Praise for The Physick Book of Deliverance Dane

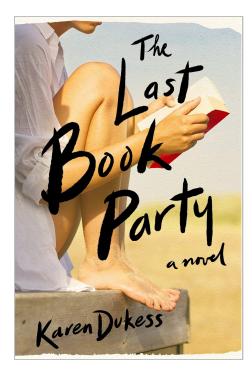
"A witch story that will leave you spellbound.... Magic." —USA Today

"Compulsively readable . . . Howe's research translates into a vividly imagined narrative. . . . The novel is a page-turner, but the characters, not the plot, dominate." —*Denver Post*

"A captivating thriller of the hidden powers of women throughout the centuries." —*Boston Globe*

"A devilishly delightful read." — San Francisco Chronicle

Katherine Howe is the author of *New York Times* bestsellers *The Physick Book of Deliverance Dane* and *The House of Velvet and Glass*, as well as two young adult novels, *Conversion* and *The Appearance of Annie van Sinderen*. She served as editor of *The Penguin Book of Witches* and her fiction has been translated into over twenty languages. Descended from three women who were tried for witchcraft in Salem, she and her family now split their time between New England and New



FICTION / LITERARY

Henry Holt and Co. | 7/9/2019 9781250225474 | \$27.00 / \$36.50 Can. Hardcover | 256 pages | Carton Qty: 24 8.3 in H | 5.5 in W

Other Available Formats: Ebook ISBN: 9781250225467 Audio ISBN: 9781250236159

MARKETING

National Author Tour National Review and Feature Attention National Media Attention National Advertising Campaign GoodReads Promotion and Advertisin' Influencer Campaign Reading Group Guide and Outreach Targeted Email Marketing Campaign Library Marketing Advance Reader's Edition

The Last Book Party

Karen Dukess

A propulsive tale of ambition and romance, set in the publishing world of 1980's New York and the timeless beaches of Cape Cod.

In the summer of 1987, 25-year-old Eve Rosen is an aspiring writer languishing in a low-level assistant job, unable to shake the shadow of growing up with her brilliant brother. With her professional ambitions floundering, Eve jumps at the chance to attend an early summer gathering at the Cape Cod home of famed *New Yorker* writer Henry Grey and his poet wife, Tillie. Dazzled by the guests and her burgeoning crush on the hosts' artistic son, Eve lands a new job as Henry Grey's research assistant and an invitation to Henry and Tillie's exclusive and famed "Book Party"— where attendees dress as literary characters. But by the night of the party, Eve discovers uncomfortable truths about her summer entanglements and understands that the literary world she so desperately wanted to be a part of is not at all what it seems.

A page-turning, coming-of-age story, written with a lyrical sense of place and a profound appreciation for the sustaining power of books, THE LAST BOOK PARTY shows what happens when youth and experience collide and what it takes to find your own voice.

With a background in newspaper and magazine journalism, **Karen Dukess** spent the last eight years as a speechwriter on gender equality at the United Nations Development Programme. She is a graduate of Brown University and the Columbia University Graduate School of Journalism and lives in Pelham, New York.

ARCHAEOLOGY FROM SPACE

HOW THE FUTURE SHAPES OUR PAST



SOCIAL SCIENCE / ARCHAEOLOGY Henry Holt and Co. | 7/9/2019 9781250198280 | \$30.00 / \$40.75 Can. Hardcover with dust jacket | 288 pages | Carton Qty: 24 9.3 in H | 6.1 in W Includes 25 illustrations throughout; 8-age 4/c insert

Subrights: Brit., trans., dram.: Abrams Artists Agency Audio, 1st ser.: Holt

Other Available Formats: Ebook ISBN: 9781250198297 Audio ISBN: 9781250226242

MARKETING

National Author Tour National Review and Feature Attention National Media Attention Op-ed Campaign Digital Advertising Campaign Influencer Outreach Targeted Email Marketing Campaign Library Marketing Academic Marketing Advance Reader's Edition

Archaeology from Space

How the Future Shapes Our Past

Sarah Parcak

National Geographic Fellow and TED Prize-winner Dr. Sarah Parcak welcomes you to the brave new world of "space archaeology," a growing field of exploration that has brought humanity to a tipping ...

