

The Neighborhood

A Novel

Mario Vargas Llosa; Translated from the Spanish by Edith Grossman

A thrilling tale of desire and Peruvian corruption swirls around a scandalous exposé that leads to murder

From the Nobel Laureate comes a politically charged detective novel weaving through the underbelly of Peruvian privilege. In the 1990s, during the turbulent and deeply corrupt years of Alberto Fujimori's presidency, two wealthy couples of Lima's high society become embroiled in a disturbing vortex of erotic adventures and politically driven blackmail.

FICTION

Farrar, Straus and Giroux | 2/6/2018
9780374155124 | \$26.00 / \$34.00 Can.
Hardcover | 256 pages
Carton Qty: 24 | 8.3 in H | 5.5 in W

MARKETING

National Publicity
National Advertising
Web Marketing Campaign

One day Enrique, a high-profile businessman, receives a visit from Rolando Garro, the editor of a notorious magazine that specializes in salacious exposés. Garro presents Enrique with lewd pictures from an old business trip and demands that he invest in the magazine. Enrique refuses, and the next day the pictures are on the front page. Meanwhile, Enrique's wife is in the midst of a passionate and secret affair with the wife of Enrique's lawyer and best friend. When Garro shows up murdered, the two couples are thrown into a whirlwind of navigating Peru's unspoken laws and customs, while the staff of the magazine embark on their greatest exposé yet.

Ironic and sensual, provocative and redemptive, the novel swirls into the kind of restless realism that has become Mario Vargas Llosa's signature style. A twisting, unpredictable tale, *The Neighborhood* is at once a scathing indictment of Fujimori's regime and a crime thriller that evokes the vulgarity of freedom in a corrupt system.

Mario Vargas Llosa was awarded the Nobel Prize in Literature in 2010 "for his cartography of structures of power and his trenchant images of the individual's resistance, revolt, and defeat." He has also won the Cervantes Prize, the Spanish-speaking world's most distinguished literary honor. His many works include *The Discreet Hero*, *The Feast of the Goat*, *The Bad Girl*, and *Aunt Julia and the Scriptwriter*, all published by FSG.

Edith Grossman has translated the works of the Nobel laureates Mario Vargas Llosa and Gabriel García Márquez, among others. Her version of Miguel de Cervantes's *Don Quixote* is considered the finest translation of the Spanish masterpiece in the English language.

PRAISE

HAPPINESS IS A CHOICE YOU MAKE

Lessons from a year among the oldest old

JOHN LELAND

Author of
Hip: The History

Happiness Is a Choice You Make

Lessons from a Year Among the Oldest Old

John Leland

Based on the popular *New York Times* series, life-changing wisdom from an unexpected source: America's oldest old

In 2015, the award-winning *New York Times* journalist John Leland set out to meet some of the city's oldest inhabitants for a series on America's fastest-growing age group: those over eighty-five. Leland was at a crossroads in his own life. His marriage had fallen apart, and at fifty-five, he was alone for the first time. He was also caring for his elderly mother, whose main desire was to die. He understood aging, like many of us do, as nothing more than the relentless deterioration of body, mind, and quality of life. He wondered: Is there a threshold at which life is no longer worth living?

But the six elders Leland interviewed took him in a different direction. Beyond illuminating what it's like to be old, physically and materially, they provided a life-changing education in resilience and joy. They had lived long enough to master the art of living, and they shared their wisdom generously. Leland did not anticipate all that he would learn, nor did he anticipate the popularity of the series: Its following grew to nearly half a million online views for the finale, plus print readers.

Happiness Is a Choice You Make, based on the series, is a rare, intimate glimpse into the end of life, and the insight that can enhance the years preceding. What he finds is deeply heartening: Even as our faculties decline, we still wield extraordinary influence over the quality of our lives. Happiness is a choice we make.

John Leland is a reporter at *The New York Times*, where he wrote a yearlong series that became the basis for *Happiness Is a Choice You Make*, and the author of two previous books, *Hip: The History* and *Why Kerouac Matters: The Lessons of On the Road*. Before joining the *Times*, he was a senior editor at *Newsweek*, editor in chief of *Details*, a reporter at *Newsday*, and a writer and editor at *Spin*.

SELF-HELP

Sarah Crichton Books | 1/23/2018

9780374168186 | \$26.00 / \$32.00 Can.

Hardcover | 256 pages

7 Black-and-White Illustrations in Text / Notes |

Carton Qty: 24 | 8.3 in H | 5.5 in W

Brit., trans., dram.: Bresnick Weil Literary

Agency

1st ser., audio: FSG

MARKETING

Author Appearances

National Publicity

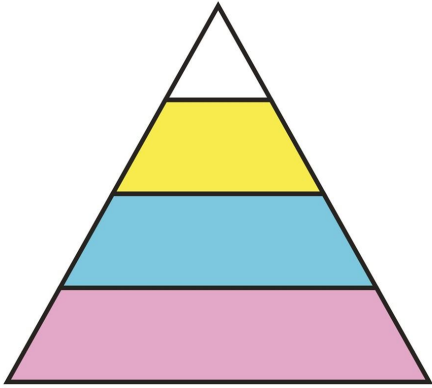
National Advertising

Web Marketing Campaign

The Transition

Luke Kennard

A Novel



The Transition

A Novel

Luke Kennard

“The sort of book that cuts you off from your family and has you walking blindly through seven lanes of traffic with your face pressed obliviously to the page.” —James Marriott, *The Times* (London)

Do you or your partner spend more than you earn? Have your credit card debts evolved into collection letters? Has either of you received a court summons? Has either of you considered turning to a life of a crime? You are not alone. We know. We can help.

Welcome to the Transition.

While taking part in the Transition, you and your partner will spend six months living under the supervision of your mentors, two successful adults of a slightly older generation. Freed from your financial responsibilities, you will be coached through the key areas of the scheme—Employment, Nutrition, Responsibility, Relationship, Finances, and Self-respect—until you are ready to be reintegrated into adult society.

At the end of your six months, who knows what discoveries you’ll have made about yourself? The “friends” you no longer need. The talents you’ll have found time to nurture. The business you might have kick-started. Who knows where you’ll be?

Luke Kennard is the author of five collections of poetry. He won an Eric Gregory Award in 2005 and was short-listed for the Forward Prize for Best Collection in 2007 and for the International Dylan Thomas Prize in 2017. He lectures at the University of Birmingham and was selected by the Poetry Book Society as one of the Next Generation Poets in 2014. *The Transition* is his first novel.

FICTION

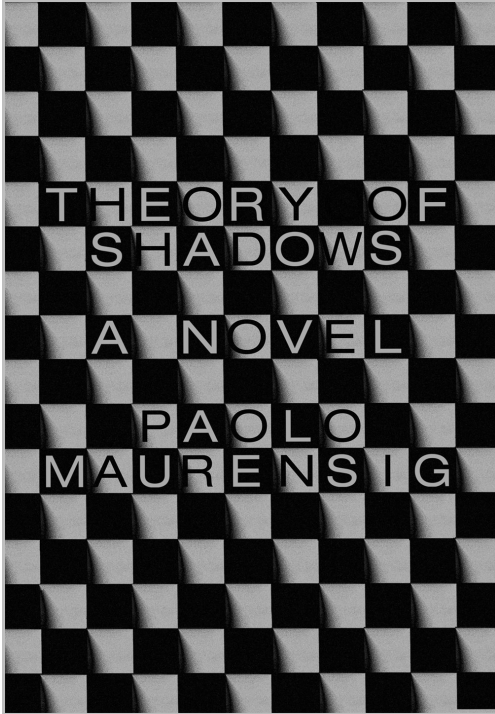
Farrar, Straus and Giroux | 1/9/2018
9780374278717 | \$27.00 / \$35.00 Can.
Hardcover | 336 pages
Carton Qty: 20 | 8.3 in H | 5.5 in W
Brit., trans., dram.: Rogers, Coleridge & White Ltd
1st ser., audio: FSG

MARKETING

National Publicity
National Advertising
Web Marketing Campaign
FSG First Look Program

PRAISE

“Extremely smart and extremely funny, Luke Kennard’s first novel is a brilliant dismantling of our corporatized century. It also features one of the most endearingly hapless heroes since Lucky Jim. In a world where everything real has been outsourced if it can’t be demolished, a book like *The Transition* is not just a ray of light—it’s utt...



Theory of Shadows

A Novel

Paolo Maurensig; Translated from the Italian by Anne Milano Appel

The strange circumstances surrounding the death of the world chess champion and alleged Nazi collaborator Alexander Alekhine, as investigated by a literary grand master

On the morning of March 24, 1946, the world chess champion Alexander Alekhine—"sadist of the chess world," renowned for his eccentric behavior as well as the ruthlessness of his playing style—was found dead in his hotel room in Estoril, Portugal. He was fully dressed and wearing an overcoat, slumped back in a chair, in front of a meal, a chessboard just out of reach. The doctor overseeing the autopsy certified that Alekhine died of asphyxiation due to a piece of meat stuck in his larynx and assured the world that there was absolutely no evidence of suicide or foul play.

Some, of course, have commented that the photos of the corpse look suspiciously theatrical, as though staged. Others have wondered why Alekhine would have sat down to his dinner in a hot room while wearing a heavy overcoat. And what about all these rumors concerning Alekhine's activities during World War II? Did he really pen a series of articles on the inherent inferiority of Jewish chess players? Can he really be seen in photographs with high-ranking Nazi officials? And as for his own homeland, is it true that the Russians considered him a traitor, as well as a possible threat to the new generation of supposedly superior Soviet chess masters?

With the atmosphere of a thriller, the insight of a poem, and a profound knowledge of the world of chess ("the most violent sport there is," according to the Russian world champion Garry Kasparov)...

Paolo Maurensig was born in 1943 in Gorizia, Italy. His first novel, *The Lüneburg Variation*, was a bestseller in Italy and an international sensation. He lives in Udine.

Anne Milano Appel is an award-winning translator whose translations from the Italian include Andrea Canobbio's *Three Light-Years*, Goliarda Sapienza's *The Art of Joy*, Claudio Magris's *Blindly*, and Giovanni Arpino's *Scent of a Woman*. Most recently her work was awarded the 2015 Italian Prose in Translation Award.

FICTION

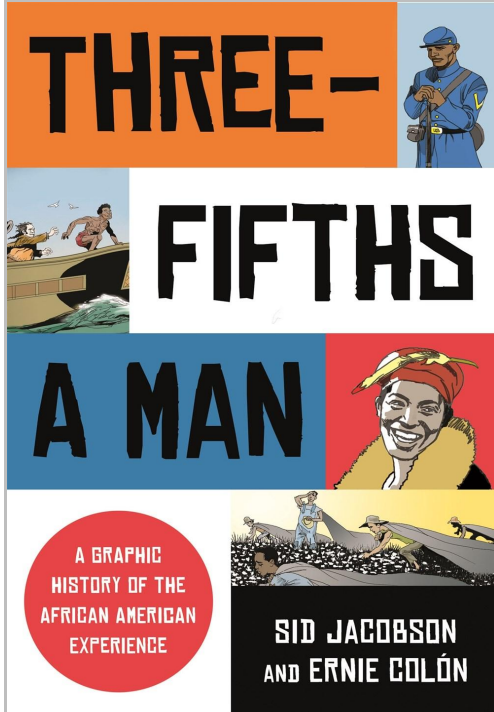
Farrar, Straus and Giroux | 1/16/2018
9780374273804 | \$23.00 / \$30.00 Can.
Hardcover | 192 pages
Carton Qty: 28 | 8.3 in H | 5.5 in W
Brit., 1st ser.: FSG
Trans., audio, dram.: Adelphi Edizioni

MARKETING

National Advertising
Web Marketing Campaign

PRAISE

Praise for Paolo Maurensig



Three-Fifths a Man

A Graphic History of the African American Experience

Sid Jacobson and Ernie Colón

The essential primer on African American history, from the Middle Passage to Black Lives Matter

In *Three-Fifths a Man*, the award-winning and bestselling team of Sid Jacobson and Ernie Colón highlights the key events in African American history, taking us from the sixteenth-century Atlantic slave trade to the election of Barack Obama and the Black Lives Matter movement. Through richly drawn four-color illustrations and concise, accessible chapters, Jacobson and Colón convey a history of hardship and hope—a painful and necessary process, full of victories and setbacks, from the *Amistad* mutiny and the Three-Fifths Compromise to *Brown v. Board of Education* and the Scottsboro Boys. We see the first African slaves arriving in Jamestown in 1619, watch as the “peculiar institution” undermines our founding ideals, witness the triumph of the Union in the Civil War followed by the collapse of Reconstruction in the South, and observe the hard-won progress of the civil rights movement from the early twentieth century to its contemporary iterations.

Jacobson and Colón also explore the pivotal moments in American history with attention to the major contributions of African Americans, reshaping our understanding of the American Revolution, the New Deal, and more. And a series of profiles of prominent African Americans provides key information about these leaders, who exposed injustice, championed freedom, and pushed for change. With vivid illustrations and lucid prose, *Three-Fifths a Man* brings history to life...

Sid Jacobson and **Ernie Colón** are the creators of the *New York Times* bestseller *The 9/11 Report: A Graphic Adaptation*, *After 9/11*, and *Anne Frank: The Anne Frank House Authorized Graphic Biography*. Jacobson was the managing editor and editor in chief for Harvey Comics, where he created Richie Rich, and an executive editor at Marvel Comics. He lives in Los Angeles. Colón oversaw the production of Spider-Man at Marvel, and did the same for Green Lantern, Wonder Woman, Blackhawk, and the Flash at DC Comics. He lives on Long Island.

PRAISE

Praise for *The 9/11 Report*

“Never before have I seen a nonfiction book as beautifully and compellingly written and illustrated as *The 9/11 Report*. It will surely set the standard for all future works of contemporary history, graphic or otherwise, and should be

COMICS & GRAPHIC NOVELS

Hill and Wang | 1/16/2018

9780809093694 | \$17.00 / \$22.50 Can.

Trade Paperback | 192 pages

Four-Color Illustrations Throughout / Suggested Reading | Carton Qty: 44 | 9 in H | 6 in W
6 Photos

Brit., trans., 1st ser., audio: FSG

Dram.: Paradigm Agency

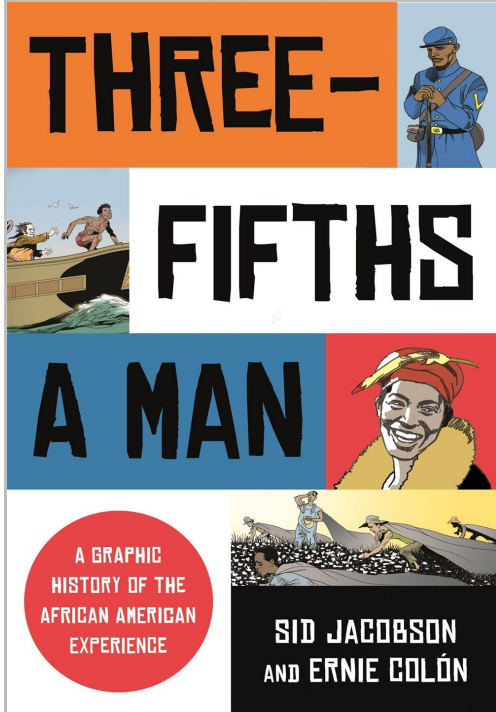
MARKETING

National Publicity

Web Marketing Campaign

Library Marketing Campaign

Academic Advertising in *The Chronicle of Higher Education*



Three-Fifths a Man

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COMICS & GRAPHIC NOVELS

Hill and Wang | 1/16/2018

9780809093687 | \$35.00 / \$39.99 Can.

Hardcover | 192 pages

Four-Color Illustrations Throughout / Suggested

Reading | Carton Qty: 28 | 9 in H | 6 in W

6 Photos

Brit., trans., 1st ser., audio: FSG

Dram.: Paradigm Agency

MARKETING

National Publicity

Web Marketing Campaign

Library Marketing Campaign

Academic Advertising in *The Chronicle of Higher Education*



King Zeno

A Novel

Nathaniel Rich

New Orleans, 1918. The birth of jazz, the Spanish flu, an ax murderer on the loose. The lives of a traumatized cop, a conflicted Mafia matriarch, and a brilliant trumpeter converge—and the Crescent City gets the rich, dark, sweeping novel it so deserves.

From one of the most inventive writers of his generation, *King Zeno* is a historical crime novel and a searching inquiry into man's dreams of immortality.

New Orleans, a century ago: a city determined to reshape its destiny and, with it, the nation's. Downtown, a new American music is born. In Storyville, prostitution is outlawed and the police retake the streets with maximum violence. In the Ninth Ward, laborers break ground on a gigantic canal that will split the city, a work of staggering human ingenuity intended to restore New Orleans's faded mercantile glory. The war is ending and a prosperous new age dawns. But everything is thrown into chaos by a series of murders committed by an ax-wielding maniac with a peculiar taste in music.

The ax murders scramble the fates of three people from different corners of town. Detective William Bastrop is an army veteran haunted by an act of wartime cowardice, recklessly bent on redemption. Isadore Zeno is a jazz cornetist with a dangerous side hustle. Beatrice Vizzini is the widow of a crime boss who yearns to take the family business straight. Each nurtures private dreams of worldly glory and eternal life, their ambitions carrying them into dark territories of obsession, paranoia, and madness.

In New Orleans, a city built on swamp, nothing stays buried long.

Nathaniel Rich is the author of two novels: *Odds Against Tomorrow* and *The Mayor's Tongue*. He is a contributing writer at *The New York Times Magazine* and his essays have appeared in *The New York Review of Books*, *The Atlantic*, *Harper's Magazine*, *Rolling Stone*, and *The Daily Beast*. He is also the author of a book about film noir, *San Francisco Noir: The City in Film Noir from 1940 to the Present*. He lives in New Orleans.

PRAISE

Praise for *Odds Against Tomorrow*

"[Rich's] precise, journalistic prose is that of, in Saul Bellow's words, 'a first-class noticer' . . . Any sentence from Rich is worth reading, any thought worth pondering in this ambitious novel of ideas about the way we die now."

FICTION

MCD | 1/9/2018

9780374181314 | \$28.00 / \$36.50 Can.

Hardcover | 400 pages

Carton Qty: 16 | 8.3 in H | 5.5 in W

Brit., trans., audio: FSG

1st ser., dram.: Elyse Cheney Literary Associates

MARKETING

Author Appearances

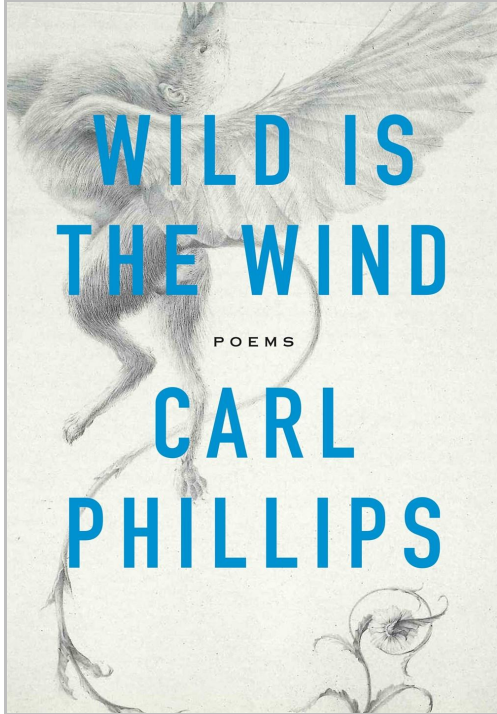
National Publicity

National Advertising

Web Marketing Campaign

Library Marketing Campaign

MCD Preview Edition



Wild Is the Wind

Poems

Carl Phillips

A powerful, inventive collection from one of America's most critically admired poets

"What has restlessness been for?"

In *Wild Is the Wind*, Carl Phillips reflects on love as depicted in the jazz standard for which the book is named—love at once restless, reckless, and yet desired for its potential to bring stability. In the process, he pitches estrangement against communion, examines the past as history versus the past as memory, and reflects on the past's capacity both to teach and to mislead us—also to make us hesitate in the face of love, given the loss and damage that are, often enough, love's fallout. How "to say no to despair"? How to take perhaps that greatest risk, the risk of believing in what offers no guarantee? These poems that, in their wedding of the philosophical, meditative, and lyric modes, mark a new stage in Phillips's remarkable work, stand as further proof that "if Carl Phillips had not come onto the scene, we would have needed to invent him. His idiosyncratic style, his innovative method, and his unique voice are essential steps in the evolution of the craft" (Judith Kitchen, *The Georgia Review*).

POETRY

Farrar, Straus and Giroux | 1/23/2018
9780374290269 | \$23.00 / \$30.00 Can.
Hardcover | 80 pages
Carton Qty: 56 | 8.3 in H | 5.5 in W
Brit., trans., audio: FSG
1st ser., dram.: Author c/o FSG

MARKETING

Poetry Advertising Campaign

Carl Phillips is the author of thirteen previous books of poetry, including *Reconnaissance*, winner of the PEN Poetry Award and the Lambda Literary Award, and *Double Shadow*, winner of the Los Angeles Times Book Prize. He teaches at Washington University in St. Louis.

PRAISE

Praise for *Silverchest*

"Phillips just writes so damned well, a rich ear interlocking his phenomenal powers of perception and imagination . . . [*Silverchest* is] the one book this year that most richly and persuasively, at least for me, reinstates the possibility of finding meaning in a world that is forever ready to revoke the sources of me..."



book design
forthcoming

To the Shores of Tripoli

The Battle for the New Libya

Frederic Wehrey

An action-filled account of Libya after Qadhafi

The death of Colonel Muammar Qadhafi freed Libya from forty-two years of despotic rule, raising hopes for a new era. But in the aftermath, the country descended into bitter rivalries and civil war, paving the way for the Islamic State and a catastrophic migrant crisis.

In a fast-paced narrative that blends frontline reporting, analysis, and history, Frederic Wehrey tells the story of what went wrong. An Arabic-speaking Middle East scholar, Wehrey interviewed the key actors in Libya and paints vivid portraits of lives upended by a country in turmoil: the once-hopeful activists murdered or exiled, revolutionaries transformed into militia bosses or jihadist recruits, an aging general who promises salvation from the chaos in exchange for a return to the old authoritarianism. He traveled where few or no Western journalists have gone, from the shattered city of Benghazi, birthplace of the revolution, to the lawless Sahara, to the coastal stronghold of the Islamic State in Qadhafi's hometown of Sirte. He chronicles the American and international missteps after the dictator's death that led to the country's unraveling. Written with bravura, based on daring reportage, and informed by deep knowledge, *To the Shores of Tripoli* is the definitive account of Libya's fall.

Frederic Wehrey is a senior fellow at the Carnegie Endowment for International Peace. His writing has appeared in *The New Yorker*, *The New York Times*, *The Washington Post*, and other publications. He has consulted on Libya for the United Nations and testified before the U.S. Congress. He holds a doctorate in international relations from the University of Oxford.

