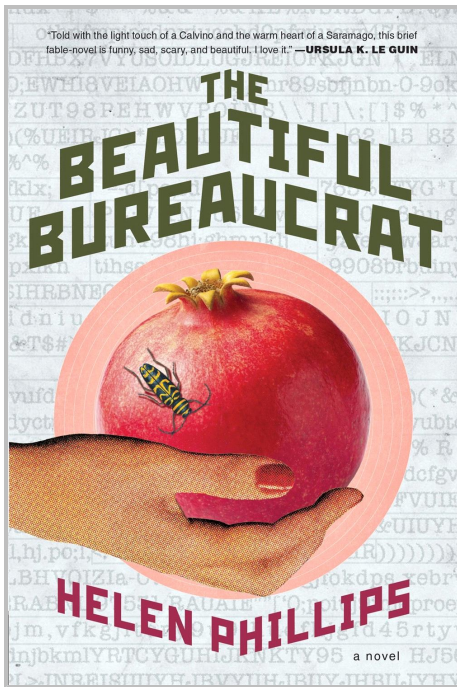


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FALL 2015

HENRY HOLT
METROPOLITAN BOOKS

**FICTION / LITERARY**

Henry Holt and Co. | 8/11/2015
 9781627793766 | \$25.00 / \$28.99 Can.
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 2 illustrations

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MARKETING

National Review and Feature Attention
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The Beautiful Bureaucrat

A Novel

Helen Phillips

A young wife's new job pits her against the unfeeling machinations of the universe in a dazzling first novel Ursula K. Le Guin hails as "funny, sad, scary, beautiful. I love it."

In a windowless building in a remote part of town, the newly employed Josephine inputs an endless string of numbers into something known only as The Database. After a long period of joblessness, she's not inclined to question her fortune, but as the days inch by and the files stack up, Josephine feels increasingly anxious in her surroundings—the office's scarred pinkish walls take on a living quality, the drone of keyboards echoes eerily down the long halls. When one evening her husband Joseph disappears and then returns, offering no explanation as to his whereabouts, her creeping unease shifts decidedly to dread.

As other strange events build to a crescendo, the haunting truth about Josephine's work begins to take shape in her mind, even as something powerful is gathering its own form within her. She realizes that in order to save those she holds most dear, she must penetrate an institution whose tentacles seem to extend to every corner of the city and beyond. Both chilling and poignant, *The Beautiful Bureaucrat* is a novel of rare restraint and imagination. With it, Helen Phillips enters the company of Murakami, Bender, and Atwood as she twists the world we know and shows it back to us full of meaning and wonder—luminous and new.

PRAISE

"Told with the light touch of a Calvino and the warm heart of a Saramago, this brief fable-novel is funny, sad, scary, and beautiful. I love it."—Ursula K. Le Guin

"One of the most exciting young writers working today."—Jenny Offill

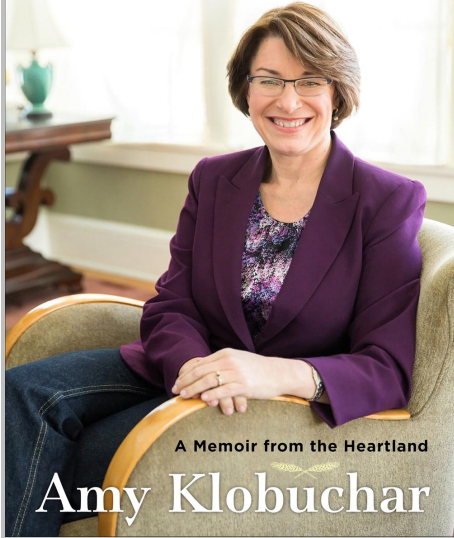
"A satisfying parable of love and life, death and birth, and the travails of transposed numbers." —Joshua Ferris

"Reads like Borges in Brooklyn, with its cerebral pleasures buttressed by Helen Phillips' precise, resonant depictions of love, marriage, sex, and terrible apartments...Very deeply satisfying."—Robin Sloan

"Has the compulsive quality of a mystery and the furious urgency of a fever dream..."—Leslie Jamison

Helen Phillips is the recipient of a Rona Jaffe Foundation Writer's Award and the Italo Calvino Prize, among others. Her collection, *And Yet They Were Happy*, was also a finalist for the McLaughlin-Esstman-Stearns Prize, and her work has been featured on NPR's Selected Shorts and appeared in *Tin House*, *Electric Literature*, *Slice*, *BOMB*, *Mississippi Review*, and *PEN America*. She is an assistant professor of creative writing at Brooklyn College and lives in Brooklyn with her husband and children.

