Head Case

My Brain and Other Wonders

Cole Cohen

A spirited, wry, and utterly original memoir about one woman’s struggle to make her way and set up a life after doctors discover a hole the size of a lemon in her brain

The summer before she was set to head out-of-state to pursue her MFA, twenty-six-year-old Cole Cohen submitted herself to a battery of tests. For as long as she could remember, she’d struggled with a series of learning disabilities that made it nearly impossible to judge time and space—standing at a crosswalk, she couldn’t tell you if an oncoming car would arrive in ten seconds or thirty; if you asked her to let you know when ten minutes had passed, she might notify you in a minute or an hour. These symptoms had always kept her from getting a driver’s license, which she wanted to have for grad school. Instead of leaving the doctor’s office with permission to drive, she left with a shocking diagnosis—doctors had found a large hole in her brain responsible for her life-long struggles. Because there aren’t established tools to rely on in the wake of this unprecedented and mysterious diagnosis, Cole and her doctors and family create them, and discover firsthand how best to navigate the unique world that Cole lives in. Told without an ounce of self-pity and plenty of charm and wit, Head Case is ultimately a story of triumph, as we watch this passionate, loveable, and unsinkable young woman chart a path for herself.

PRAISE

"The book is funny, touching, acerbic, and emotional; it vividly evokes the world as she experiences it and leaves you feeling you have met an exceptional, tough, indomitable character." —Susan Orlean

"As a writer, she is fearless, willing to take enormous risks, to adapt forms and structures to her own creative ends. She also understands the basic essence of memoir—to reveal, often to the point of personal discomfort, all of one’s flaws and potential weaknesses, and in doing so, to turn them into strengths." —David L. Ulin

Cole Cohen graduated from the California Institute of the Arts MFA program in Writing and Critical Studies in 2009. She was a finalist for the Bakeless Prize and the Association of Writers & Writing Programs prize in Nonfiction and she has been a Yaddo Fellow. She currently lives in Santa Barbara, California where she works as the Events and Program Coordinator for UC Santa Barbara’s Interdisciplinary Humanities Center.
How to Raise an Adult

Break Free of the Overparenting Trap and Prepare Your Kid for Success

Julie Lythcott-Haims

A provocative manifesto that exposes the detrimental effects of helicopter parenting and puts forth an alternative philosophy for raising self-sufficient young adults

Across a decade as Stanford University’s Dean of Freshmen, Lythcott-Haims noticed a startling rise in parental involvement in students’ lives. Every year, more parents were exerting control over students’ academic work, extracurriculars, and career choices, often taking matters into their own hands rather than risk their child’s failure or disappointment. Meanwhile, Lythcott-Haims encountered increasing numbers of students who, as a result of hyper-attentive parenting, lacked a strong sense of self and were poorly equipped to handle the demands of adult life. Alarmed—for the students, for their parents, and for society at large—she decided to fight back, with this book.

In How to Raise an Adult, she draws on research, conversations with educators and employers, and her own insights as a mother and student dean to highlight the ways in which over-parenting harms children and their stressed-out parents. She identifies types of helicopter parents and, while empathizing with parents’ universal worries, offers practical alternative strategies that underline the importance of allowing children to make their own mistakes and develop the resilience, resourcefulness, and inner determination necessary for success.

Relevant to parents of toddlers as well as of twentysomethings, this book is a rallying cry for those who wish to ensure that the next generation can take charge of their own lives with competence and confidence.

Julie Lythcott-Haims served as Dean of Freshmen and Undergraduate Advising for over a decade at Stanford University, where she received the Dinkelspiel Award for her contributions to the undergraduate experience. A mother of two teenagers, she has spoken and written widely on the phenomenon of helicopter parenting, and her work has appeared on TEDx talks and in Forbes and the Chicago Tribune. She is pursuing an MFA in Creative Writing at California College of the Arts in San Francisco.
Beyond Words
What Animals Think and Feel
Carl Safina

Hailed conservationist Carl Safina examines animal personhood as told through the inspired narrative portraits of elephants, wolves, and dolphins

Long before his work as an ocean conservationist, Carl Safina’s childhood by the long island shore launched a life-long passion for animals. Since then, his collected work has sought to inspire respect and improved understanding for wildlife. In his wise and passionate new book, Safina delves deeply into the lives of animals, witnessing their profound capacity for perception, thought, and emotion. Weaving observation with new understanding of brain functioning, his narrative erases many previously held distinctions between humans and other animals.