POLITICAL SCIENCE

Farrar, Straus and Giroux | 4/17/2018
9780374278243 | \$28.00 / \$36.50 Can.
Hardcover | 304 pages
Notes, Index | Carton Qty: 20 | 9 in H | 6 in W
Brit., trans., dram.: Zachary Shuster Harmsworth
1st ser., audio: FSG

MARKETING

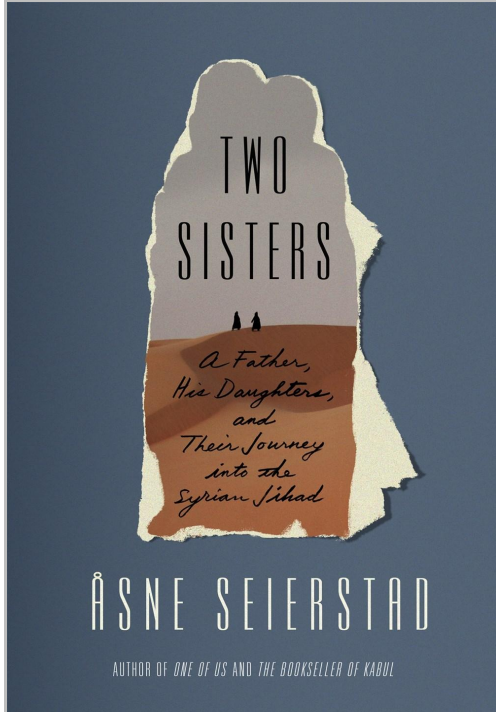
National Publicity
National Advertising
Academic Advertising in *The Chronicle of Higher Education*

PRAISE

Praise for *Sectarian Politics in the Gulf*

One of *Foreign Policy's* Best Five Books of 2013

"This book provides the most comprehensive and readable account of religious politics in the Gulf today." —Bernard Haykel, Princeton University



Two Sisters

A Father, His Daughters, and Their Journey into the Syrian Jihad

Åsne Seierstad; Translated from the Norwegian by Seán Kinsella

The riveting story of two sisters' journey to the Islamic State and the father who tries to bring them home

POLITICAL SCIENCE

Farrar, Straus and Giroux | 3/13/2018
9780374279677 | \$27.00 / \$35.00 Can.
Hardcover | 352 pages
Carton Qty: 20 | 9 in H | 6 in W
Brit., trans., 1st ser., audio, dram.: The Wylie Agency

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign

Two Sisters, by the international bestselling author Åsne Seierstad, tells the unforgettable story of a family divided by faith. Sadiq and Sara, Somali immigrants raising a family in Norway, one day discover that their teenage daughters Leila and Ayan have vanished—and are en route to Syria to aid the Islamic State. Seierstad's riveting account traces the sisters' journey from secular, social democratic Norway to the front lines of the war in Syria, and follows Sadiq's harrowing attempt to find them.

Employing the same mastery of narrative suspense she brought to *The Bookseller of Kabul* and *One of Us*, Seierstad puts the problem of radicalization into painfully human terms, using instant messages and other primary sources to reconstruct a family's crisis from the inside. Eventually, she takes us into the hellscape of the Syrian civil war, as Sadiq risks his life in pursuit of his daughters, refusing to let them disappear into the maelstrom—even after they marry ISIS fighters. *Two Sisters* is a relentless thriller and a feat of reporting with profound lessons about belief, extremism, and the meaning of devotion.

Åsne Seierstad is an award-winning Norwegian journalist and writer known for her work as a war correspondent. She is the author of *One of Us: The Story of a Massacre in Norway—and Its Aftermath*, *The Bookseller of Kabul*, *One Hundred and One Days: A Baghdad Journal*, *Angel of Grozny: Inside Chechnya*, and *With Their Backs to the World: Portraits of Serbia*. She lives in Oslo, Norway.

Sean Kinsella was born in Ireland and holds an MPhil in literary translation from Trinity College, Dublin. He lives in Norway with his family.

PRAISE

Praise for *One of Us*

"One of Us is a masterpiece of journalism, a deeply painful chronicle of an

Near-Death Experiences And Others

Robert Gottlieb

A new collection of immersive essays from the most acclaimed editor of the second half of the twentieth century

This new collection from the legendary editor Robert Gottlieb features twenty or so pieces he's written mostly for *The New York Review of Books*, ranging from reconsiderations of American writers such as Dorothy Parker, Thornton Wilder, Thomas Wolfe ("genius"), and James Jones, to Leonard Bernstein, Lorenz Hart, Lady Diana Cooper ("the most beautiful girl in the world"), the actor-assassin John Wilkes Booth, the scandalous movie star Mary Astor, and not-yet president Donald Trump.

The writings compiled here are as various as they are provocative: an extended probe into the world of post-death experiences; a sharp look at the biopics of transcendent figures such as Shakespeare, Molière, and Austen; a soap opera-ish movie account of an alleged affair between Chanel and Stravinsky; and a copious sampling of the dance reviews he's been writing for *The New York Observer* for close to twenty years. A worthy successor to his expansive 2011 collection, *Lives and Letters*, and his admired 2016 memoir, *Avid Reader*, *Near-Death Experiences* displays the same insight and intellectual curiosity that have made Gottlieb, in the words of *The New York Times*'s Dwight Garner, "the most acclaimed editor of the second half of the twentieth century."

Robert Gottlieb has been the editor in chief of Simon and Schuster; the president, publisher, and editor in chief of Alfred A. Knopf; and the editor of *The New Yorker*. As a writer, he contributes frequently to *The New York Review of Books* and is the author of *Great Expectations: The Sons and Daughters of Charles Dickens*, *George Balanchine: The Ballet Maker*, *Sarah: The Life of Sarah Bernhardt*, and, most recently, *Avid Reader: A Life*. In 2015, Gottlieb was presented the Award for Distinguished Service to the Arts by the American Academy of Arts and Letters.

PRAISE

Praise for *Avid Reader*

"Gottlieb's brilliance as an editor comes across in his seemingly unerring sense of what can and cannot be done." —Christopher Benfey, *The New York Review of Books*

"[A] splendid memoir . . . *Avid Reader* will be avidly read by anyone interested in the publishing world of the past 60 years. After all, not since Max Perk...



book design
forthcoming

LITERARY COLLECTIONS

Farrar, Straus and Giroux | 3/20/2018
9780374219918 | \$28.00 / \$36.50 Can.
Hardcover | 368 pages
Black-and-White Illustrations | Carton Qty: 20 |
9 in H | 6 in W

MARKETING

National Advertising
Web Marketing Campaign



book design
forthcoming

Hunting the Truth

Memoirs of Beate and Serge Klarsfeld

Beate and Serge Klarsfeld; Translated from the French by Sam Taylor

In this dual autobiography, the Klarsfelds tell the dramatic story of fifty years devoted to bringing Nazis to justice

They were born on opposite sides of the Second World War: Beate grew up in the ruins of a defeated Weimar Germany, while Serge, a Jewish boy in France, was hiding in a cupboard when his father was arrested and sent to Auschwitz. They met on the Paris Métro and fell in love, and became famous when Beate slapped the face of the West German chancellor—a former Nazi—Kurt Georg Kiesinger.

For the past half century, Beate and Serge Klarsfeld have hunted, confronted, prosecuted, and exposed Nazi war criminals all over the world, tracking down the notorious torturer Klaus Barbie in Bolivia and attempting to kidnap the former Gestapo chief Kurt Lischka on the streets of Cologne. They have been sent to prison for their beliefs and have risked their lives protesting anti-Semitism behind the Iron Curtain in South America and in the Middle East. They have been insulted and exalted, assaulted and heralded; they've received honors from presidents and letter bombs from neo-Nazis. They have fought relentlessly not only for the memory of all those who died in the Holocaust but also for modern-day victims of genocide and discrimination across the world. And they have done it all while raising their children and sustaining their marriage.

Now, for the first time, in *Hunting the Truth*, a major memoir written in their alternating voices, Beate and Serge Klarsfeld tell the thrilling story of a lifetime dedicated to combating...

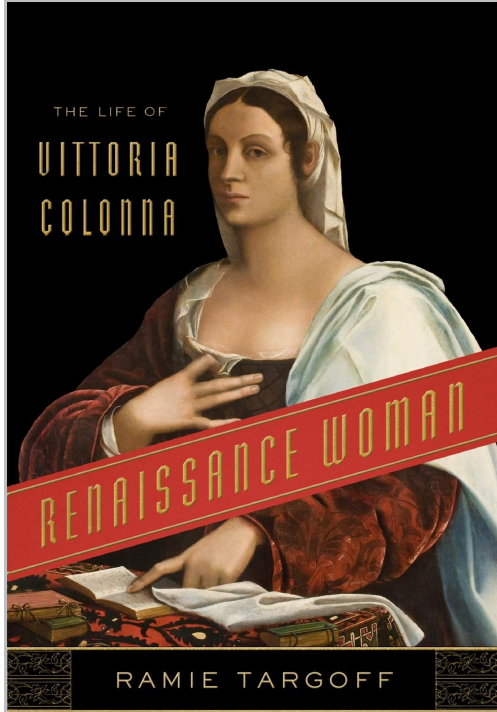
Beate and Serge Klarsfeld are French activists, journalists, and renowned Nazi hunters whose work apprehending war criminals, seeking justice for victims and survivors of war crimes, and establishing the record of the Holocaust have brought them international recognition. Serge, born in 1935 in Romania, and Beate, born in 1939 in Germany, assisted in the capture of numerous Nazi perpetrators, including SS official Kurt Lischka, Gestapo captain Klaus Barbie, and Paris police chief Maurice Papon. The recipients of France's Legion of Honour and Germany's Federal Order of Merit, both nations' highest honors for civilians, they were named UNESCO ambassadors of genocide prevention by the United Nations in 2015.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 2/20/2018
9780374279820 | \$30.00 / \$39.00 Can.
Hardcover | 464 pages
8 Pages of Black-and-White Illustrations / Index
| Carton Qty: 16 | 9 in H | 6 in W
1st ser., audio.: FSG

MARKETING

National Publicity
National Advertising
Web Marketing Campaign



Renaissance Woman

The Life of Vittoria Colonna

Ramie Targoff

A biography of Vittoria Colonna, confidante of Michelangelo, scion of one of the most powerful families of her era, and a pivotal figure in the Italian Renaissance

Ramie Targoff's *Renaissance Woman* tells of the most remarkable woman of the Italian Renaissance: Vittoria Colonna, Marchesa of Pescara. Vittoria has long been celebrated by scholars of Michelangelo as the artist's best friend—the two of them exchanged beautiful letters, poems, and works of art that bear witness to their intimacy—but she also had close ties to Charles V, Pope Clement VII and Pope Paul III, Pietro Bembo, Baldassare Castiglione, Pietro Aretino, Queen Marguerite de Navarre, Reginald Pole, and Isabella d'Este, among others. Vittoria was the scion of an immensely powerful family in Rome during that city's most explosively creative era. Art and literature flourished, but political and religious life were under terrific strain. Personally involved with nearly every major development of this period—through both her marriage and her own talents—Vittoria was not only a critical political actor and negotiator but also the first woman to publish a book of poems in Italy, an event that launched a revolution for Italian women's writing. Vittoria was, in short, at the very heart of what we celebrate when we think about sixteenth-century Italy; through her story the Renaissance comes to life anew.

Ramie Targoff is a professor of English, the cochair of Italian studies, and the Jehuda Reinharz Director of the Mandel Center for the Humanities at Brandeis University. She is the author of *Common Prayer: The Language of Public Devotion*; *John Donne, Body and Soul*; and *Posthumous Love: Eros and the Afterlife in Renaissance England*. She lives with her husband and son in Cambridge, Massachusetts.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 2/20/2018
9780374140946 | \$28.00
Hardcover | 368 pages
22 Black-and-White Illustrations in Text; 8 Pages
of Color Illustrations / Notes and Bibliography,
Index | Carton Qty: 20 | 9 in H | 6 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Kneerim & Williams

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign

Whiskey

A Novel

Bruce Holbert



book design
forthcoming

FICTION

MCD | 3/13/2018

9780374289188 | \$27.00 / \$35.00 Can.

Hardcover | 288 pages

Carton Qty: 20 | 8.3 in H | 5.5 in W

Brit., trans., 1st ser., dram.: Aragi, Inc.

Audio: FSG

MARKETING

Author Appearances

National and Regional Publicity

National Advertising

Web Marketing Campaign

Library Marketing Campaign

MCD Preview Edition

***Whiskey* is bitter to swallow and burns pleasantly as it goes down, but has a lasting, powerful effect. And according to Jess Walter, “Bruce Holbert is a lyrical, soulful chronicler of our ever-changing West.”**

Brothers Andre and Smoker were raised in a cauldron of their parents’ failed marriage and appetite for destruction, and find themselves in the same straits as adults—navigating not only their own marriages, but also their parents’ frequent collision with the law and one another. The family lives in Electric City, Washington, just a few miles south of the Colville Indian Reservation. Fiercely loyal and just plain fierce, they’re bound by a series of darkly comedic and hauntingly violent events: domestic trouble; religious fanaticism; benders punctuated with pauses to dry out that never stick.

When a religious zealot takes off with Smoker’s daughter, there’s no question that his brother—who continues doggedly to try and put his life in order—will join him in attempt to return her. Maybe the venture will break them both beyond repair or maybe it will redeem them. Or perhaps both.

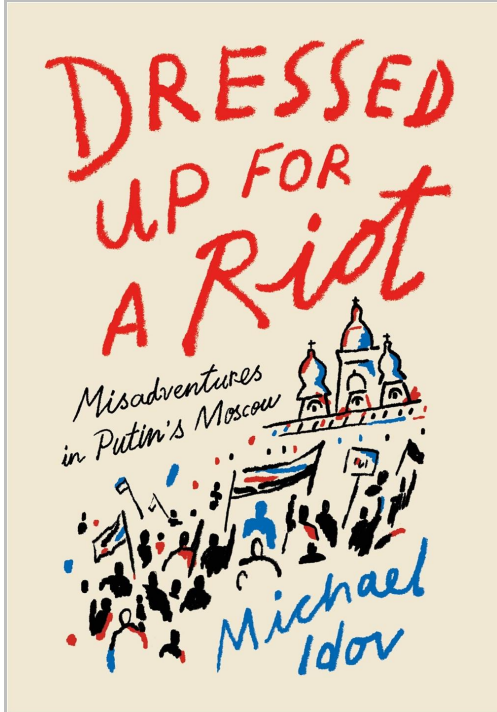
Whiskey is the story of two brothers, their parents, and three wrecked marriages, a searching novel about family life at its most distressed—about kinship, failure, enough liquor to get through it all, and ultimately a dark and hard-earned grace. With the gruff humor of Cormac McCarthy and a dash of the madcap irony of Charles Portis, and a strong, authentic literary voice all his own, Bruce Holbert traverses the harsh landscape of America’s northwestern border and finds a family unlike any you’ve met before.

Bruce Holbert is a graduate of the University of Iowa Writers’ Workshop. His work has appeared in *The Iowa Review*, *Hotel Amerika*, *Other Voices*, *The Antioch Review*, *Crab Creek Review*, and *The New York Times*. He grew up on the Columbia River and in the shadow of the Grand Coulee and. His great-grandfather was an Indian scout and among the first settlers of the Grand Coulee. Holbert is the author of *The Hour of Lead*, Winner of the Washington State Book Award and *Lonesome Animals*.

PRAISE

Praise for Bruce Holbert

“The rugged land and lives of rural Eastern Washington form the setting for Bruce Holbert’s riveting and beautifully written new novel . . . A portrait of a disappearing way of life, lovingly told in gorgeous and moving prose.” —*The Seattle Times*



Dressed Up for a Riot

Misadventures in Putin's Moscow

Michael Idov

A memoir of revolution, reaction, and Russian men's fashion

In this crackling memoir, the journalist and novelist Michael Idov recounts the tempestuous years he spent living alongside—and closely observing—the media and cultural elite of Putin's Russia. After accepting a surprise offer to become the editor in chief of *GQ Russia*, Idov and his family arrive in a Moscow still seething from a dubious election and the mass anti-Putin rallies that erupted in response. Idov is fascinated by the political turmoil but nonetheless finds himself pulled in unlikely directions. He becomes a tabloid celebrity, acts in a Russian movie with Snoop Dogg, befriends the members of Pussy Riot, punches an anti-Semitic magazine editor on the steps of the Bolshoi Theatre, sells an autobiographical sitcom pilot that is later changed into an anti-American farce, and writes Russia's top-grossing domestic movie of 2015. Meanwhile, he becomes disillusioned with the splintering opposition to Putin and is briefly attracted to a kind of jaded Putinism lite—until Russia's invasion of Ukraine thoroughly changes his mind.

In *Dressed Up for a Riot*, Idov writes openly, sensitively, and stingingly about life in Moscow and his place in a media apparatus that sometimes undermined but more often bolstered a state system defined by cynicism, corruption, and the fanning of fake news. With humor and intelligence, he offers a close-up glimpse of what a declining world power can become.

Michael Idov is an award-winning journalist, a screenwriter, and the author of the novel *Ground Up* (FSG, 2009). From 2006 to 2012, he was a contributing editor at *New York* magazine and won three National Magazine Awards for his writing; he edited *GQ Russia* from 2012 to 2014. Born in 1976 in Riga, Latvia, Idov moved to the United States in 1992 and currently lives in Berlin.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 2/20/2018
9780374223151 | \$26.00
Hardcover | 288 pages
Index | Carton Qty: 24 | 8.3 in H | 5.5 in W
Brit.: FSG
Trans., 1st ser., audio, dram.: ICM

MARKETING

National Publicity
Web Marketing Campaign

PRAISE

Praise for *Ground Up*

"Charming, manic, and delicious. A caffeinated valentine from a New York already gone, but certainly not forgotten. I drank it right up and felt oddly comforted." —Gary Shteyngart

Translated by
Anna Kushner

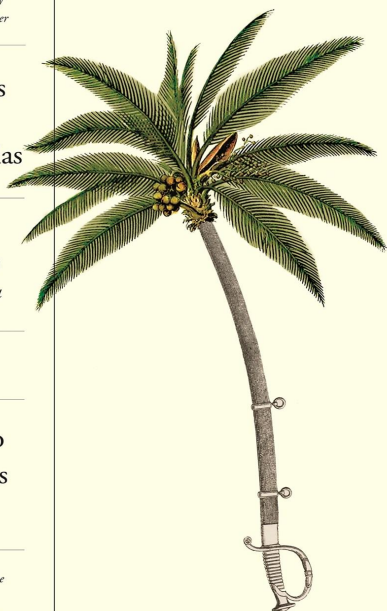
Sabers
and
Utopias

Visions
of Latin
America

Essays

Mario
Vargas
Llosa

Winner of the
Nobel Prize
in Literature



Sabers and Utopias

Visions of Latin America: Essays

Mario Vargas Llosa; Translated from the Spanish by Anna Kushner

**A landmark collection of essays on the Nobel laureate's
conception of Latin America, past, present, and future**

Throughout his career, the Nobel Prize winner Mario Vargas Llosa has grappled with the concept of Latin America on a global stage. Examining liberal claims and searching for cohesion, he continuously weighs the reality of the continent against the image it projects, and considers the political dangers and possibilities that face this diverse set of countries.

Now this illuminating and versatile collection assembles these never-before-translated criticisms and meditations. Reflecting the intellectual development of the writer himself, these essays distill the great events of Latin America's recent history, analyze political groups like FARC and Sendero Luminoso, and evaluate the legacies of infamous leaders such as Papa Doc Duvalier and Fidel Castro. Arranged by theme, they trace Vargas Llosa's unwavering demand for freedom, his embrace of and disenchantment with revolutions, and his critique of nationalism, populism, indigenism, and corruption.

From the discovery of liberal ideas to a defense of democracy, buoyed by a passionate invocation of Latin American literature and art, *Sabers and Utopias* is a monumental collection from one of our most important writers. Uncompromising and adamantly optimistic, these social and political essays are a paean to thoughtful engagement and a brave indictment of the discrimination and fear that can divide a society.

Mario Vargas Llosa was awarded the Nobel Prize in Literature in 2010 "for his cartography of structures of power and his trenchant images of the individual's resistance, revolt, and defeat." He has also won the Cervantes Prize, the Spanish-speaking world's most distinguished literary honor. His many works include *The Discreet Hero*, *The Feast of the Goat*, *The Bad Girl*, and *Aunt Julia and the Scriptwriter*, all published by FSG.

Anna Kushner has translated the novels of Guillermo Rosales, Norberto Fuentes, Gonçalo M. Tavares, and Leonardo Padura.

LITERARY COLLECTIONS

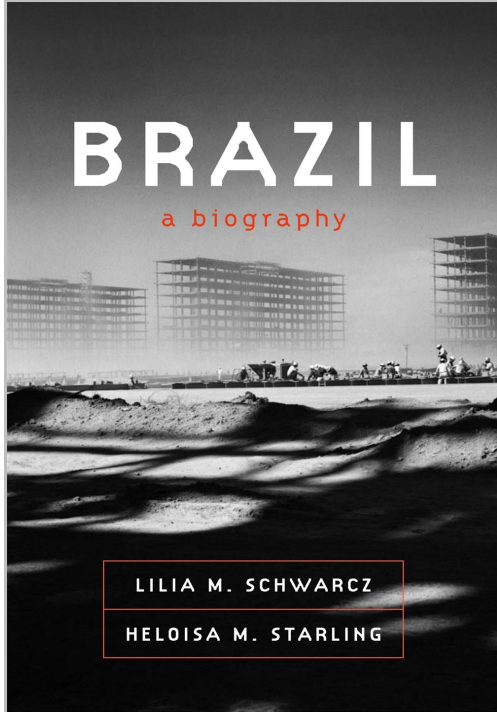
Farrar, Straus and Giroux | 2/6/2018
9780374253738 | \$28.00
Hardcover | 304 pages
Index | Carton Qty: 20 | 8.3 in H | 5.5 in W

MARKETING

National Publicity
National Advertising
Web Marketing Campaign
Academic Advertising in *The Chronicle of Higher Education*

PRAISE

Praise for Mario Vargas Llosa



Brazil

A Biography

Lilia M. Schwarcz and Heloisa M. Starling

A sweeping and absorbing biography of Brazil, from the sixteenth century to the present

For many Americans, Brazil is a land of contradictions: vast natural resources and entrenched corruption; extraordinary wealth and grinding poverty; beautiful beaches and violence-torn favelas. Brazil occupies a vivid place in the American imagination, and yet it remains largely unknown.

In an extraordinary journey that spans five hundred years, from European colonization to the 2016 Summer Olympics, Lilia M. Schwarcz and Heloisa M. Starling's *Brazil* offers a rich, dramatic history of this complex country. The authors not only reconstruct the epic story of the nation but follow the shifting byways of food, art, and popular culture; the plights of minorities; and the ups and downs of economic cycles. Drawing on a range of original scholarship in history, anthropology, political science, and economics, Schwarcz and Starling reveal a long process of unfinished social, political, and economic progress and struggle, a story in which the troubled legacy of the mixing of races and postcolonial political dysfunction persist to this day.

Lilia M. Schwarcz was born in 1957 in São Paulo, Brazil. She is a professor of anthropology at the University of São Paulo, a visiting professor in the Department of Spanish and Portuguese Languages and Cultures and the Program in Latin American Studies at Princeton University, and the author of *The Emperor's Beard* and *The Spectacle of the Races*.

Heloisa M. Starling is a professor of history at the Universidade Federal de Minas Gerais and the author of *Memories of Brazil* and *The Lords of Gerais*.

HISTORY

Farrar, Straus and Giroux | 8/7/2018
9780374280499 | \$35.00 / \$34.50 Can.
Hardcover | 688 pages
Black-and-White Illustrations, Maps / Notes,
Index | Carton Qty: 12 | 9 in H | 6 in W
Brit., trans., dram.: Penguin Press U.K.
1st ser., audio: FSG

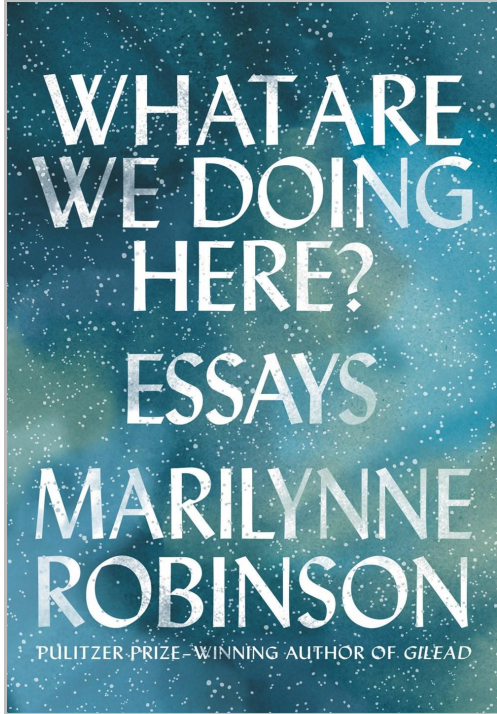
MARKETING

National Publicity
National Advertising
Academic Advertising in *The Chronicle of Higher Education*

PRAISE

"An exquisite synthesis of the Brazilian past." —*O Estado de São Paulo*

"A sensitive and deep dive into the Brazilian soul." —*Folha de São Paulo*



What Are We Doing Here?

