

# Sharks in the Time of Saviors

## A Novel

**Kawai Strong Washburn**

**A groundbreaking debut novel that folds the legends of Hawai'iian gods into an engrossing family saga; a story of exile and the pursuit of salvation.**

In 1995 Kailua-Kona, Hawai'i, seven-year-old Nainoa Flores falls overboard into the Pacific. When a shiver of sharks appears in the water, everyone fears for the worst. But Noa is gingerly delivered to his mother in the jaws of a shark, marking his story as the stuff of legends.

Noa's family, struggling amid the collapse of the sugarcane industry, hails his rescue as a sign of favor from ancient Hawaiian gods. But as time passes, this divine favor gives way to financial realities, forcing Noa, his older brother, Dean, and his younger sister Kauai to chase opportunities across the mainland United States, where they long for the spirit of home. When supernatural events revisit the family—with tragic consequences—everyone is forced to reckon with the desire to belong, to rescue, and to not disappear.

Kawai Strong Washburn was born and raised on the Hamakua coast of the Big Island of Hawaii. His work has appeared in *Best American Nonrequired Reading*, *McSweeney's*, and Electric Literature's *Recommended Reading*, among others. He was selected as a 2015 Tin House Summer Scholar and 2015 Bread Loaf work-study scholar. He lives with his wife and daughters in the Minneapolis. *Sharks in the Time of Saviors* is his first novel.

### FICTION

MCD | 3/31/2020

9780374272081 | \$27.00

Hardcover with dust jacket | 384 pages

Carton Qty: 20 | 8.3 in H | 5.4 in W

Brit., trans., 1st ser., dram.: Aragi, Inc.

Audio: FSG

### MARKETING

National review attention

Print and online features and profiles

Asian-American media outreach

NPR, podcast, and radio interviews

Original author essays

Author appearances: Seattle, San Francisco,

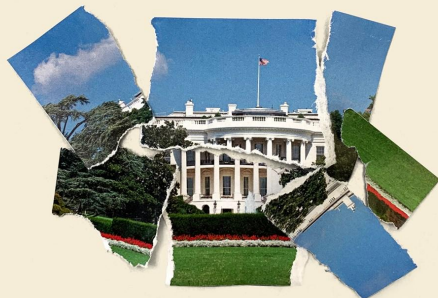
Miami

Social media promotion and targeted advertising

E...

# UNMAKING THE PRESIDENCY

DONALD TRUMP'S WAR ON THE  
WORLD'S MOST POWERFUL OFFICE



SUSAN HENNESSEY AND BENJAMIN WITTES

## Unmaking the Presidency Donald Trump's War on the World's Most Powerful Office

### Susan Hennessey and Benjamin Wittes

The definitive account of how Donald Trump has wielded the powers of the American presidency

The extraordinary authority of the U.S. presidency has no parallel in the democratic world. Today that authority resides in the hands of one man, Donald J. Trump. But rarely if ever has the nature of a president clashed more profoundly with the nature of the office. *Unmaking the Presidency* tells the story of the confrontation between a person and the institution he almost wholly embodies.

From the moment of his inauguration, Trump has challenged our deepest expectations of the presidency. But what are those expectations, where did they come from, and how great is the damage? As editors of the “invaluable” (*The New York Times*) *Lawfare* website, Susan Hennessey and Benjamin Wittes have attracted a large audience to their hard-hitting and highly informed commentary on the controversies surrounding the Trump administration. In this book, they situate Trump-era scandals and outrages in the deeper context of the presidency itself. How should we understand the oath of office when it is taken by a man who may not know what it means to preserve, protect, and defend something other than himself? What aspects of Trump are radically different from past presidents and what aspects have historical antecedents? When has he simply built on his predecessors’ misdeeds, and when has he invented categories of misrule entirely his own? By setting Trump in the light of history, Hennessey and Wittes provide a crucial and dur...

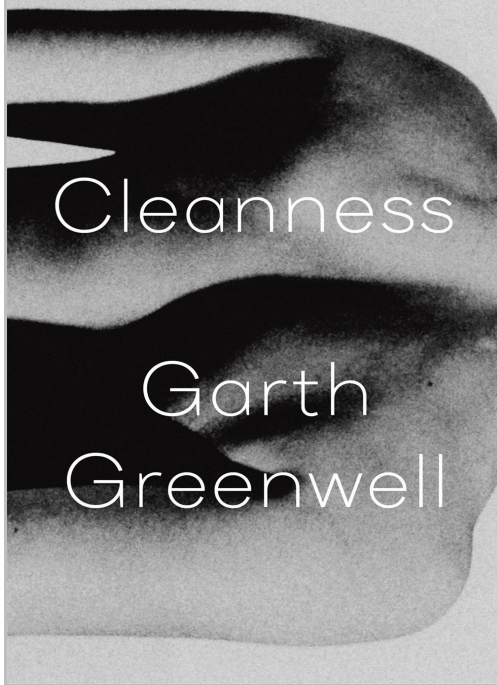
**Susan Hennessey** and **Benjamin Wittes** are executive editor and editor in chief of *Lawfare*. Hennessey is a senior fellow at the Brookings Institution and a CNN contributor; she was previously an attorney at the National Security Agency. Wittes is a senior fellow at the Brookings Institution and the author of *Law and the Long War* and *The Future of Violence*, among other books.

#### POLITICAL SCIENCE

Farrar, Straus and Giroux | 1/21/2020  
9780374175368 | \$28.00 / \$38.00 Can.  
Hardcover with dust jacket | 416 pages  
Notes, Index | Carton Qty: 16 | 9 in H | 6 in W  
Brit., trans., dram.: Ross Yoon Agency  
1st ser., audio: FSG

#### MARKETING

National review attention  
Print and online features and profiles  
Politics media outreach  
NPR, podcast, and radio interviews  
National TV interviews  
Author op-eds  
Author appearances  
National print and online advertising  
Social media promotion and targeted...



# Cleanness

## Garth Greenwell

In the highly anticipated follow-up to his beloved debut, *What Belongs to You*, Garth Greenwell deepens his exploration of foreignness, obligation, and desire.

Sofia, Bulgaria, a landlocked city in southern Europe, stirs with hope and impending upheaval. Soviet buildings crumble, wind scatters sand from the far south, and political protesters flood the streets with song.

In this atmosphere of disquiet, an American teacher navigates a life transformed by the discovery and loss of love. As he prepares to leave the place he's come to call home, he grapples with the intimate encounters that have marked his years abroad, each bearing uncanny reminders of his past. A queer student's confession recalls his own first love, a stranger's seduction devolves into paternal sadism, and a romance with another foreigner opens, and heals, old wounds. Each echo reveals startling insights about what it means to seek connection: with those we love, with the places we inhabit, and with our own fugitive selves.

*Cleanness* revisits and expands the world of Garth Greenwell's award-winning debut, *What Belongs to You*, declared "an instant classic" by *The New York Times Book Review*. In exacting, elegant prose, he transcribes the strange dialects of desire, cementing his stature as one of our most vital living writers.

**Garth Greenwell** is the author of *What Belongs to You*, which won the British Book Award for Debut of the Year, was long-listed for the National Book Award, and was a finalist for six other awards, including the PEN/Faulkner Award and the Los Angeles Times Book Prize. A *New York Times Book Review* Editors' Choice, it was named a Best Book of 2016 by more than fifty publications in nine countries, and is being translated into a dozen languages. Greenwell's fiction has appeared in *The New Yorker*, *The Paris Review*, *A Public Space*, and *VICE*, and he has written criticism for *The New Yorker*, the *London Review of Books*, and *New York Times Book Review*, among other publications. He lives in Iowa City.

### FICTION

Farrar, Straus and Giroux | 1/14/2020  
9780374124588 | \$26.00 / \$34.99 Can.  
Hardcover with dust jacket | 240 pages  
Carton Qty: 24 | 8.3 in H | 5.4 in W  
Brit, trans., 1st serial, dram.: ICM  
Audio: FSG

### MARKETING

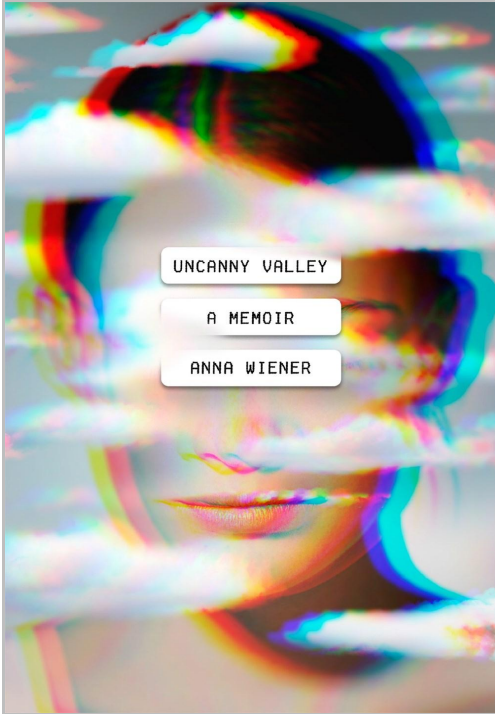
National review attention  
Print and online features and profiles  
LGBTQ media outreach  
NPR, podcast, and radio interviews  
Original author essays and op-eds  
Author appearances  
National print and online advertising  
Social media promotion and targeted adve...

### PRAISE

Praise for *What Belongs to You*

"The best first novel I've read in a generation." —Andrew Solomon, *The Guardian*, Best Books of 2016

"There's suppleness and mastery in Greenwell's voice. He seems to have an inborn ability to cast a spell . . . [He] remains a writer who opens chasms rather than builds substandard bridges." —Dwight Garner, *The ...*



# Uncanny Valley

## A Memoir

### Anna Wiener

**The prescient, page-turning account of a journey into Silicon Valley: a defining memoir of our digital age**

In her mid-twenties, at the height of tech industry idealism, Anna Wiener—stuck, broke, and looking for meaning in her work, like any good millennial—left a job in book publishing for the promise of the new digital economy. She moved from New York to San Francisco, where she landed at a big-data startup in the heart of the Silicon Valley bubble: a world of surreal extravagance, dubious success, and fresh-faced entrepreneurs hell-bent on domination, glory, and, of course, *progress*.

Anna arrived during a massive cultural shift, as the tech industry rapidly transformed into a locus of wealth and power rivaling Wall Street. But amid the company ski vacations and in-office speakeasies, boyish camaraderie and ride-or-die corporate fealty, a new Silicon Valley began to emerge: one in far over its head, one that enriched itself at the expense of the idyllic future it claimed to be building.

Part coming-of-age-story, part portrait of an already bygone era, Anna Wiener's memoir, *Uncanny Valley*, is a rare first-person glimpse into high-flying, reckless startup culture at a time of unchecked ambition, unregulated surveillance, wild fortune, and accelerating political power. With wit, candor, and heart, Anna deftly charts the tech industry's shift from self-appointed world savior to democracy-endangering liability, alongside a personal narrative of aspiration, ambivalence, and disillusionment.

**Anna Wiener** is a contributing writer to *The New Yorker* online, where she writes about Silicon Valley, startup culture, and technology. Her work has appeared in *The Atlantic*, *New York*, *The New Republic*, and *n+1*, as well as in *Best American Nonrequired Reading 2017*. She lives in San Francisco. *Uncanny Valley* is her first book.

#### BIOGRAPHY & AUTOBIOGRAPHY

MCD | 1/14/2020

9780374278014 | \$27.00 / \$36.50 Can.

Hardcover with dust jacket | 288 pages

Carton Qty: 20 | 8.3 in H | 5.4 in W

Brit., 1st ser., trans., dram.: The Gernert Company

Audio: FSG

#### MARKETING

National review attention

Print features and profiles

Online features and profiles

Women's, tech, and business specific media outreach

NPR and radio interviews

Podcast interviews

Original author essays

Author tour: New York, San Francisco, Seattle

Socia...

#### PRAISE

"A rare mix of acute, funny, up-to-the-minute social observation, dead-serious contemplation of the tech industry's annexation of our lives, and a sincere first-person search for meaningful work and connection. How does an unworn pair of plain sneakers 'become a monument to the end of sensuousness'? Read on." —**William Finnegan, Pulitzer P...**





# The Making of Poetry

## Coleridge, the Wordsworths, and Their Year of Marvels

**Adam Nicolson; Illustrations by Tom Hammick**

**Brimming with poetry, art, and nature writing—Wordsworth and Coleridge as you've never seen them before**

June 1797 to September 1798 is the most famous year in English poetry. Out of it came Samuel Taylor Coleridge's *The Rime of the Ancient Mariner* and "Kubla Khan," as well as his unmatched hymns to friendship and fatherhood, and William Wordsworth's revolutionary songs in *Lyrical Ballads* along with "Tintern Abbey," Wordsworth's paean to the unity of soul and cosmos, love and understanding.

In *The Making of Poetry*, Adam Nicolson embeds himself in the reality of this unique moment, exploring the idea that these poems came from this particular place and time, and that only by experiencing the physical circumstances of the year, in all weathers and all seasons, at night and at dawn, in sunlit reverie and moonlit walks, can the genesis of the poetry start to be understood.

The poetry Wordsworth and Coleridge made was not from settled conclusions but from the adventure on which they embarked, thinking of poetry as a challenge to all received ideas, stripping away the dead matter, looking to shed consciousness and so change the world. What emerges is a portrait of these great figures seen not as literary monuments but as young men, troubled, ambitious, dreaming of a vision of wholeness, knowing they had greatness in them but still in urgent search of the paths toward it.

The artist Tom Hammick accompanied Nicolson for much of the year, making woodcuts from the fallen timber in the park at Alfoxden where the Wordsw...

**Adam Nicolson** is the author of many books on history, travel, and the environment. He is the winner of the Somerset Maugham Award and the British Topography Prize, and lives at Sissinghurst Castle in Kent.

### PRAISE

Praise for *Why Homer Matters*

"Complex, personal and profound . . . [Nicolson's] book, filled with the swords and spears that inflict the carnage of the *Iliad*, can change the way

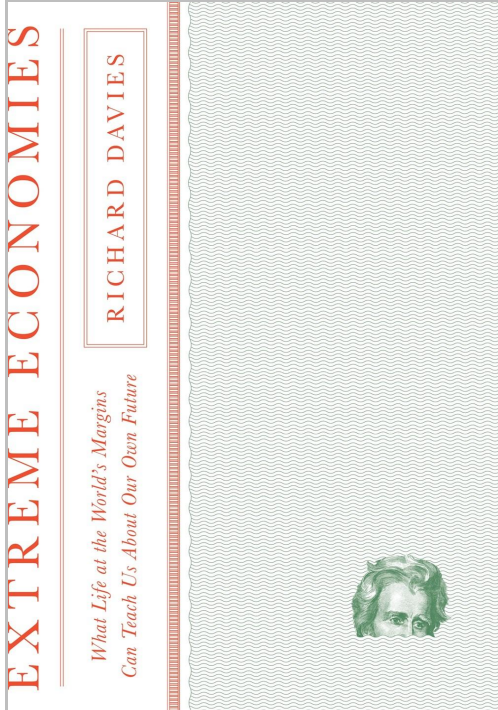
THE MAKING OF POETRY  
ADAM NICOLSON

### LITERARY CRITICISM

Farrar, Straus and Giroux | 1/21/2020  
9780374200213 | \$35.00  
Hardcover with dust jacket | 448 pages  
41 Full-Color Illustrations and 3 Black-and-White Illustrations Throughout / Notes, Bibliography, Index | Carton Qty: 20 | 9 in H | 6 in W  
Brit., trans., dram.: The Zoe Pagnamenta Agency  
1st ser., audio: FSG

### MARKETING

Bound galley mailing  
National review attention  
Print and online features and profiles  
Satellite media tour  
NPR, podcast, and radio interviews  
Original author essays and op-eds  
Social media promotion and targeted social media advertising  
Social media in...



# Extreme Economies

## What Life at the World's Margins Can Teach Us About Our Own Future

**Richard Davies**

**An unconventionally accessible, story-driven look at the future of the global financial system**

To predict our future, we must look to the extremes. So argues the economist Richard Davies, who takes readers to the margins of the modern economy and beyond in his globe-trotting book. From a prison in rural Louisiana where inmates purchase drugs with prepaid cash cards to the poorest major city on earth, where residents buy clean water in plastic bags, from the world's first digital state to a prefecture in Japan whose population is the oldest in the world, how these extreme economies function—most often well outside any official oversight—offers a glimpse of the forces that underlie human resilience, drive societies to failure, and will come to shape our collective future.

While the people who inhabit these places have long been dismissed or ignored, *Extreme Economies* revives a foundational idea from medical science to turn the logic of modern economics on its head, arguing that the outlier economies are the place to learn about our own future. Whether following Punjabi migrants through the lawless Panamanian jungle or visiting a day-care for the elderly modeled after a casino, Davies brings a storyteller's eye to places where the economy has been destroyed, distorted, and even turbocharged. In adapting to circumstances that would be unimaginable to most of us, the people he encounters along the way have helped to pioneer the economic infrastructure of the future.

At once personal and keenly analytic...

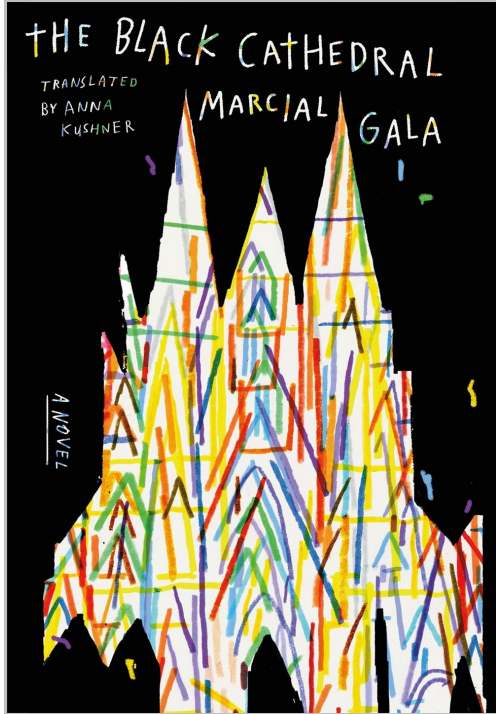
**Richard Davies** is a British economist and journalist. He is a fellow at the London School of Economics and has served as economic adviser to the Chancellor of the Exchequer and Chair of the Council of Economic Advisers at HM Treasury. He also served as the economics editor of *The Economist*.

### BUSINESS & ECONOMICS

Farrar, Straus and Giroux | 1/14/2020  
9781250170484 | \$28.00  
Hardcover with dust jacket | 416 pages  
10 Maps; 14 Graphs/Charts/Tables / Notes and  
References, Index | Carton Qty: 16 | 9 in H | 6  
in W  
Brit., trans., dram.: Peters, Fraser & Dunlop  
1st ser., audio: FSG

### MARKETING

Advance Reader's Copy  
National review attention  
Business and economics media outreach  
NPR, podcast, and radio interviews  
Author op-eds  
Author appearances  
Social media promotion and targeted advertising  
Original piece in FSG's *Work in Progress*  
Social med...



# The Black Cathedral

## A Novel

### Marcial Gala; Translated from the Spanish by Anna Kushner

Haunting and transcendently twisted, this English-language debut from a Cuban literary star is a tale of race, magic, belief, and fate

The Stuart family moves to a marginal neighborhood of Cienfuegos, a city on the southern coast of Cuba. Arturo Stuart, a charismatic, visionary preacher, discovers soon after arriving that God has given him a mission: to build a temple that surpasses any before seen in Cuba, and to make of Cienfuegos a new Jerusalem.

#### FICTION

Farrar, Straus and Giroux | 1/7/2020  
9780374118013 | \$26.00 / \$34.99 Can.  
Hardcover with dust jacket | 224 pages  
Carton Qty: 24 | 8.3 in H | 5.4 in W  
Brit., 1st ser., audio: FSG  
Dram., trans.: Literarische Agentur Mertin

#### MARKETING

Advance Reader's Copy  
Bound galley mailing  
National review attention  
Print and online features and profiles  
Hispanic & Latino media outreach  
Travel media outreach  
Original author essays and op-eds  
Social media promotion and targeted social media advert...

In a neighborhood that roils with passions and conflicts, at the foot of a cathedral that rises higher day by day, there grows a generation marked by violence, cruelty, and extreme selfishness. This generation will carry these traits beyond the borders of the neighborhood, the city, and the country, unable to escape the shadow of the unfinished cathedral.

Told by a chorus of narrators—including gossips, gangsters, a ghost, and a serial killer—who flirt, lie, argue, and finish one another's stories, Marcial Gala's *The Black Cathedral* is a darkly comic indictment of modern Cuba, gritty and realistic but laced with magic. It is a portrait of what remains when dreams of utopia have withered away.

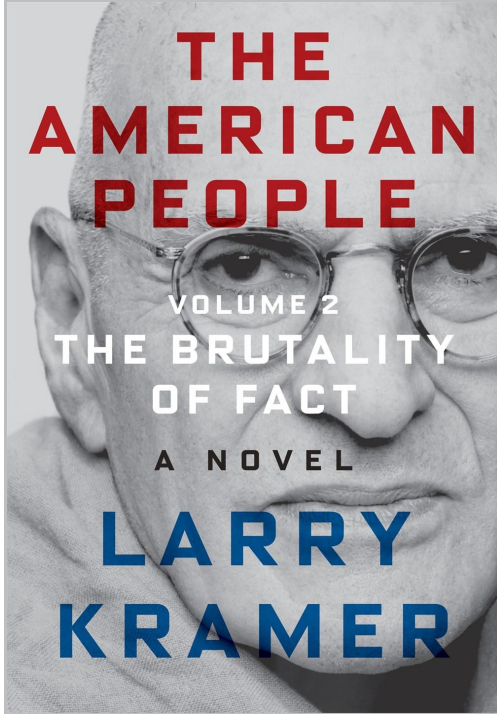
**Marcial Gala** was born in Havana in 1965. He is a novelist, a poet, and an architect, and is a member of the Union of Writers and Artists of Cuba. He won the Pinos Nuevos Prize for short stories in 1999. *The Black Cathedral* received the Alejo Carpentier Award for novels in 2012 and the Critics Award in 2012. He lives in Buenos Aires and Cienfuegos.

The daughter of Cuban exiles, **Anna Kushner** was born in Philadelphia and has been traveling to Cuba since 1999. She has translated the novels of Norberto Fuentes, Leonardo Padura, Guillermo Rosales, and Gonçalo M. Tavares, as well as two collections of non-fiction by Mario Vargas Llosa.

#### PRAISE

"A radically original world and language, combining fantasy and realism with an engaging family of warped characters . . . The protagonist is Cienfuegos as the Caribbean in miniature: it is the Cathedral, a dream stolen from the future, but also a ruin." —Fernando Bogado, *Página 12*





# The American People: Volume 2

## The Brutality of Fact: A Novel

### Larry Kramer

An epic novel of a worldwide plague by the boldest activist-author of our times

In *The American People: Volume 2: The Brutality of Fact*, Larry Kramer completes his radical reimagining of his country's history. Ranging from the brothels of 1950s Washington, D.C., to the activism of the 1980s and beyond, Kramer offers an elaborate phantasmagoria of bigoted conspiracists in the halls of power and ordinary individuals suffering their consequences. With wit and bite, Kramer explores (among other things) the sex lives of every recent president; the complicated behavior of America's two greatest spies, J. Edgar Hoover and James Jesus Angleton; the rise of *Sexopolis*, the country's favorite magazine; and the genocidal activities of every branch of our health-care and drug-delivery systems.

*The American People: Volume 2* is narrated by (among others) the writer Fred Lemish and his two friends—Dr. Daniel Jerusalem, who works for America's preeminent health-care institution, and his twin brother, David Jerusalem, a survivor of a Nazi concentration camp who was abused by many powerful men. Together they track a terrible plague that intensifies as the government ignores it and depict the bold and imaginative activists who set out to shock the nation's conscience. In Kramer's telling, the United States is dedicated to the proposition that very few men are created equal, and those who love other men may be destined for death. Here is a historical novel like no other—satiric and impassioned and dri...

**Larry Kramer** is a screenwriter (*Women in Love*, Oscar nomination); a playwright (*The Normal Heart*, Tony Award); a bestselling novelist (*Faggots*); and an activist for gay rights and AIDS awareness (cofounder of Gay Men's Health Crisis and founder of ACT UP). He has been honored by the American Academy of Arts and Letters, PEN, and Common Cause, and received an honorary Doctor of Humane Letters from Yale University.

#### FICTION

Farrar, Straus and Giroux | 1/7/2020  
9780374104139 | \$40.00 / \$54.50 Can.  
Hardcover with dust jacket | 896 pages  
1 Black-and-White Illustration | Carton Qty: 12  
| 9.3 in H | 6.1 in W  
Dram.: Author  
Brit., trans., 1st ser., audio: FSG

#### MARKETING

Bound galley mailing  
National review attention  
LGBTQ media outreach  
NPR, podcast, and radio interviews  
Author op-eds  
Author appearances  
Social media promotion and targeted social media advertising  
Original piece in FSG's *Work in Progress*  
Goodreads promo...

#### PRAISE

Praise for *The American People: Volume 1*

"A work of sustained passion...Formidable." —Dwight Garner, *The New York Times*

"Immense, sprawling, subversive...A protracted display of pyrotechnic virtuosity." —Steve Donohue, *The Washington Post*



# Putin's People

## How the KGB Took Back Russia and Then Took On the West

**Catherine Belton**

**A journalist's unsettling account of graft, corruption, and intrigue in post-Soviet Russia, and the one man at the heart of it all: Vladimir Putin**

The hacking of the 2016 US elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about and who has orchestrated it?

### HISTORY

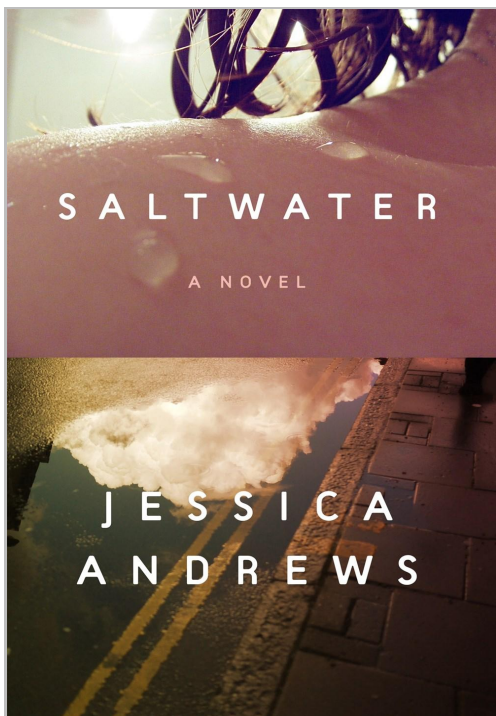
**Farrar, Straus and Giroux | 2/11/2020**  
9780374238711 | \$28.00 / \$0.00 Can.  
Hardcover with dust jacket | 352 pages  
30 Black-and-White Illustrations / Notes, Index |  
Carton Qty: 20 | 9 in H | 6 in W  
Brit., trans., dram.: InkWell Management  
1st ser., audio: FSG

### MARKETING

National Publicity  
National Advertising

In *Putin's People*, investigative journalist Catherine Belton tells the untold story of the rise to power of Vladimir Putin and the small group of KGB men surrounding him. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the free-wheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted their country's economy and legal system and expanded its influence into the West. The result is a chilling and revelatory expose of the KGB's revanche – a story that began long ago in the murk of the Soviet collapse when networks of operatives were able to siphon billions of dollars out of Russia and into the West. After Putin's takeover of the economy, some of these networks acquired new flows of cash to realize their goals. Ranging from Moscow to London, Switzerland and Brighton Beach, and introducing a colorful cast of characters, *Putin's People* is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world.