The Senator Next Door



The Senator Next Door

A Memoir From the Heartland

Amy Klobuchar

One of the U.S. Senate's most candid--and funniest--women tells the story of her life and her unshakeable faith in our democracy

Minnesota Senator Amy Klobuchar has tackled every obstacle she's encountered--her parents' divorce, her father's alcoholism and recovery, her political campaigns and Washington's gridlock--with honesty, humor and pluck. Now, in *The Senator Next Door*, she chronicles her remarkable heartland journey, from her immigrant grandparents to her middle-class suburban upbringing to her rise in American politics.

After being kicked out of the hospital while her infant daughter was still in intensive care, Klobuchar became the lead advocate for one of the first laws in the country guaranteeing new moms and their babies a 48-hour hospital stay. Later she ran Minnesota's biggest prosecutor's office and in 2006 was the first woman elected to the U.S. Senate from her state. Along the way she fashioned her own political philosophy grounded in her belief that partisan flame-throwing takes no courage at all; what really matters is forging alliances with unlikely partners to solve the nation's problems.

Optimistic, plainspoken and often very funny, *The Senator Next Door* is a story about how the girl next door decided to enter the fray and make a difference. At a moment when America's government often seems incapable of getting anything done, Amy Klobuchar proves that politics is still the art of the possible.

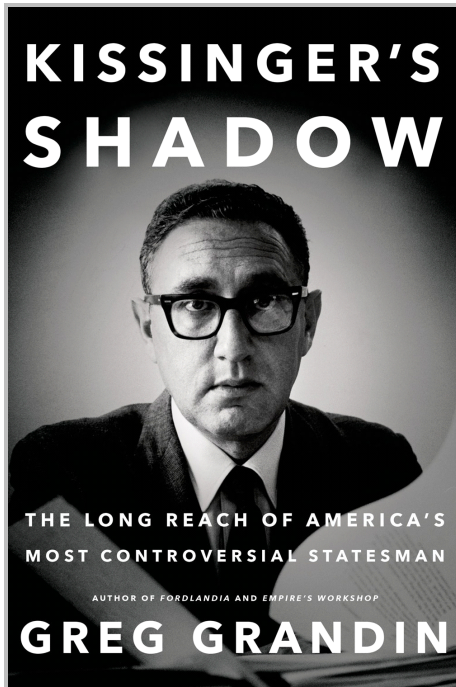
Amy Klobuchar, the daughter of a newspaperman and a schoolteacher, is Minnesota's senior United States Senator. A Democrat, she was first elected to the Senate in 2006; she was later reelected in a landslide and named to Senate leadership. A national leader, she has a well-earned reputation for working across the aisle to pass legislation that supports families, workers and businesses. She and her husband John have a daughter, Abigail, who is in college.

**BIOGRAPHY &
AUTOBIOGRAPHY / POLITICAL**

Henry Holt and Co. | 8/25/2015
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BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL

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Kissinger's Shadow

The Long Reach of America's Most Controversial Statesman

Greg Grandin

A new account of America's most controversial diplomat that moves beyond praise or condemnation to reveal Kissinger as the architect of America's current imperial stance

In his fascinating new book, acclaimed historian Greg Grandin argues that to understand the crisis of contemporary America—its never-ending wars abroad and political polarization at home—we have to understand Henry Kissinger.

Examining Kissinger's own writings, as well as a wealth of newly declassified documents, Grandin reveals how Richard Nixon's top foreign policy advisor, even as he was presiding over defeat in Vietnam and a disastrous, secret, and illegal war in Cambodia, was helping to revive a militarized version of American exceptionalism centered on an imperial presidency. Believing that reality could be bent to his will, insisting that intuition is more important in determining policy than hard facts, and vowing that past mistakes should never hinder future bold action, Kissinger anticipated, even enabled, the ascendance of the neoconservative idealists who took America into crippling wars in Afghanistan and Iraq.

