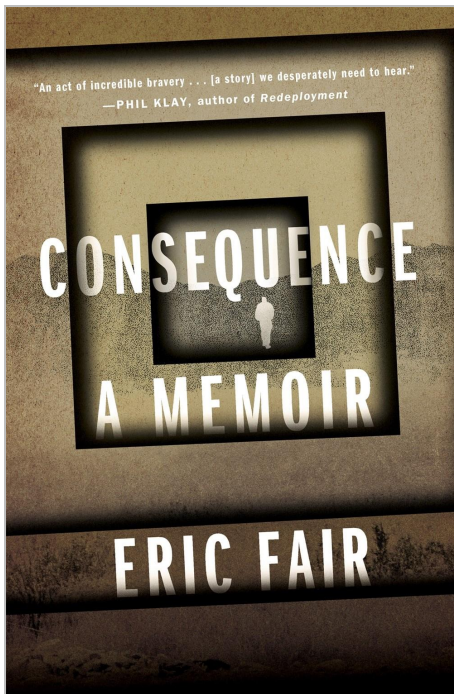


Henry Holt & Company



Spring 2016

Henry Holt
Metropolitan Books



Consequence

A Memoir

Eric Fair

A man questions everything--his faith, his morality, his country--as he recounts his experience as an interrogator in Iraq; an unprecedented memoir and "an act of incredible bravery" (Phil Klay)

"I tell Karin there will be consequences for making my Iraq experience public. I say, 'People aren't going to be happy.' She says, 'As long as you think it's the right thing to do...' " **-from *Consequence***

Consequence is the story of Eric Fair, a kid who grew up in the shadows of crumbling Bethlehem Steel plants nurturing a strong faith and a belief that he was called to serve his country. It is a story of a man who chases his own demons from Egypt, where he served as an Army translator, to a detention center in Iraq, to seminary at Princeton, and eventually, to a heart transplant ward at the University of Pennsylvania.

In 2004, after several months as an interrogator with a private contractor in Iraq, Eric Fair's nightmares take new forms: first, there had been the shrinking dreams; now the liquid dreams begin. By the time he leaves Iraq after that first deployment (he will return), Fair will have participated in or witnessed a variety of aggressive interrogation techniques including sleep deprivation, stress positions, diet manipulation, exposure, and isolation. Years later, his health and marriage crumbling, haunted by the role he played in what we now know as "enhanced interrogation," it is Fair's desire to speak out that becomes a key to his survival. Spare and haunting, Eric Fair's memoir is both a brave, unrelenting confession and a book that questions the very depths of who he, and we as a country, have become.

PRAISE

"An act of incredible bravery. If we, as a country, are ever to fully account for the past decade of war and what it meant, we need those who participated to have the courage to tell us what was done in our name. Eric Fair does not speak in euphemisms. He does not justify or condemn. He merely tells us what happened. And that is something we desperately need to hear." --Phil Klay

"A glimpse into the inner workings of someone who has been at the center of some of the most vexing issues of the past decade...Artful, understated, surprising...We have read a lot about war lately, but we have never read anything like this." --Nick Flynn

Eric Fair, an Army veteran, worked in Iraq as a contract interrogator in 2004. He won a Pushcart prize for his 2012 essay "Consequence," which was published first in *Ploughshares* and then in *Harper's Magazine*. His op-eds on interrogation have also been published in *The Washington Post* and *The New York Times*. He lives in Bethlehem, Pennsylvania.

BIOGRAPHY & AUTOBIOGRAPHY / MILITARY

Henry Holt and Co. | 4/5/2016
9781627795135 | \$26.00 / \$29.99 Can.
Hardcover | 256 pages | Carton Qty:
6.1 in W | 9.3 in H

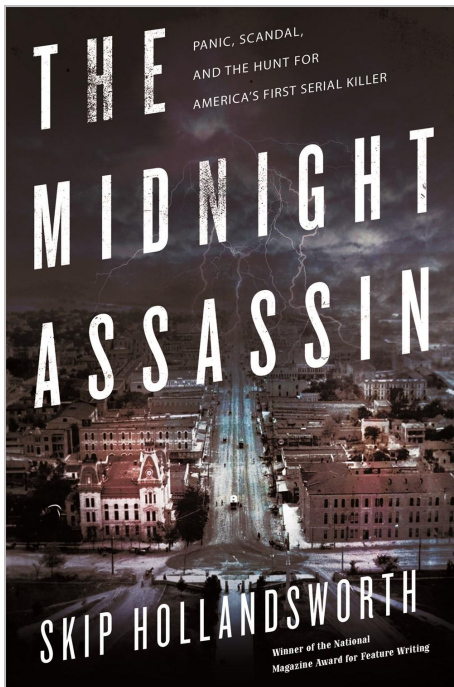
Subrights: Brit., trans., 1st ser., dram.: The Clegg Agency
Audio: Henry Holt

Other Available Formats:

Audio ISBN: 9781427268051
Audio ISBN: 9781427268068
Ebook ISBN: 9781627795142

MARKETING

Author Appearances
National Review and Feature Attention
National Media Attention
National Advertising Campaign
Online Promotions and Features
Library Marketing
Academic Marketing
Advance Reader's Edition



HISTORY / UNITED STATES / 19TH CENTURY

Henry Holt and Co. | 4/5/2016
 9780805097672 | \$30.00 / \$34.50 Can.
 Hardcover | 336 pages | Carton Qty: 20
 6.1 in W | 9.3 in H | 1 lb Wt
 37 photos throughout

Subrights: Dram.: Inkwell Management
 Brit., trans., 1st ser., audio: Henry Holt

Other Available Formats:
 Audio ISBN: 9781427261786
 Ebook ISBN: 9780805097689
 Audio ISBN: 9781427261779

MARKETING

Author Appearances
 National Review and Feature Attention
 National Media Attention
 Online Promotions and Features
 Library Marketing
 Advance Reader's Edition

The Midnight Assassin

Panic, Scandal, and the Hunt for America's First Serial Killer

Skip Hollandsworth

A sweeping narrative history of a terrifying serial killer-- America's first--who stalked Austin, Texas in 1885

In the late 1800s, the city of Austin, Texas was on the cusp of emerging from an isolated western outpost into a truly cosmopolitan metropolis. But beginning in December 1884, Austin was terrorized by someone equally as vicious and, in some ways, far more diabolical than London's infamous Jack the Ripper. For almost exactly one year, the Midnight Assassin crisscrossed the entire city, striking on moonlit nights, using axes, knives, and long steel rods to rip apart women from every race and class. At the time the concept of a serial killer was unthinkable, but the murders continued, the killer became more brazen, and the citizens' panic reached a fever pitch.

Before it was all over, at least a dozen men would be arrested in connection with the murders, and the crimes would expose what a newspaper described as "the most extensive and profound scandal ever known in Austin." And yes, when Jack the Ripper began his attacks in 1888, London police investigators did wonder if the killer from Austin had crossed the ocean to terrorize their own city.

With vivid historical detail and novelistic flair, *Texas Monthly* journalist Skip Hollandsworth brings this terrifying saga to life.

PRAISE

Praise for Texas Monthly on Texas True-Crime:

"When they say everything's bigger in Texas, they mean nice things: hair, smiles, steaks, sky. Crime is too depressing to make the cut, but like it or not, our crime is not just big but bigger than anyone else's, so we may as well brag about it...The authors are some of the finest not just in Texas but anywhere."--Evan Smith, from the foreword

Skip Hollandsworth is an award-winning journalist, screenwriter, and executive editor of *Texas Monthly* magazine. His work was included in the 2006 edition of *Best American Crime Writing* and he has won a National Magazine Award for feature writing. Hollandsworth co-wrote the acclaimed screenplay "Bernie" with director Richard Linklater. He lives in Texas with his wife.

We Believe You

Survivors of Campus Sexual Assault Speak Out

Annie E. Clark and Andrea L. Pino

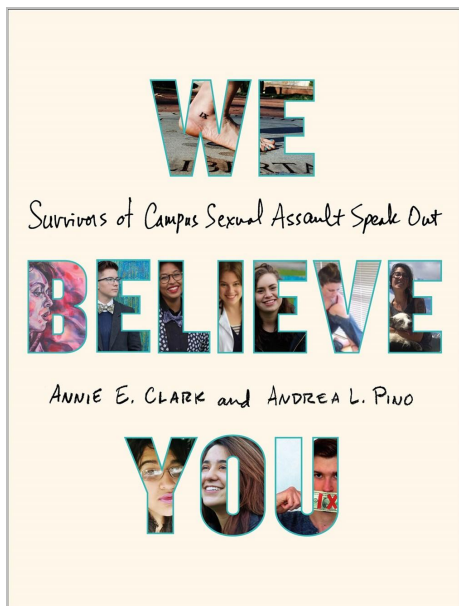
From young activists at the forefront of the movement to end sexual assault on college campuses, a collection of survivor stories that will connect with students and inform and inspire us all

Across the U.S. student activists are exposing a pervasive cover-up of sexual violence on college campuses. Every day more survivors come forward. But other survivors choose not to. *We Believe You* elevates the stories the headlines about this issue have been missing--more than 30 experiences of trauma, healing and everyday activism, representing a diversity of races, economic and family backgrounds, gender identities, immigration statuses, interests, capacities and loves.

More than 1 in 5 women and 5 percent of men are sexually assaulted at college, a shocking status quo that might have stayed largely hidden and unaddressed but for the two authors of *We Believe You*. In 2013, Annie E. Clark and Andrea L. Pino, then 23 and 20, building on the work of earlier activists, outed themselves as assault survivors and filed a federal complaint against the University of North Carolina (Chapel Hill) for mishandling such crimes; within a month, the U.S. government began to investigate UNC. Within a year, dozens of colleges were under federal investigation.

But Clark and Pino rightly see themselves as two among many. Students from every kind of college and university--large and small, public and private, highly selective and less so--are sounding alarms and staking claims to justice by filing complaints, by pressing charges, and by simply living beyond the effects of assault and the betrayals of their schools. A sampling of their voices speak ...

