

I Refuse

A Novel

Per Petterson; Translated from the Norwegian by Don Bartlett

A masterful new novel from Per Petterson, who “provides one of literature’s greatest gifts . . . a welcome refuge from our cacophonous world” (NPR)

Per Petterson’s hotly anticipated new novel, *I Refuse*, is the work of an internationally acclaimed novelist at the height of his powers. In Norway the book has been a huge bestseller, and rights have already been sold into sixteen countries. In his signature spare style, Petterson weaves a tale of two men whose accidental meeting one morning recalls their boyhood thirty-five years ago. Back then, Tommy was separated from his sisters after he stood up to their abusive father. Jim was by Tommy’s side through it all. But one winter night, a chance event on a frozen lake forever changed the balance of their friendship. Now Jim fishes alone on a bridge as Tommy drives by in a new Mercedes, and it’s clear their fortunes have reversed. Over the course of the day, the life of each man will be irrevocably altered. *I Refuse* is a powerful, unforgettable novel, and its publication is an event to be celebrated.

PRAISE

Praise for Per Petterson

“Reading a Petterson novel is like falling into a northern landscape painting—all shafts of light and clear palpable chill.”—*Time*

“Subtly incisive . . . Clean sentence after clean sentence, Petterson conveys both the melancholy and the demi-pleasurable sensation of being fundamentally untethered.”—Stacey D’Erasmus, *The New York Times Book Review*

“Readers will find that they’re in the hands of a master whose quiet, unforgettable voice leaves you yearning to hear more.”—*The Boston Globe*

“Per Petterson stands unsurpassed among contemporary writers for existential truth-telling.”—*Financial Times*

Per Petterson won the International IMPAC Dublin Literary Award for his novel *Out Stealing Horses*, which has been translated into forty-nine languages and was named a Best Book of 2007 by *The New York Times Book Review*.

FICTION / LITERARY

Graywolf Press | 4/7/2015

9781555976996 | \$24.00

Hardcover | 224 pages | Carton Qty:

5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights:

Brit., trans., audio, dram.: Random House Group Ltd.

1st ser.: Graywolf Press

Other Available Formats:

Ebook ISBN: 9781555973339

MARKETING

5-City U.S. Author Tour
Featured Galley Giveaway at Winter Inst. and Regional Trade Shows
Major Media and Bookseller Outreach
National Publicity
National Advertising
Coop Available
Feature on Graywolf Website

ALSO AVAILABLE

Ashes in My Mouth, Sand in My Shoes: Stories

4/2015 | 9781555977009

Trade Paperback | \$14.00

It’s Fine By Me: A Novel

10/2012 | 9781555976262

Hardcover | \$22.00 / \$25.00 Can.

PAPERBACK ORIGINAL

Ashes in My Mouth, Sand in My Shoes

Stories

Per Petterson; Translated from the Norwegian by Don Bartlett

The heartwarming debut that brought Per Petterson, the author of the highly acclaimed *Out Stealing Horses*, to prominence

Young Arvid Jansen lives on the outskirts of Oslo. It's the early sixties; his father works in a shoe factory and his Danish mother works as a cleaner. Arvid has nightmares about crocodiles and still wets his bed at night, but slowly he begins to understand the world around him. Vivid images accompany each new event: A photo of his mother as a young woman makes him cry as he realizes how time passes, and the black car that comes to collect his father on the day Arvid's grandfather dies reminds him of the passing of his bullfinch. And then, one morning, his teacher tells his class to pray because a nuclear war is looming. *Ashes in My Mouth, Sand in My Shoes*, Per Petterson's debut, in which he introduces Arvid Jansen to the world, is a delicate portrait of childhood in all its complexity, wonder, and confusion that will delight fans of *Out Stealing Horses* and new readers alike.

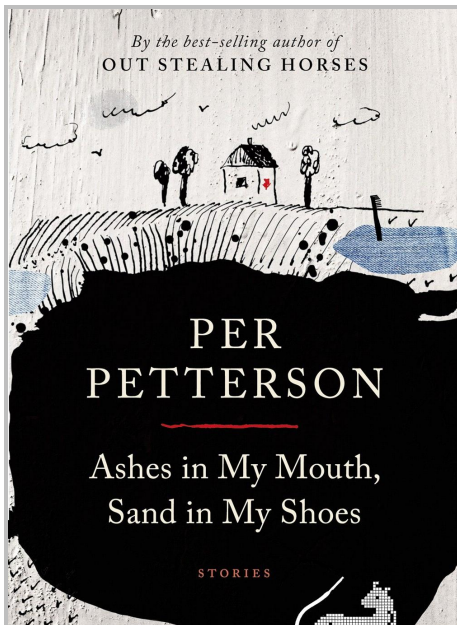
PRAISE

"Shot through with a tender, nostalgic quality . . . Petterson brings the book to an unexpectedly moving conclusion." —*Financial Times*

"This is a small book that packs a punch . . . Petterson's style . . . is stripped like a bleached Wallander landscape and leaves you no place to hide from Arvid's all-too-vivid reality. You are gripped by a few simple words." —*The Independent on Sunday*

"The talent has been there from the very beginning . . . The delicacy and simplicity of Petterson's vision of childhood also suggests Carver's master Chekhov . . . If you haven't read Per Petterson at all . . . it's quite possible you'll want to read everything ...

