**FICTION / LITERARY**

Farrar, Straus and Giroux | 2/9/2016

9780374240905 | \$25.00

Hardcover | 256 pages | Carton Qty:

6 in W | 7.5 in H

Subrights: Brit., trans., dram: Editions Gallimard

1st ser., audio: FSG

**Other Available Formats:**

Ebook ISBN: 9780374713287

**MARKETING**

National Publicity

National Advertising

Library Marketing Campaign

Reading Group Guide

Advance Reader's Edition

## The Heart

*A Novel*

Maylis de Kerangal; Translated from the French by Sam Taylor

### An audacious novel about the twenty-four hours surrounding a heart transplant

Just before dawn on a Sunday morning, three teenage boys go surfing. Returning home, exhausted, the driver lets the car drift off the road into a tree. Two of the boys are wearing seat belts; one is sent through the windshield. He is declared brain-dead shortly after arriving at the hospital. His heart is still beating.

*The Heart* takes place over the twenty-four hours surrounding a fatal accident and a resulting heart transplant as life is taken from a young man and given to a woman close to death. In gorgeous, ruminative prose it examines the deepest feelings of everyone involved--grieving parents, hardworking doctors and nurses--as they navigate decisions of life and death. As stylistically audacious as it is emotionally explosive, Maylis de Kerangal's *The Heart* has mesmerized readers in France, where it has been hailed as the breakthrough work of a new literary star.

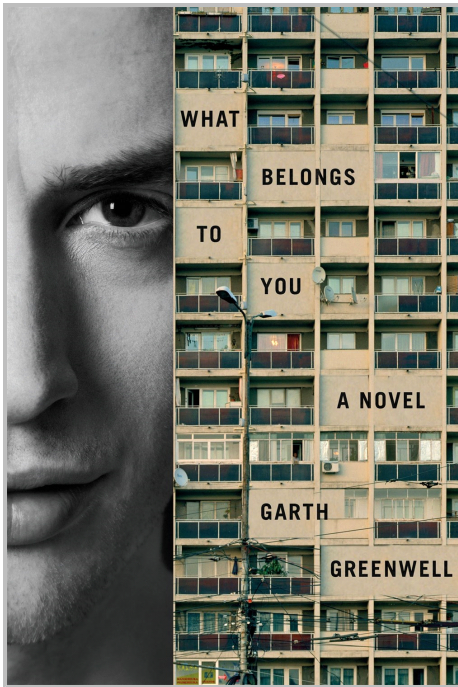
**PRAISE***Praise for Birth of a Bridge*

"De Kerangal's unique prose . . . flows from the mythic to the mundane . . . The story told through its varied cast of characters, alternating from the grandiose to the intimate, is one that will stay with readers long after the book is closed." --*Publishers Weekly*

"The book's themes are mythic; its prose, symphonic." --*Vancouver Sun*

"Ambitious prose that ebbs and flows in long, graceful sentences . . . De Kerangal refrains from taking a black or white stance concerning the issue of globalization, but instead uses the narrative to invite readers to consider the complex environmental, social, and economical factors at..."

**Maylis de Kerangal** is the author of several novels in French, including *Je marche sous un ciel de traîne* (2000), *La vie voyageuse* (2003), *Corniche Kennedy* (2008), and *Naissance d'un pont* (published in English as *Birth of a Bridge*, winner of the Prix Franz Hessel and Prix Médicis in 2010). She has also published a collection of short stories, *Ni fleurs ni couronnes* (2006), and a novella, *Tangente vers l'est* (winner of the 2012 Prix Landerneau). In addition, she has published a fiction tribute to ...

**FICTION / LITERARY**

Farrar, Straus and Giroux | 1/19/2016  
 9780374288228 | \$23.00 / \$26.99 Can.  
 Hardcover | 208 pages | Carton Qty: 28  
 5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., dram.: Aitken  
 Alexander Associates Ltd  
 Audio: FSG

**Other Available Formats:**  
 Ebook ISBN: 9780374713188

**MARKETING**

National Publicity  
 National Advertising  
 FSG First Look Program

# What Belongs to You

*A Novel*

Garth Greenwell

## A haunting novel of erotic obsession by a major new talent

On an unseasonably warm autumn day, an American teacher enters a public bathroom beneath Sofia's National Palace of Culture. There he meets Mitko, a charismatic young hustler, and pays him for sex. He returns to Mitko again and again over the next few months, drawn by hunger and loneliness and risk, and finds himself ensnared in a relationship in which lust leads to mutual predation, and tenderness can transform into violence. As he struggles to reconcile his longing with the anguish it creates, he's forced to grapple with his own fraught history, the world of his southern childhood where to be queer was to be a pariah. There are unnerving similarities between his past and the foreign country he finds himself in, a country whose geography and griefs he discovers as he learns more of Mitko's own narrative, his private history of illness, exploitation, and want.

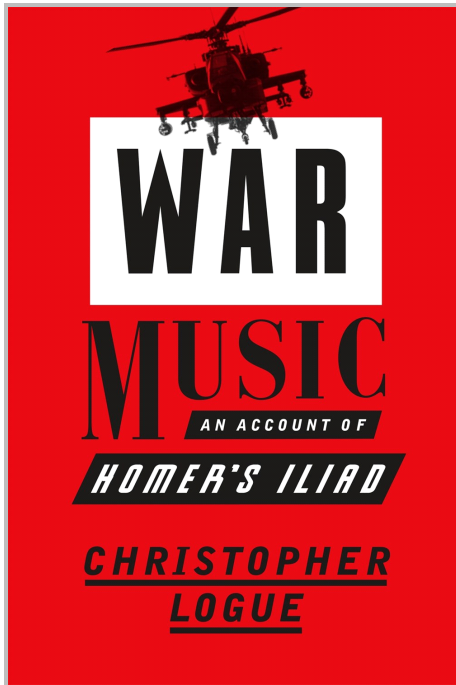
*What Belongs to You* is a stunning debut novel of desire and its consequences. With lyric intensity and startling eroticism, Garth Greenwell has created an indelible story about the ways in which our pasts and cultures, our scars and shames can shape who we are and determine how we love.

**PRAISE**

### Praise for *What Belongs to You*

**"With *What Belongs to You*, American literature is richer by one masterpiece. The character Mitko is unforgettable, as all myths are. He reigns at the heart of this book, surrounded by the magic flames of desire." --Edmund White**

**Garth Greenwell** is the author of *Mitko*, which won the 2010 Miami University Press Novella Prize and was a finalist for the Edmund White Debut Fiction Award and a Lambda Award. A native of Louisville, Kentucky, he holds graduate degrees from Harvard University and the Iowa Writers' Workshop, where he was an arts fellow in fiction.



**POETRY / EUROPEAN /  
ENGLISH, IRISH, SCOTTISH,  
WELSH**

Farrar, Straus and Giroux | 1/5/2016  
9780374286491 | \$27.00

Hardcover | 352 pages | Carton Qty:  
5.5 in W | 8.3 in H  
Printed endpapers

Subrights: Brit., trans.: David Godwin  
Associates  
1st ser., audio.: FSG

**Other Available Formats:**  
Ebook ISBN: 9780374714291

**MARKETING**

Poetry Advertising Campaign

## War Music

*An Account of Homer's Iliad*

Christopher Logue; Edited by Christopher Reid

### A remarkable hybrid of translation, adaption, and invention

"Your life at every instant up for-- / Gone. / And, candidly, who gives a toss? / Your heart beats strong. Your spirit grips" writes Christopher Logue in his original adaption of Homer's *Iliad*, the uncanny "translation of translations" that won ecstatic and unparalleled acclaim as "the best translation of Homer since Pope's" (*The New York Review of Books*).

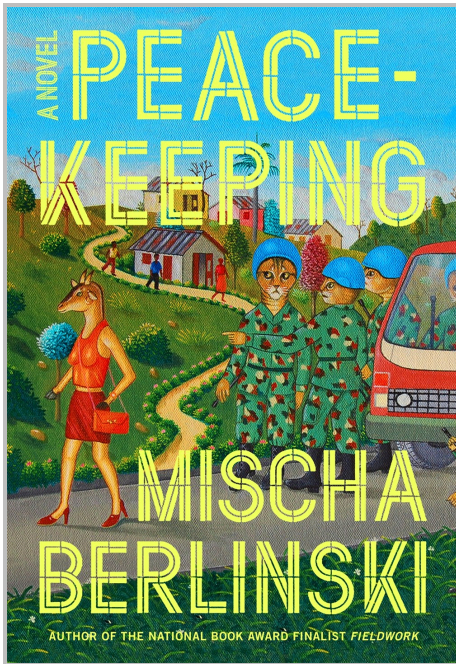
Logue's account of Homer's *Iliad* is a radical reimagining and reconfiguration of Homer's tale of warfare, human folly, and the power of the gods in language and verse that is emphatically modern and "possessed of a very terrible beauty" (*Slate*). Illness prevented him from bringing his version of the *Iliad* to completion, but enough survives in notebooks and letters to assemble a compilation of *War Music*, *Kings*, *The Husbands*, and *All Day Permanent Red*, along with previously unpublished material, in one final illuminating volume arranged by his friend and fellow poet Christopher Reid. The result comes as near as possible to representing the poet's complete vision and confirms what his admirers have long known: that "*Logue's Homer* is likely to endure as one of the great long poems of the twentieth century" (*The Times Literary Supplement*).

### PRAISE

"Brilliantly original . . . Poetry that shines with greatness." --Jamie James, *Los Angeles Times Book Review*

"Logue's achievement is so impressive, at first disarming and then persuasive and satisfying . . . We are likely to return to [Homer's poem] now with enlivened attention, our senses made more alert and our spirits enriched by this remarkable, brooding poem." --David R. Slavitt, *Chicago Tribune*

**Christopher Logue** (1926-2011), poet, playwright, scriptwriter, and actor, was born in Portsmouth, Hampshire. He moved to Paris in 1951, where he published his first books, *Wand and Quadrant*, *Seven Sonnets*, and *Devil, Maggot and Son*. Logue won the *Paris Review* / Bernard F. O'Connor Award and was made a Commander of the Most Excellent Order of the British Empire for his contributions to literature.

**FICTION / LITERARY**

Sarah Crichton Books | 3/8/2016  
 9780374230449 | \$27.00 / \$31.50 Can.  
 Hardcover | 400 pages | Carton Qty:  
 6 in W | 9 in H | 1 lb Wt  
 Map

Subrights: Brit., trans., audio: FSG  
 1st ser., dram.: Writers House, Inc.

**Other Available Formats:**

Ebook ISBN: 9780374715168  
 Audio ISBN: 9781427271242

**MARKETING**

National Publicity  
 National Advertising  
 Library Marketing Campaign

## Peacekeeping

*A Novel*

Mischa Berlinski

**The daring, eagerly anticipated second novel by the National Book Award-nominated author of *Fieldwork***

Hilary Mantel called *Fieldwork* "a quirky, often brilliant debut, bounced along by limitless energy, its wry tone not detracting from its thoughtfulness." Stephen King said it was "a story that cooks like a mother." Now Mischa Berlinski returns with his second novel, *Peacekeeping*, an equally enthralling story of love, politics, and death in the world's most intriguing country.

When Terry White, a former deputy sheriff and a failed politician, goes broke in the 2007-2008 financial crisis, he takes a job working for the UN, helping to train the Haitian police. He's sent to the remote town of Jérémie, where there are more coffin makers than restaurants, more donkeys than cars, and the dirt roads all slope down sooner or later to the postcard sea. Terry is swept up in the town's complex politics when he befriends an earnest, reforming American-educated judge. Soon he convinces the judge to oppose the corrupt but charismatic Sénateur Maxim Bayard in an upcoming election. When Terry falls in love with the judge's wife, the electoral drama threatens to become a disaster.

Tense, atmospheric, tightly plotted, and surprisingly funny, *Peacekeeping* confirms Berlinski's gifts as a storyteller. Like *Fieldwork*, it explores a part of the world that we neither understand nor control--and takes us into the depths of the human soul, where the thirst for power and the need for love can overrun judgment and morality.

**PRAISE**

*Praise for Fieldwork*

**"A Russian doll of a read . . . A story that cooks like a mother." --Stephen King, *Entertainment Weekly***

Mischa Berlinski is the author of the novel *Fieldwork*.

# THE INVITATION-ONLY ZONE

THE TRUE STORY OF  
NORTH KOREA'S  
ABDUCTION  
PROJECT

ROBERT S. BOYNTON



## HISTORY / ASIA / KOREA

Farrar, Straus and Giroux | 1/12/2016  
9780374175849 | \$26.00 / \$29.99 Can.

Hardcover | 288 pages | Carton Qty:

5.5 in W | 8.3 in H

30 Black-and-White Illustrations/3 Maps/Time

Line/Notes/Selected Bibliography/Index

Subrights: Brit., trans., audio: FSG

1st ser., dram.: Chris Calhoun Agency

## Other Available Formats:

Ebook ISBN: 9780374712662

## MARKETING

National Publicity

# The Invitation-Only Zone

*The True Story of North Korea's Abduction Project*

Robert S. Boynton

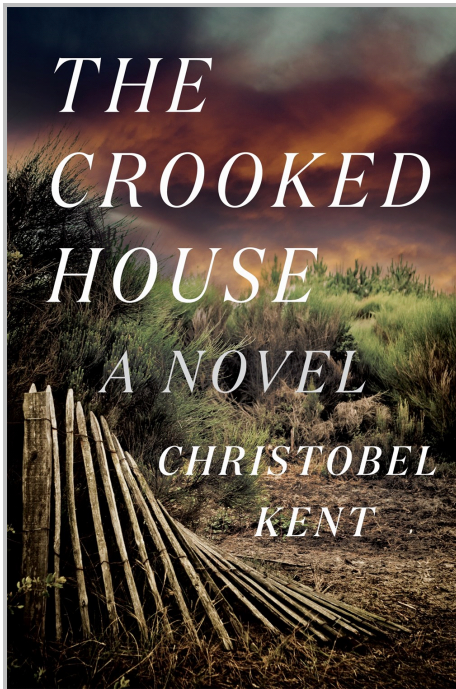
## A bizarre, little-known tale about the most secretive culture on earth

Throughout the late 1970s and early '80s, dozens of Japanese citizens were abducted from coastal Japanese towns by North Korean commandos. In what proved to be part of a global project, North Korea attempted to reeducate the abductees and train them to spy on the state's behalf. When the project faltered, the abductees were hidden in guarded communities known as "Invitation-Only Zones"--the fiction being that these were exclusive enclaves, not prisons.

In 2002, Kim Jong Il admitted to kidnapping thirteen Japanese citizens and returned five of them (the other eight, he said, had died). From the moment that Robert S. Boynton first saw a photograph of these men and women, he became obsessed with the window their story provided into the vexed politics of Northeast Asia. In *The Invitation-Only Zone*, he untangles the logic behind the kidnappings and shows why some Japanese citizens described them as "their 9/11." He tells the story of how dozens were abducted and reeducated; how they married and had children; and how they lived anonymously as North Korean citizens. He speaks with nationalists, diplomats, abductees, and even crab fishermen, unearthing bizarre North Korean propaganda tactics and the peculiar cultural interests of both countries.

A deeply reported, thoroughly researched treatise on the power struggle of one of the most important areas in the global economy, Boynton's keen investigation is riveting and revelatory.

**Robert S. Boynton's** journalism has appeared in *The New Yorker*, *The Atlantic Monthly*, *The New York Times Magazine*, and elsewhere. He is the author of *The New New Journalism* and directs the Literary Reportage program at the Arthur L. Carter Journalism Institute at New York University.



## The Crooked House

*A Novel*

Christobel Kent

**A stunning novel about the disturbing secrets of a small British village and its sinister crooked house**

Published in the United Kingdom in early 2015, Christobel Kent's *The Crooked House* has already drawn comparisons to works by the pantheon of British female literary suspense writers--Daphne du Maurier, Agatha Christie, P. D. James, and Kate Atkinson. In this darkly atmospheric psychological thriller, she accomplishes what those celebrated writers do best: she creates an insular world (a single house, a small town) where something sinister has occurred, and subtly inflects each page with the toxic residue of violence.

Much like the unnamed narrator of *Rebecca*, Alison lives her life under the radar. She has no ties, no home, and she spends her days at a backroom publishing job. Which is how she wants it. Because Alison used to be a teenager named Esme, who lived in a dilapidated house by a bleak estuary with her parents and three siblings. One night, something unspeakable happened in the house, and Alison emerged the only survivor. In order to escape from the horror she witnessed, she moved away from her village, changed her name, and cut herself off from her past.

Only now her boyfriend invites her to a wedding in her old hometown, and she decides that if she's going to have any chance of overcoming the trauma of what happened, she'll have to confront it. But soon Alison realizes that that night's events have left a terrible mark on everyone in the village, and she begins to suspect that they are all somehow implicated in her fam...

### PRAISE

**"A tense, gripping thriller, and utterly compulsive. I loved it." --S. J. Watson, author of *Before I Go to Sleep***

**Christobel Kent** was born in London and was educated at Cambridge. She has lived variously in Essex, London, and Italy. Her childhood included several years spent on a Thames sailing barge in Maldon, Essex, with her father, stepmother, three siblings, and four step-siblings. She now lives in both Cambridge and Florence with her husband and five children.

### FICTION / THRILLERS / SUSPENSE

Sarah Crichton Books | 1/12/2016

9780374131821 | \$26.00

Hardcover | 368 pages | Carton Qty:

6 in W | 9 in H

Subrights: Brit., trans., dram.: Little, Brown U.K.

1st ser., audio: FSG

### Other Available Formats:

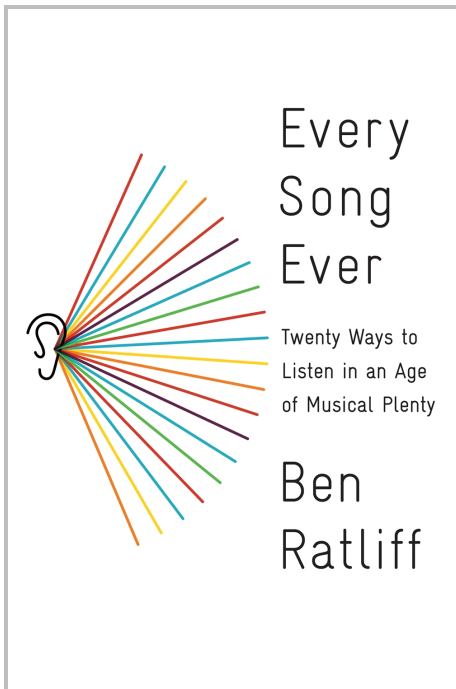
Ebook ISBN: 9780374714475

### MARKETING

National Publicity

National Advertising

Library Marketing Campaign



**MUSIC / INSTRUCTION & STUDY / APPRECIATION**

Farrar, Straus and Giroux | 2/9/2016  
 9780374277901 | \$26.00 / \$29.99 Can.  
 Hardcover | 272 pages | Carton Qty:  
 6 in W | 9 in H | 1 lb Wt  
 Sources/Index

Subrights: Brit.: Penguin Press  
 Trans., 1st. ser.: Zoe Pagnamenta Agency  
 Audio: FSG

**Other Available Formats:**  
 Ebook ISBN: 9781429953597

**MARKETING**

Author Appearances  
 National Publicity  
 Online Marketing Campaign

## Every Song Ever

*Twenty Ways to Listen in an Age of Musical Plenty*

Ben Ratliff

### Music appreciation for the twenty-first century, when millions of songs are just a click away

What is music in the age of the cloud? Today, we can listen to nearly anything, at any time. It is possible to flit instantly across genres and generations, from 1980s Detroit techno to 1890s Viennese neo-romanticism. This new age of listening brings with it astonishing new possibilities--as well as dangers.

In *Every Song Ever*, the veteran *New York Times* music critic Ben Ratliff reimagines the very idea of music appreciation for our times. In the age of the cloud, the genre of the recording and the intention of the composer matter less and less. Instead, we can savor our own listening experience more directly, taking stock of qualities like repetition, speed, density, or loudness. The result is a new mode of listening that can lead to unexpected connections. When we listen for slowness, we may detect surprising affinities between the drone metal of Sunn O))), the mixtape manipulations of DJ Screw, and the final works of Shostakovich. And if we listen for more elusive qualities like closeness, we might notice how the tight harmonies of bluegrass vocals illuminate the virtuosic synchrony of John Coltrane's quartet. Encompassing the sounds of five continents and several centuries, Ratliff's book is a definitive field guide to our musical habitat, and a foundation for the new aesthetics our age demands.

### PRAISE

*Praise for Coltrane: The Story of a Sound*

National Book Critics Circle Award Finalist

"Ratliff has turned me on to more music over the last few years than any other writer . . . The listening skills of a great critic and the ability to convey what he hears are what he brings here." --R. J. Smith, *Los Angeles Times*

"Overheated prose seems to follow Coltrane like an insistent stream of bum notes, but Ratliff, the dauntingly omnivorous *New York Times* critic, manages cool restraint in this clear-eyed, nuanced consideration of the jazz giant's influence." --*The Atlantic*

Ben Ratliff has been a jazz and pop critic for *The New York Times* since 1996. He has written three books: *The Jazz Ear: Conversations Over Music* (2008); *Coltrane: The Story of a Sound* (2007, finalist for the National Book Critics Circle Award); and *Jazz: A Critic's Guide to the 100 Most Important Recordings* (2002). He lives with his wife and two sons in the Bronx.



**FICTION / LITERARY**

Farrar, Straus and Giroux | 2/9/2016  
 9780374281137 | \$27.00 / \$31.50 Can.  
 Hardcover | 512 pages | Carton Qty: 12  
 6 in W | 9 in H | 1 lb Wt  
 2 Black-and-White Illustrations

Subrights: Brit., trans., 1st ser.: The Wylie Agency  
 Audio: FSG

**Other Available Formats:**  
 Audio ISBN: 9781427274717  
 Ebook ISBN: 9781429944526

**MARKETING**

Author Appearances  
 National Publicity  
 National Advertising  
 Online Marketing Campaign  
 Library Marketing Campaign  
 FSG First Look Program

## The Lost Time Accidents

*A Novel*

John Wray

**From the author of the critically acclaimed *Lowboy* comes a much-anticipated new novel about time travel, family secrets, and the madness of the twentieth century**

In his ambitious and fiercely inventive new novel, *The Lost Time Accidents*, John Wray takes us from turn-of-the-century Viennese salons buzzing with rumors about Einstein's radical new theory to the death camps of World War Two, from the golden age of postwar pulp science fiction to a startling discovery in a Manhattan apartment packed to the ceiling with artifacts of modern life.

Haunted by a failed love affair and the darkest of family secrets, Waldemar 'Waldy' Tolliver wakes one morning to discover that he has been exiled from the flow of time. The world continues to turn, and Waldy is desperate to find his way back--a journey that forces him to reckon not only with the betrayal at the heart of his doomed romance but also the legacy of his great-grandfather's fatal pursuit of the hidden nature of time itself.

Part madcap adventure, part harrowing family drama, part scientific mystery--and never less than wildly entertaining--*The Lost Time Accidents* is a bold and epic saga set against the greatest upheavals of the twentieth century.

**PRAISE**

**"John Wray is a daring young writer." --James Wood, *The New Yorker***

**"John Wray is the next wave of American fiction." --Jonathan Lethem**

**John Wray** is the author of the critically acclaimed novels, *Lowboy*, *The Right Hand of Sleep*, and *Canaan's Tongue*. He was named one of *Granta's* Best of Young American Novelists in 2007. The recipient of a Whiting Writers' Award, he lives in Brooklyn, New York.



book design  
forthcoming

#### POETRY / AMERICAN

Farrar, Straus and Giroux | 2/16/2016

9780374250843 | \$24.00 / \$27.99 Can.

Hardcover | 128 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: Brit., trans., audio.: FSG

1st ser., dram.: The Wylie Agency

#### Other Available Formats:

Ebook ISBN: 9780374715076

## Widening Income Inequality

*Poems*

Frederick Seidel

---

**"One of the world's most inspired and unusual poets . . . His poems are a triumph of cosmic awe in the face of earthly terror." --Hillel Italie, *USA Today***

Frederick Seidel has been called many things. A "transgressive adventurer," "a demonic gentleman," "a triumphant outsider," "a great poet of innocence," and "an example of the dangerous Male of the Species," just to name a few. Whatever you choose to call him, one thing is certain, "he radiates heat" (*The New Yorker*).

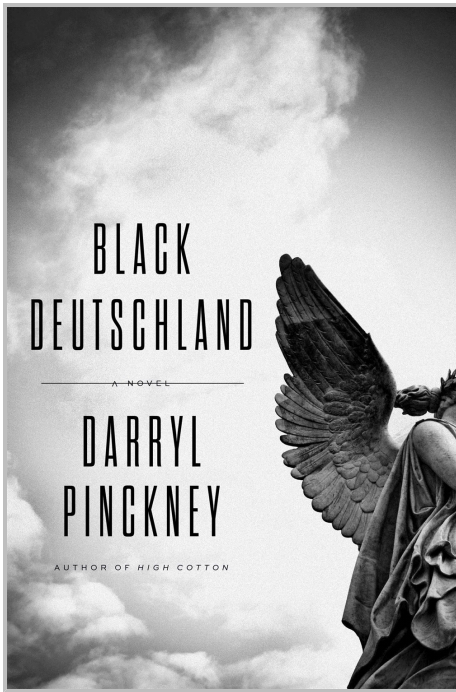
Now add to that: the poet of aging and decrepitude.

*Widening Income Inequality*, Seidel's new poetry collection, is a rhymed magnificence of sexual, historical and cultural exuberance, a sweet and bitter fever of Robespierre and Obamacare and Apollinaire, of John F. Kennedy and jihadi terror and New York City and Italian motorcycles. Rarely has poetry been this true, this dapper, or this dire. Frederick Seidel is "the most poetic of the poets and their leader into hell."