Dr. Sarah Parcak pioneers the young field of satellite archaeology, using futuristic tools to unlock secrets from the past and transform how discoveries are made. As an archaeologist, she has worked on remote sensing projects across twelve countries and four continents, using multispectral and high-resolution satellite imagery analysis to identify thousands of potential archaeological sites. These include previously unknown settlements, roads, fortresses, palaces, tombs, and even potential pyramids. She presently directs major crowdsourcing efforts to map ancient civilizations across Peru and India.

In *Archaeology from Space*, Sarah describes the field's evolution, major discoveries, and future potential. From surprise advancements after the declassification of spy photography, to a new map of the mythical Egyptian city of Tanis, she shares her field's biggest discoveries, revealing why space archaeology is not only exciting but essential to the preservation of the world's ancient treasures for future generations.

Sarah's stories take readers back in time and across borders, into the day-to-day lives of ancient humans who displayed grit, ingenuity, and brilliance across the millennia. We share those same traits, and those same underlying genes. If we heed the lessons of the past, we can shape a vibrant future.

Includes Illustrations

Sarah Parcak is a Professor of Anthropology at the University of Alabama at Birmingham, CEO of Globalxplorer, and Director of the Joint Mission to Lisht (Egypt). Her remote sensing work has been the focus of three BBC specials covering Egypt, ancient Rome, and the Vikings. She is a Fellow in the Society of Antiquaries, a 2014 TED Senior Fellow, the winner of the 2016 TED Prize, and a National Geographic Fellow.

FICTION / COMING OF AGE

Henry Holt and Co. | 7/9/2019 9781250309020 | \$25.00 / \$34.00 Can. Hardcover with dust jacket | 224 pages | Carton Qty: 28 8.3 in H | 5.4 in W

Subrights: 1st ser., dram.: Dunow, Carlson and Lerner Brit., trans., audio: Holt

Other Available Formats: Ebook ISBN: 9781250309037 Audio ISBN: 9781250228475

MARKETING

Author Appearances National Review and Feature Attention National Media Attention Digital Advertising Campaign Influencer Outreach GoodReads Promotion Library Marketing Advance Reader's Editon

Famous People

A Novel

Justin Kuritzkes

This fresh, smart novel in the guise of a celebrity memoir probes the inner life of a mega-famous pop star

Why I really decided to write this book now is like, the world seems to be spinning out of control, you know? People are so mad at each other. People are taking life so seriously. People are losing hope. And I think, honestly, it's because people are so rooted in their own particular spot in the universe.

But something happens to you when you're touring all around the world all the time. Something happens to you when you visit some country you've never heard of and you see your face on the side of a bus being used to sell some soda that you didn't even know existed, and you call up your people and you're like: Yo, did we agree to this? And they tell you: Yes, it was part of an overall deal with East Asia.

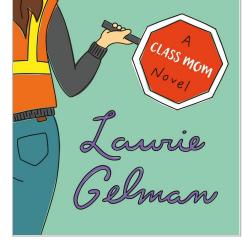
Something happens: You realize how tiny you are.

Honestly, that's what amazes me the most with a lot of the people I meet: they think they're so big. They think, ultimately, that the universe revolves around them. And I'm beginning to think that it's only when you live a life like mine—it's only when you're in a position where you don't even really own yourself, when you can't even really say that you're a citizen of any particular country—that you realize that we're all just tiny pieces of cosmic dust floating through the void until we disappear forever and we're never heard from again.

So begins the life story of our uber famous twenty-two year old narrator. A teen idol since he was twelve, when a video of him singing ...

Justin Kuritzkes was born in Los Angeles and lives in New York. Productions of his plays have been staged by The New Group, JACK, and Actors Theatre of Louisville. He is known on the internet for his "Potion Seller" video and for his pop album, "Songs About My Wife." He has been awarded residencies from Yaddo, the MacDowell Colony, and the Edward F. Albee Foundation. This is his first novel.

YOU'VE BEEN VOLUNTEERED



FICTION / CONTEMPORARY WOMEN

Henry Holt and Co. | 7/23/2019 9781250301857 | \$26.00 / \$34.99 Can. Hardcover with dust jacket | 288 pages | Carton Qty: 24 9.3 in H | 6.1 in W

Subrights: Dram.: United Talent Agency Brit., st ser., audio, trans.: Holt

Other Available Formats: Ebook ISBN: 9781250301864 Audio ISBN: 9781250224071

MARKETING

Author Tour National Review and Feature Attention National Media Attention Digital Advertising Campaing GoodReads Advertising and Promotion Influencer Campaign Reading Group Outreach Targeted Email Marketing Campaign Library Marketing Advance Reader's Edition

You've Been Volunteered

A Class Mom Novel

Laurie Gelman

In the eagerly anticipated follow-up to Laurie Gelman's "irreverent and hilarious" (*The New York Post*) hit *Class Mom*, brash, lovable Jen Dixon is back with a new class and her work cut out for he...