Essays

Marilynne Robinson

New essays on theological, political, and contemporary themes, by the Pulitzer Prize winner

Marilynne Robinson has plumbed the human spirit in her renowned novels, including *Lila*, winner of the National Book Critics Circle Award, and *Gilead*, winner of the Pulitzer Prize and the National Book Critics Circle Award. In this new essay collection she trains her incisive mind on our modern political climate and the mysteries of faith. Whether she is investigating how the work of great thinkers about America like Emerson and Tocqueville inform our political consciousness or discussing the way that beauty informs and disciplines daily life, Robinson's peerless prose and boundless humanity are on full display. *What Are We Doing Here?* is a call for Americans to continue the tradition of those great thinkers and to remake American political and cultural life as "deeply impressed by obligation [and as] a great theater of heroic generosity, which, despite all, is sometimes palpable still."

Marilynne Robinson is the author of the novels *Lila*, *Home*, *Gilead* (winner of the Pulitzer Prize), and *Housekeeping*, and five books of nonfiction: *The Givenness of Things*, *When I Was a Child I Read Books*, *Mother Country*, *The Death of Adam*, and *Absence of Mind*. She lives in Iowa.

LITERARY COLLECTIONS

Farrar, Straus and Giroux | 2/20/2018
9780374282219 | \$27.00
Hardcover | 320 pages
Carton Qty: 24 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio, dram.: Trident Media Group

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign
Academic Advertising in *The Chronicle of Higher Education*

PRAISE

Praise for Marilynne Robinson

"Robinson's genius is for making indistinguishable the highest ends of faith and fiction . . . The beauty of Robinson's prose suggests an author continually threading with spun platinum the world's finest needle."
—Michelle Orange, *Bookforum*

Look Alive Out There

Essays

Sloane Crosley

Sloane Crosley returns to the form that made her a household name in really quite a lot of households: Essays!

From the *New York Times*–bestselling author Sloane Crosley comes *Look Alive Out There*—a brand-new collection of essays filled with her trademark hilarity, wit, and charm. The characteristic heart and punch-packing observations are back, but with a newfound coat of maturity. A thin coat. More of a blazer, really.

Fans of *I Was Told There'd Be Cake* and *How Did You Get This Number* know Sloane Crosley's life as a series of relatable but madcap misadventures. In *Look Alive Out There*, whether it's playing herself on *Gossip Girl*, scaling active volcanoes, crashing shivas, befriending swingers, or staring down the barrel of the fertility gun, Crosley continues to rise to the occasion with unmatched nerve and electric one-liners. And as her subjects become more serious, her essays deliver not just laughs but lasting emotional heft and insight. Crosley has taken up the gauntlets thrown by her predecessors—Dorothy Parker, Nora Ephron, David Sedaris—and crafted something rare, affecting, and true.

Look Alive Out There arrives on the tenth anniversary of *I Was Told There'd Be Cake*, and Crosley's essays have managed to grow simultaneously more sophisticated and even funnier. And yet she's still very much herself, and it's great to have her back—and not a moment too soon (or late, for that matter).

Sloane Crosley is the author of one novel, *The Clasp*, and two *New York Times* bestselling books of personal essays, *I Was Told There'd Be Cake* and *How Did You Get This Number*. A columnist for *Vanity Fair*, she lives in Manhattan.

PRAISE

"How sure-footed and observant Sloane Crosley is. How perfectly, relentlessly funny." —David Sedaris

"Crosley is like a tap-dancer, lighthearted and showmanlike . . . but capable of surprising you with the reserves of emotion and keen social observation." —Maria Russo, *The New York Times Book Review*



book design
forthcoming

LITERARY COLLECTIONS

MCD | 4/3/2018

9780374279844 | \$26.00

Hardcover | 256 pages

Carton Qty: 24 | 8.3 in H | 5.5 in W

Canadian: HarperCollins Canada

Trans., dram.: William Morris Endeavor

Entertainment

1st ser., audio: FSG

MARKETING

Author Appearances

National Publicity

National Advertising

Web Marketing Campaign

Library Marketing Campaign

MCD Preview Edition

Graffiti Palace

A Novel

A. G. Lombardo



book design
forthcoming

A brilliant, exhilarating debut novel that retells *The Odyssey* during the 1965 Watts Riots—like nothing you’ve ever read before

It’s August 1965 and Los Angeles is scorching. Americo Monk, a street-haunting aficionado of graffiti, is frantically trying to return home to the makeshift harbor community (assembled from old shipping containers) where he lives with his girlfriend, Karmann. But this is during the Watts Riots, and although his status as a chronicler of all things underground garners him free passage through the territories fiercely controlled by gangs, his trek is nevertheless diverted.

Embarking on an exhilarating, dangerous, and at times paranormal journey, Monk crosses paths with a dizzying array of representatives from Los Angeles subcultures, including Chinese gangsters, graffiti bombers, witches, the Nation of Islam leader Elijah Muhammad, and others. *Graffiti Palace* is the story of a city transmogrified by the upsurge of its citizens, and Monk is our tour guide, cataloging and preserving the communities that, though surreptitious and unseen, nevertheless formed the backbone of 1960s Los Angeles.

With an astounding generosity of imagery and imagination, *Graffiti Palace* heralds the birth of a major voice in fiction. A. G. Lombardo sees the writings on our walls, and with *Graffiti Palace* he has provided an allegorical paean to a city in revolt.

A. G. Lombardo is a native Angeleno who teaches at a Los Angeles public high school. *Graffiti Palace* is his debut novel.

FICTION

MCD | 3/13/2018

9780374165918 | \$27.00 / \$35.00 Can.

Hardcover | 336 pages

Carton Qty: 20 | 8.3 in H | 5.5 in W

Brit.: Serpent’s Tail U.K.

Trans., 1st ser., audio: FSG

Dram.: Hill Nadell Literary Agency

MARKETING

Author Appearances

National and Regional Publicity

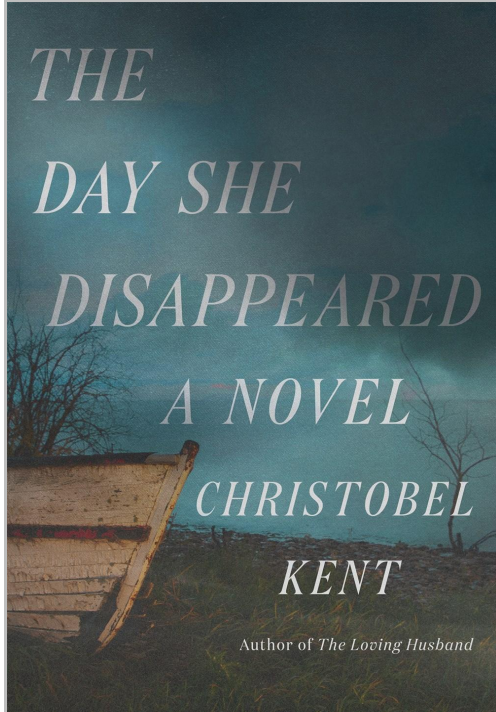
National Advertising

Web Marketing Campaign

Library Marketing Campaign

MCD Preview Edition





The Day She Disappeared

A Novel

Christobel Kent

From the bestselling author Christobel Kent, a high-strung, bone-chilling, heart-stopping plunge into the desolate byways of England's Essex, in search of a missing barmaid named Beth

Some say Beth's disappearance was to be expected. She's a rural barmaid from Cornwall, a fly-by-night party girl who can't be trusted. There wasn't really anything to keep her at the Bird in Hand, they said. But her best friend, Nathalie, doesn't buy it, not at all. Doesn't believe Beth would just vanish like that. Neither does the old lush Victor. He has seen something . . . something important . . . but he can't quite remember what . . .

Christobel Kent's psychological thrillers have been called "terrifyingly good," "perfectly paced," "addictive," "tense, dense, extremely well-plotted and beautifully written." Her most recent, *The Loving Husband*, was an international bestseller, and it is in no way hyperbole to declare *The Day She Disappeared* her very best. It is as brutally unsettling as *The Loving Husband*, but even more complexly detailed and surprising; as claustrophobic and atmospheric as *The Crooked House*, but even more heartbreaking in its truths.

Kent has been compared to such masters as Daphne du Maurier and P. D. James. With *The Day She Disappeared*, a new crop of writers will be compared to Christobel Kent.

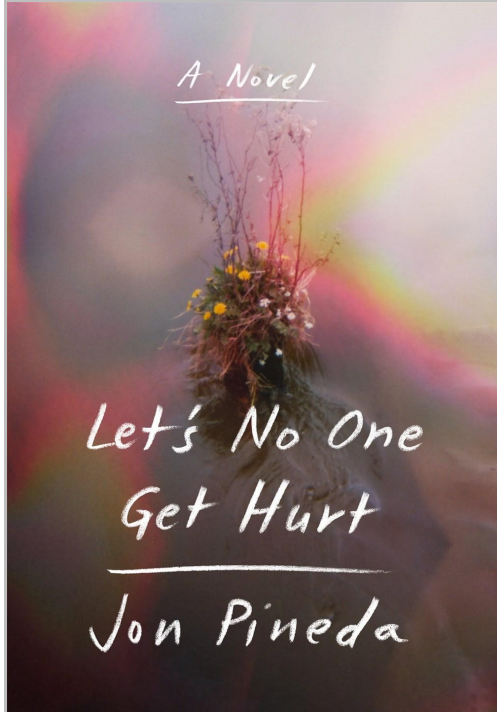
Christobel Kent was born in London and grew up in London and Essex, including a stint on the Essex coast on a Thames barge with three siblings and four step-siblings, before reading English at Cambridge. She has worked in publishing and as a TEFL teacher, and has lived in Italy, where she set several novels, including *The Drowning River* and *A Murder in Tuscany*. She lives in Cambridge with her husband and five children.

FICTION

Sarah Crichton Books | 3/6/2018
9780374279554 | \$27.00
Hardcover | 416 pages
Carton Qty: 0 | 9 in H | 6 in W

MARKETING

National Advertising
Web Marketing Campaign
FSG First Look Galley Program



Let's No One Get Hurt

A Novel

Jon Pineda

Huck Finn meets *We the Animals* in this dreamy yet urgent Southern Gothic tale

Fifteen-year-old Pearl is squatting in an abandoned boathouse with her father, a disgraced college professor, and two other grown men, deep in the swamps of the American South. All four live on the fringe, scavenging what they can—catfish, lumber, scraps for their ailing dog. Despite the isolation, Pearl feels at home with her makeshift family: the three men care for Pearl and teach her what they know of the world.

Mason Boyd, aka “Main Boy,” is from a nearby affluent neighborhood where he and his raucous friends ride around in tricked-out golf carts, shoot their fathers’ shotguns, and aspire to make Internet pranking videos. While Pearl is out scavenging in the woods, she meets Main Boy, who eventually reveals that his father has purchased the property on which Pearl and the others are squatting. With all the power in Main Boy’s hands, a very unbalanced relationship forms between the two kids, culminating in a devastating scene of violence and humiliation.

With the cinematic and terrifying beauty of the American South humming behind each line, Jon Pineda’s *Let’s No One Get Hurt* is a coming-of-age story set equally between real-world issues of race and socioeconomics, and a magical, Huck Finn-esque universe of community and exploration.

Jon Pineda is a poet, memoirist, and novelist living in Virginia. His work has appeared in *Poetry Northwest*, *Literary Review*, *Asian Pacific American Journal*, and elsewhere. His memoir, *Sleep in Me*, was a 2010 Barnes & Noble Discover Great New Writers selection, and his novel *Apology* was the winner of the 2013 Milkweed National Fiction Prize. The author of three poetry collections, he teaches in the MFA program at Queens University of Charlotte and is a member of the creative writing faculty of University of Mary Washington.

FICTION

Farrar, Straus and Giroux | 3/20/2018
9780374185244 | \$25.00 / \$32.50 Can.
Hardcover | 224 pages
Carton Qty: 24 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Author c/o FSG

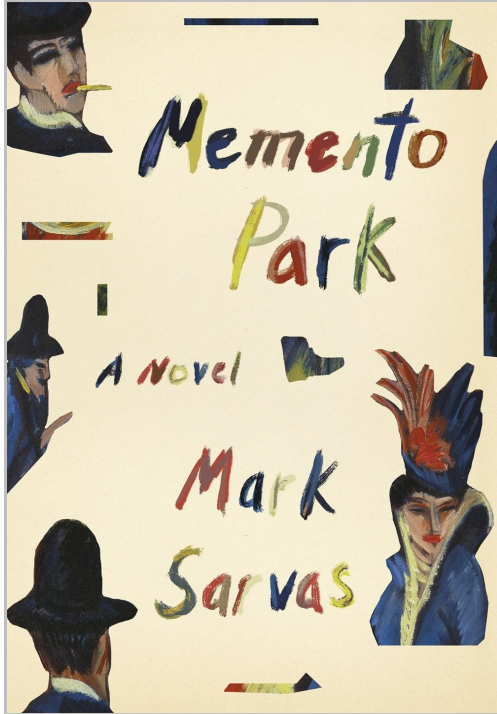
MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign
Library Marketing Campaign

PRAISE

Praise for *Sleep in Me*

“[Pineda’s] muted, lyrical messages, to be savored at length, remind us of the value of listening deeply, to ourselves and others.” —Gina Webb, *The Atlanta Journal-Constitution*



Memento Park

A Novel

Mark Sarvas

A son learns more about his father than he ever could have imagined when a mysterious piece of art is unexpectedly restored to him

After receiving an unexpected call from the Australian consulate, Matt Santos becomes aware of a painting that he believes was looted from his family in Hungary during the Second World War. To recover the painting, he must repair his strained relationship with his harshly judgmental father, uncover his family history, and restore his connection to his own Judaism. Along the way to illuminating the mysteries of his past, Matt is torn between his doting girlfriend, Tracy, and his alluring attorney, Rachel, with whom he travels to Budapest to unearth the truth about the painting and, in turn, his family.

FICTION

Farrar, Straus and Giroux | 3/13/2018
9780374206376 | \$26.00
Hardcover | 288 pages
Selected Bibliography | Carton Qty: 20 | 8.3 in
H | 5.5 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Writers House, Inc.

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign
Library Marketing Campaign

As his journey progresses, Matt's revelations are accompanied by equally consuming and imaginative meditations on the painting and the painter at the center of his personal drama, *Budapest Street Scene* by Ervin Kálmán. By the time *Memento Park* reaches its conclusion, Matt's narrative is as much about family history and father-son dynamics as it is about the nature of art itself, and the infinite ways we come to understand ourselves through it.

Of all the questions asked by Mark Sarvas's *Memento Park*—about family and identity, about art and history—a central, unanswerable predicament lingers: How do we move forward when the past looms unreasonably large?

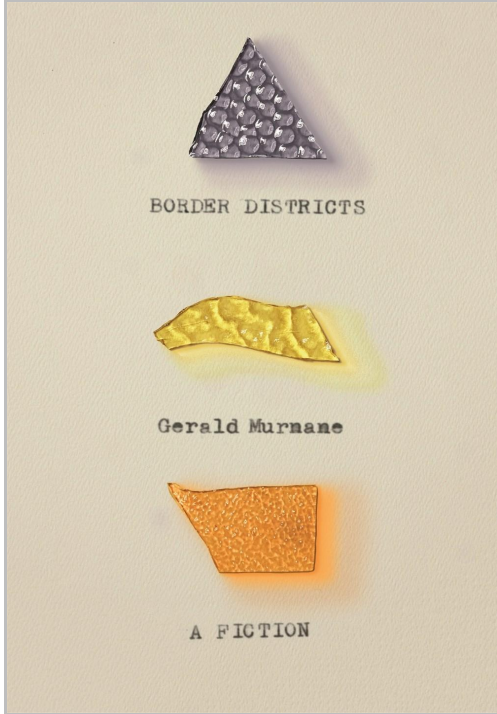
Mark Sarvas began his literary career as the host of his influential literary blog *The Elegant Variation*. His debut novel, *Harry, Revised*, was published in 2008 by Bloomsbury and later in more than a dozen countries around the world, and was a finalist for the Southern California Independent Booksellers Association's 2008 Fiction Award and a *Denver Post* 2008 Good Read. His book reviews and criticism have appeared in *The New York Times Book Review*, *Bookforum*, *The Huffington Post*, *The Barnes & Noble Review*, *The Modern Word*, and the *Los Angeles Review of Books* (where he is a contributing editor). He lives in Los Angeles.

PRAISE

Praise for *Harry, Revised*

"Sarvas has a sure hand for vivisectioning twenty-first-century absurdities."
—*New York*

"Mark Sarvas's first novel is funny and sad, rueful, wised-up, and curiously moving. A remarkable debut." —John Banville, winner of the Man Booker



Border Districts

A Fiction

Gerald Murnane

A bittersweet farewell to the world and the word by the Australian master

“The mind is a place best viewed from borderlands . . .”

Border Districts, purportedly the Australian master Gerald Murnane’s final work of fiction, is a hypnotic, precise, and self-lacerating “report” on a life led as an avid reader, fumbling lover, “student of mental imagery,” and devout believer—but a believer not in the commonplaces of religion, but rather in the luminescence of memory and its handmaiden, literature.

In *Border Districts*, a man moves from a capital city to a remote town in the border country, where he intends to spend the last years of his life. It is time, he thinks, to review the spoils of a lifetime of seeing, a lifetime of reading. Which sights, which people, which books, fictional characters, turns of phrase, and lines of verse will survive into the twilight? A dark-haired woman with a wistful expression? An ancestral house in the grasslands? The colors in translucent panes of glass, in marbles and goldfish and racing silks? Feeling an increasing urgency to put his mental landscape in order, the man sets to work cataloging this treasure, little knowing where his “report” will lead and what secrets will be brought to light.

Border Districts is a jewel of a farewell from one of the greatest living writers of English prose.

Gerald Murnane was born in Melbourne in 1939. One of Australia’s most highly regarded authors, he has published ten volumes of fiction, including *Barley Patch*, *The Plains*, and *A Million Windows*, as well as a collection of essays, *Invisible Yet Enduring Lilacs*, and a memoir, *Something for the Pain*. He is a recipient of the Patrick White Literary Award, the Melbourne Prize for Literature, and an Emeritus Fellowship from the Literature Board of the Australia Council. He lives in a small town in Western Victoria, near the border with South Australia.

PRAISE

Praise for Gerald Murnane

“[Murnane’s] emotional conviction . . . is so intense, the somber lyricism so moving, the intelligence behind the chiseled sentences so undeniable, that we suspend all disbelief.” —J. M. Coetzee, *The New York Review of Books*

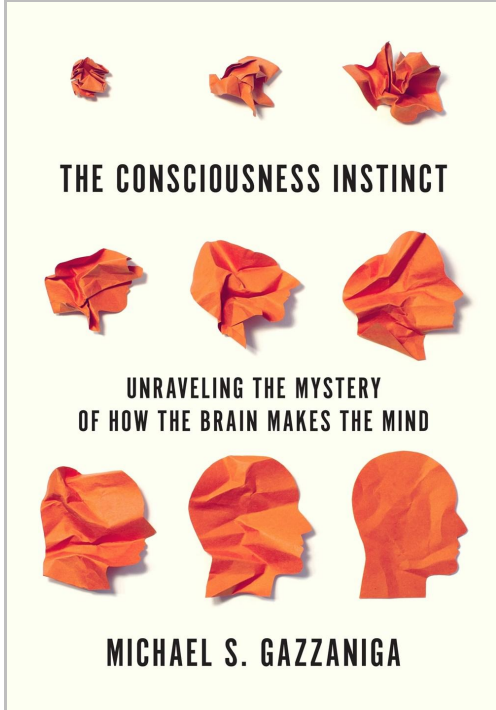
“The Australian Gerald Murnane [is] a genius on the level of Beckett.” —Teju Cole

FICTION

Farrar, Straus and Giroux | 4/3/2018
9780374115753 | \$23.00 / \$30.00 Can.
Hardcover | 144 pages
Carton Qty: 36 | 8.3 in H | 5.5 in W
Brit., trans., dram.: Giramondo Publishing Company
1st ser., audio: FSG

MARKETING

National Publicity
National Advertising
Web Marketing Campaign
FSG First Look Galley Program



The Consciousness Instinct

Unraveling the Mystery of How the Brain Makes the Mind

Michael S. Gazzaniga

“The father of cognitive neuroscience” illuminates the past, present, and future of the mind-brain problem

How do neurons turn into minds? How does physical “stuff”—atoms, molecules, chemicals, and cells—create the vivid and various worlds inside our heads? The problem of consciousness has gnawed at us for millennia. In the last century there have been massive breakthroughs that have rewritten the science of the brain, and yet the puzzles faced by the ancient Greeks are still present. In *The Consciousness Instinct*, the neuroscience pioneer Michael S. Gazzaniga puts the latest research in conversation with the history of human thinking about the mind, giving a big-picture view of what science has revealed about consciousness.

The idea of the brain as a machine, first proposed centuries ago, has led to assumptions about the relationship between mind and brain that dog scientists and philosophers to this day. Gazzaniga asserts that this model has it backward—brains make machines, but they cannot be reduced to one. New research suggests the brain is actually a confederation of independent modules working together. Understanding how consciousness could emanate from such an organization will help define the future of brain science and artificial intelligence, and close the gap between brain and mind.

Captivating and accessible, with insights drawn from a lifetime at the forefront of the field, *The Consciousness Instinct* sets the course for the neuroscience of tomorrow.

Michael S. Gazzaniga is the director of the SAGE Center for the Study of the Mind at the University of California, Santa Barbara. He is the president of the Cognitive Neuroscience Institute, the founding director of the MacArthur Foundation’s Law and Neuroscience Project, and a member of the American Academy of Arts and Sciences, the National Academy of Medicine, and the National Academy of Sciences. He is the author of many popular science books, including, most recently, *Tales from Both Sides of the Brain*. He lives in California.

PSYCHOLOGY

Farrar, Straus and Giroux | 4/3/2018
9780374715502 | \$27.00 / \$35.00 Can.
Hardcover | 288 pages
Notes, Index | Carton Qty: 20 | 9 in H | 6 in W
Brit., trans., audio, dram.: Brockman, Inc.
1st ser.: FSG

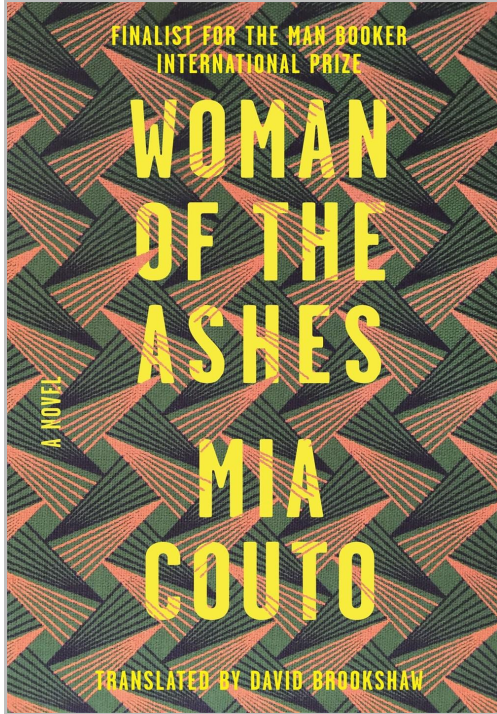
MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign
Academic Advertising in *The Chronicle of Higher Education*

PRAISE

Praise for Michael S. Gazzaniga

“Gazzaniga is a towering figure in contemporary neurobiology . . . [and] a joy to read.” —*The Wall Street Journal*



Woman of the Ashes

A Novel

Mia Couto; Translated from the Portuguese by David Brookshaw

The first in a trilogy about the last emperor of southern Mozambique by one of Africa's most important writers

Southern Mozambique, 1894. Sergeant Germano de Melo is posted to the village of Nkokolani to oversee the Portuguese conquest of territory claimed by Ngungunyane, the last of the leaders of the state of Gaza, the second-largest empire led by an African. Ngungunyane has raised an army to resist colonial rule and with his warriors is slowly approaching the border village. Desperate for help, Germano enlists Imani, a fifteen-year-old girl, to act as his interpreter. She belongs to the VaChopi tribe, one of the few who dared side with the Portuguese. But while one of her brothers fights for the Crown of Portugal, the other has chosen the African emperor. Standing astride two kingdoms, Imani is drawn to Germano, just as he is drawn to her. But she knows that in a country haunted by violence, the only way out for a woman is to go unnoticed, as if made of shadows or ashes.

