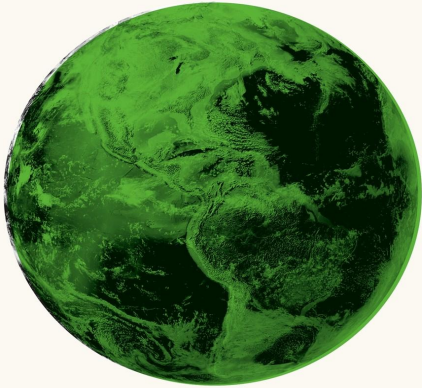




# Losing Earth A Recent History Nathaniel Rich



## SCIENCE

MCD | 4/9/2019

9780374191337 | \$25.00 / \$32.50 Can.

Hardcover with dust jacket | 224 pages

4 Black-and-White Illustrations / Notes on

Sources | Carton Qty: 28 | 8.3 in H | 5.4 in W

## MARKETING

National review attention

Print features and profiles

Online features and profiles

Interest-specific media outreach: environment

NPR and radio interviews

Podcast interviews

Original author essays

Author op-eds

Author appearances

Social media promotion

Tar...

# Losing Earth A Recent History

## Nathaniel Rich

**An instant classic: the most urgent story of our times, brilliantly reframed, beautifully told**

By 1979, we knew nearly everything we understand today about climate change—including how to stop it. Over the next decade, a handful of scientists, politicians, and strategists, led by two unlikely heroes, risked their careers in a desperate, escalating campaign to convince the world to act before it was too late. *Losing Earth* is their story, and ours.

*The New York Times Magazine* devoted an entire issue to Nathaniel Rich's groundbreaking chronicle of that decade, which became an instant journalistic phenomenon—the subject of news coverage, editorials, and conversations all over the world. In its emphasis on the lives of the people who grappled with the great existential threat of our age, it made vivid the moral dimensions of our shared plight.

Now expanded into book form, *Losing Earth* tells the human story of climate change in even richer, more intimate terms. It reveals, in previously unreported detail, the birth of climate denialism and the genesis of the fossil fuel industry's coordinated effort to thwart climate policy through disinformation, propaganda, and political influence. The book carries the story into the present day, wrestling with the long shadow of our failures and asking crucial questions about how we make sense of our past, our future, and ourselves. Like John Hersey's *Hiroshima* and Jonathan Schell's *The Fate of the Earth*, *Losing Earth* is that rarest of achievements: a riveting work O...

**Nathaniel Rich** is the author of three novels: *King Zeno*, *Odds Against Tomorrow*, and *The Mayor's Tongue*. He is a contributing writer at *The New York Times Magazine*, and his essays have appeared in *The New York Review of Books*, *The Atlantic*, *Harper's Magazine*, *Rolling Stone*, and *The Daily Beast*. He lives in New Orleans.

# THIS LAND IS OUR LAND

AN IMMIGRANT'S  
MANIFESTO

SUKETU  
MEHTA

# This Land Is Our Land An Immigrant's Manifesto

## Suketu Mehta

A timely argument for why the United States and the West would benefit from accepting more immigrants

There are few subjects in American life that prompt more discussion and controversy than immigration. But do we really understand it? In *This Land Is Our Land*, the renowned author Suketu Mehta attacks the issue head-on. Drawing on his own experience as an Indian-born teenager growing up in New York City and on years of reporting around the world, Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. As he explains, the West is being destroyed not by immigrants but by the fear of immigrants. Mehta juxtaposes the phony narratives of populist ideologues with the ordinary heroism of laborers, nannies, and others, from Dubai to Queens, and explains why more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. But Mehta also stresses the destructive legacies of colonialism and global inequality on large swaths of the world: When today's immigrants are asked, "Why are you here?" they can justly respond, "We are here because you were there." And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters, *This Land Is Our Land* is a timely and necessary intervention, and a literary polemic of the highest order.

**Suketu Mehta** is the author of *Maximum City: Bombay Lost and Found*, which won the Kiriyaama Prize and the Hutch Crossword Award, and was a finalist for the Pulitzer Prize, among others. His work has been published in *The New Yorker*, *The New York Times Magazine*, *National Geographic*, *Granta*, *Harper's Magazine*, *Time*, and *Newsweek*, and has been featured on NPR's *Fresh Air* and *All Things Considered*. He lives in New York City, where he is an associate professor of journalism at New York University.

### SOCIAL SCIENCE

Farrar, Straus and Giroux | 6/4/2019  
9780374276027 | \$27.00 / \$36.50 Can.  
Hardcover with dust jacket | 320 pages  
Notes on Sources, Index | Carton Qty: 28 | 8.3  
in H | 5.4 in W  
Brit., trans., dram.: William Morris Endeavor  
Entertainment  
1st ser., audio: FSG

### MARKETING

Bound galley mailing  
National review attention  
Print features and profiles  
Online features and profiles  
Identity-specific media outreach: Asian-  
American  
Interest-specific media outreach: business,  
politics, international affairs  
NPR and radio interview...



## My Parents: An Introduction



**Aleksandar  
Hemon**

Author of  
*The Book  
of My Lives*

# My Parents: An Introduction / This Does Not Belong to You An Introduction

## Aleksandar Hemon

Two books in one in a back-to-back format: the story of Aleksandar Hemon's parents' immigration from Sarajevo to Canada and a book of short memories of the author's family, friends, and childhood in Sarajevo

In *My Parents: An Introduction*, Aleksandar Hemon tells the story of his parents' immigration from Bosnia to Canada—of lives that were upended by the siege of Sarajevo and the new lives his parents were forced to build. Hemon portrays both the intimate details of his parents' lives (his mother's lonely upbringing; his father's fanatical beekeeping) and a sweeping history of his native country. It is a story of many Hemons—his parents, sister, uncles, and cousins—and also of German occupying forces, Yugoslav partisans, royalist Serb collaborators, and a few befuddled Canadians.

*My Parents* is Hemon at his very best, grounded in stories lovingly polished in the retelling, made exhilarating and fresh in the writing, prompting unexpected laughs in the midst of heartbreaking narrative.

*This Does Not Belong to You* is a freewheeling, unabashedly personal companion to *My Parents*—a perfect dose of Hemon's most dazzling and spirited prose, a series of beautifully distilled memories and observations and poignant miniatures. Presented back-to-back with *My Parents*, it complements and completes a major work from a major writer.

In the words of Colum McCann, "Aleksandar Hemon is, quite frankly, the greatest writer of our generation." And the moment has never been more ready for his voice—nor has the world ever been more in need of it.

**Aleksandar Hemon** is the author of *The Making of Zombie Wars*; *The Book of My Lives*, which was a finalist for the National Book Critics Circle Award; *The Lazarus Project*, which was a finalist for the National Book Award and the National Book Critics Circle Award and a *New York Times* bestseller; and three books of short stories, including *Nowhere Man*, which was also a finalist for the National Book Critics Circle Award. He was the recipient of a Guggenheim Fellowship and a Genius Grant from the MacArthur Foundation.

### BIOGRAPHY & AUTOBIOGRAPHY

MCD | 6/11/2019

9780374217433 | \$28.00

Hardcover with dust jacket | 384 pages

10 Pages of Black-and-White Photographs |

Carton Qty: 20 | 8.3 in H | 5.4 in W

Brit., trans., 1st ser., dram.: Aragi, Inc.

Audio: FSG

### MARKETING

MCD Preview Edition

National review attention

Print features and profiles

Online features and profiles

NPR and radio interviews

Podcast interviews

Original author essays

Author op-eds

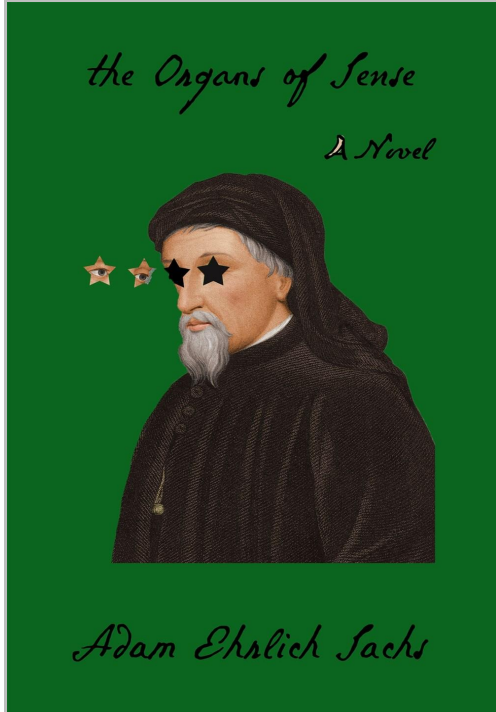
Author appearances

Social media promotion

Targeted social media adverti...

### PRAISE

*This Does Not Belong to You* is an exhilarating companion to *My Parents*—an impressionistic recollection of family, friends, and childhood in



# The Organs of Sense

## A Novel

### Adam Ehrlich Sachs

**A lunatic tale about the search for truth—both cosmic and personal**

“A Harvard-trained intellect with the timing of a borscht belt comedian” (*Publishers Weekly*), Adam Ehrlich Sachs brings his unique comic and philosophical sensibilities to his first novel, *The Organs of Sense*, an intricate nested fable equating our inability to truly understand the world with our inability to understand our families.

In 1666, an astronomer makes a prediction shared by no one else in the world: at the stroke of noon on June 30 of that year, a solar eclipse will cast all of Europe into total darkness for four seconds. This astronomer is rumored to be using the largest telescope ever built, but he is also known to be blind—both of his eyes were plucked out under mysterious circumstances. Is he mad? Or does he, despite this impairment, have an insight denied the other scholars of his day?

These questions intrigue the young Gottfried Wilhelm Leibniz—not yet the world-renowned polymath who would go on to discover calculus but a nineteen-year-old whose faith in reason is shaky at best. Leibniz sets off to investigate the astronomer’s claim, and in the three hours before the eclipse occurs—or fails to occur—the astronomer tells the scholar the story behind his strange prediction: a tale that ends up encompassing kings and princes, family squabbles, insanity, art, loss, and the horrors of war.

**Adam Ehrlich Sachs** is the author of the collection *Inherited Disorders: Stories, Parables, and Problems*, which was a semifinalist for the Thurber Prize for American Humor and a finalist for the Sami Rohr Prize for Jewish Literature. His work has appeared in *The New Yorker*, *Harper’s Magazine*, and *n+1*, among other publications, and he was named a 2018 National Endowment for the Arts Literature Fellow. He has a degree in the history of science from Harvard, where he was a member of *The Harvard Lampoon*, and currently lives in Pittsburgh, Pennsylvania.

#### FICTION

Farrar, Straus and Giroux | 5/21/2019  
9780374227371 | \$26.00 / \$34.00 Can.  
Hardcover with dust jacket | 240 pages  
Carton Qty: 24 | 7.5 in H | 5 in W  
Brit., trans., dram.: ICM Partners  
1st ser., audio: FSG

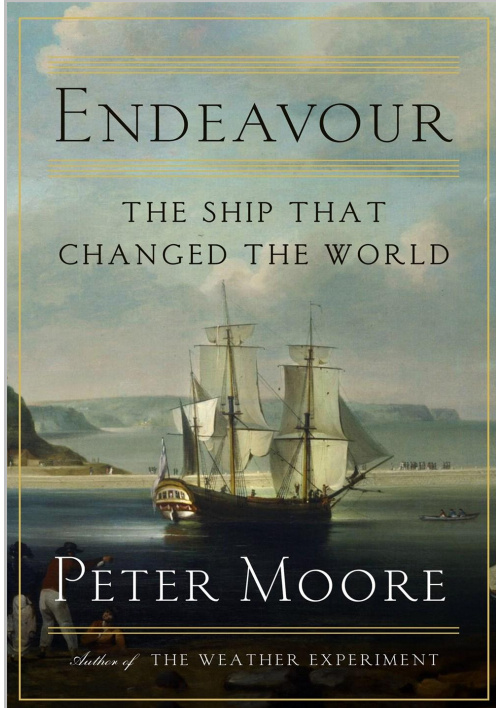
#### MARKETING

Bound galley mailing  
National review attention  
Print features and profiles  
Online features and profiles  
NPR and radio interviews  
Original author essays  
Author op-eds  
Social media promotion  
Targeted social media advertising  
Goodreads promotion and giveawa...

#### PRAISE

Praise for Adam Ehrlich Sachs

“Sachs displays a rare kind of genius: storytelling that’s humorous and absurdist, but also slyly compassionate and layered.” —Jeff VanderMeer, author of *Annihilation*



# Endeavour

## The Ship That Changed the World

**Peter Moore**

**An unprecedented history of the storied ship that Darwin said helped add a hemisphere to the civilized world**

The Enlightenment was an age of endeavors, with Britain consumed by the impulse for grand projects undertaken at speed. *Endeavour* was also the name given to a collier bought by the Royal Navy in 1768. It was a commonplace coal-carrying vessel that no one could have guessed would go on to become the most significant ship in the chronicle of British exploration.

The first history of its kind, Peter Moore's *Endeavour: The Ship That Changed the World* is a revealing and comprehensive account of the storied ship's role in shaping the Western world. *The Endeavour* famously carried James Cook on his first major voyage, charting for the first time New Zealand and the eastern coast of Australia. Yet she was a ship with many lives: During the battles for control of New York in 1776, she witnessed the bloody birth of the republic. As well as carrying botanists, a Polynesian priest, and the remains of the first kangaroo to arrive in Britain, she transported Newcastle coal and Hessian soldiers. NASA ultimately named a space shuttle in her honor. But to others she would be a toxic symbol of imperialism.

Through careful research, Moore tells the story of one of history's most important sailing ships and, in turn, shines new light on the ambition and consequences of the Age of Enlightenment.

**Peter Moore** teaches creative writing at the University of London and the University of Oxford. He is the author of *Damn His Blood* and *The Weather Experiment*, which was named one of the *New York Times Book Review's* 100 Notable Books of 2015 and adapted for a BBC4 documentary series. He lives in London.

### HISTORY

**Farrar, Straus and Giroux | 5/14/2019**  
9780374148416 | \$28.00 / \$36.50 Can.  
Hardcover with dust jacket | 432 pages  
16 Pages of Black-and-White Illustrations, Map /  
Notes, Bibliography, Index | Carton Qty: 16 | 9  
in H | 6 in W  
Brit., trans., dram.: Peters Fraser and Dunlop  
Group  
1st ser., audio: FSG

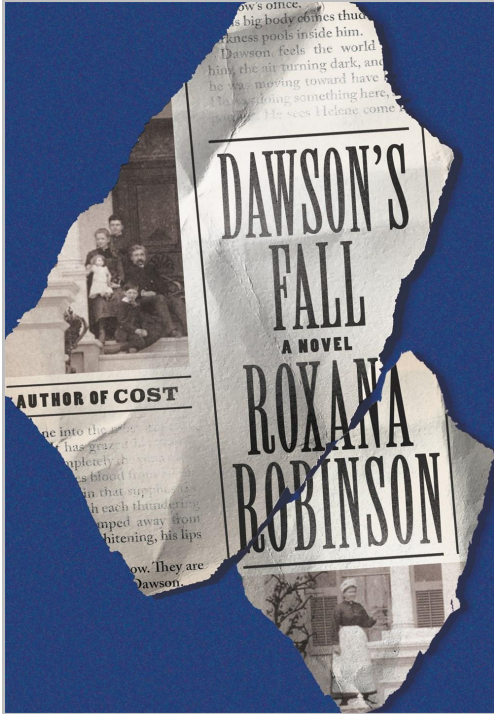
### MARKETING

Bound galley mailing  
National review attention  
Print features and profiles  
Online features and profiles  
Interest-specific media outreach: travel, history  
NPR and radio interviews  
Podcast interviews  
Original author essays  
Online advertising  
Social media p...

### PRAISE

Praise for *The Weather Experiment*

"Richly researched, exciting . . . [*The Weather Experiment*] is both scientific and cultural history, of prize-winning potential, and as fresh and exhilarating throughout as a strong sea breeze." —James McConnachie, *The Sunday Times* (London)



# Dawson's Fall

A Novel

Roxana Robinson

**A cinematic Reconstruction-era drama of violence and fraught moral reckoning**

In *Dawson's Fall*, a novel based on the lives of Roxana Robinson's great-grandparents, we see America at its most fragile, fraught, and malleable. Set in 1889, in Charleston, South Carolina, Robinson's tale weaves her family's journal entries and letters with a novelist's narrative grace, and spans the life of her tragic hero, Frank Dawson, as he attempts to navigate the country's new political, social, and moral landscape and tries to bring a dose of humanity and justice to a tumultuous world struggling to right itself.

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**Roxana Robinson** is the author of five previous novels, including *Sparta* and *Cost*; three collections of short stories; and the biography *Georgia O'Keeffe: A Life*. Her work has appeared in *The Atlantic*, *The New Yorker*, *Harper's Magazine*, *The Washington Post*, *The Wall Street Journal*, and *Vogue*, among other publications. She has received fellowships from the NEA and the Guggenheim Foundation. She was president of the Authors Guild from 2014 to 2017. She teaches in the Hunter MFA program and divides her time among New York, Connecticut, and Maine.

## FICTION

**Sarah Crichton Books | 5/14/2019**

9780374135218 | \$27.00 / \$35.00 Can.

Hardcover with dust jacket | 352 pages

Frontispiece / Bibliography | Carton Qty: 20 | 9

in H | 6 in W

Brit., trans., dram.: Janklow & Nesbit Associates

1st ser., audio: FSG

## MARKETING

Bound galley mailing

National review attention

Print features and profiles

Online features and profiles

NPR and radio interviews

Podcast interviews

Original author essays

Author appearances

Social media promotion

Targeted social media advertising

Social m...

## PRAISE

Praise for Roxana Robinson

"One of our best writers." —Jonathan Yardley, *The Washington Post*

"A sensitive and revelatory writer." —Donna Seaman, *Booklist*

"An intelligent, sensitive analyst of family life." —Wendy Smith, *Chicago Tribune*



# The Unpassing

## A Novel

### Chia-Chia Lin

**A searing debut novel that explores community, identity, and the myth of the American dream through an immigrant family in Alaska**

In Chia-Chia Lin's debut novel, *The Unpassing*, we meet a Taiwanese immigrant family of five struggling to make ends meet in rural Alaska. The father, hardworking but beaten down, is employed as a plumber and repairman, while the mother, a loving, strong-willed, and unpredictably emotional matriarch, holds the house together. When eleven-year-old Gavin contracts meningitis at school, he falls into a deep, nearly fatal coma. He wakes up a week later to learn that his little sister Ruby was infected, too. She did not survive.

Routine takes over for the grieving family: The siblings care for each other as they befriend a neighboring family and explore the woods; distance grows between the parents as they deal with their loss separately. But things spiral when the father, increasingly guilt ridden after Ruby's death, is sued for not properly installing a septic tank, which results in the death of a little girl. In the ensuing chaos, what really happened to Ruby finally emerges.

With flowing prose that evokes the terrifying beauty of the Alaskan wilderness, Lin explores the fallout after the loss of a child and the way in which a family is forced to grieve in a place that doesn't yet feel like home. Emotionally raw and subtly suspenseful, *The Unpassing* is a deeply felt family saga that dismisses the American dream for a harsher, but ultimately more profound, reality.

**Chia-Chia Lin** is a graduate of Harvard College and the Iowa Writers' Workshop. Her stories have appeared in *Glimmer Train*, *The Missouri Review*, and elsewhere. She grew up in Pittsburgh and lives in San Francisco. *The Unpassing* is her first novel.

#### FICTION

**Farrar, Straus and Giroux | 5/7/2019**  
9780374279363 | \$26.00 / \$34.00 Can.  
Hardcover with dust jacket | 288 pages  
Carton Qty: 20 | 8.3 in H | 5.4 in W  
Brit., trans., 1st ser., audio: FSG  
Dram.: 3 Arts Entertainment

#### MARKETING

National review attention  
Print features and profiles  
Online features and profiles  
Identity-specific media outreach: Asian-American  
Interest-specific media outreach: immigration  
NPR and radio interviews  
Podcast interviews  
Original author essays  
Author a...





book design  
forthcoming

# Statins

## The Battle for Perfect Evidence-Based Medicine

### Ben Goldacre

**An urgent examination of statins, the drugs at the heart of debates on evidence-based medicine, and of the malign influence of Big Pharma**

Statins are the single most commonly prescribed class of drugs in the developed world. They're taken by more than 100 million patients, with millions more people being offered them every year.

We know that statins do some good. But we don't know how big the benefits are. We don't know which statins are the best. We don't know how common the side effects are. We don't give clear information to patients, so they are deprived of their right to make informed decisions about the trade-off between benefits, inconvenience, and risk. All this can be fixed with a few simple changes that would weld big data onto the heart and art of medicine.