#### PRAISE

**"In American poetry today there is no one with Frederick Seidel's sheer ambition, comprehensive sense of our times, sophistication, nerve and skill . . . One of the most vital and important poets we have." --Lawrence Joseph, *The Nation***

Frederick Seidel's many books of poems include *The Cosmos Trilogy*, *Ooga-Booga*, *Poems 1959-2009*, and *Nice Weather*.



## Black Deutschland

*A Novel*

Darryl Pinckney

### The story of a young African American man in divided Berlin

Jed--young, gay, black, out of rehab and out of prospects in his hometown of Chicago--flees to the city of his fantasies, a museum of modernism and decadence: Berlin. The paradise that tyranny created, the subsidized city isolated behind the Berlin Wall, is where he's chosen to become the figure that he so admires, the black American expatriate. Newly sober and nostalgic for the Weimar days of Isherwood and Auden, Jed arrives to chase boys and to escape from what it means to be a black male in America.

But history, both personal and political, can't be avoided with time or distance. Whether it's the judgment of the cousin he grew up with and her husband's bourgeois German family, the lure of white wine in a down-and-out bar, a gang of racists looking for a brawl, or the ravaged visage of Rock Hudson flashing behind the face of every white boy he desperately longs for, the past never stays past even in faraway Berlin. In the age of Reagan and AIDS in a city on the verge of tearing down its walls, he clammers toward some semblance of adulthood amid the outcasts and expats, intellectuals and artists, queers and misfits. And, on occasion, the city keeps its Isherwood promises and the boy he kisses, incredibly, kisses him back.

An intoxicating, provocative novel of appetite, identity, and self-construction, Darryl Pinckney's *Black Deutschland* tells the story of an outsider, trapped between a painful past and a tenebrous future, in E...

### PRAISE

#### Praise for *High Cotton*

**"An extraordinary achievement . . . This tender, often droll portrait of one young life is also an arrestingly mature, original account of the condition of being black through several generations . . . [*High Cotton*] is also beautifully written, exhilaratingly intelligent, and a joy to read." --Susan Sontag**

**Darryl Pinckney**, a longtime contributor to *The New York Review of Books*, is the author of a novel, *High Cotton*, and two works of nonfiction, *Blackballed: The Black Vote and US Democracy* and *Out There: Mavericks of Black Literature*. He has also collaborated with Robert Wilson on theater projects, most recently an adaptation of Daniil Kharm's *The Old Woman*. He lives in New York.

### FICTION / LITERARY

Farrar, Straus and Giroux | 2/2/2016  
 9780374113810 | \$26.00 / \$29.99 Can.  
 Hardcover | 304 pages | Carton Qty:  
 5.5 in W | 8.3 in H

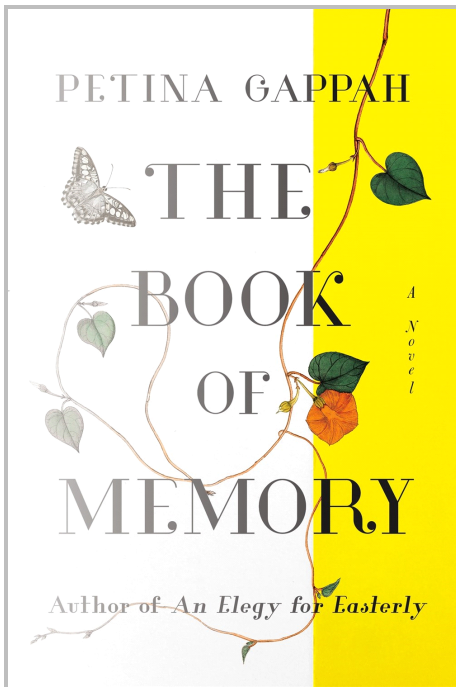
Subrights: Brit., audio: FSG  
 Trans, 1st ser., dram.: Janklow & Nesbit  
 Associates

### Other Available Formats:

Ebook ISBN: 9780374713140

### MARKETING

Author Appearances  
 National Publicity  
 National Advertising  
 Online Marketing Campaign  
 Library Marketing Campaign  
 FSG First Look Program

**FICTION / LITERARY**

Farrar, Straus and Giroux | 2/2/2016  
 9780865479074 | \$26.00 / \$29.99 Can.  
 Hardcover | 288 pages | Carton Qty:  
 5.5 in W | 8.3 in H | 1 lb Wt

Subrights: Brit.: Faber and Faber Ltd (U.K.)  
 Trans., dram.: Janklow & Nesbit Associates  
 1st ser., audio: FSG

**Other Available Formats:**  
 Ebook ISBN: 9780374714888

**MARKETING**

National Advertising  
 Library Marketing Campaign

**ALSO AVAILABLE**

**An Elegy for Easterly: Stories**  
 6/2010 | 9780865479302  
 Trade Paperback | \$14.00 / \$16.00 Can.

## The Book of Memory

*A Novel*

Petina Gappah

**From the winner of the 2009 Guardian First Book Award, the story of modern Zimbabwe through a young woman's gallows diary**

Memory is an albino woman languishing in Chikurubi Maximum Security Prison in Harare, Zimbabwe, where she has been convicted of murder. As part of her appeal, her lawyer insists that she write down what happened as she remembers it. As her story unfolds, Memory reveals that she has been tried and convicted for the murder of Lloyd Hendricks, her adopted father. But who was Lloyd Hendricks? Why does Memory feel no remorse for his death? And did everything happen exactly as she remembers?

In *The Book of Memory*, Petina Gappah has created a uniquely slippery narrator: forthright, acerbically funny, and with a complicated relationship to the truth. Moving between the townships of the poor and the suburbs of the rich, and between the past and the present, Gappah weaves a compelling tale of love, obsession, the relentlessness of fate, and the treachery of memory.

**PRAISE**

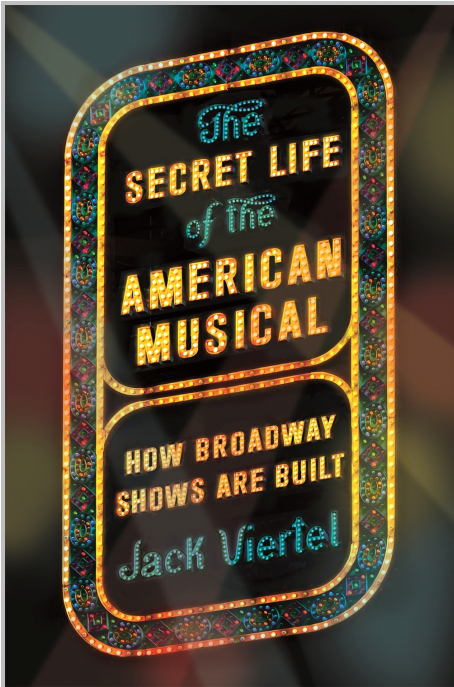
*Praise for An Elegy for Easterly*

"A fine, soul-stirring debut presents 13 snapshots of life in desperate contemporary Zimbabwe . . . Searing, but never over the top: Gappah holds the anger and horror in check with exemplary artistic discipline." --*Kirkus Reviews*

"In her accomplished debut, Gappah, a Zimbabwean writer and international trade lawyer, casts her compassionate eye on a diverse array of characters living, grieving, loving--and fighting to survive--under Robert Mugabe's regime . . . Gappah's deep well of empathy and saber-sharp command of satire give her collection a surplus of heart and verve." --*Publishers Weekly*

"Death and disaster,..."

**Petina Gappah's** *An Elegy for Easterly* (2009) was short-listed for the Frank O'Connor Prize and the Los Angeles Times First Book Award, and won the 2009 Guardian First Book Award. Formerly an international trade lawyer in Geneva, she lives in Zimbabwe.



# The Secret Life of the American Musical

*How Broadway Shows Are Built*

Jack Viertel

## Putting it together, bit by bit: an insider's look at the anatomy of the Broadway musical

For almost thirty years, Jack Viertel has been a major figure in the Broadway theater world--he's helped create shows like *Hairspray*, *Angels in America*, and *Into the Woods*; served as dramaturg of the Mark Taper Forum in L.A.; and is currently senior vice president of Jujamcyn Theaters, which host such shows as *The Book of Mormon* and *Jersey Boys*. Not long ago, Viertel noticed that while colleges offer intensive classes on Shakespeare's plays, dissecting them line by line to uncover their structure and meaning, there was nothing that dealt with musical theater in the same in-depth way. And why shouldn't there be? he asked. If Shakespeare is England's national theater, aren't Broadway musicals ours?

In *The Secret Life of the American Musical*, Viertel gives musicals the Shakespeare treatment. The book draws on a range of examples--from *Carousel* to *Wicked*, *The Music Man* to *The Book of Mormon*--and personal encounters to paint a picture of how Broadway musicals are made, taking you through all the phases of a typical musical theater story, from opening numbers to finales. It's a hilarious and compelling look at what Viertel has learned over the course of his career, full of observations about the egotists, geniuses, and workaday professionals who have sustained this unique American art form.

**Jack Viertel** is the senior vice president of Jujamcyn Theaters, which owns and operates five Broadway theaters. He has been involved in dozens of productions presented by Jujamcyn since 1987. He is also the artistic director of New York City Center's Encores! series, which presents three musical productions every season. In that capacity he has overseen fifty shows, adapting the scripts for some. He was the dramaturg of the Mark Taper Forum in Los Angeles, and the drama critic and arts editor of...

### MUSIC / GENRES & STYLES / MUSICALS

Sarah Crichton Books | 2/2/2016  
9780374256920 | \$26.00 / \$29.99 Can.

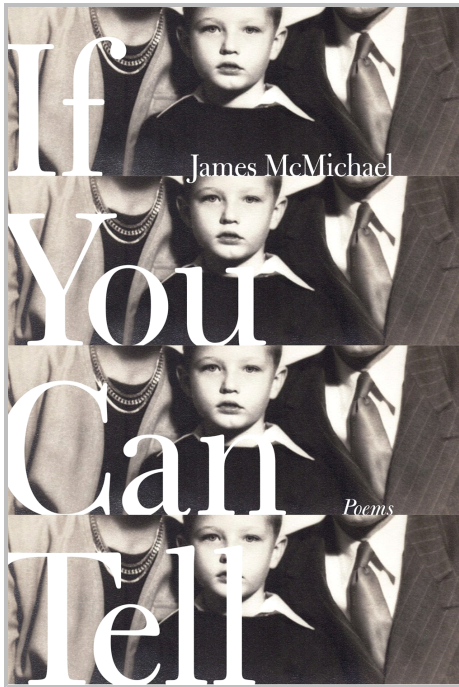
Hardcover | 336 pages | Carton Qty:  
6 in W | 9 in H  
List of Recordings, Index

Subrights: Brit., trans., 1st ser., dram.: Kuhn  
Projects, LLC  
Audio: FSG

**Other Available Formats:**  
Ebook ISBN: 9780374711252

### MARKETING

Author Appearances  
National Publicity  
National Advertising

**POETRY / AMERICAN**

Farrar, Straus and Giroux | 2/2/2016  
 9780374175184 | \$23.00 / \$26.99 Can.  
 Hardcover | 96 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., audio., dram.:  
 FSG

**Other Available Formats:**

Ebook ISBN: 9780374714901

**MARKETING**

Poetry Advertising Campaign

## If You Can Tell

*Poems*

James McMichael

**A poignant new collection with visionary clarity from a National Book Award finalist**

*If You Can Tell*, the new book of poems by James McMichael, a finalist for the National Book Award in 2006, takes up what it might mean that the word was in the beginning, before which there may not have been "empty / space, / even, / nor the thought of it." A baby is conceived after a verbal exchange between his parents. He's born and learns to talk. Told that the grandfather he cherishes has died, he unknowingly silences any memory of the man. To his Sunday school class a few years later, he tells the lie that he himself was born in China. The boy grows up into a vexing faith. Though he expects his own death will be final, God is no less God to him in the life he's been given and must in time give back.

**PRAISE**

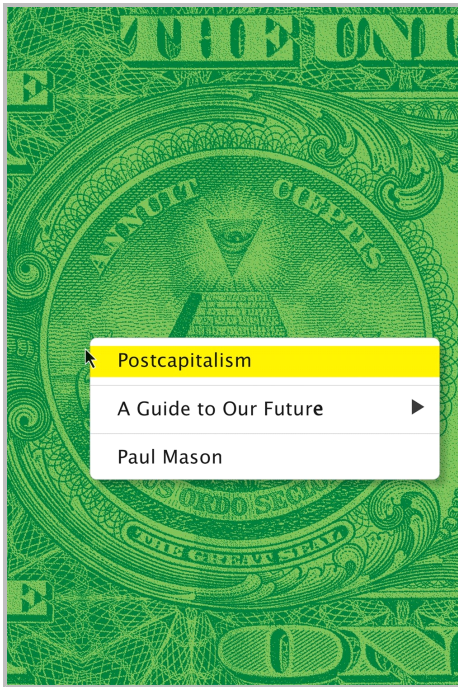
**"McMichael is the thirteen-year cicada of poetry. With roughly the same regularity he surfaces, sheds his old skin and delivers a song that's entirely his own." --Eric McHenry, *The New York Times Book Review***

**James McMichael** is the author of six books of poetry, most recently *Capacity*, a finalist for the National Book Award for Poetry. He is a professor at the University of California, Irvine.

# Postcapitalism

*A Guide to Our Future*

Paul Mason



## BUSINESS & ECONOMICS / INTERNATIONAL / ECONOMICS

Farrar, Straus and Giroux | 2/9/2016  
 9780374235543 | \$27.00 / \$31.50 Can.  
 Hardcover | 368 pages | Carton Qty:  
 6 in W | 9 in H  
 Notes/Index

Subrights: Brit., trans.: Allen Lane U.K.  
 1st ser., audio: FSG

**Other Available Formats:**  
 Ebook ISBN: 9780374710699

## MARKETING

National Publicity  
 National Advertising

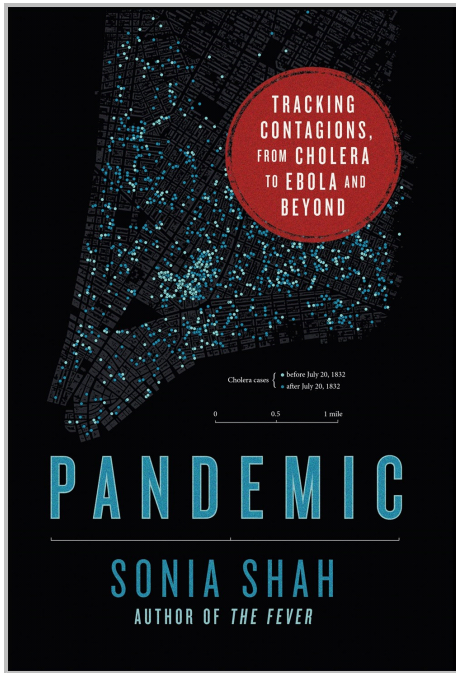
## We know that our world is undergoing seismic change--but how can we emerge from the crisis a fairer, more equal society?

Over the past two centuries or so, capitalism has undergone profound changes--economic cycles that veer from boom to bust--from which it has always emerged transformed and strengthened. Surveying this turbulent history, Paul Mason's *Postcapitalism* argues that we are on the brink of a change so big and so profound that this time capitalism itself, the immensely complex system within which entire societies function, will mutate into something wholly new.

At the heart of this change is information technology, a revolution that is driven by capitalism but, with its tendency to push the value of much of what we make toward zero, has the potential to destroy an economy based on markets, wages, and private ownership. Almost unnoticed, in the niches and hollows of the market system, swaths of economic life are beginning to move to a different rhythm. Vast numbers of people are changing how they behave and live, in ways contrary to the current system of state-backed corporate capitalism. And as the terrain changes, new paths open.

In this bold and prophetic book, Mason shows how, from the ashes of the crisis, we have the chance to create a more socially just and sustainable economy. Although the dangers ahead are profound, he argues that there is cause for hope. This is the first time in human history in which, equipped with an understanding of what is happening around us, we can predict and shape the future.

**Paul Mason** is the award-winning economics editor of Channel 4 News. His books include *Meltdown: The End of the Age of Greed* and *Why It's Kicking Off Everywhere: The New Global Revolutions*. He writes for *The Guardian* and the *New Statesman*, among others.



# Pandemic

*Tracking Contagions, from Cholera to Ebola and Beyond*

Sonia Shah

**From the author of *The Fever*, a wide-ranging inquiry into the origins of pandemics**

Interweaving history, original reportage, and personal narrative, *Pandemic* explores the origins of epidemics, drawing parallels between the story of cholera--one of history's most disruptive and deadly pathogens--and the new pathogens that stalk humankind today, from Ebola and avian influenza to drug-resistant superbugs.

More than three hundred infectious diseases have emerged or reemerged in new territory during the past fifty years, and 90 percent of epidemiologists expect that one of them will cause a disruptive, deadly pandemic sometime in the next two generations.

To reveal how that might happen, Sonia Shah tracks each stage of cholera's dramatic journey from harmless microbe to world-changing pandemic, from its 1817 emergence in the South Asian hinterlands to its rapid dispersal across the nineteenth-century world and its latest beachhead in Haiti. She reports on the pathogens following in cholera's footsteps, from the MRSA bacterium that besieges her own family to the never-before-seen killers emerging from China's wet markets, the surgical wards of New Delhi, the slums of Port-au-Prince, and the suburban backyards of the East Coast.

By delving into the convoluted science, strange politics, and checkered history of one of the world's deadliest diseases, *Pandemic* reveals what the next epidemic might look like--and what we can do to prevent it.

## PRAISE

*Praise for *The Fever**

**"Sonia Shah's tour-de-force history of malaria will convince you that the real sound track to our collective fate [is] the syncopated whine-slap, whine-slap of man and mosquito duking it out over the aeons." --*The New York Times***

**Sonia Shah** is a science journalist and prizewinning author. Her writing on science, politics, and human rights has appeared in *The New York Times*, *The Wall Street Journal*, *Foreign Affairs*, *Scientific American*, and elsewhere, and she has been featured on *Radiolab*, *Fresh Air*, and TED, where her talk "Three Reasons We Still Haven't Gotten Rid of Malaria" has been viewed by more than 900,000 people around the world. Her 2010 book *The Fever*, which was called a "tour-de-force history of malaria" (*The...*

## SOCIAL SCIENCE / DISEASE & HEALTH ISSUES

Sarah Crichton Books | 2/23/2016  
 9780374122881 | \$26.00 / \$29.99 Can.  
 Hardcover | 288 pages | Carton Qty:  
 6 in W | 9 in H | 1 lb Wt  
 8 Pages of Color  
 Illustrations/Glossary/Notes/Index

Subrights: Brit., trans., 1st ser., audio: FSG  
 Dram.: Charlotte Sheedy Literary Agency

**Other Available Formats:**  
 Ebook ISBN: 9780374708740

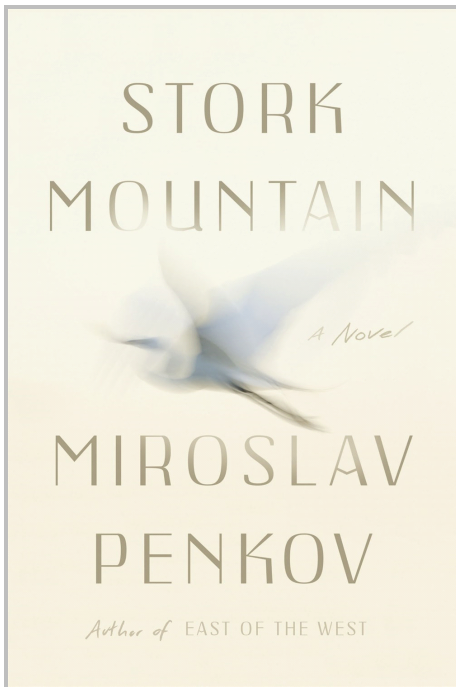
## MARKETING

Author Appearances  
 National Publicity  
 Online Marketing Campaign

## ALSO AVAILABLE

**The Fever: How Malaria Has Ruled Humankind for 500,000 Years**  
 6/2011 | 9780312573010  
 Trade Paperback | \$17.00 / \$19.00 Can.



**FICTION / LITERARY**

Farrar, Straus and Giroux | 3/15/2016  
 9780374222796 | \$26.00 / \$29.99 Can.  
 Hardcover | 448 pages | Carton Qty:  
 5.5 in W | 8.3 in H  
 Map

Subrights: Brit.: Sceptre  
 Trans., audio: FSG  
 1st ser., dram.: Nicole Aragi

**Other Available Formats:**  
 Ebook ISBN: 9780374712822

**MARKETING**

Author Appearances  
 National Publicity  
 National Advertising  
 Library Marketing Campaign  
 FSG First Look Program

## Stork Mountain

*A Novel*

Miroslav Penkov

### Culture, religion, and ideology collide in the mountains of Bulgaria in this big hearted debut novel

*Stork Mountain* tells the story of a young Bulgarian immigrant who, in an attempt to escape his mediocre life in America, returns to the country of his birth. Retracing the steps of his estranged grandfather, a man who suddenly and inexplicably cut all contact with the family three years prior, the boy finds himself on the border of Bulgaria and Turkey, a stone's throw away from Greece, high up in the Strandja Mountains. It is a place of pagan mysteries and black storks nesting in giant oaks; a place where every spring, possessed by Christian saints, men and women dance barefoot across live coals in search of rebirth. Here in the mountains, the boy reunites with his grandfather. Here in the mountain, he falls in love with an unobtainable Muslim girl. Old ghosts come back to life and forgotten conflicts, in the name of faith and doctrine, blaze anew.

*Stork Mountain* is an enormously charming, slyly brilliant debut novel from an internationally celebrated writer. It is a novel that will undoubtedly find a home in many readers' hearts.

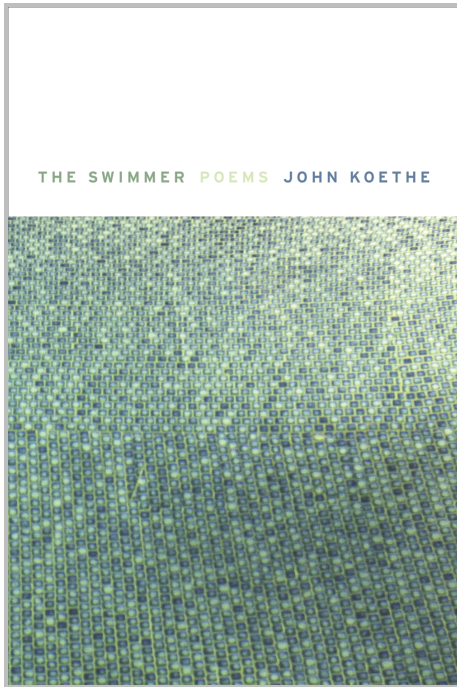
**PRAISE**

*Praise for East of the West*

"Penkov's teeming stories accomplish in phrases what lesser writers take chapters to convey . . . A collection of triumphs." --*Los Angeles Times*

"One of the most exciting debut collections in recent memory . . . Funny and sad and wonderfully natural." --John Freeman, *The Boston Globe*

**Miroslav Penkov** was born in 1982 in Bulgaria. He moved to America in 2001 and received an MFA in creative writing at the University of Arkansas. His stories have won the BBC International Short Story Award 2012 and *The Southern Review's* Eudora Welty Prize and have appeared in *A Public Space*, *Granta*, *One Story*, *The Best American Short Stories 2008*, *The PEN / O. Henry Prize Stories 2012*, and *The Best American Nonrequired Reading 2013*. Published in over a dozen countries, *East of the West* was a fi...



# The Swimmer

*Poems*

John Koethe

## A searching new collection from America's philosopher-poet

John Koethe, in his tenth volume of poetry, investigates the capricious nature of everyday life, "the late-night jazz, great sex and all / The human shit defining what we are." His poems--always dynamic and in process, never static or complete--luxuriate in the questions that punctuate the most humdrum of routines, rendering a robust portrait of an individual: complicated, quotidian, and resounding with truth. *The Swimmer* argues that this "energizes everything": life's trivialities, surprises, and disappointments, and the "terrible feeling of being just about to fall."

## PRAISE

"Solemn and playful, John Koethe's poems lock themselves gradually but firmly into one's memory." --John Ashbery

"[Koethe's] new collection is that rarity, a book of poems with a genuine philosophical dimension and an elegant but conversational poise." --J. D. McClatchy, *The New York Times Book Review*

**John Koethe** has published nine books of poetry, and has received the Lenore Marshall Prize, the Kingsley Tufts Award, and the Frank O'Hara Award. He has also published books on Ludwig Wittgenstein, philosophical skepticism, and poetry, and is the Distinguished Professor of Philosophy Emeritus at the University of Wisconsin-Milwaukee.