Annie E. Clark and Andrea L. Pino are co-founders of End Rape On Campus, an organization dedicated to survivor support, education and policy reform. They attended The University of North Carolina at Chapel Hill, where they both majored in Political Science. They were two of those who filed Title IX and Clery complaints against UNC. Their stories are prominently featured in the documentary *The Hunting Ground*, which premiered at the 2015 Sundance Film Festival. *We Believe You* is their first book.



SOCIAL SCIENCE / WOMEN'S STUDIES

Holt Paperbacks | 4/12/2016

9781627795333 | \$17.00 / \$19.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24

6 in W | 8 in H

b&w illustrations TK

Subrights: 1st ser., 2nd ser., audio, selection, book club

Other Available Formats:

Ebook ISBN: 9781627795340

MARKETING

Author Appearances

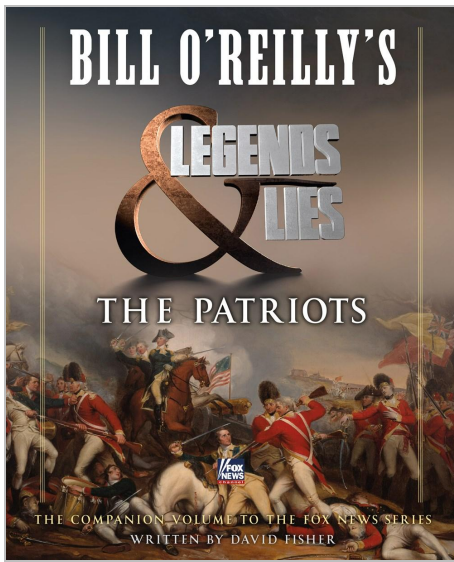
National Review and Feature Attention

National Media Attention

Online Promotions and Features

Library Marketing

Advance Reader's Edition



Bill O'Reilly's Legends and Lies: The Patriots

The Patriots

David Fisher

The must-have companion to Bill O'Reilly's historical docudrama *Legends and Lies: The Patriots*, an exciting and eye-opening look at the Revolutionary War through the lives of its leaders

The American Revolution was neither inevitable nor a unanimous cause. It pitted neighbors against each other, as loyalists and colonial rebels faced off for their lives and futures. These were the times that tried men's souls: no one was on stable ground and few could be trusted. Through the fascinating tales of the first Americans, *Legends and Lies: The Patriots* reveals the contentious arguments that turned friends into foes and the country into a warzone.

From the riots over a child's murder that led to the Boston Massacre to the suspicious return of Ben Franklin, the "First American;" from the Continental Army's first victory under George Washington's leadership to the little known southern Guerilla campaign of "Swamp Fox" Francis Marion, and the celebration of America's first Christmas, *The Patriots* recreates the amazing combination of resourcefulness, perseverance, strategy, and luck that led to this country's creation.

Heavily illustrated with spectacular artwork that brings this important history to vivid life, and told in the same fast-paced, immersive narrative as the first *Legends and Lies*, *The Patriots* is an irresistible, adventure-packed journey back into one of the most storied moments of our nation's rich history.

Bill O'Reilly is the anchor of *The O'Reilly Factor*, the highest-rated cable news show in the country. He is the author of many number-one bestselling books, including *Killing Lincoln*, *Killing Kennedy*, *Killing Jesus*, and *Killing Patton*.

David Fisher is the author of eighteen *New York Times* bestsellers. His work has also appeared in most major magazines and many newspapers. He lives in New York with his wife and two sons.

HISTORY / UNITED STATES / REVOLUTIONARY PERIOD

Henry Holt and Co. | 5/10/2016
9781627797894 | \$35.00 / \$39.99 Can.
Hardcover | 288 pages | Carton Qty: 16
7.5 in W | 9.1 in H
150 photos + 1 4/c endpaper map

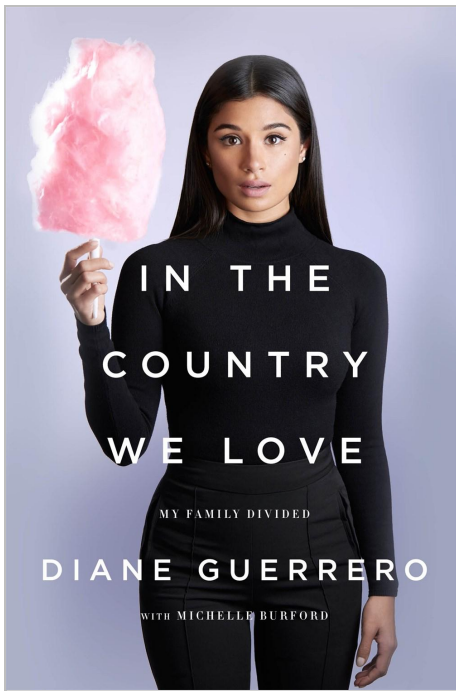
Subrights: Dram.: Bienstock
Brit., trans., 1st ser., audio: Henry Holt

Other Available Formats:

Audio ISBN: 9781427275707
Ebook ISBN: 9781627797887
Audio ISBN: 9781427275714

MARKETING

National Review and
Feature Attention
National Media Attention
National Advertising Campaign
Online Promotions and Features
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BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Henry Holt and Co. | 5/3/2016
 9781627795272 | \$26.00 / \$29.99 Can.
 Hardcover | 272 pages | Carton Qty: 24
 6.1 in W | 9.3 in H
 17 - 18 black and white images

Subrights: Brit., trans., audio, dram.: Abrams
 Artists Agency
 1st ser.: Henry Holt

Other Available Formats:
 Ebook ISBN: 9781627795289

MARKETING

Author Appearances
 National Review and Feature Attention
 National Media Attention
 National Advertising Campaign
 Online Promotions and Features
 Library Marketing
 Academic Marketing
 Advance Reader's Edition

In the Country We Love

My Family Divided

Diane Guerrero with Michelle Burford

The star of *Orange is the New Black* and *Jane the Virgin* presents her personal story of the real plight of undocumented immigrants in this country

Diane Guerrero, the television actress from the megahit *Orange is the New Black* and *Jane the Virgin*, was just fourteen years old on the day her parents and brother were arrested and deported while she was at school. Born in the U.S., Guerrero was able to remain in the country and continue her education, depending on the kindness of family friends who took her in and helped her build a life and a successful acting career for herself, without the support system of her family.

In the Country We Love is a moving, heartbreaking story of one woman's extraordinary resilience in the face of the nightmarish struggles of undocumented residents in this country. There are over 11 million undocumented immigrants living in the US, many of whom have citizen children, whose lives here are just as precarious, and whose stories haven't been told. Written with Michelle Burford, this memoir is a tale of personal triumph that also casts a much-needed light on the fears that haunt the daily existence of families like the author's and on a system that fails them over and over.

Diane Guerrero is an actress on the hit shows *Orange is the New Black* and *Jane the Virgin*. She also volunteers with the nonprofit Immigrant Legal Resource Center and was named an Ambassador for Citizenship and Naturalization by the White House. She lives in New York City.

Michelle Burford is a founding editor of *O, The Oprah Magazine* and writer of many best-selling books including memoirs by Olympic gymnast Gabby Douglas, singer Toni Braxton, and Michelle Knight.



**BIOGRAPHY & AUTOBIOGRAPHY
/ PERSONAL MEMOIRS**

Henry Holt and Co. | 5/3/2016
9781627798334 | \$26.00 / \$29.99 Can.
Hardcover | 272 pages | Carton Qty:
6.1 in W | 9.3 in H
17 - 18 black and white images

Subrights: Brit., trans., audio, dram.: Abrams
Artists Agency
1st ser.: Henry Holt

MARKETING

Author Appearances
National Review and Feature Attention
National Media Attention
National Advertising Campaign
Online Promotions and Features
Library Marketing
Academic Marketing
Advance Reader's Edition

En el país que amamos

Mi familia dividida

Diane Guerrero

La estrella de *Orange is the New Black* y de *Jane the Virgin* presenta su historia personal acerca de la grave situación en que se encuentran los inmigrantes indocumentados en este país.

Diane Guerrero, la actriz de televisión del popular programa *Orange is the New Black* y de *Jane the Virgin*, contaba con sólo catorce años cuando un día sus padres y su hermano fueron arrestados y deportados mientras ella estaba en la escuela. Como había nacido en Estados Unidos, Guerrero pudo permanecer en el país y seguir estudiando gracias a la bondad de amigos de la familia, quienes se hicieron cargo de ella y la ayudaron a construir su propio camino y a que se convirtiera en una exitosa actriz de carrera sin tener la red de apoyo de su familia.

El país que amamos es una historia conmovedora y dolorosa sobre la resistencia extraordinaria de una mujer ante las aterradoras luchas que enfrentan los residentes indocumentados de este país. Hay más 11 millones de inmigrantes indocumentados viviendo en Estados Unidos, muchos de los cuales tienen hijos con ciudadanía estadounidense, pero cuya permanencia en este país es tan frágil como la de sus padres y cuyas historias no han sido contadas. Escrita en conjunto con Michelle Burford, esta autobiografía es una historia de triunfo personal que, además, arroja una muy necesaria luz sobre los miedos que permean la vida diaria de familias como la de la autora y sobre un sistema que les falla una y otra vez.

Diane Guerrero actúa en el exitosísimo programa *Orange is the New Black* y en *Jane the Virgin*. También es voluntaria en la asociación sin fines de lucro Immigrant Legal Resource Center. Vive en Nueva York.

Michelle Burford es editora fundadora de *O, The Oprah Magazine* y escritora de muchos éxitos de ventas, entre los que se cuentan las autobiografías de la gimnasta olímpica Gabby Douglas, la cantante Toni Braxton y de Michelle Knight.

The Only Rule Is It Has to Work

Our Wild Experiment Building a New Kind of Baseball Team

Ben Lindbergh and Sam Miller

What would happen if two statistics-minded outsiders were allowed to run a professional baseball team?

It's the ultimate in fantasy baseball: You get to pick the roster, set the lineup, and decide on strategies -- with real players, in a real ballpark, playing in real time. That's what Ben Lindbergh and Sam Miller got to do when the Sonoma Stompers, an independent minor-league team in California, offered them the chance to run the team's baseball operations according to the most advanced statistics. Their story is unlike any other baseball tale you've ever read.