If you've ever been a room parent or school volunteer, Jen Dixon is your hero. She says what every class mom is really thinking, whether in her notoriously frank emails or standup-worthy interactions with the micromanaging PTA President and the gamut of difficult parents. Luckily, she has the charm and wit to get away with it—most of the time. Jen is sassier than ever but dealing with a whole new set of challenges, in the world of parental politics and at home.

She's been roped into room-parenting yet again, for her son Max's third grade class, but as her husband buries himself in work, her older daughters navigate adulthood, and Jen's own aging parents start to need some parenting themselves, Jen gets pulled in more directions than any one mom, or superhero, can handle.

Refreshingly down-to-earth and brimming with warmth, Dixon's next chapter will keep you turning the pages to find out what's really going on under the veneer of polite parent interactions, and have you laughing along with her the whole way.

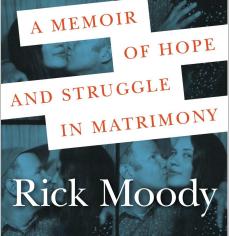
PRAISE

"Much as Upton Sinclair's *The Jungle* exposed the seedy underside of the meatpacking industry, *Class Mom* exposes the underside of room parenting...But, unlike *The Jungle*, Gelman's novel gives readers a lot to laugh about, including some very, very funny emails...In the end, it's impossible not to root for Jen as a fellow foot soldier in the guerrilla war against so-called perfect mothers."—*The New York Times Book Review*

"As a Mom, I so identified with the insanity and hilarity of the world of CLASS MOM—which is why I never took the job!"—Alexandra Wentworth, actress and *New York Times* bestselling author of *Happily Ali After*

Laurie Gelman was born and raised in the Great White North. She spent twenty-five years as a broadcaster in both Canada and the United States before trying her hand at writing novels. The author of *Class Mom*, Laurie has appeared on *Live With Ryan and Kelly, Watch What Happens Live*, and *The Talk*, among others. She lives in New York City with her husband, Michael Gelman, and two teenage daughters.

The Long Accomplishment



BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Henry Holt and Co. | 8/6/2019 9781627798440 | \$28.00 / \$38.00 Can. Hardcover | 320 pages | Carton Qty: 20 8.3 in H | 5.5 in W

Subrights: Melanie Jackson Agency: Brit., trans., 1st ser., dram. Holt: audio

Other Available Formats: Audio ISBN: 9781427297211 Ebook ISBN: 9781627798433 Audio ISBN: 9781427297204

MARKETING

National Author Tour National Review and Feature Attention National Media Attention Goodreads Promotion National Digital Advertising Campaign Targeted Email Marketing Campaign Influencer Campaign Reading Group Outreach Library Marketing Advance Reader's Edition

The Long Accomplishment

A Memoir of Struggle and Hope in Matrimony

Rick Moody

Rick Moody, the award-winning author of *The Ice Storm*, shares the harrowing true story of the first year of his second marriage—an eventful month-by-month account—in *The Long Accomplishment: A Me...*

At this story's start, Moody, a recovering addict with a history of depression, is also the divorced father of a beloved little girl and a man in love; his answer to the question "Would you like to be in a committed relationship?" is, fully and for the first time in his life, "Yes."

And so his second marriage begins as he emerges, humbly and with tender hopes, from the wreckage of his past, only to be battered by a stormy sea of external troubles—miscarriages, the deaths of friends, and robberies, just for starters. As Moody has put it, "this is a story in which a lot of bad luck is the daily fare of the protagonists, but in which they are also in love." To Moody's astonishment, matrimony turns out to be the site of strength in hard times, a vessel infinitely tougher and more durable than any boat these two participants would have traveled by alone. Love buoys the couple, lifting them above their hardships, and the reader is buoyed along with them.