## POETRY / AMERICAN

Farrar, Straus and Giroux | 3/15/2016  
 9780374272326 | \$23.00 / \$26.99 Can.  
 Hardcover | 96 pages | Carton Qty:  
 5.5 in W | 8.3 in H

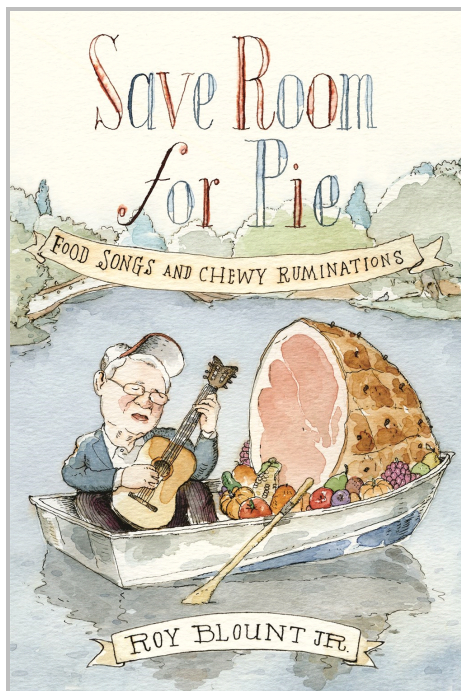
Subrights: Brit., trans., 1st ser., audio, dram.:  
 FSG

## Other Available Formats:

Ebook ISBN: 9780374713775

## MARKETING

Poetry Advertising Campaign



### COOKING / ESSAYS & NARRATIVES

Sarah Crichton Books | 3/15/2016  
 9780374175207 | \$26.00 / \$29.99 Can.  
 Hardcover | 304 pages | Carton Qty: 20  
 6 in W | 9 in H  
 Possible Black-and-White Illustrations

Subrights: Brit., trans., 1st ser., dram.: ICM  
 Audio: FSG

**Other Available Formats:**  
 Ebook ISBN: 9780374712884

### MARKETING

Author Appearances  
 National Publicity  
 National Advertising  
 Online Marketing Campaign

## Save Room for Pie

*Food Songs and Chewy Ruminations*

Roy Blount Jr.

**Essays, poems, and ruminations on all things edible, from the author of *Alphabet Juice***

In *Alphabet Juice* and *Alphabetter Juice*, Roy Blount Jr. put a humorous and genre-defying spin on the English language. Now, with the same wit and charm, he tackles a topic just as rich and fundamental: food.

As a lifelong eater, Blount and food always got along easy--he didn't have to think, he just ate. But food doesn't exist in a vacuum; there's the global climate and the global economy to consider, not to mention Blount's chronic sinusitis, which constricts his sense of smell, and consequently his taste buds. So while he's always frowned on eating with an ulterior motive, times have changed. *Save Room for Pie* grapples with these and other food-related questions in Blount's signature style. Here you'll find lively meditations on everything from bacon froth to grapefruit, kobe beef to biscuits. You'll also find defenses of gizzards, mullet, okra, cane syrup, watermelon, and boiled peanuts; an imagined dialogue between Adam and Eve in the Garden; words and stories from Robert E. Lee, Louis Armstrong, and Frederick Douglass; and of course some shampooed possums and carjacking turkeys.

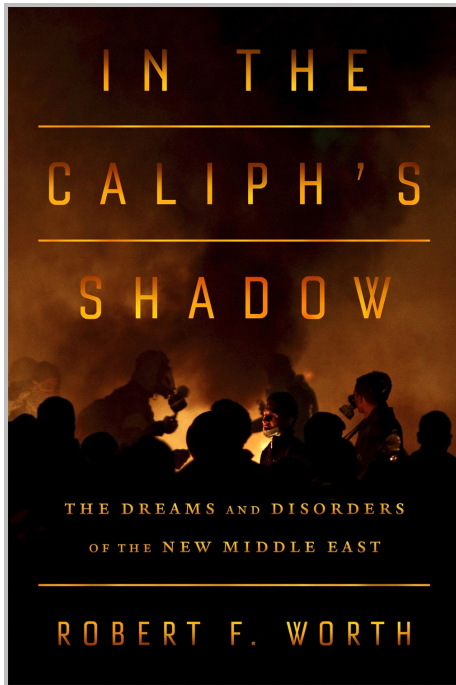
In poems and songs, limericks and fake (or sometimes true) news stories, Blount talks about food in surprising and innovative ways, with all the wit and verve that prompted Garrison Keillor, in *The Paris Review*, to say: "Blount is the best. He can be literate, uncouth and soulful all in one sentence."

### PRAISE

*Praise for Alphabet Juice*

**"The immensely likable Blount clearly possesses what was called in the Italian Renaissance '*sprezzatura*,' that rare and enviable ability to do even the most difficult things without breaking a sweat." --Michael Dirda, *The Washington Post Book World***

**Roy Blount Jr.** is the author of twenty-four books, covering subjects from the Pittsburgh Steelers to what dogs are thinking to the ins and outs of etymology. He is a regular panelist on NPR's *Wait, Wait . . . Don't Tell Me!*, a member of the American Heritage Dictionary Usage Panel, and a member of the Fellowship of Southern Writers. Born in Indianapolis and raised in Decatur, Georgia, he now divides his time between western Massachusetts, New York City, and New Orleans with his wife, the painter...



## In the Caliph's Shadow

*The Dreams and Disorders of the New Middle East*

Robert F. Worth

### The definitive work of literary journalism on the Arab Spring and its troubled aftermath

In 2011, a wave of revolution spread through the Middle East as protesters demanded an end to tyranny, corruption, and economic decay. From Egypt to Yemen, a generation of young Arabs insisted on a new ethos of common citizenship. Five years later, their utopian aspirations have taken on a darker cast as old divides reemerge and deepen. In one country after another, brutal terrorists and dictators have risen to the top.

*In the Caliph's Shadow* is the first work of literary journalism to track the tormented legacy of what was once called the Arab Spring. In the style of V. S. Naipaul and Lawrence Wright, the distinguished *New York Times* correspondent Robert F. Worth brings the history of the present to life through vivid stories and portraits. We meet a Libyan rebel who must decide whether to kill the Qaddafi-regime torturer who murdered his brother; a Yemeni farmer who lives in servitude to a poetry-writing, dungeon-operating chieftain; and an Egyptian doctor who is caught between his loyalty to the Muslim Brotherhood and his hopes for a new, tolerant democracy.

Combining dramatic storytelling with an original analysis of the Arab world today, *In the Caliph's Shadow* captures the psychic and actual civil wars raging throughout the Middle East, and explains how the dream of an Arab renaissance gave way to a new age of discord.

**Robert F. Worth** is a *New York Times* former Beirut bureau chief. He is a frequent contributor to *The New York Times Magazine* and *The New York Review of Books*.

#### POLITICAL SCIENCE / WORLD / MIDDLE EASTERN

Farrar, Straus and Giroux | 4/5/2016  
9780374252946 | \$27.00 / \$31.50 Can.

Hardcover | 400 pages | Carton Qty:  
6 in W | 9 in H  
Notes/Bibliography/Index

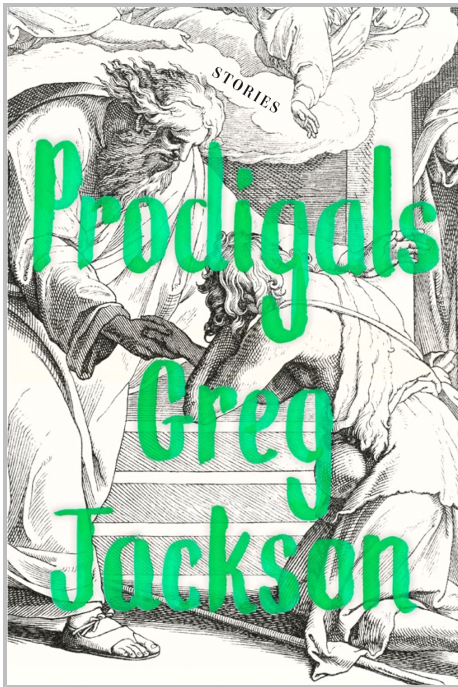
Subrights: Brit., trans., 1st ser., audio, dram.:  
The Wylie Agency

#### Other Available Formats:

Ebook ISBN: 9780374710712

#### MARKETING

Author Appearances  
National Publicity  
National Advertising  
Online Marketing Campaign

**FICTION / LITERARY**

Farrar, Straus and Giroux | 3/1/2016  
 9780374238131 | \$25.00 / \$28.99 Can.  
 Hardcover | 240 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., dram.: Georges  
 Borchardt Inc.  
 Audio: FSG

**Other Available Formats:**  
 Ebook ISBN: 9780374713751

**MARKETING**

Author Appearances  
 National Advertising  
 FSG First Look Program

## Prodigals

*Stories*

Greg Jackson

### A stunning debut collection from an extraordinary new talent

"People are bullets, fired," the narrator declares in one of the desperate, eerie stories that make up Greg Jackson's *Prodigals*. He's fleeing New York, with a woman who may be his therapist, as a storm bears down. Self-knowledge here is no safeguard against self-sabotage. A banker sees his artistic ambitions laid bare when he comes under the influence of two strange sisters. A midlife divorcée escapes to her seaside cottage only to find a girl living in it. A journalist is either the guest or the captive of a former tennis star at his country mansion in the Auvergne.

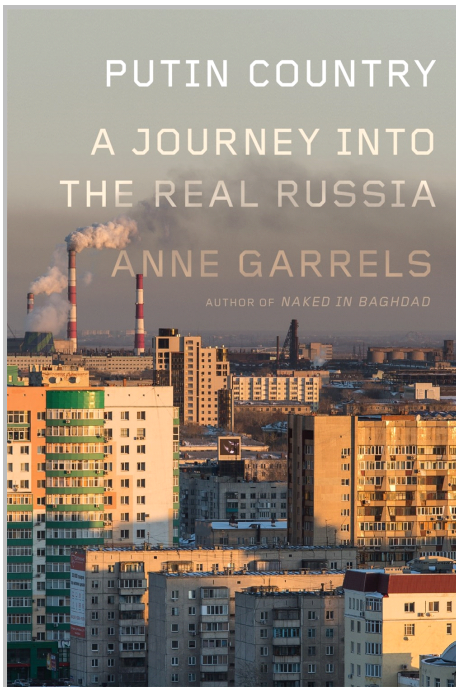
Jackson's sharp debut drills into the spiritual longing of today's privileged elite. Adrift in lives of trumpeted possibility and hidden limitation, in thrall to secondhand notions of success, the flawed, sympathetic, struggling characters in these stories seek refuge from meaninglessness in love, art, drugs, and sex. Unflinching, funny, and profound, *Prodigals* maps the degradations of contemporary life with unusual insight and passion--from the obsession with celebrity, to the psychological debts of privilege, to the impotence of violence, to the loss of grand narratives.

*Prodigals* is a fiercely honest and heartfelt look at what we have become, at the comedy of our foibles and the pathos of our longing for home.

**PRAISE**

**"Then I got home and found *The New Yorker* in my mailbox. Greg Jackson's 'Wagner in the Desert' is the best fiction debut they've published in years. The story belongs to an ancient genre: young, rich people hole up in a country house to avoid the plague. In this case, the country house is a rental in Palm Springs, the plague is adulthood, and the hosts are a Hollywood couple about to start fertility treatments, hoping to get their ya-yas out in a mindful, caring way. Jackson knows his antecedents. He has metabolized Ben Lerner and David Foster Wallace. He can throw in a blank verse, like Melville, to heighten a scene. He even steals, without ...**

**Greg Jackson** grew up in Boston and coastal Maine. His work has appeared in *The New Yorker*, the *Virginia Quarterly Review*, and *Granta*. He is a graduate of the MFA program at the University of Virginia and has been a Fiction Fellow at the Fine Arts Work Center and a resident at the MacDowell Colony and the Virginia Center for the Creative Arts. A winner of the Balch and Henfield prizes, he was a finalist for the 2014 National Magazine Award in Fiction. This is his first book.



# Putin Country

*A Journey into the Real Russia*

Anne Garrels

## A revealing look into the lives of ordinary Russians

More than twenty years ago, the longtime NPR correspondent Anne Garrels began to visit the region of Chelyabinsk, an aging military-industrial center a thousand miles east of Moscow that is home to the Russian nuclear program. Her goal was to chart the social and political aftershocks of the USSR's collapse.

On her trips to an area once closed to the West, Garrels discovered a populace for whom the new democratic freedoms were as traumatic as they were delightful. The region suffered a severe economic crisis in the early 1990s, and the next twenty years would only bring more turmoil as well as a growing identity crisis and antagonism toward foreigners. The city of Chelyabinsk became richer and more cosmopolitan, even as corruption and intolerance grew more entrenched.

In *Putin Country*, Garrels crafts a necessary portrait of the nation's heartland. We meet upwardly mobile professionals, impassioned activists, and ostentatious mafiosi. We discover surprising subcultures, such as a vibrant underground gay community and a group of determined evangelicals. And we watch doctors and teachers try to cope with a corrupt system. Drawing on these encounters, Garrels explains why Vladimir Putin commands the loyalty of so many Russians, even those who decry the abuses of power they encounter from day to day. Her portrait of Russia's silent majority is both essential and engaging reading at a time when cold war tensions are resurgent.

## PRAISE

*Praise for Naked in Baghdad*

"Anne Garrels is one of America's most insightful and courageous journalists." --Tom Brokaw

"By telling the story of the Iraqi invasion in human terms, Garrels has given us an insider's look at war in all its complexity and terror." --Robin Updike, *The Seattle Times*

Anne Garrels is a former foreign correspondent for NPR and the author of *Naked in Baghdad*. She was awarded the Courage in Journalism Award by the International Women's Media Foundation in 2003 and the George Polk Award for Radio Reporting in 2004.

## HISTORY / EUROPE / RUSSIA & THE FORMER SOVIET UNION

Farrar, Straus and Giroux | 3/15/2016

9780374247720 | \$26.00 / \$29.99 Can.

Hardcover | 240 pages | Carton Qty:

5.5 in W | 8.3 in H | 1 lb Wt

Subrights: Brit., trans., 1st ser., audio, dram.: FSG

### Other Available Formats:

Ebook ISBN: 9780374710439

## MARKETING

Author Appearances

National Publicity

Academic Advertising in *The Chronicle of Higher Education*

## Ghetto

*The Invention of a Place, the History of an Idea*

Mitchell Duneier

**A five-hundred-year story of exclusion and containment, from the first Jewish ghetto to Ferguson, Missouri**

On March 29, 1516, the city council of Venice issued a decree forcing Jews to live in a closed quarter, *il geto*--named for the copper foundry that once occupied the area. The term stuck, and soon began its long and consequential history.

In this sweeping account, Mitchell Duneier traces the idea of the ghetto from its beginnings in the sixteenth century and its revival by the Nazis to the present day. We meet pioneering black thinkers such as Horace Cayton, a graduate student whose work on the South Side of Chicago established a new paradigm for thinking about Northern racism and black poverty in the 1940s. We learn how the psychologist Kenneth Clark subsequently linked the slum conditions in Harlem with black powerlessness in the civil rights era, and we follow the controversy over Daniel Patrick Moynihan's report on the black family. We see how the sociologist William Julius Wilson refocused the debate on urban America as the country retreated from racially specific remedies and how the education reformer Geoffrey Canada sought to transform the lives of inner-city children in the ghetto.

By expertly resurrecting the history of the ghetto from Venice to the present, Duneier's *Ghetto* provides a remarkable new understanding of an age-old concept. He concludes that if we are to understand today's ghettos, the Jewish and black ghettos of the past should not be forgotten.

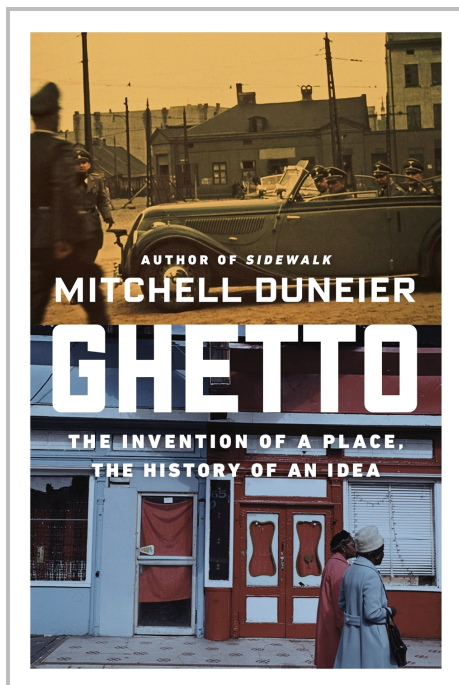
### PRAISE

*Praise for Sidewalk*

"[A] magnificent book . . . [Duneier] has a superb journalist's ear for quotes and the ability to limn character and scene." --Richard Eder, *The New York Times*

"Insightful and compelling . . . Capture[s] the pathos, struggle, joy, honor and dignity of the men and women of 'the sidewalk.'" --Elaine Rivera, *Chicago Tribune*

**Mitchell Duneier** is the Maurice P. During Professor of Sociology at Princeton University and the author of the award-winning urban ethnographies *Slim's Table* and *Sidewalk*.



### SOCIAL SCIENCE / DEMOGRAPHY

Farrar, Straus and Giroux | 4/19/2016

9780374161804 | \$27.00 / \$31.50 Can.

Hardcover | 352 pages | Carton Qty:

6 in W | 9 in H | 1 lb Wt

8 Pages of Black-and-White

Illustrations/Notes/Bibliography/Index

Subrights: Brit., trans., 1st ser., audio, dram.:

Janklow & Nesbit Associates

### Other Available Formats:

Ebook ISBN: 9781429942751

### MARKETING

National Publicity

National Advertising

Academic Advertising in *The Chronicle of Higher Education*

Study Guide

### ALSO AVAILABLE

#### Sidewalk

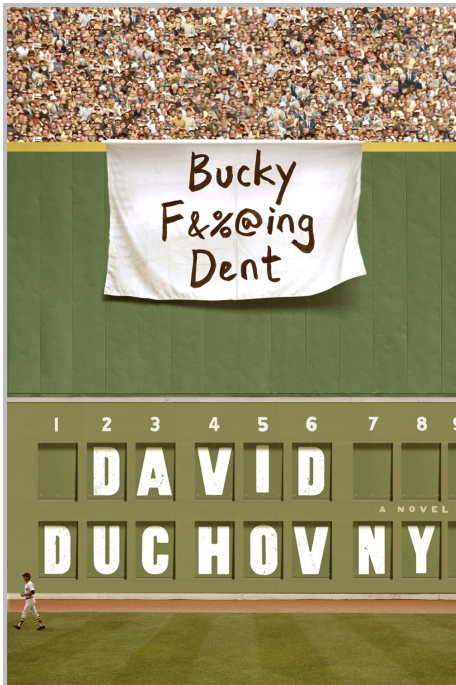
12/2000 | 9780374527259

Trade Paperback | \$19.00 / \$22.00 Can.

# Bucky F&%@ing Dent

*A Novel*

David Duchovny



## FICTION / LITERARY

Farrar, Straus and Giroux | 4/5/2016  
 9780374110420 | \$26.00 / \$29.99 Can.  
 Hardcover | 304 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., audio: FSG  
 Dram.: Blauner Books

## Other Available Formats:

Ebook ISBN: 9780374714765  
 Audio ISBN: 9781427271754

## MARKETING

Author Appearances  
 National Publicity  
 National Advertising

## New York Times bestselling author David Duchovny is back

Ted Fullilove, aka Mr. Peanut, is not like other Ivy League grads. He shares an apartment with Goldberg, his beloved battery-operated fish, sleeps on a bed littered with yellow legal pads penned with what he hopes will be the next great American novel, and spends the waning malaise-filled days of the Carter administration at Yankee Stadium, waxing poetic while slinging peanuts to pay the rent.

When Ted hears the news that his estranged father, Marty, is dying of lung cancer, he immediately moves back into his childhood home, where a whirlwind of revelations ensues. The browbeating absentee father of his youth is living to make up for lost time, but his health dips drastically whenever his beloved Red Sox lose. And so, with help from a crew of neighborhood old-timers and the lovely Mariana--Marty's Nuyorican grief counselor--Ted orchestrates the illusion of a Sox winning streak, enabling Marty and the Red Sox to reverse the Curse of the Bambino and cruise their way to World Series victory. Well, sort of.

David Duchovny's richly drawn *Bucky F&%@ing Dent* is a story of the bond between fathers and sons, Yankee fans and the Fenway faithful, and grapples with the urgent need to find our story in an age of irony and artifice. Culminating in that fateful moment in October of '78 when the meek Bucky Dent hit his way into baseball history with the unlikeliest of home runs, this tragicomic novel demonstrates that life truly belongs to the ...

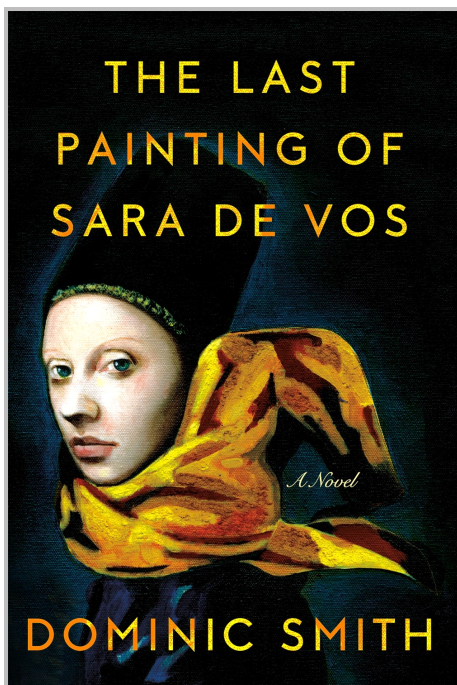
## PRAISE

*Praise for Holy Cow*

**"David Duchovny's witty invention of the charming, brave and smart-mouthed Elsie Bovary guarantees that his Swiftian fable about a cow, a pig and a turkey's hilarious and moving farm-break to save themselves from the cruelty of human consumption is a literary feast no reader can resist." --John Wilwol, *The Washington Post***

**David Duchovny** is a beloved television, stage, and screen actor; as well as a screenwriter and director. He lives in New York and Los Angeles.





## The Last Painting of Sara de Vos

*A Novel*

Dominic Smith

**A masterful new novel charts the circuitous course of the sole surviving work of a female Dutch painter**

This is what we long for: the profound pleasure of being swept into vivid new worlds, worlds peopled by characters so intriguing and real that we can't shake them, even long after the reading's done. In his earlier, award-winning novels, Dominic Smith demonstrated a gift for coaxing the past to life. Now, in *The Last Painting of Sara de Vos*, he deftly bridges the historical and the contemporary, tracking a collision course between a rare landscape by a female Dutch painter of the golden age, an inheritor of the work in 1950s Manhattan, and a celebrated art historian who painted a forgery of it in her youth.

In 1631, Sara de Vos is admitted as a master painter to the Guild of St. Luke's in Holland, the first woman to be so recognized. Three hundred years later, only one work attributed to de Vos is known to remain--a haunting winter scene, *At the Edge of a Wood*, which hangs over the bed of a wealthy descendant of the original owner. An Australian grad student, Ellie Shipley, struggling to stay afloat in New York, agrees to paint a forgery of the landscape, a decision that will haunt her. Because now, half a century later, she's curating an exhibit of female Dutch painters, and both versions threaten to arrive. As the three threads intersect, *The Last Painting of Sara de Vos* mesmerizes while it grapples with the demands of the artistic life, showing how the deceptions of the past can forge the present.

### PRAISE

**"*The Last Painting of Sara de Vos* is, quite simply, one of the best novels I have ever read, and as close to perfect as any book I'm likely to encounter in my reading life. One of those rare books I'll return to again and again in the coming years." --Ben Fountain, author of *Billy Lynn's Long Halftime Walk***

**Dominic Smith** grew up in Australia and now lives in Austin, Texas. He's the author of three previous novels: *Bright and Distant Shores*, *The Beautiful Miscellaneous*, and *The Mercury Visions of Louis Daguerre*. His short fiction has been nominated for a Pushcart Prize and has appeared widely, including in *The Atlantic*, *Texas Monthly*, and the *Chicago Tribune's* Printers Row Journal. He has been a recipient of a Literature Grant from the Australia Council for the Arts, a Dobie Paisano Fellowship, and ...

### FICTION / LITERARY

Sarah Crichton Books | 4/5/2016  
9780374106683 | \$26.00 / \$29.99 Can.  
Hardcover | 304 pages | Carton Qty:  
6 in W | 9 in H

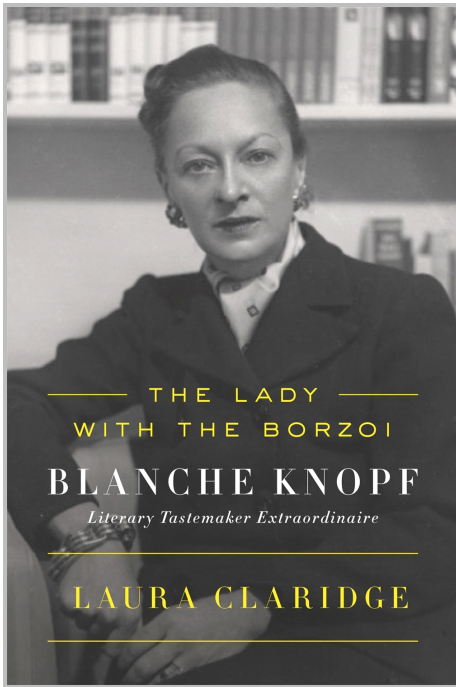
Subrights: Brit.: Atlantic Books  
Trans., 1st ser., audio: FSG  
Dram.: Brandt & Hochman Literary Agents, Inc.

### Other Available Formats:

Ebook ISBN: 9780374714048  
Audio ISBN: 9781427268259  
Audio ISBN: 9781427268266

### MARKETING

Author Appearances  
National Publicity  
National Advertising  
Library Marketing Campaign  
Reading Group Guide  
Advance Reader's Edition



**BIOGRAPHY &  
AUTOBIOGRAPHY / LITERARY**

Farrar, Straus and Giroux | 4/12/2016  
9780374114251 | \$28.00 / \$32.50 Can.