**Catherine Belton** served as the Moscow Correspondent for the *Financial Times* from 2007-2013, and in 2016 as the newspaper's Legal Correspondent. She has also previously reported on Russia for *Moscow Times* and *Business Week*. In 2008, she was shortlisted for Business Journalist of the year at the British Press Awards. She lives in London.



# Saltwater

## A Novel

Jessica Andrews

This “luminous” (*The Observer*) feminist coming-of-age novel captures in sensuous, blistering prose the richness and imperfection of the bond between a daughter and her mother

*It begins with our bodies . . . Safe together in the violet dark and yet already there are spaces beginning to open between us.*

From that first salty, viscous connection, through the ups and downs of a working-class childhood in northern England, the one constant in Lucy’s life has been her mother: comforting and mysterious, ferociously loving, tirelessly devoted, as much a part of Lucy as her own skin. Her lessons in womanhood shape Lucy’s appreciation for desire, her sense of duty as a caretaker, her hunger for a better, maybe reckless life.

At university, Lucy’s background sets her apart from her classmates and London, even as she struggles with the excruciating, slow separation from her mother. Her father goes missing just after she graduates; her shift into adulthood comes with the burden of choosing how much of her father’s trouble to take on. When her grandfather dies, she escapes to his tiny house in Donegal, a place where her mother once found happiness. There she will take a lover, live inside art and the past, and track back through her memories and her mother’s stories to make sense of her place in the world.

In “a stunning new voice in British literary fiction” (*The Independent*) that lays bare our raw, dark selves, Jessica Andrews’s debut honors the beauty, complexity, and mixed blessings of daughterhood. Intricately woven in lyrical vignettes, *Saltwater* is a coming-of-age novel about find...

**Jessica Andrews** writes fiction and poetry. Her work has appeared in *The Independent*, *Elle*, *AnOther*, *Somesuch Stories*, *Shabby Doll House*, and *Papaya Press*, among other publications. She teaches literature and creative writing and is coeditor of *The Grapevine*, a literary magazine that aims to give a platform to underrepresented writers. *Saltwater* is her first novel.

### FICTION

Farrar, Straus and Giroux | 1/14/2020  
9780374253806 | \$26.00 / \$34.99 Can.  
Hardcover with dust jacket | 304 pages  
Carton Qty: 20 | 8.3 in H | 5.4 in W  
Brit., trans., dram.: Aitken Alexander Associates Ltd.  
1st ser., audio: FSG

### MARKETING

Advance Reader’s Copy  
Bound galley mailing  
National review attention  
Print and online features and profiles  
Women’s and feminist media outreach  
NPR, podcast, and radio interviews  
Original author essays and op-eds  
Social media promotion and targeted adv...

### PRAISE

“A stunning new voice in British literary fiction.” —*The Independent*

“This book is sublime. It dares to be different, to look in a different way. Jessica Andrews is not filling anyone’s shoes; she is destroying the shoes and building them from scratch.” —Daisy Johnson, author of *Everything Under*

# Three Poems



# Poems



Hannah Sullivan

# Three Poems

## Hannah Sullivan

The winner of the 2018 T. S. Eliot Prize for Poetry, *Three Poems* is an “exhilarating” (*London Review of Books*) debut of formal height and emotional depth

Hannah Sullivan’s debut collection is a revelation—three poems of startling intensity, ambition, and length. Though each poem stands apart, their inventive and looping encounters make for a compelling unity.

“You, Very Young in New York” is a study of romantic possibility and disillusion in a great American city. “Repeat Until Time” begins with a move to California and unfolds into a philosophical essay on repetition. “The Sandpit After Rain” explores the birth of a child and the loss of a father with exacting clarity.

Eliciting comparisons to such poets as Eliot, Pound, Whitman, and Auden, *Three Poems* explores coming-of-age, motherhood, capitalism, social media, and other contemporary concerns from her unique perspective and exquisite voice.

**Hannah Sullivan** read Classics at Trinity College, Cambridge, and has a PhD in English and American literature from Harvard University. She also lived in San Francisco for four years and taught as an assistant professor at Stanford University. *The Work of Revision* was awarded the Rose Mary Crawshay Prize by the British Academy. *Three Poems* is her debut poetry collection. It received the T. S. Eliot Prize and was short-listed for the Roehampton Poetry Prize, the Costa Poetry Award, and the Ted Hughes Award. She is currently an associate professor of English at New College, Oxford, and lives in London with her husband and two sons.

### POETRY

Farrar, Straus and Giroux | 1/14/2020  
9780374276713 | \$24.00 / \$32.50 Can.  
Hardcover with dust jacket | 80 pages  
Carton Qty: 52 | 8.3 in H | 5.4 in W  
1st ser., audio: FSG  
Brit., trans., dram.: Wylie Agency

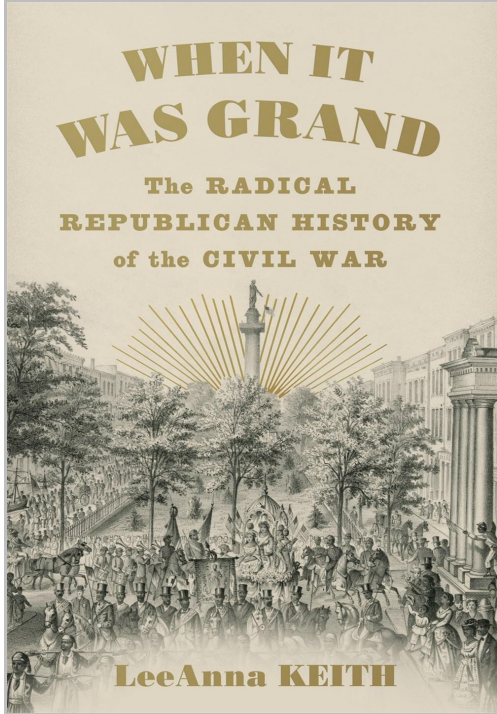
### MARKETING

National review attention  
Print and online features and profiles  
Women’s and poetry media outreach  
NPR, podcast, and radio interviews  
Social media promotion and targeted advertising  
Social media influencer outreach campaign  
Goodreads promotion and giv...

### PRAISE

“[Sullivan’s] authority, reach and ambition are exhilarating. Her metaphorical scope is that of the internet.” —*London Review of Books*

“Intimate, experimental and rich in delicious description . . . She writes freshly about everything.” —Kate Kellaway, *The Observer*



# When It Was Grand

## The Radical Republican History of the Civil War

LeeAnna Keith

**A group biography of the activists who defended human rights and defined the Republican Party's greatest hour**

In 1862, the ardent abolitionist William Lloyd Garrison summarized the events that were tearing apart the United States: “There is a war because there was a Republican Party. There was a Republican Party because there was an Abolition Party. There was an Abolition Party because there was Slavery.”

Garrison’s simple statement expresses the essential truths at the heart of LeeAnna Keith’s *When It Was Grand*. Here is the full story, dramatically told, of the Radical Republicans—the champions of abolition who helped found a new political party and turn it toward the extirpation of slavery. Keith introduces us to the idealistic Massachusetts preachers and philanthropists, rugged Midwestern politicians, and African American activists who collaborated to protect escaped slaves from their captors, to create and defend black military regiments and win the contest for the soul of their party. Keith’s fast-paced, deeply researched narrative gives us new perspective on figures ranging from Ralph Waldo Emerson and John Brown, to the gruff antislavery general John Fremont and his astute wife, Jessie Benton Fremont, and the radicals’ sometime critic and sometime partner Abraham Lincoln.

In the 1850s and 1860s, a powerful faction of the Republican Party stood for a demanding ideal of racial justice—and insisted that their party and nation live up to it. Here is a colorful, definitive account of their indelible accomplish...

**LeeAnna Keith** teaches history at the Collegiate School for Boys in New York City. She is the author of *The Colfax Massacre: The Untold Story of Black Power, White Terror, and the Death of Reconstruction*.

### HISTORY

Hill and Wang | 1/14/2020

9780809080311 | \$30.00 / \$39.99 Can.

Hardcover with dust jacket | 352 pages

16 Pages of Black-and-White Illustrations, 4

Maps / Notes, Index | Carton Qty: 20 | 9 in H | 6 in W

Dram.: Stuart Agency

Brit., 1st ser., trans., audio: FSG

### MARKETING

Bound galley mailing

National review attention

Print and online features and profiles

Political and history media outreach

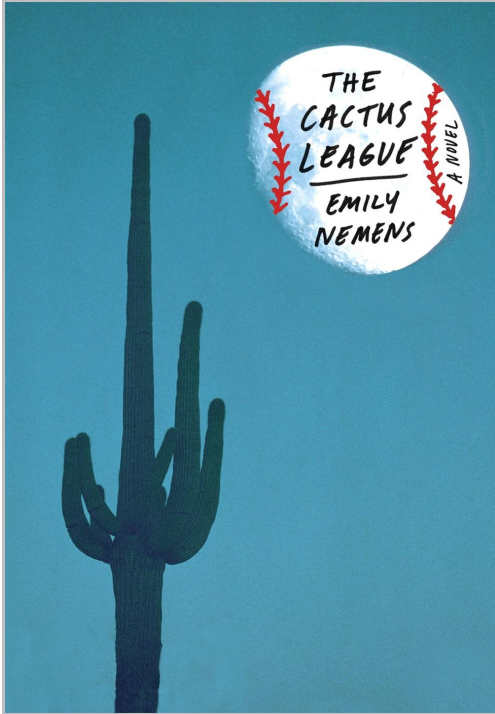
NPR, radio, and podcast interviews

Original author essays and op-eds

Online advertising

Author appearances: New York City

Social m...



# The Cactus League

## A Novel

Emily Nemens

An explosive, character-driven odyssey through the world of baseball from Emily Nemens, the editor of *The Paris Review*

Jason Goodyear is the star outfielder for the Los Angeles Lions, stationed with the rest of his team in the punishingly hot Arizona desert for their annual spring training. Handsome, famous, and talented, Goodyear is nonetheless coming apart at the seams. And the coaches, writers, wives, girlfriends, petty criminals, and diehard fans following his every move are eager to find out why—as they hide secrets of their own.

Humming with the energy of a ballpark before the first pitch, Emily Nemens' *The Cactus League* unravels the tightly connected web of people behind a seemingly linear game. Narrated by a sportscaster, Goodyear's story is interspersed with tales of Michael Taylor, a batting coach trying to stay relevant; Tamara Rowland, a resourceful spring-training paramour, looking for one last catch; Herb Allison, a legendary sports agent grappling with his decline; and a plethora of other richly drawn characters, all striving to be seen as the season approaches. It's a journey that, like the Arizona desert, brims with both possibility and destruction.

Anchored by an expert knowledge of baseball's inner workings, *The Cactus League* is a propulsive and deeply human debut that captures a strange desert world that is both exciting and unforgiving, where the most crucial games are the ones played off the field.

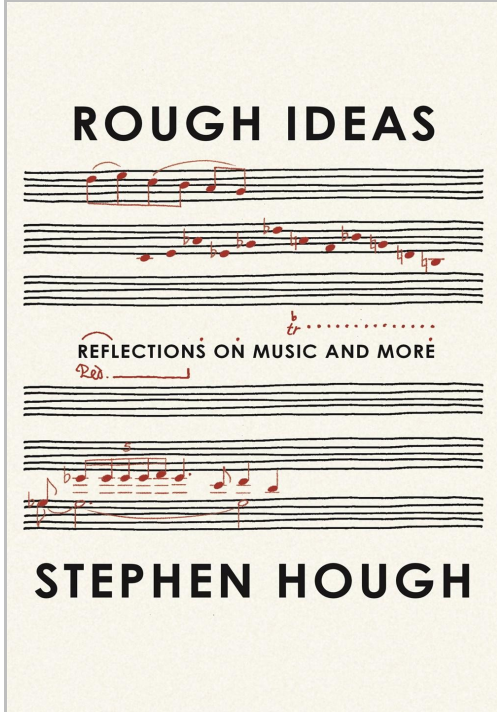
**Emily Nemens** is the editor of *The Paris Review*. She was previously the coeditor of *The Southern Review*. Her work has been published in *Esquire*, *n+1*, *The Gettysburg Review*, *Hobart*, and elsewhere.

### FICTION

Farrar, Straus and Giroux | 2/4/2020  
9780374117948 | \$27.00 / \$36.50 Can.  
Hardcover with dust jacket | 288 pages  
Carton Qty: 20 | 8.3 in H | 5.4 in W  
Brit., 1st ser., trans., dram.: Wylie Agency  
Audio: FSG

### MARKETING

National review attention  
Print and online features and profiles  
Sports media outreach  
NPR, podcast, and radio interviews  
Original author essays  
Author appearances  
Online advertising  
Social media promotion and targeted social media advertising  
Original ...



# Rough Ideas

## Reflections on Music and More

### Stephen Hough

**A collection of essays on music and life by the famed classical pianist and composer**

Stephen Hough is one of the world's leading pianists, winning global acclaim and numerous awards for both his concerts and his recordings. He is also a writer, composer, and painter, and has been described by *The Economist* as one of "Twenty Living Polymaths."

Hough writes informally and engagingly about music and the life of a musician, from the broader aspects of what it is to walk out onto a stage or to make a recording, to specialist tips from deep inside the practice room: how to trill, how to pedal, how to practice. He also writes vividly about people he's known, places he's been to, books he's read, paintings he's seen; and he touches on more controversial subjects, such as assisted suicide and abortion. Even religion is there—the possibility of the existence of God, problems with some biblical texts, and the challenges involved in being a gay Catholic.

*Rough Ideas* is an illuminating, constantly surprising introduction to the life and mind of one of our great cultural figures.

**Stephen Hough**, one of the most distinctive artists of his generation, performs with the world's major orchestras and in recital at the most prestigious concert halls. He has made more than sixty recordings and has composed works ranging from solo piano to orchestral. As an author, he has written articles for *The Guardian* and *The Times* (London), and he wrote a blog for *The Telegraph* for seven years. His first novel, *The Final Retreat*, was published in 2018.

#### MUSIC

**Farrar, Straus and Giroux | 2/4/2020**  
9780374252540 | \$30.00 / \$39.99 Can.  
Hardcover with dust jacket | 464 pages  
3 Black-and-White Illustrations | Carton Qty: 16  
| 8.3 in H | 5.4 in W  
Brit, trans., 1st ser., dram.: Susanna Lea  
Associates  
Audio: FSG

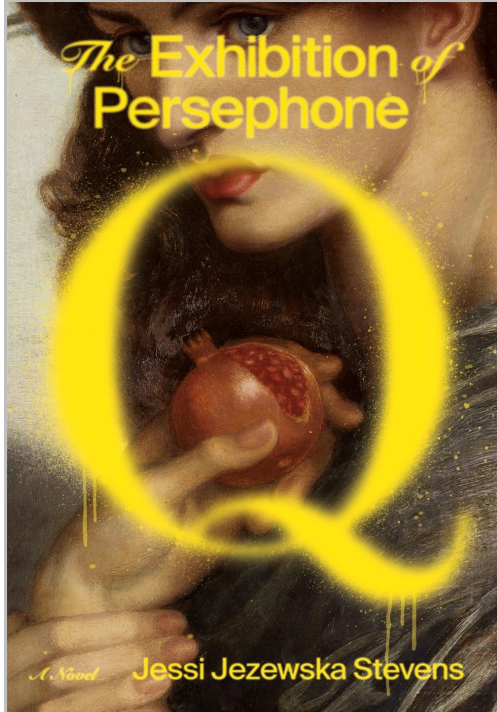
#### MARKETING

National review attention  
Print and online features and profiles  
Classical music media outreach  
NPR, podcast, and radio interviews  
Author appearances  
Social media promotion and targeted social  
media advertising  
Original piece in FSG's *Work in Progress...*

#### PRAISE

Praise for Stephen Hough

"To call Stephen Hough one of the greatest living British pianists is to sell short [his] startling array of artistic talents . . . He is, without doubt, a contemporary Renaissance man, a rampant polymath, whose retiring countenance belies a mind that never sleeps, never ceases to create."  
—Ken Walton, *The Scotsman*...



# The Exhibition of Persephone Q

## A Novel

### Jessi Jezewska Stevens

**A surreal and satirical portrait of a pregnant woman adrift in a haunted, post-9/11 Manhattan**

Percy is pregnant. She hasn't told a soul. Probably she should tell her husband—certainly she *means* to—but one night she wakes up to find she no longer recognizes him. Now, instead of sleeping, Percy is spending her nights taking walks through her neighborhood, all the while fretting over her marriage, her impending motherhood, and the sinister ways the city is changing.

Amid this alienation—from her husband, home, and rapidly changing body—a package arrives. In it: an exhibition catalog for a photography show. The photographs consist of a series of digitally manipulated images of a woman lying on a bed in a red room. It takes a moment for Percy to realize that the woman is herself . . . but no one else sees the resemblance.

Percy must now come to grips with the fundamental question of identity in the digital age: To what extent do we own our own image, and to what extent is that image shaped by the eyes of others?

Capturing perfectly the haunted atmosphere of Manhattan immediately after 9/11—and the simmering insanity of America ever since—Jessi Jezewska Stevens' *The Exhibition of Persephone Q* is a darkly witty and masterful satire about how easy it is to lose ownership of our own selves.

**Jessi Jezewska Stevens** holds a BA in mathematics from Middlebury College and an MFA in fiction from Columbia University. Her stories and essays have appeared in *The Paris Review*, *Tin House*, *Guernica*, *BOMB*, and elsewhere. She lives in New York, where she teaches fiction.

#### FICTION

Farrar, Straus and Giroux | 3/3/2020  
9780374150921 | \$26.00 / \$34.99 Can.  
Hardcover with dust jacket | 224 pages  
Carton Qty: 24 | 8.3 in H | 5.4 in W  
1st ser., audio: FSG  
Brit., trans., dram.: Janklow & Nesbit Associates

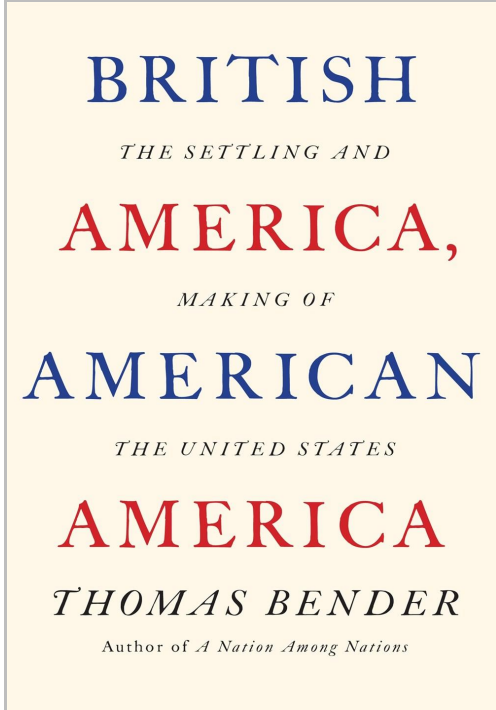
#### MARKETING

FSG First Look Selection  
National review attention  
Print and online features and profiles  
Women's media outreach  
NPR, podcast, and radio interviews  
Author appearances  
Online advertising  
Social media promotion and targeted advertising  
Original piece in F...

#### PRAISE

"*The Exhibition of Persephone Q* is a triumph of tone and intelligence. Percy Q's perspective is skewed and searching at once, and through her eyes, we see afresh not only New York's post-9/11 landscape but also the world of art, and love, and the process of becoming." —Rivka Galchen, author of *Atmospheric Disturbances*





# British America, American America

## The Settling and Making of the United States

Thomas Bender

**A bold new vision of how the United States shed its colonial identity and became a distinctive nation**

The transformation of British America, a cluster of colonies along the Atlantic, into American America, a nation-state, was not the sudden event of legend. The process extended well beyond the American Revolution—even beyond the War of 1812 the "Second American Revolution." Indeed, the making of the American nation was only realized well into the nineteenth century.

In telling this story, Thomas Bender's *British America, American America* offers a brisk, novel, and highly readable account of social, political, and cultural developments from the years of settlement to the emergence of a continental nation. A pioneer in the growing field of transnational history, he integrates the most recent scholarship into the American story and stresses the interconnections, commonalities, and differences among British and French colonies in the Americas.

Bender stresses that the nineteenth-century nation-state was defined by two elements: a political system based on popular sovereignty, and a distinctive national culture. The United States was a forerunner of popular sovereignty, but it took longer to establish a recognized culture. With the paintings of the Hudson River School and the emergence of a distinctive literary language in the masterpieces of Herman Melville and Walt Whitman this goal was realized.

**Thomas Bender** is University Professor of the Humanities Emeritus at New York University. He is the author of *A Nation Among Nations: America's Place in World History* and *New York Intellect*. He lives in Brooklyn, New York.

### HISTORY

Farrar, Straus and Giroux | 3/17/2020  
9780809067091 | \$30.00 / \$39.99 Can.  
Hardcover with dust jacket | 304 pages  
5 Black-and-White Illustrations / Notes, Index |  
Carton Qty: 20 | 9 in H | 6 in W  
Brit., 1st ser., audio, trans., dram.: FSG

### MARKETING

Advance Reader's Copy  
NPR, podcast, and radio interviews  
Author tour  
Macmillan Speakers Bureau  
Social media promotion

### PRAISE

Praise for *A Nation Among Nations*

"Original, ambitious, and consistently provocative, *A Nation Among Nations* should change the way we study and teach American history. If ever we needed an approach to our past that emphasizes how it is embedded in global history, now is the time." —Eric Foner, Columbia University

Somehow, the design of this book is so thoughtful and so beautiful. It's a shame the pages should be soiled and I could not bear to sweep its contents into the trash. I began picking up random pages, holding one after another up close to my eyes as if committing to new memories. Reading and re-reading, inhaling some essence of life that it remains between one's fingertips on individual pages and examining the dried-out glue along the spine, as if it held some scientific secret that would explain what had happened.

Suddenly my attention was caught by the sight of a sentence I must have underlined. I remember seeing it that a couple of encircled and in the margin two exclamation points standing side by side. I looked at the underlined sentence: it puzzled me. Why'd you underline this? I asked myself, what's so interesting here? Then again, look at this one you've also underlined—how on earth did you do that? My eyes drifted to a sentence on the next page that was underlined. I thought, Now here's something really interesting, how come this didn't attract your attention? It's years ago.

I began to piece them together, like an archaeologist poring over ancient fragments to see which order will yield some design worth having been excavated, and soon enough I saw my younger reading self clear enough, marveling at the most elementary truth of the world of books I was yielding to. Very nearly, it was as though I'd written "Structure" over the top of the page.

I put the pages back together in their proper order and sat down to read the book anew. This time, I read and re-read, and I noticed that some of another color the sentence and some of another color the sentence. I thought, worth noting. Then I bound the pages together in their proper order and put the book back on the shelf where it had been sitting all this time. I hope I live long enough to read it again, with a pen of yet another color in hand.

**AUTHOR OF *THE ODD WOMAN AND THE CITY***  
180

# Unfinished Business

## Notes of a Chronic Re-reader

Vivian Gornick

One of our most beloved writers reassess the electrifying works of literature that have shaped her life

*I sometimes think I was born reading . . . I can't remember the time when I didn't have a book in my hands, my head lost to the world around me.*

*Unfinished Business: Notes of a Chronic Re-reader* is Vivian Gornick's celebration of passionate reading, of returning again and again to the books that have shaped her at crucial points in her life. In nine essays that traverse literary criticism, memoir, and biography, one of our most celebrated critics writes about the importance of reading—and re-reading—as life progresses. Gornick finds herself in contradictory characters within D. H. Lawrence's *Sons and Lovers*, assesses womanhood in Colette's *The Vagabond* and *The Shackle*, and considers the veracity of memory in Marguerite Duras's *The Lover*. She revisits Great War novels by J. L. Carr and Pat Barker, uncovers the psychological complexity of Elizabeth Bowen's prose, and soaks in Natalia Ginzburg, "a writer whose work has often made me love life more." After adopting two cats, whose erratic behavior she finds vexing, she discovers Doris Lessing's *Particularly Cats*.

Guided by Gornick's trademark verve and insight, *Unfinished Business* is a masterful appreciation of literature's power to illuminate our lives from a peerless writer and thinker who "still read[s] to feel the power of Life with a capital L."

**Vivian Gornick** is the author of several books, including the acclaimed memoir *Fierce Attachments*, reissued as an FSG Classic in 2005; the essay collections *The End of the Novel of Love* and *The Men in My Life*, both of which were nominated for the National Book Critics Circle Award for Criticism; and *The Odd Woman and the City*, a finalist for the National Book Critics Circle Award for Autobiography. She began her career as a staff writer for *The Village Voice* in 1969, and her work has since appeared in *The New York Times*, *The Nation*, *The New York Review of Books*, *The Atlantic*, and many other publications.

### PRAISE

Praise for Vivian Gornick

"One of the most vital and indispensable essayists of our cultural moment."  
—Phillip Lopate

"Gornick remains one of the more intelligent, independent-minded readers writing criticism today, one who insists on making a connection between how

### LITERARY CRITICISM

**Farrar, Straus and Giroux** | 2/4/2020  
9780374282158 | \$25.00 / \$34.00 Can.  
Hardcover with dust jacket | 176 pages  
Carton Qty: 28 | 7.5 in H | 5 in W  
Brit., trans., 1st ser., audio: FSG  
Dram.: Charlotte Sheedy Literary Agency

### MARKETING

Bound galley mailing  
Chapbook  
National review attention  
Print and online features and profiles  
NPR, podcast, and radio interviews  
Original author essays and op-eds  
Author appearances  
Online advertising  
Social media promotion and targeted social media ad...



book design  
forthcoming

# The Town

## A Novel

### Shaun Prescott

**"A powerfully doomy debut" (*The Guardian*) about the literal disappearance of a small town in rural Australia**

*The people in the town lived as if they would never die, but they were not heroic or foolish like in books or songs. They were only there.*

This is Australia, an unnamed, dead-end town in the heart of the outback—a desolate place of gas stations, fast-food franchises, and labyrinthine streets: flat and nearly abandoned. When a young writer arrives to research just such depressing middles-of-nowhere, to study them as they slowly vanish into oblivion, he finds something more sinister than economic depression: these ghost towns appear to be *literally* disappearing before his eyes. An epidemic of mysterious holes is threatening his new home's very existence, and this discovery plunges him into an abyss of weirdness from which he may never escape.

Dark, slippery and unsettling, Shaun Prescott's debut resurrects the existential novel for the age of sprawl and blight, excavates a nation's buried history of colonial genocide, and tells a love story that asks if outsiders can ever truly belong anywhere.

Through a glass darkly, *The Town* examines the shadowy underbelly of Australian identity—and the result is a disquieting classic that vibrates with an occult power.

