



henry holt

*The
Crooked
Little Road
to Semi-Ever
After*

Happiness

a memoir

HEATHER HARPHAM



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

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Reading Group Guide
Feature Title at Winter Institute
Advance Reader's Edition

Happiness

The Crooked Little Road to Semi-Ever After

Heather Harpham

A shirt-grabbing, page-turning love story that follows a one-of-a-kind family through twists of fate that require nearly unimaginable choices.

Happiness begins with a charming courtship between hopelessly attracted opposites: Heather, a world-roaming California girl, and Brian, an intellectual, homebody writer, kind and slyly funny, but loath to leave his Upper West Side studio. Their magical interlude ends, full stop, when Heather becomes pregnant—Brian is sure he loves her, only he doesn't want kids. Heather returns to California to deliver their daughter alone, buoyed by family and friends. Mere hours after Gracie's arrival, Heather's bliss is interrupted when a nurse wakes her, "Get dressed, your baby is in trouble."

This is not how Heather had imagined new motherhood – alone, heartsick, an unexpectedly solo caretaker of a baby who smelled "like sliced apples and salted pretzels" but might be perilously ill. Brian reappears as Gracie's condition grows dire; together Heather and Brian have to decide what they are willing to risk to ensure their girl sees adulthood.

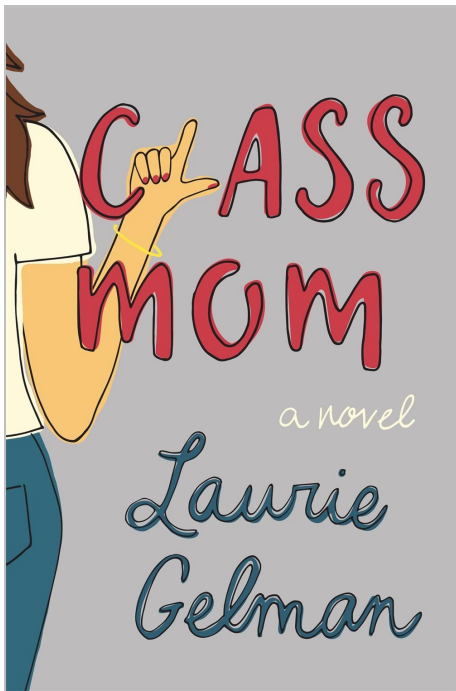
The grace and humor that ripple through Harpham's writing transform the dross of heartbreak and parental fears into a clear-eyed, warm-hearted view of the world. Profoundly moving and subtly written, *Happiness* radiates in many directions--new, romantic love; gratitude for a beautiful, inscrutable world; deep, abiding friendship; the passion a parent has for a child; and the many unlikely ways to build a family. Ultimately it's a story about love and happiness, in their many crooked configurations.

PRAISE

"Recently, memoirs by such dazzling writers as Ann Patchett and Dani Shapiro have explored and illuminated happiness: what it means, how we find it, and how hard won it can sometimes be. Now add Heather Harpham and *Happiness: The Crooked Little Road to Semi-Ever After* to this stellar company. With intelligence and lyricism and compassion, Harpham gives us her story of the rocky road that sometimes leads right where you want it to. –Ann Hood, bestselling author of *The Knitting Circle*, *The Red Thread*, and *Comfort: A Journey Through Grief*

"At first glance, *Happiness* is a wry, honest, captivating story about parenting a sick child and that would ...

Heather Harpham has written six solo plays, including *Happiness* and *BURNING* which toured nationally. Her fiction, essays and reviews have appeared in MORE Magazine and Water~Stone Review. Harpham is the recipient of the Brenda Ueland Prose Prize, a Marin Arts Council Independent Artist Grant and a grant from the Barbara Deming Memorial Fund. She teaches at Sarah Lawrence College and SUNY Purchase and lives along the Hudson River



Class Mom

A Novel

Laurie Gelman

Laurie Gelman's clever debut novel about a year in the life of a kindergarten class mom—a brilliant send-up of the petty and surprisingly cutthroat terrain of parent politics.

Jen Dixon is not your typical Kansas City kindergarten class mom—or mom in general. Jen already has two college-age daughters by two different (probably) musicians, and it's her second time around the class mom block with five-year-old Max—this time with a husband and father by her side. Though her best friend and PTA President sees her as the “wisest” candidate for the job (or oldest), not all of the other parents agree.

From recording parents' response times to her emails about helping in the classroom, to requesting contributions of “special” brownies for curriculum night, not all of Jen's methods win approval from the other moms. Throw in an old flame from Jen's past, a hyper-sensitive “allergy mom,” a surprisingly sexy kindergarten teacher, and an impossible-to-please Real Housewife-wannabe, causing problems at every turn, and the job really becomes much more than she signed up for.

Relatable, irreverent, and hilarious in the spirit of Maria Semple this is a fresh, welcome voice in fiction—the kind of novel that real moms clamor for, and a vicarious thrill-read for all mothers, who will be laughing as they are liberated by Gelman's acerbic truths.

PRAISE

"As a Mom, I so identified with the insanity and hilarity of the world of CLASS MOM—which is why I never took the job!"—Alexandra Wentworth, actress and *New York Times* bestselling author of *Happily Ali After*

"What fun to root for our hilariously human heroine Jen as she navigates her role as class mom exactly the way we all dream of doing it—with humor and what appears to be a serious addiction to truth serum. Finally, a free-spirited character who says the things we are all thinking but are too scared to say out loud. A total joy to read."—Caroline Rhea, comedian

“Warning: Do not read *Class Mom* in the quiet car on the train because you will LO...

Laurie Gelman was born and raised in the Great White North. She spent twenty-five years as a broadcaster in both Canada and the United States before trying her hand at writing novels. Laurie lives in New York City with her husband, Michael Gelman, and two teenage daughters. *Class Mom* is her first book.

FICTION / CONTEMPORARY WOMEN

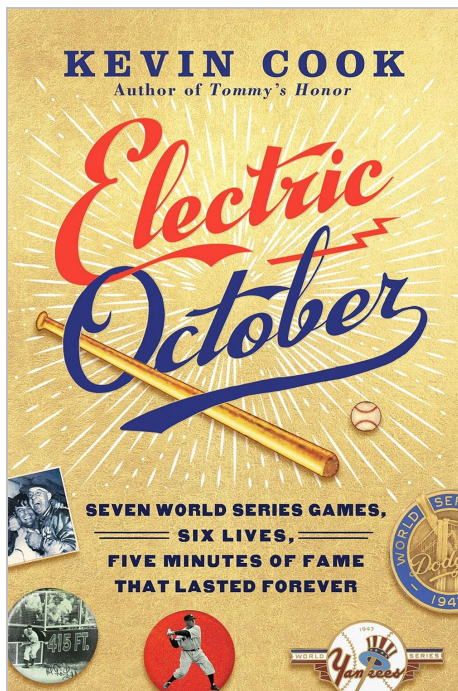
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**SPORTS & RECREATION /
BASEBALL / HISTORY**

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Electric October

Seven World Series Games, Six Lives, Five Minutes of Fame That Lasted Forever

Kevin Cook

The story of six unlikely heroes and the epic World Series that changed their lives forever

The 1947 World Series was “the most exciting ever” in the words of Joe DiMaggio, with a decade’s worth of drama packed into seven games between the mighty New York Yankees and the underdog Brooklyn Dodgers. It was Jackie Robinson’s first Series, a postwar spectacle featuring Frank Sinatra, Ernest Hemingway, and President Harry Truman in supporting roles. It was also the first televised World Series – sportswriters called it “Electric October.”