Per Petterson won the International IMPAC Dublin Literary Award for his novel *Out Stealing Horses*, which has been translated into forty-nine languages and was named a Best Book of 2007 by *The New York Times*.



FICTION / LITERARY

Graywolf Press | 4/7/2015

9781555977009 | \$14.00

Trade Paperback | 128 pages | Carton Qty:
4.750 in W | 6.500 in H | 1.000 lb Wt

Subrights:

Brit., trans., audio, dram.: Random House Group Ltd.

1st ser.: Graywolf Press

Other Available Formats:

Ebook ISBN: 9781555973346

MARKETING

5-City U.S. Author Tour
Major Media and Bookseller Outreach
National Publicity
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Coop Available
Feature on Graywolf Website

ALSO AVAILABLE

I Refuse: A Novel

4/2015 | 9781555976996

Hardcover | \$24.00

It's Fine By Me: A Novel

10/2012 | 9781555976262

Hardcover | \$22.00 / \$25.00 Can.

Ongoingness

The End of a Diary

Sarah Manguso

A dazzling philosophical investigation of the challenge of living in the present, by a brilliant practitioner of the new essay

In her third book that continues to define the contours of the contemporary essay, Sarah Manguso confronts a meticulous diary that she has kept for twenty-five years. “I wanted to end each day with a record of everything that had ever happened,” she explains. But this simple statement belies a terror that she might forget something, that she might miss something important. Maintaining that diary, now 800,000 words, had become, until recently, a kind of spiritual practice.

Then Manguso became pregnant and had a child, and these two Copernican events generated an amnesia that put her into a different relationship with the need to document herself amid ongoing time. *Ongoingness* is a spare, meditative work that stands in stark contrast to the volubility of the diary—it is a haunting account of mortality and impermanence, of how we struggle to find clarity amid the chaos of time that rushes around and over and through us.

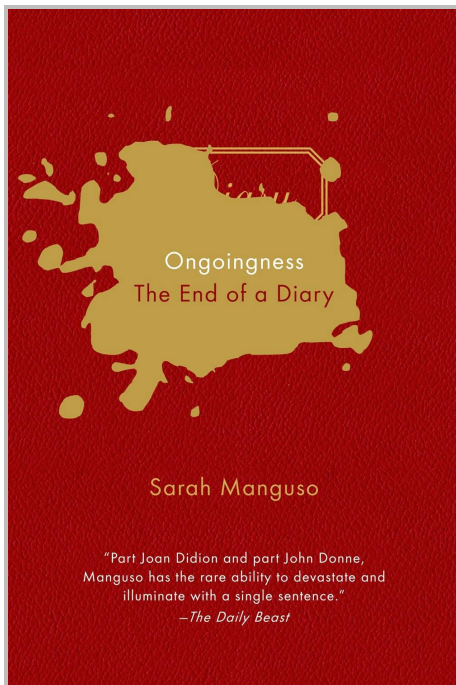
PRAISE

“After I had my son I looked everywhere for a book that might serve as some kind of mirror. I bought so many silly books. Now I see what the problem was: I wanted a book about time—about mortality. I can’t think of a writer who is at once so experimentally daring and so rigorously uncompromising. *Ongoingness* is an incredibly elegant, wise book, and I loved it.”—Miranda July

“The memoir form is shaken up and reinvented in this brilliant meditation on time and record-keeping. *Ongoingness* is a short book but there’s nothing small about it. Sarah Manguso covers vast territory with immense subtlety and enviable wit.”—Jenny Offill

“It seemed scarce...”

Sarah Manguso is the author of two memoirs, *The Guardians* and *The Two Kinds of Decay*; two poetry collections; and a short-story collection. Born and raised near Boston, she was educated at Harvard and the Iowa Writers' Workshop. She lives in Los Angeles.



BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Graywolf Press | 3/3/2015
9781555977030 | \$20.00 / \$23.00 Can.
Hardcover | 144 pages | Carton Qty:
5,000 in W | 7,500 in H | 1,000 lb Wt

Subrights:
Brit., trans., 1st ser., dram.: Janklow and Nesbit
Associates
Audio: Graywolf Press

MARKETING

5-City Author Tour
Major Media and Bookseller Outreach
National Publicity
National Advertising
Feature on Graywolf Website

ALSO AVAILABLE

The Guardians: An Elegy for a Friend
3/2013 | 9781250024152
Trade Paperback | \$15.00 / \$17.00 Can.

The Two Kinds of Decay: A Memoir
5/2009 | 9780312428440
Trade Paperback | \$15.00 / \$17.00 Can.

PAPERBACK ORIGINAL

The Infernal

A Novel

Mark Doten

A fierce, searing response to the chaos of the war on terror—an utterly original and blackly comic debut

In the early years of the Iraq War, a severely burned boy appears on a remote rock formation in the Akkad Valley. A shadowy, powerful group within the U.S. government speculates: Who is he? Where did he come from? And, crucially, what does he know? In pursuit of that information, an interrogator is summoned from his prison cell, and a hideous and forgotten apparatus of torture, which extracts “perfect confessions,” is retrieved from the vaults. Over the course of four days, a cavalcade of voices rises up from the Akkad boy, each one striving to tell his or her own story. Some of these voices are familiar: Osama bin Laden, L. Paul Bremer, Condoleezza Rice, Mark Zuckerberg. Others are less so. But each one has a role in the world shaped by the war on terror. Each wants to tell us: This is the world as it exists in our innermost selves. This is what has been and what might be. This is *The Infernal*.

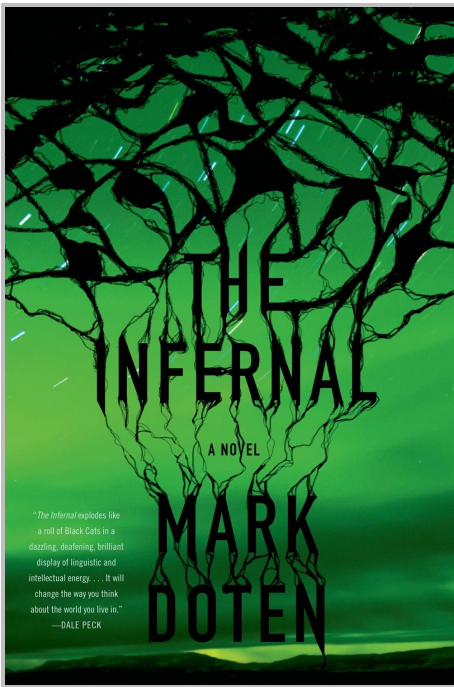
PRAISE

“Serious, future-altering genius.” —Dennis Cooper, author of *The Marbled Swarm* and *The Sluts*

“Mark Doten is a tremendous and protean talent. *The Infernal*—monstrous and resplendent—is an essential novel of the war on terror, which Doten renders plainly as the cacophonous self-made Hell that it plainly is. His demonic vision reveals crucial and damning truths.”—Justin Taylor, author of *The Gospel of Anarchy*

“From the first page to the last, [*The Infernal*] explodes like a roll of Black Cats in a dazzling, deafening, brilliant display of linguistic and intellectual energy. It will thrill you, confound you, and ultimately force you to submit to it...”

Mark Doten’s writing has appeared in *Conjunctions*, *Guernica*, *The Believer*, and *New York* magazine. He has an MFA from Columbia University and is the recipient of fellowships from Columbia and the MacDowell Colony. He is currently a senior editor at Soho Press and lives in Brooklyn.



FICTION / LITERARY

Graywolf Press | 2/17/2015
 9781555977016 | \$18.00 / \$20.50 Can.
 Trade Paperback | 416 pages | Carton Qty:
 6,000 in W | 9,000 in H | 1,000 lb Wt

Subrights:

Brit., trans., 1st ser., audio, dram.: William
 Morris Endeavor Entertainment

Other Available Formats:

Ebook ISBN: 9781555973353

MARKETING

5-City Author Tour
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 National Advertising
 Feature on Graywolf Website

NOW IN PAPERBACK!

Dark Lies the Island

Stories

Kevin Barry

**“Outstanding . . . [These] stories triumph . . . They are funny, sad, troubling, illuminating, often in equal measure.” —
*Financial Times***

Kevin Barry’s deliciously wicked collection *Dark Lies the Island* delivers on the many reckless promises made by his virtuosic and prizewinning debut novel, *City of Bohane*. It firmly establishes him as both a world-class word slinger and a masterful storyteller.