PRAISE

Praise for Rick Moody

"One of the most prodigiously talented writers in America."—*The Wall Street Journal*

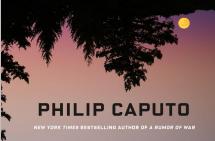
"With boldness, humor, generosity of spirit, and a welcome sense of wrath, [Moody] takes the art of the memoir an important step into its future."—Thomas Pynchon

"That rare writer who can make the language do tricks and still suffuse his narrative with soul."—*Esquire*

Rick Moody was born in New York City. He attended Brown and Columbia Universities. He is the author of the award-winning memoir *The Black Veil* and of the novels *Hotels of North America*, *The Four Fingers of Death*, *Purple America*, *The Ice Storm*, *Garden State*, and multiple collections of short fiction. Moody is the recipient of a Guggenheim fellowship, and his work has been anthologized in *Best American Stories*, *Best American Essays*, and the Pushcart Prize anthology. He lives in Rhode Island.

A NOVEL IN STORIES

HUNTER'S MOON



FICTION / SHORT STORIES

Henry Holt and Co. | 8/6/2019 9781627794763 | \$28.00 / \$38.50 Can. Hardcover | 288 pages | Carton Qty: 24 8.3 in H | 5.5 in W

Subrights: Brit., trans., dram.: Aaron M. Priest Literary Agency 1st ser., audio: Holt

Other Available Formats:

Audio ISBN: 9781250223043 Ebook ISBN: 9781627794770 Audio ISBN: 9781250223036

MARKETING

Author Appearances National Review and Feature Attention National Media Attention Digital Advertising Influencer Outreach Targeted Email Marketing Library Marketing Advance Reader's Edition

Hunter's Moon

A Novel in Stories

Philip Caputo

From the author of *A Rumor of War*, *The Longest Road*, and *Some Rise By Sin*, a captivating mosaic of stories set in a small town where no act is private and the past is never really past

Hunter's Moon is set in Michigan's wild, starkly beautiful Upper Peninsula, where a cast of recurring characters move into and out of each other's lives, building friendships, facing loss, confronting violence, trying to bury the past or seeking to unearth it. Once-a-year lovers, old high-school buddies on a hunting trip, a college professor and his wayward son, a middle-aged man and his grief-stricken father, come together, break apart, and, if they're fortunate, find a way forward. *Hunter's Moon* offers an engaging, insightful look at everyday lives but also a fresh perspective on the way men navigate in today's world.

PRAISE

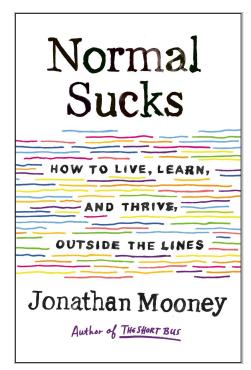
Praise for Philip Caputo

"A new book from the Pulitzer Prize-winning Caputo . . . is always an event." —*Booklist* (starred review)

"Rather than merely depicting the glorious violence of wars... Caputo has chosen to plumb his conscience and examine the conflicts within." —*The New York Times*

"Caputo's troubled, searching meditations . . . are among the most eloquent I have read in modern literature." —William Styron, *The New York Review of Books*

Philip Caputo is an award-winning journalist—the co-winner of a Pulitzer Prize—and the author of many works of fiction and nonfiction, including *A Rumor of War*, one of the most highly praised books of the twentieth century. His book, *The Longest Road*, was a *New York Times* bestseller. His novels include *Acts of Faith, The Voyage, Horn of Africa, Crossers*, and *Some Rise by Sin*. He and his wife, Leslie Ware, divide their time between Norwalk, Connecticut, and Patagonia, Arizona.



EDUCATION / SPECIAL EDUCATION / LEARNING DISABILITIES

Henry Holt and Co. | 8/13/2019 9781250190161 | \$26.00 / \$34.99 Can. Hardcover with dust jacket | 256 pages | Carton Qty: 24 8.3 in H | 5.4 in W

Subrights: Dram.: Kneerim & Williams Agency British, 1st serial, audio, trans.: Holt

Other Available Formats: Ebook ISBN: 9781250190178 Audio ISBN: 9781250203212

MARKETING

Author Appearances National Review and Feature Attention National Media Attention Op-Ed Campaign Digital Advertising Campaign Influencer Campaign Academic Marketing Library Marketing Advance Reader's Edition

Normal Sucks

How to Live, Learn, and Thrive Outside the Lines

Jonathan Mooney

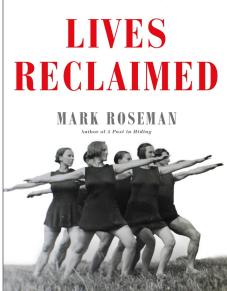
Confessional and often hilarious, in *Normal Sucks* a neurodiverse writer, advocate, and father meditates on his life, offering the radical message that we should stop trying to fix people and sta...

