



## My Life with Bob

*Flawed Heroine Keeps Book of Books, Plot Ensues*

Pamela Paul

**Imagine keeping a record of every book you've ever read. What would this reading trajectory say about you? With passion, humor, and insight, the editor of *The New York Times Book Review* shares th...**

Pamela Paul has kept a single book by her side for twenty-eight years – carried throughout high school and college, hauled from Paris to London to Thailand, from job to job, safely packed away and then carefully removed from apartment to house to its current perch on a shelf over her desk – reliable if frayed, anonymous-looking yet deeply personal. This book has a name: Bob.

Bob is Paul's Book of Books, a journal that records every book she's ever read, from *Sweet Valley High* to *Anna Karenina*, from *Catch-22* to *Swimming to Cambodia*, a journey in reading that reflects her inner life – her fantasies and hopes, her mistakes and missteps, her dreams and her ideas, both half-baked and wholehearted. Her life, in turn, influences the books she chooses, whether for solace or escape, information or sheer entertainment.

But *My Life with Bob* isn't really about those books. It's about the deep and powerful relationship between book and reader. It's about the way books provide each of us the perspective, courage, companionship, and imperfect self-knowledge to forge our own path. It's about why we read what we read and how those choices make us who we are. It's about how we make our own stories.

### PRAISE

**Praise for *By the Book*:**

"A very fun read."

—*Minneapolis Star Tribune* (Best Nonfiction Holiday Books)

**Praise for *The Starter Marriage and the Future of Matrimony*:**

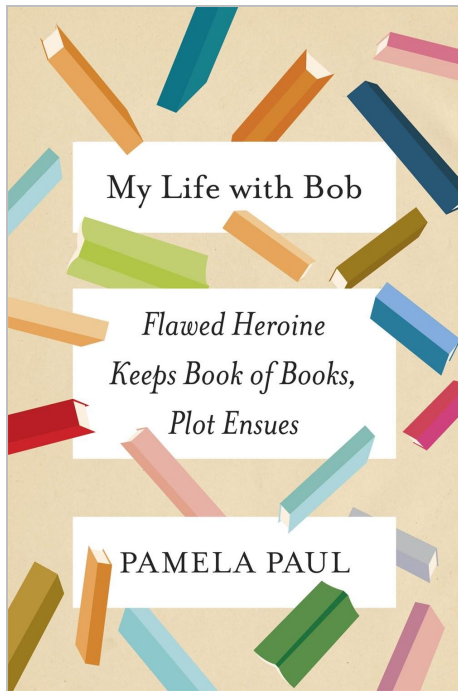
"Compellingly articulates the dreams and visions of a generation."

– *The Washington Post* (Best Books of the Year)

"[Paul's] observations evoke a winning combination of laugh, wince and nod."

– *The New York Times Book Review*

**Pamela Paul** is the editor of *The New York Times Book Review* and the author of *By the Book*; *Parenting, Inc.*; *Pornified*; and *The Starter Marriage and the Future of Matrimony*. Prior to joining the *Times*, she was a contributor to *Time* magazine and *The Economist*, and her work has appeared in *The Atlantic*, *The Washington Post*, *Slate*, and *Vogue*.



### LITERARY CRITICISM / BOOKS & READING

Henry Holt and Co. | 5/2/2017

9781627796316 | \$27.00 / \$38.00 Can.

Hardcover | 256 pages | Carton Qty: 24

8.3 in H | 5.5 in W

Subrights: Holt: Brit., trans., 1st ser., audio

Lydia Wills, LLC: dram.

#### Other Available Formats:

Ebook ISBN: 9781627796323

### MARKETING

Author Appearances

National Review and Feature Attention

National Media Attention

National Advertising Campaign (print and digital)

Goodreads Promotion and Advertising

White Box Galley Giveaway

Aggressive Social Media Campaign

Including Facebook, Twitter, Instagram

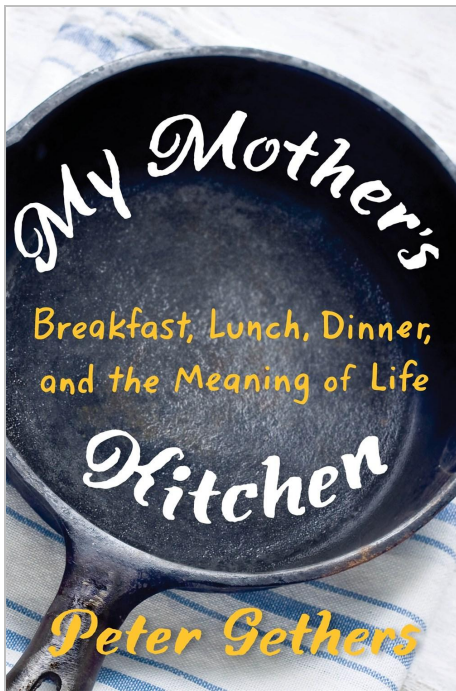
Influencer Outreach

Designed Landing Page

Library Marketing

Reading Group Guide

Advance Reader's Edition



## My Mother's Kitchen

*Breakfast, Lunch, Dinner, and the Meaning of Life*

Peter Gethers

**A funny, moving memoir about a son's discovery that his mother has a genius for understanding the intimate connections between cooking, people and love**

Peter Gethers wants to give his aging mother a very personal and perhaps final gift: a spectacular feast featuring all her favorite dishes. The problem is, although he was raised to love food and wine he doesn't really know how to cook. So he embarks upon an often hilarious and always touching culinary journey that will ultimately allow him to bring his mother's friends and loved ones to the table one last time.

The daughter of a restaurateur—the restaurant was New York's legendary Ratner's—Judy Gethers discovered a passion for cooking in her 50s. In time, she became a mentor and friend to several of the most famous chefs in America, including Wolfgang Puck, Nancy Silverton and Jonathan Waxman; she also wrote many cookbooks and taught cooking alongside Julia Child. In her 80s, she was robbed of her ability to cook by a debilitating stroke. But illness has brought her closer than ever to her son: Peter regularly visits her so they can share meals, and he can ask questions about her colorful past, while learning her kitchen secrets. Gradually his ambition becomes manifest: he decides to learn how to cook his mother the meal of her dreams and thereby tell the story of her life to all those who have loved her.

With his trademark wit and knowing eye, Peter Gethers has written an unforgettable memoir about how food and family can do much more than feed us—they can nourish our souls.

**Peter Gethers** is an author, screenwriter, playwright, book editor, and film and television producer. His eleven previous books include *The Cat Who Went to Paris*, the first in a bestselling trilogy about his extraordinary cat, Norton. He is also the cocreator and coproducer of the hit off-Broadway play *Old Jews Telling Jokes*. He lives in New York City, Sag Harbor, New York, and, whenever possible, Sicily.

### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

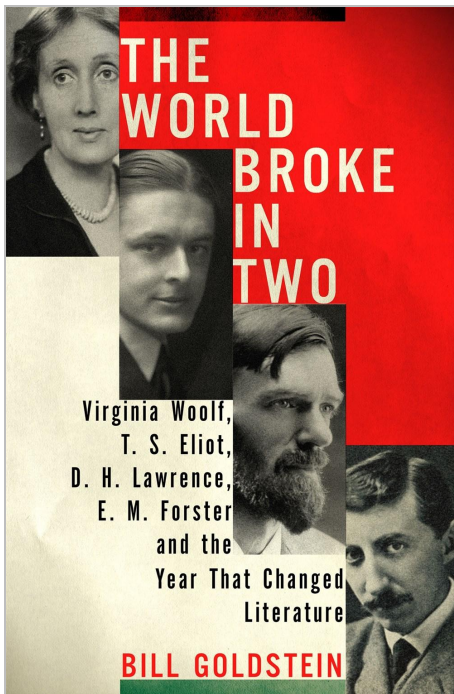
Henry Holt and Co. | 4/11/2017  
9780805093308 | \$28.00 / \$39.00 Can.  
Hardcover | 320 pages | Carton Qty: 20  
9.3 in H | 6.1 in W | 1 lb Wt  
Includes 34 black-and-white photographs throughout

Subrights: Holt: audio  
ICM: Brit., trans., 1st ser., dram.