“[Kevin Barry] isn’t sparing with his powers. Even his throwaway lines are keepers.”—*The New York Times*

“He does humor. He does high drama. He even dabbles in horror (of a kind). And he can handle just about any other narrative form you might think of.”—*Star Tribune* (Minneapolis)

“Barry’s best short stories are like a spade to the face . . . [He] earns comparison with the great and shamefully neglected V. S. Pritchett, whose short stories also employed pronounced comic means for serious, compassionate ends.”—*The Guardian*

PRAISE

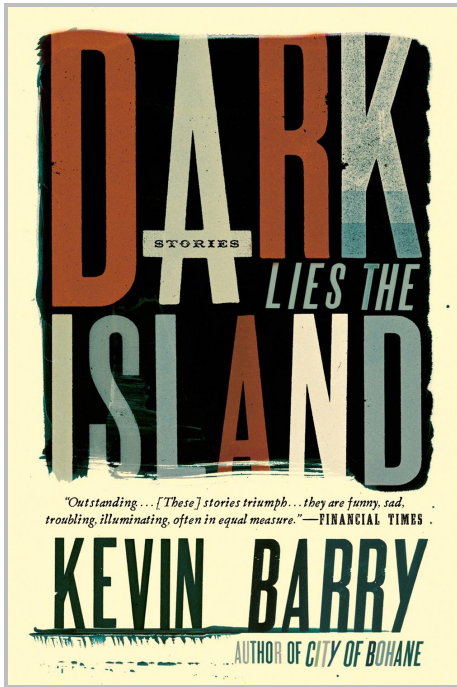
“By the end of a story, Barry has me in full sympathy with someone I might edge away from on the train. His regard for characters big and small and capacity to be funny without playing them for cheap laughs recalls George Saunders.”—*The New York Times Book Review*

“Stealthy and shimmering . . . Darkness abounds in these thirteen stories, though it takes its different forms: vileness, foreboding, ignorance, isolation, self-delusion, despair.”—*The Boston Globe*

“Barry is a prose wizard whose stories pulse on the page with all the humor and viciousness of life itself.”—Sam Lipsyte, *The Millions*

“[Kevin Barry’s] prose is almost literally indescribably . . .”

Kevin Barry is the author of the novel *City of Bohane*, winner of the International IMPAC Dublin Literary Award, and the story collection *There Are Little Kingdoms*. He lives in County Sligo, Ireland.



FICTION / LITERARY

Graywolf Press | 4/7/2015
9781555976880 | \$16.00
Trade Paperback | 192 pages | Carton Qty:
5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights:
Brit., trans., audio, dram.: Random House Group
Ltd.

Other Available Formats:
Ebook ISBN: 9781555970826
Hardcover ISBN: 9781555976514

MARKETING

Major Media and Bookseller Outreach
National Publicity
National Advertising
Feature on Graywolf Website

ALSO AVAILABLE

There Are Little Kingdoms: Stories
9/2013 | 9781555976521
Trade Paperback | \$14.00 / \$16.00 Can.

City of Bohane: A Novel
6/2013 | 9781555976453
Trade Paperback | \$15.00

PAPERBACK ORIGINAL

Letter to a Future Lover

*Marginalia, Errata, Secrets, Inscriptions, and Other
Ephemera Found in Libraries*

Ander Monson

**An exuberant, expansive cataloging of the intimate physical
relationship between a reader and a book**

Readers of physical books leave traces: marginalia, slips of paper, fingerprints, highlighting, inscriptions. All books have histories, and libraries are not just collections of books and databases, but a medium of long-distance communication with other writers and readers.

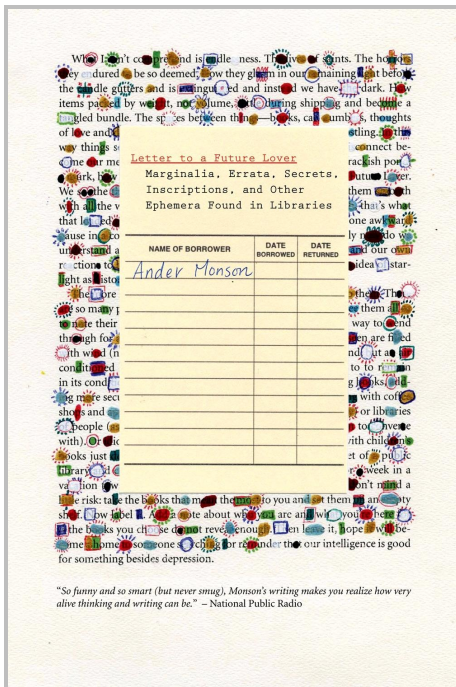
Letter to a Future Lover collects several dozen brief pieces written in response to library ephemera—with “library” defined broadly, ranging from university institutions to friends’ shelves, from a seed library to a KGB prison library—and addressed to readers past, present, and future.

Through these witty, idiosyncratic essays, Ander Monson reflects on the human need to catalog, preserve, and annotate; the private and public pleasures of reading; the nature of libraries; and how the self can be formed through reading and writing.

