Mind over Weight

Curb Cravings, Find Motivation, and Hit Your Number in 7 Simple Steps

Ian K. Smith, M.D.

A motivational guide to losing weight and maintaining success by the #1 New York Times bestselling author of Clean & Lean

Every day of every year, thousands of people start some type of weight loss/transformation journey. Mind over Weight is an important weapon to add to their arsenals.

While eating the right food and exercising is critical to weight loss success, Mind over Weight helps readers win the battle by getting everything in order above the neck. It will guide readers to find their motivation, stick to a plan, and set the right goals.

There are a million diet plans out there, but few address issues equally critical to weight loss success: they're all in the six inches between your ears!

Written by the bestselling author of SHRED and The Clean 20, Mind over Weight is an easy read with concrete steps dieters will be able to follow. Each chapter ends with a takeaway action item for readers to complete to help create an overall strategy for body and life transformation.

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Ian K. Smith, M.D. is the #1 New York Times bestselling author of Clean & Lean, The Clean 20, SHRED, SUPER SHRED, The SHRED Power Cleanse, and Blast the Sugar Out. He has created two national health initiatives—the 50 Million Pound Challenge and the Makeover Mile—and has served two terms on the President’s Council on Fitness, Sports, and Nutrition. A graduate of Harvard, Columbia, and the University of Chicago’s Pritzker School of Medicine, Smith is an avid fitness enthusiast and sportsman.
Hungry Girl Fast & Easy
All Natural Recipes in 30 Minutes or Less

Lisa Lillien

The next cookbook from the #1 New York Times bestselling author behind the Hungry Girl brand!

Lisa Lillien is back with her fastest and easiest recipes ever -- each one is ready in 30 minutes or less! With full-color photos of every recipe, Hungry Girl Fast & Easy consists of quick and simple meals & snacks made with everyday ingredients. Get ready for…

* sheet-pan recipes
* one-pot recipes
* stir-frys & skillet meals
* salads & slaws
* 10-minute power bowls
* 5-minute smoothies
* 2-ingredient cake mugs
… and so much more!

And like all Hungry Girl recipes, the calories counts are small and the portions are large! Hungry Girl Fast & Easy is packed with delicious recipes that you’ll make again and again.

LISA LILLIEN is a New York Times bestselling author and the creator of the Hungry Girl brand. The founder of hungry-girl.com, she is obsessed with food—how wonderful it is, and how much of it she can eat and still fit into her pants. Millions of fans eagerly await Hungry Girl's recipes and tips & tricks each weekday. Lillien has also starred in a top-rated cooking show on Food Network and Cooking Channel. She lives in Los Angeles, California.
Big Lies in a Small Town

A Novel

Diane Chamberlain

From bestselling author Diane Chamberlain comes an irresistible new novel.

North Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, she finds herself serving a three-year stint in the North Carolina Women's Correctional Center. Her dream of a career in art is put on hold—until a mysterious visitor makes her an offer that will see her released immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration, but desperate to leave prison, she accepts. What she finds under the layers of grime is a painting that tells the story of madness, violence, and a conspiracy of small town secrets.

North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and desperate for work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors, and where the price of being different might just end in murder.

What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies?

PRAISE

Praise for Diane Chamberlain:

"With a little tension and a lot of heart, The Dream Daughter will delight Chamberlain's fans and hook new readers." —Booklist

"Chamberlain writes with supernatural gifts...fate, destiny, chance and hope combine for a heady and breathless wonder of a read." —Pam Jenoff, author of The Orphan's Tale

"Can a story be both mind-bending and heartfelt? In Diane Chamberlain’s hands, it can. The Dream Daughter will hold readers in anxious suspense until the last satisfying page." —Therese Fowler, author of Z

DIANE CHAMBERLAIN is the international bestselling author of twenty-four novels. She lives in North Carolina with her partner, photographer John Pagliuca, and her sheltie.
Tombstone

The Earp Brothers, Doc Holliday, and the Vendetta Ride from Hell

Tom Clavin

On the afternoon of October 26, 1881, eight men clashed in what would be known as the most famous shootout in American frontier history. Thirty bullets were exchanged in thirty seconds, killing three men and wounding three others.

The fight sprang forth from a tense, hot summer. Cattle rustlers had been terrorizing the back country of Mexico and selling the livestock they stole to corrupt ranchers. The Mexican government built forts along the border to try to thwart American outlaws, while Arizona citizens became increasingly agitated. Rustlers, who became known as the cow-boys, began to kill each others as well as innocent citizens. That October, tensions boiled over with Ike and Billy Clanton, Tom and Frank McLaury, and Billy Claiborne confronting the Tombstone marshal, Virgil Earp, and the suddenly deputized Wyatt and Morgan Earp and shotgun-toting Doc Holliday.

Bestselling author Tom Clavin peers behind decades of legend surrounding the story of Tombstone to reveal the true story of the drama and violence. Tombstone also digs deep into the vendetta ride that followed the tragic gunfight, when Wyatt and Warren Earp and Holliday went vigilante to track down the likes of Johnny Ringo, Curly Bill Brocious, and other cowboys who had cowardly gunned down his brothers. That "vendetta ride" would make the myth of Wyatt Earp complete and punctuate the struggle for power in the American frontier’s last boom town.

PRAISE

“With a former newsman’s nose for the truth, Clavin has sifted the facts, myths, and lies to produce what might be as accurate an account as we will ever get of the old West’s most famous feud.” —Associated Press

“Clavin shows that there is more to the story of Tombstone than the Earps and the well-known gunfight. Readers who enjoyed the first two books in this popular history trilogy will look forward to this excellent and fitting conclusion.'”

—Library Journal

"Rootin’-tootin’ history....Updating the old notion that the Earp myth is the American Iliad, the author is at his best when he delineates those fraught spasms of violence. Buffs of th...
The Glittering Hour

A Novel

Iona Grey

Award-winning author Iona Grey's unforgettable historical about true love found and lost and the secrets we keep from one another, now in trade paperback

Selina Lennox is a Bright Young Thing. Her life is a whirl of parties and drinking, pursued by the press and staying on just the right side of scandal, all while running from the life her parents would choose for her.

Lawrence Weston is a penniless painter who stumbles into Selina's orbit one night and can never let her go even while knowing someone of her stature could never end up with someone of his. Except Selina falls hard for Lawrence, envisioning a life of true happiness. But when tragedy strikes, Selina finds herself choosing what's safe over what's right.

Spanning two decades and a seismic shift in British history as World War II approaches, Iona Grey's The Glittering Hour is an epic novel of passion, heartache and loss.

PRAISE

"[A] riveting historical epic about the choices that haunt us." —Refinery29

"An absorbing tale of love, loss, and the ties that bind... A sweeping historical saga that captures the desires and dilemmas of the heart." —Booklist

"For readers looking for a tremendously entertaining, emotionally charged story, look no further. The Glittering Hour is just the ticket." —BookPage

IONA GREY is the award-winning author of Letters to the Lost and The Glittering Hour. She has a degree in English literature and language from Manchester University, an obsession with history and an enduring fascination with the lives of women in the twentieth century. She lives in rural Cheshire with her husband and three daughters.
What's Worth Keeping

A Novel

Kaya McLaren

In one unforgettable summer, three generations of one family receive the best gift of all time: a second chance.

The day her doctor says the one word that no one wants to hear, Amy Bergstrom discovers a secret that her husband of 25 years has been keeping from her. Now that the months of treatment and surgeries are behind her, she escapes her claustrophobic life seeking healing, peace and clarity in an ancient forest in Washington State, a forest that holds memories of her childhood summers.

After dropping off his daughter at Amy’s Aunt Rae’s horse ranch in the mountains of New Mexico, Officer Paul Bergstrom visits the fixer-upper he had bought years ago as a place to retire with his family. Although it appears fine on the outside, the inside is a disaster—just like his marriage. When he finds himself with more off-duty time than he expected, he lovingly repairs his dream home, building the future he so desperately wants.

Witnessing her mother’s health crisis had been terrifying enough, but learning the cause was genetic leaves Carly with the sense that all of her dreams are pointless. With the help of her eccentric great aunt and a Clydesdale named T. Rex, Carly just may find her faith in her future again.

Amy, Paul, and Carly discover that love and family are worth keeping in this powerful, emotional, and hopeful novel.

PRAISE

Praise for Kaya McLaren

"This touching novel of homecoming will draw apt comparisons to early Barbara Kingsolver." —Booklist on The Road to Enchantment

“A sweet, touching view of the evolution of love and friendships.” —Library Journal on The Firelight Girls

"McLaren's intimate portrait of a seasonal town and its colorful characters makes for an entertaining ride." —Publishers Weekly on How I Came to Sparkle Again

KAYA MCLAREN lives on the east slope of the Cascade Mountains in Washington State where she writes and teaches middle school art. In her spare time, she loves to hike and SUP with her dog Frida, as well as bicycle, ski, kayak, and visit as many national parks and hot springs as possible.
The Last Passenger
A Charles Lenox Mystery

Charles Finch

From bestselling author Charles Finch comes the third and final in a prequel trilogy to his lauded Charles Lenox series.

London, 1855. A young and eager Charles Lenox faces his toughest case yet: a murder without a single clue. Slumped in a third-class car at Paddington Station is the body of a handsome young gentleman. He has no luggage, empty pockets, and no sign of identification on his person. And putting together the clues to the mystery of the man’s identity only raises more questions, when Lenox discovers that the crime has a significant connection to America.

As he seeks to solve this impossible case, the young Lenox must confront an equally troublesome problem in his personal life. Kitty Ashbrook, beautiful and cultured, appears to be his soulmate—but love comes with obstacles of its own. In tandem, this fiendish early case and passionate, deeply felt affair will irrevocably shape the brilliant detective and thoughtful gentleman Lenox is destined to become.

Written in Charles Finch’s unmistakably witty and graceful voice, The Last Passenger is a cunning, thrilling, and deeply satisfying conclusion to this trilogy of prequels to his bestselling Charles Lenox series.

PRAISE

"No mystery writer except perhaps Anne Perry is as successful as Charles Finch at evoking the atmosphere of Victorian London." —The Washington Post

"Finch’s plotting is excellent, his characters well developed, but it is his prose that truly shines...[an] exceptional and atmospheric mystery." —Bookpage

“Rich in historical detail...[Lenox] coming into his own as a detective is a delight.” —Booklist

"Finch effectively integrates the politics of the time, including pre–Civil War tensions in America... a clever murder puzzle." —Publishers Weekly

CHARLES FINCH is the USA Today bestselling author of the Charles Lenox mysteries, including The Vanishing Man. His first contemporary novel, The Last Enchantments, is also available from St. Martin's Press. Finch received the 2017 Nona Balakian Citation for Excellence in Reviewing from the National Book Critics Circle. His essays and criticism have appeared in the New York Times, Slate, Washington Post, and elsewhere. He lives in Los Angeles.
Hangry
5 Simple Steps to Balance Your Hormones and Restore Your Joy

Sarah Fragoso and Brooke Kalanick, ND, MS

HANGRY IS THE COMPREHENSIVE HORMONE BOOK WE’VE BEEN WAITING FOR. Get ready to restore your joy, heal your hormones, and reset your metabolism in just four weeks.

Sarah Fragoso, the bestselling author and creator of Everyday Paleo, and Dr. Brooke Kalanick, a leading expert in functional medicine and women’s health, bring you the ultimate guide to feeling your best. Hangry offers women a one-of-a-kind plan that is uniquely customizable to your individual hormonal imbalances, with special attention paid to challenges such as low thyroid, PCOS, perimenopause, menopause, and autoimmunity.

Not sure if you’re HANGRY?
• Are you too tired to be happy?
• Do you feel like your metabolism is MIA?
• Is your plate overflowing with expectations, work, and stress?

Hangry honors ALL of your hormones and each aspect of your life: food, exercise, nutrition, and lifestyle. This program will take you from feeling stressed out and frustrated—and really freaking tired!—to healthy, happy, and at home again in your body.

Join the program that’s already changing lives—you will look and feel your best, slow down aging, decrease inflammation, and rediscover your joy with this one-of-a-kind customizable plan based on balancing five key hormones.

PRAISE
"Finally! A hormone book that takes on the multitude of challenges that hormone imbalance brings and offers a totally personalized approach to stop you from being Hangry." —JJ Virgin, Bestselling author of The Virgin Diet

SARAH FRAGOSO is the author and founder of The Everyday Paleo brand. She now has bestselling cookbooks, a thriving social media platform, and conducts consistently sold-out nationwide seminars and worldwide retreats.

A licensed Naturopathic Doctor (ND) and functional medicine physician, DR. BROOKE KALANICK has a Doctorate in Naturopathic Medicine and Masters in Acupuncture and Chinese Herbal Medicine.
Ten Rules for Faking It

Sophie Sullivan

What happens when your love life becomes the talk of the town?

As birthdays go, this year’s birthday for radio producer Everly Dean hit an all-time low.

Worse than the birthday she had a tonsillectomy. Worse than the one her loveably reckless parents decided to split up (the first time). Catching your boyfriend cheating on you? Clichés sting.

But no matter. This is Everly Dean’s year! The year her anxiety doesn’t hold her back. When she stops being the hot potato in the drama of her parent’s marriage. When she pitches her podcast to her boss. There’s just one problem: her boss, Chris, is way too cute. (WHY did he have to be cute)? He’s also supremely respectful of her, to the point of being distant (that means he hates her, right)? Oh, and Stacey, best friend/DJ, forgot to mute the mic as Everly ranted about Simon the Snake (syn: see Cheating Ex). Maybe she has three problems.

Suddenly, people are lining up to date her, fans are voting for their favorite dates (note to self: never leave house again), and meanwhile, that spark she feels for Chris might be a two-way street. It’s a lot to handle for a woman who considers avoiding people an Olympic sport. She’s going to have to fake it ‘till she makes it to get through this.

Maybe she’ll make a list of three (that’s barely a list), five (no one likes an odd number), ten rules for faking it.

Because sometimes making the rules finds you happiness when you least expect it.