In *Statins*, drawing on his own research, Ben Goldacre gives patients the tools they need to make their own decisions. Along the way he explores industry misdeeds; the nocebo effect, the evil twin of the placebo effect, where side effects are caused by the power of fear alone; and the differences in patients' desire for treatment and doctors' failure to empathize with this. With his characteristic wit and energy, Goldacre exposes the flaws in modern medicine and maps out the future it deserves.

**Ben Goldacre** is a doctor and science writer who wrote the *Bad Science* column in *The Guardian* from 2003 to 2011. His work focuses on unpicking the evidence behind misleading claims from journalists, the pharmaceutical industry, alternative therapists, and government reports. He has made a number of documentaries for BBC Radio 4, and his first book, *Bad Science*, reached number one on the nonfiction charts, has sold 400,000 copies, and has been translated into seventeen languages. His second bestselling book, *Bad Pharma*, was published in 2013.

#### MEDICAL

**Farrar, Straus and Giroux | 8/20/2019**  
9780374271510 | \$28.00 / \$38.00 Can.  
Hardcover with dust jacket | 304 pages  
Black-and-White Illustrations / Notes, Index |  
Carton Qty: 20 | 8.3 in H | 5.4 in W  
Brit., trans., audio, dram.: The Zoë Pagnamenta  
Agency  
1st ser.: FSG

#### MARKETING

Bound galley mailing  
National review attention  
Print features and profiles  
Online features and profiles  
Interest-specific media outreach: medicine,  
science  
NPR and radio interviews  
Podcast interviews  
Targeted social media advertising  
Original piece/inte...

#### PRAISE

Praise for *Bad Pharma*

"This is a book to make you enraged—properly, bone-shakingly furious . . . A work of brilliance." —Max Pemberton, *The Daily Telegraph*



DEVIN JOHNSTON POEMS

# Mosses and Lichens

## Poems

### Devin Johnston

A new collection from the author of *Traveler*

*Not days of anger  
but days of mild congestion,  
infants of inconstant sorrow,  
days of foam in gutters,  
blossoms and snow  
mingling where they fall,  
a spring of cold profusion.*

If a rolling stone gathers no moss, the poems in Devin Johnston’s *Mosses and Lichens* attend to what accretes over time, as well as to what erodes. They often take place in the middle of life’s journey, at the edge of the woods, at the boundary of human community and wild spaces. Following Ovid, they are poems of subtle transformation and transfer. They draw on early blues and rivers, on ironies and uncertainties, guided by enigmatic signals: “an orange blaze that marks no trail.” From image to image, they render fleeting experiences with etched precision. As Ange Mlinko has observed, “Each poem holds in balance a lapidary concision and utter lushness of vowel-work,” forming a distinctive music.

Born in 1970, **Devin Johnston** spent his childhood in North Carolina. He is the author of five previous books of poetry and two books of prose, including *Creaturely and Other Essays*. He works for Flood Editions, an independent publishing house, and teaches at Saint Louis University in Missouri.

#### POETRY

Farrar, Straus and Giroux | 5/7/2019  
9780374213497 | \$23.00 / \$30.00 Can.  
Hardcover with dust jacket | 96 pages  
Carton Qty: 48 | 8.3 in H | 5.4 in W  
Brit., trans., audio: FSG  
1st ser., dram.: author

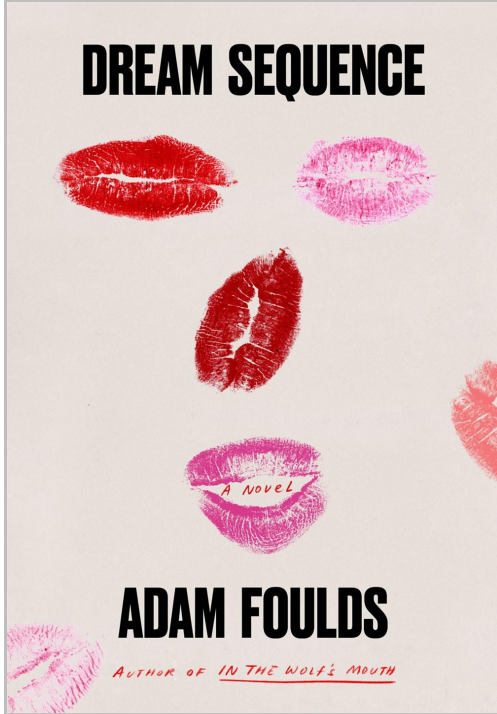
#### MARKETING

Bound galley mailing  
National print advertising  
Social media promotion  
Targeted social media advertising  
Academic and library marketing  
Academic and library conferences

#### PRAISE

Praise for *Far-Fetched*

“Johnston’s fifth collection is a triumph of refined technique, but more than that, it’s a demonstration of restraint’s emotional resonance. A delicately marvelous book.” —David Orr, *The New York Times Book Review*



# Dream Sequence

## A Novel

### Adam Foulds

**A bloodcurdling drama about psychological damage, stalking, and the perils of celebrity**

Henry became famous starring in *The Grange*, a television drama beloved by mothers and wives, and whose fans speak about the characters as though they were real people . . . Yet Henry dreams of escaping the small screen. An audition for a movie directed by a highly respected Spanish auteur holds the promise of a way forward. Whether holed up in his apartment eating monkish meals of rice and steamed vegetables or snorting cocaine at desert parties in Doha, Henry's awareness of his own image, of his relative place in the world, is acute and constant.

But Henry has also—unwittingly—become an important part of the life of the recently divorced Kristin. He appears repeatedly on the television in her beautiful, empty Philadelphia house, and her social media feeds bring news of his London home, his family. What Kristin wants is simply to get as close to him in real life as she has in her fandom.

Adam Foulds's *Dream Sequence* offers us, through the meticulously observed lives of this contemporary Echo and Narcissus, a stunning and finally terrifying vision of what it is to live at this current moment, with the borders between our inner and outer lives made porous by a world full of flickering screens both large and small.

**Adam Foulds** is a poet and novelist. He was named one of *Granta's* Best of Young British Novelists in 2013 and the Poetry Book Society's Next Generation Poets in 2014. He is the recipient of a number of literary awards, including the Sunday Times Young Writer of the Year, the Costa Poetry Prize, the Somerset Maugham Award, the South Bank Show Annual Award for Literature, the Encore Award, and the European Union Prize for Literature. His novel *The Quickening Maze* was short-listed for the Man Booker Prize in 2009.

#### FICTION

Farrar, Straus and Giroux | 5/14/2019  
9780374143701 | \$25.00  
Hardcover with dust jacket | 224 pages  
Carton Qty: 24 | 7.5 in H | 5 in W  
Brit., trans., 1st ser., audio, dram.: The Wylie Agency

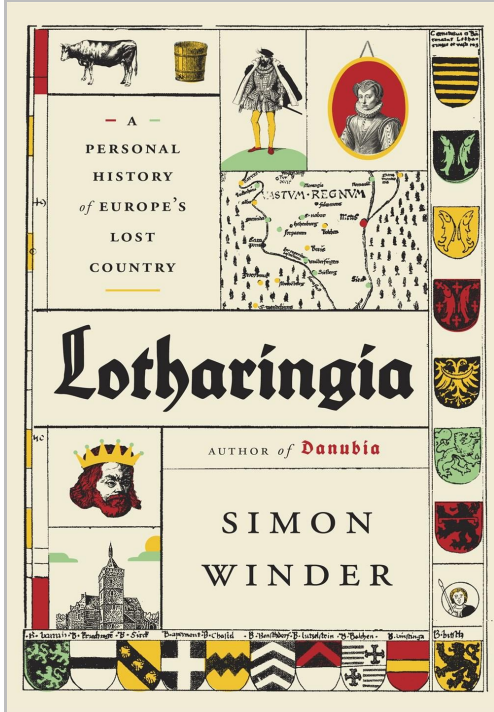
#### MARKETING

Bound galley mailing  
National review attention  
Print features and profiles  
Online features and profiles  
NPR and radio interviews  
Podcast interviews  
Original author essays  
Author op-eds  
Social media promotion  
Targeted social media advertising  
Email newslet...

#### PRAISE

Praise for *The Quickening Maze*

"It has been a while since I have read a book as richly sown with beauty . . . A remarkable work, remarkable for the precision and vitality of its perceptions and for the successful intricacy of its prose." —James Wood, *The New Yorker*



# Lotharingia

## A Personal History of Europe's Lost Country

Simon Winder

Following *Germania* and *Danubia*, Simon Winder gives us the third installment in his personal history of Europe

In 843 AD, the three surviving grandsons of the great emperor Charlemagne met at Verdun. After years of bitter squabbles over who would inherit the family land, they finally decided to divide the territory and go their separate ways. In a moment of staggering significance, one grandson inherited the area we now know as France, another was granted Germany and the third received the piece in between: Lotharingia.

### HISTORY

Farrar, Straus and Giroux | 4/23/2019  
9780374192181 | \$30.00  
Hardcover with dust jacket | 528 pages  
Frontispiece, 15 Black-and-White Illustrations, 7  
Maps / Bibliography, Index | Carton Qty: 12 | 9  
in H | 6 in W

*Lotharingia* is a history of in-between Europe. It is the story of a place between places. In this beguiling, hilarious, and compelling book, Simon Winder retraces the various powers that have tried to overtake the land that stretches from the mouth of the Rhine to the Alps and the might of the peoples who have lived there for centuries.

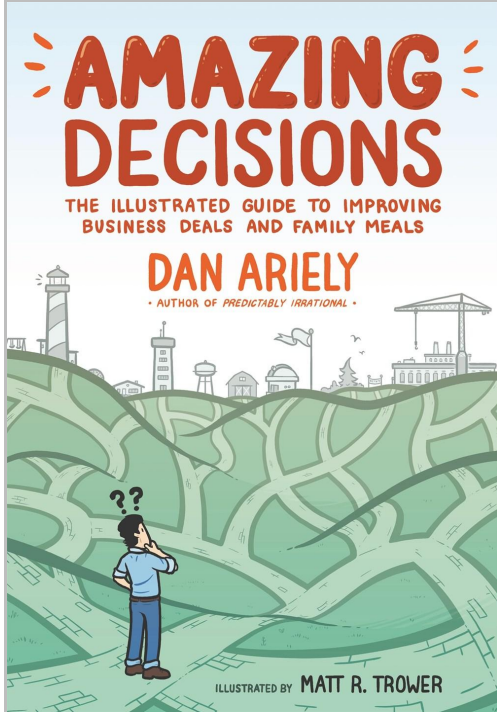
**Simon Winder** is the author of *Germania*, *Danubia*, and *The Man Who Saved Britain*. He works in publishing and lives in Wandsworth Town, London.

### PRAISE

Praise for *Danubia*

“Thorough and funny . . . Rich with anecdotes and enthusiastic appreciation.”  
—*The New Yorker*

“An engaging, often funny catalog of one man's eccentric enthusiasm for a country that he has come to love--somewhat to his own surprise.” —*The Wall Street Journal*



# Amazing Decisions

The Illustrated Guide to  
Improving Business Deals and  
Family Meals

**Dan Ariely; Illustrated by Matt  
R. Trower**

**The bestselling author's cartoon guide to better decision-making**

The internationally renowned author Dan Ariely is known for his incisive investigations into the messy business of decision-making. Now, in *Amazing Decisions*, his unique perspective—informed by behavioral economics, neuroscience, and psychology—comes alive in the graphic form. The illustrator Matt R. Trower's playful and expressive artwork captures the lessons of Ariely's groundbreaking research as they explore the essential question: How can we make better decisions?

*Amazing Decisions* follows the narrator, Adam, as he faces the daily barrage of choices and deliberations. He juggles two overlapping—and often contradictory—sets of norms: social norms and market norms. These norms inform our thinking in ways we often don't notice, just as Adam is shadowed by the “market fairy” and the “social fairy,” each compelling him to act in certain ways. Good decision-making, Ariely argues, requires us to identify and evaluate the forces at play under different circumstances, leading to an optimal outcome. *Amazing Decisions* is a fascinating and entertaining guide to developing skills that will prove invaluable in personal and professional life.

**Dan Ariely** is the bestselling author of *Predictably Irrational*, *The Upside of Irrationality*, and *The (Honest) Truth About Dishonesty*. He is the James B. Duke Professor of Psychology and Behavioral Economics and founder of the Center for Advanced Hindsight at Duke University.

**Matt R. Trower** is a comics artist and illustrator who graduated from the Rhode Island School of Design with a BFA in illustration and a concentration in gender, sexuality, and race. Trower works at the Center for Advanced Hindsight at Duke University.

## COMICS & GRAPHIC NOVELS

Hill and Wang | 7/23/2019

9780374536749 | \$17.95 / \$24.50 Can.

Trade Paperback | 224 pages

Black-and-White Illustrations Throughout / Notes

| Carton Qty: 32 | 10 in H | 7 in W

Brit., trans., dram.: Levine Greenberg Literary Agency, Inc.

1st ser., audio: FSG

## MARKETING

National review attention

Print features and profiles

Online features and profiles

Interest-specific media outreach: science, economics

NPR and radio interviews

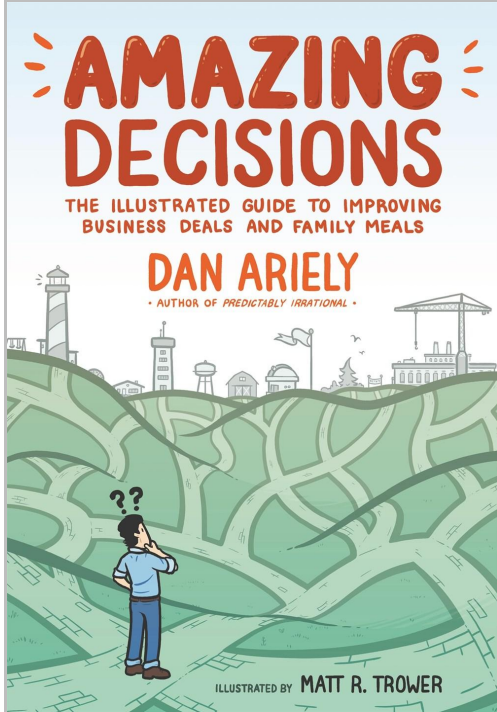
Podcast interviews

Author op-eds

Author appearances

Social media promotion

Targeted social me...



# Amazing Decisions

The Illustrated Guide to  
Improving Business Deals and  
Family Meals

**Dan Ariely; Illustrated by Matt  
R. Trower**

**The bestselling author's cartoon guide to better decision-making**

The internationally renowned author Dan Ariely is known for his incisive investigations into the messy business of decision-making. Now, in *Amazing Decisions*, his unique perspective—informed by behavioral economics, neuroscience, and psychology—comes alive in the graphic form. The illustrator Matt R. Trower's playful and expressive artwork captures the lessons of Ariely's groundbreaking research as they explore the essential question: How can we make better decisions?

*Amazing Decisions* follows the narrator, Adam, as he faces the daily barrage of choices and deliberations. He juggles two overlapping—and often contradictory—sets of norms: social norms and market norms. These norms inform our thinking in ways we often don't notice, just as Adam is shadowed by the “market fairy” and the “social fairy,” each compelling him to act in certain ways. Good decision-making, Ariely argues, requires us to identify and evaluate the forces at play under different circumstances, leading to an optimal outcome. *Amazing Decisions* is a fascinating and entertaining guide to developing skills that will prove invaluable in personal and professional life.

**Dan Ariely** is the bestselling author of *Predictably Irrational*, *The Upside of Irrationality*, and *The (Honest) Truth About Dishonesty*. He is the James B. Duke Professor of Psychology and Behavioral Economics and founder of the Center for Advanced Hindsight at Duke University.

**Matt R. Trower** is a comics artist and illustrator who graduated from the Rhode Island School of Design with a BFA in illustration and a concentration in gender, sexuality, and race. Trower works at the Center for Advanced Hindsight at Duke University.

## COMICS & GRAPHIC NOVELS

Hill and Wang | 7/23/2019

9780374103767 | \$35.00 / \$47.50 Can.

Hardcover with dust jacket | 224 pages

Black-and-White Illustrations Throughout / Notes

| Carton Qty: 24 | 10 in H | 7 in W

Brit., trans., dram.: Levine Greenberg Literary Agency, Inc.

1st ser., audio: FSG

## MARKETING

National review attention

Print features and profiles

Online features and profiles

Interest-specific media outreach: science, economics

NPR and radio interviews

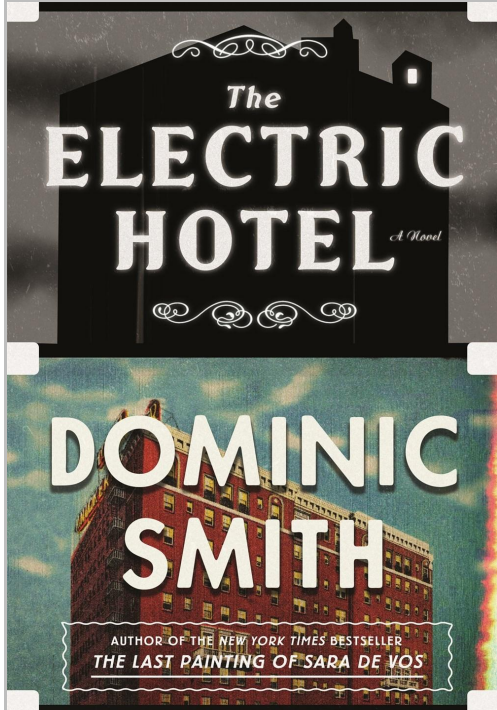
Podcast interviews

Author op-eds

Author appearances

Social media promotion

Targeted social me...



# The Electric Hotel

A Novel

Dominic Smith

From the *New York Times*–bestselling author Dominic Smith, a radiant novel tracing the intertwined fates of a silent-film director and his muse

Dominic Smith's *The Electric Hotel* winds through the nascent days of cinema in Paris and Fort Lee, New Jersey—America's first movie town—and on the battlefields of Belgium during World War I. A sweeping work of historical fiction, it shimmers between past and present as it tells the story of the rise and fall of a prodigious film studio and one man's doomed obsession with all that passes in front of the viewfinder.

## FICTION

Sarah Crichton Books | 6/4/2019

9780374146856 | \$27.00 / \$36.50 Can.

Hardcover with dust jacket | 352 pages

31 Black-and-White Illustrations in Text | Carton

Qty: 16 | 9 in H | 6 in W

Brit., trans., 1st ser., audio: FSG

Dram.: Brandt & Hochman Literary Agents

## MARKETING

Advance Reader's Copy

National review attention

Print features and profiles

Online features and profiles

Interest-specific media outreach: film

NPR and radio interviews

Original author essays

Online advertising

Social media promotion

Targeted social medi...

For nearly half a century, Claude Ballard has been living at the Hollywood Knickerbocker Hotel. A French pioneer of silent films who started out as a concession agent for the Lumière brothers, the inventors of cinema, Claude now spends his days foraging mushrooms in the hills of Los Angeles and taking photographs of runaways and the striplings along Sunset Boulevard. But when a film-history student comes to interview Claude about *The Electric Hotel*—the lost masterpiece that bankrupted him and ended the career of his muse, Sabine Montrose—the past comes surging back. In his run-down hotel suite, the ravages of the past are waiting to be excavated: celluloid fragments and reels in desperate need of restoration, and Claude's memories of the woman who inspired and beguiled him.

**Dominic Smith** grew up in Sydney, Australia, and now lives in Seattle, Washington. He is the author of the novels *The Last Painting of Sara de Vos*, *Bright and Distant Shores*, *The Beautiful Miscellaneous*, and *The Mercury Visions of Louis Daguerre*. His writing has appeared in *The New York Times*, *The Atlantic*, *Texas Monthly*, and *The Australian*. He has been a recipient of literature grants from the National Endowment for the Arts and the Australia Council for the Arts. He teaches writing in the Warren Wilson MFA Program for Writers.

## PRAISE

"As fresh and deliciously strange as the first days of film-making it so dazzlingly brings to life, *The Electric Hotel* is utterly absorbing, astonishingly inventive, and richly imagined. Dominic Smith is a wizard." —Andrea Barrett

Praise for *The Last Painting of Sara de Vos*

"Written in prose so clear that we absorb its images as if by mind ...