PRAISE

Like you, I've read so many 'books about the book' by now: the thick tome of biblioscholarship, the collections of (think Horatio Alger's *Ragged Dick*) weird titles, the books that saved somebody's childhood, plus the bucket list books, and the histories of papermaking and font design . . . And now, as if these books have met to form a private club we can join, here's Ander Monson's tribute to written marginalia, published lists of errata, book defacings, bindings, maps, tickertape and sacred texts, a braille *Playboy*, those dear old library check-out slips, all of it in that wonderful allusive, poetic, factoidal Monsonian vision and voice that...

Ander Monson is the author of *Vanishing Point*, a finalist for the National Book Critics Circle Award, and *Neck Deep and Other Predicaments*. He edits *DIAGRAM* and the New Michigan Press. He lives in Tucson and teaches at the University of Arizona.



LITERARY COLLECTIONS / ESSAYS

Graywolf Press | 2/3/2015
9781555977061 | \$22.00 / \$25.00 Can.
Hardcover | 160 pages | Carton Qty:
5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights:

Brit., trans., audio: Graywolf Press
1st ser., dram.: Author c/o Graywolf Press

Other Available Formats:

Ebook ISBN: 9781555973384

MARKETING

5-City Author Tour
Major Media and Bookseller Outreach
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ALSO AVAILABLE

Vanishing Point: Not a Memoir
3/2010 | 9781555975548
Trade Paperback | \$16.00 / \$18.50 Can.

Neck Deep and Other Predicaments: Essays

1/2007 | 9781555974596
Trade Paperback | \$15.00 / \$17.00 Can.

PAPERBACK ORIGINAL

All Who Go Do Not Return

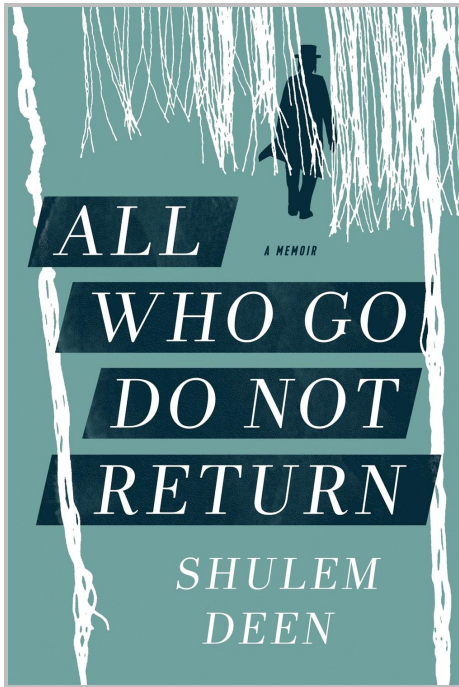
A Memoir

Shulem Deen

A moving and revealing exploration of ultra-Orthodox Judaism and one man's loss of faith

Shulem Deen was raised to believe that questions are dangerous. As a member of the Skverers, one of the most insular Hasidic sects in the US, he knows little about the outside world—only that it is to be shunned. His marriage at eighteen is arranged and several children soon follow. Deen's first transgression—turning on the radio—is small, but his curiosity leads him to the library, and later the Internet. Soon he begins a feverish inquiry into the tenets of his religious beliefs, until, several years later, his faith unravels entirely. Now a heretic, he fears being discovered and ostracized from the only world he knows. His relationship with his family at stake, he is forced into a life of deception, and begins a long struggle to hold on to those he loves most: his five children. In *All Who Go Do Not Return*, Deen bravely traces his harrowing loss of faith, while offering an illuminating look at a highly secretive world.

Shulem Deen is a former Skverer Hasid, and the founding editor of *Unpious*. His work has appeared in the *The Jewish Daily Forward*, *Tablet*, and *Salon*. He lives in Brooklyn, New York.



BIOGRAPHY & AUTOBIOGRAPHY / RELIGIOUS

Graywolf Press | 3/24/2015
 9781555977054 | \$16.00 / \$18.50 Can.
 Trade Paperback | 288 pages | Carton Qty:
 5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights: Brit., trans., 1st ser., audio:
 Graywolf Press
 Dram.: Lippincott Massie McQuilkin

Other Available Formats:
 Ebook ISBN: 9781555973377

MARKETING

Regional Author Tour
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 Feature on Graywolf Website