PRAISE

“Impossible to read without smiling—escapist romantic comedy at its heartwarming best.” – New York Times Bestselling author Lauren Layne

“A funny, sweet rom com from a fresh, sparkling new voice. Everly’s social anxiety was instantly relatable, and I was rooting for her every inch of the way to her happily-ever-after.” – Andie J. Christopher, USA Today Bestselling author of Not The Girl You Marry

SOPHIE SULLIVAN is a Canadian author as well as a cookie-eating, Diet Pepsi-drinking, Disney enthusiast who loves reading and writing romance in almost equal measure. She writes around her day job as a teacher and spends her spare time with her sweet family watching reruns of Friends. Ten Rules For Faking It is her romcom debut novel, but she's had plenty of practice writing happily ever after as her alter ego, Jody Holford.
Westering Women
A Novel
Sandra Dallas

From the bestselling author of Prayers for Sale, an inspiring celebration of sisterhood on the perilous Overland Trail

"If you are an adventuresome young woman of high moral character and fine health, are you willing to travel to California in search of a good husband?"

It's February, 1852, and all around Chicago, Maggie sees the postings soliciting "eligible women" to travel to the gold mines of Goosetown. A young seamstress with a small daughter and several painful secrets, she has nothing to lose. So she joins forty-three other women and two pious reverends on the dangerous 2,000-mile journey west. None of them are prepared for the hardships they face on the trek through the high plains, mountains, and deserts, or for the triumphs of finding strengths they did not know they possessed. And not all will make it. Maggie soon discovers that she’s not the only one looking to leave dark secrets behind. And when her past catches up with her, it becomes clear a band of sisters will do whatever it takes to protect one of their own.

PRAISE


"Dallas has written an engaging historical fiction about the strength of women in times of adversity." —Library Journal

"Readers will enjoy this modern take on the journey West that’s rife with girl power." —Publisher's Weekly

"Dallas' 'quintessential American voice' (as Vogue once called it) still resonates, perhaps even more loudly in our newly disconnected caves." —Denver Post

SANDRA DALLAS was dubbed “a quintessential American voice” by Jane Smiley in Vogue. She's the author of more than a dozen novels—including The Bride's House, Whiter Than Snow, The Persian Pickle Club, and Tallgrass—which have been translated into a dozen languages and optioned for film. She has won the National Cowboy and Western Heritage Museum Wrangler Award, the Western Writers of America Spur Award, and the Women Writing the West Willa Award multiple times. She lives in Colorado.
The Hollows

A Novel

Jess Montgomery

Jess Montgomery showcases her skills as a storyteller in this powerful, big-hearted and exquisitely written follow-up to her acclaimed debut The Widows.

Ohio, 1926: For many years, the railroad track in Moonvale Tunnel has been used as a shortcut through the Appalachian hills. When an elderly woman is killed walking along the tracks, the brakeman tells tales of seeing a ghostly female figure dressed all in white.

Newly elected Sheriff Lily Ross is called on to the case to dispel the myths. With the help of her friends Marvena Whitcomb and Hildy Cooper, Lily follows the woman’s trail to The Hollows—a notorious asylum—and they begin to expose dark secrets long-hidden by time and the mountains.

PRAISE

"[The Hollows] is genuinely mysterious and utterly satisfying." —Greer Macallister, author of Woman 99 and The Magician’s Lie

"The Hollows is much more than a murder mystery. It weaves racial integration, prohibition and women’s rights throughout the narrative, set against an authentic backdrop crafted by Montgomery’s careful attention to historic detail.” —Associated Press

"A skillfully told murder mystery that features a rich array of characters and a sophisticated portrayal of a small town grappling with its own racist past and ongoing conflicted present." —Kirkus Reviews

JESS MONTGOMERY is the Literary Life columnist for the Dayton Daily News and former executive director of the renowned Antioch Writers’ Workshop in Yellow Springs, Ohio. Based on early chapters of the novel, Jess was awarded an Ohio Arts Council individual artist’s grant for literary arts and the John E. Nance Writer-in-Residence at Thurber House in Columbus. She lives in her native state of Ohio.
There's No Plan B for Your A-Game

Be the Best in the World at What You Do

Bo Eason


Can you become the best in the world at what you do? This book shows you how.

At nine years old, Bo Eason set a goal: to become the best free safety in the NFL. A scrawny kid from a small town, he was at first rejected by both his high school and college teams. But he went all-in, was drafted by the Houston Oilers in 1984, and became an All-Pro. Then he set a new goal: to become a great stage actor, though he had no background in theater. But he rehearsed constantly, sought out Al Pacino for guidance, and then wrote and acted in a one-man play that The New York Times called “one of the most powerful plays in the last decade.”

Then he set yet another goal: to use his experience to teach others how to achieve their dreams. Bo Eason is now one of the most in-demand motivational speakers in the world, with numerous Fortune 500 company clients. In his first book, Bo Eason shows anyone how to be the best at what they do: the best leader, the best athlete, the best partner, the best parent. There's No Plan B for Your A-Game focuses on a winning four-step process:

Declaration: what do you want to achieve?; Preparation: how can you make it happen?; Acceleration: how will you find the motivation to achieve your goal?; Domination: how do you take others with you?

Anyone has the ability to be great; we're born with it. Using inspiring, practical guidance coupled with absolute accountability, Bo Eason teaches how.

PRAISE

"I've shared the stage with Tony Robbins, Sir Richard Branson, and the Dalai Lama. I am convinced that Bo Eason is the greatest speaker to grace the stage in decades." —Brendon Burchard

BO EASON is a former NFL star, acclaimed playwright of Runt of the Litter which had an extended off-Broadway run, life coach, and corporate trainer with clients including Mass Mutual, Merrill Lynch, Guardian, and Bank of America. He is the cofounder of World's Greatest Speaker Training with bestselling author Brendon Burchard and a senior fellow with CEG Worldwide, a company that offers resources for financial advisors. He lives with his wife, Dawn, and their three children in California.
All the Best Lies

A Mystery

Joanna Schaffhausen

The highly anticipated third novel in the award-winning Ellery Hathaway mystery series.

FBI agent Reed Markham is haunted by one painful unsolved mystery: who murdered his mother? Camilla was brutally stabbed to death more than forty years ago while baby Reed lay in his crib mere steps away. The trail went so cold that the Las Vegas Police Department has given up hope of solving the case. But then a shattering family secret changes everything Reed knows about his origins, his murdered mother, and his powerful adoptive father, state senator Angus Markham. Now Reed has to wonder if his mother's killer is uncomfortably close to home.

Unable to trust his family with the details of his personal investigation, Reed enlists his friend, suspended cop Ellery Hathaway, to join his quest in Vegas. Ellery has experience with both troubled families and diabolical murderers, having narrowly escaped from each of them. She's eager to skip town, too, because her own father, who abandoned her years ago, is suddenly desperate to get back in contact. He also has a secret that could change her life forever, if Ellery will let him close enough to hear it.

Far from home and relying only on each other, Reed and Ellery discover young Camilla had snared the attention of dangerous men, any of whom might have wanted to shut her up for good. They start tracing his twisted family history, knowing the path leads back to a vicious killer—one who has been hiding in plain sight for forty years and isn't about to give up now.

PRAISE

"Chilling...tight plotting and a few genuinely shocking twists propel this emotionally charged thriller all the way to the explosive finale. Old and new readers alike will be enthralled." — Publishers Weekly

"The writing is crisp, the suspense is intense and the fast-paced tale ends with a twist no one is likely to see coming." — Associated Press

"A gripping (and sometimes steamy) read. A closing twist will shock readers, who will hold their breath for the next from Schaffhausen. This will also work as a stand-alone and can be given to those who enjoy Karin Slaughter's works."

— Booklist

JOANNA SCHAFFHAUSEN wields a mean scalpel, skills developed in her years studying neuroscience. She has a doctorate in psychology, which reflects her long-standing interest in the brain—how it develops and the many ways it can go wrong. Previously, she worked for ABC News, writing for programs such as World News Tonight, Good Morning America, and 20/20. She lives in the Boston area with her husband and daughter. She is also the author of The Vanishing Season and No Mercy.
You Are Not Alone

A Novel

Greer Hendricks and Sarah Pekkanen

The thrilling novel from the #1 New York Times bestselling authors of An Anonymous Girl and The Wife Between Us.

Shay Miller wants to find love, but it eludes her. She wants to be fulfilled, but her job is a dead end. She wants to belong, but her life is increasingly lonely.

Until Shay meets the Moore sisters. Cassandra and Jane live a life of glamorous perfection, and always get what they desire. When they invite Shay into their circle, everything seems to get better.

Shay would die for them to like her.
She may have to.

PRAISE

Praise for Greer Hendricks and Sarah Pekkanen:

"Dynamic duo Hendricks and Pekkanen bat another one out of the park with this unputdownable, highly recommended thrill ride." —Library Journal (starred review)

"Slickly twisty [with] gasp-worthy final twists...major league suspense." —Publishers Weekly (starred review)

"Masterfully escalates the suspense...keep[s] the reader guessing until the end. A great follow-up." —Booklist (starred review)

“Psychological suspense is a genre that needs to be handled with kid gloves...Greer Hendricks and Sarah Pekkanen seem to have mastered the formula...a creepy-crawly tale.” —New York Times Book Review

GREER HENDRICKS spent over two decades as an editor. Her writing has been published in The New York Times and Publishers Weekly.

SARAH PEKKANEN is the internationally and USA Today bestselling author of seven previous novels. A former investigative journalist and feature writer, her work has been published in The Washington Post, USA Today, and many others.

Together, they have written the New York Times bestselling novels The Wife Between Us and An Anonymous Girl.
Make Up Break Up

A Novel

Lily Menon

The sparkling and heartfelt adult debut of bestselling author Sandhya Menon.

Love, romance, second chances, fairy-tale endings…these are the things Annika Dev believes in. Her app, Make Up, has been called the “Google Translate for failing relationships.”

High efficiency break-ups, flashy start-ups, penthouses, fast cars…these are the things Hudson Craft believes in. His app, Break Up, is known as the “Seamless for break-ups.” It’s wildly successful—and anathema to Annika’s life philosophy.

Which wouldn’t be a problem if they’d gone their separate ways after that summer fling in Las Vegas, never to see each other again. Unfortunately for Annika, Hudson’s moving not just into her office building, but into the office right next to hers. As if it’s not bad enough seeing his irritatingly perfect face on magazine covers when her own business is failing. As if knowing he stole her idea and twisted it into something vile—and monumentally more successful—didn’t already make her stomach churn.

As the two rival app developers clash again and again—and again—Annika finds herself drawn into Hudson Craft’s fast-paced, high velocity, utterly shallow world. Only, from up close, he doesn’t seem all that shallow. Could it be that everything she thought about Hudson is completely wrong? Could the creator of Break Up teach her what true love’s really about?

PRAISE

AMAZING praise for the Sandhya Menon’s novels

“Utterly charming.” —NPR

“Cinematic.” —Teen Vogue

“Funny and sweet.” —Buzzfeed

Lily Menon has always been enamored of romantic comedies and happily-ever-afters in all shapes and sizes. Her very first love story, written at age nine, was about a handsome young boy who wooed the heroine with books, chocolates, and a very fat puppy. Now Lily lives with her own handsome boy (who indeed wooed her with books, chocolates, and fat puppies) in the mountains of Colorado, where she spends her days dreaming up kissing scenes and meet-cutes. When she’s bored, Lily also masquerades as N...
Been There, Married That

A Novel

Gigi Levangie

A hilarious novel full of Hollywood glitz, glamour, and scandal.

In a world where therapists look like the Real Housewives of Equinox, where friends dispense Xanax like Pez, and where a woman’s status is directly linked to how few carbs she eats...can one Hollywood wife take back her life?

Agnes Murphy Nash is in big trouble. When she returns home one evening only to find the locks changed on the gates of their mansion, the security guard breaks the news: her famous producer husband has filed for divorce. And he’s not going to play fair. Trevor Nash wants custody of their tween daughter, Pep, but only for the sake of appearances. And Agnes can’t let him win. With the help of her ex-con sister, a Hollywood psychic, a ballsy female lawyer, and a host of friends and “frenemies,” Agnes realizes that when he changes the locks, she needs to change the rules. But a crisis can lead to opportunity, and for Agnes, this gigantic betrayal brings her to a crossroads that will have her asking herself what she really wants out of life, who she really wants to be, and which man she really loves. Told with Gigi Levangie’s sparkling dialogue and wit, Been There, Married That is a drop-dead hilarious battle of wills that will make you laugh out loud, cringe, and keep turning the pages to see what crazy disaster will happen to Agnes next...and how she’ll rise from the ashes.

PRAISE

Praise for Been There, Married That:

"A hilarious satire." —PopSugar

"Rollicking... Readers looking for a fast, laugh-out-loud romp will find much to enjoy." —Publishers Weekly

Praise for Gigi Levangie:

“Levangie's entertaining satire is sure to spice up any occasion.” —Publishers Weekly

“Hilariously funny and profoundly wise, The After Wife is for anyone who’s ever been married or widowed, in debt or in love. I could not put it down: a fabulous read!” —Nancy Thayer, author of Island Girls

“Fans of Lolly Winston, Mary Kay Andrews, and Jennifer Weiner will especially enjoy Levangie.” —Booklist

GIGI LEVANGIE is the author of several novels, including The Starter Wife, which was adapted for an Emmy award-winning miniseries starring Debra Messing and Maneater, which was adapted for a
Labyrinth of Ice

The Triumphant and Tragic Greely Polar Expedition

Buddy Levy

Based on the author's exhaustive research, the incredible true story of the Greely Expedition, one of the most harrowing adventures in the annals of polar exploration.

In July 1881, Lt. A.W. Greely and his crew of 24 scientists and explorers were bound for the last region unmarked on global maps. Their goal: Farthest North. What would follow was one of the most extraordinary and terrible voyages ever made.

Greely and his men confronted every possible challenge—vicious wolves, sub-zero temperatures, and months of total darkness—as they set about exploring one of the most remote, unrelenting environments on the planet. In May 1882, they broke the 300-year-old record, and returned to camp to eagerly await the resupply ship scheduled to return at the end of the year. Only nothing came.

