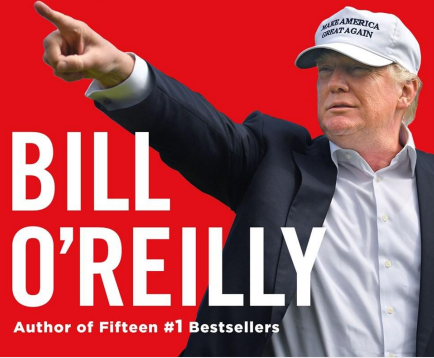




henry holt

THE UNITED STATES OF TRUMP

How the President
Really Sees America



**BIOGRAPHY & AUTOBIOGRAPHY
/ PRESIDENTS & HEADS OF
STATE**

Henry Holt and Co. | 9/24/2019

9781250237224 | \$28.00 / \$38.00 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Other Available Formats:

Ebook ISBN: 9781250237217

Audio ISBN: 9781250262370

Audio ISBN: 9781250262363

The United States of Trump

How the President Really Sees America

Bill O'Reilly

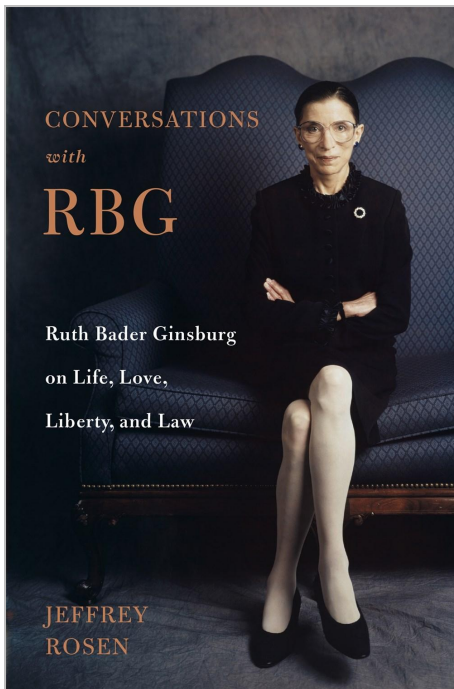
A rare, insider's look at the life of Donald Trump from Bill O'Reilly, the bestselling author of the *Killing* series, based on exclusive interview material and deep research

Readers around the world have been enthralled by journalist and *New York Times* bestselling author Bill O'Reilly's *Killing* series—riveting works of nonfiction that explore the most famous events in history. Now, O'Reilly turns his razor-sharp observations to his most compelling subject thus far—President Donald J. Trump. In this thrilling narrative, O'Reilly blends primary, never-before-released interview material with a history that recounts Trump's childhood and family and the factors from his life and career that forged the worldview that the president of the United States has taken to the White House.

Not a partisan pro-Trump or anti-Trump book, this is an up-to-the-minute, intimate view of the man and his sphere of influence—of “how Donald Trump's view of America was formed, and how it has changed since becoming the most powerful person in the world”—from a writer who has known the president for thirty years. This is an unprecedented, gripping account of the life of a sitting president as he makes history.

As the author will tell you, “If you want some insight into the most unlikely political phenomenon of our lifetimes, you'll get it here.”

Bill O'Reilly is a trailblazing TV journalist who has experienced unprecedented success on cable news and in writing fifteen national number one bestselling nonfiction books. (There are currently more than seventeen million books in the *Killing* series in print.) Mr. O'Reilly does a daily podcast on BillOReilly.com. Also, his daily radio program, *The O'Reilly Update*, is heard on hundreds of stations across the country. He lives on Long Island.



Conversations with RBG

Ruth Bader Ginsburg on Life, Love, Liberty, and Law

Jeffrey Rosen

An intimate look at the life and career of Justice Ruth Bader Ginsburg, in her own words, through an extraordinary series of conversations with the head of the National Constitution Center.

Conversations with RBG is a remarkable and unique book, an informal portrait of Ruth Bader Ginsburg, drawing on a series of her conversations with Jeffrey Rosen, starting in the 1990s and continuing through the Trump era. Rosen, a veteran legal journalist, scholar, and president of the National Constitution Center, shares with us the justice's observations on a variety of topics, and her intellect, compassion, sense of humor, and humanity shine through. The affection they have for each other as friends is apparent in their banter and in their shared love for the Constitution and for opera.

With Justice Ginsburg's approval, Rosen has collected her wisdom from their many conversations in which she discusses the future of the Supreme Court and *Roe v. Wade*, her favorite dissents, the cases she would most like to see overruled, the #MeToo movement, how to be a good listener, and how to lead a productive, compassionate life. These frank exchanges illuminate the steely determination, self-mastery, and wit that have inspired women and men of all ages to embrace the "Notorious RBG."

