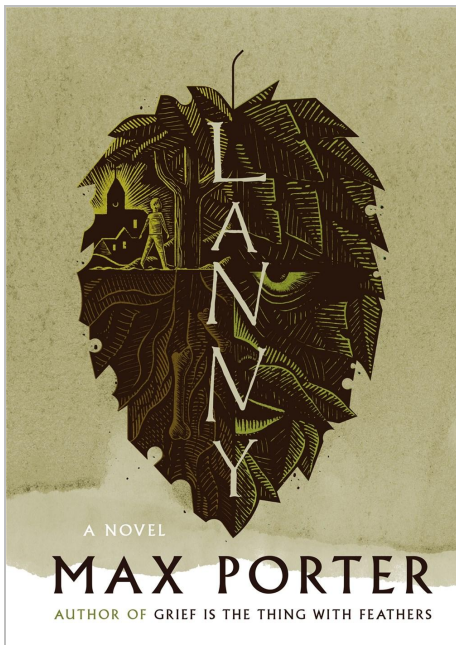




GRAYWOLF
PRESS

**FICTION / LITERARY**

Graywolf Press | 5/14/2019

9781555978402 | \$24.00

Hardcover with dust jacket | 160 pages
7.5 in H | 5 in WSubrights: Brit.: Faber & Faber Ltd. UK
Trans., dram.: Aitken Alexander
1st ser., audio: Graywolf Press**Other Available Formats:**

Ebook ISBN: 9781555978877

HARDCOVER**Lanny***A Novel*

Max Porter

**An entrancing new novel by the author of the prizewinning
*Grief Is the Thing with Feathers***

There's a village an hour from London. It's no different from many others today: one pub, one church, redbrick cottages, some public housing, and a few larger houses dotted about. Voices rise up, as they might anywhere, speaking of loving and needing and working and dying and walking the dogs. This village belongs to the people who live in it, to the land and to the land's past.

It also belongs to Dead Papa Toothwort, a mythical figure local schoolchildren used to draw as green and leafy, choked by tendrils growing out of his mouth, who awakens after a glorious nap. He is listening to this twenty-first-century village, to its symphony of talk: drunken confessions, gossip traded on the street corner, fretful conversations in living rooms. He is listening, intently, for a mischievous, ethereal boy whose parents have recently made the village their home. Lanny.

With *Lanny*, Max Porter extends the potent and magical space he created in *Grief Is the Thing with Feathers*. This brilliant novel will ensorcell readers with its anarchic energy, with its bewitching tapestry of fabulism and domestic drama. *Lanny* is a ringing defense of creativity, spirit, and the generative forces that often seem under assault in the contemporary world, and it solidifies Porter's reputation as one of the most daring and sensitive writers of his generation.

PRAISEPraise for *Grief Is the Thing with Feathers*

"One of the most moving, wildly inventive first novels you're likely to encounter this year." —Heller McAlpin, NPR.org

"Exquisite . . . Shows us another way of thinking about the novel and its capabilities." —Kirsty Gunn, *The Guardian*

"One-of-a-kind . . . Heartbreaking . . . Brilliant." —Ann Hulbert, *The Atlantic*

Max Porter is the author of *Grief Is the Thing with Feathers*, which won the International Dylan Thomas Prize and The Sunday Times/PFD Young Writer of the Year Award, and was short-listed for The Guardian First Book Award and the Goldsmiths Prize.

PAPERBACK ORIGINAL

White Flights

Race, Fiction, and the American Imagination

Jess Row

A bold, incisive look at race and reparative writing in American fiction, by the author of *Your Face in Mine*

White Flights is a meditation on whiteness in American fiction and culture from the end of the civil rights movement to the present. At the heart of the book, Jess Row ties “white flight”—the movement of white Americans into segregated communities, whether in suburbs or newly gentrified downtowns—to white writers setting their stories in isolated or emotionally insulated landscapes, from the mountains of Idaho in Marilynne Robinson’s *Housekeeping* to the claustrophobic households in Jonathan Franzen’s *The Corrections*. Row uses brilliant close readings of work from well-known writers such as Don DeLillo, Annie Dillard, Richard Ford, and David Foster Wallace to examine the ways these and other writers have sought imaginative space for themselves at the expense of engaging with race.

