



GRAYWOLF
PRESS

HARDCOVER

The Dragons, the Giant, the Women

A Memoir

Wayétu Moore

An engrossing memoir of escaping the First Liberian Civil War and building a life in the United States

When Wayétu Moore turns five years old, her father and grandmother throw her a big birthday party at their home in Monrovia, Liberia, but all she can think about is how much she misses her mother, who is working and studying in faraway New York. Before she gets the reunion her father promised her, war breaks out in Liberia. The family is forced to flee their home on foot, walking and hiding for three weeks until they arrive in the village of Lai. Finally, a rebel soldier smuggles them across the border to Sierra Leone, reuniting the family and setting them off on yet another journey, this time to the United States.

Spanning this harrowing journey in Moore's early childhood, her years adjusting to life in Texas as a black woman and an immigrant, and her eventual return to Liberia, *The Dragons, the Giant, the Women* is a deeply moving story of the search for home in the midst of upheaval. Moore has a novelist's eye for suspense and emotional depth, and this unforgettable memoir is full of imaginative, lyrical flights and lush prose. In capturing both the hazy magic and the stark realities of what is becoming an increasingly pervasive experience, Moore shines a light on the great political and personal forces that continue to affect many migrants around the world, and calls us all to acknowledge the tenacious power of love and family.

PRAISE

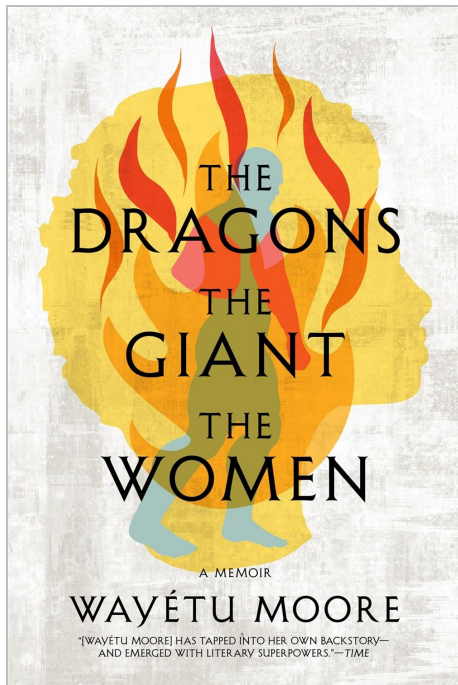
Praise for Wayétu Moore

"Reading Wayétu Moore's [work] . . . feels a lot like watching a superb athlete's performance." —*Time*

"Wayétu Moore is an inspiration. Her love for Liberia and America is undeniable." —Imbolo Mbue

"[Moore is] a remarkable novelist and storyteller." —Edwidge Danticat

Wayétu Moore is the author of *She Would Be King* and the founder of One Moore Book. She is a graduate of Howard University, Columbia University, and the University of Southern California. She lives in Brooklyn, New York.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Graywolf Press | 6/2/2020
 9781644450314 | \$26.00 / \$34.99 Can.
 Hardcover with dust jacket | 272 pages
 8.3 in H | 5.5 in W

Subrights: Brit., audio: Graywolf Press
 Trans., 1st ser., dram.: Writers House, Inc.

Other Available Formats:
 Ebook ISBN: 9781644451281

PAPERBACK ORIGINAL

Telephone

A Novel

Percival Everett

An astonishing new novel of loss and grief from “one of our culture’s preeminent novelists” (*Los Angeles Times*)

Zach Wells is a perpetually dissatisfied geologist-slash-paleobiologist. Expert in a very narrow area—the geological history of a cave forty-four meters above the Colorado River in the Grand Canyon—he is a laconic man who plays chess with his daughter, trades puns with his wife while she does yoga, and dodges committee work at the college where he teaches.

After a field trip to the desert yields nothing more than a colleague with a tenure problem and a student with an unwelcome crush on him, Wells returns home to find his world crumbling. His daughter has lost her edge at chess, she has developed mysterious eye problems, and her memory has lost its grasp. Powerless in the face of his daughter’s slow deterioration, he finds a mysterious note asking for help tucked into the pocket of a jacket he’s ordered off eBay. Desperate for someone to save, he sets off to New Mexico in secret on a quixotic rescue mission.

A deeply affecting story about the lengths to which loss and grief will drive us, *Telephone* is a Percival Everett novel we should have seen coming all along, one that will shake you to the core as it asks questions about the power of narrative to save.