**Shaun Prescott** is a writer based in the Blue Mountains in New South Wales. He has self-released several small books of fiction, including *Erica from Sales* and *The End of Trolleys*, and has been the editor of *CrawlSpace Magazine*. His writing has appeared in *The Lifted Brow*, *The Guardian*, and *Meanjin*, among other venues.

#### FICTION

Farrar, Straus and Giroux | 2/4/2020

9780374278526 | \$26.00

Hardcover with dust jacket | 256 pages

Carton Qty: 24 | 8.3 in H | 5.4 in W

Brit., trans., dram.: Faber and Faber

1st serial, audio: FSG

#### MARKETING

National review attention

Print and online features and profiles

Horror, sci-fi, and dystopian media outreach

NPR, podcast, and radio interviews

Original author essays

Online advertising

Social media promotion and targeted social

media advertising

Blog...

#### PRAISE

*"The Town* moves with a gentle command amid the obvious reference points of Calvino, Kafka, and Abe . . . Prescott seeks the universal in a meticulous paraphrase of the here and now, and finds the dislocation hiding in locality, to show us just how lost we really may be." —Jonathan Lethem, author of *The Feral Detective*

# Vibrate Higher

## A Rap Story

### Talib Kweli

From one of the most lyrically gifted, socially conscious rappers of the past twenty years, *Vibrate Higher* is a firsthand account of hip-hop as a political force

Before Talib Kweli became a world-renowned hip hop artist, he was a Brooklyn kid who liked to cut class, spit rhymes, and wander the streets of Greenwich Village with a motley crew of artists, rappers, and DJs who found hip hop more inspiring than their textbooks (much to the chagrin of the educator parents who had given their son an Afrocentric name in hope of securing for him a more traditional sense of pride and purpose). Kweli's was the first generation to grow up with hip hop as established culture—a genre of music that has expanded to include its own pantheon of heroes, rich history and politics, and distinct worldview.

Eventually, childhood friendships turned into collaborations and Kweli gained notoriety as a rapper in his own right. From collaborating with some of hip hop's greatest—including Mos Def, Common, Kanye West, Pharrell Williams, and Kendrick Lamar—to selling books out of the oldest African-American bookstore in Brooklyn, and ultimately leaving his record label and taking control of his own recording career, Kweli tells the winding, always compelling story of the people and events that shaped his own life as well as the culture of hip hop which informs American culture at large.

*Vibrate Higher* illuminates Talib Kweli's upbringing and artistic success, but so too does it give life to hip hop as a political force—one that galvanized the Movement for Black Lives, and serves a continual ch...

**Talib Kweli** is one of the world's most talented and accomplished hip-hop artists. Whether working with Mos Def as one half of Black Star, partnering with the producer Hi-Tek for Reflection Eternal, releasing landmark solo material, or collaborating with Kanye West, Pharrell Williams, Just Blaze, J Dilla, or Madlib, Kweli commands attention by delivering top-tier lyricism, crafting captivating stories, and showing the ability to rhyme over virtually any type of instrumental. In 2011, Kweli founded Javotti Media, "a platform for independent thinkers and doers." Kweli hopes to make Javotti Media into a media powerhouse that releases music, films, and books.

#### PRAISE

"If skills sold, truth be told / Lyrically, I'd probably be Talib Kweli." —Jay Z



book design  
forthcoming

#### BIOGRAPHY & AUTOBIOGRAPHY

MCD | 2/11/2020

9780374283407 | \$27.00 / \$36.50 Can.

Hardcover with dust jacket | 320 pages

Index | Carton Qty: 20 | 8 in H | 5 in W

Brit., trans., 1st ser., audio: FSG

Dram.: AGI Vigliano Literary LLC

#### MARKETING

MCD Preview Edition

National review attention

Print features and profiles

Online features and profiles

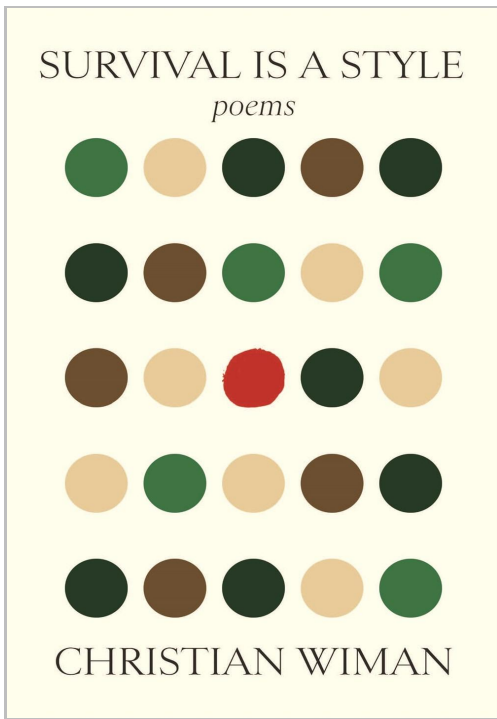
Identity-specific media outreach: African

American community

Interest-specific media outreach: music, politics

NPR and radio interviews

National TV i...



# Survival Is a Style

## Poems

### Christian Wiman

A striking new collection from the award-winning poet

*Survival Is a Style*, Christian Wiman's first collection of new poems in six years, may be his best book yet. His many readers will recognize the musical and formal variety, the voice that can be tender and funny, credibly mystical and savagely skeptical. But there are many new notes in this collection as well, including a moving elegy to the poet's father, sharp observations and distillations of modern American life, and rangy poems that merge and juxtapose different modes of speech and thought. The cumulative effect is extraordinary. Reading *Survival Is a Style*, one has the sense one is encountering work that will become a permanent part of American literature.

**Christian Wiman** is the author of several books, including two memoirs, *My Bright Abyss: Meditation of a Modern Believer* (FSG, 2013) and *He Held Radical Light: The Art of Faith, the Faith of Art* (FSG, 2018); *Every Riven Thing* (FSG, 2010), winner of the Ambassador Book Award in poetry; *Once in the West* (FSG, 2014), a National Book Critics Circle Award finalist in poetry; and *Stolen Air: Selected Poems of Osip Mandelstam*. He teaches religion and literature at the Yale Institute of Sacred Music and Yale Divinity School.

#### POETRY

Farrar, Straus and Giroux | 2/4/2020  
9780374272050 | \$23.00 / \$31.50 Can.  
Hardcover with dust jacket | 112 pages  
Notes | Carton Qty: 44 | 8.3 in H | 5.4 in W  
All rights: FSG

#### PRAISE

Praise for Christian Wiman

"It is vanishingly rare for any poet to reach so many readers, so deeply, as Christian Wiman does today. Writing in the dark, he has lit the dark for thousands of people, of whom I am one." —Adam Kirsch, citation for the Aiken Taylor Award in Modern American Poetry



# Indelicacy

## A Novel

### Amina Cain

**A ghostly feminist fable about finding the freedom to live as one desires**

In "a strangely ageless world somewhere between Emily Dickinson and David Lynch" (Blake Butler), a cleaning woman at a museum of art nurtures aspirations to do more than simply dust the paintings that surround her. She dreams of having the liberty to explore them in writing, and so must find a way to win herself the security and time to use her mind. She escapes her lot by marrying a rich man sympathetic to her "hobby," but having gained a husband, a house, high society, and a maid, she finds that her new life of privilege is no less constrained. Not only has she taken up different forms of time-consuming labor—social and erotic—but she is now, however passively, forcing other women to clean up after *her*. Perhaps a more drastic solution is necessary?

Reminiscent of a lost Victorian classic in miniature, yet taking equal inspiration from such modern authors as Jean Rhys, Octavia Butler, Clarice Lispector, and Jean Genet, Amina Cain's *Indelicacy* is at once a ghost story without a ghost, a fable without a moral, and a down-to-earth investigation of the barriers faced by women in both life and literature. It is a novel about seeing, class, desire, anxiety, pleasure, friendship, and the battle to find one's true calling.

**Amina Cain** is the author of two collections of short fiction, *Creature* and *I Go to Some Hollow*. Her essays and short stories have appeared in *n+1*, *The Paris Review Daily*, *BOMB*, *Full Stop*, *Vice*, the *Believer* *Logger*, and elsewhere. She lives in Los Angeles and is a contributing editor at *BOMB*.

#### FICTION

Farrar, Straus and Giroux | 2/11/2020  
9780374148379 | \$25.00  
Hardcover with dust jacket | 176 pages  
Carton Qty: 28 | 7.5 in H | 5 in W  
Brit., 1st ser., audio: FSG  
Trans., dram.: Janklow & Nesbit Associates

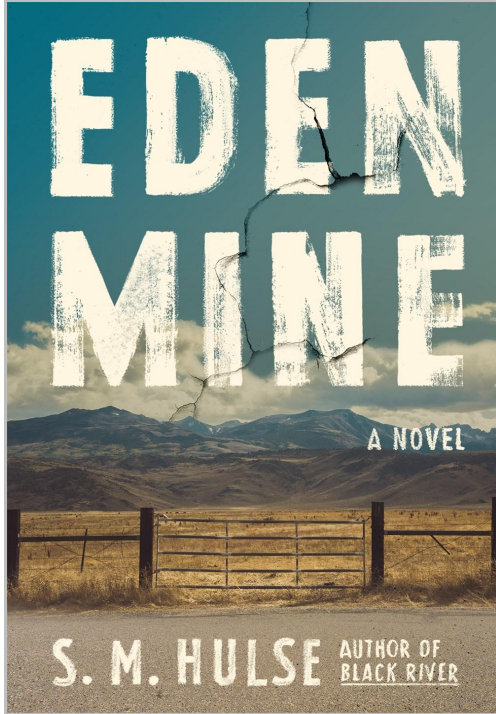
#### MARKETING

FSG TK Edition  
National review attention  
Print and online features and profiles  
Women's and feminist media outreach  
NPR, podcast, and radio interviews  
Original author essays and op-eds  
Author tour: Los Angeles, San Francisco  
Author appearances  
Social me...

#### PRAISE

Praise for Amina Cain

"Amina Cain is a beautiful writer. Like the girl in the rearview mirror in your backseat, quiet, looking out the window half smiling, then not, then glancing at you, curious to her. That is how her thoughts and words make me feel, like clouds hanging with jets, and knowing love is pure." —Thurston Moore



# Eden Mine

A Novel

S. M. Hulse

In *Eden Mine*, the award-winning author of *Black River* examines the aftershocks of an act of domestic terrorism rooted in a small Montana town on the brink of abandonment, as it tears apart a family, tests the faith of a pastor and the loyalty of a sister, and mines the deep rifts that come when the reach of the government clashes with individual freedom

Jo Faber is packing up the home she and her brother Samuel inherited. For generations, the Fabers have lived near Eden Mine, but Jo and Samuel will be the last. Their family home has been seized by the state through eminent domain.

## FICTION

Farrar, Straus and Giroux | 2/11/2020

9780374146474 | \$27.00 / \$36.50 Can.

Hardcover with dust jacket | 272 pages

Carton Qty: 24 | 8.3 in H | 5.4 in W

Brit., 1st ser., audio: FSG

Trans., dram.: Rees Literary Agency

## MARKETING

National review attention

Print and online features and profiles

NPR, podcast, and radio interviews

Original author essays

Author appearances

Online advertising

Social media promotion and targeted advertising

Original piece in FSG's *Work in Progress*

Soc...

At the moment she hears the news of the bombing on the radio, Jo knows nothing, but she also knows that something isn't right. The arrival of their friend and unofficial guardian, Sheriff Hawkins, confirms her suspicions. Samuel said he was going to find work. But soon it's clear that he's not gone, but missing—last seen by a security camera near the district courthouse at Elk Fork. And a nine-year-old girl, the daughter of a pastor of a storefront church, is in critical condition.

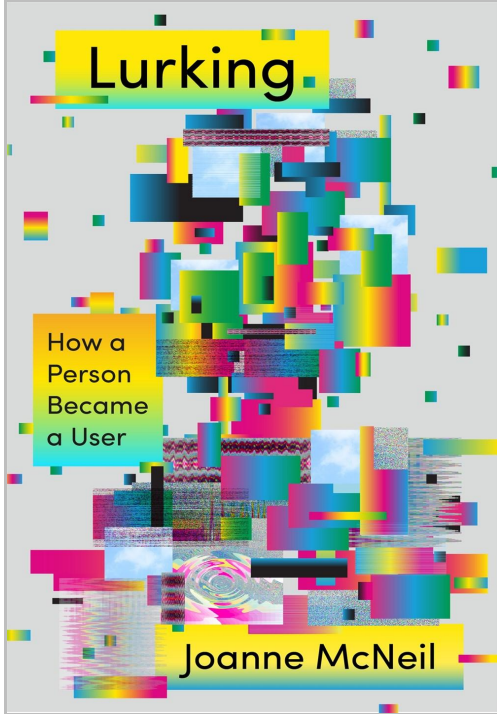
This isn't the first time Jo and Samuel have seen the ravages of violence visit their family. Last time, they lost their mother and Jo lost her ability to walk. Samuel took care of her, outfitted their barn with special rigging so she could keep riding their mule. But he was never the same, falling in with a separatist group, getting a tattoo he'd flaunt, then spending years hiding. She thought he had finished with all that. But now he's missing, and she can't talk to the one person she trusts.

A timely story of the anger and disaffection tearing apart many communities in this country, S.M. Hulse's *Eden Mine* is also a beautiful novel of the West, of a deep love for the land, of faith in the face ...

**S. M. Hulse's** debut novel, *Black River*, was a PEN/Hemingway Award for First Fiction finalist, an Amazon Best Book of the Month, an ALA Notable Book, an ABA Indies Introduce title, an Indie Next pick, and winner of the Reading the West Book Award. She received her MFA from the University of Oregon and was a fiction fellow at the University of Wisconsin–Madison. An avid horsewoman, she has lived throughout the American West.

## PRAISE

**Praise for *Eden Mine*:**



# Lurking

## How a Person Became a User

### Joanne McNeil

**A concise but wide-ranging personal history of the internet from—for the first time—the point of view of the user**

In a shockingly short amount of time, the internet has bound people around the world together and torn us apart and changed not just the way we communicate but who we are and who we can be. It has created a new, unprecedented cultural space that we are all a part of—even if we don't participate, that is how we participate—but by which we're continually surprised, betrayed, enriched, befuddled. We have churned through platforms and technologies and in turn been churned by them. And yet, the internet is us and always has been.

#### COMPUTERS

**MCD | 2/25/2020**

9780374194338 | \$28.00 / \$38.00 Can.  
Hardcover with dust jacket | 304 pages  
Notes | Carton Qty: 20 | 8.3 in H | 5.4 in W  
Brit., trans., 1st ser., audio: FSG  
Dram.: Lydia Willis, LLC

#### MARKETING

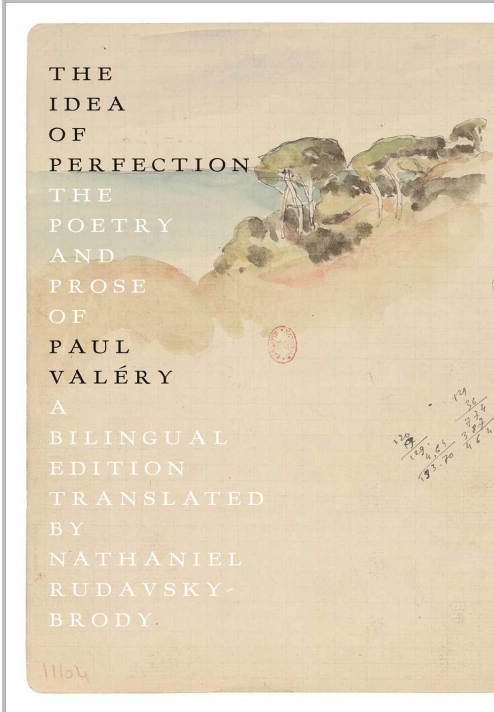
National review attention  
Print and online features and profiles  
Women's, business, and tech media outreach  
NPR, podcast, and radio interviews  
Author op-eds  
Author appearances  
Online advertising  
Social media promotion and targeted advertising  
Email news...

In *Lurking*, Joanne McNeil digs deep and identifies the primary (if sometimes contradictory) concerns of people online: searching, safety, privacy, identity, community, anonymity, and visibility. She charts what it is that brought us online and what keeps us there even as the social equations of digital life—what we're made to trade, knowingly or otherwise, for the benefits of the internet—have shifted radically beneath us. It is a story we are accustomed to hearing as tales of entrepreneurs and visionaries and dynamic, powerful corporations, but there is a more profound, intimate story that hasn't been told.

Long one of the most incisive, ferociously intelligent, and widely respected cultural critics online, McNeil here establishes a singular vision of who we are now, tells the stories of how we became us, and helps us start to figure out what we do now.

**Joanne McNeil** was the inaugural winner of the Carl & Marilyn Thoma Art Foundation's Arts Writing Award in Digital Art. She has been a resident at Eyebeam, a Logan Nonfiction Program fellow, and an instructor at the School for Poetic Computation.





# The Idea of Perfection

## The Poetry and Prose of Paul Valéry; Bilingual Edition

### Paul Valéry; Translated from the French by Nathaniel Rudavsky-Brody

#### A fresh look into the monumental work of Paul Valéry

Heir to Mallarmé and the symbolists, godfather to the modernists, Paul Valéry was a poet with thousands of readers and few followers, great resonance and little echo. Along with Rilke and Eliot, he stands as a bridge between the tradition of the nineteenth century and the novelty of the twentieth. His reputation as a poet rests on three slim volumes published in a span of only ten years. Yet these poems, it turns out, are inseparable from another, much vaster intellectual and artistic enterprise: the *Notebooks*.

Behind the published works, behind the uneventful life of the almost forgotten and then exceedingly famous poet, there hides another story, a private life of the mind, that has its record in 27,000 pages of notes revealed in their entirety only after his death. Their existence had been hinted at, evoked in rumors and literary asides; but once made public it took years for their significance to be fully appreciated. It turned out that the prose fragments published in Valéry's lifetime were not the after-the-fact musings of an accomplished poet, nor his occasional sketchbook, nor excerpts from his private journal. They were a disfigured glimpse of a vast and fragmentary "exercise of thought," a restless intellectual quest as unguided and yet as persistent, as rigorous, and as uncontainable as the sea that is so often their subject.

*The Idea of Perfection* shows both sides of Valéry: the craftsman of ...

One of the major figures of twentieth-century French literature, **Paul Valéry** was born in 1871. After a promising debut as a young symbolist in Mallarmé's circle, Valéry withdrew from public view for nearly twenty years, and was almost forgotten by 1917 when the publication of the long poem *La Jeune Parque* made him an instant celebrity. He was best known in his day for his small output of highly polished lyric poetry, and posthumously for the 27,000 pages of his *Notebooks*. He died in 1945.

**Nathaniel Rudavsky-Brody** was born in Columbus, Ohio. He has translated the work of French and Belgian poets, including Benjamin Fondane, for which he was awarded the Susan Sontag Prize for Translation. He is the author of two volumes of poetry in French and one

#### POETRY

Farrar, Straus and Giroux | 4/14/2020  
9780374298487 | \$40.00  
Hardcover with dust jacket | 432 pages  
Index of Titles and First Lines | Carton Qty: 16  
| 9 in H | 6 in W  
Brit., 1st ser., audio: FSG  
Trans., dram.: The Stuart Agency

#### MARKETING

Bound galley mailing  
National review attention  
Social media promotion  
Targeted social media advertising  
Original piece in FSG's *Work in Progress*  
Social media influencer outreach campaign  
Goodreads promotion and giveaways



**MY GLORIOUS DEFEATS  
HACKTIVIST, NARCISSIST,  
ANONYMOUS: A MEMOIR  
BARRETT BROWN**

# My Glorious Defeats Hacktivist, Narcissist, Anonymous: A Memoir

## Barrett Brown

**Barrett Brown went to prison for four years for leaking intelligence documents. He was released to Trump's America. This is his story.**

After four years in prison for obstruction of justice, accessory after the fact, and threatening a federal officer, Barrett Brown is a free man.

Bringing together a unique blend of journalism, activism, and personal hubris, Brown recounts tales of his connection to the hacktivist group Anonymous, of his hacking, of the drugs he took and stories he wrote, and of his time in prison. He describes his arrest for his part in attempting to catalog, interpret, and disseminate top-secret documents exposed in an embarrassing lapse in security by the intelligence contractor Stratfor in 2011. And he guides us with hilarious and unapologetic contempt through his charges, trial, and sentencing.

But his story doesn't end with a heavy-handed miscarriage of justice. From prison, Brown wrote an award-winning column about life behind bars and his compulsion to speak truth to power. Now, he tells us how he's addressing the corrosion of the rule of law and the diminished role of the media under the rule of a demagogue. He has a viable, active plan to harness the collective power of modern tools of communication to promote the public good.

Bold and combative, part Hunter S. Thompson, part Antonio Gramsci (not really), *My Glorious Defeats* is part memoir, part manifesto—a roaring indictment of the increasingly powerful and increasingly dangerous cyber-industrial complex.

**Barrett Brown** is an award-winning journalist who has written for *Vanity Fair*, *The Huffington Post*, *The Daily Beast*, *The Guardian*, *Vice*, *New York* magazine, *The A.V. Club*, and *The Intercept*. In 2016 he won the National Magazine Award for Columns and Commentary. He was released from federal prison in November 2016 after serving four years. He lives in Dallas with his PlayStation 4, vapor nicotine inhaler, and other ultramodern luxury goods.

### BIOGRAPHY & AUTOBIOGRAPHY

MCD | 4/14/2020

9780374217013 | \$26.00 / \$34.99 Can.

Hardcover with dust jacket | 432 pages

Carton Qty: 24 | 8.3 in H | 5.4 in W

Brit., trans., audio: FSG

1st ser., dram.: Writers House

### MARKETING

MCD Preview Edition

National review attention

Print features and profiles

Online features and profiles

Interest-specific media outreach: politics

NPR and radio interviews

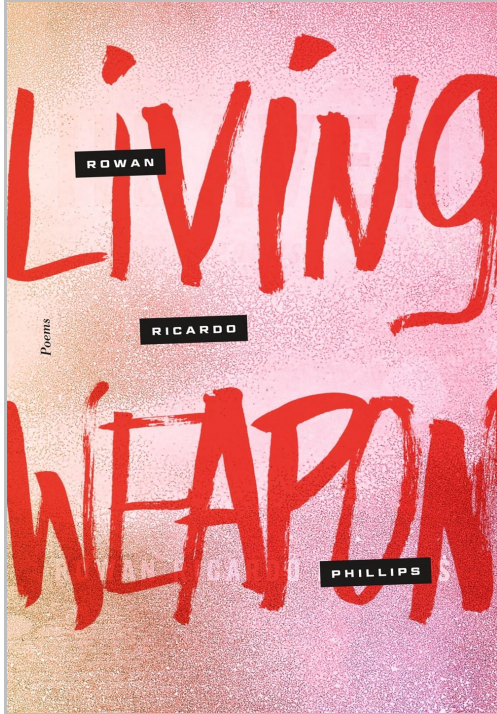
National TV interviews

Podcast interviews

Original author essays

Author op-eds

Autho...



# Living Weapon

## Poems

### Rowan Ricardo Phillips

A bracing renewal of civic poetry from the author of *Heaven* and *The Ground*

... and we'd do this again  
And again and again, without ever  
Knowing we were the weapon ourselves,  
Stronger than steel, story, and hydrogen.  
— from "Even Homer Nods"

A revelation, a shoring up, a transposition: Rowan Ricardo Phillips's *Living Weapon* is a love song to the imagination, a new blade of light honed in on our political moment. A winged man plummets from the troposphere; four NYPD officers enter a cellphone store; concrete sidewalks hang overhead. Here, in his third collection of poems, Phillips offers us ruminations on violins and violence, on hatred, on turning forty-three, even on the end of existence itself. *Living Weapon* reveals to us the limitations of our vocabulary, that our platitudes are not enough for the brutal times in which we find ourselves. But still, our lives go on, and these are poems of survival as much as they are an indictment. Couched in language both wry and ample, *Living Weapon* is a piercing addition from a "virtuoso poetic voice" (*Granta*).

**Rowan Ricardo Phillips** is the author of two books of poems (*The Ground*, *Heaven*) and two essay collections (*The Circuit*, *When Blackness Rhymes with Blackness*). His many awards include a Whiting Writers' Award, the PEN/Osterweil Award, the Anisfield-Wolf Book Award, the PEN/ESPN Award for Literary Sports Writing, and the Nicolás Guillén Outstanding Book Award. He lives in New York City and Barcelona.

#### POETRY

Farrar, Straus and Giroux | 2/18/2020  
9780374191993 | \$24.00 / \$32.50 Can.  
Hardcover with dust jacket | 96 pages  
Carton Qty: 52 | 8.3 in H | 5.4 in W  
Brit., trans., audio: FSG  
1st ser., dram.: author

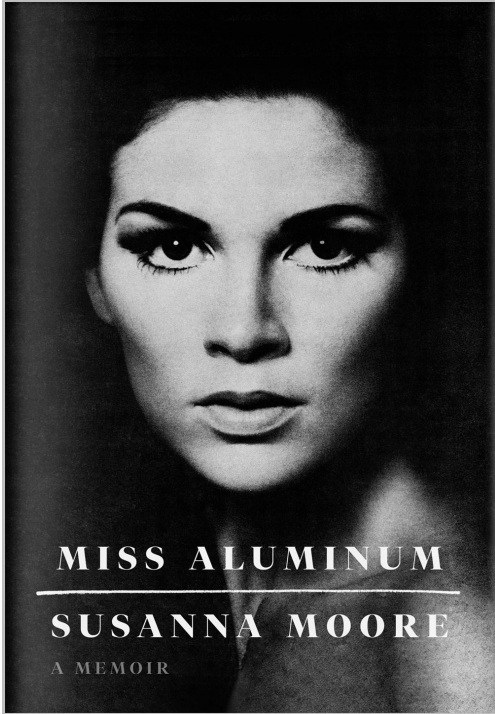
#### MARKETING

Bound galley mailing  
National review attention  
Print and online features and profiles  
NPR, podcast, and radio interviews  
Original author essays  
Author appearances  
Social media promotion and targeted social media advertising  
Original piece in FSG's *Work...*

#### PRAISE

Praise for *Heaven*

"[*Heaven*] is full of grace and beauty . . . No matter where [Phillips] goes, his language is hauntingly astute, and the reality he conjures is multi-layered."  
—Elizabeth Lund, *The Washington Post*



# Miss Aluminum

## A Memoir

### Susanna Moore

**A revealing and refreshing memoir of Hollywood in the 1960s and 1970s**

In 1963 after the death of her mother, seventeen-year-old Susanna Moore leaves her home in Hawai'i with no money, no belongings, and no prospects to live with her Irish grandmother in Philadelphia. She soon receives four trunks of expensive clothes from a concerned family friend, allowing her to assume the first of many disguises she will need to find her sometimes perilous, always valorous way.

Her journey takes her from New York to Los Angeles where she becomes a model and meets Joan Didion and Audrey Hepburn. She works as a script reader for Warren Beatty and Jack Nicholson, and is given a screen test by Mike Nichols. But beneath *Miss Aluminum's* glittering fairytale surface lies the story of a girl's insatiable hunger to learn and her anguished determination to understand the circumstances of her mother's death. Moore gives us a sardonic, often humorous portrait of Hollywood in the seventies, and of a young woman's hard-won arrival at selfhood.