Who we are as individuals depends on who we are to others, and on who others are to us. Relationships define us. Certain non-humans, too, live lives focused around rich social relationships. If tragedy befalls key individuals, survivors confront lasting repercussions. Like us, these animals know who they are.

In Beyond Words, readers travel from Kenya to visit the Sheldrake elephant orphanage, to Yellowstone National Park to observe free-living wolves sorting out the aftermath of their personal tragedy, to the whales of Haro Strait off of Vancouver.

Safina delivers a graceful examination of how animals truly think and feel, which calls to question what really does—and should—make us human.

PRAISE

Praise for The View From Lazy Point:

"You could call Safina a Thoreau for the twenty-first century." —New York Post

"Safina’s book soars...What a pleasure it is to find such an enlightening, provocative companion for walking and talking—and reading. We can ask no more from those who warn about dark days ahead than that they also awaken us to the miracle of everyday life." —Dominique Browning, The New York Times Book Review

"A call to arms in the cause of hope...Mr. Safina’s writing moves easily from revelatory observation sparked by a flash of bird or splash of fish to passionate, lyrical philosophy." —The Economist

Carl Safina is author of six books, including Song for the Blue Ocean, which was a New York Times Notable Book of the Year, Eye of the Albatross, Voyage of the Turtle, and The View From Lazy Point. Safina is founding president of Blue Ocean Institute at Stony Brook University, where he also co-chairs the University’s Center for Communicating Science.
**Bell Weather**

*A Novel*

Dennis Mahoney

A captivating adventure set in a fantastical world where a young woman must uncover the secrets of her past while confronting the present dangers of a magical wilderness.

When Tom Orange rescues a mysterious young woman from the flooded Antler River, he senses that their fates will deeply intertwine.

At first, she claims to remember nothing, and rumor animates Root—an isolated settlement in the strange wilderness of colonial Floria. Benjamin Knox, the town doctor, attends to her recovery and learns her name is Molly. As the town inspects its spirited new inhabitant, she encounters a world teeming with wonders and oddities. She also hears of the Maimers, masked thieves who terrorize the surrounding woods.

As dark forces encircle the town, the truth of Molly’s past spills into the present: a desperate voyage; a genius brother; a tragedy she has’t fully escaped. Molly and Tom must then decide between surviving apart or risking everything together. Dennis Mahoney’s *Bell Weather* is an otherworldly and kinetic story that blends history and fantasy, mystery and adventure to mesmerizing effect.

**PRAISE**

Praise for *Fellow Mortals*:

"*Fellow Mortals* will stay with me for its watchful portrait of people, imperfect in life as in art, trying to find goodness in one another and themselves." —*The New York Times*

"[A] tight, deftly rendered tale." —*The Pittsburgh Post-Gazette*

"Quietly powerful . . . With the barest glimmer of hope to buoy the calamities of his deeply earnest, lyrical story, Mahoney can share shelf space with Dave Eggers and Stewart O’Nan." —*Booklist*, Starred Review

“Mahoney . . . depicts the aftermath of a catastrophe with an unwavering eye. A strong debut.” —*Publishers Weekly*

Dennis Mahoney is the author of *Fellow Mortals*, a *Booklist* Top Ten Debut in 2013. He lives in upstate New York with his wife, son, and dog.
Pretty Is

A Novel

Maggie Mitchell

A fiercely inspired fiction debut in which two young women—an actress and an academic—face what really happened the summer they were twelve, when a handsome stranger abducted them

Everyone thought we were dead. We were missing for nearly two months; we were twelve. What else could they think? —Lois

It’s always been hard to talk about what happened without sounding all melodramatic. . . . Actually, I haven’t mentioned it for years, not to a goddamned person. —Carly May

When precocious Lois and pretty Carly May were twelve years old, they were kidnapped, driven across the country, and held in an Adirondack hunting lodge for two months. Maggie Mitchell’s spellbinding debut Pretty Is is about the repercussions of that formative summer, when two girls who previously did not know each other shared an experience that would shape all their days to come.