We tag along as Lindbergh and Miller apply their number-crunching insights to all aspects of assembling and running a team. We meet colorful figures like general manager Theo Fightmaster and boundary-breakers like the first openly gay player and the first Japanese manager in American professional baseball. Even José Canseco makes a cameo appearance.

Will sabermetrics bring the Stompers a championship, or will they fall on their face? Will the team have a competitive advantage or is the old folk wisdom really true after all? Will the players be able to maximize their talents and attract the attention of big-league scouts, or will this be a fast track to oblivion?

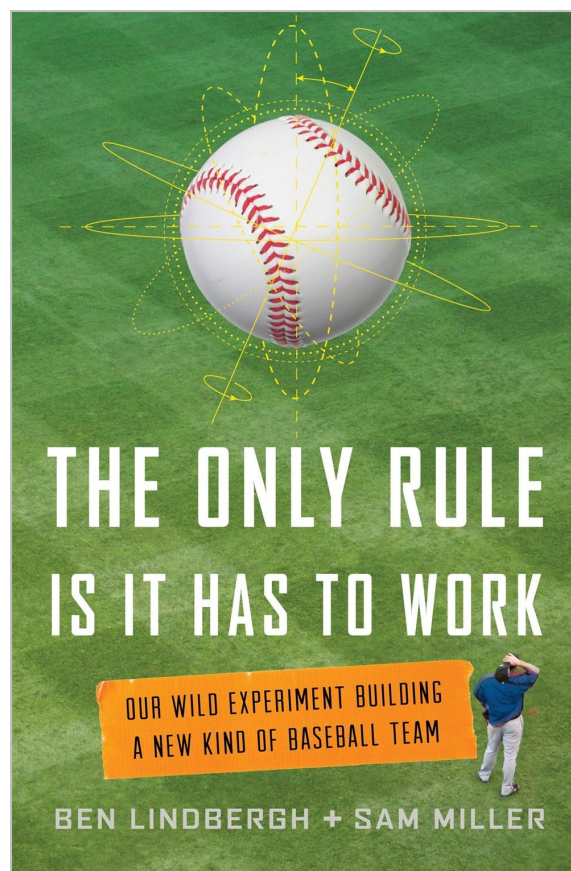
It's a wild ride, as the authors' infectious enthusiasm and feel for the absurd make the Stompers' story one that will speak to numbers geeks and traditionalists alike. And it proves that you don't need a bat or a glove to make a genuine contribution to the game.

Ben Lindbergh is a staff writer for Grantland and the co-host of "Effectively Wild," the daily Baseball Prospectus podcast. He is a former editor-in-chief of Baseball Prospectus and has also worked for the Elias Sports Bureau and Bloomberg Sports. He lives in New York.

Sam Miller is the editor-in-chief of Baseball Prospectus, the co-editor of Baseball Prospectus's annual guidebook, and a contributing writer at *ESPN the Magazine*. He also co-hosts "Effectively Wild." He lives on the San Francisco peninsula with his wife and daughter.

MARKETING

Author Appearances
 National Review and Feature Attention
 National Media Attention
 National Advertising Campaign
 Online Promotions and Features
 Library Marketing
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SPORTS & RECREATION / BASEBALL

Henry Holt and Co. | 5/3/2016
 9781627795647 | \$30.00 / \$34.50 Can.

Hardcover | 304 pages | Carton Qty:
 6.1 in W | 9.3 in H

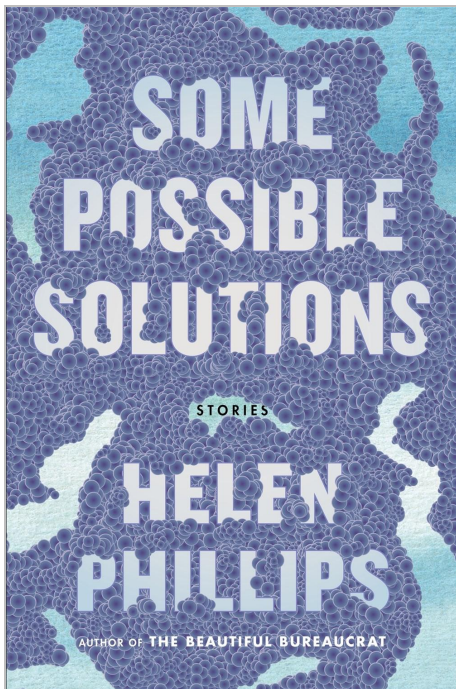
15-20 black and white photos on 8 page insert

Subrights: Dram.: Susan Rabiner Literary Agent,
 Inc.

Brit., trans., 1st ser., audio: Henry Holt

Other Available Formats:

Ebook ISBN: 9781627795654

**FICTION / SHORT STORIES**

Henry Holt and Co. | 5/31/2016
 9781627793797 | \$26.00 / \$29.99 Can.
 Hardcover | 240 pages | Carton Qty:
 5.5 in W | 8.3 in H
 15 line drawings

Subrights: Dram.: Faye Bender Literary Agency
 Brit., trans., 1st ser., audio: Henry Holt

Other Available Formats:
 Ebook ISBN: 9781627793803

MARKETING

Author Appearances
 National Review and Feature Attention
 National Media Attention
 Online Promotions and Features
 Library Marketing
 Advance Reader's Edition

Some Possible Solutions

Stories

Helen Phillips

In a spine-tingling new collection, the “unique” (NPR) and “wickedly funny” (New York Times) Helen Phillips offers an idiosyncratic series of “what-ifs” about our fragile human condition.

Some Possible Solutions offers an idiosyncratic series of "What ifs": What if your perfect hermaphrodite match existed on another planet? What if you could suddenly see through everybody's skin to their organs? What if you knew the exact date of your death? What if your city was filled with doppelgangers of you?

Forced to navigate these bizarre scenarios, Phillips' characters search for solutions to the problem of how to survive in an irrational, infinitely strange world. In dystopias that are exaggerated versions of the world in which we live, these characters strive for intimacy and struggle to resolve their fraught relationships with each other, with themselves, and with their place in the natural world. We meet a wealthy woman who purchases a high-tech sex toy in the shape of a man, a rowdy, moody crew of college students who resolve the energy crisis, and orphaned twin sisters who work as futuristic strippers--and with Phillips' characteristic smarts and imagination, we see that no one is quite who they appear.

By turns surreal, witty, and perplexing, these marvelous stories are ultimately a reflection of our own reality and of the big questions that we all face. Who are we? Where do we fit? Phillips is a true original and a treasure.

PRAISE**Praise for *The Beautiful Bureaucrat*:**

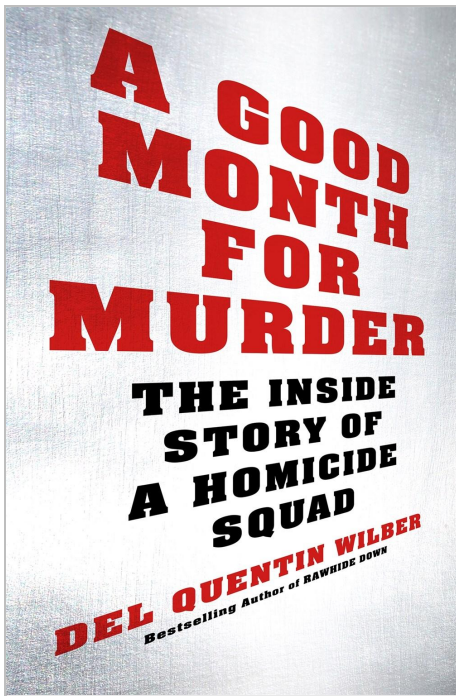
“Irresistible...Ms. Phillips has a wickedly funny eye, a fine sense of pacing, a smooth, winning writing style and a great gift for a telling detail.”—Sarah Lyall, *New York Times*

“Kafka would love *The Beautiful Bureaucrat*...Phillips is a master...as unique as she is talented.”

—Michael Schaub, *NPR*

“Equal parts mystery, thriller, and existential inquiry, Phillips's book evokes the menace of the mundane...” —Anna Wiener, *The New Republic*

Helen Phillips is the award-winning author of the widely acclaimed novel *The Beautiful Bureaucrat*, named a *New York Times* Notable Book, and the collection *And Yet They Were Happy*. Her work has appeared in *Tin House*, *Electric Literature*, and *The New York Times*. An assistant professor of creative writing at Brooklyn College, she lives in Brooklyn with her husband and children.

**TRUE CRIME / MURDER**

Henry Holt and Co. | 6/7/2016
 9780805098815 | \$30.00 / \$34.50 Can.
 Hardcover | 304 pages | Carton Qty: 20
 6.1 in W | 9.3 in H
 1 black and white map

Subrights: Dram.: The Sagalyn Literary Agency
 Brit., trans., 1st ser., audio: Henry Holt

Other Available Formats:

Ebook ISBN: 9780805098822
 Audio ISBN: 9781427260819
 Audio ISBN: 9781427260826

MARKETING

National Review and Feature Attention
 National Media Attention
 Online Promotions and Features
 Library Marketing
 Advance Reader's Edition

A Good Month for Murder

The Inside Story of a Homicide Squad

Del Quentin Wilber

Bestselling author Del Quentin Wilber tells the inside story of how a homicide squad—a dedicated, colorful team of detectives—does its almost impossible job

Twelve homicides, three police-involved shootings and the furious hunt for an especially brutal killer—February 2013 was a good month for murder in suburban Washington, D.C.

After gaining unparalleled access to the homicide unit in Prince George's County, which borders the nation's capital, Del Quentin Wilber begins shadowing the talented, often quirky detectives who get the call when a body falls. After a quiet couple of months, all hell breaks loose: suddenly every detective in the squad is scrambling to solve one shooting and stabbing after another. Meanwhile, the entire unit is obsessed with a stone-cold "red ball," a high-profile case involving a seventeen-year-old honor student attacked by a gunman who kicked down the door to her house and shot her in her bed.

