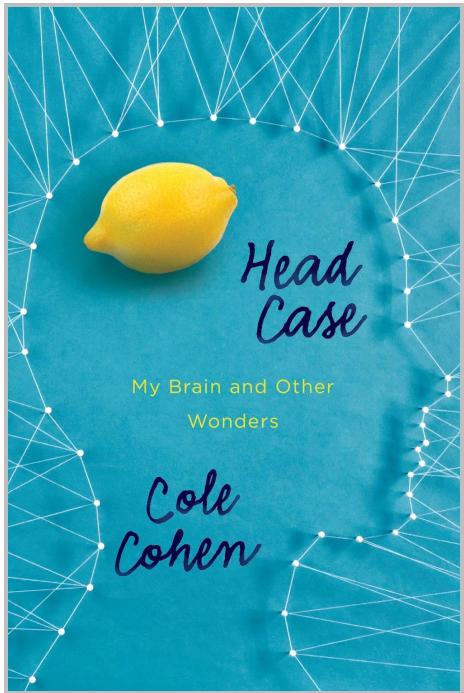




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**HENRY HOLT
METROPOLITAN BOOKS**

WINTER 2015



Head Case

My Brain and Other Wonders

Cole Cohen

A spirited, wry, and utterly original memoir about one woman's struggle to make her way and set up a life after doctors discover a hole the size of a plum in her brain

The summer before she was set to head out-of-state to pursue her MFA, twenty-seven-year-old Cole Cohen submitted herself to a battery of tests. For as long as she could remember, she'd struggled with a series of learning disabilities that made it nearly impossible to judge time and space—standing at a cross walk, she couldn't tell you if an oncoming car would arrive in ten seconds or thirty; if you asked her to let you know when ten minutes had passed, she might notify you in a minute or an hour. These symptoms had always kept her from getting a driver's license, which she wanted to have for grad school. Instead of leaving the doctor's office with permission to drive, she left with a shocking diagnosis—doctors had found a large hole in her brain responsible for her life-long struggles. Because there aren't established tools to rely on in the wake of this unprecedented and mysterious diagnosis, Cole and her doctors and family create them, and discover firsthand how best to navigate the unique world that Cole lives in. Told without an ounce of self-pity and plenty of charm and wit, *Head Case* is ultimately a story of triumph, as we watch this passionate, loveable, and unsinkable young woman chart a path for herself.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Henry Holt and Co. | 5/19/2015
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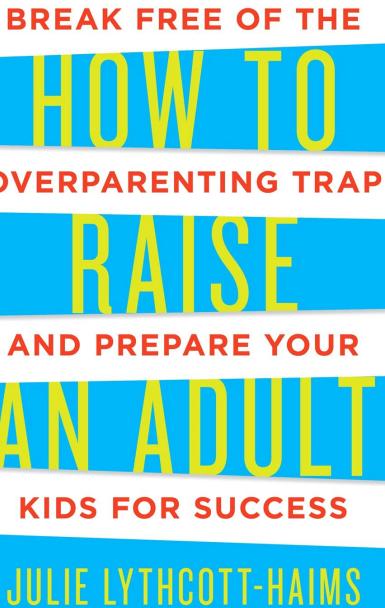
National Review and Feature Attention
National Media Attention
Online Promotions and Features
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Advance Reader's Addition

PRAISE

"The book is funny, touching, acerbic, and emotional; it vividly evokes the world as she experiences it and leaves you feeling you have met an exceptional, tough, indomitable character." —Susan Orlean

"As a writer, she is fearless, willing to take enormous risks, to adapt forms and structures to her own creative ends. She also understands the basic essence of memoir—to reveal, often to the point of personal discomfort, all of one's flaws and potential weaknesses, and in doing so, to turn them into strengths." —David L. Ulin

Cole Cohen graduated from the California Institute of the Arts MFA program in Writing and Critical Studies in 2009. She was a finalist for the Bakeless Prize and the Association of Writers & Writing Programs prize in Nonfiction and she has been a Yaddo Fellow. She currently lives in Santa Barbara, California where she works as the Events and Program Coordinator for UC Santa Barbara's Interdisciplinary Humanities Center.



How to Raise an Adult

Break Free of the Overparenting Trap and Prepare Your Kid for Success

Julie Lythcott-Haims

A provocative manifesto that exposes the detrimental effects of helicopter parenting and puts forth an alternative philosophy for raising self-sufficient young adults

Across a decade as Stanford University's Dean of Freshmen, Lythcott-Haims noticed a startling rise in parental involvement in students' lives. Every year, more parents were exerting control over students' academic work, extracurriculars, and career choices, often taking matters into their own hands rather than risk their child's failure or disappointment. Meanwhile, Lythcott-Haims encountered increasing numbers of students who, as a result of hyper-attentive parenting, lacked a strong sense of self and were poorly equipped to handle the demands of adult life. Alarmed—for the students, for their parents, and for society at large—she decided to fight back, with this book.

In *How to Raise an Adult*, she draws on research, conversations with educators and employers, and her own insights as a mother and student dean to highlight the ways in which over-parenting harms children and their stressed-out parents. She identifies types of helicopter parents and, while empathizing with parents' universal worries, offers practical alternative strategies that underline the importance of allowing children to make their own mistakes and develop the resilience, resourcefulness, and inner determination necessary for success.

Relevant to parents of toddlers as well as of twentysomethings, this book is a rallying cry for those who wish to ensure that the next generation can take charge of their own lives with competence and confidence.

Julie Lythcott-Haims served as Dean of Freshman and Undergraduate Advising for over a decade at Stanford University, where she received the Dinkelspiel Award for her contributions to the undergraduate experience. A mother of two teenagers, she has spoken and written widely on the phenomenon of helicopter parenting, and her work has appeared on TEDx talks and in *Forbes* and the *Chicago Tribune*. She is pursuing an MFA in Creative Writing at California College of the Arts in San Francisco.

MARKETING

Author Tours and Appearances
National Review and Feature Attention
National Media Attention
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Advance Reader's Addition

A Good Month for Murder

Del Quentin Wilber

Bestselling author Del Quentin Wilber tells the inside story of how a murder squad—a dedicated, colorful team of homicide detectives—does its almost impossible job

Twelve homicides, three police shootings and a furious hunt for an especially brutal killer—February 2013 was a good month for murder in suburban Washington, D.C.

After gaining unparalleled access to the homicide unit in Prince George's County, which borders the nation's capital, Del Quentin Wilber begins shadowing the talented, often quirky detectives who get the call when a body falls. He rides with a hard-charging investigator who pops diet pills while devouring cheeseburgers; he stands over a corpse with a hulking detective who works security at a cemetery to earn extra money; he spends hours in the interrogation room, a.k.a. the box, with a hyper-competitive, chain-smoking vegan. And then, after a quiet couple of months, all hell breaks loose: suddenly every detective in the squad is working day and night to solve one shooting and stabbing after another. In particular, the entire unit becomes obsessed with a "red ball," a high-profile case involving a round-cheeked seventeen-year-old honor student attacked by a gunman who kicked in her bedroom door and shot her dead.

Murder is the police investigator's ultimate crucible: to solve a killing, a detective must speak for the dead. More than any recent book, *A Good Month for Murder* shows us what it takes to succeed when the stakes couldn't possibly be higher.