Going beyond accounts focusing either on Kissinger's crimes or accomplishments, Grandin offers a compelling new interpretation of the diplomat's continuing influence on how the United States views its role in the world.

PRAISE

*Praise for **The Empire of Necessity**:*

"*The Empire of Necessity* is scholarship at its best. Greg Grandin's deft penetration into the marrow of the slave industry is compelling, brilliant and necessary." —Toni Morrison

"Engaging, richly informed . . . Grandin has produced a quietly powerful account that Melville himself would have admired." —*Wall Street Journal*

"Powerful . . . a remarkable feat of research . . . a significant contribution to the largely impossible yet imperative effort to retrieve some trace of the countless lives that slavery consumed." —Andrew Delbanco, the *New York Times Book Review*

Greg Grandin is the author of *The Empire of Necessity*; *Fordlandia*, which was a finalist for the Pulitzer Prize and the National Book Award; as well as *Empire's Workshop* and *The Blood of Guatemala*. A professor of history at New York University and a recipient of fellowships from the Guggenheim Foundation and the New York Public Library, Grandin has served on the UN Truth Commission investigating the Guatemalan Civil War and has written for the *Los Angeles Times*, *The Nation*, & *The New York Times*.



Untitled O'Reilly 2

Bill O'Reilly

**HISTORY / UNITED STATES /
20TH CENTURY**

Henry Holt and Co. | 9/22/2015

9781627792417 | \$30.00 / \$34.50 Can.

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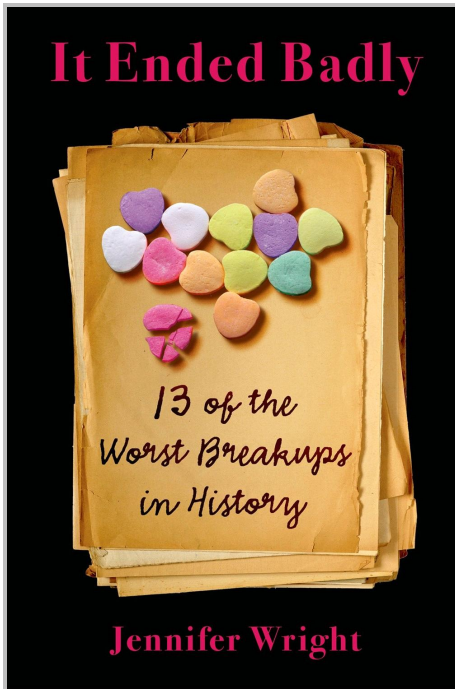
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It Ended Badly



It Ended Badly

Thirteen of the Worst Breakups in History

Jennifer Wright

A humorous, well-researched pop history of the disastrous love lives of prominent historical figures, from Lord Byron to Elizabeth Taylor

If you are lying in bed right now, a pint of ice cream in one hand, a bottle of scotch in the other, and this book clenched between your teeth (one tooth is missing from last night's bar fight), with tears streaming down your face over how much you loved, loved, loved your ex, let me commend you on how well you are coping. You could be doing so much worse. *So* much worse. You could be beheading your ex, or castrating strangers, or starting an exciting new life with a sex doll. *YOU ARE A HERO.*

In *It Ended Badly*, New York Observer columnist Jennifer Wright guides you through thirteen of the worst breakups of notable figures in history—from Emperor Nero (sadist, murderer several times over), to Viennese artist Oskar Kokoschka (he of the aforementioned sex doll), to Norman Mailer (public stabbing). With her conversational tone and considerable wit, Wright digs deep into the archives to bring these terrible breakups to life. It's fun, pop history that educates, entertains, and really puts your own bad breakup behavior into perspective. *It Ended Badly* is for anyone who's loved and lost and maybe sent one too many ill-considered, late-night emails to their ex—reminding us that no matter how badly we've behaved, no one is as bad as Henry VIII.