# Mr. Know-It-All

## The Tarnished Wisdom of a Filthy Elder

### John Waters

The newest essay collection from the New York Times-bestselling John Waters, reflecting on how to overcome newfound respectability and rebel in the autumn of your years

No one knows more about everything—especially everything rude, clever, and offensively compelling—than John Waters. The man in the pencil-thin mustache, auteur of the transgressive movie classics *Pink Flamingos*, *Polyester*, the original *Hairspray*, *Cry-Baby*, and *A Dirty Shame*, is one of the world's great sophisticates, and in *Mr. Know-It-All* he serves it up raw: how to fail upward in Hollywood; how to develop musical taste from Nervous Norvus to Maria Callas; how to build a home so ugly and trendy that no one but you would dare live in it; more important, how to tell someone you love them without emotional risk; and yes, how to cheat death itself. Through it all, Waters swears by one undeniable truth: "Whatever you might have heard, there is absolutely no downside to being famous. None at all."

Studded with cameos of Waters's stars, from Divine and Mink Stole to Johnny Depp, Kathleen Turner, Patricia Hearst, and Tracey Ullman, and illustrated with unseen photos from Waters's personal collection, *Mr. Know-It-All* is Waters's most hypnotically readable, upsetting, revelatory book—another instant Waters classic.

**John Waters's** most recent books, *Role Models* (2010) and *Carsick* (2014), were major national bestsellers, and his spoken-word shows *This Filthy World* and *A John Waters Christmas* continue to be performed around the world. *Indecent Exposure*, a retrospective exhibition of Waters's acclaimed artwork, was recently shown at the Baltimore Museum of Art and the Wexner Center for the Arts in Columbus, Ohio. He is at work on a novel.

#### BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 5/21/2019  
9780374214968 | \$27.00 / \$35.00 Can.  
Hardcover with dust jacket | 384 pages  
21 Black-and-White Illustrations / Sources |  
Carton Qty: 20 | 8.3 in H | 5.4 in W  
Brit., trans., dram.: The Clegg Agency  
1st ser., audio: FSG

#### MARKETING

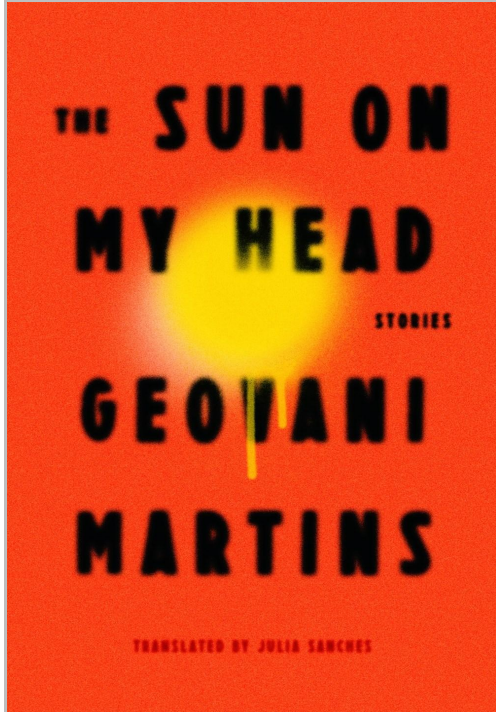
National review attention  
Print features and profiles  
Online features and profiles  
NPR and radio interviews  
National TV interviews  
Satellite media tour  
Podcast interviews  
Author tour: New York City; Baltimore;  
Washington, D.C.; Boston; Los Angeles; San...

#### PRAISE

"Waters doesn't kowtow to the received wisdom, he flips it the bird . . . [Waters] has the ability to show humanity at its most ridiculous and make that funny rather than repellent." —Jonathan Yardley, *The Washington Post*

"*Carsick* becomes a portrait not just of America's desolate freeway nodes—though they're brilliantly evoked—but of Ameri...





# The Sun on My Head

## Stories

### Geovani Martins; Translated from the Portuguese by Julia Sanches

A bestselling literary sensation in Brazil, a powerful debut short-story collection about favela life in Rio de Janeiro

In *The Sun on My Head*, Geovani Martins recounts the experiences of boys growing up in the favelas of Rio de Janeiro in the early years of the twenty-first century. Drawing on his childhood and adolescence, Martins uses the rhythms and slang of his neighborhood dialect to capture the texture of life in the slums, where every day is shadowed by a ubiquitous drug culture, the constant threat of the police, and the confines of poverty, violence, and racial oppression. And yet these are also stories of friendship, romance, and momentary relief, as in “Rolézim,” in which a group of teenagers head to the beach. Other stories, all uncompromising in their realism and yet diverse in narrative form, explore the changes that occur when militarized police occupy the favelas in the lead-up to the World Cup, the cycles of violence in the narcotics trade, and the feelings of invisibility that define the realities of so many in Rio’s underclass.

*The Sun on My Head* is a work of great talent and sensitivity, a daring evocation of life in the favelas by a rising star rooted in the community he portrays.

**Geovani Martins** was born in 1991 in Rio de Janeiro, Brazil. He grew up with his mother and grandmother in the Rio neighborhood of Rocinha. He supported his writing by working as a sandwich-board man and selling drinks on the beach, and was discovered during creative writing workshops at Flup, the literary festival of the Rio favelas. *The Sun on My Head* is his first book.

Brazilian by birth, **Julia Sanches** has lived in the United States, Mexico, Switzerland, Scotland, and Catalonia. She translates works from Portuguese, Spanish, Catalan, and French. Her translations have appeared in *Granta*, *Suelta*, *The Washington Review*, *Asymptote*, *Two Lines*, and *Revista Machado*, among other publications.

#### PRAISE

“Martins is an extraordinary writer . . . *The Sun on My Head* is one of the most important imaginings of the devastating inequality that plagues Brazilian society since Paulo Lins’s *City of God*.” —Misha Glenny, author of *McMafia* and *Nemesis: One Man and the Battle for Rio*

#### FICTION

Farrar, Straus and Giroux | 6/11/2019  
9780374223779 | \$22.00 / \$30.00 Can.  
Hardcover with dust jacket | 128 pages  
Carton Qty: 36 | 7.5 in H | 5 in W  
Brit., trans., dram.: Rogers, Coleridge & White Ltd  
1st ser., audio: FSG

#### MARKETING

FSG First Look Selection  
National review attention  
Print features and profiles  
Online features and profiles  
Social media promotion  
Targeted social media advertising  
Original piece/interview/feature in FSG’s *Work in Progress*  
Social media influencer outr...

Flash Count Diary

Menopau



and the

Vindication of

Natural Life

Darcey Steinke

# Flash Count Diary

## Menopause and the Vindication of Natural Life

### Darcey Steinke

**A brave, brilliant, and unprecedented examination of menopause**

Menopause hit Darcey Steinke hard. First came hot flashes. Then insomnia. Then depression. As she struggled to understand what was happening to her, she slammed up against a culture of silence and sexism. Some books promoted hormone replacement therapy. Others encouraged accepting the coming crone. Beyond that, there was little that offered a path to understanding menopause in a complex, spiritual, and intellectually engaged way. She felt lost until she encountered a scientific fact that had escaped her through the early stages of dealing with this life change: the only two creatures on earth that go through menopause, she discovered, are human women and female killer whales.

Her fascination with this fact became the starting point for *Flash Count Diary*, a powerful exploration into aspects of menopause that have rarely been written about, including the changing gender landscape that reduced levels of hormones brings, the actualities of transforming desires, and the realities of prejudice against older women. Steinke learned that in the seventeenth century women who had hot flashes in front of others could be accused of being witches, that the model of Marcel Duchamp's famous *Étant donnés* was a post-reproductive woman, and that seeing whales in the wild can lead to orgasms. *Flash Count Diary* takes readers from Brooklyn to the red light district in Amsterdam, and finally to a watery encounter with a wi...

**Darcey Steinke** is the author of the memoir *Easter Everywhere* and the novels *Milk*, *Jesus Saves*, *Suicide Blonde*, *Up Through the Water*, and *Sister Golden Hair*. With Rick Moody, she edited *Joyful Noise: The New Testament Revisited*. Her books have been translated into ten languages, and her nonfiction has appeared in *The New York Times Magazine*, *The Boston Review*, *Vogue*, *Spin*, *The Washington Post*, *The Chicago Tribune*, and *The Guardian*. She has been both a Henry Hoyns Fellow and a Stegner Fellow as well as a writer in residence at the University of Mississippi, and she has taught at the Columbia University School of the Arts, Barnard, the American University of Paris, and Princeton.

#### PRAISE

Praise for Darcey Steinke

"Sentence by sentence, a brilliant piece of writing suffused with all Steinke's characteristic wit, darkness, and profundity. I trust her deeply, will go

**Sarah Crichton Books | 6/18/2019**

9780374156114 | \$26.00 / \$34.99 Can.

Hardcover with dust jacket | 240 pages

Notes | Carton Qty: 24 | 7.5 in H | 5 in W

Brit., trans., 1st ser., dram.: The Wylie Agency

Audio: FSG

#### MARKETING

Bound galley mailing

National review attention

Print features and profiles

Online features and profiles

Identity-specific media outreach: women's

NPR and radio interviews

Podcast interviews

Original author essays

Author op-eds

Author appearances

Social me...



book design  
forthcoming

# This Is Not a T-Shirt

## A Brand, a Culture, a Community--a Life in Streetwear

### Bobby Hundreds

The story of The Hundreds and the precepts that made it an iconic streetwear brand by Bobby Hundreds himself

The story of The Hundreds and the precepts that made it an iconic streetwear brand by Bobby Hundreds himself.

Streetwear exists in that rarefied space where genuine “cool” coexists with big business; where a star designer might work simultaneously with Nike, a tattoo artist, Louis Vuitton, and a skateboard company. It’s the ubiquitous style of dress comprising hoodies, sneakers, and T-shirts that is worn by everyone from rappers to models to book editors. In the beginning, a few brands defined this style; fewer still survived as streetwear went mainstream. They are the OGs, the “heritage brands.” The Hundreds is one of those companies, and Bobby Hundreds is at the center of it all.

Bobby Kim, a.k.a. Bobby Hundreds, is the cofounder of The Hundreds, one of the first streetwear brands to go global. The creative force behind the brand, he has emerged as one of streetwear’s most prominent faces and voices. But growing up as one of the only Asian American kids in a mostly white and Latino community, a year ahead of his peers, with artistic aspirations, he reminds us that The Hundreds was started by outsiders and that that is truly the story of streetwear culture.

In *This Is Not a T-Shirt*, Bobby Hundreds cements his spot as a champion of an industry he helped create, celebrating the inspirations that birthed The Hundreds—from his Southern California, punk-DIY-tinged youth to the brand’s explosive success....

**Bobby Kim**, also known as Bobby Hundreds, is an illustrator, documentarian, designer, and writer. In 2003, he co-founded The Hundreds, a global men’s streetwear brand and editorial platform, with Ben Shenassafar and a few hundred bucks. The two are also partners in Second Sons, a brand development group that incubates, structures, and facilitates other small businesses. Bobby lives in Los Angeles with his wife and two sons. He also feels like notes about the author are redundant for memoirs.

#### BIOGRAPHY & AUTOBIOGRAPHY

MCD | 6/18/2019

9780374275792 | \$27.00 / \$36.50 Can.

Hardcover with dust jacket | 336 pages

5 Black-and-White Illustrations | Carton Qty: 20

| 8.3 in H | 5.4 in W

Brit., trans., 1st ser., audio: FSG

Dram.: United Agents

#### MARKETING

MCD Preview Edition

National review attention

Print features and profiles

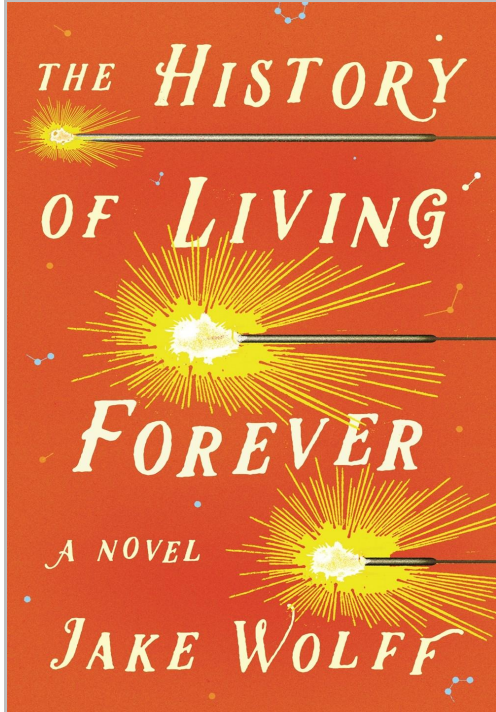
Online features and profiles

Interest-specific media outreach: hip-hop, skate,  
surf, fashion, business, lifestyle, Los Angeles

NPR and radio interviews

Podcast interviews

Origina...



# The History of Living Forever

## A Novel

### Jake Wolff

**A chemistry student falls for his teacher and uncovers a centuries-old quest for the Elixir of Life**

Conrad Aybinder is a boy with a secret; sixteen and ready for anything. A chemistry genius, he has spent the summer on an independent-study project with his favorite teacher, Sammy Tampari. Sammy is also Conrad's first love. But the first day of senior year, the students are informed that Mr. Tampari is dead. Rumors suggest an overdose. How can it be? Drugs are for unhappy people, Conrad is sure, not for people who have fallen in love.

Soon, though, it is clear that Sammy had a life hidden even from Conrad, evidenced by the journals he left for Conrad to discover after his death. The journals detail twenty years of research aimed at creating recipes for something called the Elixir of Life. Sammy has left Conrad a mystery and a scientific puzzle, but also, it seems, the chance to cure his father's terminal illness. Conrad must race against time and other interested parties to uncover the missing piece of the recipe. What will he do to discover the formula?

Spanning centuries of scientific and alchemical inquiry, ranging from New York to Romania to Easter Island, featuring drug kingpins, Big Pharma flunkies, centenarians, and a group of ambitious coin collectors, Jake Wolff's *The History of Living Forever* is equal parts thrilling adventure and meditation on mortality, thoughtful investigation of mental illness, and a reminder to be on the lookout for magic in science and life.

**Jake Wolff** received an MFA in fiction from the University of Wisconsin–Madison and a Ph.D. in creative writing from Florida State University. His stories and essays have appeared in journals such as *Tin House*, *One Story*, and *American Short Fiction*. He lives in Orlando, Florida, where he is an assistant professor of English at the University of Central Florida.

#### FICTION

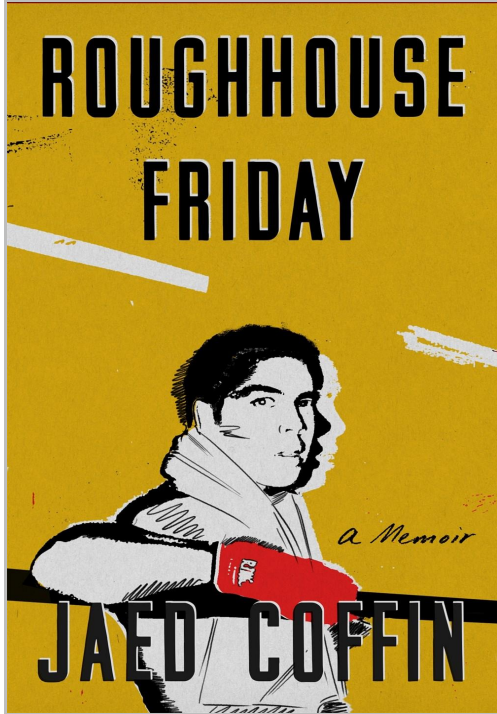
Farrar, Straus and Giroux | 6/11/2019  
9780374170660 | \$27.00 / \$36.50 Can.  
Hardcover with dust jacket | 384 pages  
Carton Qty: 20 | 9 in H | 6 in W  
1 Photos  
Brit., trans., 1st ser., audio, dram.: FSG

#### MARKETING

FSG TK Edition  
National review attention  
Print features and profiles  
Online features and profiles  
Identity-specific media outreach: LGBTQ  
NPR and radio interviews  
Podcast interviews  
Original author essays  
Social media promotion  
Original piece/interview/f...

#### PRAISE

**“Full of compassion and creativity, humor and suspense, *The History of Living Forever* follows a vivid cast of characters as they search for the elixir of life—and the secrets they’ve hidden from one another. Jake Wolff’s voice rings with authenticity and wisdom as he reveals that the mystery of human being has as much to do with relations...**



# Roughhouse Friday

A Memoir

Jaed Coffin

**A beautifully crafted memoir about fathers and sons, masculinity, and the lengths we sometimes go to in order to confront our past**

While lifting weights in the Seldon Jackson College gymnasium on a rainy autumn night, Jaed Coffin heard the distinctive whacking sound of sparring boxers down the hall. A year out of college, he had been biding his time as a tutor at a local high school in Sitka, Alaska, without any particular life plan. That evening, Coffin joined a ragtag boxing club. For the first time, he felt like he fit in.

Coffin washed up in Alaska after a forty-day solo kayaking journey. Born to an American father and a Thai mother who had met during the Vietnam War, Coffin never felt particularly comfortable growing up in his rural Vermont town. Following his parents' prickly divorce and a childhood spent drifting between his father's new white family and his mother's Thai roots, Coffin didn't know who he was, much less what path his life should follow. His father's notions about what it meant to be a man—formed by King Arthur legends and calcified in the military—did nothing to help. After college, he took to the road, working odd jobs and sleeping in his car before heading north.

Despite feeling initially terrified, Coffin learns to fight. His coach, Victor “the Savage,” invites him to participate in the monthly Roughhouse Friday competition, where men contend for the title of best boxer in southeast Alaska. With every successive match, Coffin realizes that he isn't just fighting for the championship belt; he is also learn...

**Jaed Coffin** is the author of the memoir *A Chant to Soothe Wild Elephants* and teaches in the University of New Hampshire's MFA creative writing program. He lives in Brunswick, Maine.

## BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 6/18/2019  
9780374251956 | \$27.00 / \$36.50 Can.  
Hardcover with dust jacket | 288 pages  
Carton Qty: 24 | 8.3 in H | 5.4 in W  
Brit., trans., dram.: Dunow, Carlson & Lerner  
Literary Agency, Inc.  
1st ser., audio: FSG

## MARKETING

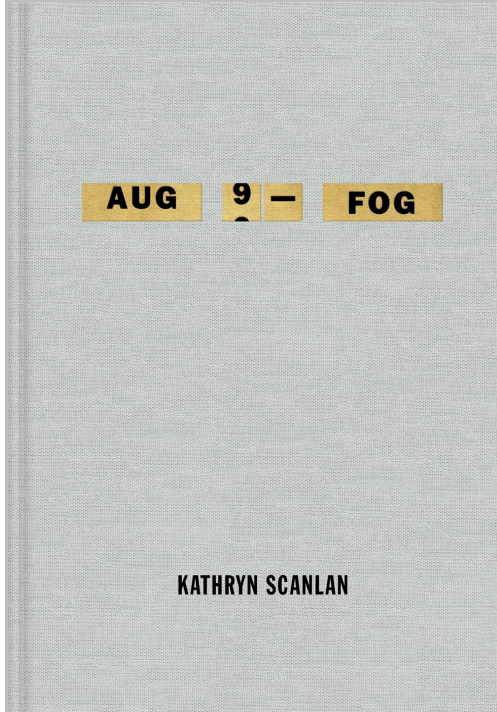
FSG First Look Selection  
National review attention  
Print features and profiles  
Online features and profiles  
Identity-specific media outreach: men's  
NPR and radio interviews  
Original author essays  
Author appearances  
Social media promotion  
Targeted social ...

## PRAISE

“Underneath an enjoyable, rough-and-tumble ‘boy’s search for meaning’ lies a memoir with hidden depths and subtleties; an unflinching self-examination about an American boy indelibly stamped by the complexities of his American experience: betrayal and dislocation, misunderstanding, racism, loneliness—shaded in the schizophrenic viewpoint ...

# Aug 9 - Fog

## Kathryn Scanlan



**A stark, elegiac account of unexpected pleasures and the progress of seasons**

Fifteen years ago, Kathryn Scanlan found a stranger's five-year diary at an estate auction in a small town in Illinois. The owner of the diary was eighty-six years old when she began recording the details of her life in the small book, a gift from her daughter and son-in-law. The diary was falling apart—water-stained and illegible in places—but magnetic to Scanlan nonetheless.

After reading and rereading the diary, studying and dissecting it, for the next fifteen years she played with the sentences that caught her attention, cutting, editing, arranging, and rearranging them into the composition that became *Aug 9—Fog* (she chose the title from a note that was tucked into the diary). “Sure grand out,” the diarist writes. “That puzzle a humdinger,” she says, followed by, “A letter from Lloyd saying John died the 16th.” An entire state of mourning reveals itself in “2 canned hams.” The result of Scanlan's collaging is an utterly compelling, deeply moving meditation on life and death.

In *Aug 9—Fog*, Scanlan's spare, minimalist approach has a maximal emotional effect, remaining with the reader long after the book ends. It is an unclassifiable work from a visionary young writer and artist—a singular portrait of a life revealed by revision and restraint.

