

# Universal Harvester

## A Novel

### John Darnielle

**Life in a small town takes a dark turn when mysterious footage begins appearing on VHS cassettes at the local Video Hut**

Jeremy works at the counter of Video Hut in Nevada, Iowa. It's a small town—the first “a” in the name is pronounced *ay*—smack in the center of the state. This is the late 1990s, pre-DVD, and the Hollywood Video in Ames poses an existential threat to Video Hut. But there are regular customers, a predictable rush in the late afternoon. It's good enough for Jeremy: It's a job; it's quiet and regular; he gets to watch movies; he likes the owner, Sarah Jane; it gets him out of the house, where he and his dad try to avoid missing Mom, who died six years ago in a car wreck.

But when Stephanie Parsons, a local schoolteacher, comes in to return her copy of *Targets*, starring Boris Karloff—an old movie, one Jeremy himself had ordered for the store—she has an odd complaint: “There's something on it,” she says, but doesn't elaborate. Two days later, Lindsey Redinius brings back *She's All That*, a new release, and complains that there's something wrong with it: “There's another movie on this tape.”

So Jeremy takes a look. And indeed, in the middle of the movie the screen blink dark for a moment and *She's All That* is replaced by a black-and-white scene, shot in a barn, with only the faint sounds of someone breathing. Four minutes later, *She's All That* is back. But there is something profoundly disturbing about that scene; Jeremy's compelled to watch it three or four times. The scenes recorded onto *Targets* are similar...

**John Darnielle** is a writer, composer, guitarist, and vocalist for the band the Mountain Goats; he is widely considered one of the best lyricists of his generation. He lives in Durham, North Carolina, with his wife and son.

#### FICTION

Farrar, Straus and Giroux | 2/7/2017  
9780374282103 | \$25.00  
Hardcover | 224 pages  
Carton Qty: 24 | 8.3 in H | 5.5 in W  
Brit., trans., 1st ser., audio: FSG  
Dram.: The Gemert Company

#### MARKETING

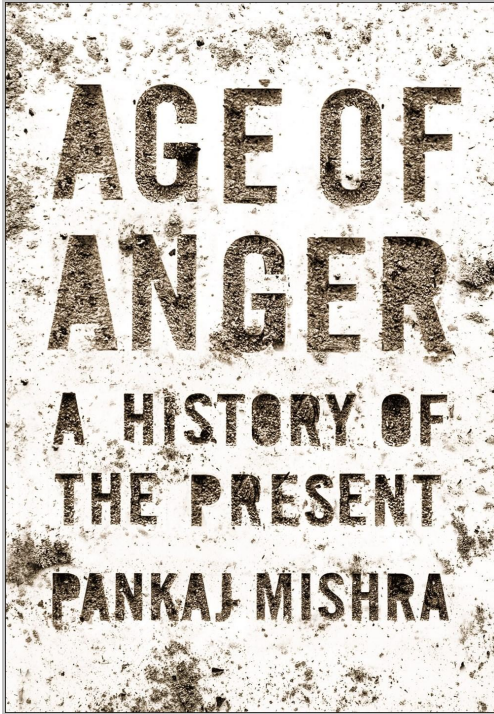
Author Appearances  
National Publicity  
National Advertising  
Web Marketing Campaign  
Library Marketing Campaign  
Advance Reader's Edition

#### PRAISE

Praise for *Wolf in White Van*

“A stunning meditation on the power of escape, and on the cat-and-mouse contest the self plays to deflect its own guilt.” —*The New York Times Book Review* (Editors' Choice)

“[*Wolf in White Van*] will back you onto your heels with its capacity for inventiveness in structure, story, and line writing.” —GQ



# Age of Anger

## A History of the Present

Pankaj Mishra

One of our most important public intellectuals reveals the hidden history of our current global crisis

Modernity, secularism, development, and progress have long been viewed by the powerful few as benign ideals for the many. Today, however, botched experiments in nation-building, democracy, industrialization, and urbanization visibly scar much of the world.

As once happened in Europe, the wider embrace of revolutionary politics, mass movements, technology, the pursuit of wealth, and individualism has cast billions adrift in a literally demoralized world.

It was from among the ranks of the disaffected and the spiritually disorientated, that the militants of the nineteenth century arose—angry young men who became cultural nationalists in Germany, messianic revolutionaries in Russia, bellicose chauvinists in Italy, and anarchist terrorists internationally.

Many more people today, unable to fulfill the promises—freedom, stability, and prosperity—of a globalized economy, are increasingly susceptible to demagogues and their simplifications. A common reaction among them is intense hatred of supposed villains, the invention of enemies, attempts to recapture a lost golden age, unfocused fury and self-empowerment through spectacular violence.

In *Age of Anger*, Pankaj Mishra explores the origins of the great wave of paranoid hatreds that seem inescapable in our close-knit world—from American “shooters” and ISIS to Trump, Modi, and racism and misogyny on social media.

Pankaj Mishra is the author of *From the Ruins of Empire* and several other books. He is a columnist at *Bloomberg View* and the *New York Times Book Review*, and writes regularly for *The Guardian*, the *London Review of Books*, and *The New Yorker*. A fellow of the Royal Society of Literature, he lives in London.

### PRAISE

Praise for *From the Ruins of Empire*

“Brilliant . . . Mishra reverses the long gaze of the West upon the East, showing modern history as it has been felt by the majority of the world’s population—from Turkey to China. These are the amazing stories of the grandfathers of today’s angry Asians. Excellent.” —Oshan Damir, *as From*

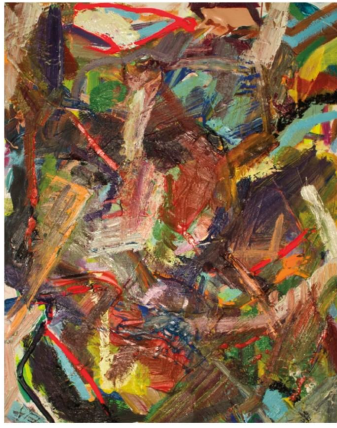
### HISTORY

Farrar, Straus and Giroux | 2/7/2017  
9780374274788 | \$26.00 / \$37.00 Can.  
Hardcover | 320 pages  
Index | Carton Qty: 20 | 8.3 in H | 5.5 in W  
Brit., trans., 1st ser., dram.: ICM  
Audio: FSG

### MARKETING

National Publicity  
National Advertising  
Academic Advertising in *The Chronicle of Higher Education*

C. K. WILLIAMS



FALLING ILL  
LAST POEMS

# Falling Ill Last Poems

## C. K. Williams

### A capstone to an unforgettable career

Over the past half century, the great shape-shifting poet C. K. Williams took upon himself the poet's task: to record with candor and ardor "the burden of being alive." In *Falling Ill*, his final volume of poems, he brings this task to its conclusion, bearing witness to a restless mind's encounter with the brute fact of the body's decay, the spirit's erasure.

Written with unsparing lyricism and relentless discursive logic, these brave poems face unflinchingly "the dreadful edge of a precipice" where a futureless future stares back. Urgent, unpunctuated, headlong, vertiginous, they race against time to trace the sinuous, startling twists and turns of consciousness. All is coming apart, taken away, except the brilliant art to describe it as the end is coming. All along is the reassurance of love's close presence.

Here are no easy resolutions, false consolations. Like unanswered prayers, they are poems of deep interrogation—a dialogue between the agonized "I" in its harrowing here-and-nowness and the elusive "you" of the beloved who flickers achingly just out of reach.

Williams's *Falling Ill* takes its place among the enduring works of literature about death and departure.

**C. K. Williams** (1936–2015) published twenty-two books of poetry, including *Flesh and Blood*, which won the National Book Critics Circle Award; *Repair*, which won the Pulitzer Prize in Poetry; and *The Singing*, winner of the National Book Award.

### POETRY

Farrar, Straus and Giroux | 1/3/2017  
9780374152208 | \$23.00 / \$32.99 Can.  
Hardcover | 64 pages  
Carton Qty: 52 | 9 in H | 6 in W  
Brit., trans., 1st ser., audio, dram.: FSG

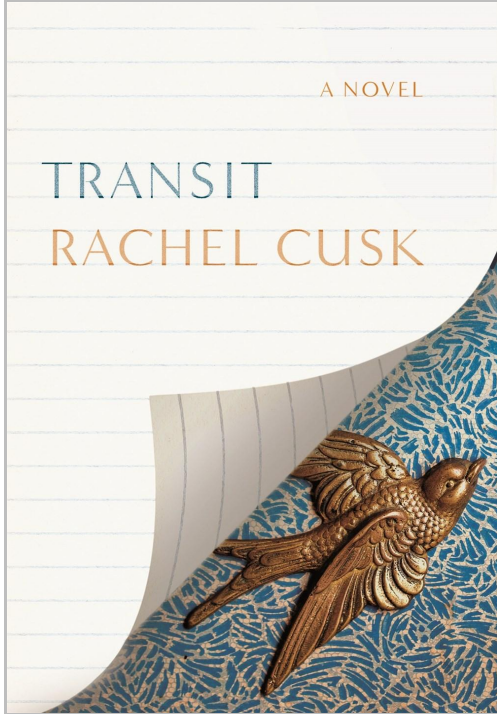
### MARKETING

National Advertising  
Poetry Advertising Campaign

### PRAISE

Praise for *Selected Later Poems*

"As an artifact of [Williams's] life, the book is timely and essential, passionately elaborating on all the major themes of Williams's oeuvre: sex, death and dying; the loneliness of living on the earth without a present God; the disjunction between psyche and society. Williams was known for his insistentl..."



# Transit

## A Novel

Rachel Cusk

The stunning second novel of a trilogy that began with *Outline*, one of *The New York Times Book Review's* ten best books of 2015

In the wake of family collapse, a writer and her two young sons move to London. The process of upheaval is the catalyst for a number of transitions—personal, moral, artistic, practical—as she endeavors to construct a new reality for herself and her children. In the city she is made to confront aspects of living she has, until now, avoided, and to consider questions of vulnerability and power, death and renewal, in what becomes her struggle to reattach herself to, and believe in, life.

### FICTION

Farrar, Straus and Giroux | 1/17/2017

9780374278625 | \$25.00

Hardcover | 272 pages

Carton Qty: 24 | 8.3 in H | 5.5 in W

Brit.: Jonathan Cape Ltd

Canadian: HarperCollins Canada

Trans., 1st ser., audio: The Wylie Agency

### MARKETING

National Publicity

National Advertising

Reading Group Guide

Advance Reader's Edition

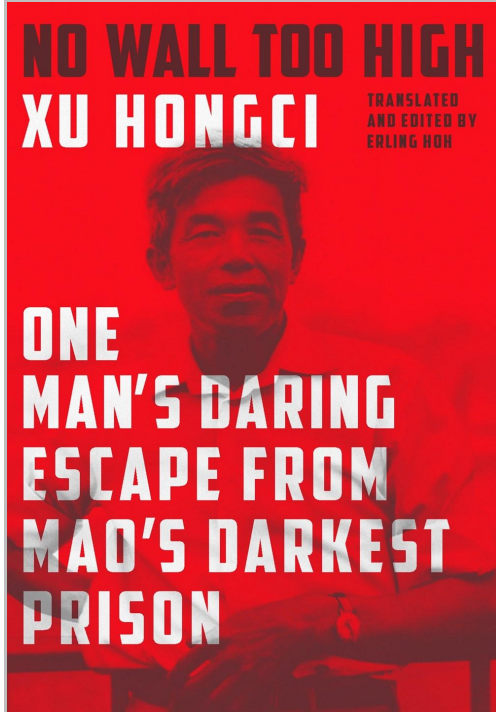
Filtered through the impersonal gaze of its keenly intelligent protagonist, *Transit* sees Rachel Cusk delve deeper into the themes first raised in her critically acclaimed *Outline*, and offers up a penetrating and moving reflection on childhood and fate, the value of suffering, the moral problems of personal responsibility, and the mystery of change. In this precise, short, and yet epic cycle of novels, Cusk manages to describe the most elemental experiences, the liminal qualities of life, through a narrative near-silence that draws language toward it. She captures with unsettling restraint and honesty the longing to both inhabit and flee one's life and the wrenching ambivalence animating our desire to feel real.

**Rachel Cusk** is the author of three memoirs—*A Life's Work*, *The Last Supper*, and *Aftermath*—and several novels: *Saving Agnes*, winner of the Whitbread First Novel Award; *The Temporary*; *The Country Life*, which won a Somerset Maugham Award; *The Lucky Ones*; *In the Fold*; *Arlington Park*; *The Bradshaw Variations*; and *Outline*. She was chosen as one of *Granta's* 2003 Best of Young British Novelists. She lives in London.

### PRAISE

Praise for *Outline*

"[A] lethally intelligent novel . . . Reading *Outline* mimics the sensation of being underwater, of being separated from other people by a substance denser than air. But there is nothing blurry or muted about Cusk's literary vision or her prose: Spend much time with this novel and you'll become convinced that she is one o...



# No Wall Too High

## One Man's Daring Escape from Mao's Darkest Prison

**Xu Hongci; Translated from the Chinese and edited by Erling Hoh**

An enthralling true-life story about a daring escape from one of Mao Zedong's prisons

Mao Zedong's labor reform camps were notoriously brutal; modeled after the Soviet gulag, their inmates were subject to backbreaking labor, malnutrition, and vindictive wardens. They were thought to be impossible to escape—but one man did.

Xu Hongci, a young medical student, was a loyal member of the Communist Party until he fell victim to Mao's Anti-Rightist Campaign in 1957. After posting a criticism of the party, he spent the next fourteen years in the labor camps. Despite horrific conditions and terrible odds, Hongci was determined to escape, failing three times before he succeeded in 1972. Hongci broke out of a prison near the Burmese border, traveled across China to see his mother in Shanghai one last time, and then finally crossed the Mongolian border. There he eventually married and settled into a new life, until he was able to return home after Mao's death.

Originally published in Hong Kong, Hongci's remarkable memoir recounts his life from childhood through his prison break. After discovering the book in a Hong Kong library, the journalist Erling Hoh tracked down the original manuscript and compiled this abridged translation of Hongci's memoir, which includes background on this turbulent period, an epilogue following Hongci up to his death in 2008, and Hongci's own drawings and maps. Almost nobody was able to escape from Mao's labor camps, but *No Wall Too High* tells the true story of someone who...

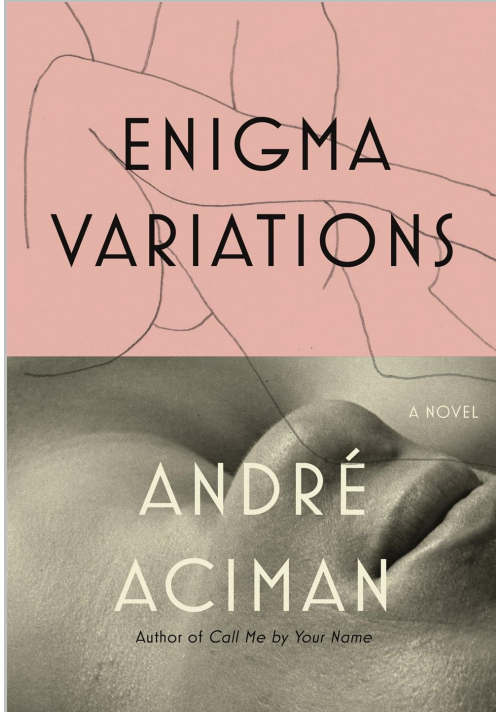
**Erling Hoh** is a journalist and translator of Swedish and Chinese descent. He lives in Sweden.

### BIOGRAPHY & AUTOBIOGRAPHY

Sarah Crichton Books | 1/17/2017  
9780374212629 | \$26.00  
Hardcover | 336 pages  
8 Pages of Color Illustrations, 22 Black-and-White Illustrations in Text, 1 Map / 2 Appendixes, Index | Carton Qty: 20 | 9 in H | 6 in W  
Brit., trans., 1st ser., audio: FSG (trans. excludes complex and simplified Chinese)  
Dram.: Peter W. Bernstein

### MARKETING

National Publicity  
National Advertising



# Enigma Variations

A Novel

André Aciman

**A passionate portrait of love's contradictory power, in five illuminating stories**

André Aciman, hailed as a writer of “fiction at its most supremely interesting” (*The New York Review of Books*), has written a novel that charts the life of Paul whose loves remain as consuming and covetous throughout his adulthood as they were in his adolescence. Whether in southern Italy, where as a boy he has a crush on his parents’ cabinetmaker, or on a snowbound campus in New England, where his enduring passion for a girl he’ll meet again and again over the years is punctuated by anonymous encounters with men; on a tennis court in Central Park, or a on a sidewalk in early-spring New York, his attachments are ungraspable, transient, and forever underwritten by raw desire—not for just one person’s body but, inevitably, for someone else’s as well. In *Enigma Variations*, Aciman maps the most inscrutable corners of desire, proving to be an unsparing reader of the human psyche and a master stylist of contemporary literature. With language at once lyrical, bare-knuckled, and unabashedly candid, he casts a sensuous, shimmering light over each facet of desire to probe how we ache, want, and waver, and ultimately how we sometimes falter and let go of those who may want only to offer what we crave from them. Behind every step Paul takes, his hopes, denials, fears, and regrets are ready to lay their traps. Yet the dream of love casts its luminous halo. We may not always know what we want. We may remain enigmas...

**André Aciman** is the author of *Eight White Nights*, *Call Me by Your Name*, *Out of Egypt*, *False Papers*, *Alibis*, and *Harvard Square*, and is the editor of *The Proust Project* (all published by FSG). He teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife in Manhattan.

## FICTION

Farrar, Straus and Giroux | 1/3/2017  
9780374148430 | \$26.00 / \$37.00 Can.  
Hardcover | 288 pages  
Carton Qty: 24 | 8.3 in H | 5.5 in W  
Brit., audio: FSG  
Trans., 1st ser., dram.: Janklow & Nesbit Associates

## MARKETING

Author Appearances  
National Publicity  
National Advertising  
FSG First Look program

## PRAISE

Praise for *The Proust Project*

“André Aciman is our consummate Proustian . . . Aciman has taken to heart the author’s injunction to use *In Search of Lost Time* as a personal darkroom—to dip the negatives of one’s own memories into the magic solution Proust provides.” —Thomas Meaney, *Bookforum*

# Half-light

## Collected Poems 1965-2017

### Frank Bidart

The collected works of one of contemporary poetry's most original voices

Gathered together, the poems of Frank Bidart perform one of the most remarkable transmutations of the body into language in contemporary literature. His pages represent the human voice in all its extreme registers, whether it's that of the child-murderer Herbert White, the obsessive anorexic Ellen West, the tormented genius Vaslav Nijinsky, or the poet's own. And in that embodiment is a transgressive empathy, one that recognizes our wild appetites, the monsters, the misfits, the misunderstood among us and inside us. Few writers have so willingly ventured to the dark places of the human psyche and allowed themselves to be stripped bare on the page with such candor and vulnerability. Over the past half century, Bidart has done nothing less than invent a poetics commensurate with the chaos and appetites of our experience.

*Half-light* encompasses all of Bidart's previous books, and also includes a new collection, *Thirst*, in which the poet austere surveys his life, laying it plain for us before venturing into something new and unknown. Here Bidart finds himself a "Creature coterminous with thirst," still longing, still searching in himself, one of the "queers of the universe."

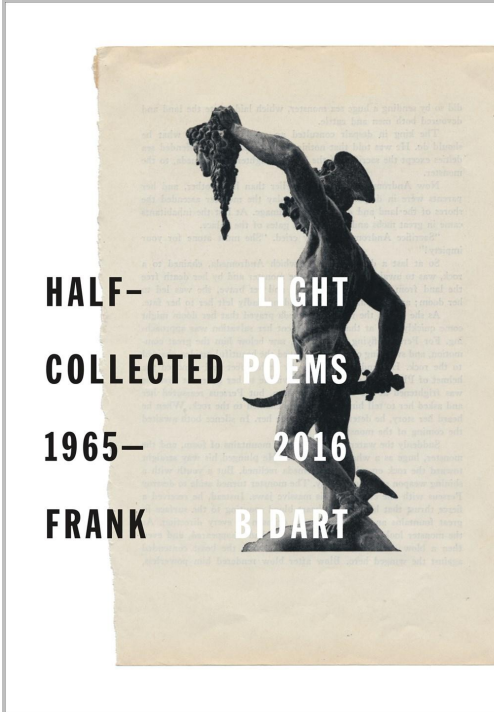
Visionary and revelatory, intimate and unguarded, Bidart's collected works are a radical confrontation with human nature, a conflict eternally renewed and reframed, restless line by restless line.

**Frank Bidart** is the author of *Metaphysical Dog* (FSG, 2013), *Watching the Spring Festival* (FSG, 2008), *Star Dust* (FSG, 2005), *Desire* (FSG, 1997), and *In the Western Night: Collected Poems 1965-90* (FSG, 1990). He has won many prizes, including the Wallace Stevens Award, the 2007 Bollingen Prize for American Poetry, and the National Book Critics Circle Award. He teaches at Wellesley College and lives in Cambridge, Massachusetts.

#### PRAISE

Praise for Frank Bidart

"No major poet of our time has been so unguarded as Bidart, so willing to travel to the dark places in the psyche, so recklessly earnest about his need to get to the bottom of things . . . Bidart's brave, virulent investment in resistance results in work of extraordinary power." —Robert Boyers, *The Nation*



#### POETRY

Farrar, Straus and Giroux | 4/4/2017

9780374125950 | \$35.00 / \$39.99 Can.

Hardcover | 624 pages

Notes, Interviews, Index of Titles | Carton Qty: 16

| 9 in H | 6 in W

Brit., trans., audio: FSG

1st ser., dram.: The Wylie Agency

#### MARKETING

Poetry Advertising Campaign

Academic Advertising in *The Chronicle of Higher Education*

Broadsheet



# The Correspondence

## Essays

### J. D. Daniels

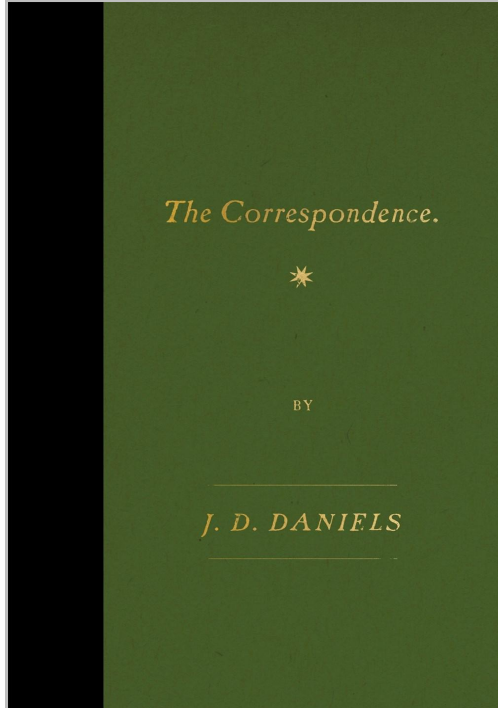
The first collection from a Whiting Writers' Award winner whose work has become a fixture of *The Paris Review* and *n+1*

Can civilization save us from ourselves? That is the question J. D. Daniels asks in his first book, a series of six letters written during dark nights of the soul. Working from his own highly varied experience—as a janitor, a night watchman, an adjunct professor, a drunk, an exterminator, a dutiful son—he considers how far books and learning and psychoanalysis can get us, and how much we're stuck in the mud.

In prose wound as tight as a copper spring, Daniels takes us from the highways of his native Kentucky to the Balearic Islands and from the Pampas of Brazil to the rarefied precincts of Cambridge, Massachusetts. His traveling companions include psychotic kindergarten teachers, Israeli sailors, and Southern Baptists on fire for Christ. In each dispatch, Daniels takes risks—not just literary (voice, tone, form) but also more immediate, such as spending two years on a Brazilian jiu-jitsu team (he gets beaten to a pulp, repeatedly) or participating in group psychoanalysis (where he goes temporarily insane).

Daniels is that rare thing, a writer completely in earnest whose wit never deserts him, even in extremis. Inventive, intimate, restless, streetwise, and erudite, *The Correspondence* introduces a brave and original observer of the inner life under pressure.

**J. D. Daniels** is the recipient of a 2016 Whiting Writers' Award and *The Paris Review's* 2013 Terry Southern Prize. His "Letter from Majorca" was selected for *The Best American Essays 2013*. He lives in Cambridge, Massachusetts.



#### LITERARY COLLECTIONS

Farrar, Straus and Giroux | 1/3/2017  
9780374535940 | \$20.00 / \$28.00 Can.  
Hardcover | 144 pages  
Carton Qty: 36 | 7.5 in H | 5 in W  
Brit., trans., dram.: McCormick Literary  
1st ser., audio: FSG

#### MARKETING

Author Appearances  
National Publicity  
National Advertising  
Web Marketing Campaign

# Morning, Paramin

## Derek Walcott and Peter Doig



book design  
forthcoming

**A vibrant meditation on the difficult beauty of the Caribbean, taking the form of a dialogue between a Nobel Prize–winning poet and a renowned figurative painter**

*Morning, Paramin* offers us a stunning collaboration between a Nobel Prize–winning poet, Derek Walcott, and a renowned figurative painter, Peter Doig. It journeys through the physical and psychological landscapes of two lives, from the snowy landscapes of Edmonton to the sun-washed shores of the Caribbean, from the process of mourning a loved one to the experience of watching a film. Taking the form of a call-and-response, with paintings on one side and poetry on the other, *Morning Paramin* lets Walcott's characteristic perception and wit shine through in his illuminating responses to Doig's luminescent paintings. Both poems and paintings are triumphant celebrations of life's pleasures and pains—loving, observing, aging.

### POETRY

Farrar, Straus and Giroux | 11/22/2016  
9780374213428 | \$35.00 / \$49.00 Can.  
Hardcover | 120 pages  
51 Full-Color Illustrations Throughout / Index of  
First Lines, Index of Works by Peter Doig | Carton  
Qty: 32 | 10 in H | 7.7 in W  
11 Photos

Walcott, born and living in St. Lucia, and Doig, living in Trinidad, engage in a powerful dialogue on the Caribbean's colonial legacy, the politics of home and belonging, and the boundaries of art. A poignant exploration of a friendship and a vibrant meditation on the difficult beauty of the Caribbean, *Morning, Paramin* probes the boundaries of communication and celebrates the thrills of a shared language.