PRAISE

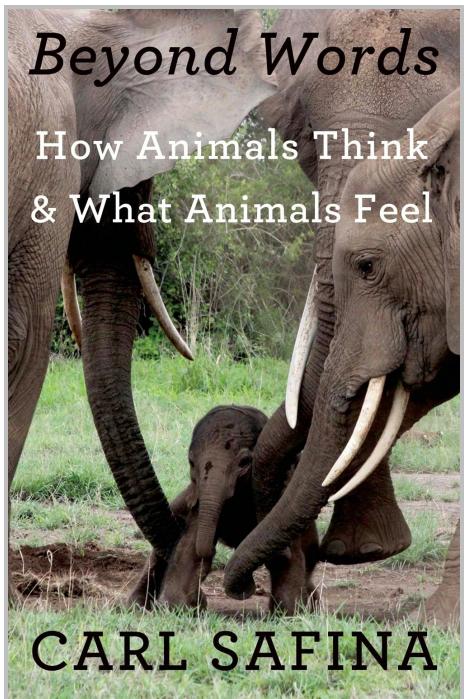
Praise for *Rawhide Down*:

"Newly revealing . . . A fast-paced book that captures many points of view."—Janet Maslin, *The New York Times*

"*Rawhide Down* is full of spectacular, original reporting."—Bob Woodward

"Although the book ostensibly covers only one day, it actually deals with a larger historical footprint. But the chapters that detail the assassination attempt and its immediate aftermath read like a thriller. In clear prose, we learn that Reagan was far closer to death than was previously thought." —David Baldacci, *The Washington Post*

Del Quentin Wilber is the *New York Times*-bestselling author of *Rawhide Down*, an account of the attempted assassination of Ronald Reagan. An award-winning reporter who previously worked for *The Baltimore Sun* and *The Washington Post*, he now covers the justice department for Bloomberg News. He lives in Chevy Chase, Maryland.



NATURE / ANIMAL RIGHTS

Henry Holt and Co. | 6/23/2015
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MARKETING

Author Appearances
National Review and Feature Attention
National Media Attention
Online Promotions and Features
Library Marketing
Advance Reader's Edition

HENRY HOLT AND CO.

JUNE 2015

Beyond Words

How Animals Think and Feel

Carl Safina

Hailed conservationist Carl Safina examines animal personhood as told through the inspired narrative portraits of elephants, wolves, and dolphins

Long before his work as an ocean conservationist, Carl Safina's childhood by the long island shore launched a life-long passion for animals. Since then, his collected work has sought to inspire respect and improved understanding for wildlife. In his wise and passionate new book, Safina delves deeply into the lives of animals, witnessing their profound capacity for perception, thought, and emotion. Weaving observation with new understanding of brain functioning, his narrative erases many previously held distinctions between humans and other animals.

Who we are as individuals depends on who we are to others, and on who others are to us. Relationships define us. Certain non-humans, too, live lives focused around rich social relationships. If tragedy befalls key individuals, survivors confront lasting repercussions. Like us, these animals know who they are.

In *Beyond Words*, readers travel from Kenya to visit the Sheldrake elephant orphanage, to Yellowstone National Park to observe free-living wolves sorting out the aftermath of their personal tragedy, to the whales of Haro Strait off of Vancouver.

Safina delivers a graceful examination of how animals truly think and feel, which calls to question what really does—and should—make us human.

PRAISE

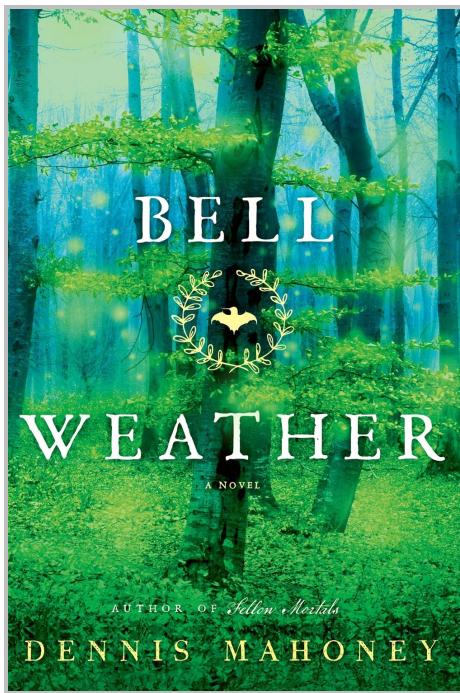
Praise for *The View From Lazy Point*:

"You could call Safina a Thoreau for the twenty-first century." —*New York Post*

"Safina's book soars...What a pleasure it is to find such an enlightening, provocative companion for walking and talking—and reading. We can ask no more from those who warn about dark days ahead than that they also awaken us to the miracle of everyday life." —Dominique Browning, *The New York Times Book Review*

"A call to arms in the cause of hope...Mr. Safina's writing moves easily from revelatory observation sparked by a flash of bird or splash of fish to passionate, lyrical philosophy." —*The Economist*

Carl Safina is author of six books, including *Song for the Blue Ocean*, which was a *New York Times* Notable Book of the Year, *Eye of the Albatross*, *Voyage of the Turtle*, and *The View From Lazy Point*. Safina is founding president of Blue Ocean Institute at Stony Brook University, where he also co-chairs the University's Center for Communicating Science.



HENRY HOLT AND CO.

JULY 2015

Bell Weather

A Novel

Dennis Mahoney

A captivating adventure set in a fantastical world where a young woman must uncover the secrets of her past while confronting the present dangers of a magical wilderness

When Tom Orange rescues a mysterious young woman from the flooded Antler River, he senses that their fates will deeply intertwine.

At first, she claims to remember nothing, and rumor animates Root—an isolated settlement in the strange wilderness of colonial Floria. Benjamin Knox, the town doctor, attends to her recovery and learns her name is Molly. As the town inspects its spirited new inhabitant, she encounters a world teeming with wonders and oddities. She also hears of the Maimers, masked thieves who terrorize the surrounding woods.

As dark forces encircle the town, the truth of Molly's past spills into the present: a desperate voyage; a genius brother; a tragedy she hasn't fully escaped. Molly and Tom must then decide between surviving apart or risking everything together. Dennis Mahoney's *Bell Weather* is an otherworldly and kinetic story that blends history and fantasy and adventure to mesmerizing effect.

FICTION

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MARKETING

National Review and Feature Attention
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PRAISE

Praise for *Fellow Mortals*:

"*Fellow Mortals* will stay with me for its watchful portrait of people, imperfect in life as in art, trying to find goodness in one another and themselves." —*The New York Times*

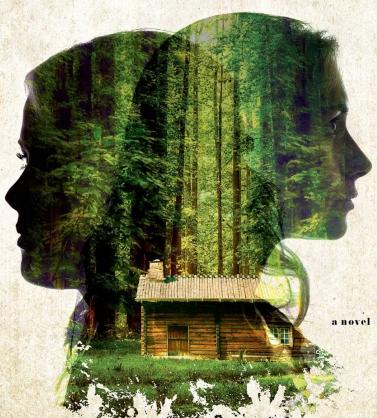
"[A] tight, deftly rendered tale." —*The Pittsburgh Post-Gazette*

"Quietly powerful . . . With the barest glimmer of hope to buoy the calamities of his deeply earnest, lyrical story, Mahoney can share shelf space with Dave Eggers and Stewart O'Nan." —*Booklist*, Starred Review

"Mahoney . . . depicts the aftermath of a catastrophe with an unwavering eye. A strong debut." —*Publishers Weekly*

Dennis Mahoney is the author of *Fellow Mortals*, a *Booklist* Top Ten Debut in 2013. He lives in upstate New York with his wife, son, and dog.