Jonathan Mooney blends anecdote, expertise, and memoir to present a new mode of thinking about how we live and learn—individually, uniquely, and with advantages and upshots to every type of brain and body. As a neuro-diverse kid diagnosed with dyslexia and ADHD who didn't learn to read until he was twelve, the realization that that he wasn't the problem—the system and the concept of normal were—saved Mooney's life and fundamentally changed his outlook. Here he explores the toll that being not normal takes on kids and adults when they're trapped in environments that label them, shame them, and tell them, even in subtle ways, that they are the problem. But, he argues, if we can reorient the ways in which we think about diversity, abilities, and disabilities, we can start a revolution.

A highly sought after public speaker, Mooney has been inspiring audiences with his story and his message for nearly two decades. Now he's ready to share what he's learned from parents, educators, researchers, and kids in a book that is as much a survival guide as it is a call to action. Whip-smart, insightful, and utterly inspiring—and movingly framed as a letter to his own young sons, as they work to find their ways in the world—this book will upend what we call normal and empower us all.

Jonathan Mooney's work has been featured in *The New York Times, The Los Angeles Times*, The *Chicago Tribune, USA Today*, HBO, NPR, ABC News, *New York Magazine, The Washington Post*, and *The Boston Globe*, and he continues to speak across the nation about neurological and physical diversity, inspiring those who live with differences and advocating for change. He has published two other books: *The Short Bus* and *Learning Outside the Lines*.

A Story of Rescue and Resistance in Nazi Germany



HISTORY / HOLOCAUST Metropolitan Books | 8/13/2019 9781627797870 | \$30.00 / \$40.75 Can. Hardcover with dust jacket | 352 pages | Carton Qty: 20 9.3 in H | 6.1 in W 2 b&w inserts

Subrights: Brit., trans., dram.: Rogers, Coleridge & White 1st ser., audio: Holt

Other Available Formats: Ebook ISBN: 9781627797863

MARKETING

National Review and Feature Attention National Media Attention Op-ed Campaign Digital Advertising Targeted Email Marketing Campaign Library Marketing Academic Marketing Advance Reader's Edition

Lives Reclaimed

A Story of Rescue and Resistance in Nazi Germany

Mark Roseman

From the celebrated historian of Nazi Germany, the story of a remarkable but completely unsung group that risked everything to help the most vulnerable

In the early 1920s amidst the upheaval of Weimar Germany, a small group of peaceable idealists began to meet, practicing a quiet, communal life focused on self-improvement. For the most part, they had come to know each other while attending adult education classes in the city of Essen. But "the Bund," as they called their group, had lofty aspirations—under the direction of their leader Artur Jacobs, its members hoped to forge an ideal community that would serve as a model for society at large. But with the ascent of the Nazis, the Bund was forced to reevaluate its mission, focusing instead on offering assistance to the persecuted, despite the great risk. Their activities ranged from visiting devastated Jewish families after Kristallnacht, to sending illicit letters and parcels of food and clothes to deportees in concentration camps, to sheltering political dissidents and Jews on the run.

What became of this group? And how should its deeds—often small, seemingly insignificant acts of kindness and assistance—be evaluated in the broader history of life under the Nazis? Drawing on a striking set of previously unpublished letters, diaries, Gestapo reports, other documents, and his own interviews with survivors, historian Mark Roseman shows how and why the Bund undertook its dangerous work. It is an extraordinary story in its own right, but Roseman takes us deeper, encouraging us to rethink the concepts of resistance and rescue under...

PRAISE

Praise for A Past in Hiding

"An act of great generosity, unbridled curiosity, relentless research and abiding respect for the persistent individuality of a human life, mind and memory." —Los Angeles Times Book Review

"Exceptionally admirable . . . Roseman creates a detailed picture of life among assimilated German Jews who tried to carry on a normal existence while poised at the edge of an abyss."

-Newsday

"Wonderfully rich, detailed, and vivid, with an extraordinary and gripping narrative." —Richard Evans

Mark Roseman is the author of A Past in Hiding and The Wannsee Conference and the Final

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