White Flights aims to move fiction to a more inclusive place, and Row looks beyond criticism to consider writing as a reparative act. What would it mean, he asks, if writers used fiction “to approach each other again”? Row turns to the work of James Baldwin, Dorothy Allison, and James Alan McPherson to discuss interracial love in fiction, while also examining his own family heritage as a way to interrogate his position. A moving and provocative book that includes music, film, and literature in its arguments, *White Flights* is an essential work of cultural and literary criticism.

PRAISE

Praise for *Your Face in Mine*

“Jess Row sees the future in *Your Face in Mine*—a provocative and exhilaratingly bold examination of race in America.” —Elissa Schappell, *Vanity Fair*

“Daring . . . Row excels at critiquing white privilege and empty liberalism.” —Emily Raboteau, *The New York Times Book Review*

Jess Row is the author of the novel *Your Face in Mine* and the story collections *The Train to Lo Wu* and *Nobody Ever Gets Lost*. One of *Granta*’s Best of Young American Novelists of 2007, he lives in New York and teaches at the College of New Jersey.

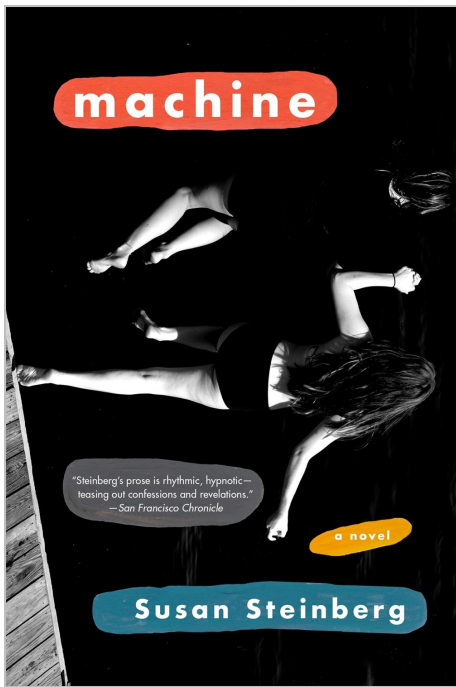
White Flights Race, Fiction, and the
American Imagination Jess Row

LITERARY CRITICISM

Graywolf Press | 8/6/2019
9781555978327 | \$16.00 / \$21.00 Can.
Trade Paperback | 320 pages
8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., audio, dram.:
Denise Shannon Literary Agency

Other Available Formats:
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**FICTION / LITERARY**

Graywolf Press | 8/20/2019
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 8.3 in H | 5.5 in W

Subrights: Brit., audio: Graywolf Press
 Trans., 1st ser., dram.: Massie & McQuilkin
 Literary Agency

Other Available Formats:
 Ebook ISBN: 9781555978914

PAPERBACK ORIGINAL

Machine

A Novel

Susan Steinberg

A haunting story of guilt and blame in the wake of a drowning, the first novel by the author of *Spectacle*

Susan Steinberg's first novel, *Machine*, is a dazzling and innovative leap forward for a writer whose most recent book, *Spectacle*, gained her a rapturous following. *Machine* revolves around a group of teenagers—both locals and wealthy out-of-towners—during a single summer at the shore. Steinberg captures the pressures and demands of this world in a voice that effortlessly slides from collective to singular, as one girl recounts a night on which another girl drowned. Hoping to assuage her guilt and evade a similar fate, she pieces together the details of this tragedy, as well as the breakdown of her own family, and learns that no one, not even she, is blameless.

A daring stylist, Steinberg contrasts semicolon-studded sentences with short lines that race down the page. This restless approach gains focus and power through a sharply drawn narrative that ferociously interrogates gender, class, privilege, and the disintegration of identity in the shadow of trauma. *Machine* is the kind of novel—relentless and bold—that only Susan Steinberg could have written.

PRAISE*Praise for Spectacle*

“As potent as a shot of Everclear . . . Unconventional and drily funny, these narcotic stories hypnotize.” —O, *The Oprah Magazine*

“Steinberg’s prose is rhythmic, hypnotic—teasing out confessions and revelations in stream-of-consciousness language . . . *Spectacle* is a marvel.” —*San Francisco Chronicle*

Susan Steinberg is the author of *Spectacle*, *Hydroplane*, and *The End of Free Love*. She is the recipient of a United States Artists Fellowship, a National Magazine Award, and a Pushcart Prize. She teaches at the University of San Francisco.