At the novel’s start, Lois Lonsdale has begun teaching British literature at a small college in upstate New York. Out in LA, Chloe Savage (formerly Carly May) is a lonely actress, drinking too much and struggling to revive her career. When a movie script with a shockingly familiar plot comes into their lives, the women must grapple with unresolved losses and gains that have lain hidden for years behind the public’s feverish presumptions.

Maggie Mitchell has published short fiction in a number of literary magazines, including the New Ohio Review, American Literary Review, and Green Mountains Review. Her story “It Would Be Different If” is included in the Bedford Introduction to Literature. She teaches English and creative writing at the University of West Georgia. This is her first novel.
The Flicker Men

A Novel

Ted Kosmatka

A scientist shocks the world with proof of the human soul—the discovery ignites a struggle between physics and theology, free will and fate, and reveals more than we were ever meant to know.

A novel worthy of comparison to works by Michael Crichton and William Gibson, Ted Kosmatka returns with his best and boldest thriller yet. Eric Argus has one last chance. His earlier scientific work—groundbreaking and infamous—jeopardized his reputation and threatened his sanity. But an old university friend hires him at Hansen Research, a Boston laboratory that provides researchers a probationary period of free reign. Argus has a final opportunity to regain his standing and renew his faith in science.

He replicates Feynman’s double-slit experiment that famously demonstrated the mysterious dual nature of light and matter. Building upon that work, Argus discovers a staggering and elemental difference between humanity and the rest of the animal kingdom. He proves the existence of the human soul.

His findings are celebrated and condemned in equal measure. But no one can predict where the unraveling truth will lead. Soon reports surface of “soulless” individuals, humans seemingly devoid of spiritual substance, known as “the Fated.” Who are they? Why are they here? And what happens now that they are known? As Argus seeks answers, a powerful syndicate seeks him, and the race for the truth turns deadly—but for how many?

Praise

Praise for Prophet of Bones:

“A masterwork of intrigue and menace. I couldn't put Prophet of Bones down until I reached the climax . . . An eye-opening and page-turning read without parallel.” —Clive Cussler

“Ted Kosmatka is both an excellent writer and a hell of a storyteller . . . Prophet of Bones is truly hard to put down. This is what a novel is about.” —Nelson DeMille

“Written with confidence, in a sure hand, the tension leaps from the page. All of the right elements combine—danger, treachery, and action. Buckle up, hunker down, and get ready for an all-nighter.” —Steve Berry

Ted Kosmatka is the author of Prophet of Bones and The Games, a finalist for the Locus Award for Best First Novel. His short fiction has been nominated for both the Nebula Award and the Theodore Sturgeon Memorial Award. He works in the video game industry, and is a full-time writer at Valve.
All That Followed

A Novel

Gabriel Urza

A psychologically twisting novel about a politically-charged act of violence that echoes through a small Spanish town; a dazzling debut in the tradition of Daniel Alarcón and Mohsin Hamid

It’s 2004 in Muriga, a quiet town in Spain’s northern Basque Country, a place with more secrets than inhabitants. Five years have passed since the kidnapping and murder of a young local politician—a family man and father—and the town’s rhythms have almost returned to normal. But in the aftermath of the Atocha train bombings in Madrid, an act of terrorism that rocked a nation and a world, the townspeople want a reckoning of Muriga’s own troubled past: Everyone knows who pulled the trigger five years ago, but is the young man now behind bars the only one to blame? All That Followed peels away the layers of a crime complicated by history, love, and betrayal. The accounts of three townspeople in particular—the councilman’s beautiful young widow, the teenage radical now in jail for the crime, and an aging American teacher hiding a traumatic past of his own—hold the key to what really happened. And for these three, it’s finally time to confront what they can find of the truth.

Inspired by a true story, All That Followed is a powerful, multifaceted novel about a nefarious kind of violence that can take hold when we least expect. Urgent, elegant, and gorgeously atmospheric, Urza’s debut is a book for the world we live in now, and it marks the arrival of a brilliant new writer to watch.