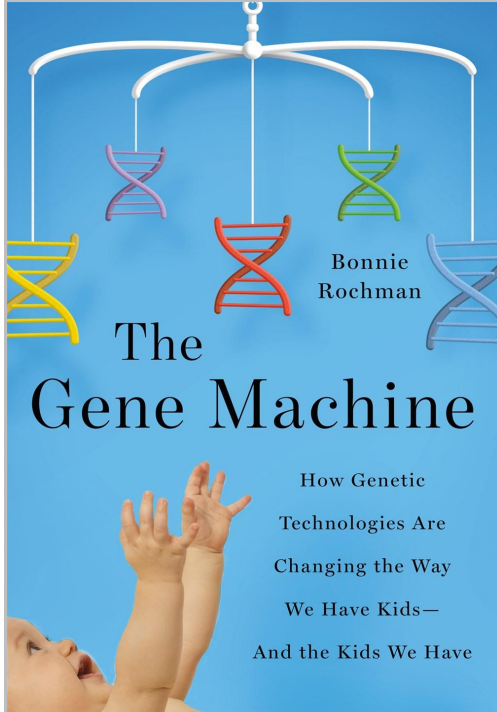
**Derek Walcott** was born in St. Lucia in 1930. He is the author of seventeen collections of poetry, nine plays or collections of plays, and a book of essays. He received the Nobel Prize in Literature in 1992.

**Peter Doig** was born in Scotland in 1959. He has lived and worked in Trinidad since 2002. He was nominated for the Turner Prize and received the Prix Eliette von Karajan in 1994. He was the recipient of the Wolfgang Hahn Prize in 2008. Major solo exhibitions have been shown at the Tate Britain, the Musée d'Art Moderne de la Ville de Paris, the Schirn Kunsthalle Frankfurt, the National Galleries of Scotland, the Musée des Beaux-Arts de Montréal, the Louisiana Museum of Modern Art, and the Fondation Beyeler.

### PRAISE

"Whatever his subject, no living poet rivals Walcott in his mastery of line, or in his rhetoric, which is always varied and surprising, yet elevated and vitally connected with tradition." —Adam Kirsch, *The Barnes & Noble Book Review*

"Doig is a jewel of genuine imagination, sincere work and humble creativity." —Jonathan Jones, *The Guardi...*



# The Gene Machine

## How Genetic Technologies Are Changing the Way We Have Kids--and the Kids We Have

**Bonnie Rochman**

**A sharp-eyed exploration of the promise and peril of having children in an age of genetic tests and interventions**

Is DNA testing a triumph of modern medicine or a Pandora's box of possibilities? Is screening for disease in an embryo a humane form of family planning or a slippery slope toward eugenics? And, more practically, how do we navigate the dizzying and expanding array of tests available, with more appearing every day?

In *The Gene Machine*, the award-winning journalist Bonnie Rochman addresses these questions and more, guiding us through the new frontiers of gene technology and how it has forever changed medicine, bioethics, and the factors that shape a family. Rochman takes an authoritative look at the latest hot-button issues in the world of pre- and postnatal testing and tells the stories of women and men struggling to understand the variety of tests and grappling with their results—revelations that are sometimes joyous, sometimes heartbreaking, and often profound.

Propelled by human narratives and meticulously reported, *The Gene Machine* introduces us to scientists working to unlock the secrets of the human genome; gene counselors and spiritual advisers helping parents manage this complex new reality; and, of course, parents themselves, including the author, who glimpse the genetic futures of their children. *The Gene Machine* is both a scientific road map and a meditation on our power to shape the future, one that gets to the very core of what it means to be human.

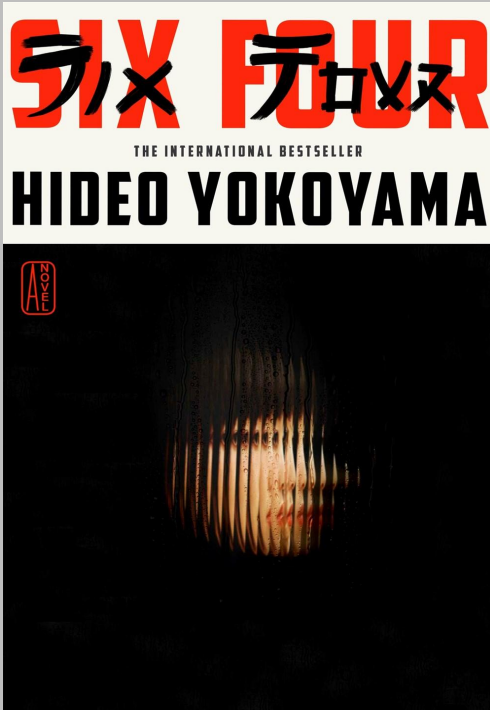
**Bonnie Rochman** is an award-winning journalist. A former health and medicine columnist for *Time* magazine, she has written for *The New York Times Magazine*, *The Wall Street Journal*, NBC News, *Scientific American*, and *O, The Oprah Magazine*. She lives in Seattle with her husband and three children. Follow her on Twitter at @brochman.

### SCIENCE

Scientific American / Farrar, Straus and Giroux  
| 2/28/2017  
9780374160784 | \$26.00  
Hardcover | 288 pages  
Notes, Index | Carton Qty: 20 | 9 in H | 6 in W  
Brit.: FSG  
Trans., 1st ser., audio, dram.: Lippincott Massie  
McQuilkin

### MARKETING

Author Appearances  
National Publicity  
National Advertising  
National Advertising and Cross-Promotion with  
*Scientific American* and  
[www.scientificamerican.com](http://www.scientificamerican.com)



# Six Four

## A Novel

**Hideo Yokoyama; Translated  
from the Japanese by  
Jonathan Lloyd-Davies**

**The nightmare no parent could endure. The case no  
detective could solve. The twist no reader could predict.**

For five days in January 1989, the parents of a seven-year-old Tokyo schoolgirl sat and listened to the demands of their daughter's kidnapper. They would never learn his identity. They would never see their daughter again.

For the fourteen years that followed, the Japanese public listened to the police's apologies. They would never forget the botched investigation that became known as Six Four. They would never forgive the authorities for their failure.

For one week in late 2002, the press officer attached to the police department in question confronted an anomaly in the case. He could never imagine what he would uncover. He would never have looked if he'd known what he would find.

Born in 1957, **Hideo Yokoyama** worked for twelve years as an investigative reporter with a regional newspaper north of Tokyo, before becoming one of Japan's most acclaimed fiction writers. His exhaustive and relentless work ethic is known to mirror the intense and obsessive behavior of his characters, and in January 2003 he was hospitalized following a heart attack brought about by working nonstop for seventy-two hours. *Six Four* is his sixth novel, and his first to be published in the English language.

**Jonathan Lloyd-Davies** studied Japanese at the University of Durham and Chinese at Oxford. His translations include *Edge* by Koji Suzuki, with cotranslator Camellia Nieh; the Demon Hunters trilogy by Baku Yumemakura; *Gray Men* by Tomotake Ishikawa; and ...

### FICTION

Farrar, Straus and Giroux | 2/7/2017  
9780374265519 | \$27.00  
Hardcover | 576 pages  
Carton Qty: 12 | 9 in H | 6 in W  
Brit., trans., audio, dram.: Quercus Publishing Plc  
1st ser.: FSG

### MARKETING

National Publicity  
National Advertising  
Library Marketing Campaign  
Advance Reader's Edition



## A GRACE PALEY READER

Stories, Essays, and Poetry

EDITED BY KEVIN BOWEN AND NORA PALEY  
INTRODUCTION BY GEORGE SAUNDERS

# A Grace Paley Reader

## Stories, Essays, and Poetry

### Grace Paley; Edited by Kevin Bowen and Nora Paley; Introduction by George Saunders

#### An essential book for all Grace Paley fans

Grace Paley is best known for her inimitable short stories, but she was also an enormously talented essayist and poet. *A Grace Paley Reader* collects the best of Paley’s writing, showcasing her breadth of work and her extraordinary insight and empathy. With an introduction by George Saunders and an afterword by the writer’s daughter, Nora Paley, *A Grace Paley Reader* is sure to become an instant classic.

Born in the Bronx in 1922, **Grace Paley** was a renowned writer and activist. Her *Collected Stories* was a finalist for both the Pulitzer Prize and the National Book Award. Her other collections include *Enormous Changes at the Last Minute* and *Just As I Thought*. She died in Vermont on August 22, 2007.

#### LANGUAGE ARTS & DISCIPLINES

Farrar, Straus and Giroux | 4/4/2017  
9780374165826 | \$26.00 / \$37.00 Can.  
Hardcover | 368 pages  
Chronology, Suggested Further Reading | Carton  
Qty: 20 | 8.3 in H | 5.5 in W  
Brit., trans., dram.: Union Literary  
1st ser., audio: FSG

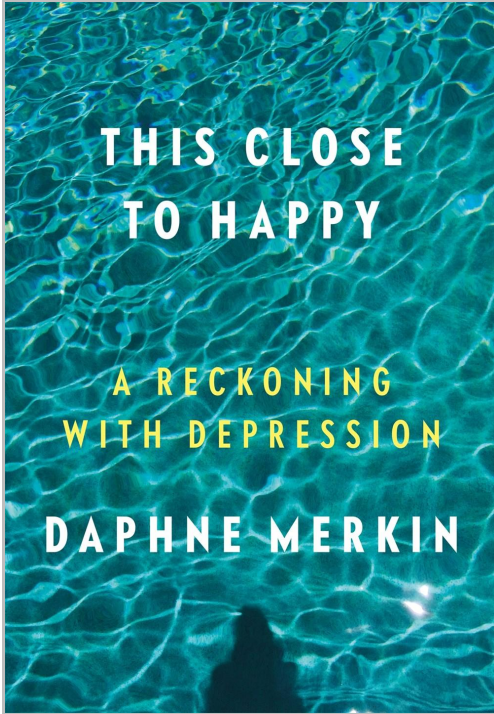
#### MARKETING

National Publicity  
National Advertising  
Academic Advertising in *The Chronicle of Higher Education*

#### PRAISE

Praise for Grace Paley

“Grace Paley makes me weep and laugh—and admire. She is that rare kind of writer, a natural, with a voice like no one else’s: funny, sad, lean, modest, energetic, acute.” —Susan Sontag



# This Close to Happy

## A Reckoning with Depression

### Daphne Merkin

**A gifted and audacious writer confronts her lifelong battle with depression and her search for release**

*This Close to Happy* is the rare, vividly personal account of what it feels like to suffer from clinical depression, written from a woman's perspective and informed by an acute understanding of the implications of this disease over a lifetime.

Taking off from essays on depression she has written for *The New Yorker* and *The New York Times Magazine*, Daphne Merkin casts her eye back to her beginnings to try to sort out the root causes of her affliction. She recounts the travails of growing up in a large, affluent family where there was a paucity of love and of basics such as food and clothing despite the presence of a chauffeur and a cook. She goes on to recount her early hospitalization for depression in poignant detail, as well as her complex relationship with her mercurial, withholding mother.

Along the way Merkin also discusses her early, redemptive love of reading and gradual emergence as a writer. She eventually marries, has a child, and suffers severe postpartum depression, for which she is again hospitalized. Merkin also discusses her visits to various therapists and psychopharmacologists, which enables her to probe the causes of depression and its various treatments. The book ends in the present, where the writer has learned how to navigate her depression, if not "cure" it, after a third hospitalization in the wake of her mother's death.

**Daphne Merkin** began her career as a book critic and then movie critic for *The New Leader*. A former staff writer for *The New Yorker* and *The New York Times Magazine*, she is now a regular contributor to *Elle*. Her writing frequently appears in *The New York Times*, *Bookforum*, *Departures*, *Travel & Leisure*, and other publications. Merkin has taught writing at the 92nd Street Y, Marymount, and Hunter College. Her previous books include *Enchantment*, a novel, and two collections of essays, *Dreaming of Hitler* and *The Fame Lunches*, which was one of *The New York Times Book Review's* Hundred Notable Books of the Year. She lives in New York City.

#### PRAISE

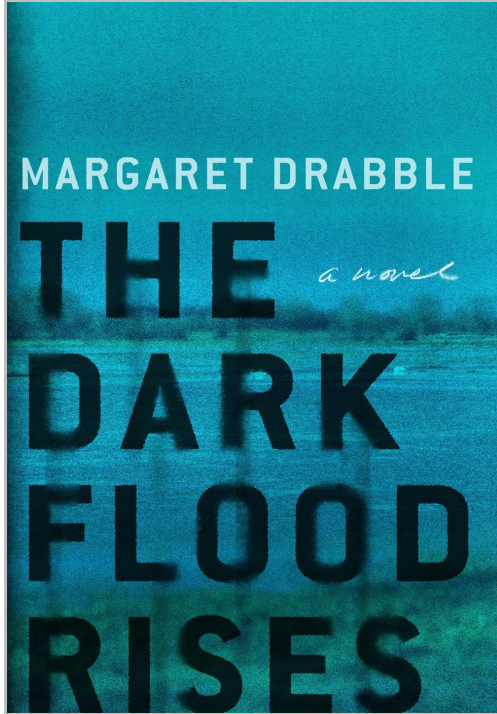
"*This Close to Happy* belongs on the shelf with William Styron's *Darkness, Visible* and Andrew Solomon's *The Noonday Demon*. It brings a stunningly perceptive voice into the forefront of the conversation about depression, one that is both reassuring and revelatory." —Carol Gilligan, author of *In a Different Voice*

#### BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 2/7/2017  
9780374140366 | \$26.00  
Hardcover | 304 pages  
Frontispiece | Carton Qty: 24 | 8.3 in H | 5.5 in W  
Brit., 1st ser., audio: FSG  
Trans., dram.: Regal Literary, Inc.

#### MARKETING

Author Appearances  
National Publicity  
National Advertising



# The Dark Flood Rises

A Novel

## Margaret Drabble

A magnificently mordant reckoning with mortality by the great British novelist

Francesca Stubbs has a very full life. A highly regarded expert on housing for the elderly who is herself getting on in age, she drives “restlessly round England,” which is “her last love . . . She wants to see it all before she dies.” Amid the professional conferences she attends, she fits in visits to old friends, brings home-cooked dinners to her ex-husband, texts her son, who is grieving over the sudden death of his girlfriend, and drops in on her daughter, a quirky young woman who lives in a floodplain in the West Country. The space between vitality and morality suddenly seems narrow, but Fran “is not ready to settle yet, with a cat upon her knee.” She still prizes her “frisson of autonomy,” her belief in herself as a dynamic individual doing meaningful work in the world.

This dark and glittering novel moves back and forth between an interconnected group of family and friends in England and a seemingly idyllic expat community in the Canary Islands. It is set against a backdrop of rising flood tides in Britain and the seismic fragility of the Canaries, where we also observe the flow of immigrants from an increasingly war-torn Middle East. With Margaret Drabble’s characteristic wit and deceptively simple prose, *The Dark Flood Rises* enthralls, entertains, and asks existential questions in equal measure. Of course, there is undeniable truth in Francesca’s insight: “Old age, it’s a fucking disaster!”

**Margaret Drabble** is the author of *The Sea Lady*, *The Seven Sisters*, *The Peppered Moth*, and *The Needle’s Eye*, among other novels. She has written biographies of Arnold Bennett and Angus Wilson, and is the editor of the fifth and sixth editions of *The Oxford Companion to English Literature*. For her contributions to contemporary English literature, she was made a Dame of the British Empire in 2008.

### FICTION

Farrar, Straus and Giroux | 2/14/2017

9780374134952 | \$26.00

Hardcover | 336 pages

Carton Qty: 20 | 9 in H | 6 in W

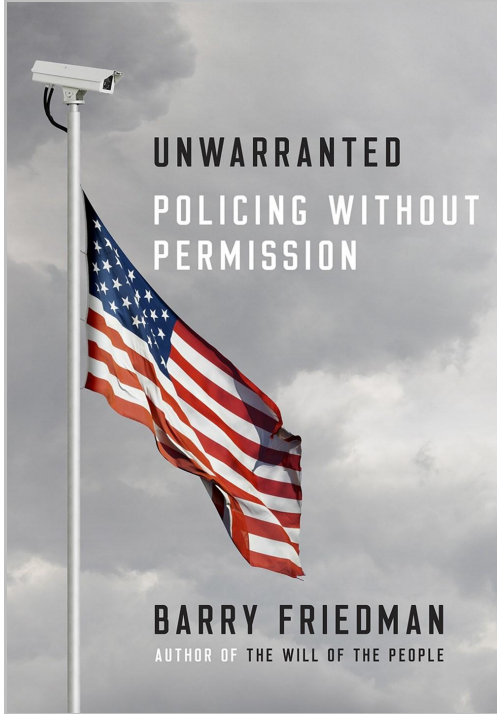
Brit., trans., dram.: Sterling Lord Literistic, Inc.

1st ser., audio: FSG

### MARKETING

National Publicity

National Advertising



# Unwarranted Policing Without Permission

## Barry Friedman

**As the debate about out-of-control policing heats up, an authority on constitutional law offers a provocative account of how our rights have been eroded**

In June 2013, documents leaked by Edward Snowden sparked widespread debate about secret government surveillance of Americans. Just over a year later, the shooting of Michael Brown, a black teenager in Ferguson, Missouri, set off protests and triggered concern about militarization and discriminatory policing. In *Unwarranted*, Barry Friedman argues that these two seemingly disparate events are connected—and that the problem is not so much the policing agencies as it is the rest of us. We allow these agencies to operate in secret and to decide how to police us, rather than calling the shots ourselves. The courts have let us down entirely.

*Unwarranted* is filled with stories of ordinary people whose lives were sundered by policing gone awry. Driven by technology, policing has changed dramatically from cops seeking out bad guys, to mass surveillance of all of society—backed by an increasingly militarized capability. Friedman captures this new eerie environment in which CCTV, location tracking, and predictive policing has made us all suspects, while proliferating SWAT teams and increased use of force puts everyone at risk.

Police play an indispensable role in our society. But left under-regulated by us and unchecked by the courts, our lives, liberties, and property are at peril. *Unwarranted* is a vital, timely intervention in debates about policing, a call to take responsibility for governing those who govern us...

**Barry Friedman** is the Jacob D. Fuchsberg Professor of Law at New York University School of Law and the director of the Policing Project. For thirty years, he has taught, written about, and litigated issues of constitutional law and criminal procedure. He is the author of *The Will of the People* (FSG, 2009). His writing has appeared in *The New York Times*, *Slate*, and *The New Republic*, among other publications. He lives in New York City.

### LAW

Farrar, Straus and Giroux | 2/21/2017

9780374280451 | \$28.00

Hardcover | 448 pages

Notes, Index | Carton Qty: 16 | 9 in H | 6 in W

Brit., trans., dram.: Fletcher & Company

1st ser., audio: FSG

### MARKETING

Author Events

National Publicity

National Advertising

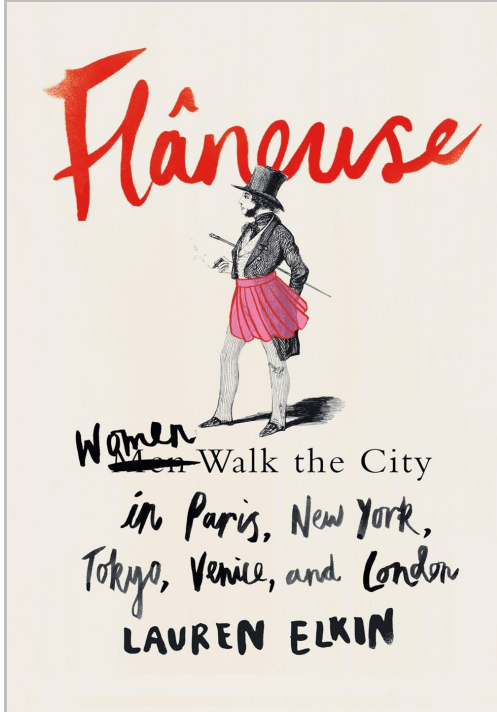
Academic Advertising in *The Chronicle of Higher Education*

### PRAISE

Praise for *The Will of the People*

“Friedman’s book admirably manages to distill more than two hundred years of constitutional history into a coherent narrative that attends both to continuity and to change. And a distressingly small number of legal





# Flâneuse

Women Walk the City in Paris, New York, Tokyo, Venice, and London

Lauren Elkin

An exhilarating, gender-bending walk through the lives of women who are enlivened by cities

A *flâneuse* is, in Lauren Elkin's words, "a determined resourceful woman keenly attuned to the creative potential of the city, and the liberating possibilities of a good walk." Virginia Woolf called it "streethaunting," Holly Golightly epitomized it in *Breakfast at Tiffany's*, and Patti Smith did it in her own inimitable style in 1960s New York.

Part cultural meander, part memoir, *Flâneuse* traces the relationship between singular women and their cities as a way to map her own life—a journey that begins in New York and takes us to Paris, via Venice, Tokyo, and London—including the paths beaten by such *flâneuses* as the cross-dressing, nineteenth-century novelist George Sand, the Parisian artist Sophie Calle, the journalist Martha Gellhorn, and the writer Jean Rhys. With tenacity and insight, Elkin creates a mosaic of what urban settings have meant to women, charting through literature, art, history, and film women's sometimes liberating, sometimes fraught relationship to the metropolis.

A native New Yorker, **Lauren Elkin** has been based in Paris since 2004, and has lived for various periods in London, Venice, Tokyo, and Hong Kong. An award-winning writer, critic, and translator, her essays have appeared in many publications, including *The New York Times Book Review*, *The Guardian*, *The Times Literary Supplement*, *The Wall Street Journal*, *Five Dials*, and the *Los Angeles Review of Books*. She is a contributing editor at *The White Review*.

## PRAISE

Praise for Lauren Elkin

Like Hemingway, Lauren Elkin has two loves: Paris and Venice . . . Her engaging voice transforms Venice into more than a museum city and shows that wandering can lead to self-discovery." —*Elle*

## TRAVEL

Farrar, Straus and Giroux | 2/21/2017  
9780374156046 | \$26.00  
Hardcover | 336 pages  
8 Black-and-White Illustrations / Notes,  
Bibliography | Carton Qty: 20 | 9 in H | 6 in W  
Brit., trans., dram.: Chatto & Windus  
1st ser., audio: FSG

## MARKETING

National Publicity  
National Advertising



book design  
forthcoming

# I Am Flying into Myself

## Selected Poems, 1960–2014

### Bill Knott; Edited and with an introduction by Thomas Lux

A selection of Bill Knott's life work—testimony of his enduring, “thorny genius” (Robert Pinsky)

*Going to sleep, I cross my hands on my chest.*

*They will place my hands like this.*

*It will look as though I am flying into myself.*

For half a century, Bill Knott's brilliant, vaudevillian verse electrified the poetic form. Over his long career, he studiously avoided joining any one school of poetry, preferring instead to freewheel from French surrealism to the avant-garde and back again—experimenting relentlessly and refusing to embrace straightforward dialectics. Whether drawing from musings on romantic love or propaganda from the Vietnam War, Knott's quintessential poems are alive with sensory activity, abiding by the pulse and impulse of a pure, restless emotion. This provocative, playful sensibility has ensured that his poems have a rare and unmistakable immediacy, effortlessly crystalizing thought in all its moods and tenses.

An essential contribution to American letters, *I am Flying into Myself* gathers a selection of Knott's previous volumes of poetry, published between 1960 and 2004, as well as verse circulated online from 2005 until a few days before his death in 2014. His work—ranging from surrealistic wordplay to the anti-poem, sonnets, sestinas, and haikus—all convenes in this inventive and brilliant book, arranged by his friend the poet Thomas Lux, to showcase our American Rimbaud, one of the true poetic innovators of the last century.

*I Am Flying into Myself: Selected Poems, 1960-2014* celebrates...

**Bill Knott** was born in Carson City, Michigan, in 1940 and died in Bay City, Michigan, in 2014. His first book, *The Naomi Poems*, was written under the pen name St. Geraud (1940–1966) and published to great acclaim in 1968. Between 1968 and 2004, he published eleven full-length books of poems. He taught at Emerson College in Boston for twenty-five years.

**Thomas Lux** has published fourteen books of poetry and one book of nonfiction. He is Bourne Professor of Poetry at the Georgia Institute of Technology. He lives in Atlanta.

#### POETRY

Farrar, Straus and Giroux | 2/14/2017

9780374260675 | \$28.00 / \$39.00 Can.

Hardcover | 256 pages

Notes, Index of Titles and First Lines | Carton Qty:

20 | 9 in H | 6 in W

Brit., trans., 1st ser., audio: FSG

Dram.: Author c/o FSG

#### MARKETING

Poetry Advertising Campaign

#### PRAISE



book design  
forthcoming

# The Novel of the Century

## The Extraordinary Adventure of Les Misérables

### David Bellos

The definitive biography of the world's most popular novel

Putting a century of scholarship on one of the world's most enduring popular novels into accessible, narrative form, this new approach to a classic of world literature is written for a wide general readership. Packed full of information about the book's origins and later career on stage and screen, *The Novel of the Century* brings to life the extraordinary story of how Victor Hugo managed to write his novel of the downtrodden despite a revolution, a coup d'état, and political exile; how he pulled off the deal of the century to get it published; and how he set it on course to become the novel that epitomizes the grand sweep of history in the nineteenth century. This biography of a masterpiece also shows how and why the moral and social messages of *Les Misérables* are full of meaning for our time.

**David Bellos** is a well-known translator of modern French fiction and the author of several prize-winning biographies of French literary figures. His irreverent study of translation, *Is That a Fish in Your Ear?* (2011), was a runner-up for the *Los Angeles Times* book prize and has itself been translated into Korean, Spanish, German, and French. He teaches French and Comparative Literature at Princeton University and holds the rank of Officier des Arts et des Lettres.