**Susanna Moore** is the author of the novels *The Life of Objects*, *The Big Girls*, *One Last Look*, *In the Cut*, *Sleeping Beauties*, *The Whiteness of Bones*, and *My Old Sweetheart*, and two books of nonfiction, *I Myself Have Seen It: The Myth of Hawai'i* and *Paradise of the Pacific: Approaching Hawaii*. She lives in Hawai'i and teaches at Princeton University.

#### BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 4/14/2020  
9780374279714 | \$27.00 / \$36.50 Can.  
Hardcover with dust jacket | 288 pages  
41 Black-and-White Illustrations Throughout |  
Carton Qty: 24 | 8.3 in H | 5.4 in W  
Brit., 1st serial, audio, trans.: FSG  
Dram.: The Gernert Company

#### MARKETING

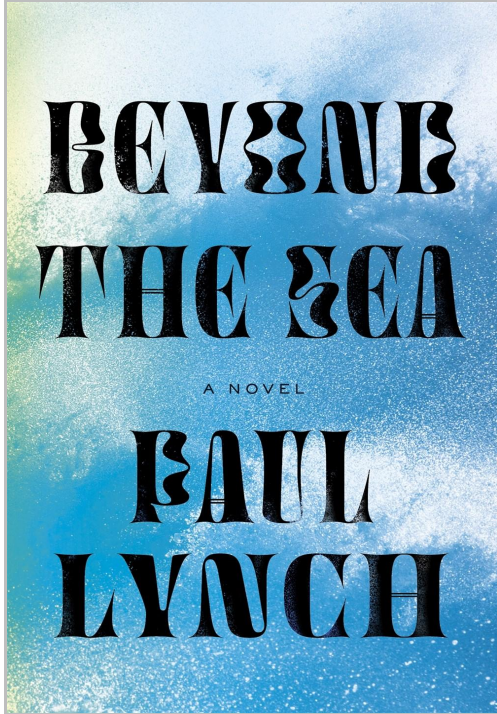
Bound galley mailing  
National review attention  
Print and online features and profiles  
NPR, podcast, and radio interviews  
Original author essays and op-eds  
Author tour: Hawaii, New York City, New Jersey,  
Los Angeles, San Francisco  
Online advertising  
Soc...

#### PRAISE

Praise for *Paradise of the Pacific*

"[*Paradise of the Pacific*] provides a fascinating history of that Pacific archipelago . . . It is an elegantly written and conscientiously researched book." —Michiko Kakutani, *The New York Times*

"[*Paradise of the Pacific* is] an astonishingly learned summation of the Hawaiian meaning, elegantly written, o...



# Beyond the Sea

A Novel

Paul Lynch

The haunting story of two men stranded at sea pushing against their physical and mental limits to stay alive

Based partly on true events, Paul Lynch's haunting and sublime novel *Beyond the Sea* tells the story of two South American fishermen, Bolivar and Hector, who go to sea before a catastrophic storm. Needing cash, Bolivar convinces his boss to let him fish despite the weather. His fishing partner is nowhere to be found, so he brings Hector, a sullen and inexperienced teenager. The storm arrives, and though the two men survive, they've been blown hundreds of miles out in the Pacific Ocean with little hope for rescue.

Coming to terms with their new reality, they are forced to accept their separation from the modern world, their sudden and inescapable intimacy, and the possibilities and limits of faith, hope, and survival. As the days go by, they grapple with the mistakes of their pasts, the severity of their present, and the uncertainty of their future. And though Bolivar and Hector fight to maintain their will to live, nothing in the barren seascape or in their minds promises that they will make it.

Ambitious and profoundly moving, *Beyond the Sea* explores what it means to be a man, a friend, and a sinner in a fallen world. With evocative prose, Lynch crafts a suspenseful drama that refuses sentimentality or easy answers. Instead, *Beyond the Sea* is a hard-won and intimate rendering of the extremities of human life, both physical and mental.

**Paul Lynch** is the author of the novels *Red Sky in Morning*; *The Black Snow*, which won France's Prix Libr'a Nous for Best Foreign Novel, and *Grace*, which won the Kerry Group Irish Novel of the Year Award, and was a finalist for both the Walter Scott Prize for Historical Fiction and the Saroyan International Prize. He lives in Dublin with his wife and daughter.

## FICTION

Farrar, Straus and Giroux | 3/10/2020  
9780374112431 | \$25.00 / \$34.00 Can.  
Hardcover with dust jacket | 192 pages  
Carton Qty: 28 | 8.3 in H | 5.4 in W  
Brit., trans., 1st ser., dram.: WME  
Audio: FSG

## MARKETING

Advance Reader's Copy  
Bound galley mailing  
National review attention  
Print and online features and profiles  
Adventure, men's, and outdoor media outreach  
NPR, podcast, and radio interviews  
Original author essays and op-eds  
Social media promotion and ta...

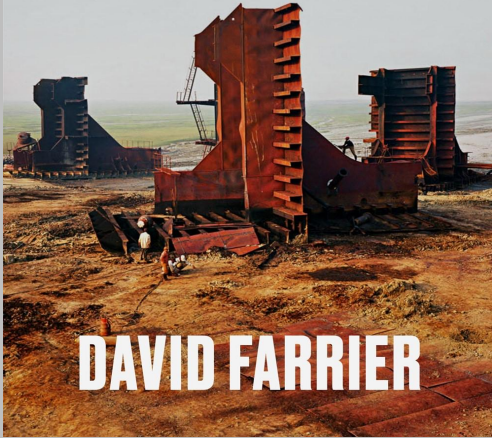
## PRAISE

Praise for *Grace*

"As a writer, Lynch is sui generis. His style is bold, grandiose, mesmeric. He strives for large effects, wrestles with big ideas. In Melville's formulation, he is one of those writers who dares 'to dive' into the darkest recesses of the soul, risking all to surface clutching the pearl." — Bert Wright, *The Sunday Times* (L...

# FOOTPRINTS

IN SEARCH OF  
FUTURE FOSSILS



## Footprints In Search of Future Fossils

### David Farrier

**A profound meditation on climate change and the Anthropocene and an urgent search for the fossils—industrial, chemical, geological—that humans are leaving behind**

*What will the world look like in ten thousand years—or ten million? What kinds of stories will be told about us?*

In *Footprints: In Search of Future Fossils*, the award-winning author David Farrier explores the traces we will leave for the very distant future. Modern civilization has created objects and landscapes with the potential to endure through deep time, whether it is plastic polluting the oceans and nuclear waste sealed within the earth or the 30 million miles of roads spanning the planet. Our carbon could linger in the atmosphere for 100,000 years, and the remains of our cities will still exist millions of years from now as a layer in the rock. These future fossils have the potential to reveal much about how we lived in the twenty-first century.

Crossing the boundaries of literature, art, and science, *Footprints* invites us to think about how we will be remembered in the myths and stories of our distant descendants. Traveling from the Baltic Sea to the Great Barrier Reef, and from an ice-core laboratory in Tasmania to Shanghai, one of the world's biggest cities, Farrier describes a world that is changing rapidly, with consequences beyond the scope of human understanding. As much a message of hope as a warning, *Footprints* will not only alter how you think about the future; it will change how you see the world today.

**David Farrier** teaches at the University of Edinburgh. In 2017, *Footprints* won the Royal Society of Literature's Giles St Aubyn Award for Non-Fiction. He lives in Edinburgh, Scotland.

#### NATURE

**Farrar, Straus and Giroux | 3/3/2020**  
9780374157333 | \$27.00 / \$36.50 Can.  
Hardcover with dust jacket | 320 pages  
Selected Bibliography | Carton Qty: 20 | 8.3 in  
H | 5.4 in W  
Brit., trans., dram.: The Zoe Pagnamenta  
Agency  
1st ser., audio: FSG

#### MARKETING

Bound galley mailing  
National review attention  
Print and online features and profiles  
NPR, podcast, and radio interviews  
Original author essays and op-eds  
Social media promotion and targeted advertising  
Goodreads promotion and giveaways

# If Men, Then Poems

## Eliza Griswold

A darkly humorous new collection of poems by the Pulitzer Prize–winning journalist and author of *Wideawake Field* and *Amity and Prosperity*

*If Men, Then*, Eliza Griswold's second poetry collection, charts a radical spiritual journey through catastrophe. Griswold's language is forthright and intimate as she steers between the chaos of a tumultuous inner world and an external landscape littered with SUVs, CBD oil, and go-bags, talismans of our time. Alternately searing and hopeful, funny and fraught, the poems explore the world's fracturing through the collapse of the ego, embodied in a character named "I"—a soul attempting to wrestle with itself in the face of an unfolding tragedy.

**Eliza Griswold** is the author of an acclaimed first book of poems, *Wideawake Field*, as well as *The Tenth Parallel: Dispatches from the Fault Line Between Christianity and Islam*, which won the 2011 J. Anthony Lukas Book Prize. Her translations of Afghan women's folk poems, *I Am the Beggar of the World*, was awarded the 2015 PEN Award for Poetry in Translation. She has held fellowships from the New America Foundation, the Guggenheim Foundation, and Harvard University, and in 2010 the American Academy in Rome awarded her the Rome Prize for her poems. Currently a Distinguished Writer in Residence at New York University, she has published, most recently, *Amity and Prosperity: One Family and the Fracturing of America*, which was named a *New York Times* Bo...

### PRAISE

Praise for *Wideawake Field*

"Eliza Griswold's brief poems excel in that most difficult work of the writer—not to speak to excess and yet not to say a small thing. Her poems, which treat of both personal intimacy and of the anguish so present now in our trouble-laden world are, at the same time, concise, resonant, empathetic, angry, and lumi...

ELIZA GRISWOLD



## IF MEN, THEN

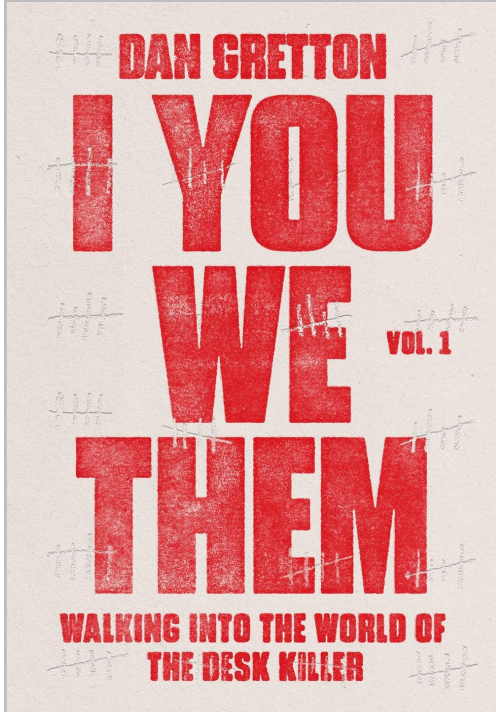
POEMS

### POETRY

Farrar, Straus and Giroux | 2/11/2020  
9780374280772 | \$24.00 / \$32.50 Can.  
Hardcover with dust jacket | 96 pages  
Notes | Carton Qty: 52 | 8.3 in H | 5.4 in W  
Brit., trans., audio: FSG  
1st ser., dram.: Janklow & Nesbit Associates

### MARKETING

Advance Reader's Copy  
National review attention  
Online features and profiles  
Women's media outreach  
NPR, podcast, and radio interviews  
Author appearances  
Social media promotion  
Original piece in FSG's *Work in Progress*



# I You We Them

## Walking into the World of the Desk Killer

### Dan Gretton

**A landmark historical investigation into crimes against humanity and the nature of evil**

Sprawling and illuminating, Dan Gretton's *I You We Them* is an unprecedented study of perpetrators of crimes against humanity: the “desk killers” who ordered and directed some of the worst atrocities of the last century. From Albert Speer’s Nazi complicity to Royal Dutch Shell’s role in the murder of the Nigerian activist Ken Saro-Wiwa, Gretton probes the depths of the figure “who, by giving orders, uses paper or a phone or a computer to kill, instead of a gun.”

#### POLITICAL SCIENCE

Farrar, Straus and Giroux | 3/17/2020  
9780374174378 | \$40.00 / \$54.50 Can.  
Hardcover with dust jacket | 1072 pages  
Notes, Bibliography, Index | Carton Qty: 12 | 9  
in H | 6 in W  
Brit, trans., dram. :The Marsh Agency  
1st ser., audio: FSG

#### MARKETING

Advance Reader's Copy  
Bound galley mailing  
National review attention  
Print and online features and profiles  
Crime, history, politics, and human rights media  
outreach  
NPR, podcast, and radio interviews  
Original author essays and op-eds  
National print an...

Over the past twenty years, Gretton has interviewed survivors and perpetrators, and poured over archives and thousands of pages of testimony. But *I You We Them* is as much about understanding the psychology of desk killers as it is about the journey Gretton took to do so. He weaves contemplative interludes—walking in the woods, reminiscing about a lost love, considering moral conundrums that have consumed humanity for millennia—between his research and analysis. The result is a genre-bending work steeped as much in historical and psychological illumination as it is in personal reflection.

Synthesizing history, reportage, and memoir, *I You We Them* is a groundbreaking journal of discovery that bears witness, records, and attempts to understand the largest questions before humanity. Gretton leads us on a journey into the heart of darkness that ultimately defies notions of time, location, or identity. “The methods of killing may have changed,” he write...

**Dan Gretton** is a writer, an activist, and a teacher. He studied at the University of Cambridge, where he co-founded the pioneering political arts organization Platform. His work on human rights and peace issues ranges from the antinuclear movement of the 1980s to campaigning against contemporary human rights abuses, and he established the Body Politic program in art and activism at the University of London, Birkbeck. He has worked and shared platforms with Wole Soyinka, Angela Davis, Yinka Shonibare, Tony Benn and William Boyd, among many others. He lives in London.

#### PRAISE

“Magnificent . . . By telling his own story Gretton has opened the book to the



# Pale Colors in a Tall Field

## Poems

### Carl Phillips

**A powerful, inventive collection from one of America's most critically admired poets**

Carl Phillips's new poetry collection, *Pale Colors in a Tall Field*, is a meditation on the intimacies of thought and body as forms of resistance. The poems are both timeless and timely, asking how we can ever truly know ourselves in the face of our own remembering and inevitable forgetting. Here, the poems metaphorically argue that memory is made up of various colors, with those most prominent moments in a life seeming more vivid, though the paler colors are never truly forgotten. The poems in *Pale Colors in a Tall Field* approach their points of view kaleidoscopically, enacting the self's multiplicity and the difficult shifts required as our lives, in turn, shift. This is one of Phillips's most tender, dynamic, and startling books yet.

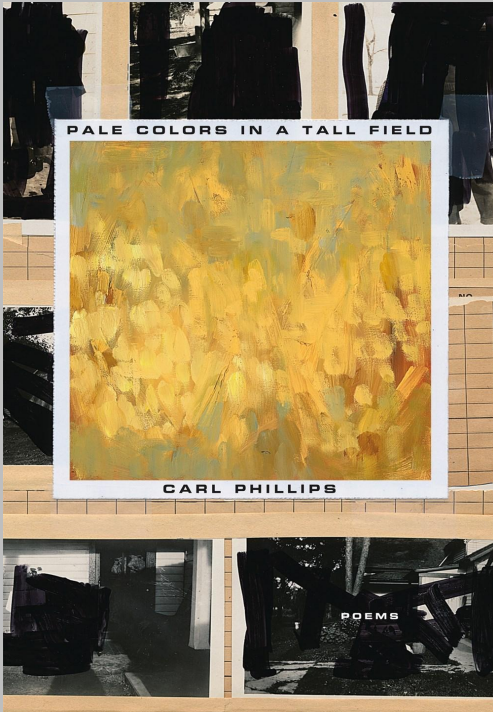
**Carl Phillips** teaches at Washington University in St. Louis. His recent books include *Wild Is the Wind* and the prose collection *The Art of Daring: Risk, Restlessness, Imagination*.

#### PRAISE

Praise for Carl Phillips

"To read Carl Phillips is to have one's vision sharpened, one's ear engaged, in the search for pattern and perception and meaning." —Rachel Richardson, *Los Angeles Review of Books*

"[Phillips is] one of our major poets, one who continues to find a way to define the ways we experience and imagine our language." —Keith...



#### POETRY

**Farrar, Straus and Giroux | 3/3/2020**  
9780374229054 | \$23.00 / \$31.50 Can.  
Hardcover with dust jacket | 80 pages  
Carton Qty: 72 | 8.3 in H | 5.4 in W  
Brit., trans., audio: FSG  
1st ser., dram.: Author

#### MARKETING

Bound galley mailing  
National review attention  
Print and online features and profiles  
NPR, podcast, and radio interviews  
Original author essays  
Author appearances  
Social media promotion



# Like Flies from Afar

A Novel

**K. Ferrari; Translated from the Spanish by Adrian Nathan West**

Oligarchs gone wild, in a brutal and darkly comic Argentinian noir

Mr. Luis Machi is an unforgettably loathsome and hilarious Argentinian oligarch who made his fortune collaborating with the worst elements of society—parasites, pushers, and secret policemen. He has a cocaine habit, a collection of three hundred ties, ten million dollars in the bank, and a bloody corpse in the trunk of his BMW . . . but as far as the body goes, he's completely innocent. He has no idea who the victim could be, or who among his many, many enemies might be trying to frame him for murder, and he doesn't have much time to find out . . .

The profane and uproarious *Like Flies from Afar* follows Machi through twenty-four hours of his eventful life—one full day in which to solve this mystery, or at least to make sure he isn't the one to take the fall.

The first novel to appear in English by the "subway janitor by night, novelist by day," who began his writing career while an illegal immigrant in the United States, *Like Flies from Afar* will demonstrate why K. Ferrari is already an award-winning star of international crime fiction. A hardboiled noir thriller, a whodunit, a black comedy, and a filthy catalog of the excesses of wealth, this is a Jim Thompson novel for the globalized world.

**K. Ferrari** was born in Buenos Aires in 1972. He is the author of three novels, two collections of short fiction, and a book of nonfiction. Ferrari works as a janitor for the Buenos Aires metro at the Pasteur-Amia station on line B. In the 1990s, he was deported from the United States, where he and his wife were trying to find work.

**Adrian Nathan West** is a writer and literary critic based in Spain. He has translated more than twenty books, among them Rainald Goetz's *Insane* and Sibylle Lacan's *A Father: Puzzle*

## FICTION

Farrar, Straus and Giroux | 3/24/2020  
9780374239947 | \$25.00 / \$34.00 Can.  
Hardcover with dust jacket | 224 pages  
Carton Qty: 28 | 7.5 in H | 5 in W  
British, 1st serial, audio: FSG  
Dram., trans.: Penguin Random House Grupo Editorial

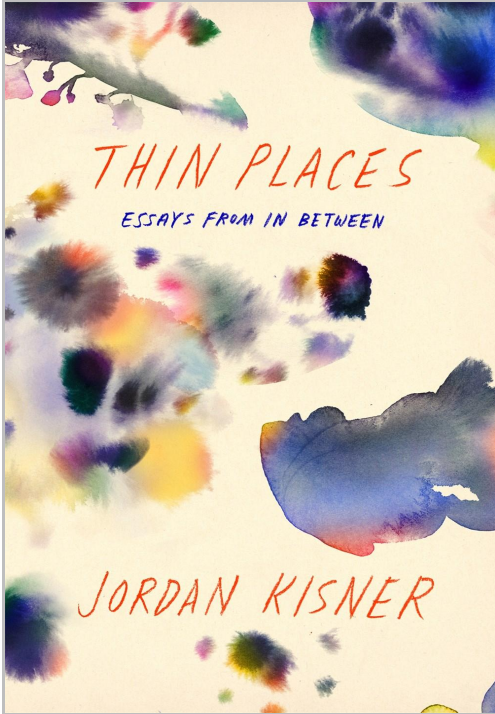
## MARKETING

National review attention  
Print and online features and profiles  
Translation, noir, crime, and mystery media outreach  
Social media promotion and targeted social media advertising  
Original piece in FSG's *Work in Progress*  
Blogger, online community, and...

## PRAISE

Praise for K. Ferrari

"Mr. Ferrari, a 44-year-old janitor who works nights in the Argentine capital's metro, has spiky black hair and a Karl Marx tattoo. He didn't go to college or study writing but his novels have won literary prizes in Europe and Cuba "



# Thin Places

## Essays from In Between

Jordan Kisner

In this perceptive and provocative essay collection, an award-winning writer shares her personal and reportorial investigation into America's search for meaning

When Jordan Kisner was a child, she was saved by Jesus Christ at summer camp, much to the confusion of her nonreligious family. She was, she writes, “just naturally reverent,” a fact that didn’t change when she—much to her own confusion—lost her faith as a teenager. Not sure why her religious conviction had come or where it had gone, she did what anyone would do: “You go about the great American work of assigning yourself to other gods: yoga, talk radio, neoatheism, CrossFit, cleanses, football, the academy, the American Dream, Beyoncé.”

A curiosity about the subtle systems guiding contemporary life pervades Kisner’s work. Her celebrated essay “Thin Places” (*Best American Essays* 2016), about an experimental neurosurgery developed to treat severe obsessive-compulsive disorder, asks how putting the neural touchpoint of the soul on a pacemaker may collide science and psychology with philosophical questions about illness, the limits of the self, and spiritual transformation. How should she understand the appearance of her own obsessive compulsive disorder at the very age she lost her faith?

Intellectually curious and emotionally engaging, the essays in *Thin Places* manage to be both intimate and expansive, illuminating an unusual facet of American life, as well as how it reverberates with the author’s past and present preoccupations.

**Jordan Kisner** received her bachelor’s degree from Princeton University and completed an MFA in creative nonfiction at Columbia University. Her writing has appeared in *n+1*, *The New York Times Magazine*, *Harper’s Magazine*, *GQ*, *The Guardian*, *The American Scholar*, *California Sunday*, *The New Yorker*, *The New Republic*, *New York magazine*, and *Pitchfork*, among other publications. Her work has received a Pushcart Prize and was selected for *Best American Essays 2016*.

### LITERARY COLLECTIONS

Farrar, Straus and Giroux | 3/3/2020  
9780374274641 | \$26.00 / \$34.99 Can.  
Hardcover with dust jacket | 272 pages  
Bibliography | Carton Qty: 24 | 8.3 in H | 5.4 in W  
Brit, trans., dram.: William Morris Endeavor  
1st ser, audio: FSG

### MARKETING

National review attention  
Print and online features and profiles  
Women’s media outreach  
NPR, podcast, and radio interviews  
Original author essays  
Author appearances  
Online advertising  
Social media and email newsletter promotion  
Original piece in FSG’s *W...*



# A Certain Clarity Selected Poems

## Lawrence Joseph

A selection of poems from the celebrated poet and lawyer

Beginning with his first book, *Shouting at No One*, published in 1983, through to his most recent, *So Where Are We?*, published in 2017, *A Certain Clarity* provides a generous selection of Lawrence Joseph’s poetry “of great dignity, grace, and unrelenting persuasiveness” (John Ashbery), each poem “an inspired, made thing by a poet-advocate who has honed a timely song within an urgent testimony that embraces the complex density of truth” (Yusef Komunyakaa). Joseph’s poems comprise one of the most essential and visionary bodies of work in contemporary American poetry. No other American poet covers the poetic territory Joseph does, as he invents an imaginatively spacious language global in ambition, acutely attentive to power structures that are violent and create violence, bearing witness to the velocities of historical change embodied in endless wars, unleashed finance capital, racism, and ecological destruction. But his poetry also reflects a deep, sensual intimacy, driven by an awareness of a poetic order in which beauty, love, and justice are indistinguishable. Joseph has written an ongoing chronicle of what it means to write poetry in the turbulent times in which we live. His ever-new, always alive interactions of shifting thoughts, voices, and languages—impacted by his Lebanese and Syrian Catholic heritage, his professional life as a lawyer and legal scholar, and the economies of the world of working-...

### POETRY

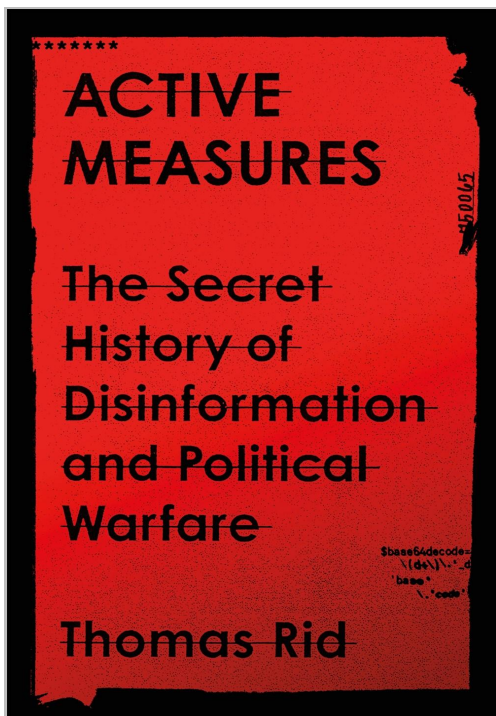
Farrar, Straus and Giroux | 3/3/2020  
9780374261122 | \$26.00 / \$34.99 Can.  
Hardcover with dust jacket | 208 pages  
Index of Titles | Carton Qty: 24 | 9 in H | 6 in W  
All rights: FSG

**Lawrence Joseph** was born and raised in Detroit, the grandson of Lebanese and Syrian Catholic immigrants. A graduate of the University of Michigan, University of Cambridge, and University of Michigan Law School, he is the author of six books of poetry, most recently *So Where We?*, and two books of prose: *Lawyerland*, a nonfiction novel; and *The Game Changed: Essays and Other Prose*. He is the Tinnelly Professor of Law at St. John’s University School of Law, and has taught creative writing at Princeton. He lives in New York City.

### PRAISE

Praise for Lawrence Joseph

“Throughout his career (he published his first book in 1983) Joseph has synthesized the unlikeliest lexicons—from legalese and street slang to overheard speech and jargon—and created a taut, sinuous medium capable of handling modern life without sacrificing his ability to sing. His is a poetry of the immediate pr...



# Active Measures

## The Secret History of Disinformation and Political Warfare

Thomas Rid

This revelatory and dramatic history of disinformation traces the rise of secret organized deception operations from the Russian Revolution to contemporary internet troll farms

We live in the age of disinformation—of organized deception. Across the world, spy agencies pour vast resources into hacking, leaking, and forging data, often with the goal of weakening the very foundation of liberal democracy: trust in facts. Thomas Rid, a renowned expert on technology and national security, was one of the first to sound the alarm. Even before the 2016 election, he warned that Russian military intelligence was “carefully planning and timing a high-stakes political campaign” to disrupt the democratic process. But as crafty as such so-called active measures have become, they are not new.

The story of modern disinformation begins with the clash between communism and capitalism in the interwar period, which would come to define the Cold War. In *Active Measures*, Rid reveals startling intelligence and security secrets from materials written in more than ten languages across several nations, and from interviews with current and former operatives. He exposes the disturbing yet colorful history of professional, organized deception, revealing for the first time some of the century’s most significant operations—many of them nearly beyond belief. A White Russian ploy backfires and brings down a New York police commissioner; a KGB-engineered, anti-Semitic hate campaign creeps back across the Berlin Wall; the CIA backs a fake publishing empire, run by a former Wehrmacht U-boat commander that produ...