PAPERBACK ORIGINAL

The Wind That Lays Waste

A Novel

Selva Almada; Translated from the Spanish by Chris Andrews

A taut, lyrical portrait of four people thrown together on a single day in rural Argentina

The Wind That Lays Waste begins in the great pause before a storm. Reverend Pearson is evangelizing across the Argentinian countryside with Leni, his teenage daughter, when their car breaks down. This act of God or fate leads them to the workshop and home of an aging mechanic called Gringo Brauer and a young boy named Tapioca.

As a long day passes, curiosity and intrigue transform into an unexpected intimacy between four people: one man who believes deeply in God, morality, and his own righteousness, and another whose life experiences have only entrenched his moral relativism and mild apathy; a quietly earnest and idealistic mechanic's assistant, and a restless, skeptical preacher's daughter. As tensions between these characters ebb and flow, beliefs are questioned and allegiances are tested, until finally the growing storm breaks over the plains.

Selva Almada's exquisitely crafted debut, with its limpid and confident prose, is profound and poetic, a tactile experience of the mountain, the sun, the squat trees, the broken cars, the sweat-stained shirts, and the destroyed lives. *The Wind That Lays Waste* is a philosophical, beautiful, and powerfully distinctive novel that marks the arrival in English of an author whose talent and poise are undeniable.

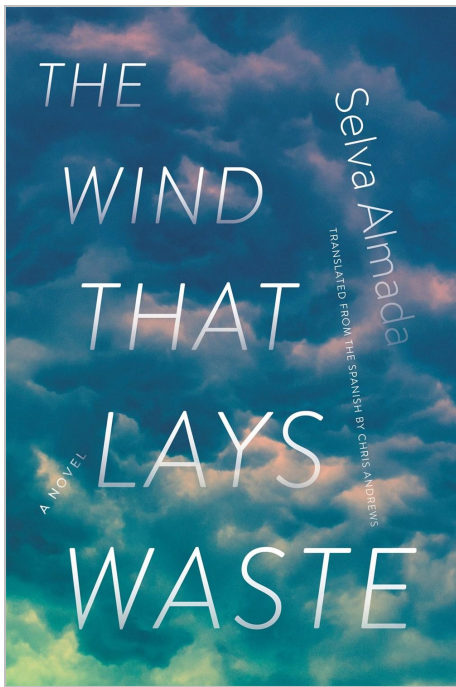
PRAISE

"Almada reconstructs the experience of the people in the provinces with extreme precision . . . seeking out not only the sonority of their words but also the complexity of their meanings." —Martín Lojo, *ADN*

"Original and full of novelty, Selva Almada has seduced Argentinians with a style that is both poetic and realistic." —Cristián Alarcón, *El País*

Selva Almada was born in Entre Ríos, Argentina, in 1973. She has been a finalist for the Rodolfo Walsh and Tigre Juan prizes, and is considered one of the most potent and promising literary voices in Argentina and Latin America.

Chris Andrews teaches at the University of Western Sydney. He has translated books of fiction by Latin American authors, including Roberto Bolaño's *Distant Star*, César Aira's *The Musical Brain and Other Stories*, and Rodrigo Rey Rosa's *Severina*.



FICTION / LITERARY

Graywolf Press | 7/9/2019
 9781555978457 | \$15.00 / \$19.50 Can.
 Trade Paperback | 136 pages
 8.3 in H | 5.5 in W

Subrights: Brit.: Charco Press
 Trans., dram.: Mardulce Editora
 1st ser., audio: Graywolf Press