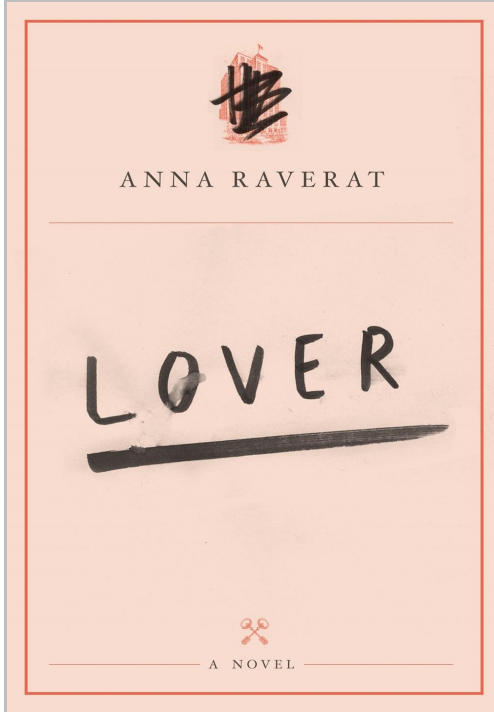
#### LITERARY CRITICISM

Farrar, Straus and Giroux | 3/7/2017

9780374223236 | \$27.00

Hardcover | 352 pages

Black-and-White Illustrations / Time Line, Notes,  
Works Cited, Index | Carton Qty: 20 | 9 in H | 6 in  
W



# Lover

## A Novel

### Anna Raverat

**You can learn a lot about a husband by reading his e-mail  
—sometimes, too much**

Kate, a senior executive at a multinational hotel company, has devoted her life to her job and her family. Catering to the needs of others comes easily to her, but now, after ten years of marriage and two children, Kate discovers e-mails from her husband to another woman. Forced to take a long look at her marriage, she finds that there are all kinds of things she's been doing her best not to see. At the same time, the political machinations in her office begin to take on an increasingly Shakespearean level of drama and ferocity. With both her work and home lives crumbling around her, Kate has to keep up appearances for her daughters as she tries to figure out who her husband really is and what he means to her now.

*Lover*, the British writer Anna Raverat's U.S. debut, is a detailed observation of love, work, and life told through a woman's crumbling marriage. In a first-person voice so compelling that the novel reads like a thriller, Raverat paints an acute portrait of the female psyche, exploring intimacy and the politics of work. *Lover* is both an intellectually rich and an emotionally gripping read about a woman finding her place in the world.

**Anna Raverat** grew up in North Yorkshire and read English at King's College, Cambridge University. She lives with her three children in London.

#### FICTION

**Sarah Crichton Books | 3/7/2017**

9780374193652 | \$26.00 / \$37.00 Can.

Hardcover | 336 pages

Carton Qty: 20 | 8.3 in H | 5.5 in W

Brit., trans., dram.: Rogers, Coleridge & White Ltd

1st ser., audio: FSG

#### MARKETING

National Publicity

National Advertising

Reading Group Guide

Library Marketing Campaign

#### PRAISE

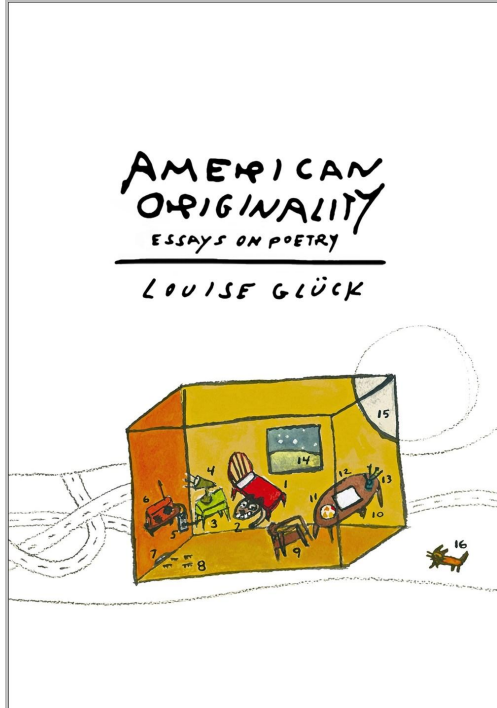
Praise for Ana Raverat

"Anna Raverat is a humane and generous writer, giving voice to our best instincts and communicating, by quiet and often funny moments, a sense of our ability to overcome adversity with love." —Chris Cleave

# American Originality

## Essays on Poetry

### Louise Glück



**A luminous collection of essays from one of our most original and influential poets**

Five decades after her debut poetry collection, *Firstborn*, Louise Glück is a towering figure in American letters. Written with the same probing, analytic control that has long distinguished her poetry, *American Originality* is Glück's second book of essays—her first, *Proofs and Theories*, won the 1993 PEN/Martha Albrand Award for First Nonfiction. Glück's moving and disabusing lyricism is on full display in this decisive new collection.

From its opening pages, *American Originality* forces readers to consider contemporary poetry and its demigods in radical, unconsoling, and ultimately very productive ways. Determined to wrest ample, often contradictory meaning from our current literary discourse, Glück comprehends and destabilizes notions of “narcissism” and “genius” that are unique to the American literary climate. This includes erudite analyses of the poets who have interested her throughout her own career, such as Rilke, Pinsky, Chiasson, and Dobyns, and introductions to the first books of poets like Dana Levin, Peter Streckfus, Spencer Reece, and Richard Siken. Forceful, revealing, challenging, and instructive, *American Originality* is a seminal critical achievement.

**Louise Glück** is the author of thirteen books of poems and a collection of essays. Her many awards include the National Book Award, the Pulitzer Prize, the National Book Critics Circle Award, the Bollingen Prize for Poetry, and the Wallace Stevens Award from the Academy of American Poets. She teaches at Yale University and lives in Cambridge, Massachusetts.

#### LITERARY COLLECTIONS

Farrar, Straus and Giroux | 3/14/2017  
9780374299552 | \$25.00 / \$35.00 Can.  
Hardcover | 208 pages  
Carton Qty: 12 | 8.3 in H | 5.5 in W  
Brit., trans., 1st ser., dram.: The Wylie Agency  
Audio: FSG

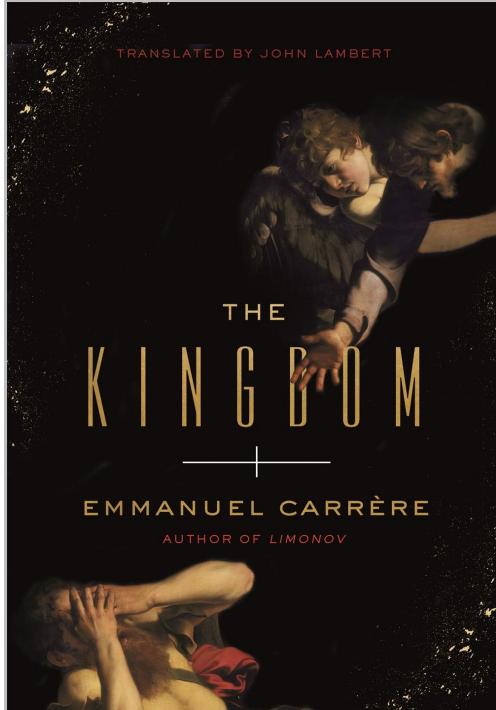
#### MARKETING

National Advertising  
Academic Advertising in *The Chronicle of Higher Education*

#### PRAISE

Praise for Louise Glück

“I cannot imagine the world of contemporary poetry without Glück's work, which is a way of saying that without her work I cannot imagine the world . . . Her work is, in my estimation, not merely poetry but pedagogy, creed, philosophy.” —Wayne Koestenbaum



# The Kingdom

## Emmanuel Carrère; Translated from the French by John Lambert

**A sweeping fictional account of the early Christians, whose unlikely beliefs conquered the world**

Gripped by the tale of a Messiah whose blood we drink and body we eat, the genre-defying author Emmanuel Carrère revisits the story of the early Church in his latest work. With an idiosyncratic and at times iconoclastic take on the charms and foibles of the Church fathers, Carrère ferries readers through his “doors” into the biblical narrative. Once inside, he follows the ragtag group of early Christians through the tumultuous days of the faith’s founding.

Shouldering biblical scholarship like a camcorder, Carrère re-creates the climate of the New Testament with the acumen of a seasoned storyteller, intertwining his own account of reckoning with the central tenets of the faith with the lives of the first Christians. Carrère puts himself in the shoes of Saint Paul and above all Saint Luke, charting Luke’s encounter with the marginal Jewish sect that eventually became Christianity, and retracing his investigation of its founder, an obscure religious freak who died under notorious circumstances.

Boldly blending scholarship with speculation, memoir with journalistic muckraking, Carrère sets out on a headlong chase through the latter part of the Bible, drawing out protagonists who believed they were caught up in the most important events of their time. An expansive and clever meditation on belief, *The Kingdom* chronicles the advent of a religion, and the ongoing quest to find a place within it.

**Emmanuel Carrère**, born in Paris in 1957, is a writer, scriptwriter, and film producer. He is the award-winning, internationally renowned author of *Limonov*, *The Mustache*, *Class Trip*, *The Adversary* (a *New York Times* Notable Book), *My Life as a Russian Novel*, and *Lives Other Than My Own*, which was awarded the Globe de Cristal for Best Novel in 2010. For *Limonov*, Carrère received the Prix Renaudot and the Prix des Prix in 2011 and the Europese Literatuurprijs in 2013.

**John Lambert** has translated *Monsieur*, *Reticence*, and *Self-Portrait Abroad* by Jean-Philippe Toussaint, as well as Emmanuel Carrère’s *Limonov*. He lives in Nantes with his wife and two children.

### RELIGION

Farrar, Straus and Giroux | 3/7/2017

9780374184308 | \$27.00

Hardcover | 416 pages

Carton Qty: 16 | 9 in H | 6 in W

Brit., trans., dram.: Editions POL

1st ser., audio: FSG

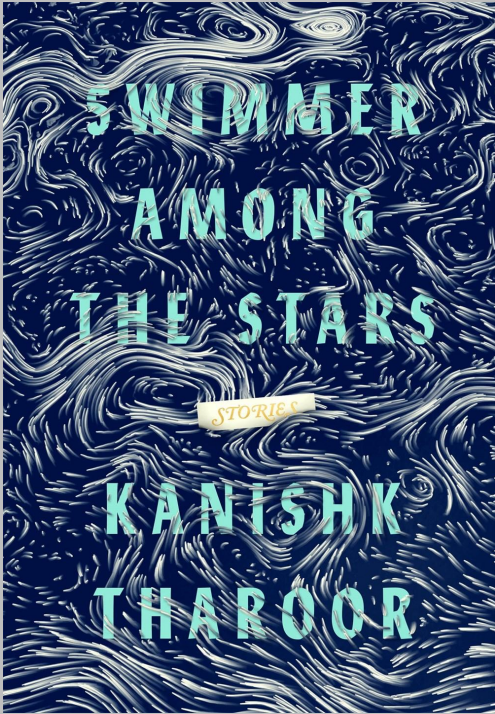
### MARKETING

National Publicity

National Advertising

Web Marketing Campaign

### PRAISE



# Swimmer Among the Stars

## Stories

### Kanishk Tharoor

“[A] writer who is gifted not just with extraordinary talent but also with a subtle, original, and probing mind.” —Amitav Ghosh

In one of the singularly imaginative stories from Kanishk Tharoor's *Swimmer Among the Stars*, despondent diplomats entertain themselves by playing table tennis in zero gravity—for after rising seas destroy Manhattan, the United Nations moves to an orbiting space hotel. In other tales, a team of anthropologists treks to a remote village to record a language's last surviving speaker intoning her native tongue; an elephant and his driver cross the ocean to meet the whims of a Moroccan princess; and Genghis Khan's marauding army steadily approaches an unnamed city's walls.

With exuberant originality and startling vision, Tharoor cuts against the grain of literary convention, drawing equally from ancient history and current events. His world-spanning stories speak to contemporary challenges of environmental collapse and cultural appropriation, but also to the workings of legend and their timeless human truths. Whether refashioning the romances of Alexander the Great or confronting the plight of today's refugees, Tharoor writes with distinctive insight and remarkable assurance. *Swimmer Among the Stars* announces the arrival of a vital, enchanting talent.

**Kanishk Tharoor** is a writer based in New York City. His writing has appeared in *The New York Times*, *Guardian*, the *VQR*, and elsewhere. His short story "Tale of the Teahouse" was nominated for a National Magazine Award. He presented "Museum of Lost Objects," a ten-part BBC radio series on cultural destruction in the Middle East. He studied at Yale, Columbia, and New York University, where he was a "Writer in Public Schools" fellow.

#### FICTION

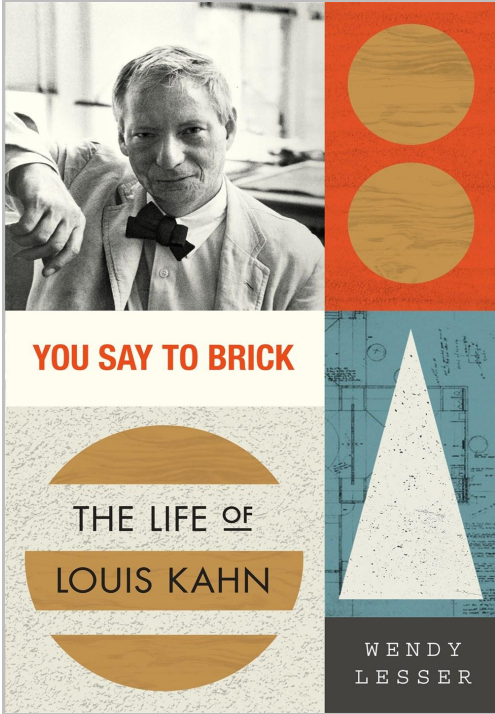
Farrar, Straus and Giroux | 3/14/2017  
9780374272180 | \$25.00 / \$35.00 Can.  
Hardcover | 256 pages  
Carton Qty: 24 | 8.3 in H | 5.5 in W  
Brit., trans., 1st ser., dram.: McCormick Literary  
Audio: FSG

#### MARKETING

Author Appearances  
National Publicity  
National Advertising  
FSG First Look Program

#### PRAISE

"The short stories collected in *Swimmer Among the Stars* are so brilliantly bold and enchanting . . . At each stage, Tharoor impresses with a perfect lightness of touch . . . *Swimmer Among the Stars* is a Borgesian patchwork of fact and fantasy, a remapping of ancient cultures and civilizations, a playful foray into parallel dimensions. If ...



# You Say to Brick

## The Life of Louis Kahn

### Wendy Lesser

**The first biography of the iconic American architect that delves fully into his life and work**

Born to a Jewish family in Estonia in 1901 and brought to America in 1906, the architect Louis Kahn grew up in poverty in Philadelphia; by the time of his death in 1974, he was widely recognized as one of the greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life.

Perfectly complementing Nathaniel Kahn's award-winning documentary, *My Architect*, Wendy Lesser's *You Say to Brick* is a major exploration of the architect's life and work. Kahn, perhaps more than any other twentieth-century American architect, was a "public" architect. Eschewing the usual corporate skyscrapers, hotels, and condominiums, he focused on medical and educational research facilities, government centers, museums, libraries, parks, religious buildings, and other structures that would serve the public good. Yet this warm, captivating person, beloved by students and admired by colleagues, was also a secretive and mysterious character hiding behind a series of masks.

Drawing on extensive original research; lengthy interviews with his children, his colleagues, and his students; and travel to the far-flung sites of his career-defining buildings, Lesser has written a landmark biography of this elusive man, which reveals the mind behind some of the twentieth century's most celebrated architecture.

**Wendy Lesser** is the founder and editor of *The Threepenny Review* and the author of one novel and nine previous books of nonfiction, including *Why I Read* (FSG, 2014), which garnered rave reviews from coast to coast. She has written for *The New York Times Book Review*, the *London Review of Books*, *The Times Literary Supplement*, and other publications. To complete this biography, she was awarded one of the first National Endowment for the Humanities Public Scholar awards, the only one given to a Californian in 2015.

#### PRAISE

Praise for Wendy Lesser

"Wendy Lesser's extraordinary alertness, intelligence, and curiosity have made her one of America's most significant cultural critics." —Stephen Greenblatt

#### BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 3/14/2017

9780374279974 | \$27.00

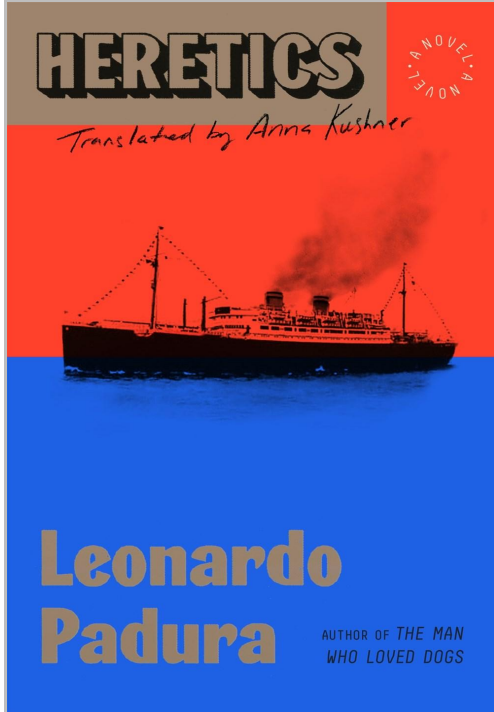
Hardcover | 416 pages

16 Pages of Black-and-White Illustrations, 5 Black-and-White Illustrations in Text / Notes, Further Reading, Index | Carton Qty: 16 | 9 in H | 6 in W  
Brit., trans., 1st ser., audio, dram.: FSG

#### MARKETING

Author Appearances  
National Publicity  
National Advertising





# Heretics

## A Novel

### Leonardo Padura; Translated from the Spanish by Anna Kushner

**A sweeping novel of art theft, anti-Semitism, contemporary Cuba, and crime from a renowned Cuban author**

In 1939, the *Saint Louis* sails from Hamburg into Havana's port with hundreds of Jewish refugees seeking asylum from the Nazi regime. From the docks, nine-year-old Daniel Kaminsky watches as the passengers, including his mother, father, and sister, become embroiled in a fiasco of Cuban corruption. But the Kaminskys have a treasure that they hope will save them: a small Rembrandt portrait of Christ. Yet six days later the vessel is forced to leave the harbor with the family, bound for the horrors of Europe. The Kaminskys, along with their priceless heirloom, disappear.

Nearly seven decades later, the Rembrandt reappears in an auction house in London, prompting Daniel's son to travel to Cuba to track down the story of his family's lost masterpiece. He hires the down-on-his-luck private detective Mario Conde, and together they navigate a web of deception and violence in the morally complex city of Havana.

In *Heretics*, Leonardo Padura takes us from the tenements and beaches of Cuba to Rembrandt's gloomy studio in seventeenth-century Amsterdam, telling the story of people forced to choose between the tenets of their faith and the realities of the world, between their personal desires and the demands of their times. A grand detective story and a moving historical drama, Padura's novel is as compelling, mysterious, and enduring as the painting at its center.

**Leonardo Padura** was born in Havana, Cuba, in 1955. A novelist, journalist, and critic, he is the author of several novels, including *The Man Who Loved Dogs* (FSG, 2014); two volumes of short stories; and several nonfiction collections. His novels featuring the detective Mario Conde have been translated into many languages and have won literary prizes around the world. He lives in Cuba.

**Anna Kushner** was born in Philadelphia and first traveled to Cuba in 1999. She has translated the novels of Guillermo Rosales, Norberto Fuentes, Gonçalo M. Tavares, and Leonardo Padura.

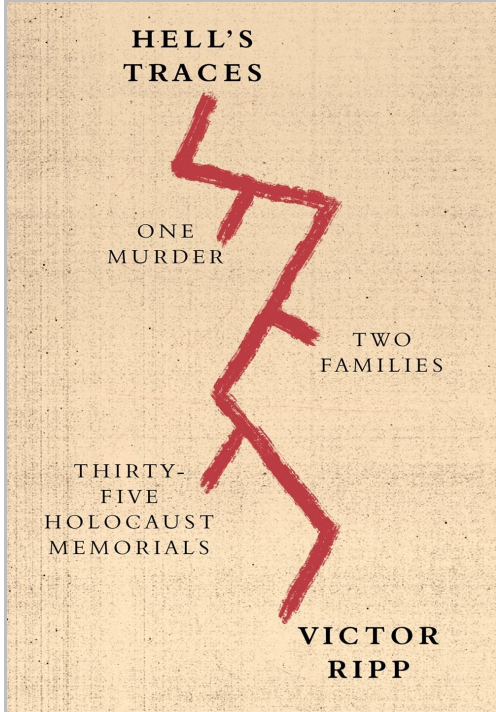
#### FICTION

Farrar, Straus and Giroux | 3/14/2017  
9780374168858 | \$27.00  
Hardcover | 544 pages  
Carton Qty: 16 | 9 in H | 6 in W  
Brit.: Bitter Lemon Press  
Trans., dram.: Tusquets Editores S.A.  
1st ser., audio: FSG

#### MARKETING

Author Appearances  
National Publicity  
National Advertising

#### PRAISE



# Hell's Traces

## One Murder, Two Families, Thirty-Five Holocaust Memorials

**Victor Ripp**

**An unsentimental meditation on memory and loss that recounts the author's search for a Holocaust memorial that speaks to the death of his young cousin**

In July 1942, the French police in Paris, acting for the German military government, arrested Victor Ripp's three-year-old cousin. Two months later, Alexandre was killed in Auschwitz. To try to make sense of this act, Ripp looks at it through the prism of family history. In addition to Alexandre, ten members of Ripp's family on his father's side died in the Holocaust. The family on his mother's side, numbering thirty people, was in Berlin when Hitler came to power. Without exception they escaped the Final Solution.

*Hell's Traces* tells the story of the two families' divergent paths not as distant history but as something experienced directly. To spark the past to life, Ripp visited Holocaust memorials throughout Europe. A memorial in Warsaw that included a boxcar like the ones that carried Jews to Auschwitz made him contemplate the horror of Alexandre's ride to his death. A memorial in Berlin invoked the anti-Jewish laws of 1930s. This allowed Ripp to better understand how the family there escaped the Nazi trap.

Ripp saw thirty-five memorials in six countries. He encountered the artists who designed the memorials, historians who recalled the events that the memorials honor, and Holocaust survivors with their own stories to tell. *Hell's Traces* is structured like a travel book where each destination provides an example of how memorials can recover and also make sense of the past.

**Victor Ripp** is the author of *Moscow to Main Street*, *Pizza in Pushkin Square*, and *Turgenev's Russia*. He has taught at Cornell University and the University of Virginia.

### HISTORY

Farrar, Straus and Giroux | 3/21/2017

9780865478336 | \$25.00

Hardcover | 224 pages

Map / Notes, Selected Bibliography | Carton Qty:

0 | 8.3 in H | 5.5 in W

Brit., audio: FSG

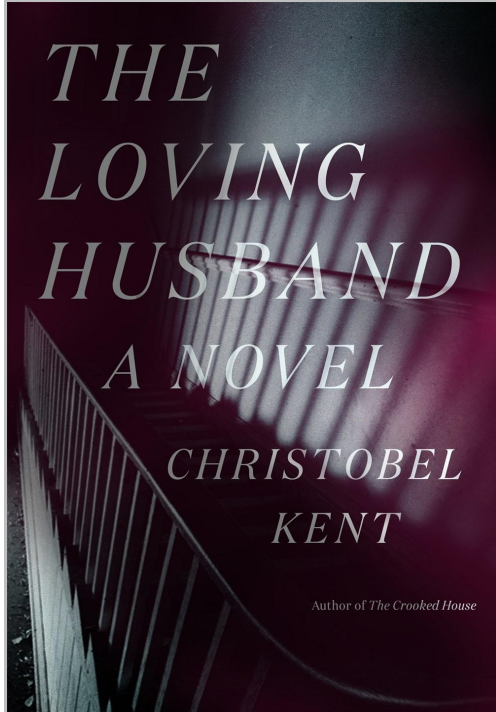
Trans., 1st ser., dram.: Melanie Jackson Agency

### MARKETING

Author Appearances

National Publicity

National Advertising



# The Loving Husband

## A Novel

**Christobel Kent**

**A taut and absorbing thriller about a murdered husband who may not have been so loving after all**

Fran Hall and her husband, Nathan, live in a run-down farmhouse on the edge of the Fens, where they recently moved from London with their two young children. One February night Fran awakes to an empty bed and goes searching for her husband. She finds Nathan behind their house, lying facedown in a ditch. The ensuing police investigation soon singles Fran out as the primary suspect, and suspicions mount on the force that she may be hiding something that gives her a motive for murder. But Fran isn't the only one with something to hide; as her isolation and paranoia increase, the claustrophobic town where her mysterious husband grew up begins to disgorge its secrets, and it becomes increasingly clear that Nathan wasn't very honest with her about who he was. As police scrutiny intensifies, Fran must delve deep into her husband's shadowy past in the hopes of clearing her name, and she doesn't much like what she finds.

In *The Loving Husband*, Christobel Kent, the author of *The Crooked House*, delivers another darkly atmospheric psychological thriller about family, secrets, and the lies we tell ourselves. Reminiscent of the work of Daphne du Maurier and S. J. Watson, *The Loving Husband's* twisty, suspenseful plot draws readers into a fascinating portrait of a very, very complicated marriage.

**Christobel Kent** was born in London and grew up in London and Essex, including a stint on the Essex coast on a Thames barge with three siblings and four stepsiblings, before reading English at Cambridge. She has worked in publishing and TEFL teaching, and has lived in Italy, where she has set several novels, including *The Drowning River* and *A Murder in Tuscany*. She lives in Cambridge with her husband and five children.

### FICTION

Sarah Crichton Books | 3/14/2017  
9780374194123 | \$27.00  
Hardcover | 416 pages  
Carton Qty: 16 | 9 in H | 6 in W  
Brit., trans., dram.: Little, Brown U.K.  
1st ser., audio: FSG

### MARKETING

National Publicity  
National Advertising  
Library Marketing Campaign

### PRAISE

Praise for *The Crooked House*

"A taut psychological thriller, loaded with mood, and a puzzle tricky enough to keep you guessing to the final page . . . Kent's book is a delightful reminder that absorbing and clever crime novels still exist."  
—Carrie Dunsmore, *The Washington Post*



book design  
forthcoming

# The Post-Widget Society

## Economic Possibilities for Our Children

**Lawrence H. Summers with  
Chrystia Freeland**

**Lawrence H. Summers presents a new paradigm for thinking about the current economic and technological revolution**

### BUSINESS & ECONOMICS

Farrar, Straus and Giroux | 4/18/2017  
9780374115654 | \$27.00 / \$38.00 Can.  
Hardcover | 256 pages  
Notes, Index | Carton Qty: 24 | 9 in H | 6 in W  
Brit., trans., 1st ser., audio, dram.: The Wylie Agency

### MARKETING

Author Tour  
National Publicity  
National Advertising  
Web Marketing Campaign  
Academic Advertising in *The Chronicle of Higher Education*

We are buffeted by the sense that everything is accelerating: digital technology is changing the way we work, shop, and socialize. And yet for all the talk about disruptive innovations, economic growth is largely stagnant. We are told that with new technologies average citizens are empowered as never before, and yet wide swaths of the population feel powerless and can no longer count on stable careers and a better life for their children. As Lawrence H. Summers shows in *The Post-Widget Society*, these are the paradoxes that define the economic revolution that is transforming our world.