**Other Available Formats:**  
Ebook ISBN: 9781250120656

### MARKETING

Author Tour  
National Review and Feature Attention  
National Media Attention  
Goodreads Promotion and Advertising  
National Advertising Campaign  
Influencer Campaign  
Aggressive Social Media Campaign  
Including Facebook, Instagram, Twitter  
White Box Galley Giveaway  
Library Marketing  
Advance Reader's Editon



## The World Broke in Two

*Virginia Woolf, T. S. Eliot, D. H. Lawrence, E. M. Forster and the Year that Changed Literature*

Bill Goldstein

**A revelatory narrative of the intersecting lives and works of revered authors Virginia Woolf, T. S. Eliot, E. M. Forster and D. H. Lawrence during 1922, the birth year of modernism**

*The World Broke in Two* tells the fascinating story of the intellectual and personal journeys four legendary writers, Virginia Woolf, T. S. Eliot, E. M. Forster, and D. H. Lawrence, make over the course of one pivotal year. As 1922 begins, all four are literally at a loss for words, confronting an uncertain creative future despite success in the past. The literary ground is shifting, as *Ulysses* is published in February and Proust's *In Search of Lost Time* begins to be published in England in the autumn. Yet, dismal as their prospects seemed in January, by the end of the year Woolf has started *Mrs. Dalloway*, Forster has, for the first time in nearly a decade, returned to work on the novel that will become *A Passage to India*, Lawrence has written *Kangaroo*, his unjustly neglected and most autobiographical novel, and Eliot has finished—and published to acclaim—"The Waste Land."

As Willa Cather put it, "The world broke in two in 1922 or thereabouts," and what these writers were struggling with that year was in fact the invention of modernism. Based on original research, *The World Broke in Two* captures both the literary breakthroughs and the intense personal dramas of these beloved writers as they strive for greatness.

**Bill Goldstein**, the founding editor of the books site of *The New York Times* on the Web, reviews books and interviews authors for NBC's "Weekend Today in New York." He is also curator of public programs at Roosevelt House, the public policy institute of New York's Hunter College. He received a PH.D in English from City University of New York Graduate Center in 2010, and is the recipient of writing fellowships at MacDowell, Yaddo, Ucross and elsewhere.

### LITERARY CRITICISM / EUROPEAN / ENGLISH, IRISH, SCOTTISH, WELSH

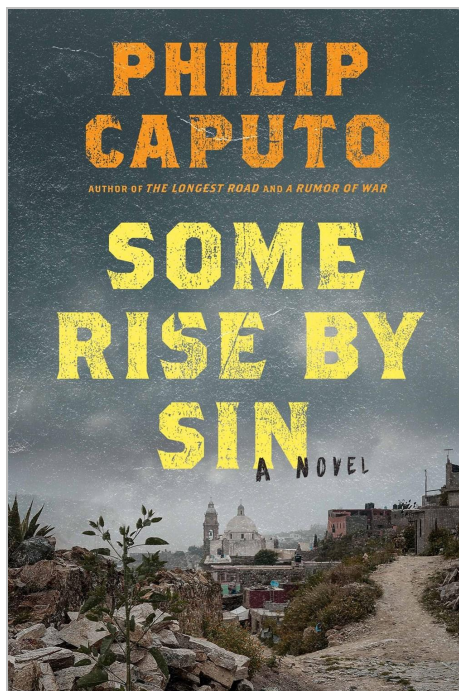
Henry Holt and Co. | 7/18/2017  
9780805094022 | \$30.00 / \$42.00 Can.  
Hardcover | 352 pages | Carton Qty: 20  
9.3 in H | 6.1 in W | 1 lb Wt  
8-pg b&w photo insert

Subrights: Brit.: Henry Holt  
trans, 1st ser., audio, dram.: Joy Harris Literary Agency

**Other Available Formats:**  
Ebook ISBN: 9781627795296

### MARKETING

Author Appearances  
National Review and Feature Attention  
National Media Attention  
Online Promotions and Features  
National Advertising Campaign  
Goodreads Promotion  
Targeted Influencer Campaign  
Aggressive Social Media Campaign  
Including Twitter, Facebook, and Instagram  
Library Marketing  
Academic marketing  
Advance Reader's Edition



## Some Rise by Sin

*A Novel*

Philip Caputo

**New York Times** bestselling author Philip Caputo tells the story of a Franciscan priest struggling to walk a moral path through the shifting and fatal realities of an isolated Mexican village

The Mexican village of San Patricio is being menaced by a bizarre, cultish, and notoriously brutal drug cartel. As the townspeople try to defend themselves by forming a vigilante group, the Mexican army and police have their own ways of fighting back. Into this volatile mix of forces for good and evil steps Timothy Riordan, an American missionary priest who must decide whether to betray his vows to help the people he has pledged to protect.

Riordan's close friend and fellow expatriate Lisette Moreno serves the region in a different way, as a doctor who makes "house calls" to impoverished settlements, advocating modern medicine to a traditional society wary of outsiders. To gain acceptance, she must hide her rocky love affair with a troubled artist who is also a woman.

Together, Lisette and Riordan tend to their community. But when Riordan oversteps the bounds of his position, his personal crisis echoes the impossible choices facing a nation beset by instability and bloodshed.

Based on actual events, propelled by moral conflict, and animated by a keen and discerning sensibility, *Some Rise by Sin* demonstrates yet again Philip Caputo's generous and insightful gifts as a storyteller.

### PRAISE

**"A new book from the Pulitzer Prize-winning Caputo . . . is always an event."  
—*Booklist* (starred review)**

**"Rather than merely depicting the glorious violence of wars . . . Caputo has chosen to plumb his conscience and examine the conflicts within."—*The New York Times***

**"Caputo's troubled, searching meditations . . . are among the most eloquent I have read in modern literature."—William Styron, *The New York Review of Books***

**Philip Caputo** is an award-winning journalist—the cowinner of a Pulitzer Prize—and the author of many works of fiction and nonfiction, including *A Rumor of War*, one of the most highly praised books of the twentieth century. His novels include *Acts of Faith*, *The Voyage*, *Horn of Africa*, and *Crossers*. His previous book, *The Longest Road*, was a *New York Times* bestseller. He and his wife, Leslie Ware, divide their time between Norwalk, Connecticut, and Patagonia, Arizona.

### FICTION / LITERARY

Henry Holt and Co. | 5/9/2017  
9781627794749 | \$28.00 / \$39.00 Can.  
Hardcover | 352 pages | Carton Qty: 20  
9.3 in H | 6.3 in W

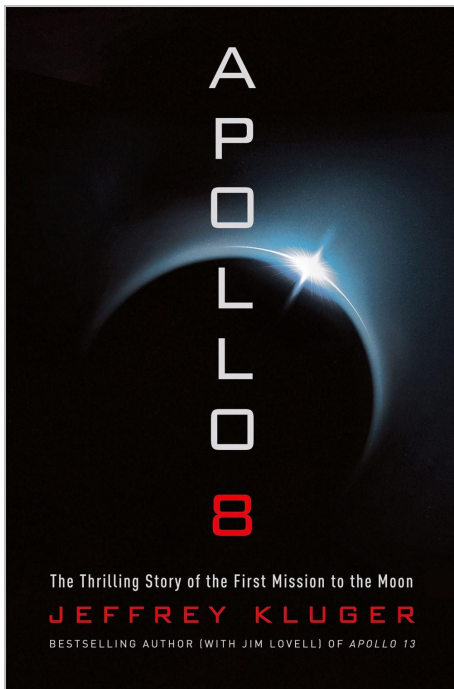
Subrights: Holt: 1st ser., audio  
The Aaron M. Priest Literary Agency: Brit., trans., dram.

### Other Available Formats:

Audio ISBN: 9781427282811  
Ebook ISBN: 9781627794756  
Audio ISBN: 9781427282828

### MARKETING

Author Appearances  
National Review and Feature Attention  
National Media Attention  
Digital Advertising Campaign  
Online Promotions and Features  
Goodreads Promotions  
White Box Galley Giveaway  
Library Marketing  
Advance Reader's Edition



## Apollo 8

*The Thrilling Story of the First Mission to the Moon*

Jeffrey Kluger

**The untold story of the historic voyage to the moon that closed out one of our darkest years with a nearly unimaginable triumph**

In August 1968, NASA made a bold decision: in just sixteen weeks, the United States would launch humankind's first flight to the moon. Only the year before, three astronauts had burned to death in their spacecraft, and since then the Apollo program had suffered one setback after another. Meanwhile, Russia was winning the space race, the Cold War was getting hotter, and President Kennedy's promise to put a man on the moon by 1970 seemed sure to be broken. But when Frank Borman, Jim Lovell and Bill Anders were summoned to a secret meeting and told of the dangerous mission, they instantly signed on.

*Apollo 8* tells the riveting story of the race to prepare an untested rocket for an unprecedented journey. After a hair-raising trip to the moon, the astronauts deliver an inspiring Christmas Day message to a nation that has suffered a horrendous year of assassinations and war. And when the mission is over—after the first view of the far side of the moon and the first re-entry through the earth's atmosphere following a flight to deep space—the dream of walking on the moon suddenly seems within reach.