Pretty Is

**MAGGIE MITCHELL****FICTION**

Henry Holt and Co. | 7/7/2015
9781627791489 | \$25.00 / \$28.99 Can.
Hardcover | 272 pages | Carton Qty:
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MARKETING

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Pretty Is

*A Novel***Maggie Mitchell**

A fiercely inspired fiction debut in which two young women—an actress and an academic—face what really happened the summer they were twelve, when a handsome stranger abducted them

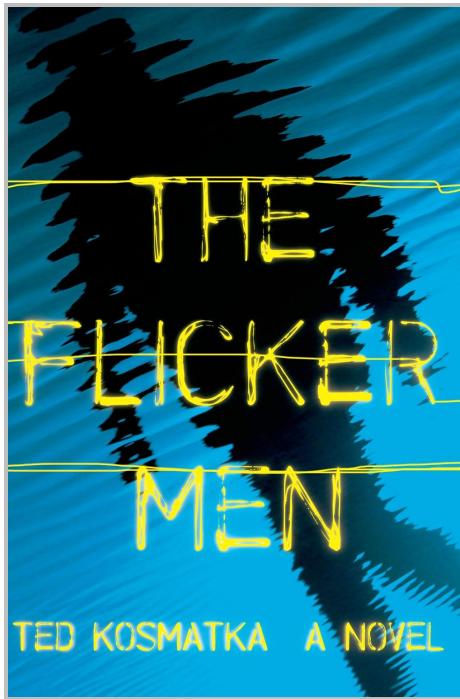
Everyone thought we were dead. We were missing for nearly two months, we were twelve. What else could they think?—Lois

It's always been hard to talk about what happened without sounding all melodramatic. . . . Actually, I haven't mentioned it for years, not to a goddamned person.—Carly May

When precocious Lois and pretty Carly May were twelve years old, they were kidnapped, driven across the country, and held in an Adirondack hunting lodge for two months. Maggie Mitchell's spellbinding debut *Pretty Is* is about the repercussions of that formative summer, when two girls who previously did not know each other shared an experience that would shape all their days to come.

At the novel's start, Lois Lonsdale has begun teaching British literature at a small college in upstate New York. Out in LA, Chloe Savage (formerly Carly May) is a lonely actress, drinking too much and struggling to revive her career. When a movie script with a shockingly familiar plot comes into their lives, the women must grapple with unresolved losses and gains that have lain hidden for years behind the public's feverish presumptions.

Maggie Mitchell has published short fiction in a number of literary magazines, including the *New Ohio Review*, *American Literary Review*, and *Green Mountains Review*. Her story "It Would Be Different If" is included in the *Bedford Introduction to Literature*. She teaches English and creative writing at the University of West Georgia. This is her first novel.



HENRY HOLT AND CO.

JULY 2015

The Flicker Men

A Novel

Ted Kosmatka

A scientist shocks the world with proof of the human soul—the discovery ignites a struggle between physics and theology, free will and fate, and reveals more than we were ever meant to know

A novel worthy of comparison to works by Michael Crichton and William Gibson, Ted Kosmatka returns with his best and boldest thriller yet. Eric Argus has one last chance. His earlier scientific work—groundbreaking and infamous—jeopardized his reputation and threatened his sanity. But an old university friend hires him at Hansen Research, a Boston laboratory that provides researchers a probationary period of free reign. Argus has a final opportunity to regain his standing and renew his faith in science.

He replicates Feynman's double-slit experiment that famously demonstrated the mysterious dual nature of light and matter. Building upon that work, Argus discovers a staggering and elemental difference between humanity and the rest of the animal kingdom. He proves the existence of the human soul.

His findings are celebrated and condemned in equal measure. But no one can predict where the unraveling truth will lead. Soon reports surface of "soulless" individuals, humans seemingly devoid of spiritual substance, known as "the Fated." Who are they? Why are they here? And what happens now that they are known? As Argus seeks answers, a powerful syndicate seeks him, and the race for the truth turns deadly—but for how many?

PRAISE

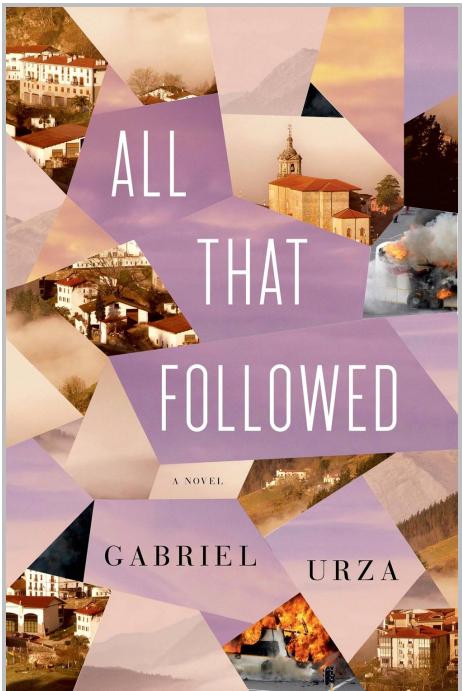
Praise for *Prophet of Bones*:

"A masterwork of intrigue and menace. I couldn't put *Prophet of Bones* down until I reached the climax . . . An eye-opening and page-turning read without parallel." —Clive Cussler

"Ted Kosmatka is both an excellent writer and a hell of a storyteller . . . *Prophet of Bones* is truly hard to put down. This is what a novel is about." —Nelson DeMille

"Written with confidence, in a sure hand, the tension leaps from the page. All of the right elements combine—danger, treachery, and action. Buckle up, hunker down, and get ready for an all-nighter." —Steve Berry

Ted Kosmatka is the author of *Prophet of Bones* and *The Games*, a finalist for the Locus Award for Best First Novel. His short fiction has been nominated for both the Nebula Award and the Theodore Sturgeon Memorial Award. He works in the video game industry, and is a full-time writer at Valve.



FICTION / LITERARY

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MARKETING

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HENRY HOLT AND CO.

AUGUST 2015

All That Followed

A Novel

Gabriel Urza

A psychologically twisting novel about a politically-charged act of violence that echoes through a small Spanish town; a dazzling debut in the tradition of Daniel Alarcón and Mohsin Hamid

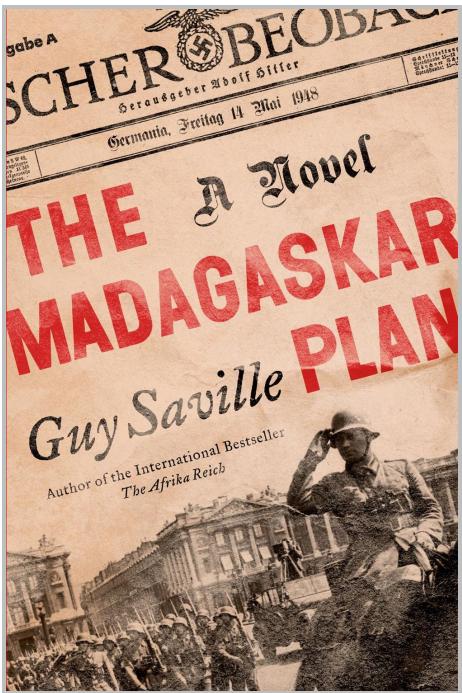
It's 2004 in Muriga, a quiet town in Spain's northern Basque Country, a place with more secrets than inhabitants. Five years have passed since the kidnapping and murder of a young local politician—a family man and father—and the town's rhythms have almost returned to normal. But in the aftermath of the Atocha train bombings in Madrid, an act of terrorism that rocked a nation and a world, the townspeople want a reckoning of Muriga's own troubled past: Everyone knows who pulled the trigger five years ago, but is the young man now behind bars the only one to blame? *All That Followed* peels away the layers of a crime complicated by history, love, and betrayal. The accounts of three townspeople in particular—the councilman's beautiful young widow, the teenage radical now in jail for the crime, and an aging American teacher hiding a traumatic past of his own—hold the key to what really happened. And for these three, it's finally time to confront what they can find of the truth.