Jennifer Wright is a columnist for the *New York Observer* and the *New York Post*, covering sex and dating. She was one of the founding editors of TheGloss.com, and her writing regularly appears in such publications as *Cosmopolitan*, *Glamour*, and *Maxim*. Her breakup cure is gin, reruns of *30 Rock*, and historical biographies. She lives and loves in New York City.

HISTORY / ESSAYS

Henry Holt and Co. | 11/3/2015
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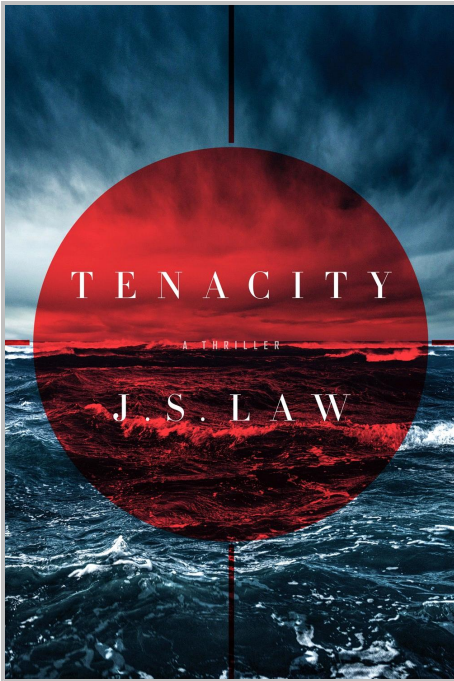
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**FICTION / CRIME**

Henry Holt and Co. | 11/3/2015

9781627794565 | \$27.00

Hardcover | 320 pages | Carton Qty: 20

6.1 in W | 9.3 in H

Other Available Formats:

Ebook ISBN: 9781627794572

Tenacity

A Thriller

J. S. Law

Two hundred meters below the ocean's surface, you can't run, you can't hide, and the truth won't set you free

An officer hangs himself in the engine room of naval submarine HMS Tenacity. A woman's murder bears disturbing similarities to an old case. Lieutenant Danielle "Dan" Lewis grasps for the truth before it submerges in the gray waters of the English Channel.

Cramped, claustrophobic, and under strict command, the confines of HMS Tenacity are unwelcoming in the best of circumstances. For Dan, the only female aboard, who must methodically interrogate a tightknit and hostile crew, it's her own special place in hell.

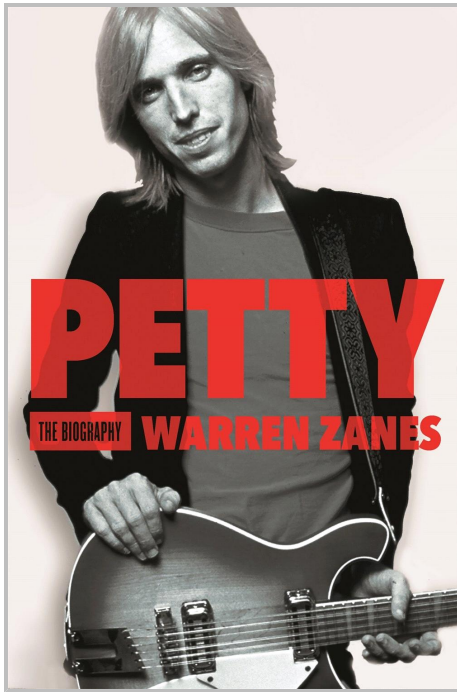
Recently reassigned to the Special Investigation Branch's Kill Team, Dan's hardheaded reputation precedes her. But facing an obstinate ship's company, a commanding officer too eager to close the case, and a constant threat of unfriendly male interest, she learns that under enough pressure, everyone has their breaking point.

PRAISE

Advance Praise for Tenacity:

"J.S. Law is a powerful new voice, and his heroine Dan Lewis lives up to the title. She is fearless and doesn't quit in the faces of all odds. The murky world of submarines and murder make Tenacity addictively readable, and memories of it linger like dreams." -#1 *New York Times* bestselling author Patricia Cornwell

J. S. Law served in the Royal Navy Submarine Service, rising through the ranks to become a senior nuclear engineer. TENACITY, book one in the Dan Lewis series, is his first novel. He lives in Portsmouth, UK.