But for all its star power, the outcome hinged on role players: Bill Bevens, a journeyman who knocked on the door of pitching immortality; Al Gionfriddo and Cookie Lavagetto, who came off the bench to play key roles for the Dodgers; Snuffy Stirnweiss, a wartime batting champ who never got any respect; and managers Bucky Harris and Burt Shotton, each an unlikely choice to run his team. Six men plucked from obscurity to shine on the sport’s greatest stage – but three would never play another big-league inning, and all six would soon be forgotten.

Electric October introduces us to men who never knew they were bound for glory. For some, the ’47 Series was a memory to hold onto. For others, it would haunt them to the end of their days. And for us, Kevin Cook offers insights—at once heartbreaking and uplifting—into what fame and heroism truly mean.

PRAISE

“A wonderful book by someone who clearly loves the game and the seemingly small moments that cement that love. Bravo.”--Ken Burns

“Kevin Cook offers a fine appreciation of the games, the subplots, and the personalities that made ’47 a true Fall Classic.”--Bob Costas

Kevin Cook is the author of the award-winning *Tommy’s Honor* (now a feature film), *Titanic Thompson*, *Kitty Genovese*, and *The Dad Report: Fathers, Sons and Baseball Families*. He is a former senior editor at *Sports Illustrated* who has written for the *New York Times*, *Men’s Journal*, *GQ*, *Playboy*, *Smithsonian*, and *Details*. A longtime resident of Manhattan and Brooklyn, he now lives in Northampton, Massachusetts.



book design
forthcoming

**BIOGRAPHY & AUTOBIOGRAPHY
/ ENTERTAINMENT &
PERFORMING ARTS**

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Library Marketing
Advance Reader's Edition

Fix

Freedom from All Your Addictions

Russell Brand

A guide to all kinds of addiction from a star who has struggled with heroin, alcohol, sex, fame, food, and eBay that will help addicts and their loved ones make the first steps into recovery

“This manual for self-realization comes not from a mountain but from the mud....My qualification is not that I am better than you but I am worse.”
—Russell Brand

With a rare mix of honesty, humor, and compassion, comedian and movie star Russell Brand mines his own wild story and shares the advice and wisdom he has gained through his fourteen years of recovery. Brand speaks to those suffering along the full spectrum of addiction—from drugs, alcohol, caffeine, and sugar addictions to addictions to work, stress, bad relationships, digital media, and fame. Brand understands that addiction can take many shapes and sizes and how the process of staying clean, sane, and unhooked is a daily activity. He believes that the question is not “Why are you addicted?” but “What pain is your addiction masking? Why are you running—into the wrong job, the wrong life, the wrong person’s arms?”

Russell has been in all the twelve-step fellowships going, he’s started his own men’s group, he’s a therapy regular and a practiced yogi—and while he’s worked on this material as part of his comedy and previous bestsellers, he’s never before shared the tools that *really* took him out of it, that keep him clean and clear. Here he provides not only a recovery plan, but an attempt to make sense of the ailing world.

PRAISE

Praise for *My Booky Wook*:

“A child’s garden of vices, *My Booky Wook* is also a relentless ride with a comic mind clearly at the wheel....The bloke can write. He rhapsodizes about heroin better than anyone since Jim Carroll....Russell Brand has a compelling story.”—*The New York Times Book Review*

“There is nothing [Brand] won’t reveal in search of a laugh and nothing he hasn’t done in search of love or experience or oblivion...An exceptional combination of candor, ardor, and humor.”—*The Guardian*

Russell Brand is an English comedian, actor, radio host, activist, and author of several bestselling books, including the *New York Times* bestsellers *My Booky Wook* and *Revolution*. He has had a number of major film roles including parts in *Forgetting Sarah Marshall* and *Get Him to the Greek*. Funded by his profits from *Revolution*, Russell opened a nonprofit coffee house in London run as a social enterprise by former drug addicts in abstinence-based recovery programs. He lives in London, England.

Untitled O'Reilly

Bill O'Reilly & Martin Dugard



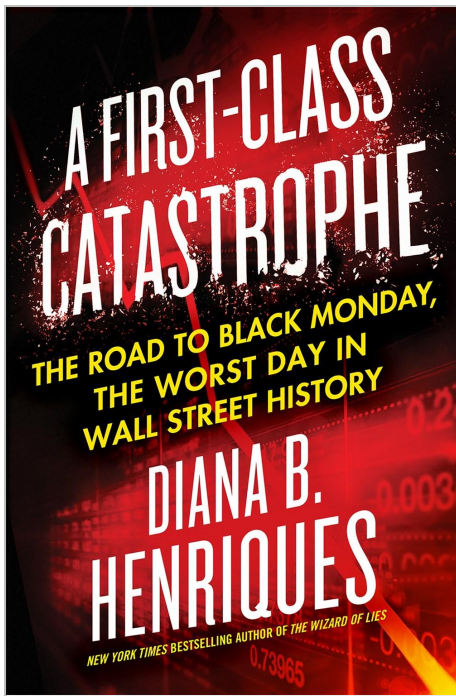
HISTORY

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BUSINESS & ECONOMICS / ECONOMIC HISTORY

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A First-Class Catastrophe

The Road to Black Monday, the Worst Day in Wall Street History

Diana B. Henriques

The definitive account of the crash of 1987, a cautionary tale of how the U.S. financial system nearly collapsed—from the bestselling author of *The Wizard of Lies*

Monday, October 19, 1987, was by far the worst day in Wall Street history. The market fell 22.6 percent—almost twice as bad as the worst day of 1929—equal to a loss of more than 4,000 points today. But Black Monday was more than just a one-day market crash; it was seven years in the making and threatened the entire U.S. financial system.

Drawing on superlative archival research and dozens of original interviews, Diana B. Henriques weaves a tale of ignored warnings, market delusions, and destructive decisions, a drama that stretches from New York and Washington to Chicago and California. As the story hurtles toward a terrible reckoning, the players struggle to avoid a national panic, and unexpected heroes step in to avert total disaster.

For thirty years, investors, regulators, and bankers have failed to heed the lessons of 1987, even as the dangers of that era have erupted repeatedly, most devastatingly in the financial crisis of 2008. *A First-Class Catastrophe* offers a new way of looking not only at the past, but at our financial future as well.