Murder is the police investigator's ultimate crucible: to solve a killing, a detective must speak for the dead. More than any recent book, *A Good Month for Murder* shows what it takes to succeed when the stakes couldn't possibly be higher.

PRAISE

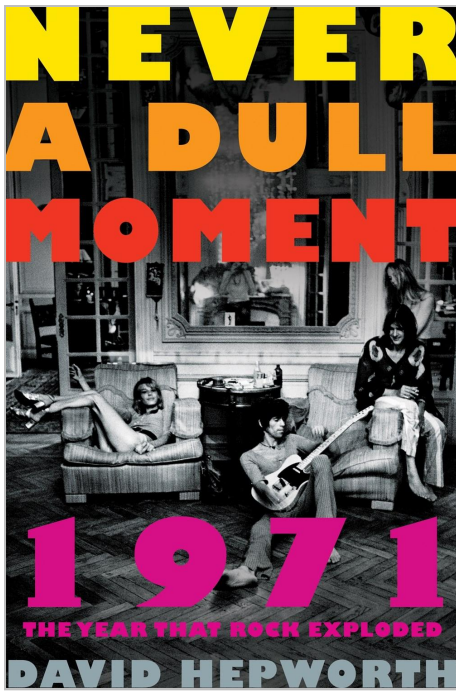
Praise for *Rawhide Down*:

"Newly revealing . . . A fast-paced book that captures many points of view."—Janet Maslin, *The New York Times*

"*Rawhide Down* is full of spectacular, original reporting."—Bob Woodward

"Although the book ostensibly covers only one day, it actually deals with a larger historical footprint. But the chapters that detail the assassination attempt and its immediate aftermath read like a thriller. In clear prose, we learn that Reagan was far closer to death than was previously thought." —David Baldacci, *The Washington Post*

Del Quentin Wilber is the *New York Times*-bestselling author of *Rawhide Down*, an account of the attempted assassination of Ronald Reagan. An award-winning reporter who previously worked for *The Baltimore Sun* and *The Washington Post*, he now covers the justice department for Bloomberg News. He lives in Bethesda, Maryland.

**MUSIC / HISTORY & CRITICISM**

Henry Holt and Co. | 6/7/2016
 9781627793995 | \$30.00 / \$34.50 Can.
 Hardcover | 320 pages | Carton Qty:
 6.1 in W | 9.3 in H
 Includes 8 page color insert

Subrights: Brit., trans., dram.: The Viney Agency
 1st ser., audio: Henry Holt

Other Available Formats:
 Ebook ISBN: 9781627794008

MARKETING

National Review and Feature Attention
 National Media Attention
 Online Promotions and Features
 Library Marketing
 Advance Reader's Edition

Never a Dull Moment

1971--The Year That Rock Exploded

David Hepworth

A rollicking look at 1971 - the busiest, most innovative and resonant year of the 70s, defined by the musical arrival of such stars as David Bowie, Pink Floyd, Led Zeppelin, and Joni Mitchell

On New Year's Eve, 1970, Paul McCartney told his lawyers to issue the writ at the High Court in London, effectively ending The Beatles. You might say this was the last day of the pop era.

The following day, which was a Friday, was 1971. You might say this was the first day of the rock era. And within the remaining 364 days of this monumental year, the world would hear Don McLean's "American Pie," The Rolling Stones' "Brown Sugar," The Who's "Baba O'Riley," Zeppelin's "Stairway to Heaven," Rod Stewart's "Maggie May," Marvin Gaye's "What's Going On," and more.

David Hepworth, an ardent music fan and well regarded critic, was twenty-one in '71, the same age as many of the legendary artists who arrived on the scene. Taking us on a tour of the major moments, the events and songs of this remarkable year, he shows how musicians came together to form the perfect storm of rock and roll greatness, starting a musical era that would last longer than anyone predicted. Those who joined bands to escape things that lasted found themselves in a new age, its colossal start being part of the genre's staying power.

Never a Dull Moment is more than a love song to the music of 1971. It's also an homage to the things that inspired art and artists alike. From *Soul Train* to *The Godfather*, hot pants to table tennis, Hepworth explores both the music and its landscapes, culminating in an epic story of rock and roll's best year.

David Hepworth is a music journalist, writer, and publishing industry analyst who has launched several successful British magazines. He presented the definitive BBC rock music program *Whistle Test* and anchored the coverage of Live Aid in '85. He has won Editor and Writer of the Year awards from the Professional Publishers Association and the Mark Boxer Award from the British Society of Magazine Editors. He is the radio columnist for the *Guardian* and a media correspondent for the newspaper.

**NATURE**

Henry Holt and Co. | 6/14/2016
 9781627791953 | \$28.00 / \$32.50 Can.
 Hardcover | 416 pages | Carton Qty: 20
 6.1 in W | 9.3 in H
 25 black and white illustrations

Subrights: 1st ser., dram.: ICM Partners
 Brit., trans., audio: Henry Holt

Other Available Formats:
 Ebook ISBN: 9781627791960

MARKETING

Author Appearances
 National Review and Feature Attention
 National Media Attention
 Online Promotions and Features
 Library Marketing
 Advance Reader's Edition

Under the Stars

How America Fell in Love with Camping

Dan White

An irreverent and hilarious history of American camping from the Girl Scouts to "glamping" that celebrates the many modes and primal appeal of recreation out of doors

From the Sierras to the Adirondacks and the Everglades, from remote wildernesses to public campgrounds and RV meccas, Dan White travels across America, searching through its history and landscapes to tell the story of how camping took hold of the national imagination and evolved alongside a changing country.

Whether he has sought out the quietest place in the continental United States, gone on safari in California, or joined a girls-only adventure for urban teens, Dan White's wide-ranging enthusiasm and openness, his humor and insight reveals a vast and varied population of nature seekers, a nation still in love with its wild places.

PRAISE

Praise for *The Cactus Eaters*:

"It is a funny, frequently harrowing, and altogether mesmerizing memoir about just how wrong a backpacking expedition can go....*The Cactus Eaters* is far more than a Sierra Club-approved romp. It's gorp for the soul, a fascinating and surprisingly moving testament to the call of the wild." --Steve Almond, *The Boston Globe*

"Dan White forges miles past travelogue to carve a poignant, uproarious, and deeply compelling love story between man, woman, and the land between. *The Cactus Eaters* is as impressive and enjoyable as the ground it covers." --Franz Wisner, *New York Times* bestselling author

Dan White is the author of *The Cactus Eaters: How I Lost My Mind and Almost Found Myself on the Pacific Crest Trail*, an NCIBA bestseller and *Los Angeles Times* "Discovery" selection. He has taught composition at Columbia University and San Jose State. He is the contributing editor of *Catamaran Literary Reader* and received his MFA from Columbia University. He lives in Santa Cruz, California with his wife and daughter.

The Fall of Heaven

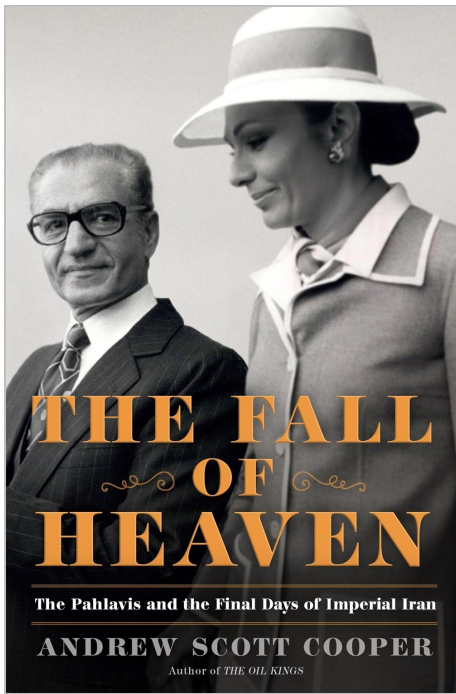
The Pahlavis and the Final Days of Imperial Iran

Andrew Scott Cooper

An immersive, gripping account of the rise and fall of Iran's glamorous Pahlavi dynasty, written with the cooperation of the late Shah's widow, Empress Farah

In this remarkably human portrait of one of the twentieth century's most complicated personalities, Mohammad Reza Pahlavi, Andrew Scott Cooper traces the Shah's life from childhood through his ascension to the throne in 1941. He draws the turbulence of the post-war era during which the Shah survived assassination attempts and coup plots to build a modern, pro-Western state and launch Iran onto the world stage as one of the world's top five powers. Readers get the story of the Shah's political career alongside the story of his courtship and marriage to Farah Diba, who became a power in her own right, the beloved family they created, and an exclusive look at life inside the palace during the Iranian Revolution. Cooper's investigative account ultimately delivers the fall of the Pahlavi dynasty through the eyes of those who were there: leading Iranian revolutionaries; President Jimmy Carter and White House officials; US Ambassador William Sullivan and his staff in the American embassy in Tehran; American families caught up in the drama; even Empress Farah herself, and the rest of the Iranian Imperial family. Intimate and sweeping at once, *The Fall of Heaven* recreates in stunning detail the dramatic and final days of one of the world's most legendary ruling families, the unseating of which helped set the stage for the current state of the Middle East.

Andrew Scott Cooper is the author of *The Oil Kings: How the U.S., Iran and Saudi Arabia Changed the Balance of Power in the Middle East*, which Simon and Schuster published in 2011. His writing on contemporary Iran appears regularly in *The Guardian*. He lives in Brooklyn.