PAPERBACK ORIGINAL

Tesla: A Portrait with Masks

A Novel

Vladimir Pistalo; Translated from the Serbian by Bogdan Rakic and John Jeffries

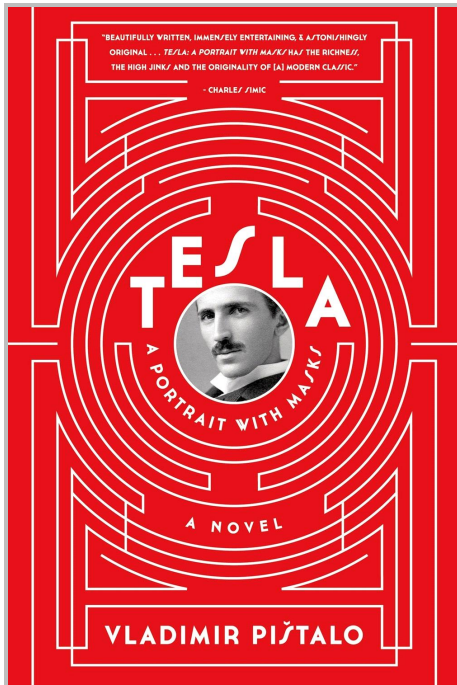
An electric novel of the extraordinary life of one of the twentieth century's most prodigious and colorful inventors

Nikola Tesla was a man forever misunderstood. From his boyhood in what is present-day Croatia, where his father, a Serbian Orthodox priest, dismissed his talents, to his tumultuous years in New York City, where his heated rivalry with Thomas Edison yielded triumphs and failures, Tesla was both demonized and lionized. *Tesla* captures the whirlwind years of the dawn of the electrical age, when his flair for showmanship kept him in the public eye. For every successful invention—the alternating current electrical system and wireless communication among them—there were hundreds of others. But what of the man behind the image? Vladimir Pistalo reveals the inner life of a man haunted by the loss of his older brother, a man who struggled with flashes of madness and brilliance whose mistrust of institutional support led him to financial ruin. *Tesla: A Portrait with Masks* is an impassioned account of a visionary whose influence is still felt today.

PRAISE

“Beautifully written, immensely entertaining, and astonishingly original in the way it tells the story of a man who they used to say ‘invented the twentieth century,’ but whose life is still an enigma, *Tesla: A Portrait with Masks* has the richness, the high jinks and the originality of such modern classics as Günter Grass’s *The Tin Drum* and Gabriel García Márquez’s *One Hundred Years of Solitude*.” —Charles Simic

Vladimir Pistalo has published eleven books of fiction. *Tesla*, his first book to be translated into English, won the 2008 NIN Literary Award, the most prestigious award in Serbia, and has appeared in ten languages. He teaches at Becker College in Massachusetts.



FICTION / LITERARY

Graywolf Press | 1/6/2015
 9781555976972 | \$18.00 / \$20.50 Can.
 Trade Paperback | 384 pages | Carton Qty:
 6,000 in W | 9,000 in H | 1,000 lb Wt

Subrights:

Brit., audio: Graywolf Press
 Trans., 1st ser., dram.: Liepman Literary
 Agency

Other Available Formats:
 Ebook ISBN: 9781555973322

MARKETING

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NOW IN PAPERBACK!

3 Sections

Poems

Vijay Seshadri

The winner of the 2014 Pulitzer Prize in Poetry, now in paperback

First I had three apocalyptic visions, each more terrible than the last. The graves open, and the sea rises to kill us all.

Then the doorbell rang, and I went downstairs and signed for two packages—

—from "This Morning"

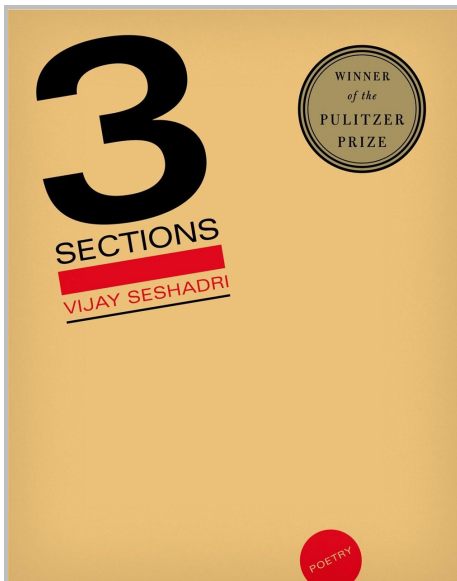
In an array of poetic forms from the rhyming lyric to the philosophical meditation to the prose essay, *3 Sections* confronts perplexing divisions of contemporary life—a wayward history, an indeterminate future, and a perpetual longing to out-think time. This is a vital book by one of America's best poets.