**Kathryn Scanlan** lives in Los Angeles. Her stories have appeared in *NOON*, *Fence*, *American Short Fiction*, *Tin House*, *Caketrain*, and *The Iowa Review*, among other publications.

### FICTION

MCD | 6/4/2019

9780374106874 | \$18.00 / \$24.50 Can.  
Hardcover with dust jacket | 128 pages  
Carton Qty: 32 | 6.8 in H | 4.8 in W  
Brit., trans., dram.: David Higham Associates  
1st ser., audio: FSG

### MARKETING

MCD Preview Edition  
National review attention  
Print features and profiles  
Online features and profiles  
NPR and radio interviews  
Podcast interviews  
Original author essays  
Author op-eds  
Author appearances  
Social media promotion  
Targeted social media adverti...

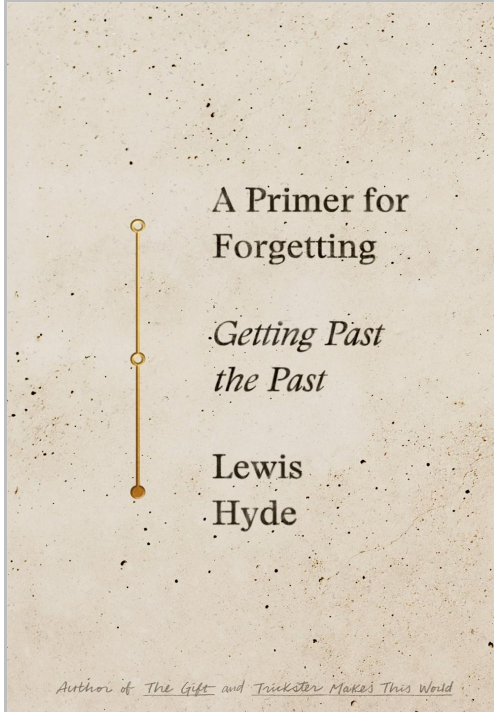
### PRAISE

Praise for *The Dominant Animal*

“Kathryn Scanlan's fiction is stamped by singular vision and authority. This is the debut of a remarkably mature literary artist and storyteller.” —Diane Williams, author of *Fine, Fine, Fine, Fine, Fine*

# A Primer for Forgetting Getting Past the Past

## Lewis Hyde



**The author of *The Gift* asks whether forgetting ourselves is really such a terrible thing**

We live in a culture that prizes memory—how much we can store, the quality of what’s preserved, how we might better document and retain the moments of our life while fighting off the nightmare of losing all that we have experienced. But what if forgetfulness were seen not as something to fear—be it in the form of illness or simple absentmindedness—but rather as a blessing, a balm, a path to peace and forgiveness?

*A Primer for Forgetting* is a remarkable experiment in scholarship, autobiography, and social criticism by the author of the classics *The Gift* and *Trickster Makes This World*. It forges a new “history of forgetfulness” by assembling fragments of art and writing from the ancient world to the modern, weighing the potential boons forgetfulness might offer the present moment as a philosophical and political force. It also turns inward, using the author’s own life and memory as a canvas upon which to extol the virtues of a concept too long taken as an evil.

Drawing material from Hesiod to Jorge Luis Borges to Elizabeth Bishop to Archbishop Desmond Tutu, from myths and legends to very real and recent traumas both personal and historical, *A Primer for Forgetting* is a unique and remarkable synthesis that only Lewis Hyde could have produced.

**Lewis Hyde** is the author of *Trickster Makes This World: Mischief, Myth, and Art* and *The Gift: Creativity and the Artist in the Modern World*, as well as a book of poems, *This Error Is the Sign of Love*.

### SOCIAL SCIENCE

**Farrar, Straus and Giroux | 6/18/2019**  
9780374237219 | \$28.00 / \$38.00 Can.  
Hardcover with dust jacket | 384 pages  
24 Black-and-White Illustrations / Sources, Index  
| Carton Qty: 20 | 8.3 in H | 5.4 in W  
Brit., trans., 1st ser., audio, dram.: FSG

### MARKETING

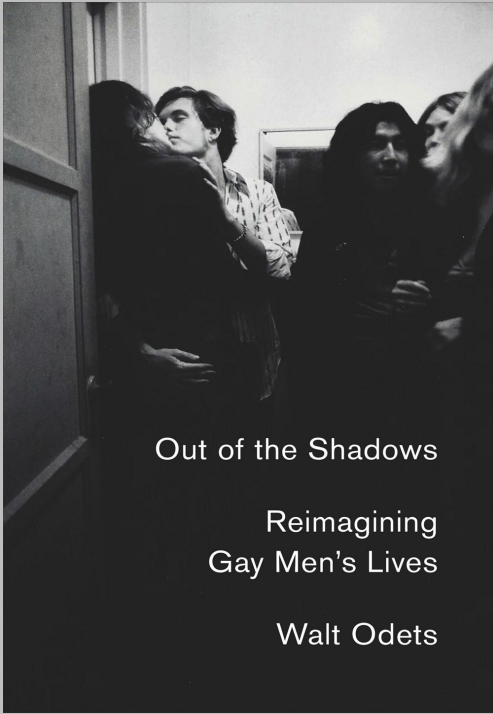
Bound galley mailing  
National review attention  
Print features and profiles  
Online features and profiles  
NPR and radio interviews  
Podcast interviews  
Original author essays  
Author op-eds  
Author appearances  
Social media promotion  
Targeted social media advert...

### PRAISE

Praise for Lewis Hyde

“Hyde is one of our true superstars of nonfiction.” —David Foster Wallace

“Epiphany, in sculpted prose.” —Jonathan Lethem



Out of the Shadows

Reimagining  
Gay Men's Lives

Walt Odets

# Out of the Shadows

## Reimagining Gay Men's Lives

### Walt Odets

**A moving exploration of how gay men construct their identities, fight to be themselves, and live authentically**

It goes without saying that even today, it's not easy to be gay in America. While many young gay men now come out more readily, even those from the most progressive of backgrounds often struggle with the legacy of early life stigma and a deficit of self-acceptance, which can fuel self-doubt and, at worst, self-loathing. And this is to say nothing of the ongoing trauma wrought by AIDS, which is all too often relegated to history. Drawing on his work as a clinical psychologist during and in the aftermath of the AIDS epidemic, Walt Odets reflects on what it means to survive and find a way to live in a new, uncompromising future, both for the men who endured the upheaval of those years and for the younger men who have come of age since then, at a time when an HIV epidemic is still deeply affecting gay communities, especially among the most marginalized.

Through moving stories—of friends and patients, and his own—Odets considers how experiences early in life launch men on trajectories aimed at futures that are not authentically theirs. He writes to help reconstruct how we think about gay life by considering everything from the misleading idea of “the homosexual,” to the diversity and richness of gay relationships, to the historical role of stigma and shame and the significance of youth and of aging. Crawling out from under the trauma of destructive early life experience and the two epidemics, and into a cent...

**Walt Odets** is a clinical psychologist and writer. He is the author of *In the Shadow of the Epidemic: Being HIV-Negative in the Age of AIDS*. He lives in Berkeley, where he has practiced psychology since 1987.

#### SOCIAL SCIENCE

Farrar, Straus and Giroux | 6/4/2019  
9780374285852 | \$28.00 / \$38.00 Can.  
Hardcover with dust jacket | 368 pages  
Notes, Index | Carton Qty: 20 | 9 in H | 6 in W  
Brit., trans., 1st ser., audio: FSG  
Dram.: Gillian MacKenzie Agency

#### MARKETING

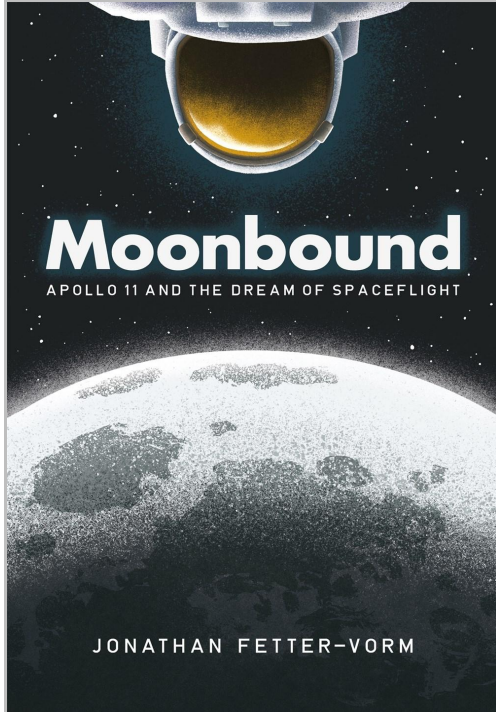
Bound galley mailing  
National review attention  
Print features and profiles  
Online features and profiles  
Identity-specific media outreach: LGBTQ  
NPR and radio interviews  
Podcast interviews  
Original author essays  
Author op-eds  
Author appearances  
Online adve...

#### PRAISE

Praise for *In the Shadow of the Epidemic*

“Essential reading for anyone who cares about AIDS prevention or about gay men . . . A moving, courageous, and profoundly humane book.” —Michael Warner, author of *The Trouble with Normal*





# Moonbound

## Apollo 11 and the Dream of Spaceflight

**Jonathan Fetter-Vorm;**  
**Foreword by Michael Collins**

**A rich, full-color graphic exploration of our journey to the moon and a celebration of scientific achievement**

On July 20, 1969, something extraordinary happened, something civilizations had dreamed of for centuries: humans walked on the moon. Jonathan Fetter-Vorm's *Moonbound* is the story behind those first steps.

It begins with the tense, suspense-filled descent of the spidery Lunar Module, which transported Neil Armstrong and Buzz Aldrin to the surface of the moon; the narrative offers a close-up view of the action. Then the story splits to an examination of the history of man's fascination with space—from the earliest observers of the moon to the clear-eyed descriptions recorded by such visionaries as Galileo—and continues into the modern era, from Nazi atrocities and Soviet intrigues to square-jawed astronauts and a revolving cast of space-age dreamers. The narrative returns to July 20, 1969, the moment when our heroes made their historic moon walk, and finally moves on to the Space Shuttle program, the cosmic ambitions of deep-space probes, and the aspirations of companies like SpaceX.

The story of space has always been about the conflict of imagination versus reality, of dreams versus politics. With a foreword by Michael Collins and publishing in time for the fiftieth anniversary of the moon landing, *Moonbound* revisits this classic story in a new way, as a graphic history.

**Jonathan Fetter-Vorm** is an author and illustrator. His first book, *Trinity: A Graphic History of the First Atomic Bomb*, was selected by the American Library Association as a Great Graphic Novel for Teens in 2013. His *Battle Lines: A Graphic History of the Civil War*, coauthored with the historian Ari Kelman, was published in May 2015. His work has appeared in *The New York Times*, *Slate*, and *Guernica*. Fetter-Vorm lives with his wife in Montana.

### COMICS & GRAPHIC NOVELS

Hill and Wang | 6/4/2019

9780374537913 | \$19.95 / \$26.99 Can.

Trade Paperback | 256 pages

Full-Color Illustrations Throughout / Notes |

Carton Qty: 32 | 9 in H | 6 in W

Brit., trans., 1st ser., audio: FSG

Dram.: Ross Yoon Agency

### MARKETING

National review attention

Print features and profiles

Online features and profiles

Interest-specific media outreach: science

NPR and radio interviews

Author appearances

Social media promotion

Targeted social media advertising

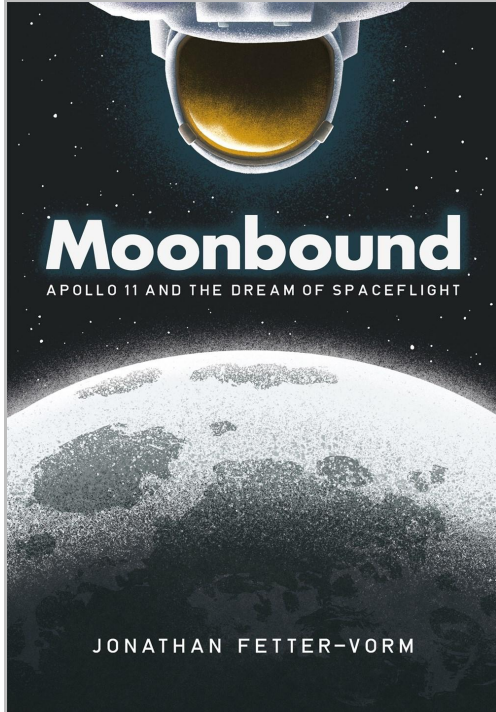
Original piece/interview/fe...

### PRAISE

Praise for *Trinity*

"*Trinity* illuminates a turning point in human history, and does so with admirable pace, grace, and skill." —Cory Doctorow, *Boing Boing*

"Fetter-Vorm's work is altogether exemplary. And the writing's as good as



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**Foreword by Michael Collins**

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### COMICS & GRAPHIC NOVELS

Hill and Wang | 6/4/2019

9780374212452 | \$35.00 / \$47.50 Can.

Hardcover with dust jacket | 256 pages

Full-Color Illustrations Throughout / Notes |

Carton Qty: 24 | 9 in H | 6 in W

Brit., trans., 1st ser., audio: FSG

Dram.: Ross Yoon Agency

### MARKETING

National review attention

Print features and profiles

Online features and profiles

Interest-specific media outreach: science

NPR and radio interviews

Author appearances

Social media promotion

Targeted social media advertising

Original piece/interview/fe...

### PRAISE

Praise for *Trinity*

"*Trinity* illuminates a turning point in human history, and does so with admirable pace, grace, and skill." —Cory Doctorow, *Boing Boing*

"Fetter-Vorm's work is altogether exemplary. And the writing's as good as



# Stay and Fight

## A Novel

Madeline ffitich

This hilarious, truth-telling debut upends notions of family, protest, and Appalachia, and forces us to reimagine an America we think we know

Helen arrives in Appalachian Ohio full of love and eager to carry out her boyfriend's ideas for living off the land. Too soon, with winter coming, her boyfriend calls it quits. Helped by Rudy, her government-questioning, wisdom-spouting, seasonal-affective-disordered boss, and a neighbor couple, Helen makes it to spring. But Karen and Lily are expecting their first child, a boy, which means their time at the Women's Land Trust is over. So Helen invites the new family to throw in with her—they'll split the work and the food, build a house, and make a life that sustains them, if barely, for years. Then young Perley decides he wants to go to school. And Rudy sets up a fruit-tree nursery on the pipeline easement edging their land. Soon, the outside world is brought clamoring into their makeshift family.

Set in a region known for its independent spirit, Madeline ffitich's *Stay and Fight* shakes up what it means to be a family, to live well, to make peace with nature and make deals with the system. It is a protest novel that challenges the viability of strategic action. It is a family novel that refuses to limit the possibilities of love. And it is a debut that both breaks with tradition and celebrates it.

A rightful heir to great American novels from *A Confederacy of Dunces* to *The Grapes of Wrath* to *LaRose*, *Stay and Fight* takes you, laughing and thinking, into a new understanding of the American landscape an...

**Madeline ffitich** cofounded the punk theater company Missoula Oblongata and is part of the direct-action collective Appalachia Resist! Her fiction has appeared in *Tin House*, *Guernica*, and *Electric Literature*, among other places. Her essay about protesting at Standing Rock with her young children in tow appeared in *Granta*. She is the author of the story collection *Valparaiso, Round the Horn*.

### FICTION

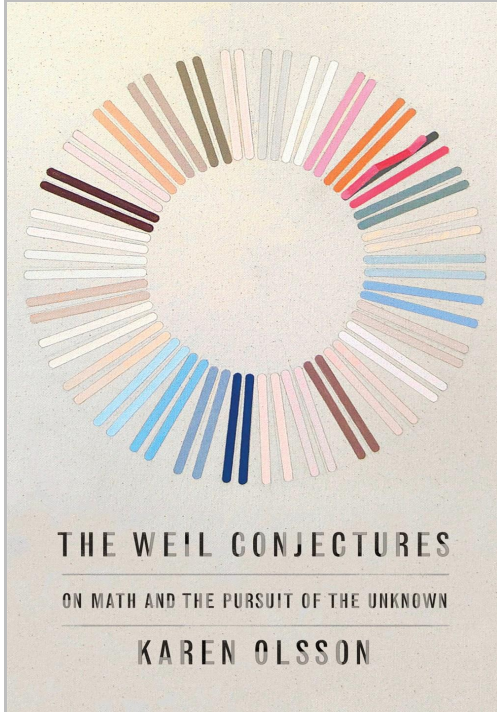
Farrar, Straus and Giroux | 7/9/2019  
9780374268121 | \$27.00 / \$36.50 Can.  
Hardcover with dust jacket | 304 pages  
Carton Qty: 20 | 9 in H | 6 in W  
Brit., trans., dram.: William Morris Endeavor  
Entertainment  
1st ser., audio: FSG

### MARKETING

FSG First Look Selection  
National review attention  
Print features and profiles  
Online features and profiles  
Identity-specific media outreach: women's,  
LGBTQ  
Original author essays  
Social media promotion  
Targeted social media advertising  
Original piece/i...

### PRAISE

"If Carolyn Chute and Larry Brown and Carson McCullers had a love child, it might be Madeline ffitich's brutal and brilliant debut novel, *Stay and Fight*. What a wise, funny, and shining story, born into the world just in time to teach us about friendship, hardship, self-reliance, and black rat snakes."  
—Bonnie Jo Campbell, author of *Once U...*



# The Weil Conjectures

## On Math and the Pursuit of the Unknown

**Karen Olsson**

**An eloquent blend of memoir and biography exploring the Weil siblings, math, and creative inspiration**

Karen Olsson always had an aptitude for math but wasn't exactly a prodigy. And yet when she entered Harvard as an undergraduate she was drawn to it, forcing herself into a discipline that had always felt just beyond her reach. As a math student then and as a writer now, she was and is chasing a feeling—the brink of breakthrough, the flash of insight. For Olsson, and for her newest obsession, the Weil siblings, creative thought rests on the making of unlikely connections. Thus *The Weil Conjectures*—a beguiling blend of biography and memoir and a meditation on the creative life.

### BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 7/16/2019  
9780374287610 | \$26.00 / \$34.99 Can.  
Hardcover with dust jacket | 224 pages  
Bibliography | Carton Qty: 28 | 8.3 in H | 5.4 in W  
Brit., trans., 1st ser., dram.: Williams & Connolly LLP  
Audio: FSG

### MARKETING

Bound galley mailing  
National review attention  
Print features and profiles  
Online features and profiles  
NPR and radio interviews  
Podcast interviews  
Original author essays  
Author appearances  
Social media promotion  
Targeted social media advertising  
Social m...

In *The Weil Conjectures*, Olsson narrates the story of the Weil siblings—Simone, the famous French philosopher, mystic, and social activist, and her brother, André, the influential yet often overlooked mathematician—as well as the lore of math and Olsson's own experience of it. During her research, Olsson got hold of the 1940 letters between Simone and André. The letters forced her to revisit her college years and to reassess her present-day life in the hopes of understanding the place of math, and unattainable knowledge, in her own world.

Personal and revealing, and avoiding theorems and numbers, Olsson eloquently explores math as it relates to intellectual history, and shows how sometimes, the most inexplicable of passions turn out to be the most rewarding.

**Karen Olsson** is the author of the novels *Waterloo*, which was a runner-up for the 2006 PEN/Hemingway Award for First Fiction, and *All the Houses*. She has written for *The New York Times Magazine*, *Slate*, *Bookforum*, and *Texas Monthly*, among other publications, and she is also a former editor of *The Texas Observer*. She graduated from Harvard University with a degree in mathematics and lives in Austin, Texas, with her family.

### PRAISE

Praise for *All the Houses*

"With its wry humor and gentle insights into the way we draw away from one another at exactly the wrong time, *All the Houses* is . . . a story about how our insecurities encourage us to smother our affections." —Ron Charles, *The Washington Post*

ONE LARK, ONE HORSE



MICHAEL HOFMANN

# One Lark, One Horse

## Poems

### Michael Hofmann

**A new collection of poems by Michael Hofmann—his first in twenty years**

Michael Hofmann is renowned as one of our most brilliant critics and translators; that he is also regarded as among our most respected poets—"one of the definitive bodies of work of the last half-century" (*Times Literary Supplement*)—is all the more impressive for his relatively concentrated output. *One Lark, One Horse* is his fifth collection of poems since his debut in 1983, and his first since *Approximately Nowhere* in 1999. But it is also one of the most anticipated gatherings of new work in years. In style, it is as unmistakable as ever—sometimes funny, sometimes caustic; world-facing and yet intimate—and it shows a bright mind burning fiercely over the European and American imagination. Approaching his sixtieth birthday, the poet explores where he finds himself, geographically and in life, treating with wit and compassion such universal themes as aging and memory, place, and the difficulty for the individual to exist at all in an ever bigger and more bestial world.