**Thomas Rid** is a professor at Johns Hopkins University. He testified on disinformation in front of the U.S. Senate Select Committee on Intelligence. His most recent book is *Rise of the Machines: A Cybernetic History*.

### POLITICAL SCIENCE

Farrar, Straus and Giroux | 4/21/2020  
9780374287269 | \$28.00 / \$38.00 Can.  
Hardcover with dust jacket | 544 pages  
76 Black-and-White Illustrations in Text / Notes,  
Index | Carton Qty: 12 | 9 in H | 6 in W  
Brit., trans., dram.: Inkwell Management  
1st ser., audio: FSG

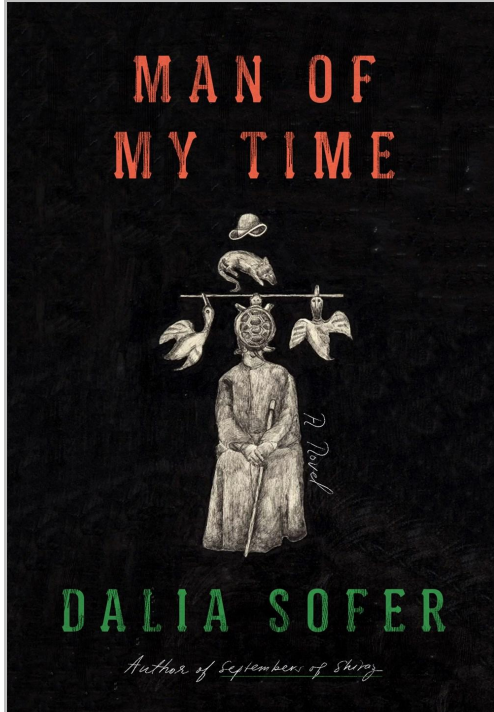
### MARKETING

National review attention  
Print and online features and profiles  
Journalism and political media outreach  
NPR, podcast, and radio interviews  
National TV interviews  
Author op-eds  
Author appearances  
Social media promotion and targeted advertising  
Social me...

### PRAISE

Praise for *Rise of the Machines*

“Rid’s fascinating survey of the oscillating hopes and fears expressed by the cybernetic mythos offers an implicit lesson.” —Michael Saler, *The Wall Street Journal*



# Man of My Time

A Novel

Dalia Sofer

From the bestselling author of *The Septembers of Shiraz*, the story of an Iranian man reckoning with his capacity for love and evil

Set in Iran and New York City, *Man of My Time* tells the story of Hamid Mozaffarian, who is as alienated from himself as he is from the world around him. After decades of ambivalent work as an interrogator with the Iranian regime, Hamid travels on a diplomatic mission to New York, where he encounters his estranged family and retrieves the ashes of his father, whose dying wish was to be buried in Iran. Tucked in his pocket throughout the trip, the ashes propel him into a first-person excavation—full of mordant wit and bitter memory—of a lifetime of betrayal, and prompt him to trace his own evolution from a perceptive boy in love with marbles to a man who, on seeing his own reflection, is startled to encounter “a beautiful, indignant thug.” As he reconnects with his brother and others living in exile, Hamid is forced to reckon with his past, with the insidious nature of violence, and with his entrenchment in a system that for decades ensnared him.

Politically complex and emotionally compelling, *Man of My Time* explores variations of loss—of people, places, ideals, time, and self. This is a novel not only about family and memory but about the interdependence of captor and captive, of citizen and country, of an individual and his or her heritage. With sensitivity and strength, Dalia Sofer conjures the interior lives of the “generation that had borne and inflicted what could not be undone.”

**Dalia Sofer** is the author of the national bestseller *The Septembers of Shiraz*, winner of the PEN/Robert Bingham Prize, a finalist for the National Jewish Book Award, long-listed for the Orange Prize, and a *New York Times* Notable Book. It was published in sixteen countries. Sofer is a recipient of a Whiting Award, and her work has appeared in *The New York Times Book Review*, *The Believer*, the *Los Angeles Review of Books*, and elsewhere. She was born in Tehran, Iran, and moved to the United States with her family as a child.

## FICTION

Farrar, Straus and Giroux | 4/14/2020  
9780374110062 | \$27.00 / \$36.50 Can.  
Hardcover with dust jacket | 336 pages  
Carton Qty: 20 | 8.3 in H | 5.4 in W  
Brit., trans., audio: FSG  
1st ser., dram.: McCormick Literary

## MARKETING

Advance Reader's Copy  
Bound galley mailing  
National review attention  
Print and online features and profiles  
Women's, Jewish, men's, political, and world literature media outreach  
NPR, podcast, and radio interviews  
Original author essays and op-eds  
Auth...

## PRAISE

Praise for *The Septembers of Shiraz*

“A remarkable debut . . . Richly evocative, powerfully affecting . . . It's impossible to predict whether Sofer's novel will become a classic, but it certainly stands a chance. . . As beautiful and delicate as a book about suffering can be.” —Claire Messud, *The New York Times Book Review*

Serious  
Noticing  
*Selected Essays*  
1999-2019  
—  
JAMES WOOD

# Serious Noticing

## Selected Essays, 1997-2019

### James Wood

The definitive collection of literary essays by *The New Yorker's* award-winning longtime book critic

Ever since the publication of his first essay collection, *The Broken Estate*, in 1999, James Wood has been widely regarded as a leading literary critic of the English-speaking world. His essays on canonical writers (Gustav Flaubert, Herman Melville), recent legends (Don DeLillo, Marilynne Robinson), and significant contemporaries (Zadie Smith, Elena Ferrante) have established a standard for informed and incisive appreciation, composed in a distinctive literary style all their own.

Wood's essays, and his bestselling *How Fiction Works*, share an abiding preoccupation with how fiction tells its own truths and with the vocation of the writer in a world haunted by the absence of God. *Serious Noticing* collects his best essays from two decades of his career, supplementing earlier work with autobiographical reflections from his book *The Nearest Thing to Life* and recent essays from *The New Yorker* on young writers of extraordinary promise. The result is an essential guide to literature in the new millennium.

**James Wood** is a book critic at *The New Yorker* and the recipient of a National Magazine Award in criticism. He is the author of several previous essay collections, the novel *The Book Against God*, and the study *How Fiction Works*. He is a professor of the practice of literary criticism at Harvard University.

#### LITERARY COLLECTIONS

Farrar, Straus and Giroux | 1/14/2020  
9780374261160 | \$35.00 / \$47.50 Can.  
Hardcover with dust jacket | 528 pages  
Carton Qty: 16 | 8.3 in H | 5.4 in W  
1st serial, British, translation, dramatic: Wylie  
Audio: FSG

#### MARKETING

Bound galley mailing  
National review attention  
Print and online features and profiles  
Author appearances  
Social media promotion and targeted advertising

#### PRAISE

Praise for James Wood

"James Wood has been called our best young critic. This is not true. He is our best critic; he thinks with a sublime ferocity." —Cynthia Ozick

THE  
SILVER SWAN

IN SEARCH OF  
DORIS DUKE



SALLIE BINGHAM



# The Silver Swan In Search of Doris Duke

## Sallie Bingham

**A bold portrait of the defiant and notorious tobacco heiress who was perhaps the greatest modern woman philanthropist**

“Don’t touch that girl, she’ll burn your fingers,” the FBI director J. Edgar Hoover once said about Doris Duke, the inheritor of James Buchanan Duke’s billion-dollar tobacco fortune. During her life, she would be blamed for scorching many, including her mother (whom she sued) and various ex-lovers. She established her first foundation when she was twenty-one; cultivated friendships with the likes of Jackie Kennedy, Imelda Marcos, and Michael Jackson; flaunted interracial relationships; and adopted a thirty-two-year-old woman she believed to be the reincarnation of her deceased daughter.

### BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 4/7/2020  
9780374142599 | \$30.00 / \$39.99 Can.  
Hardcover with dust jacket | 336 pages  
16 Pages of Black-and-White Illustrations /  
Notes, Index | Carton Qty: 20 | 9 in H | 6 in W  
Brit., trans., audio: FSG  
1st ser., dram.: C. Fletcher & Company

### MARKETING

National review attention  
Print and online features and profiles  
Women’s media outreach  
NPR, podcast, and radio interviews  
National TV interviews  
Author tour: Louisville, Newport, Santa Fe  
Author appearances  
Social media promotion and targeted advertis...

Even though Duke was the subject of constant scrutiny, little beyond the tabloid accounts of her behavior has been publicly known. In 2012, when eight hundred linear feet of her personal papers were made available, Sallie Bingham set out to uncover the truth of the tobacco heiress’s life. She found a spectacular character forged in the Jazz Age who not only was an early war correspondent but also was a surfer, an environmentalist, a collector of Islamic art, and a businesswoman who tripled her father’s fortune.

This spirited and perceptive biography dissects the stereotypes that have defined Duke’s story while confronting those disturbing questions that cleave to her legacy. *The Silver Swan* chronicles one of the great underexplored lives of the twentieth century and the very archetype of a modern woman.

**Sallie Bingham** is the author of several memoirs, short-story collections, novels, plays, and poetry collections. Her work has been widely anthologized and has appeared in *The Atlantic*, *New Letters*, *Southwest Review*, and other publications. She has been a director of the National Book Critics Circle and is the founder of the Kentucky Foundation for Women, as well as the Sallie Bingham Center for Women’s History and Culture at Duke University. She has received fellowships from Yaddo, MacDowell, and the Virginia Center for the Creative Arts.

### PRAISE

Praise for Sallie Bingham:

“Bingham writes with an austere and unerring knowledge of what it is to be human and transgressive.” —Paula Fox, author of *Desperate Characters*



# The Celestial Hunter

## Roberto Calasso; Translated from the Italian by Richard Dixon



book design  
forthcoming

The eighth part of Roberto Calasso's monumental series on the primal forces of civilization

The eighth part of Roberto Calasso's singular work in progress that began in 1983 with *The Ruin of Kasch*, *The Celestial Hunter* is an inspired and provocative exploration of mankind's relationship with myth, the divine, and the idea of transformation.

There was a time, even before prehistory, when man was simply a defenseless animal. The gods he worshiped took the form of other beasts or were the patterns of the stars he saw above him each night in the sky, which he transformed into figures and around which he created stories. Soon, however, man learned to imitate the animals that attacked him and he became a hunter. This transformation, Calasso posits, from defenseless victim to hunter was a key moment, the first step on man's ascendance to power. Suddenly the notion of the hunter became fundamental. It would be developed over thousands of years through the figures that became central to Greek mythology, including the constellations. Among them was Orion, the celestial hunter, and his dog, Sirius.

Vivid and strikingly original, and expertly translated from the Italian by Richard Dixon, *The Celestial Hunter* traces how man created the divine myths that would become the cornerstones of Western civilization. As Calasso demonstrates, the repercussions of these ideas would echo through history, from Paleolithic to modern times. And they would be the product of one thing: the human mind.

**Roberto Calasso** is the publisher of Adelphi Edizioni in Milan and the author of many books. *The Celestial Hunter* is part of his work in progress that includes *The Ruin of Kasch*, *The Marriage of Cadmus and Harmony*, *Ka, K.*, *Tiepolo Pink*, *La Folie Baudelaire*, *Ardor*, and *The Unnamable Present*. He has also written *Literature and the Gods*, *The Forty-nine Steps*, and *The Art of the Publisher*, and is the editor of *The Zürau Aphorisms* by Franz Kafka.

**Richard Dixon** lives and works in Italy. His translations include *Ardor* and *The Art of the Publisher* by Roberto Calasso, and *The Prague Cemetery* by Umberto Eco. He is one of the translators of FSG's edition of Leopardi's *Zibaldone*.

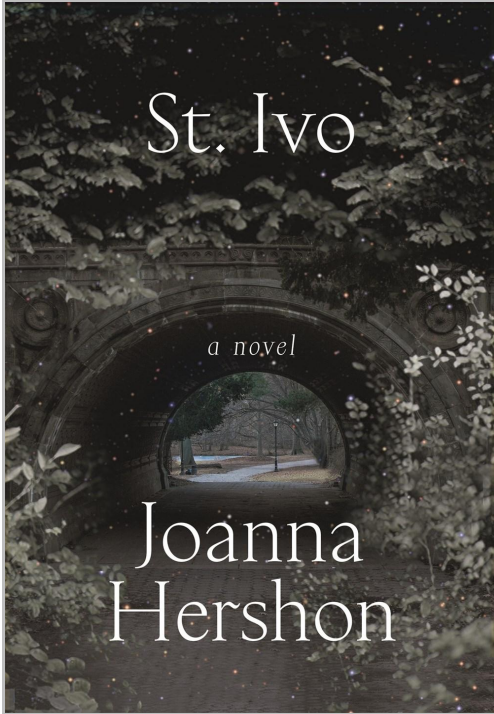
### HISTORY

Farrar, Straus and Giroux | 4/28/2020  
9780374120061 | \$35.00 / \$47.50 Can.  
Hardcover with dust jacket | 464 pages  
Notes, Index | Carton Qty: 28 | 9 in H | 6 in W  
Brit., trans., 1st ser., dram.: The Wylie Agency  
Audio: FSG

### MARKETING

National review attention  
Print and online features and profiles  
Social media promotion and targeted social media advertising  
Original piece in FSG's *Work in Progress*  
Goodreads promotion and giveaways

### PRAISE



# St. Ivo

## A Novel

### Joanna Hershon

**Over the course of a weekend, two couples reckon with the long-hidden secrets that have shaped their families, in a charged, poignant novel of motherhood and friendship.**

It's the end of summer when we meet Sarah, the end of summer and the middle of her life, the middle of her career (she hopes it's not the end), the middle of her marriage (recently repaired). And despite the years that have passed since she last saw her daughter, she is still very much in the middle of figuring out what happened to Leda, what role she played, and how she will let that loss affect the rest of her life.

Enter a mysterious stranger on a train, an older man taking the subway to Brooklyn who sees right into her. Then a mugging, her phone stolen, and with it any last connection to Leda. And then an invitation, friends from the past and a weekend in the country with their new, unexpected baby.

Over the course of three hot September days, the two couples try to reconnect. Events that have been set in motion, circumstances and feelings kept hidden, rise to the surface, forcing each to ask not just how they ended up where they are, but how they ended up who they are.

Unwinding like a suspense novel, Joanna Hershon's *St. Ivo* is a powerful investigation into the meaning of choice and family, whether we ever know the people closest to us, and how, when someone goes missing from our lives, we can ever let them go.

**Joanna Hershon** is the author of four novels: *Swimming*, *The Outside of August*, *The German Bride*, and *A Dual Inheritance*. Her writing has appeared in *Granta*, *The New York Times*, *One Story*, *Virginia Quarterly Review*, and two literary anthologies, *Brooklyn Was Mine* and *Freud's Blind Spot*. She is an adjunct assistant professor in the Creative Writing Department at Columbia University and lives in Brooklyn with her husband, the painter Derek Buckner, their twin sons, and their daughter.

#### FICTION

Farrar, Straus and Giroux | 4/14/2020  
9780374268145 | \$25.00 / \$34.00 Can.  
Hardcover with dust jacket | 224 pages  
Carton Qty: 24 | 8.3 in H | 5.4 in W  
Brit., trans., dram.: Peters Fraser and Dunlop  
1st ser., audio: FSG

#### MARKETING

National review attention  
Print and online features and profiles  
Women's, motherhood, and parenting media outreach  
NPR, podcast, and radio interviews  
Author appearances  
Social media promotion and targeted advertising  
Social media influencer outreach c...

#### PRAISE

Praise for Joanna Hershon

"A gifted writer. The precision of her prose is a delight." —*The Boston Globe*

"Taut and suspenseful . . . Hershon succeeds in creating idiosyncratic characters and a story that won't let go." —Jennifer Berman, *The New York Times Book Review*

# The Better Half

AN ARGUMENT FOR THE  
GENETIC SUPERIORITY OF WOMEN



**Sharon Moalem**

*New York Times*–bestselling author of *Survival of the Sickest*

# The Better Half

## An Argument for the Genetic Superiority of Women

### Sharon Moalem

**A groundbreaking book that reveals the biological and historical evidence that women are stronger than men**

Here are some facts: Women live longer than men. Women have stronger immune systems. Women are less likely to suffer from developmental disabilities, are more likely to see the world in a wider variety of colors, and are better at fighting cancer. Women are simply stronger than men at every stage of life. But why?

#### SCIENCE

Farrar, Straus and Giroux | 4/7/2020  
9781250174789 | \$27.00 / \$36.50 Can.  
Hardcover with dust jacket | 288 pages  
Notes | Carton Qty: 20 | 8.3 in H | 5.4 in W  
Brit., trans., 1st ser., audio: FSG  
Dram.: 3 Arts Entertainment

#### MARKETING

National review attention  
Print and online features and profiles  
NPR, podcast, and radio interviews  
National TV interviews  
Satellite media tour  
Original author essays and op-eds  
Online advertising  
Social media promotion and targeted social media advert...

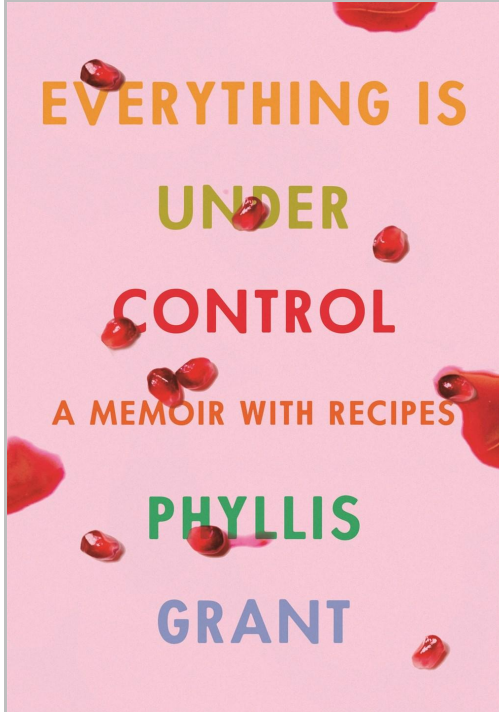
This question haunted Dr. Sharon Moalem throughout various stages of his career—when he was working with premature babies in the neonatal intensive care unit, when he was recruiting older adults for neurogenetic studies, when he was tending to HIV-positive children in Thailand. He didn't understand why males consistently failed to thrive. And it wasn't until a wise colleague suggested he flip the question and ask himself *why females thrived* that things started to click into place.

With clear, lively prose that weaves together original research, case studies, and diverse examples—from the behavior of honeybees to the fate of the Donner party—and bolstered by experiences drawn from his personal life and his medical practice, Moalem's *The Better Half* shows us how genetic females triumph over males at every life stage when it comes to resiliency, intellect, physiological stamina, and immunity. He argues persuasively that this new knowledge can help us move away from the male-centric, one-size-fits-all approach to drug trials and dosages and toward a more nuanced approach to the treatment of everyt...

**Sharon Moalem**, MD, PhD, is an award-winning scientist, physician, biotechnology inventor, and bestselling author. His work brings together evolution, genetics, biology, and medicine to explain how the human body works in fascinating ways. He is the author of the *New York Times* bestseller *Survival of the Sickest*, as well as *How Sex Works*, *The DNA Restart*, and *Inheritance*, an Amazon Best Science Book of the Year. A much sought-after speaker, Moalem has given many keynote lectures and public talks distilling the unexpected intersections between evolutionary biology, medicine, health, and longevity.

#### PRAISE





# Everything Is Under Control

## A Memoir with Recipes

Phyllis Grant

A gorgeous, raw, and riveting memoir-in-pieces about food, family, and opportunities both taken and missed

Phyllis Grant's *Everything Is Under Control* is a memoir about appetite—as it comes, goes, and refocuses its object of desire. With sparse, affecting prose, and an unsparing eye toward her, and her environment's, darkest corners, Grant's story follows the sometimes smooth, sometimes jagged, always revealing contours of her life: from her days as a dancer struggling to find her place at Juilliard, to her experiences in and out of four-star kitchens in New York City, to falling in love with her future husband and leaving the city after 9/11 for California where her children are born. All the while, a sense of longing roils in each stage as she moves through the headspace of a young woman longing to be sustained by a city, to a mother now sustaining a family herself.

Written with the raw transparency of a diarist, *Everything Is Under Control* is an unputdownable series of vignettes followed by tried-and-true recipes from Grant's table—a heartrending yet unsentimental portrait of the highs and lows of young adulthood, motherhood, and a life in the kitchen.

**Phyllis Grant** is an IACP finalist for Personal Essays/Memoir Writing and a three-time *Saveur* Blog Awards finalist for her blog, *Dash and Bella*. She has cooked in world-renowned restaurants, including Nobu, Michael's, and Bouley. Her essays and recipes have been published in a dozen anthologies and cookbooks, including *Best Food Writing* in both 2015 and 2016. Her writing has been featured in *O, The Oprah Magazine*, *The New York Times*, *Saveur*, *The Huffington Post*, *Time*, *San Francisco Chronicle*, and *Salon*. She lives in Berkeley, California, with her husband and two children.

### BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 4/21/2020  
9780374150143 | \$25.00 / \$34.00 Can.  
Hardcover with dust jacket | 240 pages  
Recipes | Carton Qty: 24 | 7.5 in H | 5 in W  
Brit., trans., 1st ser., dram.: ICM Partners  
Audio: FSG

### MARKETING

National review attention  
Print and online features and profiles  
Women's and food media outreach  
NPR, podcast, and radio interviews  
Original author essays  
Author appearances in San Francisco  
Social media promotion and targeted advertising  
E-newsletter ...



# Take Me Apart

A Novel

Sara Sligar

**A young archivist's obsession with her subject's mysterious death threatens to destroy her fragile grasp on sanity, in a riveting debut novel of psychological suspense**

When the famed photographer Miranda Brand died mysteriously at the height of her career, it sent shock waves through Callinas, California. Decades later, old wounds are reopened when her son, Theo, hires the ex-journalist Kate Aitken to create an archive of his mother's work.

From Miranda's vast maze of personal effects, Kate pieces together a portrait of a vibrant artist buckling under the pressures of ambition, motherhood, and marriage. As the summer progresses, Kate navigates vicious local rumors and her growing attraction to the enigmatic Theo, all while unearthing the shocking details of Miranda's private life. But Kate has secrets of her own, and when she stumbles across a diary that may finally resolve the mystery of Miranda's death, her curiosity starts to spiral into a dangerous obsession.

With breathtaking and haunting imagery, *Take Me Apart* paints a vivid picture of two magnetic young women, separated by years, but bonded by shared struggles. Sara Sligar draws readers into a web of secrets and lies, alternating between the present and the past and revealing the truth about Miranda's death through the objects she left behind. A brilliant take on art, illness, and power, from a fresh, seductive new voice in suspense.

Sara Sligar is an author and academic based in Los Angeles, where she teaches English and creative writing as a postdoctoral fellow at the University of Southern California. She holds a Ph.D. in English from the University of Pennsylvania and a master's in History from the University of Cambridge. Her writing has been published in *McSweeney's*, *Quartz*, *The Hairpin*, and other outlets. *Take Me Apart* is her first novel.

## FICTION

MCD | 4/28/2020

9780374272616 | \$27.00 / \$36.50 Can.

Hardcover with dust jacket | 368 pages

Carton Qty: 20 | 9 in H | 6 in W

Brit., trans., dram.: ICM Partners

1st ser., audio: FSG

## MARKETING

ARC

National review attention

Print and online features and profiles

Women's media outreach

NPR, podcast, and radio interviews

Author appearances

Social media promotion and targeted advertising

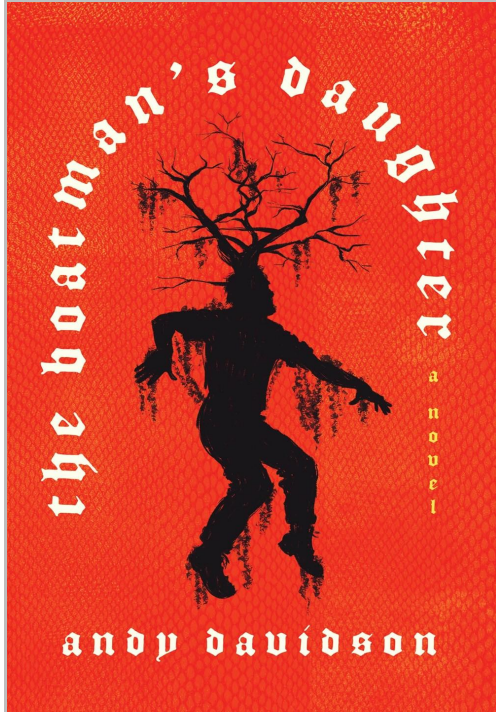
Email newsletter promotion

Original piece in FSG's *Work in ...*

## PRAISE

"What a clever, visceral thriller. A raw, unfiltered twist on gaslighting that challenges how society treats women. It made me sad, angry, and *fired up*."  
—Araminta Hall, author of *Our Kind of Cruelty*

"*Take Me Apart* is such a delicious novel: perfectly plotted, atmospheric, disturbing, sad—even sexy. Sara Sligar brings both the northern Cal...



# The Boatman's Daughter

A Novel

Andy Davidson

A "lush nightmare" (Paul Tremblay) of a supernatural thriller about a young woman facing down ancient forces in the depths of the bayou

Ever since her father was killed when she was just a child, Miranda Crabtree has kept her head down and her eyes up, ferrying contraband for a mad preacher and his declining band of followers to make ends meet and to protect an old witch and a secret child from harm.

But dark forces are at work in the bayou, both human and supernatural, conspiring to disrupt the rhythms of Miranda's peculiar and precarious life. And when the preacher makes an unthinkable demand, it sets Miranda on a desperate, dangerous path, forcing her to consider what she is willing to sacrifice to keep her loved ones safe.

With the heady mythmaking of Neil Gaiman and the heartrending pacing of Joe Hill, Andy Davidson spins a thrilling tale of love and duty, of loss and discovery. *The Boatman's Daughter* is a gorgeous, horrifying novel, a journey into the dark corners of human nature, drawing our worst fears and temptations out into the light.

Andy Davidson holds an MFA in fiction from the University of Mississippi. His debut novel, *In the Valley of the Sun*, was nominated for the 2017 Bram Stoker Award for Superior Achievement in a First Novel, *This Is Horror's* Novel of the Year, and the 2018 Edinburgh International Book Festival's First Book Award. Born and raised in Arkansas, he now makes his home in Georgia with his wife and a bunch of cats.

## FICTION

MCD x FSG Originals | 2/11/2020

9780374538552 | \$16.00 / \$22.00 Can.

Trade Paperback | 416 pages

Carton Qty: 20 | 7.5 in H | 5 in W

Brit., trans., 1st ser., audio: FSG

Dram.: Maria Carvainis Agency

## MARKETING

MCD Preview Edition

National review attention

Online features and profiles

Horror media outreach

Podcast interviews

Author appearances

Social media promotion and advertising

Email newsletter promotion

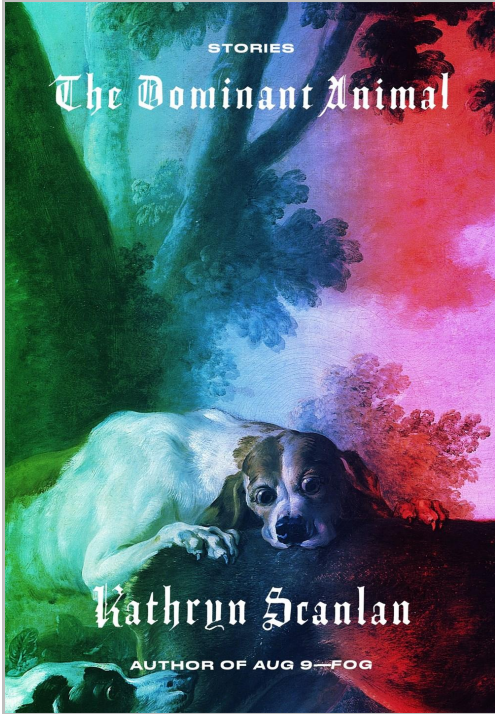
Personalized digital newsletter campaign

Original pie...