Inspired by a true story, *All That Followed* is a powerful, multifaceted novel about a nefarious kind of violence that can take hold when we least expect. Urgent, elegant, and gorgeously atmospheric, Urza's debut is a book for the world we live in now, and it marks the arrival of a brilliant new writer to watch.

PRAISE

A ballsy, dazzling debut novel unlike anything you've ever read. Written in beautiful lean vignettes, this is at once a literary big ideas book about a nation, a people, and also highly addictive—I finished it in a day. Self-assured, bold and allergic to trends, Gabriel Urza is an absolute original."—Claire Vaye Watkins, award-winning author of *Battleborn*

Gabriel Urza received his MFA from the Ohio State University. His family is from the Basque region of Spain where he lived for several years. He is a grant recipient from the Kellogg Institute for International Studies and his short fiction and essays have been published in *Riverteeth, Hobart, Erlea, The Kenyon Review, West Branch, Slate* and other publications. He also has a degree in law from the University of Notre Dame and has spent several years as a public defender in Reno, Nevada.



FICTION / THRILLERS

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MARKETING

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HENRY HOLT AND CO.

AUGUST 2015

The Madagaskar Plan

A Novel

Guy Saville

Guy Saville's *The Madagaskar Plan* imagines a disturbing alternate history in which Nazi victory in World War II brings their "Final Solution" ever closer

The year is 1952. There is peace in Europe, but a victorious Germany continues to consolidate power in Afrika. The lynchpin to their final solution is Madagaskar. In order to permanently contain the undesirable race, Hitler has approved the resettlement of European Jews to the remote island. Odilo Globocnik, SS Governor of Madagaskar, fiercely administrates the outpost, while extracting minerals and vanilla for the enrichment of the expanding Reich.

In Mozambique, British forces plan to free Madagaskar, setting their sights on the critical port city of Diego. Relying on the expertise of Jacques Salois, an escaped leader of Jewish resistance, they plot to incite a colony-wide revolt.

Into this roiling landscape arrives ex-mercenary Burton Cole, who scours shanty towns and work camps for his beloved Madeleine and their child. But as chaos descends and Walter Hochburg, SS Governor of Kongo, comes ever closer to exacting revenge, Cole must decide whether he is master, or at the mercy, of history.

The Madagaskar Plan is alternate history of the highest order. Guy Saville has written a thriller of terrifying scope and plausibility.

PRAISE

Praise for *The Afrika Reich*:

"Saville gets everything right—providing suspenseful action sequences, logical but enthralling plot twists, a fully thought through imaginary world, and characters with depth." —*Publishers Weekly*

"Saville's alternate world is so carefully crafted that it is all too believable." —*The Jewish Chronicle*

"Immaculately researched and with accompanying notes to put the story into its context, *The Afrika Reich* is an exciting first novel which blends history and fiction into an unforgettable drama." —*Lancashire Evening Post*

Guy Saville is the author of *The Afrika Reich*, an international bestseller. Born in 1973, Saville has lived in South America and North Africa, and is currently based in the UK.

MARKETING

National Review and Feature Attention
National Media Attention
Online Promotions and Features
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Untitled

A Quirke Novel

Benjamin Black

A suspicious death, a pregnant woman suddenly gone missing: Quirke's latest case leads him inexorably toward the dark machinations of an old foe

Perhaps Quirke has been down among the dead too long. Lately the Irish pathologist has suffered hallucinations and blackouts, and he fears the cause is a brain tumor. A specialist diagnoses an old head injury caused by a savage beating; all that's needed, the doctor declares, is an extended rest. But Quirke, ever intent on finding his place among the living, is not about to retire.

One night during a June heat wave, a car crashes into a tree in central Dublin and bursts into flames. The police assume the driver's death was either an accident or a suicide, but Quirke's examination of the body leads him to believe otherwise. Then his daughter Phoebe gets a mysterious visit from an acquaintance: the woman, who admits to being pregnant, says she fears for her life, though she won't say why. When the woman later disappears, Phoebe asks her father for help, and Quirke in turn seeks the assistance of his old friend Inspector Hackett. Before long the two men find themselves untangling a twisted string of events that takes them deep into a shadowy world where one of the city's most powerful men uses the cover of politics and religion to make obscene profits.

In this enthralling book—his seventh novel featuring the endlessly fascinating Quirke—Benjamin Black has crafted a story of surpassing intensity and surprising beauty.

PRAISE

Praise for *The Black-Eyed Blonde*:

“A bull’s-eye...[Benjamin Black] does an uncannily good job of filling Marlowe’s legendary gumshoes.”—Janet Maslin, *The New York Times*

“Somewhere Raymond Chandler is smiling...I loved this book. It was like having an old friend, one you assumed was dead, walk into the room.”—Stephen King

Praise for *Holy Orders*:

“Absorbing... The murder mystery is solved, after its startling fashion, in due time—but not before Mr. Black has worked his lyrical magic at fine length, in scenes that unfold with a poet’s grace.”—*The Wall Street Journal* (Named *Holy Orders* as one of the 10 Best Mysteries of the Year)

Benjamin Black is the pen name of the Man Booker Prize-winning novelist John Banville. The author of the bestselling and critically acclaimed series of Quirke novels—as well as *The Black-Eyed Blonde*, a Philip Marlowe novel—he lives in Dublin.

FICTION / LITERARY

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MARKETING

Author Appearances

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National Media Attention

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Online Promotions and Features

Library Marketing

Advance Reader's Edition

METROPOLITAN BOOKS

APRIL 2015

The Only Words That Are Worth Remembering

A Novel

Jeffrey Rotter

A darkly comic, wildly original novel of a family in flight from the law, set in a near-future American dystopia, a tender-hearted *A Clockwork Orange*

In an America of the semi-distant future, human knowledge has reverted to a pre-Copernican state. Science and religion are diminished to fairy tales, and Earth once again occupies the lonely center of the universe, the stars and planets mere etchings on the glass globe that encases it. But when an ancient bunker containing a perfectly preserved space vehicle is discovered beneath the ruins of Cape Canaveral, it has the power to turn this retrograde world inside out.

Enter the miscreant Van Zandt clan, whose run-ins with the law leave them with a no-win choice: test-pilot the spacecraft together as a family, or be sent separately to prison for life. Their decision leads to some freakish slapstick, one nasty bonfire, and a dissolute trek across the ass-end of an all-too-familiar America.

As told to his daughter by Rowan, the Van Zandt son who flees the ashes of his family in search of a new one, the story is a darkly comic road trip that pits the simple hell of solitude against the messy consolations of togetherness.

Uniquely tying the dark-comic futures of Kurt Vonnegut to the absurdist, slow-cooked wit of Charles Portis, *The Only Words* is an indelible vision of a future in which we might one day live.

PRAISE**Praise for *The Unknown Knowns*:**

“Perceptive and humorous . . . Goes beyond the obvious sendup to explore the private and at times desperate ways his characters strive to secure their own homeland . . . Rotter’s imagination is formidable and fresh.” —Joseph Salvatore, *The New York Times Book Review*

“A wonderful book—smart, tight, and funny—*A Confederacy of Dunces* meets Linus waiting for the Great Pumpkin. I loved it.” —Douglas Coupland, author of *Generation X*

“Absurdly hilarious . . . So smart about paranoia, so freshly observed, I feared the era of Rumsfeld had returned.” — Gary Shteyngart, author of *Little Failure*

Jeffrey Rotter is the author of *The Unknown Knowns*, which was a *New York Times* Editor’s Choice. His writing has appeared in *The Oxford American*, *The New York Observer*, *McSweeney’s*, and elsewhere. He has assembled modular furnishings at NORAD, dressed up as Clifford the Big Red Dog for Texas school children, and written romance copy for flower-seed packets. He now resides in Brooklyn, New York.