PRAISE

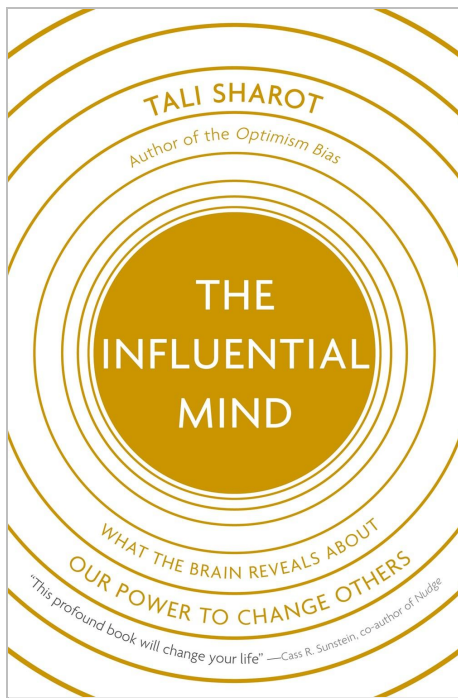
Praise for *The Wizard of Lies*:

“The definitive book on what Madoff did and how he did it.” – *Bloomberg Businessweek*

“A riveting history of Mr. Madoff’s shady dealings . . . A raw and surprisingly moving portrait.” – *The Economist*

“An engaging narrative that . . . reveals many moments where Madoff might have been stopped.” – *Financial Times*

Diana B. Henriques is the author of the *New York Times* bestseller *The Wizard of Lies: Bernie Madoff and the Death of Trust*, which has been made into an HBO film starring Robert De Niro. A writer for *The New York Times* since 1989, she is a George Polk Award winner and a Pulitzer Prize finalist. Her work has also received Harvard’s Goldsmith Prize for Investigative Reporting and the Worth Bingham Prize, among other honors. She lives in Hoboken, New Jersey.



The Influential Mind

What the Brain Reveals About Our Power to Change Others

Tali Sharot

A cutting-edge, research-based inquiry into how we influence those around us, and how understanding the brain can help us change minds for the better.

In *The Influential Mind*, neuroscientist Tali Sharot takes us on a thrilling exploration of the nature of influence. We all have a duty to affect others—from the classroom to the boardroom to social media. But how skilled are we at this role, and can we become better? It turns out that many of our instincts—from relying on facts and figures to shape opinions, to insisting others are wrong or attempting to exert control—are ineffective, because they are incompatible with how people's minds operate. Sharot shows us how to avoid these pitfalls, and how an attempt to change beliefs and actions is successful when it is well-matched with the core elements that govern the human brain.

Sharot reveals the critical role of emotion in influence, the weakness of data and the power of curiosity. Relying on the latest research in neuroscience, behavioral economics and psychology, the book provides fascinating insight into the complex power of influence, good and bad.

PRAISE

"Take it from a leading neuroscientist: every day, we all miss opportunities to influence others. This timely, intriguing book explains why it's so difficult to shift the attitudes and actions of others—and what we can do about it."—Adam Grant, *New York Times* bestselling author of *Originals* and *Give and Take*

"*The Influential Mind* will make you gasp with surprise—and laugh with recognition. Many of our most cherished beliefs about how to influence others turn out to be wrong; Sharot sets them right. Packed with practical insights, this profound book will change your life. An instant classic."—Cass R. Sunstein, Harvard University; former Adminis...

Tali Sharot is the author of *The Optimism Bias* and an Associate Professor of Cognitive Neuroscience. She is the founder and director of the Affective Brain Lab at University College London. Her papers on decision making, emotion, and influence have been published in *Nature*, *Science*, *Nature Neuroscience*, *Psychological Science*, and many others. She has been featured in numerous outlets and written for *The New York Times*, *Time Magazine*, *Washington Post*, *CNN*, *BBC*, and more.

PSYCHOLOGY / NEUROPSYCHOLOGY

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Real American

A Memoir

Julie Lythcott-Haims

A fearless debut memoir in which beloved and bestselling *How to Raise an Adult* author Julie Lythcott-Haims pulls no punches in her recollections of growing up a biracial black woman in America

Bringing a poetic sensibility to her prose to stunning effect, Lythcott-Haims briskly and stirringly evokes her personal battle with the low self-esteem that American racism routinely inflicts on people of color. The only child of a marriage between an African American father and a white British mother, she shows indelibly how so-called microaggressions in addition to blunt force insults can puncture a person's inner life with a thousand sharp cuts. *Real American* expresses also, through Lythcott-Haims's path to self-acceptance, the healing power of community in overcoming the hurtful isolation of being incessantly considered "the other."

The author of the *New York Times* bestselling anti-helicopter parenting manifesto *How to Raise an Adult*, Lythcott-Haims has written a different sort of book this time out, but one that will nevertheless resonate with the legions of students, educators, and parents to whom she is now well known, by whom she is beloved, and to whom she has always provided wise and necessary counsel about how to embrace and nurture their best selves. *Real American* is an affecting memoir, an unforgettable cri de coeur, and a clarion call to all of us to live more wisely, generously, and fully.

PRAISE

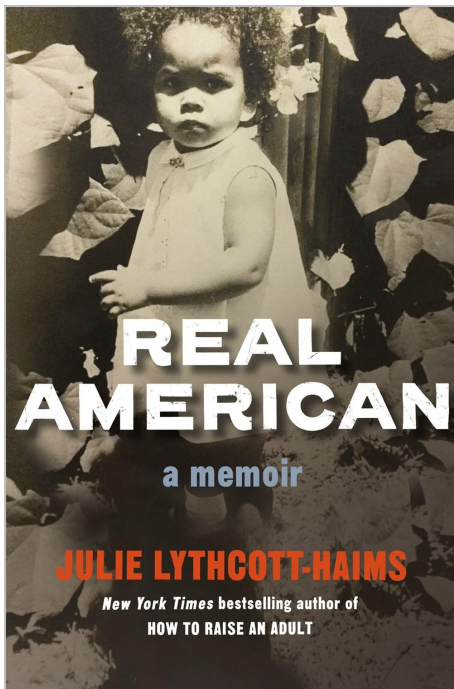
"Julie Lythcott-Haims is a national treasure."—Madeline Levine, author of the *New York Times* bestsellers *The Price of Privilege* and *Teach Your Children Well*

"Wise, honest, compassionate and deeply informed."—William Deresiewicz, author of *A Jane Austen Education*

"Julie is funny, warm, bright and thoughtful on and off the stage."—Davis Parent University

"Julie is truly engaging and thought-provoking."—Covenant Foundation

Julie Lythcott-Haims, *New York Times* bestselling author of *How to Raise an Adult*, served as dean of freshmen and undergraduate advising at Stanford University, where she received the Dinkelspiel Award for her contributions to the undergraduate experience. She holds a BA from Stanford, a JD from Harvard Law School, and an MFA in writing from California College of the Arts. She is a member of the San Francisco Writers' Grotto and resides in the Bay Area with her husband, their two teenagers, and h...