250 miles south, a wall of ice prevented any rescue from reaching them. Provisions thinned and a second winter descended. Back home, Greely’s wife worked tirelessly against government resistance to rally a rescue mission.

Months passed, and Greely made a drastic choice: he and his men loaded the remaining provisions and tools onto their five small boats, and pushed off into the treacherous waters. After just two weeks, dangerous fles surrounded them. Now new dangers awaited: insanity, threats of mutiny, and cannibalism. As food dwindled and the men weakened, Greely's expedition clung desperately to life.

Labyrinth of Ice tells the true story of the heroic lives and deaths of these voyagers hell-bent on fame and fortune—at any cost—and how their journey changed the world.

PRAISE

"With cinematic prose, great economy of language, and vivid descriptions, Levy places readers in the middle of the action...A riveting, engaging read packed with superhuman feats, incredible journeys, amazing discoveries, tension, heartbreak, and constant danger." —NPR

"An armchair explorer’s dream—all the drama, all the fear, all the steadfastness that fans could want." —Booklist

BUDDY LEVY is the author of No Barriers: A Blind Man’s Journey to Kayak the Grand Canyon, GERONIMO: Leadership Strategies of An American Warrior, and River of Darkness: Francisco Orellana’s Legendary Voyage of Death and Discovery Down the Amazon. His books have been published in seven languages. He lives in Idaho.
The Address Book
What Street Addresses Reveal About Identity, Race, Wealth, and Power

Deirdre Mask

An exuberant work of popular history: the story of how streets got their names and houses their numbers, and why something as seemingly mundane as an address can save lives or enforce power.

When most people think about street addresses, if they think of them at all, it is in their capacity to ensure that the postman can deliver mail or a traveler won’t get lost. But street addresses were not invented to help you find your way; they were created to find you. Addresses arose out of a grand Enlightenment project to name and number the streets, but they are also a way for people to be identified and tracked by those in power. As Deirdre Mask explains, the practice of numbering houses was popularized in eighteenth-century Vienna by Maria Theresa, leader of the Hapsburg Empire, to tax her subjects and draft them into her military. In many parts of the world, your address can reveal your race and class, causing them to be a shorthand for snobbery or discrimination. In this wide-ranging and remarkable book, Mask looks at the fate of streets named after Martin Luther King, Jr., the wayfinding means of ancient Romans, how Nazis haunt the streets of modern Germany, and why numbered streets dominate in America but not in Europe. The flipside of having an address is not having one, and we see what that means for millions of people today, including those who live in the slums of Kolkata, on the streets of London, or in post-earthquake Haiti.

Filled with fascinating people and histories, The Address Book illuminates the complex and sometimes hidden stories behind street names and their power to name, to hide, to decide who counts...

PRAISE

"Eye-opening ... A standout book of sociological history and current affairs."
— Kirkus (starred review)

"The story of our streets is the history of our cities. Deirdre Mask reveals how the tales secreted within a street name can be as mesmerizing and mystifying as the city itself—and the people who call that place home."
— Janette Sadik-Khan, Bloomberg Associates, former NYC Department of Transportation Commissioner

"In this lively and eye-opening book, Deidre Mask unearths the many layers of meaning hiding just below the surface of the ways we place ourselves and others in our communities."
— Jeff Speck, urban planner and author of Walkable City:
For the Love of Men

From Toxic to a More Mindful Masculinity

Liz Plank

A nonfiction investigation into masculinity, For the Love of Men provides actionable steps for how to be a man in the modern world, while also exploring how being a man in the world has evolved.

In 2019, traditional masculinity is both rewarded and sanctioned. Men grow up being told that boys don’t cry and dolls are for girls (a newer phenomenon than you might realize—gendered toys came back in vogue as recently as the 80s). They learn they must hide their feelings and anxieties, that their masculinity must constantly be proven. They must be the breadwinners, they must be the romantic pursuers. This hasn’t been good for the culture at large: 99% of school shooters are male; men in fraternities are 300% (!) more likely to commit rape; a woman serving in uniform has a higher likelihood of being assaulted by a fellow soldier than to be killed by enemy fire.

In For the Love of Men, Liz offers a smart, insightful, and deeply-researched guide for what we’re all going to do about toxic masculinity. For both women looking to guide the men in their lives and men who want to do better and just don’t know how, For the Love of Men will lead the conversation on men’s issues in a society where so much is changing, but gender roles have remained strangely stagnant.

What are we going to do about men? Liz Plank has the answer. And it has the possibility to change the world for men and women alike.

PRAISE

"[A] timely, gimlet-eyed book about toxic masculinity. With sparkling wit and razor-sharp cultural criticism, Plank investigates toxic masculinity and the threat it poses not just to women, children, and society, but to the emotional wellbeing of men themselves." —Esquire ("Best Fall Books of 2019")

"[A] compassionate and skillful social analysis. Plank’s thoughtful approach and ability to elicit emotional responses from men by engaging them about masculinity as a curious, compassionate outsider yield a well-rounded picture of what contemporary men are facing" —Publishers Weekly

"Liz Plank is leading a vital debate about gender, power and femin..."

LIZ PLANK is an award-winning journalist and was the executive producer and host of several critically acclaimed digital series at Vox Media and NBC News. She’s a columnist for MSNBC and has been listed as one of Forbes’s 30 Under 30, Mediaite’s Most Influential in News Media, and Marie Claire’s Most Powerful Women, and was named one of the World’s Most Influential People in Gender Policy by Apolitical. She’s built a loyal following on numerous social media platforms, but her proudest accomplish...
Billion Dollar Brand Club

How Dollar Shave Club, Warby Parker, and Other Disruptors Are Remaking What We Buy

Lawrence Ingrassia

A leading business journalist takes us inside a business revolution: the upstart brands taking on the empires that long dominated the trillion-dollar consumer economy.

Dollar Shave Club and its hilarious marketing. Casper mattresses popping out of a box. Third Love’s lingerie designed specifically for each woman’s body. Warby Parker mailing you five pairs of glasses to choose from. You’ve seen their ads. You (or someone you know) use their products. Each may appear, in isolation, as a rare David with the bravado to confront a Goliath, but taken together they represent a seismic shift in a business model that has lasted more than a century.

As Lawrence Ingrassia shows in this timely and eye-opening book, a growing number of digital entrepreneurs have found new and creative ways to crack the code on the bonanza of physical goods that move through our lives every day. They have discovered that manufacturing, marketing, logistics, and customer service have all been flattened—where there were once walls that protected big brands like Gillette, Sealy, Victoria’s Secret, or Lenscrafters, savvy and hungry innovators now can compete on price, value, quality, speed, convenience, and service.

Billion Dollar Brand Club reveals the world of the entrepreneurs, venture capitalists, and corporate behemoths battling over this terrain. And what fun it is. It’s a massive, high-stakes business saga animated by the personalities, flashes of insight, and stories behind the stuff we use every day.

Lawrence Ingrassia is a former business and economics editor and deputy managing editor at the New York Times, having previously spent twenty-five years at the Wall Street Journal, as Boston bureau chief, London bureau chief, money and investing editor, and assistant managing editor. He also served as managing editor of the Los Angeles Times. The coverage he directed won five Pulitzer Prizes as well as Gerald Loeb Awards and George Polk Awards. He lives in Los Angeles.
Why You Should Be a Socialist

Nathan J. Robinson

A primer on Democratic Socialism for those who are extremely skeptical of it—now in paperback!

America is witnessing the rise of a new generation of socialist activists. More young people support socialism now than at any time since the labor movement of the 1920s. The Democratic Socialists of America, a big-tent leftist organization, has well over 50,000 members nationwide. In the fall of 2018, one of the most influential congressmen in the Democratic Party lost a primary to Alexandria Ocasio-Cortez, a 28-year-old socialist who had never held office before. Now, AOC is one of the most influential politicians in the country.

But what does all this mean? Should we be worried about our nation, or should we join the march toward our bright socialist future? In Why You Should Be a Socialist, Nathan J. Robinson will give readers a primer on twenty-first-century socialism: what it is, what it isn’t, and why everyone should want to be a part of this exciting new chapter of American politics.

From the heyday of Occupy Wall Street through the 2020 presidential election and beyond, young progressives have been increasingly drawn to socialist ideas. However, the movement’s goals need to be defined more sharply before it can effect real change on a national scale. Robinson’s charming, accessible, and well-argued book will convince even the most skeptical readers of the merits of socialist thought.

PRAISE

"Nathan Robinson is one of the clearest, most insightful writers working today. Why You Should Be a Socialist is a scrupulous, carefully-argued work that will challenge liberals and confound conservatives." —Ryan Cooper, National Correspondent for The Week

“Current Affairs editor Robinson profiles the progressive movement shaking up the Democratic Party’s old guard and makes the case for a new brand of socialism in this cogent debut.” —Publishers Weekly

NATHAN J. ROBINSON is a leading voice of millennial left politics. He is the editor of Current Affairs, a print magazine of political and cultural analysis, and a political columnist at The Guardian. His work has appeared in The New York Times, The Washington Post, The New Republic, The Nation, and elsewhere. A graduate of Yale Law School, he is a PhD student in Sociology and Social Policy at Harvard University, where his work focuses on contemporary left social movements.
The K Team

David Rosenfelt

"The K Team makes a strong companion to Rosenfelt’s ongoing series and it should be fighting crime for many novels." —Associated Press

Corey Douglas and his K-9 partner, Simon Garfunkel, have recently retired from the police force. Not ready to give up the life yet, they come up with a proposal for fellow former cop, Laurie Collins, and her investigating partner, Marcus. Laurie and Marcus—who help out Laurie’s lawyer husband Andy on cases—have been chafing to jump back into investigating on their own, so they are in.

They call themselves the K Team, in honor of Simon. Their first job as private investigators comes to them from Judge Henry Henderson, who’s known as a very tough but fair judge, and they've all come up against him in court at one time or another. Though it's hard to believe, Judge Henderson is being blackmailed and extorted, and he doesn't want to involve the police—he needs the K Team to figure out why.

From bestselling mystery author David Rosenfelt comes a new series—a spinoff of the much beloved Andy Carpenter mysteries—about a dynamic new investigative team featuring a determined former cop and his loyal German Shepherd.

PRAISE

Praise for The K Team

“Fans of the "Andy Carpenter" series will find much to enjoy here, including some cameos from Carpenter himself.” —Library Journal

“This strong series launch . . . is a promising start to what’s likely to be a long-running series.” —Publishers Weekly

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of twenty Andy Carpenter novels, most recently Dachshund Through the Snow; nine stand-alone thrillers; two non-fiction titles; and The K Team, the first in a new series featuring some of the characters from the Andy Carpenter series. After years of living in California, he and his wife moved to Maine with twenty-five of the four thousand dogs they have rescued.
The Wife and the Widow

Christian White

The second standalone thriller from the award-winning author of The Nowhere Child.

Set against the backdrop of an eerie island town in the dead of winter, The Wife and The Widow is an unsettling thriller told from two perspectives: Kate, a widow whose grief is compounded by what she learns about her dead husband’s secret life; and Abby, an island local whose world is turned upside when she’s forced to confront the evidence of her husband’s guilt. But nothing on this island is quite as it seems, and only when these women come together can they discover the whole story about the men in their lives. Brilliant and beguiling, The Wife and The Widow takes you to a cliff edge and asks the question: how well do we really know the people we love?

PRAISE

"[A] stellar family drama. A clever twist near the end upends the plot’s trajectory. Readers will eagerly await White’s next."—Publishers Weekly (starred review)

"White exceeds readers’ expectations after his super successful debut with strong, complex protagonists...and notable secondary characters who are well developed. The plot never stops and the clever twist is thrilling."—Library Journal (starred review)

"A gripping psychological thriller that delivers on its examination of the corrosive impact of family secrets with a dramatic finish that upends expectations."—New York Review of Books

CHRISTIAN WHITE is an internationally bestselling and award-winning Australian author and screenwriter whose debut novel, The Nowhere Child, won the 2017 Victorian Premier’s Literary Award. His films have been showcased around the world. He lives in Melbourne with his wife and their greyhound.
Twenty-one Truths About Love

A Novel

Matthew Dicks

From the author of Memoirs of an Imaginary Friend comes "an unconventional, endearing tale of impending fatherhood" (The Washington Post)

Daniel Mayrock's life is at a crossroads. He knows the following to be true:

1. He loves his wife Jill... more than anything.
2. He only regrets quitting his job and opening a bookshop a little (maybe more than a little)
3. Jill is ready to have a baby.
4. The bookshop isn’t doing well. Financial crisis is imminent. Dan doesn't know how to fix it.
5. Dan hasn’t told Jill about their financial trouble.
6. Then Jill gets pregnant.

This heartfelt story is about the lengths one man will go to and the risks he will take to save his family. But Dan doesn’t just want to save his failing bookstore and his family’s finances:

1. Dan wants to do something special.
2. He’s a man who is tired of feeling ordinary.
3. He’s sick of feeling like a failure.
4. He doesn't want to live in the shadow of his wife’s deceased first husband.

Dan is also an obsessive list maker; his story unfolds entirely in his lists, which are brimming with Dan’s hilarious sense of humor, unique world-view, and deeply personal thoughts. When read in full, his lists paint a picture of a man struggling to be a man, a man who has reached a point where he’s willing to do anything for the love (and soon-to-be new love) of his life.

PRAISE

"A pleasure." —The Seattle Times

"Often moving, sometimes shocking, always entertaining, this superbly crafted work emphasizes the incalculable variety of the novel form." —Booklist


MATTHEW DICKS is a writer and elementary school teacher. He has been published in the Hartford Courant, featured at the Books on the Nightstand retreat, and is a Moth StorySLAM champion. He is the author of three previous novels, Something Missing, Unexpectedly Milo, and Memoirs of an Imaginary Friend, an international bestseller. His novels have been translated into more than 25 languages. Dicks lives in Newington, Connecticut, with his wife, Elysha, and their two children.
A Good Neighborhood

A Novel

Therese Anne Fowler

For fans of Celeste Ng and Jodi Picoult, a stunning page-turner about two very different families living side by side in an idyllic neighborhood—and the summer that changes their lives forever.