## PRAISE

"What if I told you there was a gorgeously written novel that mixed Southern Gothic à la Flannery O'Connor, backwoods noir, and the mythic imagination of Clive Barker? Go read Andy Davidson's lush nightmare, *The Boatman's Daughter*. It put an arrow through my head and heart."

—Paul Tremblay, author of *The Cabin at the End of the World* and ...



# The Dominant Animal Stories

## Kathryn Scanlan

**A collection of innovative and ambitious short stories from a visionary young literary artist**

In *The Dominant Animal*—Kathryn Scanlan’s adventurous, unsettling debut collection—compression is key. Sentences have been relentlessly trimmed, tuned, and teased for maximum impact, and a ferocious attention to rhythm and sound results in a palpable pulse of excitability and distress. The nature of love is questioned at a golf course, a flower shop, an all-you-can-eat buffet. The clay head of a man is bought and displayed as a trophy. Interior life manifests on the physical plane, where characters—human and animal—eat and breathe, provoke and injure one another.

### FICTION

**MCD x FSG Originals | 4/7/2020**  
9780374538293 | \$15.00 / \$20.50 Can.  
Trade Paperback | 160 pages  
Carton Qty: 36 | 7.5 in H | 5 in W  
Brit., trans., dram.: David Higham Associates  
1st ser., Audio: FSG

### MARKETING

MCD X FSG Originals Preview Edition  
Bound galley mailing  
National review attention  
Print features and profiles  
Online features and profiles  
Women's media outreach  
NPR, podcast, and radio interviews  
Original author essays and op-eds  
Author tour: Los Ange...

With exquisite control, Scanlan moves from expansive moods and fine afternoons to unease and violence—and also from deliberate and generative ambiguity to shocking, revelatory exactitude. Disturbances accrue as the collection progresses. How often the conclusions open—rather than tie—up. How they twist alertly. *No mercy*, a character says—and these stories are merciless and strange and absolutely masterful.

**Kathryn Scanlan’s** work has appeared in *NOON*, *Fence*, *Granta*, and *Egress*. She lives in Los Angeles.

### PRAISE

“Kathryn Scanlan’s fiction is stamped by singular vision and authority. This is the debut of a remarkably mature literary artist and storyteller.” —Diane Williams, author of *Fine, Fine, Fine, Fine, Fine*

dayliGht



ROYA MARSH

# dayliGht

## Poems

### Roya Marsh

**A crucial new voice explores sexuality, grief, and the resilience of the Black woman, in this unconventional debut poetry collection**

Growing up, Roya Marsh was considered “tomboy passing.” With an affinity for baggy clothes, cornrows, and bandannas, she came of age in an era when the wide spectrum of gender and sexuality was rarely acknowledged or discussed. She knew she was “different,” her family knew she was “different,” but anything outside of heteronorm was either disregarded or disparaged. In this stunning debut, written to protest an absence of representation, Marsh recalls her early life and the attendant torments of a queer Black woman coming of age in America:

*I've been baptized twice / Washed over / Still gay / No choice / No Christian / No cure / Girl / No daddy / Daughter / No dresses / Jamaican / No accent / Girlfriend / No boyfriend / Won't tell a lie / But I'm always swallowing truth*  
— From “in broad daylight black bipolar girls look grimey”

In lush, powerful, and vulnerable verses, *dayliGht* unpacks traumas to unearth truths, revealing a deep well of resilience, a cutting sense of irony, and an astonishing fresh talent. A dazzling debut from a necessary new voice, Marsh’s *dayliGht* is at once a clarion call for Black femme voices and a corrective to broken notions of sexuality and race.

A Bronx, New York, native, **Roya Marsh** is a nationally-ranked poet/performer /educator/activist. She is the Poet in Residence at Urban Word NYC and works feverishly toward LGBTQIA justice and dismantling white supremacy. Marsh’s work has been featured in *Poetry*, *Flypaper Magazine*, *Frontier Poetry*, *Village Voice*, *Nylon*, *The Huffington Post*, *Button Poetry*, Def Jam’s *All Def Digital*, *Lexus Verses and Flow*, NBC, BET, and *The BreakBeat Poets Vol 2: Black Girl Magic*.

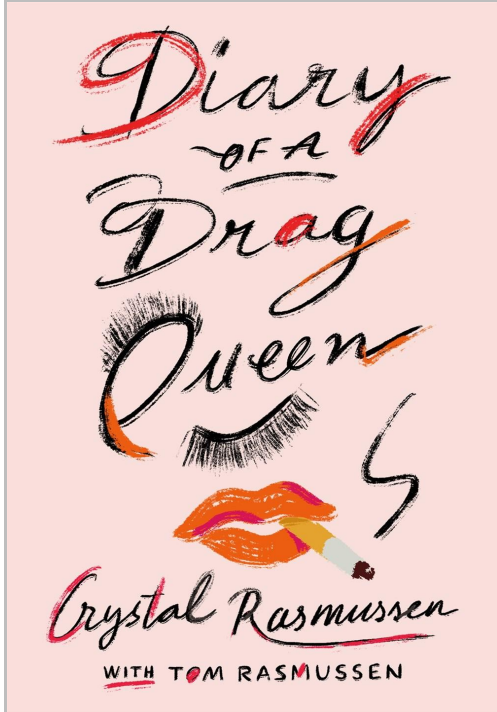
#### POETRY

MCD x FSG Originals | 3/31/2020  
9780374538897 | \$16.00 / \$22.00 Can.  
Trade Paperback | 112 pages  
4 Black-and-White Illustrations | Carton Qty: 52  
| 7.5 in H | 5 in W  
Brit., trans., 1st ser., audio: FSG;  
Dram.: author c/o FSG

#### MARKETING

Bound galley mailing  
Chapbook  
National review attention  
Print and online features and profiles  
African American, LGBTQ, women’s, feminist,  
and poetry media outreach  
Podcast interviews  
Original author essays  
Author appearances  
Online advertising  
Promotion...





# Diary of a Drag Queen

## Crystal Rasmussen with Tom Rasmussen

A cocktail-spitting, norm-pinching dive into everyday queer life in the twenty-first century—a hilarious, moving memoir

*Life's a drag . . . Why not be a queen?*

When you peel off the sequins and lashes, wipe away the lipstick and mascara, open your heart and your eyes—what does the life of a drag queen really look like? Crystal (and Tom) Rasmussen tell all in this outrageous, raunchy, moving, naked (in more ways than one) memoir about life on and off the stage.

Born into a loving working-class family in northern England, Crystal finds her way to London, to a coveted, soul-crushing job in New York fashion, and back again. Searching for good sex, good stories, and “the one,” she shags men of all kinds from all sorts of platforms, sells cider to tourists, and performs with her college drag band, DENIM. She learns about true love from her mum and falls in love with her best friend. Charting her day-to-day adventures over the course of a year, we encounter tucks, twists, and unfiltered sexy bits, heinous overspending, body shame and self-love, and endless nights sprinting from snag to snafu in a full face of makeup.

In these pages the previously unspeakable becomes the everyday and the celebrated, and Crystal makes sure we feel every single thing along the way. A full-hearted, full-throated, full-disclosure portrayal of the queer experience that makes you laugh and cry and wish for understanding, *Diary of a Drag Queen* is a dazzling, true performance of a real, flawed, extraordinary life.

**Crystal Rasmussen** is a global superstar in her mind and a regular columnist at *Refinery29*. Look up the term “Global Phenomenon” and you will find a picture of Crystal. Living in overdraft since the Wall Street Crash of 1929, Crystal forms one-fifth of DENIM, the drag supergroup, and is adored for her lazy demeanor and powerful falsetto.

**Tom Rasmussen** is a journalist and queer performer. When not in drag, they are a regular contributor at *The Independent*, *Dazed*, *i-D*, *LOVE*, and *Refinery29*. Their work has also been featured in *The Guardian*, *Vice*, *Broadly*, *Tank*, and *Gay Times*, and they were named an LGBT trailblazer by *The Dots* and one of the voices of now for *i-D*. Tom also forms half of the radical queer punk band ACM.

### BIOGRAPHY & AUTOBIOGRAPHY

FSG Originals | 4/14/2020

9780374538576 | \$17.00 / \$23.00 Can.

Trade Paperback | 416 pages

Carton Qty: 20 | 7.5 in H | 5 in W

Brit., trans., dram.: Dunlow, Carlson & Lerner  
Literary Agency, Inc.

1st ser., audio: FSG

### MARKETING

FSG First Look Selection

National review attention

Print and online features and profiles

LGBTQ media outreach

NPR, podcast, and radio interviews

Author appearances

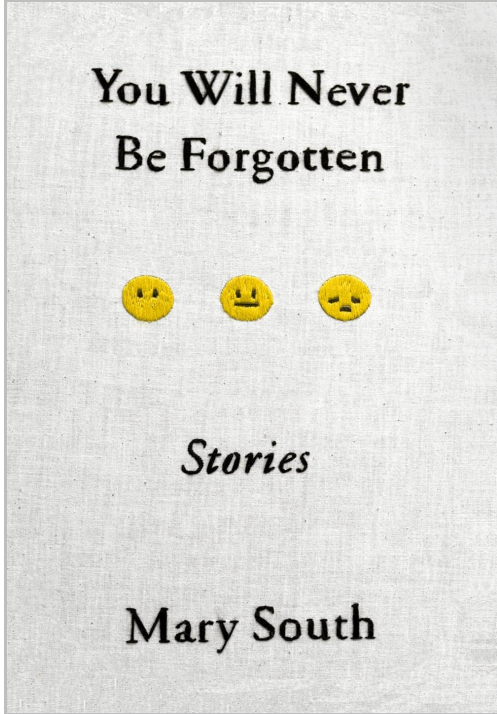
Online advertising

Social media promotion and targeted advertising

Original piece in FSG...

### PRAISE

"The book on everyone's desk at *Glamour* HQ right now . . . Hilarious."  
—*Glamour UK*



# You Will Never Be Forgotten Stories

## Mary South

In this provocative, bitingly funny debut collection, people attempt to use technology to escape their uncontrollable feelings of grief or rage or despair, only to reveal their most flawed and human selves

An architect draws questionable inspiration from her daughter's birth defect. A content moderator for "the world's biggest search engine," who spends her days culling videos of beheadings and suicides, turns from stalking her rapist online to following him in real life. At a camp for recovering internet trolls, a sensitive misfit goes missing. A wounded mother raises the second incarnation of her child.

### FICTION

FSG Originals | 3/10/2020

9780374538361 | \$15.00 / \$20.50 Can.

Trade Paperback | 256 pages

Carton Qty: 32 | 7.5 in H | 5 in W

Brit., trans., 1st ser., dram.: Cynthia Cannell

Literary Agency

1st ser., audio: FSG

### MARKETING

FSG First Look Selection

National review attention

Print and online features and profiles

Women's specific media outreach

NPR, podcast, and radio interviews

Author appearances

National print and online advertising

Social media promotion and targeted ad...

In *You Will Never Be Forgotten*, Mary South explores how technology can both collapse our relationships from within and provide opportunities for genuine connection. Formally inventive, darkly absurdist, savagely critical of the increasingly fraught cultural climates we inhabit, these ten stories also find hope in fleeting interactions and moments of tenderness. They reveal our grotesque selfishness and our intense need for love and acceptance, and the psychic pain that either shuts us off or allows us to discover our deepest reaches of empathy. This incendiary debut marks the arrival of a perceptive, idiosyncratic, instantly recognizable voice in fiction—one that could only belong to Mary South.

**Mary South** is a graduate of Northwestern University and of the MFA program in fiction at Columbia University, where she was a Henfield Scholar. She has studied with Ben Marcus, Sam Lipsyte, and Gordon Lish, and worked as an editor at the literary journal *NOON*. Her writing has appeared in *The Collagist*, *Conjunctions*, *Electric Literature*, *The New Yorker's Book Bench*, *NOON*, and *Words Without Borders*. Her story "Not Setsuko" was awarded an honorable mention in the *Zoetrope* fiction contest. She lives in New York.

# The Gilded Auction Block

## Poems

### Shane McCrae

An incisive new collection of poetry on political and contemporary themes

*I'm made of murderers I'm made  
Of nobodies and immigrants and the poor*

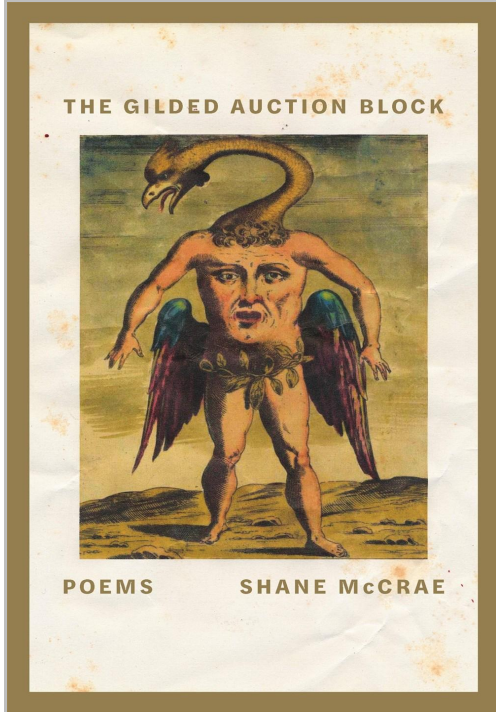
*and a whole / Family the mother's  
liver and her lungs*

In *The Gilded Auction Block*, the acclaimed poet Shane McCrae considers the present moment in America on its own terms as well as for what it says about the American project and Americans themselves. In the book's four sections, McCrae alternately responds directly to Donald Trump and contextualizes him historically and personally, exploding the illusions of freedom of both black and white Americans. A moving, incisive, and frightening exploration of both the legacy and the current state of white supremacy in this country, *The Gilded Auction Block* is about the present that reaches into the past and stretches toward the future.

**Shane McCrae** is the author of five previous books of poetry: *In the Language of My Captor*, which was a finalist for the National Book Award, the Los Angeles Times Book Prize, and the William Carlos Williams Award; *The Animal Too Big to Kill*, winner of the 2014 Lexi Rudnitsky / Editor's Choice Award; *Forgiveness Forgiveness*; *Blood*; and *Mule*. He is the recipient of a Guggenheim Fellowship, a Whiting Writers' Award, and a National Endowment for the Arts Fellowship. He teaches at Columbia University and lives in New York City.

#### PRAISE

"Shane McCrae is a shrewd composer of American stories . . . What makes McCrae's compositions so ingenious are their marvels of prosody and form . . . The result is beautifully up-to-date, old-fashioned work, where the dignity of English meters meets, as in a mosh pit, the vitality—and often the brutality—of American speech." —Dan Chiasso...



#### POETRY

Farrar, Straus and Giroux | 2/18/2020  
9780374538712 | \$16.00 / \$22.00 Can.  
Trade Paperback | 112 pages  
6 Black-and-White Illustrations | Carton Qty: 56  
| 8.3 in H | 5.4 in W  
Brit., trans., 1st ser., audio: FSG  
Dram.: Author

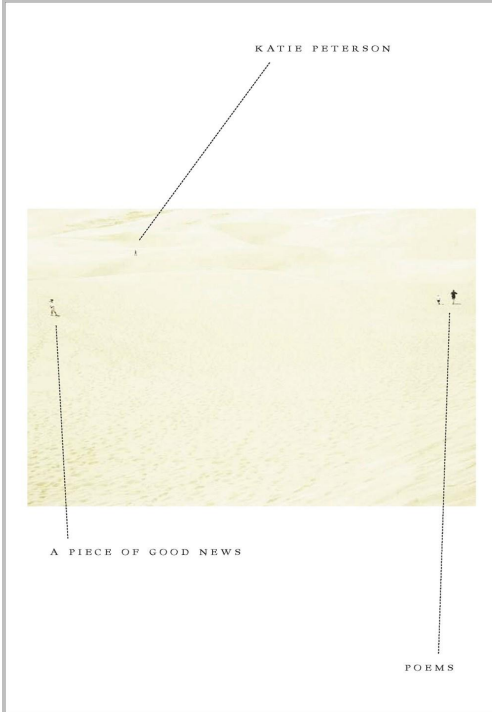
#### MARKETING

Bound galley mailing  
National print advertising  
Online advertising

# A Piece of Good News

## Poems

### Katie Peterson



**A rich and challenging new collection from the young award-winning poet**

*In those days I began to see light under every bushel basket, light nearly splitting the sides of the bushel basket. Light came through the rafters of the dairy where the grackles congregated like well-taxed citizens untransformed even by hope. Understand I was the one underneath the basket. I was certain I had nothing to say. When I grew restless in the interior, the exterior gave.*

—"Autobiographical Fragment"

#### POETRY

**Farrar, Straus and Giroux | 2/18/2020**  
9780374538880 | \$16.00 / \$22.00 Can.  
Trade Paperback | 96 pages  
Carton Qty: 56 | 8 in H | 4.9 in W  
Brit., trans., 1st ser., audio, dram.: FSG

#### MARKETING

Bound galley mailing  
National print advertising  
Online advertising

Dense, rich, and challenging, Katie Peterson's *A Piece of Good News* explores interior and exterior landscapes, exposure, and shelter. Imbued with a hallucinatory poetic logic where desire, anger, and sorrow supplant intelligence and reason, these poems are powerful meditations of mourning, love, doubt, political citizenship, and happiness. Learned, wise, and witty, Peterson explodes the possibilities of the poetic voice in this remarkable and deeply felt collection.

**Katie Peterson** is the author of three collections of poetry: *This One Tree*, *Permission*, and *The Accounts*. She lives in California and teaches at the University of California, Davis.

#### PRAISE

Praise for *This One Tree*

"No one is going to not know what these poems intend, what they state, and why they exist. They have the rigor of Oppen and a serious eye-level attention to pieces and parts of the chosen subject that give them an analogical edge over pure description. They bring heart and soul back to the poet writing them." —Fann...

One Simple Thing  
A New Look at the  
Science of Yoga  
and How It Can  
Transform Your Life  
Eddie Stern

Foreword by  
Deepak Chopra

# One Simple Thing

## A New Look at the Science of Yoga and How It Can Transform Your Life

**Eddie Stern; Foreword by  
Deepak Chopra**

**A pragmatic and succinct introduction to the purposes and benefits of yoga—philosophical, physiological, mental, and spiritual**

### HEALTH & FITNESS

**North Point Press | 3/3/2020**  
9780865477803 | \$18.00 / \$24.50 Can.  
Trade Paperback | 320 pages  
4 Appendixes, Notes, Bibliography | Carton Qty:  
24 | 7.5 in H | 5 in W  
Brit., trans., 1st ser., audio, dram.: North Point  
Press

### MARKETING

Bound galley mailing  
Interest-specific media outreach: yoga  
Podcast interviews  
Author appearances  
Social media promotion  
Targeted social media advertising  
Email newsletter promotion  
Blogger and online community outreach  
campaign  
Social media influencer ...

Yoga is reputed to improve our physical and mental health, and to help us become more productive at work, more caring in relationships, and more responsible contributors to society. If yoga does accomplish all that—and most practitioners will swear it's true—*how exactly does it do it?* Believe it or not, there are answers. And they are based in how the human body/mind functions, how we are built and wired, and how what we do can direct and change that. Drawing on modern neuroscience, ancient wisdom, and decades of practice and teaching, Eddie Stern's *One Simple Thing* explains how what we do affects who we become, and reveals how a steady routine of physical movements, activities, and attitudes are able to transform not just our bodies but our brain functions and emotions, and how we experience life.

**Eddie Stern** and his wife, Jocelyn, are the cofounders of Ashtanga Yoga New York, the Brooklyn Yoga Club, and the Brooklyn Ganesha Temple. They studied under the Ashtanga yoga master Sri K. Pattabhi Jois from 1991 until his passing in 2009. Stern has published several books on Pattabhi Jois and Ashtanga yoga, including a translation of Pattabhi Jois's 1960 treatise, *Yoga Mala*. He is the coauthor, with Guy Donahaye, of *Guruji: A Portrait of Sri K. Pattabhi Jois Through the Eyes of His Students* and the coeditor/copublisher of *Namarupa* magazine.



AN AMERICAN LIFE IN ITALY

# MOTHER TONGUE

WALLIS WILDE-MENOZZI

WITH A NEW FOREWORD BY PATRICIA HAMPL



# Mother Tongue

## An American Life in Italy

### Wallis Wilde-Menozzi; With a new foreword by Patricia Hampl and a new preface by the author

“Richly absorbing . . . Part autobiography and part travelogue . . . [with] drama, enchantment, and grit.” —*The New Yorker*

In the 1980s, the American writer Wallis Wilde-Menozzi moved permanently with her Italian husband and her daughter to Parma, a sophisticated city in northern Italy, where he became a professor of biology. Her search for rootedness in the city that was to be her home introduced her to complexities in her identity as she migrated into another language and looked for links beyond the joys of Verdi, Correggio, and Parmesan cheese, which visitors have rightly extolled for centuries. The local resistance to change perceived as individualistic led Wilde-Menozzi to explore the pull and challenge of difference and discover the backbone she needed for artistic freedom.

In *Mother Tongue*, Wilde-Menozzi offers stories of far-sighted lives, remarkable Parma men and remarkable women, including the Renaissance abbess Giovanna Piacenza, the fighting Donella Rossi Sanvitale, and her own indefatigable mother-in-law. Framed with a new introduction by the author, and a new foreword by Patricia Hampl, this classic on diversity and tolerance, family, faith, and food in Italy and the United States is at once timeless and timely, a “large, beautiful window into the intelligent, literate, reflective life of Italy” (Shirley Hazzard).

Wallis Wilde-Menozzi's books include *The Other Side of the Tiber* and *Toscanelli's Ray*. Her poetry, essays, and translations have appeared in *Granta*, *The Best Spiritual Writing*, *Words Without Borders*, and *Tel Aviv Review*. A collection of her essays was published in Italian as *L'Oceano e'dentro di noi*. Currently she is teaching migrant women who are waiting for their Italian papers.

#### TRAVEL

North Point Press | 3/17/2020

9780865477780 | \$18.00 / \$24.50 Can.

Trade Paperback | 400 pages

38 Black-and-White Illustrations Throughout / Bibliography | Carton Qty: 20 | 8.3 in H | 5.4 in W

Brit., 1st ser., audio: North Point Press

trans., dram.: Author

#### MARKETING

Advance Reader's Copy

National review attention

Print and online features and profiles

NPR, podcast, and radio interviews

Satellite media tour

Original author essays and op-eds

Author tour: New York City

Social media promotion

#### PRAISE

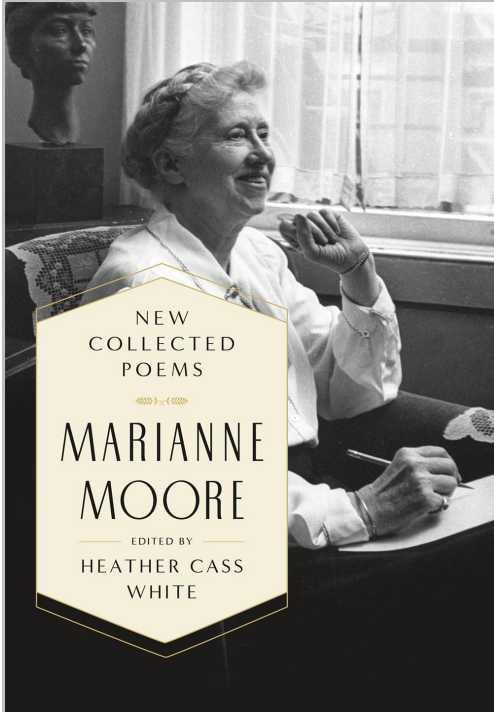
“*Mother Tongue* is a memoir of extraordinary richness and honesty . . . It steadily draws in a bounty of startling and finally consoling news from a dauntless new life in a very old place.” —Reynolds Price

“This woman can write; better yet, she can see, both inward and outward.” —Lois Blinkhorn, *Milwaukee Journal Sentinel*



# New Collected Poems

## Marianne Moore; Edited by Heather Cass White



The definitive collected edition of one of our most innovative and beloved poets

The landmark oeuvre of Marianne Moore, one of the major inventors of poetic modernism, has proved difficult to present entire. Until now, there has been no good vantage point from which to see the body of her remarkable work as a whole. Throughout her life Moore arranged and rearranged, visited and revisited, a large majority of her existing poetry, interspersing new work among old, and continually revising even her best-known poems. As a result, sorting out the complex textual history that she left behind is a pressing task if we mean to represent the complete picture of her work as a poet. *New Collected Poems* undertakes that work, providing a newly accurate portrait of Moore's skillful and singular voice, and of the modernist culture she helped create.

William Carlos Williams, remarking on the impeccable precision of her poems, found in them "the aesthetic pleasure engendered when pure craftsmanship joins hard surfaces skillfully." It is only in *New Collected Poems* that we can read Moore's work as Williams and many other illustrious admirers knew it. Edited by Heather Cass White, one of the foremost scholars of Moore's work, this new collection at last allows readers to experience the full force of these dazzling poems as the author originally envisioned them.

**Marianne Moore** (1887–1972) was an American poet, critic, editor, and translator, greatly admired for her formal innovations and startling vision. Her poetry received many honors, including the Dial Award, the National Book Award, the Pulitzer Prize, and the Bollingen Prize.

**Heather Cass White** has edited two previous collections of Marianne Moore's poetry, *A-Quiver with Significance: Marianne Moore, 1932–1936*, and *Adversity & Grace: Marianne Moore, 1936–1941*. She is a professor of English at the University of Alabama.

### POETRY

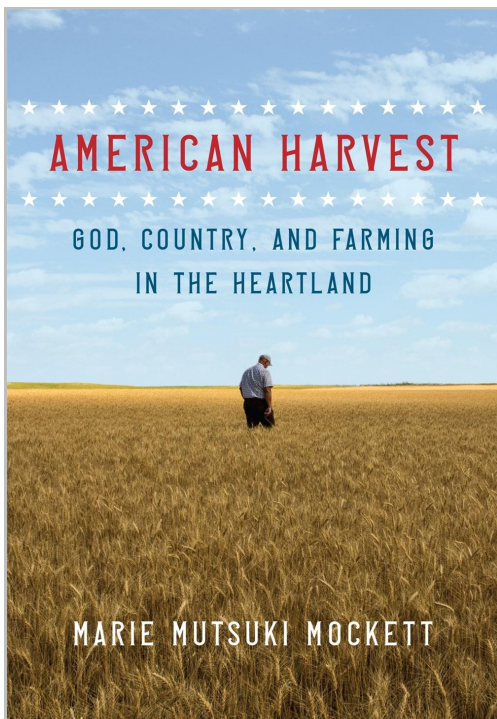
Farrar, Straus and Giroux | 4/7/2020  
9780374537746 | \$25.00 / \$34.00 Can.  
Trade Paperback | 480 pages  
3 Black-and-White Illustrations / Appendix,  
Notes, Works Cited, Index of Titles and First  
Lines | Carton Qty: 0 | 9 in H | 6 in W  
Brit.: Faber and Faber UK  
Trans., 1st ser., audio: FSG

### MARKETING

Poetry Advertising Campaign  
Academic Advertising in *The Chronicle of Higher Education*

### PRAISE

"A fresh perspective on the legacy of Marianne Moore . . . In this new volume, White . . . presents what she believes to be the best version of Moore's work, along with copious notes, and various versions of poems that Moore tinkered with over years or even decades. Readers and writers will benefit from seeing how Moore . . . drastically ...