Whatever the topic, Justice Ginsburg always has something interesting—and often surprising—to say. And while few of us will ever have the opportunity to chat with her face-to-face, Jeffrey Rosen brings us by her side as never before. *Conversations with RBG* is a deeply felt portrait of an American hero.

PRAISE

Praise for *Louis D. Brandeis*:

"A concise and sympathetic exploration of Brandeis's main intellectual causes. . . . Mr. Rosen persuasively makes his case that recognizing Brandeis as an 'American prophet' . . . seems more important today than ever."—*The New York Times*

Praise for *William Howard Taft*:

"This slim, well-researched and well-written biography substantially beefs up Taft's reputation. . . . Rosen argues persuasively that Taft's approach to the presidency was diametrically opposed to [Theodore] Roosevelt's."—Steve Forbes, *Forbes Magazine*

Jeffrey Rosen is the author of six books, most recently *Louis D. Brandeis* and *William Howard Taft*. He is the president and chief executive officer of the National Constitution Center, a law professor at George Washington University, and a contributing editor for *The Atlantic*. He was previously the

BIOGRAPHY & AUTOBIOGRAPHY / LAWYERS & JUDGES

Henry Holt and Co. | 11/5/2019
9781250235169 | \$28.00 / \$38.00 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 24

8.3 in H | 5.4 in W

Other Available Formats:

Ebook ISBN: 9781250235176

Audio ISBN: 9781250241177

Audio ISBN: 9781250241160

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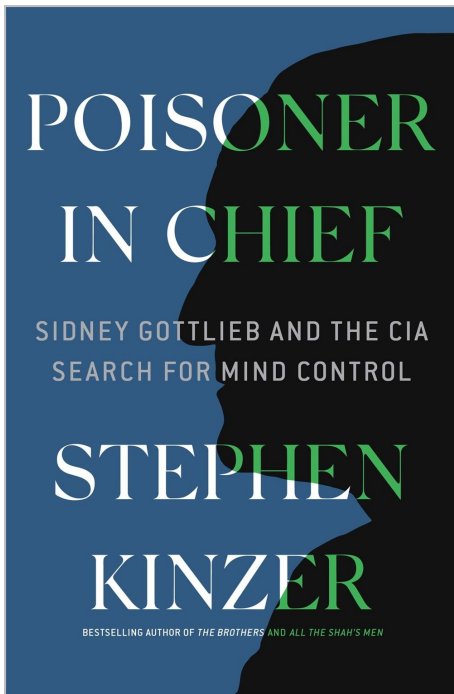
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Advance Reader's Edition



Poisoner in Chief

Sidney Gottlieb and the CIA Search for Mind Control

Stephen Kinzer

The bestselling author of *The Brothers* and *All the Shah's Men* tells the astonishing story of the man who directed the CIA's secret drug and mind-control experiments of the 1950s and '60s.

The visionary chemist Sidney Gottlieb was the CIA's master magician and gentlehearted torturer—the agency's "poisoner in chief." As head of the MK-ULTRA mind control project, he ran brutal experiments at secret prisons on three continents. He made pills, powders, and potions that could kill or maim without a trace—including some intended for Fidel Castro and other foreign leaders. He paid prostitutes to lure clients to CIA-run bordellos, where they were secretly dosed with mind-altering drugs. His experiments spread LSD across the United States, making him a hidden godfather of the 1960s counterculture. For years he was the chief supplier of spy tools used by CIA officers around the world.

Stephen Kinzer, author of groundbreaking books about U.S. clandestine operations, draws on new documentary research and original interviews to bring to life one of the most powerful unknown Americans of the twentieth century. Gottlieb's reckless experiments on "expendable" human subjects destroyed many lives, yet he considered himself deeply spiritual. He lived in a remote cabin without running water, meditated, and rose before dawn to milk his goats.

During his twenty-two years with the CIA, Gottlieb worked in deep secrecy. Only since his death has it become possible to piece together his astonishing career at the intersection of extreme science and covert action. *Poisoner in Chief* reveals him as a clandestine conjurer on an epic scale.

PRAISE

Praise for *The Brothers*:

"[A] fluently written, ingeniously researched, thrillerish work of popular history."—*The Wall Street Journal*

"A riveting chronicle."—*The New York Times Book Review*

"A secret history, enriched and calmly retold. . . . An essential allegory for our own times."—John le Carré

Stephen Kinzer is the author of nine books, including *The True Flag*, *The Brothers*, *Overthrow*, and *All the Shah's Men*. An award-winning foreign correspondent, he served as the *New York Times* bureau chief in Nicaragua, Germany, and Turkey. He is a senior fellow at the Watson Institute for International and Public Affairs at Brown University and writes a world affairs column for the *Boston Globe*. He lives in Boston.