Petty

The Biography

Warren Zanes

An exhilarating and intimate account of the life of music legend Tom Petty, by an accomplished writer and musician who toured with Petty

No one other than Warren Zanes, rocker and writer and friend, could author a book about Tom Petty that is as honest and evocative of Petty's music and the remarkable rock and roll history he and his band helped to write.

Born in Gainesville, Florida, with more than a little hillbilly in his blood, Tom Petty was a Southern shit kicker, a kid without a whole lot of promise. Rock and roll made it otherwise. From meeting Elvis, to seeing the Beatles on Ed Sullivan, to producing Del Shannon, backing Bob Dylan, putting together a band with George Harrison, Dylan, Roy Orbison, and Jeff Lynne, making records with Johnny Cash, and sending well more than a dozen of his own celebrated recordings high onto the charts, Tom Petty's story has all the drama of a rock and roll epic. Now in his mid-sixties, still making records and still touring, Petty, known for his reclusive style, has shared with Warren Zanes his insights and arguments, his regrets and lasting ambitions, and the details of his life on and off the stage.

This is a book for those who know and love the songs, from "American Girl" and "Refugee" to "Free Fallin'" and "Mary Jane's Last Dance," and for those who want to see the classic rock and roll era embodied in one man's remarkable story. Dark and mysterious, Petty manages to come back, again and again, showing us what the music can do and where it can take us.

Zanes holds a PhD in visual and cultural studies from the University of Rochester. He was a member of the Del Fuegos and continues to record music. His work has appeared in *The Oxford American*, and he has served as a V.P. at the Rock and Roll Hall of Fame and is currently the Executive Director of Little Steve Van Zandt's Rock and Roll Forever Foundation.

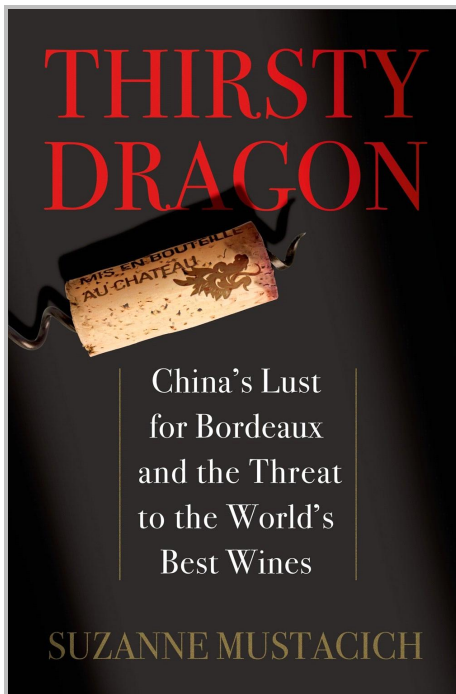
**BIOGRAPHY &
AUTOBIOGRAPHY /
ENTERTAINMENT &
PERFORMING ARTS / GENERAL**

Henry Holt and Co. | 11/10/2015
9780805099683 | \$30.00 / \$34.50 Can.
Hardcover | 352 pages | Carton Qty: 20
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15-20 photos in 1 16-pg. color insert

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MARKETING

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Thirsty Dragon

China's Lust for Bordeaux and the Threat to the World's Best Wines

Suzanne Mustacich

An inside view of China's quest to become a global wine power and Bordeaux's attempt to master the thirsty dragon it helped create

The wine merchants of Bordeaux and the rising entrepreneurs of China would seem to have little in common—old world versus new, tradition versus disruption, loyalty versus efficiency. And yet these two communities have found their destinies intertwined in the conquest of new markets, as Suzanne Mustacich shows in this provocative account of how China is reshaping the French wine business and how Bordeaux is making its mark on China.

Thirsty Dragon lays bare the untold story of how an influx of Chinese money rescued France's most venerable wine region from economic collapse, and how the result was a series of misunderstandings and crises that threatened the delicate infrastructure of Bordeaux's insular wine trade. The Bordelais and the Chinese do business according to different and often incompatible sets of rules, and Mustacich uncovers the competing agendas and little-known actors who are transforming the economics and culture of Bordeaux, even as its wines are finding new markets—and ever higher prices—in Shanghai, Beijing, and Hong Kong, with Hong Kong and London traders playing a pivotal role.