BIOGRAPHY & AUTOBIOGRAPHY / CULTURAL HERITAGE

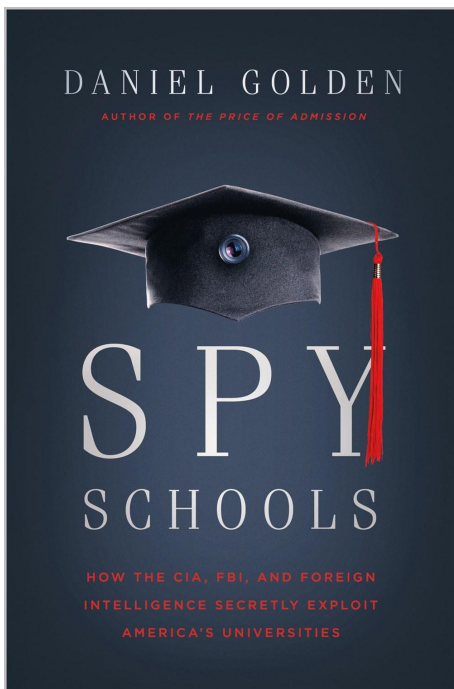
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**POLITICAL SCIENCE /
INTELLIGENCE & ESPIONAGE**

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Advance Reader's Edition

Spy Schools

How the CIA, FBI, and Foreign Intelligence Secretly Exploit America's Universities

Daniel Golden

Pulitzer Prize-winning journalist Daniel Golden exposes how academia has become the center of foreign and domestic espionage—and why that is troubling news for our nation's security.

Grounded in extensive research and reporting, *Spy Schools* reveals how academia has emerged as a frontline in the global spy game. In a knowledge-based economy, universities are repositories of valuable information and research, where brilliant minds of all nationalities mingle freely with few questions asked. Intelligence agencies have always recruited bright undergraduates but now, in an era when espionage increasingly requires specialized scientific or technological expertise, they're wooing higher-level academics, not just as analysts but also for clandestine operations.

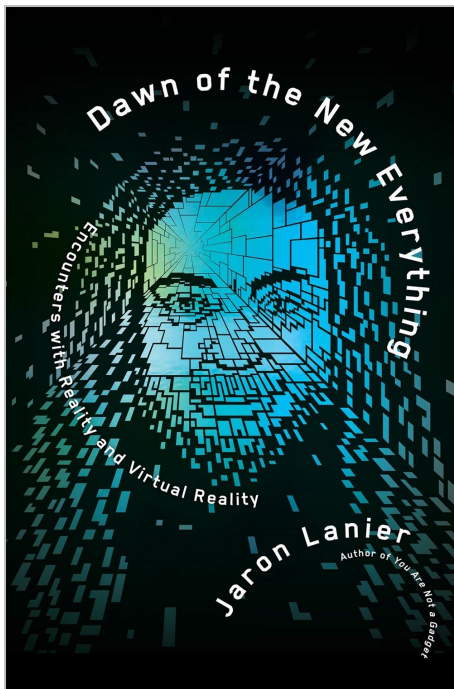
Deterred by student protests and faculty hostility during the Vietnam era, the CIA and other security agencies are back—driven by patriotic fervor and fear in the wake of 9/11—infiltrating almost every aspect of academic culture, enlisting college students and professors to moonlight as spies. Golden uncovers shocking campus activity— from the CIA placing agents undercover in Harvard Kennedy School classes and staging academic conferences to persuade Iranian nuclear scientists to defect, to a Chinese graduate student at Duke University stealing research for an invisibility cloak, and a tiny liberal arts college in Marietta, Ohio, exchanging faculty with China's most notorious spy school—to show how relentlessly and ruthlessly this practice has permeated our culture, not just inside the US, but internationally as well. Golden, the acclaimed author of *The Pr...*

PRAISE

"Whether you are a teacher, student or parent, Daniel Golden's closely researched account of the assault on our academic freedoms by home-grown intelligence services is timely and shocking."—John le Carré

"This forensic analysis of espionage in academia offers a chilling, highly readable insight into the unscrupulous exploitation by ruthless intelligence agencies operating across the globe."—Nigel West, intelligence historian and author of *Spycraft Secrets*

Daniel Golden won a Pulitzer for his *Wall Street Journal* series on admissions preferences at elite colleges, which became the basis for his bestselling book, *The Price of Admission*. He edited a series about how U.S. companies dodge taxes by moving their headquarters overseas, which won *Bloomberg News*'s first and only Pulitzer Prize in 2015. His *Bloomberg News* series about for-profit colleges exploiting veterans and low-income students contributed to the collapse the multibillion dollar industry.



BIOGRAPHY & AUTOBIOGRAPHY / SCIENCE & TECHNOLOGY

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MARKETING

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Dawn of the New Everything

Encounters with Reality and Virtual Reality

Jaron Lanier

The father of virtual reality explains its dazzling possibilities by reflecting on his own lifelong relationship with technology

Bridging the gap between tech mania and the experience of being inside the human body, *Dawn of the New Everything* is a look at what it means to be human at a moment of unprecedented technological possibility.

Through a fascinating look back over his life in technology, Jaron Lanier, an interdisciplinary scientist and father of the term “virtual reality,” exposes VR’s ability to illuminate and amplify our understanding of our species, and gives readers a new perspective on how the brain and body connect to the world. An inventive blend of autobiography, science writing, philosophy, and advice, this book tells the wild story of his personal and professional life as a scientist, from his childhood in the UFO territory of New Mexico, to the loss of his mother, the founding of the first start-up, and finally becoming a world-renowned technological guru.

Understanding virtual reality as being both a scientific and cultural adventure, Lanier demonstrates it to be a humanistic setting for technology. While his previous books offered a more critical view of social media and other manifestations of technology, in this book he argues that virtual reality can actually make our lives richer and fuller.

PRAISE

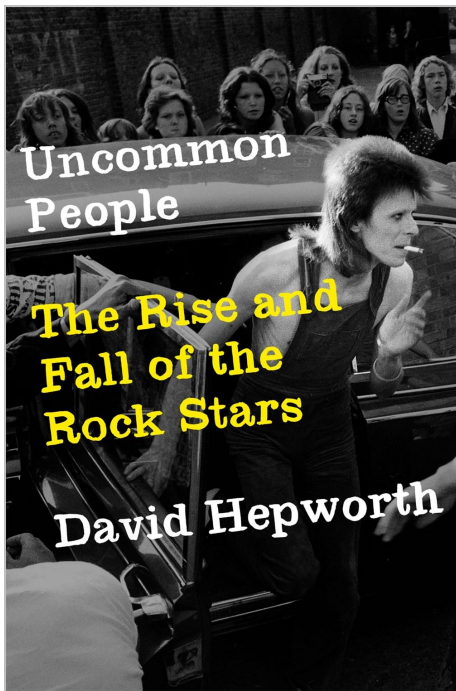
Praise for *New York Times* bestseller *You Are Not a Gadget*

“With an expertise earned through decades of work in the field, Lanier challenges us to express our essential humanity via twenty-first century technology instead of disappearing in it....[It] compels readers to take a fresh look at the power and limitations of human interaction in a socially networked world.”—*Time*, “The 2010 *Time* 100”

“Lucid, powerful and persuasive...necessary reading.”—Michiko Kakutani, *The New York Times*

“Mind-bending, exuberant, brilliant...Lanier dares to say the forbidden.”—*The Washington Post*

Jaron Lanier, an interdisciplinary scientist at Microsoft, either coined or popularized the term virtual reality. His startup VPL created the first commercial VR products, avatars, multi-person virtual world experiences, and prototypes of surgical simulation. Both his previous books, *Who Owns the Future?* and *You Are Not a Gadget*, have been international bestsellers. In 2014, he was awarded the Peace Prize of the German Book Trade, one of the highest cultural honors in Europe.