HISTORY / UNITED STATES / 20TH CENTURY

Henry Holt and Co. | 9/10/2019

9781250140432 | \$30.00 / \$39.99 Can.

Hardcover with dust jacket | 368 pages | Carton

Qty: 20

9 in H | 6.1 in W

8-pg b&w insert

Other Available Formats:

Ebook ISBN: 9781250140449

Audio ISBN: 9781250242402

Audio ISBN: 9781250242396

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National Author Tour

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Academic Marketing

Advance Reader's Edition

Me: Elton John Official Autobiography

Elton John

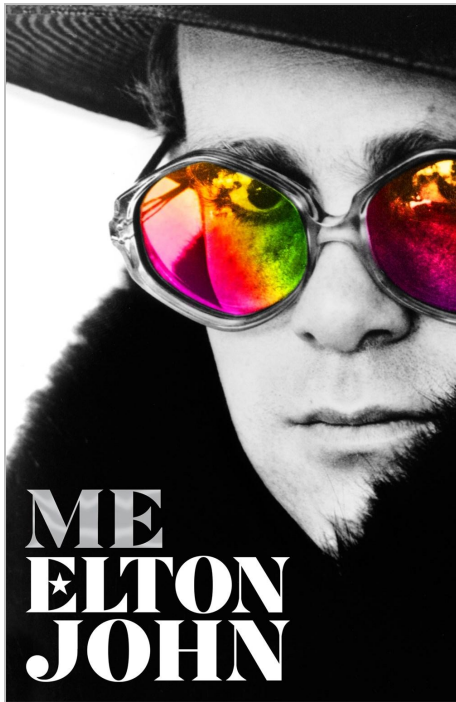
In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life, which is also the subject of the upcoming film *Rocketman*. The result is *Me* - th...

Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again.

His life has been full of drama, from the early rejection of his work with song-writing partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade.

In *Me* Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legend.

Sir Elton John, CBE, is a multi-award winning solo artist who has achieved 38 gold and 31 platinum or multi-platinum albums, has sold more than 300 million records worldwide, and holds the record for the biggest-selling single of all time, 'Candle in the Wind 1997'. In August 2018 Elton was named the most successful male solo artist in the Billboard Hot 100 chart history, having logged 67 entries, including nine Number 1s and 27 Top 10s. Elton launched his first tour in 1970 and since then has p...



BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS

Henry Holt and Co. | 10/15/2019

9781250147608 | \$30.00 / \$39.99 Can.

Hardcover with dust jacket | 352 pages | Carton Qty: 20

9.3 in H | 6.1 in W

1 16-pg colored insert

Subrights: British, audio: Holt

!st serial, trans., dram.: HST Global Ltd. (Wylie)

Other Available Formats:

Ebook ISBN: 9781250147615

Audio ISBN: 9781250231055

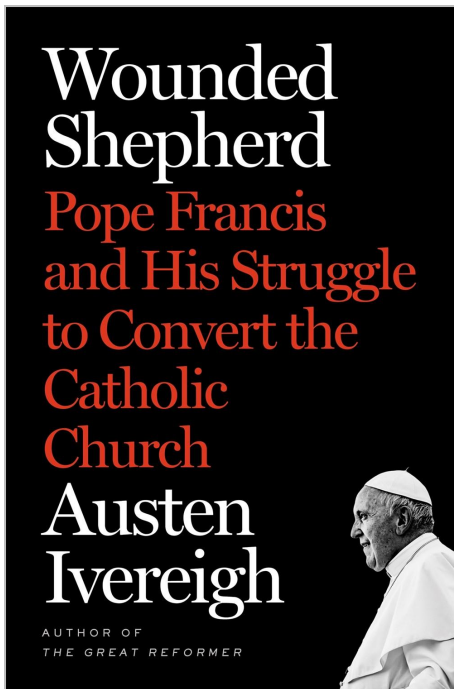
Audio ISBN: 9781250231062

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Me Elton John Standee + Preorder Kit

10/2019 | 9781250621979

Kit | \$0.00



Wounded Shepherd

Pope Francis and His Struggle to Convert the Catholic Church

Austen Ivereigh

Following his critically acclaimed *The Great Reformer*, Ivereigh's colorful, clear-eyed portrait of Pope Francis takes us inside the Vatican's urgent debate over the future of the church.