HISTORY / MIDDLE EAST

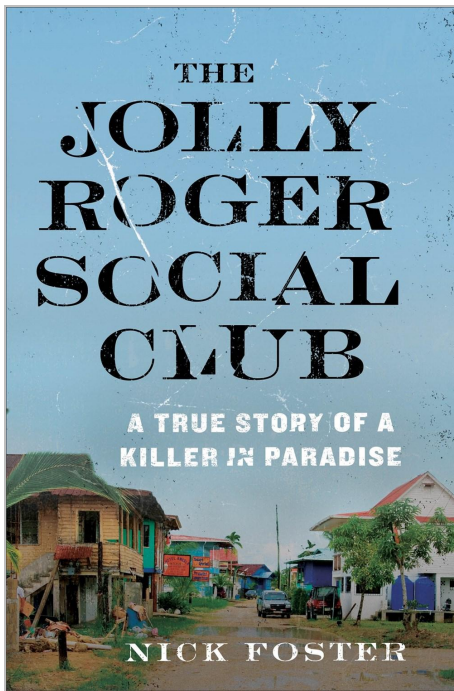
Henry Holt and Co. | 7/19/2016
 9780805098976 | \$35.00 / \$39.99 Can.
 Hardcover | 624 pages | Carton Qty: 12
 6.1 in W | 9.3 in H
 1 8-page color insert; 1 map

Subrights: Dram.: Sandra Dijkstra Literary Agency
 Brit., trans., 1st ser., audio: Henry Holt

Other Available Formats:
 Ebook ISBN: 9780805098983

MARKETING

National Review and Feature Attention
 National Media Attention
 Online Promotions and Features
 Library Marketing
 Advance Reader's Edition

**TRUE CRIME**

Henry Holt and Co. | 7/12/2016
 9781627793728 | \$28.00 / \$32.50 Can.
 Hardcover | 288 pages | Carton Qty: 24
 6.1 in W | 9.3 in H
 1 map

Subrights: Brit., trans., dram.: Conville & Walsh
 1st ser., audio: Henry Holt

Other Available Formats:
 Ebook ISBN: 9781627793735

MARKETING

National Review and Feature Attention
 National Media Attention
 Online Promotions and Features
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 Advance Reader's Edition

The Jolly Roger Social Club

A True Story of a Killer in Paradise

Nick Foster

The true story of a series of bold killings which took place in a shadowy American ex-pat community in Panama--a tale of greed, political history, and murder

In the remote Bocas del Toro, Panama, William Dathan Holbert, aka "Wild Bill," is awaiting trial for the murder of five fellow American ex-patriots. Holbert's first victims were the Brown family, who lived on a remote island in the area's Darklands. There, Holbert turned their home into the "Jolly Roger Social Club," using drink- and drug-fueled parties to get to know other ex-pats. The club's tagline was: "Over 90% of our members survive." Those odds were not in his victims' favor.

But this is not just a book about what Holbert did and the complex financial and real estate motives behind the killings; it is about why Bocas del Toro turned out to be his perfect hunting ground, and why the community tolerated-even accepted-him for a time. Told through the fascinating history of the country of Panama, a paradise with sinister ties to the political and economic interests of the United States, journalist Nick Foster brings this uniquely bizarre place to life; shedding light on a community where many live under assumed names, desperate to leave their old lives behind-and sometimes people just disappear.

Nick Foster was born in Liverpool, UK in 1966, and educated at University College London. He worked for several years as a European Union diplomat, and as a stringer working out of Caracas, Venezuela, filing news stories and research to the UK's broadsheets. He now writes features for the *Financial Times* and the *International New York Times*, among other outlets. He is also producing a documentary film on France's highest-profile cold case. Foster is married with two young sons and lives in Belg...

Absalom's Daughters

A Novel

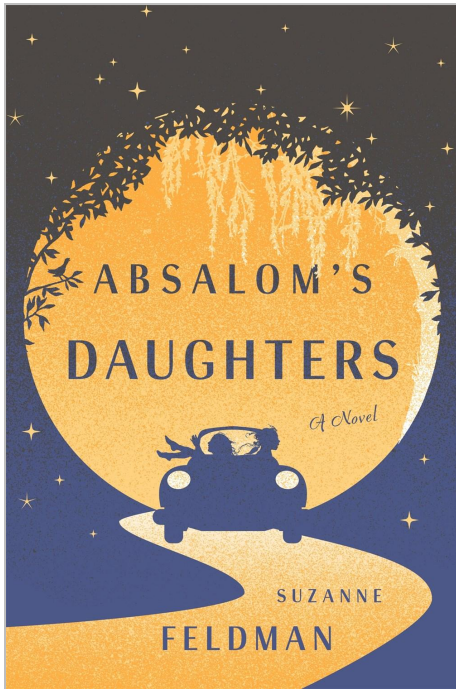
Suzanne Feldman

Two half-sisters, one black and one white, embark on a risky road trip through the 1950s Jim Crow South in this spellbinding story of identity and race

Self-educated and brown skinned, Cassie works full time in her grandmother's laundry in rural Mississippi. Illiterate and white, Judith falls for "colored music" and dreams of life as a big city radio star. These teenaged girls are half-sisters. And when they catch wind of their wayward father's inheritance coming down in Virginia, they hitch their hopes to a road trip together to claim what's rightly theirs.

In an old junk car, with a frying pan, a ham, and a few dollars hidden in a shoe, they set off through the American Deep South of the 1950s, a bewitchingly beautiful landscape as well as one bedeviled by racial striving and violence. *Absalom's Daughters* combines the buddy movie, the coming-of-age tale, and a dash of magical realism to enthrall and move us with an unforgettable, illuminating novel.

Suzanne Feldman, a recipient of the *Missouri Review* Editors' Prize and a finalist for the Bakeless Prize in fiction, holds an MA in fiction from Johns Hopkins University and a BFA in art from the Maryland Institute College of Art. Her short fiction has appeared in *Narrative*, *The Missouri Review*, *Gargoyle*, and other literary journals. She lives in Frederick, Maryland.



FICTION / LITERARY

Henry Holt and Co. | 7/5/2016
 9781627794534 | \$26.00 / \$29.99 Can.
 Hardcover | 272 pages | Carton Qty:
 5.5 in W | 8.3 in H

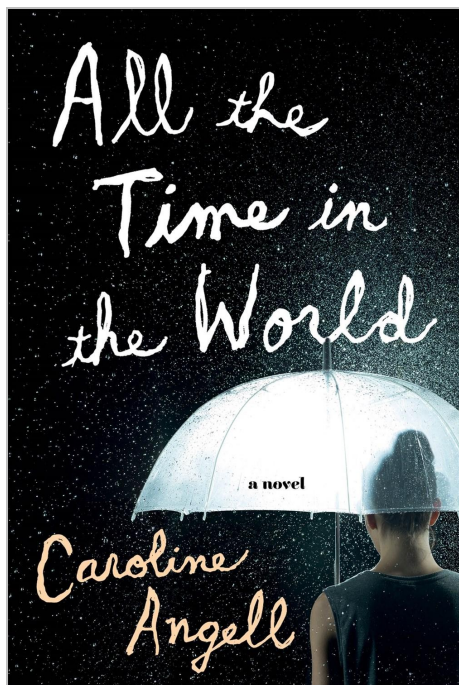
Subrights: Brit., trans., dram.: C. Fletcher &
 Company
 1st ser., audio: Henry Holt

Other Available Formats:

Ebook ISBN: 9781627794541

MARKETING

Author Appearances
 National Review and Feature Attention
 National Media Attention
 Online Promotions and Features
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 Advance Reader's Edition



All the Time in the World

A Novel

Caroline Angell

For fans of Jojo Moyes and Jonathan Tropper, an unforgettable debut about a young woman's choice between the future she's always imagined and the people she's come to love.

Charlotte, a gifted and superbly trained young musician, has been blindsided by a shocking betrayal in her promising career when she takes a babysitting job with the McLeans, a glamorous Upper East Side Manhattan family. At first, the nanny gig is just a way of tiding herself over until she has licked her wounds and figured out her next move as a composer in New York. But, as it turns out, Charlotte is naturally gifted with children and becomes as deeply fond of the two little boys as they are of her. When an unthinkable tragedy leaves the McLeans bereft, Charlotte is not the only one who realizes that she's the key to holding little George and Matty's world together. Suddenly, she not only faces life's usual puzzles, such as sorting out which suitor is her best match, but finds herself with an impossible choice between her lifelong dreams and the torn-apart family she's come to love. By turns hilarious, sexy, and wise, Caroline Angell's remarkable and generous debut is the story of a young woman's discovery of the things that matter most.

PRAISE

"An extraordinary book. Caroline Angell is wise beyond her years in rendering the heartache of grief, and all the different kinds of love we are capable of feeling. I was haunted by *All the Time in the World* long after finishing the last page. It reads like the work of a mature writer at the height of her powers, not a debut novel. I can't wait to see what Ms. Angell will write next." —Alice LaPlante, *New York Times* bestselling author of *Turn of Mind*

"In *All the Time in the World*, Caroline Angell explores the different ways in which people find their way through grief, and she does it bravely and masterfully. A heart wrenching yet life affirmi..."

Caroline Angell grew up in Endwell, N.Y., the daughter of an electrical engineer and a public school music teacher. She has a B.A. in musical theatre from American University, and currently lives and works in Manhattan. As a playwright and director, she has had her work performed at regional theatres in New York City and in the Washington, D.C., area. *All the Time in the World* is her first novel.

FICTION

Holt Paperbacks | 7/12/2016

9781627794015 | \$15.00 / \$17.50 Can.