MARKETING

National Review and Feature Attention
National Media Attention
Online Promotions and Features
Advance Reader's Edition

The Arab of the Future

Riad Sattouf

***The Arab of the Future*, the #1 French best-seller, tells the unforgettable story of Riad Sattouf's childhood, spent in the shadows of 3 dictators—Muammar Gaddafi, Hafez al-Assad, and his father**

In striking, virtuoso graphic style that captures both the immediacy of childhood and the fervor of political idealism, Riad Sattouf recounts his nomadic childhood growing up in rural France, Gaddafi's Libya, and Assad's Syria—but always under the roof of his father, a Syrian Pan-Arabist who drags his family along in his pursuit of grandiose dreams for the Arab nation.

Riad, delicate and wide-eyed, follows in the trail of his mismatched parents; his mother, a bookish French student, is as modest as his father is flamboyant. Venturing first to the Great Socialist People's Libyan Arab State and then joining the family tribe in Homs, Syria, they hold fast to the vision of the paradise that always lies just around the corner. And hold they do, though food is scarce, children kill dogs for sport, and with locks banned, the Sattoufs come home one day to discover another family occupying their apartment. The ultimate outsider, Riad, with his flowing blond hair, is called the ultimate insult... Jewish. And in no time at all, his father has come up with yet another grand plan, moving from building a new people to building his own great palace.

Brimming with life and dark humor, *The Arab of the Future* reveals the truth and texture of one eccentric family in an absurd Middle East, and also introduces a master cartoonist in a work destined to stand alongside *Maus* and *Persepolis*.

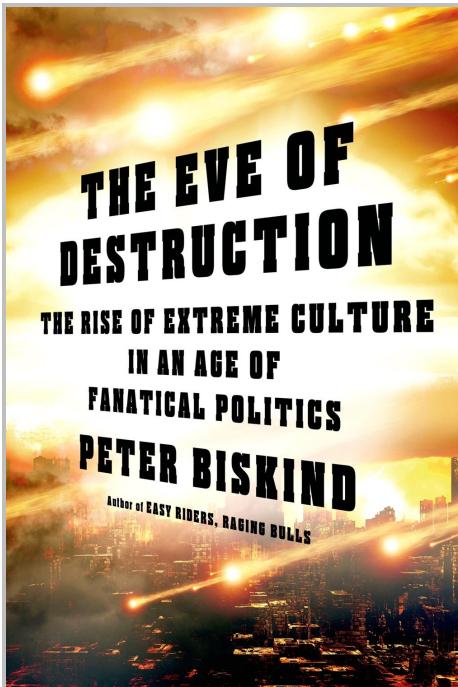
PRAISE

"*The Arab of the Future* confirms Riad Sattouf's place among the greatest cartoonists of his generation."—*Le Monde*

"Throughout, the book is incisive, detailed, and humorous... but if the tone is light, the meaning is not. Riad Sattouf uses the cleanest of lines in the service of a dark, dense history."—*L'Express*

"The social, political and religious context of Libya and Syria might be beyond the reach of a child, but the boy Riad has the capacity for the most forceful, candid observation....With his great honesty and intelligence, Sattouf is revealed as one of our most gifted—and funniest—writers."—*L'Inrockuptibles*

Riad Sattouf is a best-selling cartoonist and filmmaker who grew up in Syria, Libya, and Algeria, and now lives in Paris. The author of four comic series in France and a weekly column in the satirical publication Charlie Hebdo, Sattouf also directed the films The French Kissers and Jacky in the Women's Kingdom. The Arab of the Future is his first work to appear in English.



The Eve of Destruction

Peter Biskind

In *The Eve of Destruction* Peter Biskind reveals the ideological battles behind the violent and seemingly mindless escapism of 21st century popular culture

Wondering why we're constantly inundated with zombies, vampires, witches, aliens from outer space, extras from the Book of Revelation, and a Pandora's box of other supernatural creatures? Drawing on shows like *The Walking Dead* and *Game of Thrones*, films like *Avatar* and *World War Z*, and various other dystopian, and supernatural fantasies, cultural critic Peter Biskind explains why these formerly disreputable subjects have suddenly become mainstream, minting money and creating a vast fan base.

Rather than dismissing these fictions as the worst that mass culture has to offer Biskind reveals them as battlefields on which clashing ideologies struggle for advantage. Right assails left, left bashes right, and both gang up on the center. Biskind shows how the grand, bipartisan accord that defined post-war society broke down over successive decades, hammered first from the left by the civil rights movement, the Vietnam War, and Watergate, and then from the right by the Reagan Revolution, 9/11, and later the Tea Party. Where once we had consensus, we now have polarization. Extremism, which used to be a vice, has become a virtue—and a hallmark of our popular culture, even as it tears our political system to shreds.

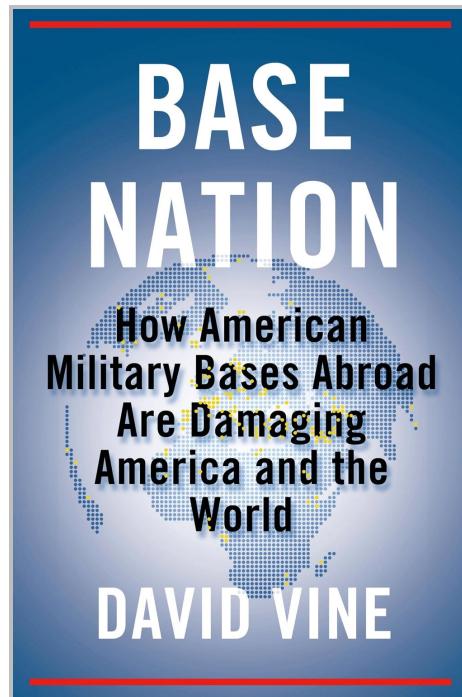
PRAISE

Praise for *My Lunches with Orson*:
"Addictive and entertaining"—*Vanity Fair*

Praise for *Down and Dirty Pictures*:
"Sensationally entertaining."—Patrick Goldstein, *Los Angeles Times*

"In *Down and Dirty Pictures*, Biskind takes on the movie industry of the 1990s and gets the story... Peter Biskind captures his era as John Dunne did that of the Zanucks."—Frank Rich, *The New York Times*

Peter Biskind edited the bestselling *My Lunches with Orson*, a collection of conversations with Orson Welles, and is author of numerous bestsellers, including *Easy Riders, Raging Bulls* and *Down and Dirty Pictures*, as well as his seminal work on films of the fifties, *Seeing is Believing*. A contributing editor at *Vanity Fair*, his writing has appeared in *The New York Times*, the *Los Angeles Times*, *The Nation*, and *Rolling Stone*, among other publications. He lives in upstate New York.



METROPOLITAN BOOKS

AUGUST 2015

Base Nation

How U.S. Military Bases Overseas Harm America and the World

David Vine

From Italy to the Indian Ocean, from Japan to Honduras, a far-reaching examination of the perils of American military bases overseas

American military bases encircle the globe. More than two decades after the end of the Cold War, the U.S. still stations its troops at nearly a thousand locations in foreign lands. These bases are usually taken for granted or overlooked entirely, a little-noticed part of the Pentagon's vast operations. But in an eye-opening account, *Base Nation* shows that the worldwide network of bases brings with it a panoply of ills—and actually makes the nation less safe in the long run. As David Vine demonstrates, the overseas bases raise geopolitical tensions and provoke widespread antipathy towards the United States. They also undermine American democratic ideals, pushing the U.S. into partnerships with dictators and perpetuating a system of second-class citizenship in territories like Guam. They breed sexual violence, destroy the environment, and damage local economies. And their financial cost is staggering: though the Pentagon underplays the numbers, Vine's accounting proves that the bill approaches \$100 billion per year. For many decades, the need for overseas bases has been a quasi-religious dictum of U.S. foreign policy. But in recent years, a bipartisan coalition has finally started to question this conventional wisdom. With the U.S. withdrawing from Afghanistan and ending thirteen years of war, there is no better time to re-examine the tenets of our military strategy. *Base Nation* is an essential contribution to that debate.