What happens when you try to do the right thing but it all goes wrong?

In Oak Knoll, a verdant, tight-knit North Carolina neighborhood, professor of forestry and ecology Valerie Alston-Holt is raising her bright and talented biracial son Xavier, who’s headed to college in the fall. After years of single parenting, Valerie, a widow, faces the prospect of an empty nest. All is well until the Whitmans—a traditional family with new money and a secretly troubled teenaged daughter—raze the house and trees next door to build themselves a showplace.

With little in common except a property line, these two very different families quickly find themselves at odds: first, over an historic oak tree in Valerie's yard, and soon after, the blossoming romance between their two teenagers.

A Good Neighborhood asks big questions about life in America today—what does it mean to be a good neighbor? How do we live alongside each other when we don’t see eye to eye—as it explores the effects of class, race, and heartrending love in a story that’s as provocative as it is powerful.

PRAISE

"A provocative, absorbing read." —People

“Thought-provoking and fast-paced” —Good Morning America

"Fowler’s novel culminates with injustices that are painfully easy to imagine because they continue to be a part of our contemporary lived experience." —The Washington Post

“A readable saga nodding toward a bevy of social issues" —Entertainment Weekly

“A timely story about what happens when we fail to consider how our actions affect others and the tragedy that can befall us if we can’t coexist with those whose values are different from our own." —Atlanta Journal-Constitution

"One of the most precise and timely novels of the year...boiling...

THERES ANNE FOWLER is the author of the New York Times bestselling novels Z: A Novel of Zelda Fitzgerald and A Well-Behaved Woman. Raised in the Midwest, she moved to North Carolina in 1995. She holds a BA in sociology/cultural anthropology and an MFA in creative writing from...
Float Plan

Trish Doller

Crucially acclaimed author Trish Doller’s unforgettable and romantic adult debut about setting sail, starting over, and finding yourself

Since the loss of her fiancé, Anna has been shipwrecked by grief—until a reminder goes off about a trip they were supposed to take together. Impulsively, Anna goes to sea in their sailboat, intending to complete the voyage alone.

But after a treacherous night’s sail, she realizes she can’t do it by herself and hires Keane, a professional sailor, to help. Much like Anna, Keane is struggling with a very different future than the one he had planned. As romance rises with the tide, they discover that it’s never too late to chart a new course.

Trish Doller’s unforgettable adult debut, Float Plan, reminds readers that starting over doesn’t mean forgetting: you can build a new home, right alongside the old.

PRAISE

"In Trish Doller’s Float Plan, strangers Anna and Keane, who are trying to escape their respective tragedies, must learn to rely on themselves, and each other, or lose more than they already have. With gorgeous scenery, evocative storylines and plenty of tension, I devoured this book—a must read for fans of armchair travel and magnetic love stories!" —Karma Brown, bestselling author of Recipe for a Perfect Wife

The New Husband

A Novel

D. J. Palmer

A riveting thriller about the lies we tell ourselves from the author of Saving Meghan.

What makes Simon Fitch so perfect?

* He knows all her favorite foods, music, and movies.
* Her son adores him.
* He was there when she needed him most.
* He anticipates her every need.
* He would never betray her like her first husband.

The perfect husband. He checks all the boxes.

The question is, why?

Nina Garrity learned the hard way that her missing husband, Glen, had been leading a double life with another woman. But with Glen gone—presumably drowned while fishing on his boat—she couldn't confront him about the affair or find closure to the life he blew apart.

Now, a year and a half later, Nina has found love again and hopes she can put her shattered world back together. Simon, a widower still grieving the death of his first wife, thinks he has found his dream girl in Nina, and his charm and affections help break through to a heart hardened by betrayal. Nina's teenage son, Connor, embraces Simon as the father he wishes his dad could have been, while her friends see a different side to him, and they aren't afraid to use the word obsession.

Nina works hard to bridge the divide that’s come between her daughter and Simon. She wants so badly to believe her life is finally getting back on track, but she’ll soon discover that the greatest danger to herself and her children are the lies people tell themselves.

PRAISE

Praise for Saving Meghan:

"Mother doesn't always know best in this thrill ride of a novel...gripping and twisted." —Karin Slaughter, bestselling author of The Good Daughter

"Plenty of twists...will keep you turning the pages as you guess...and guess again." —Lisa Scottoline, New York Times bestselling author of After Anna

A Heart Divided

The Definitive Edition

Jin Yong; translated by Gigi Chang and Shelly Bryant

The next in the high stakes, tension-filled epic Legends of the Condor Heroes series, where kung fu is magic, kingdoms vie for power and the battle to become the ultimate kung fu master unfolds.

China: 1200 A.D.

In the fourth and final volume of Legends of the Condor Heroes, Guo Jing is at last forced to make a choice between loyalty to the land of his birth and keeping faith with Genghis Khan, who has been like a father to him. When it comes to matters of the heart, trouble waters stir there as well when Guo Jin's love for Lotus Huang is tested when he becomes convinced that her father has murdered someone dear to him.

As the Mongol armies descend on China, Jin Yong brings this most beloved of his novels to a thrilling conclusion, complete with vast battles, stirring heroism, heartbreak, triumph and loss.

PRAISE

"Full of noble heroes and pitched battles, Cha's stories were epic, featuring not just fantastical kung fu swordsmen who can fly and walk on water, but also complex characters and plots woven into dramatic historical events." —CNN

"Widely known by his pen name, Jin Yong, his work, in the Chinese-speaking world, has a cultural currency roughly equal to that of 'Harry Potter' and 'Star Wars' combined." —The New Yorker

"His works were loved by generations - both in China and worldwide." —BBC

JIN YONG (pen name of Louis Cha) was a true phenomenon in the Chinese-speaking world. Born in Mainland China, he spent most of his life writing novels and editing newspapers in Hong Kong. His enormously popular martial arts novels have become modern classics and remain a must-read for readers looking for danger and adventure.
No Ordinary Dog

My Partner from the SEAL Teams to the Bin Laden Raid

Will Chesney with Joe Layden

The powerful true story of a SEAL Team Operator and military dog handler, and the dog that saved his life.

Two dozen Navy SEALs descended on Osama bin Laden’s compound in May 2011. After the mission, only one name was made public: Cairo, a Belgian Malinois and military working dog. This is Cairo's story, and that of his handler, Will Chesney, a SEAL Team Operator whose life would be irrevocably tied to Cairo's.

Starting in 2008, when Will was introduced to the DEVGRU canine program, he and Cairo worked side by side, depending on each other for survival on hundreds of critical operations in the war on terrorism. But their bond transcended their service. Then, in 2011, the call came: *Pick up your dog and get back to Virginia. Now.*

What followed were several weeks of training for a secret mission. It soon became clear that this was no ordinary operation. Cairo was among the first members of the U.S. military on the ground in Pakistan as part of Operation Neptune Spear, which resulted in the successful elimination of bin Laden.

As Cairo settled into a role as a reliable “spare dog,” Will went back to his job as a DEVGRU operator, until a grenade blast in 2013 left him with a brain injury and PTSD. Unable to participate in further missions, he suffered from crippling migraines, chronic pain, memory issues, and depression. Modern medicine provided only modest relief. Instead, it was up to Cairo to save Will's life once more—and then up to Will to be there when Cairo needed him the most.

PRAISE

"Former U.S. Navy SEAL Chesney offers an inside look at life in the Special Forces and pays tribute to his canine partner Cairo in this heartfelt debut...Dog lovers and fans of military history will be enthralled." —*Publishers Weekly*

“An outstanding book that captured me through to the end. Read this not just for the dog, or for the SEAL Team stories, but for its truth about the most precious of bonds: that between a man and his best friend.” —Mike Thornton, Retired Navy SEAL and Medal of Honor Recipient

WILL CHESNEY served in the United States Naval Special Warfare Development Group as an operator and dog handler. He participated in Operation Neptune Spear, which resulted in the death of Osama bin Laden. Chesney received a Silver Star and a Purple Heart, and now helps veterans who have suffered traumatic brain injury.

JOE LAYDEN is an award-winning journalist and writer. His books include the *New York Times* bestseller *As You Wish: Inconceivable Tales from the Making of the Princess Bride.*
A Hundred Suns

A Novel

Karin Tanabe

An evocative novel set in 1930s Indochine about an American who journeys there in the name of family fortune, the glamorous world she finds herself in—and the truth she may be running from.

A faraway land. A family's dynasty. A trail of secrets that could shatter their glamorous lifestyle.

On a humid afternoon in 1933, Jessie Lesage steps off a boat from Paris onto the shores of Vietnam. Accompanying her husband, Victor, an heir to the Michelin rubber fortune, she’s certain that their new life is full of promise. Jessie knows that the vast plantations near Saigon are the key to the family’s prosperity, and though recently marred in scandal, she needs them to succeed for her husband’s sake—and to ensure that the life she left behind in America stays buried in the past.

Jessie dives into the glamorous colonial world and meets Marcelle de Fabry, a spellbinding expat with a wealthy Indochinese lover, the silk tycoon Khoi Nguyen. Descending on Jessie like a hurricane, Marcelle proves to be an exuberant guide to colonial life. But it doesn’t take long for their sun-drenched days and champagne-soaked nights to catch up with Jessie. And as a fiery political struggle builds around her, she begins to wonder what’s real in a friendship that may be nothing but a house of cards. Motivated by love, driven by ambition, and seeking self-preservation at all costs, Jessie and Marcelle toe the line between friend and foe, ethics and excess.

Cast against the stylish backdrop of 1920s Paris and 1930s Indochine, in a time and place defined by contrasts and convictions, this is historical fiction at its lush, suspenseful best.

PRAISE

"Tanabe is a master of historical fiction." —NPR

"A Hundred Suns has a cinematic quality...This view of French occupation in Indochina is replete with love affairs, revenge and secrets, not to mention a history lesson about the evils of colonialism." —Washington Post

"A luscious setting combined with a sinister, sizzling plot." —EW

"An impeccably researched historical novel that immerses readers completely in a beautiful and haunting place" —PopSugar

"Tanabe reveals secrets in exquisitely paced steps...A smart, riveting psychological thriller." —Kirkus
A Bad Day for Sunshine

Darynda Jones


Sheriff Sunshine Vicram finds her cup o’ joe more than half full when the small village of Del Sol, New Mexico, becomes the center of national attention for a kidnapper on the loose.

Del Sol, New Mexico is known for three things: its fry-an-egg-on-the-cement summers, its strong cups of coffee—and a nationwide manhunt? Del Sol native Sunshine Vicram has returned to town as the elected sheriff—an election her adorably meddlesome parents entered her in—and she expects her biggest crime wave to involve an elderly flasher named Doug. But a teenage girl is missing, a kidnapper is on the loose, and all of it’s reminding Sunny why she left Del Sol in the first place. Add to that trouble at her daughter’s new school and a kidnapped prized rooster named Puff Daddy, and Sunshine has her hands full.

Enter sexy almost-old-flame Levi Ravinder and a hunky US Marshal, both elevens on a scale of one to blazing inferno, and the normally savvy sheriff is quickly in over her head. Now it’s up to Sunshine to juggle a few good hunky men, a not-so-nice kidnapping miscreant, and Doug the ever-pesky flasher. And they said coming home would be drama-free.

PRAISE

"A Bad Day For Sunshine is a great day for the rest of us - captivating characters, great writing, pace, humor and suspense." —Lee Child, New York Times bestselling author

"A Bad Day for Sunshine is everything you want from Darynda Jones … and more! Laugh-out-loud funny, intensely suspenseful, page-turning fun with a sassy new heroine you will love. Prepare to be hooked by this witty, sexy, and thrilling new series from one of my favorite authors!” —Allison Brennan, New York Times bestselling author

New York Times and USA Today bestselling author DARYNDA JONES won a Golden Heart and a RITA for her manuscript First Grave on the Right. A born storyteller, she grew up spinning tales of dashing damsels and heroes in distress for any unfortunate soul who happened by, annoying man and beast alike. Darynda lives in the Land of Enchantment, also known as New Mexico, with her husband and two beautiful sons, the Mighty, Mighty Jones Boys.
The Woman in the Mirror

A Novel

Rebecca James

Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in The Woman in the Mirror.

For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond.

In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after Captain Jonathan de Grey’s twin children. Falling under the de Greys’ spell, Alice believes the family will heal her own past sorrows. But then the twins’ adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity.

In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage.

PRAISE

"Stunning..." - Publishers Weekly

"A deliciously atmospheric read that causes the hair on the back of the neck to stand up as something rustles in the shadows in the corner...read it with all the lights on." - New York Times bestselling author Deanna Raybourn

"Haunting, unnerving, infused with atmosphere, dread and secrets...the perfect Gothic thriller." - New York Times bestselling author Amanda Quick

“As dark and twisted as the creeping vines of malevolent wallpaper presiding over the governess's haunted bedroom.”—Lindsay Faye, author of The Gods of Gotham

Rebecca James worked in publishing for several years before leaving to write full-time, and is now the author of several novels written under a pseudonym, as well as The Woman in the Mirror under her own name. Her favorite things are autumn walks, Argentinean red wine and curling up in the winter with a good old-fashioned ghost story. She lives in Bristol with her husband and two daughters.
The Last Tourist
A Novel

Olen Steinhauer

“A whirlwind odyssey . . . Mr. Steinhauer does a bang-up job.”
—The Wall Street Journal

In Olen Steinhauer’s bestseller An American Spy, reluctant CIA agent Milo Weaver thought he had finally put “Tourists”—CIA-trained assassins—to bed.

A decade later, Milo is hiding out in Western Sahara when a young CIA analyst arrives to question him about a series of suspicious deaths and terrorist chatter linked to him.

Their conversation is soon interrupted by a new breed of Tourists intent on killing them both, forcing them to run.

As he tells his story, Milo is joined by colleagues and enemies from his long history in the world of intelligence, and the young analyst wonders what to believe. He wonders, too, if he’ll survive this encounter.

After three standalone novels, Olen Steinhauer returns to the series that made him a New York Times bestseller.