Hardcover | 416 pages | Carton Qty:  
6 in W | 9 in H | 1 lb Wt  
16 Pages of Black-and-White Illustrations /  
Notes, Bibliography, Index

Subrights: Brit., 1st ser.: FSG  
Trans., audio, dram.: Carol Mann Agency

**MARKETING**

Author Appearances  
National Publicity

## The Lady with the Borzoi

*Blanche Knopf, Literary Tastemaker Extraordinaire*

Laura Claridge

### The untold story of Blanche Knopf, the singular woman who helped define American literature

Left off her company's fifth anniversary tribute but described by Thomas Mann as "the soul of the firm," Blanche Knopf began her career when she founded Alfred A. Knopf with her husband in 1915. With her finger on the pulse of a rapidly changing culture, Blanche quickly became a driving force behind the firm.

A conduit to the literature of Langston Hughes and the Harlem Renaissance, Blanche also legitimized the hard-boiled detective fiction of writers such as Dashiell Hammett, James M. Cain, and Raymond Chandler; signed and nurtured literary authors like Willa Cather, Elizabeth Bowen, and Muriel Spark; acquired momentous works of journalism by John Hersey and William Shirer; and introduced American readers to Albert Camus, André Gide, and Simone de Beauvoir, giving these French writers the benefit of her consummate editorial taste.

As Knopf celebrates its centennial, Laura Claridge looks back at the firm's beginnings and the dynamic woman who helped to define American letters for the twentieth century. Drawing on a vast cache of papers, Claridge also captures Blanche's "witty, loyal, and amusing" personality, and her charged yet oddly loving relationship with her husband. An intimate and often surprising biography, *The Lady with the Borzoi* is the story of an ambitious, seductive, and impossibly hardworking woman who was determined not to be overlooked or easily categorized.

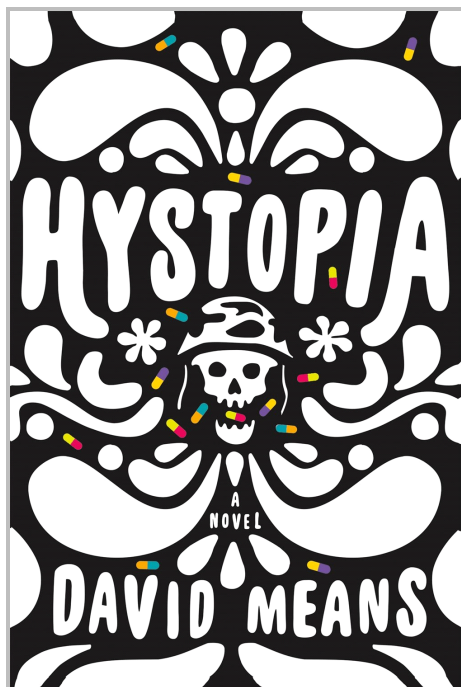
### PRAISE

*Praise for Norman Rockwell: A Life*

"Claridge has done an extraordinary job; she is an exhaustive researcher and a gifted art historian." --*Entertainment Weekly*

"Impeccably researched and engagingly written." --*The Washington Post*

Laura Claridge's books include *Tamara de Lempicka: A Life of Deco and Decadence*; *Emily Post: Daughter of the Gilded Age, Mistress of America*; and *Norman Rockwell: A Life*. A frequent contributor to *The Wall Street Journal*, *Vogue*, *The Boston Globe*, the *Los Angeles Times*, *The Christian Science Monitor*, and others, she lives in the Hudson Valley.

**FICTION / LITERARY**

Farrar, Straus and Giroux | 4/19/2016  
 9780865479135 | \$26.00 / \$29.99 Can.  
 Hardcover | 320 pages | Carton Qty:  
 5.5 in W | 8.3 in H | 1 lb Wt

Subrights: Brit., trans., 1st ser., dram.: The  
 Wylie Agency  
 Audio: FSG

**MARKETING**

Author Appearances  
 National Publicity  
 National Advertising  
 Online Marketing Campaign  
 Library Marketing Campaign

## Hystopia

*A Novel*

David Means

### The long-awaited first novel from an acclaimed literary innovator

By the early 1970s, President John F. Kennedy has survived several assassination attempts and--martyred, heroic--is now in his third term. Twenty-two-year-old Eugene Allen returns home from his tour of duty in Vietnam and begins to write a war novel--a book echoing *Catch-22* and *Slaughterhouse-Five*--about veterans who have their battlefield experiences "enfolded," wiped from their memories through drugs and therapy. In Eugene's fictive universe, veterans too damaged to be enfolded stalk the American heartland, reenacting atrocities on civilians and evading the Psych Corps, a federal agency dedicated to upholding the mental hygiene of the nation by any means necessary.

This alternative America, in which a veteran tries to reimagine a damaged world, is the subject of *Hystopia*, the long-awaited first novel by David Means. The critic James Wood has written that Means's language "offers an exquisitely precise and sensuous register of an often crazy American reality." Means brings this talent to bear on the national trauma of the Vietnam era in a work that is outlandish, ruefully funny, and shockingly violent. Written in conversation with some of the greatest war narratives from the *Iliad* to the Rolling Stones' "Gimme Shelter," *Hystopia* is a unique and visionary novel.

**PRAISE**

"With his jump-cut shifts, startling connections and breathtaking disconnections, [David Means] stands among our most gifted younger writers. Distinctively, though, he anneals his cutting-edge irony into a compassionate anger that goes beyond the literary times. In a word he might disdain to use, it is timeless." --Richard Eder, *The New York Times*

"Sentences gleaming with lustre are sewn through the stories. One will go a long way with a writer possessed of such skill." --James Wood, *London Review of Books*

"The roll-call of honor, from Eudora Welty to John Cheever, John Updike, William Maxwell, to Richard Ford, Tobias Wolff, and Annie Proulx, i...

**David Means** was born and raised in Michigan. He is the author of four collections of stories, including *The Spot*, *Assorted Fire Events*, which won the Los Angeles Times Book Prize for fiction; and *The Secret Goldfish*, which was short-listed for the Frank O'Connor International Short Story Prize. His work has appeared in *The New Yorker*, *Harper's Magazine*, *Zoetrope*, *The Best American Short Stories*, *The O. Henry Prize Stories*, and numerous other publications. He lives in Nyack, New York, and teaches...



book design  
forthcoming

**POETRY / AMERICAN / ASIAN  
AMERICAN**

Farrar, Straus and Giroux | 4/5/2016  
9780374269487 | \$23.00 / \$26.99 Can.  
Hardcover | 112 pages | Carton Qty:  
5.5 in W | 8.3 in H  
4 Black-and-White Illustrations

Subrights: Brit., trans., 1st ser., audio, dram.:  
FSG

**Other Available Formats:**  
Ebook ISBN: 9780374714918

**MARKETING**

Poetry Advertising Campaign

## Standing Water

*Poems*

Eleanor Chai

---

**A profound literary debut that recounts a child's singular story**

*Since I made you, you may*

*imagine I set myself on fire--  
or better, say: you lit the funeral pyre  
from ten thousand days away.*

A young woman in Paris encounters an uncanny presence on a tour of a small museum. A study by Rodin of the dancer Little Hanako--titled *Head of Sorrow*--triggers in the young woman recognition of her mother, a mother erased from her life since childhood.

Thus begins Eleanor Chai's *Standing Water*, one of the most remarkable first books of poetry in recent years. It is a journey into the past as well as the present--into the narrative hidden from the poet since birth, as well as the strategies that she has adopted to survive. It is a journey about how we learn to cope with, to perceive and describe, the world. It is a story about savage privilege and deprivation.

Haunting the whole is the figure of the real Little Hanako--Rodin's model, a Japanese artist displaced in Europe, the medium through which other artists dream and discover the world.

**PRAISE**

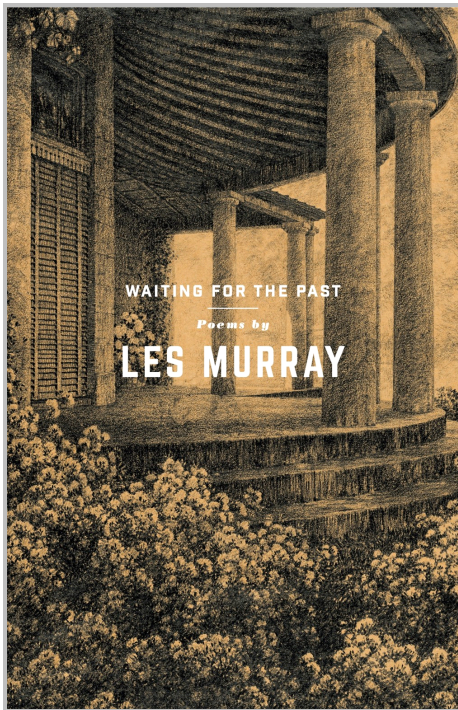
**"I have just finished *Standing Water* and it is magnificent. Its smothered anger, its accusatory tone, its hurt, all palpable in various registers, create an energy, finally, that is oddly positive and forgiving in character and that sets its own limits for recovery, dismissal, and retention. A masterpiece." --Mark Strand**

**Eleanor Chai** lives and works in Fairfield, Connecticut. She received a master of arts in anthropology from Harvard University and is the founder of the Pierrepont School. This is her first collection of poetry.

# Waiting for the Past

*Poems*

Les Murray



## POETRY / AUSTRALIAN & OCEANIAN

Farrar, Straus and Giroux | 4/5/2016

9780374285920 | \$24.00 / \$27.99 Can.

Hardcover | 96 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: US/CAN (OM), 1st ser., audio: FSG

### Other Available Formats:

Ebook ISBN: 9780374714734

**A new collection of poems from Les Murray that renews and transforms the contemporary world through language**

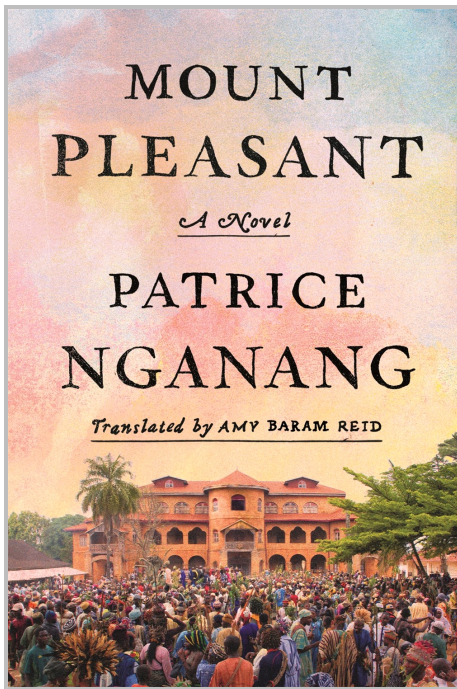
In *Waiting for the Past*, Les Murray employs his molten sense of language to renew and transform our experience of the world. In quicksilver verse, he conjures his rural past, the life of the poor dairy boy in Australia, as he simultaneously feels the steady tug of aging, of time pulling him back to the present. Here, syntax, sense, and sound combine with such acrobatic grace that his poems render the familiar into the unknown, the unknown into the revelatory.

Whether it's a boy on a walkabout hiding from grief, a sounding whale "spilling salt rain," or leaves that "tread on the sky," the great Australian poet's sense of wonder, his ear for the everyday, his swiftness of thought are everywhere in these pages. As Derek Walcott said of Murray's work, "There is no poetry in the English language now so rooted in its sacredness, so broad-leafed in its pleasures and yet so intimate and conversational."

## PRAISE

**"No poet has ever traveled like this, whether in reality or simply in mind . . . Seeing the shape or hearing the sound of one thing in another, [Les Murray] finds forms." --Clive James, *The Monthly***

**Les Murray** is the author of thirteen books of poetry. His collection *Subhuman Redneck Poems* received the T. S. Eliot Prize, and in 1998 he was awarded the Gold Medal for Poetry presented by Queen Elizabeth II. He lives in New South Wales, Australia.

**FICTION / LITERARY**

Farrar, Straus and Giroux | 4/12/2016  
9780374213855 | \$26.00 / \$29.99 Can.

Hardcover | 384 pages | Carton Qty:  
6 in W | 9 in H  
Frontispiece, 3 maps, 5 line drawings

Subrights: Brit., 1st ser., audio: FSG  
Trans., dram.: Agence Astier-Pecher

**MARKETING**

National Publicity  
National Advertising  
Library Marketing Campaign

## Mount Pleasant

*A Novel*

Patrice Nganang; Translated from the French by Amy Baram Reid

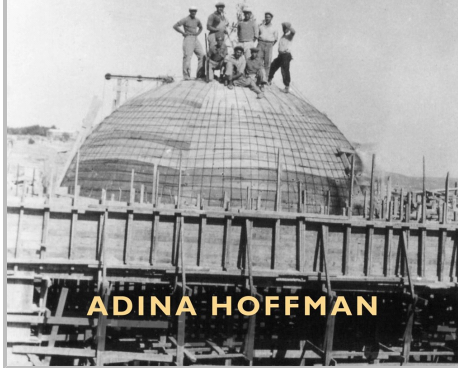
### A lyrical tale of transformation in colonial Africa

In Cameroon in 1931, Sara is taken from her family and brought to Mount Pleasant as a gift for Sultan Njoya, the Bamum leader cast into exile by French colonialists. Just nine years old and on the verge of becoming one of the sultan's hundreds of wives, Sara's story takes an unexpected turn when she is recognized by Bertha, the slave in charge of training Njoya's brides, as Nebu, the son she lost tragically years before. In Sara's new life as a boy she bears witness to the world of Sultan Njoya--a magical yet declining place of artistic and intellectual minds--and hears the story of the sultan's last days in the Palace of All Dreams and of the sad fate of Nebu, the greatest artist their culture had seen.

Seven decades later, a student returns home to Cameroon to research the place it once was, and she finds Sara, silent for decades, ready to tell her story. In her serpentine tale, a lost kingdom lives again in the compromised intersection between flawed memory, tangled fiction, and faintly discernible truth. In this telling, history is invented anew and transformed--a man awakens from a coma to find the animal kingdom dancing a waltz; a spirit haunts a cocoa plantation; and a sculptor re-creates his lost love in a work of art that challenges the boundary between truth and the ideal. The award-winning novelist Patrice Nganang's lyrical and majestic *Mount Pleasant* is a resurrection of the world of early-twentieth-century Camer...

**Patrice Nganang** was born in Cameroon and is a novelist, a poet, and an essayist. His novel *Temps de chien* received the Prix Littéraire Marguerite Yourcenar and the Grand prix littéraire d'Afrique noire. He is also the author of *La Joie de vivre* and *L'Invention d'un beau regard*. He teaches comparative literature at Stony Brook University.

TILL WE HAVE  
BUILT JERUSALEM  
ARCHITECTS OF  
A NEW CITY



**BIOGRAPHY &  
AUTOBIOGRAPHY / ARTISTS,  
ARCHITECTS,  
PHOTOGRAPHERS**

Farrar, Straus and Giroux | 4/5/2016

9780374289102 | \$27.00 / \$31.50 Can.

Hardcover | 368 pages | Carton Qty:

6 in W | 9 in H | 1 lb Wt

75 Black-and-White Illustrations/Notes/Index

Subrights: Brit., 1st ser., audio: FSG

Trans., dram.: Miriam Altshuler Literary Agency

**Other Available Formats:**

Ebook ISBN: 9780374709785

**MARKETING**

Author Appearances

National Publicity

# Till We Have Built Jerusalem

*Architects of a New City*

Adina Hoffman

## A biographical excavation of one of the world's great, troubled cities

Equal parts biographical puzzle, architectural meditation, and probing detective story, Adina Hoffman's *Till We Have Built Jerusalem* offers a prismatic view into one of the world's most beloved and troubled cities. Panoramic yet intimate, this portrait of three architects who helped build modern Jerusalem is also a gripping exploration of the ways in which politics and aesthetics clash in a place of constant conflict.

The book opens with the arrival in 1930s Jerusalem of the celebrated Berlin architect Erich Mendelsohn, who, as a refugee from Hitler's Germany, has to reckon with a complex new Middle Eastern reality. Next we meet Austen St. Barbe Harrison, Palestine's chief government architect from 1922 to 1937. Steeped in the traditions of Byzantine and Islamic building, he's forced to work in the often stifling and violent context of British rule. And in the riveting final section, Hoffman herself sets out through the battered streets of today's Jerusalem looking for traces of a possibly Greek, possibly Arab architect named Spyro Houris. Once renowned around town, Houris is now utterly forgotten, though his buildings still stand, a ghostly testimony to his presence.

A beautifully written rumination on memory and forgetting, place and displacement, *Till We Have Built Jerusalem* uncovers ramifying levels of one great city's buried history as it asks what it means, everywhere, to be foreign and to belong.

## PRAISE

*Praise for My Happiness Bears No Relation to Happiness*

"Beautifully written . . . [This] is not only the biography of a remarkable man; it is an act of reclamation against the erosions of memory." --Eric Ormsby, *The Times Literary Supplement*

"[A] superb biography . . . A remarkable achievement." --Pankaj Mishra, *The New York Review of Books*

**Adina Hoffman** is the author of *House of Windows: Portraits from a Jerusalem Neighborhood* and *My Happiness Bears No Relation to Happiness: A Poet's Life in the Palestinian Century*, winner of the 2010 Jewish Quarterly-Wingate Prize. She is also the author, with Peter Cole, of *Sacred Trash: The Lost and Found World of the Cairo Geniza*, which was named the American Library Association's Jewish Book of the Year. The recipient of a Guggenheim Fellowship, she was awarded a Windham-Campbell Literature P...

## The Game Theorist's Guide to Parenting

How the Science of Strategic  
Thinking Can Help You Deal  
with the Toughest Negotiators  
You Know—Your Kids

Paul Raeburn and  
Kevin Zollman



# The Game Theorist's Guide to Parenting

*How the Science of Strategic Thinking Can Help You Deal with the Toughest Negotiators You Know--Your Kids*

Paul Raeburn and Kevin Zollman

## The tools you need to master the toughest negotiations you'll ever face--those with your kids

As every parent knows, kids are surprisingly clever negotiators. But how can we avoid those all-too-familiar wails, "That's not fair!" and "You can't make me!"? In *The Game Theorist's Guide to Parenting*, the journalist Paul Raeburn and the game theorist Kevin Zollman pair up to highlight tactics from the worlds of economics and business that can help parents break the endless cycle of quarrels and ineffective solutions. They show that some of the same strategies successfully applied to big business deals and politics--such as the Prisoner's Dilemma and the Ultimatum Game--can be used to solve such titanic, age-old parenting problems as dividing up toys, putting down those screens, and sticking to a bedtime.

Raeburn and Zollman open each chapter with a common parenting dilemma, such as determining who started a fight or who gets a bedtime story first. Then they show how carefully concocted schemes involving bargains and fair incentives can save the day. Through smart case studies of game theory in action, Raeburn and Zollman reveal how parents and children devise strategies, where those strategies go wrong, and what we can do to help raise happy and savvy kids while keeping the rest of the family happy too.

Delightfully witty, refreshingly irreverent, and just a bit Machiavellian, *The Game Theorist's Guide to Parenting* looks past the fads to offer advice you can put into action today.

### PRAISE

*Praise for Do Fathers Matter?*

A National Parenting Publications Awards (NAPPA) Gold Award Winner

A Mom's Choice Awards Gold Medal Winner

"I gained more from Raeburn's work than all the daddy lit put together." --Kent Black, *The Boston Globe*

"A must-read book for anyone who cares about the well-being of children." --Susan Cain, bestselling author of *Quiet*

**Paul Raeburn** is the award-winning author of four books, including *Do Fathers Matter?*, a National Parenting Publications Gold Medal Winner. His articles have appeared in *Discover*, *The Huffington*

### FAMILY & RELATIONSHIPS / PARENTING

Scientific American / Farrar, Straus and Giroux | 4/5/2016

9780374160012 | \$24.00 / \$27.99 Can.

Hardcover | 208 pages | Carton Qty:

5.5 in W | 8.3 in H

9 Charts and Tables / Notes, Index

Subrights: Brit., trans., 1st ser., audio, dram.: FSG

### Other Available Formats:

Ebook ISBN: 9780374714406

### MARKETING

National Publicity

National Advertising and cross-promotion

with *Scientific American* and

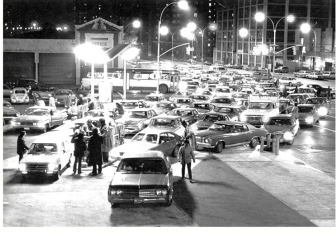
[www.scientificamerican.com](http://www.scientificamerican.com)

Online Marketing Campaign



# Panic at the Pump

Meg Jacobs



## The Energy Crisis

and the Transformation of  
American Politics in the 1970s

### POLITICAL SCIENCE

Hill and Wang | 4/19/2016  
9780809058471 | \$27.00 / \$31.50 Can.  
Hardcover | 400 pages | Carton Qty:  
6 in W | 9 in H | 1 lb Wt  
8 Pages of Black-and-White  
Illustrations/Notes/Bibliography/Index

Subrights: Brit., trans., 1st ser., audio: FSG  
Dram.: Kneerim and Williams

### MARKETING

National Publicity  
Academic Advertising in *The Chronicle of  
Higher Education*

## Panic at the Pump

*The Energy Crisis and the Transformation of American  
Politics in the 1970s*

Meg Jacobs

### An authoritative history of the energy crises of the 1970s and the world they wrought

In *Panic at the Pump*, Meg Jacobs shows how a succession of crises beginning with the 1973 Arab oil embargo prompted American politicians to seek energy independence, and how their failure to do so shaped the world we live in. When the crisis hit, the Democratic Party was divided, with older New Deal liberals who prized access to affordable energy squaring off against young environmentalists who pushed for conservation. Meanwhile, conservative Republicans challenged both kinds of governmental activism and argued that there would be no energy crisis if the government got out of the way and let the market work. The result was a stalemate in Washington and panic across the country: miles-long gas lines, Big Oil conspiracy theories, even violent truckers' strikes.

Jacobs argues that the energy crises of the 1970s became, for many Americans, an important object lesson in the limitations of governmental power. Washington proved unable to design a national energy policy, and the inability to develop resources and conserve only made the United States more dependent on oil from abroad. As we face the repercussions of a changing climate, a volatile oil market, and continued unrest in the Middle East, *Panic at the Pump* is a necessary and instructive account of a formative period in American political history.

### PRAISE

#### Praise for *Pocketbook Politics*

"This extraordinary work offers a fresh narrative about American liberalism . . . [O]ne of the most important pieces of political history this decade." --Jennifer Mittelstadt, *Reviews in American History*

"This unapologetic political history [is] refreshingly direct, revealing, and persuasive. It should become a standard text for students of the period." --Gary Cross, *Business History Review*

#### Winner of the 2006 Ellis W. Hawley Prize from the Organization of American Historians

**Meg Jacobs** is a research scholar in the Woodrow Wilson School at Princeton University. Her first book, *Pocketbook Politics: Economic Citizenship in Twentieth-Century America* (2005), won the Organization of American Historians' Ellis W. Hawley Prize for the best book on political economy, politics, and institutions of the modern United States, as well as the New England History Association's Best Book Award.

PAPERBACK ORIGINAL

## A Burglar's Guide to the City

Geoff Manaugh

---

**The city seen from a unique point of view: those who want to break in and loot its treasures**

At the core of *A Burglar's Guide to the City* is an unexpected and thrilling insight: how any building transforms when seen through the eyes of someone hoping to break into it. Studying architecture the way a burglar would, Geoff Manaugh takes readers through walls, down elevator shafts, into panic rooms, up to the buried vaults of banks, and out across the rooftops of an unsuspecting city.

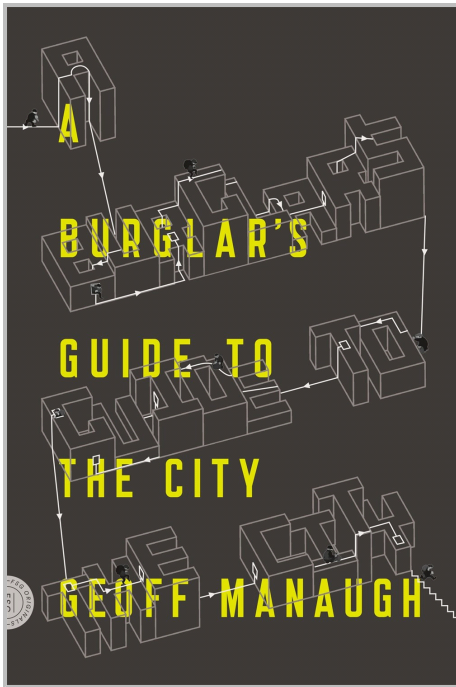
With the help of FBI Special Agents, reformed bank robbers, private security consultants, the L.A.P.D. Air Support Division, and architects past and present, the book dissects the built environment from both sides of the law. Whether picking padlocks or climbing the walls of high-rise apartments, finding gaps in a museum's surveillance routine or discussing home invasions in ancient Rome, *A Burglar's Guide to the City* has the tools, the tales, and the x-ray vision you need to see architecture as nothing more than an obstacle that can be outwitted and undercut.

Full of real-life heists—both spectacular and absurd—*A Burglar's Guide to the City* ensures readers will never enter a bank again without imagining how to loot the vault or walk down the street without planning the perfect getaway.

### PRAISE

**"Geoff Manaugh has provided the reader with an excursion into a new world—part digital fantasy, part reality at the intersection of art, architecture, landscape design, and pure ideas. Like the blog, the book is personal, idiosyncratic, and, best of all, incredibly interesting."** -Errol Morris, director of *Fast, Cheap & Out of Control* and the Academy Award-winning documentary *Fog of War*

Geoff Manaugh is the founder of BLDGBLOG, one of the most popular architecture sites on the Web.



### ARCHITECTURE / URBAN & LAND USE PLANNING

FSG Originals | 4/5/2016

9780374117269 | \$16.00 / \$18.50 Can.