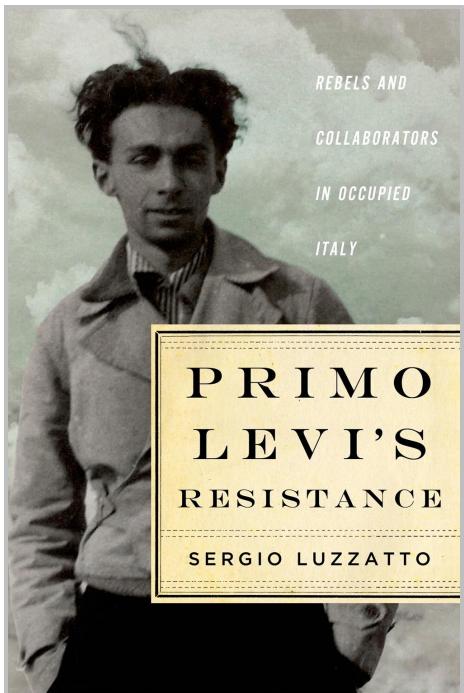
PRAISE

Praise for *Island of Shame*:

“A meticulously researched, coldly furious book that details precisely how London and Washington colluded in a scheme of population removal more redolent of the eighteenth or nineteenth century than the closing decades of the twentieth.... One likes to think that if Barack Obama were somehow to stumble across a copy of David Vine’s fine book, he would instantly realize that a great injustice has been done—one that could easily be put right.” —*The New York Review of Books*

“An exemplary piece of both socially embedded reportage and investigative journalism... Vine speaks truth to power.” —*The Irish Times*

David Vine is the author of *Island of Shame: The Secret History of the U.S. Military Base on Diego Garcia* and an associate professor of anthropology at American University in Washington, D.C. His writing has appeared in *The New York Times*, *The Washington Post*, *The Guardian*, *Mother Jones*, and *The Chronicle of Higher Education*, among other publications. He lives in Washington, D.C.



HISTORY / EUROPE / ITALY

Metropolitan Books | 8/11/2015
9780805099553 | \$28.00 / \$32.50 Can.
Hardcover | 304 pages | Carton Qty:
6.125 in W | 9.250 in H | 1.000 lb Wt
2 maps

Other Available Formats:
Ebook ISBN: 9780805099560

MARKETING

National Review and Feature Attention
National Media Attention
Online Promotions and Features
Advance Reader's Edition

Primo Levi's Resistance

Rebels and Collaborators in Occupied Italy

Sergio Luzzatto

A daring investigation of Primo Levi's brief career as a fighter with the Italian Resistance, and the grim secret that haunted his life

No other Auschwitz survivor has been as literarily powerful and historically influential as Primo Levi. Yet Levi was not only a victim or a witness. In the fall of 1943, at the very start of the Italian Resistance, he was a fighter, participating in the first attempts to launch guerrilla warfare against occupying Nazi forces. Those three months have been largely overlooked by Levi's biographers; indeed, they went strikingly unmentioned by Levi himself. For the rest of his life he barely acknowledged that autumn in the Alps. But an obscure passage in Levi's *The Periodic Table* hints that his deportation to Auschwitz was linked directly to an incident from that time: "an ugly secret" that had made him give up the struggle, "extinguishing all will to resist, indeed to live."

What did Levi mean by those dramatic lines? Using extensive archival research, Sergio Luzzatto's groundbreaking *Primo Levi, Partisan* reconstructs the events of 1943 in vivid detail. Just days before Levi was captured, Luzzatto shows, his group summarily executed two teenagers who had sought to join the partisans, deciding the boys were reckless and couldn't be trusted. The brutal episode has been shrouded in silence, but its repercussions would shape Levi's life.

Combining investigative flair with profound empathy, *Primo Levi, Partisan* offers startling insight into the origins of the moral complexity that runs through the work of Primo Levi himself.

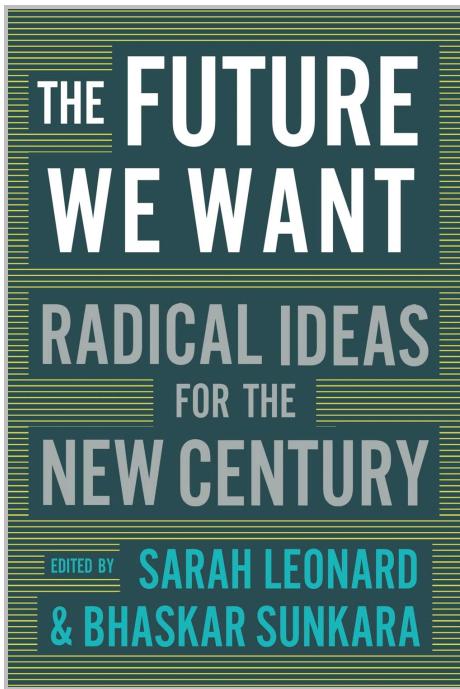
PRAISE

"Scrupulously researched... Goes to the heart of arguments about justice and moral responsibility in wartime Italy." —*Times Literary Supplement*

"There are books destined to become a watershed in the history of a country. *Partigia* by Sergio Luzzatto is one of these." —*Il Giornale*

"An amazing book." —*Corriere della Sera*

Sergio Luzzatto is the author of *Padre Pio: Miracles and Politics in a Secular Age*, which won the prestigious Cundill Prize in History, and of *The Body of Il Duce: Mussolini's Corpse and the Fortunes of Italy*. A professor of history at the University of Turin, Luzzatto is a regular contributor to *Il Sole 24 Ore*.



POLITICAL SCIENCE / ESSAYS

Metropolitan Books | 8/25/2015

9780805098297 | \$16.00 / \$18.50 Can.

Trade Paperback | 256 pages | Carton Qty: 32
5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights:

Second Serial, Book Club, Audio, Electronic,
Reprint

Other Available Formats:

Ebook ISBN: 9780805098303

MARKETING

Author Appearances

National Review and Feature Attention

National Media Attention

Online Promotions and Features

Academic Marketing

Advance Reader's Edition

METROPOLITAN BOOKS

AUGUST 2015

The Future We Want

Radical Ideas for the New Century

Edited by Sarah Leonard and Bhaskar Sunkara

A stirring blueprint for American equality, from the “breakout stars” (*The New York Times*) of the young new left

The Occupy movement gave us energy and language, but its critics were quick to ask “What are the ideas?” *The Future We Want* is the answer. In a sharp, rousing collective manifesto, nineteen cultural and political critics under the age of thirty dismantle the usual liberal solutions to America’s ills and propose something else.

What would finance look like without Wall Street? Or the workplace with responsibility shared by all the workforce? From a campaign to limit work hours, to a program for full employment, to proposals for a new feminism, *The Future We Want* has the courage to think of alternatives that are both utopian and possible.

Brilliantly clear and provocative, *The Future We Want*—edited by *Jacobin* magazine founder Bhaskar Sunkara and *The New Inquiry*’s Sarah Leonard, both in their twenties—harnesses the energy and creativity of an angry generation and announces the arrival of a new political left that not only protests but plans.