# American Harvest

## God, Country, and Farming in the Heartland

**Marie Mutsuki Mockett**

**An epic story of the American wheat harvest, the politics of food, and the culture of the Great Plains**

For over one hundred years, the Mockett family has owned a seven-thousand-acre wheat farm in the panhandle of Nebraska, where Marie Mutsuki Mockett's father was raised. Mockett, who grew up in bohemian Carmel, California, with her father and her Japanese mother, knew little about farming when she inherited this land. Her father had all but forsworn it.

In *American Harvest*, Mockett accompanies a group of evangelical Christian wheat harvesters through the heartland at the invitation of Eric Wolgemuth, the conservative farmer who has cut her family's fields for decades. As Mockett follows Wolgemuth's crew on the trail of ripening wheat from Texas to Idaho, they contemplate what Wolgemuth refers to as "the divide," inadvertently peeling back layers of the American story to expose its contradictions and unhealed wounds. She joins the crew in the fields, attends church, and struggles to adapt to the rhythms of rural life, all the while continually reminded of her own status as a person who signals "not white," but who people she encounters can't quite categorize.

*American Harvest* is an extraordinary evocation of the land and a thoughtful exploration of ingrained beliefs, from evangelical skepticism of evolution to cosmopolitan assumptions about food production and farming. With exquisite lyricism and humanity, this astonishing book attempts to reconcile competing versions of our national story.

**Marie Mutsuki Mockett** is the author of a novel, *Picking Bones from Ash*, and a memoir, *Where the Dead Pause, and the Japanese Say Goodbye*, which was a finalist for the PEN Open Book Award. She lives in San Francisco.

### PRAISE

Praise for *Where the Dead Pause, and the Japanese Say Goodbye*

"[Mockett] has the ability, fully available only to those on the margins, 'to see through more than one set of eyes.'" —*The New York Times Book Review*

"Part memoir, part travelogue and part investigation . . . Fascinating, wide-reaching." —*San Francisco Chronicle*

### BIOGRAPHY & AUTOBIOGRAPHY

Graywolf Press | 4/7/2020

9781644450178 | \$28.00 / \$36.50 Can.

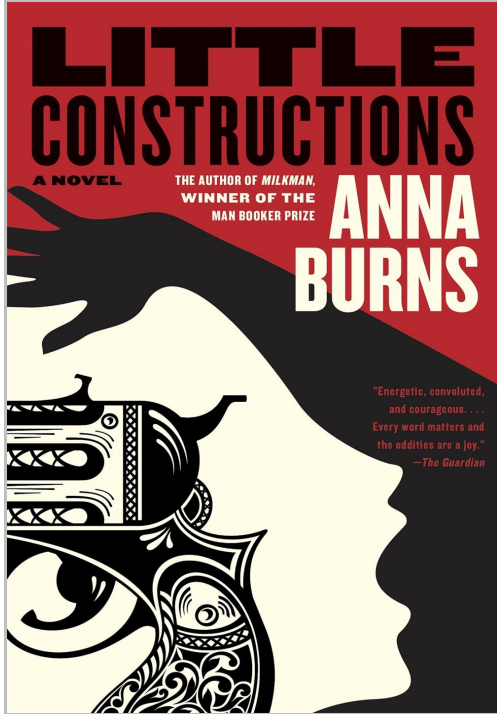
Hardcover with dust jacket | 416 pages

Carton Qty: 0 | 9 in H | 6 in W

Brit., trans., 1st ser., audio, dram.: Trident Media Group







# Little Constructions

A Novel

Anna Burns

The darkly comic second novel from the author of the Man Booker Prize winner *Milkman*, now available in the United States

In the small town of Tiptoe Floorboard, the Doe clan, a close-knit family of criminals and victims, has the run of the place. Yet there are signs that patriarch John Doe's reign may be coming to an end. When Jetty Doe breaks into a gun store and makes off with a Kalashnikov, the stage is set for a violent confrontation. But while Jetty is making her way across town in a taxi, an elusive, chatty narrator takes us on a wild journey, zooming in and out on various members of the Doe clan with long, digressive riffs that chase down the causes and repercussions of Jetty's act.

## FICTION

Graywolf Press | 2/18/2020

9781644450130 | \$16.00

Trade Paperback | 304 pages

Carton Qty: 0 | 7.8 in H | 5 in W

Brit.: HarperCollins Ltd

Audio: Graywolf Press

Trans., dram.: David Grossman Literary Agency Ltd

Before *Milkman* took the world by storm after winning the Man Booker Prize, Anna Burns had already honed her distinctive voice. In her second novel, *Little Constructions*, she exhibits the same linguistic brio, coruscating wit, and scintillating insight into men, women, and the roots of violence. A wickedly funny novel that swoops and spirals as it examines the long shadow of abuse and violent crime, *Little Constructions* explores what transpires when unspeakable realities, long hidden from view, can no longer be denied.

**Anna Burns** was born in Belfast, Northern Ireland. She is the author of three novels, including *Milkman* and *No Bones*, and a novella *Mostly Hero*. She lives in East Sussex, England.

## PRAISE

"Prose so profound and so punchy, at once scattergun and forensic. . . Every line leaves a darkly sparkling residue you won't be able to wash off." —*The Telegraph*

"An exceptionally bold, violent, and blackly comic tale. . . [In] Burns's delirious imagination, you'll find much salient wisdom." —*Financial Times*



# POSTCOLONIAL

## LOVE POEM

NATALIE DIAZ



### POETRY

Graywolf Press | 3/3/2020

9781644450147 | \$16.00 / \$21.00 Can.

Trade Paperback | 80 pages

Carton Qty: 0 | 9 in H | 6 in W

Brit., trans., audio, dram.: Graywolf Press

1st ser.: Author c/o Graywolf Press

# Postcolonial Love Poem Poems

## Natalie Diaz

Natalie Diaz's highly anticipated follow-up to *When My Brother Was an Aztec*, winner of an American Book Award

*Postcolonial Love Poem* is an anthem of desire against erasure. Natalie Diaz's brilliant second collection demands that every body carried in its pages—bodies of language, land, rivers, suffering brothers, enemies, and lovers—be touched and held as beloveds. Through these poems, the wounds inflicted by America onto an indigenous people are allowed to bloom pleasure and tenderness: "Let me call my anxiety, *desire*, then. / Let me call it, a *garden*." In this new lyrical landscape, the bodies of indigenous, Latinx, black, and brown women are simultaneously the body politic and the body ecstatic. In claiming this autonomy of desire, language is pushed to its dark edges, the astonishing dunefields and forests where pleasure and love are both grief and joy, violence and sensuality.

Diaz defies the conditions from which she writes, a nation whose creation predicated the diminishment and ultimate erasure of bodies like hers and the people she loves: "I am doing my best to not become a museum / of myself. I am doing my best to breathe in and out. // I am begging: *Let me be lonely but not invisible*." *Postcolonial Love Poem* unravels notions of American goodness and creates something more powerful than hope—in it, a future is built, future being a matrix of the choices we make now, and in these poems, Diaz chooses love.

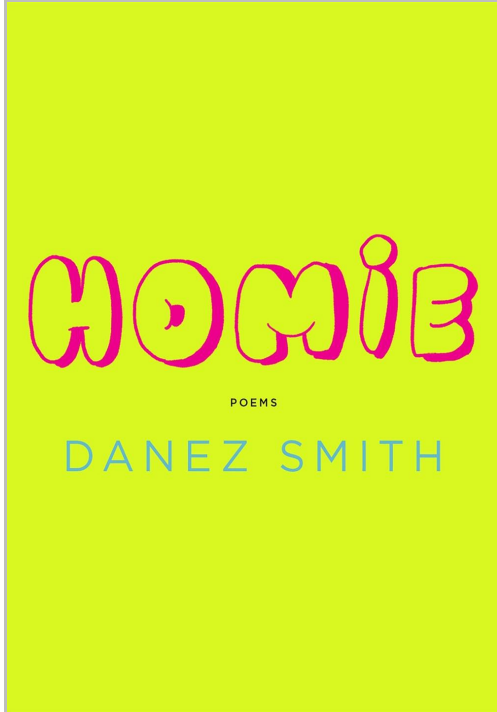
**Natalie Diaz** is the author of the poetry collection *When My Brother Was an Aztec*. She has received many honors, including a MacArthur Fellowship, a USA Fellowship, and a Lannan Literary Fellowship. She teaches at Arizona State University.

### PRAISE

Praise for Natalie Diaz:

"Diaz is a powerful new poetic voice, and she is broadening the venues for and reach of Indigenous perspectives through her teaching, cross-disciplinary collaborations, and language preservation efforts."—MacArthur Foundation





# Homie Poems

## Danez Smith

### Danez Smith is our president

*Homie* is Danez Smith's magnificent anthem about the saving grace of friendship. Rooted in the loss of one of Smith's close friends, this book comes out of the search for joy and intimacy within a nation where both can seem scarce and getting scarcer. In poems of rare power and generosity, Smith acknowledges that in a country overrun by violence, xenophobia, and disparity, and in a body defined by race, queerness, and diagnosis, it can be hard to survive, even harder to remember reasons for living. But then the phone lights up, or a shout comes up to the window, and family—blood and chosen—arrives with just the right food and some redemption. Part friendship diary, part bright elegy, part war cry, *Homie* is the exuberant new book written for Danez and for Danez's friends and for you and for yours.

**Danez Smith** is the author of *Don't Call Us Dead*, winner of the Forward Prize for Best Collection and a finalist for the National Book Award, and *[insert boy]*, winner of the Kate Tufts Discovery Award. They live in Minneapolis.

### POETRY

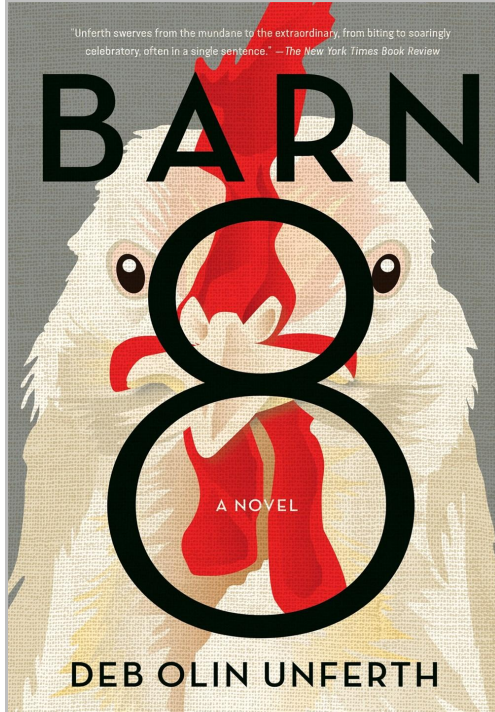
Graywolf Press | 1/21/2020  
9781644450109 | \$16.00 / \$21.00 Can.  
Trade Paperback | 96 pages  
Carton Qty: 0 | 9 in H | 6.5 in W  
Brit.: Chatto & Windus  
Trans., audio, dram.: Graywolf Press  
1st ser.: Author c/o Graywolf Press

### PRAISE

Praise for *Don't Call Us Dead*

"These poems can't make history vanish, but they can contend against it with the force of a restorative imagination. Smith's work is about that imagination—its role in repairing and sustaining communities, and in making the world more bearable."—*The New Yorker*





# Barn 8

## A Novel

Deb Olin Unferth

An unforgettably exuberant and potent novel by a writer at the height of her powers

Two auditors for the U.S. egg industry go rogue and conceive a plot to steal a million chickens in the middle of the night—an entire egg farm's worth of animals. Janey and Cleveland—a spirited former runaway and the officious head of audits—assemble a precarious, quarrelsome team and descend on the farm on a dark spring evening. A series of catastrophes ensues.

Deb Olin Unferth's wildly inventive novel is a heist story of a very unusual sort. Swirling with a rich array of voices, *Barn 8* takes readers into the minds of these renegades: a farmer's daughter, a former director of undercover investigations, hundreds of activists, a forest ranger who suddenly comes upon forty thousand hens, and a security guard who is left on an empty farm for years. There are glimpses twenty thousand years into the future to see what chickens might evolve into on our contaminated planet. We hear what hens think happens when they die. In the end the cracked hearts of these indelible characters, their earnest efforts to heal themselves, and their radical actions will lead them to ruin or revelation.

Funny, whimsical, philosophical, and heartbreaking, *Barn 8* ultimately asks: What constitutes meaningful action in a world so in need of change? Unferth comes at this question with striking ingenuity, razor-sharp wit, and ferocious passion. *Barn 8* is a rare comic-political drama, a tour de force for our time.

**Deb Olin Unferth** is the author of six books. She has received a Guggenheim Fellowship and three Pushcart Prizes, and was a National Book Critics Circle Award finalist. Her work has appeared in *Granta*, *Harper's Magazine*, *McSweeney's*, and *The Paris Review*.

### PRAISE

Praise for *Wait Till You See Me Dance*

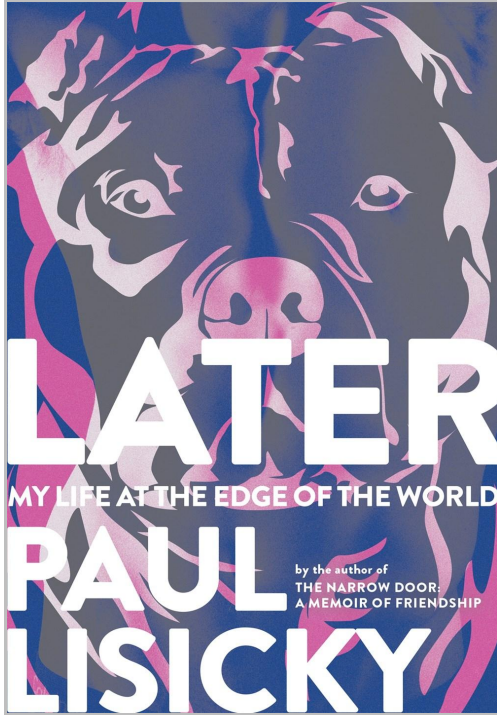
"Unferth swerves from the mundane to the extraordinary, from biting to soaringly celebratory, often in a single sentence." —*The New York Times Book Review*

"One of the most important voices in fiction." —*Newsweek*

### FICTION

Graywolf Press | 3/3/2020  
9781644450154 | \$16.00 / \$21.00 Can.  
Trade Paperback | 256 pages  
Carton Qty: 0 | 8.3 in H | 5.5 in W  
Brit., audio: Graywolf Press  
Trans., 1st ser., dram.: McCormick Literary Agency





# Later

## My Life at the Edge of the World

Paul Lisicky

A stunning portrait of community, identity, and sexuality by the critically acclaimed author of *The Narrow Door*

When Paul Lisicky arrived in Provincetown in the early 1990s, he was leaving behind a history of family trauma to live in a place outside of time, known for its values of inclusion, acceptance, and art. In this idyllic haven, Lisicky searches for love and connection and comes into his own as he finds a sense of belonging. At the same time, the center of this community is consumed by the AIDS crisis, and the very structure of town life is being rewired out of necessity: What might this utopia look like during a time of dystopia?

### BIOGRAPHY & AUTOBIOGRAPHY

Graywolf Press | 3/17/2020

9781644450161 | \$16.00 / \$21.00 Can.

Trade Paperback | 240 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit., audio: Graywolf Press

1st ser., trans., dram.: Frances Goldin Literary Agency

*Later* dramatizes a spectacular yet ravaged place and a unique era when more fully becoming one's self collided with the realization that ongoingness couldn't be taken for granted, and staying alive from moment to moment exacted absolute attention. Following the success of his acclaimed memoir, *The Narrow Door*, Lisicky fearlessly explores the body, queerness, love, illness, community, and belonging in this masterful, ingenious new book.

**Paul Lisicky** is the author of five books, including *Famous Builder* and *Lawnboy*. He has received fellowships from the Guggenheim Foundation and the NEA, among other organizations. He teaches in the MFA program at Rutgers University and lives in Brooklyn.

### PRAISE

Praise for *The Narrow Door*

"An elegy, an apologia, and a triumph." —*The New York Times Book Review*

"Achingly gorgeous." —*Chicago Tribune*

"Stunningly done." —*Slate*

"Raw, wry, and meditative." —*The Boston Globe*

"So special and at times so unsettling." —*Los Angeles Times*



# I Will Take the Answer

## Essays

### Ander Monson

A moving and wide-ranging collection of essays by the author of *Letter to a Future Lover*

The idea of connection permeates *I Will Take the Answer*, Ander Monson's fourth book of utterly original and intelligent essays. How is our present connected to our past and future? How do neural connections form memories, and why do we recall them when we do? And how do we connect with one another in meaningful ways across time and space?

In the opening essay, which extends across the book in brief subsequent pieces, a trip through a storm sewer in Tucson inspires Monson to trace the city's relationship to Jared Lee Loughner, the gunman who shot Gabrielle Giffords and killed six bystanders, along with how violence is produced and how we grieve and honor the dead. With the formally inventive "I in River," he ruminates on water in a waterless city and the structures we use to attempt to contain and control it. Monson also visits the exuberantly nerdy kingdom of a Renaissance Faire, and elaborates on the enduring appeal of sad songs through the lens of March Sadness, an online competition that he cofounded, an engaging riff on the NCAA basketball tournament brackets in which sad songs replace teams.

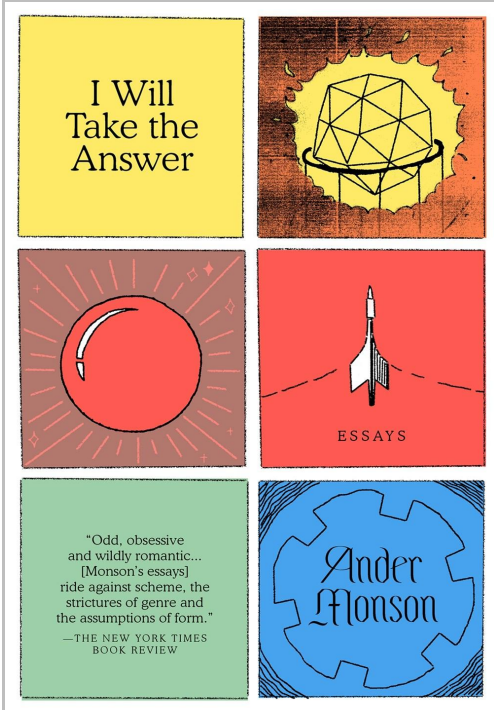
As personal and idiosyncratic as the best mixtape, *I Will Take the Answer* showcases Monson's deep thinking and broad-ranging interests, his sly wit, his soft spot for heavy metal, and his ability to tunnel deeply into the odd and revealing, sometimes subterranean, worlds of American life.

**Ander Monson** is the author of *Letter to a Future Lover* and *Vanishing Point*, a finalist for the National Book Critics Circle Award, as well as *The Gnome Stories*. He lives in Tucson, where he teaches at the University of Arizona.

#### PRAISE

Praise for *Letter to a Future Lover*

"A breathtakingly original, thoughtful consideration of what it means to be a reader—or a writer, or a human being . . . [Monson] is one of America's best living authors . . . A masterpiece, filled with compassion and brilliance."  
—NPR



#### LITERARY COLLECTIONS

Graywolf Press | 2/4/2020

9781644450116 | \$16.00 / \$21.00 Can.

Trade Paperback | 224 pages

Carton Qty: 0 | 8 in H | 6 in W

Brit., trans., 1st ser., dram.: The Wylie Agency

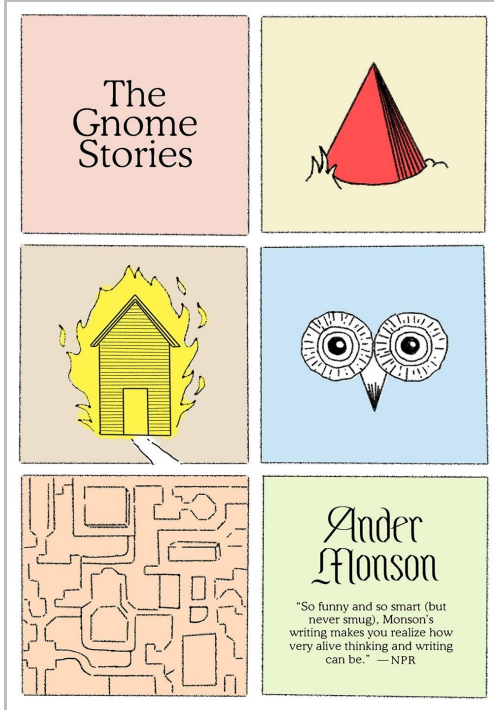
Audio: Graywolf Press



# The Gnome Stories

## Stories

## Ander Monson



**An unsettling, wildly imaginative collection of stories**

*The Gnome Stories* focuses on characters who are loners in the truest sense; who are in the process of recovering from mental, physical, or emotional trauma; and who find solace—or at least a sense of purpose—in peculiar jobs and pursuits.

A man whose wife has left him is robbed, so he decides to start doing his own breaking and entering, into his neighbors' homes. When another man's girlfriend is cryogenically frozen by her family after a car accident, he becomes a maintenance worker at the cryogenic facility, eavesdropping on visitors as they whisper secrets to their frozen loved ones. A woman serves as an assistant to the Starvationist, whose methods to help clients lose large amounts of weight are unorthodox, sadistic—and utterly failproof. Another woman and her robot assistant have been hired to tinker with the troubling memories inside a celebrity's brain.

With *The Gnome Stories*, Ander Monson presents eleven unforgettable stories about oddly American situations: as surreal as an urban legend and at the same time perfectly mundane.

**Ander Monson** is the author of *Other Electricities*, a finalist for the New York Public Library Young Lions Fiction Award, and four essay collections, including *I Will Take the Answer*. He lives in Tucson, where he teaches at the University of Arizona.

### FICTION

Graywolf Press | 2/4/2020

9781644450123 | \$16.00 / \$21.00 Can.

Trade Paperback | 192 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit., trans., 1st ser., dram.: The Wylie Agency

Audio: Graywolf Press

### PRAISE

Praise for Ander Monson

"[A] writer who knows the workings of language as intimately as a cleric knows his holy books . . . Monson knows the cadences and rhythms and syntax that transform the day-to-day into the divine."—*Los Angeles Review of Books*





# The More Extravagant Feast

## Poems

### Leah Naomi Green

**Winner of the Walt Whitman Award of the Academy of American Poets, selected by Li-Young Lee**

*The More Extravagant Feast* focuses on the trophic exchanges of a human body with the world via pregnancy, motherhood, and interconnection—the acts of making and sustaining other bodies from one’s own, and one’s own from the larger world. Leah Naomi Green writes from attentiveness to the vast availability and capacity of the weedy, fecund earth and from her own human place within more-than-human life, death, and birth. Lyrically and spiritually rich, striving toward honesty and understanding, *The More Extravagant Feast* is an extraordinary book of awareness of our dependency on ecological systems—seen and unseen.

**Leah Naomi Green** is the author of *The Ones We Have*, winner of the Flying Trout Press Chapbook Prize. She teaches English and environmental studies at Washington and Lee University and lives in an ecological intentional community in Virginia.

#### POETRY

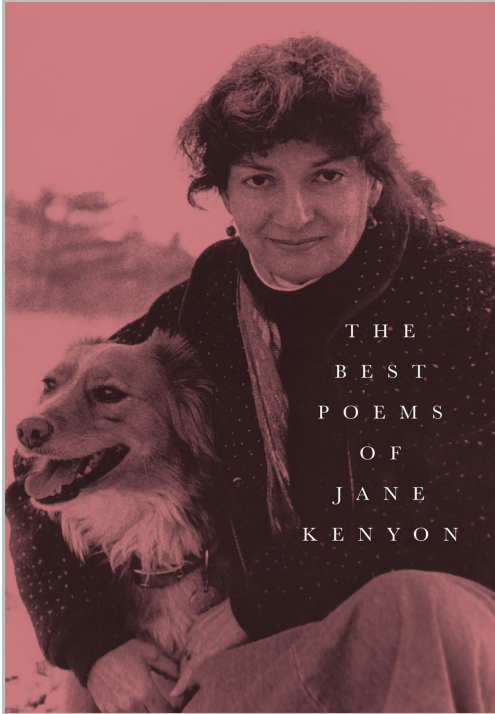
**Graywolf Press | 4/7/2020**  
9781644450185 | \$16.00 / \$21.00 Can.  
Trade Paperback | 80 pages  
Carton Qty: 0 | 9 in H | 6 in W  
Brit., trans., audio, dram.: Graywolf Press  
1st ser.: Author c/o Graywolf Press

#### PRAISE

“This book keeps faithful company with the world and earns its name. The darkness and suffering of living on earth are assumed in this work, woven throughout the fabric of its lineated perceptions and insights, and yet, it is ultimately informed by the deep logic of compassion (is there a deeper human logic?).” —Li-Young Lee







# The Best Poems of Jane Kenyon

## Poems

## Jane Kenyon

**“Jane Kenyon had a virtually faultless ear. She was an exquisite master of the art of poetry.” —Wendell Berry**

Published twenty-five years after her untimely death, *The Best Poems of Jane Kenyon* presents the essential work of one of America’s most cherished poets—celebrated for her tenacity, spirit, and grace. In their inquisitive explorations and direct language, Jane Kenyon’s poems disclose a quiet certainty in the natural world and a lifelong dialogue with her faith and her questioning of it. As a crucial aspect of these beloved poems of companionship, she confronts her struggle with severe depression on its own stark terms. Selected by Kenyon’s husband, Donald Hall, just before his death in 2018, *The Best Poems of Jane Kenyon* collects work from across a life and career that will be, as she writes in one poem, “simply lasting.”

**Jane Kenyon** (1947–1995) published four collections of poetry during her lifetime: *From Room to Room*, *The Boat of Quiet Hours*, *Let Evening Come*, and *Constance*. Her *Collected Poems* was published in 2005.