**BIOGRAPHY & AUTOBIOGRAPHY
/ COMPOSERS & MUSICIANS**

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Uncommon People

The Rise and Fall of The Rock Stars

David Hepworth

An elegy to the age of the Rock Star, featuring Chuck Berry, Elvis, Madonna, Bowie, Prince, and more, uncommon people whose lives were transformed by rock and who, in turn, shaped our culture

Recklessness, thy name is rock.

The age of the rock star, like the age of the cowboy, has passed. Like the cowboy, the idea of the rock star lives on in our imaginations. What did we see in them? Swagger. Recklessness. Sexual charisma. Damn-the-torpedoes self-belief. A certain way of carrying themselves. Good hair. Interesting shoes. Talent we wished we had. What did we want of them? To be larger than life but also like us. To live out their songs. To stay young forever. No wonder many didn't stay the course.

In *Uncommon People*, David Hepworth zeroes in on defining moments and turning points in the lives of forty rock stars from 1955 to 1995, taking us on a journey to burst a hundred myths and create a hundred more.

As this tribe of uniquely motivated nobodies went about turning themselves into the ultimate somebodies, they also shaped us, our real lives and our fantasies. *Uncommon People* isn't just their story. It's ours as well.

PRAISE

Praise for *Never a Dull Moment*:

"Wonderful storytelling."

-Forbes

"*Never a Dull Moment* makes you want to be twenty-five in the '70s again."

-Associated Press

"[An] expansive overview of the high-water mark of rock's album-oriented maturity....[Hepworth is] sharp and zingy....his mix of garrulousness and dry wit makes *Never a Dull Moment* a zip to read."

-NPR

David Hepworth is a music journalist, writer, and publishing industry analyst who has launched several successful British magazines. He presented the definitive BBC rock music program *Whistle Test* and anchored the coverage of Live Aid in '85. He has won Editor and Writer of the Year awards from the Professional Publishers Association and the Mark Boxer Award from the British Society of Magazine Editors. He is the radio columnist for the *Guardian* and a media correspondent for the newspaper, and t...

Secrecy World

Inside the Panama Papers Investigation of Illicit Money Networks and the Global Elite

Jake Bernstein

A Pulitzer Prize winning journalist takes us inside the world revealed by the Panama Papers, a landscape of illicit money, political corruption, and fraud on a global scale.

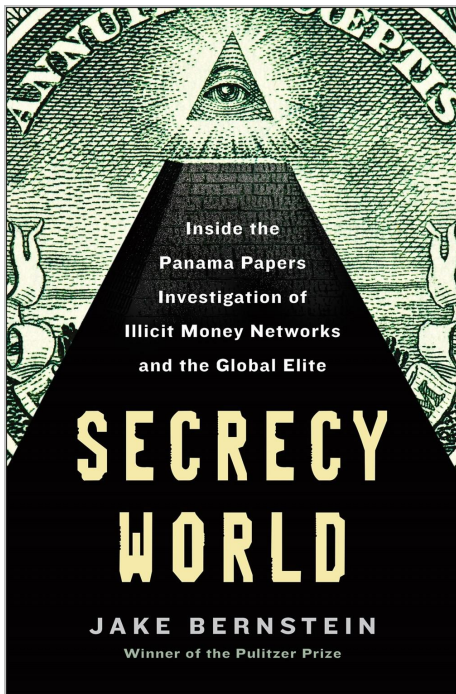
A hidden circulatory system flows beneath the surface of global finance, carrying trillions of dollars from drug trafficking, tax evasion, bribery, and other illegal enterprises. This network masks the identities of the individuals who benefit from these activities, aided by bankers, lawyers, and auditors who get paid to look the other way.

In *Secrecy World*, the Pulitzer Prize winning investigative reporter Jake Bernstein explores this shadow economy and how it developed, drawing on millions of leaked documents from the files of the Panamanian law firm Mossack Fonseca—a trove now known as the Panama Papers—as well as other journalistic and government investigations. Bernstein shows how shell companies allow the uberwealthy and celebrities to escape taxes and provide cover for illicit activities on a massive scale by crime bosses and corrupt politicians across the globe.

Bernstein has traveled to Latin America, Europe, and within the United States to uncover how these strands fit together—who is involved, how they operate, and the real-world impact. He also recounts how Mossack Fonseca was finally exposed and what lies ahead for the corporations, banks, law firms, individuals, and governments that are implicated.

Secrecy World offers a disturbing and sobering view of how the world really works and raises crucial questions about financial and legal institutions we may once have trusted.

Pulitzer Prize winner Jake Bernstein was a senior reporter on the International Consortium of Investigative Journalists team that broke the Panama Papers story and received a George Polk Award. He has written for *The Washington Post*, Bloomberg, *The Guardian*, ProPublica, and Vice, and has appeared on the BBC, NBC, CNN, PBS, and *This American Life*. He is the coauthor of *Vice: Dick Cheney and the Hijacking of the American Presidency* and lives in Brooklyn, New York.



BUSINESS & ECONOMICS / BANKS & BANKING

Henry Holt and Co. | 11/21/2017
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MARKETING

Author Appearances
 National Review and Feature Attention
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 Including Facebook, Twitter, Instagram
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 Designed Landing Page
 Library Marketing
 Academic Marketing
 Advance Reader's Edition


**BIOGRAPHY & AUTOBIOGRAPHY
/ PERSONAL MEMOIRS**

Henry Holt and Co. | 11/28/2017
 9781627791366 | \$32.00 / \$45.00 Can.
 Hardcover | 400 pages
 9.3 in H | 6.1 in W
 16 page color insert

Other Available Formats:

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 Ebook ISBN: 9781627791373
 Audio ISBN: 9781427292674

MARKETING

Author Appearances
 National Review and feature attention
 National Media Attention
 National Advertising campaign
 -print, broadcast and digital
 Influencer Campaign
 Aggressive Social Media Campaign

The Vanity Fair Diaries

Tina Brown

The irreverent diaries of Tina Brown's eight spectacular years as editor-in-chief of *Vanity Fair* provide a vivid portrait of the flash and dash of the Eighties in New York and Hollywood.

The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new flagship *Vanity Fair*, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine.

Here are the inside stories of *Vanity Fair* scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life. Brown's *Vanity Fair Diaries* is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter.