Alternating between the voices of Imani and Germano, Mia Couto's *Woman of the Ashes* combines vivid folkloric prose with extensive historical research to give a spellbinding and unsettling account of war-torn Mozambique at the end of the nineteenth century.

Mia Couto, born in Beira, Mozambique, in 1955, is one of the most prominent writers in Portuguese-speaking Africa. After studying medicine and biology in Maputo, he worked as a journalist and headed several Mozambican national newspapers and magazines. Couto has been awarded the Camões Prize for Literature and the prestigious Neustadt International Prize for Literature, among other awards. He was also shortlisted for the 2017 International DUBLIN Literary Award and was a finalist for the Man Booker International Prize in 2015. He lives in Maputo, where he works as a biologist.

David Brookshaw is an emeritus professor at the School of Modern Languages at the University of Bristol. He has translated several other books by Couto, including *Confessio...*

PRAISE

Praise for *Confession of the Lioness*

"Masterfully wrought . . . Sings with the musical nuance of a poem." —*Los Angeles Times*

FICTION

Farrar, Straus and Giroux | 4/10/2018
9780374292270 | \$26.00 / \$34.00 Can.
Hardcover | 272 pages
Carton Qty: 24 | 8.3 in H | 5.5 in W
Brit., 1st ser., audio: FSG
Trans., dram.: Mertin Witt Literary Agency

MARKETING

National Advertising
Web Marketing Campaign



book design
forthcoming

Mr. Lear

A Life of Art and Nonsense

Jenny Uglow

A sparkling biography of the poet and artist Edward Lear by the award-winning biographer Jenny Uglow

We know Edward Lear as a genius of nonsense, full of shocks and surprises, and as a poet of strange loves—"The Owl and the Pussy-Cat," "The Dong with a Luminous Nose." We may know him, too, for his paintings of parrots and owls, or for his luminous landscapes. But do we know that he taught Queen Victoria to draw, traveled alone across the wild Albanian mountains, and waded through muddy fields with Tennyson?

Lear lived all his life on the borders of rules and structures, of disciplines and desires. Children adored him and adults loved him, yet somehow he was always alone. In this beautiful volume, a fresh and joyful appreciation by the award-winning and compulsively readable Jenny Uglow, we follow Lear from his troubled childhood to his striving as an artist, tracking his swooping moods, passionate friendships, and restless travels. And, as we travel with him, his "nonsenses" are elegantly unpicked—without losing any of their fun.

Jenny Uglow's books include award-winning biographies of Elizabeth Gaskell, William Hogarth, and Sarah Losh. *Nature's Engraver: A Life of Thomas Bewick* won the National Arts Writers Award, and *A Gambling Man: Charles II and the Restoration* was short-listed for the Samuel Johnson Prize. Her most recent book is *In These Times: Living in Britain Through Napoleon's Wars, 1793–1815*. She lives in Canterbury, England.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 4/17/2018
9780374113339 | \$45.00
Hardcover | 544 pages
Full-Color Illustrations Throughout / Index |
Carton Qty: 16 | 9 in H | 6 in W
Brit., trans., audio, dram.: Melanie Jackson
Agency
1st ser.: FSG

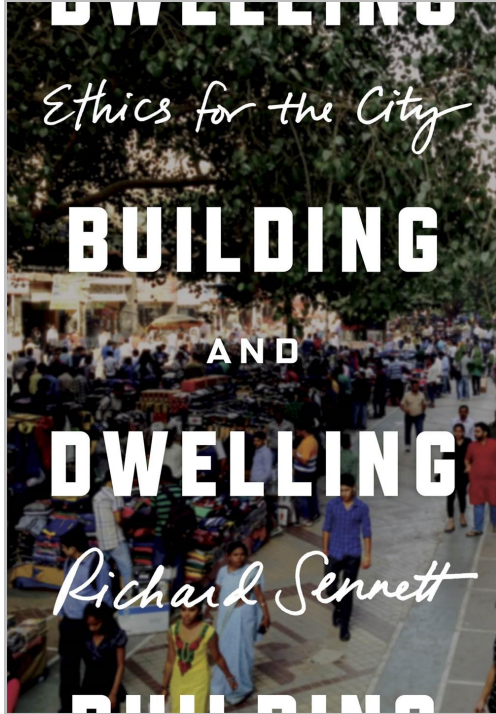
MARKETING

National Publicity
National Advertising
Web Marketing Campaign

PRAISE

Praise for Jenny Uglow

"[Uglow's] prose makes most academic historical writing look constipated, and her generous regard for ordinary people is unmatched." —*The Guardian*



Building and Dwelling

Ethics for the City

Richard Sennett

A preeminent thinker redefines the meaning of city life and charts a way forward

Making and Dwelling is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the “closed city”—segregated, regimented, and controlled—has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the “open city,” where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—*Making and Dwelling* draws on Sennett’s deep learning and intimate engagement with city life to form a bold and original vision for the future of cities.

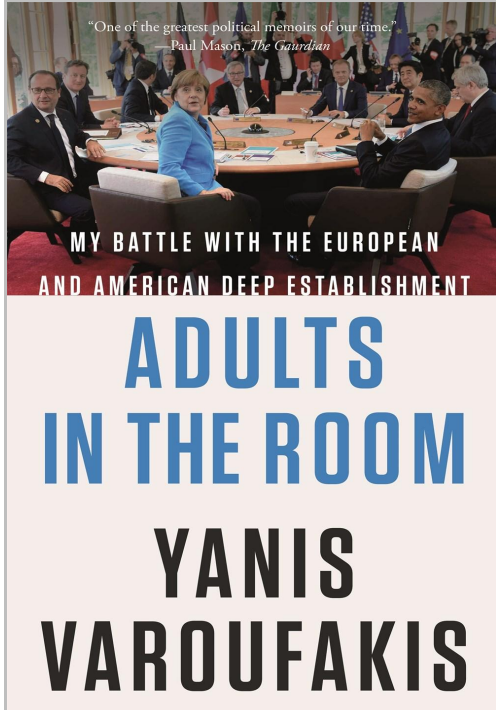
Richard Sennett is the author of *The Craftsman*, *The Fall of Public Man*, and *The Corrosion of Character*. He teaches urban studies at the London School of Economics and at Harvard University, and is a senior fellow in Columbia University’s Center for Capitalism and Society. For thirty years, he has directed projects under the auspices of the UN that aim to guide urban development in the twenty-first century.

SOCIAL SCIENCE

Farrar, Straus and Giroux | 4/10/2018
9780374200336 | \$30.00 / \$39.00 Can.
Hardcover | 400 pages
16 Pages of Black-and-White Illustrations /
Notes, Index | Carton Qty: 16 | 9 in H | 6 in W
Brit., trans., dram., audio: Janklow & Nesbit
Associates
1st ser.: FSG

MARKETING

National Publicity
Web Marketing Campaign
Academic Advertising in *The Chronicle of Higher
Education*



POLITICAL SCIENCE

Farrar, Straus and Giroux | 10/3/2017
9780374101008 | \$28.00 / \$39.00 Can.
Hardcover | 560 pages
Appendixes, Notes, Index | Carton Qty: 12 | 9
in H | 6 in W

Adults in the Room

My Battle with the European and American Deep Establishment

Yanis Varoufakis

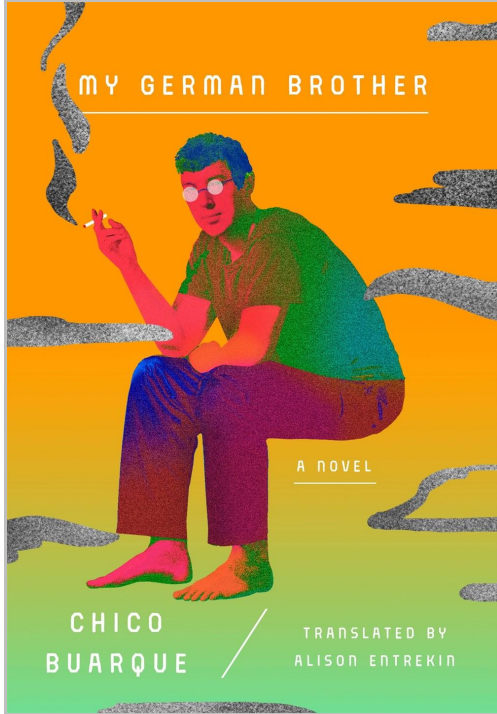
The internationally bestselling memoir by an insurgent finance minister

What happens when you take on the establishment? In *Adults in the Room*, renowned economist and former finance minister of Greece Yanis Varoufakis gives the full, blistering account of his momentous clash with the mightiest economic and political forces on earth.

After being swept into power with the leftwing Syriza party, Varoufakis attempts to re-negotiate Greece's relationship with the EU—and sparks a spectacular battle with global implications. Varoufakis's new position sends him ricocheting between mass demonstrations in Athens, closed-door negotiations in drab EU and IMF offices, and furtive meetings with power-brokers in Washington, DC. He consults and quarrels with Barack Obama, Emmanuel Macron, Christine Lagarde, the economists Larry Summers and Jeffrey Sachs, and others, as he struggles to relieve Greece's debt crisis without resorting to punishing austerity measures. But, despite the mass support of the Greek people and the simple logic of Varoufakis's arguments, he succeeds only in provoking the fury of Europe's elite.

Varoufakis's unvarnished memoir is an urgent warning that the economic policies once embraced by the EU and the White House have failed—and spawned authoritarianism, populist revolt, and instability throughout the Western world. *Adults in the Room* is an extraordinary tale of brinkmanship, hypocrisy, collusion, and betrayal that will shake the global establishment to its founda...

Yanis Varoufakis is the former finance minister of Greece and the co-founder of an international grassroots movement, DiEM25, campaigning for the revival of democracy in Europe. He is the author of *And the Weak Suffer What They Must?* and *The Global Minotaur*. After many years teaching in the United States, Britain, and Australia, he is currently professor of economics at the University of Athens.



My German Brother

A Novel

Chico Buarque; Translated from the Portuguese by Alison Entrekin

An uproarious novel about a man’s often sordid, lifelong search for his possibly imaginary half brother

In 1960s São Paulo, teenage car thief and budding lothario Ciccio comes home each day to a house stuffed with books. His father, a scholar, cold and aloof, has spent his life acquiring them; his mother, by necessity, has spent her life organizing them. Ciccio himself feels like an afterthought in his own family, largely left to his own criminal devices.

Though forbidden to touch any of the volumes in the library, Ciccio sneaks off with *The Golden Bough* one day only to discover a decades-old letter hidden inside the book, addressed to his father from a mysterious woman in Berlin. Ciccio becomes convinced that his father must have had an affair with this woman in the years before World War II—an affair that produced a son, a German brother who, real or imaginary, Ciccio becomes obsessed with tracking down. Thus begins a fractured coming-of-age tale, tawdry and epic by turns, about a lifelong obsession: one man’s quest not only for his mythical sibling but for his father’s respect.

Chico Buarque was born in Rio de Janeiro, Brazil, in 1944. He is a legendary singer and songwriter, as well as the author of novels, plays, and screenplays.

Alison Entrekin is an Australian literary translator working from Portuguese. Among her numerous translations are Clarice Lispector’s *Near to the Wild Heart* and Chico Buarque’s *Budapest*.

FICTION

Farrar, Straus and Giroux | 4/17/2018
9780374161200 | \$25.00 / \$32.50 Can.
Hardcover | 192 pages
Carton Qty: 40 | 8.3 in H | 5.5 in W
Brit., trans., dram.: Macmillan U.K.
1st ser., audio: FSG

MARKETING

National Publicity
National Advertising

PRAISE

Praise for Chico Buarque

“Buarque’s the real deal, hilarious and innovative and deftly profound.”
—Jonathan Franzen

“Buarque writes like a man with a cigarette in one hand and a drink in the other. Shoulders slumped, a wrinkled linen suit; you join him at the bar to hear his wild story.” —Susan Salter Reynolds, *Los Angeles Times*



book design
forthcoming

Camp Austen

My Life as an Accidental Jane Austen Superfan

Ted Scheinman

A raucous tour through the world of Mr. Darcy imitations, tailored gowns, and tipsy ballroom dancing

The son of a devoted Jane Austen scholar, Ted Scheinman spent his childhood summers eating Yorkshire pudding, singing in an Anglican choir, and watching Laurence Olivier as Mr. Darcy. Determined to leave his mother's world behind, he nonetheless found himself in grad school organizing the first ever UNC-Chapel Hill Jane Austen Summer Camp, a weekend-long event that sits somewhere between an academic conference and superfan extravaganza.

While the long tradition of Austen devotees includes the likes of Henry James and E. M. Forster, it is at the conferences and reenactments where Janeism truly lives. In *Camp Austen*, Scheinman tells the story of his indoctrination into this enthusiastic world and his struggle to shake his mother's influence while navigating hasty theatrical adaptations, undaunted scholars in cravats, and unseemly petticoat fittings.

In a haze of morning crumpets and restrictive tights, Scheinman delivers a hilarious and poignant survey of one of the most enduring and passionate literary coteries in history. Combining clandestine journalism with frank memoir, academic savvy with insider knowledge, *Camp Austen* is perhaps the most comprehensive study of Austen that can also be read in a single sitting. Brimming with stockings, culinary etiquette, and scandalous dance partners, this is summer camp like you've never seen it before.

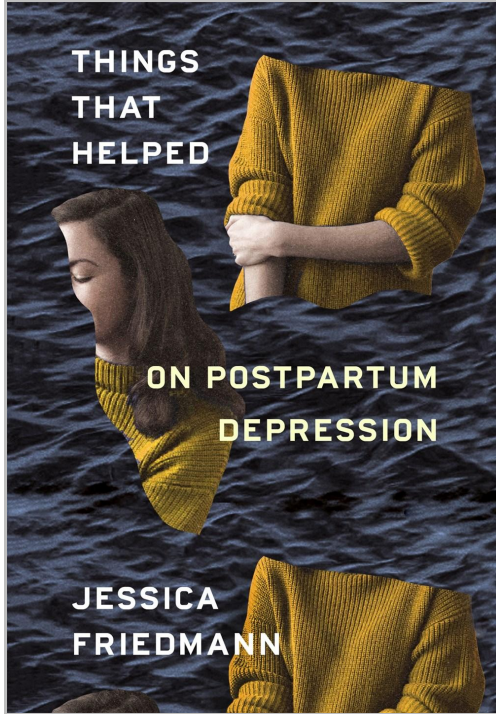
Ted Scheinman is a writer and scholar based in Southern California, where he works as a senior editor at *Pacific Standard* magazine. He has taught courses on journalism, satire, and poetry at the University of North Carolina and has written for *The New York Times*, the *Oxford American*, *Playboy*, *Slate*, and many others.

LITERARY CRITICISM

FSG Originals | 3/6/2018
9780865478213 | \$14.00
Trade Paperback | 176 pages
Carton Qty: 56 | 7.5 in H | 5 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Edward Orloff, McCormick and Williams

MARKETING

Author Appearances
National Publicity
National Advertising
Library Marketing Campaign
FSG Originals Preview Edition



Things That Helped On Postpartum Depression

Jessica Friedmann

Jessica Friedmann navigates her recovery from postpartum depression in a wide-ranging collection of personal essays

Things That Helped is a memoir in essays, detailing the Australian writer Jessica Friedmann's recovery from postpartum depression. In each essay she focuses on a separate totemic object—from pho to red lips to the trans musician Anohni—to tell a story that is both deeply personal and culturally resonant. Drawing on critical theory, popular culture, and her own experience, Friedmann's wide-ranging essays touch on class, race, gender, and sexuality, as well as motherhood, creativity, and mental illness. Occasionally confrontational, but always powerfully moving and beautifully observed, *Things That Helped* charts her return into the world: a slow and complex process of reassembling what depression fractured, and sometimes broke.

Jessica Friedmann is a writer and editor living in Canberra, Australia, with her husband and small son. A graduate of the University of Melbourne with an honors thesis in creative writing, for which she won an R. G. Wilson Scholarship, her work has appeared in *The Rumpus*, *The Lifted Brow*, *Smith Journal*, *Dumbo Feather*, *ArtsHub*, *The Age*, and other publications.

BIOGRAPHY & AUTOBIOGRAPHY

FSG Originals | 4/10/2018

9780374274801 | \$16.00 / \$21.00 Can.

Trade Paperback | 272 pages

Carton Qty: 28 | 7.5 in H | 5 in W

Brit., trans., 1st ser., dram.: Scribe U.K.

Audio: FSG

MARKETING

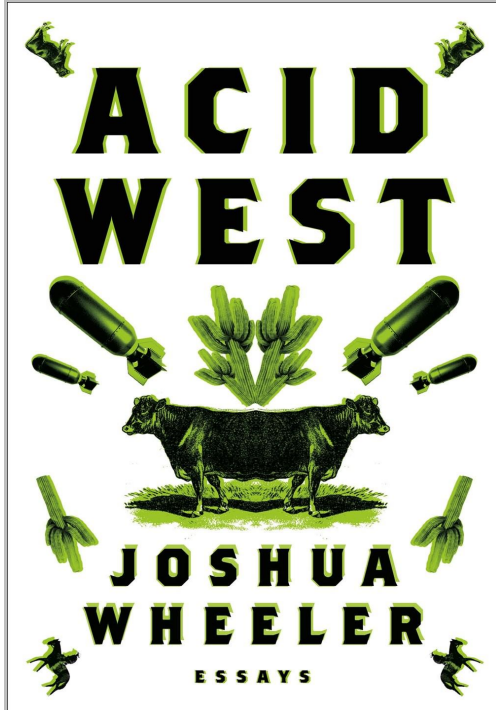
National Advertising

Web Marketing Campaign

FSG Originals Preview Edition

PRAISE

"Jessica Friedmann has left safety behind and walked into something vast—a self, a world, on the verge of unraveling yet exhilarating and full of love. This book runs deep and wide. It's alive with arresting images, with thoughts too big, sometimes too dangerous, to pin down." —Maria Tumarkin



Acid West

Essays

Joshua Wheeler

A rollicking debut book of essays that takes readers on a trip through the muck of American myths that have settled in the desert of our country's underbelly

Early on July 16, 1945, Joshua Wheeler's great grandfather awoke to a flash, and then a long rumble: the world's first atomic blast filled the horizon north of his ranch in Alamogordo, New Mexico. Out on the range, the cattle had been bleached white by the fallout.

Acid West, Wheeler's stunning debut collection of essays, is full of these mutated cows: vestiges of the Old West that have been transformed, suddenly and irrevocably, by innovation. Traversing the New Mexico landscape his family has called home for seven generations, Wheeler excavates and reexamines these oddities, assembling a cabinet of narrative curiosities: a man who steps from the stratosphere and free-falls to the desert; a treasure hunt for buried Atari video games; a village plagued by the legacy of atomic testing; a showdown between Billy the Kid and the author of *Ben-Hur*; a UFO festival during the paranoid Summer of Snowden.

The radical evolution of American identity, from cowboys to drone warriors to space explorers, is a story rooted in southern New Mexico. *Acid West* illuminates this history, clawing at the bounds of genre to reveal a place that is, for better or worse, home. By turns intimate, absurd, and frightening, *Acid West* is an enlightening deep-dive into a prophetic desert at the bottom of America.

Joshua Wheeler is from Alamogordo, New Mexico. His essays have appeared in many literary journals, including *The Iowa Review*, *Sonora Review*, *PANK*, and *The Missouri Review*. He's written feature stories for *BuzzFeed* and *Harper's Magazine* online and is a coeditor of the anthology *We Might as Well Call It the Lyric Essay*. He is a graduate of the University of Southern California, New Mexico State University, and has an MFA in nonfiction writing from the University of Iowa. He teaches creative writing at Louisiana State University.

LITERARY COLLECTIONS

FSG Originals | 4/17/2018

9780374535803 | \$16.00

Trade Paperback | 352 pages

Carton Qty: 24 | 7.5 in H | 5 in W

Brit., trans., audio: FSG

1st ser., dram.: Dunow, Carlson & Lerner Literary Agency, Inc.

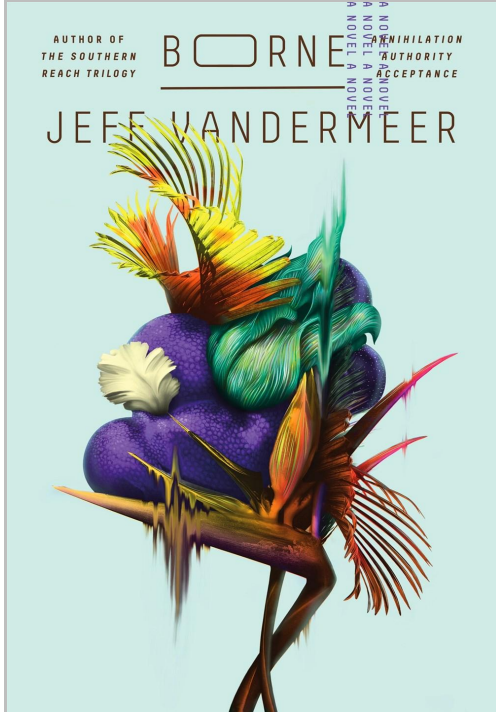
MARKETING

Author Appearances

National Advertising

Web Marketing Campaign

FSG Originals Preview Edition



Borne

A Novel

Jeff VanderMeer

“Am I a person?” Borne asks Rachel, in extremis. “Yes, you are a person,” Rachel tells him. “But like a person, you can be a weapon, too.”

In a ruined, nameless city of the future, Rachel makes her living as a scavenger. She finds a creature she names Borne entangled in the fur of Mord, a gigantic despotic bear that once prowled the corridors of a biotech firm, the Company, until he was experimented on, grew large, learned to fly, and broke free. Made insane by the company’s torture of him, Mord terrorizes the city even as he provides sustenance for scavengers.

At first, Borne looks like nothing at all—just a green lump that might be a discard from the Company, which, although severely damaged, is rumored to still make creatures and send them to far-distant places that have not yet suffered collapse.

Borne reminds Rachel of the island nation of her birth, now long lost to rising seas. She feels an attachment that she resents: attachments are traps, and in this world any weakness can kill you. Yet when she takes Borne to her subterranean sanctuary, Rachel convinces her lover, Wick—a special kind of dealer—not to render down Borne as raw genetic material for the drugs he sells.

But nothing is quite the way it seems: not the past, not the present, not the future. If Wick is hiding secrets, so is Rachel—and Borne most of all. What Rachel finds hidden deep within the Company will change everything and everyone. There, lost and forgotten things have lingered and grown. What they have grown into is mighty indeed.

Jeff VanderMeer is an award-winning novelist and editor, and the author most recently of the *New York Times* bestselling Southern Reach Trilogy. His fiction has been translated into twenty languages and has appeared in the Library of America’s *American Fantastic Tales* and multiple year’s-best anthologies. He grew up in the Fiji Islands and now lives in Tallahassee, Florida, with his wife.