The full story of Apollo 8 has never been told, and only Jeffrey Kluger—Jim Lovell's co-author on their bestselling book about Apollo 13—can do it justice. Here is the tale of a mission that was both a calculated risk and a wild crapshoot, a stirring account of how three American heroes forever changed our view of the home planet.

**Jeffrey Kluger** is the author of nine books, including *Apollo 13* (originally published as *Lost Moon*) and *The Sibling Effect*. As a science editor and senior writer for *Time* for more than two decades, he has written more than forty cover stories for the magazine. He lives in New York City.

### HISTORY / UNITED STATES / 20TH CENTURY

Henry Holt and Co. | 5/16/2017  
 9781627798327 | \$30.00 / \$42.00 Can.  
 Hardcover | 320 pages | Carton Qty: 20  
 9.3 in H | 6.1 in W  
 Includes one 16-page color insert

Subrights: Holt: audio  
 Joy Harris Literary Agency: Brit., trans., 1st ser., dram.

**Other Available Formats:**  
 Audio ISBN: 9781427286833  
 Ebook ISBN: 9781627798310  
 Audio ISBN: 9781427286840

### MARKETING

Author Appearances  
 National Review and Feature Attention  
 National Media Attention  
 Digital Advertising  
 Online Promotions and Features  
 Aggressive Influencer Campaign  
 Library Marketing  
 Advanced Reader's Edition



## Bill O'Reilly's Legends and Lies: The Civil War

David Fisher

**The newest installment in the #1 bestselling companion series to Fox's historical docudrama, *Bill O'Reilly's Legends & Lies*, a pulse-quickening account of the Civil War**

From the birth of the Republican Party to the Confederacy's first convention, the Underground Railroad to the Emancipation Proclamation, the Battle of Gettysburg to the assassination of Abraham Lincoln, *Bill O'Reilly's Legends and Lies: The Civil War* reveals the amazing and often little known stories behind the battle lines of America's bloodiest war and debunks the myths that surround its greatest figures, including Harriet Tubman, Abraham Lincoln, General Robert E. Lee, Frederick Douglass, Stonewall Jackson, John Singleton Mosby, Ulysses S. Grant, Jefferson Davis, John Wilkes Booth, William Tecumseh Sherman, and more. An epic struggle between the past and future, the Civil War sought to fulfill the promise that "all men are created equal." It freed an enslaved race, decimated a generation of young men, ushered in a new era of brutality in war, and created modern America. Featuring archival images, eyewitness accounts, and beautiful artwork that further brings the history to life, *The Civil War* is the action-packed and ultimate follow-up to the #1 bestsellers *The Patriots* and *The Real West*.

**Bill O'Reilly** is the anchor of *The O'Reilly Factor*, the highest-rated cable news show in the country. He is the author of many number-one bestselling books, including *Killing Lincoln*, *Killing Kennedy*, *Killing Jesus*, *Killing Patton*, *Killing Reagan* and *Killing the Rising Sun*.

**David Fisher** is the author of twenty-three *New York Times* bestsellers. His work has also appeared in most major magazines and many newspapers. He lives in New York with his wife and two sons.

### HISTORY / UNITED STATES / CIVIL WAR PERIOD

Henry Holt and Co. | 5/23/2017  
9781250109842 | \$35.00 / \$49.00 Can.  
Hardcover | 320 pages | Carton Qty: 14  
9.1 in H | 7.5 in W  
includes 4-color illustrations throughout

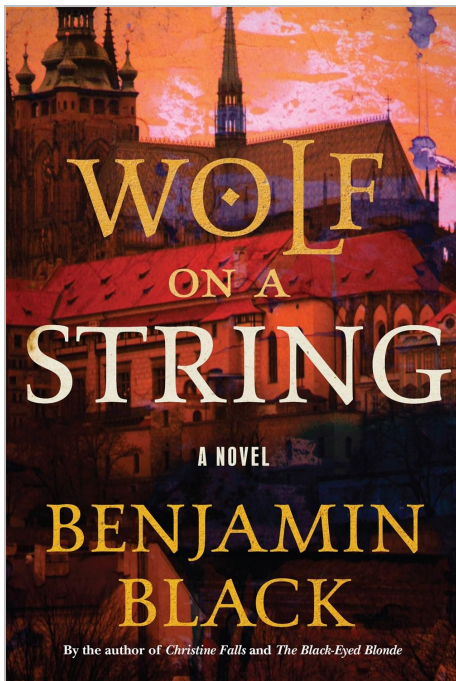
Subrights: Holt: Brit., trans., 1st ser., audio  
Author: dram.

#### Other Available Formats:

Ebook ISBN: 9781250109859  
Audio ISBN: 9781427286017  
Audio ISBN: 9781427286024

### MARKETING

National Review and Feature Attention  
National Media Attention  
National Advertising Campaign  
(Broadcast, Print and Digital)  
Social Media Campaign Including  
Facebook and Twitter  
Influencer Outreach  
Goodreads Promotion and Advertising  
Designed Landing Page  
Library Marketing



**FICTION / MYSTERY &  
DETECTIVE / HISTORICAL**

Henry Holt and Co. | 6/6/2017  
9781627795173 | \$28.00 / \$39.00 Can.  
Hardcover | 320 pages | Carton Qty: 20  
9.3 in H | 6.3 in W

Subrights: Holt: 1st ser., audio  
Brit.: Penguin UK  
trans., dram.: Ed Victor, Ltd.

**Other Available Formats:**  
Audio ISBN: 9781427279583  
Ebook ISBN: 9781627795180  
Audio ISBN: 9781427279590

**MARKETING**

National Review and Feature Attention  
National Media Attention  
Digital Advertising Campaign  
Targeted Influencer Campaign  
Aggressive Social Media Campaign  
Goodreads Promotion  
Library Marketing  
Advance Reader's Edition

## Wolf on a String

*A Novel*

Benjamin Black

**Bestselling author Benjamin Black turns his eye to sixteenth century Prague and a story of murder, magic and the dark art of wielding extraordinary power**

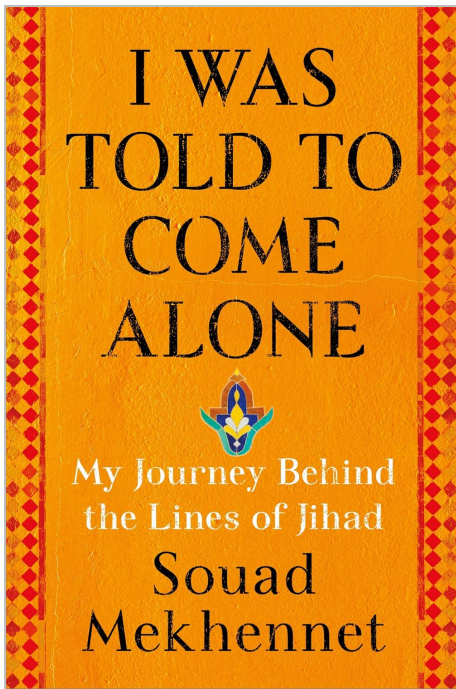
Christian Stern, an ambitious young scholar and alchemist, arrives in Prague in the bitter winter of 1599, intent on making his fortune at the court of the Holy Roman Emperor, the eccentric Rudolf II. The night of his arrival, drunk and lost, Christian stumbles upon the body of a young woman in Golden Lane, an alley hard by Rudolf's great castle. Dressed in a velvet gown, wearing a large gold medallion around her neck, the woman is clearly well-born—or was, for her throat has been slashed.

A lesser man would smell danger, but Christian is determined to follow his fortunes wherever they may lead. He quickly finds himself entangled in the machinations of several ruthless courtiers, and before long he comes to the attention of the Emperor himself. Rudolf, deciding that Christian is that rare thing—a person he can trust—sets him the task of solving the mystery of the woman's murder. But Christian soon realizes that he has blundered into the midst of a power struggle that threatens to subvert the throne itself. And as he gets ever nearer to the truth of what happened that night in Golden Lane, he finally sees that his own life is in grave danger.

From the spectacularly inventive Benjamin Black, here is a historical crime novel that delivers both a mesmerizing portrait of a lost world and a riveting tale of intrigue and suspense.

**Benjamin Black** is the pen name of the Man Booker Prize-winning novelist John Banville. The author of the bestselling and critically acclaimed series of Quirke novels—as well as *The Black-Eyed Blonde*, a Philip Marlowe novel—he lives in Dublin.