At once a tale of business skullduggery and fierce cultural clashes, adventure, and ambition, *Thirsty Dragon* offers a behind-the-scenes look at the challenges facing the world's most famous and prestigious wines.

Suzanne Mustacich is a contributing editor at *Wine Spectator*. She was previously a Bordeaux correspondent for Agence France Presse, a columnist for the Chinese magazine *Wine Life*, a contributor to *Wine Business International*, and a television producer for NBC News and several production companies. She holds a bachelor's degree from Yale University and an enology diploma from the University of Bordeaux. She lives in Bordeaux with her family.

BUSINESS & ECONOMICS / INTERNATIONAL / GENERAL

Henry Holt and Co. | 11/10/2015

9781627790871 | \$30.00 / \$34.50 Can.

Hardcover | 352 pages | Carton Qty: 20

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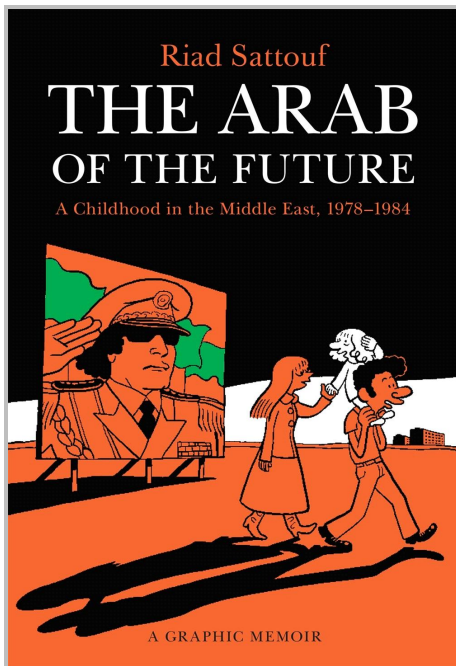
MARKETING

National Review and Feature Attention

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COMICS & GRAPHIC NOVELS / NONFICTION

Metropolitan Books | 10/13/2015
9781627793445 | \$26.00 / \$29.99 Can.
Paperback | 160 pages | Carton Qty: 32
6.1 in W | 9.3 in H

Subrights: British, First Serial, Second Serial

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MARKETING

National Review and Feature Attention
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The Arab of the Future

A Graphic Memoir

Riad Sattouf

***The Arab of the Future*, the #1 French best-seller, tells the unforgettable story of Riad Sattouf's childhood, spent in the shadows of 3 dictators-Muammar Gaddafi, Hafez al-Assad, and his father**

In striking, virtuoso graphic style that captures both the immediacy of childhood and the fervor of political idealism, Riad Sattouf recounts his nomadic childhood growing up in rural France, Gaddafi's Libya, and Assad's Syria--but always under the roof of his father, a Syrian Pan-Arabist who drags his family along in his pursuit of grandiose dreams for the Arab nation.

Riad, delicate and wide-eyed, follows in the trail of his mismatched parents; his mother, a bookish French student, is as modest as his father is flamboyant. Venturing first to the Great Socialist People's Libyan Arab State and then joining the family tribe in Homs, Syria, they hold fast to the vision of the paradise that always lies just around the corner. And hold they do, though food is scarce, children kill dogs for sport, and with locks banned, the Sattoufs come home one day to discover another family occupying their apartment. The ultimate outsider, Riad, with his flowing blond hair, is called the ultimate insult... Jewish. And in no time at all, his father has come up with yet another grand plan, moving from building a new people to building his own great palace.

Brimming with life and dark humor, *The Arab of the Future* reveals the truth and texture of one eccentric family in an absurd Middle East, and also introduces a master cartoonist in a work destined to stand alongside *Maus* and *Persepolis*.