FICTION

MCD | 2/27/2018

9780374537654 | \$15.00

Trade Paperback | 352 pages

Carton Qty: 24 | 8.3 in H | 5.5 in W

Canada: HarperCollins

Brit.: Fourth Estate

Trans., 1st ser., audio: FSG

Dram.: The Cooke Agency

MARKETING

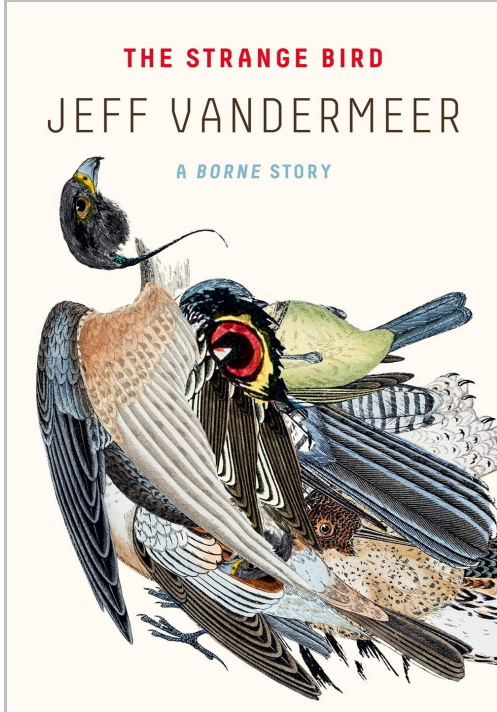
Author Tour

National Advertising

Online Marketing Campaign

Library Marketing Campaign

Advance Reader’s Edition



The Strange Bird

A Borne Story

Jeff VanderMeer

The Strange Bird—from *New York Times* bestselling novelist Jeff VanderMeer—expands and weaves deeply into the world of his “thorough marvel”* of a novel, *Borne*.

The *Strange Bird* is a new kind of creature, built in a laboratory—she is part bird, part human, part many other things. But now the lab in which she was created is under siege and the scientists have turned on their animal creations. Flying through tunnels, dodging bullets, and changing her colors and patterning to avoid capture, the *Strange Bird* manages to escape.

But she cannot just soar in peace above the earth. The sky itself is full of wildlife that rejects her as one of their own, and also full of technology—satellites and drones and other detritus of the human civilization below that has all but destroyed itself. And the farther she flies, the deeper she finds herself in the orbit of the Company, a collapsed biotech firm that has populated the world with experiments both failed and successful that have outlived the corporation itself: a pack of networked foxes, a giant predatory bear. But of the many creatures she encounters with whom she bears some kind of kinship, it is the humans—all of them now simply scrambling to survive—who are the most insidious, who still see her as simply something to possess, to capture, to trade, to exploit. Never to understand, never to welcome home.

With *The Strange Bird*, Jeff VanderMeer has done more than add another layer, a new chapter, to his celebrated novel *Borne*. He has created a whole new perspective on the world inhabited by Rachel and Wick, the Magician, Mo...

Jeff VanderMeer is an award-winning novelist and editor, the author most recently of the NYT Bestselling Southern Reach Trilogy. His fiction has been translated into twenty languages and has appeared in the Library of America's American Fantastic Tales and multiple year's-best anthologies. He grew up in the Fiji Islands and now lives in Tallahassee, Florida, with his wife.

PRAISE

Praise for *Borne*

*“Jeff VanderMeer’s Southern Reach Trilogy was an ever-creeping map of the apocalypse; with *Borne* he continues his investigation into the malevolent grace of the world, and it’s a thorough marvel.” —Colson Whitehead

“VanderMeer is that rare novelist who turns to nonhumans not to make them

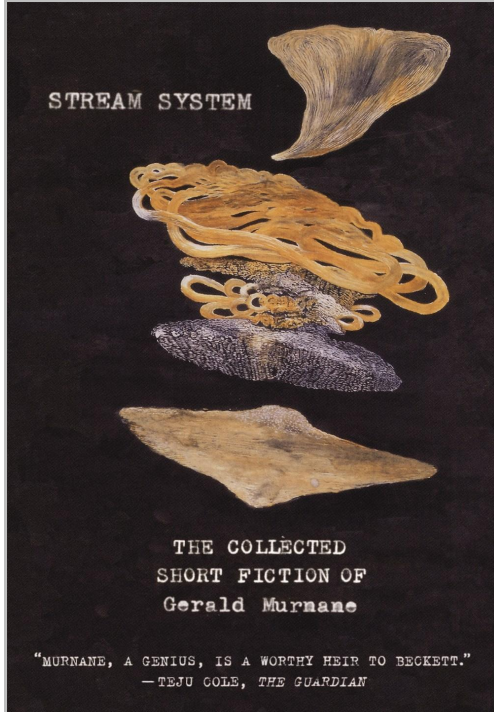
FICTION

MCD | 2/27/2018

9780374537920 | \$10.00

Trade Paperback | 128 pages

Carton Qty: 56 | 7.5 in H | 5 in W



Stream System

The Collected Short Fiction of Gerald Murnane

Gerald Murnane

Stories from a mind-bending Australian master, “a genius on the level of Beckett” (Teju Cole)

Never before available to readers in this hemisphere, these stories—originally published from 1985 to 2012—offer an irresistible compendium of the work of one of contemporary fiction’s greatest magicians.

While the Australian master Gerald Murnane’s reputation rests largely on his longer works of fiction, his short stories stand among the most brilliant and idiosyncratic uses of the form since Borges, Beckett, and Nabokov. Brutal, comic, obscene, and crystalline, *Stream System* runs from the haunting “Land Deal,” which imagines the colonization of Australia and the ultimate vengeance of its indigenous people as a series of nested dreams; to “Finger Web,” which tells a quietly terrifying, fractal tale of the scars of war and the roots of misogyny; to “The Interior of Gaaldine,” which finds its anxious protagonist stranded beyond the limits of fiction itself.

No one else writes like Murnane, and there are few other authors alive still capable of changing how—and why—we read.

Gerald Murnane was born in Melbourne in 1939. One of Australia’s most highly regarded authors, he has published ten volumes of fiction, including *Barley Patch*, *The Plains*, and *A Million Windows*, as well a collection of essays, *Invisible Yet Enduring Lilacs*, and a memoir, *Something for the Pain*. He is a recipient of the Patrick White Literary Award, the Melbourne Prize for Literature, and an Emeritus Fellowship from the Literature Board of the Australia Council. He lives in a small town in Western Victoria, near the border with South Australia.

FICTION

Farrar, Straus and Giroux | 4/3/2018
9780374126001 | \$18.00 / \$23.50 Can.
Trade Paperback | 560 pages
Carton Qty: 16 | 8.3 in H | 5.5 in W
Brit., trans., dram.: Giramondo Publishing Company
1st ser., audio: FSG

MARKETING

National Publicity
National Advertising
Web Marketing Campaign
Academic Advertising in *The Chronicle of Higher Education*

PRAISE

Praise for Gerald Murnane

“Murnane, now seventy-seven and the author of twelve books, is, in the eyes of some people in his home country of Australia as well as in certain other corners of the world, regarded as one of the most original and brilliant writers at work today.” —Will Heyward, *The Paris Review*

The Ruin of Kasch

Roberto Calasso; A New Translation from the Italian by Richard Dixon



The Ruin of Kasch

TRANSLATED BY RICHARD DIXON

Roberto Calasso

A brilliant new translation of a classic work on violence and revolution as seen through mythology and art

The Ruin of Kasch takes up two subjects—"the first is Talleyrand, and the second is everything else," wrote Italo Calvino when the book first appeared in 1983. Hailed as one of those rare books that persuade us to see our entire civilization in a new light, its guide is the French statesman Charles-Maurice de Talleyrand, who knew the secrets of the *ancien régime* and all that came after, and was able to adapt the notion of "legitimacy" to the modern age. Roberto Calasso follows him through a vast gallery of scenes set immediately before and after the French Revolution, making occasional forays backward and forward in time, from Vedic India to the porticoes of the Palais-Royal and to the killing fields of Pol Pot, with appearances by Goethe and Marie Antoinette, Napoleon and Marx, Walter Benjamin and Chateaubriand. At the center stands the story of the ruin of Kasch, a legendary kingdom based on the ritual killing of the king and emblematic of the ruin of ancient and modern regimes.

HISTORY

Farrar, Straus and Giroux | 1/2/2018

9780374252106 | \$18.00 / \$18.50 Can.

Trade Paperback | 432 pages

Notes, Index | Carton Qty: 20 | 8.3 in H | 5.5 in W

Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: FSG

MARKETING

National Advertising

Web Marketing Campaign

Offered here in a new translation by Richard Dixon, *The Ruin of Kasch* is, as John Banville wrote, "a great fat jewel-box of a book, gleaming with obscure treasures."

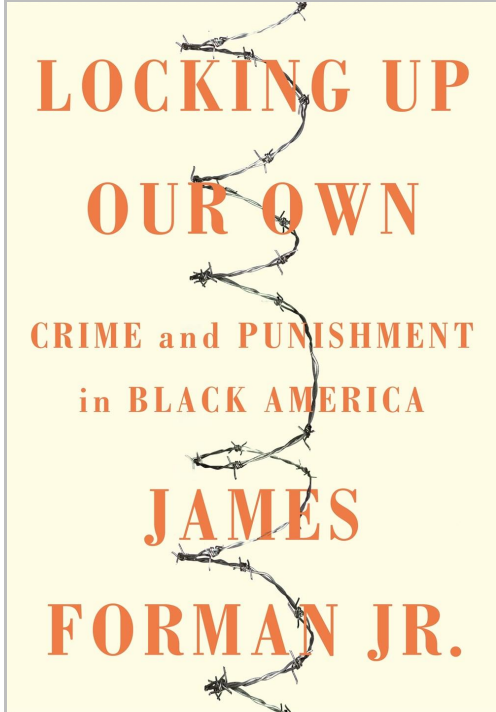
Roberto Calasso is the publisher of Adelphi Edizioni and lives in Milan. *The Ruin of Kasch* is the first book in an ongoing series that includes *The Marriage of Cadmus and Harmony*, *Ka, K.*, *Tiepolo Pink*, *La Folie Baudelaire*, and *Ardor*.

Richard Dixon lives and works in Italy. His translations include *Ardor* and *The Art of the Publisher* by Roberto Calasso, and *The Prague Cemetery* by Umberto Eco. He is one of the translators of FSG's edition of Leopardi's *Zibaldone*.

PRAISE

Praise for Robert Calasso

"Calasso absorbs absolutely everything. The mind of this gentleman is nothing less than the history of civilization in miniature. He's a crucible: he mingles East and West; he extracts, and the aim is infinity. I would say that Calasso is the only man on the Continent with whom conversation is totally rewarding." ...



Locking Up Our Own

Crime and Punishment in Black America

James Forman Jr.

“*Locking Up Our Own* should be read by everybody who cares about race and justice in America.” —Van Jones

Today, Americans are debating our criminal justice system with new urgency. Mass incarceration and aggressive police tactics—and their impact on people of color—are feeding outrage and a consensus that something must be done.

But what if we only know half the story? In *Locking Up Our Own*, the Yale legal scholar and former public defender James Forman Jr. weighs the tragic role that some African Americans themselves played in escalating the war on crime. As Forman shows, the first substantial cohort of black mayors, judges, and police chiefs took office around the country amid a surge in crime. Many came to believe that tough measures—such as stringent drug and gun laws and “pretext traffic stops” in poor African American neighborhoods—were needed to secure a stable future for black communities. Some politicians and activists saw criminals as a “cancer” that had to be cut away from the rest of black America. Others supported harsh measures more reluctantly, believing they had no other choice in the face of a public safety emergency.

Drawing on his experience as a public defender and focusing on Washington, D.C., Forman writes with compassion for individuals trapped in terrible dilemmas—from the young men and women he defended to officials struggling to cope with an impossible situation. The result is an original view of our justice system as well as a moving portrait of the human beings caught in its coil...

James Forman Jr. is a professor of law at Yale Law School. He has written for *The New York Times*, *The Atlantic*, numerous law reviews, and other publications. A former clerk for Supreme Court Justice Sandra Day O’Connor, he spent six years as a public defender in Washington, D.C., where he cofounded the Maya Angelou Public Charter School.

SOCIAL SCIENCE

Farrar, Straus and Giroux | 2/6/2018
9780374537449 | \$16.00 / \$21.00 Can.
Trade Paperback | 320 pages
21 Black-and-White Illustrations / Notes, Index |
Carton Qty: 24 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser.: McCormick and Williams
Audio: FSG

MARKETING

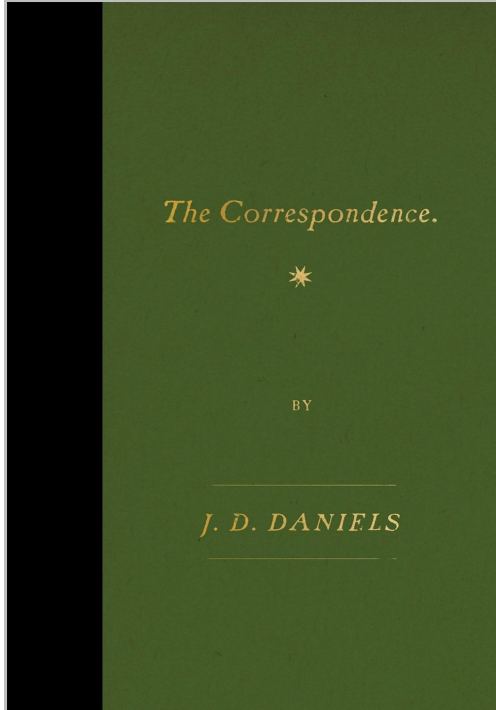
Academic Advertising in *The Chronicle of Higher Education*

PRAISE

“Writing with authority and compassion . . . [Forman] offers an important new perspective on the ongoing proliferation of America’s ‘punishment binge.’”
—*Kirkus Reviews* (starred review)

The Correspondence

J. D. Daniels



The first collection from a Whiting Writers' Award winner whose work has become a fixture of *The Paris Review* and *n+1*

Can civilization save us from ourselves? That is the question J. D. Daniels asks in his first book, a series of six letters written during dark nights of the soul. Working from his own highly varied experience—as a janitor, a night watchman, an adjunct professor, a drunk, an exterminator, a dutiful son—he considers how far books and learning and psychoanalysis can get us, and how much we're stuck in the mud.

In prose wound as tight as a copper spring, Daniels takes us from the highways of his native Kentucky to the Balearic Islands and from the Pampas of Brazil to the rarefied precincts of Cambridge, Massachusetts. His traveling companions include psychotic kindergarten teachers, Israeli sailors, and Southern Baptists on fire for Christ. In each dispatch, Daniels takes risks—not just literary (voice, tone, form) but also more immediate, such as spending two years on a Brazilian jiu-jitsu team (he gets beaten to a pulp, repeatedly) or participating in group psychoanalysis (where he goes temporarily insane).

Daniels is that rare thing, a writer completely in earnest whose wit never deserts him, even in extremis. Inventive, intimate, restless, streetwise, and erudite, *The Correspondence* introduces a brave and original observer of the inner life under pressure.

J. D. Daniels is the recipient of a 2016 Whiting Writers' Award and *The Paris Review's* 2013 Terry Southern Prize. His "Letter from Majorca" was selected for *The Best American Essays 2013*. He lives in Cambridge, Massachusetts.

LITERARY COLLECTIONS

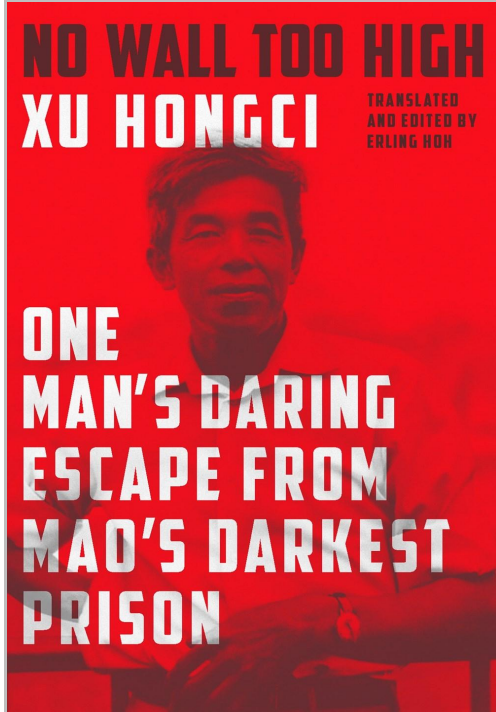
Farrar, Straus and Giroux | 1/9/2018
9780374537425 | \$15.00 / \$19.50 Can.
Trade Paperback | 144 pages
Carton Qty: 52 | 7.5 in H | 5 in W
Brit., trans., dram.: McCormick Literary
1st ser., audio: FSG

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign

PRAISE

"[A] stunning debut . . . Delivered with the storytelling talents of John Jeremiah Sullivan and brimming with the folkloric, true-life tales of Breece D'J Pancake, these tales are funny; unrepentantly realist; and, in their way, awfully elegant . . . With careful wit, an attention to emotional nuance that reaches down to the gut, and an a...



No Wall Too High

One Man's Daring Escape from Mao's Darkest Prison

Xu Hongci; Translated from the Chinese and edited by Erling Hoh

An enthralling true-life story about a daring escape from one of Mao Zedong's prisons

Mao Zedong's labor reform camps were notoriously brutal; modeled after the Soviet gulag, their inmates were subject to backbreaking labor, malnutrition, and vindictive wardens. They were thought to be impossible to escape—but one man did.

Xu Hongci, a young medical student, was a loyal member of the Communist Party until he fell victim to Mao's Anti-Rightist Campaign in 1957. After posting a criticism of the party, he spent the next fourteen years in the labor camps. Despite horrific conditions and terrible odds, Hongci was determined to escape, failing three times before he succeeded in 1972. Hongci broke out of a prison near the Burmese border, traveled across China to see his mother in Shanghai one last time, and then finally crossed the Mongolian border. There he eventually married and settled into a new life, until he was able to return home after Mao's death.

Originally published in Hong Kong, Hongci's remarkable memoir recounts his life from childhood through his prison break. After discovering the book in a Hong Kong library, the journalist Erling Hoh tracked down the original manuscript and compiled this abridged translation of Hongci's memoir, which includes background on this turbulent period, an epilogue following Hongci up to his death in 2008, and Hongci's own drawings and maps. Almost nobody was able to escape from Mao's labor camps, but *No Wall Too High* tells the true story of someone who...

Erling Hoh is a journalist and translator of Swedish and Chinese descent. He lives in Sweden.

PRAISE

"One of the most compelling and moving memoirs to emerge from Communist China . . . The actual escape, which took Xu [Hongci] on a clandestine journey of many thousands of miles, is absolutely heart-stopping, material for a Hollywood thriller. But Xu [Hongci]'s book is more than that. It

BIOGRAPHY & AUTOBIOGRAPHY

Sarah Crichton Books | 2/6/2018

9780374537548 | \$16.00 / \$21.00 Can.

Trade Paperback | 336 pages

8 Pages of Color Illustrations, 22 Black-

and-White Illustrations in Text, 1 Map / 2

Appendixes, Index | Carton Qty: 24 | 8.7 in H |

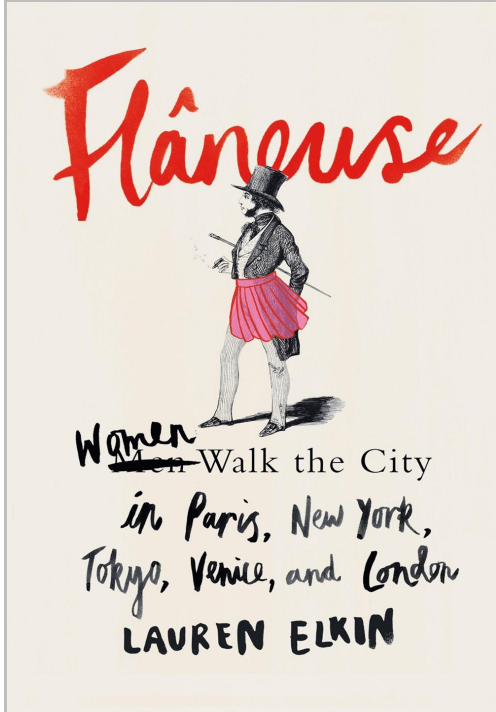
5.8 in W

Brit., trans., 1st ser., audio: FSG (trans. excludes complex and simplified Chinese)

Dram.: Peter W. Bernstein

MARKETING

Academic Advertising in *The Chronicle of Higher Education*



Flâneuse

Women Walk the City in Paris, New York, Tokyo, Venice, and London

Lauren Elkin

An exhilarating, gender-bending walk through the lives of women who are enlivened by cities

A *flâneuse* is, in Lauren Elkin's words, "a determined resourceful woman keenly attuned to the creative potential of the city, and the liberating possibilities of a good walk." Virginia Woolf called it "streethaunting," Holly Golightly epitomized it in *Breakfast at Tiffany's*, and Patti Smith did it in her own inimitable style in 1960s New York.

Part cultural meander, part memoir, *Flâneuse* traces the relationship between singular women and their cities as a way to map her own life—a journey that begins in New York and takes us to Paris, via Venice, Tokyo, and London—including the paths beaten by such *flâneuses* as the cross-dressing, nineteenth-century novelist George Sand, the Parisian artist Sophie Calle, the journalist Martha Gellhorn, and the writer Jean Rhys. With tenacity and insight, Elkin creates a mosaic of what urban settings have meant to women, charting through literature, art, history, and film women's sometimes liberating, sometimes fraught relationship to the metropolis.

A native New Yorker, **Lauren Elkin** has been based in Paris since 2004, and has lived for various periods in London, Venice, Tokyo, and Hong Kong. An award-winning writer, critic, and translator, her essays have appeared in many publications, including *The New York Times Book Review*, *The Guardian*, *The Times Literary Supplement*, *The Wall Street Journal*, *Five Dials*, and the *Los Angeles Review of Books*. She is a contributing editor at *The White Review*.

PRAISE

Praise for Lauren Elkin

Like Hemingway, Lauren Elkin has two loves: Paris and Venice . . . Her engaging voice transforms Venice into more than a museum city and shows that wandering can lead to self-discovery." —*Elle*

TRAVEL

Farrar, Straus and Giroux | 2/6/2018

9780374537432 | \$16.00

Trade Paperback | 336 pages

8 Black-and-White Illustrations / Notes,

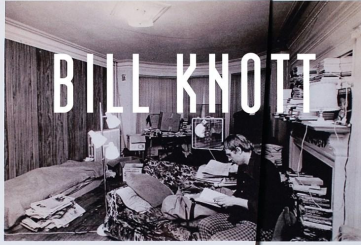
Bibliography | Carton Qty: 24 | 8.3 in H | 5.5 in W

Brit., trans., dram.: Chatto & Windus

1st ser., audio: FSG

I AM FLYING INTO MYSELF

EDITED BY THOMAS LUX



BILL KNOTT



SELECTED POEMS

1960-2014

I Am Flying into Myself

Selected Poems, 1960-2014

Bill Knott; Edited and with an introduction by Thomas Lux

A selection of Bill Knott's life work—testimony of his enduring, "thorny genius" (Robert Pinsky)

Going to sleep, I cross my hands on my chest.

They will place my hands like this.

It will look as though I am flying into myself.

For half a century, Bill Knott's brilliant, vaudevillian verse electrified the poetic form. Over his long career, he studiously avoided joining any one school of poetry, preferring instead to freewheel from French surrealism to the avant-garde and back again—experimenting relentlessly and refusing to embrace straightforward dialectics. Whether drawing from musings on romantic love or propaganda from the Vietnam War, Knott's quintessential poems are alive with sensory activity, abiding by the pulse and impulse of a pure, restless emotion. This provocative, playful sensibility has ensured that his poems have a rare and unmistakable immediacy, effortlessly crystalizing thought in all its moods and tenses.

An essential contribution to American letters, *I am Flying into Myself* gathers a selection of Knott's previous volumes of poetry, published between 1960 and 2004, as well as verse circulated online from 2005 until a few days before his death in 2014. His work—ranging from surrealistic wordplay to the anti-poem, sonnets, sestinas, and haikus—all convenes in this inventive and brilliant book, arranged by his friend the poet Thomas Lux, to showcase our American Rimbaud, one of the true poetic innovators of the last century.

I Am Flying into Myself: Selected Poems, 1960-2014 celebrates...