Trade Paperback | 304 pages | Carton Qty:  
5 in W | 7.5 in H | 1 lb Wt

Subrights: Brit., trans., 1st ser., audio: FSG  
Dram.: Geoff Manaugh

### Other Available Formats:

Ebook ISBN: 9780374710286

### MARKETING

Author Appearances in New York City and Los Angeles

National Local Publicity

National Advertising

Online Marketing Campaign

FSG Originals Preview Edition

PAPERBACK ORIGINAL

# Hurt People

*A Novel*

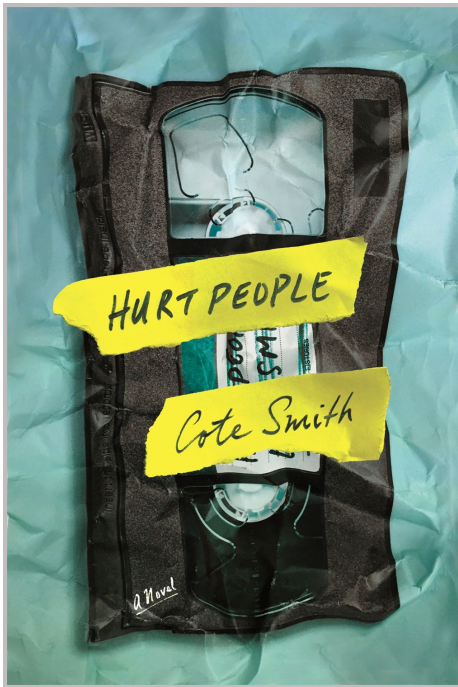
Cote Smith

**A searing debut set in Leavenworth, Kansas, a prison town shaken by the recent escape of a convict**

Summer of 1988. Leavenworth, Kansas: a town with four major prisons, gripped by the recent escape of a convict. Yet for two young brothers, all that matters is the pool in their apartment complex. They spend their blissful days practicing dives while their divorcée mother works her day shift at the golf course and their policeman father patrols the streets. But when a mysterious stranger appears poolside and creates a rift between the brothers, the younger one wonders just what these visits to the pool might ultimately cost.

Based on Cote Smith's well-received short story of the same name, *Hurt People* will hold you in its grip to the very last page. Eerily atmospheric, lean, and forceful, this is a debut from a slyly talented new writer.

**Cote Smith** grew up in Leavenworth, Kansas, and various army bases around the country. He earned his MFA from the University of Kansas. His work has been featured in *One Story* and *Five Chapters*. Smith lives in Lawrence, Kansas.



## FICTION / LITERARY

FSG Originals | 3/1/2016

9780374535889 | \$15.00 / \$17.50 Can.

Trade Paperback | 336 pages | Carton Qty:  
5 in W | 7.5 in H

Subrights: Brit., trans., 1st ser., dram.: WME  
Audio: FSG

## Other Available Formats:

Ebook ISBN: 9780374714628

## MARKETING

FSG Originals Preview Edition  
Library Marketing Campaign



book design  
forthcoming

#### FICTION / LITERARY

FSG Originals | 4/12/2016

9780374536312 | \$13.00 / \$14.99 Can.

Trade Paperback | 208 pages | Carton Qty:  
5 in W | 7.5 in H

Subrights: US & Can Book Publication. 1st  
Serial. 2nd Serial. Selection. Audio. Non-  
Dramatic Readings.

UK: Picador

ANZ: Hachette

#### MARKETING

National Publicity

National Advertising

Web Marketing Campaign

## The Emperor of the Eight Islands

*Book 1 in the Tale of Shikanoko series*

Lian Hearn

**An epic four-volume adventure in mythical, medieval Japan: a world of warriors and assassins, demons and spirits**

In the opening pages of the action-packed Book One of Lian Hearn's epic Tale of Shikanoko series--all of which will be published in 2016--a future lord is dispossessed of his birthright by a scheming uncle, a mountain sorcerer imbues a mask with the spirit of a great stag for a lost young man, a stubborn father forces his son to give up his wife to his older brother, and a powerful priest meddles in the succession to the Lotus Throne, the child who is the rightful heir to the emperor barely escaping the capital in the arms of his sister. And that is just the beginning.

As destiny weaves its rich tapestry, a compelling drama plays out against a background of wild forests, elegant castles, hidden temples, and savage battlefields. This is the medieval Japan of Lian Hearn's imagination, where animal spirits clash with warriors and children navigate a landscape as serene as it is deadly.

The Tale of Shikanoko, Book One: *Emperor of the Eight Islands* (April 2016)

The Tale of Shikanoko, Book Two: *Autumn Princess, Dragon Child* (June 2016)

The Tale of Shikanoko, Book Three: *Lord of the Darkwood* (August 2016)

The Tale of Shikanoko, Book Four: *The Tengu's Game of Go* (September 2016)

**Lian Hearn** is the pseudonym of a writer-born in England, educated at Oxford, currently living in Australia--who has a life-long interest in Japan, has lived there, and studies Japanese. She is the author of the best-selling series *Tales of the Otori*.

PAPERBACK REISSUE

## Observations

*Poems*

Marianne Moore; Introduction by Linda Leavell

---

### Marianne Moore's groundbreaking poetry collection, as she intended it

Marianne Moore's *Observations* stands with T. S. Eliot's *The Waste Land*, Ezra Pound's early *Cantos*, and Wallace Stevens's *Harmonium* as a landmark of modern poetry. But to the chagrin of many admirers, Moore eliminated a third of its contents from her subsequent poetry collections while radically revising some of the poems she retained. This groundbreaking book has been unavailable to the general reader since its original publication in the 1920s.

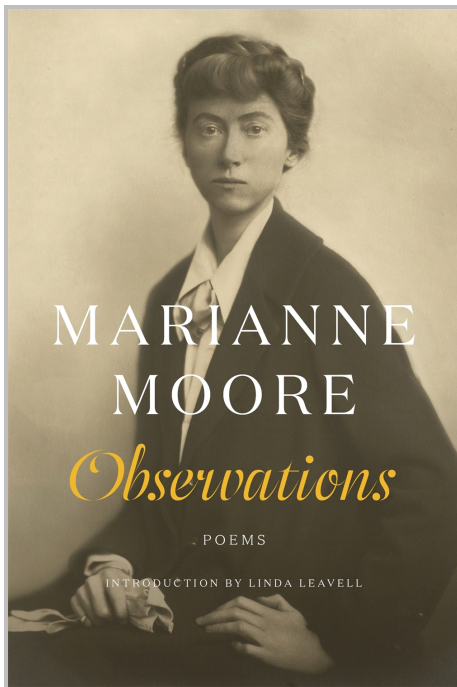
Presented with a new introduction by Linda Leavell, the author of the award-winning biography *Holding On Upside Down: The Life and Work of Marianne Moore*, this reissue of *Observations* at last allows readers to experience the untamed force of Moore's most dazzling innovations. Her fellow modernists were thrilled by her originality, her "clear, flawless" language--to them she was "a rafter holding up . . . our uncompleted building." Equally forceful for subsequent generations, *Observations* was an "eye-opener" to the young Elizabeth Bishop, its poems "miracles of language and construction." John Ashbery has called "An Octopus" the finest poem of "our greatest modern poet." Moore's heroic open-mindedness and prescient views on multiculturalism, biodiversity, and individual liberty make her work uniquely suited to our times.

Impeccably precise yet playfully elusive, emotionally complex but stripped of all sentiment, the poems in *Observations* show us one of America's greatest poets at the he...

### PRAISE

**"Part of the body of durable poetry written in our time--in which an original sensibility and an alert intelligence and deep feeling have been engaged in maintaining the life of the English language." --T. S. Eliot**

**Marianne Moore** (1887-1972) was an American poet, critic, editor, and translator, greatly admired for her formal innovations and her startling vision. Her poetry received many honors, including the Dial Award, the National Book Award, the Pulitzer Prize, and the Bollingen Prize.



### POETRY / AMERICAN

Farrar, Straus and Giroux | 4/5/2016

9780374226862 | \$16.00 / \$18.50 Can.

Trade Paperback | 128 pages | Carton Qty:

5.5 in W | 8.3 in H

Notes/Index

Subrights: Brit.: Faber and Faber, U.K.

Trans., 1st ser., audio, dram.: FSG

### Other Available Formats:

Ebook ISBN: 9780374713614

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### MARKETING

Poetry Advertising Campaign

PAPERBACK ORIGINAL

## The Oldest Boy

*A Play in Three Ceremonies*

Sarah Ruhl

In *The Oldest Boy*, the newest work from the visionary playwright Sarah Ruhl, faith and family are put at odds when a three-year-old boy is recognized as the reincarnation of a high Buddhist Lama. Tradition requires that the boy begin the monastic life as soon as possible, a revelation that anguishes his father, a Tibetan-born restaurateur, and his mother, a Midwesterner torn between her respect for her husband's culture and her maternal instinct.

*The Oldest Boy* utilizes song, dance, and puppetry to tell a story of mingling cultures, spiritual seeking, and parental heartbreak. With gentle humor and compassion it enacts the central struggle of any mother's experience: accepting that loving also means letting go.

### PRAISE

**"Ms. Ruhl's drama [*The Oldest Boy*] is among the most accessible from this poetic, venturesome playwright . . . It is marked by Ms. Ruhl's inquisitive intelligence, clean-lined eloquence and spiky humor." --Charles Isherwood, *The New York Times***

**Sarah Ruhl's** plays include *In the Next Room, or the vibrator play* (Pulitzer Prize finalist, Tony Award nominee); *The Clean House* (Pulitzer Prize finalist, Susan Smith Blackburn Prize); *Passion Play, a cycle* (PEN American Award); *Dead Man's Cell Phone* (Helen Hayes Award); and, most recently, *Stage Kiss* and *Dear Elizabeth*. She has been the recipient of a MacArthur Fellowship, the Helen Merrill Emerging Playwrights Award, the Whiting Writers' Award, the PEN Center Award for a midcareer playwright, ...



book design  
forthcoming

### DRAMA / AMERICAN

Farrar, Straus and Giroux | 3/1/2016

9780374535872 | \$15.00 / \$17.50 Can.

Trade Paperback | 128 pages | Carton Qty:  
5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., audio: FSG  
Dram.: Bret Adams Ltd.

### Other Available Formats:

Ebook ISBN: 9780374714598

NOW IN PAPERBACK!

# How We Are How We Break How We Mend Vincent Deary

THE HOW TO LIVE TRILOGY: BOOK ONE

## How We Are

*Book One of the How to Live Trilogy*

Vincent Deary

**The first book in a major new trilogy, *How to Live*, which includes *How We Are*, *How We Break*, and *How We Mend***

We live in small worlds.

*How We Are* is an astonishing debut and the first part of the monumental *How to Live* trilogy, a profound and ambitious work that gets to the heart of what it means to be human: how we are, how we break, and how we mend.

In Book One, *How We Are*, we explore the power of habit and the difficulty of change. As Vincent Deary shows us, we live most of our lives automatically, in small worlds of comfortable routine--what he calls Act One. Conscious change requires deliberate effort, so for the most part we avoid it. But inevitably, from within or without, something comes along to disturb our small worlds--some News from Elsewhere. And, with reluctance, we begin the work of adjustment: Act Two.

Over decades of psychotherapeutic work, Deary has witnessed the theater of change--how ordinary people get stuck, struggle with new circumstances, and finally transform for the better. He is keenly aware that novelists, poets, philosophers, and theologians have grappled with these experiences for far longer than psychologists. Drawing on his own personal experience and a staggering range of literary, philosophical, and cultural sources, Deary has produced a mesmerizing and universal portrait of the human condition.

Part psychologist, part philosopher, part novelist, Deary helps us to see how we can resist being habit machines and make our acts and our lives more fully our own.

**Vincent Deary** is a health psychologist at Northumbria University who specializes in helping people change their lives for the better. *How We Are* is his first book.

### PSYCHOLOGY / SOCIAL PSYCHOLOGY

Farrar, Straus and Giroux | 1/5/2016

9780374535964 | \$15.00

Trade Paperback | 272 pages | Carton Qty:

5.1 in W | 8 in H

9 Illustrations/Diagrams

Subrights: Brit., trans., dram.: Penguin Random House U.K.

Audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374172107

Ebook ISBN: 9780374713218

NOW IN PAPERBACK!

## Find Me

*A Novel*

Laura van den Berg

---

**"Pleasingly strange . . . Impressively original . . . *Find Me* has a funny way of resonating beyond its pages." --*The New York Times Book Review***

After two acclaimed story collections, Laura van den Berg brings us *Find Me*, her highly anticipated debut novel--a gripping, imaginative, darkly funny tale of a young woman struggling to find her place in the world.

Joy has no one. She spends her days working the graveyard shift at a grocery store outside Boston and nursing an addiction to cough syrup, an attempt to suppress her troubled past. But when a sickness that begins with memory loss and ends with death sweeps the country, Joy, for the first time in her life, seems to have an advantage: she is immune. When Joy's immunity gains her admittance to a hospital in rural Kansas, she sees a chance to escape her bleak existence. There she submits to peculiar treatments and follows seemingly arbitrary rules, forming cautious bonds with other patients--including her roommate, whom she turns to in the night for comfort, and twin boys who are digging a secret tunnel.

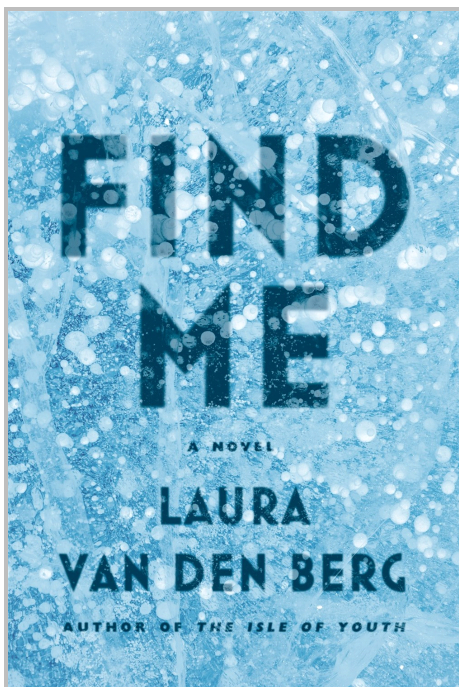
As winter descends, the hospital's fragile order breaks down and Joy breaks free, embarking on a journey from Kansas to Florida, where she believes she can find her birth mother, the woman who abandoned her as a child. On the road in a devastated America, she encounters mysterious companions, cities turned strange, and one very eerie house. As Joy closes in on Florida, she must confront her own damaged memory and the secrets she has been keeping from herself.

### PRAISE

**"Radiant prose . . . From this memorable novel's eerie first paragraph to its enigmatic ending, Laura van den Berg has invented something beautiful indeed." --*Los Angeles Times***

**"[*Find Me*] powerfully conveys the fact that there are some things in life you don't want to forget . . . [This] debut novel lingers and aches in the memory." --*The Guardian***

**Laura van den Berg's** first collection of stories, *What the World Will Look Like When All the Water Leaves Us*, was a Barnes & Noble "Discover Great New Writers" selection. Her second collection of stories, *The Isle of Youth*, won the Rosenthal Family Foundation Award from the American Academy of Arts and Letters and The Bard Fiction Prize, and was named a "Best Book of 2013" by over a dozen venues, including NPR, *The Boston Globe*, and *O, The Oprah Magazine*. Both collections were shortl...



### FICTION / LITERARY

FSG Originals | 2/2/2016  
 9780374536077 | \$15.00 / \$17.50 Can.  
 Trade Paperback | 288 pages | Carton Qty:  
 5 in W | 7.5 in H

Subrights: Brit., trans., 2nd ser., audio: FSG  
 Dram.: Curtis Brown Ltd

**Other Available Formats:**  
 Hardcover ISBN: 9780374154714  
 Ebook ISBN: 9780374710606

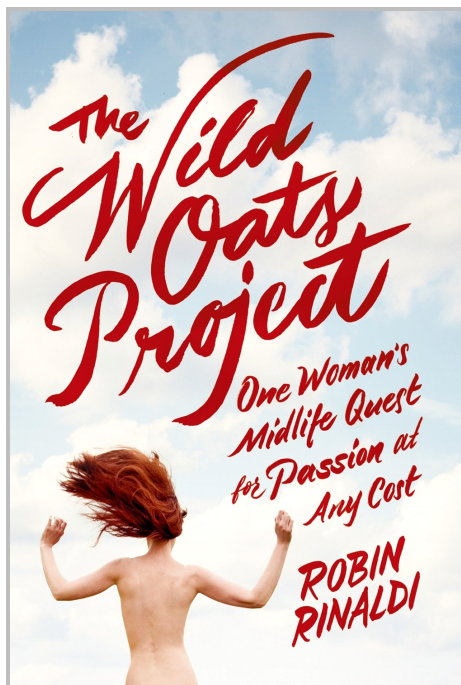


NOW IN PAPERBACK!

## The Wild Oats Project

*One Woman's Midlife Quest for Passion at Any Cost*

Robin Rinaldi



### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Sarah Crichton Books | 3/8/2016

9780374536084 | \$15.00

Trade Paperback | 304 pages | Carton Qty:

5.1 in W | 7.9 in H

Subrights: Brit.: Oneworld

Trans., audio: FSG

Dram.: Lippincott Massie McQuilkin

#### Other Available Formats:

Hardcover ISBN: 9780374290214

Ebook ISBN: 9780374710811

Audio ISBN: 9781427265258

### What if for just one year you let desire call the shots?

The project was simple: Robin Rinaldi, a successful magazine journalist, would move into a San Francisco apartment, join a dating site, and get laid. Never mind that she already owned a beautiful flat a few blocks away, that she was forty-four, or that she was married to a man she'd been in love with for eighteen years. What followed—a year of abandon, heartbreak, and unexpected revelation—is the topic of this riveting and beautifully-written memoir, *The Wild Oats Project*.

Monogamous and sexually cautious her entire adult life, Rinaldi never planned on an open marriage, but, now in midlife, she realized that in order to feel like she'd lived fully, she needed the freedom to explore her desires. During the week she lived alone, doing just that. On the weekends, she went home to be a wife. Her marriage provided safety and love, but she also needed passion, and she was willing to go outside her marriage to find it.

At a time when books about eroticism and the shifting roles of women top the bestseller lists, this brave, brutally honest memoir explores how our sexuality defines us, and how we must walk the line between loving others and staying true to ourselves. Like the most searing memoirs, *The Wild Oats Project* challenges our sensibilities, yielding truths that few would dare write down.

### PRAISE

"[Rinaldi] seduces us with her candor and vulnerability." --*Chicago Tribune*

"Brutally honest and real . . . Refreshing." --*The Daily Beast*

"A sexual-awakening romp wrapped in a female-empowerment narrative." --*The Washington Post*

**Robin Rinaldi** has worked for newspapers and magazines for fifteen years. She has been an executive editor at 7x7, a San Francisco lifestyle magazine, and written an award-winning food column for Philadelphia Weekly. Her writing has appeared in *The New York Times* and *O, The Oprah Magazine*, among others. She lives in Los Angeles. *The Wild Oats Project* is her first memoir.

NOW IN PAPERBACK!

## Ways of Curating

Hans Ulrich Obrist

**The world's most influential curator of contemporary art explores the history and practice of his craft**

Hans Ulrich Obrist curated his first exhibit in his kitchen when he was twenty-three years old. Since then he has staged more than 250 shows internationally, many of them among the most influential exhibits of our age.

*Ways of Curating* is a compendium of the insights Obrist has gained from his years of extraordinary work in the art world. It skips between centuries and continents, flitting from meetings with the artists who have inspired him (including Gerhard Richter, Louise Bourgeois, and Gilbert and George) to biographies of influential figures such as Diaghilev and Walter Hopps. It describes some of the greatest exhibitions in history, as well as some of the greatest exhibitions never realized. It traces the evolution of collections from Athanasius Kircher's seventeenth-century *Wunderkammer* to modern museums, and points the way for projects yet to come.

Obrist has rescued the word "curate" from wine stores and playlists to remind us of the power inherent in looking at art--and at the world--in a new way.

### PRAISE

#### Praise for Hans Ulrich Obrist

**"One of the most colourful figures in the artworld today . . . Not so much a curator as a human whirlwind." --Charlotte Higgins, *The Guardian***

**Hans Ulrich Obrist** is a Swiss-born curator and writer. He is the co-director of exhibitions and programs and the co-director of international projects at the Serpentine Galleries, London. His previous books include *A Brief History of Curating*; *A Brief History of New Music*; *Everything You Always Wanted to Ask About Curating but Were Afraid to Ask*; *Sharp Tongues, Loose Lips, Open Eyes, Ears to the Ground*; *Ai Weiwei Speaks*; and nearly thirty volumes in his Conversation Series of interviews with con...



### ART / MUSEUM STUDIES

Farrar, Straus and Giroux | 3/15/2016

9780374535698 | \$15.00

Trade Paperback | 192 pages | Carton Qty:

5 in W | 7.9 in H

Notes

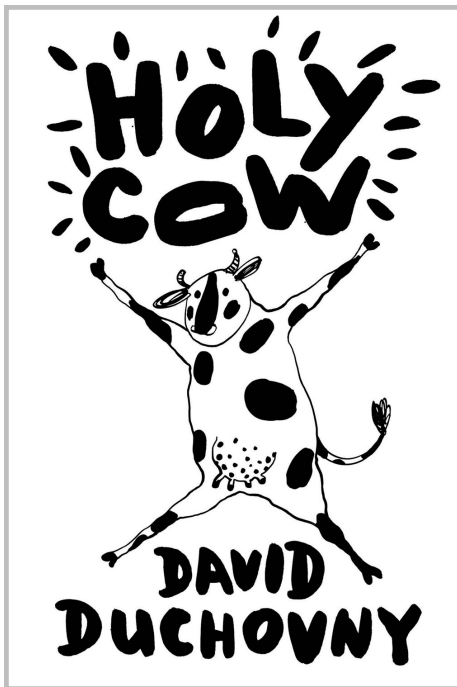
Subrights: Brit., trans., dram.: Penguin U.K.

Audio: FSG

#### Other Available Formats:

Ebook ISBN: 9780374712327

Hardcover ISBN: 9780865478190

**FICTION / HUMOROUS**

Farrar, Straus and Giroux | 4/5/2016  
 9780374535902 | \$14.00 / \$15.99 Can.  
 Trade Paperback | 224 pages | Carton Qty:  
 5.5 in W | 8.3 in H  
 10 Black-and-White Illustrations

Subrights: Brit., trans., audio: FSG  
 Dram.: Blauner Books

**Other Available Formats:**

Hardcover ISBN: 9780374172077  
 Ebook ISBN: 9780374712891  
 Audio ISBN: 9781427261717

**MARKETING**

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NOW IN PAPERBACK!

## Holy Cow

*A Novel*

David Duchovny

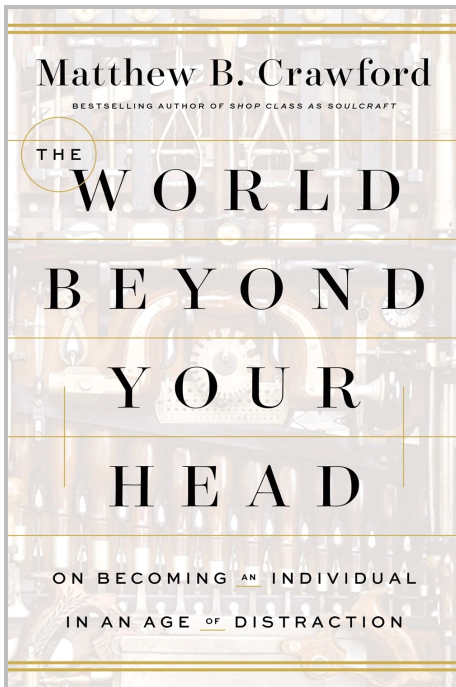
**A New York Times bestseller**

Elsie Bovary is a cow, and a pretty happy one at that--her long, lazy days are spent eating, napping, and chatting with her best friend, Mallory. One night, Elsie and Mallory sneak out of their pasture; but while Mallory is interested in flirting with the neighboring bulls, Elsie finds herself drawn to the farmhouse. Through the window, she sees the farmer's family gathered around a bright Box God--and what the Box God reveals about something called an "industrial meat farm" shakes Elsie's understanding of her world to its core.

There's only one solution: escape to a better, safer world. And so a motley crew is formed: Elsie; Jerry--excuse me, Shalom--a cranky, Torah-reading pig who's recently converted to Judaism; and Tom, a suave (in his own mind, at least) turkey who can't fly, but who *can* work an iPhone with his beak. Toting stolen passports and slapdash human disguises, they head for the airport.

Elsie is our wisecracking, pop-culture-reference-dropping, slyly witty narrator; Tom--who does eventually learn to fly (sort of)--dispenses psychiatric advice in a fake German accent; and Shalom, rejected by his adopted people in Jerusalem, ends up unexpectedly uniting Israelis and Palestinians. In *Holy Cow*, David Duchovny's charismatic creatures point the way toward a mutual understanding and acceptance that the world desperately needs.

**David Duchovny** is a beloved television, stage, and screen actor; as well as a screenwriter and director. He lives in New York and Los Angeles.



NOW IN PAPERBACK!

## The World Beyond Your Head

*On Becoming an Individual in an Age of Distraction*

Matthew B. Crawford

**Now in paperback, a groundbreaking new book from the bestselling author of *Shop Class as Soulcraft***

In his bestselling book *Shop Class as Soulcraft*, Matthew B. Crawford explored the ethical and practical importance of manual competence, as expressed through mastery of our physical environment. In his brilliant follow-up, *The World Beyond Your Head*, Crawford investigates the challenge of mastering one's own mind.

We often complain about our fractured mental lives and feel beset by outside forces that destroy our focus and disrupt our peace of mind. Any defense against this, Crawford argues, requires that we reckon with the way attention sculpts the self.