PRAISE

Praise for The Last Tourist

“Lauded for modernizing the espionage genre, Steinhauer pushes it even further . . . an intriguing way to reboot a series readers didn’t know they missed until it was gone.” —The Los Angeles Times

“[Olen Steinhauer] ranks with John le Carré and such other guaranteed masters of spy fiction.” —The Toronto Star

“Stunning . . . Steinhauer reinforces his position at the top of the espionage genre.”
—Publishers Weekly, Starred Review

OLEN STEINHAUER, the New York Times bestselling author of eleven novels, is a Dashiell Hammett Award winner, a two-time Edgar Award finalist, and has also been nominated for the Anthony, Ian Fleming Steel Dagger, Ellis Peters Historical Dagger, Macavity, and Barry awards. He is also the creator of the Epix TV series Berlin Station. He was raised in Virginia, and now divides his time between New York and Budapest.
The Watergate Girl

My Fight for Truth and Justice Against a Criminal President

Jill Wine-Banks

Obstruction of justice, the specter of impeachment, sexism at work, shocking revelations: Jill Wine-Banks takes us inside her trial by fire as a Watergate prosecutor.

It was a time, much like today, when Americans feared for the future of their democracy, and women stood up for equal treatment. At the crossroads of the Watergate scandal and the women’s movement was a young lawyer named Jill Wine Volner (as she was then known), barely thirty years old and the only woman on the team that prosecuted the highest-ranking White House officials. Called “the mini-skirted lawyer” by the press, she fought to receive the respect accorded her male counterparts—and prevailed.

In The Watergate Girl, Jill Wine-Banks opens a window on this troubled time in American history. It is impossible to read about the crimes of Richard Nixon and the people around him without drawing parallels to today’s headlines. The book is also the story of a young woman who sought to make her professional mark while trapped in a failing marriage, buffeted by sexist preconceptions, and harboring secrets of her own. Her house was burgled, her phones were tapped, and even her office garbage was rifled through.

At once a cautionary tale and an inspiration for those who believe in the power of justice and the rule of law, The Watergate Girl is a revelation about our country, our politics, and who we are as a society.

PRAISE

"Wine-Banks not only brings to life the urgency of the Watergate years in vivid detail and color (including the clothes) . . . she reminds the reader of the obstacles that women of her era had to overcome to make progress for themselves and for the next generation." —Liesl Schillinger, Air Mail

"Read it and weep: Once upon a time a brave young assistant special prosecutor and her band of brothers brought down a corrupt president, saved democracy, and upheld the rule of law. Jill Wine-Banks has written a wondrous memoir that makes you yearn for the days when the good guys—and a “Watergate girl”—finally won." —Chris Whipple, NYT bestselling auth...

JILL WINE-BANKS is an MSNBC legal analyst, appearing regularly on the network’s prime-time and daytime shows. In addition to her service as an assistant Watergate special prosecutor, she was also general counsel of the U.S. Army, solicitor general and deputy attorney general of Illinois, and chief operating officer of the American Bar Association. A graduate of the University of Illinois and the Columbia University School of Law, she lives in Chicago.
Revolver Road

A Harper McClain Mystery

Christi Daugherty

Crime reporter Harper McClain is back on the beat when a troubled musician vanishes in Christi Daugherty’s Revolver Road.

Even in the chill of February, no place touches Harper McClain’s heart like Savannah. She should be walking beneath the historic city’s towering oaks, surrounded by graceful mansions. Instead, she’s hiding miles away on Tybee Island after a mysterious voice on the phone warned her that someone wanted her dead. The call was too specific to ignore. The caller knew everything about her. But that was months ago, and she’s getting tired of being scared.

Her only escape is her work at the newspaper, where the hottest story in town is the disappearance of Xavier Rayne. The singer had a hit album on his hands, and was about to go on tour, but then he walked out of his beachfront home and vanished. The police believe he drowned, but Harper suspects his disappearance may be more ominous than that. Something doesn’t feel right about it.

His bandmates and actress girlfriend say he’s run away before. They expect him to come home, until a body washes up with two bullet holes in it. Now everyone in Rayne’s life is a suspect. As Harper digs deeper into the case though, the threats against her own life return. The phone call she received was very real. A killer from her past is coming for her.

Now she must solve two murders, or end up dying on Revolver Road…

PRAISE

"Gripping...carefully built suspense." — Publishers Weekly on A Beautiful Corpse

"Increasingly captivating." — Booklist on A Beautiful Corpse

"This is all I want in a modern thriller...a smart, compelling read." — New York Times bestselling author Mary Kay Andrews on A Beautiful Corpse

"A pulse-pounding combination of mystery and suspense." — Kirkus on The Echo Killing

"A spine-tingling, gritty mystery." — Library Journal on The Echo Killing

As a newspaper reporter, CHRISTI DAUGHERTY covered her first murder at the age of 22. There would be many more over the subsequent years when she worked as a journalist in cities including Savannah, Baton Rouge, and New Orleans. Now a novelist, she lives in the south of England. She is the author of The Echo Killing and A Beautiful Corpse.
Here's the Catch

A Memoir of the Miracle Mets and More

Ron Swoboda

Right fielder Ron Swoboda, a member of the 1969 "Miracle Mets," tells the story of that amazing season, the people he played with and against (sometimes at the same time), and what life was like...

Ron Swoboda wasn’t the greatest player the Mets ever had, but he made the greatest catch in Met history, saving a game in the 1969 World Series, and his RBI clinched the final game, making him a Mets legend. The Mets even use a steel silhouette of the catch as a backing for the right field entrance sign at Citi Field.

In this smart, funny, insightful memoir, which is as self-deprecating as a lifetime .249 hitter has to be, he tells the story of that magical year nearly game by game, revealing his struggles, his triumphs and what life was like for an everyday, Every Man player, even when he was being platooned. He shows what it took to make one of the worst teams in baseball and what it was like to leave one of the best. And when he talks about the guys he played with and against, it’s like you’re sitting next to him on the team bus, drinking Rheingold. This is a book anyone who loves the game will love as much.

PRAISE

“Perhaps the most memorable image from the 1969 World Series is right fielder Ron Swoboda splayed on his side following his diving catch in the fourth game. Swoboda’s memoir, fittingly titled Here's the Catch, centers on his career-defining snag, but it’s more than that. At its core, the book is a quirky, gruff, intermittently lyrical exploration of the precarious life of a marginal major leaguer — one who quotes Victorian poetry in one sentence, then likens his on-field performance to whale dung in the next.” —Newsday

RON SWOBODA played right field for the Mets from 1965 to 1970, the Expos in 1971 and the Yankees from 1971 to 1973. Afterwards he was a TV sportscaster in New York City, Milwaukee and New Orleans, where he provided color commentator for telecasts of the Marlins’ AAA club and now lives.
Death of an American Beauty

A Novel

Mariah Fredericks

Death of an American Beauty is the third in Mariah Fredericks's compelling series, set in Gilded Age New York, featuring lady’s maid Jane Prescott.

Jane Prescott is taking a break from her duties as lady’s maid for a week, and plans to begin it with attending the hottest and most scandalous show in town: the opening of an art exhibition showcasing the cubists that is shocking New York City.

1913 is also the fiftieth anniversary of Lincoln’s Emancipation Proclamation speech, and the city's great and good are determined to celebrate in style. Dolly Rutherford, heiress to the glamorous Rutherford’s department store empire, has gathered her coterie of society ladies to put on a play—with Jane’s employer Louise Tyler in the starring role as Lincoln himself. Jane is torn between helping the ladies with their costumes and enjoying her holiday. But fate decides she will do neither, when a woman is found murdered outside Jane’s childhood home—a refuge for women run by her uncle.

Deeply troubled as her uncle falls under suspicion and haunted by memories of a woman she once knew, Jane—with the help of old friends and new acquaintances, reporter Michael Behan and music hall pianist Leo Hirschfeld—is determined to discover who is making death into their own twisted art form.

PRAISE

"Buoyed by Fredericks' deft plotting and lucid prose, Jane handles each crisis with aplomb. A welcome addition to the lady's-maid-cozy corner." —Kirkus Reviews

"Engrossing. Fredericks's portrait of the social disparities of early 20th century New York and of the appealing Jane make this a winner." —Publishers Weekly

"Charming . . . This is well worth recommending to patrons who liked the other books in the series as well as to those who are in the market for an Upstairs, Downstairs-tinged mystery." —Booklist

MARIAH FREDERICKS was born and raised in New York City, where she still lives with her family. She is the author of several YA novels. This is her third novel to feature lady's maid Jane Prescott.
Truth in Our Times

Inside the Fight for Press Freedom in the Age of Alternative Facts

David E. McCraw

David E. McCraw recounts his experiences as the top newsroom lawyer for the New York Times during the most turbulent era for journalism in generations.

In October 2016, when Donald Trump's lawyer demanded that The New York Times retract an article focused on two women that accused Trump of touching them inappropriately, David McCraw's scathing letter of refusal went viral and he became a hero of press freedom everywhere. But as you'll see in Truth in Our Times, for the top newsroom lawyer at the paper of record, it was just another day at the office.

McCraw has worked at the Times since 2002, leading the paper's fight for freedom of information, defending it against libel suits, and providing legal counsel to the reporters breaking the biggest stories of the year. In short: if you've read a controversial story in the paper since the Bush administration, it went across his desk first. From Chelsea Manning's leaks to Trump's tax returns, McCraw is at the center of the paper's decisions about what news is fit to print.

In Truth in Our Times, McCraw recounts the hard legal decisions behind the most impactful stories of the last decade with candor and style. The book is simultaneously a rare peek behind the curtain of the celebrated organization, a love letter to freedom of the press, and a decisive rebuttal of Trump's fake news slur through a series of hard cases. It is an absolute must-have for any dedicated reader of The New York Times.

PRAISE

“McCraw takes us behind the scenes of the venerable (or failing, depending on your perspective) New York Times. A self-professed ‘raving moderate,’ McCraw is in prime position to provide this backstage view.” —Preet Bharara, New York Times Book Review

“Arguably the best 25 behind-the-scenes stories from the New York Times newsroom since 9/11. Inarguably better than law school. To read about David McCraw's legal work is largely to envy his career.” —David G. Bradley, Chairman of Atlantic Media

DAVID E. MCCRAW is Deputy General Counsel at The New York Times, where he has worked since 2002. He provides legal counsel to the newsroom regarding libel, freedom of information, court access, litigation and news-gathering. Previously, he was Deputy General Counsel of The New York Daily News. He conducts workshops and performs pro bono work for freedom of press and information around the world. He is an adjunct professor at the NYU School of Law and a visiting lecturer at Harvard Law School.
The Killing Tide

A Brittany Mystery

Jean-Luc Bannalec

The fifth novel in the internationally bestselling Commissaire Dupin series.

Deep sea fishers, dolphin researchers, smugglers, and an island shrouded in myth in the middle of the rough Atlantic ocean: Commissaire Dupin had sworn he would never again investigate on the ocean, but his fifth case takes him offshore, off the west coast of Brittany on a beautifully sunny day in June. He lands on the unique Île de Sein, populated by more rabbits than people, where the hairdresser arrives by boat and which was formerly inhabited by powerful witches and even the Devil himself. In front of this impressive backdrop—between the islands of Molène, Ouessant, and the bay of Douarnenez—Dupin and his team follow a puzzling case that pushes them to their very limits.

PRAISE

Praise for the series:

"Delicious Brittany mysteries... If this isn't heaven, it's close enough." — The New York Times

"Francophiles and art lovers will welcome Bannalec’s good old-fashioned detective story set in Brittany... Bannalec excels at plotting and pacing, as well as vivid descriptions of the Finistère countryside." — Publishers Weekly (Starred Review) on Death in Brittany

"Very satisfying...along the lines of Martin Walker’s novels set in Dordogne, or M.L. Longworth’s Aix-en-Provence mysteries." — Booklist on Murder on Brittany Shores

Internationally bestselling author JEAN LUC-BANNALEC lives in Germany and the southerly region of the French département of Finistère. In 2016 he was given the award ‘Mécène de Bretagne’. Since 2018 he has been an honorary member of the Académie littéraire de Bretagne. He is also the author of Death in Brittany, Murder on Brittany Shores, The Fleur de Sel Murders, and The Missing Corpse.
**Strongheart**

_The Lost Journals of May Dodd and Molly McGill_

Jim Fergus

The final installment to the _One Thousand White Women_ trilogy is a novel about fierce women who are full of heart and the power to survive.

In 1873, a Cheyenne chief offers President Grant the opportunity to exchange one thousand horses for one thousand white women, in order to marry them with his warriors and create a lasting peace. These women, "recruited" by force in the penitentiaries and asylums of the country, gradually integrate the way of life of the Cheyenne, at the time when the great massacres of the tribes begin. After the battle of Little Big Horn, some female survivors decide to take up arms against the United States, which has stolen from the Native Americans their lands, their way of life, their culture and their history. This ghost tribe of rebellious women will soon go underground to wage an implacable battle, which will continue from generation to generation. In this final volume of the _One Thousand White Women_ trilogy, Jim Fergus mixes with rare mastery the struggle of women and Native Americans in the face of oppression, from the end of the 19th century until today. With a vivid sense of the 19th century American West, Fergus paints portraits of women as strong as they are unforgettable.

**PRAISE**

Praise for Jim Fergus:

"It's a gripping tale, a history lesson infused with both sadness at the violence perpetrated against the Cheyenne and awe at the endurance of this remarkable group of women." — _Booklist_, starred review on _The Vengeance of Mothers_

"Fans of _One Thousand White Women_ will not be disappointed with this sequel: the intricately-plotted narrative—which takes the form of the wives’ journal entries—offers a vivid and emotionally rich account of a little-known episode in American history." — _Arizona Daily Star_ on _The Vengeance of Mothers_

"Fans looking for adventure during the time of the Oregon Trail will find...thrills." — _Publisher_...

JIM FERGUS is an award-winning writer whose work has appeared in numerous national magazines and newspapers. He is the author of several fiction and nonfiction books. Jim divides his time between southern Arizona, northern Colorado, and France.
Staring Down the Wolf

7 Leadership Commitments That Forge Elite Teams

Mark Divine

A leadership book by former Navy SEAL and New York Times bestselling author Mark Divine, focused on harnessing the principles of purpose and discipline in life to achieve success.