### POETRY

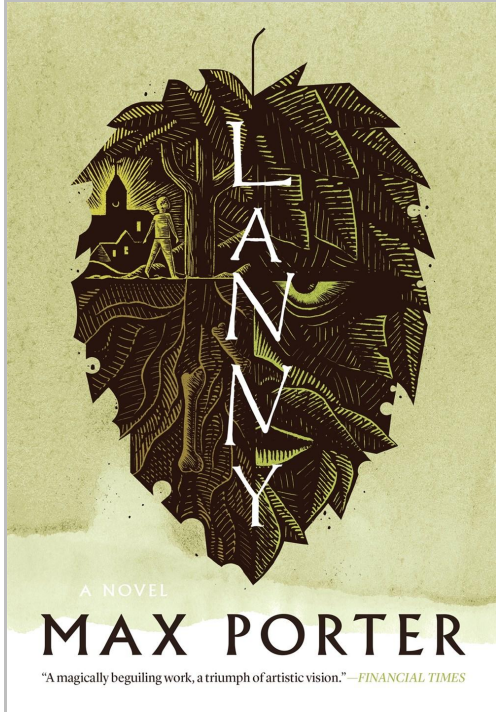
**Graywolf Press | 4/21/2020**  
9781644450192 | \$16.00 / \$21.00 Can.  
Trade Paperback | 112 pages  
Carton Qty: 0 | 8 in H | 6 in W  
Brit., trans., audio, dram.: Graywolf Press

### PRAISE

Praise for Jane Kenyon

“I love all of Jane Kenyon’s poems . . . because of the qualities [of] this abiding love of the world and the creatures in it, the compassion, humor, honesty, and clarity . . . The poems are a tribute to her spirit and the spirit of poetry.” —Marie Howe





# Lanny

## A Novel

### Max Porter

An entrancing new novel by the author of the prizewinning *Grief Is the Thing with Feathers*

There's a village an hour from London. It's no different from many others today: one pub, one church, redbrick cottages, some public housing, and a few larger houses dotted about. Voices rise up, as they might anywhere, speaking of loving and needing and working and dying and walking the dogs. This village belongs to the people who live in it, to the land and to the land's past.

It also belongs to Dead Papa Toothwort, a mythical figure local schoolchildren used to draw as green and leafy, choked by tendrils growing out of his mouth, who awakens after a glorious nap. He is listening to this twenty-first-century village, to its symphony of talk: drunken confessions, gossip traded on the street corner, fretful conversations in living rooms. He is listening, intently, for a mischievous, ethereal boy whose parents have recently made the village their home. Lanny.

With *Lanny*, Max Porter extends the potent and magical space he created in *Grief Is the Thing with Feathers*. This brilliant novel will ensorcell readers with its anarchic energy, with its bewitching tapestry of fabulism and domestic drama. *Lanny* is a ringing defense of creativity, spirit, and the generative forces that often seem under assault in the contemporary world, and it solidifies Porter's reputation as one of the most daring and sensitive writers of his generation.

**Max Porter** is the author of *Grief Is the Thing with Feathers*, which won the International Dylan Thomas Prize and The Sunday Times/PFD Young Writer of the Year Award, and was short-listed for The Guardian First Book Award and the Goldsmiths Prize.

#### PRAISE

Praise for *Grief Is the Thing with Feathers*

"One of the most moving, wildly inventive first novels you're likely to encounter this year." —Heller McAlpin, NPR.org

"Exquisite . . . Shows us another way of thinking about the novel and its capabilities." —Kirsty Gunn, *The Guardian*

"One-of-a-kind . . . Heartbreaking . . . Brilliant." —Ann Hulbe...

#### FICTION

Graywolf Press | 4/21/2020  
9781644450208 | \$16.00  
Trade Paperback | 224 pages  
Carton Qty: 0 | 7.8 in H | 5.3 in W  
Brit.: Faber & Faber Ltd. UK  
Trans., dram.: Aitken Alexander  
1st ser., audio: Graywolf Press



THE SWAMP

YOSHIHARU TSUGE

# The Swamp

## Yoshiharu Tsuge

The essential early work by the modern master of Japanese literary comics

Yoshiharu Tsuge is one of the most influential and acclaimed practitioners of literary comics in Japan. *The Swamp* collects work from his early years, showing a major talent coming into his own. Bucking the tradition of mystery and adventure stories, Tsuge's fiction focused on the lives of the citizens of Japan. These mesmerizing comics, like those of his contemporary Yoshihiro Tatsumi, reveal a gritty, at times desperate postwar Japan, while displaying Tsuge's unique sense of humor and point of view.

"Chirpy" is a simple domestic drama about expectations, fidelity, and escape. A couple purchase a beautiful white bird with a red beak. It is said that the bird will grow attached to its owners and never fly away. While the girlfriend is working as a hostess, flirting with men for money, the boyfriend decides to draw a portrait of the new family member, and disaster strikes.

In "The Swamp," a simple rural encounter is charged with sexual tension that is alluring but also fraught with danger. When a young woman happens upon a wing-shot goose, she tries to calm it then suddenly snaps its neck. Later, she befriends a young hunter and offers him shelter, but her motivations remain unclear, especially when the hunter notices a snake in the room where they'll both be sleeping.

*The Swamp* is a landmark in English manga-publishing history and the first in a series of Tsuge books Drawn & Quarterly will be publishing.

**Yoshiharu Tsuge** was born in Tokyo in 1937. Influenced by the realistic and gritty rental manga of Yoshihiro Tatsumi, he began making his own comics. He was also recruited to assist Shigeru Mizuki during his explosion of popularity in the 1960s. In 1968, working for *Garō* magazine, Tsuge published the ground-breaking story "Nejishiki," which established him as an influential manga-ka and a cultural touchstone in the changing Japanese art world. He is considered the originator and greatest practitioner of the "I-novel" method of comics-making. In 2005, Tsuge was nominated for the Best Album Award at the Angoulême Comics Festival and in 2017 he won the Japan Cartoonists Association Grand Award.

### PRAISE

"[Tsuge's *Garō* stories] quickly became standard bearers for literary comics in Japan." —*The Comics Journal*

"[A] manga great... producing work that was surreal, introspective, and grimly realist." —*icv2*

### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 2/11/2020

9781770463844 | \$24.95

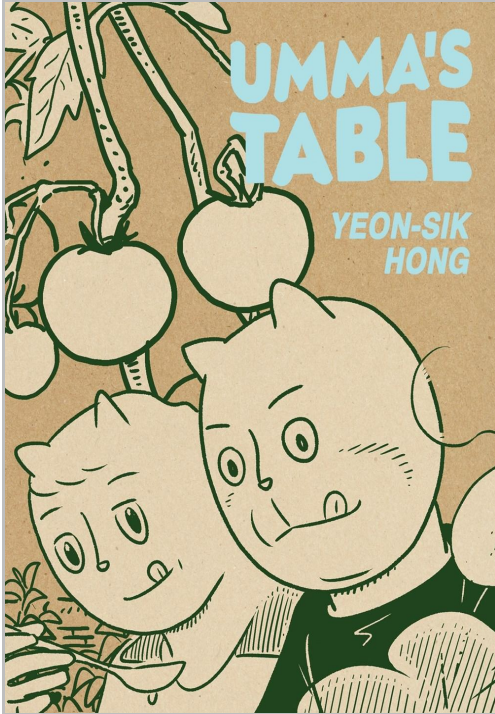
Hardcover with dust jacket | 216 pages

Black-and-White Illustrations Throughout |

Carton Qty: 0 | 8.4 in H | 6.1 in W

14 Photos

Brit., 1st ser.: D+Q



# Umma's Table

## Yeon-sik Hong

**The joy of food and tradition unites a family faltering in the face of illness and loss**

Following his acclaimed English-language debut, *Uncomfortably Happily*, Yeon-sik Hong returns with a graphic novel that is as insightful as it wrenching while it probes life with aging parents and how we support the people we love.

A new father named Madang moves to a quiet cottage in the countryside with his wife and baby. He's excited to build a strong foundation for his growing family but his priorities are divided. His elderly parents are impoverished and struggling to survive. He becomes the primary caregiver for his ailing mother, Hyung-Soo, which also means negotiating a fraught relationship with his father.

As his mother's illness worsens, he accompanies her on many hospital trips. Madang overcomes his exhaustion and frustration by reminiscing about family meals, and particularly Hyung-Soo's kimchi. Memories of her cooking and the act of dining together are elevated to glory, with Madang and his brother often breaking into song in response to the magnificent meals. These joyful depictions, however, are juxtaposed with Hyung-Soo's hospital room.

After Hyung-Soo dies, Madang is struck by the incomparable dedication she showed in caring for and feeding her family, which always came first. With an unassuming wisdom, *Umma's Table* serves as a reflection on the enduring nature of family and the power of tradition.

**Yeon-sik Hong** was born in 1971. He began apprenticing in a manga studio in 1990, and wrote his first short stories (in comics form) in 1992, but commercial projects kept him from his personal work for another decade. His graphic novel about moving to the countryside, *Uncomfortably Happily*, was released to great acclaim in Korea in 2012 and translated into English by Drawn & Quarterly in 2017. He and his partner now live on the outskirts of Seoul.

### PRAISE

"*Uncomfortably Happily* is the rare tale about poverty that feels honest... there is a simplicity and peacefulness in watching two people just try to make it work."—GQ

"A candid, engrossing tale of two comic artists looking for comfort in solitude and minimalist living, even as the twin shadows of poverty and stress loom."—*The Atlantic*

### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 4/7/2020

9781770463868 | \$24.95

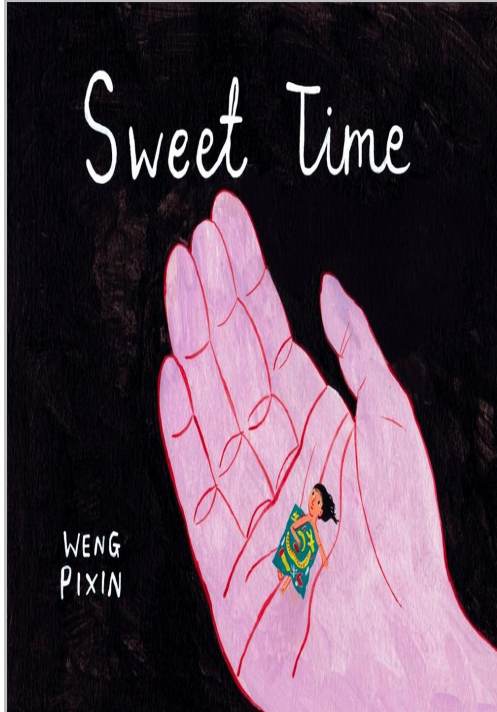
Trade Paperback | 368 pages

Black-and-White Illustrations Throughout |

Carton Qty: 0 | 8 in H | 6.1 in W

13 Photos

Brit., 1st ser.: D+Q



# Sweet Time

## Weng Pixin

**Vibrant swatches of paint build resonant portraits of heartache, childhood memories, and loneliness**

*Sweet Time* is an intimate rumination on love, empathy, and confidence. Singaporean cartoonist Weng Pixin delicately explores strained relationships with a kind of hopefulness while acknowledging their inevitable collapse. Her stories are like a series of snapshots in a photo album or the brightest highlights from an Instagram profile.

Gorgeous image follows gorgeous image in a delicate quest to find connection. A night out turns into a chance encounter that is at first ecstatic and then quickly descends into awkwardness. A round of “he loves me, he loves me not” becomes a way of reading every action taken by a distant love interest. A couple find themselves in an artificially beautiful landscape, but the relationship can’t survive their difference of opinion on the illusion of its beauty. In *Sweet Time*, thick and bold strokes of color mingle with delicate lines. Weng combines the colorful realism of Maira Kalman with a gentle wit and introspection all her own, crafting infinitely relatable stories of everyday life and love now.

**Weng Pixin** was born and raised in sunny Singapore. She loves to draw, sew, make comics, tells stories, paint, create, and construct using found objects. Weng grew up listening to stories from her father, who was curious about the way the world works. In turn, when it comes to her art, Weng loves to create semiautobiographical comics that also reflect her curious nature.

### COMICS & GRAPHIC NOVELS

**Drawn and Quarterly** | 3/24/2020

9781770463851 | \$24.95

Hardcover with dust jacket | 160 pages

Full Color Throughout | Carton Qty: 0 | 8 in H |

5.9 in W

12 Photos

TK

### PRAISE

“Pixin [creates] stories that deal with loveless relationships, surreal dreams and family tragedy with skilful tenderness...producing beautifully scrappy, frenetic images that leap from the page with their colourful energy.” —*It’s Nice That*



**Michael DeForge**

## **Familiar Face**

**In a thoroughly modernized, constantly updating society, where can true connection be found?**

The bodies of citizens and the infrastructure surrounding them is constantly updating. People can't recognize themselves in old pictures, and they wake up in apartments of completely different sizes and shapes. Commuter routes radically differ day to day. The citizens struggle with adaptability as updates happen too quickly, and the changes are far too radical to be intuitive. There is no way to resist—the updates are enacted by a nameless, faceless force.

The narrator of *Familiar Face* works in the government's department of complaints, reading through citizens' reports of the issues they've had with the system updates. The job isn't to fix anything but rather to be the sole human sounding board, a comfort in a system so decidedly impersonal. These complaints aren't mere bug reports—they can be anything: existential, petty, just plain heartbreaking.

Michael DeForge's ability to find the humanity and emotional truth within the outlandish bureaucracy of everyday life is unparalleled. The signatures of his work—a vibrant color palette, surreal designs, and a self-aware sense of humor—enliven an often bleak technocratic future. *Familiar Face* is a masterful and deeply funny exploration of how we define our sense of self, and how we cope when so much of life is out of our control.

**Michael DeForge** was born in 1987 and has written eight books, including *Ant Colony*, *Big Kids*, *Sticks Angelica*, and *Leaving Richard's Valley*. He has been a celebrity judge for the Midland Butter Tart Festival. He is currently on a treadmill.

### **PRAISE**

"DeForge examines both how we build our own sense of self and how others take on the roles we create for them." —*The Guardian*

"One of the most inventive and prolific cartoonists working today." —*Vulture*

"[DeForge combines] a surreal point of view with a sharp eye for graphic design and the expressive qualities of animation." —NPR

### **COMICS & GRAPHIC NOVELS**

**Drawn and Quarterly** | 3/10/2020

9781770463875 | \$21.95

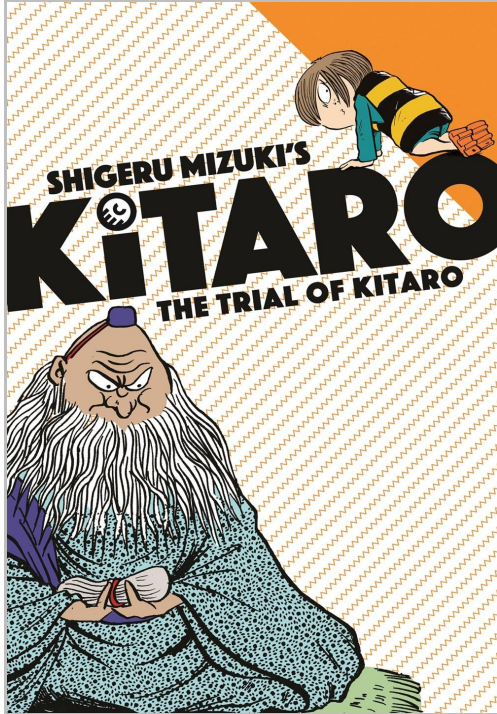
Hardcover with dust jacket | 176 pages

Full Color Throughout | Carton Qty: 0 | 7 in H |

6 in W

11 Photos

Brit., trans., 1st ser.: D+Q



# The Trial of Kitaro

## Shigeru Mizuki; Translated from the Japanese by Zack Davisson

**The final showdown for the legendary yokai!**

In the seventh volume of Shigeru Mizuki's defining series, our beloved hero Kitaro stands accused of beating up his fellow yokai to protect the human populace. He is put on trial for crimes against yokai. Witnesses are called from both sides, but when Nezumi Otoko takes the stand, all bets are off. Will Nezumi Otoko be for Kitaro or against him? Only the biggest bribe will tell!

*The Trial of Kitaro* features five bizarre and amusing adventures. In every story, Kitaro has his hands full. He faces off against Kasha, a vicious demon cat; tries to quell a magical cooking pot; battles a sea monster; and solves the mystery of a three-eyed bird.

This volume features comics from the late 1960s, which was the golden age of GeGeGe no Kitaro. These stories appear in English for the first time in a kid-friendly edition, with translations by the Mizuki scholar and series translator Zack Davisson. *The Trial of Kitaro* also concludes Davisson's "History of Kitaro" essay and offers another round of "Yokai Files," which introduce the folklore of Japan's monsters and supernatural beings. This final volume of Mizuki's renowned Kitaro series is not to be missed!

**Shigeru Mizuki** (1922–2015) was one of Japan's most respected artists ever. An artistic prodigy, he lost an arm in World War II. After the war, he became one of the founders of Japan's latest craze—manga. He invented the yokai genre with GeGeGe no Kitaro, his famous one-eyed character, who has been adapted for the screen several times as anime and live action, and in video games. A new anime series has been made every decade since 1968 and has captured the imagination of generations of Japanese children. A real-life ghost hunter, Mizuki traveled to more than sixty countries to engage in fieldwork based on spirit folklore.

### PRAISE

"Shigeru Mizuki's Kitaro stories remain some of the most influential works of horror and folkloric dark fantasy... a wonderful piece of manga history."  
—*Anime News Network*

"Mizuki [shifts] from the eminently realistic to the cartoonish, presenting a world beneath the surface of our own in a stunningly believable fashion."  
—*Publishers Weekly*

### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 1/14/2020

9781770463325 | \$15.95

Trade Paperback | 184 pages

Black-and-White Illustrations Throughout |

Carton Qty: 0 | 7.5 in H | 5 in W

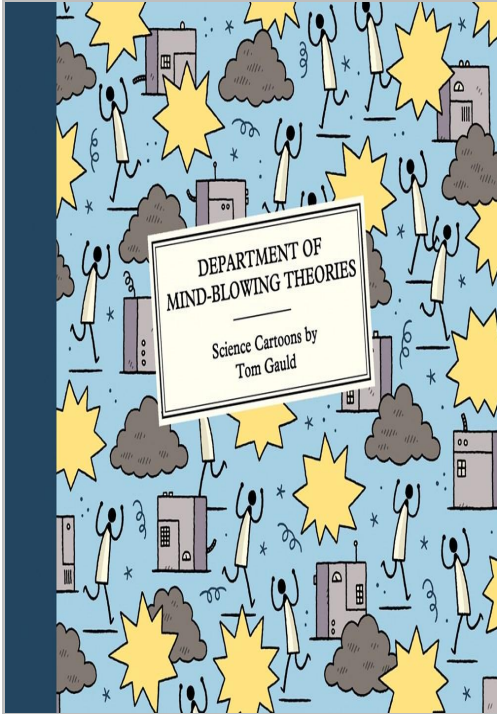
14 Photos

Brit., 1st ser.: D+Q

### MARKETING

National Publicity

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# Department of Mind-Blowing Theories

## Tom Gauld

### A side-splitting skewering of the sober world of STEM

No one is safe when humorist and cartoonist Tom Gauld directs his hilarious gaze to your profession. Just as he did with writers, poets, and literary classics for the *Guardian* books page, Gauld now does with hapless scientists, nanobots, and puzzling theorems for his weekly *New Scientist* strip, the international magazine that covers all aspects of science and technology.

Gauld's *Department of Mind-Blowing Theories* presents one hundred and fifty comic strips topical and funny enough to engage any layperson with a rudimentary recall of their old science classes as well as those who consider themselves boffins of the contemporary physical and natural world. A dog philosopher questions what it means to be a 'good boy' while playing fetch! A virtual assistant and a robot-cleaner elope! The undiscovered species and the theoretical particle face existential despair! Facebook commenters debunk Darwin's posting of *On the Origin of Species*! Why are there poodles pouring out of this wormhole?!

One could hypothesize how Gauld is able to command such quick-witted knowledge of the scientific world however, as these strips prove, Gauld would retaliate with the sharpest of punchlines to that hastily cobbled postulate. Gauld won an Eisner for Best Humor for *Baking With Kafka* and *Department of Mind-Blowing Theories* is sure to cement his reputation as the foremost authority on joke generating technology.

**Tom Gauld** is a cartoonist and illustrator. He has weekly comic strips in *The Guardian* and *New Scientist* and his comics have been published in *The New York Times*, *The Believer* and on the cover of the *New Yorker*. In addition to his graphic novels *Baking with Kafka*, *Goliath*, *Mooncop*, and *You're All Just Jealous of My Jetpack*, he has designed a number of book covers. Gauld lives and works in London.

### PRAISE

"[Tom Gauld's strips] have become known for their wry, playful erudition."  
—*The New Yorker*

"Brilliant... Our greatest techno-dystopian fears and anxieties [are] followed to their most tragicomic end." —*Brain Pickings*

"Tom Gauld's deceptively simple comics hold a mirror to human hypocrisies."  
—*Huffington Post*

### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 4/14/2020

9781770463752 | \$21.95

Hardcover with dust jacket | 160 pages

Full color | Carton Qty: 0 | 8.5 in H | 6 in W

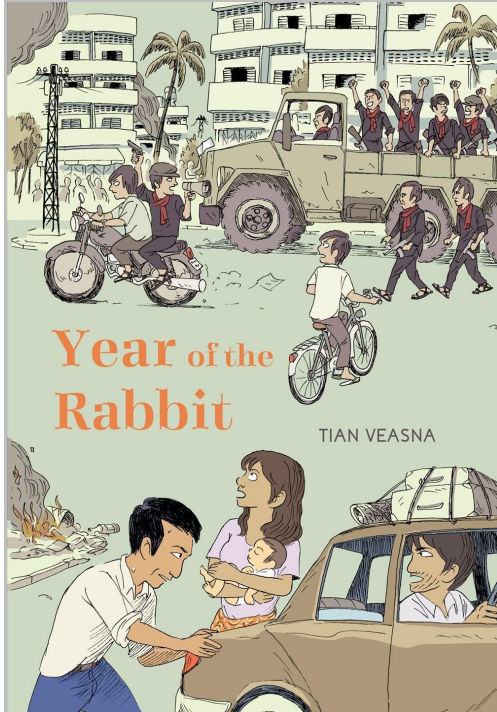
12 Photos



# Year of the Rabbit

## Tian Veasna

### One family's quest to survive the devastation of the Khmer Rouge



*Year of the Rabbit* tells the true story of one family's desperate struggle to survive the murderous reign of the Khmer Rouge in Cambodia. In 1975, the Khmer Rouge seized power in the capital city of Phnom Penh. Immediately after declaring victory in the war, they set about evacuating the country's major cities with the brutal ruthlessness and disregard for humanity that characterized the regime ultimately responsible for the deaths of one million citizens.

Cartoonist Tian Veasna was born just three days after the Khmer Rouge takeover, as his family set forth on the chaotic mass exodus from Phnom Penh. *Year of the Rabbit* is based on firsthand accounts, all told from the perspective of his parents and other close relatives. Stripped of any money or material possessions, Veasna's family found themselves exiled to the barren countryside along with thousands of others, where food was scarce and brutal violence a constant threat.

*Year of the Rabbit* shows the reality of life in the work camps, where Veasna's family bartered for goods, where children were instructed to spy on their parents, and where reading was proof positive of being a class traitor. Constantly on the edge of annihilation, they realized there was only one choice—they had to escape Cambodia and become refugees. Veasna has created a harrowing, deeply personal account of one of the twentieth century's greatest tragedies.

**Tian Veasna** was born in Cambodia in 1975, three days after the Khmer Rouge came to power. He moved to France with his parents in 1980, where he graduated from Strasbourg's École des Arts Décoratifs in 2001. After that he returned to Cambodia for the first time, offering drawing classes as part of a United Nations humanitarian project. Since then Veasna has worked in publishing, taught visual art, and cofounded the workshop and gallery space Le Bocal, which specializes in illustration and graphic art.

Veasna's desire to recount what his family lived through in 1975 led him to return to Cambodia frequently and record the memories of his family members. Those stories became *Year of the Rabbit*, his first book. Veasna lives in France.

### PRAISE

"A sense of dread pervades almost every panel." —*The Phnom Penh Post*

"Tian shows how horror can become everyday. . . . [*Year of the Rabbit*] vibrates with a thousand details that show the dogmatic absurdity of the executioners and the hope that can still survive in victims on the edge of the

### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 1/21/2020

9781770463769 | \$29.95

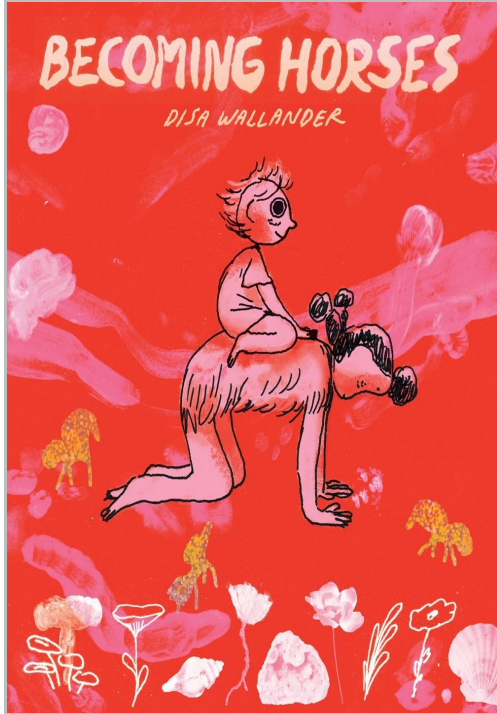
Trade Paperback | 380 pages

Illustrations throughout | Carton Qty: 0 | 8 in H

| 6 in W

6 Photos

Brit., trans., 1st ser., audio, dram.: D+Q



# Becoming Horses

## Disa Wallander

**Gem-like comics explore the origins of creativity and the pursuit of happiness with a gentle, self-aware wit**

Sometimes I dream about myself  
and in my dream I'm someone else  
But also, I am me  
becoming the horse that I want to be.

Was it always like this? What if your self portrait was a collection of weird shapes? Have you ever felt like an abstract painting? Do you ever simultaneously wish and worry that the boundaries of your body will melt away and you'll become a magnificent horse? *Becoming Horses* is a book about squinting hard and looking from the right angle to find that everything around you sparkles—just a little—and the shapes of things are not firm but fuzzy. The You you know may shift and take form as a beautiful horse, a sunset, or something so special, so huge that you could never describe it.

Disa Wallander's *Becoming Horses* is a mix of delicate cartooning and brash collage—watercolor and photography. Her colorful flowing drawings and watercolors are experimental yet accessible, as her characters mull big questions about life and art, philosophizing in a thoroughly modern voice. Bright dialogue and pleading silences create a beautiful journey that is, in fact, “the destination.”

**Disa Wallander** is a Swedish cartoonist living and working in Stockholm. She loves to make zines and experiment with bringing collage and 3D materials into her comics. In her early twenties she read some philosophy books that suggested that nothing was real and ever since then she has made comics with the compulsion to affirm the existence of the world inside her head.

Her sporadic comic strip “Slowly dying” features an array of nameless characters that also appear in the long-form books *The Nature of Nature* and *Becoming Horses*. Her work has been featured in various anthologies such as *NOW*, *kuš!*, *Drunken Boat*, and *Nobrow Magazine*.

### PRAISE

“[Wallander] ponders the meaning of life while simultaneously acknowledging the triteness of the subject, and the perceived pretentiousness of being sucked into the mental whirlpool of questioning existence. Yet there is something—a touch of sweetness—that makes her comics strangely affirming.”—Zainab Akhtar, *AV Club*

### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 2/25/2020

9781770463479 | \$22.95

Trade Paperback | 160 pages

full color illustrations throughout | Carton Qty: 0

| 8.7 in H | 7.3 in W

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**Farrar, Straus & Giroux | 1/14/2020**

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