This deeply contextual biography centers on the tensions generated by the pope's attempt to turn the Church away from power and tradition and outwards to engage humanity with God's mercy. Through battles with corrupt bankers and worldly cardinals, in turbulent meetings and on global trips, history's first Latin-American pope has attempted to reshape the Church to evangelize the contemporary age. At the same time, he has stirred other leaders' deep-seated fear that the Church is capitulating to modernity—leaders who have challenged his bid to create a more welcoming, attentive institution.

Facing rebellions over his allowing sacraments for the divorced and his attempt to create a more "ecological" Catholicism, as well as a firestorm of criticism for the Church's record on sexual abuse, Francis emerges as a leader of remarkable vision and skill with a relentless spiritual focus—a leader who is at peace in the turmoil surrounding him.

With entertaining anecdotes, insider accounts, and expert analysis, Ivereigh's journey through the key episodes of Francis's reform in Rome and the wider Church brings into sharp focus the frustrations and fury, as well as the joys and successes, of one of the most remarkable pontificates of the contemporary age.

PRAISE

Praise for The Great Reformer:

"[A] gracefully written and meticulously researched account of Francis's life. . . The best English-language biography of the pope to date."—*The New York Times Book Review*

Austen Ivereigh is a British writer, journalist, and commentator on religious and political affairs who holds a PhD from Oxford University. His work appears regularly in the Jesuit magazine *America* and in many other periodicals. He is well-known as a Catholic commentator for the BBC, Sky, ITV, and Al-Jazeera.

BIOGRAPHY & AUTOBIOGRAPHY / RELIGIOUS

Henry Holt and Co. | 11/5/2019

9781250119384 | \$30.00 / \$39.99 Can.

Hardcover with dust jacket | 416 pages | Carton

Qty: 16

9.3 in H | 6.1 in W

Subrights: Dram.: The Barry Office

Brit., 1st ser., audio, trans.: Holt

Other Available Formats:

Ebook ISBN: 9781250119391

Audio ISBN: 9781250242426

Audio ISBN: 9781250242419

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Advance Reader's Edition

The Beatles from A to Zed

An Alphabetical Mystery Tour

Peter Asher

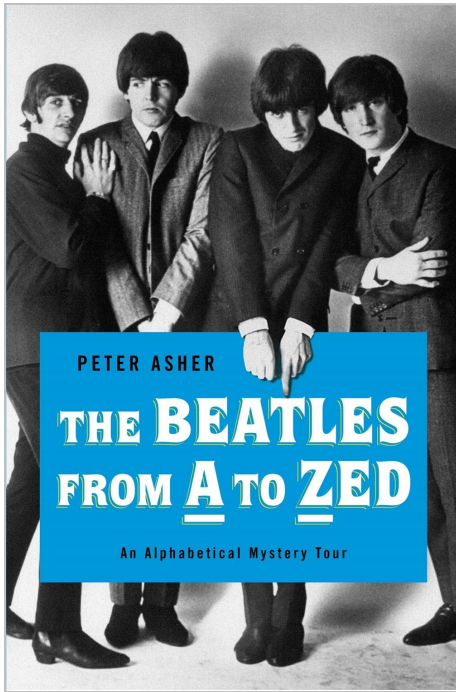
A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo.

Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times.

But Asher was also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global number-one hit for his duo, Peter and Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records and the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell and Cher, among others.

In *The Beatles from A to Zed*, based upon twenty-six episodes of his current and highly popular radio show "From Me to You" on the Beatles Channel of SiriusXM, Peter Asher shares his memories and insights about the Fab Four, weaving his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pio...

Peter Asher is a singer, musician, record producer and writer, and he is the winner of multiple Grammy Awards, including twice being named Producer of the Year. Born in London in 1944, he got his start as half of the duo Peter and Gordon and was the first head of A&R for Apple Records. Today he continues to perform regularly in addition to his ongoing music production for records and movies. He lives in Malibu, California with his wife, Wendy.



MUSIC / GENRES & STYLES / ROCK

Henry Holt and Co. | 11/12/2019

9781250209597 | \$27.00

Hardcover with dust jacket | 288 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Includes illustrations t/o (tk); printed ends

Subrights: Dram.: Author

Brit., trans., 1st ser., audio: Holt

Other Available Formats:

Ebook ISBN: 9781250209580

Audio ISBN: 9781250227843

MARKETING

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Library Marketing

Advance Reader's Edition



Life Isn't Everything

Mike Nichols as Remembered by 103 Of His Closest Friends

Ash Carter and Sam Kashner

An up close and personal portrait of one of the greatest filmmakers of all time, drawing on candid conversations with his closest friends and family—from Dustin Hoffman and Meryl Streep to Natali...