*One Lark, One Horse* is a remarkable assembly of work that will delight loyal readers and enchant new ones with its approachable, companionable voice.

**Michael Hofmann** is an acclaimed poet, translator, and critic. He has previously published six books of poetry and has translated more than sixty books from the German, including Gottfried Benn's *Impromptus: Selected Poems and Some Prose*, as well as works by Ernst Jünger, Franz Kafka, and Joseph Roth. His criticism appears regularly in the *London Review of Books*, *The New York Review of Books*, and *Poetry*. He teaches poetry and translation at the University of Florida.

#### POETRY

Farrar, Straus and Giroux | 7/16/2019  
9780374226596 | \$23.00 / \$31.25 Can.  
Hardcover with dust jacket | 96 pages  
Carton Qty: 52 | 8.3 in H | 5.4 in W

#### MARKETING

Bound galley mailing  
National print advertising  
Social media promotion  
Targeted social media advertising  
Academic and library marketing  
Academic and library conferences

# JACOB'S LADDER



**Ludmila Ulitskaya**

TRANSLATED BY POLLY GANNON

## Jacob's Ladder A Novel

### Ludmila Ulitskaya; Translated from the Russian by Polly Gannon

The modern Tolstoy presents a family saga spanning a century of Russian history

One of Russia's most renowned literary figures and a Man Booker International Prize nominee, Ludmila Ulitskaya presents what may be her final novel. *Jacob's Ladder* is a family saga spanning a century of recent Russian history—and represents the summation of the author's career, which has been devoted to sharing the absurd and tragic tales of twentieth-century life in her nation.

Jumping between the diaries and letters of Jacob Ossetsky in Kiev in the early 1900s and the experiences of his granddaughter Nora in the theatrical world of Moscow in the 1970s and beyond, *Jacob's Ladder* guides the reader through some of the most turbulent times in the history of Russia and Ukraine, and draws suggestive parallels between historical events of the early twentieth century and those of more recent memory.

Spanning the seeming promise of the prerevolutionary years, to the dark Stalinist era, to the corruption and confusion of the present day, *Jacob's Ladder* is a pageant of romance, betrayal, and memory. With a scale worthy of Tolstoy, it asks how much control any of us have over our lives—and how much is in fact determined by history, by chance, or indeed by the genes passed down by the generations that have preceded us into the world.

**Ludmila Ulitskaya** is one of Russia's most popular and renowned literary figures. A former scientist and the director of Moscow's Hebrew Repertory Theater, she is the author of more than a dozen works of fiction, including *The Big Green Tent*; several tales for children; and multiple plays that have been staged by a number of theaters in Russia and Germany. She has won Russia's Man Booker Prize and twice won its Big Book Prize, and has been nominated for the Man Booker International Prize.

**Polly Gannon** is the director of cultural studies at the New York–St. Petersburg Institute of Linguistics, Cognition and Culture. She holds a PhD in Russian literature from Cornell University. She lives, teaches, and translates in St. Petersburg, Russia.

#### PRAISE

Praise for Ludmila Ulitskaya

#### FICTION

Farrar, Straus and Giroux | 7/9/2019  
9780374293659 | \$35.00 / \$47.50 Can.  
Hardcover with dust jacket | 560 pages  
Family Tree | Carton Qty: 12 | 9 in H | 6 in W  
Brit., 1st ser., audio: FSG  
Trans., dram.: Elkost International Literary Agency

#### MARKETING

National review attention  
Print features and profiles  
Online features and profiles  
Identity-specific media outreach: women's  
Interest-specific media outreach: literary  
Social media promotion  
Targeted social media advertising  
Email newsletter promotion  
O...

# The Catholic School

## Edoardo Albinati

# The Catholic School

## A Novel

**Edoardo Albinati; Translated from the Italian by Antony Shugaar**

**A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre**

Edoardo Albinati's *The Catholic School*, the winner of Italy's most prestigious award, the Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy.

Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat.

It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

**Edoardo Albinati** is a novelist, journalist, and screenwriter who lives in Rome. His novel *Svenimenti* won the 2004 Viareggio Literary Award, and *The Catholic School* won the Strega Prize in 2016.

**Antony Shugaar** is a writer and translator. He is the author of *Coast to Coast* and *I Lie for a Living* and the coauthor, with Gianni Guadalupi, of *Discovering America* and *Latitude Zero*.

### FICTION

**Farrar, Straus and Giroux | 8/6/2019**  
9780374119256 | \$40.00 / \$54.50 Can.  
Hardcover with dust jacket | 1280 pages  
Carton Qty: 10 | 9.3 in H | 6.1 in W  
Brit.: Picador UK  
1st ser., audio: FSG  
Trans., dram.: Grandi & Associati

### MARKETING

Bound galley mailing  
Chapbook posted on Edelweiss  
National review attention  
Print features and profiles  
Online features and profiles  
NPR and radio interviews  
Podcast interviews  
Original author essays  
Author op-eds  
Online advertising  
Social media promotion...

# DEGRADE AND DESTROY



THE INSIDE STORY  
OF THE WAR AGAINST  
THE ISLAMIC STATE

MICHAEL R. GORDON

# Degrade and Destroy

## The Inside Story of the War Against the Islamic State

### Michael R. Gordon

**An essential account of the struggle against ISIS—and  
President Trump's way of war**

In 2014, President Obama overcame his long-standing aversion to large-scale military action in the Middle East and took the United States to war against the Islamic State. Assembling a coalition of regional and European allies, the U.S. military began a massive bombing campaign and returned its advisers to Iraq. Three years later, the Islamic State's self-declared caliphate straddling the Syria-Iraq border was apparently on the brink of collapse, as its key strongholds of Mosul and Raqqa fell to U.S.-supported forces. But was the war really over?

In *Degrade and Destroy*, Michael R. Gordon, the bestselling author and former *New York Times* national security specialist, reveals the debates, diplomacy, and military strategy that have shaped the struggle against the Islamic State. With extraordinary access to the White House, the intelligence community, and top generals, Gordon offers a riveting narrative. We see Hillary Clinton plotting to arm the Syrian rebels over the president's objections; her Pentagon colleagues attempting to plan a war even as Russians, Turks, and Gulf allies complicate or frustrate every move; and Kurdish fighters battling house to house. Gordon also offers the most detailed narrative we have of how President Trump conducts a war—giving his generals greater freedom to make their own decisions while practicing diplomacy in a haphazard and sometimes self-sabotaging manner.

With the reg...

**Michael R. Gordon** is the national security correspondent for *The Wall Street Journal* and former chief military correspondent for *The New York Times*. He is the author of *The Endgame* and coauthor, with Ret. General Bernard Trainor, of the bestsellers *Cobra II* and *The Generals' War*.

## POLITICAL SCIENCE

**Farrar, Straus and Giroux | 8/27/2019**  
9780374279899 | \$28.00 / \$29.99 Can.  
Hardcover with dust jacket | 304 pages  
8 Pages of Black-and-White Illustrations, Maps /  
Notes, Index | Carton Qty: 20 | 9 in H | 6 in W  
Brit., trans., 1st ser., dram.: The Wylie Agency  
Audio: FSG

## MARKETING

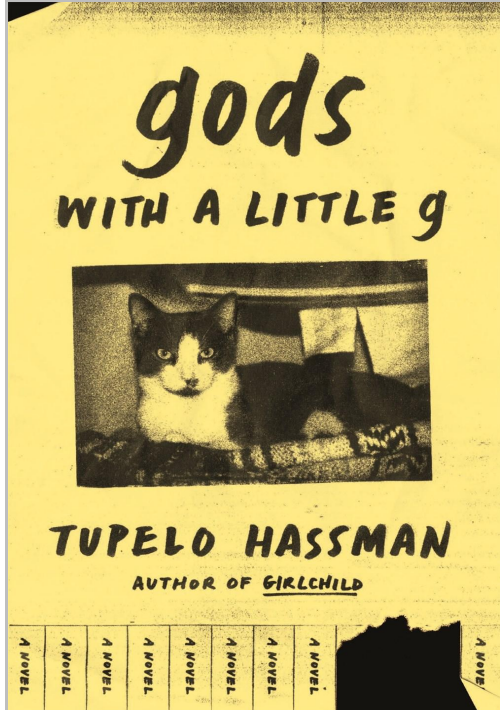
Bound galley mailing  
National review attention  
Print features and profiles  
Online features and profiles  
Interest-specific media outreach: politics  
NPR and radio interviews  
National TV interviews  
Original author essays  
Author op-eds  
Author tour: New York ...

## PRAISE

Praise for *The Endgame*

"Likely to stand for decades as the definitive account of the Iraq war . . . [A] tour de force of contemporary history . . . The best tribute we can pay to the Iraq veterans is to remember what they did, and that is precisely the achievement of [*The Endgame*]." —Max Boot, *The Wall Street Journal*





# gods with a little g

## A Novel

### Tupelo Hassman

From the acclaimed author of *Girlchild*, this gritty, irreverent novel sees a young misfit grow into hope

Rosary, California, is not an easy place to grow up, particularly without a mom. So cut off from the rest of the world that even the Internet is blocked, Rosary is a town named by Catholics but run by evangelicals (and the evangelicals aren't particularly happy about that). It's a town on very formal relations with its neighbors, one that doesn't have much traffic in or out and that boasts an oil refinery as well as a fairly sizable population of teenagers.

For Helen and her friends, the Tire Yard, sex, and beer are the best ways to pass the days until they turn eighteen and can leave Sky County. Her best friends, Win and Rainbolene, late arrivals to Rosary, are particularly keen to depart—Rain in part because she'll finally be able to get the hormones she needs to fully become herself. Watching over them is Aunt Bev, an outcast like the kids, who runs the barely tolerated Psychic Encounter Shoppe. As time passes, though, tensions are amping up for everyone: and threats against the Psychic Encounter Shoppe become actions. What these flawed, lovable characters in Tupelo Hassman's *gods with a little g* discover about one another in the process will reshape how they think about trust and family, and how to make a future you can see.

**Tupelo Hassman's** debut novel, *Girlchild*, was the recipient of the American Library Association's Alex Award. Her work has appeared in *The Boston Globe*, *Harper's Bazaar*, *The Independent*, the *Portland Review*, *Imaginary Oklahoma*, and *Zyzzyyva*, among others. She is the recipient of the Nevada Writers Hall of Fame Silver Pen Award and the Sherwood Anderson Fiction Award, and is the first American to win London's Literary Death Match. She earned her MFA at Columbia University.

#### FICTION

Farrar, Straus and Giroux | 8/13/2019  
9780374164461 | \$26.00 / \$34.99 Can.  
Hardcover with dust jacket | 368 pages  
Carton Qty: 24 | 8.3 in H | 5.4 in W  
Brit., trans., dram.: The Clegg Agency  
1st ser., audio: FSG

#### MARKETING

National review attention  
Print features and profiles  
Online features and profiles  
Identity-specific media outreach: women's  
NPR and radio interviews  
Podcast interviews  
Original author essays  
Author appearances  
Social media promotion  
Targeted social medi...

#### PRAISE

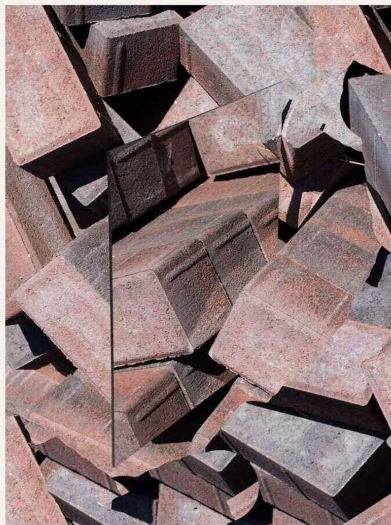
Praise for *Girlchild*

"A voice as fresh as [Hassman's] is so rare that at times I caught myself cheering . . . I'd go anywhere with this writer." —Susannah Meadows, *The New York Times*

"So fresh, original, and funny you'll be in awe." —Mameve Medwed, *The Boston Globe*

"A lovely tribute to the soaring, defiant spirit of a survivor." —Helen Rogan...

# COVENTRY



ESSAYS

## RACHEL CUSK

# Coventry

## Essays

## Rachel Cusk

From Rachel Cusk, her first collection of essays about motherhood, marriage, feminism, and art

Rachel Cusk redrew the boundaries of fiction with the Outline Trilogy, three “literary masterpieces” (*The Washington Post*) whose narrator, Faye, perceives the world with a glinting, unsparing intelligence while remaining opaque to the reader. Lauded for the precision of her prose and the quality of her insight, Cusk is a writer of uncommon brilliance. Now, in *Coventry*, she gathers a selection of her nonfiction writings that both offers new insights on the themes at the heart of her fiction and forges a startling critical voice on some of our most personal, social, and artistic questions.

*Coventry* encompasses memoir, cultural criticism, and writing about literature, with pieces on family life, gender, and politics, and on D. H. Lawrence, Françoise Sagan, and Elena Ferrante. Named for an essay in *Granta* (“Every so often, for offences actual or hypothetical, my mother and father stop speaking to me. There’s a funny phrase for this phenomenon in England: it’s called being sent to Coventry”), this collection is pure Cusk and essential reading for our age: fearless, unrepentantly erudite, and dazzling to behold.

**Rachel Cusk** is the author of a trilogy of novels, *Outline*, *Transit*, and *Kudos*; the memoirs *A Life’s Work*, *The Last Supper*, and *Aftermath*; and several other novels: *Saving Agnes*, winner of the Whitbread Award; *The Temporary*; *The Country Life*, which won the Somerset Maugham Award; *The Lucky Ones*; *In the Fold*; *Arlington Park*; and *The Bradshaw Variations*. She was chosen as one of *Granta*’s 2003 Best of Young British Novelists. She lives in London.

### LITERARY COLLECTIONS

Farrar, Straus and Giroux | 8/20/2019  
9780374126773 | \$27.00 / \$35.00 Can.  
Hardcover with dust jacket | 256 pages  
Carton Qty: 24 | 8.3 in H | 5.4 in W  
Brit., 1st ser., audio, trans., dram.: The Wylie Agency

### MARKETING

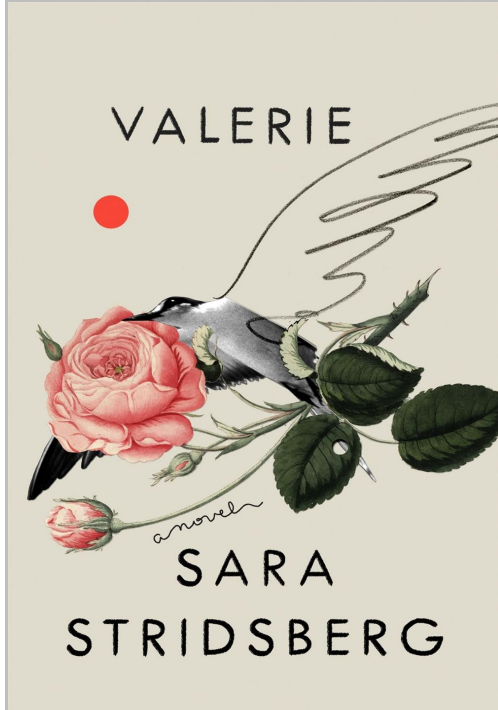
Bound galley mailing  
National review attention  
Social media promotion  
Targeted social media advertising  
Blogger and online community outreach campaign  
Social media influencer outreach campaign  
Goodreads promotion and giveaways  
NetGalley promotion

### PRAISE

Praise for Rachel Cusk and the Outline Trilogy

“[Cusk] has that ability, unique to the great performers in every art form, to hold one rapt from the moment she appears . . . A stark, modern, adamantine new skyscraper on the literary horizon.” —Dwight Garner, *The New York Times*

“These crystalline and exquisitely elliptical works have helped ...



# Valerie

## A Novel

### Sara Stridsberg; Translated from the Swedish by Deborah Bragan-Turner

One of Sweden's great novelists conjures the life and mind of the firebrand American feminist Valerie Solanas

In April 1988, Valerie Solanas—the writer, radical feminist, and would-be assassin of Andy Warhol—was discovered dead at fifty-two in her hotel room in a grimy corner of San Francisco, alone, penniless, and surrounded by the typed pages of her last writings.

#### FICTION

Farrar, Straus and Giroux | 8/6/2019  
9780374151911 | \$27.00 / \$36.50 Can.  
Hardcover with dust jacket | 368 pages  
Carton Qty: 20 | 8.3 in H | 5.4 in W  
Brit., trans., dram.: Hedlund Literary Agency  
1st ser., audio: FSG

#### MARKETING

Bound galley mailing  
National review attention  
Print features and profiles  
Online features and profiles  
Identity-specific media outreach: women's  
NPR and radio interviews  
Podcast interviews  
Targeted social media advertising  
Original piece/interview/feat...

In *Valerie*, Sara Stridsberg revisits the hotel room where Solanas died; the courtroom where she was tried and convicted of attempting to murder Andy Warhol; the Georgia wastelands where she spent her childhood, where she was repeatedly raped by her father and beaten by her alcoholic grandfather; and the mental hospitals where she was shut away. Through imagined conversations and monologues, reminiscences and rantings, Stridsberg reconstructs this most intriguing and enigmatic of women, articulating the thoughts and fears that she struggled to express in life and giving a powerful, heartbreaking voice to the writer of the infamous *SCUM Manifesto*.

**Sara Stridsberg** is an internationally acclaimed writer and playwright. She has published seven books of both fiction and nonfiction, and her work has been translated into more than twenty languages. A former member of the Swedish Academy, she is a leading feminist and artist in her native Sweden and around the world.

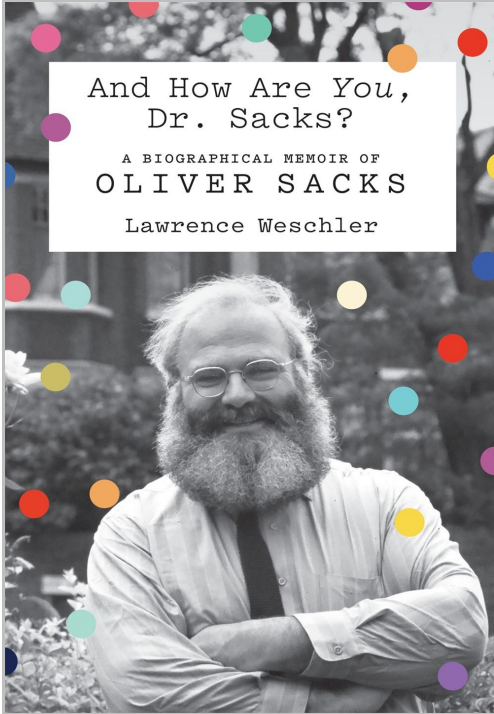
**Deborah Bragan-Turner** has a degree in Scandinavian languages from the University College London. She translates Swedish literature, particularly literary fiction and biographies.

#### PRAISE

"Pure bliss." —*Politiken*

"The depiction of American workers, academics, and artists from the 1940s to the 1980s is superb, but at the center is the tender yet razor-sharp insight into the mind of a limitless, fascinating individual." —*Deutschlandfunk Kultur*

"A thrilling spectacle . . . A vibrant, living text." —*Le Monde*



# And How Are You, Dr. Sacks? A Biographical Memoir of Oliver Sacks

## Lawrence Weschler

The untold story of Dr. Oliver Sacks, his own greatest patient

Lawrence Weschler first met Dr. Oliver Sacks in the early 1980s, when he set out to profile the neurologist for *The New Yorker*. At that time, Sacks had just published *Awakenings*, an account of his long-dormant patients' miraculous but troubling return to life in a Bronx hospital ward. But the book was not an immediate success, and the rumpled clinician was immersed in a deep writer's block as he struggled to complete his next book, *A Leg to Stand On*. Over the next several years, the two men became close friends, and Sacks duly appointed Weschler as his official biographer. It was the start of the joint voyage of intellectual discovery that is chronicled in *And How Are You, Dr. Sacks?*

In this book, Weschler sets Sacks's brilliant table talk and extravagant personality in vivid relief, casting himself as a beanpole Sancho to Sacks's capacious Quixote. We see Sacks rowing and ranting and caring deeply; composing the essays that would form *The Man Who Mistook His Wife for a Hat*; recalling his turbulent drug-fueled younger days; helping his patients and exhausting his friends; and waging intellectual war against a medical and scientific establishment that fails to appreciate his greatest concern: the spontaneous vitality of the human soul. And all the time he is pouring out a stream of glorious, ribald, hilarious, and often profound conversation that establishes him as one of the great talkers of the age. He...