What does it take to command a team of elite individuals?

It requires a commitment to seven key principles: Courage, Trust, Respect, Growth, Excellence, Resiliency, and Alignment. All of these are present in an elite team, which commits to them deeply in order to forge the character worthy of uncommon success.

Retired Navy SEAL Commander, entrepreneur and New York Times bestselling author Mark Divine (founder of SEALFIT, NavySeal.com, and Unbeatable Mind) reveals what makes the culture of an elite team and how to get your own team to commit to serve at an elite level. Using principles he learned on the battlefield, training SEALs, and in his own entrepreneurial and growth company ventures, Mark knows what it is to lead elite teams, and how easily the team can fail by breaching these commitments.

Elite teams challenge themselves to step up everyday to do the uncommon. Developing the principles yourself and aligning your team around these commitments will allow you to thrive in VUCA environments, no matter your background or leadership experience.

Drawing from his twenty years leading SEALs, and twenty five years of success and failure in entrepreneurship and ten years coaching corporate clients, Mark Divine shares a very unique perspective that will allow you to unlock the tremendous power of your team.

PRAISE

"Mark Divine is one of my favorite writers on leadership and mental and physical wellness." -Ryan Holiday, #1 New York Times Bestseller, Ego is the Enemy

"In a world of soundbites and memes works of real substance are not only needed, but stand out. In SDTW, Mark Devine distills his experience and wisdom garnered via military service, entrepreneurship, and life. This is not a motivational book, this is a framework for developing resilience and grit." Robb Wolf, 2X Best Selling Author, consultant for the Naval Special Warfare Resiliency program. - Robb Wolf

If you read one book on leadership this is it. Former SEAL Mark Divine takes what he learns...

MARK DIVINE is a New York Times bestselling author and former Navy SEAL. He has trained thousands of aspiring Navy SEALs. He owns and runs the SEALFIT Training Center in San Diego,
Maggie Finds Her Muse

A Novel

Dee Ernst

A delightful work of women's fiction about a bestselling author who goes to Paris to overcome writer's block, and in the process rediscovers family, independence, and love.

All Maggie Bliss needs to do is write. Forty-eight years old and newly single (again!), she ventures to Paris in a last-ditch effort to finish her manuscript. With a marvelous apartment at her fingertips and an elegant housekeeper to meet her every need, a finished book—and her dream of finally taking her career over the top—is surely within her grasp. After all, how could she find anything except inspiration in Paris, with its sophistication, food, and romance in the air?

But the clock is running out, and between her charming ex-husband arriving in France for vacation and a handsome Frenchman appearing one morning in her bathtub, Maggie’s previously undisturbed peace goes by the wayside. Charming and heartfelt, Dee Ernst's Maggie Finds Her Muse is a delightful and feel-good novel about finding love, confidence, and inspiration in all the best places.

PRAISE

"An emotional, honest, and delicious ride with characters who feel like best friends. Dee Ernst delivers a wonderfully moving story. You'll love her characters and her warm, engaging style." —Shirley Jump, New York Times and USA Today bestselling author

"Maggie Finds Her Muse is just like the dream vacation to Paris it centers around... This book will make you want to catch the next plane to Paris, eat kouign amman and drink cafe crème, and tour the City of Light with the thoughtful, self-deprecating and delightful Maggie Bliss as your friend and guide." —Natalie Jenner, bestselling author of The Jane Austen Society

DEE ERNST grew up in Morristown, New Jersey, and attended Marshall University in Huntington, West Virginia, where she majored in Journalism, thinking it would help her launch a writing career. She miscalculated, gave up writing entirely, and began a long career as a bookkeeper. Dee is now back in the tri-state area, happily married and finally fulfilling her dream as a writer.
ST. MARTIN'S GRIFFIN

CHANEL'S RIVIERA
GLAMOUR, DECADENCE, AND SURVIVAL IN PEACE AND WAR, 1930-1944
Anne de Courcy

In this captivating narrative, Chanel's Riviera explores the fascinating world of the Cote d’Azur during a period that saw the deepest extremes of luxury and terror in the twentieth century.

The Cote d’Azur in 1938 was a world of wealth, luxury, and extravagance, inhabited by a sparkling cast of characters including the Duke and Duchess of Windsor, Joseph P. Kennedy, Gloria Swanson, Colette, the Mitfords, Picasso, Cecil Beaton, and Somerset Maugham. The elite flocked to the Riviera each year to swim, gamble, and escape from the turbulence plaguing the rest of Europe. At the glittering center of it all was Coco Chanel, whose very presence at her magnificently appointed villa, La Pausa, made it the ultimate place to be. Born an orphan, her beauty and formidable intelligence allured many men, but it was her incredible talent, relentless work ethic, and exquisite taste that made her an icon.

But this wildly seductive world was poised on the edge of destruction. In a matter of months, France surrendered to the Germans and the glamour of the pre-war parties and casinos gave way to the horrors of evacuation and the displacement of thousands of families during World War II. From the bitter struggle to survive emerged powerful stories of tragedy, sacrifice, and heroism.

Enriched by original research and de Courcy’s signature skill, Chanel’s Riviera brings the experiences of both rich and poor, protected and persecuted, to vivid life.

PRAISE

"Intoxicating descriptions...of Chanel's life, specifically her fashion innovations and love affairs, are woven throughout the book...But glamour on the Riviera would soon give way to a fight for survival." —New York Times Book Review

“A history of the Cote d’Azur, from the frivolity and decadence of its post-Jazz Age heyday to the terror and desperation of World War II.” —Wall Street Journal

“De Courcy’s book is entertaining…a peek, at once envious and satisfyingly censorious, at the lifestyles of the rich and famous.” —The Washington Post

“Dishy and well-researched…this fluidly written history succeeds in capturing ...”

Anne de Courcy is the author of thirteen widely acclaimed works of social history and biography, including 1939: THE LAST SEASON, MARGOT AT WAR, THE FISHING FLEET, THE
"Mr. Panowich, as he did in his previous novels, depicts his Southern terrain well.... There is more mayhem to come, as well as jaw-dropping twists.” —The Wall Street Journal

Dane Kirby is a broken man and no stranger to tragedy. As a life-long resident and ex-arson investigator for McFalls County, Dane has lived his life in one of the most chaotic and crime-ridden regions of the South. When he gets called in to consult on a brutal murder in a Jacksonville, Florida, motel room, he and his FBI counterpart, Special Agent Roselita Velasquez, begin an investigation that leads them back to the criminal circles of his own backyard.

Arnie Blackwell’s murder in Jacksonville is only the beginning—and Dane and Roselita seem to be one step behind. For someone is hacking a bloody trail throughout the Southeast looking for Arnie’s younger brother, a boy with Asperger’s Syndrome who possesses an unusual skill with numbers that could make a lot of money and that has already gotten a lot of people killed—and has even more of the deadliest people alive willing to do anything it takes to exploit him.

As Dane joins in the hunt to find the boy, it swiftly becomes a race against the clock that has Dane entangled in a web of secrets involving everyone from the Filipino Mafia to distrusting federal agents to some of hardest Southern outlaws he’s ever known.

As Dane joins in the hunt to find the boy, it swiftly becomes a race against the clock that has Dane entangled in a web of secrets involving everyone from the Filipino Mafia to distrusting federal agents to some of hardest Southern outlaws he’s ever known.

Return to McFalls County and Bull Mountain in Hard Cash Valley, where Brian Panowich weaves another masterful tale of Southern Noir.

PRAISE

Praise for Hard Cash Valley

“The suspenseful plot is enhanced by Panowich’s gifts at making even walk-on characters memorable. Fans of Ace Atkins’s Quinn Colson series will be pleased.” —Publishers Weekly

“[D]electable rural noir . . . Panowich’s prose is languid and easygoing as a back-county road.” —Library Journal, starred review

“A first-rate thriller, lavishly decked out in high style.” —Booklist, starred review

BRIAN PANOWICH is a Los Angeles Times Book Prize finalist, an ITW Thriller Award winner, a Southern Book Prize winner, and a finalist for both the Anthony and the Barry Awards. He lives in Georgia with his family.
Hid from Our Eyes
A Clare Fergusson/Russ Van Alstyne Mystery

Julia Spencer-Fleming

New York Times and USA Today bestseller Julia Spencer-Fleming returns to her beloved Clare Fergusson/Russ Van Alstyne mystery series with new crimes that span decades.

1952. Millers Kill Police Chief Harry McNeil is called to a crime scene where a woman in a party dress has been murdered with no obvious cause of death.

1972. Millers Kill Police Chief Jack Liddle is called to a murder scene of a woman that's very similar to one he worked as a trooper in the 50s. The only difference is this time, they have a suspect. Young Vietnam War veteran Russ van Alstyne found the body while riding his motorcycle and is quickly pegged as the prime focus of the investigation.

Present-day. Millers Kill Police Chief Russ van Alstyne gets a 911 call that a young woman has been found dead in a party dress, the same MO as the crime he was accused of in the 70s. The pressure is on for Russ to solve the murder before he's removed from the case.

Russ will enlist the help of his police squad and Reverend Clare Fergusson, who is already juggling the tasks of being a new mother to her and Russ's baby and running St. Alban's Church, to finally solve these crimes.

Readers have waited years for this newest book and Julia Spencer-Fleming delivers with the exquisite skill and craftsmanship that have made her such a success.

PRAISE

"New parents Clare Fergusson and police chief Russ Van Alstyne tackle three copycat murders and one testy baby in this riveting addition to an acclaimed series" — People magazine

"...the mystery unfolds like a classic country whodunit, complete with lurid back stories for all the righteous grown-ups." — The New York Times Book Review

"Julia Spencer-Fleming makes a triumphant return to her series...uncompromisingly melding her characters’ personal and professional concerns into tight plots...The superb Hid From Our Eyes...[is] an outstanding addition to this solid series." — Associated Press

"Stellar....Spencer-Fleming combines a first-rate mystery with...

JULIA SPENCER-FLEMING is The New York Times bestselling author of One Was A Soldier, and an Agatha, Anthony, DILYS, Barry, Macavity, and Gumshoe Award winner. She studied acting and history at Ithaca College and received her J.D. at the University of Maine School of Law. Her books
The Spy in Moscow Station

A Counterspy's Hunt for a Deadly Cold War Threat

Eric Haseltine

The thrilling, true story of the race to find a leak in the United States Embassy in Moscow—before more American assets are rounded up and killed.

In the late 1970s, the National Security Agency still did not officially exist—those in the know referred to it dryly as the No Such Agency. So why, when NSA engineer Charles Gandy filed for a visa to visit Moscow, did the Russian Foreign Ministry assert with confidence that he was a spy?

Outsmarting honey traps and encroaching deep enough into enemy territory to perform complicated technical investigations, Gandy accomplished his mission in Russia, but discovered more than State and CIA wanted him to know.

The Spy in Moscow Station tells of a time when—much like today—Russian spycraft had proven itself far beyond the best technology the U.S. had to offer. The perils of American arrogance mixed with bureaucratic infighting left the country unspeakably vulnerable to ultra-sophisticated Russian electronic surveillance and espionage.

This is the true story of unorthodox, underdog intelligence officers who fought an uphill battle against their own government to prove that the KGB had pulled off the most devastating penetration of U.S. national security in history. If you think "The Americans" isn't riveting enough, you'll love this toe-curling nonfiction thriller.

PRAISE

“A thrilling narrative from a context of advanced technology and secrecy. The story is quite entertaining and the lessons are utterly enduring.” —Admiral Eric T. Olson, U.S. Navy (Retired), former Commander, United States Special Operations Command

“Real life spy-vs-spy page turner whose lessons are important today.” —Bruce Schneier, internationally renowned security technologist and bestselling author of Click Here to Kill Everybody

ERIC HASELTINE was Director of Research at the NSA and Associate Director of National Intelligence in charge of Science and Technology for the U.S. Intelligence community. Before joining the NSA, he was Executive Vice President of Disney Imagineering. A PhD neuroscientist, he has given several popular TED talks on the future of science and is an inventor with over 70 patents and pending patents. He lives in California with his wife, Dr. Chris Gilbert.
Hype

A Doctor’s Guide to Medical Myths, Exaggerated Claims, and Bad Advice - How to Tell What’s Real and What’s Not

Nina Shapiro, M.D., with Kristin Loberg

A straightforward appraisal of why health myths exist, dispelling many of them, and teaching readers how to navigate the labyrinth of health advice and the science and misinformation behind it.

There is a lot of misinformation thrown around these days, especially online. Headlines tell us to do this, not that—all in the name of living longer, better, thinner, younger. Dr. Shapiro wants to distinguish between the falsehoods and the evidence-backed truth. In her work at Harvard and UCLA, with more than twenty years of experience in both clinical and academic medicine, she helps patients make important health decisions every day. She’s bringing those lessons to life here with a blend of personal storytelling and science to discuss her dramatic new definition of “a healthy life.”

Hype covers everything from exercise to supplements, alternative medicine to vaccines, and medical testing to media coverage. Shapiro tackles popular misconceptions such as toxic sugar and the importance of drinking eight glasses of water a day. She provides simple solutions anyone can implement, such as drinking 2% milk instead of fat-free and using SPF 30 sunscreen instead of SPF 100. This book is as much for single individuals in the prime of their lives as it is for parents with young children and the elderly.

Never has there been a greater need for this reassuring, and scientifically backed, reality check.

PRAISE

"Every home should have a copy of Hype." —Sanjay Gupta, MD, CNN Chief Medical Correspondent and New York Times bestselling author

"If you want to remain sane while facing some of life's greatest challenges—read this book." —Sam Harris, New York Times bestselling author of The End of Faith

"If you’re tired of reading competing, confusing headlines in the health sphere or wondering if the latest 'clinically-proven' trend is worthy advice, then Hype is a must-read book." —David B. Agus, MD, New York Times bestselling author of The End of Illness

DR. NINA SHAPIRO is the award-winning Director of Pediatric Otolaryngology and a Professor of Head and Neck Surgery at UCLA. She has been featured in many publications, and is a regular on CBS’s The Doctors.