Bill Knott was born in Carson City, Michigan, in 1940 and died in Bay City, Michigan, in 2014. His first book, *The Naomi Poems*, was written under the pen name St. Geraud (1940–1966) and published to great acclaim in 1968. Between 1968 and 2004, he published eleven full-length books of poems. He taught at Emerson College in Boston for twenty-five years.

Thomas Lux (1946-2017) published fourteen books of poetry and one book of nonfiction. He was Bourne Professor of Poetry at the Georgia Institute of Technology.

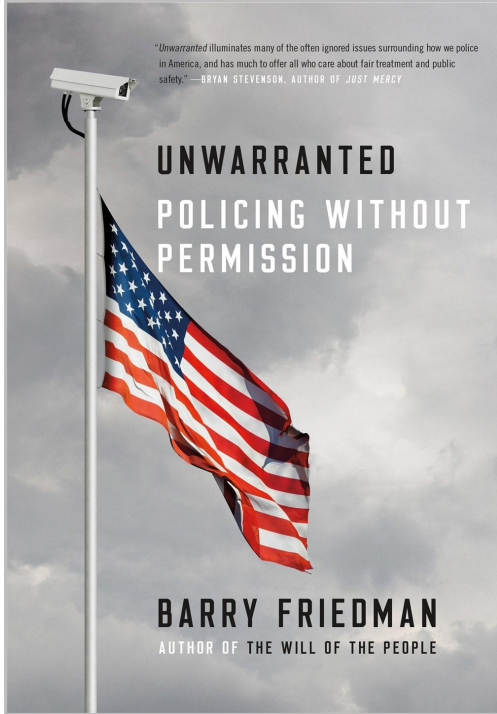
POETRY

Farrar, Straus and Giroux | 2/6/2018
9780374537524 | \$16.00 / \$21.00 Can.
Trade Paperback | 256 pages
Notes, Index of Titles and First Lines | Carton
Qty: 24 | 9 in H | 6 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Author c/o FSG

MARKETING

Poetry Advertising Campaign

PRAISE



Unwarranted

Policing Without Permission

Barry Friedman

As the debate about out-of-control policing heats up, an authority on constitutional law offers a provocative account of how our rights have been eroded

In June 2013, documents leaked by Edward Snowden sparked widespread debate about secret government surveillance of Americans. Just over a year later, the shooting of Michael Brown, a black teenager in Ferguson, Missouri, set off protests and triggered concern about militarization and discriminatory policing. In *Unwarranted*, Barry Friedman argues that these two seemingly disparate events are connected—and that the problem is not so much the policing agencies as it is the rest of us. We allow these agencies to operate in secret and to decide how to police us, rather than calling the shots ourselves. The courts have let us down entirely.

POLITICAL SCIENCE

Farrar, Straus and Giroux | 2/13/2018
9780374537456 | \$17.00 / \$22.50 Can.
Trade Paperback | 448 pages
Notes, Index | Carton Qty: 20 | 8.3 in H | 5.5 in W
Brit., trans., dram.: Fletcher & Company
1st ser., audio: FSG

MARKETING

Academic Advertising in *The Chronicle of Higher Education*

Unwarranted is filled with stories of ordinary people whose lives were sundered by policing gone awry. Driven by technology, policing has changed dramatically from cops seeking out bad guys, to mass surveillance of all of society—backed by an increasingly militarized capability. Friedman captures this new eerie environment in which CCTV, location tracking, and predictive policing has made us all suspects, while proliferating SWAT teams and increased use of force puts everyone at risk.

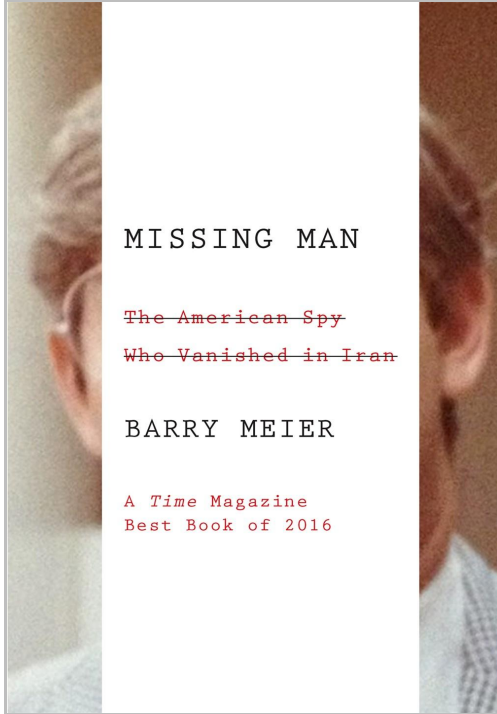
Police play an indispensable role in our society. But left under-regulated by us and unchecked by the courts, our lives, liberties, and property are at peril. *Unwarranted* is a vital, timely intervention in debates about policing, a call to take responsibility for governing those who govern us...

Barry Friedman is the Jacob D. Fuchsberg Professor of Law at New York University School of Law and the director of the Policing Project. For thirty years, he has taught, written about, and litigated issues of constitutional law and criminal procedure. He is the author of *The Will of the People* (FSG, 2009). His writing has appeared in *The New York Times*, *Slate*, and *The New Republic*, among other publications. He lives in New York City.

PRAISE

“An important book about the 21st-century rules of engagement for counter-terrorism, police work, surveillance and crime prevention . . . *Unwarranted* shakes us from what we've allowed ourselves to accept.” —Matt Welch, *The Wall Street Journal*

“Broad . . . accessible . . . [*Unwarranted*] looks beyond the lethal use of force at many other ...



Missing Man

The American Spy Who Vanished in Iran

Barry Meier

A real-life thriller about a CIA contractor who vanished in Iran and the international manhunt to find him

In late 2013, Americans were shocked to learn that a former FBI agent turned private investigator who disappeared in Iran in 2007 was there on a mission for the CIA. The missing man, Robert Levinson, appeared in pictures dressed like a Guantánamo prisoner and pleaded in a video for help from the United States.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 2/20/2018
9780374536930 | \$16.00 / \$21.00 Can.
Trade Paperback | 288 pages
Notes, Index | Carton Qty: 28 | 8.3 in H | 5.5 in W
Brit., trans., dram.: The Wylie Agency
Audio: FSG

Barry Meier, an award-winning investigative reporter for *The New York Times*, draws on years of interviews and previously undisclosed CIA files to weave together a riveting narrative of the ex-agent's journey to Iran and the hunt to rescue him. The result is an extraordinary tale about the shadowlands between crime, business, espionage, and the law, where secrets are currency and betrayal is commonplace. The colorful cast includes CIA operatives, Russian oligarchs, arms dealers, White House officials, gangsters, private eyes, FBI agents, journalists, and a fugitive American terrorist and assassin.

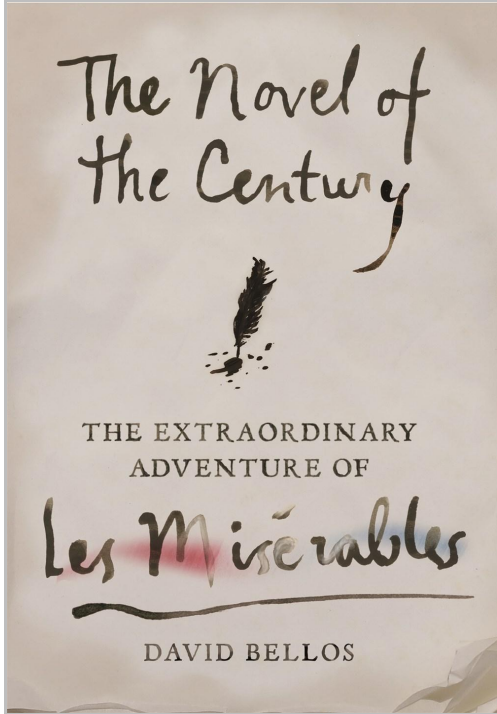
Missing Man is a fast-paced story that moves through exotic locales and is set against the backdrop of the twilight war between the United States and Iran, one in which hostages are used as political pawns. Filled with stunning revelations, it chronicles a family's ongoing search for answers and one man's desperate struggle to keep his hand in the game.

Barry Meier, a reporter for *The New York Times*, has been a finalist for the Pulitzer Prize and is a two-time winner of the George Polk Award. He is the author of *Pain Killer* and *A World of Hurt*.

PRAISE

"Meier's fascinating cat-and-mouse tale about government cover-ups, bungled investigations and the Levinson family's anguished pursuit of the truth is straight out of a *Homeland* episode." —*People*

"An artful piece of investigative reporting . . . Meier has . . . brought [Levinson's story] into the light from the shadow world where most U.S....



The Novel of the Century

The Extraordinary Adventure of Les Misérables

David Bellos

"A perfect guide ... [and] an engaging and enlightening companion."--Liza Graham, NPR

Les Misérables is among the most popular and enduring novels ever written. Like Inspector Javert's dogged pursuit of Jean Valjean, its appeal has never waned but only grown broader in its hundred-and-fifty-year life. Whether we encounter Victor Hugo's story on the page, onstage, or on-screen, *Les Misérables* continues to captivate while also, perhaps unexpectedly, speaking to contemporary concerns. In *The Novel of the Century*, the acclaimed scholar and translator David Bellos tells us why.

LITERARY CRITICISM

Farrar, Straus and Giroux | 3/13/2018
9780374537401 | \$16.00
Trade Paperback | 336 pages
2 Maps, 1 Black-and-White Photograph / Time
Line, Notes, Works Cited, Index of Names |
Carton Qty: 20 | 8.3 in H | 5.5 in W

This enchanting biography of a classic of world literature is written for *Les Mis* fanatics and novices alike. Casting decades of scholarship into accessible narrative form, Bellos brings to life the extraordinary story of how Hugo managed to write his novel of the downtrodden despite a revolution, a coup d'état, and political exile; how he pulled off a pathbreaking deal to get it published; and how his approach to the "social question" would define his era's moral imagination. More than an ode to Hugo's masterpiece, *The Novel of the Century* also shows that what *Les Misérables* has to say about poverty, history, and revolution is full of meaning today.

David Bellos is a well-known translator of modern French fiction and the author of several prizewinning biographies of French literary figures. His irreverent study of translation, *Is That a Fish in Your Ear?* (2011), was a runner-up for the Los Angeles Times Book Prize and has itself been translated into Korean, Spanish, German, and French. He teaches French and comparative literature at Princeton University and holds the rank of Officier in France's Ordre des Arts et des Lettres.

PRAISE

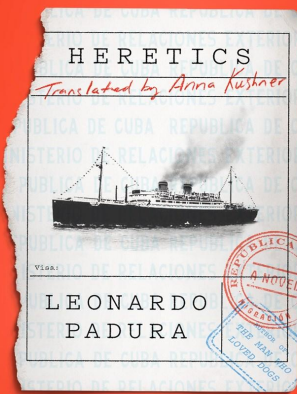
"Intriguing ... Impeccably researched and pithily written, Bellos's book provides an important corrective ... also doubles as a fascinating partial biography of Hugo's life."--Tobias Grey, *The New York Times Book Review*

"Genuinely fresh and inspiring ... a major accomplishment."--Michael Lindgren, *The Washington Post*

Heretics

A Novel

Leonardo Padura; Translated from the Spanish by Anna Kushner



A sweeping novel of art theft, anti-Semitism, contemporary Cuba, and crime from a renowned Cuban author

In 1939, the *Saint Louis* sails from Hamburg into Havana's port with hundreds of Jewish refugees seeking asylum from the Nazi regime. From the docks, nine-year-old Daniel Kaminsky watches as the passengers, including his mother, father, and sister, become embroiled in a fiasco of Cuban corruption. But the Kaminskys have a treasure that they hope will save them: a small Rembrandt portrait of Christ. Yet six days later the vessel is forced to leave the harbor with the family, bound for the horrors of Europe. The Kaminskys, along with their priceless heirloom, disappear.

Nearly seven decades later, the Rembrandt reappears in an auction house in London, prompting Daniel's son to travel to Cuba to track down the story of his family's lost masterpiece. He hires the down-on-his-luck private detective Mario Conde, and together they navigate a web of deception and violence in the morally complex city of Havana.

In *Heretics*, Leonardo Padura takes us from the tenements and beaches of Cuba to Rembrandt's gloomy studio in seventeenth-century Amsterdam, telling the story of people forced to choose between the tenets of their faith and the realities of the world, between their personal desires and the demands of their times. A grand detective story and a moving historical drama, Padura's novel is as compelling, mysterious, and enduring as the painting at its center.

Leonardo Padura was born in Havana, Cuba, in 1955. A novelist, journalist, and critic, he is the author of several novels, including *The Man Who Loved Dogs* (FSG, 2014); two volumes of short stories; and several nonfiction collections. His novels featuring the detective Mario Conde have been translated into many languages and have won literary prizes around the world. He lives in Cuba.

Anna Kushner was born in Philadelphia and first traveled to Cuba in 1999. She has translated the novels of Guillermo Rosales, Norberto Fuentes, Gonçalo M. Tavares, and Leonardo Padura.

PRAISE

FICTION

Farrar, Straus and Giroux | 3/13/2018
9780374537395 | \$17.00 / \$22.50 Can.
Trade Paperback | 544 pages
Carton Qty: 16 | 8.3 in H | 5.5 in W
Brit.: Bitter Lemon Press
Trans., dram.: Tusquets Editores S.A.
1st ser., audio: FSG



A Grace Paley Reader

Stories, Essays, and Poetry

Grace Paley; Edited by Kevin Bowen and Nora Paley; Introduction by George Saunders

A GRACE PALEY READER

Stories, Essays, and Poetry

EDITED BY KEVIN BOWEN AND NORA PALEY
INTRODUCTION BY GEORGE SAUNDERS

LITERARY COLLECTIONS

Farrar, Straus and Giroux | 4/3/2018
9780374537418 | \$17.00 / \$22.50 Can.
Trade Paperback | 400 pages
Chronology, Suggested Further Reading |
Carton Qty: 20 | 8.3 in H | 5.5 in W
Brit., trans., dram.: Union Literary
1st ser., audio: FSG

MARKETING

Academic Advertising in *The Chronicle of Higher Education*

An essential book for all Grace Paley fans

Grace Paley is best known for her inimitable short stories, but she was also an enormously talented essayist and poet. *A Grace Paley Reader* collects the best of Paley’s writing, showcasing her breadth of work and her extraordinary insight and empathy. With an introduction by George Saunders and an afterword by the writer’s daughter, Nora Paley, *A Grace Paley Reader* is sure to become an instant classic.

Grace Paley, born in the Bronx in 1922, was a renowned writer and activist. Her *Collected Stories* was a finalist for both the Pulitzer Prize and the National Book Award. Her other collections include *Enormous Changes at the Last Minute* and *Just As I Thought*. She died in Vermont on August 22, 2007.

Kevin Bowen is a poet, translator, and painter. For more than twenty-five years he was director of the William Joiner Center for the Study of War and Social Consequences at the University of Massachusetts Boston.

Nora Paley works in the field of somatics with injured and/or interested movers. She lives in Vermont and is the literary executor of Grace Paley’s estate.

PRAISE

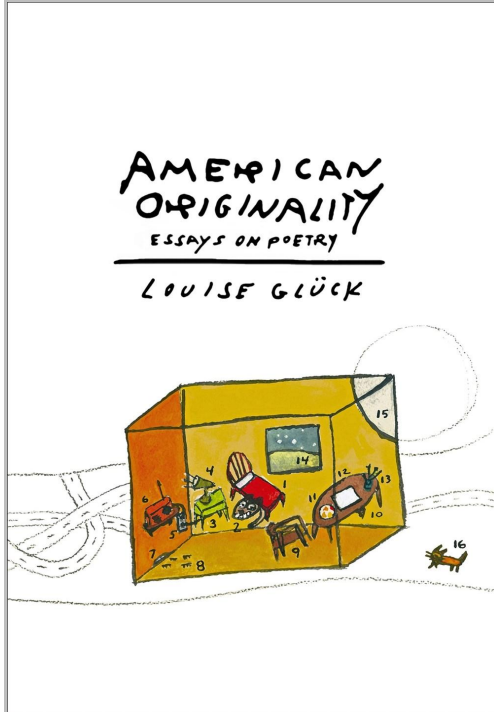
Praise for Grace Paley

“Grace Paley makes me weep and laugh—and admire. She is that rare kind of writer, a natural, with a voice like no one else’s: funny, sad, lean, modest, energetic, acute.” —Susan Sontag

American Originality

Essays on Poetry

Louise Glück



A luminous collection of essays from one of our most original and influential poets

Five decades after her debut poetry collection, *Firstborn*, Louise Glück is a towering figure in American letters. Written with the same probing, analytic control that has long distinguished her poetry, *American Originality* is Glück's second book of essays—her first, *Proofs and Theories*, won the 1993 PEN/Martha Albrand Award for First Nonfiction. Glück's moving and disabusing lyricism is on full display in this decisive new collection.

From its opening pages, *American Originality* forces readers to consider contemporary poetry and its demigods in radical, unconsoling, and ultimately very productive ways. Determined to wrest ample, often contradictory meaning from our current literary discourse, Glück comprehends and destabilizes notions of “narcissism” and “genius” that are unique to the American literary climate. This includes erudite analyses of the poets who have interested her throughout her own career, such as Rilke, Pinsky, Chiasson, and Dobyns, and introductions to the first books of poets like Dana Levin, Peter Streckfus, Spencer Reece, and Richard Siken. Forceful, revealing, challenging, and instructive, *American Originality* is a seminal critical achievement.

Louise Glück is the author of thirteen books of poems and a collection of essays. Her many awards include the National Book Award, the Pulitzer Prize, the National Book Critics Circle Award, the Bollingen Prize for Poetry, and the Wallace Stevens Award from the Academy of American Poets. She teaches at Yale University and lives in Cambridge, Massachusetts.

LITERARY COLLECTIONS

Farrar, Straus and Giroux | 4/3/2018
9780374537463 | \$16.00 / \$21.00 Can.
Trade Paperback | 208 pages
Carton Qty: 36 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: FSG

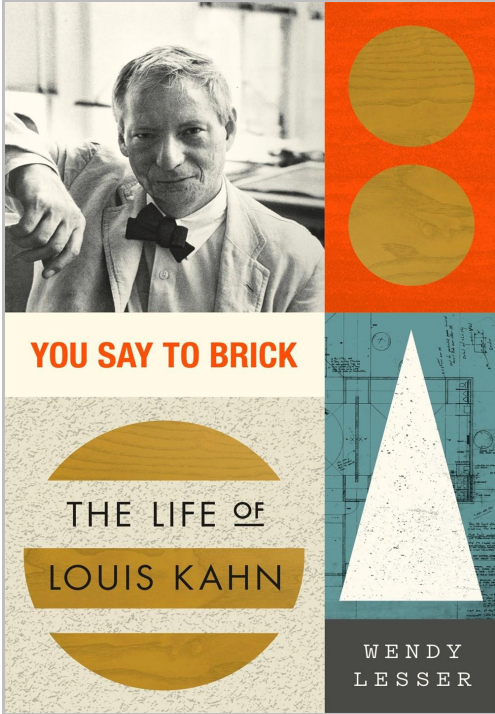
MARKETING

Academic Advertising in *The Chronicle of Higher Education*

PRAISE

Praise for Louise Glück

“I cannot imagine the world of contemporary poetry without Glück's work, which is a way of saying that without her work I cannot imagine the world . . . Her work is, in my estimation, not merely poetry but pedagogy, creed, philosophy.” —Wayne Koestenbaum



You Say to Brick

The Life of Louis Kahn

Wendy Lesser

The first biography of the iconic American architect that delves fully into his life and work

Born to a Jewish family in Estonia in 1901 and brought to America in 1906, the architect Louis Kahn grew up in poverty in Philadelphia; by the time of his death in 1974, he was widely recognized as one of the greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life.

Perfectly complementing Nathaniel Kahn's award-winning documentary, *My Architect*, Wendy Lesser's *You Say to Brick* is a major exploration of the architect's life and work. Kahn, perhaps more than any other twentieth-century American architect, was a "public" architect. Eschewing the usual corporate skyscrapers, hotels, and condominiums, he focused on medical and educational research facilities, government centers, museums, libraries, parks, religious buildings, and other structures that would serve the public good. Yet this warm, captivating person, beloved by students and admired by colleagues, was also a secretive and mysterious character hiding behind a series of masks.

Drawing on extensive original research; lengthy interviews with his children, his colleagues, and his students; and travel to the far-flung sites of his career-defining buildings, Lesser has written a landmark biography of this elusive man, which reveals the mind behind some of the twentieth century's most celebrated architecture.

Wendy Lesser is the founder and editor of *The Threepenny Review* and the author of one novel and nine previous books of nonfiction, including *Why I Read* (FSG, 2014), which garnered rave reviews from coast to coast. She has written for *The New York Times Book Review*, the *London Review of Books*, *The Times Literary Supplement*, and other publications. To complete this biography, she was awarded one of the first National Endowment for the Humanities Public Scholar awards, the only one given to a Californian in 2015.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 3/6/2018
9780374537630 | \$17.00 / \$22.50 Can.
Trade Paperback | 416 pages
16 Pages of Black-and-White Illustrations, 5
Black-and-White Illustrations in Text / Notes,
Further Reading, Index | Carton Qty: 0 | 8.3 in
H | 5.5 in W
Brit., trans., 1st ser., audio, dram.: FSG

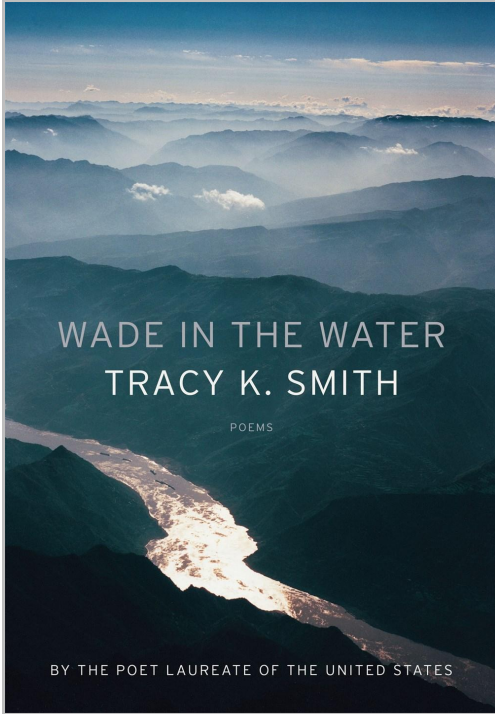
MARKETING

Author Appearances
National Publicity
National Advertising

PRAISE

Praise for Wendy Lesser

"Wendy Lesser's extraordinary alertness, intelligence, and curiosity have made her one of America's most significant cultural critics." —Stephen Greenblatt



Wade in the Water

Poems

Tracy K. Smith

The extraordinary new poetry collection by Tracy K. Smith, Poet Laureate of the United States

Even the men in black armor, the ones
Jangling handcuffs and keys, what else

Are they so buffered against, if not love's blade
Sizing up the heart's familiar meat?

We watch and grieve. We sleep, stir, eat.
Love: the heart sliced open, gutted, clean.

Love: naked almost in the everlasting street,
Skirt lifted by a different kind of breeze.

—from "Unrest in Baton Rouge"

In *Wade in the Water*, Tracy K. Smith boldly ties America's contemporary moment both to our nation's fraught founding history and to a sense of the spirit, the everlasting. These are poems of sliding scale: some capture a flicker of song or memory; some collage an array of documents and voices; and some push past the known world into the haunted, the holy. Smith's signature voice—inquisitive, lyrical, and wry—turns over what it means to be a citizen, a mother, and an artist in a culture arbitrated by wealth, men, and violence. Here, private utterance becomes part of a larger choral arrangement as the collection widens to include erasures of the Declaration of Independence and correspondence between slave owners, a found poem composed of evidence of corporate pollution and accounts of near-death experiences, a sequence of letters written by African Americans enlisted in the Civil War, and the survivors' reports of recent immigrants and refugees. *Wade in the Water* is a potent and luminous book by one of America's essential poets.