Crawford investigates the intense focus of ice hockey players and short-order chefs, the quasi-autistic behavior of gambling addicts, the familiar hassles of daily life, and the deep, slow craft of building pipe organs. He shows that our current crisis of attention is only superficially the result of digital technology, and becomes more comprehensible when understood as the coming to fruition of certain assumptions at the root of Western culture that are profoundly at odds with human nature.

*The World Beyond Your Head* makes sense of an astonishing array of common experience, from the frustrations of airport security to the rise of the hipster. With implications for the way we raise our children, the design of public spaces, and democracy itself, this is a book of urgent relevance to contemporary life.

### PRAISE

**"Crawford is deeply interested in how one masters one's own mind, especially in a time of information overload and constant distraction provided by technology. In a manner similar to Malcolm Gladwell, this brilliant work looks at individuals from varied walks of life, including hockey players and short-order cooks, to focus on the theme of how important (and difficult) it is to truly pay attention in our noisy world . . . Rich in excellent research, argument, and prose." --Publishers Weekly (starred review)**

**Matthew B. Crawford** is a senior fellow at the University of Virginia's Institute for Advanced Studies in Culture and a fabricator of components for custom motorcycles. His bestselling book *Shop Class as Soulcraft: An Inquiry into the Value of Work*, which has been translated into nine languages, has prompted a wide rethinking of education and labor policies in the United States and Europe, leading *The Sunday Times* to call him "one of the most influential thinkers of our time."

Matthew B. Crawford

BESTSELLING AUTHOR OF *SHOP CLASS AS SOULCRAFT*

THE  
WORLD

BEYOND

YOUR

HEAD

ON BECOMING AN INDIVIDUAL  
IN AN AGE OF DISTRACTION

### PHILOSOPHY / MIND & BODY

Farrar, Straus and Giroux | 4/5/2016

9780374535919 | \$15.00

Trade Paperback | 320 pages | Carton Qty:

5.5 in W | 8.3 in H

Notes/Index

Subrights: Brit., trans., dram.: Janklow & Nesbit Associates

Audio: FSG

### Other Available Formats:

Hardcover ISBN: 9780374292980

Ebook ISBN: 9780374708443

Audio ISBN: 9781427260697

Audio ISBN: 9781427260703

### MARKETING

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NOW IN PAPERBACK!

**KL***A History of the Nazi Concentration Camps*

Nikolaus Wachsmann

**The first comprehensive history of the Nazi concentration camps**

In a landmark work of history, Nikolaus Wachsmann offers an unprecedented, integrated account of the Nazi concentration camps from their inception in 1933 through their demise, seventy years ago, in the spring of 1945. The Third Reich has been studied in more depth than virtually any other period in history, and yet until now there has been no history of the camp system that tells the full story of its broad development and the everyday experiences of its inhabitants, both perpetrators and victims, and all those living in what Primo Levi called "the gray zone."

In *KL*, Wachsmann fills this glaring gap in our understanding. He not only synthesizes a new generation of scholarly work, much of it untranslated and unknown outside of Germany, but also presents startling revelations, based on many years of archival research, about the functioning and scope of the camp system. Examining, close-up, life and death inside the camps, and adopting a wider lens to show how the camp system was shaped by changing political, legal, social, economic, and military forces, Wachsmann produces a unified picture of the Nazi regime and its camps that we have never seen before.

A boldly ambitious work of deep importance, *KL* is destined to be a classic in the history of the twentieth century.

**PRAISE**

**"This is the fullest and most comprehensive history of the Nazi concentration camps in any language: a magnificent feat of research, full of arresting detail and cogent analysis, readable as well as authoritative: an extraordinary achievement that will immediately take its place as the standard work on the subject." --Richard J. Evans, author of *The Third Reich at War***

**"Wachsmann's exhaustive study will be seen as the authoritative work on the subject." --*Publishers Weekly* (starred review)**

**Nikolaus Wachsmann** is a professor of modern European history at Birkbeck College, University of London. He is the author of the prizewinning *Hitler's Prisons* and a coeditor of *Concentration Camps in Nazi Germany: The New Histories*.

**HISTORY / EUROPE / GERMANY**

Farrar, Straus and Giroux | 4/5/2016

9780374535926 | \$25.00 / \$28.99 Can.

Trade Paperback | 880 pages | Carton Qty:

5.5 in W | 8.3 in H

32 Pages of Black-and-White Illustrations/7

Maps/Notes/Sources/Index

Subrights: Brit.: Little, Brown

Trans., dram.: The Wylie Agency

Audio: FSG

**Other Available Formats:**

Hardcover ISBN: 9780374118259

Ebook ISBN: 9781429943727

**MARKETING**

National Advertising

Academic Advertising in *The Chronicle of Higher Education*

NOW IN PAPERBACK!

## Young Eliot

*From St. Louis to The Waste Land*

Robert Crawford

### A groundbreaking new biography of one of the twentieth century's most important poets

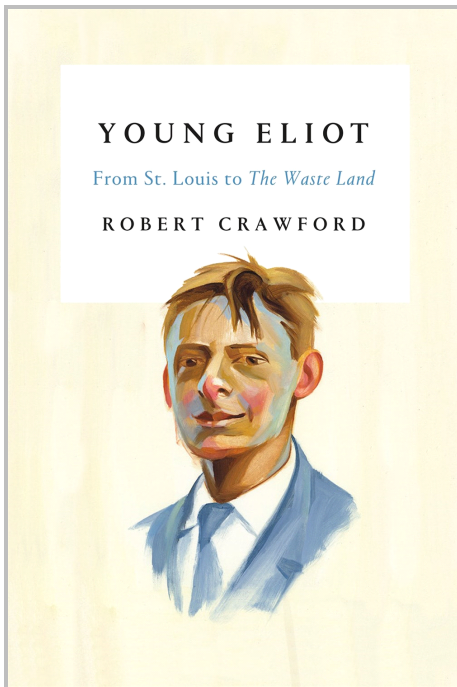
On the fiftieth anniversary of the death of T. S. Eliot, the award-winning biographer Robert Crawford presents us with the first volume of a comprehensive account of this poetic genius. *Young Eliot* traces the life of the twentieth century's most important poet from his childhood in St. Louis to the publication of his revolutionary poem *The Waste Land*. Crawford provides readers with a new understanding of some of the most widely read poems in the English language through his depiction of Eliot's childhood--laced with tragedy and shaped by an idealistic, bookish family in which knowledge of saints and martyrs was taken for granted--as well as through his exploration of Eliot's marriage to Vivien Haigh-Wood, a woman who believed that she loved Eliot "in a way that destroys us both."

Quoting extensively from Eliot's poetry and prose as well as drawing on new interviews, archives, and previously undisclosed memoirs, Crawford shows how the poet's background in Missouri, Massachusetts, and Paris made him a lightning rod for modernity. Most impressively, *Young Eliot* reveals the way Eliot accessed his inner life--his anguishes and his fears--and blended them with his omnivorous reading to create his masterpieces "The Love Song of J. Alfred Prufrock" and *The Waste Land*. At last, we experience T. S. Eliot in all his tender complexity, as student and lover, penitent and provocateur, banker and philosopher--but most of all, *Young Eliot* show...

### PRAISE

**"*Young Eliot* tracks in enthralling, exhaustive detail the poet's life up to the book publication of *The Waste Land* . . . Earlier biographies have somewhat scanted Eliot's American childhood and youth, which is one reason why this new book is so valuable. It is magisterial in its minutiae." --Michael Dirda, *The Washington Post***

**Robert Crawford** is the author of *Scotland's Books* and the coeditor of *The Penguin Book of Scottish Verse*. A fellow of the Royal Society of Edinburgh and the British Academy, he is the Professor of Modern Scottish Literature at the University of St Andrews. *The Bard*, his biography of Robert Burns, was named the Saltire Society Scottish Book of the Year in 2009. Crawford's seven poetry collections include *Testament* and *Full Volume*, which was short-listed for the T. S. Eliot Prize. He lives in Scot...



### BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Farrar, Straus and Giroux | 4/5/2016

9780374536053 | \$18.00 / \$20.50 Can.

Trade Paperback | 512 pages | Carton Qty:

5.5 in W | 8.3 in H

16 Pages of Black-and-White Illustrations / Notes / Index

Subrights: US, CAN, OM (excl. UK), 2nd ser., audio: FSG

### Other Available Formats:

Hardcover ISBN: 9780374279448

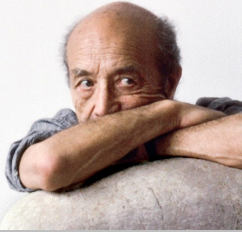
Ebook ISBN: 9781429951760

# LISTENING TO STONE

THE ART AND LIFE OF

ISAMU  
NOGUCHI

HAYDEN HERRERA



**BIOGRAPHY &  
AUTOBIOGRAPHY / ARTISTS,  
ARCHITECTS,  
PHOTOGRAPHERS**

Farrar, Straus and Giroux | 4/5/2016

9780374535988 | \$20.00 / \$22.99 Can.

Trade Paperback | 592 pages | Carton Qty:

5.5 in W | 8.3 in H

132 Black-and-White

Illustrations/Notes/Bibliography/Index

Subrights: Brit., trans., 1st ser., audio, dram.:

The Wylie Agency

**Other Available Formats:**

Hardcover ISBN: 9780374281168

Ebook ISBN: 9780374712969

NOW IN PAPERBACK!

## Listening to Stone

*The Art and Life of Isamu Noguchi*

Hayden Herrera

**From the author of *Arshile Gorky*, a major biography of the great American sculptor that redefines his legacy**

A master of what he called "the sculpturing of space," Isamu Noguchi was a vital figure for modern public art. Born to an American mother and a Japanese father, Noguchi never felt like he belonged anywhere and spent his life assembling identities in his statues, monuments, and gardens. He traveled incessantly from New York to remote Japanese islands, from Paris to Bangladesh, synthesizing aesthetic values. The result--massive sculptures of interlocking wood, Zen-like gardens of granite, and stone slides--is now seen as a powerful artistic link between East and West.

Drawing on Noguchi's personal correspondence and interviews with artists, patrons, assistants, and lovers, Hayden Herrera creates another compulsively readable biography of one of the twentieth century's most important artists. Noguchi was elusive, forever uprooting himself to reinvigorate what he called the "keen edge of originality." Yet Herrera locates this man in his friendships with artists like Buckminster Fuller and Arshile Gorky, and in his affairs with women like Frida Kahlo. Herrera reveals his playfulness and his intense immersion in his work, from designing sets for Martha Graham to creating the Noguchi Museum in Queens.

A rich meditation on art in a globalized milieu, *Listening to Stone* is a moving portrait of an artist compulsively driven to reinvent himself as he searched for his own "essence of sculpture."

**Hayden Herrera** is the author of *Frida: A Biography of Frida Kahlo*, *Mary Frank*, and *Matisse: A Portrait*. She lives in New York City.

NOW IN PAPERBACK!

## Cool

*How the Brain's Hidden Quest for Cool Drives Our Economy and Shapes Our World*

Steven Quartz and Anette Asp

---

**"A refreshing new analysis of conspicuous consumption." --  
Library Journal (starred review)**

The clothes we wear, the cars we drive, and the food we eat lead double lives: they don't merely satisfy our needs; they also communicate our values, identities, and aspirations. In *Cool*, the neuroscientist and philosopher Steven Quartz and the political scientist Anette Asp bring together groundbreaking findings in neuroscience, economics, and evolutionary biology to present a new understanding of why we consume and how our concepts of what is "cool"--be it designer jeans, smartphones, or craft beer--help drive the global economy.

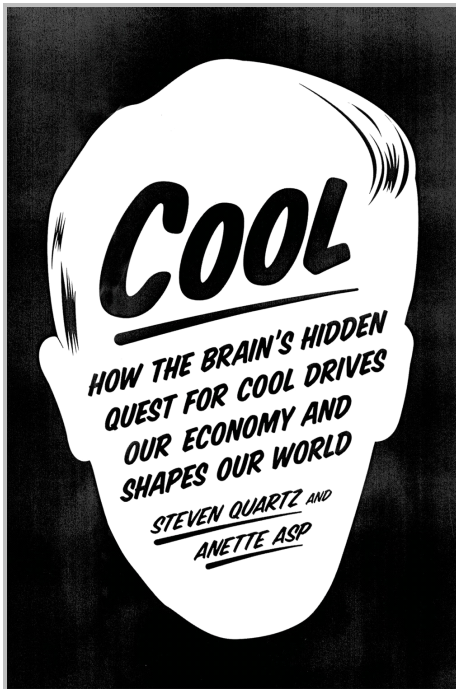
Through a novel combination of cultural and economic history and in-depth studies of the brain, *Cool* puts forth a theory of consumerism that reveals the crucial missing links in an understanding of our spending habits. Quartz and Asp show how ancient motivations make us natural-born consumers and how they sparked the emergence of "cool consumption." And they examine how cool was reshaped in the 1990s by a changing society and the Internet, unpacking the social motivations behind today's hip, ethical consumption and provocatively arguing that we should embrace, rather than deny, the power of consumerism.

Taking us from Norman Mailer to normcore, *Cool* is surprising at every turn, and will forever change the way you think about money, status, desire, happiness, and choice.

### PRAISE

**"This engrossing history merges evolutionary biology and economics to explain our spending habits." --*Mental Floss***

**Steven Quartz** is a professor of philosophy and cognitive science and the director of the Social Cognitive Neuroscience Laboratory at the California Institute of Technology. He is the coauthor of *Liars, Lovers, and Heroes* and lives in Malibu, California. **Anette Asp** is a political scientist, public relations and communications professional, and pioneer in the field of neuromarketing. She is a former project manager at the Social Cognitive Neuroscience Laboratory at the California Institute of Tech...



### SCIENCE / COGNITIVE SCIENCE

Farrar, Straus and Giroux | 4/12/2016

9780374535933 | \$15.00 / \$17.50 Can.

Trade Paperback | 304 pages | Carton Qty:

5.5 in W | 8.3 in H

1 Black-and-White Illustration/Notes/Index

Subrights: Brit., trans., audio, dram.: Brockman, Inc.

#### Other Available Formats:

Hardcover ISBN: 9780374129187

Ebook ISBN: 9781429944182

### MARKETING

Academic Advertising in *The Chronicle of Higher Education*



NOW IN PAPERBACK!

## One of Us

*The Story of Anders Breivik and the Massacre in Norway*

Asne Seierstad; Translated from the Norwegian by Sarah Death

---

**A harrowing and thorough account of the massacre that upended Norway, and the trial that helped put the country back together**

On July 22, 2011, Anders Behring Breivik detonated a bomb outside government buildings in central Oslo, killing eight people. He then proceeded to a youth camp on the island of Utøya, where he killed sixty-nine more, most of them teenage members of Norway's governing Labour Party. In *One of Us*, the journalist Asne Seierstad tells the story of this terrible day and what led up to it. What made Breivik, a gifted child from an affluent neighborhood in Oslo, become a terrorist?

As in her bestseller *The Bookseller of Kabul*, Seierstad excels at the vivid portraiture of lives under stress. She delves deep into Breivik's troubled childhood, showing how a hip-hop and graffiti aficionado became a right-wing activist and Internet game addict, and then an entrepreneur, Freemason, and self-styled master warrior who sought to "save Norway" from the threat of Islam and multiculturalism. She writes with equal intimacy about Breivik's victims, tracing their political awakenings, aspirations to improve their country, and ill-fated journeys to the island. By the time Seierstad reaches Utøya, we know both the killer and those he will kill. We have also gotten to know an entire country--famously peaceful and prosperous, and utterly incapable of protecting its youth.

### PRAISE

**"One of Us has the feel of a nonfiction novel. Like Norman Mailer's *The Executioner's Song* and Truman Capote's *In Cold Blood*, it has an omniscient narrator who tells the story of brutal murders and, by implication, sheds light on the society partly responsible for them. Although those two books are beautifully written, I found *One of Us* to be more powerful and compelling." --Eric Schlosser, *The New York Times Book Review***

**Asne Seierstad** is an award-winning Norwegian journalist and writer known for her work as a war correspondent. She is the author of *The Bookseller of Kabul*, *One Hundred and One Days: A Baghdad Journal*, and *Angel of Grozny: Inside Chechnya*. She lives in Oslo, Norway.

One of Us  
The Story  
of Anders  
Breivik  
and the  
Massacre  
in Norway

Asne  
Seierstad

Author of  
*The Bookseller  
of Kabul*

### HISTORY / EUROPE / SCANDINAVIA

Farrar, Straus and Giroux | 4/12/2016

9780374536091 | \$17.00 / \$19.50 Can.

Trade Paperback | 544 pages | Carton Qty:

5.5 in W | 8.3 in H

Bibliography

Subrights: Brit., Can., trans., audio, dram.: The  
Wylie Agency

#### Other Available Formats:

Hardcover ISBN: 9780374277895

Ebook ISBN: 9780374710200

NOW IN PAPERBACK!

## The Girl Who Was Saturday Night

*A Novel*

Heather O'Neill

**An enchanting story of twins, fame, and heartache by the much-praised author of *Lullabies for Little Criminals***

Heather O'Neill charmed readers in the hundreds of thousands with her sleeper hit, *Lullabies for Little Criminals*, which documented with a rare and elusive magic the life of a young dreamer on the streets of Montreal. Now, in *The Girl Who Was Saturday Night*, she returns to the grubby, enchanted city with a light and profound tale of the vice of fame and the ties of family.

Nineteen years old, free of prospects, and inescapably famous, the twins Nicholas and Nouschka Tremblay are trying to outrun the notoriety of their father, a French-Canadian Serge Gainsbourg with a genius for the absurd and for winding up in prison. "Back in the day, he could come home from a show with a paper bag filled with women's underwear. Outside of Québec nobody had even heard of him, naturally. Québec needed stars badly."

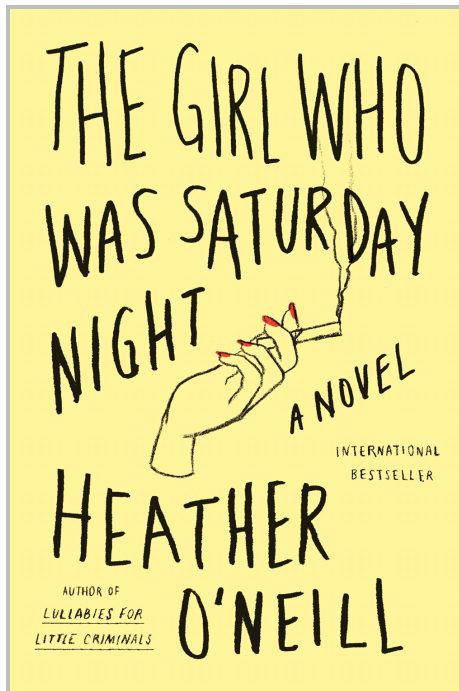
Since the twins were little, Étienne has made them part of his unashamed seduction of the province, parading them on talk shows and then dumping them with their decrepit grandfather while he disappeared into some festive squalor. Now Étienne is washed up and the twins are making their own almost-grown-up messes, with every misstep landing on the front pages of the tabloid *Allo Police*. Nouschka not only needs to leave her childhood behind; she also has to leave her brother, whose increasingly erratic decisions might take her down with him.

### PRAISE

*Praise for Lullabies for Little Criminals*

**"*Lullabies for Little Criminals* is a beautiful book, all the more remarkable because its harrowing tale is (virtuosically) told without a trace of self-pity or bathos. There are phrases here that will make you laugh out loud, and others that will stop your heart. A definite triumph." --David Rakoff**

**Heather O'Neill** is a contributor to *This American Life*, and her work has appeared in *The New York Times Magazine*, among other publications. Her novel *Lullabies for Little Criminals*, an international bestseller, won the Paragraphe Hugh McLennan Prize for Fiction and the Canada Reads competition in 2007; was short-listed for six prizes, including the Orange Prize for Fiction and the Governor General's Literary Award; and was long-listed for the International IMPAC Dublin Literary Award. She lives ...



### FICTION / LITERARY

Farrar, Straus and Giroux | 10/6/2015

9780374536107 | \$16.00

Trade Paperback | 416 pages | Carton Qty:

5.3 in W | 7.9 in H

Subrights: Brit., trans., dram.: William Morris

Endeavor Entertainment

Audio: FSG

### Other Available Formats:

Hardcover ISBN: 9780374162665

Ebook ISBN: 9780374709334

NOW IN PAPERBACK!

## The Heart Is Strange

*New Selected Poems*

John Berryman; Edited and with an Introduction by Daniel Swift

---

**A lively sampling from the work of one of the most celebrated and daring poets of the twentieth century**

John Berryman was perhaps the most idiosyncratic American poet of the twentieth century. Best known for the painfully sad and raucously funny cycle of *Dream Songs*, he wrote passionately: of love and despair, of grief and laughter, of longing for a better world and coming to terms with this one. The paperback edition of *The Heart Is Strange* has been updated to include a selection from the *Dream Songs* alongside poems from across his career.

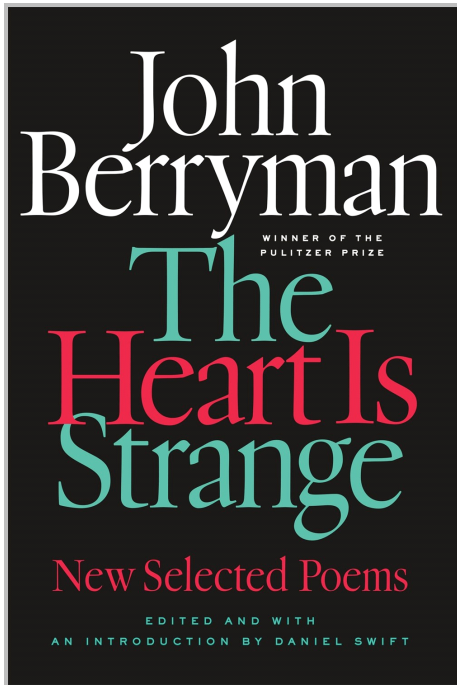
*The Heart Is Strange* shows Berryman in all his variety: from his earliest poems, which show him learning the craft, to his breakthrough masterpiece, "Homage to Mistress Bradstreet"; then to his mature verses, which find the poet looking back upon his lovers and youthful passions; and finally to his late poems, in which he battles with sobriety and an increasingly religious sensibility.

The defiant joy and wild genius of Berryman's work has been obscured by his struggles with mental illness and alcohol, his tempestuous relationships with women, and his suicide. This volume celebrates the whole Berryman: tortured poet and teasing father, fiery lover and melancholy scholar. It is a perfect introduction to one of the finest bodies of work yet produced by an American poet.

### PRAISE

**"These books make a fierce little pile. When you aren't looking, they may scald a hole through your bedside table." --Dwight Garner, *The New York Times***

**John Berryman** (1914-1972) was an American poet and scholar. He won the Pulitzer Prize for *77 Dream Songs* in 1965 and the National Book Award and the Bollingen Prize for *His Toy, His Dream, His Rest*, a continuation of the *Dream Songs*, in 1969. **Daniel Swift** is the author of *Bomber County: The Poetry of a Lost Pilot's War* and *Shakespeare's Common Prayers*. He teaches at the New College of the Humanities in London.



### POETRY / AMERICAN

Farrar, Straus and Giroux | 4/5/2016

9780374535780 | \$16.00 / \$18.50 Can.

Trade Paperback | 224 pages | Carton Qty:

5.5 in W | 8.3 in H | 1 lb Wt

Index of Titles and First Lines

Subrights: Brit., trans., audio, dram.: FSG

### Other Available Formats:

Hardcover ISBN: 9780374221089

Ebook ISBN: 9780374713591

### MARKETING

Poetry Advertising Campaign

Academic Advertising in *The Chronicle of Higher Education*

### ALSO AVAILABLE

**The Heart Is Strange: New Selected Poems**

10/2014 | 9780374221089

Hardcover | \$26.00 / \$29.99 Can.

**77 Dream Songs: Poems**

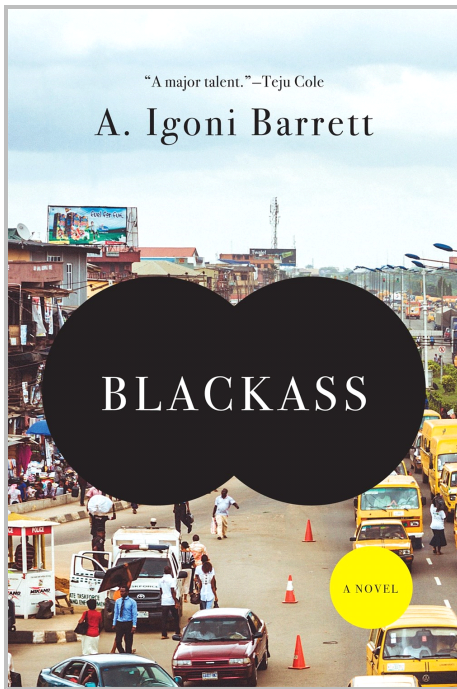
10/2014 | 9780374534523

Trade Paperback | \$15.00 / \$17.50 Can.

**Berryman's Sonnets**

10/2014 | 9780374534547

Trade Paperback | \$15.00 / \$17.50 Can.

**FICTION / LITERARY**

Graywolf Press | 3/1/2016  
 9781555977337 | \$16.00 / \$18.50 Can.  
 Trade Paperback | 256 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., dram., audio:  
 The Wylie Agency

## Blackass

*A Novel*

A. Igoni Barrett

**A Kafkaesque satire set in contemporary Lagos, by "a major talent" (Teju Cole)**

Furo Wariboko, a young Nigerian, awakes the morning before a job interview to find that he's been transformed into a white man. In this condition he plunges into the bustle of Lagos to make his fortune. With his red hair, green eyes, and pale skin, it seems he's been completely changed. Well, almost. There is the matter of his family, his accent, his name. Oh, and his black ass. Furo must quickly learn to navigate a world made unfamiliar and deal with those who would use him for their own purposes. Taken in by a young woman called Syreeta and pursued by a writer named Igoni, Furo lands his first-ever job, adopts a new name, and soon finds himself evolving in unanticipated ways.