The work of Mike Nichols pervades American cultural consciousness—from *The Graduate* and *Who's Afraid of Virginia Woolf?* to *Angels in America*, *The Birdcage*, *Working Girl*, and *Primary Colors*, not to mention the hit plays, *Barefoot in the Park* and *The Odd Couple*. His varied, wide-reaching accomplishments have defined American theater and cinema.

Since Nichols never wrote his memoirs and seldom appeared on television, most fans have very little sense of his searching intellect or his devastating wit. They don't know that Mike Nichols was born Mikail Igor Peschkowsky and came to America from Berlin, speaking no English, to flee the Nazis. They don't know that Nichols was once a solitary medical student, or that he had been rendered hairless in childhood by a defective vaccine. They don't know that he was divorced three times before he "finally got it right," in his words, and married Diane Sawyer.

Here, authors Sam Kashner and Ash Carter offer an intimate look behind the scenes of Nichols' life. *Life Isn't Everything* is a true oral history, as told by the Hollywood stars, high powered producers, fellow directors, crews and employees who stayed loyal to Nichols for years. A mosaic portrait of a brilliant director known for his charm, vitality, and genius for friendship, this volume is a snapshot of a life spent loving and making art in the 20th century.

Sam Kashner is a contributing editor at *Vanity Fair* and writer of *SinatraLand* (a *New York Times* and *L.A. Times* Notable Book); *When I Was Cool: My Life At the Jack Kerouac School*; he co-authored of the *New York Times* bestsellers *Furious Love: Elizabeth Taylor, Richard Burton, and the Marriage of the Century* and *The Fabulous Bouvier Sisters: The Tragic and Glamorous Lives of Jackie and Lee*.

Ash Carter, a senior editor at *Esquire*, was previously an editor and staff writer at *Town & Country*.

BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS

Henry Holt and Co. | 11/12/2019

9781250112873 | \$30.00 / \$39.99 Can.

Hardcover with dust jacket | 304 pages | Carton
Qty: 20

9.3 in H | 6.1 in W

2 16-page inserts; printed ends

Subrights: 1st ser., Brit., trans., dram.: Kuhn
Projects
audio: Holt

Other Available Formats:

Ebook ISBN: 9781250112866

Audio ISBN: 9781250299819

Audio ISBN: 9781250299802

MARKETING

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Advance Reader's Edition

The
Hundred Years'
War on
PALESTINE

A History of Settler Colonial Conquest
and Resistance, 1917-2017

Rashid Khalidi

Author of *Palestinian Identity*



**HISTORY / MIDDLE EAST /
ISRAEL & PALESTINE**

Metropolitan Books | 9/24/2019

9781627798556 | \$30.00 / \$39.99 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

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Subrights: Brit., trans., dram.: InkWell
Management

1st ser., audio: Holt

Other Available Formats:

Ebook ISBN: 9781627798549

Audio ISBN: 9781250227850

MARKETING

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Advance Reader's Edition

The Hundred Years' War on Palestine

*A History of Settler Colonial Conquest and Resistance, 1917 --
2017*

Rashid Khalidi

**A landmark history of one hundred years of war waged against
the Palestinians from the foremost US historian of the Middle
East, told through pivotal events and family history.**

In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, "in the name of God, let Palestine be left alone." Thus Rashid Khalidi, al-Khalidi's great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective.

Drawing on untapped archival materials and the reports of generations of family members—judges, scholars, diplomats, and journalists—*The Hundred Years' War on Palestine* upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same land. Instead, Khalidi traces a century of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He explores the key events in this war, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel's 1982 invasion of Lebanon to the endless, futile peace process.

Neither a chronicle of victimization nor a whitewash of mistakes made by Palestinian leaders, this history offers an original and illuminating new view of a conflict that continues to this day.

PRAISE

"Rashid Khalidi is arguably the foremost U.S. historian of the modern Middle East."—*Los Angeles Times*

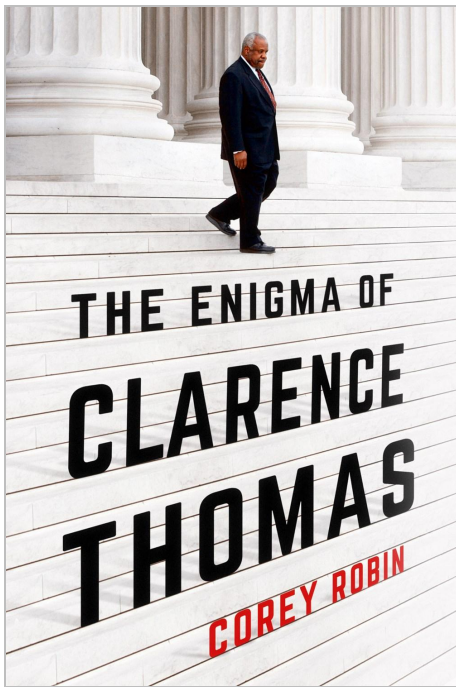
**"A generally objective, lucid and incisive account of PLO decision-making."
—Thomas Friedman**