PRAISE

A ballsy, dazzling debut novel unlike anything you’ve ever read. Written in beautiful lean vignettes, this is at once a literary big ideas book about a nation, a people, and also highly addictive—I finished it in a day. Self-assured, bold and allergic to trends, Gabriel Urza is an absolute original."—Claire Vaye Watkins, award-winning author of Battleborn

Gabriel Urza received his MFA from the Ohio State University. His family is from the Basque region of Spain where he lived for several years. He is a grant recipient from the Kellogg Institute for International Studies and his short fiction and essays have been published in Riverteeth, Hobart, Erlea, The Kenyon Review, West Branch, Slate and other publications. He also has a degree in law from the University of Notre Dame and has spent several years as a public defender in Reno, Nevada.
The Madagaskar Plan
A Novel
Guy Saville

Guy Saville’s *The Madagaskar Plan* imagines a disturbing alternate history in which Nazi victory in World War II brings their "Final Solution" ever closer

The year is 1952. There is peace in Europe, but a victorious Germany continues to consolidate power in Afrika. The lynchpin to their final solution is Madagaskar. In order to permanently contain the undesirable race, Hitler has approved the resettlement of European Jews to the remote island. Odilo Globocnik, SS Governor of Madagaskar, fiercely administers the outpost, while extracting minerals and vanilla for the enrichment of the expanding Reich.

In Mozambique, British forces plan to free Madagaskar, setting their sights on the critical port city of Diego. Relying on the expertise of Jacques Salois, an escaped leader of Jewish resistance, they plot to incite a colony-wide revolt.

Into this roiling landscape arrives ex-mercenary Burton Cole, who scours shanty towns and work camps for his beloved Madeleine and their child. But as chaos descends and Walter Hochburg, SS Governor of Kongo, comes ever closer to exacting revenge, Cole must decide whether he is master, or at the mercy, of history.

*The Madagaskar Plan* is alternate history of the highest order. Guy Saville has written a thriller of terrifying scope and plausibility.

**PRAISE**

Praise for *The Afrika Reich*:
"Saville gets everything right—providing suspenseful action sequences, logical but enthralling plot twists, a fully thought through imaginary world, and characters with depth." —*Publishers Weekly*

"Saville's alternate world is so carefully crafted that it is all too believable." —*The Jewish Chronicle*

"Immaculately researched and with accompanying notes to put the story into its context, *The Afrika Reich* is an exciting first novel which blends history and fiction into an unforgettable drama." —*Lancashire Evening Post*

Guy Saville is the author of *The Afrika Reich*, an international bestseller. Born in 1973, Saville has lived in South America and North Africa, and is currently based in the UK.
Holacracy
The New Management System that Redefines Management
Brian J. Robertson

Holacracy is a revolutionary management system that redefines management and turns everyone into a leader.

Holacracy distributes authority and decision-making throughout an organization and defines people not by hierarchy and titles, but by roles. Holacracy creates organizations that are fast, agile, and that succeed by pursuing their purpose, free from the tyranny of top-down planning that’s instantly out of date.

This isn’t anarchy – it’s quite the opposite. When you start to follow Holacracy, you learn to create new structures and ways of making decisions that empower the people who know the most about the work your company does: your frontline colleagues.

Some of the many champions of Holacracy include Tony Hsieh, CEO of Zappos.com (and author of the #1 New York Times bestseller Delivering Happiness), Evan Williams (co-founder of Blogger, Twitter, and Medium), and David Allen.

Brian J. Robertson created Holacracy and founded HolacracyOne, the organization that is training people and companies all over the world in this new system. Robertson had previously launched a successful software company, where he first introduced the principles that would become Holacracy, making him not just a management theorist, but someone who has successfully implemented a holacracy-powered organization. He lives in Philadelphia.
The Only Words That Are Worth Remembering

A Novel

Jeffrey Rotter

A darkly comic, wildly original novel of a family in flight from the law, set in a near-future American dystopia, a tender-hearted *A Clockwork Orange*

In an America of the semi-distant future, human knowledge has reverted to a pre-Copernican state. Science and religion are diminished to fairy tales, and Earth once again occupies the lonely center of the universe, the stars and planets mere etchings on the glass globe that encases it. But when an ancient bunker containing a perfectly preserved space vehicle is discovered beneath the ruins of Cape Canaveral, it has the power to turn this retrograde world inside out.

Enter the miscreant Van Zandt clan, whose run-ins with the law leave them with a no-win choice: test-pilot the spacecraft together as a family, or be sent separately to prison for life. Their decision leads to some freakish slapstick, one nasty bonfire, and a dissolute trek across the ass-end of an all-too-familiar America.