Tracy K. Smith is the author of three previous poetry collections, including *Life on Mars*, winner of the Pulitzer Prize, and a memoir, *Ordinary Light*, which was a finalist for the National Book Award. She teaches at Princeton University.

PRAISE

Praise for *Life on Mars*

"A collection of bold, skillful poems, taking readers into the universe and

POETRY

Graywolf Press | 4/3/2018

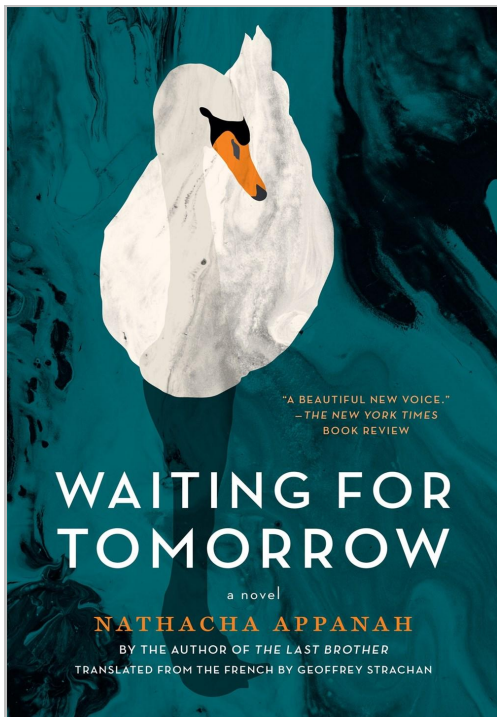
9781555978136 | \$24.00 / \$31.50 Can.

Hardcover | 88 pages

Carton Qty: 0 | 0.4 in H | 0.2 in W

Brit., trans., audio, dram.: Graywolf Press

1st ser.: Author c/o Graywolf Press



Waiting for Tomorrow

A Novel

Nathacha Appanah; Translated from the French by Geoffrey Strachan

A powerful examination of the artistic impulse, cultural identity, and family bonds

Anita is waiting for Adam to be released from prison. They met twenty years ago at a New Year's Eve party in Paris, a city where they both felt out of place—he as a recent arrival from the provinces, and she as an immigrant from the island of Mauritius. They quickly fell in love, married, and moved to a village in southwestern France, to live on the shores of the Atlantic with their little girl, Laura.

In order to earn a living, Adam has left behind his love of painting to become an architect, and Anita has turned her desire to write into a job freelancing for a local newspaper. Over time, the monotony of daily life begins to erode the bonds of their marriage. The arrival of Adèle, an undocumented immigrant from Mauritius whom they hire to care for Laura, sparks artistic inspiration for both Adam and Anita, as well as a renewed energy in their relationship. But this harmony proves to be short-lived, brought down by their separate transgressions of Adèle's privacy and a subsequently tragic turn of events.

With the careful observation, vivid description, and emotional resonance that are the hallmarks of her previous novel, *The Last Brother*, in *Waiting for Tomorrow* Nathacha Appanah investigates the life of the artist, the question of cultural differences within a marriage, and the creation and the destruction of a family.

Nathacha Appanah was born in Mahébourg, Mauritius. She is the author of *The Last Brother*, which has been translated into sixteen languages. She works as a journalist and translator and lives in Caen, France.

PRAISE

Praise for *The Last Brother*

"Appanah's is a beautiful new voice . . . If the music it sings is sad, well, it's all the more lifelike for that." —*The New York Times Book Review*

"Impressive . . . Appanah's descriptions are meticulous." —*Publishers Weekly* (starred review)

FICTION

Graywolf Press | 4/3/2018

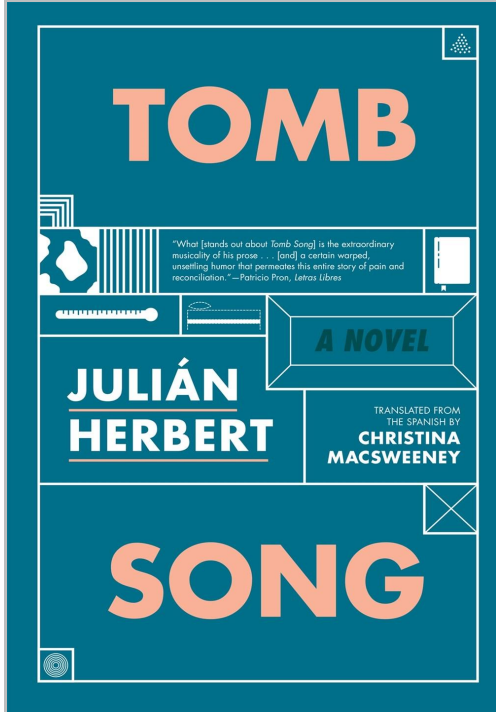
9781555978037 | \$16.00 / \$22.99 Can.

Trade Paperback | 176 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit., trans., dram.: Editions Gallimard

1st ser., audio: Graywolf Press



Tomb Song

A Novel

Julián Herbert

An incandescent US debut from Mexico, for readers of Ben Lerner and Rachel Cusk

Sitting at the bedside of his mother as she is dying from leukemia in a hospital in northern Mexico, the narrator of *Tomb Song* is immersed in memories of his unstable boyhood and youth. His mother, Guadalupe, was a prostitute, and Julián spent his childhood with his half brothers and sisters, each from a different father, moving from city to city and from one tough neighborhood to the next.

Swinging from the present to the past and back again, *Tomb Song* is not only an affecting coming-of-age story but also a searching and sometimes frenetic portrait of the artist. As he wanders the hospital, from its buzzing upper floors to the haunted depths of the morgue, Julián tells fevered stories of his life as a writer, from a trip with his pregnant wife to a poetry festival in Berlin to a drug-fueled and possibly completely imagined trip to another festival in Cuba. Throughout, he portrays the margins of Mexican society as well as the attitudes, prejudices, contradictions, and occasionally absurd history of a country ravaged by corruption, violence, and dysfunction.

Inhabiting the fertile ground between fiction, memoir, and essay, *Tomb Song* is an electric prose performance, a kaleidoscopic, tender, and often darkly funny exploration of sex, love, and death. Julián Herbert's English-language debut establishes him as one of the most audacious voices in contemporary letters.

Julián Herbert was born in Acapulco in 1971. He is a writer, musician, and teacher, and is the author of several poetry collections, a novel, a story collection, and a book of reportage. He lives in Saltillo, Mexico.

PRAISE

"An extraordinary author in full possession of his powers who from now on should be considered indispensable." —Patricio Pron, *Letras Libres*

"With writing that is simultaneously rough and beautiful, [*Tomb Song* is] an epic without heroes that shatters the glass ceiling of hypocrisy." —Iván de la Nuez, *Babelia*

FICTION

Graywolf Press | 3/6/2018

9781555977993 | \$16.00 / \$21.00 Can.

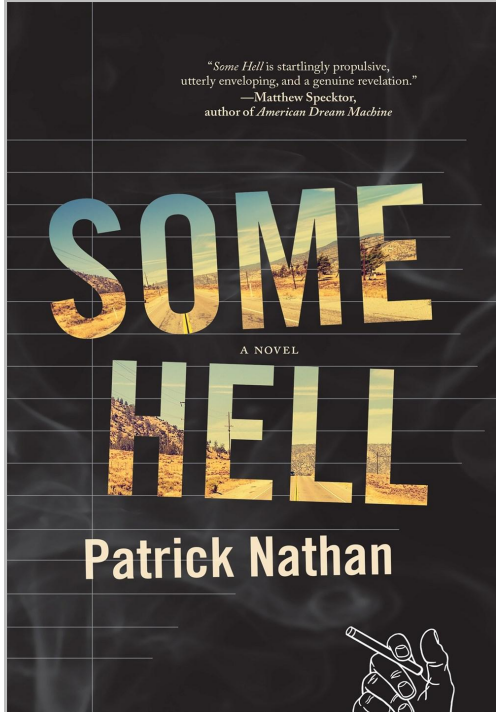
Trade Paperback | 208 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit., 1st ser., audio: Graywolf Press

Trans., dram.: Penguin Random House Grupo Editorial





Some Hell

A Novel

Patrick Nathan

A wrenching and layered debut novel about a gay teen's coming-of-age in the aftermath of his father's suicide

Middle school hasn't been going well for Colin. His teenage sister teases him mercilessly, his autistic brother lashes out at him, and he has a crush on his best friend, Andy. But after the tragic night when his father commits suicide, none of that matters. Diane, his mother, seeks solace in therapy. Colin is awash in guilt, and casts about for someone to confide in: first his estranged grandfather, then a predatory science teacher. But nothing helps as much as the strange writing his father kept in a series of notebooks locked in his study. Colin looks for answers there—in fragments about disaster scenarios, the violence of snow, mustangs running wild in the West—but instead finds the writing infecting his worldview. Diane, meanwhile, has a miserable fling with a coworker, and leans more heavily on Colin for support as things go from bad to worse. But spring is unfolding, and a road trip to Los Angeles gives them a tantalizing glimpse of what the future might hold. In *Some Hell*, a debut novel of devastating intensity and aching, pointillistic detail, Patrick Nathan shows how unspeakable tragedy shapes a life, and how imagination saves us from ourselves.

Patrick Nathan's short fiction and essays have appeared in *Gulf Coast*, *Boulevard*, the *Los Angeles Review of Books*, and elsewhere. This is his first novel. He lives in Minneapolis.

FICTION

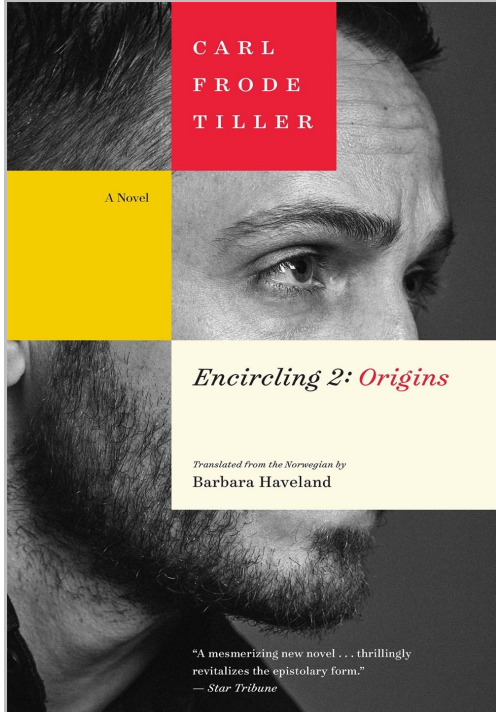
Graywolf Press | 2/20/2018
9781555977986 | \$16.00 / \$21.00 Can.
Trade Paperback | 288 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio: Graywolf Press
Dram.: Red Sofa Literary

PRAISE

Praise for *Some Hell*

"With a burning clarity and calm intelligence that evoke another great Midwestern fatalist, William Maxwell, Patrick Nathan offers a shocking tale of loss and not quite renewal. Haunted by suicide, haunted by sex—those twin phantoms that stalk us all—*Some Hell* is startlingly propulsive, utterly enveloping, and a ge...





Encircling 2

Origins

Carl Frode Tiller; Translated from the Norwegian by Barbara Haveland

***Encircling 2: Origins* continues Carl Frode Tiller’s “poised and effective *Rashomon*-style exploration of multiple psyches” (Kirkus Reviews)**

Book two of *The Encircling Trilogy* continues piecing together the fractured identity of David, the absent central figure who has lost his memory. Three very different friends write letters about his childhood on the backwater island of Otterøya. Ole, a farmer struggling to right his floundering marriage, recalls days in the woods when an act of pretending went very wrong. Tom Roger, a rough-edged outsider slipping into domestic violence, shares a cruder side of David as he crows about their exploits selling stolen motorcycles and spreads gossip about who David’s father might be. But it is Paula, a former midwife now consigned to a nursing home, who has the most explosive secret of all, one that threatens to undo everything we know about David.

With a carefully scored polyphony of voices and an unwavering attention to domestic life, Carl Frode Tiller shows how deeply identity is influenced by our friendships. *The Encircling Trilogy* is an innovative portrayal of one man’s life that is both starkly honest and unnervingly true.

Carl Frode Tiller is the author of five novels and four plays. Books in *The Encircling Trilogy* have won the Brage Prize and the Norwegian Critics Prize, and have been translated into multiple languages. Tiller lives in Trondheim, Norway.

FICTION

Graywolf Press | 3/20/2018

9781555978013 | \$16.00 / \$21.00 Can.

Trade Paperback | 448 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit.: Sort of Books

Trans., dram.: InkWell Management

1st ser., audio: Graywolf Press

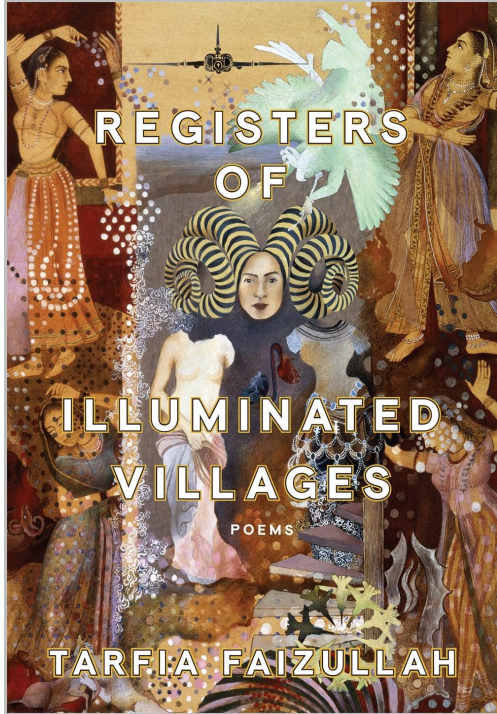
PRAISE

Praise for *Encircling 1*

“A beautiful meditation on the subtler ways we fail each other, our quieter forms of grief . . . It’s thrilling to know two more books will arrive.” —*USA Today*

“Mesmerizing . . . Thrillingly revitalizes the epistolary form . . . [Tiller’s] voices consistently entrance and intrigue.” —Minneapolis *Star Tribune*





Registers of Illuminated Villages

Poems

Tarfia Faizullah

“Tarfia Faizullah is a poet of brave and unflinching vision.”
—Natasha Trethewey

*Somebody is always singing. Songs
were not allowed. Mother said,
Dance and the bells will sing with you.
I slithered. Glass beneath my feet. I
locked the door. I did not
die. I shaved my head. Until the horns
I knew were there were visible.
Until the doorknob went silent.*

—from “100 Bells”

Registers of Illuminated Villages is Tarfia Faizullah’s highly anticipated second collection, following her award-winning debut, *Seam*. Faizullah’s new work extends and transforms her powerful accounts of violence, war, and loss into poems of many forms and voices—elegies, outcries, self-portraits, and larger-scale confrontations with discrimination, family, and memory. One poem steps down the page like a Slinky; another poem responds to makeup homework completed in the summer of a childhood accident; other poems punctuate the collection with dark meditations on dissociation, discipline, defiance, and destiny; and the near-title poem, “Register of Eliminated Villages,” suggests illuminated texts, one a Qur’an in which the speaker’s name might be found, and the other a register of 397 villages destroyed in northern Iraq. Faizullah is an essential new poet whose work only grows more urgent, beautiful, and—even in its unsparing brutality—full of love.

Tarfia Faizullah is the author of *Seam*, winner of a VIDA Award and a Great Lakes Colleges Association New Writers Award. She teaches at the University of Michigan and lives in Detroit.

PRAISE

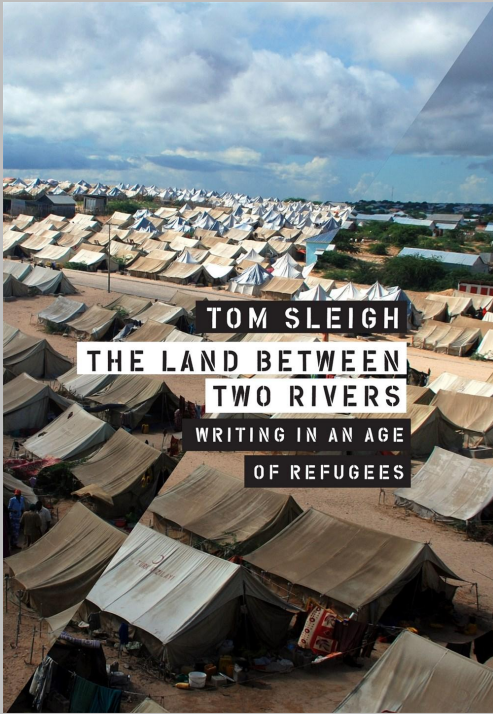
Praise for *Seam*

“How thin the seam between this fierce book and all the poet’s countrypeople who haven’t lived to read it. Faizullah has made a courageous and shaming book.” —Jean Valentine

“Seam feels unusually honest and conventionally rich.” —*State*

POETRY

Graywolf Press | 3/6/2018
9781555978006 | \$16.00 / \$21.00 Can.
Trade Paperback | 96 pages
Carton Qty: 0 | 9 in H | 6.5 in W
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press



The Land between Two Rivers

Writing in an Age of Refugees

Tom Sleigh

Essays on the urgency of our global refugee crisis and our capacity as artists and citizens to confront it

Tom Sleigh describes himself donning a flak jacket and helmet, working as a journalist inside militarized war zones and refugee camps, as “a sort of Rambo Jr.” With self-deprecation and empathetic humor, these essays recount his experiences during several tours in Africa and in the Middle Eastern region once called Mesopotamia, “the land between two rivers.”

Sleigh asks three central questions: What did I see? How could I write about it? Why did I write about it? The first essays in *The Land between Two Rivers* focus on the lives of refugees in Syria, Lebanon, Jordan, Kenya, Somalia, and Iraq. Under the conditions of military occupation, famine, and war, their stories can be harrowing, even desperate, but they’re also laced with wily humor and an undeluded hopefulness, their lives having little to do with their depictions in mass media. The second part of the book explores how writing might be capable of honoring the texture of these individuals’ experiences while remaining faithful to political emotions, rather than political convictions. Sleigh examines the works of Anna Akhmatova, Mahmoud Darwish, Ashur Etwebi, David Jones, Tomas Tranströmer, and others as guiding spirits. The final essays meditate on youth, restlessness, illness, and Sleigh’s motivations for writing his own experiences in order to move out into the world, concluding with a beautiful remembrance of Sleigh’s friendship with Seamu...

Tom Sleigh is the author of a previous essay collection, *Interview with a Ghost*, and ten books of poetry, including *Station Zed*, *Army Cats*, and *Space Walk*, winner of the Kingsley Tufts Poetry Award. He teaches at Hunter College and lives in New York.

LITERARY COLLECTIONS

Graywolf Press | 2/6/2018
9781555977962 | \$16.00 / \$21.00 Can.
Trade Paperback | 272 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Aevitas Creative Management

PRAISE

Praise for Tom Sleigh

“All those things we’d rather not hear about—war, disease, physical and moral corruption, the nightmare of family, the beauty and heartbreak of love—we hear about in the poems, plays, and essays of Tom Sleigh.” —J. D. McClatchy, citation for the John Updike Award from the American Academy of Arts and Letters





House of Fact, House of Ruin

Poems

Tom Sleigh

Tom Sleigh's brilliant new collection is "full of the wonder and eloquence driving profound poetry" (*Los Angeles Times*)

*You've got to put your pants on in the house of fact.
And in the house of fact, when you take off your shirt,
you can hear your shirt cry out, Facts are the floor, facts
are how you make the right side talk to the left.*

*I'm washing my naked belly clean, and doing it with dignity.
I'm turning around, trying to see the filthiness
that keeps making me filthy.*

—from "House of Fact, House of Ruin"

POETRY

Graywolf Press | 2/6/2018
9781555977979 | \$16.00 / \$21.00 Can.
Trade Paperback | 120 pages
Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Aevitas Creative Management

"I hate to admit it, but even the house of fact is a house of ruin," writes Tom Sleigh in the title sequence of this extraordinary new collection. Very much of our present moment, in which fact can so easily be manufactured and ruin so easily achieved by pressing "Send" or pulling a trigger, these poems range across the landscapes of contemporary experience. Whether a militia in Libya or a military base in Baghdad, a shantytown in East Africa or an opulent mall on Long Island, these subjects and locations resonate with the psychic and social costs of having let the genie of war, famine, and climate change out of the lamp in the first place. The book ultimately turns on conundrums of selfhood and self-estrangement in which Sleigh urges us toward a different realm, where we might achieve the freedom of spirit to step outside our own circumstances, however imperfectly, and look at ourselves as other, as unfamiliar, as strange.

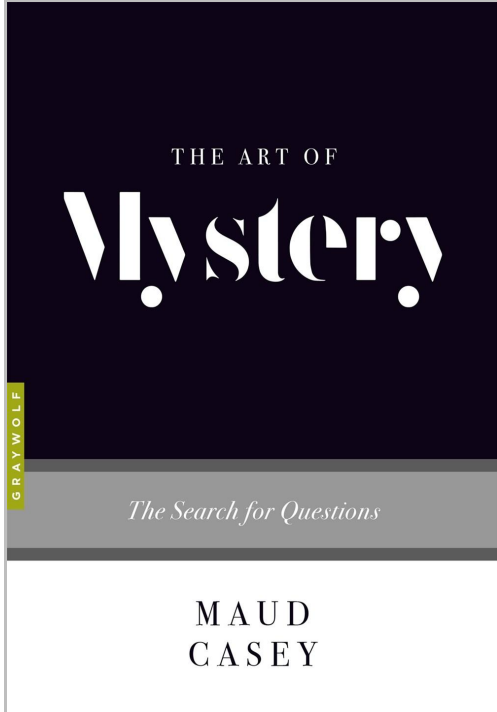
Tom Sleigh is the author of nine previous books of poetry, including *Station Zed*, *Army Cats*, and *Space Walk*, winner of the Kingsley Tufts Poetry Award. He teaches at Hunter College and lives in New York.

PRAISE

Praise for *Station Zed*

"Tom Sleigh lures readers beyond familiar borders so deftly that most won't recall how they entered various conflicts or major war zones. Instead, fans will notice Sleigh's ability to craft compelling narratives with his pied-piper voice . . . Gritty and challenging." —*The Washington Post*





The Art of Mystery

The Search for Questions

Maud Casey

A sensitive and nuanced exploration of a seldom-discussed subject, by an acclaimed novelist

The fourteenth volume in the *Art of* series conjures an ethereal subject: the idea of mystery in fiction. Mystery is not often discussed—apart from the genre—because, as Maud Casey notes, “It’s not easy to talk about something that is a whispered invitation, a siren song, a flickering light in the distance.” Casey, the author of several critically acclaimed novels, reaches beyond the usual tool kit of fictional elements to ask the question: Where does mystery reside in a work of fiction? She takes us into the Land of Un—a space of uncertainty and unknowing—to find out and looks at the variety of ways mystery is created through character, image, structure, and haunted texts, including the novels of Shirley Jackson, Paul Yoon, J. M. Coetzee, and others. Casey’s wide-ranging discussion encompasses spirit photography, the radical nature of empathy, and contradictory characters, as she searches for questions rather than answers. *The Art of Mystery* is a striking and vibrant addition to the much-loved *Art of* series.

Maud Casey is the author of three novels, most recently *The Man Who Walked Away*, and a story collection, *Drastic*. She has received the Calvino Prize and a Guggenheim Fellowship. She teaches at the University of Maryland, and lives in Washington, DC.

LITERARY CRITICISM

Graywolf Press | 1/2/2018
9781555977948 | \$14.00 / \$18.50 Can.
Trade Paperback | 160 pages
Carton Qty: 0 | 7 in H | 5 in W
Brit., trans., dram., 1st ser., audio: Graywolf Press

PRAISE

Praise for Maud Casey

“Casey is a consummate stylist . . . [She] pays a deep, sensual attention to the world.” —*The New York Times Book Review*

“*Listen*. It’s a command that Maud Casey’s quick to utter . . . With good reason: If you’re listening closely enough, you might just hear her pull off a feat as graceful as it is clever.” —NPR



Eye Level Poems

Jenny Xie

Winner of the Walt Whitman Award of the Academy of American Poets, selected by Juan Felipe Herrera

For years now, I've been using the wrong palette.