KRISTIN LOBERG is the #1 New York Times, Wall Street Journal, and USA Today bestselling co-author of Grain Brain, A Short Guide to a Long Life, and others. She graduated from Cornell
All You Need Is Ears

The Inside Personal Story of the Genius Who Created the Beatles

George Martin with Jeremy Hornsby

The story of George Martin, the man who spotted the Beatles’ talent, recorded and produced them from the start, and brought their musical ideas to life.

In this witty and charming autobiography, George Martin describes exactly what it was like to work in the studio with the Beatles—from the first audition (and his decision to scrap Pete Best on drums) to the wild experimentation of Sgt. Pepper, complete with sound effects, animal noises, and full orchestras in evening dress at the direct request of Paul McCartney.

This is a singular look at the most important musical group of all time, and how they made the music that changed the world. No other book can provide George Martin's inside look at their creative process and the play of genius and practical improvisation that gave them their sound. All You Need Is Ears is an indispensable read for Beatle lovers and anyone interested in the music world.

Sir GEORGE MARTIN (1926-2016) was a legendary record producer, arranger, and audio engineer. He is best known for working with the Beatles, among many other famous recording artists. He was made a Commander of the British Empire in 1988 and was awarded a knighthood in 1996.
Before and Again

A Novel

Barbara Delinsky

From *New York Times* bestselling author Barbara Delinsky, comes a novel of reinventing yourself and starting over only to have everything you've built threatened by the secrets of your past.

*Things are not what they seem …*

Maggie Reid is more than a makeup artist, Ned Cooper more than an Innkeeper, and that elegant resort town in Vermont so simply named Devon? It harbors others who are fleeing the past … or trying to. But when a teenage hacker commits one crime too many, and the town is besieged by Feds and the press, all bets for hiding are off.

For Maggie, the attention is particularly terrifying. Having been crucified by the media once, she desperately needs anonymity. Her self-esteem is finally on the mend after a painful stretch without. Now that she is reinvented, she is starting to like herself again.

But who is the woman behind the new name, the careful makeup, the fresh job and adopted state? Exposed by this new scandal, she is forced to confront the past. And if she runs again?

Her entire future is at stake – not only her career, her physical freedom, and her home in Devon, but her relationships with the brother who was too frightened to stand by her before, with the mother who chose to turn away to survive, and with the only man she has ever truly loved.

**PRAISE**

"A story of growth . . . Delinsky effortlessly brings the components together - romance, career shifts, changes in parent-child relationships . . . A likable beach read with just a touch of gravitas." -Kirkus, on *Blueprints*

"Delinsky's moving story is filled with love, loss, betrayal and passion. Readers will share the highs and lows experienced by the characters. This is a story for mothers and daughters everywhere."
-RT Book Reviews, on *Blueprints*

"About the complicated dynamics of a family, the novelty of love no matter when in life you find it, and the importance of a good home makeover." -Pop Sugar, on *Blueprints*

BARBARA DELINSKY is the author of twenty-one *New York Times* bestselling books. She has been published in twenty-eight languages worldwide. A lifelong New Englander, Delinsky earned a B.A. in psychology at Tufts University and an M.A. in sociology at Boston College. She lives in...
The Military Wife
A Heart of A Hero Novel
Laura Trentham

An emotionally layered novel about family, loss and what it means to be a military wife.

An emotionally layered novel about family, second chances and what it means to be a military wife.

Harper Lee Wilcox has been marking time in her hometown of Kitty Hawk, North Carolina since her husband’s death, nearly five years earlier. Moving back to her hometown with her young son has her feeling restless but she is worried that moving on means leaving her husband’s memory behind.

While visiting a friend who is going through a tough time Harper sees an opportunity to help not only her friend but also a network of other military wives while rebuilding her own life.

In pursuit of her dream, Harper crosses paths with Bennett Caldwell, Noah’s best friend and SEAL brother. A man who has a promise to keep, entangling their lives in ways neither of them can foresee. Can Harper let go of her grief, build a future for herself and let love in a second time?

PRAISE
"Fans of Kristan Higgins and Susan Mallery will love the immersive world that Trentham has created." - Booklist on When the Stars Come Out

Laura Trentham in an award winning romance author. The Military Wife is her debut women’s fiction novel. A chemical engineer by training and a lover of books by nature, she lives in South Carolina.
The Wall Street Journal bestseller captivating historical novel that explores the powerful bonds between a slave girl, her mother, the slave master's wife, and her daughter.

In 1852, when prestigious Alabama plantation owner Cornelius Allen gives his daughter Clarissa's hand in marriage, she takes with her a gift: Sarah—her slave and her half-sister. Raised by an educated mother, Clarissa is not the proper Southern belle she appears to be, with ambitions of loving whom she chooses. Sarah equally hides behind the façade of being a docile house slave as she plots to escape. Both women bring these tumultuous secrets and desires with them to their new home, igniting events that spiral into a tale beyond what you ever imagined possible. Told through the alternating viewpoints of Sarah and Theodora Allen, Cornelius' wife, Marlen Suyapa Bodden's The Wedding Gift is an intimate portrait of slavery and the 19th Century South that will leave readers breathless.

PRAISE

"Touching on misogyny, greed, scandal, violence and racism, "The Wedding Gift" focuses on 16-year-old Sarah -- a slave owner to her half-sister Clarissa in Alabama during 1852. " - Sunny Hostin, The View host

“Stunning debut--page-turning--powerful story.” —Publishers Weekly starred review

“An inspiring read for historical-fiction fans.” —Booklist

“Passionate...a good choice for readers who like a fast-paced historical story.” —Library Journal

MARLEN SUYAPA BODDEN is a lawyer at The Legal Aid Society in New York City, the nation's oldest and largest law firm for the poor. She drew on her knowledge of modern and historical slavery, human trafficking, and human rights abuses to write The Wedding Gift, her first novel. Marlen is a graduate of New York University School of Law and Tufts University. In 2012, the University of Rhode Island awarded Marlen an honorary Doctor of Laws degree.
They Tell Me of a Home

A Novel

Daniel Black

"Brilliantly told lesson...laced with folkloric humor, mystery, and jaw-dropping surprises that prove that home may not be where the heart is, but is surely where we must journey to know our true...

Twenty-eight-year-old Tommy Lee Tyson steps off the Greyhound bus in his hometown of Swamp Creek, Arkansas—a place he left when he was eighteen, vowing never to return. Yet fate and a Ph.D. in black studies force him back to his rural origins as he seeks to understand himself and the black community that produced him.

A cold, nonchalant father and an emotionally indifferent mother make his return, after a ten-year hiatus, practically unbearable, and the discovery of his baby sister's death and her burial in the backyard almost consumes him. His mother watches his agony when he discovers his sister's tombstone, but neither she nor other family members is willing to disclose the secret of her death. Only after being prodded incessantly does his older brother, Willie James, relent and provide Tommy Lee with enough knowledge to figure out exactly what happened and why.

Meanwhile, Tommy's seventy-year-old teacher—lying on her deathbed—asks him to remain in Swamp Creek and assume her position as the headmaster of the one-room schoolhouse. He refuses vehemently and she dies having bequeathed him her five thousand–book collection in the hopes that he will change his mind. Over the course of a one-week visit, riddled with tension, heartache, and revelation, Tommy Lee Tyson discovers truths about his family, his community, and his undeniable connection to rural Southern black folk and their ways.

PRAISE

"Black elevates his promising debut with an ear for dialogue and a specific sense of that Southern place." --Publishers Weekly

"Heartwarming." --Kirkus Reviews

"They Tell Me of a Home is a wonderful novel! Welcome, my brother, to the telling of our communal home." --Sonia Sanchez, author of Shake Loose My Skin

DANIEL OMOTOSHO BLACK is a native of Kansas City, Kansas but spent most of his childhood years in Blackwell, Arkansas. He lives in Atlanta and is at work on his next novel.
Exposed

A Rosato & DiNunzio Novel

Lisa Scottoline


A BATTLE FOR JUSTICE PITS PARTNER AGAINST PARTNER...

Mary DiNunzio wants to represent her old friend Simon Pensiera, a sales rep who was wrongly fired by his company, but her partner Bennie Rosato represents the parent company. When she confronts Mary, explaining this is a conflict of interest, an epic battle of wills and legal strategy between the two ensues—ripping the law firm apart, forcing everyone to take sides and turning friend against friend.

SOMETIMES LOYALTY CAN BE LETHAL.

PRAISE

“Scottoline’s merging of the themes of her family-driven stand-alone thrillers with her ongoing legal series continues to work splendidly.” –Booklist on Damaged

“Scottoline is an A-lister all the way, and her Rosato series is always an A-plus.”
–Booklist (starred review)

“Scottoline’s third entry in her Rosato & DiNunzio series does not disappoint. Fans will be on the edge of their seats eager to discover what happens next.”
–Library Journal (starred review) on Corrupted

LISA SCOTTOLINE is a New York Times bestselling and Edgar Award–winning author of twenty-eight novels. She has 30 million copies of her books in print in the U.S., she has been published in thirty-five countries and her thrillers have been optioned for television and film. Lisa writes a weekly column with her daughter, Francesca Serritella, for The Philadelphia Inquirer. Those stories have been adapted into a series of bestselling memoirs. Lisa lives on a Pennsylvania farm with an array of pets.
The Family Next Door

A Novel

Sally Hepworth

A suburban drama about desperate mothers, secrets among neighbors, and the things women keep hidden, from the author of The Mother’s Promise.

Small, perfect towns often hold the deepest secrets.

From the outside, Essie’s life looks idyllic: a loving husband, a beautiful house in a good neighborhood, and a nearby mother who dotes on her grandchildren. But few of Essie’s friends know her secret shame: that in a moment of maternal despair, she once walked away from her newborn, asleep in her carriage in a park. Disaster was avoided and Essie got better, but she still fears what lurks inside her, even as her daughter gets older and she has a second baby.

When a new woman named Isabelle moves in next door to Essie, she is an immediate object of curiosity in the neighborhood. Why single, when everyone else is married with children? Why renting, when everyone else owns? What mysterious job does she have? And why is she so fascinated with Essie? As the two women grow closer and Essie’s friends voice their disapproval, it starts to become clear that Isabelle’s choice of neighborhood was no accident. And that her presence threatens to bring shocking secrets to light.

The Family Next Door is Sally Hepworth at her very best: at once a deeply moving portrait of family drama and a compelling suburban mystery that will keep you hooked until the very last page.

PRAISE

“With jaw-dropping discoveries, and realistic consequences, this novel is not to be missed. Perfect for lovers of Big Little Lies.” — Library Journal, starred review

"Hepworth deftly keeps the reader turning pages and looking for clues, all the while building multilayered characters and carefully doling out bits of their motivations." — Booklist

SALLY HEPWORTH is a human resource professional. A graduate of Monash University in Melbourne, Australia, Sally started writing novels after the birth of her first child. Sally has lived around the world, spending extended periods in Singapore, the UK, and Canada, and she now writes full-time from her home in Melbourne, where she lives with her husband and three young children.
Never Let You Go

A Novel

Chevy Stevens


Eleven years ago, Lindsey Nash escaped into the night with her young daughter and left an abusive relationship. Her ex-husband, Andrew, was sent to jail and Lindsey started over with a new life.

Now, Lindsey is older and wiser, with her own business and a teenage daughter who needs her more than ever. When Andrew is finally released from prison, Lindsey believes she has cut all ties and left the past behind her. But she gets the sense that someone is watching her, tracking her every move. Her new boyfriend is threatened. Her home is invaded, and her daughter is shadowed. Lindsey is convinced it’s her ex-husband, even though he claims he’s a different person. But has he really changed? Is the one who wants her dead closer to home than she thought?

With Never Let You Go, Chevy Stevens delivers a chilling, twisting thriller that crackles with suspense as it explores the darkest heart of love and obsession.

PRAISE

Praise for Never Let You Go:

“Stevens’s taut writing and chilling depiction of love twisted beyond recognition make this a compelling read.” —Publishers Weekly (Starred Review)

“Disturbing, suspenseful, and just a little nerve-wracking.” —Library Journal

“A fast-paced thriller with a surprise twist.” —Kirkus Reviews

“The gripping, often terrifying story follows Lindsey as she endures the roller coaster that is survival and in the end finds an outcome that she never expected... Stevens’ portrayal is spot-on.” —Booklist

CHEVY STEVENS grew up on a ranch on Vancouver Island and still lives on the island with her husband and daughter. When she’s not working on her next book, she’s camping and canoeing with her family in the local mountains. Her debut novel, Still Missing, won the International Thriller Writers Award for Best First Novel.
Stars Over Clear Lake

A Novel

Loretta Ellsworth

Mesmerizing and romantic, Stars Over Clear Lake transports readers to the Surf Ballroom, where musical acts became legends in the 1940s and which holds the key to one woman’s deepest secret.

Lorraine Kindred’s most cherished memories are of the Surf Ballroom, the place where youth lost themselves to the brassy sounds and magnetic energy of the big band swing, where boys spent their last nights before shipping off to war—and where Lorraine herself was swept away by a star-crossed romance.

Returning to the ballroom for the first time in decades, Lorraine enters a dazzling world she thought long vanished. But as the sparkling past comes to life, so does the fateful encounter that forced her to choose between her heart and her duty all those years ago—and Lorraine must face the secret she’s buried ever since. Along the way, she’ll rediscover herself, her passion, and her capacity for resilience.

Set during the 1940s and the present and inspired by a real-life ballroom, Loretta Ellsworth’s Stars Over Clear Lake is a moving story of forbidden love, lost love, everlasting love—and self love.