Astute, open-hearted, often riotously funny, Tina Brown's *The Vanity Fair Diaries* is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

PRAISE

Praise for *The Diana Chronicles*:

"The book's greatest attraction...is its sheer wealth of detail, by turns salacious, vinegary, depressing, and hilarious...a psychodrama, a morality play, a pageant of recklessness and revenge, of passion and pity, of loneliness and looniness."
 —*The Wall Street Journal*

"[Tina Brown] tells the story fluently, with engrossing detail on every page, and with the mastery of tone that made her *Tatler* famous for being popular with the people it was laughing at."
 —*The New Yorker*

"It's Dianamite!"
 —Tom Wolfe

Tina Brown is an award-winning writer and editor and the founder of the Women in the World summit. Between 1979 and 2001, she was editor in chief of *Tatler*, *Vanity Fair*, and *The New Yorker* and she authored the 2007 bestselling biography of the Princess of Wales. *The Diana*

The Wall and the Gate

Israel, Palestine, and the Legal Battle for Human Rights

Michael Sford

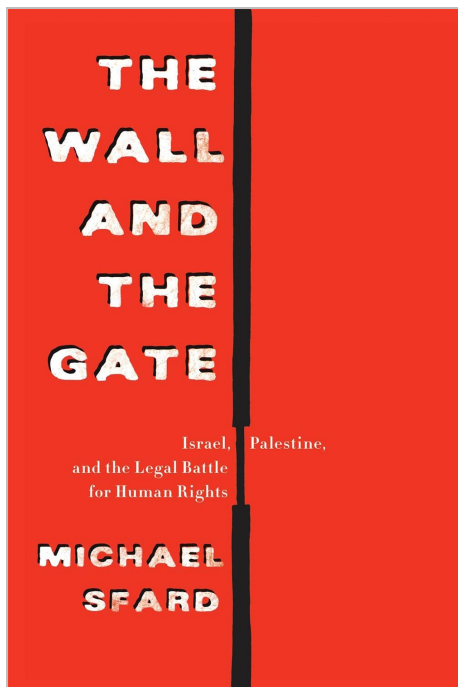
From renowned human rights lawyer Michael Sford, an unprecedented exploration of the struggle for human rights in Israel's courts

A farmer in the occupied West Bank, cut off from his olive groves by Israel's controversial separation wall, asked Israeli human rights lawyer Michael Sford to petition the courts to allow a gate to be built in the wall. But while the gate would provide the farmer with relief, would it not also confer legitimacy on the wall itself? The defense of human rights is often marked by such dilemmas, which are especially acute in Israel, where lawyers must seek redress for the abuse of Palestinian rights from the country's High Court—that is, from the court of the abuser.

In *The Wall and the Gate*, Michael Sford chronicles this previously untold struggle, and examines the core ethics of legal work for human rights. Recounting key cases and issues—including deportations, confiscation of land, punitive home demolitions, torture, and targeted killings—he lays bare the reality of the occupation, and exposes the surreal legal structures that have been erected to put a stamp of lawfulness on clear violations of international law. Weighing the success of the legal effort, he reaches conclusions that are no less paradoxical than the fight itself.

Written with emotional force, vivid storytelling, and penetrating analysis, *The Wall and the Gate* offers a radically new perspective on a much-covered conflict and a subtle, painful reckoning with the moral ambiguities inherent in the pursuit of justice.

Michael Sford, Israel's leading human rights lawyer, was educated at the Hebrew University in Jerusalem and University College, London. A former conscientious objector, he received the Emil Grunzweig Human Rights Award and an Open Society Fellowship. Sford has also taught human rights law and his writing on the subject has appeared in the *New York Times*, *Haaretz*, *The Independent*, and *Foreign Policy*. He lives in Tel Aviv.



POLITICAL SCIENCE / WORLD / MIDDLE EASTERN

Metropolitan Books | 10/24/2017

9781250122704 | \$35.00 / \$49.00 Can.

Hardcover | 512 pages | Carton Qty: 16

9.3 in H | 6.1 in W

Subrights: Metropolitan: Brit., trans., 1st ser., audio
Michael Sford: dram.

Other Available Formats:

Ebook ISBN: 9781250122711

MARKETING

National Review and Feature Attention

National Media Attention

Op-Ed Campaign

Aggressive Social Media Campaign

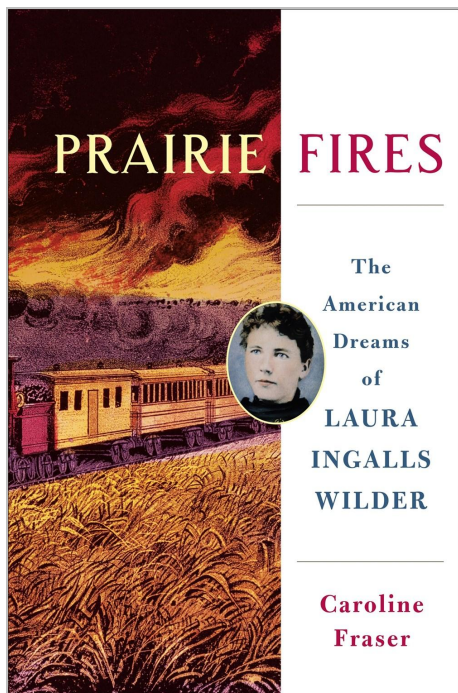
Targeted Influencer Campaign

Digital Advertising, Facebook

Academic Marketing

Library Marketing

Advance Reader's Edition



Prairie Fires

The Life and Times of Laura Ingalls Wilder

Caroline Fraser

The first comprehensive historical biography of Laura Ingalls Wilder, the beloved author of the Little House on the Prairie book series

Millions of readers of *Little House on the Prairie* believe they know Laura Ingalls—the pioneer girl who survived blizzards and near-starvation on the Great Plains, and the woman who wrote the famous autobiographical books. But the true story of her life has never been fully told. Now, drawing on unpublished manuscripts, letters, diaries, and land and financial records, Caroline Fraser—the editor of the Library of America edition of the Little House series—masterfully fills in the gaps in Wilder’s biography, setting the record straight regarding charges of ghostwriting that have swirled around the books and uncovering the grown-up story behind the most influential childhood epic of pioneer life.

Set against nearly a century of epochal change, from the Homestead Act and the Indian Wars to the Dust Bowl and the Great Depression, Wilder’s dramatic life provides a unique perspective on American history and our national mythology of self-reliance. Offering fresh insight and new discoveries about Wilder’s life and times, *Prairie Fires* is the definitive book about Wilder and her world.

PRAISE

Praise for God’s Perfect Child

“Eye-opening . . . The most powerful and persuasive attack on Christian Science to have been written in this century.”

—*Los Angeles Times Book Review*

“A work of impassioned rationality . . . Important and profoundly disturbing.”

—*Newsday*

“Penetrating . . . A work of compelling skepticism and scholarship.”

—*The New Yorker*

“Splendid.”

—*The New York Times*

Caroline Fraser is the editor of the Library of America edition of Laura Ingalls Wilder’s Little House books, and the author of *Rewilding the World* and *God’s Perfect Child*. Her writing has appeared in *The New York Review of Books*, *The New Yorker*, *The Atlantic*, the *Los Angeles Times*, and the *London Review of Books*, among other publications. She lives in New Mexico.

BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Metropolitan Books | 11/14/2017

9781627792769 | \$32.50 / \$45.75 Can.