PRAISE

Praise for Percival Everett

“[Everett] has quietly built up one of the most eclectic and original bodies of work in American letters.” —*Harper’s Magazine*

“[Everett] entrap[s] us, and when we call foul play they remind us that the world in which the trap is possible is really what’s rigged.” —*Los Angeles Review of Books*

Percival Everett is the author of thirty books, including *So Much Blue*, *Assumption*, *Erasure*, and *I Am Not Sidney Poitier*. He has received the Hurston/Wright Legacy Award and the PEN Center USA Award for Fiction. He lives in Los Angeles.



FICTION / LITERARY

Graywolf Press | 5/5/2020
 9781644450222 | \$16.00 / \$22.00 Can.
 Trade Paperback | 224 pages
 8.2 in H | 5.5 in W

Subrights: Brit.: Graywolf Press
 Trans., 1st ser., audio, dram.: Melanie Jackson
 Agency

Other Available Formats:
 Ebook ISBN: 9781644451205

PAPERBACK ORIGINAL

To the Lake

A Balkan Journey of War and Peace

Kapka Kassabova

The celebrated author of *Border* explores a mysterious, ancient, and little-understood corner of Europe

Lake Ohrid and Lake Prespa. Two ancient lakes joined by underground rivers. Two lakes that seem to hold both the turbulent memories of the region's past—the site of conflict and struggle going back to the reign of Alexander the Great—and the secret of its enduring allure. Two lakes that have played a central role in Kapka Kassabova's maternal family.

As she journeys to her grandmother's place of origin in *To the Lake*, Kassabova encounters a civilizational crossroads. The lakes are set within the mountainous borderlands of North Macedonia, Albania, and Greece, and crowned by the ancient Via Egnatia, which once connected Rome to Constantinople. A former trading and spiritual nexus of the southern Balkans, this lake region remains one of Eurasia's oldest surviving religious melting pots. Meanwhile, with their remote rock churches, changeable currents, and large population of migratory birds, the lakes live in their own time.

By exploring on water and land the stories of poets, fishermen, and caretakers, misfits, rulers, and inheritors of war and exile, Kassabova uncovers the human history shaped by the lakes. Setting out to resolve her own ancestral legacy, Kassabova locates a deeper inquiry into how geography and politics imprint themselves upon families and nations, one that confronts her with questions about human suffering and the capacity for change.

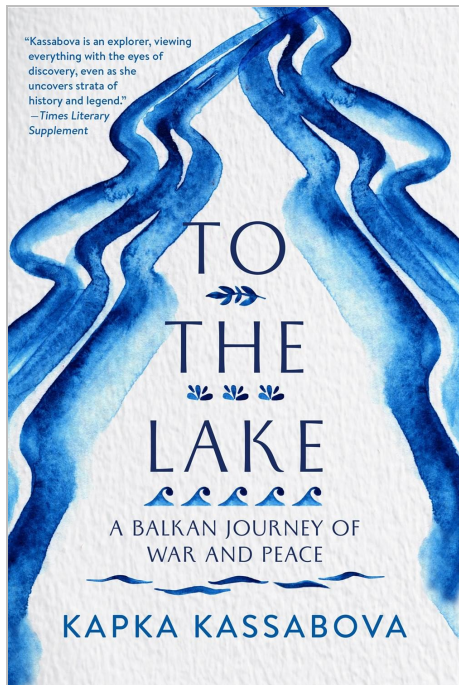
PRAISE

Praise for *Border: A Journey to the Edge of Europe*

"[Kassabova possesses . . . an ability to zero in on characters who illuminate the condition of a place and time." —*The New York Times Book Review*

"Kassabova is a modern Scheherazade—a dazzling writer who tells stories as if her life depended on it." —*Scottish Review of Books*

Kapka Kassabova grew up in Sofia, Bulgaria, and now lives in the Scottish Highlands. Her most recent book is *Border: A Journey to the Edge of Europe*, which was a finalist for the National Book Critics Circle Award.