As told to his daughter by Rowan, the Van Zandt son who flees the ashes of his family in search of a new one, the story is a darkly comic road trip that pits the simple hell of solitude against the messy consolations of togetherness.

Uniquely tying the dark-comic futures of Kurt Vonnegut to the absurdist, slow-cooked wit of Charles Portis, *The Only Words* is an indelible vision of a future in which we might one day live.

**Praise**

Praise for *The Unknown Knowns*:

“Perceptive and humorous . . . Goes beyond the obvious sendup to explore the private and at times desperate ways his characters strive to secure their own homeland . . . Rotter’s imagination is formidable and fresh.” —Joseph Salvatore, *The New York Times Book Review*


“Absurdly hilarious . . . So smart about paranoia, so freshly observed, I feared the era of Rumsfeld had returned.” — Gary Shteyngart, author of *Little Failure*

Jeffrey Rotter is the author of *The Unknown Knowns*, which was a *New York Times* Editor’s Choice. His writing has appeared in *The Oxford American*, *The New York Observer*, *McSweeney’s*, and elsewhere. He has assembled modular furnishings at NORAD, dressed up as Clifford the Big Red Dog for Texas school children, and written romance copy for flower-seed packets. He now resides in Brooklyn, New York.
The Arab of the Future

A Graphic Memoir

Riad Sattouf

The Arab of the Future, the #1 French best-seller, tells the unforgettable story of Riad Sattouf’s childhood, spent in the shadows of 3 dictators—Muammar Gaddafi, Hafez al-Assad, and his father.

In striking, virtuoso graphic style that captures both the immediacy of childhood and the fervor of political idealism, Riad Sattouf recounts his nomadic childhood growing up in rural France, Gaddafi’s Libya, and Assad’s Syria—but always under the roof of his father, a Syrian Pan-Arabist who drags his family along in his pursuit of grandiose dreams for the Arab nation.

Riad, delicate and wide-eyed, follows in the trail of his mismatched parents; his mother, a bookish French student, is as modest as his father is flamboyant. Venturing first to the Great Socialist People's Libyan Arab State and then joining the family tribe in Homs, Syria, they hold fast to the vision of the paradise that always lies just around the corner. And hold they do, though food is scarce, children kill dogs for sport, and with locks banned, the Sattoufs come home one day to discover another family occupying their apartment. The ultimate outsider, Riad, with his flowing blond hair, is called the ultimate insult… Jewish. And in no time at all, his father has come up with yet another grand plan, moving from building a new people to building his own great palace.

Brimming with life and dark humor, The Arab of the Future reveals the truth and texture of one eccentric family in an absurd Middle East, and also introduces a master cartoonist in a work destined to stand alongside Maus and Persepolis.

PRAISE

"The Arab of the Future confirms Riad Sattouf’s place among the greatest cartoonists of his generation."—Le Monde

"Throughout, the book is incisive, detailed, and humorous… but if the tone is light, the meaning is not. Riad Sattouf uses the cleanest of lines in the service of a dark, dense history."—L’Express

"The social, political and religious context of Libya and Syria might be beyond the reach of a child, but the boy Riad has the capacity for the most forceful, candid observation….With his great honesty and intelligence, Sattouf is revealed as one of our most gifted—and funniest—writers."—L’Inrockuptibles

Riad Sattouf is a best-selling cartoonist and filmmaker who grew up in Syria, Libya, and Algeria, and now lives in Paris. The author of four comics series in France and a weekly column in the satirical publication Charlie Hebdo, Sattouf also directed the films The French Kissers and Jacky in the Women's Kingdom. The Arab of the Future is his first work to appear in English.
Base Nation
How U.S. Military Bases Abroad Harm America and the World

David Vine

From Italy to the Indian Ocean, from Japan to Honduras, a far-reaching examination of the perils of American military bases overseas

American military bases encircle the globe. More than two decades after the end of the Cold War, the U.S. still stations its troops at nearly a thousand locations in foreign lands. These bases are usually taken for granted or overlooked entirely, a little-noticed part of the Pentagon’s vast operations. But in an eye-opening account, Base Nation shows that the worldwide network of bases brings with it a panoply of ills—and actually makes the nation less safe in the long run.