**Lawrence Weschler** is the director emeritus of the New York Institute of the Humanities, artistic director emeritus of the Chicago Humanities Festival, and the author of numerous books, including *Mr. Wilson's Cabinet of Wonder* and *Everything That Rises*.

### BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 8/13/2019  
9780374236410 | \$28.00 / \$38.00 Can.  
Hardcover with dust jacket | 400 pages  
Frontispiece; 32 Black-and-White Illustrations in  
Text / Index | Carton Qty: 16 | 9 in H | 6 in W  
Brit., trans., 1st ser., audio: FSG  
Dram.: Chris Calhoun Agency

### MARKETING

Bound galley mailing  
National review attention  
Print features and profiles  
Online features and profiles  
Interest-specific media outreach: science  
NPR and radio interviews  
Podcast interviews  
Social media promotion  
Targeted social media advertising  
Origina...

97 In Time

98 Seamus

99 Heaney

100 Poems

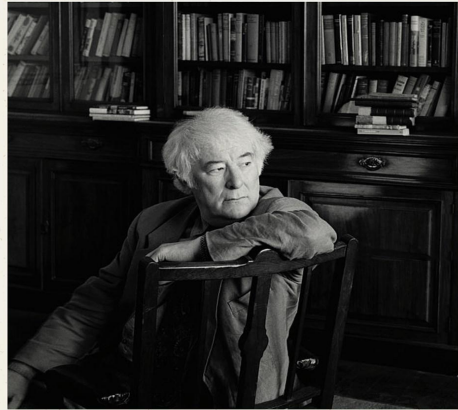
# 100 Poems

## Seamus Heaney

### Selected poems from a Nobel laureate

Seamus Heaney had the idea to form a personal selection of poems from across the entire arc of his writing life, small yet comprehensive enough to serve as an introduction for all comers. He never managed to do this himself, and no other edition exists that has such a broad range, drawing from the first to the last of his prizewinning collections. But now, finally, the project has been returned to, resulting in an intimate gathering of poems chosen and introduced by the Heaney family. In *100 Poems*, readers will enjoy the most loved and celebrated poems, and will discover new favorites. It is a singular and welcoming anthology, reaching far and wide, for now and for years to come.

**Seamus Heaney** (1939–2013) received the Nobel Prize in Literature in 1995. His books of poems, plays, translations, and essays include *Opened Ground*, *Electric Light*, *Beowulf*, *The Spirit Level*, *District and Circle*, and *Finders Keepers*. Robert Lowell praised Heaney as the “most important Irish poet since Yeats.”



### POETRY

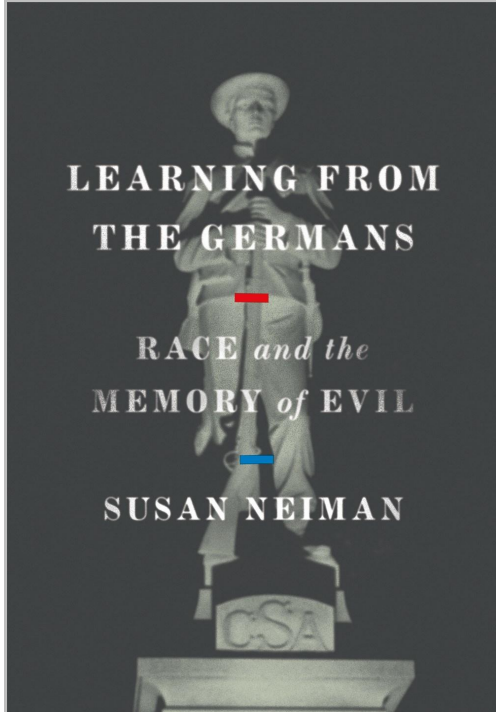
**Farrar, Straus and Giroux** | 8/20/2019  
9780374100292 | \$25.00  
Hardcover with dust jacket | 192 pages  
Index of Titles | Carton Qty: 28 | 8.3 in H | 5.4 in W  
Brit., trans., 1st ser., dram.: Faber and Faber Ltd.  
UK  
Audio: FSG

### MARKETING

Bound galley mailing  
National review attention  
National print advertising  
Online advertising  
Social media promotion  
Targeted social media advertising  
Social media influencer outreach campaign  
Partnership with author's online fan base  
Goodreads promotion...

# Learning from the Germans Race and the Memory of Evil

## Susan Neiman



As an increasingly polarized America fights over the legacy of racism, Susan Neiman, author of the contemporary philosophical classic *Evil in Modern Thought*, asks what we can learn from the Germans about confronting the evils of the past

In the wake of white nationalist attacks, the ongoing debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman's *Learning from the Germans* delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman is a white woman who came of age in the civil rights-era South and a Jewish woman who has spent much of her adult life in Berlin. Working from this unique perspective, she combines philosophical reflection, personal stories, and interviews with both Americans and Germans who are grappling with the evils of their own national histories.

Through discussions with Germans, including Jan Philipp Reemtsma, who created the breakthrough *Crimes of the Wehrmacht* exhibit, and Friedrich Schorlemmer, the East German dissident preacher, Neiman tells the story of the long and difficult path Germans faced in their effort to atone for the crimes of the Holocaust. In the United States, she interviews James Meredith about his battle for equality in Mississippi and Bryan Stevenson about his monument to the victims of lynching, as well as lesser-known social justice activists in the South, to provide a compelling picture of the work contemporary Americans are doing to confront our violent history. In clear and gripping prose, Neiman urges us to consider the nuanced forms that evil can assume, so that ...

**Susan Neiman** is the director of the Einstein Forum. Her previous books, translated into many languages, include *Why Grow Up?: Subversive Questions for an Infantile Age*; *Moral Clarity: A Guide for Grown-Up Idealists*; *Evil in Modern Thought: An Alternative History of Philosophy*; *The Unity of Reason*; and *Slow Fire: Jewish Notes from Berlin*. She studied philosophy at Harvard University and the Free University of Berlin, and was a professor of philosophy at Yale and Tel Aviv Universities. She is the mother of three grown children and lives in Berlin.

### PHILOSOPHY

Farrar, Straus and Giroux | 8/27/2019  
9780374184469 | \$28.00 / \$38.00 Can.  
Hardcover with dust jacket | 432 pages  
Notes, Bibliography, Index | Carton Qty: 20 | 9  
in H | 6 in W  
Brit., trans., 1st ser., audio, dram.: The Wylie  
Agency

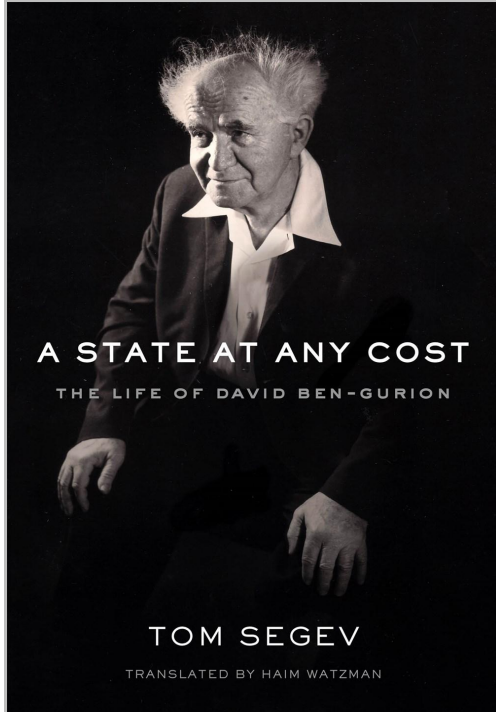
### MARKETING

Bound galley mailing  
National review attention  
Print features and profiles  
Online features and profiles  
Identity-specific media outreach: Jewish  
Interest-specific media outreach: politics, history  
NPR and radio interviews  
Podcast interviews  
Original aut...

### PRAISE

Praise for Susan Neiman

"[Neiman] is not only a fine analyst but an acute stylist too, both scintillating and self-disciplined—a very rare thing in a philosopher." —Jonathan Ree, *The Times Literary Supplement*



# A State at Any Cost

## The Life of David Ben-Gurion

### Tom Segev; Translated from the Hebrew by Haim Watzman

The definitive and newsworthy biography of Israel's founder and longest-serving prime minister

When Tom Segev's biography of David Ben-Gurion was published in Israel in early 2018, it was a major event, making headlines and earning worldwide coverage in *The New York Times* and elsewhere. The culmination of a lifetime's work, *A State at Any Cost* casts the history of Israel and its founder in a bracing new light. Using large amounts of previously unrevealed archival material, Segev demonstrates Ben-Gurion's power, skills, and achievements, as well as his limitations, weaknesses, and failures. Segev's probing account reveals for the first time Ben-Gurion's secret negotiations with the British on the eve of Israel's independence, his willingness to countenance the forced transfer of Arab neighbors, his relative indifference to the status of Jerusalem and Israel's nuclear program, and his occasional "nutty moments"—from UFO sightings to a plan for Israel to acquire territory in South America. Segev also shows that Ben-Gurion first heard about the Holocaust from a Palestinian Arab acquaintance, and reveals Ben-Gurion's tempestuous private life, including the testimony of four longtime lovers.

Many admired Ben-Gurion in his day, and many now miss his vision and inspiration, his boldness and integrity. Others have vilified him as an aggressive, divisive, dour, and often capricious politician. But only a few have really grasped the most intimate and guarded aspects of his complex character, the man behind ...

**Tom Segev** is among Israel's leading journalists and historians. His works include *The Seventh Million*; *1967: Israel, the War, and the Year That Transformed the Middle East*; *Simon Wiesenthal*; and *One Palestine, Complete* (chosen one of ten best books of 2000 by *The New York Times*).

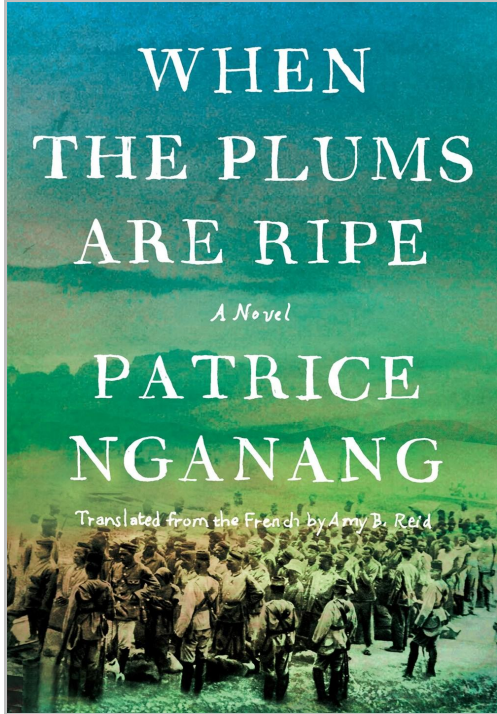
**Haim Watzman** is a Jerusalem-based writer, journalist, and translator. He is the author, most recently, of *Necessary Stories*, a collection of short fiction. His previous books are *Company C: An American's Life as a Citizen-Soldier in Israel* (FSG, 2005) and *A Crack in the Earth: A Journey Up Israel's Rift Valley* (FSG, 2007).

#### BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 8/27/2019  
9780374112646 | \$40.00 / \$54.50 Can.  
Hardcover with dust jacket | 816 pages  
8 Pages of Black-and-White Illustrations; 2  
Black-and-White Illustrations in Text / Notes,  
Bibliography, Index | Carton Qty: 10 | 9 in H | 6  
in W  
Brit., 1st ser., audio: FSG  
Trans., dram.: The Deborah Harris Agency

#### MARKETING

Bound galley mailing  
National review attention  
Print features and profiles  
Online features and profiles  
Identity-specific media outreach: Jewish  
Interest-specific media outreach: history,  
international affairs  
NPR and radio interviews  
National TV inter...



# When the Plums Are Ripe

## A Novel

**Patrice Nganang; Translated from the French by Amy B. Reid**

**The second volume in a magisterial trilogy, the story of Cameroon caught between empires during World War II**

In Cameroon, plum season is a highly anticipated time of year. But for the narrator of *When the Plums Are Ripe*, the poet Pouka, the season reminds him of the “time when our country had discovered the root not so much of its own violence as that of the world’s own, and, in response, had thrown its sons who at that time were called Senegalese infantrymen into the desert, just as in the evenings the sellers throw all their still-unsold plums into the embers.” In this novel of radiant lyricism, Patrice Nganang recounts the story of Cameroon’s forced entry into World War II, and in the process complicates our own understanding of that globe-spanning conflict. After the fall of France in 1940, Cameroon found itself caught between Vichy and the Free French at a time when growing nationalism advised allegiance to neither regime, and was ultimately dragged into fighting throughout North Africa on behalf of the Allies.

Moving from Pouka’s story to the campaigns of the French general Leclerc and the battles of Kufra and Murzuk, Nganang questions the colonial record and recenters African perspectives at the heart of Cameroon’s national history, all the while writing with wit and panache. *When the Plums Are Ripe* is a brilliantly crafted, politically charged epic that challenges not only the legacies of colonialism but also the intersections of language, authority, and history itself.

**Patrice Nganang** was born in Cameroon and is a novelist, a poet, and an essayist. His novel *Dog Days* received the Prix Marguerite Yourcenar and the Grand prix littéraire d’Afrique noire. He is also the author of *Mount Pleasant* (FSG, 2016). He teaches comparative literature at Stony Brook University.

**Amy Baram Reid** is a professor of French language and literature at New College of Florida. In 2016, she received a National Endowment for the Arts Literature Translation Fellowship for *When the Plums Are Ripe*.

### FICTION

**Farrar, Straus and Giroux | 8/13/2019**  
9780374288990 | \$28.00 / \$38.00 Can.  
Hardcover with dust jacket | 368 pages  
Frontispiece; Map | Carton Qty: 16 | 9 in H | 6 in W  
Brit., 1st ser., audio: FSG  
Trans., dram.: Astier-Pécher Literary & Film Agency

### MARKETING

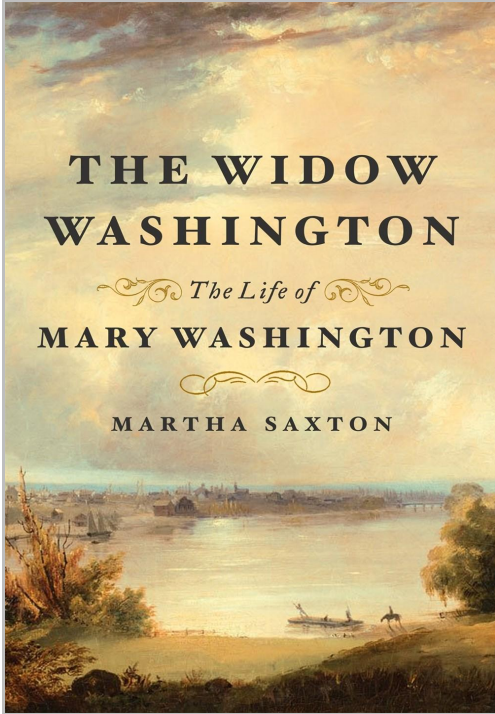
Bound galley mailing  
National review attention  
Print features and profiles  
Online features and profiles  
Identity-specific media outreach: African-American  
Interest-specific media outreach: travel, history  
NPR and radio interviews  
Podcast interviews  
Orig...

### PRAISE

Praise for *Mount Pleasant*

“Patrice Nganang’s dazzling novel *When the Plums Are Ripe* is a journey of its own, as different





# The Widow Washington

## The Life of Mary Washington

### Martha Saxton

An insightful biography of Mary Ball Washington, the mother of our nation's father

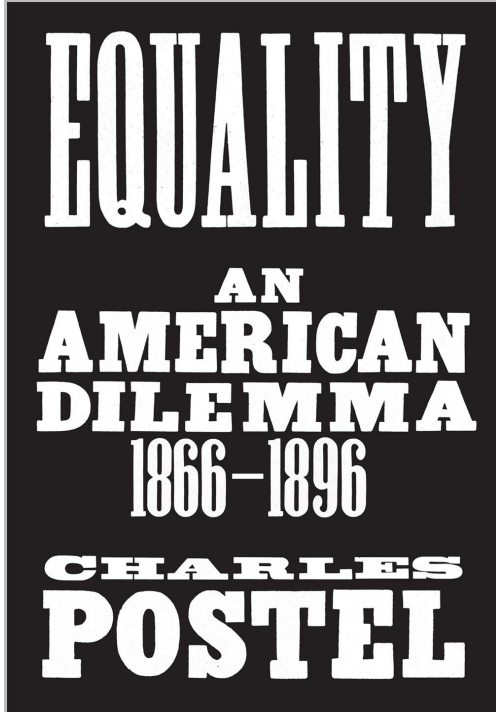
*The Widow Washington* is the first life of Mary Ball Washington, George Washington's mother, based on archival sources. Her son's biographers have, for the most part, painted her as self-centered and crude, a trial and an obstacle to her son. But the records tell a very different story. Mary Ball, the daughter of a wealthy planter and a formerly indentured servant, was orphaned very young and grew up in an atmosphere of work, frugality, and piety. She married the older planter Augustine Washington and had five children with him before his death eleven years later. As a widow deprived of most of her late husband's properties, Mary struggled to raise her children and secure them places among Virginia's elite. In her later years, she had a contested relationship with her wealthy son and struggled with fears of poverty and helplessness.

Yet Mary Ball Washington had a stronger impact on George than mothers like her usually had on their sons, and she taught him many of the moral and religious principles by which he lived. The two were strikingly similar, though the commanding demeanor, persistence, athleticism, penny-pinching, and irascibility that they shared have served the memory of the country's father immeasurably better than that of his mother. Martha Saxton's *The Widow Washington* is a necessary and deeply insightful corrective, telling the story of Mary's long, arduous life on its own terms, and not as...

**Martha Saxton** is the author of *Being Good: Women's Moral Values in Early America* and biographies of Louisa May Alcott and Jayne Mansfield, among other works. She received a Ph.D. from Columbia University before joining the faculty at Amherst College, where she taught history and women's studies for twenty years.

#### BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 6/11/2019  
9780809097012 | \$28.00 / \$38.00 Can.  
Hardcover with dust jacket | 384 pages  
8 Pages of Black-and-White Illustrations / Notes,  
Index | Carton Qty: 16 | 9 in H | 6 in W  
Brit., trans., 1st serial, audio, dram.: Georges  
Borchardt, Inc



# Equality

## An American Dilemma, 1866-1896

**Charles Postel**

An in-depth study of American social movements after the Civil War and their lessons for today by a prizewinning historian

The Civil War unleashed a torrent of claims for equality—in the chaotic years following the war, former slaves, women’s rights activists, farmhands, and factory workers all engaged in the pursuit of the meaning of equality in America. This contest resulted in experiments in collective action, as millions joined leagues and unions. In *Equality: An American Dilemma, 1866–1886*, Charles Postel demonstrates how taking stock of these movements forces us to rethink some of the central myths of American history.

### HISTORY

Farrar, Straus and Giroux | 8/20/2019  
9780809079636 | \$30.00 / \$40.75 Can.  
Hardcover with dust jacket | 400 pages  
Notes, Selected Bibliography, Index | Carton  
Qty: 16 | 9 in H | 6 in W  
Audio, dram.: Sandra Dijkstra Literary Agency  
Brit., Trans., 1st ser.: FSG

### MARKETING

National review attention  
Interest-specific media outreach: politics,  
American history  
NPR and radio interviews  
Podcast interviews  
Original author essays  
Author op-eds  
Author appearances  
Social media promotion  
Targeted social media advertising  
Goodreads ...

Despite a nationwide push for equality, egalitarian impulses oftentimes clashed with one another. These dynamics get to the heart of the great paradox of the fifty years following the Civil War and of American history at large: Waves of agricultural, labor, and women’s rights movements were accompanied by the deepening of racial discrimination and oppression. Herculean efforts to overcome the economic inequality of the first Gilded Age and the sexual inequality of the late-Victorian social order emerged alongside Native American dispossession, Chinese exclusion, Jim Crow segregation, and lynch law.

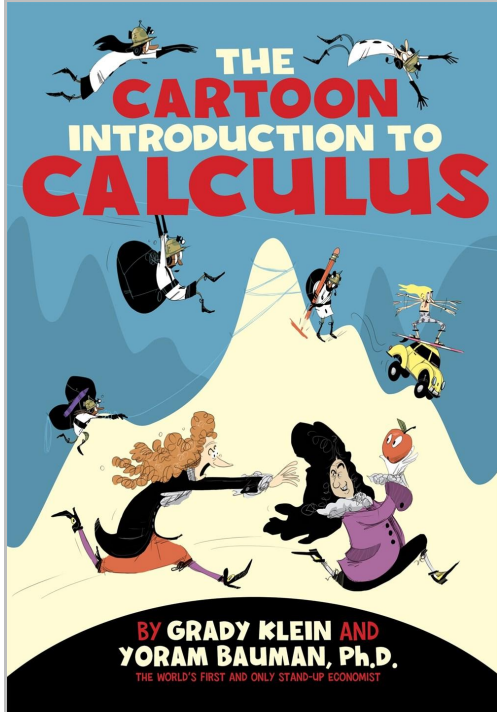
Now, as Postel argues, the twenty-first century has ushered in a second Gilded Age of savage socioeconomic inequalities. Convincing and learned, *Equality* explores the roots of these social fissures and speaks urgently to the need for expansive strides toward equality to meet our contemporary crisis.