Other Available Formats:
 Ebook ISBN: 9781555978907

PAPERBACK ORIGINAL

Be Recorder

Poems

Carmen Giménez Smith

Carmen Giménez Smith dares to demand renewal for a world made unrecognizable

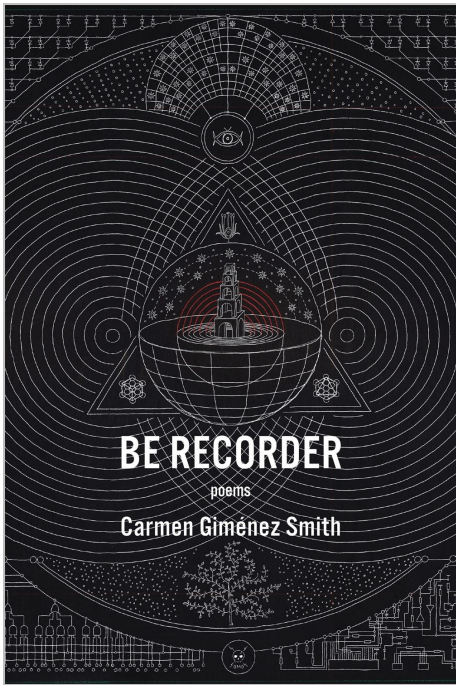
Be Recorder offers readers a blazing way forward into an as yet unmade world. The many times and tongues in these poems investigate the precariousness of personhood in lines that excoriate and sanctify. Carmen Giménez Smith turns the increasingly pressing urge to cry out into a dream of rebellion—against compromise, against inertia, against self-delusion, and against the ways the media dream up our complacency in an America that depends on it. This reckoning with self and nation demonstrates that who and where we are is as conditional as the fact of our compliance: “Miss America from sea to shining sea / the huddled masses have a question / there is one of you and all of us.” *Be Recorder* is unrepentant and unstoppable, and affirms Giménez Smith as one of the most vital and vivacious poets of our time.

PRAISE

Praise for Cruel Futures

“To truly relish [Giménez Smith’s] talent is to understand her intellect as one of those plasma balls that lights up with bolts of electricity when one’s hand touches it. The speakers in her poems are charming, self-deprecating, humorous, and awed.” —Major Jackson, *American Poets*

Carmen Giménez Smith is the author of six books, including *Milk and Filth*, a finalist for the National Book Critics Circle Award in poetry, and *Bring Down the Little Birds*, winner of the American Book Award. She teaches at Virginia Tech University.



POETRY / AMERICAN / HISPANIC AMERICAN

Graywolf Press | 8/6/2019
9781555978488 | \$16.00 / \$21.00 Can.
Trade Paperback | 88 pages

Subrights: Brit., trans., audio, dram.: Graywolf Press

1st ser.: Author c/o Graywolf Press

PAPERBACK ORIGINAL

Is, Is Not

Poems

Tess Gallagher

Tess Gallagher's new poems are suspended between contradiction and beauty

Is, Is Not upends our notions of linear time, evokes the spirit and sanctity of place, and hovers daringly at the threshold of what language can nearly deliver while offering alternative corollaries as gifts of its failures. Tess Gallagher's poems reverberate with the inward clarity of a bell struck on a mountaintop. Guided by humor, grace, and a deep inquiry into the natural world, every poem nudges us toward moments of awe. How else except by delight and velocity would we discover the miracle within the ordinary?

Gallagher claims many Wests—the Northwest of America, the Northwest of Ireland, and a West even further to the edge, beyond the physical. These landscapes are charged with invisible energies and inhabited by the people, living and dead, who shape Gallagher's poems and life. Restorative in every sense, *Is, Is Not* is the kind of book that takes a lifetime to write—a book of the spirit made manifest by the poet's unrelenting gaze and her intimate engagement with the mysteries that keep us reaching.

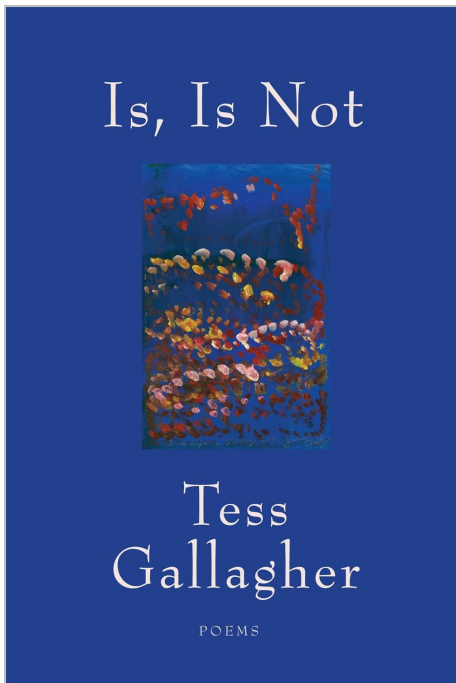
PRAISE

Praise for *Midnight Lantern*

"Lush, entrancing, and thorny . . . Gallagher in a beautifully earthy, coy, sharply observant, and cosmically affectionate mode." —*Booklist*