As David Vine demonstrates, the overseas bases raise geopolitical tensions and provoke widespread antipathy towards the United States. They also undermine American democratic ideals, pushing the U.S. into partnerships with dictators and perpetuating a system of second-class citizenship in territories like Guam. They breed sexual violence, destroy the environment, and damage local economies. And their financial cost is staggering: though the Pentagon underplays the numbers, Vine’s accounting proves that the bill approaches $100 billion per year.

For many decades, the need for overseas bases has been a quasi-religious dictum of U.S. foreign policy. But in recent years, a bipartisan coalition has finally started to question this conventional wisdom. With the U.S. withdrawing from Afghanistan and ending thirteen years of war, there is no better time to re-examine the tenets of our military strategy. Base Nation is an essential contribution to that debate.

Praise
Praise for Island of Shame:
“A meticulously researched, coldly furious book that details precisely how London and Washington colluded in a scheme of population removal more redolent of the eighteenth or nineteenth century than the closing decades of the twentieth…. One likes to think that if Barack Obama were somehow to stumble across a copy of David Vine’s fine book, he would instantly realize that a great injustice has been done—one that could easily be put right.” —The New York Review of Books

“An exemplary piece of both socially embedded reportage and investigative journalism… Vine speaks truth to power.”—The Irish Times

Primo Levi's Resistance
Rebels and Collaborators in Occupied Italy

Sergio Luzzatto; Translated by Frederika Randall

A daring investigation of Primo Levi’s brief career as a fighter with the Italian Resistance, and the grim secret that haunted his life

No other Auschwitz survivor has been as literarily powerful and historically influential as Primo Levi. Yet Levi was not only a victim or a witness. In the fall of 1943, at the very start of the Italian Resistance, he was a fighter, participating in the first attempts to launch guerrilla warfare against occupying Nazi forces. Those three months have been largely overlooked by Levi’s biographers; indeed, they went strikingly unmentioned by Levi himself. For the rest of his life he barely acknowledged that autumn in the Alps. But an obscure passage in Levi’s The Periodic Table hints that his deportation to Auschwitz was linked directly to an incident from that time: “an ugly secret” that had made him give up the struggle, “extinguishing all will to resist, indeed to live.”

What did Levi mean by those dramatic lines? Using extensive archival research, Sergio Luzzatto’s groundbreaking Primo Levi, Partisan reconstructs the events of 1943 in vivid detail. Just days before Levi was captured, Luzzatto shows, his group summarily executed two teenagers who had sought to join the partisans, deciding the boys were reckless and couldn’t be trusted. The brutal episode has been shrouded in silence, but its repercussions would shape Levi’s life.

Combining investigative flair with profound empathy, Primo Levi, Partisan offers startling insight into the origins of the moral complexity that runs through the work of Primo Levi himself.

PRAISE

“Scrupulously researched… Goes to the heart of arguments about justice and moral responsibility in wartime Italy.” —Times Literary Supplement

“There are books destined to become a watershed in the history of a country. Partigia by Sergio Luzzatto is one of these.” —Il Giornale

“An amazing book.” —Corriere della Sera

Sergio Luzzatto is the author of Padre Pio: Miracles and Politics in a Secular Age, which won the prestigious Cundill Prize in History, and of The Body of Il Duce: Mussolini’s Corpse and the Fortunes of Italy. A professor of history at the University of Turin, Luzzatto is a regular contributor to Il Sole 24 Ore.
Official Study Guide for the New SAT

The Official Study Guide for the New SAT features 4 official SAT® practice tests created by the test maker. Launching in March 2016, the new SAT introduces new question formats and content. Be ready with strategies and up-to-date information straight from the team that created the exam.

Students will gain valuable experience and raise their confidence by taking practice tests, learning about test structure, and gaining a deeper understanding of what is tested on the SAT.

The Official Study Guide for the New SAT will help students get ready for the SAT with:

- 4 official SAT practice tests, written in the exact same process and by the same team of authors as the actual exam
- detailed descriptions of the math and evidenced based reading and writing sections of the SAT
- targeted practice questions for each SAT question type
- guidance on the new optional essay, including practice essay questions with sample responses
- a review of math concepts tested in the exam
- test-taking approaches and suggestions that underscore important points
- seamless integration with Khan Academy’s free SAT practice resources.

There’s also a complete chapter on the PSAT/NMSQT®.