LITERARY COLLECTIONS / ESSAYS

Graywolf Press | 8/4/2020
 9781644450260 | \$18.00 / \$24.50 Can.
 Trade Paperback | 416 pages
 8.3 in H | 5.5 in W

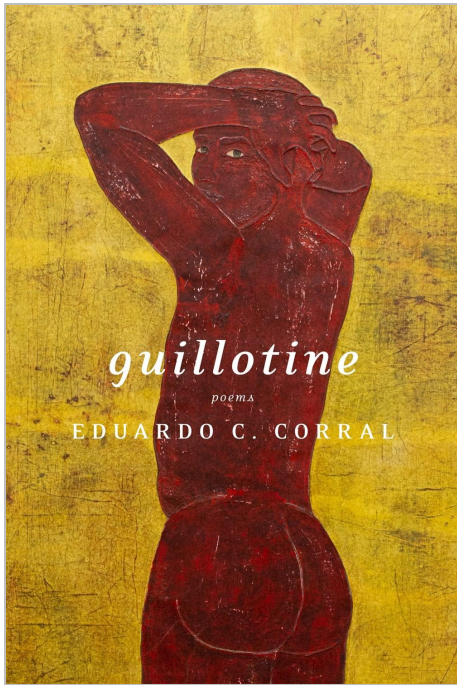
Subrights: Brit.: Granta Books
 Trans., 1st ser., dram.: The Wylie Agency
 Audio: Graywolf Press

PAPERBACK ORIGINAL

Guillotine

Poems

Eduardo C. Corral



POETRY / AMERICAN

Graywolf Press | 8/4/2020
 9781644450307 | \$16.00 / \$22.00 Can.
 Trade Paperback | 72 pages
 9 in H | 6 in W

Subrights: Brit., trans., audio, dram.: Graywolf Press

1st ser.: Author c/o Graywolf Press

The astonishing second collection by the author of *Slow Lightning*, winner of the Yale Younger Poets Prize

Guillotine traverses desert landscapes cut through by migrants, the grief of loss, betrayal's lingering scars, the border itself—great distances in which violence and yearning find roots. Through the voices of undocumented immigrants, border patrol agents, and scorned lovers, the award-winning poet Eduardo C. Corral writes dramatic portraits of contradiction, survival, and a deeply human, relentless interiority. With extraordinary lyric imagination, these poems wonder about being unwanted or renounced. What do we do with unrequited love? Is it with or without it that we would waste away?

In the sequence “Testaments Scratched into Water Station Barrels,” with Corral’s seamless integration of Spanish and English, poems curve around the surfaces upon which they are written, overlapping like graffiti left by those who may or may not have survived crossing the border. A harrowing second collection, *Guillotine* solidifies Corral’s place in the expanding ecosystem of American poetry.

PRAISE

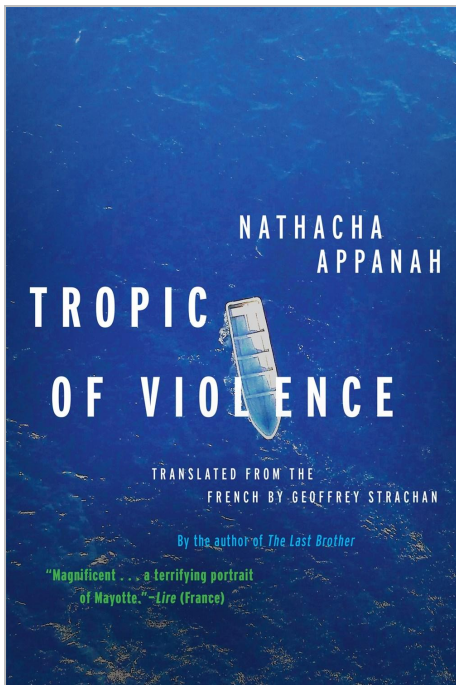
Praise for Slow Lightning

“Corral’s voice, his vision—they’re . . . inevitable, it seems to me; as if I’d been waiting all this time to find and be found by them.” —Carl Phillips, from the introduction

“Corral has already woven himself into the fabric of the American Canon.”
 —*Columbia Poetry Review*

Eduardo C. Corral is the author of *Slow Lightning*, winner of the Yale Younger Poets Prize, and a recipient of a Whiting Writers' Award and the Hodder Fellowship from Princeton University. He teaches at North Carolina State University.

PAPERBACK ORIGINAL

**FICTION / LITERARY**

Graywolf Press | 5/19/2020
 9781644450246 | \$16.00 / \$22.00 Can.
 Trade Paperback | 160 pages
 8.3 in H | 5.5 in W

Subrights: Brit.: MacLehose Press
 Trans., dram.: Editions Gallimard
 1st ser., audio: Graywolf Press

Other Available Formats:
 Ebook ISBN: 9781644451229

Tropic of Violence

A Novel

Nathacha Appanah; Translated from the French by Geoffrey Strachan

A potent novel about lost youth and migration by the author of *The Last Brother* and *Waiting for Tomorrow*

Marie, a nurse in Mayotte, a far-flung, tropical department of France in the Indian Ocean, adopts a baby abandoned at birth by his mother, a refugee from Comoros. She names him Moïse and raises him as her own—and she avoids his increasing questions about his origins as he grows up. When Marie suddenly dies, thirteen-year-old Moïse is left completely alone, plunged into uncertainty and turmoil. In a state of panic, he runs away from home, and sets himself on a collision course with the gangs of Gaza, the largest and most infamous slum on the island.