"Gallagher has always made strong use of storytelling . . . Readers come away as if they have had a conversation with the poet, and it is that intimacy that gives her words power." —Charles R. Cross, *The Seattle Times*

Tess Gallagher is the author of eleven books of poetry, including *Midnight Lantern: New and Selected Poems*, *Dear Ghosts*, and *Moon Crossing Bridge*. Gallagher spends time in County Sligo, Ireland, and also in her hometown of Port Angeles, Washington.



POETRY / AMERICAN

Graywolf Press | 5/7/2019
 9781555978419 | \$16.00 / \$21.00 Can.
 Trade Paperback | 160 pages
 9 in H | 6 in W

Subrights: Brit., trans., audio, dram.: Graywolf Press
 1st ser.: Author c/o Graywolf Press

PAPERBACK ORIGINAL

Little Glass Planet

Poems

Dobby Gibson

The poems in Dobby Gibson's new book transform the everyday into the revelatory

Little Glass Planet exults in the strangeness of the known and unknowable world. In poems set as far afield as Mumbai and Marfa, Texas, Dobby Gibson maps disparate landscapes, both terrestrial and subliminal, to reveal the drama of the quotidian. Aphoristic, allusive, and collaged, these poems mine our various human languages to help us understand what we might mean when we speak to each other—as lovers, as family, as strangers. *Little Glass Planet* uses lyric broadcasts to foreshorten the perceived distances between us, opening borders and pointing toward a sense of collectivity. “This is my love letter to the world,” Gibson writes, “someone call us a sitter. / We’re going to be here a while.”

Elegiac, funny, and candid, *Little Glass Planet* is a kind of manual for paying attention to a world that is increasingly engineered to distract us from our own humanity. It’s a book that points toward hope, offering the possibilities of a “we” that only the open frequency of poetry can create, possibilities that are indistinguishable from love.

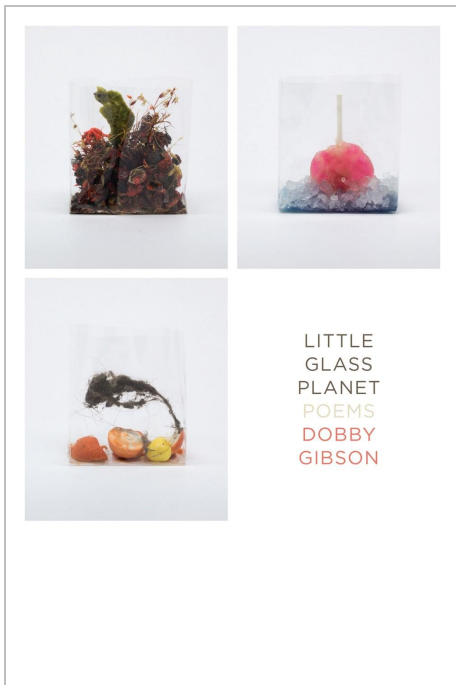
PRAISE

Praise for *It Becomes You*

“Poems of grace and invention . . . In Gibson’s hands the lyric form becomes enlivened.” —*The Believer* Poetry Award, Editors’ Short List

“There is a real tenderness at the heart of his work . . . Gibson deftly quilts witty observation with moments of lyric intensity.” —Elizabeth Hoover, *Star Tribune* (Minneapolis)

Dobby Gibson is the author of *Polar*, which won the Alice James Award; *Skirmish*; and *It Becomes You*. His poetry has appeared in *Fence*, *New England Review*, and *Ploughshares*, among others. He lives in St. Paul, Minnesota.



POETRY / AMERICAN

Graywolf Press | 5/21/2019
 9781555978426 | \$16.00 / \$21.00 Can.
 Trade Paperback | 88 pages
 9 in H | 6 in W

Subrights: Brit., trans., audio, dram.: Graywolf Press
 1st ser.: Author c/o Graywolf Press

"Superb . . . a gripping account of such originality as to expand the reader's own experience of life."
—Thomas McGuane, *The New York Times Book Review*

OUT
STEALING
HORSES
A NOVEL
PER
PETTERSON



FICTION / LITERARY

Graywolf Press | 6/4/2019

9781555978440 | \$16.00

Trade Paperback | 264 pages

Subrights: Brit., trans., dram., audio: Random House Group Ltd.