PRAISE

An excellent source. There's no substitute for practicing on real SAT questions. Our students have gained confidence as well as real SAT points."—Don Feldhaus, Director of College Counseling, Iolani School, Honolulu, Hawaii

"This is the only book I recommend with complete confidence to anyone preparing for the SAT. . . . the College Board has provided a real service to students, parents, and educators."—David R. Hubin, Executive Assistant President, University of Oregon, Eugene.
Official Study Guide for the New SAT with DVD

The Official Study Guide for the New SAT with DVD features 4 official SAT® practice tests created by the test maker and a collection of exclusive practice questions accessible on DVD. Launching in March 2016, the new SAT introduces new question formats and content. Be ready with strategies and up-to-date information straight from the team that created the exam.

Students will gain valuable experience and raise their confidence by taking practice tests, learning about test structure, and gaining a deeper understanding of what is tested on the SAT.

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- over 100 additional practice questions on DVD
- detailed descriptions of the math and evidenced based reading and writing sections of the SAT
- targeted practice questions for each SAT question type
- guidance on the new optional essay, including practice essay questions with sample responses
- a review of math concepts tested in the exam
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"This is the only book I recommend with complete confidence to anyone preparing for the SAT. . . . the College Board has provided a real service to students, parents, and educators."—David R. Hubin, Executive Assistant President, University of Oregon, Eugene.
Get It Together for College, 3rd Edition

A Planner to Help You Get Organized and Get In

The College Board

Updated to help students get ready for the new SAT—from the creators of the #1 college planning website, collegeboard.com

Students say the hardest part of applying to college is just getting organized and staying on top of all the forms, requirements, and deadlines. This revised edition of Get It Together for College helps students do just that.

Completely updated for the redesigned SAT and current college application procedures, this planner covers everything from how to look for colleges to what to take to the dorm. Checklists, timelines, and FAQs are presented in a practical, quick, and easy format that helps students relieve stress and take control of the process.

Features:

• complete junior-senior year calendar showing what to do and when to do it
• tips on how social networks and smart phone apps can make the process easier
• best ways to prepare for college admission tests
• how to put an art portfolio together, or prepare for a music audition
• step-by-step walk-through of the new FAFSA financial aid form
• how to get recommendations
• journal pages for campus visits and college fairs

Students and parents recognize the College Board and its website, collegeboard.com, as providers of clear, easy-to-use tools for college planning. More than two million students visit collegeboard.com each month.
The College Application Essay, 6th Ed.

Sarah Myers McGinty

This popular guide helps students write essays that win admission

Winning college application essays take admission officers beyond the numbers and shows them what the students really care about, how they think, and who they really are. But even the best of students can be daunted by the task.

This easy-to-follow guide provides the tools to tell a memorable story. Updated to reflect recent changes to the all-important Common Application, which nearly all applicants to competitive colleges use, this book provides a clear path to an essay that says, “Pick me!”

Features:

• Best approaches to the new Common Application questions
• Clues to how colleges read essays
• Simple steps for successful drafts
• Revision strategies
• Quick fixes for procrastinators
• The right role of parents in the process

Critiques of actual sample essays guide students toward the best practices and away from common mistakes. No other book on this topic has this breadth and depth of expertise.

PRAISE

“Sara McGinty is the dean of writers on college application essays.”
—Jon Reider, College Counselor, University High School of San Francisco

“If you’re worried about your application essay, grab this book.”
—F. Sheppard Shanley, Senior Associate Director of Admission, Northwestern University
College Handbook 2016

The only guide with all the accredited colleges in the United States—more than 3,900—including four-year and two-year colleges and technical schools!

This is the only guide available that contains objective information on every accredited college in the United States—2,200 four-year colleges and universities, and 1,700 two-year community colleges and technical schools. With its clearly laid-out entries and more than 40 indexes, the College Handbook 2016 is also the fastest, easiest way for students to narrow a college search and compare the schools that they’re interested in.

• comprehensive listings of admission requirements, majors, sports, on-campus activities and campus computing

• targeted information for home-schooled students and students considering community college as an option

• useful features for black and Hispanic students

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• updated information on career options and employment prospects.

• the inside scoop on how students can find out if a college offers a strong program for a particular major, what life is like for students studying that major, and what professional societies and accrediting agencies to refer to for more background on the major.

PRAISE

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