PRAISE

“*The New Inquiry* is forcing new thinking into the public debate. It is not print’s replacement, but very possibly its salvation.”—Douglas Rushkoff, author of *Program or Be Programmed*

“Young visionary Bhaskar Sunkara is an intellectual and political impresario I describe as the Philip Rahv of our age.”—Corey Robin, author of *The Reactionary Mind*

“*The New Inquiry* is a precursor, native to the Internet, native to the city dweller. The writers are not trapped within an old paradigm but making it their own.”—Jonathan Lethem

Sarah Leonard is the youngest editor to work at *Dissent*. She is also the editor of the online journal *The New Inquiry* and of *Occupy!: Scenes from Occupied America*. Leonard, who lives in New York, has written for *n+1*, *Bookforum*, and *Dissent*. Bhaskar Sunkara is a staff writer at *In These Times* and the founder of *Jacobin*, a political quarterly. Sunkara and Jacobin have been featured on MSNBC and in *Rolling Stone*, *The Chronicle of Higher Education*, and *Slate*. He lives in New York.

The Official Study Guide for the Redesigned SAT - 2016

STUDY AIDS / SAT

College Board | 6/30/2015
9781457304309 | \$24.99 / \$28.99 Can.
Trade Paperback | 650 pages | Carton Qty:
8.250 in W | 10.875 in H | 1.000 lb Wt

Official Study Guide for the New SAT

The Official Study Guide for the New SAT features 4 official SAT® practice tests created by the test maker. Launching in March 2016, the new SAT introduces new question formats and content. Be ready with strategies and up-to-date information straight from the team that created the exam.

Students will gain valuable experience and raise their confidence by taking practice tests, learning about test structure, and gaining a deeper understanding of what is tested on the SAT.

The Official Study Guide for the New SAT will help students get ready for the SAT with:

- 4 official SAT practice tests, written in the exact same process and by the same team of authors as the actual exam
- detailed descriptions of the math and evidenced based reading and writing sections of the SAT
- targeted practice questions for each SAT question type
- guidance on the new optional essay, including practice essay questions with sample responses
- a review of math concepts tested in the exam
- test-taking approaches and suggestions that underscore important points
- seamless integration with Khan Academy's free SAT practice resources.

There's also a complete chapter on the PSAT/NMSQT®.

PRAISE

An excellent source. There's no substitute for practicing on real SAT questions. Our students have gained confidence as well as real SAT points."--Don Feldhaus, Director of College Counseling, Iolani School, Honolulu, Hawaii

"This is the only book I recommend with complete confidence to anyone preparing for the SAT.... the College Board has provided a real service to students, parents, and educators."--David R. Hubin, Executive Assistant President, University of Oregon, Eugene.

The Official Study Guide for the Redesigned SAT - 2016

STUDY AIDS / SAT

College Board | 6/30/2015

9781457304323 | \$34.99 / \$39.99 Can.

Mixed Media Product | 650 pages | Carton Qty:
8.250 in W | 10.875 in H | 1.000 lb Wt

Other Available Formats:

Trade Paperback ISBN: 9781457304309

Official Study Guide for the New SAT with DVD

The Official Study Guide for the New SAT with DVD features 4 official SAT® practice tests created by the test maker and a collection of exclusive practice questions accessible on DVD. Launching in March 2016, the new SAT introduces new question formats and content. Be ready with strategies and up-to-date information straight from the team that created the exam.

Students will gain valuable experience and raise their confidence by taking practice tests, learning about test structure, and gaining a deeper understanding of what is tested on the SAT.

The Official Study Guide for the New SAT will help students get ready for the SAT with:

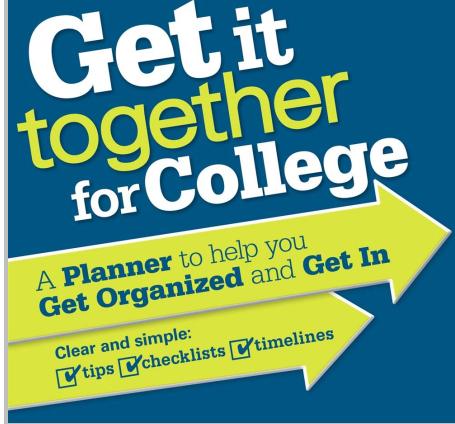
- 4 official SAT practice tests, written in the exact same process and by the same team of authors as the actual exam
- over 100 additional practice questions on DVD
- detailed descriptions of the math and evidenced based reading and writing sections of the SAT
- targeted practice questions for each SAT question type
- guidance on the new optional essay, including practice essay questions with sample responses
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**STUDY AIDS / STUDY GUIDES**

College Board | 7/7/2015

9781457304293 | \$15.99 / \$18.50 Can.

Trade Paperback | 240 pages | Carton Qty:
7.500 in W | 9.250 in H

Get It Together for College, 3rd Edition

A Planner to Help You Get Organized and Get In

The College Board

Updated to help students get ready for the new SAT—from the creators of the # 1 college planning website, collegeboard.com

Students say the hardest part of applying to college is just getting organized and staying on top of all the forms, requirements, and deadlines. This revised edition of *Get It Together for College* helps students do just that.

Completely updated for the redesigned SAT and current college application procedures, this planner covers everything from how to look for colleges to what to take to the dorm. Checklists, timelines, and FAQs are presented in a practical, quick, and easy format that helps students relieve stress and take control of the process.

Features:

- complete junior-senior year calendar showing what to do and when to do it
- tips on how social networks and smart phone apps can make the process easier
- best ways to prepare for college admission tests
- how to put an art portfolio together, or prepare for a music audition
- step-by-step walk-through of the new FAFSA financial aid form
- how to get recommendations
- journal pages for campus visits and college fairs

Students and parents recognize the College Board and its website, collegeboard.com, as providers of clear, easy-to-use tools for college planning. More than two million students visit collegeboard.com each month.

The College Application Essay, 6th Ed.

Sarah Myers McGinty

This popular guide helps students write essays that win admission

Winning college application essays take admission officers beyond the numbers and shows them what the students really care about, how they think, and who they really are. But even the best of students can be daunted by the task.

This easy-to-follow guide provides the tools to tell a memorable story. Updated to reflect recent changes to the all-important Common Application, which nearly all applicants to competitive colleges use, this book provides a clear path to an essay that says, “Pick me!”

Features:

- Best approaches to the new Common Application questions
- Clues to how colleges read essays
- Simple steps for successful drafts
- Revision strategies
- Quick fixes for procrastinators
- The right role of parents in the process

Critiques of actual sample essays guide students toward the best practices and away from common mistakes. No other book on this topic has this breadth and depth of expertise.

PRAISE

- “Sara McGinty is the dean of writers on college application essays.”
—Jon Reider, College Counselor, University High School of San Francisco
“If you’re worried about your application essay, grab this book.”
—F. Sheppard Shanley, Senior Associate Director of Admission,
Northwestern University

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—Jon Reider, College Counselor, University High School of San Francisco

“If you’re worried about your application essay, grab this book.”

—F. Sheppard Shanley, Senior Associate Director of Admission,
Northwestern University

College Handbook



INCLUDES EVERY ACCREDITED COLLEGE IN THE U.S.

2,200 4-YEAR COLLEGES AND UNIVERSITIES

1,700 2-YEAR COMMUNITY COLLEGES AND TECHNICAL SCHOOLS

STUDY AIDS / COLLEGE GUIDES

College Board | 6/23/2015

9781457304231 | \$31.99 / \$36.99 Can.

Trade Paperback | 2336 pages | Carton Qty: 8.250 in W | 10.875 in H | 1.000 lb Wt

College Handbook 2016

The only guide with *all* the accredited colleges in the United States—more than 3,900—including four-year and two-year colleges and technical schools!