## I Was Told to Come Alone

*My Journey Behind the Lines of Jihad*

Souad Mekhennet

**The journalist who broke the “Jihadi John” story draws on her personal experience to bridge the gap between the Muslim world and the West and explain the rise of Islamic radicalism**

Souad Mekhennet has lived her entire life between worlds. The daughter of a Turkish mother and a Moroccan father, she was born and educated in Germany and has worked for several American newspapers. Since the 9/11 attacks she has reported stories among the most dangerous members of her religion; when she is told to come alone to an interview, she never knows what awaits at her destination.

In this compelling and evocative book, Mekhennet seeks to answer the question, “What is in the minds of these young jihadists, and how can we understand and defuse it?” She has unique and exclusive access into the world of jihad and sometimes her reporting has put her life in danger. We accompany her from Germany to the heart of the Muslim world -- from the Middle East to North Africa, from Sunni Pakistan to Shia Iran, and the Turkish/ Syrian border region where ISIS is a daily presence. She then returns to Europe, first in London, where she uncovers the identity of the notorious ISIS executioner “Jihadi John,” and then in Paris and Brussels, where terror has come to the heart of Western civilization.

Too often we find ourselves unable to see the human stories behind the headlines, and so Mekhennet – with a foot in many different camps – is the ideal guide to take us where no Western reporter can go. Her story is a journey that changes her life and will have a deep impact on us as well.

**Souad Mekhennet** is a national security correspondent for *The Washington Post*, and she has reported on terrorism for *The New York Times* and other news organizations. She is the coauthor of three previous books and was named a Young Global Leader by the World Economic Forum. She was a Nieman Fellow at Harvard University and has also held fellowships at the Johns Hopkins School of Advanced International Studies and the Geneva Center for Security Policy.

### POLITICAL SCIENCE / TERRORISM

Henry Holt and Co. | 6/13/2017  
9781627798976 | \$30.00 / \$42.00 Can.  
Hardcover | 368 pages | Carton Qty: 20  
9.3 in H | 6.1 in W  
15 b&w half tone photos t/o

Subrights: Brit.: Virago (simultaneous pub date–June 2017)  
German: Beck  
trans. (ex. German), 1st ser., audio: Henry Holt  
dram.: Ross Yoon Agency

**Other Available Formats:**  
Ebook ISBN: 9781627798969

### MARKETING

National Review and Feature Attention  
National Media Attention  
Op-Ed Campaign  
Digital Advertising Campaign  
Aggressive Social Media Campaign  
Including Facebook and Twitter  
Influencer Outreach  
Library Marketing  
Academic Marketing  
Advance Reader's Editon



# The Supremes Sing the Happy Heartache Blues

*A Novel*

Edward Kelsey Moore

From the author of the bestselling *The Supremes at Earl's All-You-Can-Eat*, an exuberant and poignant new novel of passions, family, and forgiveness

When a late-in-life love affair blooms between Mr. Forrest Payne, the owner of the Pink Slipper Gentleman's Club, and Miss Beatrice Jordan, famous for stationing herself outside the club and yelling warnings of eternal damnation at the departing patrons, their wedding brings a legend to town. Mr. El Walker, the great guitar bluesman, gives a command performance in Plainview, Indiana, a place he'd sworn—for good reason—he'd never set foot in again.

But El is not the only Plainview native with a hurdle to overcome. A wildly philandering husband struggles at last to prove his faithfulness to his wife. A young transwoman lights out for Chicago to escape her father's wrath and live an authentic life. And then there are the lifelong friends, known locally as "The Supremes," who show up every Sunday after church for lunch at Earl's All-You-Can-Eat—Clarice, facing down her longed-for chance at a great career; Barbara Jean, grappling at last with the loss of a mother whose life humiliated both of them, and Odette, reaching for her husband through an anger of his that she does not understand.

Ed Moore's lively cast of characters, each of whom has already surmounted trouble and come into love, learns, this time out, not how to survive but how, fully, to live.

## PRAISE

### Praise for Edward Kelsey Moore

"[This] author's love for his characters . . . shines from every page." —*Shelf Awareness*

"Uses warmhearted humor and salty language to bring to life a tight-knit African-American community. . . readers will laugh and cry over." —*Library Journal*

"You'll be casting the movie by the second chapter." —*Entertainment Weekly*

**Edward Kelsey Moore** is the author of the bestselling *The Supremes at Earl's All-You-Can-Eat*. His short fiction has appeared in *Indiana Review*, *African American Review*, and *Inkwell*, among others. His short story "Grandma and the Elusive Fifth Crucifix" was selected as an audience favorite on National Public Radio's *Stories on Stage* series. A professional cellist, he lives in Chicago.

## FICTION / AFRICAN AMERICAN

Henry Holt and Co. | 6/20/2017

9781250107947 | \$28.00 / \$39.00 Can.

Hardcover | 320 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Subrights: Holt: 1st ser., audio  
The Karpfing Agency: Brit., trans., dram.

### Other Available Formats:

Ebook ISBN: 9781250107923

Audio ISBN: 9781427286734

## MARKETING

National Author Tour

National Review and Feature Attention

National Media Attention

National Advertising Campaign (Print and Digital)

Aggressive Social Media Campaign including Facebook, Twitter and Instagram

Influencer Campaign Targeting Fiction

Bloggers and Reading Groups

Goodreads Promotion and Advertising

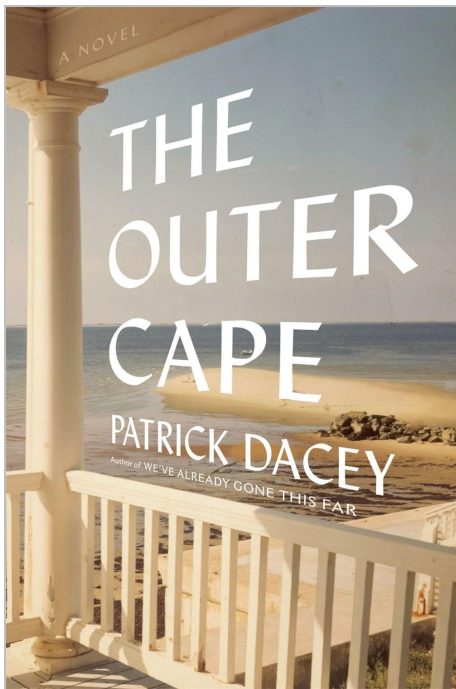
White Box Galley Giveaway

Reading Group Guide

Designed Landing Page

Library Marketing

Advance Reader's Edition

**FICTION / LITERARY**

Henry Holt and Co. | 6/27/2017  
 9781627794671 | \$27.00 / \$38.00 Can.  
 Hardcover | 304 pages | Carton Qty: 24  
 8.3 in H | 5.5 in W

Subrights: Holt: Brit., trans., 1st ser., audio  
 Regal Literary Management: dram.

**Other Available Formats:**  
 Ebook ISBN: 9781627794688

**MARKETING**

Author Tour  
 National Review and Feature Attention  
 National Media Attention  
 Digital Advertising Campaign  
 Social Media Campaign including  
 Facebook, Twitter and Instagram  
 Targeted Influencer Outreach including  
 Fiction Bloggers and Reading Groups  
 Goodreads Promotion and Advertising  
 White Box Galley Giveaway  
 Library Marketing  
 Advance Reader's Editions

## The Outer Cape

*A Novel*

Patrick Dacey

**A piercing and compassionate debut novel about the twisting ways in which the young atone for the sins of the old in small town America**

Robert Kelly and his wife Irene were a golden couple of the late '70s – she an artist, he a businessman, each possessed by a dynamism that seemed to promise them a place in a new and vibrant age. But with two young boys to care for, Irene finds herself confined by the very things she'd dreamed of having, and her painting ambitions atrophy as she struggles to invest meaning into her role as wife and mother. And Robert, pressured by Irene's demands and haunted by the failure he sees looming, risks the family name and business to pursue a "can't-miss" real estate scheme.

Twenty years later, their now-grown sons, Nathan and Andrew, return to the Cape of their childhood: Robert is recently out of jail for white-collar crimes, and Irene has received a fateful diagnosis. Drawn back home for what might be a final time, the Kelly sons must lay the ghosts of their family's past to rest.

In *The Outer Cape* we revisit the fictional town of Wequaquet, the setting of his debut collection, and see Patrick Dacey's talent stretch and soar. He delivers a story of four people grappling with the ghost of infinite possibility, a book in which chasing the American dream and struggling to survive are one and the same.