At the heart of this revolution are two dramatic developments in Western economies: the declining significance of widgets (mass-produced goods) and the rise of design goods (products that cost a lot to design but little to produce); and the controversial prospect of secular stagnation, the long-term phenomenon of negligible economic growth and depressed employment in a dynamic market economy. Written with Chrystia Freeland, Summers's trenchant analysis of these trends reveals that they have profound implications not only for the future of jobs and widening income inequality but also for the nature of the state and the very stability of society.

A bold, path-breaking book by one of our most important economists, *The Post-Widget Society* is necessary reading for every American concerned about our economic and political future...

**Lawrence H. Summers** is the Charles W. Eliot University Professor and president emeritus of Harvard University. During the past two decades, he has served in a series of senior policy positions in Washington, D.C., including as the seventy-first secretary of the Treasury for President Clinton, the director of the National Economic Council for President Obama, and the vice president of development economics and chief economist of the World Bank.

**Chrystia Freeland** is Canada's minister of international trade and an MP for the University-Rosedale district of Toronto. She has worked as a journalist and editor

DEGRADE  
AND DESTROY



THE INSIDE STORY  
OF THE WAR AGAINST  
THE ISLAMIC STATE

MICHAEL R. GORDON

# Degrade and Destroy

## The Inside Story of the War Against the Islamic State

### Michael R. Gordon

**A top D.C. journalist tells the inside story of the U.S. war  
against the Islamic State**

When the last U.S. combat troops left Iraq in 2011, President Obama took credit for keeping his promise to end one war. As savage violence flared in Syria that very same year, he resisted calls to intervene in another. His plan to reduce America's provocative military presence in the Middle East would be faithfully executed. Five years later, the United States is again at war in the region—this time against the Islamic State, whose self-declared caliphate covers large tracts of Iraq and Syria. How did this happen? And how will the United States seek to prevail in this crucial return engagement?

In *Degrade and Destroy*, Michael R. Gordon, the bestselling author and *The New York Times's* national security correspondent, reveals the debates, diplomacy, and military strategy that have shaped the struggle against the Islamic State. With extraordinary access to the White House, the intelligence community, the State Department, and the Pentagon, Gordon offers a riveting narrative. We see Hillary Clinton trying to arm the Syrian rebels; John Kerry coaxing reluctant allies; and U.S. war planners at work even as Russians, Turks, and others complicate or frustrate every move. The result is a crucial work of contemporary history that also exposes the vexing choices that confront the next president. The State Department has recently said it expects the struggle with ISIS to last three to five years.

**Michael R. Gordon** is the national security correspondent and former chief military correspondent for *The New York Times*. He is the author, with Ret. Gen. Bernard Trainor, of the bestsellers *Cobra II* and *The Generals' War*, and of *The Endgame*.

#### POLITICAL SCIENCE

Farrar, Straus and Giroux | 4/11/2017  
9780374279899 | \$26.00 / \$29.99 Can.  
Hardcover | 336 pages  
Index | Carton Qty: 20 | 9 in H | 6 in W  
Brit., trans., 1st ser., dram.: The Wylie Agency  
Audio: FSG

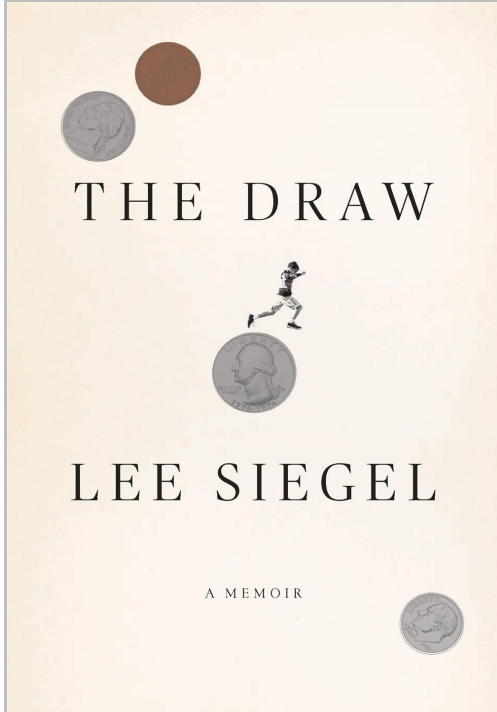
#### MARKETING

Author Appearances  
National Publicity  
National Advertising

#### PRAISE

Praise for *The Endgame*

"Likely to stand for decades as the definitive account of the Iraq war . . . [A] tour de force of contemporary history . . . The best tribute we can pay to the Iraq veterans is to remember what they did, and that is precisely the achievement of [*The Endgame*]." —*The Wall Street Journal*



# The Draw

## A Memoir

Lee Siegel

**A young boy's awakening to the conflict between innate gifts and social class is at the center of this searing memoir about the unforgiving sovereignty of money**

Hoping to make a killing in New Jersey real estate, the author's father, Monroe Siegel, takes a draw from his employer against unearned commission. When the recession hits in the 1970s, Monroe finds himself owing a small fortune to his firm. He sinks toward divorce and bankruptcy, while Lola, Lee's mother, suffers a nervous breakdown that turns her into a different person.

Shamed and enraged by his father's fate, Lee grows up wondering what society owes a person who has failed materially but preserved his humanity. "Other men got rewarded for their cold-heartedness, and often for their dishonesty, while he, Monroe Siegel, who had never hurt anyone, had to groan and stumble through life. Did not kindness deserve an income?"

As a teen, Lee tries to make a different life for himself. He goes to a private college in the Midwest, is forced to leave due to his father's bankruptcy, and returns to New Jersey to work a series of menial jobs. He enrolls at a state college and then drops out to seek a better existence abroad, only to return to the United States in debt and in despair. Suddenly, a promising new life opens to him. At a price.

*The Draw* touches on fundamental questions: How do we balance our obligations to ourselves with our obligations to others? What do we owe society when its rules have a legal basis but not a moral one? Written with startling candor and psychological acuity, Lee Siegel's *The Draw*...

**Lee Siegel** is the author of five previous books and the recipient of a National Magazine Award for Reviews and Criticism. A widely published writer on politics and culture, he lives in Montclair, New Jersey with his wife and two children.

### BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 4/4/2017

9780374178055 | \$26.00

Hardcover | 272 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit., 1st ser., audio: FSG

Trans., dram.: Regal Literary

### MARKETING

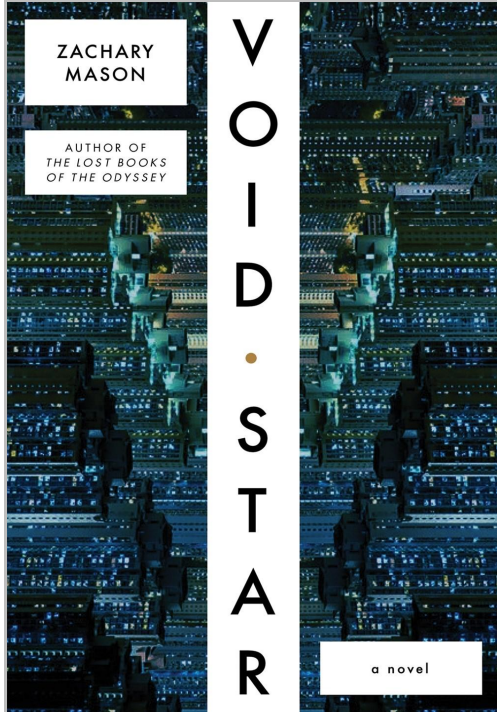
National Publicity

National Advertising

### PRAISE

Praise for Lee Siegel

"[Siegel's] tough-minded yet generous criticism is prose of uncommon power—work that dazzles readers by drawing them into the play of ideas and the enjoyment of lively, committed debate." —National Magazine Award citation



# Void Star

## A Novel

### Zachary Mason

**A riveting, beautifully written, fugue-like novel of AIs, memory, violence, and mortality**

Not far in the future the seas have risen and the central latitudes are emptying, but it's still a good time to be rich in San Francisco, where weapons drones patrol the skies to keep out the multitudinous poor. Irina isn't rich, not quite, but she does have an artificial memory that gives her perfect recall and lets her act as a medium between her various employers and their AIs, which are complex to the point of opacity. It's a good gig, paying enough for the annual visits to the Mayo Clinic that keep her from aging.

#### FICTION

Farrar, Straus and Giroux | 4/11/2017  
9780374285067 | \$27.00  
Hardcover | 400 pages  
Carton Qty: 16 | 9 in H | 6 in W  
Brit., trans., dram.: William Morris Endeavor  
Entertainment  
1st ser., audio: FSG

#### MARKETING

Author Appearances  
National Publicity  
National Advertising  
Web Marketing Campaign  
Library Marketing Campaign  
FSG First Look Program

Kern has no such access; he's one of the many refugees in the sprawling drone-built favelas on the city's periphery, where he lives like a monk, training relentlessly in martial arts, scraping by as a thief and an enforcer. Thales is from a different world entirely—the mathematically inclined scion of a Brazilian political clan, he's fled to L.A. after the attack that left him crippled and his father dead.

A ragged stranger accosts Thales and demands to know how much he can remember. Kern flees for his life after robbing the wrong mark. Irina finds a secret in the reflection of a laptop's screen in her employer's eyeglasses. None are safe as they're pushed together by subtle forces that stay just out of sight.

Vivid, tumultuous, and propulsive, *Void Star* is Zachary Mason's mind-bending follow-up to his bestselling debut, *The Lost Books of the Odyssey*.

**Zachary Mason** is a computer scientist and the author of the *New York Times* bestselling novel *The Lost Books of the Odyssey*. He lives in California.

#### PRAISE

Praise for *The Lost Books of the Odyssey*

"Mason's prose is finely wrought . . . His imagination soars and his language delights." —Adam Mansbach, *The New York Times Book Review*



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forthcoming

# Locking Up Our Own

## Crime and Punishment in Black America

**James Forman, Jr.**

**An original and consequential argument about race, crime, and the law**

Today, Americans are debating our criminal justice system with new urgency. Mass incarceration and aggressive police tactics—and their impact on people of color—are feeding outrage and a consensus that something must be done.

But what if we only know half the story? In *Locking Up Our Own*, the Yale legal scholar and former public defender James Forman Jr. weighs the tragic role that some African Americans themselves played in escalating the war on crime. As Forman shows, the first substantial cohort of black mayors, judges, and police chiefs took office around the country amid a surge in crime. Many came to believe that tough measures—such as stringent drug and gun laws and “pretext traffic stops” in poor African American neighborhoods—were needed to secure a stable future for black communities. Some politicians and activists saw criminals as a “cancer” that had to be cut away from the rest of black America. Others supported harsh measures more reluctantly, believing they had no other choice in the face of a public safety emergency.

Drawing on his experience as a public defender and focusing on Washington, D.C., Forman writes with compassion for individuals trapped in terrible dilemmas—from the young men and women he defended to officials struggling to cope with an impossible situation. The result is an original view of our justice system as well as a moving portrait of the human beings caught in its coil...

**James Forman Jr.** is a clinical professor of law at Yale Law School. He has written for *The New York Times*, *The New Republic*, numerous law reviews, and other publications. A former clerk for Judge William Norris of the U.S. Court of Appeals for the Ninth Circuit and Justice Sandra Day O’Connor of the United States Supreme Court, he spent six years as a public defender in Washington, D.C. He is the cofounder of the Maya Angelou Public Charter School in Washington.

### SOCIAL SCIENCE

Farrar, Straus and Giroux | 4/18/2017

9780374189976 | \$27.00

Hardcover | 336 pages

21 Black-and-White Illustrations / Notes, Index |

Carton Qty: 0 | 9 in H | 6 in W

Brit., trans., 1st ser.: McCormick and Williams

Audio: FSG

### MARKETING

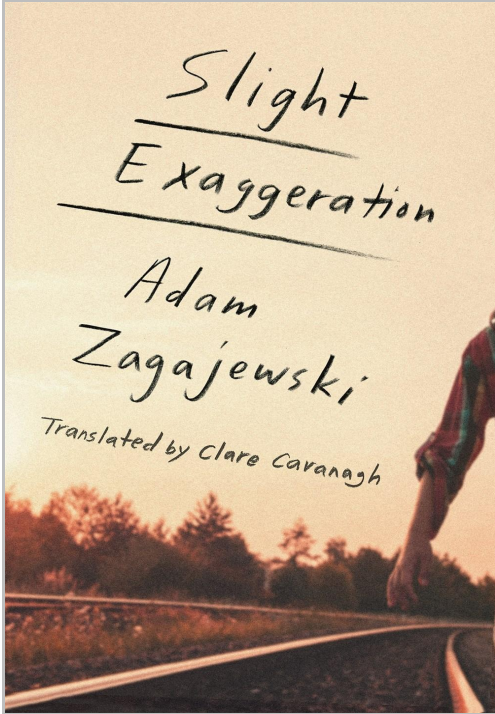
Author Appearances

National Publicity

National Advertising

Academic Advertising in *The Chronicle of Higher Education*





# Slight Exaggeration

## An Essay

### Adam Zagajewski; Translated from the Polish by Clare Cavanagh

A new essay collection by the noted Polish poet

For Adam Zagajewski—one of Poland’s great poets—the project of writing, whether it be poetry or prose, is an occasion to advance what David Wojahn has characterized as his “restless and quizzical quest for self-knowledge.” *Slight Exaggeration* is an autobiographical portrait of the poet, arranged not chronologically but with that same luminous quality that distinguishes Zagajewski’s spellbinding poetry—an affinity for the invisible.

In a mosaic-like blend of criticism, reflections, European history, and aphoristic musings, Zagajewski tells the stories of his life in glimpses and reveries—from the Second World War and the occupation of Poland that left his family dispossessed to Joseph Brodsky’s funeral on the Venetian island of San Michele—interspersed with intellectual interrogations of the writers and poets (D. H. Lawrence, Giorgos Seferis, Zbigniew Herbert, Paul Valéry), composers and painters (Brahms, Rembrandt), and modern heroes (Helmuth James Graf von Moltke) who have influenced his work.

A wry and philosophical defense of mystery, *Slight Exaggeration* recalls Zagajewski’s poetry in its delicate negotiation between the earthbound and the ethereal, “between brief explosions of meaning and patient wandering through the plains of ordinary days.” With an enduring inclination to marvel, Zagajewski restores the world to us—necessarily incomplete and utterly astonishing.

**Adam Zagajewski** was born in Lvov in 1945. His previous books include *Tremor*; *Canvas*; *Mysticism for Beginners*; *Without End*; *Solidarity, Solitude*; *Two Cities*; *Another Beauty*; *A Defense of Ardor*; *Eternal Enemies*; and *Unseen Hand*—all published by FSG. He lives in Chicago and Kraków.

**Clare Cavanagh** is a professor of Slavic languages at the University of Wisconsin–Madison, and has also translated the poetry of Wisława Szymborska.

#### PRAISE

Praise for Adam Zagajewski

#### LITERARY COLLECTIONS

Farrar, Straus and Giroux | 4/4/2017

9780374265878 | \$26.00

Hardcover | 288 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit., trans., 1st ser., audio, dram.: FSG

#### MARKETING

National Advertising

# Romanian Notebook

## Cyrus Console



**A diaristic exploration of procrastination, pregnancy, and art**

The day before Cyrus Console and his pregnant wife leave for a monthlong visit to Romania, they receive troubling news—the fetus she's carrying is at elevated risk for Down syndrome. As the trip unfolds, his worry spirals into broader meditations on parenthood, language, addiction, love, marriage, and the passage and management of time. In and among the cities of Roman, Iasi, and Bucharest, Console chronicles his loving but comically awkward interactions with friends and family, taking place as they do in a language and culture unfamiliar to him.

The resulting travel diary moves beyond daily life to delve into the enigmas of art, suffering, creativity, and family. Mixing memory with acute observations on everything from chess and stray dogs to heartbreak and dreamscape, *Romanian Notebook* turns the anxiety and rumination of the expectant parent into a deeper way of thinking about the human condition.

**Cyrus Console** is from Topeka, Kansas. He is the author of two acclaimed books of poetry, *Brief Under Water* and *The Odicy*. He teaches at the Kansas City Art Institute.

### BIOGRAPHY & AUTOBIOGRAPHY

FSG Originals | 3/21/2017  
9780865478305 | \$13.00  
Trade Paperback | 160 pages  
Carton Qty: 52 | 7.5 in H | 5 in W  
Brit., trans., 1st ser., audio, dram.: FSG

### MARKETING

Author Appearances  
National Publicity  
National Advertising  
FSG Originals Preview Edition

# The Savage

## A Novel

### Frank Bill

**In the raucous and action-packed follow-up to *Donnybrook*, mayhem is still the order of the day—only more so**

Frank Bill's America has always been stark and violent. In his new novel, he takes things one step further: the dollar has failed; the grid is wiped out.

Van Dorn is eighteen and running solo, dodging the bloodthirsty hordes and militias that have emerged since the country went haywire. His dead father's voice rings in his head as Van Dorn sets his sights not just on survival but also on an old-fashioned system of justice. Meanwhile, a leader has risen among the gangs—and around him swirls the cast of brawlers from *Donnybrook*, with their own brutal sense of right and wrong, of loyalty and justice through strength.

This is not the distant postapocalyptic future—this is tomorrow, in a world Bill has already introduced us to. Now he raises the stakes and turns his shotgun prose on our addiction to technology, the values and skills we've lost in the process, and what happens when the last systems of morality and society collapse.

*The Savage* presents the bone-chilling vision of an America where power is the only currency and nothing guarantees survival. And it presents Bill at his most ambitious, most eloquent, most powerful.

**Frank Bill** is the author of the novel *Donnybrook* and the story collection *Crimes in Southern Indiana*, one of *GQ*'s favorite books of 2011 and a *Daily Beast* best debut of 2011. He lives and writes in southern Indiana.

#### PRAISE

Praise for Frank Bill

"Frank Bill's first novel, *Donnybrook*, is vivid in its violence, grim in its grimness. It reams the English language with a broken beer bottle and lets the blood drops tell the story." —Daniel Woodrell

"A literary shotgun blast to the face." —*The Independent*

"Here's the writer to watch: mad, bad, and dangerous to know."...



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forthcoming

#### FICTION

**FSG Originals | 4/18/2017**

9780374534417 | \$14.00 / \$19.50 Can.

Trade Paperback | 256 pages

Carton Qty: 32 | 7.5 in H | 5 in W

Brit., trans., audio: FSG

1st ser., dram.: Donald Maass Literary Agency

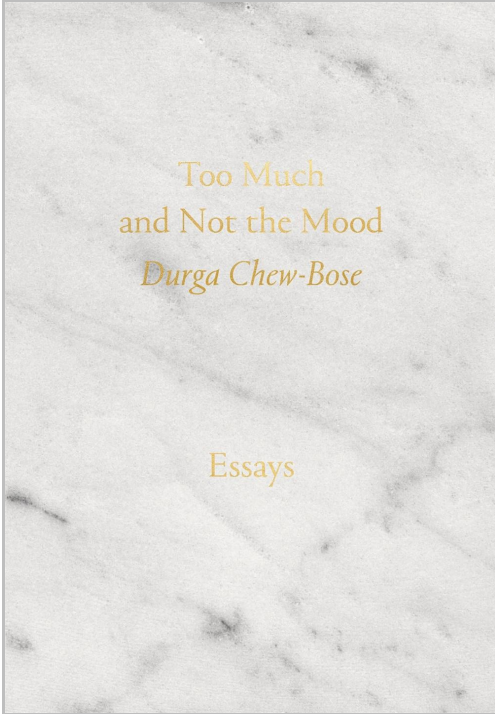
#### MARKETING

Author Appearances

National Publicity

Library Marketing Campaign

FSG Originals Preview Edition



# Too Much and Not the Mood Essays

## Durga Chew-Bose

**An entirely original portrait of a young writer shutting out the din in order to find her own voice**

On April 11, 1931, Virginia Woolf ended her entry in *A Writer's Diary* with the words “too much and not the mood.” She was describing how tired she was of correcting her own writing, of the “cramming in and the cutting out” to please other readers, wondering if she had anything at all that was truly worth saying.

The character of that sentiment, the attitude of it, inspired Durga Chew-Bose to write and collect her own work. The result is a lyrical and piercingly insightful collection of essays, letters (to her grandmother, to the basketball star Michael Jordan, to Death), and her own brand of essay-meets-prose poetry about identity and culture. Inspired by Maggie Nelson’s *Bluets*, Lydia Davis’s short prose, and Vivian Gornick’s exploration of interior life, Chew-Bose captures the inner restlessness that keeps her always on the brink of creative expression.

*Too Much and Not the Mood* is a beautiful and surprising exploration of what it means to be a first-generation, creative young woman working today.

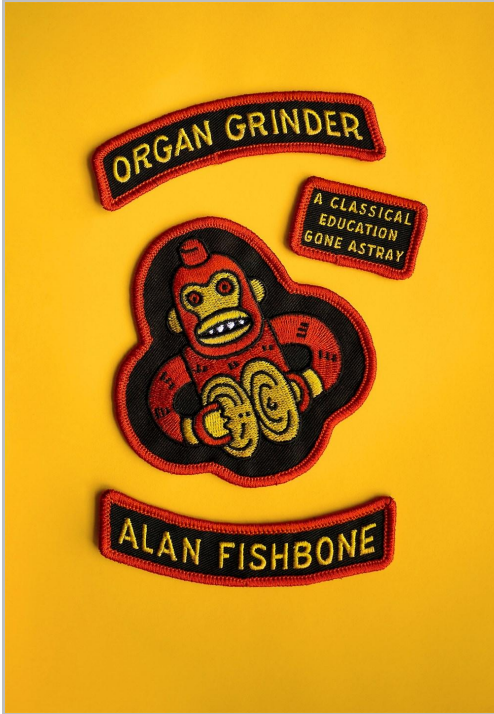
**Durga Chew-Bose** is a Montreal-born writer who has contributed long-form essays to Random House’s *Hazlitt* publication and *BuzzFeed Ideas*. She has also contributed to *The Guardian*, *The Globe and Mail*, *n+1*, *Grantland*, *The New Inquiry*, Lena Dunham’s *Lenny* letter, and *Filmmaker*, among other publications.

### LITERARY COLLECTIONS

**FSG Originals** | 4/11/2017  
9780374535957 | \$15.00  
Trade Paperback | 224 pages  
Carton Qty: 32 | 7.5 in H | 5 in W  
Brit., trans., 1st ser., audio: FSG  
Dram.: InkWell Management

### MARKETING

Author Events  
National Publicity  
National Advertising  
Web Marketing Campaign  
FSG Originals Preview Edition



# Organ Grinder

## A Classical Education Gone Astray

Alan Fishbone

A freewheeling essay on mortality and freedom at the intersection of ancient philosophy and biker culture

*After my accident, I thought I was done with bikes. Until a few years ago—I was lying in bed having trouble sleeping when I heard a voice say to me, “Alan, get a Harley and ride to Death Valley.” I didn’t even like Harleys. And I didn’t believe that God had called down and told me to get one. It seemed unlikely that the monotheistic God we’re stuck with would endorse a brand of motorcycle—maybe the pagan gods of antiquity would. Zeus might have ridden a Harley, or Apollo a BMW; you can imagine Aphrodite on the back of Ares’ Ninja, zooming around the planets with a golden thong sticking up over the back of her toga. Even that twerp Hermes on a Vespa. Those gods liked to drink, and screw, and run around like bikers, but not Yawheh—strictly black limousines and heavy security for that guy. Thou shalt not ride. Thou shalt not be free. Thou shalt pay off the debt of thy sins to eternity.*

### PHILOSOPHY

FSG Originals | 4/18/2017  
9780865478343 | \$12.00  
Trade Paperback | 112 pages  
1 Black-and-White Illustration | Carton Qty: 56 |  
7.5 in H | 5 in W  
Brit., trans., 1st ser., audio, dram.: FSG

### MARKETING

Author Appearances  
National Publicity  
National Advertising  
FSG Originals Preview Edition

So begins one of the salty, sharp-eyed anecdotes that fill the pages of *Organ Grinder*, a book-length essay written by Alan Fishbone, a motorcycle-riding scholar of ancient Greek and Latin. In a series of short pieces inspired by Horatian satire, Fishbone bounces from gonzo fever-dream to philosophical treatise, investigating the conflicts between idealism and cynicism, love and sex, body and soul. One part Plato, one part Aristophanes, two parts *Easy Rider*, *Organ Grinder* is a heady cocktail of lewd wisdom—*Zen and the Art o...*

**Alan Fishbone** has an M.Phil. in Classics from Columbia University. He has worked as a teacher of English and Aikido; as a translator of Latin, ancient Greek, and Spanish; and as a bouncer, a bartender, a construction worker, and a professor of Classics. Most recently he translated the installation ceremony of Pope Francis on live television for ABC News. He lives in New York City.



book design  
forthcoming

# Three-Fifths a Man

## A Graphic History of the African American Experience

### Sid Jacobson and Ernie Colón

**The essential primer on African American history, from the Middle Passage to Black Lives Matter**

In *Three-Fifths a Man*, the award-winning and bestselling team of Sid Jacobson and Ernie Colón highlights the key events in African American history, taking us from the sixteenth-century Atlantic slave trade to the election of Barack Obama and the Black Lives Matter movement. Through richly drawn four-color illustrations and concise, accessible chapters, Jacobson and Colón convey a history of hardship and hope—a painful and necessary process, full of victories and setbacks, from the *Amistad* mutiny and the Three-Fifths Compromise to *Brown v. Board of Education* and the Scottsboro Boys. We see the first African slaves arriving in Jamestown in 1619, watch as the “peculiar institution” undermines our founding ideals, witness the triumph of the Union in the Civil War followed by the collapse of Reconstruction in the South, and observe the hard-won progress of the civil rights movement from the early twentieth century to its contemporary iterations.

Jacobson and Colón also explore the pivotal moments in American history with attention to the major contributions of African Americans, reshaping our understanding of the American Revolution, the New Deal, and more. And a series of profiles of prominent African Americans provides key information about these leaders, who exposed injustice, championed freedom, and pushed for change. With vivid illustrations and lucid prose, *Three-Fifths a Man* brings history to life...