A. Igoni Barrett's *Blackass* is a fierce comic satire that touches on everything from race to social media while at the same time questioning the values society places on us simply by virtue of the way we look. As he did in *Love Is Power, or Something Like That*, Barrett brilliantly depicts life in contemporary Nigeria and details the double-dealing and code-switching that are implicit in everyday business. But it's Furo's search for an identity--one deeper than skin--that leads to the final unraveling of his own carefully constructed story.

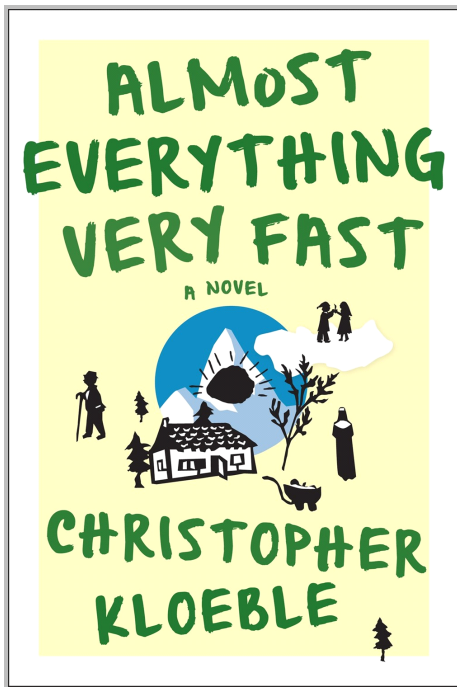
### PRAISE

*Praise for Love Is Power, or Something Like That*

"A remarkable portrait of life in Nigeria . . . Utterly convincing." --Alan Cheuse, NPR

"[*Love Is Power, or Something Like That*] pulses with an indomitable life force that is, by turns, tender and fierce." --Jan Gardner, *The Boston Globe*

**A. Igoni Barrett** is the author of *Love Is Power, or Something Like That*. He is the recipient of a Chinua Achebe Center Fellowship, a Norman Mailer Center Fellowship, and a Rockefeller Foundation Bellagio Center Residency. He lives in Nigeria.

**FICTION / LITERARY**

Graywolf Press | 2/2/2016  
 9781555977290 | \$16.00 / \$18.50 Can.  
 Trade Paperback | 320 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., audio:  
 Graywolf Press  
 Dram.: DTV

## Almost Everything Very Fast

*A Novel*

Christopher Kloeble; Translated from the German by Aaron Kerner

---

**A charming and suspenseful novel with a dark secret at its heart, set in an insular Bavarian village**

Albert is nineteen, grew up in an orphanage, and never knew his mother. All his life Albert had to be a father to his father: Fred is a child trapped in the body of an old man. He spends his time reading encyclopedias, waves at green cars, and is known as the hero of a tragic bus accident. Albert senses that Fred, who has just been given five months left to live, is the only one who can help him learn more about his background.

With time working against them, Albert and Fred set out on an adventurous voyage of discovery that leads them via the underground sewers into the distant past--all the way back to a night in August 1912, and to the story of a forbidden love.

*Almost Everything Very Fast*, Christopher Kloeble's U.S. debut, is a sensitive and dramatic family saga and page-turning road novel all in one.

**PRAISE**

**"*Almost Everything Very Fast* is ingeniously structured, intelligently written, and moves at a steady, forceful pace. It is entirely enjoyable from start to finish."--Ha Jin**

**"A bright and heartwarming coming-of-age novel, whose virtuosic language keeps you enthralled from the first to the last page. At the end, you want to take the protagonists home with you." --*Brigitte Extra***

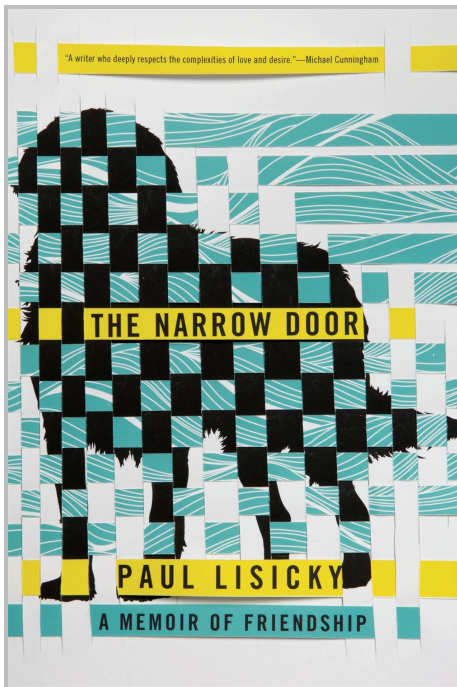
**"A love story, a crime novel, a time document. A great piece of literature." --Christine Westermann**

**Christopher Kloeble** is an award-winning German novelist and scriptwriter. *Almost Everything Very Fast* is his third book, and his first to be published in English. He lives in Berlin and New Delhi.

# The Narrow Door

*A Memoir of Friendship*

Paul Lisicky



## BIOGRAPHY & AUTOBIOGRAPHY

Graywolf Press | 1/19/2016  
 9781555977283 | \$16.00 / \$18.50 Can.  
 Trade Paperback | 192 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., audio, dram.:  
 Graywolf Press

**A deeply moving memoir of friendship, from the author of *The Burning House* and *Famous Builder***

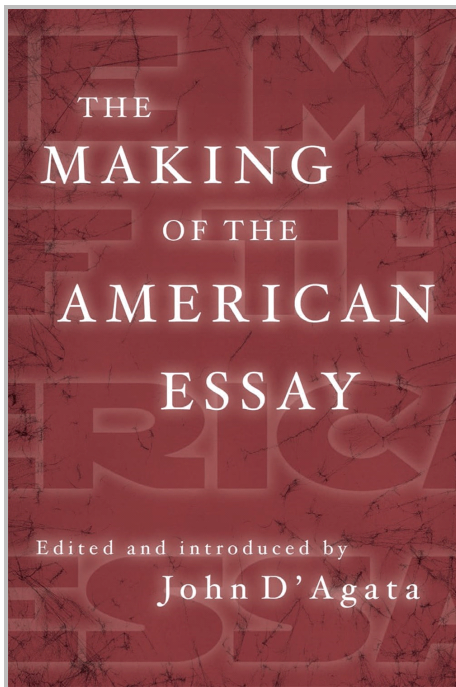
In *The Narrow Door*, Paul Lisicky creates a compelling collage of scenes and images drawn from two long-term relationships, one with a woman novelist and the other with his ex-husband, a poet. The contours of these relationships shift constantly. Denise and Paul, stretched by the demands of their writing lives, drift apart, and Paul's romance begins to falter. And the world around them is frail: environmental catastrophes like the Deepwater Horizon oil spill, natural disasters like the earthquake in Haiti, and local disturbances make an unsettling backdrop to the pressing concerns of Denise's cancer diagnosis and Paul's impending breakup. Lisicky's compassionate heart and resilience seem all the stronger in the face of such searing losses. His survival--hard-won, unsentimental, authentic--proves that in turning toward loss, we embrace life.

## PRAISE

**"*The Narrow Door* is a book about a long friendship, which means it's a book about everything in life: love, hope, longing, death, fallings-out, reconciliation, art, dumb jokes, deep loss. In *The Narrow Door*, Paul Lisicky proves, again, that he's one of our finest writers on the intricacies of the human heart. Like all of Lisicky's work, it's beautiful and brilliant."--Elizabeth McCracken, author of *Thunderstruck***

**"I loved this book so much that I found myself slowing to a crawl as I reached the end, not wanting to part ways quite yet. This is a portrait of friendship unlike any I've read. In embracing the fluidity of relationships--platonic and..."**

**Paul Lisicky** is the author of four books, including *Famous Builder* and *The Burning House*. He has received fellowships from the NEA and the Michener/Copernicus Society, among others. He teaches in the MFA program at Rutgers University-Camden.



## The Making of the American Essay

John D'Agata

**The highly anticipated final volume in *A New History of the Essay*, John D'Agata's landmark trilogy on the essay**

For two decades, essayist John D'Agata has been exploring the contours of the essay through a series of innovative, informative, and expansive anthologies that have become foundational texts in the study of the genre. The breakthrough first volume, *The Next American Essay*, highlighted major work from 1974 to 2003, while the second, *The Lost Origins of the Essay*, showcased the essay's ancient and international forebears. Now, with *The Making of the American Essay*, D'Agata concludes his monumental tour of this inexhaustible form, with selections ranging from Anne Bradstreet's secular prayers to Washington Irving's satires, Emily Dickinson's love letters to Kenneth Goldsmith's catalogues, Gertrude Stein's portraits to James Baldwin's and Norman Mailer's meditations on boxing.

Across the anthologies, D'Agata's introductions to each selection—intimate and brilliantly provocative throughout—serve as an extended treatise, collectively forming the backbone of the trilogy. He uncovers new stories in the American essay's past, and shows us that some of the most fiercely daring writers in the American literary canon have turned to the essay in order to produce our culture's most exhilarating art.

*The Making of the American Essay* offers the essay at its most varied, unique, and imaginative best, proving that the impulse to make essays in America is as old and as original as the nation itself.

### PRAISE

#### Praise for the series

**"A genuinely exhilarating work of literary history." --*Booklist***

**"The next few years will likely see no anthology of writing, in whatever genre, as compellingly readable and as richly worthwhile as this one." --*Ploughshares***

**"One of the most significant anthologies published in years." --*The Believer***

**John D'Agata** is the author of *Halls of Fame*, *About a Mountain*, and *The Lifespan of a Fact*. He teaches creative writing at the University of Iowa, where he serves as the director of the Nonfiction Writing Program.

### LITERARY COLLECTIONS / ESSAYS

Graywolf Press | 3/15/2016  
9781555977344 | \$25.00 / \$28.99 Can.  
Trade Paperback | 656 pages | Carton Qty:  
6 in W | 9 in H

Subrights: Brit., trans., 1st ser., audio, dram.:  
Frances Goldin Literary Agency



## The Argonauts

Maggie Nelson

**"Maggie Nelson is one of the most electrifying writers at work in America today."--Olivia Laing, *The Guardian***

Maggie Nelson's *The Argonauts* is a genre-bending memoir, a work of "autotheory" offering fresh, fierce, and timely thinking about desire, identity, and the limitations and possibilities of love and language. At its center is a romance: the story of the author's relationship with the artist Harry Dodge. This story, which includes the author's account of falling in love with Dodge, who is fluidly gendered, as well as her journey to and through a pregnancy, is an intimate portrayal of the complexities and joys of (queer) family making.

Writing in the spirit of public intellectuals such as Susan Sontag and Roland Barthes, Nelson binds her personal experience to a rigorous exploration of what iconic theorists have said about sexuality, gender, and the vexed institutions of marriage and child-rearing. Nelson's insistence on radical individual freedom and the value of caretaking becomes the rallying cry for this thoughtful, unabashed, uncompromising book.

### PRAISE

**"A magnificent achievement of thought, care and art."--*Los Angeles Times***

**"A beautiful, passionate and shatteringly intelligent meditation on what it means not to accept binaries but to improvise an individual life that says, without fear, yes, and."--*Chicago Tribune***

**"Thinking and feeling are, for Nelson, mutually necessary processes; the result is an exceptional portrait both of a romantic partnership and of the collaboration between Nelson's mind and heart."--*The New Yorker***

**"Nelson slays entrenched notions of gender, marriage, and sexuality with lyricism, intellectual brass, and soul-ringing honesty."--*Vanity Fair***

**Maggie Nelson** is a poet, a critic, and the author of several nonfiction books, including *The Red Parts*, *The Art of Cruelty: A Reckoning*, *Bluets*, and *Jane: A Murder*. She teaches in the School of Critical Studies at CalArts and lives in Los Angeles, California.

### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Graywolf Press | 4/5/2016

9781555977351 | \$15.00 / \$17.50 Can.

Trade Paperback | 160 pages | Carton Qty: 48  
5.5 in W | 8.3 in H

Subrights: Brit., audio: Graywolf Press

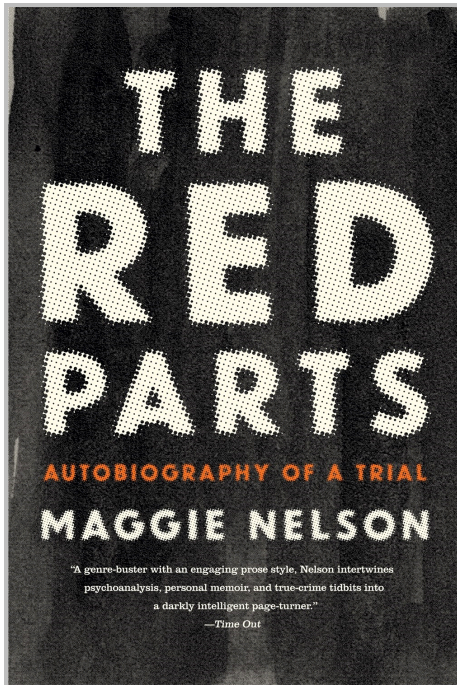
Trans., dram.: Janklow & Nesbit Associates

#### Other Available Formats:

Ebook ISBN: 9781555973407

Hardcover ISBN: 9781555977078





## The Red Parts

*Autobiography of a Trial*

Maggie Nelson

**First time in paperback, a genre-busting memoir by a major American essayist**

Late in 2004, Maggie Nelson was looking forward to the publication of her book *Jane: A Murder*, a narrative in verse about the life and death of her aunt, who had been murdered thirty-five years before. The case remained unsolved, but Jane was assumed to have been the victim of an infamous serial killer in Michigan in 1969.

Then, one November afternoon, Nelson received a call from her mother, who announced that the case had been reopened; a new suspect would be arrested and tried on the basis of a DNA match. Over the months that followed, Nelson found herself attending the trial with her mother and reflecting anew on the aura of dread and fear that hung over her family and childhood—an aura that derived not only from the terrible facts of her aunt's murder but also from her own complicated journey through sisterhood, daughterhood, and girlhood.

*The Red Parts* is a memoir, an account of a trial, and a provocative essay that interrogates the American obsession with violence and missing white women, and that scrupulously explores the nature of grief, justice, and empathy.

### PRAISE

**"A book-long riff on the first-person essay that Joan Didion built. A genre-buster with an engaging prose style . . . A darkly intelligent page-turner." --*Time Out New York***

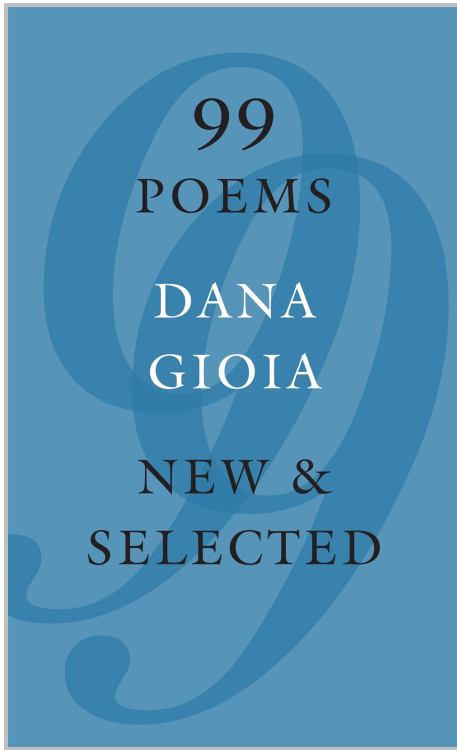
**"Rarely does a book come along that combines such extraordinary lyricism and ethical precision with the sense that the author is writing for her very life." --Annie Dillard**

**Maggie Nelson** is a poet, a critic, and the author of several nonfiction books, including *The Argonauts*, *The Art of Cruelty: A Reckoning*, *Bluets*, and *Jane: A Murder*. She teaches in the School of Critical Studies at CalArts and lives in Los Angeles, California.

### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Graywolf Press | 4/5/2016  
 9781555977368 | \$16.00 / \$18.50 Can.  
 Trade Paperback | 224 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: Brit., trans., dram., audio: Janklow & Nesbit Associates



## 99 Poems

*New & Selected*

Dana Gioia

**A major career retrospective by the award winner Dana Gioia, "well on the way to becoming a classic poet" (*Booklist*)**

*So much of what we live goes on inside--  
The diaries of grief, the tongue-tied aches  
Of unacknowledged love are no less real  
For having passed unsaid. What we conceal  
Is always more than what we dare confide.  
Think of the letters that we write our dead.  
--"Unsaid"*

Dana Gioia has long been celebrated as a poet of profound intelligence and powerful emotion, with lines made from ingenious craftsmanship. *99 Poems: New & Selected* for the first time gathers work from across his career, including a dozen remarkable new poems. Gioia has not ordered this selection chronologically. Instead, his great subjects organize this volume into broad themes of mystery, remembrance, imagination, place, stories, songs, and love. The result is a book we might live our lives alongside, and a reminder of the deep and abiding pleasures and reassurances that poetry provides us.

### PRAISE

#### Praise for Dana Gioia

**"One of today's masters of the genre, headed, ever more clearly, for whatever kind of immortality, in these prosaic times, awaits the best poets--those whose voices are unmistakable, whose visions have helped shape the way we make sense of the world." --  
*The Hudson Review***

**"Probably the most exquisite poet writing today in English." --*Acumen***

**Dana Gioia** is an award-winning poet, essayist, translator, and librettist. From 2003 to 2009, he served as the chairman of the National Endowment for the Arts, and he currently lectures at the University of Southern California.

#### POETRY / AMERICAN

Graywolf Press | 3/1/2016  
9781555977320 | \$24.00 / \$27.99 Can.  
Hardcover | 208 pages | Carton Qty:  
5.5 in W | 9 in H

Subrights: Brit., trans., audio, dram.: Graywolf Press  
1st ser.: Author c/o Graywolf Press

# Cities I've Never Lived In

*Stories*

Sara Majka

---

**An astonishing debut collection of sharp psychological portraits of characters trying to rebuild shattered lives**

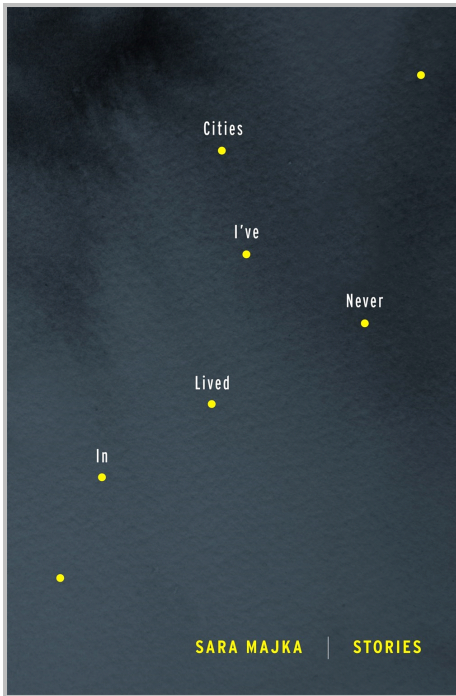
Fearlessly riding the line between imagination and experience, fact and fiction, the linked stories in Sara Majka's debut collection offer intimate glimpses of a young New England woman whose life must begin afresh after a divorce. Traveling the roads of Maine and the train tracks of Grand Central Station, moving from vast shorelines to the unmade beds of strangers, these fourteen stories circle the dreams of a narrator who finds herself turning to storytelling as a means of working through the world and of understanding herself. A book that upends our ideas of love and belonging, and which asks how much of ourselves we leave behind with each departure we make, *Cities I've Never Lived In* exposes, with great sadness and great humor, the ways in which we are most of all citizens of the places where we cannot stay.

## PRAISE

**"Prodigal with insight into why and how people love and leave, and love again. Humane, dazzling, and knowing."--Kelly Link**

**"Majka is a daring and enormously gifted writer, and this is a thrilling, devastating debut."--Garth Greenwell**

Sara Majka's stories have appeared in *A Public Space*, *PEN America*, *The Gettysburg Review*, and *Guernica*. A former fiction fellow at the Fine Arts Work Center in Provincetown, she lives in Queens, New York.



## FICTION / SHORT STORIES

Graywolf Press | 2/16/2016  
 9781555977313 | \$16.00 / \$18.50 Can.  
 Trade Paperback | 192 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: Brit., trans., audio: Graywolf Press  
 1st ser., dram.: The Zoë Pagnamenta Agency

PAPERBACK ORIGINAL

## The Art of Perspective

*Who Tells the Story*

Christopher Castellani

---

**Finally, an Art Of series volume on every fiction writer's most urgent issue: point of view**

A writer may have a story to tell, a sense of plot, and strong characters, but for all of these to come together some key questions must be answered. What form should the narrator take? An omniscient, invisible force, or one--or more--of the characters? But in what voice, and from what vantage point? How to decide? Avoiding prescriptive instructions or arbitrary rules, Christopher Castellani brilliantly examines the various ways writers have solved the crucial point-of-view problem. By unpacking the narrative strategies at play in the work of writers as different as E. M. Forster, Grace Paley, and Tayeb Salih, among many others, he illustrates how the author's careful manipulation of distance between narrator and character drives the story. An insightful work by an award-winning novelist and the artistic director of GrubStreet, *The Art of Perspective* is a fascinating discussion on a subject of perpetual interest to any writer.

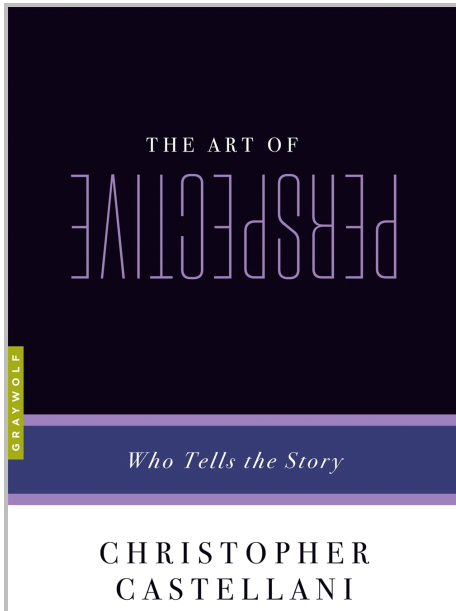
### PRAISE

*Praise for All This Talk of Love*

"As moving a rendition of the losses and discoveries of old age as I have ever read." --  
Claire Messud

"Rich and entertaining . . . Castellani juggles multiple stories and characters with remarkable deftness, never striking a false or forced note. Nuanced and original." --*The Boston Globe*

**Christopher Castellani** is the author of three novels, including *All This Talk of Love*. He is the artistic director of GrubStreet and teaches in the MFA program at Warren Wilson College. He was recently awarded a Guggenheim Fellowship for fiction.



### LITERARY CRITICISM / BOOKS & READING

Graywolf Press | 1/5/2016

9781555977269 | \$12.00 / \$13.99 Can.

Trade Paperback | 160 pages | Carton Qty:

5 in W | 7 in H

Subrights: Brit., trans., 1st ser., audio, dram.:  
Graywolf Press

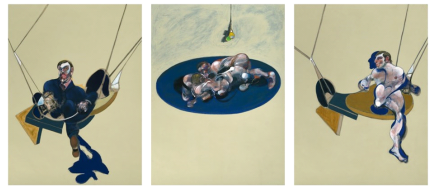
### Other Available Formats:

Ebook ISBN: 9781555979157

# The Darkening Trapeze

*Last Poems*

Larry Levis; Edited by David St. John



The Darkening Trapeze last poems  
LARRY LEVIS

"Our Whitman for the late twentieth century." TERRANCE HAYES

## POETRY

Graywolf Press | 1/5/2016  
9781555977276 | \$16.00 / \$18.50 Can.  
Trade Paperback | 96 pages | Carton Qty:  
7 in W | 9 in H

Subrights: Brit., trans., audio, dram.: Graywolf Press  
1st ser.: Author c/o Graywolf Press

**"Levis was a master of lyrical thinking. He was our Whitman for the late twentieth century." --Terrance Hayes**

*The empty bar that someone was supposed to swing to him  
Did not arrive, & so his outstretched flesh itself became*

*A darkening trapeze. The two other acrobats were thieves.  
--from "Elegy with a Darkening Trapeze Inside It"*

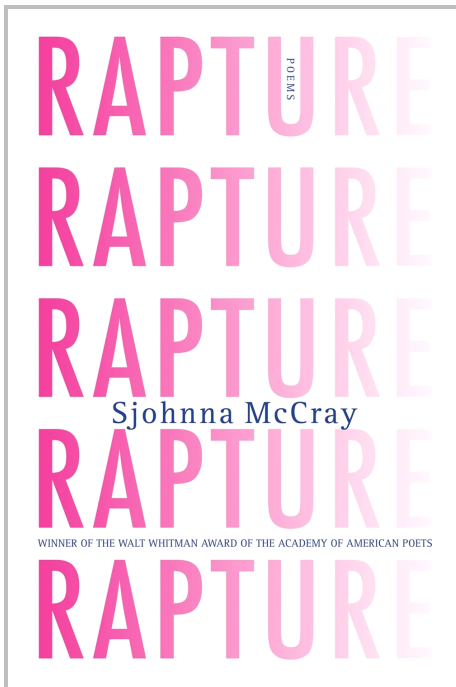
*The Darkening Trapeze* collects the last poems by Larry Levis, written during the extraordinary blaze of his final years when his poetry expanded into the ambitious operatic masterpieces he is known for. Edited and with an afterword by David St. John and published twenty years after Levis's death, this collection contains major unpublished works, including final elegies, brief lyrics, and a coda believed to be the last poem Levis wrote, a heart-wrenching poem about his son. *The Darkening Trapeze* is an astonishing collection by a poet many consider to be among the greatest of late-twentieth-century American poetry.