Hardcover | 480 pages | Carton Qty: 16

9.3 in H | 6.1 in W

two 8-page B&W inserts

Subrights: Metropolitan: Brit., trans., 1st ser., audio
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Other Available Formats:

Ebook ISBN: 9781627792776

MARKETING

Author Appearances

National Review and Feature Attention

National Media Attention

Op-Ed Campaign

Goodreads Promotion

National Advertising Campaign

Influencer Campaign

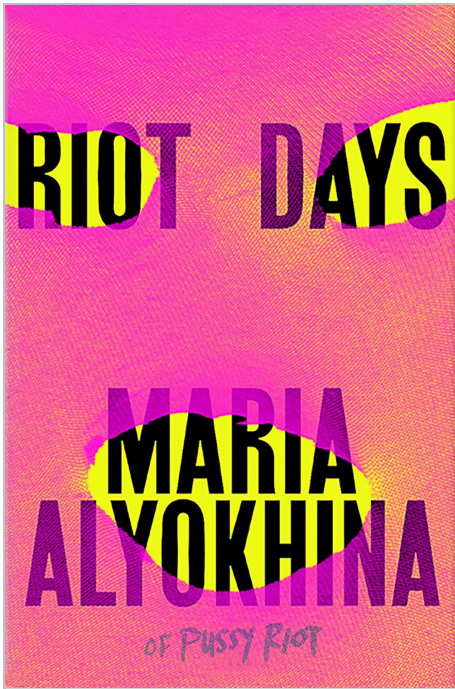
Aggressive Social Media Campaign

Including Facebook, Instagram, Twitter

Academic Marketing

Library Marketing

Advance Reader’s Edition



Riot Days

Maria Alyokhina

A Pussy Rioter's riveting, hallucinatory account of her years in Russia's criminal system and of finding power in the most powerless of situations

In February 2012, after smuggling an electric guitar into Moscow's iconic central cathedral, Maria Alyokhina and other members of the radical collective Pussy Riot performed a provocative "Punk Prayer," taking on the Orthodox church and its support for Vladimir Putin's authoritarian regime. For this, they were charged with "organized hooliganism" and were tried while confined in a cage and guarded by Rottweilers. That trial and Alyokhina's subsequent imprisonment became an international cause. For Alyokhina, her two-year sentence launched a bitter struggle against the Russian prison system and an iron-willed refusal to be deprived of her humanity. Teeming with protests and police, witnesses and cellmates, informers and interrogators, *Riot Days* gives voice to Alyokhina's insistence on the right to say no, whether to a prison guard or to the president. Ultimately, this insistence delivers unprecedented victories for prisoners' rights.

Evocative, wry, laser-sharp, and laconically funny, Alyokhina's account is studded with song lyrics, legal transcripts, and excerpts from her jail diary—dispatches from a young woman who has faced tyranny and returned with the proof that against all odds even one person can force its retreat.

Maria (Masha) Alyokhina is a founding member of Pussy Riot and a political activist. At the age of 24, she was sentenced to two years' imprisonment following an anti-Putin performance at the Moscow Cathedral of Christ the Savior. She was released in December 2013. In March 2014, Alyokhina and fellow Pussy Riot member Nadya Tolokonnikova founded Zona Prava, an organization that defends prisoners' rights. Alyokhina is a recipient of the Lennon Ono Grant for Peace and has also been awarded the Han...

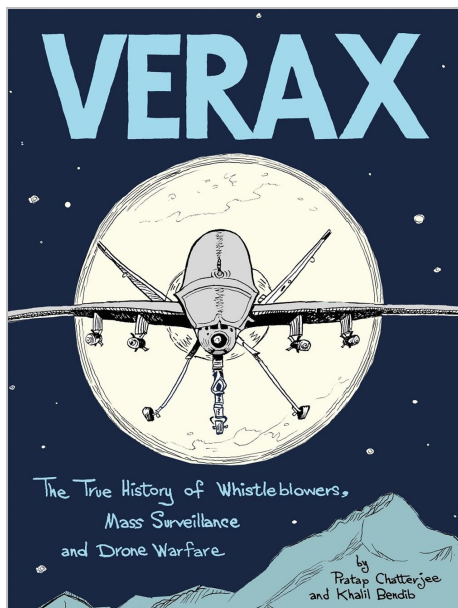
BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Metropolitan Books | 9/26/2017
9781250164926 | \$17.00 / \$24.00 Can.
Trade Paperback | 224 pages | Carton Qty: 28
8.3 in H | 5.5 in W

Other Available Formats:
Ebook ISBN: 9781250164919

MARKETING

Author Appearances
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Facebook, Instagram and Twitter
Influencer Campaign
Op-Ed Campaign
Library Marketing
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Advance Reader's Copies



Verax

The True Story of Whistleblowers, Drone Warfare, and Mass Surveillance: A Graphic Novel

Pratap Chatterjee and Khalil Bendib

From a prize-winning journalist and the co-author of the best-selling *Zahra's Paradise*, a sweeping graphic history of electronic surveillance from the War on Terror to the latest drone strike

In a wholly original and engaging telling, *Verax* ("truth-teller" and one of Edward Snowden's code names) recounts the full story of American electronic surveillance post 9/11, in brilliant comics form.

We follow Pratap Chatterjee, journalist sleuth, as he dives into the world of mass surveillance and introduces its cast of characters: companies, users, government agencies, whistleblowers, journalists, and, in a leading role, the devices themselves. He explains the complex ways governments follow the movements and interactions of individuals and countries, whether by tracking the players of Angry Birds, deploying "Stingrays" to listen in on phone calls, or weaponizing programs with names like Howlermonkey and Godsurge to attack the infrastructure of hostile states and remotely guide the U.S. missiles used in drone killings. He chronicles the complicity of corporations like Apple, Verizon, and Google, and the daring of the journalists and whistleblowers—from Snowden to the lesser-known NSA Four—who made sure that the world would know. Finally, he gives a prognosis for the future of mass surveillance, and for the fate of those who resist it.

Condensing the broad, complex history of 21st-century surveillance into a compact and vivid work, *Verax* is a valuable contribution that is certain to last.

PRAISE

Praise for Khalil Bendib and Pratap Chatterjee:

"Like *Maus* and *Persepolis*, *Zahra's Paradise* puts a human face on a time of grief and unrest."

—NPR

"*Iraq, Inc.* will introduce you to the entrepreneurs who really understand war profiteering and the price the rest of us will have to pay."

—*Forbes*

Pratap Chatterjee is the author of *Halliburton's Army* and *Iraq, Inc.* An investigative reporter on warfare and technology, he has appeared on the *BBC*, *CNN*, *Fox*, *MSNBC*; written for the *New Republic*, *the Financial Times*, and the *Guardian*; produced segments for *Democracy Now!* and Channel Four, and hosted a weekly radio show for KPFA Pacifica radio. Chatterjee has received awards from the Lannan Foundation, Project Censored, and the Overseas Club of America and is a member of the board of Amnesty In

COMICS & GRAPHIC NOVELS / NONFICTION

Metropolitan Books | 10/3/2017

9781627793551 | \$25.00 / \$35.00 Can.

Trade Paperback | 224 pages | Carton Qty: 28
10 in H | 7 in W

black-and-white illustrations throughout

Subrights: Metropolitan: Brit., trans., 1st ser.

Frances Goldin Literary Agency: audio, dram.