**Sid Jacobson** and **Ernie Colón** are the creators of the *New York Times* bestseller *The 9/11 Report: A Graphic Adaptation*, *After 9/11*, and *Anne Frank: The Anne Frank House Authorized Graphic Biography*. Jacobson was the managing editor and editor in chief for Harvey Comics, where he created Richie Rich, and an executive editor at Marvel Comics. He lives in Los Angeles. Colón oversaw the production of Spider-Man at Marvel, and did the same for Green Lantern, Wonder Woman, Blackhawk, and the Flash at DC Comics. He lives on Long Island.

#### PRAISE

Praise for *The 9/11 Report*

“Never before have I seen a nonfiction book as beautifully and compellingly written and illustrated as *The 9/11 Report*. It will surely set

#### HISTORY

**Hill and Wang** | 1/10/2017  
9780809093694 | \$16.00 / \$18.50 Can.  
Trade Paperback | 192 pages  
Four-Color Illustrations Throughout / Suggested  
Reading | Carton Qty: 44 | 9 in H | 6 in W  
Brit., trans., 1st ser., audio: FSG  
Dram.: Paradigm Agency

#### MARKETING

National Publicity  
National Advertising  
Library Marketing Campaign  
Academic Advertising in *The Chronicle of Higher Education*



book design  
forthcoming

# Three-Fifths a Man

## A Graphic History of the African American Experience

### Sid Jacobson and Ernie Colón

**The essential primer on African American history, from the Middle Passage to Black Lives Matter**

In *Three-Fifths a Man*, the award-winning and bestselling team of Sid Jacobson and Ernie Colón highlights the key events in African American history, taking us from the sixteenth-century Atlantic slave trade to the election of Barack Obama and the Black Lives Matter movement. Through richly drawn four-color illustrations and concise, accessible chapters, Jacobson and Colón convey a history of hardship and hope—a painful and necessary process, full of victories and setbacks, from the *Amistad* mutiny and the Three-Fifths Compromise to *Brown v. Board of Education* and the Scottsboro Boys. We see the first African slaves arriving in Jamestown in 1619, watch as the “peculiar institution” undermines our founding ideals, witness the triumph of the Union in the Civil War followed by the collapse of Reconstruction in the South, and observe the hard-won progress of the civil rights movement from the early twentieth century to its contemporary iterations.

Jacobson and Colón also explore the pivotal moments in American history with attention to the major contributions of African Americans, reshaping our understanding of the American Revolution, the New Deal, and more. And a series of profiles of prominent African Americans provides key information about these leaders, who exposed injustice, championed freedom, and pushed for change. With vivid illustrations and lucid prose, *Three-Fifths a Man* brings history to life...

**Sid Jacobson** and **Ernie Colón** are the creators of the *New York Times* bestseller *The 9/11 Report: A Graphic Adaptation*, *After 9/11*, and *Anne Frank: The Anne Frank House Authorized Graphic Biography*. Jacobson was the managing editor and editor in chief for Harvey Comics, where he created Richie Rich, and an executive editor at Marvel Comics. He lives in Los Angeles. Colón oversaw the production of Spider-Man at Marvel, and did the same for Green Lantern, Wonder Woman, Blackhawk, and the Flash at DC Comics. He lives on Long Island.

#### PRAISE

Praise for *The 9/11 Report*

“Never before have I seen a nonfiction book as beautifully and compellingly written and illustrated as *The 9/11 Report*. It will surely set

#### HISTORY

Hill and Wang | 1/10/2017

9780809093687 | \$35.00 / \$39.99 Can.

Hardcover | 192 pages

Four-Color Illustrations Throughout / Suggested

Reading | Carton Qty: 28 | 9 in H | 6 in W

Brit., trans., 1st ser., audio: FSG

Dram.: Paradigm Agency

#### MARKETING

National Publicity

National Advertising

Library Marketing Campaign

Academic Advertising in *The Chronicle of Higher Education*

Karl Ove Knausgaard  
and Fredrik Ekelund



Translated by Don Bartlett and Séan Kinsella

# Home and Away

## Writing the Beautiful Game

### Karl Ove Knausgaard and Fredrik Ekelund; Translated from the Norwegian by Don Bartlett and Séan Kinsella

Two world-class writers reveal themselves to be the ultimate soccer fans in these collected letters

Karl Ove Knausgaard is sitting at home in Skåne with his wife, four small children, and dog. He is watching soccer on TV and falls asleep in front of the set. He likes 0-0 draws, cigarettes, coffee, and Argentina.

Fredrik Ekelund is away, in Brazil, where he plays soccer on the beach and watches matches with others. Ekelund loves games that end up 4-3 and teams that play beautiful soccer. He likes caipirinhas and Brazil.

*Home and Away* is an unusual soccer book, in which the two authors use soccer and the World Cup in Brazil as the arena for reflections on life and death, art and politics, class and literature. What does it mean to be at home in a globalized world?

This exchange of letters opens up new vistas and gives us stories from the lives of two creative writers. We get under their skin and gain insight into their relationships with modern times and soccer's place in their lives, the significance the game has for people in general, and the question Was this the best soccer championship ever?

**Karl Ove Knausgaard** was born in Norway in 1968. His debut novel, *Out of This World*, won the Norwegian Critics Prize in 2004 and his novel *A Time for Everything* was a finalist for the Nordic Council Prize. For *My Struggle: Book 1*, Knausgaard received the Brage Award in 2009, the 2010 Book of the Year Prize in *Morgenbladet*, and the P2 Listeners' Prize. *My Struggle: Book 1* was a *New Yorker* Book of the Year and *My Struggle: Book 2* was listed among *The Wall Street Journal's* 2013 Books of the Year. *My Struggle* is a *New York Times* bestseller and has been translated into more than fifteen languages. Knausgaard lives in Sweden with his wife and four children.

**Fredrik Ekelund** was born in Sweden in 1953. He published his first book, *Stuv Malmö*, in 1984, a...

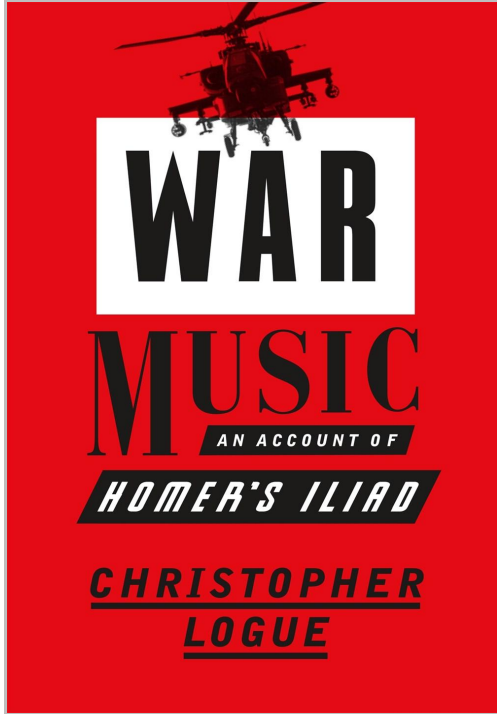
#### LITERARY COLLECTIONS

Farrar, Straus and Giroux | 1/10/2017  
9780374279837 | \$16.00  
Trade Paperback | 432 pages  
Carton Qty: 16 | 8.3 in H | 5.5 in W  
Brit., trans., 1st ser., audio, dram.: The Wylie Agency

#### MARKETING

National Publicity





# War Music

## An Account of Homer's Iliad

### Christopher Logue; Edited by Christopher Reid

**A remarkable hybrid of translation, adaptation, and invention**

“Your life at every instant up for— / Gone. / And, candidly, who gives a toss? / Your heart beats strong. Your spirit grips,” writes Christopher Logue in his original version of Homer’s *Iliad*, the uncanny “translation of translations” that won ecstatic and unparalleled acclaim as “the best translation of Homer since Pope’s” (*The New York Review of Books*).

Logue’s account of Homer’s *Iliad* is a radical reimagining and reconfiguration of Homer’s tale of warfare, human folly, and the power of the gods in language and verse that is emphatically modern and “possessed of a very terrible beauty” (*Slate*). Illness prevented him from bringing his version of the *Iliad* to completion, but enough survives in notebooks and letters to assemble a compilation that includes the previously published volumes *War Music*, *Kings*, *The Husbands*, *All Day Permanent Red*, and *Cold Calls*, along with previously unpublished material, in one final illuminating volume arranged by his friend and fellow poet Christopher Reid. The result, *War Music*, comes as near as possible to representing the poet’s complete vision and confirms what his admirers have long known: that “*Logue’s Homer* is likely to endure as one of the great long poems of the twentieth century” (*The Times Literary Supplement*).

**Christopher Logue** (1926–2011), poet, playwright, scriptwriter, and actor, was born in Portsmouth, Hampshire. He moved to Paris in 1951, where he published his first books, *Wand and Quadrant*; *Seven Sonnets*; and *Devil, Maggot and Son*. Logue won the *Paris Review* / Bernard F. O’Connor Award and was made a Commander of the Most Excellent Order of the British Empire for his contributions to literature.

#### POETRY

Farrar, Straus and Giroux | 1/10/2017  
9780374536817 | \$16.00  
Trade Paperback | 352 pages  
Appendix | Carton Qty: 24 | 8.3 in H | 5.5 in W  
Brit., trans.: David Godwin Associates  
Audio.: FSG

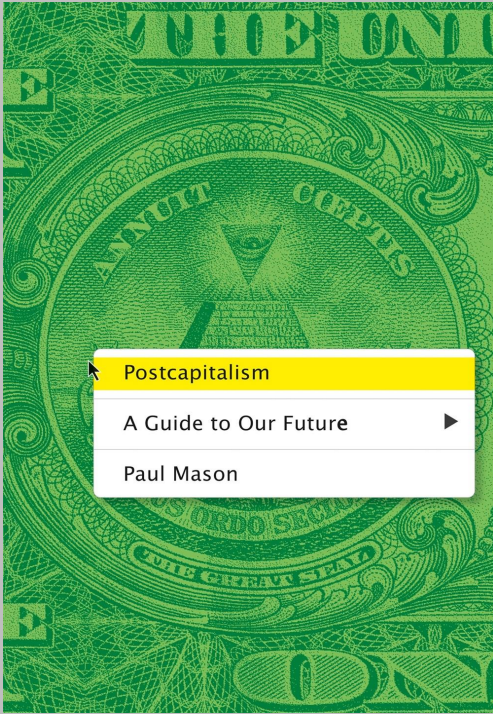
#### MARKETING

Poetry Advertising Campaign

#### PRAISE

“Brilliantly original . . . Poetry that shines with greatness.” —Jamie James, *Los Angeles Times Book Review*

“Logue’s achievement is so impressive, at first disarming and then persuasive and satisfying . . . We are likely to return to [Homer’s poem] now with enlivened attention, our senses made more alert and our spirits enriched by this . . .



# Postcapitalism

## A Guide to Our Future

Paul Mason

**We know that our world is undergoing seismic change—but how can we emerge from the crisis a fairer, more equal society?**

Over the past two centuries or so, capitalism has undergone profound changes—economic cycles that veer from boom to bust—from which it has always emerged transformed and strengthened. Surveying this turbulent history, Paul Mason’s *Postcapitalism* argues that we are on the brink of a change so big and so profound that this time capitalism itself, the immensely complex system within which entire societies function, will mutate into something wholly new.

### BUSINESS & ECONOMICS

Farrar, Straus and Giroux | 2/21/2017  
9780374536732 | \$16.00 / \$22.99 Can.  
Trade Paperback | 368 pages  
Notes, Index | Carton Qty: 24 | 8.3 in H | 5.5 in W  
Brit., trans.: Allen Lane  
Audio: FSG

### MARKETING

National Publicity  
National Advertising

At the heart of this change is information technology, a revolution that is driven by capitalism but, with its tendency to push the value of much of what we make toward zero, has the potential to destroy an economy based on markets, wages, and private ownership. Almost unnoticed, in the niches and hollows of the market system, swaths of economic life are beginning to move to a different rhythm. Vast numbers of people are changing how they behave and live, in ways contrary to the current system of state-backed corporate capitalism. And as the terrain changes, new paths open.

In this bold and prophetic book, Mason shows how, from the ashes of the crisis, we have the chance to create a more socially just and sustainable economy. Although the dangers ahead are profound, he argues that there is cause for hope. This is the first time in human history in which, equipped with an understanding of what is happening around us, we can predict and shape the future.

**Paul Mason** was the award-winning economics editor of Channel 4 News. His books include *Meltdown: The End of the Age of Greed* and *Why It’s Kicking Off Everywhere: The New Global Revolutions*. He writes for *The Guardian* and the *New Statesman*, among other publications.

# Widening Income Inequality

## Poems

### Frederick Seidel

“One of the world’s most inspired and unusual poets . . . [Seidel’s] poems are a triumph of cosmic awe in the face of earthly terror.” —Hillel Italie, *USA Today*

Frederick Seidel has been called many things. A “transgressive adventurer,” “a demonic gentleman,” a “triumphant outsider,” “a great poet of innocence,” and “an example of the dangerous Male of the Species,” just to name a few. Whatever you choose to call him, one thing is certain: “he radiates heat” (*The New Yorker*).

Now add to that: the poet of aging and decrepitude.

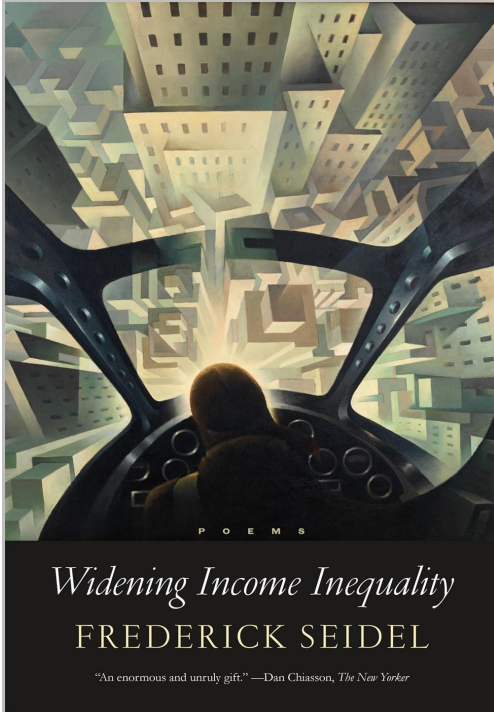
*Widening Income Inequality*, Seidel’s new poetry collection, is a rhymed magnificence of sexual, historical, and cultural exuberance, a sweet and bitter fever of Robespierre and Obamacare and Apollinaire, of John F. Kennedy and jihadi terror and New York City and Italian motorcycles. Rarely has poetry been this true, this dapper, or this dire. Seidel is “the most poetic of the poets and their leader into hell.”

Frederick Seidel’s many books of poems include *The Cosmos Trilogy*, *Ooga-Booga*, *Poems 1959-2009*, and *Nice Weather*.

#### PRAISE

Praise for Frederick Seidel

“In American poetry today there is no one with Frederick Seidel’s sheer ambition, comprehensive sense of our times, sophistication, nerve and skill . . . One of the most vital and important poets we have.” —Lawrence Joseph, *The Nation*

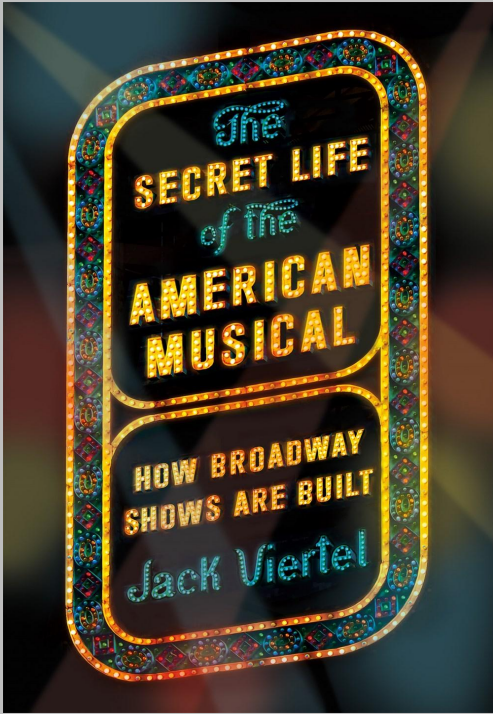


#### POETRY

Farrar, Straus and Giroux | 2/21/2017  
9780374536848 | \$14.00 / \$19.50 Can.  
Trade Paperback | 128 pages  
Carton Qty: 56 | 8.3 in H | 5.5 in W  
Brit., trans., audio.: FSG  
Dram.: The Wylie Agency

#### MARKETING

Poetry Advertising Campaign



# The Secret Life of the American Musical

## How Broadway Shows Are Built

### Jack Viertel

Putting it together, bit by bit: an insider's look at the anatomy of the Broadway musical

For almost thirty years, Jack Viertel has been a major figure in the Broadway theater world—he's helped create shows like *Hairspray*, *Angels in America*, and *Into the Woods*; served as dramaturg of the Mark Taper Forum in Los Angeles; and is currently senior vice president of Jujamcyn Theaters, which host such shows as *The Book of Mormon* and *Jersey Boys*. Not long ago, Viertel noticed that while colleges offer intensive classes on Shakespeare's plays, dissecting them line by line to uncover their structure and meaning, there was nothing that dealt with musical theater in the same in-depth way. And why shouldn't there be? he asked. If Shakespeare is England's national theater, aren't Broadway musicals ours?

In *The Secret Life of the American Musical*, Viertel gives musicals the Shakespeare treatment. The book draws on a range of examples—from *Carousel* to *Wicked*, *The Music Man* to *The Book of Mormon*—and personal encounters to paint a picture of how Broadway musicals are made, taking you through all the phases of a typical musical theater story, from opening numbers to finales. It's a hilarious and compelling look at what Viertel has learned over the course of his career, full of observations about the egotists, geniuses, and workaday professionals who have sustained this unique American art form.

**Jack Viertel** is the senior vice president of Jujamcyn Theaters, which owns and operates five Broadway theaters. He has been involved in dozens of productions presented by Jujamcyn since 1987. He is also the artistic director of New York City Center's Encores! series, which presents three musical productions every season. In that capacity he has overseen fifty shows, adapting the scripts for some. He was the dramaturg of the Mark Taper Forum in Los Angeles, and the drama critic and arts editor of the *Los Angeles Herald Examiner*. He teaches at the Tisch School of the Arts at New York University. Viertel began his career playing National steel-body guitar behind Bonnie Raitt, Son House, and the Pointer Sisters. He is a certified Memphis in May cont...

#### PRAISE

"The best general-audience analysis of musical theater I have read in many years." —*The Charlotte Observer*

#### PERFORMING ARTS

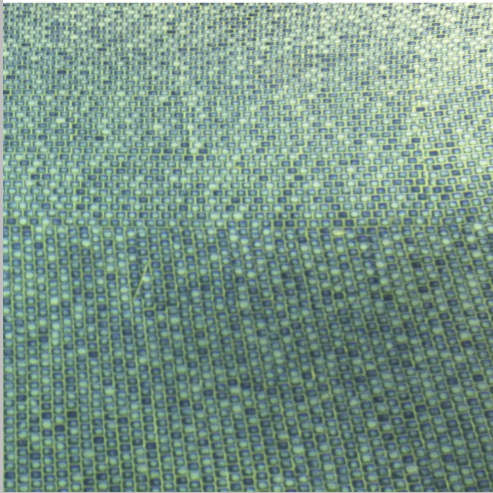
Sarah Crichton Books | 3/14/2017  
9780374536893 | \$16.00 / \$22.99 Can.  
Trade Paperback | 336 pages  
List of Recordings, Index | Carton Qty: 24 | 8.3 in H | 5.5 in W  
Brit., trans., 1st ser., dram.: Kuhn Projects, LLC  
Audio: FSG

#### MARKETING

Author Appearances  
National Publicity  
National Advertising

"These poems won't shatter the universe, but that's precisely their point, the tragedy they lament: that as individuals we are small and the universe pays our seemingly vast inner lives no mind. . . . Deeply worth reading."  
—CRAIG MORGAN TEICHER, NPR.org

THE SWIMMER POEMS JOHN KOETHE



# The Swimmer Poems

## John Koethe

**A searching new collection from America's philosopher-poet**

John Koethe, in his tenth volume of poetry, investigates the capricious nature of everyday life, "the late-night jazz, great sex and all / The human shit defining what we are." His poems—always dynamic and in process, never static or complete—luxuriate in the questions that punctuate the most humdrum of routines, rendering a robust portrait of an individual: complicated, quotidian, and resounding with truth. *The Swimmer* argues that this "energizes everything": life's trivialities, surprises, and disappointments, and the "terrible feeling of being just about to fall."

**John Koethe** has published ten books of poetry, and has received the Lenore Marshall Prize, the Kingsley Tufts Award, and the Frank O'Hara Award. He has also published books on Ludwig Wittgenstein, philosophical skepticism, and poetry, and is the Distinguished Professor of Philosophy Emeritus at the University of Wisconsin-Milwaukee.

### POETRY

Farrar, Straus and Giroux | 3/14/2017

9780374536855 | \$13.00 / \$18.00 Can.

Trade Paperback | 96 pages

Carton Qty: 56 | 8.3 in H | 5.5 in W

Brit., trans., audio, dram.: FSG

### MARKETING

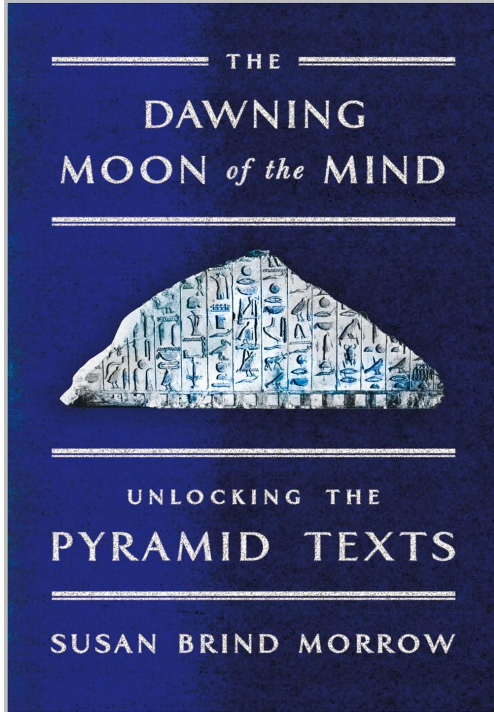
Poetry Advertising Campaign

### PRAISE

"Solemn and playful, John Koethe's poems lock themselves gradually but firmly into one's memory." —John Ashbery

"[Koethe's] new collection is that rarity, a book of poems with a genuine philosophical dimension and an elegant but conversational poise." —J. D. McClatchy, *The New York Times Book Review*





# The Dawning Moon of the Mind

## Unlocking the Pyramid Texts

### Susan Brind Morrow

**A stunning and original interpretation of an ancient system of poetic, religious, and philosophical thought**

Buried in the Egyptian desert some four thousand years ago, the Pyramid Texts are among the world's oldest poetry. Yet ever since the discovery of these hieroglyphs in 1881, they have been misconstrued by Western Egyptologists as a garbled collection of primitive myths and incantations, relegating to obscurity their radiant fusion of philosophy, scientific inquiry, and religion.

#### HISTORY

Farrar, Straus and Giroux | 3/28/2017  
9780374536541 | \$16.00 / \$22.99 Can.  
Trade Paperback | 304 pages  
100 Hieroglyph Images, Map / Notes, Works Cited,  
Motif Index | Carton Qty: 28 | 8.3 in H | 5.5 in W  
Brit., audio: FSG  
Trans., dram.: Janklow & Nesbit Associates

#### MARKETING

Blad (PDF posted on Edelweiss)

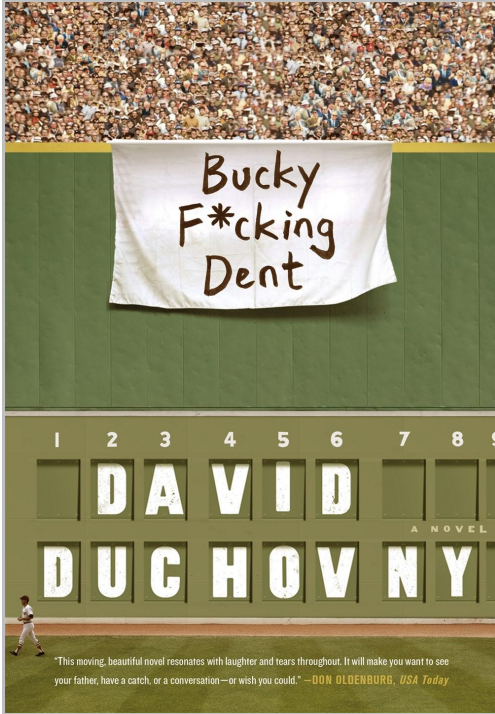
Now, in a seminal work, the classicist and linguist Susan Brind Morrow has recast the Pyramid Texts as a coherent work of art, arguing that they should be recognized as a formative event in the evolution of human thought. In *The Dawning Moon of the Mind* she explains how to read hieroglyphs, contextualizes their evocative imagery, and interprets the entire poem. The result is a magisterial religious and philosophical text revealing a profound consciousness of the world with astonishing parallels to Judeo-Christian culture, Buddhism, and Tantra.

More than twenty years in the making, *The Dawning Moon of the Mind* is a monumental achievement that locates one of the origins of poetic thought in Western culture. Almost before science, art, and written language, these texts set forth the relationship between time and eternity, life and death, history and ideas. In *The Dawning Moon of the Mind* they emerge in their original luminosity and intelligence alongside a persuasive argument for their central importance to the history of language...

**Susan Brind Morrow** studied classics, Arabic, and Egyptology at Columbia University. She has lived and traveled extensively in Egypt and Sudan, working as an archaeologist and as a Guggenheim Foundation fellow studying natural history, language, and the uses of poetry. Her first book, *The Names of Things: A Passage in the Egyptian Desert*, was a finalist for the PEN/Martha Albrand Award for the Art of the Memoir in 1998. She is also the author of *Wolves and Honey: A Hidden History of the Natural World*.