## PRAISE

**Praise for Larry Levis**

**"'Goodbye, little century,' Larry Levis wrote, and one of the greatest poets of a generation was gone, dying young of a failed heart, leaving behind poetry of incalculable influence--meditative lyrics rich in the concerns of spirit, history, and imagination. . . . Along with other friends, I enter *The Darkening Trapeze* as if through a trapdoor, and am there again, flying along the coast with all the windows down, traipsing through a snowy night with blankets over our heads after reading poems aloud. He is back, Levis is back, in one last book left behind as a gift, and I am filled with awe and gratitude."--Carolyn Forché...**

Larry Levis (1946-1996) was the award-winning author of five poetry collections during his lifetime, including *Winter Stars* and *The Widening Spell of the Leaves*, and the posthumous collections *Elegy* and *The Selected Levis*.



## Rapture

*Poems*

Sjohnna McCray

---

**Winner of the Walt Whitman Award of the Academy of American Poets, selected by Tracy K. Smith**

*Because I can never say anything  
plainly. Because I always stutter  
politely. Because there's always the chatter*

*before the kiss.*  
--from "In Need of Subtitles"

In this award-winning debut, Sjohnna McCray movingly recounts a life born out of wartime to a Korean mother and an American father serving during the Vietnam War. Their troubled histories, and McCray's own, are told with lyric passion and the mythic undercurrents of discovering one's own identity, one's own desires. What emerges is a self- and family portrait of grief and celebration, one that insists on our lives as anything, please, but singular. *Rapture* is an extraordinary first collection, with poems of rare grace and feeling.

### PRAISE

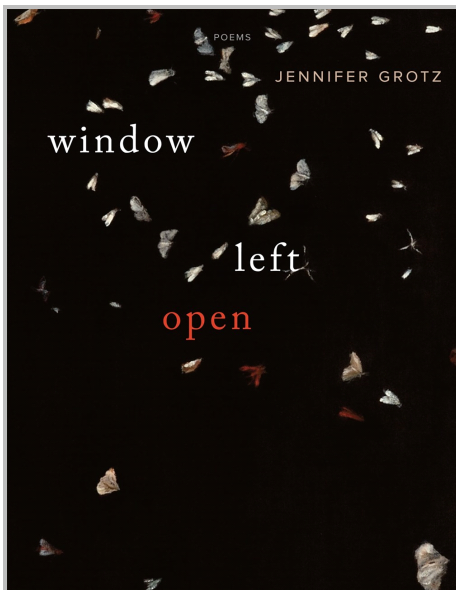
**"These poems are beautifully crafted, courageous in their truth-telling, and full of what I think of as lyrical wisdom--the visceral revelations that only music, gesture, and image, working together, can impart. Not only did they stop me in my tracks, but also they changed me as a person. Sjohnna McCray's is an ecstatic and original voice, and he lends it to family, history, race, and desire in ways that are healing and enlarging. *Rapture* announces a prodigious talent and a huge human heart." --Tracy K. Smith, from her judge's citation for the Walt Whitman Award**

**Sjohnna McCray** has published poems in *Black Warrior Review*, *Callaloo*, *The Southern Review*, and elsewhere. He received his MFA from the University of Virginia. He teaches at Savannah State University and lives in Georgia.

### POETRY

Graywolf Press | 4/5/2016  
9781555977375 | \$16.00 / \$18.50 Can.  
Trade Paperback | 72 pages | Carton Qty:  
6 in W | 9 in H

Subrights: Brit., trans., audio, dram.: Graywolf Press  
1st ser.: Author c/o Graywolf Press



## Window Left Open

*Poems*

Jennifer Grotz

**"Jennifer Grotz has successfully reinvented poetry for herself--and for us." --Adam Zagajewski**

*The poppies are wild, they are only beautiful and tall  
so long as you do not cut them,  
they are like the feral cat who purrs and rubs against your leg  
but will scratch you if you touch back.  
Love is letting the world be half-tamed.*  
--from "Poppies"

In this lush, intricately crafted collection, Jennifer Grotz explores how we can become strange to ourselves through escape, isolation, desire--and by leaving the window open. These poems are full of the sensory pleasures of the natural world and a slowed-down concept of time as Grotz records the wonders of travel, a sojourn at a French monastery, and the translation of thoughts into words, words into another language, language into this remarkable poetry. *Window Left Open* is a beautiful and resounding book, one that traces simultaneously the intimacy and the vastness of the world.

### PRAISE

#### Praise for Jennifer Grotz

**"When I first read Jennifer Grotz's 'Poppies,' all I could tell you was that I liked its sound. I didn't have any idea what the poem was about. I just liked letting the words fall off my tongue when I read it aloud. It was elemental, and I think almost every poem I love is like that. . . . But then I went back and I saw the philosophy at work. Grotz writes of our constant desire to tame the world, and even the righteousness of that desire. . . . She writes of the anguish that ultimately comes from trying . . . and then, finally, our sadness at the whole thing. 'Love is letting the world be half-tamed,' Grotz writes. I...**

**Jennifer Grotz** is the award-winning author of two previous poetry collections, *The Needle and Cusp*. Her poetry has appeared in *The New Republic*, *The New Yorker*, and *Best American Poetry*. She teaches at the University of Rochester.

### POETRY / AMERICAN

Graywolf Press | 2/2/2016  
9781555977306 | \$16.00 / \$18.50 Can.  
Trade Paperback | 72 pages | Carton Qty:  
7 in W | 9 in H

Subrights: Brit., trans., audio: Graywolf Press  
1st ser., dram.: Zachary Shuster Harmsworth

## Was She Pretty?

Leanne Shapton

**A dreamy exploration of relationships and jealousy . . . pithy and deadpan . . . It's no self-help book." --Salon**

What's left when a relationship ends? Where does jealousy come from? Delicately and sensitively, Leanne Shapton (*Swimming Studies*) ruminates on ex-lovers, and our lovers' ex-lovers. A few expressive pencil lines outline a long-abandoned winter coat here, an ineffably alluring Mona Lisa smile there. Each double page describes the way all exes are captured: as impossible to live up to as a Polaroid taken at a flattering angle.

This new paperback edition of *Was She Pretty?* brings the reader deep into a circle of phantoms: its intimate liaisons, embarrassing secrets, and sardonic anecdotes. Shapton introduces the obsessives and the dilettantes, the poets and the actresses, the people with great hair and the people with idiosyncratic clothes. As funny as it is insightful, *Was She Pretty?* speaks to a central human concern: How do we compare? Elegantly drawn and perfectly narrated, the pages of *Was She Pretty?* are a testimonial to the power of observation and misapprehension.

### PRAISE

**"Deceivably simple, Leanne Shapton's *Was She Pretty?* pairs melancholy, broad-stroked portraits with stories about sundry men and their exes . . . Droll gemlike lines ('Alasdair's ex-girlfriend was his first cousin . . . They were a close-knit clan of eccentric and photogenic aristocrats') will amuse, then leave you wistful and wanting more." --*Entertainment Weekly***

**Leanne Shapton**, an illustrator, author, and publisher based in New York City, is a cofounder of J&L Books. She has been the art director of the *National Post's* Avenue page and *Saturday Night* magazine, and from 2008 to 2009 was also the art director for the *New York Times* Op-Ed page. Shapton is the author of six books: *Toronto*; *Was She Pretty?*; *Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion, and Jewelry*; *Native Tre...*



### COMICS & GRAPHIC NOVELS / LITERARY

Drawn and Quarterly | 2/9/2016

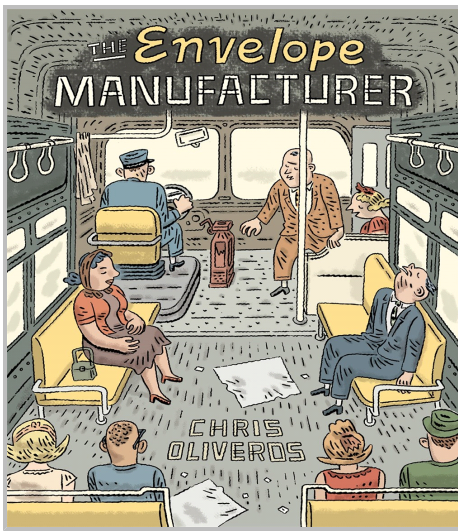
9781770462274 | \$19.95

Trade Paperback | 208 pages | Carton Qty:

5 in W | 8 in H

Two-Color Illustrations Throughout





# The Envelope Manufacturer

Chris Oliveros

## An account of obsolete machinery and outmoded business planning

Chris Oliveros's *The Envelope Manufacturer* documents the hardships and gradual disintegration of the career of the owner of an independent small business. The book begins as the head of the manufacturing company is already deep in financial straits: he struggles to deal with a series of late payments and dwindling orders and finds ways to keep his company running by perilously deferring certain invoices. Ultimately, the pressures of his role begin to have an effect on him psychologically; he starts to talk to himself and occasionally cannot distinguish the difference between reality and his imaginings. Even his personal life suffers, as his wife becomes disillusioned with the detached, dispassionate man he has become.

Set in the mid-twentieth century, just before the end of the period when most goods were still produced domestically, *The Envelope Manufacturer* chronicles the gradual demise of a small company as it struggles to adapt to a changing economic landscape.

*Published by Chris Oliveros; distributed by Drawn & Quarterly.*

**Chris Oliveros** was born in 1966 in Montreal. He is the founder of Drawn & Quarterly and was the publisher for more than twenty-five years, from 1989 to 2015. He lives with his wife and three sons in Montreal, where he continues to work with D+Q as a consulting editor.

### COMICS & GRAPHIC NOVELS / LITERARY

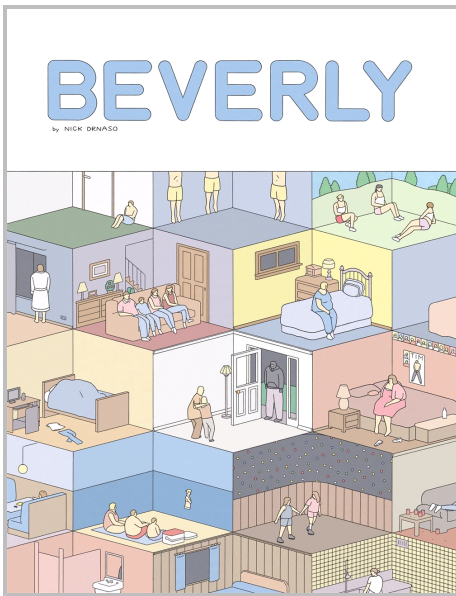
Drawn and Quarterly | 1/12/2016

9781770462298 | \$16.95

Trade Paperback | 104 pages | Carton Qty:

6.3 in W | 7.3 in H

Black-and-White Illustrations Throughout



## COMICS & GRAPHIC NOVELS / LITERARY

Drawn and Quarterly | 2/16/2016  
9781770462250 | \$19.95

Trade Paperback | 136 pages | Carton Qty:  
7.5 in W | 9.5 in H  
Full-Color Illustrations Throughout

# Beverly

Nick Drnaso

## A darkly funny portrait of middle America seen through the stunted, numb minds of its children

Nick Drnaso's comics mercilessly reveal the sterile sameness of the suburbs. Connected by a series of gossipy teens, the modern lost souls of *Beverly* struggle with sexual anxieties that are just barely repressed and social insecurities that undermine every word they speak.

A group of teenagers pick up trash on the side of the highway--flirting, preening, and ignoring a potentially violent loner in their midst. A college student brings her sort-of boyfriend to a disastrous house party with her high-school acquaintances. A young woman experiences a traumatic incident at the pizza shop where she works and the fallout reveals the racial tensions simmering below the surface. Again and again, the civilized façade of Drnaso's pitch-perfect suburban sprawl and pasty Midwestern protagonists cracks in the face of violence and quiet brutality.

Drnaso's bleak social satire in *Beverly* reveals a brilliant command of the social milieu of twenty-first-century existence, echoing the black comic work of Todd Solondz, Sam Lipsyte, and Daniel Clowes. Precisely and hauntingly recounted, each chapter of *Beverly* reveals something new--and yet familiar--about the world in which we live.

### PRAISE

**"Nick's precise drawings and unsettling stories present a world felt and filtered through a very particular consciousness, but not an ego, our world seen through alien, but not unsympathetic, eyes . . . Narratives connect subtly and themes emerge slowly. Each rereading bears new and satisfying surprises."** --Ivan Brunetti, author of *Aesthetics: A Memoir*

**Nick Drnaso** was born in 1989 in Palos Hills, Illinois. He has contributed to several comics anthologies, self-published a handful of comics, been nominated for three Ignatz Awards, and coedited the second and third issue of *Linework*, Columbia College's annual comic anthology. Drnaso lives in Chicago, where he works as a cartoonist and illustrator.

## Big Kids

Michael DeForge

### Teenage misfits and adolescent rabble-rousing take center stage in this dark coming-of-age tale

*Big Kids* is simultaneously Michael DeForge's most straightforward narrative and his most complex work to date. It follows a troubled teenage boy through the transformative years of high school as he redefines his friends, his interests, and his life path. When the boy's uncle, a police officer, gets kicked out of the family's basement apartment and transferred to the countryside, April moves in. She's a college student, mysterious and cool, and she quickly takes a shine to the boy.

The boy's own interests quickly fade away: he stops engaging in casual sex, taking drugs, and testing the limits of socially acceptable (and legal) behavior. Instead, he hangs out with April and her friends, a bunch of highly evolved big kids who spend their days at the campus swimming pool. And slowly, the boy begins to change, too.

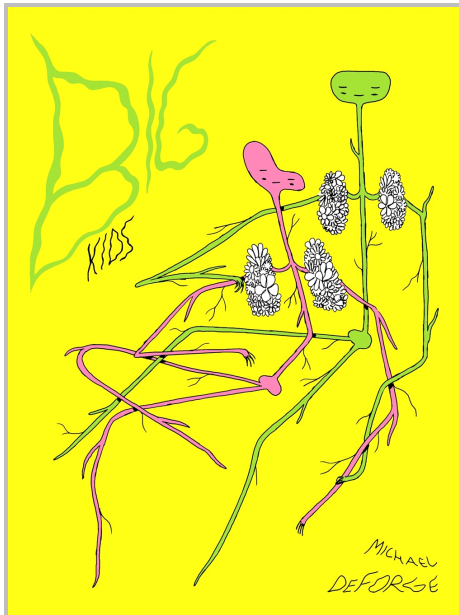
Eerie and perfectly paced, DeForge's *Big Kids* muses on the complicated, and often contradictory, feelings people struggle with during adolescence, the choices we make to fit in, and the ways we survive times of change. Like *Ant Colony* and *First Year Healthy*, *Big Kids* is a testimony to the harshness and beauty of being alive.

#### PRAISE

"Michael DeForge makes some of the most excellent and unnerving comics currently in print." --*Wired*

"DeForge's allegory of psychic recovery wavers on the unhealthy precipice between hope and despair . . . His image-making has rarely been more potent." --*The Globe & Mail*

**Michael DeForge** was born in 1987 and grew up in Ottawa, Ontario. His one-person anthology series *Lose* has received great critical and commercial success, and has been nominated for or won every major comics award, including the Ignatz and Eisner awards. His illustrations have been published in *The New York Times* and *Bloomberg View*; and his comics have appeared in *The Believer*, *Maisonneuve*, and the Adventure Time comic book series.



#### COMICS & GRAPHIC NOVELS / LITERARY

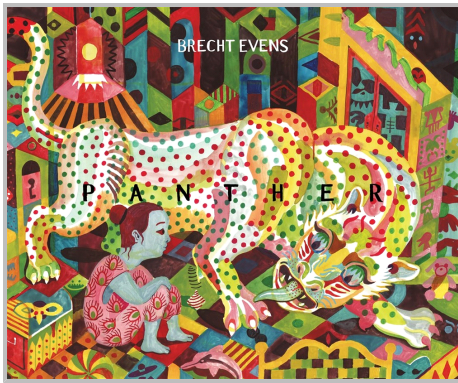
Drawn and Quarterly | 1/26/2016

9781770462243 | \$16.95

Hardcover | 120 pages | Carton Qty:

4.5 in W | 5.8 in H

Full-Color Illustrations Throughout



**COMICS & GRAPHIC NOVELS / LITERARY**

Drawn and Quarterly | 3/8/2016

9781770462267 | \$24.95

Hardcover | 120 pages | Carton Qty:

11 in W | 9 in H

Full-Color Illustrations Throughout

## Panther

Brecht Evens

**"Evens is the finest ambassador for Belgian illustration since Hergé." --The Guardian**

Brecht Evens, the award-winning author of *The Wrong Place* and *The Making Of*, returns with an unsettling graphic novel about a little girl and her imaginary feline companion. Iconoclastic in his cartooning and page layouts, subtle in his plotting, and deft in his capturing of the human experience, Evens has crafted a tangled, dark masterwork.

Christine lives in a big house with her father and her cat, Lucy. When Lucy gets sick and dies, Christine is devastated. But alone in her room, something special happens: a panther pops out of her dresser drawer and begins to tell her stories of distant Pantherland, where he is the crown prince.

A shape-shifter who tells Christine anything she wants to hear, Panther begins taking over Christine's life, alienating her from her other toys and friends. As Christine's world spirals out of control, so does the world Panther has created for her. *Panther* is a chilling voyage into the shadowy corners of the human psyche. The Drawn & Quarterly edition of *Panther* is an extended "director's cut," featuring additional material not included in the original book.

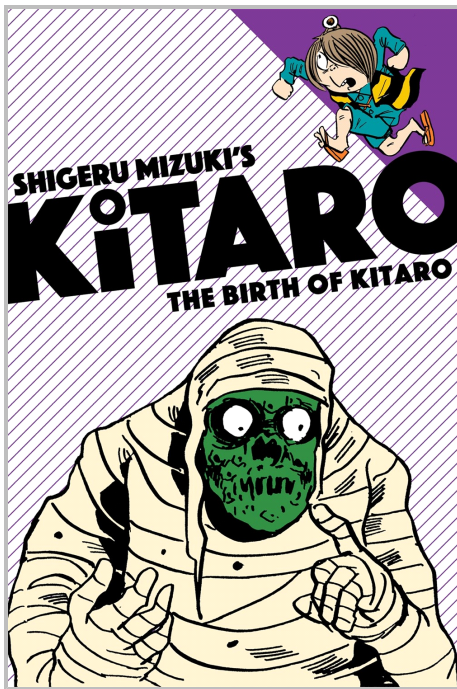
### PRAISE

**"Evens doesn't cage his watercolor brush strokes in panel borders or word balloons. His images float on the page alongside fragments of awkward conversation, barely outlining the contours of the story; he shifts between slow, airy sequences and startling full-page tableaus that parody familiar schools of fine art." --The New York Times**

The cartoonist and illustrator **Brecht Evens** was born in 1986 and studied illustration in Ghent, Belgium. His debut graphic novel, *The Wrong Place*, started out as a graduation project and went on to win an award at the Angoulême International Comics Festival. Evens's follow-up, *The Making Of*, was nominated for the Eisner Award and an Angoulême award. His comics have been published in English, French, Spanish, German, Norwegian, Italian, and Flemish. Evens lives in Paris.

## The Birth of Kitaro

Shigeru Mizuki



### COMICS & GRAPHIC NOVELS / LITERARY

Drawn and Quarterly | 3/22/2016

9781770462281 | \$12.95

Trade Paperback | 176 pages | Carton Qty:

5 in W | 7.5 in H

Black-and-White Illustrations Throughout

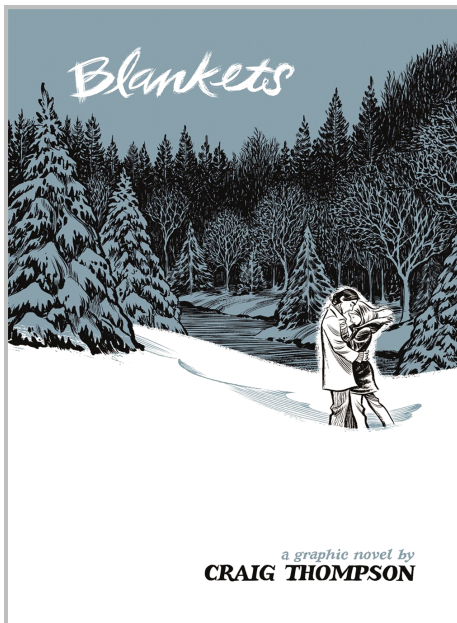
**More all-ages adventures with the one-eyed yokai boy, now in a kid-friendly format!**

*The Birth of Kitaro* collects seven of Shigeru Mizuki's early, and beloved, Kitaro stories, making them available for the first time in English, in an all-new, kid-friendly format. These stories are from the golden era of the late 1960s, when Gegege no Kitaro truly hit its stride as an all-ages supernatural series. Mizuki's Kitaro stories are both timelessly relevant and undeniably influential, inspiring a decades-long boom in stories about yokai, Japanese ghosts, and monsters.

"Kitaro's Birthday" reveals the origin story of the half-yokai boy Kitaro and his tiny eyeball father, Medama Oyaji. "Neko Musume versus Nezumi Otoko" is the first of Mizuki's stories to feature the popular recurring character Neko Musume, a little girl who transforms into a cat when she gets angry or hungry. Other stories in *The Birth of Kitaro* draw heavily from Japanese folklore, with Kitaro taking on legendary Japanese yokai like the Nopperabo and Makura Gaeshi, and fighting the monstrous recurring villain Gyuki.

With more than 150 pages of spooky and often funny comics about the titular half-yokai boy, *The Birth of Kitaro* is the perfect introduction to the award-winning author Mizuki's most popular series, seminal comics that have won the hearts of Japanese children and adults for more than half a century.

**Shigeru Mizuki** (b. 1922) is one of Japan's oldest and most respected artists; he has received almost every award the comics industry has to offer. An Eisner Award winner, he was also the first Japanese artist to win the prestigious Angoulême Award for Best Comic. In Japan, his scholarly research earned him membership in the Japanese Society of Cultural Anthropology, and he has been awarded the Order of the Rising Sun, the Kodansha Manga Award, and the Shiju Hoshō Medal of Honor. In 2010, ...



## COMICS & GRAPHIC NOVELS / LITERARY

Drawn and Quarterly | 10/13/2015

9781770462205 | \$39.95

Hardcover | 592 pages | Carton Qty:

7 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., audio, dram.: D+Q

### Other Available Formats:

Trade Paperback ISBN: 9781770462182

# Blankets

Craig Thompson

**"Quaint, meditative and sometimes dreamy, blankets will take you straight back to your first kiss." --The Guardian**

*Blankets* is the story of a young man coming of age and finding the confidence to express his creative voice. Craig Thompson's poignant graphic memoir plays out against the backdrop of a Midwestern winterscape: finely-hewn linework draws together a portrait of small town life, a rigorously fundamentalist Christian childhood, and a lonely, emotionally mixed-up adolescence.

Under an engulfing blanket of snow, Craig and Raina fall in love at winter church camp, revealing to one another their struggles with faith and their dreams of escape. Over time though, their personal demons resurface and their relationship falls apart. It's a universal story, and Thompson's vibrant brushstrokes and unique page designs make the familiar heartbreaking all over again.

This groundbreaking graphic novel, winner of two Eisner and three Harvey Awards, is an eloquent portrait of adolescent yearning; first love (and first heartache); faith in crisis; and the process of moving beyond all of that. Beautifully rendered in pen and ink, Thompson has created a love story that lasts.

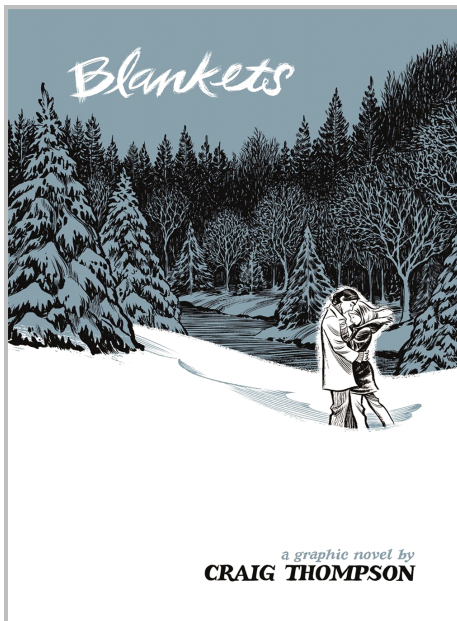
## PRAISE

**"Blankets is a great American novel." --Time**

**"Craig Thompson infus[es] his bittersweet tale . . . with a lyricism so engaging, the pages fly right by . . . It's virtual poetry." --Entertainment Weekly**

**"Blankets [shares] the compelling, heartbreaking story of Thompson's childhood and first love." --USA Today Pop Candy**

**Craig Thompson** is a cartoonist and the author of the award-winning books *Blankets*, *Carnet de Voyage*, *Good-bye Chunky Rice*, and *Habibi*. Thompson was born in Michigan in 1975, and grew up in a rural farming community in central Wisconsin. His graphic novel *Blankets* won numerous industry awards and has been published in nearly twenty languages around the world. Thompson lives in Portland, Oregon.



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### COMICS & GRAPHIC NOVELS / LITERARY

Drawn and Quarterly | 10/13/2015

9781770462182 | \$29.95

Trade Paperback | 592 pages | Carton Qty:  
7 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., audio, dram.:  
D+Q

#### Other Available Formats:

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