PRAISE

An extraordinarily naked modern consciousness, an intensely experienced dislocation, a beautiful intelligence: Seshadri's poetry is exhilarating. —Jonathan Franzen

"Vijay Seshadri is a skeptic and a seeker, and the speaker, the philosophical hero, of these beautifully understated, intellectually ambitious poems is also onewry, self-scrutinizing, keenly observant, abashed, bemused, conflicted, prone to melancholy questions, troubled by his own thoughts, susceptible to daydreaming, determined to figure things out, to sum them up, to find words for them. *3 Sections* is a rare adventure in consciousness." —Edward Hirsch

Vijay Seshadri is the author of three poetry collections, *Wild Kingdom*, *The Long Meadow*, winner of the James Laughlin Award, and *3 Sections*, winner of the Pulitzer Prize. He teaches at Sarah Lawrence College and lives in Brooklyn, New York.



POETRY / AMERICAN / GENERAL

Graywolf Press | 1/6/2015
 9781555977160 | \$16.00 / \$18.50 Can.
 Trade Paperback | 88 pages | Carton Qty:
 7.000 in W | 9.000 in H | 1.000 lb Wt

Other Available Formats:
 Ebook ISBN: 9781555973452
 Hardcover ISBN: 9781555976620

ALSO AVAILABLE

The Long Meadow: Poems
 8/2005 | 9781555974244
 Trade Paperback | \$14.00 / \$16.00 Can.

Wild Kingdom: Poems
 2/1996 | 9781555972363
 Trade Paperback | \$14.00 / \$16.00 Can.

PAPERBACK ORIGINAL

The Last Two Seconds

Poems

Mary Jo Bang

The eagerly awaited new poetry collection by Mary Jo Bang, winner of the National Book Critics Circle Award

*We were told that the cloud cover was a blanket
about to settle into the shape of the present
which, if we wanted to imagine it
as a person, would undoubtedly look startled—
as after a verbal berating
or in advance of a light pistol whipping.
The camera came and went, came and went,
like a masked man trying to light a too-damp fuse.
The crew was acting like a litter of mimics
trying to make a killing.
Anything to fill the vacuum of time.
—from “The Doomsday Clock”*

The Last Two Seconds is an astonishing confrontation with time—our experience of it as measured out by our perceptions, our lives, and our machines. In these poems, full of vivid imagery and imaginative logic, Mary Jo Bang captures the difficulties inherent in being human in the twenty-first century, when we set our watches by nuclear disasters, species collapse, pollution, mounting inequalities, warring nations, and our own mortality. This is brilliant and profound work by an essential poet of our time.

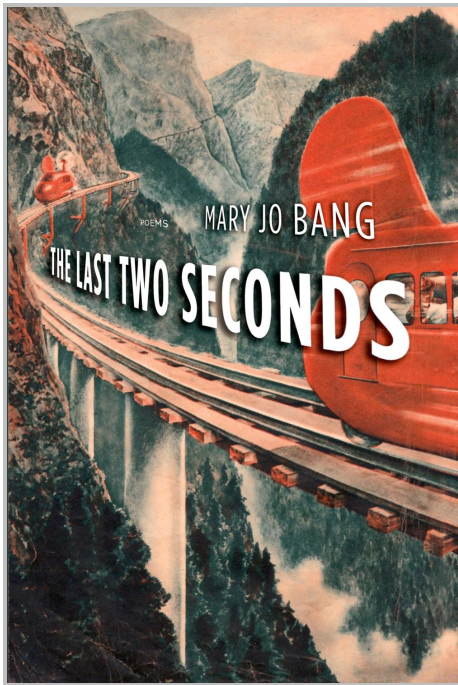
PRAISE

Praise for Mary Jo Bang

“Bang can be an ingenious phrase maker, startling English out of its idiomatic slumber with subtle, deliberate awkwardness.” —*The New York Times Book Review*

“[Bang’s work] bridges a gap between an experimental tradition in American poetry and an older high lyric tradition.” —*Publishers Weekly* (starred review)

Mary Jo Bang is the author of six previous books of poetry, including *Elegy*, winner of the National Book Critics Circle Award. She has also published a celebrated translation of Dante’s *Inferno*. She teaches at Washington University in St. Louis.



POETRY / AMERICAN / GENERAL

Graywolf Press | 3/3/2015
9781555977047 | \$16.00 / \$18.50 Can.
Trade Paperback | 88 pages | Carton Qty:
6,000 in W | 9,000 in H | 1,000 lb Wt

Subrights:
Brit., trans., 1st ser., audio, dram.: William
Morris Endeavor Entertainment

Other Available Formats:
Ebook ISBN: 9781555979010

MARKETING

Graywolf Poetry Tour
National Publicity
National Advertising
Feature on Graywolf Website

ALSO AVAILABLE

Inferno: A New Translation
9/2013 | 9781555976545
Trade Paperback | \$20.00 / \$23.00 Can.