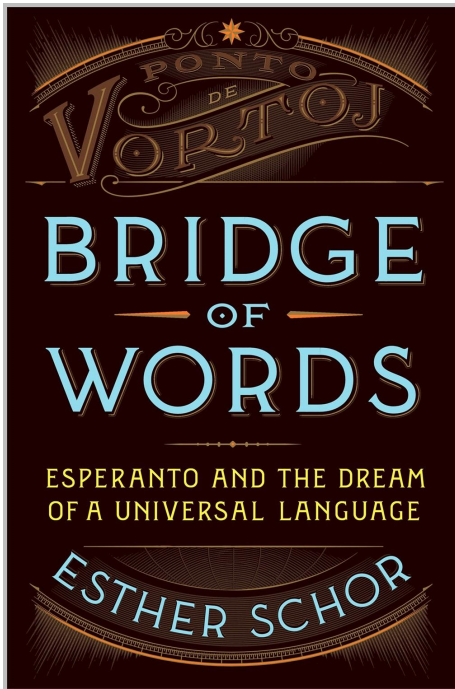
PRAISE

"*The Arab of the Future* confirms Riad Sattouf's place among the greatest cartoonists of his generation."-*Le Monde*

"Throughout, the book is incisive, detailed, and humorous... but if the tone is light, the meaning is not. Riad Sattouf uses the cleanest of lines in the service of a dark, dense history."-*L'Express*

"The social, political and religious context of Libya and Syria might be beyond the reach of a child, but the boy Riad has the capacity for the most forceful, candid observation....With his great honesty and intelligence, Sattouf is revealed as one of our most gifted-and funniest-writers."-*L'Inrockuptibles*

Riad Sattouf is a best-selling cartoonist and filmmaker who grew up in Syria, Libya, and Algeria, and now lives in Paris. The author of four comics series in France and a weekly column in the satirical publication *Charlie Hebdo*, Sattouf also directed the films *The French Kissers* and *Jacky in the Women's Kingdom*. *The Arab of the Future* is his first work to appear in English.



LANGUAGE ARTS & DISCIPLINES / LINGUISTICS / GENERAL

Metropolitan Books | 2/2/2016
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MARKETING

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Bridge of Words

Esperanto and the Dream of a Universal Language

Esther Schor

A rich and passionate biography of a language and the dream of world harmony it sought to realize

In 1887, Ludwig Lazarus Zamenhof, a Polish Jew, had the idea of putting an end to tribalism by creating a universal language, one that would be equally accessible to everyone in the world. The result was Esperanto, a utopian scheme full of the brilliance, craziness, and grandiosity that characterize all such messianic visions.

In this first full history of a constructed language, poet and scholar Esther Schor traces the life of Esperanto. She follows the path from its invention by Zamenhof, through its turn-of-the-century golden age as the great hope of embattled cosmopolites, to its suppression by nationalist regimes and its resurgence as a bridge across the Cold War. She plunges into the mechanics of creating a language from scratch, one based on rational systems that would be easy to learn, politically neutral, and allow all to speak to all. Rooted in the dark soil of Europe, Esperanto failed to stem the continent's bloodletting, of course, but as Schor shows, the ideal continues draw a following of modern universalists dedicated to its visionary goal.

Rich and subtle, *Bridge of Words* is at once a biography of an idea, an original history of Europe, and a spirited exploration of the only language charged with saving the world from itself.

PRAISE

Praise for Esther Schor's *Emma Lazarus*:

"Lively and deftly argued." —*New York Review of Books*

"A sympathetic and balanced life." —*The New York Times Book Review*

"Evocative... Sweeps Lazarus down from the schoolroom pedestal, giving us a delicious and vivid, frequently wry and touchingly sympathetic record." —*Commentary*

"It is a rare book that so skillfully melds biography, literary analysis, and cultural history. Schor's prose is as lyrical and rich in images as the poetry she describes in this intimate, often touching volume." —Andrew Solomon, author of *The Noonday Demon*

Esther Schor is the author of *Emma Lazarus*, which received a 2006 National Jewish Book Award, and the editor of the *Cambridge Companion to Mary Shelley*. Her essays and reviews have appeared in the *New York Times Book Review*, the *Times Literary Supplement*, and *The Forward*, among other publications. Her first collection of poems, *The Hills of Holland*, was a nominee for the *Los Angeles Times* Book Awards. A professor of English at Princeton University, Schor lives in Princeton, NJ.

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