Nathacha Appanah has deftly assembled a small chorus of voices who narrate the heartbreak, violence, and injustice of life in Mayotte. To Marie's and Moïse's perspectives she adds those of Bruce, a terrifying gang leader; Olivier, a police officer fighting a losing battle; and Stéphane, the naïve aid worker whose efforts to help Moïse only make him more vulnerable.

Tropic of Violence shines a powerful light on the particular deprivation and isolation in this forgotten and neglected part of France. At the same time, it is a moving portrayal of the desperation and inequality that are driving refugee crises across the world, and of the innocent children whose lives are being torn apart in their wake. This is a remarkable, unsettling new novel from one of the most exciting voices in world literature.

PRAISE

Praise for Nathacha Appanah

“Appanah frequently, and skillfully, contrasts weight and lightness—the sorrow of loss versus the joy of love, the horrors of war versus the beauty of friendship, the harshness of nature on some days and its caress on others. . . A beautiful new voice.” —*The New York Times Book Review*

Nathacha Appanah was born in Mahébourg, Mauritius. She is the award-winning author of *Waiting for Tomorrow* and *The Last Brother*. She works as a journalist and translator, and lives in France.

PAPERBACK ORIGINAL

Catrachos

Poems

Roy G. Guzmán

The breathtaking debut collection from one of America's most inventive new poets

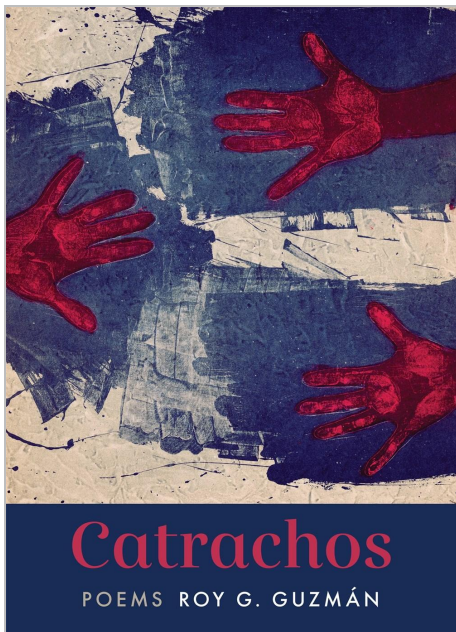
A name for the people of Honduras, *Catrachos* is a term of solidarity and resilience. In these unflinching, riveting poems, Roy G. Guzmán reaches across borders—between life and death and between countries—invoking the voices of the lost. Part immigration narrative, part elegy, and part queer coming-of-age story, *Catrachos* finds its own religion in fantastic figures such as the X-Men, pop singers, and the “Queerodactyl,” which is imagined in a series of poems as a dinosaur sashaying in the shadow of an oncoming comet, insistent on surviving extinction. With exceptional energy, humor, and inventiveness, Guzmán’s debut is a devastating display of lyrical and moral complexity—an introduction to an immediately captivating, urgently needed voice.

PRAISE

Praise for Roy G. Guzmán

“Guzmán’s [poetry is] an almost instant eulogy, and deeply affecting—Exhibit A of the power of the new lyric ‘I’ to anchor a broad public response in the crosscurrents of complex, marginalized identities . . . This is poetry that firmly believes it is necessary.” —*The Atlantic*

Roy G. Guzmán received a 2019 fellowship from the National Endowment for the Arts and a 2017 Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship. Raised in Miami, Guzmán lives in Minneapolis, Minnesota.



POETRY / AMERICAN

Graywolf Press | 5/5/2020

9781644450239 | \$16.00 / \$22.00 Can.