Each year with its itchy blue, as the bruise of solitude reaches its expiration date.

Planes and buses, guesthouse to guesthouse.

*I've gotten to where I am by dint of my poor eyesight,
my overreactive motion sickness.*

9 p.m., Hanoi's Old Quarter: duck porridge and plum wine.

Voices outside the door come to a soft boil.

—from “Phnom Penh Diptych: Dry Season”

Jenny Xie's award-winning debut, *Eye Level*, takes us far and near, to Phnom Penh, Corfu, Hanoi, New York, and elsewhere, as we travel closer and closer to the acutely felt solitude that centers this searching, moving collection. Animated by a restless inner questioning, these poems meditate on the forces that moor the self and set it in motion, from immigration to travel to estranging losses and departures. The sensual worlds here—colors, smells, tastes, and changing landscapes—bring to life questions about the self as seer and the self as seen. As Xie writes, “Me? I'm just here in my traveler's clothes, trying on each passing town for size.” Her taut, elusive poems exult in a life simultaneously crowded and quiet, caught in between things and places, and never quite entirely at home. Xie is a poet of extraordinary perception—both to the tangible world and to “all that is untouchable as far as the eye can reach.”

Jenny Xie has published poems in *Harvard Review*, the *Literary Review*, *The New Republic*, *Tin House*, and elsewhere. She teaches in the Expository Writing Program at New York University and lives in Brooklyn.

PRAISE

“We go places; we enter multiple terrains of seeing; we cross cultural borders of time, voices, locations—of consciousness. Then—we notice we are in a trembling stillness with all beings and all things. Jenny Xie's *Eye Level* is a timely collection of beauty, clarity, and expansive humanity.”



EYE LEVEL

POEMS

JENNY XIE

WINNER OF THE WALT WHITMAN AWARD
OF THE ACADEMY OF AMERICAN POETS

POETRY

Graywolf Press | 4/3/2018

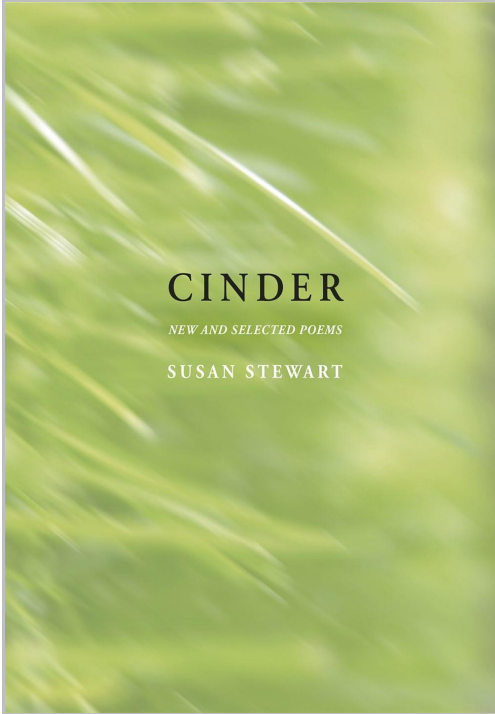
9781555978020 | \$16.00 / \$21.00 Can.

Trade Paperback | 80 pages

Carton Qty: 0 | 9 in H | 6.5 in W

Brit., trans., audio, dram.: Graywolf Press

1st ser.: Author c/o Graywolf Press



Cinder

New and Selected Poems

Susan Stewart

“One of the finest poets of the last fifty years.” —*Salt*

*to the Nth, like the truth of an ending
unskined across the crust of the white field.
Though it happened only once, I
am sending the thought
of the thought
continuing.
To return to
the field before the mowing.
When a goldfinch swayed
on a blue stem stalk,
and the wind and the sun
stirred the hay.*

—from “After the Mowing”

Cinder: New and Selected Poems gathers for the first time poetry from across Susan Stewart’s thirty-five-year career, including many extraordinary new poems. From brief songs to longer meditative sequences, and always with formal innovation and exquisite precision, Stewart evokes the innocence of childhood, the endangered mysteries of the natural world, and deeply felt perceptions, both acute and shared.

“Stewart explores our insatiable desire to remember and make meaning out of this remembering,” Ange Mlinko writes in *The Nation*. “Stewart’s elegiac bent has broadened, over time, from the personal lyric . . . to what might be called the cultural lyric. Fewer and fewer of her poems reference what she alone remembers; they are about what you and I remember.”

Reading across this retrospective collection is a singular experience of seeing the unfolding development of one of the most ingenious and moving lyric writers in contemporary poetry.

Susan Stewart is the author of five books of poetry, including *Columbarium*, winner of the National Book Critics Circle Award. A former MacArthur Fellow and chancellor of the Academy of American Poets, she teaches at Princeton University.

POETRY

Graywolf Press | 1/2/2018

9781555977955 | \$18.00 / \$23.50 Can.

Trade Paperback | 232 pages

Carton Qty: 0 | 9 in H | 7 in W

Brit., trans., audio, dram.: Graywolf Press

1st ser.: Author c/o Graywolf Press

MARKETING

Author Tour

National Publicity

Targeted Poetry Advertising

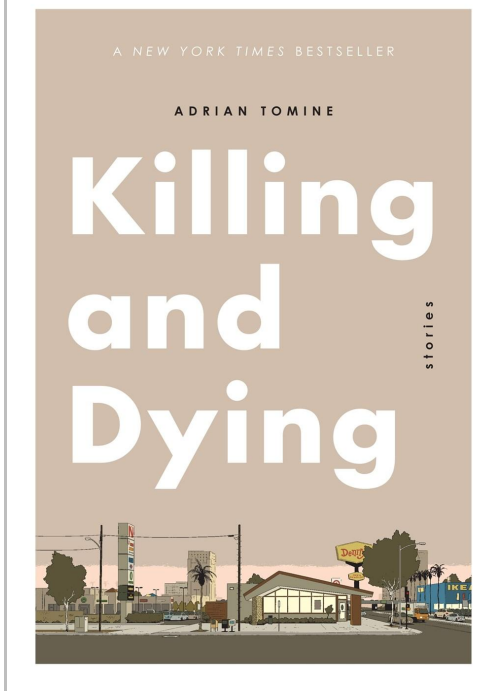
Poetry Bookseller Outreach

Social Media Campaign

PRAISE

Praise for Susan Stewart





Killing and Dying

Adrian Tomine

"[Adrian Tomine] has more ideas in twenty panels than novelists have in a lifetime."—Zadie Smith

After enjoying over six months on the *New York Times* Bestseller list and receiving a rave review from the same institution, acclaimed cartoonist Adrian Tomine's *Killing and Dying* is now available in paperback, with an updated cover and French flaps. With this work, Tomine (*Shortcomings*, *Scenes from an Impending Marriage*) reaffirms his place not only as one of the most significant creators of contemporary comics, but as one of the great voices of modern American literature. His gift for capturing emotion and intellect resonates: the weight of love and its absence, the pride and disappointment of family, the anxiety and hopefulness of being alive in the twenty-first century.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 2/6/2018

9781770463097 | \$19.95

Trade Paperback | 128 pages

Full color Illustrations Throughout | Carton Qty:

0 | 9.3 in H | 6.5 in W

9 Photos

"Amber Sweet" shows the disastrous impact of mistaken identity in a hyper-connected world; "A Brief History of the Art Form Known as Horticulture" details the invention and destruction of a vital new art form; "Translated, from the Japanese," is a lush, full-color display of storytelling through still images; the title story, "Killing and Dying," centers on parenthood, mortality, and stand-up comedy. In six interconnected, darkly funny stories, Tomine forms a quietly moving portrait of contemporary life.

Adrian Tomine is a master of the small gesture, equally deft at signaling emotion via a subtle change of expression or writ large across landscapes illustrated in full color. *Killing and Dying* is a fraught, realist masterpiece.

Adrian Tomine was born in 1974 in Sacramento, California. He began self-publishing his comic book series *Optic Nerve*. His comics have been anthologized in publications such as *McSweeney's*, *Best American Comics*, and *Best American Nonrequired Reading*, and his graphic novel *Shortcomings* was a *New York Times* Notable Book of the year. Since 1999, Tomine has been a regular contributor to the *New Yorker*. He lives in Brooklyn with his wife and daughters.

PRAISE

"Pocket epics of romantic, creative and social frustration set in recognizably drab, drably picturesque American landscapes."—*New York Times*

"[Tomine] is an emotional x-ray machine. All-seeing, all-knowing."—*Guardian*

"Deft and subtle, with a bittersweet understanding of the tension between aspiration and loss."—*Los Angeles Times*



Red Winter

Anneli Furmark

Political tensions flare as an adulterous romance blossoms in the heart of a barren, Swedish winter

The scene is late seventies Sweden: the four-decade-long reign of the once indestructible socio-democratic party has come to an end. Parties on the far left begin to mobilize, hoping to overcome the prevailing capitalist model on a national scale, but also in the streets, factories, and small towns to the North. This is where we meet Siv: a married mother of three employed by the youth sector of her local socio-democratic chapter. Without warning, Siv falls in love with a young Maoist, Ulrik, who recently arrived from the south of Sweden to militarize—and gain control—of the steelworkers union.

Anneli Furmark's *Red Winter* weaves together the story of Siv, Ukrik, and the concentric circles of tension that slowly build around them, threatening to disintegrate her family's foundation. Her three children look on, noticing a shift in their mother without fully understanding it. Siv and Ulrik drift through the season, musing on their actions, their politics, their love, and its inevitable consequences—while Furmark's delicate hues of blue and orange heighten the cinematic qualities of northern Sweden's isolated landscape. *Red Winter* is a tale of a love that haunts in the darkness of winter.

Anneli Furmark was born in 1962 in Vallentuna and grew up in Lulea (Sweden). She studied at the Umeå Academy, where she later became a teacher. A painter and comic artist, her first graphic novel *The Mazes and Other Stories* was published in 2002. She has participated in numerous anthologies, including *Drawn & Quarterly Showcase: Book 5*, and has produced seven graphic novels to date. Her work has been awarded twice at the Kemi Festival in Finland, and has been published in Canada, Finland, the Netherlands, and in several Swedish newspapers.

PRAISE

"A quiet but dramatic portrayal of the remarkable political sects who took over the number of people living in the seventies Sweden."—*Goodreads*

"*Red Winter* remains a sensitive, beautifully written comic strip, simply and warmly rendered, swept with beautiful and effective blue watercolors. A curiosity."—*BoDoii*

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 1/23/2018

9781770463066 | \$21.95

Trade Paperback | 168 pages

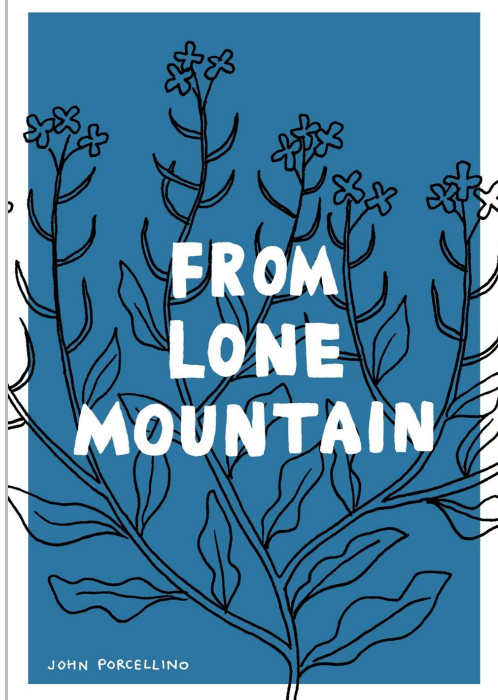
Full color Illustrations Throughout | Carton Qty:

0 | 8.4 in H | 6.1 in W

10 Photos

From Lone Mountain

John Porcellino



A view of America—as seen in small towns, rural roads, and its overlooked in-between places

John Porcellino makes his love of home and of nature the anchors in an increasingly turbulent world. He slows down and visits the forests, fields, streams, and overgrown abandoned lots that surround every city. He studies the flora and fauna around us. He looks at the overlooked. Porcellino also digs deep into a quintessential American endeavour—the road trip. Uprooting his comfortable life several times in *From Lone Mountain*, John drives through the country weaving from small town to small town, experiencing America in slow motion, avoiding the sameness of airports and overwhelming hustle of major cities.

From Lone Mountain collects stories from Porcellino's influential zine *King-Cat*—John enters a new phase of his life, as he remarries and decides to leave his beloved second home Colorado for San Francisco. Grand themes of *King-Cat* are visited and stated more eloquently than ever before: serendipity, memory, and the quest for meaning in the everyday.

Over the past three decades, Porcellino's beloved *King-Cat* has offered solace to his readers: his gentle observational stories take the pulse of everyday life and reveal beauty in the struggle to keep going.

John Porcellino was born in Chicago in 1968, and has been writing, drawing, and publishing minicomics, comics, and graphic novels for over twenty-five years. His celebrated self-published series *King-Cat Comics*, begun in 1989 and still running, has inspired a generation of cartoonists. He lives in Illinois.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 4/3/2018

9781770462953 | \$22.95

Trade Paperback | 304 pages

Black and white illustrations throughout | Carton

Qty: 0 | 8.3 in H | 5.5 in W

8 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

Library outreach

National publicity

National marketing

PRAISE

“John Porcellino is comics’ reigning master of minimalism.” —*AV Club*

“The rawness of Porcellino’s work, its unfiltered directness, is the essence of its charm.” —*Los Angeles Times*

“Intentionally simple drawings, largely autobiographical tales and renderings of dreams . . . Porcellino is a master at miniature poignance.”
—*Entertainment Weekl...*



Von Spatz

Anna Haifisch

What happens at the Von Spatz Rehabilitation Center after Walt Disney suffers a nervous breakdown?

Walt Disney is exhausted both physically and mentally. After a breakdown where he trashes his office, his wife Lillian brings him to a retreat to recover—the Von Spatz Rehabilitation Center. With a campus that includes studio buildings, a gallery, an art supply store, a hot dog booth, and a penguin pool, the clinic is a paradise for artists in crisis. There Disney meets Tomi Ungerer and Saul Steinberg, and together, they embark on a regimen of relaxation and art therapy.

Anna Haifisch looks at the fervent drive and crippling insecurities of the average artist and places those same issues on the shoulders of three celebrated 20th century artists. Part study of isolation, part tale of a begrudging camaraderie, daily life at the center mixes with reminiscences from the world outside. Wryly written, precisely composed, and glowingly colored, *Von Spatz* is a hilarious, heartwarming absurdist tale.

Anna Haifisch was born in 1986 in Leipzig, Germany. Anna co-founded the indie comic festival The Millionaires Club and likes printmaking as well as drawing comics.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 3/13/2018

9781770463127 | \$16.95

Trade Paperback | 68 pages

Full-color illustrations throughout | Carton Qty: 0

| 8.7 in H | 6.5 in W

5 Photos

PRAISE

“Simultaneously satirical yet heartfelt...What’s striking about seeing the series in its entirety is the richness and referential irony of Haifisch’s opening panels.”—AIGA Eye on Design

“Haifisch’s work is very funny [with] a charming, scratchy line and a faintly unsettling colour palette.”—*The Quietus*



Red Colored Elegy

Seiichi Hayashi; Translated from the Japanese by Taro Nettleton; Essay by Ryan Holmberg

An influential and experimental work, in an all-new paperback edition!

Ichiro and Sachiko are young artists, temperamental and discouraged about what life has to offer them. They fall in and out of love, jealous of each other's interests and unchallenged by their careers. *Red Colored Elegy* charts their heartache, passions, and bickering with equal tenderness, creating a revelatory portrait of a stormy love affair.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 2/20/2018

9781770462120 | \$19.95

Trade Paperback | 240 pages

Black-and-White Illustrations Throughout |

Carton Qty: 0 | 6.3 in H | 8.5 in W

10 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

A cornerstone of the Japanese underground scene of the 1960s, Seiichi Hayashi wrote *Red Colored Elegy* between 1970 and 1971, in the aftermath of a politically turbulent and culturally vibrant decade that promised but failed to deliver new possibilities. Sparse line work and visual codes borrowed from animation and film beautifully capture the quiet lives of a young couple struggling to make ends meet. Ichiro and Sachiko hope for something better, but they're no revolutionaries; their spare time is spent drinking, smoking, daydreaming, and sleeping together and at times with others.

Red Colored Elegy is informed as much by underground Japanese comics of the time as it is by the French New Wave. Its influence in Japan was so large that Morio Agata, a prominent Japanese folk musician and singer/songwriter, debuted with a love song written and named after it. This new paperback edition features an essay on *Red Colored Elegy* and Hayashi's contributions to contemporary Japanese comics from the art historian Ryan Holmberg.

Born in Manchuria in 1945, **Seiichi Hayashi** published his first comics work in Japan's influential underground magazine *Garō*. A prolific artist, he is also a film and commercial director, a children's book author, an animator, and an illustrator.

PRAISE

"[*Red Colored Elegy*] is a condensed visual poetry that still feels avant-garde nearly forty years later." —*The Believer*

"Traced photographs, blank word balloons and nearly cubist sex scenes . . . beautifully lament Ichiro and Sachiko's failed relationship . . . The story is heartbreakingly universal." —*Publishers Weekly* (starred review)



Shit is Real

Aisha Franz

A broken-hearted woman drifts into depression as she occupies her traveling neighbor's apartment

After an unexpected breakup, a young woman named Selma experiences a series of reveries and emotional setbacks. Struggling to relate to her friends and accomplish even the simplest tasks like using a modern laundromat, she sinks deeper into depression. After witnessing another couple break-up and chancing upon the jilted male of the couple, Anders, at his pet store job, Selma realizes that her mysterious neighbor is the woman of that same couple. Her growing despair distances her from her eager and sympathetic friend. One day, as the mysterious glamorous neighbor is leaving for a business trip, Selma discovers the woman has dropped her key card to her apartment. Selma initially resists but eventually she presses the key to her neighbors lock and enters.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 3/20/2018

9781770463158 | \$21.95

Trade Paperback | 288 pages

Black and white illustrations throughout | Carton

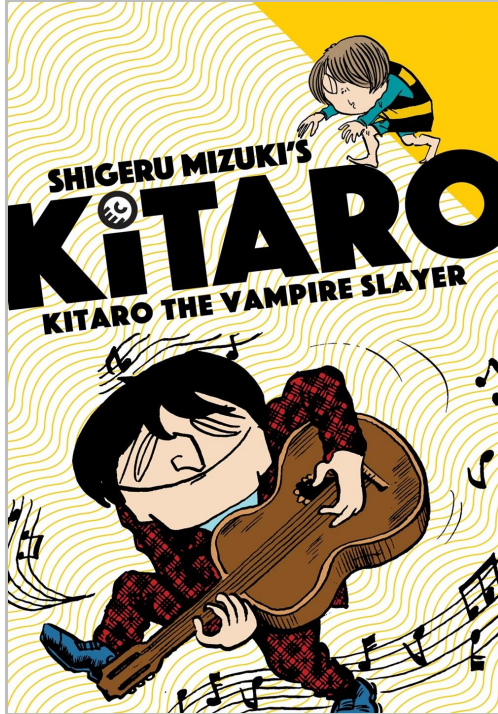
Qty: 0 | 8.3 in H | 6.7 in W

5 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

Aisha Franz is a master of portraying feminine loneliness and confusion while keeping her characters tough and real. Her artwork shifts from sparseness to detailed futurist with ease. Her characters fidget and twirl as they zip through a world both foreign and familiar. Base human desires and functions alternate with dreamlike symbolism to create a tension-filled tale of the nightmare that is modern life.

Aisha Franz was born in Fürth, Germany and was named after an elephant from TV. She studied illustration at the School of Art and Design in Kassel and has worked as a freelance illustrator and cartoonist since graduating. Franz has published two graphic novels; her books have been translated into Italian, Spanish, and French. Her work has been exhibited in Germany, Belgium, and Italy, and she currently lives in Berlin, where she's part of the comics collective The Treasure Fleet.



Kitaro the Vampire Slayer

Shigeru Mizuki

Brit-pop meets Japanese folklore as Shigeru Mizuki summons equal parts humour, spookiness, and sheer absurdity

Kitaro the Vampire Slayer is the fifth volume in Shigeru Mizuki's bizarre stories about a yokai boy and his entourage of otherworldly friends. One of the most popular Kitaro tales, the title story pits Kitaro and his family against a Beatles-inspired mop-topped, guitar-playing vampire named Erit and his castle of horrors. In an unexpected twist—spoiler alert!—Kitaro meets his demise, but even death is hardly enough to keep our favorite yokai boy down.

Along with the villainous vampire, Kitaro faces a trio of monsters straight from Japanese folklore. Mizuki often pulled from classic Japanese folk tales for inspiration, as shown in these three stories. A certain serpent and temple bell appear in “The Phantom Steam Engine,” then it’s onto a bird-like creature with a big beak in “Ubume,” and Kitaro had better not look behind him when the Ushiro Gami comes to town.

The four stories in this volume are collected from the late '60s golden age of Gegege no Kitaro. Appearing in English for the first time, this kid-friendly edition is translated by Mizuki-scholar Zack Davisson and includes bonus features like “Yokai Files,” where we are introduced to Japan’s folklore monsters, and the fifth installment of the “History of Kitaro” essay by Davisson. For fans of quirky horror, *Kitaro the Vampire Slayer* is not one to miss!

Shigeru Mizuki (1922-2015) is one of Japan’s oldest and most respected artists; he has received almost every award the comics industry has to offer. An Eisner award winner, he was also the first Japanese artist to win the prestigious Angouleme Award for Best Comic. In Japan, his scholarly research earned him membership into the Japanese Society of Cultural Anthropology, and he has been awarded the Order of the Rising Sun, the Kodansha Manga Award, and the Shiju Hoshō Medal of Honor. In 2010, he was recognized as a Person of Cultural Merit for his contributions to Japanese culture and honored with the Shigeru Mizuki International Cultural Center and Shigeru Mizuki Road and Museum in his hometown, Sakaiminato.

PRAISE

“These humorous and spooky entries introduce readers to one of the most famous characters in Japan.”—*School Library Journal*

“Family-friendly horror done well is hard to find, making this series valuable as both an introduction to a classic manga character and purely enjoyable reading.”—*Booklist*

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 1/16/2018
9781770463011 | \$12.95
Trade Paperback | 192 pages
Carton Qty: 0 | 7.5 in H | 5 in W
10 Photos
Brit., trans., 1st ser., audio, dram.: D+Q



Moomin Winter

Tove Jansson

All the Moomins want to do is sleep through the long, harsh winter, but nothing goes according to plan when several unexpected and unwanted guests show up!

As the Moomins prepare to hibernate through what is going to be the worst winter yet, several unwelcomed guests take advantage of the Moomins' generosity and keep the family awake throughout the long winter. Their quirky but needy guests prevent the Moomins from hibernating and the chaos only increases with the arrival of a little nibbling determined to find out everyone's secrets. One by one, the nibbling sees what the Moomins and each of their houseguests do when no one else is looking. But everyone is ashamed of what the nibbling has seen and is determined to keep their secret activities, well, a secret!

JUVENILE FICTION

Enfant | 2/27/2018

9781770463103 | \$9.95

Trade Paperback | 60 pages

Full-color illustrations throughout | Carton Qty: 0

| 6 in H | 8.5 in W

7 Photos

Tove Jansson (1914–2001) was a legendary Finnish children's book author, artist, and creator of the Moomins, who came to life in children's books, comic strips, theater, opera, film, radio, theme parks, and TV.

PRAISE

"What makes Jansson's comics timelessly delightful and particularly timely in today's culture is that she addresses serious, often uncomfortable issues — uncertainty, heartbreak, mortality, natural disasters, our ample human imperfections — with great compassion and warmth, never chastising or preaching but instead celebrating the light i...

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