**Charles Postel** is the author of *The Populist Vision*, which received the 2008 Bancroft Prize and the 2008 Frederick Jackson Turner Award from the Organization of American Historians. He is a professor of history at San Francisco State University and was elected to the Society of American Historians in 2018.

### PRAISE

Praise for *The Populist Vision*

“Rarely has any historian given us such a comprehensive and detailed view of the Populists, in all their rural, urban, and variegated complexity of thought.” —Ronald P. Formisano, *Georgia Historical Quarterly*



# The Cartoon Introduction to Calculus

Grady Klein and Yoram Bauman, Ph.D.

The internationally bestselling authors of *The Cartoon Introduction to Economics* return to make calculus fun

The award-winning illustrator Grady Klein has teamed up once again with the world's only stand-up economist, Yoram Bauman, Ph.D., to take on the daunting subject of calculus. A supplement to traditional textbooks, *The Cartoon Introduction to Calculus* focuses on the big ideas rather than all the formulas you have to memorize.

## COMICS & GRAPHIC NOVELS

Hill and Wang | 7/2/2019

9780809033690 | \$18.95 / \$25.50 Can.

Trade Paperback | 224 pages

Black-and-White Illustrations Throughout /

Glossary | Carton Qty: 32 | 10 in H | 7 in W

Brit., trans., 1st ser., audio, dram.: FSG

## MARKETING

Bound galley mailing

National TV interviews

Print features and profiles

Online features and profiles

Interest-specific media outreach: mathematics

NPR and radio interviews

Podcast interviews

Original author essays

Author appearances: Seattle

Social media...

With Klein and Bauman as our guides, we scale the dual peaks of Mount Derivative and Mount Integral, and from their summits, we see how calculus relates to the rest of mathematics. Beginning with the problems of speed and area, Klein and Bauman show how the discipline is unified by a fundamental theorem. We meet geniuses like Archimedes, Liu Hui, and Bonaventura Cavalieri, who survived the slopes on intuition but prepared us for the avalanche-like dangers posed by mathematical rigor. Then we trek onward and scramble through limits and extreme values, optimization and integration, and learn how calculus can be applied to economics, physics, and so much more. We discover that calculus isn't the pinnacle of mathematics after all, but its tools are foundational to everything that follows. Klein and Bauman round out the book with a handy glossary of symbols and terms, so you don't have to worry about mixing up constants and constraints. With a witty and engaging narrative full of jokes and insights, *The Cartoon Introduction to Calculus* is an essential primer for students or for anyone wh...

A freelance cartoonist, illustrator, and animator, **Grady Klein** is the creator of the Lost Colony series of graphic novels.

An environmental economist at the University of Washington, **Yoram Bauman**, Ph.D., is the world's first and only stand-up economist.

They are the coauthors of *The Cartoon Introduction to Economics*, volumes one and two.

## PRAISE

Praise for *The Cartoon Introduction to Economics: Volume Two*

"The major concepts of macroeconomics are broken down with wit, verve, and clarity. This clever, lucid, and lighthearted book is a godsend to



# Tears of the Trufflepig

## A Novel

### Fernando A. Flores

A surreal debut novel set on the Texas/Mexico border, blending magical realism, sci-fi, and political parable to tell the story of an everyday man's tumble into a bizarre and sinister criminal underworld.

Near future. South Texas. Narcotics are legal and there's a new contraband on the market: ancient Olmec artifacts, shrunken indigenous heads, and filtered animals—species of animals brought back from extinction to clothe, feed, and generally amuse the very wealthy. Esteban Bellacosa has lived in the border town of MacArthur long enough to know to keep quiet and avoid the dangerous syndicates who make their money through trafficking.

But his simple life starts to get complicated when the swashbuckling investigative journalist Paco Herbert invites him to come to an illegal underground dinner serving filtered animals. Bellacosa soon finds himself in the middle of an increasingly perilous, surreal, psychedelic journey, where he encounters legends of the long-disappeared Aranaña Indian tribe and their object of worship: the mysterious Trufflepig, said to possess strange powers.

Written with infectious verve, bold imagination, and oddball humor, Fernando A. Flores's debut novel, *Tears of the Trufflepig*, is an absurdist take on life along the border, an ode to the myths of Mexican culture, a dire warning against the one percent's determination to dictate society's decline, and a nuanced investigation of loss. It's also the perfect introduction to Flores: a wonderfully weird, staggeringly smart new voice in American fiction, and a mythmaker of the highest order.

**Fernando A. Flores** was born in Reynosa, Tamaulipas, Mexico, and grew up in South Texas. He is the recipient of a 2014 literary award from the Alfredo Cisneros Del Moral Foundation. His writing has appeared in the *Bilingual Review*, *The Texas Observer*, *Huizache*, *Bat City Review*, and *New Border Voices: An Anthology*. He lives in Austin, Texas, where he works as a bookseller.

#### FICTION

MCD x FSG Originals | 5/14/2019  
9780374538330 | \$16.00 / \$21.00 Can.  
Trade Paperback | 336 pages  
Carton Qty: 24 | 7.5 in H | 5 in W  
Brit., trans., audio: FSG  
1st ser., dram.: Hannigan Salky Getzler Agency

#### MARKETING

FSG Originals Preview Edition  
National review attention  
Print features and profiles  
Online features and profiles  
Identity-specific media outreach: Latin-Americans  
NPR and radio interviews  
Podcast interviews  
Original author essays  
Author appearances  
Socia...

#### PRAISE

"Fernando A. Flores's wonderfully weird, myth-making *Tears of the Trufflepig* brings us to that hot land of absurdity: the US-Mexico border, all the while stretching ideas of family, fantasy and the fictions that create us. Flores is funny and fierce and not to be forgotten." —**Samantha Hunt, author of *The Dark Dark***

"*Tears of the Trufflepi...*

# Beowulf

## A New Translation

**Maria Dahvana Headley**



book design  
forthcoming

**A new, feminist translation of the Old English epic by the author of *The Mere Wife*, the novel celebrated as "a tough, modern flip on *Beowulf*" (Margaret Atwood)**

Nearly twenty years after Seamus Heaney's translation of *Beowulf*—and fifty years after the translation that continues to torment high-school students around the world—there is a radical new verse translation of the epic poem by Maria Dahvana Headley, which brings to light elements that have never before been translated into English, recontextualizing the binary narrative of monsters and heroes into a tale in which the two categories often entwine, justice is rarely served, and dragons live among us.

### POETRY

MCD x FSG Originals | 7/23/2019  
9780374110031 | \$15.00 / \$20.25 Can.  
Trade Paperback | 176 pages  
Carton Qty: 44 | 7.5 in H | 5 in W  
Brit., trans., 1st ser., audio, dram.: FSG

### MARKETING

MCD x FSG Originals Preview Edition  
National review attention  
Print features and profiles  
Online features and profiles  
Identity-specific media outreach: women's, LGBTQ  
NPR and radio interviews  
Podcast interviews  
Original author essays  
Author appearances...

A man seeks to prove himself as a hero. A monster seeks silence in his territory. A warrior seeks to avenge her murdered son. A dragon ends it all. The familiar elements of the epic poem are seen with a novelist's eye toward gender, genre, and history—*Beowulf* has always been a tale of entitlement and encroachment, powerful men seeking to become more powerful and one woman seeking justice for her child, but this version brings new context to an old story. While crafting her contemporary adaptation of *Beowulf*, Headley unearthed significant shifts lost over centuries of translation. This is a translation for the twenty-first century.

**Maria Dahvana Headley** is a #1 *New York Times* bestselling author and editor. Her books include the novels *The Mere Wife*, *Magonia*, *Aerie*, and *Queen of Kings*, and the memoir *The Year of Yes*. With Kat Howard, she is the author of *The End of the Sentence*, and with Neil Gaiman, she is the coeditor of *Unnatural Creatures*. Her stories have been short-listed for the Shirley Jackson, Nebula, and World Fantasy Awards, and her work has been supported by the MacDowell Colony and by Arte Studio Ginestrelle. She was raised with a wolf and a pack of sled dogs in the high desert of rural Idaho and now lives in Brooklyn, New York.

### PRAISE

Praise for *The Mere Wife*

"The most surprising novel I've read this year. It's a bloody parody of suburban sanctimony and a feminist revision of macho heroism. In this brash appropriation of the Anglo-Saxon epic, Headley swoops from comedy to tragedy, from the drama of brunch to the horrors of war." —Ron Charles, *The Washington Post*

"Spiky, ...

When Einstein  
Walked with Gödel  
Excursions to the  
Edge of Thought  
Jim Holt

Bestselling  
author of  
*Why Does  
the World  
Exist?*



# When Einstein Walked with Gödel

## Excursions to the Edge of Thought

Jim Holt

An entertaining guide to the most profound scientific and mathematical problems—and personalities—of recent centuries

From Jim Holt, the *New York Times*–bestselling author of *Why Does the World Exist?*, comes an entertaining and accessible guide to the most profound scientific and mathematical ideas of recent centuries in *When Einstein Walked with Gödel: Excursions to the Edge of Thought*.

### SCIENCE

Farrar, Straus and Giroux | 5/14/2019  
9780374538422 | \$17.00 / \$22.50 Can.  
Trade Paperback | 384 pages  
Further Reading, Index | Carton Qty: 20 | 8.3 in  
H | 5.4 in W  
1st ser., trans.,\* audio: FSG  
Brit., trans.,\*\* dram.: Chris Calhoun Agency

\*German, Chinese, Korean, Japanese,  
Indonesian, Malay, Thai, and Vietnamese  
\*\*All other foreign languages

### MARKETING

Author Appearances  
National Publicity  
National Advertising  
Web Marketing Campaign

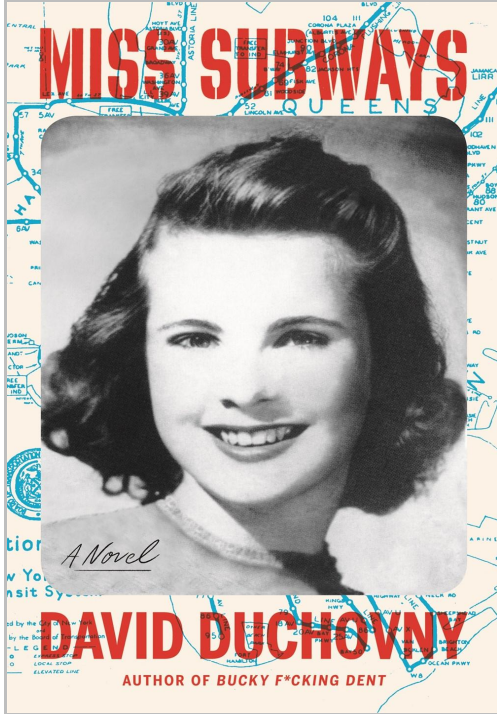
Does time exist? What is infinity? Why do mirrors reverse left and right but not up and down? In this scintillating collection, Holt explores the human mind, the cosmos, and the thinkers who've tried to encompass the latter with the former. With his trademark clarity and humor, Holt probes the mysteries of quantum mechanics, the quest for the foundations of mathematics, and the nature of logic and truth. Along the way, he offers intimate biographical sketches of celebrated and neglected thinkers, from the physicist Emmy Noether to the computing pioneer Alan Turing and the discoverer of fractals, Benoit Mandelbrot. Holt offers a painless and playful introduction to many of our most beautiful but least understood ideas, from Einsteinian relativity to string theory, and also invites us to consider why the greatest logician of the twentieth century believed the U.S. Constitution contained a terrible contradiction—and whether the universe truly has a future.

**Jim Holt** writes about math, science, and philosophy for *The New York Times*, *The New Yorker*, *The Wall Street Journal*, and *The New York Review of Books*. His *Why Does the World Exist?: An Existential Detective Story* was an international bestseller.

### PRAISE

“In these pieces, plucked from the last twenty years, Holt takes on infinity and the infinitesimal, the illusion of time, the birth of eugenics, the so-called new atheism, smartphones and distraction. It is an elegant history of recent ideas . . . Holt is an amphibious kind of writer, so capably slipping from theology to cosmology to poet...





# Miss Subways

## A Novel

### David Duchovny

#### A supernatural New York love story

Emer is just a woman living in New York City who takes the subway, buys ice cream from the corner bodega, has writerly aspirations, and lives with her boyfriend, Con. But is this life she lives the only path she's on? Taking inspiration from the myth of Emer and Cuchulain and featuring an all-star cast of mythical figures from all over the world, David Duchovny's darkly funny fantasy novel *Miss Subways* is one woman's trippy, mystical journey down parallel tracks of time and love. On the way, Emer will battle natural and supernatural forces to find her true voice, power, and destiny. A fairy tale of love lost and regained, *Miss Subways* is also a love letter to the city that enchants us all: New York.

#### FICTION

Farrar, Straus and Giroux | 5/7/2019  
9780374538378 | \$16.00 / \$21.00 Can.  
Trade Paperback | 320 pages  
Carton Qty: 24 | 8 in H | 5 in W  
Brit., trans., 1st ser., audio: FSG  
Dram.: Blauner Books Literary Agency

#### MARKETING

Reading Group Guide

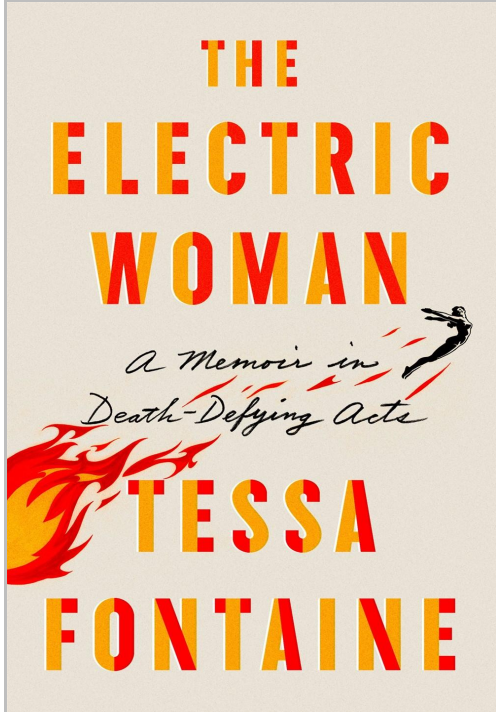
**David Duchovny** is a television, stage, and screen actor, as well as a screenwriter and director. He lives in New York and Los Angeles.

#### PRAISE

"David Duchovny's *Miss Subways* is a marvelous, riveting novel on the mystical nature of love. In it, a scarred, unlikely girl becomes a teacher in all meanings of the word. You want to cheer when she takes charge of her destiny. Unputdownable!" —Mary Karr, author of *Tropic of Squalor*

"*Miss Subways* is a charming and wildly inventive comic...





# The Electric Woman

## A Memoir in Death-Defying Acts

Tessa Fontaine

**A daughter's astonishing memoir of pushing past fear, through life in a traveling sideshow and her mother's illness**

Turns out, one lesson applies to living through illness, keeping the show on the road, letting go of the person you love most, and eating fire:

*The trick is there is no trick.*

*You eat fire by eating fire.*

Two journeys—a daughter's and a mother's—bear witness to this lesson in *The Electric Woman*.

For three years Tessa Fontaine lived in a constant state of emergency as her mother battled stroke after stroke. But hospitals, wheelchairs, and loss of language couldn't hold back such a woman; she and her husband would see Italy together, come what may. Thus Fontaine became free to follow her own piper, a literal giant inviting her to "come play" in the World of Wonders, America's last traveling sideshow. How could she resist?

Transformed into an escape artist, a snake charmer, and a high-voltage Electra, Fontaine witnessed the marvels of carnival life: intense camaraderie and heartbreak, the guilty thrill of hard-earned cash exchanged for a peek into the impossible, and, most marvelous of all, the stories carnival folks tell about themselves. Through these, Fontaine trained her body to ignore fear and learned how to keep her heart open in the face of loss.

A story for anyone who has ever imagined running away with the circus, wanted to be someone else, or wanted a loved one to live forever, *The Electric Woman* is ultimately about death-defying acts of all kinds, especially that ever constant: good old-fashio...

Tessa Fontaine's writing has appeared in *PANK*, *Seneca Review*, *The Rumpus*, *Sideshow World*, and elsewhere. She holds an MFA from the University of Alabama and is working on a PhD in creative writing at the University of Utah. She also eats fire and charms snakes, among other sideshow feats. She lives in South Carolina.

### BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 5/7/2019  
9780374538408 | \$16.00 / \$21.00 Can.  
Trade Paperback | 384 pages  
1 Black-and-White Illustration | Carton Qty: 20  
| 8.8 in H | 5.8 in W  
Brit., trans., dram.: Trident Media Group  
1st ser., audio: FSG

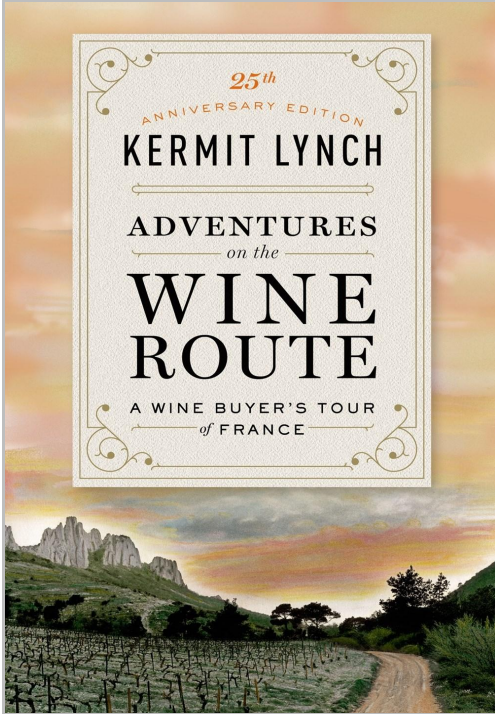
### MARKETING

Reading Group Guide

### PRAISE

"A beautiful and ferocious book, *The Electric Woman* comes packed with fire-eaters and knife throwers, survivors and caretakers, and yet somehow no marvel is more wondrous than the writing itself. Tessa Fontaine's memoir is a brilliant testament to family, grief, love, and the astonishing trick of being—and feeling—alive. I loved every pag...





# Adventures on the Wine Route

## A Wine Buyer's Tour of France (25th Anniversary Edition)

### Kermit Lynch

The redesigned and updated twenty-fifth anniversary edition of the classic volume, now in paperback

“Wine is, above all, about pleasure. Those who make it ponderous make it dull . . . If you keep an open mind and take each wine on its own terms, there is a world of magic to discover.” So wrote the renowned wine expert Kermit Lynch in the introduction to *Adventures on the Wine Route*, his ultimate tour of France, especially its wine cellars. The “magic” of wine is Lynch’s subject as he takes the reader on a singular journey through the Loire, Bordeaux, the Languedoc, Provence, northern and southern Rhone, and Burgundy. In *Adventures on the Wine Route*, the wine lover will find wisdom without a trace of pretension and hype. As Victor Hazan wrote, “In Kermit Lynch’s small, true, delightful book there is more understanding about what wine really is than in everything else I have read.”

Praise for Lynch and for *Adventures on the Wine Route* has not ceased since the book’s initial publication thirty years ago. In 2007, *The New York Times* called it “one of the finest American books on wine.” And in June 2012, *The Wall Street Journal* proclaimed it “the best book on the wine business.” Full of vivid portraits of French vintners, memorable evocations of the French countryside, and, of course, vibrant descriptions of French wines, this new edition of *Adventures on the Wine Route* updates a modern classic for our times.

**Kermit Lynch** was born and raised in California. In 1972, he opened a retail wine shop and later began importing and distributing nationally. In 1988, he published *Adventures on the Wine Route*, which won the Veuve Clicquot Wine Book of the Year Award. His second book, *Inspiring Thirst*, was published in 2004. Lynch divides his time between Berkeley and Provence, where he lives with his wife, the photographer Gail Skoff, and their two children.