"Khalidi ... shows how historical forces, largely ignored in the U.S., have shaped the modern Middle East. He takes particular delight in demolishing the various clichés..."—Chris Hedges, *New York Times*

Rashid Khalidi is the author of seven books, among them *Palestinian Identity*, *Brokers of Deceit*, and *The Iron Cage*. His writing has appeared in the *New York Times*, *Boston Globe*, *Los Angeles Times*, *Chicago Tribune*, and many other journals. He is the Edward Said Professor of Modern Arab Studies at Columbia University in New York and editor of the *Journal of Palestine Studies*.

The Enigma of Clarence Thomas

Corey Robin



BIOGRAPHY & AUTOBIOGRAPHY / LAWYERS & JUDGES

Metropolitan Books | 9/24/2019

9781627793834 | \$30.00 / \$39.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

9 in H | 6.1 in W

Subrights: Brit., trans., 1st ser., audio, dram.:
Metropolitan

Other Available Formats:

Ebook ISBN: 9781627793841

Audio ISBN: 9781250212665

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Advance Reader's Edition

A groundbreaking revisionist take on Clarence Thomas, the Supreme Court justice everyone knows about but no one knows.

Most people can tell you two things about Clarence Thomas: Anita Hill accused him of sexual harassment, and he almost never speaks from the bench. Here are some things they don't know: Thomas is a black nationalist. In college he memorized the speeches of Malcolm X. He believes white people are incurably racist.

In the first analysis of its kind, Corey Robin—one of the foremost analysts of the right—delves deeply into both Thomas's biography and his jurisprudence, masterfully reading his Supreme Court opinions against the backdrop of his autobiographical and political writings and speeches. The hidden source of Thomas's conservative views, Robin argues, is a profound skepticism that racism can be overcome. Thomas is convinced that any government action on behalf of African-Americans will be tainted by this racism, and that the most African-Americans can hope for is that white people will get out of their way.

There's a reason, Robin concludes, why liberals often complain that Thomas doesn't speak but seldom pay attention when he does. Were they to listen, they'd hear a racial pessimism that sounds shockingly similar to their own. Cutting across the ideological spectrum, this unacknowledged consensus about the impossibility of progress is key to understanding today's political stalemate.

PRAISE

Praise for *The Reactionary Mind*

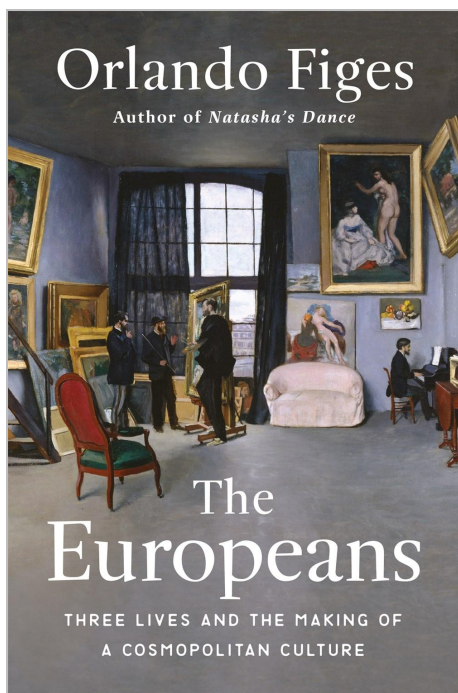
"The book that predicted Trump."—*The New Yorker*

"One of the more influential political works of the last decade... Robin is a synthesizer and a brilliant and ruthless diviner of the hidden wellsprings of absolutely everything."—*The Washington Monthly*

"Robin is an engaging writer, and just the kind of broad-ranging public intellectual all too often missing in academic political science... Robin's arguments deserve widespread attention."—*The New Republic*

"A groundbreaking book."—*Rolling Stone*

Corey Robin is the author of *The Reactionary Mind: Conservatism from Edmund Burke to Sarah Palin* and *Fear: The History of a Political Idea*. He teaches political science at Brooklyn College and the CUNY Graduate Center. Robin's writing has appeared in *The New York Times*, *Harper's*, the *London Review of Books*, and *The Nation*, among other publications, and has been translated into eleven languages. He lives in Brooklyn, New York.