**PRAISE**

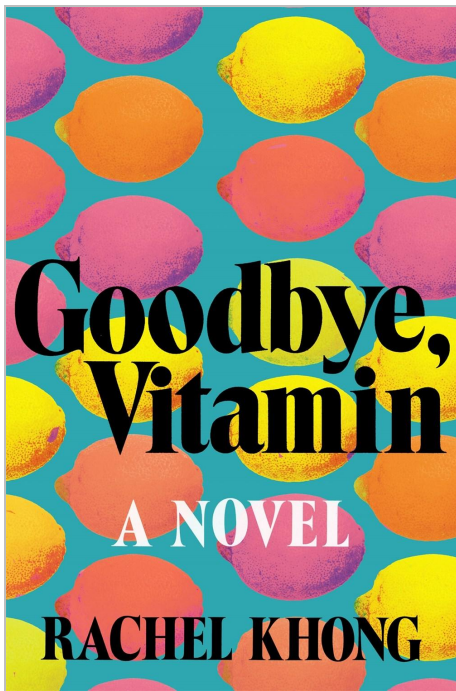
**Praise for *We've Already Gone This Far*:**

**"Excellent. . . ambitious and heartfelt . . .an impressive debut." —Michael Schaub, *NPR***

**"Patrick Dacey is one of my favorite young American writers. . .fast, poetic, edgy, full of tremendous affection for the things of the world." —George Saunders**

**"[A] remarkable first short-story collection. . ."—*Style Weekly***

**Patrick Dacey** holds an MFA from Syracuse University. He has taught English at several universities in the U.S., and has worked as a reporter, landscaper, door-to-door salesman, and on the overnight staff at a homeless shelter and detox center. His stories have been featured in *The Paris Review*, *Zoetrope All-Story*, *Guernica*, *Bomb* magazine, and *Salt Hill* among other publications.

**FICTION / LITERARY**

Henry Holt and Co. | 7/11/2017  
 9781250109163 | \$26.00 / \$37.00 Can.  
 Hardcover | 208 pages | Carton Qty: 28  
 8.3 in H | 5.5 in W

Subrights: Holt: audio  
 Brit., trans., 1st ser., dram.: Janklow & Nesbit  
 Associates

**Other Available Formats:**  
 Ebook ISBN: 9781250109156

**MARKETING**

National Author Tour  
 National Review and Feature Attention  
 National Media Attention  
 National Advertising Campaign (print and digital)  
 Aggressive Social Media Campaign  
 Including Facebook, Snapchat,  
 Instagram and Twitter  
 Influencer Campaign  
 Goodreads Promotion and Advertising  
 White Box Galley Giveaway  
 Designed Landing Page  
 Library Marketing  
 Advance Reader's Edition

## Goodbye, Vitamin

*A Novel*

Rachel Khong

**A young woman returns home to care for her failing father in this funny and inescapably touching debut, from a wonderfully original new literary voice**

**“Incredibly poignant . . . Rachel Khong’s first novel sneaks up on you—just like life . . . and heartbreak. And love.”—Miranda July**

One morning, the citizens of a small L.A. suburb awake to find pairs of a man's pants hanging from the trees. The pants belong to Howard Young, a prominent history professor, recently diagnosed with Alzheimer's disease. Howard's wife, Annie, summons their daughter, Ruth. Freshly disengaged from her fiancé and feeling that life has not turned out quite the way she planned, thirty-year-old Ruth quits her job and arrives home to find the situation worse than she'd realized. Her father is erratically lucid, her mother lucidly erratic. But as Howard's condition intensifies, the comedy in Ruth's situation takes hold, gently transforming her grief.

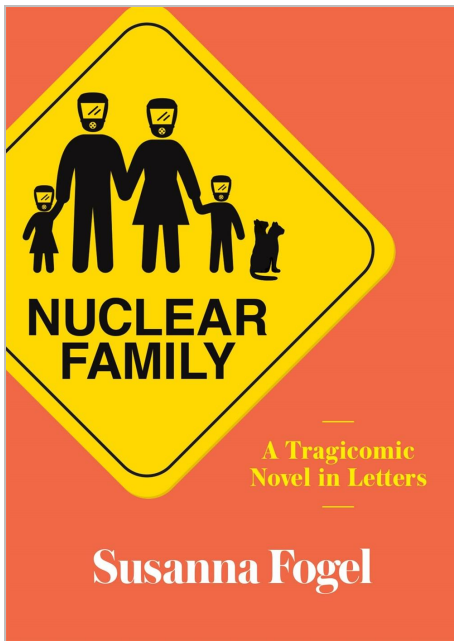
Told in captivating glimpses and drawn from a deep well of insight, humor, and unexpected tenderness, *Goodbye, Vitamin* pilots through the loss, love, and absurdity of finding one's footing in this life.

**PRAISE**

**“Half stand-up comic, half a seismographer of the human heart, Khong writes with vulnerability and penetrating insight, and with a gentle humor that moves you not only to care for her characters, but also to care more fervently for the people in your life.”—Alexandra Kleman, author of *You Too Can Have A Body Like Mine***

**“Equal parts clever and tender, Khong's [*Goodbye,*] *Vitamin* is a moving meditation on what it means to patient, forgiving, and human.” —Karolina Waclawiak, author of *The Invaders* and *How to Get into the Twin Palms***

**Rachel Khong** grew up in Southern California, and holds degrees from Yale University and the University of Florida. From 2011 to 2016, she was the managing editor then executive editor of *Lucky Peach* magazine. Her fiction and nonfiction have appeared in *Joyland*, *American Short Fiction*, *The San Francisco Chronicle*, *The Believer*, and *California Sunday*. She lives in San Francisco.



# Nuclear Family

*A Tragicomic Novel in Letters*

Susanna Fogel

**From an up-and-coming screenwriter and *New Yorker* contributor, a hilarious novel in letters by members of an unconventional family, running the gamut from sardonic to heartfelt**

From filmmaker and *New Yorker* contributor Susanna Fogel comes a comedic novel about a fractured family of New England Jews and their discontents, over the course of three decades. Told entirely in letters to a heroine we never meet, we get to know the Fellers through their check-ins with Julie: their thank-you notes, letters of condolence, family gossip, and good old-fashioned familial passive-aggression.

Together, their missives – some sardonic, others absurd, others heartbreaking – weave a tapestry of a very modern family trying (and often failing) to show one another they care.

The titular “Nuclear Family” includes, among many others:

A narcissistic former-child-prodigy father who has taken up haiku writing in his old age and his new wife, a traditional Chinese woman whose attempts to help her stepdaughter find a man include FedExing her silk gowns from Filene’s Basement.

Their six-year-old son, Stuart, whose favorite condiment is truffle oil and who wears suits to bed.

Julie’s mother, a psychologist who never remarried but may be in love with her arrogant Rabbi and overshares about everything, including the threesome she had with Dutch grad students in 1972.

**Susanna Fogel** is a Rhode Island native and apologist. She writes and directs movies and television, including the film *Life Partners*, and the ABC drama series *Chasing Life*. She is an alumna of the Sundance Screenwriters Lab and Columbia University. Her writing has appeared in *The New Yorker* and *Time Magazine*. She lives in New York and Los Angeles. And she has bangs, obviously.

## FICTION / FAMILY LIFE

Henry Holt and Co. | 7/18/2017  
9781627797931 | \$25.00 / \$35.00 Can.  
Hardcover | 224 pages | Carton Qty: 24  
7.1 in H | 5 in W

Subrights: Holt: audio

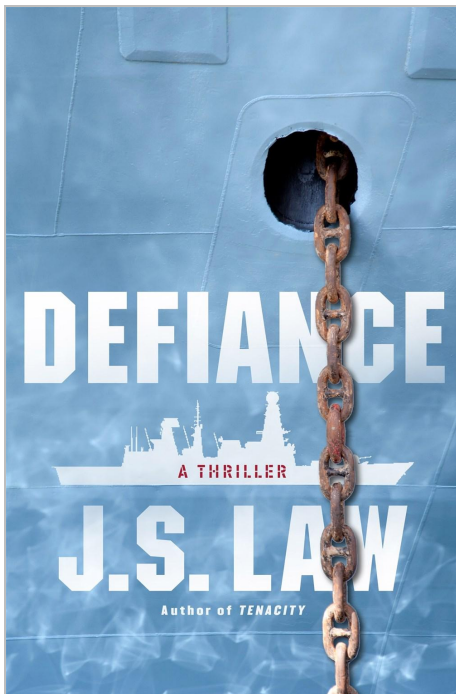
Levine Greenberg Literary Agency: Brit., trans., 1st ser., dram.

## Other Available Formats:

Ebook ISBN: 9781627797924

## MARKETING

Author Appearances  
National Review and Feature Attention  
National Media Attention  
Aggressive Social Media Campaign  
Including Facebook, Snapchat, Twitter  
and Instagram  
Goodreads Promotion and Advertising  
Digital Advertising Campaign  
White Box Galley Giveaway  
Designed Landing Page  
Influencer Campaign  
Library Marketing  
Advance Reader’s Edition

**FICTION / THRILLERS / CRIME**

Henry Holt and Co. | 8/8/2017

9781627794589 | \$27.00

Hardcover | 352 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Subrights: Holt: audio

ICM/Curtis Brown Ltd.: Brit., trans., 1st ser., dram.