PRAISE

“Readers with a nostalgia for the years of America’s great ballrooms, lovers of the Midwest, and anyone who adores a well told story will enjoy this beautifully evocative tale of an enduring love—with a dash of mystery. Take a spin for a few hours of pure reading pleasure.” —Pamela Klinger-Horn, Excelsior Bay Books (MN)

“A timeless story of love and loss in the wartime American heartland.” —Linda Lael Miller

“An absorbing love story full of nostalgia, heartbreak, and secrets long buried. A memorable, highly transporting novel.” —Kristina McMorris, NYT bestselling author of The Pieces We Keep and The Edge of Lost

LORETTA ELLSWORTH grew up in Mason City, IA. A former teacher and a graduate of Hamline University with a Master’s Degree in Writing for Children, she is the award-winning author of four young adult novels. She has four children and six grandchildren and lives in Lakeville, MN. Stars Over Clear Lake is her first novel for adults.
The Complete Book of Wills, Estates & Trusts (4th Edition)

Advice That Can Save You Thousands of Dollars in Legal Fees and Taxes

Alexander A. Bove, Jr. with Melissa Langa

The classic legal guide to wills, estates, and trusts—with more than 100,000 copies in print—now substantially updated and revised!

Whether grappling with modest or extensive assets, The Complete Book of Wills, Estates, & Trusts has long been the indispensable guide for protecting an estate for loved ones. In this completely revised fourth edition, updated to cover the latest changes in estate law, attorney Alexander A. Bove, Jr. synthesizes his decades of field and classroom experience into honest, clear, and entertaining explanations of a host of complex legal topics, including:

- how to create a will and living trust
- how to use a will to avoid probate and legal complications
- how trusts work and how to use trusts to save taxes
- how to contest a will and how to avoid a contest
- how to settle an estate or make a claim against one
- how to establish a durable power of attorney
- how to protect assets from creditors

In his straightforward and humorous style, Bove shares easy-to-understand legal definitions, savvy advice on taxes, and pragmatic and simple sample forms, all illustrated with entertaining examples and actual cases. This is the only legal guide readers will ever need to ensure that their money and holdings remain in the family.

PRAISE

Praise for Previous Editions of The Complete Book of Wills, Estates, & Trusts:

"If only my own will were written in language as clear and sprightly as Alex Bove's...I could go to my grave at peace with myself and my readers." — Robert J. Klein, former senior editor, Money

"Not only is this book chock-full of practical advice, but—thanks to Bove's unfailing sense of humor—it's great fun to read as well." — Richard E. Band, former editor, Personal Finance Newsletter

Alexander A. Bove, Jr., is a prominent attorney with nearly thirty years of expertise in estate law. A former legal and financial columnist for The Boston Globe, he is also an adjunct professor of law at Boston University Law School. He lives in Boston, Massachusetts.
Make Up Break Up

A Novel

Lily Menon

The sparkling and heartfelt romantic comedy debut from Lily Menon, Make Up Break Up…now as a Hardcover Run-On!

Make Up, has been called the “Google Translate for failing relationships.”

High efficiency break-ups, flashy start-ups, penthouses, fast cars…these are the things Hudson Craft believes in. His app, Break Up, is known as the “Uber for break-ups.” It’s wildly successful—and anathema to Annika’s life philosophy.

Which wouldn’t be a problem if they’d gone their separate ways after that summer fling in Las Vegas, never to see each other again. Unfortunately for Annika, Hudson’s moving not just into her office building, but into the office right next to hers. And he’ll be competing at the prestigious EPIC investment pitch contest: A contest Annika needs to win if she wants to keep Make Up afloat. As if it’s not bad enough seeing his irritatingly perfect face on magazine covers when her own business is failing. As if knowing he stole her idea and twisted it into something vile—and monumentally more successful—didn’t already make her stomach churn.

As the two rival app developers clash again and again—and again—Annika finds herself drawn into Hudson Craft’s fast-paced, high velocity, utterly shallow world. Only, from up close, he doesn’t seem all that shallow. Could it be that everything she thought about Hudson is completely wrong? Could the creator of Break Up teach her what true love’s really about?

Lily Menon has always been enamored of romantic comedies and happily-ever-afters in all shapes and sizes. Her very first love story, written at age nine, was about a handsome boy who wooed the heroine with books, chocolates, and a very fat puppy. Now Lily lives with her own handsome boy (who indeed wooed her with books, chocolates, and fat puppies) in the mountains of Colorado, where she spends her days dreaming up kissing scenes and meet-cutes. Visit her on the web at www.lilymenon.com.
Float Plan

Trish Doller

Critically acclaimed author Trish Doller’s unforgettable and romantic adult debut about setting sail, starting over, and finding yourself

Since the loss of her fiancé, Anna has been shipwrecked by grief—until a reminder goes off about a trip they were supposed to take together. Impulsively, Anna goes to sea in their sailboat, intending to complete the voyage alone.

But after a treacherous night’s sail, she realizes she can’t do it by herself and hires Keane, a professional sailor, to help. Much like Anna, Keane is struggling with a very different future than the one he had planned. As romance rises with the tide, they discover that it’s never too late to chart a new course.

Trish Doller’s unforgettable adult debut, Float Plan, reminds readers that starting over doesn't mean forgetting: you can build a new home, right alongside the old.

PRAISE

"In Trish Doller’s Float Plan, strangers Anna and Keane, who are trying to escape their respective tragedies, must learn to rely on themselves, and each other, or lose more than they already have. With gorgeous scenery, evocative storylines and plenty of tension, I devoured this book—a must read for fans of armchair travel and magnetic love stories!" —Karma Brown, bestselling author of Recipe for a Perfect Wife


TRISH DOLLER is the author of novels for teens and adults about love, life, and finding your place in the world. A former journalist and radio personality, Trish has written several YA novels, including the critically acclaimed Something Like Normal, as well as Float Plan, her adult women's fiction debut. When she's not writing, Trish loves sailing, traveling, and avoiding housework. She lives in southwest Florida with an opinionated herding dog and an ex-pirate.
The final installment to the *One Thousand White Women* trilogy is a novel about fierce women who are full of heart and the power to survive.

In 1873, a Cheyenne chief offers President Grant the opportunity to exchange one thousand horses for one thousand white women, in order to marry them with his warriors and create a lasting peace. These women, "recruited" by force in the penitentiaries and asylums of the country, gradually integrate the way of life of the Cheyenne, at the time when the great massacres of the tribes begin. After the battle of Little Big Horn, some female survivors decide to take up arms against the United States, which has stolen from the Native Americans their lands, their way of life, their culture and their history. This ghost tribe of rebellious women will soon go underground to wage an implacable battle, which will continue from generation to generation. In this final volume of the *One Thousand White Women* trilogy, Jim Fergus mixes with rare mastery the struggle of women and Native Americans in the face of oppression, from the end of the 19th century until today. With a vivid sense of the 19th century American West, Fergus paints portraits of women as strong as they are unforgettable.

**PRAISE**

**Praise for Jim Fergus:**

"It's a gripping tale, a history lesson infused with both sadness at the violence perpetuated against the Cheyenne and awe at the endurance of this remarkable group of women." — *Booklist*, starred review on *The Vengeance of Mothers*

"Fans of *One Thousand White Women* will not be disappointed with this sequel: the intricately-plotted narrative—which takes the form of the wives’ journal entries—offers a vivid and emotionally rich account of a little-known episode in American history." — *Arizona Daily Star* on *The Vengeance of Mothers*

"Fans looking for adventure during the time of the Oregon Trail will find...thrills." — *Publisher...*

JIM FERGUS is an award-winning writer whose work has appeared in numerous national magazines and newspapers. He is the author of several fiction and nonfiction books. Jim divides his time between southern Arizona, northern Colorado, and France.
108 Stitches
Loose Threads, Ripping Yarns, and the Darndest Characters from My Time in the Game

Ron Darling with Daniel Paisner

This is New York Times bestselling author and Emmy-nominated broadcaster Ron Darling's 108 baseball anecdotes that connect America's game to the men who played it.

A New York Times bestseller.

In 108 Stitches, New York Times bestselling author and Emmy Award-winning broadcaster Ron Darling offers his own take on the "six degrees of separation" game and knits together wild, wise, and wistful stories reflecting the full arc of a life in and around our national pastime.

Darling has played with or reported on just about everybody who has put on a uniform since 1983, and they in turn have played with or reported on just about everybody who put on a uniform in a previous generation. Through relationships with baseball legends on and off the field, like Yale coach Smoky Joe Wood, Willie Mays, Bart Giamatti, Tom Seaver and Mickey Mantle, Darling's reminiscences reach all the way back to Babe Ruth and other early twentieth-century greats.

Like the 108 stitches on a baseball, Darling's experiences are interwoven with every athlete who has ever played, every coach or manager who ever sat in a dugout, and every fan who ever played hooky from work or school to sit in the bleachers for a day game.

Darling's anecdotes come together to tell the story of his time in the game, and the story of the game itself.

PRAISE

"A real page turner.... memorable for the whimsical, breezy tidbits that add texture to some well-known characters he has known in a long, honorable career in baseball." —Tyler Kepner, The New York Times

"Baseball journalist, broadcaster, and former Mets pitcher Darling shows his deep love of the sport and the personalities that drive it in this collection of colorful anecdotes...This entertaining insider volume is sure to please baseball enthusiasts." —Publishers Weekly

Ron Darling is the New York Times bestselling author of Game 7, 1986 and The Complete Game as well as an Emmy Award-winning baseball analyst. He was a starting pitcher for the New York Mets from 1983 to 1991 and the first Mets pitcher to be awarded a Gold Glove.

Daniel Paisner has collaborated with dozens of public figures on their autobiographies and memoirs.
Second House from the Corner
A Novel of Marriage, Secrets, and Lies
Sadeqa Johnson

How far would you go to protect your marriage?

Felicia Lyons struggles to sprint ahead of the demands of motherhood while her husband spends long days at the office. When the children won’t stop screaming her name or arguing over toy trucks and pretzel sticks, she sometimes wonders what it would be like to get in her car and drive away.

Then one evening the telephone rings, and in a split second Felicia’s life is turned upside down. She hasn’t been completely honest about her upbringing, and her deception forces her return to her childhood home, where she must confront the family demons and long-buried secrets she thought she had left behind.

PRAISE

"Johnson is a skilled storyteller with a breezy style." –Booklist


"I loved Second House from the Corner." —Brenda Janowitz, PopSugar

"A captivating tale to savor about a woman whose buried past threatens her picture perfect family life [. . .] A winning novel from a writer to watch." -Benilde Little, bestselling author

Sadeqa Johnson, originally from Philadelphia, currently resides in Virginia with her husband and three children. Second House from the Corner is her second novel. For more, please visit her at www.sadeqajohnson.net.
And Then There Was Me

A Novel of Friendship, Secrets and Lies

Sadeqa Johnson

A story of love and friendship, heartache and betrayal. It's the journey of a woman stripped down to her lowest point and needing to find the will to press on.

Bea and Awilda have been best friends from the moment Awilda threw her fourteen year-old self across Bea’s twin-sized bed as if they had known each other forever. Bubbly, adventurous Awilda taught sheltered, shy Bea how to dress, wear her hair and what to do with boys. She even introduced Bea to her husband, Lonnie, in college, who pledged to take good care of her for the rest of their lives. But philanderer Lonnie breaks that promise over and over again, leaving Bea to wrestle with her self-esteem and long time secret addiction.

Recently Lonnie has plopped the family in a New Jersey upper class suburb, which lacks the diversity that Bea craves but has the school district and zip code envy that Lonnie wants. The demands of carrying a third child and fitting into this new environment while pretending that her husband is not cheating on her again, is more than she can handle. And just when she thinks things can’t get any worst, the ultimate deception snaps the little thread that was holding her life together and all comes tumbling down.

PRAISE

"And Then There Was Me is a well-written, thought-provoking novel that many women will relate to." — Kimberla Lawson Roby, New York Times bestselling author

"And Then There Was Me is a thought-provoking novel about marriage, parenthood, and friendship." — PopSugar

"Johnson is a skilled storyteller with a breezy style." – Booklist on Second House from the Corner

"So good." — Jennifer Weiner, #1 New York Times best-selling author on Second House from the Corner

"I loved Second House from the Corner." — PopSugar on Second House from the Corner

"A captivating tale to savor about a woman whose buried past threatens her picture perfect family life ..."

SADEQA JOHNSON is a former public relations manager who spent years working with well-known authors such as JK Rowling, Bebe Moore Campbell, Amy Tan, and Bishop TD Jakes before becoming an author herself. Her debut novel, Love in a Carry-on Bag, was the recipient of the 2013 Phillis Wheatley award for Best Fiction and the 2012 USA Best Book award for African-
ST. MARTIN'S GRIFFIN

SPECIAL RELEASE

Firefly Lane

A Novel

Kristin Hannah

From the New York Times bestselling author Kristin Hannah comes a powerful novel of love, loss, and the magic of friendship, soon to be a major Netflix series.

To the people around them they were known as Kate and Tully or the Firefly Lane Girls. A single, inseparable unit. Best friends forever. On the surface they were as opposite as two people could be: Kate, doomed to be forever uncool, with a loving family who mortifies her at every turn. Tully, steeped in glamour and mystery, but with a secret home life that is destroying her. Yet they are best friends who swear they'll be there for each other, and for thirty years that promise holds strong—until events and choices in their lives make that promise impossible.

Firefly Lane is a novel for anyone who ever drank Boon's Farm apple wine while listening to Abba. It's a novel for anyone who ever had someone who knew you better than you know yourself. It's more than a coming-of-age novel—it's the story of a generation of women who were both blessed and cursed by choices. It's about promises and secrets and betrayals. And ultimately, about the one person who really, truly knows you—and knows what has the power to hurt you and heal you.

PRAISE

Praise for Firefly Lane

"Hannah's latest is a moving and realistic portrait of a complex and enduring friendship."--Booklist

"A tearjerker that is sure to please the author's many fans."--Library Journal

"With perfect pitch, Kristin Hannah describes the tumult and energy of the 70s and 80s, and on a deeper level takes readers into the heart of a friendship between two women. Firefly Lane is masterful at the grand sweep and the fine detail."--Elin Hilderbrand

"This terrific buddy saga about two best girlfriends who survive all sorts of escapades and catastrophes will inevitably provoke comparisons with Iris Dart's 'Beaches,' but the story is a...

KRISTIN HANNAH is the #1 New York Times bestselling author of more than twenty novels, including The Nightingale and The Great Alone. A former lawyer turned writer, she lives with her husband in the Pacific Northwest.
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