#### PRAISE

"With the skill of a scholar and the sensibility of a poet, Susan Brind Morrow opens the language of hieroglyphs." —Elaine Pagels, author of



# Bucky F\*cking Dent

## A Novel

David Duchovny

The *New York Times* bestselling author David Duchovny is back

Ted Fullilove, aka Mr. Peanut, is not like other Ivy League grads. He shares an apartment with Goldberg, his beloved battery-operated fish, sleeps on a bed littered with yellow legal pads pinned with what he hopes will be the next great American Novel, and spends the waning days of the Carter administration at Yankee Stadium, waxing poetic while slinging peanuts to pay the rent.

When Ted hears the news that his estranged father, Marty, is dying of lung cancer, he immediately moves back into his childhood home, where a whirlwind of revelations ensues. The browbeating absentee father of Ted's youth tries to make up for lost time, but his health dips drastically whenever his beloved Red Sox lose. And so, with help from Mariana—the Nuyorican grief counselor with whom Ted promptly falls in love—and a crew of neighborhood old-timers, Ted orchestrates the illusion of a Boston winning streak, enabling Marty and the Red Sox to reverse the Curse of the Bambino and cruise their way to World Series victory. Well, sort of.

David Duchovny's richly drawn *Bucky F\*cking Dent* explores the bonds between fathers and sons and the age-old rivalry between Yankee fans and the Fenway faithful, and grapples with our urgent need to persevere—and risk everything—in the name of love. Culminating in that fateful moment in October of '78 when the mighty Bucky Dent hit his way into baseball history with the unlikeliest of home runs...

**David Duchovny** is a television, stage, and screen actor; as well as a screenwriter and director. He lives in New York and Los Angeles.

### FICTION

Farrar, Straus and Giroux | 4/11/2017  
9780374536800 | \$15.00 / \$21.00 Can.  
Trade Paperback | 320 pages  
Carton Qty: 28 | 8.3 in H | 5.5 in W  
Brit., trans., 1st ser., audio: FSG  
Dram.: Blauner Books

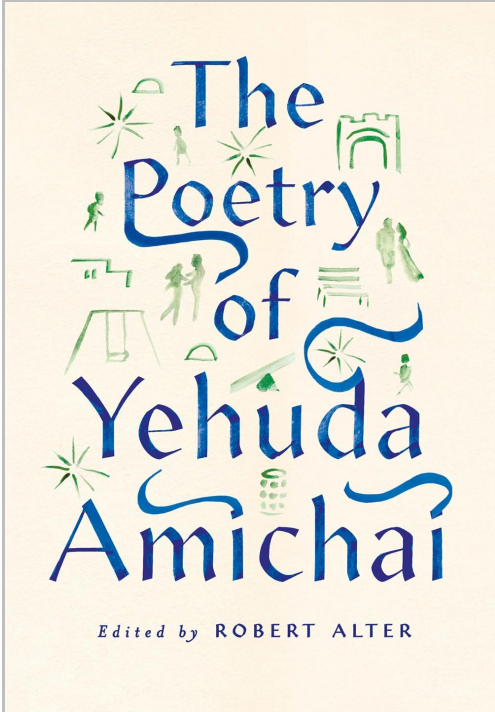
### MARKETING

Author Appearances  
National Publicity  
National Advertising

### PRAISE

"Hilarious and deeply touching . . . Not a baseball book any more than *Field of Dreams* is a baseball book, this moving, beautiful novel resonates with laughter and tears throughout." —Don Oldenburg, *USA Today*

"Duchovny's hilarious new novel hits a home run . . . As fast as it is entertaining . . . Duchovny has a place in the lineup, kind o...



# The Poetry of Yehuda Amichai

## Yehuda Amichai; Edited by Robert Alter

The largest English-language collection to date from Israel's finest poet

Few poets have demonstrated as persuasively as Yehuda Amichai why poetry matters. One of the major poets of the twentieth century, Amichai created remarkably accessible poems, vivid in their evocation of the Israeli landscape and historical predicament, yet universally resonant. His are some of the most moving love poems written in any language in the past two generations—some exuberant, some powerfully erotic, many suffused with sadness over separation that casts its shadow on love. In a country torn by armed conflict, these poems poignantly assert the preciousness of private experience, cherished under the repeated threats of violence and death.

### POETRY

Farrar, Straus and Giroux | 4/4/2017  
9780374536589 | \$18.00 / \$25.00 Can.  
Trade Paperback | 576 pages  
Index of Titles and First Lines | Carton Qty: 20 | 9  
in H | 6 in W  
Brit.: FSG  
Trans., audio, dram.: The Deborah Harris Agency

### MARKETING

Poetry Advertising Campaign  
Academic Advertising in *The Chronicle of Higher Education*

Amichai's poetry has attracted a variety of gifted English translators on both sides of the Atlantic from the 1960s to the present. Assembled by the award-winning Hebrew scholar and translator Robert Alter, *The Poetry of Yehuda Amichai* is by far the largest selection of the master poet's work to appear in English, gathering the best of the existing translations as well as offering English versions of many previously untranslated poems. With this collection, Amichai's vital poetic voice is now available to English readers as it never has been before.

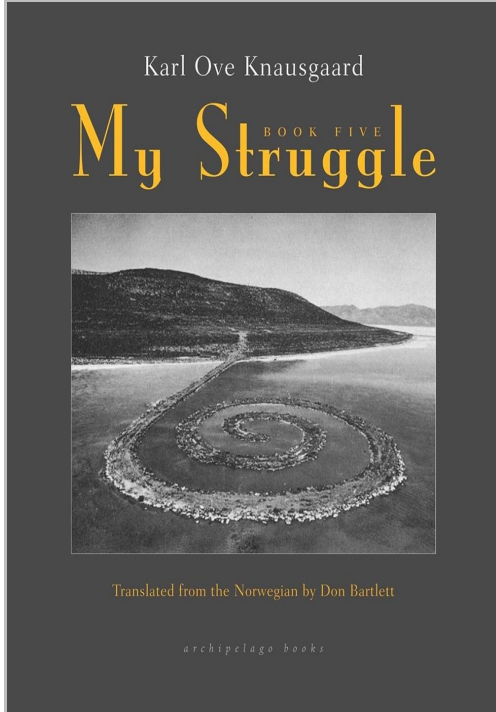
**Yehuda Amichai** (1924–2000) is considered to be Israel's greatest contemporary poet. With his poems available in forty languages, he may be the most widely translated Hebrew poet since King David. Amichai's work published in English includes *Songs of Jerusalem and Myself*, *Time*, *The Great Tranquillity*, *Amen*, *Open Closed Open*, and *Even a Fist Was Once an Open Palm with Fingers*.

**Robert Alter's** scholarly works on subjects ranging from the eighteenth-century novel to contemporary Hebrew and American literature earned him the Robert Kirsch Award for lifetime achievement from the *Los Angeles Times*. Alter is the Class of 1937 Professor Emeritus of Hebrew and Comparative Literature at the University of California, Berkeley.

### PRAISE

"I've become more than ever convinced that Amichai is one of the biggest, most essential, most durable poetic voices of this past century—one of the most intimate, alive and human, wise, humorous, true, loving, inwardly free and resourceful, at home in every human situation. One of the real treasures." —Ted Hughes





# My Struggle: Book 5

## Some Rain Must Fall

### Karl Ove Knausgaard; Translated from the Norwegian by Don Bartlett

The fifth installment in the eagerly awaited, internationally celebrated *My Struggle* series

The fifth book of Karl Ove Knausgaard's powerful *My Struggle* series is written with tremendous force and sincerity. As a nineteen-year-old, Karl Ove moves to Bergen and invests all of himself in his writing. But his efforts get the opposite effect—he wants it so much that he gets writer's block. At the same time, he sees his friends, one by one, publish their debuts. He suspects that he will never get anything published. *My Struggle: Book 5* is also a book about strong new friendships and a shattering love affair. Then one day Karl Ove reaches two crucial points in his life: his father dies and, shortly thereafter, he completes his first novel.

**Karl Ove Knausgaard** was born in Norway in 1968. *My Struggle* has won countless international literary awards and has been translated into at least fifteen languages. Knausgaard lives in Sweden with his wife and four children.

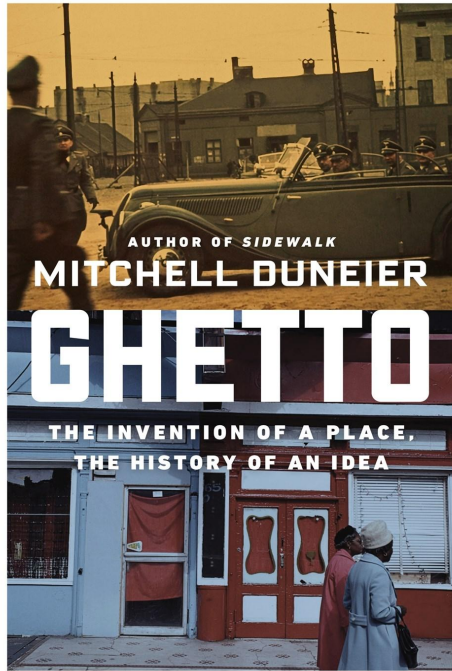
#### FICTION

Farrar, Straus and Giroux | 4/18/2017  
9780374534189 | \$18.00  
Trade Paperback | 656 pages  
Carton Qty: 12 | 8.3 in H | 5.5 in W  
Brit., trans., audio, dram.: The Wylie Agency

#### PRAISE

"The penultimate entry in Knausgaard's autobiographical series centers on the trials and tribulations of a competitive young writer, as the protagonist, Karl Ove, adjusts to the various responsibilities and expectations of adult life in the city . . . The narrative, like the protagonist, strikes an impressive balance between the interior ...





# Ghetto

## The Invention of a Place, the History of an Idea

**Mitchell Duneier**

**A five-hundred-year story of exclusion and containment, from the first Jewish ghetto to the present**

On March 29, 1516, the city council of Venice issued a decree forcing Jews to live in a closed quarter, *il geto*—named for the copper foundry that once occupied the area. The term stuck, and soon began its long and consequential history.

In this sweeping account, Mitchell Duneier traces the idea of the ghetto from its beginnings in the sixteenth century and its revival by the Nazis to the present day. We meet pioneering black thinkers such as Horace Cayton, a graduate student whose work on the South Side of Chicago established a new paradigm for thinking about Northern racism and black poverty in the 1940s. We learn how the psychologist Kenneth Clark subsequently linked the slum conditions in Harlem with black powerlessness in the civil rights era, and we follow the controversy over Daniel Patrick Moynihan's report on the black family. We see how the sociologist William Julius Wilson refocused the debate on urban America as the country retreated from racially specific remedies, and how the education reformer Geoffrey Canada sought to transform the lives of inner-city children in the ghetto.

By expertly resurrecting the history of the ghetto from Venice to the present, Duneier's *Ghetto* provides a remarkable new understanding of an age-old concept. He concludes that if we are to understand today's ghettos, the Jewish and black ghettos of the past should not be forgotten.

**Mitchell Duneier** is the Maurice P. During Professor of Sociology at Princeton University and the author of the award-winning urban ethnographies *Slim's Table* and *Sidewalk*.

### SOCIAL SCIENCE

Farrar, Straus and Giroux | 4/18/2017  
9780374536770 | \$16.00 / \$22.99 Can.  
Trade Paperback | 304 pages  
8 Pages of Black-and-White Illustrations / Notes,  
Bibliography, Index | Carton Qty: 0 | 8.3 in H | 5.5  
in W  
Brit., trans., 1st ser., audio, dram.: Janklow & Nesbit  
Associates

### MARKETING

National Publicity  
National Advertising  
Academic Advertising in *The Chronicle of Higher  
Education*

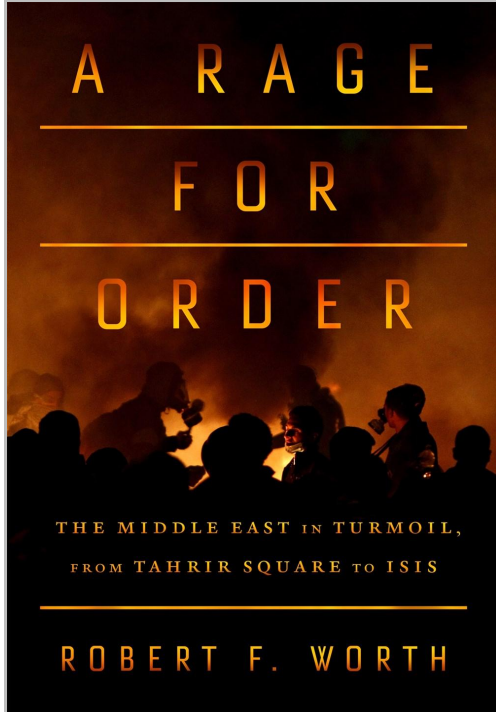
### ALSO AVAILABLE

*Sidewalk*  
12/2000 | 9780374527259  
Trade Paperback | \$19.00 / \$22.00 Can.

### PRAISE

"A badly needed and rich historical analysis." —Cornel West

"One of America's preeminent ethnographers . . . Duneier offers subtle, unexpected insights into the contours and consequences of race-based residential segregation." —Robert D. Putnam, author of *Bowling Alone* and *Our Kids*



# A Rage for Order

## The Middle East in Turmoil, from Tahrir Square to ISIS

**Robert F. Worth**

**The definitive work of literary journalism on the Arab Spring and its troubled aftermath**

In 2011, a wave of revolution spread through the Middle East as protesters demanded an end to tyranny, corruption, and economic decay. From Egypt to Yemen, a generation of young Arabs insisted on a new ethos of common citizenship. Five years later, their utopian aspirations have taken on a darker cast as old divides reemerge and deepen. In one country after another, brutal terrorists and dictators have risen to the top.

### HISTORY

Farrar, Straus and Giroux | 4/18/2017  
9780374536794 | \$15.00 / \$21.00 Can.  
Trade Paperback | 272 pages  
Time Line, Note on Sources, Index | Carton Qty: 0  
| 8.3 in H | 5.5 in W  
Brit., trans., audio, dram.: The Wylie Agency

### MARKETING

Author Appearances  
National Publicity  
National Advertising  
Online Marketing Campaign

*A Rage for Order* is the first work of literary journalism to track the tormented legacy of what was once called the Arab Spring. In the style of V. S. Naipaul and Lawrence Wright, the distinguished *New York Times* correspondent Robert F. Worth brings the history of the present to life through vivid stories and portraits. We meet a Libyan rebel who must decide whether to kill the Qaddafi-regime torturer who murdered his brother; a Yemeni farmer who lives in servitude to a poetry-writing, dungeon-operating chieftain; and an Egyptian doctor who is caught between his loyalty to the Muslim Brotherhood and his hopes for a new, tolerant democracy.

Combining dramatic storytelling with an original analysis of the Arab world today, *A Rage for Order* captures the psychic and actual civil wars raging throughout the Middle East, and explains how the dream of an Arab renaissance gave way to a new age of discord.

**Robert F. Worth** is a *New York Times* former Beirut bureau chief. He is a frequent contributor to *The New York Times Magazine* and *The New York Review of Books*.

### PRAISE

“This is the book you have to read on the Middle East—not just to understand the Arab revolutions but to feel them as human drama and tragedy. Robert Worth is a master who writes journalism as literature and history.” —George Packer, author of *The Assassins’ Gate* and *The Unwinding*



# Standing Water Poems

## Eleanor Chai

**A profound literary debut that recounts a child's singular story**

*Since I made you, you may*

*imagine I set myself on fire—  
or better, say: you lit the funeral pyre  
from ten thousand days away.*

A young woman in Paris encounters an uncanny presence on a tour of a small museum. A study by Rodin of the dancer Little Hanako—titled *Head of Sorrow*—triggers in the young woman recognition of her mother, a mother erased from her life since childhood.

Thus begins Eleanor Chai's *Standing Water*, one of the most remarkable first books of poetry in recent years. It is a journey into the past as well as the present—into the narrative hidden from the poet since birth, as well as the strategies that she has adopted to survive. It is a journey about how we learn to cope with, to perceive and describe, the world. It is a story about savage privilege and deprivation.

Haunting the whole is the figure of the real Little Hanako—Rodin's model, a Japanese artist displaced in Europe, the medium through which other artists dream and discover the world.

**Eleanor Chai** lives and works in Westport, Connecticut. She is the coeditor of the forthcoming *Efforts of Affection: The Complete Correspondence of Elizabeth Bishop and Marianne Moore*. This is her first collection of poetry.

### PRAISE

"I have just finished *Standing Water* and it is magnificent. Its smothered anger, its accusatory tone, its hurt, all palpable in various registers, create an energy, finally, that is oddly positive and forgiving in character and that sets its own limits for recovery, dismissal, and retention. A masterpiece." —Mark Strand

### POETRY

**Farrar, Straus and Giroux | 4/4/2017**  
9780374536862 | \$14.00 / \$19.50 Can.  
Trade Paperback | 112 pages  
5 Black-and-White Illustrations | Carton Qty: 80 |  
8.3 in H | 5.5 in W  
Brit., trans., audio, dram.: FSG

### MARKETING

Poetry Advertising Campaign

## THE GAME THEORIST'S GUIDE TO PARENTING

How the Science of Strategic  
Thinking Can Help You Deal  
with the Toughest Negotiators  
You Know—Your Kids

Paul Raeburn and  
Kevin Zollman



### FAMILY & RELATIONSHIPS

Scientific American / Farrar, Straus and Giroux  
| 4/11/2017  
9780374536909 | \$15.00 / \$21.00 Can.  
Trade Paperback | 240 pages  
9 Charts and Tables / Notes, Index | Carton Qty:  
32 | 8.3 in H | 5.5 in W  
Brit., trans., audio, dram.: FSG

### MARKETING

National Advertising and Cross-Promotion with  
*Scientific American* and  
[www.scientificamerican.com](http://www.scientificamerican.com)

# The Game Theorist's Guide to Parenting

## How the Science of Strategic Thinking Can Help You Deal with the Toughest Negotiators You Know--Your Kids

### Paul Raeburn and Kevin Zollman

"I absolutely loved this book, both as a parent and as a  
nerd." —Jessica Lahey, author of *The Gift of Failure*

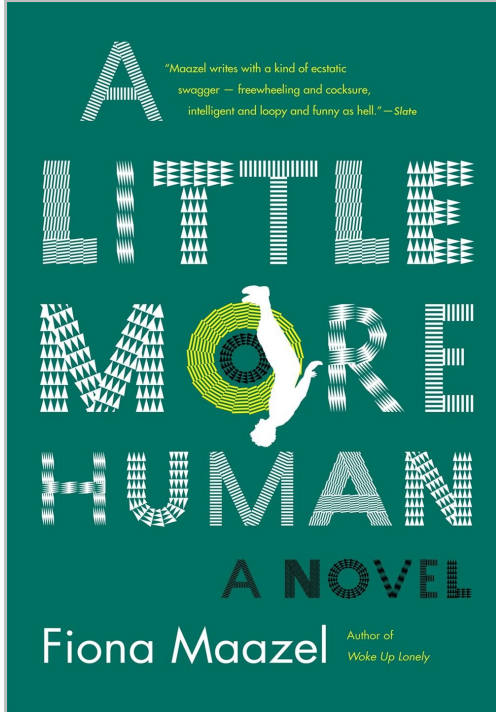
As every parent knows, kids are surprisingly clever negotiators. But how can we avoid those all-too-familiar wails of "That's not fair!" and "You can't make me!"? In *The Game Theorist's Guide to Parenting*, the award-winning journalist and father of five Paul Raeburn and the game theorist Kevin Zollman pair up to highlight tactics from the worlds of economics and business that can help parents break the endless cycle of quarrels and ineffective solutions. Raeburn and Zollman show that some of the same strategies successfully applied to big business deals and politics—such as the Prisoner's Dilemma and the Ultimatum Game—can be used to solve such titanic, age-old parenting problems as dividing up toys, keeping the peace on long car rides, and sticking to homework routines.

Raeburn and Zollman open each chapter with a common parenting dilemma. Then they show how carefully concocted schemes involving bargains and fair incentives can save the day. Through smart case studies of game theory in action, Raeburn and Zollman reveal how parents and children devise strategies, where those strategies go wrong, and what we can do to help raise happy and savvy kids while keeping the rest of the family happy too.

Delightfully witty, refreshingly irreverent, and just a bit Machiavellian, *The Game Theorist's Guide to Parenting* looks past the fads to offer advice you can put into action today.

**Paul Raeburn** is the award-winning author of four books, including *Do Fathers Matter?*, a National Parenting Publications Gold Medal winner and a Mom's Choice Award winner, and *Acquainted with the Night*, a memoir of raising children with mental illness. His articles have appeared in *Discover*. *The Huffinaton Post*. *The*





# A Little More Human

## A Novel

Fiona Maazel

A dazzling new novel from the author of the “weird, thrilling, and inimitable” *Woke Up Lonely* (*Marie Claire*)

Meet Phil Snyder: new father, nursing assistant at a cutting-edge biotech facility on Staten Island, and all-around decent guy. Trouble is, his life is falling apart. His wife has betrayed him, his job involves experimental surgeries with strange side effects, and his father is hiding early-onset dementia. Phil also has a special talent he doesn't want to publicize—he's a mind reader and moonlights as *Brainstorm*, a costumed superhero. But when Phil wakes up from a blackout drunk and is confronted with photos that seem to show him assaulting an unknown woman, even superpowers won't help him. Try as he might, Phil can't remember that night, and so, haunted by the need to know, he mind-reads his way through the lab techs at work, adoring fans at Toy Polloi, and anyone else who gets in his way, in an attempt to determine whether he's capable of such violence. *A Little More Human*, rife with layers of paranoia and conspiracy, questions how well we really know ourselves, showcasing Fiona Maazel at her tragicomic, freewheeling best.

**Fiona Maazel** is the author of *Woke Up Lonely* and *Last Last Chance*. She is a winner of the Bard Fiction Prize and her work has appeared or is forthcoming in *The New York Times Book Review*, *Harper's Magazine*, and *Tin House*. She lives in Brooklyn.

### FICTION

Graywolf Press | 4/4/2017  
9781555977696 | \$16.00 / \$22.99 Can.  
Trade Paperback | 304 pages  
Carton Qty: 0 | 8.3 in H | 5.5 in W  
Brit., 1st ser., audio: Graywolf Press  
Trans., dram.: Dunow, Carlson & Lerner Literary Agency, Inc.

### MARKETING

Author Tour  
National Publicity  
National Advertising  
Promotion at Winter Institute  
Bookseller Outreach  
Social Media Campaign  
Feature on Graywolf Website

### PRAISE

Praise for *Woke Up Lonely*

“*Woke Up Lonely* is by turns hilarious and heartbreaking, filled with swerves and contradictions . . . Poignant and unpredictable.” —Jane Ciabattari, NPR

“A deeply felt and wildly original novel . . . that won't be soon forgotten.” —*Bookforum*





# Freebird

## A Novel

Jon Raymond

A page-turning new novel from the author of *Livability*, winner of the Oregon Book Award

The Singers, an all-American family in the California style, are about to lose everything. Anne is a bureaucrat in the Los Angeles Office of Sustainability whose ideals are compromised by a proposal from a venture capitalist seeking to privatize the city's wastewater. Her brother, Ben, a former Navy SEAL, returns from Afghanistan disillusioned and struggling with PTSD, and starts down a path toward a radical act of violence. And Anne's teenage son, Aaron, can't decide if he should go to college or pitch it all and hit the road. They all live inside the long shadow of the Singer patriarch Grandpa Sam, whose untold experience of the Holocaust shapes his family's moral character to the core.

Jon Raymond, screenwriter of the acclaimed films *Meek's Cutoff* and *Night Moves*, combines these narrative threads into a hard-driving story of one family's moral crisis. In *Freebird*, Raymond delivers a brilliant, searching novel about death and politics in America today, revealing how the fates of our families are irrevocably tied to the currents of history.

**Jon Raymond** is the author of two novels, *Rain Dragon* and *The Half-Life*, and the short-story collection *Livability*. His work has appeared in *Tin House*, *The Village Voice*, *Bookforum*, and other places. He lives in Portland, Oregon.

### FICTION

Graywolf Press | 1/3/2017  
9781555977603 | \$26.00 / \$37.00 Can.  
Hardcover | 336 pages  
Carton Qty: 0 | 9 in H | 6 in W  
Brit., trans., 1st ser., audio, dram.: The Clegg Agency

### MARKETING

Author Tour  
National Publicity  
Targeted Advertising Campaign  
Bookseller Outreach  
Library Marketing Campaign  
Social Media Campaign  
Academic Advertising Campaign

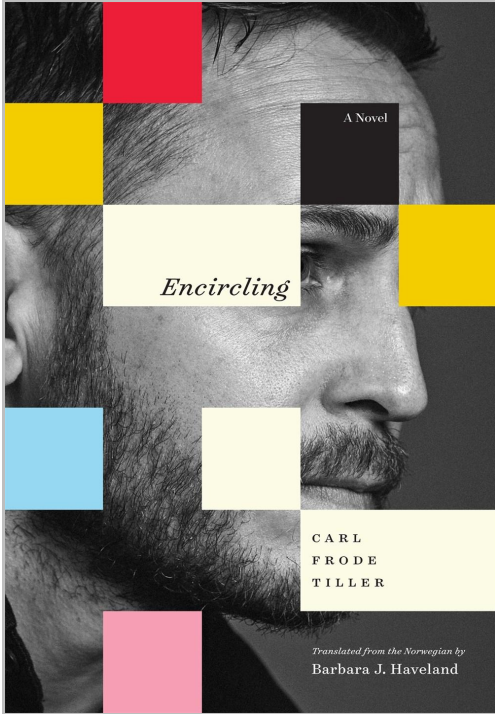
### PRAISE

Praise for *Livability*

"The lives of the folks in Jon Raymond's *Livability* are clouded by longing and lit with rare flashes of grace." —*Vanity Fair*

"Raymond is a prose maximalist . . . [He creates] compulsive and fluent interior monologuists, who experience their lives with articulate intensity." —*The New York Review of Books*





# Encircling

## A Novel

### Carl Frode Tiller; Translated from the Norwegian by Barbara J. Haveland

The brilliant first novel in the Encircling Trilogy, a searing psychological portrait of a man by his friends

David has lost his memory. When a newspaper ad asks his friends and family to share their memories of him, three respond: Jon, his closest friend; Silje, his teenage girlfriend; and Arvid, his estranged stepfather. Their letters reveal David's early life in the small town of Namsos, full of teenage rebellion, the uncertainties of first love, and intense experiments in art and music.