**Other Available Formats:**

Ebook ISBN: 9781627794596

**MARKETING**

National Review and Feature Attention

National Media Attention

Online Promotions and Features

Goodreads and LibraryThing galley  
giveaway

Targeted Blogger Outreach including:

Mystery/Thriller and Military

Social Media Campaigns on Twitter,

Facebook, and Instagram

Library Marketing

Advance Reader's Edition

**Defiance***A Thriller*

J. S. Law

**A teenage sailor disappears on HMS *Defiance*, an infamous closed case reopens, and Lt. Danielle Lewis fights for truth and survival in this high-octane military thriller**

After events on board the submarine HMS *Tenacity*, Lieutenant "Dan" Lewis of the Royal Navy's Kill Team was warned not to pursue those responsible. She should walk away, stop investigating, but her thirst for justice means she can't let it go.

But even as Dan defies the order, continuing to track a sailor on the run, her investigative skills are needed on a new case. A young naval Wren has gone missing from the warship HMS *Defiance*. Last seen going on board, but never seen leaving. There is no trace of the girl and Dan must work her way through a web of witness accounts to uncover what might motivate her to run, or what might motivate a predator to take her.

Following in the wake of the missing girl, Dan soon closes in on her quarry, but is forced to question whether she is the one who was being hunted all along.

**PRAISE**

**"J. S. Law is a powerful new voice, and his heroine . . . is fearless and doesn't quit in the face of all odds. . . . Addictively readable."** —#1 *New York Times* bestselling author Patricia Cornwell

**"Law ups the tension significantly as he brilliantly re-creates the claustrophobic feel of living on a submarine. . . . This fast-paced nail-biter [stars] a flawed but dynamic character. A very promising series."**—*Booklist*

**"If you . . . fell in love with Lisbeth Salander, you will adore *Tenacity*'s protagonist, Danielle "Dan" Lewis. . . . *Tenacity* consorts with the best of the best crime novels to date."**—*The Review Broads*

**J. S. Law** served in the Royal Navy Submarine Service, rising through the ranks to become a senior nuclear engineer. *Tenacity* is his first novel. He lives in Portsmouth, England.

## Oola

*A Novel*

Brittany Newell

**A provocative and impressive debut delivered with a uniquely sinister lyricism by a brilliant 21-year-old; a story about sex, privilege, desire, and creativity in the post-college years**

*I was struck by the numbing beauty of a pair of shoulder blades. On which side of the ampersand did I fall in the S&M construct? I wanted her to tell me.* From the first time they meet, there's something charged, electric about the way Oola, a music school dropout, connects with Leif, our twenty-five-year old cosseted drifter of a narrator. As they bounce together across Europe they discover how neatly they fit: He is sexually fluid, she goes with the flow, both have no certain plans for the future. When they settle for a summer in Big Sur, a project begins: Leif will attempt an infinitesimal cartography of Oola—her every thought and gesture, every failing, every fear. As the boundaries between the two break down and the outside world recedes, the sinister undertones to Leif's grand gesture begin to bubble over. Brittany Newell bursts into the literary world with a story of desire, obsession, gender, and the limits of the body; a debut as twisted and fresh as it is addicting.

**Brittany Newell**, who often writes and performs under the nom de plume Ratty St. John, will graduate from Stanford with her Master's in Modern Thought and Literature in 2017. She has been nominated for a Pushcart Prize and is the winner of the Norman Mailer Award for Fiction. This is her first book.



### FICTION / LITERARY

Holt Paperbacks | 4/25/2017

9781250114143 | \$16.00 / \$22.99 Can.

Trade Paperback | 272 pages | Carton Qty: 32  
8.3 in H | 5.5 in W

Subrights: Holt: 1st ser., audio  
Sterling Lord Literistic: Brit., trans., dram.

### Other Available Formats:

Ebook ISBN: 9781250114150

Audio ISBN: 9781427288554

### MARKETING

Author Tour

National Review and Feature Attention

National Media Attention

Digital Advertising Campaign

Goodreads Promotion

Aggressive Social Media Campaign

Including Facebook, Twitter, Instagram

Influencer Campaign

Library Marketing

Advance Reader's Edition

## Living the Dream

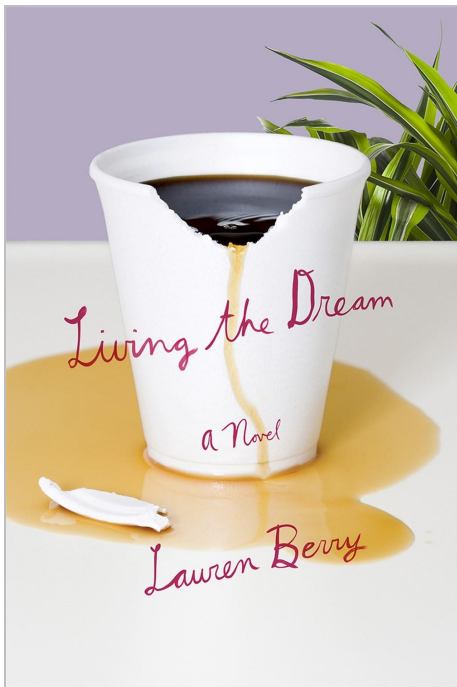
*A Novel*

Lauren Berry

**A cheeky, charming debut about twentysomething best friends in London struggling to set up their their post-collegiate adult lives, with lots of pints along the way**

Emma is a rising star at the marketing firm she works at as a "creative," but would have trouble describing what exactly it is she does all day. She pours most of her actual creative energy into a popular blog that all of her friends agree is brilliant, but she has yet to make a cent on it. Clem is a massively talented screenwriter just back from New York, where she picked up a fancy graduate degree in film. But until she convinces an agent to take on her masterpiece script, she's stuck hostessing at the bar she frequented as an undergrad, and the only calls she's getting are about bills past due and overdrawn bank accounts. In their ironclad friendship both girls find a reliable break from the post-collegiate absurdities and indignities that seem to abound in life right at the moment they feel they should finally be getting it all together. With a rotating cast of lovably insufferable friends, from Emma's fabulous DJ and ladies' man roommate to Clem's painfully ordinary and predictable childhood chum, the girls wind their way through the twists and turns of aging parents and terrible bosses and regrettable one night stands, unforeseen setbacks and blessings that present as anything but, and remind each other that while their ships might not have come in yet, the after work drinks are cold and the company can't be beat.

**Lauren Berry** is the founding editor of satirical feminist 'zine *KnockBack* and has been writing for and about women since 2005. Her work has been featured in *Easy Living*, *Guardian*, *Observer* and *Independent*. She was born, raised and works in North London. *Living the Dream* is her first novel.



### FICTION / CONTEMPORARY WOMEN

Holt Paperbacks | 7/11/2017

9781250126900 | \$16.00

Trade Paperback | 304 pages | Carton Qty: 24  
8.3 in H | 5.5 in W

Subrights: Holt: 1st ser., audio

United Agents: Brit., trans., dram.

UK publisher: Virago (April 2017)

#### Other Available Formats:

Ebook ISBN: 9781250126917

### MARKETING

National Review and Feature Attention  
Digital Advertising  
Goodreads Promotion and Advertising  
White Box Galley Giveaway  
Aggressive Social Media Campaign  
including Facebook, Twitter, Snapchat  
and Instagram  
Targeted Influencer Outreach  
Library Marketing  
Advance Reader's Edition



# How to Be Human

*A Novel*

Paula Coccozza

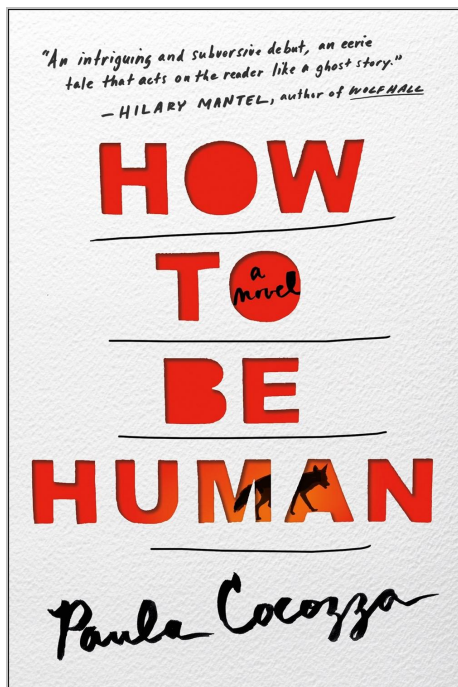
From *Guardian* writer Paula Coccozza, a debut novel of the breakdown of a marriage, suburban claustrophobia, and a woman's unseemly passion for a fox

One summer's night, Mary comes home from a midnight ramble to find a baby lying on her back door step. Has Mary stolen the baby from next door? Has the baby's mother, Mary's neighbor, left her there in her acute state of post-natal depression? Or was the baby brought to Mary as a gift by the fox who is increasingly coming to dominate her life?