The Europeans

Three Lives and the Making of a Cosmopolitan Culture

Orlando Figes

From the “master of historical narrative” (*Financial Times*), a dazzling, richly detailed, panoramic work—the first to document the genesis of a continent-wide European culture.

The nineteenth century in Europe was the first age of cultural globalization—an epoch when mass communications and high-speed rail travel brought Europe together, overcoming the barriers of nationalism and facilitating the development of a truly European canon of artistic, musical, and literary works. By 1900, the same books were being read across the continent, the same paintings reproduced, the same operas performed in all the major theatres.

Drawing from documents, letters, and other archival materials, acclaimed historian Orlando Figes examines the interplay of money and art that made this unification possible. At the book's center is a poignant love triangle: the Russian writer Ivan Turgenev; the Spanish prima donna Pauline Viardot, with whom Turgenev had a long and intimate relationship; and her husband Louis Viardot, an art critic, theater manager, and republican activist. Together, Turgenev and the Viardots acted as a kind of European cultural exchange—they either knew or crossed paths with Delacroix, Chopin, the Schumanns, Hugo, Flaubert, Dickens, and Dostoyevsky, among many other towering figures.

As Figes observes, nearly all of civilization's great advances have come during periods of heightened cosmopolitanism—when people, ideas, and artistic creations circulate freely between nations. Vivid and insightful, *The Europeans* shows how such cosmopolitan ferment shaped artistic traditions that dominated world culture.

PRAISE

Praise for *Natasha's Dance*

“Stunning and ambitious.”—*The Atlantic*

“A masterly work.”—*The New York Review of Books*

“Sharp and original...beautifully wrought.”—*The Boston Globe*

“Scintillating...an exceptional history of Russian culture.”—*San Francisco Chronicle*

“Magnificent.”—*The Guardian*

Orlando Figes is the author of *A People's Tragedy*, *Natasha's Dance*, and *The Crimean War*, among other books. His works have been translated into twenty-seven languages. A professor of history at Birkbeck, University of London and a frequent contributor to *The New York Review of Books*, Figes is the recipient of the Wolfson History Prize, the W. H. Smith Literary Award, and the *Los Angeles Times* Book Prize. He lives in London.

HISTORY / EUROPE

Metropolitan Books | 10/8/2019

9781627792141 | \$37.50 / \$51.50 Can.

Hardcover | 688 pages | Carton Qty: 16

9.3 in H | 6.1 in W

Two 8-page 4-color inserts and 25 halftones throughout; 1 map; colored ends

Subrights: Brit., trans., dram.: Melanie Jackson Agency

1st ser., audio: Holt

Other Available Formats:

Ebook ISBN: 9781627792158

MARKETING

National Print and Online Review and Feature Attention

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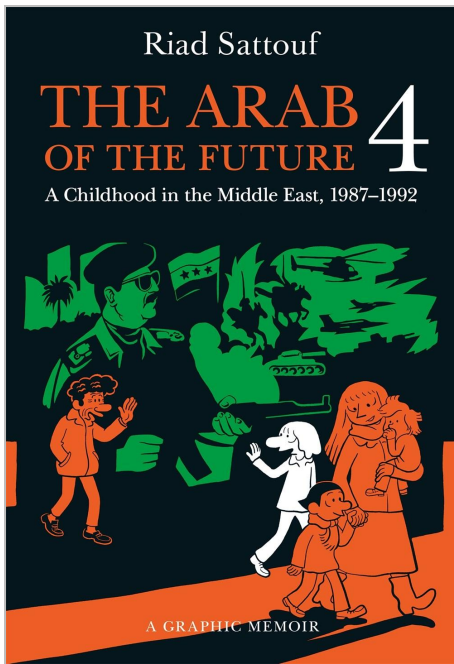
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NONFICTION / BIOGRAPHY &
MEMOIR**

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MARKETING

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Advance Reader's Edition

The Arab of the Future 4

Riad Sattouf

The fourth installment in the bestselling French graphic memoir series—hailed as “exquisitely illustrated” and “irresistible”—covering the years of Riad Sattouf’s adolescence, from 1987-1992

In the fourth volume of *The Arab of the Future*, little Riad has grown into a teenager. In the previous books, his childhood was complicated by the pull of his two cultures—French and Syrian—and his parents’ deteriorating relationship. Now his father, Abdel-Razak, has left to take a job in Saudi Arabia, and after making a pilgrimage to Mecca, turns increasingly towards religion. But after following him from place to place and living for years under the harsh conditions of his impoverished village, Riad’s mother Clementine has had enough. Refusing to live in a country where women have no rights, she returns with her children to live in France with her own mother... until Abdel-Razak shows up unexpectedly to drag the family on yet another journey.