This is the **only** guide available that contains objective information on every accredited college in the United States—2,200 four-year colleges and universities, and 1,700 two-year community colleges and technical schools. With its clearly laid-out entries and more than 40 indexes, the *College Handbook 2016* is also the fastest, easiest way for students to narrow a college search and compare the schools that they're interested in.

- comprehensive listings of admission requirements, majors, sports, on-campus activities and campus computing
- targeted information for home-schooled students and students considering community college as an option
- useful features for black and Hispanic students
- tables of early decision and wait-list outcomes show information that can't be found in any other guide
- planning calendar and worksheets help students organize their applications and stay on track
- purchasers qualify for a \$10 discount on The Official SAT Online Course™, when purchased through College Board website, the only SAT course offered by the test maker
- updated annually by a team of editors who verify information with each college—making the *College Handbook 2016* the best college reference guide available

PRAISE

"The easiest college reference to use."—Anne Lewis, Supervisor of Guidance Services, Loudoun County Public Schools, Va.

Book of Majors



THE ONLY BOOK THAT DESCRIBES MAJORS AND
LISTS THE COLLEGES THAT OFFER THEM

WHAT'S THE MAJOR FOR YOU?
OVER 200 PROFESSORS
HELP YOU CHOOSE

WHERE CAN YOU STUDY IT?
1,200 MAJORS AT 3,800
COLLEGES; LISTED BY STATE

WHAT CAN YOU DO WITH IT?
UP-TO-DATE CAREER
INFORMATION

STUDY AIDS / COLLEGE GUIDES

College Board | 7/7/2015

9781457304248 | \$28.99 / \$33.50 Can.

Trade Paperback | 1392 pages | Carton Qty:
8.250 in W | 10.875 in H | 1.000 lb Wt

Book of Majors 2016

The only book that describes majors in depth and lists the colleges that offer them.

The *Book of Majors 2016* helps students answer these questions: What's the major for me? Where can I study it? What can I do with it after graduation?

Revised and refreshed every year, this book is the most comprehensive guide to college majors on the market. In-depth descriptions of 200 of the most popular majors are followed by complete listings of every major offered at more than 3,800 colleges, including four-year and two-year colleges and technical schools.

The 2016 edition covers every college major identified by the U.S. Department of Education—over 1,200 majors are listed in all. This is also the only guide that shows what degree levels each college offers in a major, whether a certificate, associate, bachelor's, master's or doctorate. The guide features:

- insights—from the professors themselves—on how each major is taught, what preparation students will need, other majors to consider and much more.
- updated information on career options and employment prospects.
- the inside scoop on how students can find out if a college offers a strong program for a particular major, what life is like for students studying that major, and what professional societies and accrediting agencies to refer to for more background on the major.

PRAISE

"This book will help students ask the right questions . . . and move from 'I like science' or 'I like history' to the majors that are right for them."—Susie Rusk, Counselor, Robert McQueen High School, Reno, Nev.

"The College Board has taken a complex topic and made it seem easy. The descriptions are right on target, and the lists are terrific for matching majors to colleges."—Bill Yarwood, Director of Guidance, Moorestown High School, Moorestown, N.J.

Scholarship Handbook



2,170 PROGRAMS OFFERING PRIVATE, FEDERAL, AND STATE MONEY

**Over 1.8 Million
Awards Inside**INCLUDING:
 SCHOLARSHIPS
 INTERNSHIPS
 LOANS**STUDY AIDS / FINANCIAL AID**

College Board | 7/7/2015
9781457304262 | \$31.99 / \$36.99 Can.
Trade Paperback | Carton Qty:
8.250 in W | 10.875 in H | 1.000 lb Wt

Scholarship Handbook 2016

"Guides students to legitimate programs where they have a real chance of qualifying."—Educational Dealer

The *Scholarship Handbook 2016* provides the most complete and authoritative facts about more than 1.7 million awards, including scholarship, internship and loan programs offered by foundations, charitable organizations, and state and federal government agencies. Every entry is verified by the College Board to be legitimate, up-to-date, accurate and portable to more than one college.

This guide includes a planning calendar and worksheets to organize and keep track of scholarship applications. Indexes help students find programs by eligibility criteria—such as minority status, religious affiliation, state of residence and intended field of study—so they can quickly zero in on scholarships for which they qualify.

Getting Financial Aid



STUDY AIDS / FINANCIAL AID

College Board | 7/7/2015
9781457304255 | \$23.99 / \$27.50 Can.
 Trade Paperback | Carton Qty:
 8.250 in W | 10.875 in H | 1.000 lb Wt

Getting Financial Aid 2016

“This comprehensive guide explains the entire process from start to finish ... The money you spend on this book may save thousands.”—*Living with Teenagers* magazine

A must-have book in today's economy, *Getting Financial Aid 2016* is for parents and students challenged by the cost of college. The all-important FAFSA form is explained with step-by-step instructions, and the College Board's CSS/Financial Aid PROFILE® form is explained by the people who administer it.

The guide includes information and advice from experts on how to apply for aid, plus easy-to-compare college profiles giving the “financial aid picture” for more than 3,000 four-year and two-year colleges and technical schools. The guide also shows award amounts and scholarship requirements—no other directory has this level of detail. Completely revised to reflect current federal laws and college policies!

International Student Handbook



3,200
4-YEAR
AND 2-YEAR
COLLEGES
INCLUDED

FOR STUDENTS SEEKING TO STUDY IN THE U.S.

- ADMISSION REQUIREMENTS
- FINANCIAL AID
- ADMISSION POLICIES
- STUDENT EMPLOYMENT
- GUIDELINES FOR STUDENT VISA'S
- AND MORE

STUDY AIDS / COLLEGE GUIDES

College Board | 7/21/2015
9781457304279 | \$31.99 / \$36.99 Can.
 Trade Paperback | Carton Qty:
 8.250 in W | 10.875 in H | 1.000 lb Wt

International Student Handbook 2016

"Concise and practical."—American Reference Books Annual

The *International Student Handbook 2016* is the only book exclusively for foreign students! It has information on 2,900 colleges, including each school's "international profile."

This guide covers financial aid, Test of English as a Foreign Language (TOEFL) requirements, housing availability and special services for international students. It includes step-by-step guidelines on how to prepare for and apply to colleges in the United States, find financial aid and obtain a student visa.

An appendix lists EducationUSA advising centers around the world where students can go locally for assistance and more information. Comprehensive indexes and a detailed glossary of terms will help students find schools that meet their needs.

2016 CLEP® Official Study Guide

- Practice questions for all 33 exams
- Helpful guides to earning credit
- Valuable suggestions for preparation

The only exam guide created by the test developer

clep.collegeboard.org

STUDY AIDS / CLEP (COLLEGE-LEVEL EXAMINATION PROGRAM)

College Board | 8/4/2015
9781457304613 | \$24.99 / \$28.99 Can.
Trade Paperback | 550 pages | Carton Qty:
8.250 in W | 10.875 in H | 1.000 lb Wt

CLEP Official Study Guide 2016

The only CLEP guide written by the test maker—complete and up-to-date for all exams

Every year, students save countless hours and dollars by taking advantage of the College Board's CLEP® examinations. CLEP allows students to get college credit by earning a passing score on any of 33 exams covering introductory-level subjects. There are more than 2,900 colleges and universities that will grant credit for CLEP. The *CLEP Official Study Guide 2016*, developed by the test maker, is the only study resource for all 33 CLEP exams. It includes practice questions for all exams, exam descriptions, and test-taking tips and strategies.

PRAISE

“A study guide, some practice questions and what you already know can get you college credit in just a few weeks. CLEP saved me a year of college and over \$10,000! Thanks CLEP!”—Jeffrey R. Worsham, Student, University of Oklahoma

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