So opens *How to Be Human*, a novel set in a London suburb beset by urban foxes. On leave from work, unsettled by the proximity of her ex, and struggling with her hostile neighbors, Mary has become increasingly captivated by a magnificent fox who is always in her garden. First she sees him wink at her, then he brings her presents, and finally she invites him into her house. As the boundaries between the domestic and the wild blur, and the neighbors set out to exterminate the fox, it is unclear if Mary will save the fox, or the fox save Mary.

In this masterful debut, Paula Coccozza weaves together a penetrating portrait of marital breakdown, a social novel of wit and nuance, and an obsessive love story that crosses new boundaries.

**Paula Coccozza** is a staff feature writer at *The Guardian* and has covered everything from soccer to fashion to fourth-wave feminism. Her writing, which has also appeared in *Vogue*, the *Telegraph*, the *Independent*, and the *TLS*, received the 2013 David Higham Award. Paula lives in London with her husband, two children, and a garden full of foxes. *How to Be Human* is her first novel.



## FICTION / LITERARY

Metropolitan Books | 5/9/2017

9781250129253 | \$26.00

Hardcover | 288 pages | Carton Qty: 24

8.3 in H | 5.5 in W

Subrights: Metropolitan: 1st ser.

United Agents: Brit., trans., audio, dram.

## Other Available Formats:

Ebook ISBN: 9781250129260

## MARKETING

National Review and Feature Attention

National Media Attention

Targeted Influencer Outreach Including

Fiction Bloggers and Reading Groups

Goodreads Promotion and Advertising

Aggressive Social Media Campaign

Including; Facebook, Instagram and

Twitter

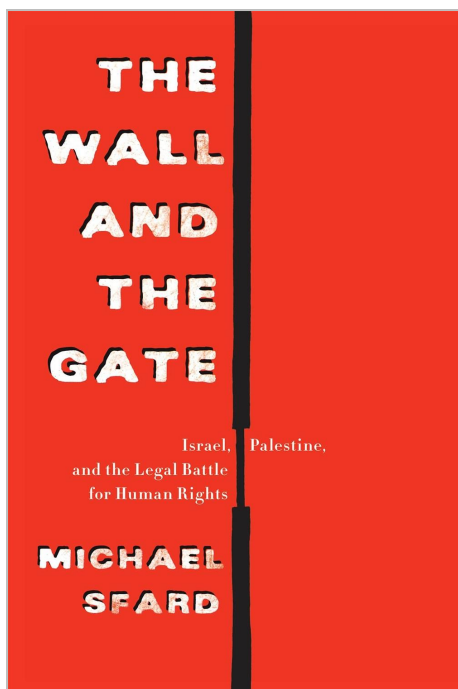
White Box Galley Giveaway

Digital Advertising Campaign

Reading Group Guide

Library Marketing

Advance Reader's Edition



## The Wall and the Gate

*Israel, Palestine, and the Legal Battle for Human Rights*

Michael Sfard

**From renowned human rights lawyer Michael Sfard, an unprecedented exploration of the struggle for human rights in Israel's courts**

A farmer in the occupied West Bank, cut off from his olive groves by Israel's controversial separation wall, asked Israeli human rights lawyer Michael Sfard to petition the courts to allow a gate to be built in the wall. But while the gate would provide the farmer with relief, would it not also confer legitimacy on the wall itself? The defense of human rights is often marked by such dilemmas, which are especially acute in Israel, where lawyers must seek redress for the abuse of Palestinian rights from the country's High Court—that is, from the court of the abuser.

In *The Wall and the Gate*, Michael Sfard chronicles this previously untold struggle, and examines the core ethics of legal work for human rights. Recounting key cases and issues—including deportations, confiscation of land, punitive home demolitions, torture, and targeted killings—he lays bare the reality of the occupation, and exposes the surreal legal structures that have been erected to put a stamp of lawfulness on clear violations of international law. Weighing the success of the legal effort, he reaches conclusions that are no less paradoxical than the fight itself.

Written with emotional force, vivid storytelling, and penetrating analysis, *The Wall and the Gate* offers a radically new perspective on a much-covered conflict and a subtle, painful reckoning with the moral ambiguities inherent in the pursuit of justice.

**Michael Sfard**, Israel's leading human rights lawyer, was educated at the Hebrew University in Jerusalem and University College, London. A former conscientious objector, he received the Emil Grunzweig Human Rights Award and an Open Society Fellowship. Sfard has also taught human rights law and his writing on the subject has appeared in the *New York Times*, *Haaretz*, *The Independent*, and *Foreign Policy*. He lives in Tel Aviv.

### POLITICAL SCIENCE / WORLD / MIDDLE EASTERN

Metropolitan Books | 5/30/2017  
9781250122704 | \$30.00 / \$42.00 Can.  
Hardcover | 320 pages | Carton Qty: 20  
9.3 in H | 6.1 in W

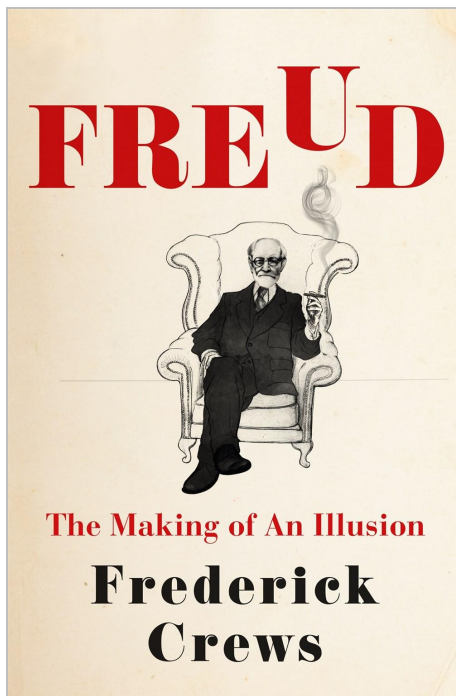
Subrights: Metropolitan: Brit., trans., 1st ser., audio  
Michael Sfard: dram.

#### Other Available Formats:

Ebook ISBN: 9781250122711

### MARKETING

National Review and Feature Attention  
National Media Attention  
Op-Ed Campaign  
Aggressive Social Media Campaign  
Targeted Influencer Campaign  
Digital Advertising, Facebook  
Academic Marketing  
Library Marketing  
Advance Reader's Edition



## Freud

*The Making of an Illusion*

Frederick Crews

**From the master of Freud debunkers, the biography that finally and definitively puts an end to the myth of psychoanalysis and its creator**

Since the 1970s, Sigmund Freud's scientific reputation has been in an accelerating tailspin. Nonetheless, the idea persists that some of Freud's contributions were visionary discoveries of lasting value. In *Freud: The Making of an Illusion*, Frederick Crews investigates these discoveries and reveals findings that will revolutionize our conception of the therapist, the theorist, and the human being.

With unusual access to archives not yet publically available, Crews shows us a surprising new Freud: a man who blundered tragicomically in his dealings with patients, who misunderstood the psychological controversies of the era, who promoted cocaine as a miracle drug capable of curing a wide range of diseases, who appropriated the findings of others, and who advanced his career through falsifying his case histories and betraying the colleagues who had helped him to rise. The legend has persisted, Crews shows, thanks to Freud's fictive self-invention as a master detective of the psyche, and later through a campaign of censorship and falsification conducted by his followers.

A monumental biography and a slashing critique, *Freud: The Making of a Wizard* will stand as the last word on the most significant and contested figure of the twentieth century.

### PRAISE

**Praise for Frederick Crews' *The Memory Wars*:**

**"Crews is a formidable stylist—lucid, elegant and wielding an acid and damning wit. Freudians, not known for such strengths, tend to fulminate impotently in response to his assaults. He has also done what, in online parlance, is referred to as 'the heavy lifting'—extensive and meticulous research—and when he describes Freud as behaving like 'a petty generalissimo' or psychoanalysis as 'a conceptual mystery house,' he can back it up with empirical ammo."**

**—Laura Miller, *Salon***

**Frederick Crews** is the author of many books, including the bestselling satire *The Pooh Perplex*, *Postmodern Pooh*, and most recently, *Follies of the Wise*, which was a finalist for a National Book Critics Circle award. A professor emeritus of English at the University of California, Berkeley, and a longtime contributor to *The New York Review of Books*, he is widely regarded as the leading critic of Freud and psychoanalysis.