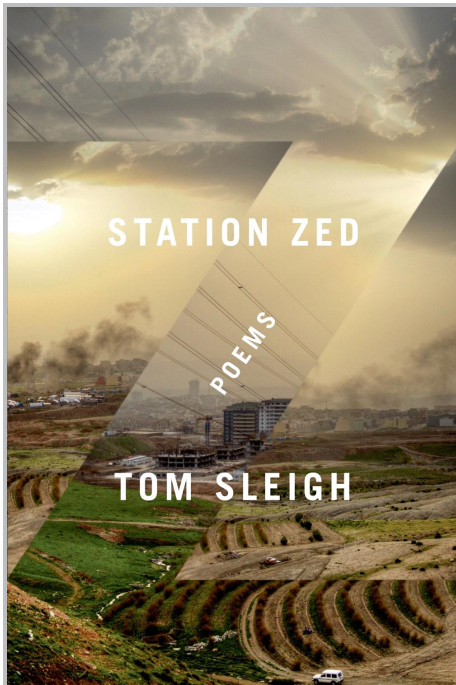
Elegy: Poems
9/2009 | 9781555975401
Trade Paperback | \$15.00 / \$17.00 Can.

PAPERBACK ORIGINAL

Station Zed

Poems

Tom Sleigh



POETRY / AMERICAN / GENERAL

Graywolf Press | 1/6/2015
9781555976989 | \$16.00 / \$18.50 Can.
Trade Paperback | 96 pages | Carton Qty:
6.000 in W | 9.000 in H | 1.000 lb Wt

Subrights:
Brit., trans., audio: Graywolf Press
1st ser., dram.: Zachary Shuster Harmsworth

Other Available Formats:
Ebook ISBN: 9781555979003

MARKETING

Graywolf Poetry Tour
National Publicity
National Advertising
Feature on Graywolf Website

ALSO AVAILABLE

Army Cats: Poems
5/2011 | 9781555975838
Trade Paperback | \$15.00 / \$17.00 Can.

Interview with a Ghost: Essays
3/2006 | 9781555974404
Trade Paperback | \$15.00 / \$17.00 Can.

“What delights me most is seeing a poet of [Sleigh’s] accomplishments and his large and well-earned reputation . . . pushing into greatness.” —Philip Levine, *Ploughshares*

*The AK wants to tell a different truth—
a truth ungarbled that is so obvious
no one could possibly mistake its meaning.*

*If you look down the cyclops-eye of the barrel
what you’ll see is a boy with trousers
rolled above his ankles.*

*You’ll see a mouth of bone moving in syllables
that have the rapid-fire clarity
of a weapon that can fire 600 rounds a minute.
—from “Oracle”*

Station Zed is the terminal outpost beyond which is the unknown. It is also the poet Tom Sleigh’s finest work. In this latest collection, Sleigh brings to these poems his experiences as a journalist on tours of Lebanon, Somalia, Iraq, and Libya. But these are also dispatches from places of grief, history, and poetic traditions as varied as Scottish ballads and the journeys of Bashō.

PRAISE

Praise for Tom Sleigh

“Tom Sleigh’s poetry is hard-earned and well founded. I greatly admire the way it refuses to cut emotional corners and yet achieves a sense of lyric absolution.” —Seamus Heaney

“Sleigh has been publishing formidable poetry for almost thirty years, and among American poets of his generation there is no one better.” —David Wojahn, *Tikkun*

“An indispensable contemporary American poet.” —*The Boston Globe*

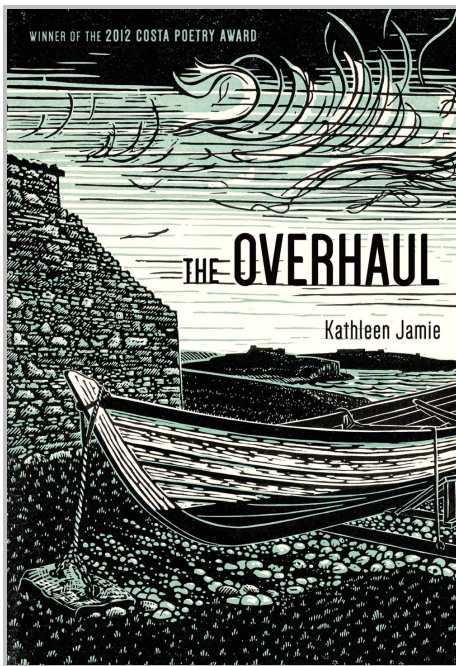
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Kathleen Jamie



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d’you ever imagine chasing just one strand, letting it lead you
to an unsung cleft in a rock, a place you could take to,
dig yourself in—but what are the chances of that?*

Of the birds,

*few remain all winter; half a dozen waders
mediate between sea and shore, that space confirmed
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—from “Materials”*

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