Trade Paperback | 336 pages | Carton Qty: 24
5.5 in W | 8.3 in H

Subrights: 1st ser., 2nd ser., audio, selection, book club

Other Available Formats:

Ebook ISBN: 9781627794022

Audio ISBN: 9781427280565

MARKETING

National Review and Feature Attention
National Media Attention
Online Promotions and Features
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Advance Reader's Edition

A Wife of Noble Character

A Novel

Yvonne Georgina Puig

A juicy, sprawling comedy of manners about a group of thirtysomethings navigating friendship, love, and their fledgling careers among Houston's high-powered, oil-money elite

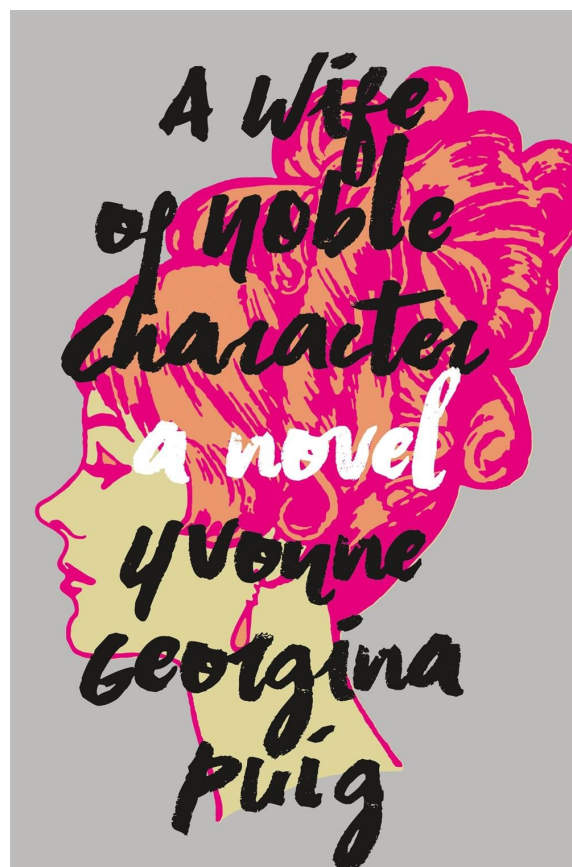
Thirty-year-old Vivienne Cally is wealthy in name only. Orphaned as a child and raised by a cold but regal aunt, Vivienne was taught to rely on her beauty and Texas tradition, and is expected to marry a wealthy and respectable man who will honor the Cally name. Friends with Houston's richest and most prominent families, she's a beloved fixture at the social events big and small, and suffers no shortage of access to some of the city's most eligible bachelors. Preston Duffin has known Vivienne and her set since childhood. He's never shared their social aspirations or their status but is liked and respected for his sharp wit and intelligence. About to graduate from a prestigious architecture program, he is both fascinated and repelled by this group of friends he sits on the cusp of, one that shares none of his curiosity about the world beyond Houston. He's long admired Vivienne's beauty and grace, but isn't sure he holds any place in such a traditional life. Intrigued by Preston's ambitions and the extent to which he challenges the only way of life she's ever known, Vivienne both courts Preston's attention, and rebuffs his critiques of her predictable and antiquated priorities and values.

Inspired by Edith Wharton's *The House of Mirth*, *A Wife of Noble Character* shares the original novel's astute social commentary at the same time that it illuminates the trappings and rewards of coming of age that are wholly unique to the twenty-first century. Part biting wit, part good old fashioned love story, it takes readers from Texas to Paris and Switzerland and back again, and will charm both fans of Wharton and anyone who has every struggled to find their way in life.

Yvonne Georgina Puig's fiction and essays have appeared in *Salon*, *Variety*, *Los Angeles Magazine*, and *The Texas Observer*, among others. She holds a Masters in Professional Writing from USC. She lives in Santa Monica with her husband.

MARKETING

Author Appearances
 National Review and Feature Attention
 National Media Attention
 Online Promotions and Features
 Library Marketing
 Advance Reader's Edition

**FICTION / CONTEMPORARY
WOMEN**

Henry Holt and Co. | 8/2/2016
 9781627795555 | \$27.00 / \$31.50 Can.
 Hardcover | 320 pages | Carton Qty:
 6.1 in W | 9.3 in H

Subrights: Brit., trans., 1st ser., dram.: The Susan
 Golomb Literary Agency
 Audio: Henry Holt

Other Available Formats:
 Ebook ISBN: 9781627795562

The Cauliflower

A Novel

Nicola Barker

From Man Booker-shortlisted, IMPAC Award-winning author Nicola Barker comes an exuberant, multi-voiced new novel mapping the extraordinary life and legacy of a 19th-century Hindu saint

He is only four years older, but still I call him Uncle, and when I am with Uncle I have complete faith in him. I would die for Uncle. I have an indescribable attraction towards Uncle. . . . It was ever thus.

To the world, he is Sri Ramakrishna--godly avatar, esteemed spiritual master, beloved guru (who would prefer not to be called a guru), irresistible charmer. To Rani Rashmoni, she of low caste and large inheritance, he is the brahmin fated to defy tradition and preside over the temple she dares to build, six miles north of Calcutta, along the banks of the Hooghly for Ma Kali, goddess of destruction. But to Hriday, his nephew and longtime caretaker, he is just Uncle--maddening, bewildering Uncle, prone to entering ecstatic trances at the most inconvenient of times, known to sneak out to the forest at midnight to perform dangerous acts of self-effacement, who must be vigilantly safeguarded not only against jealous enemies and devotees with ulterior motives, but also against that most treasured yet insidious of sulfur-rich vegetables: the cauliflower.

Rather than puzzling the shards of history and legend together, Barker shatters the mirror again and rearranges the pieces. The result is a biographical novel viewed through a kaleidoscope. Dazzlingly inventive and brilliantly comic, irreverent and mischievous, *The Cauliflower* delivers us into the divine playfulness of a 21st-century literary master.

Nicola Barker is the author of eleven novels, including *The Yips* (longlisted for the Man Booker Prize), *Darkmans* (shortlisted for the Booker and the Ondaatje Prize and winner of the Hawthornden Prize), *Clear* (longlisted for the Booker), and *Wide Open* (winner of the International IMPAC Dublin Literary Award), and three story collections, including *Love Your Enemies* (winner of the PEN/Macmillan Silver Pen Award). Her work has been translated into over a dozen languages. She lives in London.

MARKETING

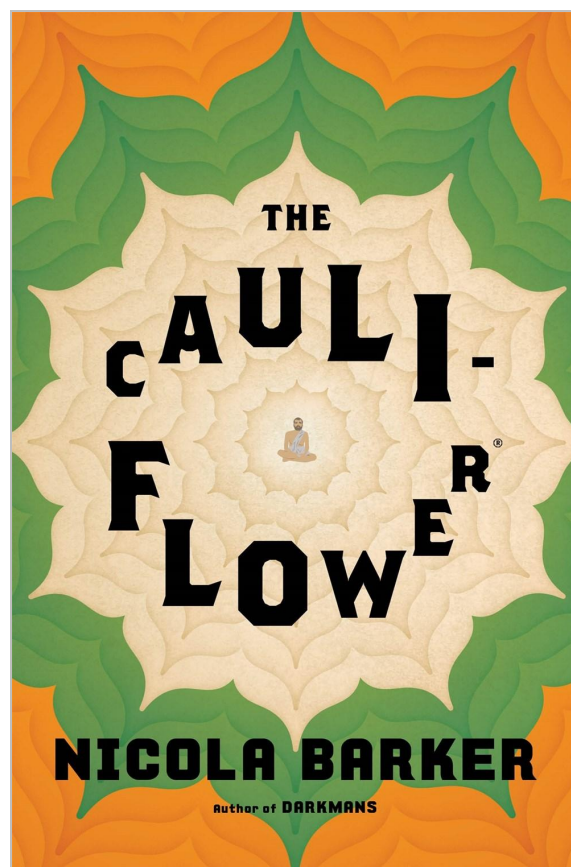
National Review and Feature Attention
 National Media Attention
 Online Promotions and Features
 Library Marketing
 Advance Reader's Edition

PRAISE

Praise for *Darkmans*:

"The ingenuity with which Barker weaves historical material into the fabric of modern life rivals that of Gaddis and Thomas Pynchon....Hilarious and erudite, spooky and unconventional, *Darkmans* is a dazzling achievement. I haven't read this year's winner of the Man Booker Prize, but I suspect Nicola Barker was robbed." --*The Washington Post*

"So great are [Barker's] humor, wit and erudition that she's able to charm us into sharing her tolerance of uncertainty and confusion Barker knows how to keep things moving A rich exploration of our own layered present." --*The New York Times*



FICTION / LITERARY

Henry Holt and Co. | 8/9/2016
 9781627797191 | \$28.00 / \$32.50 Can.
 Hardcover | 304 pages | Carton Qty:
 6 in W | 9 in H

Subrights: Brit., trans., dram.: Rogers, Coleridge & White
 1st ser., audio: Henry Holt

Other Available Formats:
 Ebook ISBN: 9781627797207

Reskilling America

Learning to Labor in the Twenty-first Century

Katherine S. Newman and Hella Winston

From Katherine Newman, award-winning author of *No Shame in My Game*, and sociologist Hella Winston, a sharp and irrefutable call to reenergize this nation's long-neglected system of voca...

After decades of off-shoring and downsizing that have left blue collar workers obsolete and stranded, the United States is now on the verge of an industrial renaissance. But we don't have a skilled enough labor pool to fill the positions that will be created, which are in many cases technically demanding and require specialized skills. A decades-long series of idealistic educational policies with the expressed goal of getting every student to go to college has left a generation of potential workers out of the system. Touted as a progressive, egalitarian institution providing opportunity even to those with the greatest need, the American secondary school system has in fact deepened existing inequalities.

We can do better, argue acclaimed sociologists Katherine Newman and Hella Winston. Taking a page from the successful experience of countries like Germany and Austria, where youth unemployment is a mere 7%, they call for a radical reevaluation of the idea of vocational training, long discredited as an instrument of tracking. The United States can prepare a new, high-performance labor force if we revamp our school system to value industry apprenticeship and rigorous technical education. By doing so, we will not only be able to meet the growing demand for skilled employees in dozens of sectors where employers decry the absence of well trained workers -- we will make the American Dream accessible to all.

Katherine S. Newman is the author of twelve books on topics ranging from urban poverty to middle class economic insecurity to school violence. *No Shame in My Game: the Working Poor in the Inner City* received the Robert F. Kennedy Memorial Book Prize and the Sidney Hillman Foundation Book Award. Newman, who has held positions at Johns Hopkins, Harvard, and Princeton, is currently provost and professor of sociology at the University of Massachusetts, Amherst.

Hella Winston is a sociologist and investigative journalist. She has held postdoctoral fellowships in sociology at Princeton and Johns Hopkins universities and is currently a Senior Fellow at the Schuster Institute for Investigative Journalism at Brandeis University. She is the author of *Unchosen: The Hidden Lives of Hasidic Rebels* (Beacon Press, 2005). She lives in New York City.