As the series builds to a climax, we see Riad struggle with problems both universal (bullies at school) and specific (his mother’s sudden illness, the judgment of his religious relatives). And as Abdel-Razak returns again to the same fantastical dreams he pursued in previous books, we see him become more and more unhinged, until ultimately he crosses the line from idealism to fanaticism, leading to a dramatic breaking point.

Full of the same gripping storytelling and lush visual style for which Sattouf’s previous works have won numerous awards, *The Arab of the Future 4* continues the saga of the Sattouf family and their peripatetic life in France and the Middle East.

PRAISE

Praise for the *Arab of the Future 3*:

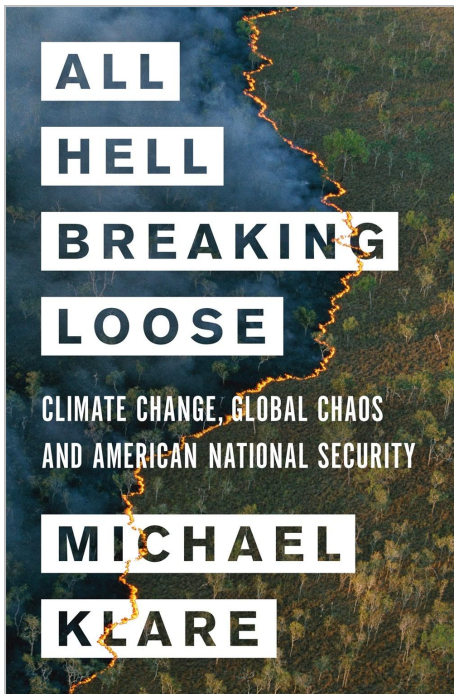
“Over the past three years, Sattouf has been producing a truly fantastic serialized graphic memoir about his boyhood in France and the Middle East, his loop-de-loop lines and stark block colors bringing vibrant life to a rich dramatis personae.”

—*Vulture*

“Essential reading . . . As the series builds in maturity and depth, Sattouf depicts in unsettling detail how political and religious indoctrination can infect even the most well-meaning idealists.”

—*Publishers Weekly* (starred review)

Riad Sattouf is a best-selling cartoonist and filmmaker who grew up in Syria and Libya and now lives in Paris. The author of four comics series in France and a former contributor to the satirical publication *Charlie Hebdo*, Sattouf is now a weekly columnist for *l’Obs*. He also directed the films *The French Kissers* and *Jacky in the Women’s Kingdom*.



All Hell Breaking Loose

The Pentagon's Perspective on Climate Change

Michael Klare

An eye-opening examination of climate change from the perspective of the U.S. military.

The Pentagon, unsentimental and politically conservative, might not seem likely to be worried about climate change—still linked, for many people, with polar bears and coral reefs. Yet of all the major institutions in American society, none take climate change as seriously as the U.S. military. Both as participants in climate-triggered conflicts abroad, and as first responders to hurricanes and other disasters on American soil, the armed services are already confronting the impacts of global warming. The military now regards climate change as one of the top threats to American national security—and is busy developing strategies to cope with it.

Drawing on previously obscure reports and government documents, renowned security expert Michael Klare shows that the U.S. military sees the climate threat as imperiling the country on several fronts at once. Droughts and food shortages are stoking conflicts in ethnically divided nations, with “climate refugees” producing worldwide havoc. Pandemics and other humanitarian disasters will increasingly require extensive military involvement. The melting Arctic is creating new seaways to defend. And rising seas threaten American cities and military bases themselves.

While others still debate the causes of global warming, the Pentagon is intensely focused on its effects. Its response makes it clear that where it counts, the immense impact of climate change is not in doubt.

PRAISE

Praise for *The Race for What's Left*:

“Pulls no punches in describing what's dead ahead... Whether you're a hard-line climate-denying billionaire capitalist or a liberal-leaning environmentalist, you need to read Michael Klare's new *Race For What's Left*.”—*MarketWatch*

“A first-rate, well-researched wake-up call... Klare has identified the problem in vivid detail.”—*The Christian Science Monitor*

“An outstanding book—exhaustively researched, beautifully written, and convincingly argued.”—*History News Network*

Michael T. Klare is the author of fifteen books, including *Resource Wars* and *Rising Powers*, *Shrinking Planet*. A contributor to *Current History*, *Foreign Affairs*, and the *Los Angeles Times*, he is the defense correspondent for *The Nation* and the director of the Five College Program in Peace and World Security Studies at Hampshire College in Amherst, Massachusetts.

POLITICAL SCIENCE / PUBLIC POLICY / ENVIRONMENTAL POLICY

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