Trade Paperback | 112 pages

9 in H | 6.5 in W

Subrights: Brit., trans., audio, dram.: Graywolf Press

1st ser.: Author c/o Graywolf Press

Other Available Formats:

Ebook ISBN: 9781644451212

PAPERBACK ORIGINAL

The Fallen

A Novel

Carlos Manuel Álvarez

A vibrant and meticulously constructed debut novel about familial and cultural breakdown

A powerful, unsettling portrait of family life in Cuba, Carlos Manuel Álvarez's first novel is a masterful portrayal of a society in free fall. Diego, the son, is disillusioned and bitter about the limited freedoms his country offers him as he endures compulsory military service. Mariana, the mother, is unwell, prone to mysterious seizures, and forced to relinquish control over the household to her daughter, Maria, who has left school and is working as a chambermaid in a state-owned tourist hotel. The father, Armando, is a committed revolutionary, a die-hard Fidelista who is sickened by the corruption he perceives all around him. As each member of the family narrates seemingly quotidian and overlapping events, they grow increasingly at odds for reasons that remain elusive to them—each of them holding and concealing their own secrets.

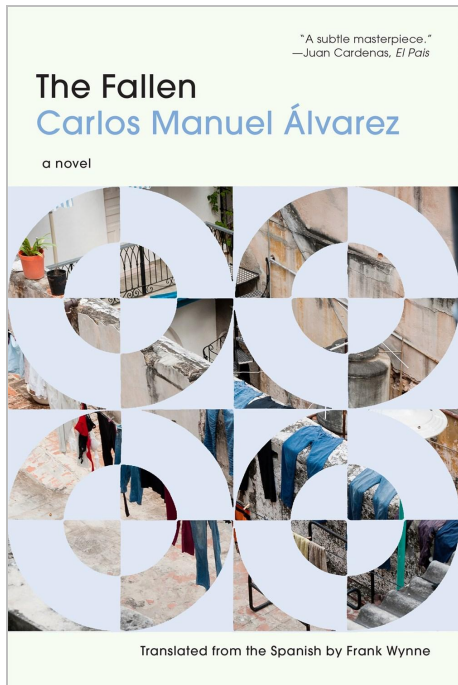
In meticulously charting the disintegration of a single family, *The Fallen* offers a poignant reflection on contemporary Cuba and the clash of the ardent idealism of the old guard with the jaded pragmatism of the young. This is a startling and incisive debut by a radiant new voice in Latin American literature.

PRAISE

"A beautiful and painful novel that demonstrates the power of fiction to pursue the unutterable." —Alejandro Zambra

"The best in Latin American literature is here. . . Carlos Manuel Álvarez vividly portrays the only identity that really matters: not national, but human." —Emiliano Monge

Carlos Manuel Álvarez has contributed to *The New York Times*, *El País*, BBC World, and *The Washington Post*. In 2017 he was included in the Bogotá39 list of the best Latin American writers under forty. He divides his time between Havana and Mexico City.



FICTION / LITERARY

Graywolf Press | 6/2/2020
 9781644450253 | \$16.00 / \$22.00 Can.
 Trade Paperback | 160 pages
 8.3 in H | 5.5 in W

Subrights: Brit.: Fitzcarraldo Editions
 1st ser., audio: Graywolf Press
 Trans., dram.: Indent Literary Agency

PAPERBACK ORIGINAL

Cinderbiter

Celtic Poems

Versions by Martin Shaw and Tony Hoagland

Dramatic new retellings of Celtic poetry's great lyrics and legends

Cinderbiter collects tales and poems originally composed and performed centuries ago in Ireland, Scotland, and Wales, when notions of history and authorship were indistinguishable from the oral traditions of myth and storytelling. In the spirit of recasting these legends and voices for new audiences, the celebrated mythologist and storyteller Martin Shaw and the award-winning poet Tony Hoagland have created extraordinary new versions of these bardic lyrics, folkloric sagas, and heroes' journeys, as they have never been rendered before.

In long, shaggy tales of the unlikely ascensions of previously unknown heroes such as Cinderbiter, in the shrouded origin stories of figures such as Arthur and Merlin, and in anonymous flickering lyrics of elegy, praise, and heartbreak, these poems retain at once the rapturous, supernatural imagination of the deep past layered with an austere, devout allegiance to the Christian faith. Shaw and Hoagland's collaboration summons the power within this storehouse of the Celtic mind to arrive at this rare book—distinctive, audacious, and tuned to our time and condition with a convincing resonance.