### PSYCHOLOGY / HISTORY

Metropolitan Books | 8/22/2017  
9781627797177 | \$40.00 / \$56.00 Can.  
Hardcover | 800 pages | Carton Qty: 12  
9.3 in H | 6.1 in W  
Two 8-pg b&w inserts

Subrights: Metropolitan: 1st ser., audio  
Inkwell Management: Brit., trans., dram.

### MARKETING

Author Appearances  
National Review and Feature Attention  
National Media Attention  
National Advertising Campaign (print and digital)  
Op-Ed Campaign  
Aggressive Social Media Campaign  
Including Facebook and Twitter  
Targeted Influencer Outreach  
Academic Marketing  
Library Marketing  
Advance Reader's Edition

## Dig If You Will the Picture

*Funk, Sex, God and Genius in the Music of Prince*

Ben Greenman

**A unique and kaleidoscopic look into the life, legacy and electricity of the pop legend Prince and his wideranging impact on our culture**

Ben Greenman, *New York Times* bestselling author, contributing writer to the *New Yorker*, and owner of thousands of recordings of Prince and Prince-related songs, knows intimately that there has never been a rock star as vibrant, mercurial, willfully contrary, experimental, or prolific as Prince. Uniting a diverse audience while remaining singularly himself, Prince was a tireless artist, a musical virtuoso and chameleon, and a pop-culture prophet who shattered traditional ideas of race and gender, rewrote the rules of identity, and redefined the role of sex in pop music.

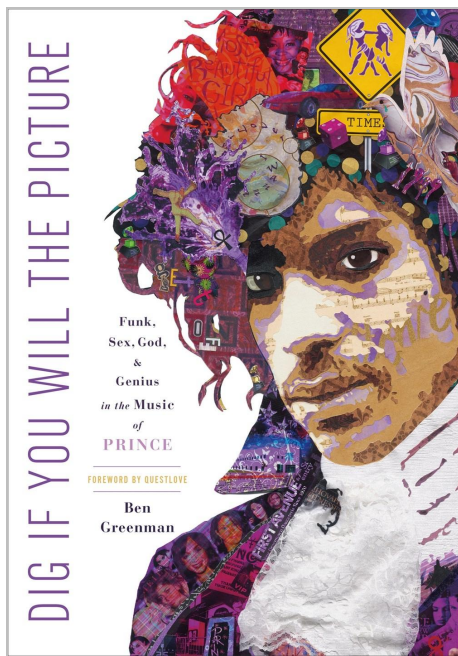
A polymath in his own right who collaborated with George Clinton and Questlove on their celebrated memoirs, Greenman has been listening to and writing about Prince since the mid-eighties. Here, with the passion of an obsessive fan and the skills of a critic, journalist, and novelist, he mines his encyclopedic knowledge of Prince's music to tell both his story and the story of the paradigm-shifting ideas that he communicated to his millions of fans around the world. Greenman's take on Prince is the autobiography of a generation and its ideas. Asking a series of questions—not only “Who was Prince?” but “Who *wasn't* he?” and “Who are we?”—*Dig if You Will the Picture* is a fitting tribute to an extraordinary talent.

### PRAISE

**“When it comes to funk and words, lyrics and language, there couldn't be a better pairing than Ben Greenman and Prince. From my experience with both of them, this is the perfect match, like ham hocks and cornflakes.”**

—George Clinton

**Ben Greenman** is a *New York Times* bestselling author and *New Yorker* contributor who has written both fiction and nonfiction. His novels and short-story collections include *The Slippage* and *Superbad*, he was Questlove's collaborator on *Mo' Meta Blues* and *Something to Food About*, and he has written memoirs with George Clinton and Brian Wilson. His writing has appeared in *The New Yorker*, *The New York Times*, *The Washington Post*, *Mother Jones*, *McSweeney's*, *Rolling Stone*, and elsewhere.



### BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS

Henry Holt and Co. | 4/11/2017

9781250128379 | \$28.00 / \$39.00 Can.

Hardcover | 304 pages | Carton Qty: 20

8.5 in H | 6 in W

Subrights: Henry Holt: audio  
DeFiore and Co.: Brit., trans., 1st ser., dram.

#### Other Available Formats:

Ebook ISBN: 9781250128362

# Index

<b>Apollo 8: The Thrilling Story of the First Mission to the Moon;</b> Jeffrey Kluger. . . . .	6
Berry, Lauren; <b>Living the Dream: A Novel.</b> . . . .	16
<b>Bill O'Reilly's Legends and Lies: The Civil War;</b> David Fisher. . . . .	7
Black, Benjamin; <b>Wolf on a String: A Novel.</b> . . . .	8
Caputo, Philip; <b>Some Rise by Sin: A Novel.</b> . . . .	5
Cocozza, Paula; <b>How to Be Human: A Novel.</b> . . . .	17
Crews, Frederick; <b>Freud: The Making of an Illusion.</b> . . . .	19
Dacey, Patrick; <b>The Outer Cape: A Novel.</b> . . . .	11
<b>Defiance: A Thriller;</b> J. S. Law. . . . .	14
<b>Dig If You Will the Picture: Funk, Sex, God and Genius in the Music of Prince;</b> Ben Greenman. . . . .	20
Fisher, David; <b>Bill O'Reilly's Legends and Lies: The Civil War</b> . . . . .	7
Fogel, Susanna; <b>Nuclear Family: A Tragicomic Novel in Letters</b> . . . . .	13
<b>Freud: The Making of an Illusion;</b> Frederick Crews. . . . .	19
Gethers, Peter; <b>My Mother's Kitchen: Breakfast, Lunch, Dinner, and the Meaning of Life.</b> . . . .	3
Goldstein, Bill; <b>The World Broke in Two: Virginia Woolf, T. S. Eliot, D. H. Lawrence, E. M. Forster and the Year that Changed Literature.</b> . . . .	4
<b>Goodbye, Vitamin: A Novel;</b> Rachel Khong. . . . .	12
Greenman, Ben; <b>Dig If You Will the Picture: Funk, Sex, God and Genius in the Music of Prince.</b> . . . .	20
<b>How to Be Human: A Novel;</b> Paula Cocozza. . . . .	17
<b>I Was Told to Come Alone: My Journey Behind the Lines of Jihad;</b> Souad Mekhennet. . . . .	9
Khong, Rachel; <b>Goodbye, Vitamin: A Novel.</b> . . . .	12
Kluger, Jeffrey; <b>Apollo 8: The Thrilling Story of the First Mission to the Moon.</b> . . . .	6
Law, J. S.; <b>Defiance: A Thriller.</b> . . . .	14
<b>Living the Dream: A Novel;</b> Lauren Berry. . . . .	16
Mekhennet, Souad; <b>I Was Told to Come Alone: My Journey Behind the Lines of Jihad.</b> . . . .	9
Moore, Edward Kelsey; <b>The Supremes Sing the Happy Heartache Blues: A Novel.</b> . . . .	10
<b>My Life with Bob: Flawed Heroine Keeps Book of Books, Plot Ensues;</b> Pamela Paul. . . . .	2
<b>My Mother's Kitchen: Breakfast, Lunch, Dinner, and the Meaning of Life;</b> Peter Gethers. . . . .	3
Newell, Brittany; <b>Oola: A Novel.</b> . . . .	15
<b>Nuclear Family: A Tragicomic Novel in Letters;</b> Susanna Fogel. . . . .	13
<b>Oola: A Novel;</b> Brittany Newell. . . . .	15
<b>Outer Cape, The: A Novel;</b> Patrick Dacey. . . . .	11
Paul, Pamela; <b>My Life with Bob: Flawed Heroine Keeps Book of Books, Plot Ensues.</b> . . . .	2
Sfard, Michael; <b>The Wall and the Gate: Israel, Palestine, and the Legal Battle for Human Rights.</b> . . . .	18
<b>Some Rise by Sin: A Novel;</b> Philip Caputo. . . . .	5
<b>Supremes Sing the Happy Heartache Blues, The: A Novel;</b> Edward Kelsey Moore. . . . .	10
<b>Wall and the Gate, The: Israel, Palestine, and the Legal Battle for Human Rights;</b> Michael Sfard. . . . .	18
<b>Wolf on a String: A Novel;</b> Benjamin Black. . . . .	8
<b>World Broke in Two, The: Virginia Woolf, T. S. Eliot, D. H. Lawrence, E. M. Forster and the Year that Changed Literature;</b> Bill Goldstein. . . . .	4