As the narrative circles ever closer to David, the letters interweave with scenes from the present day, and it becomes less and less clear what to believe. Jon's and Silje's adult lives have run aground on thwarted ambition and failed intimacy, and Arvid has had a lonely struggle with cancer. Each has suspect motives for writing, and soon a contradictory picture of David emerges. Whose remembrance of him is right? Or do they all hold some fragment of the truth?

Carl Frode Tiller's masterful opening novel to the Encircling Trilogy won the European Prize for Literature, the English PEN Award, and the Hunger Prize. *Encircling*, with David as its brooding central enigma, confronts the relativity of memory in an audacious and daring novel that reveals the shape of a life and leaves us wanting more.

**Carl Frode Tiller** is the author of five novels and four plays. Books in the Encircling Trilogy have won the Brage Prize and the Norwegian Critics Prize for Literature, and have been translated into multiple languages. He lives in Trondheim, Norway.

#### FICTION

Graywolf Press | 2/21/2017  
9781555977627 | \$16.00 / \$22.99 Can.  
Trade Paperback | 336 pages  
Carton Qty: 0 | 8 in H | 5.3 in W  
Brit.: Sort of Books  
Trans., dram.: InkWell Management  
1st ser., audio: Graywolf Press

#### MARKETING

National Publicity  
National Advertising  
Bookseller Outreach  
Library Marketing Campaign  
Social Media Campaign  
Promotion on Graywolf Website

#### PRAISE

"Drills into human nature with sensibility, painful honesty, and accurate prose. A rare talent." —Jo Nesbø

"You could even dub Tiller the anti-Knausgaard. In place of the latter's heroic solipsism, his chorus of voices yields a prismatic, multifaceted view of personal identity." —*The Independent*





"Deb Olin Unferth is one of the most daring and entertaining writers in America today."—Sam Lipsyte

# Wait Till You See Me Dance

Stories

DEB OLIN UNFERTH

# Wait Till You See Me Dance

## Stories

## Deb Olin Unferth

"Deb Olin Unferth is one of the most daring and entertaining writers in America today." —Sam Lipsyte

For more than ten years, Deb Olin Unferth has been publishing startlingly askew, wickedly comic, cutting-edge fiction in magazines such as *Granta*, *Harper's Magazine*, *McSweeney's*, *NOON*, and *The Paris Review*. Her stories are revered by some of the best American writers of our day, but until now there has been no stand-alone collection of her short fiction.

*Wait Till You See Me Dance* consists of several extraordinary longer stories as well as a selection of intoxicating very short stories. In the chilling "The First Full Thought of Her Life," a shooter gets in position while a young girl climbs a sand dune. In "Voltaire Night," students compete to tell a story about the worst thing that ever happened to them. In "Stay Where You Are," two oblivious travelers in Central America are kidnapped by a gunman they assume to be an insurgent—but the gunman has his own problems.

An Unferth story lures you in with a voice that seems amiable and lighthearted, but it swerves in sudden and surprising ways that reveal, in terrifying clarity, the rage, despair, and profound mournfulness that have taken up residence at the heart of the American dream. These stories often take place in an exaggerated or heightened reality, a quality that is reminiscent of the work of Donald Barthelme, Lorrie Moore, and George Saunders, but in Unferth's unforgettable collection she carves out territory that is entirely her o...

**Deb Olin Unferth** is the author of *Minor Robberies*, *Vacation*, and *Revolution: The Year I Fell in Love and Went to Join the War*, which was a finalist for a National Book Critics Circle Award in autobiography. She lives in Austin, Texas.

### FICTION

Graywolf Press | 3/21/2017  
9781555977689 | \$16.00 / \$22.99 Can.  
Trade Paperback | 200 pages  
Carton Qty: 0 | 8.3 in H | 5.5 in W  
Brit., audio: Graywolf Press  
Trans., 1st ser., dram.: McCormick Literary

### MARKETING

Author Tour  
National Publicity  
Targeted Advertising Campaign  
Promotion at Winter Institute  
Bookseller Outreach  
Social Media Campaign

### PRAISE

Praise for Deb Olin Unferth

"An encounter with Unferth's prose is to be permanently, wondrously afflicted by its genius." —Heidi Julavits

"The source of her stories' allure is not obvious, yet they are alluring—you feel them as deeply and definitely as glass splinters." —Madison Smartt Bell, *The New York Times Book Review*



# 300 ARGUMENTS

"[MANGUSO'S] PROSE FEELS TWICE DISTILLED; IT'S WHISKEY RATHER THAN BEER."—LESLIE JAMISON, *THE ATLANTIC*

# SARAH MANGUSO

## 300 Arguments Essays

### Sarah Manguso

A brilliant and exhilarating sequence of aphorisms from one of our greatest essayists

*There will come a time when people decide you've had enough of your grief, and they'll try to take it away from you.*

*Bad art is from no one to no one.*

*Am I happy? Damned if I know, but give me a few minutes and I'll tell you whether you are.*

*Thank heaven I don't have my friends' problems. But sometimes I notice an expression on one of their faces that I recognize as secret gratitude.*

*I read sad stories to inoculate myself against grief. I watch action movies to identify with the quick-witted heroes. Both the same fantasy: I'll escape the worst of it.*

—from *300 Arguments*

A "Proustian minimalist on the order of Lydia Davis" (*Kirkus Reviews*), Sarah Manguso is one of the finest literary artists at work today. To read her work is to witness acrobatic acts of compression in the service of extraordinary psychological and spiritual insight.

*300 Arguments*, a foray into the frontier of contemporary nonfiction writing, is at first glance a group of unrelated aphorisms. But, as in the work of David Markson, the pieces reveal themselves as a masterful arrangement that steadily gathers power. Manguso's arguments about desire, ambition, relationships, and failure are pithy, unsentimental, and defiant, and they add up to an unexpected and renegade wisdom literature.

**Sarah Manguso** is the author of three memoirs, *Ongoingness*, *The Guardians*, and *The Two Kinds of Decay*; a story collection; and two poetry collections. She lives in the San Francisco Bay Area, where she teaches at St. Mary's College.

#### PRAISE

Praise for Sarah Manguso

"I can't think of a writer who is at once so experimentally daring and so

#### BIOGRAPHY & AUTOBIOGRAPHY

Graywolf Press | 2/7/2017

9781555977641 | \$14.00 / \$19.50 Can.

Trade Paperback | 104 pages

Carton Qty: 0 | 7.5 in H | 5 in W

Brit., trans., 1st ser., dram.: Janklow & Nesbit Associates

Audio: Graywolf Press

#### MARKETING

Author Tour

National Publicity

Targeted Advertising Campaign

Bookseller Outreach

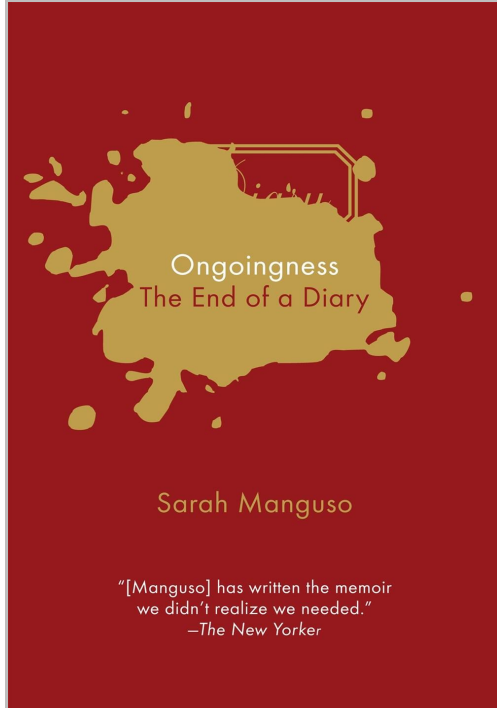
Social Media Campaign



# Ongoingness

## The End of a Diary

Sarah Manguso



**“[Manguso] has written the memoir we didn’t realize we needed.” —*The New Yorker***

In *Ongoingness*, Sarah Manguso continues to define the contours of the contemporary essay. In it, she confronts a meticulous diary that she has kept for twenty-five years. “I wanted to end each day with a record of everything that had ever happened,” she explains. But this simple statement belies a terror that she might forget something, that she might miss something important. Maintaining that diary, now eight hundred thousand words, had become, until recently, a kind of spiritual practice.

Then Manguso became pregnant and had a child, and these two Copernican events generated an amnesia that put her into a different relationship with the need to document herself amid ongoing time.

*Ongoingness* is a spare, meditative work that stands in stark contrast to the volubility of the diary—it is a haunting account of mortality and impermanence, of how we struggle to find clarity in the chaos of time that rushes around and over and through us.

“Bold, elegant, and honest . . . *Ongoingness* reads variously as an addict’s testimony, a confession, a celebration, an elegy.” —*The Paris Review*

“Manguso captures the central challenge of memory, of attentiveness to life . . . A spectacularly and unsummarizably rewarding read.” —Maria Popova, *Brain Pickings*

**Sarah Manguso** is the author of three memoirs, *Ongoingness*, *The Guardians*, and *The Two Kinds of Decay*; a story collection; and two poetry collections. She lives in the San Francisco Bay Area, where she teaches at St. Mary’s College.

### BIOGRAPHY & AUTOBIOGRAPHY

Graywolf Press | 12/6/2016

9781555977658 | \$14.00 / \$19.50 Can.

Trade Paperback | 104 pages

Carton Qty: 0 | 7 in H | 5 in W

Brit., trans., dram.: Janklow and Nesbit Associates

Audio: Graywolf Press

### MARKETING

Author Tour in Conjunction with the Release of *300 Arguments*

National Publicity

National Advertising

Bookseller Outreach

Social Media Campaign

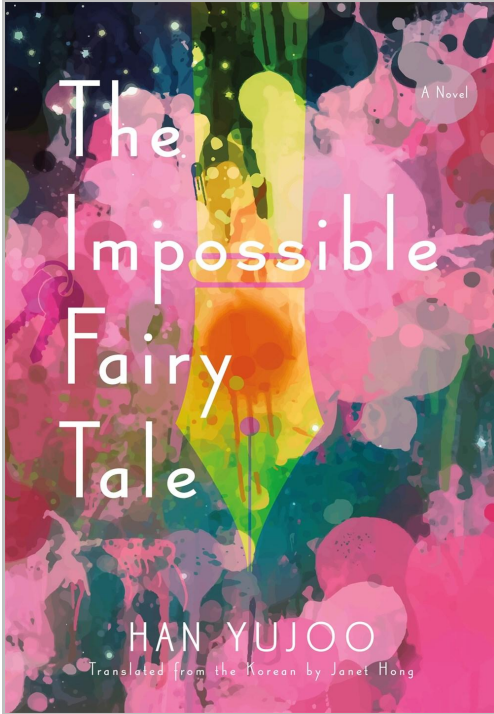
### PRAISE

“Beautiful . . . Powerful and provocative.” —*The Boston Globe*

“Like Didion’s memorable ‘On Keeping a Notebook,’ [*Ongoingness*] is not a personal record but rather a meditation on the act of recording.” —*Bookforum*

“Fascinating . . . fragments that together explore the problem not just of memory but also identity.” —*Los Angeles Times*





# The Impossible Fairy Tale

## A Novel

**Han Yujoo; Translated from the Korean by Janet Hong**

**A chilling, wildly original novel from a major new voice from South Korea**

*The Impossible Fairy Tale* is the story of two unexceptional grade-school girls. Mia is “lucky”—she is spoiled by her mother and, as she explains, her two fathers. She gloats over her exotic imported color pencils and won’t be denied a coveted sweater. Then there is the Child who, by contrast, is neither lucky nor unlucky. She makes so little impression that she seems not even to merit a name.

### FICTION

**Graywolf Press | 3/7/2017**  
9781555977665 | \$16.00 / \$22.99 Can.  
Trade Paperback | 192 pages  
Carton Qty: 0 | 8.3 in H | 5.5 in W  
Brit., 1st ser., audio: Graywolf Press  
Trans., dram.: Asia Literary Agency

### MARKETING

National Publicity  
Targeted Advertising Campaign  
Bookseller Outreach  
Academic Marketing Campaign  
Social Media Campaign

At school, their fellow students, whether lucky or luckless or unlucky, seem consumed by an almost murderous rage. Adults are nearly invisible, and the society the children create on their own is marked by cruelty and soul-crushing hierarchies. Then, one day, the Child sneaks into the classroom after hours and adds ominous sentences to her classmates’ notebooks. This sinister but initially inconsequential act unlocks a series of events that end in horrible violence.

But that is not the end of this eerie, unpredictable novel. A teacher, who is also this book’s author, wakes from an intense dream. When she arrives at her next class, she recognizes a student: the Child, who knows about the events of the novel’s first half, which took place years earlier. Han Yujoo’s *The Impossible Fairy Tale* is a fresh and terrifying exploration of the ethics of art making and of the stinging consequences of neglect.

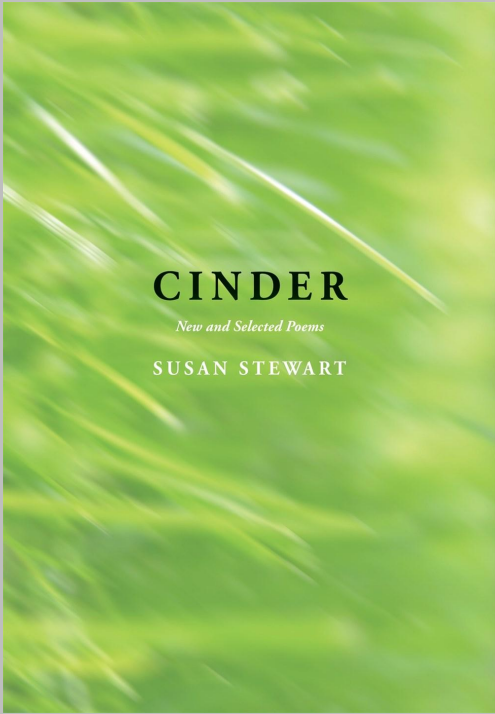
**Han Yujoo** was born in Seoul in 1982. She is a translator of Michael Ondaatje and Geoff Dyer, among others, and teaches at the Seoul Institute of the Arts and Korea University’s department of creative writing. *The Impossible Fairy Tale* is her first novel.

### PRAISE

Praise for Han Yujoo

“Few Korean literary writers since the turn of the century rival Han Yujoo in her deep awareness of writing.” —*The List*





# Cinder

## New and Selected Poems

### Susan Stewart

“One of the finest poets of the last fifty years.” —*Salt*

*to the Nth, like the truth of an ending  
unskeined across the crust of the white field.  
Though it happened only once, I  
am sending the thought  
of the thought  
continuing.  
To return to  
the field before the mowing.  
When a goldfinch swayed  
on a blue stem stalk,  
and the wind and the sun  
stirred the hay.*

—from “After the Mowing”

*Cinder: New and Selected Poems* gathers for the first time poetry from across Susan Stewart’s thirty-five-year career, including many extraordinary new poems. From brief songs to longer meditative sequences, and always with formal innovation and exquisite precision, Stewart evokes the innocence of childhood, the endangered mysteries of the natural world, and deeply felt perceptions, both acute and shared.

“Stewart explores our insatiable desire to remember and make meaning out of this remembering,” Ange Mlinko writes in *The Nation*. “Stewart’s elegiac bent has broadened, over time, from the personal lyric . . . to what might be called the cultural lyric. Fewer and fewer of her poems reference what she alone remembers; they are about what you and I remember.”

Reading across this retrospective collection is a singular experience of seeing the unfolding development of one of the most ingenious and moving lyric writers in contemporary poetry.

**Susan Stewart** is the author of five books of poetry, including *Columbarium*, winner of the National Book Critics Circle Award. A former MacArthur Fellow and chancellor of the Academy of American Poets, she teaches at Princeton University.

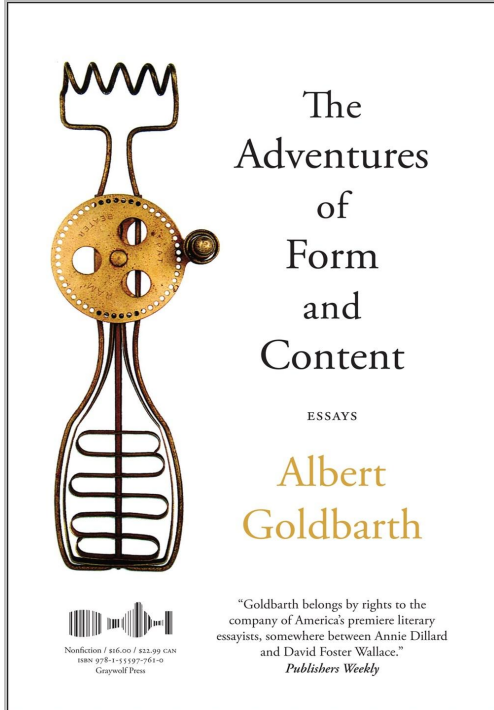
#### POETRY

Graywolf Press | 2/7/2017  
9781555977634 | \$25.00 / \$35.00 Can.  
Hardcover | 256 pages  
Carton Qty: 0 | 9 in H | 6.5 in W  
Brit., trans., audio, dram.: Graywolf Press  
1st ser.: Author c/o Graywolf Press

#### MARKETING

Author Tour  
National Publicity  
Targeted Poetry Advertising  
Poetry Bookseller Outreach  
Social Media Campaign

#### PRAISE



# The Adventures of Form and Content Essays

## Albert Goldbarth

An astounding work of doubles by Albert Goldbarth, “a dazzling virtuoso who can break your heart” (Joyce Carol Oates)

Albert Goldbarth’s first book of essays in a decade, *The Adventures of Form and Content* is about the mysteries of dualities, the selves we all carry inside, the multiverses that we are. This collection takes its shape from the ACE Doubles format of the 1950s: turn this book one way, and read about the checkered history of those sci-fi and pulp fictions, or about the erotic poetry of Catullus and the gravelly songs of Springsteen, or about the high gods and the low-down blues, a city of the holy and of the sinful; turn this book the other way, and read about prehistoric cave artists and NASA astronauts, or about illness and health, or about the discovery of planets and the discovery of oneself inside an essay, or about soul ships and space ships, the dead and the living; or turn the book any way you want, and this book becomes an adventure of author and reader, form and content.

Goldbarth’s essays have pioneered and inspired new forms of nonfiction writing for thirty years. Robert Atwan, the series editor for *The Best American Essays*, praises his work by stating, “These essays are a whole new breed . . . Goldbarth has spliced strands of the old genre with a powerful new genre—and the results are miraculous.” *The Adventures of Form and Content* is a new, ingenious work of hilarity and humanity that reminds us of the capabilities and impossibilities of art.

**Albert Goldbarth** has twice won the National Book Critics Circle Award in Poetry. He is the author of five previous collections of essays, including *Many Circles: New and Selected Essays*. He lives in Wichita, Kansas.

### PRAISE

Praise for Albert Goldbarth

“Goldbarth belongs by rights to the company of America’s premiere literary essayists, somewhere between Annie Dillard and David Foster Wallace.” —*Publishers Weekly*

“Goldbarth is indeed addressing some of the greatest topics there are, and he handles them splendidly . . . with humor, intelligence, and grace.”...

### LITERARY COLLECTIONS

Graywolf Press | 1/3/2017

9781555977610 | \$16.00 / \$22.99 Can.

Trade Paperback | 272 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: Graywolf Press

### MARKETING

Author Tour

National Publicity

Targeted Advertising Campaign

Bookseller Outreach

Academic Marketing Campaign



# WHEREAS

# WHEREAS

## Poems



POEMS LAYLI LONG SOLDIER

## Layli Long Soldier

**The astonishing, powerful debut by the winner of a 2016 Whiting Writers' Award**

*WHEREAS her birth signaled the responsibility as mother to teach what it is to be Lakota therein the question: What did I know about being Lakota? Signaled panic, blood rush my embarrassment. What did I know of our language but pieces? Would I teach her to be pieces? Until a friend comforted, Don't worry, you and your daughter will learn together. Today she stood sunlight on her shoulders lean and straight to share a song in Diné, her father's language. To sing she motions simultaneously with her hands; I watch her be in multiple musics.*

### POETRY

**Graywolf Press | 3/7/2017**  
9781555977672 | \$16.00 / \$22.99 Can.  
Trade Paperback | 114 pages  
Carton Qty: 0 | 9 in H | 7 in W  
Brit., trans., audio, dram.: Graywolf Press  
1st ser.: Author c/o Graywolf Press

### MARKETING

Author Tour  
National Publicity  
Targeted Poetry Advertising  
Bookseller Outreach  
Social Media Campaign  
Feature on Graywolf Website

—from “WHEREAS Statements”

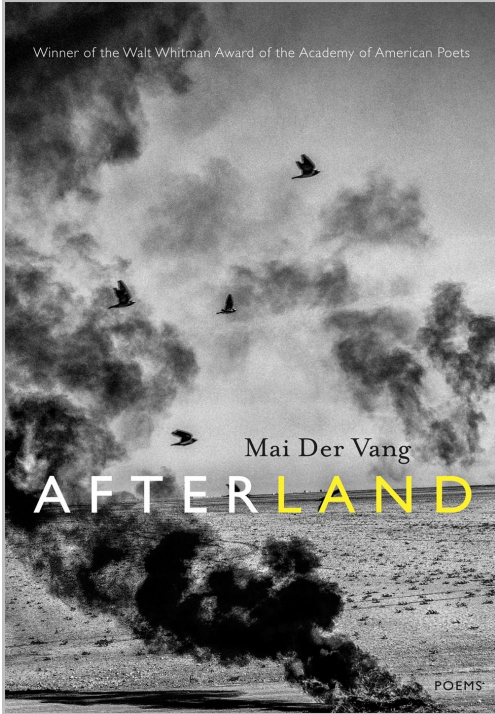
*WHEREAS* confronts the coercive language of the United States government in its responses, treaties, and apologies to Native American peoples and tribes, and reflects that language in its officiousness and duplicity back on its perpetrators. Through a virtuosic array of short lyrics, prose poems, longer narrative sequences, resolutions, and disclaimers, Layli Long Soldier has created a brilliantly innovative text to examine histories, landscapes, her own writing, and her predicament inside national affiliations. “I am,” she writes, “a citizen of the United States and an enrolled member of the Oglala Sioux Tribe, meaning I am a citizen of the Oglala Lakota Nation—and in this dual citizenship I must work, I must eat, I must art, I must mother, I must friend, I must listen, I must observe, constantly I must live.” This strident, ...

**Layli Long Soldier** received a 2015 Lannan Fellowship for Poetry, a 2015 National Artist Fellowship from the Native Arts and Cultures Foundation, and a 2016 Whiting Writers' Award. She lives in Arizona and teaches at Diné College.

### PRAISE

“I was blown away by Layli Long Soldier’s *WHEREAS*—inspired by its trenchant, beautiful thinking about the relationship between political speech and literature’s capacity to write back. And write back Long Soldier does, with a sensibility so sure of itself that I find myself simply standing back in admiration.” —Maggie Nelson





# Afterland Poems

## Mai Der Vang

The 2016 winner of the Walt Whitman Award of the Academy of American Poets, selected by Carolyn Forché

*When I make the crossing, you must not be taken no matter what  
the current gives. When we reach the camp,*

*there will be thousands like us.*

*If I make it onto the plane, you must follow me to the roads  
and waiting pastures of America.*

*We will not ride the water today on the shoulders of buffalo  
as we used to many years ago, nor will we forage  
for the sweetest mangoes.*

*I am refugee. You are too. Cry, but do not weep.*

—from “Transmigration”

*Afterland* is a powerful, essential collection of poetry that recounts with devastating detail the Hmong exodus from Laos and the fate of thousands of refugees seeking asylum. Mai Der Vang is telling the story of her own family, and by doing so, she also provides an essential history of the Hmong culture’s ongoing resilience in exile. Many of these poems are written in the voices of those fleeing unbearable violence after U.S. forces recruited Hmong fighters in Laos in the Secret War against communism, only to abandon them after that war went awry. That history is little known or understood, but the three hundred thousand Hmong now living in the United States are living proof of its aftermath. With poems of extraordinary force and grace, *Afterland* holds an original place in American poetry and lands with a sense of humanity saved, of outrage, of a deep tradition broken by war and ocean but still intact, remembered, and lived.

**Mai Der Vang** is an editorial member of the Hmong American Writers’ Circle and coeditor of *How Do I Begin: A Hmong American Literary Anthology*. Her essays have appeared in *The New York Times*, *San Francisco Chronicle*, and *The Washington Post*.

### POETRY

Graywolf Press | 4/4/2017  
9781555977702 | \$16.00 / \$22.99 Can.  
Trade Paperback | 96 pages  
Carton Qty: 0 | 9 in H | 6 in W  
Brit., trans., audio, dram.: Graywolf Press  
1st ser.: Author c/o Graywolf Press

### MARKETING

Author Tour  
National Publicity  
Poetry Advertising Campaign  
Social Media Campaign  
Cross-Promotion with Academy of American Poets

### PRAISE

*“Afterland* has haunted me. I keep returning to read these poems aloud, hearing in them a language at once atavistic, contemporary, and





99  
POEMS  
DANA  
GIOIA  
NEW &  
SELECTED

# 99 Poems New & Selected

## Dana Gioia

Now in paperback, a major career retrospective by the California Poet Laureate, Dana Gioia

*So much of what we live goes on inside—  
The diaries of grief, the tongue-tied aches  
Of unacknowledged love are no less real  
For having passed unsaid. What we conceal  
Is always more than what we dare confide.  
Think of the letters that we write our dead.*

—from “Unsaid”

### POETRY

Graywolf Press | 4/4/2017  
9781555977719 | \$18.00 / \$25.00 Can.  
Trade Paperback | 208 pages  
Carton Qty: 0 | 9 in H | 5.5 in W  
Brit., trans., audio, dram.: Graywolf Press

### MARKETING

National Publicity  
Poetry Advertising Campaign  
Academic Marketing Campaign  
Library Marketing Campaign

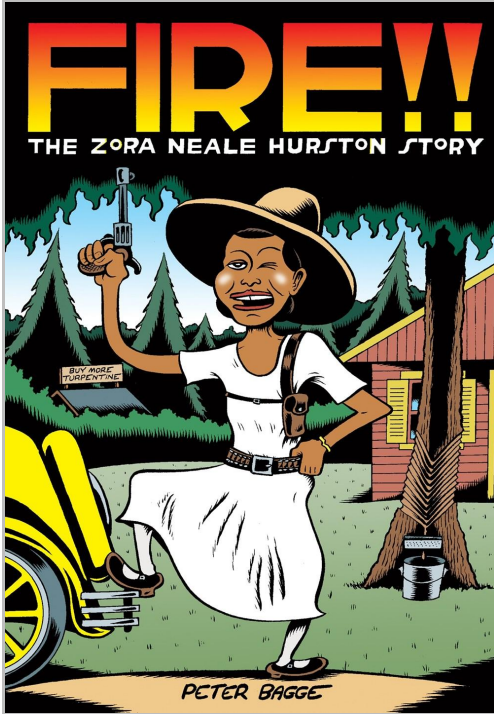
Dana Gioia has long been celebrated as a poet of sharp intelligence and brooding emotion with an ingenious command of his craft. *99 Poems: New & Selected* gathers for the first time work from across his career, including many remarkable new poems. Gioia has not arranged this selection chronologically but instead has organized it by theme in seven sections: Mystery, Place, Remembrance, Imagination, Stories, Songs, and Love. The result is a book that reveals and renews the pleasures, consolations, and sense of wonder that poetry bestows.