PRAISE

Praise for Martin Shaw

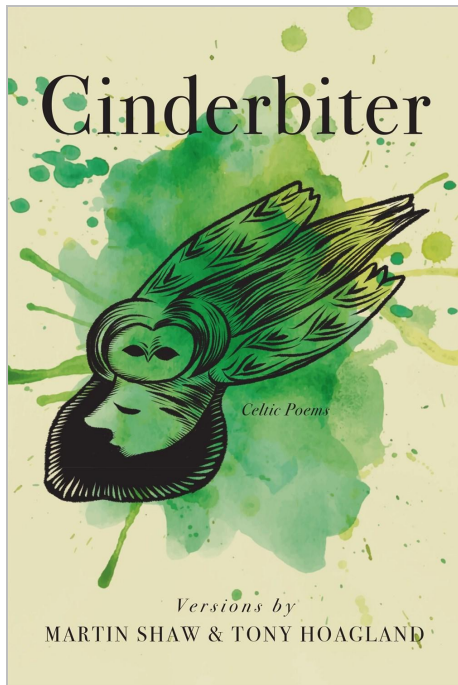
"Shaw is a one-off, his work is urgent and necessary." —Paul Kingsnorth

Praise for Tony Hoagland

"Few [poets] deliver more pure pleasure. [Hoagland's poems] function, emotionally, like improvised explosive devices." —Dwight Garner, *The New York Times*

Martin Shaw is a mythologist, a storyteller, an author, and a designer of mythic life and oral tradition courses at Stanford University.

Tony Hoagland (1953–2018) was the author of *Priest Turned Therapist Treats Fear of God* and six other books of poetry.



**POETRY / EUROPEAN /
ENGLISH, IRISH, SCOTTISH,
WELSH**

Graywolf Press | 7/7/2020
9781644450277 | \$16.00 / \$22.00 Can.
Trade Paperback | 128 pages
9 in H | 6 in W

Subrights: Brit., trans., audio, dram.: Graywolf Press
1st ser.: Translators c/o Graywolf Press

PAPERBACK ORIGINAL

The Girl Who Trod on a Loaf

A Novel

Kathryn Davis

Back in print, an astonishing novel of art, obsession, and the secrets kept by two very different women

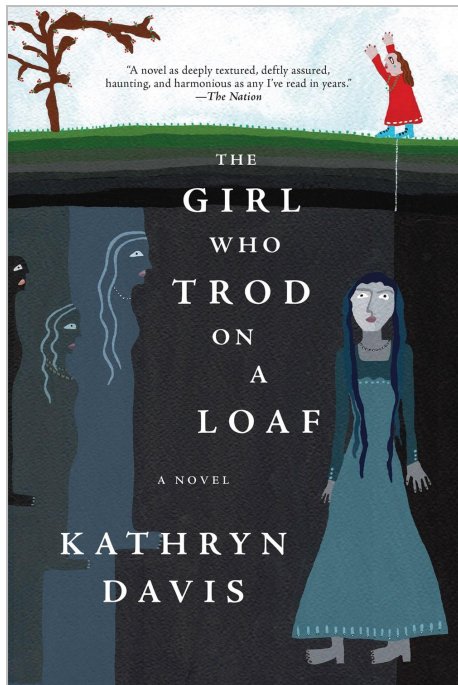
In Kathryn Davis's second novel, Frances Thorn, waitress and single parent of twins, finds herself transformed by the dazzling magnetism of Helle Ten Brix, an elderly Danish composer of operas. At the heart of what binds them is "The Girl Who Trod on a Loaf," the Hans Christian Andersen tale of a prideful girl who, in order to spare her new shoes, uses a loaf of bread, intended as a gift for her parents, as a stepping-stone, and ends up sinking to the bottom of a bog. Helle's final opera, based on this tale and unfinished at the time of her death, is willed to Frances—a life-changing legacy that compels Frances to unravel the mysteries of Helle's story and, in so doing, to enter the endlessly revolving, intricate world of her operas.

The ravishing beauty and matchless wit that have characterized Davis's work from the beginning are here on full display. *The Girl Who Trod on a Loaf* is a novel as thrilling in its virtuosity as it is moving in its homage to the power of art, a power that changes lives forever.

PRAISE

"All art, we're told, is about captivity and escape; no art ever saved anybody's life; and all artists are monsters. A grim message maybe but a brilliant orchestration in a novel as deeply textured, deftly assured, haunting and harmonious as any I've read in years." —John Leonard, *The Nation*

Kathryn Davis is the author of eight novels, including *The Silk Road* and *Duplex*. She is the senior fiction writer on the faculty of the writing program at Washington University.



FICTION / LITERARY

Graywolf Press | 4/7/2022
 9781644450291 | \$16.00 / \$22.00 Can.
 Trade Paperback | 416 pages
 8.3 in H | 5.5 in W

Subrights: Brit., trans., audio, dram.: The Wylie Agency

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