MARKETING

Author Appearances
National Review and Feature Attention
National Media Attention
Online Promotions and Features
Library Marketing
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Advance Reader's Edition

PRAISE

Praise for *No Shame in My Game*:

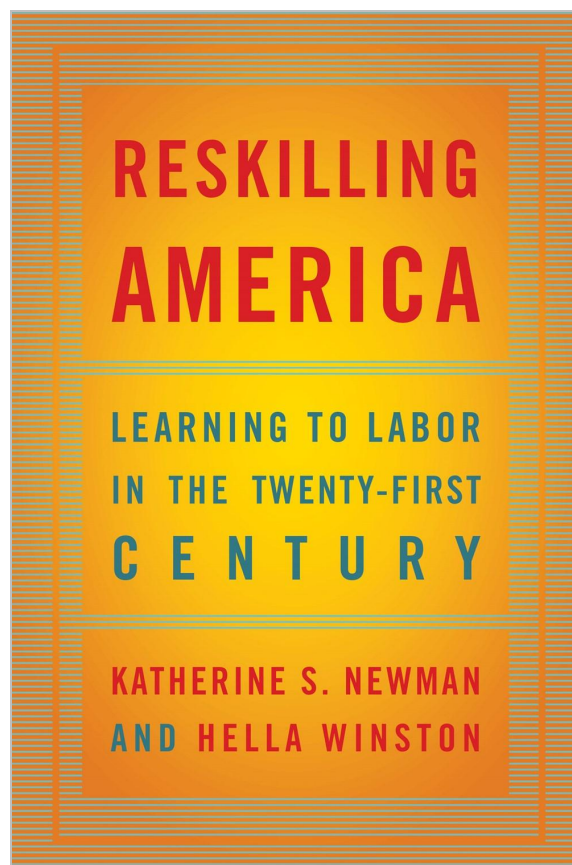
"Newman balances the personal experience of her subjects with thorough research, analysis, and ideas for policy reform but the stories of the people working for minimum wage are what stay with you." --*The New Yorker*

"Powerful and poignant.... Newman's message is clear and timely." --*The Philadelphia Inquirer*

"Extremely valuable...extremely engaging." --*The Denver Post*

"Sensitive and moving...No book provides a greater awareness of the need to link discussions of work and family with access to opportunities for advancement."

--William Julius Wilson, author of *When Work Disappears*



SOCIAL SCIENCE / SOCIOLOGY

Metropolitan Books | 4/19/2016

9781627793285 | \$28.00 / \$32.50 Can.

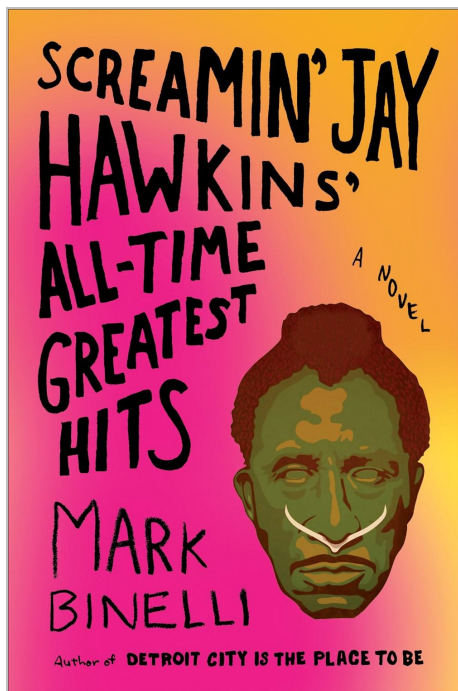
Hardcover | 272 pages | Carton Qty: 24

6.1 in W | 9.3 in H

Subrights: Audio, dram.: The Garamond Agency
Brit., trans., 1st ser.: Metropolitan

Other Available Formats:

Ebook ISBN: 9781627793292



Screamin' Jay Hawkins' All-Time Greatest Hits

A Novel

Mark Binelli

Mark Binelli turns his sharp, forceful prose to fiction, in an inventive retelling of the outrageous life of Screamin' Jay Hawkins, a bluesman with one hit and a string of inflammatory guises

He came on stage in a coffin, carried by pallbearers, drunk enough to climb into his casket every night. Onstage he wore a cape, clamped a bone to his nose, and carried a staff topped with a human skull. Offstage, he insisted he'd been raised by a tribe of Blackfoot Indians, that he'd joined the army at fourteen, that he'd defeated the middleweight boxing champion of Alaska, that he'd fathered seventy-five illegitimate children.

The R&B wildman Screamin' Jay Hawkins only had a single hit, the classic "I Put a Spell On You," and was often written off as a clownish novelty act -- or worse, an offense to his race -- but his myth-making was legendary. In his second novel, Mark Binelli embraces the man and the legend to create a hilarious, tragic, fantastical portrait of this unlikeliest of protagonists. Hawkins saw his life story as a wild picaresque, and Binelli's novel follows suit, tackling the subject in a dazzling collage-like style.

At *Rolling Stone*, Binelli has profiled some of the greatest musicians of our time, and this novel deftly plays with the inordinate focus on "authenticity" in so much music writing about African-Americans. An entire novel built around a musician as deliberately inauthentic as Screamin' Jay Hawkins thus becomes a sort of subversive act, as well as an extremely funny and surprisingly moving one.

PRAISE

Praise for Detroit City Is the Place to Be

"Magnificent. . . First things first: Binelli can really write. . . A winning combination of humor, skepticism, and sincerity." --*The New York Times Book Review*

"Heartbreaking . . . Darkly funny and prophetic." --*Rolling Stone*

"The best book on an American city since Mike Davis published *City of Quartz*. . . And oh, can Binelli write." --*Milwaukee Journal Sentinel*

Mark Binelli is the author of *Detroit City Is the Place to Be* and the novel *Sacco and Vanzetti Must Die!* as well as a contributing editor at *Rolling Stone* and *Men's Journal*. Born and raised in the Detroit area, he lives in New York City.

FICTION / LITERARY

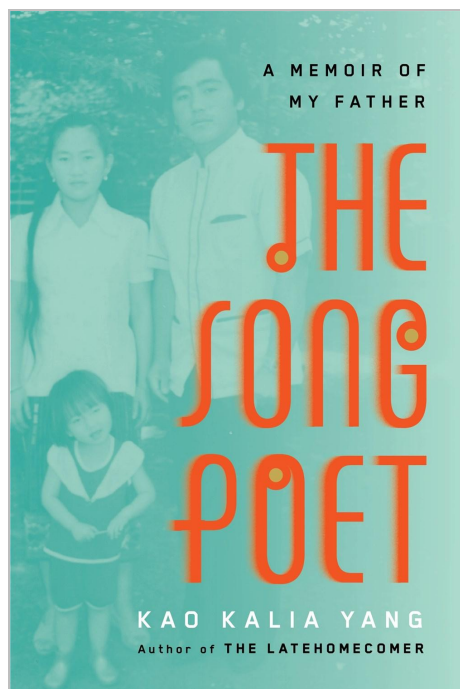
Metropolitan Books | 5/3/2016
9781627795357 | \$26.00 / \$29.99 Can.
Hardcover | 224 pages | Carton Qty:
5.5 in W | 8.3 in H
1 photo

Subrights: Brit., trans., dram.: Sterling Lord
Literistic
1st ser., audio: Metropolitan

Other Available Formats:
Ebook ISBN: 9781627795364

MARKETING

Author Appearances
National Review and Feature Attention
National Media Attention
Online Promotions and Features
Library Marketing
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The Song Poet

A Memoir of My Father

Kao Kalia Yang

From the author of *The Latehomecomer*, a powerful memoir of her father, a Hmong song poet who sacrificed his gift for his children's future in America

In the Hmong tradition, the song poet recounts the story of his people, their history and tragedies, joys and losses; extemporizing or drawing on folk tales, he keeps the past alive, invokes the spirits and the homeland, and records courtships, births, weddings, and wishes.

Following her award-winning book *The Latehomecomer*, Kao Kalia Yang now retells the life of her father Bee Yang, the song poet, a Hmong refugee in Minnesota, driven from the mountains of Laos by American's Secret War. Bee lost his father as a young boy and keenly felt his orphanhood. He would wander from one neighbor to the next, collecting the things they said to each other, whispering the words to himself at night until, one day, a song was born. Bee sings the life of his people through the war-torn jungle and a Thai refugee camp. But the songs fall away in the cold, bitter world of a Minneapolis housing project and on the factory floor until, with the death of Bee's mother, the songs leave him for good. But before they do, Bee, with his poetry, has polished a life of poverty for his children, burnished their grim reality so that they might shine.

Written with the exquisite beauty for which Kao Kalia Yang is renowned, *The Song Poet* is a love story -- of a daughter for her father, a father for his children, a people for their land, their traditions, and all that they have lost.

PRAISE

Praise for *The Latehomecomer*:

"This is the best account of the Hmong experience I've ever read--powerful, heartbreaking, and unforgettable." --Anne Fadiman, author of *The Spirit Catches You and You Fall Down*

"A narrative packed with the stuff of life." --*Entertainment Weekly*

"Yang tells her family's story with outstanding beauty and lyricism." --*St. Paul Pioneer Press*

Kao Kalia Yang is the author of *The Latehomecomer: A Hmong Family Memoir*, which was a finalist for the PEN/John Kenneth Galbraith Award and the Asian American Literary Award, and received the 2009 Minnesota Book Award. Her work has been published in *Longreads* and the *Virginia Quarterly*. Yang, who has taught at Columbia University and Concordia University-St. Paul, among other places, lives in Minnesota.

BIOGRAPHY & AUTOBIOGRAPHY / CULTURAL HERITAGE

Metropolitan Books | 5/10/2016
9781627794947 | \$27.00 / \$31.50 Can.
Hardcover | 288 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., dram.: The Clegg Agency
Audio: Metropolitan

Other Available Formats:
Ebook ISBN: 9781627794954

MARKETING

Author Appearances
National Review and Feature Attention
National Advertising Campaign
National Media Attention
Online Promotions and Features
Library Marketing
Academic Marketing
Advance Reader's Edition

Bridge of Words

Esperanto and the Dream of a Universal Language

Esther Schor

A rich and passionate biography of a language and the dream of world harmony it sought to realize

In 1887, Ludwig Lazarus Zamenhof, a Polish Jew, had the idea of putting an end to tribalism by creating a universal language, one that would be equally accessible to everyone in the world. The result was Esperanto, a utopian scheme full of the brilliance, craziness, and grandiosity that characterize all such messianic visions.