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MARKETING

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PAPERBACK REISSUE

Out Stealing Horses

A Novel

Per Petterson; Translated from the Norwegian by Anne Born

A bestseller and winner of the IMPAC Dublin Literary Award, now in paperback from Graywolf Press for the first time

A novel beloved by readers the world over, Per Petterson's *Out Stealing Horses* is a "masterpiece of death and delusion in a Nordic land" (*The Guardian*). At age sixty-seven, Trond has settled in an isolated part of eastern Norway to live out his life in solitude, but a chance encounter with his only neighbor stirs up long-dormant memories. Trond recalls the fateful July morning when he and his friend Jon impulsively stole a ride on horses at a nearby farm, an adventure shrouded by Jon's inexplicable grief. Trond soon learned of the tragic events that had befallen Jon the day before, which would haunt them both forever.

The atmospheric nostalgia and profound vision of *Out Stealing Horses* make it an achingly good read that has touched the lives of hundreds of thousands of people across the world. The enthusiasm of readers and critics alike landed the book on Top Ten Books of the Year lists at *The New York Times Book Review* and *Time* magazine. It was selected as a 2007 Critics' Pick by the National Book Critics Circle and was the winner of the Independent Foreign Fiction Prize. With this new paperback edition, Graywolf is delighted to present the novel that first won Per Petterson international acclaim.

PRAISE

"Superb . . . A gripping account of such originality as to expand the reader's own experience of life." —*The New York Times Book Review*

"Petterson is novelistically acute about human motive and self-deception . . . [His] sentences yearn to fly away into poetry." —*The New Yorker*

"Mesmerizing . . . [Petterson is] a master storyteller." —*Newsweek*

Per Petterson is the author of seven novels, including *I Refuse* and *Out Stealing Horses*, which has been translated into fifty languages. Petterson has received the Nordic Council Literature Prize, the Norwegian Critics Prize, and the Brage Prize. He lives in Norway.

Anne Born was a British poet, local historian, writer, and translator. She died in 2011.

PAPERBACK ORIGINAL

A Lucky Man

Stories

Jamel Brinkley

Finalist for the 2018 National Book Award for Fiction

In the nine expansive, searching stories of *A Lucky Man*, fathers and sons attempt to salvage relationships with friends and family members and confront mistakes made in the past. An imaginative young boy from the Bronx goes swimming with his group from day camp at a backyard pool in the suburbs, and faces the effects of power and privilege in ways he can barely grasp. A teen intent on proving himself a man through the all-night revel of J'ouvert can't help but look out for his impressionable younger brother. A pair of college boys on the prowl follow two girls home from a party and have to own the uncomfortable truth of their desires. And at a capoeira conference, two brothers grapple with how to tell the story of their family, caught in the dance of their painful, fractured history.

Jamel Brinkley's stories, in a debut that announces the arrival of a significant new voice, reflect the tenderness and vulnerability of black men and boys whose hopes sometimes betray them, especially in a world shaped by race, gender, and class—where luck may be the greatest fiction of all.

PRAISE

"This is the rare debut that introduces not a promising talent but a major writer, fully formed." —Garth Greenwell

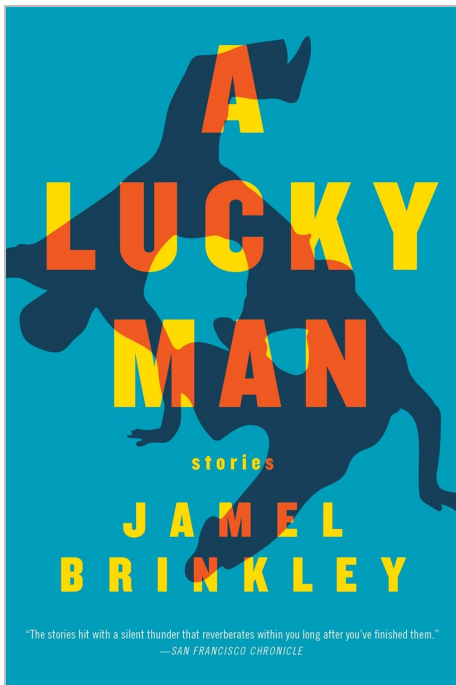
"There's true magic in Jamel Brinkley's stories . . . By using all his formidable talents, he's shown us a vision of ourselves." —Victor LaValle