**Dana Gioia** is an award-winning poet, critic, and librettist. From 2003 to 2009, he served as the chairman of the National Endowment for the Arts, and he currently lectures at the University of Southern California.

### PRAISE

“One of today’s masters of the genre, headed . . . for whatever kind of immortality, in these prosaic times, awaits the best poets—those whose voices are unmistakable, whose visions have helped shape the way we make sense of the world, and whose lines . . . haunt us years after we first encountered them.” —*The Hudson Review*





# Fire!!

## The Zora Neale Hurston Story

### Peter Bagge

A bold retelling of the life of the *Their Eyes Were Watching God* author

Peter Bagge has defied the expectations of the comics industry by changing gears from his famous slacker hero Buddy Bradley to documenting the life and times of historical 20th century trailblazers. If Bagge had not already had a *New York Times* bestseller with his biography of Margaret Sanger, his newest biography, *Fire!!: The Zora Neale Hurston Story*, would seem to be an unfathomable pairing of author and subject. Yet through Bagge's skilled cartooning, he turns what could be a rote biography into a bold and dazzling graphic novel, creating a story as brilliant as the life itself.

#### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 3/14/2017

9781770462694 | \$21.95

Hardcover | 104 pages

Full-Color Illustrations Throughout | Carton Qty: 0

| 8.8 in H | 6.5 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

#### MARKETING

National publicity

Academic marketing

Author tour

Library marketing

Hurston challenged the norms of what was expected of an African American woman in early 20th century society. The fifth of eight kids from a Baptist family in Alabama, Hurston's writing prowess blossomed at Howard University, and then Barnard College, where she was the sole black student. She arrived in NYC at the height of the Harlem Renaissance and quickly found herself surrounded by peers such as Langston Hughes and Wallace Thurman.

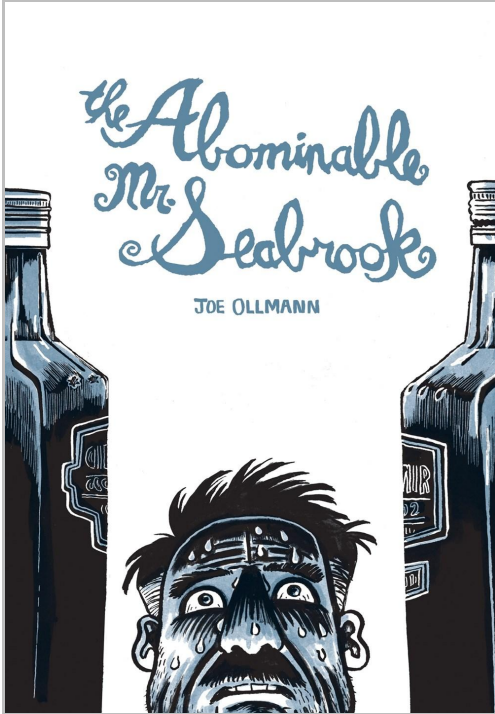
Hurston went on to become a noted folklorist and critically acclaimed novelist, including her most provocative work *Their Eyes Were Watching God*. Despite these landmark achievements, personal tragedies and shifting political winds in the midcentury rendered her almost forgotten by the end of her life. With admiration and respect, Bagge reconstructs her vivid life in resounding full-color.

**Peter Bagge** is the 2014 USA Rockefeller Fellow in Literature. He is the Harvey Award-winning author of the acclaimed 1990s alternative comic series *Hate* starring slacker hero Buddy Bradley and a contributing editor to *Reason* magazine. A graduate of the School of Visual Arts in New York City, he got his start in comics in the R. Crumb-edited magazine *Weirdo*. Bagge lives in Seattle with his wife Joanne, daughter, and three cats.

# The Abominable Mr. Seabrook

## Joe Ollmann

The daring and destructive life of the man who popularized the word “zombie”



### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 1/24/2017

9781770462670 | \$22.95

Trade Paperback | 316 pages

Two-Color Illustrations Throughout | Carton Qty:

0 | 9 in H | 6 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

### MARKETING

National publicity

Academic marketing

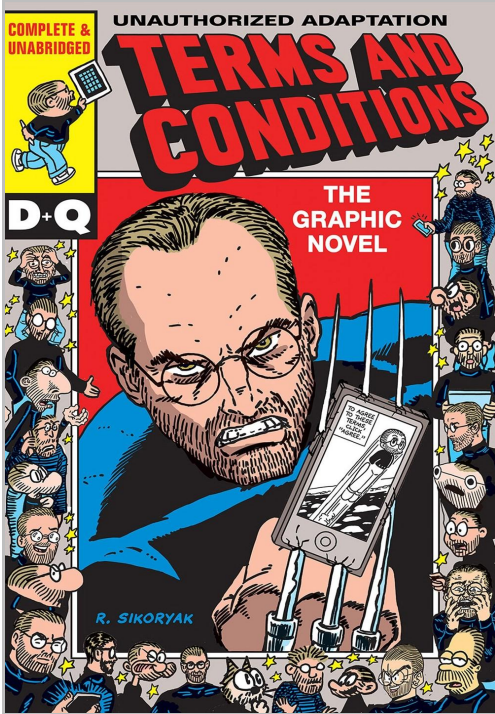
Author tour

Library marketing

In the early twentieth century, travel writing represented the desire for the expanding bourgeoisie to experience the exotic cultures of the world past their immediate surroundings. Journalist William Buehler Seabrook was emblematic of this trend—participating in voodoo ceremonies, riding camels cross the Sahara desert, communing with cannibals and most notably, popularizing the term “zombie” in the West. A string of his bestselling books show an engaged, sympathetic gentleman hoping to share these strange, hidden delights with the rest of the world. He was willing to go deeper than any outsider had before. But, of course, there was a dark side. Seabrook was a barely functioning alcoholic who was deeply obsessed with bondage and the so-called mystical properties of pain and degradation. His life was a series of traveling highs and drunken lows; climbing on and falling off the wagon again and again. What led the popular and vivid writer to such a sad state?

Cartoonist Joe Ollmann spent seven years researching Seabrook’s life, accessing long neglected archives in order to piece together the peripatetic life of a forgotten American writer. Often weaving in Seabrook’s own words and those of his biographers, Ollmann’s *The Abominable Mr. Seabrook* posits Seabrook the believer versus Seabrook the exploiter, and leaves the reader to consider where one ends and the other begins.

**Joe Ollmann** lives in Hamilton, Ontario with his wife and child. He is the winner of the Doug Wright Award for best cartooning for his book *Mid-Life*.



# Terms and Conditions

## R. Sikoryak

**Master satirist tackles the contract everyone agrees to but no one reads**

For his newest project, R. Sikoryak tackles the monstrously and infamously dense legal document, iTunes Terms and Conditions, the contract everyone agrees to but no one reads. In a word for word 94-page adaptation, Sikoryak hilariously turns the agreement on its head—each page features an avatar of Apple cofounder and legendary visionary Steve Jobs juxtaposed with a different classic strip such as Mort Walker's *Beetle Bailey*, or a contemporary graphic novel such as Craig Thompson's *Blankets* or Marjane Satrapi's *Persepolis*.

Adapting the legalese of the iTunes Terms and Conditions into another medium seems like an unfathomable undertaking, yet Sikoryak creates a surprisingly readable document, far different from its original, purely textual incarnation and thus proving the accessibility and flexibility of comics. When Sikoryak parodies Kate Beaton's *Hark A Vagrant* peasant comics with Steve Jobs discussing objectionable material or Homer Simpson as Steve Jobs warning of the penalties of copyright infringement, *Terms and Conditions* serves as a surreal record of our modern digital age where technology competes with enduringly ironclad mediums.

**R. Sikoryak** is an animator, illustrator, and cartoonist living in New York with his wife. He is the author of *Masterpiece Comics* (Drawn & Quarterly), and his comics and illustrations have appeared in *The New Yorker*, *The Onion*, *GQ*, *MAD*, *SpongeBob Comics*, and *Nickelodeon Magazine*, as well as on The Daily Show with Jon Stewart. He is in the speakers program of the New York Council of the Humanities and teaches in the illustration department at Parsons School of Design.

### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 2/28/2017

9781770462748 | \$14.95

Trade Paperback | 108 pages

Full color illustrations throughout | Carton Qty: 0

| 9.5 in H | 6.6 in W

3 Photos

Brit., trans. 1st ser., audio, dram.: D+Q

### MARKETING

National publicity

Academic marketing

Author tour



# Uncomfortably Happily

## Yeon-sik Hong

Inspired by Yeon-sik Hong's attempt to move to the country with his partner, *Uncomfortably Happily* is the story of a young couple finding their way. Burdened by unmet comics deadlines and high rent, our narrator and his wife know they must make a change. Convinced the absence of traffic noise will ease his writer's block, our pair welcomes the idea of building a life from scratch. Deciding on a home atop an uninhabited mountain, they excitedly embrace the charms of their new rural existence.

From tending to the land and attempting grocery runs through snow, to the complexities of fighting depression in seclusion, the move does not immediately prove to be the golden ticket they'd hoped for, and the silence of the mountain poses as much of an obstacle to output as the sirens of the city. Through it all, though, we see simple pleasures seep in and gain prominence over these commercial, and, often, comparatively trivial worries: the smell of the forest, the calming weight of enveloping snow, and the gratification of a stripped down life making art begin to muffle other concerns.

Originally published in Korean to great acclaim and winning the Manhwa Today award, *Uncomfortably Happily* uniquely explores our narrator's inner world. Hong propels the comic with gorgeously detailed yet simple art, sharing the story of two lives unfolding slowly, sometimes uncomfortably, yet ultimately, happily.

**Yeon-Sik Hong** was born in 1971. He began apprenticing in a manga studio in 1990, and wrote his first short stories (in comics form) in 1992, but commercial projects kept him from his personal work for another decade.

In 2005, Hong and his partner tried to move to the countryside. Two years later, Hong began work on a graphic novel inspired by these experiences. *Uncomfortably Happily* was published in two volumes in 2012: it quickly became a critical success, going back for a second printing and receiving the Manhwa Today Award.

While they'd still like to move back to the countryside someday, for now Yeon-Sik Hong and his partner are living on the outskirts of Seoul.

### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 3/28/2017

9781770462601 | \$29.95

Trade Paperback | 576 pages

Black-and-White Illustrations Throughout | Carton

Qty: 0 | 8 in H | 6.1 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

### MARKETING

National publicity



# Sticks Angelica, Folk Hero

## Michael DeForge

**A Johnson has his Boswell and every Sticks Angelica has her Michael DeForge**

Sticks Angelica is, in her own words, “49 years old. Former: Olympian, poet, scholar, sculptor, minister, activist, Governor General, entrepreneur, line cook, headmistress, Mountie, columnist, libertarian, cellist.” After a high-profile family scandal, Sticks escapes to the woods to live in what would be relative isolation were it not for the many animals that surround and inevitably annoy her. Sticks is an arrogant self-obsessed force who wills herself on the flora and fauna. There is a rabbit named Oatmeal who harbors an unrequited love for her, a pair of kissing geese, a cross-dressing moose absurdly named Lisa Hanawalt. When a reporter named, ahem, Michael DeForge shows up to interview Sticks for his biography on her, she quickly slugs him and buries him up to his neck, immobilizing him. Instead, Sticks narrates her way through the forest, recalling formative incidents from her storied past in what becomes a strange sort of autobiography.

DeForge’s witty dialogue and deadpan narration create a bizarre, yet eerily familiar world. *Sticks Angelica, Folk Hero* plays with autobiography, biography, and hagiography to look at how we build our own sense of self and how others carry on the roles we create for them in our own personal dramas.

**Michael DeForge** was born in 1987 and grew up in Ottawa, Ontario. His one-person anthology series *Lose* has received great critical and commercial success, having been nominated for, or won, every major comics award including the Ignatz and Eisner awards. His illustrations have been published in *The New York Times* and *Bloomberg View*; his comics have appeared in the *Believer*, *Maisonneuve*, and the *Adventure Time* comic book series.

### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 3/21/2017

9781770462700 | \$21.95

Hardcover | 96 pages

Two-Color Illustrations Throughout | Carton Qty:

0 | 5.8 in H | 10.9 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

### MARKETING

National publicity

# Wilson

## Daniel Clowes

Now a feature film with Woody Harrelson and Laura Dern

A new paperback edition of the modern classic timed to the release of the Alexander Payne–produced film version.

Meet Wilson, an opinionated middle-aged loner who loves his dog and quite possibly no one else. In an ongoing quest to find human connection, he badgers friend and stranger alike into a series of one-sided conversations, punctuating his own lofty discursions with a brutally honest, self-negating sense of humor. After his father dies, Wilson, now irrevocably alone, sets out to find his ex-wife with the hope of rekindling their long-dead relationship, and discovers he has a teenage daughter, born after the marriage ended and given up for adoption. Wilson eventually forces all three to reconnect as a family--a doomed mission that will surely, inevitably backfire.

Daniel Clowes, one of the leading cartoonists of our time creates a thoroughly engaging, complex, and fascinating portrait of the modern egoist--outspoken and oblivious to the world around him. Working in a single-page gag format and drawing in a spectrum of styles, the cartoonist of *Ghost World*, *Ice Haven*, and *The Death-Ray* gives us *Wilson*, his funniest and most deeply affecting novel to date.

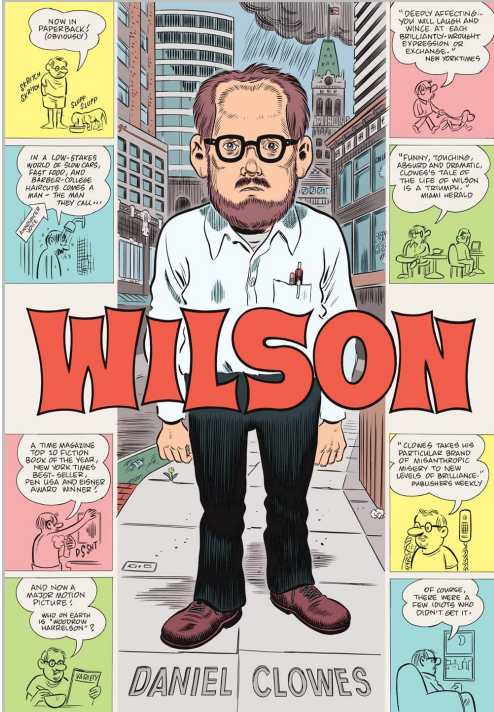
**Daniel Clowes** is the acclaimed cartoonist of the seminal comic book series *Eightball* and the graphic novels *Ghost World*, *David Boring*, *Ice Haven*, *Mr. Wonderful*, and *The Death-Ray*. He is the subject of the monograph *The Art of Daniel Clowes: Modern Cartoonist*, published in conjunction with a major retrospective exhibit. He is the Oscar-nominated screenwriter of *Ghost World*, *Art School Confidential*, and *Wilson*. Clowes is the recipient of numerous awards, including the PEN Award for literature, an Eisner, a Harvey, and an Ignatz, and a frequent cover artist for *The New Yorker*. He is married and lives in Oakland, California.

### PRAISE

"*Wilson* builds from clever character sketch to deadpan comedy to surprisingly forceful melodrama." --Sam Lipsyte, *The New York Times*

"A tremendously skillful cartoonist at the top of his game." --Douglas Wolk, *Time*

"*Wilson* is a stellar addition to an impressive oeuvre." --Brad Mackay, *Globe & Mail*



### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 3/28/2017

9781770462441 | \$15.95

Trade Paperback | 80 pages

Color Illustrations Throughout | Carton Qty: 0 |

10 in H | 7.4 in W

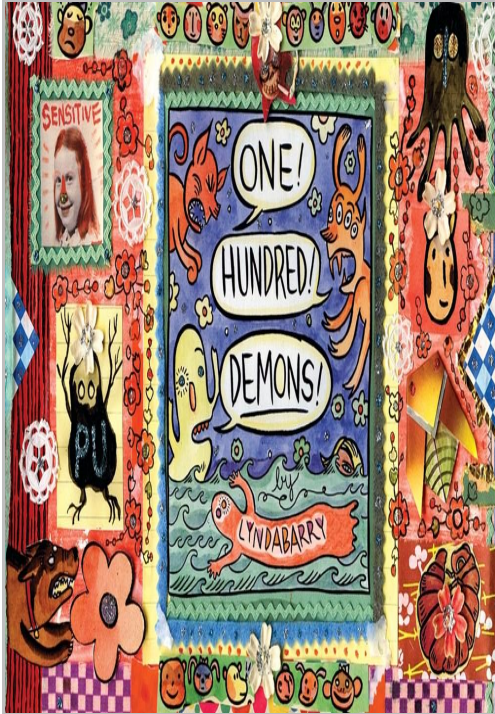
3 Photos

Brit., trans., audio.: D+Q

# One! Hundred! Demons!

Lynda Barry

“You’ll wonder how anything can be so sad and so funny at the same time.” —Lev Grossman, *Time*



## COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 4/11/2017

9781770462779 | \$21.95

Hardcover | 224 pages

Full color illustrations throughout | Carton Qty: 0

| 6 in H | 9.5 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

Inspired by a sixteenth-century Zen monk’s painting of a hundred demons chasing each other across a long scroll, acclaimed cartoonist Lynda Barry confronts various demons from her life in seventeen full-color vignettes. In Barry’s hand, demons are the life moments that haunt you, form you, and stay with you: your worst boyfriend; kickball games on a warm summer night; watching your baby brother dance; the smell of various houses in the neighborhood you grew up in; or the day you realize your childhood is long behind you and you are officially a teenager.

As a cartoonist, Lynda Barry has the innate ability to zero in on the essence of truth, a magical quality that has made her book *One! Hundred! Demons!* an enduring classic of the early twenty-first century. In the book’s intro, however, Barry throws the idea of truth out of the window by asking the reader to decide if fiction can have truth and if autobiography can have a fiction, a hybrid that Barry coins “*autobiofictionalography*.” As readers get to know Barry’s demons, they realize that the actual truth no longer matters because the universality of Barry’s comics, true or untrue, reigns supreme.

**Lynda Barry** has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator, and teacher. She is the inimitable creator behind the seminal comic strip *Ernie Pook’s Comeek*, and author of *The Freddie Stories*, *One! Hundred! Demons!*, *The Greatest of Marlys*, *Cruddy: An Illustrated Novel*, *Naked Ladies! Naked Ladies! Naked Ladies!*, and *The Good Times are Killing Me*, which was adapted as an off-Broadway play and won the Washington State Governor’s Award. Barry has written three bestselling and acclaimed creative how-to graphic novels for D+Q: the Eisner Award-winning *What It Is*, and *Picture This*, and *Syllabus: Notes from an Accidental Professor*.





# Spaniel Rage

## Vanessa Davis

"I love [Davis's] free-form drawing . . . She just has a funny, truthful voice." —Audrey Niffenegger

Vanessa Davis's autobiography, more observational than confessional, delighted readers ten years ago when she first began telling stories about her life in New York as a young single Jewish woman. *Spaniel Rage* is filled with frank and immediate pencil-drawn accounts of dating woes, misunderstandings between her and her mother, and conversations with friends.

Her keen observation of careless words spoken casually is refreshingly honest, yet never condemning. Unabashedly, Davis offers up gently self-deprecating anecdotes about her anxieties and wry truths about the contradictions of life in the big city. These comics are sexy, funny, lonely, beautiful, spare, and very smart—the finest work from a natural storyteller.

**Vanessa Davis** was born in Florida and lives in Los Angeles. She is a cartoonist and illustrator who has contributed to *Vice*, *The New York Times*, *Lucky Peach*, and *Tablet*.

### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 3/7/2017

9781770462564 | \$16.95

Trade Paperback | 120 pages

Black-and-White Illustrations Throughout | Carton

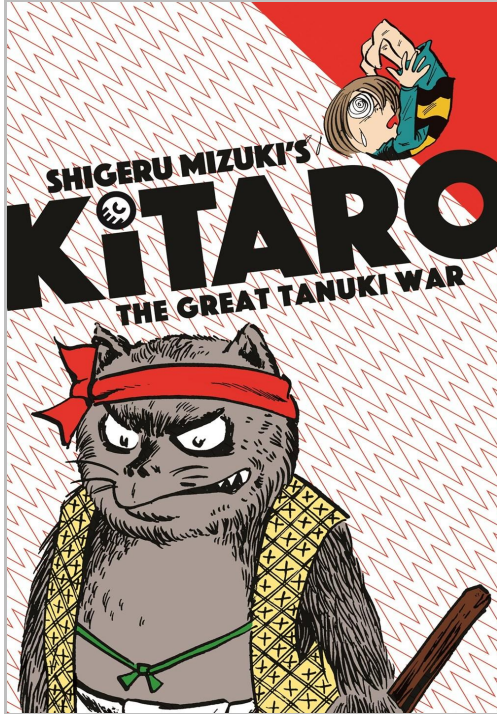
Qty: 0 | 9 in H | 6.8 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

### MARKETING

National publicity



# Kitaro and the Great Tanuki War

## Shigeru Mizuki; Translated from the Japanese by Zack Davisson

Kitaro faces off against a swamp monster, a paper screen come to life, and an army of mythical raccoon dogs

*Kitaro and the Great Tanuki War* features adventures of Shigeru Mizuki's beloved yokai boy. In the epic title story, Kitaro battles the tanuki, a Japanese animal that features prominently in the country's yokai legends. The furry beasts draw on the power of the blood moon to awaken the monstrous catfish that lives in the depths of the earth. The twisting of the catfish causes earthquakes that threaten to destroy all of Japan. With his yokai allies captured, Kitaro is the only one left who can take on the great tanuki and his army. Will he be up for the challenge?

This volume contains two additional stories about traditional folklore monsters as seen through Mizuki's whimsical and genre-defining lens. In "Mokumokuren," Kitaro faces off against a paper screen come to life, while "The Obekenuma Yokai" introduces a grisly swamp creature. *Kitaro and the Great Tanuki War* showcases the golden age of the Gegege no Kitaro series from the 1960s—and has never before appeared in English.

D+Q's Kitaro series celebrates Mizuki's expert blend of folklore, comedy, and horror, sharing the all-ages stories that made Kitaro one of Japan's most beloved characters. This kid-friendly edition also features a "History of Kitaro" essay by the award-winning series translator and Mizuki scholar Zack Davisson.

**Shigeru Mizuki** (1922–2015) was one of Japan's oldest and most respected artists; he received almost every award the comics industry has to offer. An Eisner Award winner, he was also the first Japanese artist to win the prestigious Angoulême Award for Best Comic. In Japan, his scholarly research earned him membership in the Japanese Society of Cultural Anthropology, and he was awarded the Order of the Rising Sun, the Kodansha Manga Award, and the Shiju Hoshō Medal of Honor. In 2010, he was recognized as a Person of Cultural Merit for his contributions to Japanese culture and was honored with the Shigeru Mizuki International Cultural Center and Shigeru Mizuki Road and Museum in his hometown of Sakaiminato.

### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 4/4/2017

9781770462595 | \$12.95

Trade Paperback | 176 pages

Black-and-White Illustrations Throughout | Carton

Qty: 0 | 7.5 in H | 5 in W

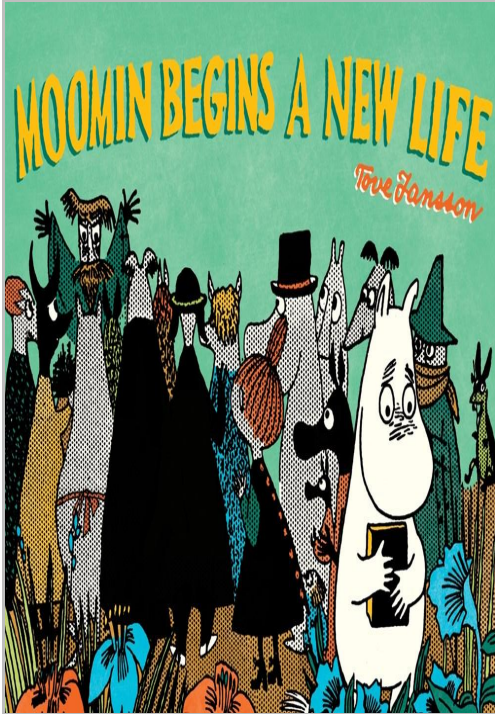
3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

### MARKETING

National Publicity

Library Marketing Campaign



# Moomin Begins a New Life

## Tove Jansson

**A traveling prophet may hold the key to happiness, but do the Moomins really need it?**

When a charismatic prophet comes to town, the residents of Moominvalley are easily convinced to follow his doctrine for true happiness. Intrigued by their friends and neighbors' lifestyle changes, the impressionable Moomins find themselves attempting to adopt the teachings of their new spiritual leader. But the freer they get, the more miserable they feel. Moominvalley's state of divine chaos is further complicated by the prophet's well-intentioned decree to free all of the jail's inmates. *Moomin Begins a New Life* is an eccentric all-ages adventure from the acclaimed Finnish cartoonist Tove Jansson that explores the appeal of self-transformation and the pursuit of happiness.

### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 4/25/2017

9781770462717 | \$9.95

Vinyl Paperback | 40 pages

Full-Color Illustrations Throughout | Carton Qty: 0

| 6 in H | 8.5 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

**Tove Jansson** (1914–2001) was a legendary Finnish children's book author, artist, and creator of the Moomins, who came to life in children's books, comic strips, theater, opera, film, radio, theme parks, and TV.

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