In this first full history of a constructed language, poet and scholar Esther Schor traces the life of Esperanto. She follows the path from its invention by Zamenhof, through its turn-of-the-century golden age as the great hope of embattled cosmopolites, to its suppression by nationalist regimes and its resurgence as a bridge across the Cold War. She plunges into the mechanics of creating a language from scratch, one based on rational systems that would be easy to learn, politically neutral, and allow all to speak to all. Rooted in the dark soil of Europe, Esperanto failed to stem the continent's bloodletting, of course, but as Schor shows, the ideal continues draw a following of modern universalists dedicated to its visionary goal.

Rich and subtle, *Bridge of Words* is at once a biography of an idea, an original history of Europe, and a spirited exploration of the only language charged with saving the world from itself.

PRAISE

Praise for Esther Schor's *Emma Lazarus*:

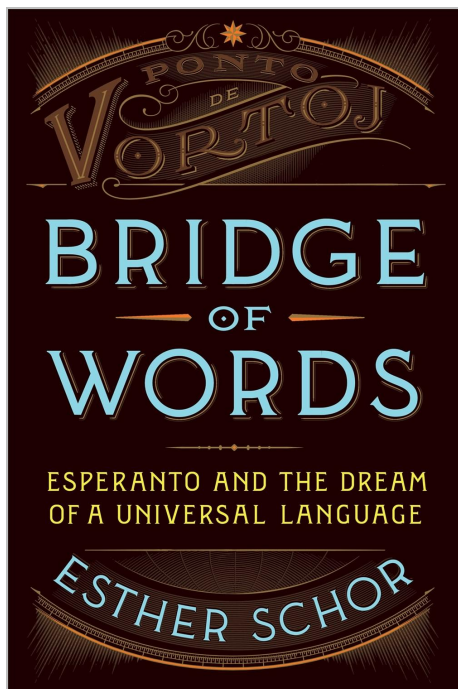
"Lively and deftly argued." —*New York Review of Books*

"A sympathetic and balanced life." —*The New York Times Book Review*

"Evocative... Sweeps Lazarus down from the schoolroom pedestal, giving us a delicious and vivid, frequently wry and touchingly sympathetic record." —*Commentary*

"It is a rare book that so skillfully melds biography, literary analysis, and cultural history. Schor's prose is as lyrical and rich in images as the poetry she describes in this intimate, often touching volume." —Andrew Solomon, author of *The Noonday Demon*

Esther Schor is the author of *Emma Lazarus*, which received a 2006 National Jewish Book Award, and the editor of the *Cambridge Companion to Marv Shelley*. Her essays and reviews



LANGUAGE ARTS & DISCIPLINES / LINGUISTICS

Metropolitan Books | 7/12/2016

9780805090796 | \$30.00 / \$34.50 Can.

Hardcover | 384 pages | Carton Qty: 20

6.1 in W | 9.3 in H | 1 lb Wt

45 black & white illustrations throughout

Subrights: First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation

Other Available Formats:

Ebook ISBN: 9781429943413

MARKETING

National Review and Feature Attention

National Media Attention

Online Promotions and Features

Library Marketing

Advance Reader's Edition

The Fox Was Ever the Hunter

A Novel

Herta Müller

An early masterpiece from the winner of the Nobel Prize hailed as the laureate of life under totalitarianism

Romania-the last months of the Ceausescu regime. Adina is a young schoolteacher. Paul is a musician. Clara works in a wire factory. Pavel is Clara's lover. But one of them works for the secret police and is reporting on all of the group.

One day Adina returns home to discover that her fox fur rug has had its tail cut off. On another occasion it's the hindleg. Then a foreleg. The mutilated fur is a sign that she is being tracked by the secret police-the fox was ever the hunter.

Images of photographic precision combine into a kaleidoscope of terror as Adina and her friends struggle to keep mind and body intact in a world pervaded by complicity and permeated with fear, where it's hard to tell victim from perpetrator.

In *The Fox Was Ever a Hunter*, Herta Müller once again uses language that displays the "concentration of poetry and the frankness of prose"-as the Swedish Academy noted upon awarding her the Nobel Prize-to create a hauntingly cinematic portrayal of the corruption of the soul under totalitarianism.

PRAISE

Praise for *The Hunger Angel*:

"Written in terse, hypnotic prose...exquisite."-*The New Yorker*

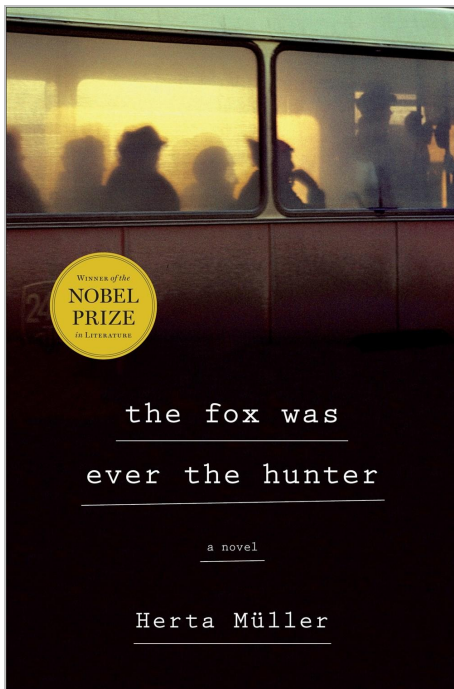
"A wonderful, passionate, poetic work of literature."-Neal Ascherson, *The New York Review of Books*

"Stark and piercing . . . Convincingly re-creates a surreal time and an absurd place."-*The Boston Globe*

"A work of rare force, a feat of sustained and overpowering poetry...Müller has the ability to distil concrete objects into language of the greatest intensity and to sear these objects on to the reader's mind."-*Times Literary Supplement*

"This is not just a good novel, it is a great one . . . A masterpiece."-*Financial Times*

Herta Müller is the winner of the 2009 Nobel Prize in Literature, as well as the International IMPAC Dublin Literary Award and the European Literature Prize. She is the author of, among other books, *The Hunger Angel* and *The Land of Green Plums*. Born in Romania in 1953,



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White Man's Game

Saving Animals, Rebuilding Eden, and Other Myths About Conservation in Africa

Stephanie Hanes

A behind-the-scenes look at the celebrated yet troubled Gorongosa wildlife preserve, where Western attempts at philanthropy are colliding with African culture and spiritual beliefs

The stunningly beautiful Gorongosa National Park, once the crown jewel of Mozambique, was nearly destroyed by decades of civil war. For American multimillionaire Greg Carr, a tech mogul seeking new challenges, it looked like a perfect place for Western philanthropy: under his guidance, he promised, Gorongosa would be revived as an ecological paradise. But what of the local Mozambicans themselves, who had been living in the area for centuries? In *White Man's Game*, journalist Stephanie Hanes traces Carr's effort to tackle one of the world's biggest environmental challenges, showing how the ambitious reconstruction turned into a dramatic collision of cultures.

In vivid, you-are-there stories, Hanes takes readers on a virtual safari into this remote corner of southern Africa. She faces down lions and malaria, describes what it takes to transport an elephant across international borders, and talks to park workers and wildlife poachers—who sometimes turn out to be the one and same. And she details the powerful spirit world that, the locals believe, surrounds the sacred Gorongosa mountain: spirits which the Westerners often dismiss as superstition, but which ultimately prove a far greater obstacle than any of them imagined.

A gripping narrative of environmentalists and warlords, elephants and rainmakers, poachers and millionaires, *White Man's Game* challenges the way we think about development and conservation.

Stephanie Hanes is a regular correspondent for *The Christian Science Monitor* and an award-winning journalist whose stories have appeared in *The Washington Post*, *USA Today*, *The Baltimore Sun*, *Smithsonian*, and *PBS NewsHour*. Her work has been supported by the Pulitzer Center on Crisis Reporting and by a fellowship from the Alicia Patterson Foundation. *White Man's Game* is Hanes's first book. She lives in Andover, Massachusetts.

Who Rules the World?



Noam Chomsky

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Who Rules the World?

Noam Chomsky

The world's leading intellectual offers a probing examination of the waning American Century, the nature of U.S. policies post-9/11, and the perils of valuing power above democracy and human right...

In an incisive, thorough analysis of the current international situation, Noam Chomsky argues that the United States, through its military-first policies and its unstinting devotion to maintaining a world-spanning empire, is both risking catastrophe and wrecking the global commons. Drawing on a wide range of examples, from the expanding drone assassination program to the threat of nuclear warfare, as well as the flashpoints of Iraq, Iran, Afghanistan, and Israel/Palestine, he offers unexpected and nuanced insights into the workings of imperial power on our increasingly chaotic planet.

In the process, Chomsky provides a brilliant anatomy of just how U.S. elites have grown ever more insulated from any democratic constraints on their power. While the broader population is lulled into apathy—diverted to consumerism or hatred of the vulnerable—the corporations and the rich have increasingly been allowed to do as they please.

Fierce, unsparing, and meticulously documented, *Who Rules the World?* delivers the indispensable understanding of the central conflicts and dangers of our time that we have come to expect from Chomsky.

PRAISE

"Chomsky is a global phenomenon... perhaps the most widely read voice on foreign policy on the planet."

—Samantha Power, *The New York Times Book Review*

"Reading Chomsky is like standing in a wind tunnel. With relentless logic, Chomsky bids us to listen closely to what our leaders tell us -- and to discern what they are leaving out. The questions Chomsky raises will eventually have to be answered. Agree with him or not, we lose out by not listening."

—*Businessweek*

Noam Chomsky is Institute Professor (Emeritus) in the M.I.T. Department of Linguistics and Philosophy. His work is widely credited with having revolutionized the field of modern linguistics. Chomsky is the author of numerous best-selling political works, including the *New York Times* bestseller *Hegemony or Survival*, *Failed States*, *Imperial Ambitions*, *What We Say Goes*, and *Hopes and Prospects*.

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