"I loved this book. From sentence to sentence, these stories are beautifully written, and they are wonderfully moving and smart . . . Jamel Brinkley writes like an angel." —Charles Baxter

"In vibrant yet restrained prose, Brinkley illuminates the longing for home, which lurks in all of us. A magnificent debut."—Laila Lalami

"These stories do not shy away from heartbreak and brutal consequenc..."

Jamel Brinkley's stories have appeared in *A Public Space*, *Gulf Coast*, and elsewhere. He is a graduate of the Iowa Writers' Workshop and has been a Wisconsin Institute for Creative Writing Fellow. He lives in Los Angeles.



FICTION / LITERARY

Graywolf Press | 6/4/2019
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 A Public Space Book

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PAPERBACK ORIGINAL

The Last Englishmen

Love, War, and the End of Empire

Deborah Baker

“Baker’s meticulously researched account . . . reads like the very best of novels.” —Siddhartha Deb

John Auden was a pioneering geologist of the Himalaya. Michael Spender was the first to draw a detailed map of the North Face of Mount Everest. While their younger brothers—W. H. Auden and Stephen Spender—achieved literary fame, John and Michael vied to be included on an expedition that would deliver Everest’s summit to an Englishman, a quest that had become a metaphor for Britain’s struggle to maintain power over India.

Set in Calcutta, London, the glacier-locked wilds of the Karakoram, and on Everest itself, Deborah Baker’s *The Last Englishmen* is also the story of a generation. The cast of this exhilarating drama includes Indian and English writers and artists, explorers and communist spies, Die Hards and Indian nationalists, political rogues and police informers. Key among them are Nancy Sharp, a London painter who captures the affections of both Auden and Spender, and the highborn Bengali poet Sudhin Datta, a melancholy soul torn, like many of his generation, between hatred of the British Empire and a deep love of European literature.

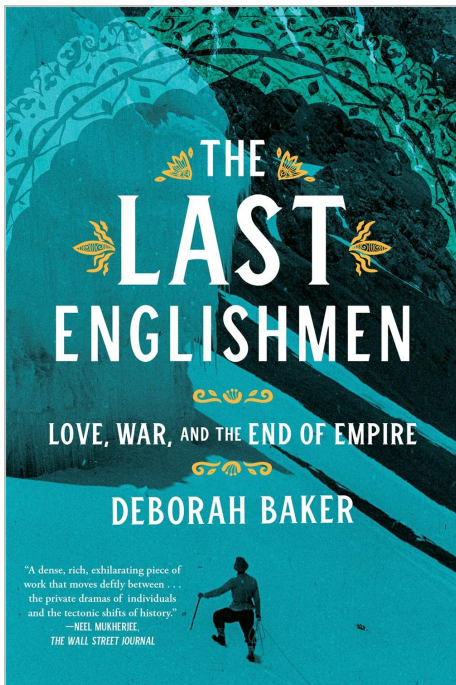
Dense with romance and intrigue, and of startling relevance for the great power games of our own day, *The Last Englishmen* is an engrossing story that traces the end of empire and the stirring of a new world order.

PRAISE

“Continuously absorbing and stimulating . . . [It] enlarges the cultural and political history of the mid-twentieth century even as it grippingly relates the adventures of a few men and women.” —Pankaj Mishra

“[Baker’s] most creatively conceived, deeply delving, and wizardly blend of biography and history to date.” —*Booklist* (starred review)

Deborah Baker is the author of *Making a Farm*; *In Extremis*, which was a finalist for the Pulitzer Prize in Biography; *A Blue Hand*; and *The Convert*, which was a finalist for the National Book Award. She lives in India and New York.



BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Graywolf Press | 7/9/2019
 9781555978464 | \$18.00 / \$23.50 Can.
 Trade Paperback | 384 pages
 8.3 in H | 5.5 in W

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