Other Available Formats:

Ebook ISBN: 9781627793568

MARKETING

Author Appearances

Feature title at Comic con

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Op-Ed Campaign

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White Box Galley Giveaway

Aggressive Social Media Campaign

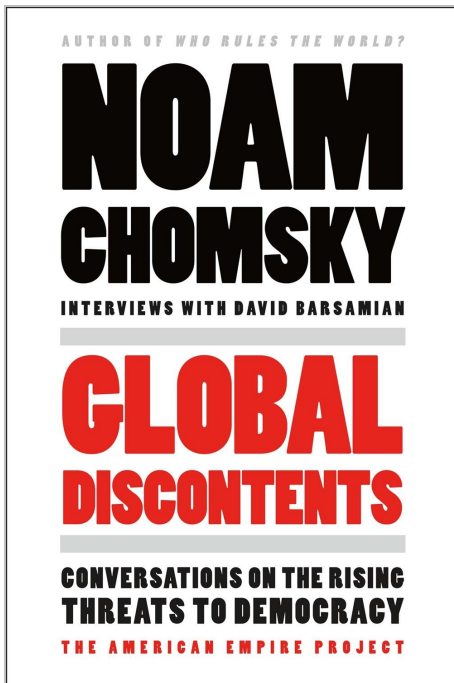
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Influencer Outreach

Academic Marketing

Library Marketing

Advance Reader's Edition



Global Discontents

Conversations on the Rising Threats to Democracy

Noam Chomsky: Interviews with David Barsamian

In a compelling new set of interviews, Noam Chomsky identifies the “dry kindling” of discontent around the world that could soon catch fire.

In wide-ranging interviews with David Barsamian, his longtime interlocutor, Noam Chomsky asks us to consider “the world we are leaving to our grandchildren”: one imperiled by the escalation of climate change and the growing potential for nuclear war. If the current system is incapable of dealing with these threats, he argues, it’s up to us to radically change it.

These ten interviews, conducted from 2013 to 2016, examine the latest developments around the globe: the devastation of Syria, the reach of state surveillance, growing anger over economic inequality, the place of religion in American political culture, and the bitterly contested 2016 U.S. presidential election. In accompanying personal reflections on his Philadelphia childhood and his eighty-seventh birthday, Chomsky also describes his own intellectual journey and the development of his uncompromising stance as America’s premier dissident intellectual.

PRAISE

"Chomsky is a global phenomenon. . . . He may be the most widely read American voice on foreign policy on the planet." —*The New York Times Book Review*

"With relentless logic, Chomsky bids us to listen closely to what our leaders tell us—and to discern what they are leaving out. . . . Agree with him or not, we lose out by not listening." —*BusinessWeek*

"It is possible that, if the United States goes the way of nineteenth-century Britain, Chomsky's interpretation will be the standard among historians a hundred years from now." —*The New Yorker*

Noam Chomsky is the author of numerous bestselling political works, including *Hegemony or Survival* and *Failed States*. A professor emeritus of linguistics and philosophy at MIT, he is widely credited with having revolutionized modern linguistics. He lives outside Boston, Massachusetts.

David Barsamian, director of the award-winning and widely syndicated Alternative Radio, is a winner of the Lannan Foundation's Cultural Freedom Fellowship and the ACLU's Upton Sinclair Award for independent journali...

POLITICAL SCIENCE / INTERNATIONAL RELATIONS

Metropolitan Books | 12/5/2017

9781250146182 | \$18.00 / \$25.00 Can.

Trade Paperback | 240 pages | Carton Qty: 32
8.3 in H | 5.5 in W

Other Available Formats:

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Audio ISBN: 9781427289605

MARKETING

National Review and Feature Attention
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Influencer Campaign
Aggressive Social Media Campaign
Including Facebook, Instagram, Twitter
Academic Marketing
Library Marketing
Advance Reader's Edition
American Empire Project

Index

Alyokhina, Maria; Riot Days.	17
Bernstein, Jake; Secrecy World: Inside the Panama Papers Investigation of Illicit Money Networks and the Global Elite	13
Brand, Russell; Fix: Freedom from All Your Addictions.	5
Brown, Tina; The Vanity Fair Diaries.	14
Chatterjee, Pratap; Verax: The True Story of Whistleblowers, Drone Warfare, and Mass Surveillance: A Graphic Novel.	18
Chomsky, Noam; Global Discontents: Conversations on the Rising Threats to Democracy.	19
Class Mom: A Novel ; Laurie Gelman.	3
Cook, Kevin; Electric October: Seven World Series Games, Six Lives, Five Minutes of Fame That Lasted Forever.	4
Dawn of the New Everything: Encounters with Reality and Virtual Reality ; Jaron Lanier.	11
Electric October: Seven World Series Games, Six Lives, Five Minutes of Fame That Lasted Forever ; Kevin Cook.	4
First-Class Catastrophe, A: The Road to Black Monday, the Worst Day in Wall Street History ; Diana B. Henriques.	7
Fix: Freedom from All Your Addictions ; Russell Brand.	5
Fraser, Caroline; Prairie Fires: The Life and Times of Laura Ingalls Wilder.	16
Gelman, Laurie; Class Mom: A Novel.	3
Global Discontents: Conversations on the Rising Threats to Democracy ; Noam Chomsky.	19
Golden, Daniel; Spy Schools: How the CIA, FBI, and Foreign Intelligence Secretly Exploit America's Universities.	10
Happiness: The Crooked Little Road to Semi-Ever After ; Heather Harpham.	2
Harpham, Heather; Happiness: The Crooked Little Road to Semi-Ever After.	2
Henriques, Diana B.; A First-Class Catastrophe: The Road to Black Monday, the Worst Day in Wall Street History.	7
Hepworth, David; Uncommon People: The Rise and Fall of The Rock Stars.	12
Influential Mind, The: What the Brain Reveals About Our Power to Change Others ; Tali Sharot.	8
Lanier, Jaron; Dawn of the New Everything: Encounters with Reality and Virtual Reality.	11
Lythcott-Haims, Julie; Real American: A Memoir.	9
O'Reilly, Bill; Untitled O'Reilly.	6
Prairie Fires: The Life and Times of Laura Ingalls Wilder ; Caroline Fraser.	16
Real American: A Memoir ; Julie Lythcott-Haims.	9
Riot Days ; Maria Alyokhina.	17
Secrecy World: Inside the Panama Papers Investigation of Illicit Money Networks and the Global Elite ; Jake Bernstein	13
Sfard, Michael; The Wall and the Gate: Israel, Palestine, and the Legal Battle for Human Rights.	15
Sharot, Tali; The Influential Mind: What the Brain Reveals About Our Power to Change Others.	8
Spy Schools: How the CIA, FBI, and Foreign Intelligence Secretly Exploit America's Universities ; Daniel Golden	10
Uncommon People: The Rise and Fall of The Rock Stars ; David Hepworth.	12
Untitled O'Reilly ; Bill O'Reilly.	6
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Verax: The True Story of Whistleblowers, Drone Warfare, and Mass Surveillance: A Graphic Novel ; Pratap Chatterjee	18
Wall and the Gate, The: Israel, Palestine, and the Legal Battle for Human Rights ; Michael Sfard.	15