#### PRAISE

“One of the pleasantest and truest books about wine I’ve ever read.”  
—M.F.K. Fisher

#### COOKING

Farrar, Straus and Giroux | 5/7/2019  
9780374538538 | \$19.00 / \$25.00 Can.  
Trade Paperback | 288 pages  
Two-Color Throughout; 29 Illustrations in Text /  
Index | Carton Qty: 28 | 9 in H | 6 in W  
Brit., trans., 1st ser., audio, dram.: FSG

#### MARKETING

Author AppearancesNational  
PublicityNational AdvertisingWeb  
Marketing Campaign

TALKING  
TO MY DAUGHTER  
ABOUT  
THE ECONOMY

OR,

HOW CAPITALISM  
WORKS—AND  
HOW IT FAILS

YANIS VAROUFAKIS

AUTHOR OF *ADULTS IN THE ROOM*

# Talking to My Daughter About the Economy

## or, How Capitalism Works--and How It Fails

### Yanis Varoufakis; Translated from the Greek by Jacob Moe and Yanis Varoufakis

**A provocative conversation about economics from the internationally bestselling activist and former finance minister of Greece**

#### BUSINESS & ECONOMICS

Farrar, Straus and Giroux | 5/21/2019

9780374538491 | \$14.00 / \$18.50 Can.

Trade Paperback | 224 pages

Index | Carton Qty: 36 | 7.5 in H | 5 in W

Brit., trans., dram.: The Strothman Agency

1st ser., audio: FSG

#### MARKETING

Author Appearances

National Publicity

National Advertising

Web Marketing Campaign

Academic Advertising in *The Chronicle of Higher Education*

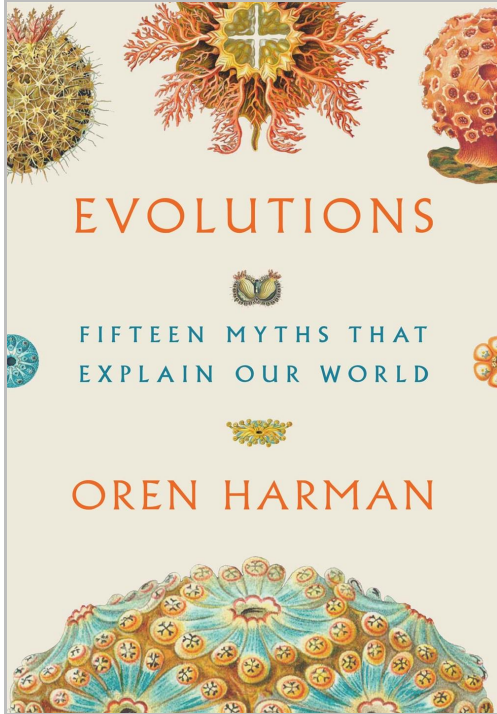
In *Talking to My Daughter About the Economy*, Yanis Varoufakis, Greece's former finance minister and the author of the international bestseller *Adults in the Room*, explains the workings of the world economic system.

Varoufakis has appeared before heads of nations, assemblies of experts, and countless students around the world. Now he faces his most important—and difficult—audience yet. Using clear language and vivid examples, Varoufakis offers a series of letters to his young daughter about the economy: how it operates, where it came from, how it benefits some while impoverishing others. Taking bankers and politicians to task, he explains the historical origins of inequality among and within nations, questions the pervasive notion that everything has its price, and shows why economic instability is a chronic risk. Finally, he discusses the inability of market-driven policies to address the rapidly declining health of the planet his daughter's generation stands to inherit.

Throughout, Varoufakis wears his expertise lightly. He writes as a parent whose aim is to instruct his daughter on the fundamental questions of our age—and through that knowledge, to equip her against the failures and obfuscations of our current system and point the way toward a more democratic alternative.

**Yanis Varoufakis** is the former finance minister of Greece and a cofounder of the international grassroots movement DiEM25, which is campaigning for the revival of democracy in Europe. He is the author of the international bestseller *Adults in the Room*, *And the Weak Suffer What They Must?*, and *The Global Minotaur*. After teaching for many years in the United States, Great Britain, and Australia, he is currently a professor of economics at the University of Athens.

#### PRAISE



# Evolutions

## Fifteen Myths That Explain Our World

Oren Harman

**A brilliant lyrical exploration of how modern science illuminates what it means to be human**

We don't think anymore, like the ancient Chinese did, that the world was hatched from an egg, or, like the Maori, that it came from the tearing apart of a love embrace. The Greeks told of a tempestuous Hera and a cunning Zeus, but we now use genes and natural selection to explain fear and desire, and physics to demystify the workings of the universe.

Science is an astounding achievement, but are we really any wiser than the ancients? Has science revealed the secrets of fate and immortality? Has it provided protection from jealousy or love? There are those who believe that science has replaced faith, but must it also be a death knell for mythology?

*Evolutions* brings to life the latest scientific thinking on the birth of the universe and the solar system, the journey from a single cell all the way to our human minds. Reawakening our sense of wonder and terror at the world around us and within us, Oren Harman uses modern science to create new and original mythologies. Here are the earth and the moon presenting a cosmological view of motherhood, a panicking mitochondrion introducing sex and death to the world, the loneliness of consciousness emerging from the memory of an octopus, and the birth of language in evolution summoning humankind's struggle with truth. Science may not solve our existential puzzles, but like the age-old legends, its magical discoveries can help us continue the never-ending search.

Oren Harman's previous book, *The Price of Altruism*, won the Los Angeles Times Book Prize in Science and Technology and was a *New York Times* Notable Book of the Year. He is a renowned professor of the history of science and the chair of the Program in Science Technology and Society at Bar-Ilan University, in Ramat Gan, Israel.

### PRAISE

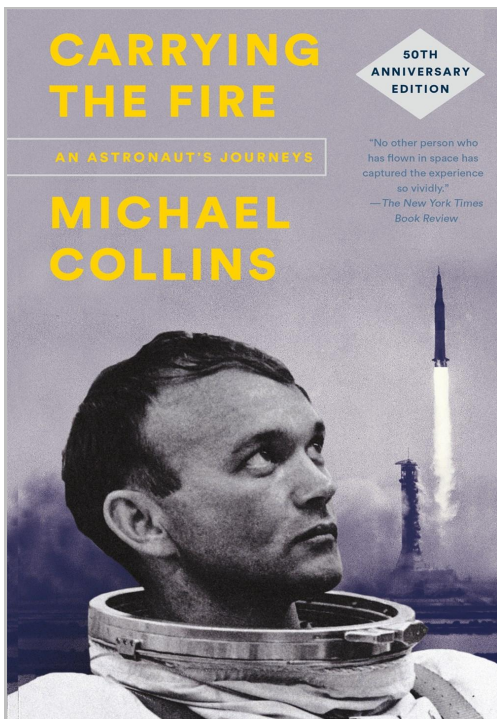
"*Evolutions* is a breathtaking race through the immense scope of time and space that is our universe. The processes of evolution are at times so huge and ungraspable for the mind—so magical—that they can perhaps only be fathomed through the language of myth . . . Brilliant." —Karin Altenberg, *The Wall Street Journal*

### SCIENCE

Farrar, Straus and Giroux | 6/18/2019  
9780374538415 | \$15.00 / \$20.25 Can.  
Trade Paperback | 256 pages  
15 Black-and-White Illustrations | Carton Qty:  
32 | 7.9 in H | 5.1 in W  
Brit., trans., 1st ser., audio, dram.: The Wylie  
Agency

### MARKETING

Author Appearances  
National Publicity  
National Advertising  
Web Marketing Campaign  
Academic Advertising in *The Chronicle of Higher  
Education*



# Carrying the Fire

## An Astronaut's Journeys: 50th Anniversary Edition

### Michael Collins; Foreword by Charles A. Lindbergh

Reissued with a new preface by the author on the fiftieth anniversary of the Apollo 11 journey to the moon

The years that have passed since Neil Armstrong, Buzz Aldrin, and Michael Collins piloted the Apollo 11 spacecraft to the moon in July 1969 have done nothing to alter the fundamental wonder of the event: man reaching the moon remains one of the great events—technical and spiritual—of our lifetime.

#### BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 4/16/2019  
9780374537760 | \$17.00 / \$22.50 Can.  
Trade Paperback | 528 pages  
Includes 32 Pages of Black-and-White Illustrations, 1 Drawing in Text, and an Appendix  
| Carton Qty: 16 | 8.3 in H | 5.4 in W  
Brit., trans., 1st ser., dram.: FSG  
Audio: Tantor Media

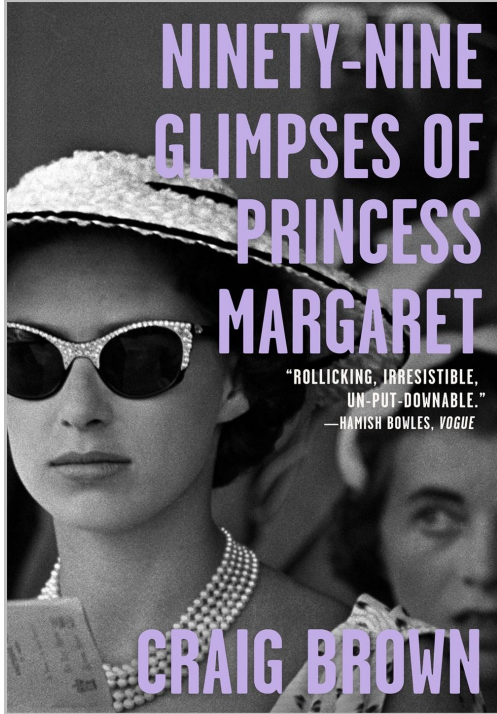
In *Carrying the Fire*, Collins conveys, in a very personal way, the drama, beauty, and humor of that adventure. He also traces his development from his first flight experiences in the air force, through his days as a test pilot, to his Apollo 11 space walk, presenting an evocative picture of the joys of flight as well as a new perspective on time, light, and movement from someone who has seen the fragile earth from the other side of the moon.

**Michael Collins** flew in both the Gemini 10 and Apollo 11 space missions in the 1960s. He lives in south Florida.

#### PRAISE

“Collins tells what his space journeys meant to him as a human being [and] discusses the role of man amid the multitudinous mechanical marvels . . . Profoundly affecting.” —*The New Yorker*

“Michael Collins can write . . . No other person who has flown in space has captured the experience so vividly.” —Henry S. F. Cooper, Jr., *The New York...*



# Ninety-Nine Glimpses of Princess Margaret

Craig Brown

A witty and profound portrait of one of the most vexing and alluring English royals.

She made John Lennon blush and Marlon Brando tongue-tied. She iced out Princess Diana and humiliated Elizabeth Taylor. Andy Warhol photographed her. Jack Nicholson offered her cocaine. Gore Vidal revered her. Francis Bacon heckled her. Peter Sellers was madly in love with her. For Pablo Picasso, she was the object of sexual fantasy.

Princess Margaret aroused passion and indignation in equal measures. To her friends, she was witty and regal. To her enemies, she was rude and demanding. In her 1950s heyday, she was seen as one of the most glamorous and desirable women in the world. By the time of her death in 2002, she had come to personify disappointment. One friend said he had never known an unhappier woman. The tale of Princess Margaret is Cinderella in reverse: hope dashed, happiness mislaid, life mishandled.

Such an enigmatic and divisive figure demands a reckoning that is far from the usual fare. Combining interviews, parodies, dreams, parallel lives, diaries, announcements, lists, catalogues, and essays, Craig Brown's *Ninety-Nine Glimpses of Princess Margaret* is a kaleidoscopic experiment in biography and a witty meditation on fame and art, snobbery and deference, bohemia and high society.

**Craig Brown** is a prolific journalist and the author of eighteen books. He has been writing his parodic diary in *Private Eye* since 1989. He is the only person ever to have won three different Press Awards—for best humorist, columnist, and critic—in the same year. He has been a columnist for *The Guardian*, *The Times* (London), *The Spectator*, and *The Daily Telegraph*, among other publications. He currently writes for *The Daily Mail* and *The Mail on Sunday*. His last book, *Hello Goodbye Hello*, was translated into ten languages and was a *New York Times* bestseller.

## PRAISE

A *Guardian* Book of the Year

A *Times* Book of the Year

A *Sunday Times* Book of the Year

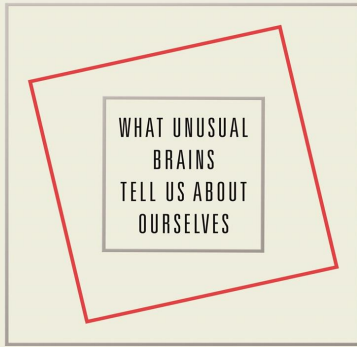
A *Daily Mail* Book of the Year

“Rollicking, irresistible, un-put-downable . . . For anyone . . . who swooned to

## BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 5/21/2019  
9780374538392 | \$16.00 / \$21.00 Can.  
Trade Paperback | 432 pages  
23 Black-and-White Illustrations / Sources |  
Carton Qty: 20 | 8.3 in H | 5.4 in W  
Brit., trans., dram.: Harper UK  
1st ser., audio: FSG

THE DISORDERED MIND



ERIC R. KANDEL

WINNER OF THE NOBEL PRIZE IN PHYSIOLOGY OR MEDICINE

# The Disordered Mind

## What Unusual Brains Tell Us About Ourselves

**Eric R. Kandel**

**A Nobel Prize–winning neuroscientist’s probing investigation of what brain disorders can tell us about human nature**

Eric R. Kandel, the winner of the Nobel Prize in Physiology or Medicine for his foundational research into memory storage in the brain, is one of the pioneers of modern brain science. His work has helped shape our understanding of how the mind works. Building from this scientific research, Kandel explores one of the most fundamental questions we face: How does our mind, our individual sense of self, arise from the physical matter of the brain? The brain’s 100 billion neurons communicate with one another through very precise connections. If those connections are disrupted, the brain processes that give rise to our mind can become disordered, resulting in diseases such as depression, schizophrenia, Parkinson’s, and autism.

*The Disordered Mind* illustrates how breakthrough studies of these disruptions can deepen our understanding of thought, feeling, behavior, memory, and creativity, and perhaps in the future will lead to the development of a unified theory of mind.

**Eric R. Kandel** is the University Professor and Fred Kavli Professor at Columbia University and a senior investigator at the Howard Hughes Medical Institute. The recipient of the 2000 Nobel Prize in Physiology or Medicine, he is the author of *The Age of Insight: The Quest to Understand the Unconscious in Art, Mind, and Brain, from Vienna 1900 to the Present*, which won the Kreisky Award in Literature, Austria’s highest literary award; *In Search of Memory*, a memoir that won a Los Angeles Times Book Prize; and *Reductionism in Art and Science: Bridging the Two Cultures*, a book of the New York School of abstract art. He is also the coauthor of *Principles of Neural Science*, the standard textbook in the field.

### SCIENCE

**Farrar, Straus and Giroux | 8/13/2019**  
9780374538446 | \$16.00 / \$22.00 Can.  
Trade Paperback | 304 pages  
77 Full-Color and Black-and-White Illustrations  
Throughout / Notes, Index | Carton Qty: 28 | 9  
in H | 6 in W  
Brit., trans., 1st ser., dram.: The Wylie Agency  
Audio: FSG

### MARKETING

*The Brain Series* with Charlie Rose and Eric Kandel: <https://charlierose.com/guests/2594>

### PRAISE

“Highly accessible . . . Kandel’s deep compassion for people is also evident, as when he discusses how understanding the biological basis for mental disorders might take them out of the realm of legal culpability. The result of his work is an easily comprehended, meticulous synthesis of current research into the biological grounding of th...

# Brazil: A Biography

## Lilia M. Schwarcz and Heloisa M. Starling



book design  
forthcoming

**A sweeping and absorbing biography of Brazil, from the sixteenth century to the present**

For many Americans, Brazil is a land of contradictions: vast natural resources and entrenched corruption; extraordinary wealth and grinding poverty; beautiful beaches and violence-torn favelas. Brazil occupies a vivid place in the American imagination, and yet it remains largely unknown.

In an extraordinary journey that spans five hundred years, from European colonization to the 2016 Summer Olympics, Lilia M. Schwarcz and Heloisa M. Starling's *Brazil* offers a rich, dramatic history of this complex country. The authors not only reconstruct the epic story of the nation but follow the shifting byways of food, art, and popular culture; the plights of minorities; and the ups and downs of economic cycles. Drawing on a range of original scholarship in history, anthropology, political science, and economics, Schwarcz and Starling reveal a long process of unfinished social, political, and economic progress and struggle, a story in which the troubled legacy of the mixing of races and postcolonial political dysfunction persist to this day.

**Lilia M. Schwarcz** was born in 1957 in São Paulo, Brazil. She is a professor of anthropology at the University of São Paulo, a visiting professor in the Department of Spanish and Portuguese Languages and Cultures and the Program in Latin American Studies at Princeton University, and the author of *The Emperor's Beard* and *The Spectacle of the Races*.

**Heloisa M. Starling** is a professor of history at the Universidade Federal de Minas Gerais and the author of *Memories of Brazil* and *The Lords of Gerais*.

### HISTORY

**Farrar, Straus and Giroux | 8/20/2019**  
9780374538484 | \$25.00 / \$34.00 Can.  
Trade Paperback | 800 pages  
16 Pages of Black-and-White Illustrations, 5  
Maps / Notes, Index | Carton Qty: 12 | 8.3 in H  
| 5.4 in W  
Brit., trans., dram.: Penguin Press U.K.  
1st ser., audio: FSG

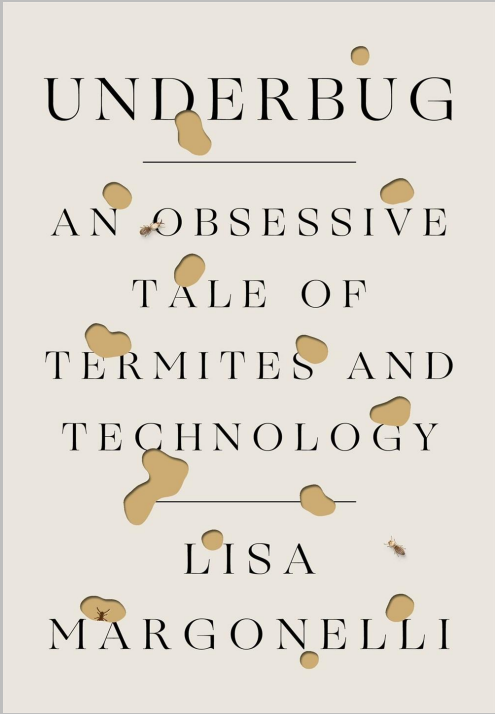
### MARKETING

National Publicity  
National Advertising  
Academic Advertising in *The Chronicle of Higher Education*

### PRAISE

"An exquisite synthesis of the Brazilian past." —*O Estado de São Paulo*

"A sensitive and deep dive into the Brazilian soul." —*Folha de São Paulo*



# Underbug

## An Obsessive Tale of Termites and Technology

**Lisa Margonelli**

**A kaleidoscopic story of mystery, scientific discovery—and one misunderstood bug**

Are we more like termites than we ever imagined? In *Underbug*, the award-winning journalist Lisa Margonelli introduces us to the enigmatic creatures that collectively outweigh human beings ten to one and consume \$40 billion worth of valuable stuff annually—and yet, in Margonelli’s telling, seem weirdly familiar. Over the course of a decadelong obsession with the little bugs, Margonelli pokes around termite mounds and high-tech research facilities, closely watching biologists, roboticists, and geneticists. Her globe-trotting journey veers into uncharted territory, from evolutionary theory to Edwardian science literature to the military industrial complex. What begins as a natural history of the termite becomes a personal exploration of the unnatural future we’re building, with darker observations on power, technology, historical trauma, and the limits of human cognition.

Whether in Namibia or Cambridge, Arizona or Australia, Margonelli turns up astounding facts and raises provocative questions. Is a termite an individual or a unit of a superorganism? Can we harness the termite’s properties to change the world? If we build termite-like swarming robots, will they inevitably destroy us? Is it possible to think without having a mind? *Underbug* burrows into these questions and many others—unearthing disquieting answers about the world’s most underrated insect and what it means to be human.

**Lisa Margonelli** is the author of the national bestseller *Oil on the Brain: Petroleum’s Long, Strange Trip to Your Tank* and writes the Small Science column for *Zócalo Public Square*, where she is a senior editor. From 2006 to 2012, she was a fellow at the New America Foundation. She has written for *The Atlantic*, *Wired*, *Scientific American*, *The New York Times*, and other publications. She lives in Maine.

### SCIENCE

Scientific American / Farrar, Straus and Giroux | 8/20/2019  
9780374538460 | \$16.00 / \$22.00 Can.  
Trade Paperback | 320 pages  
6 Black-and-White Illustrations / Notes, Index |  
Carton Qty: 24 | 9 in H | 6 in W  
Brit., trans., 1set ser., audio, dram.: William Morris Endeavor

### MARKETING

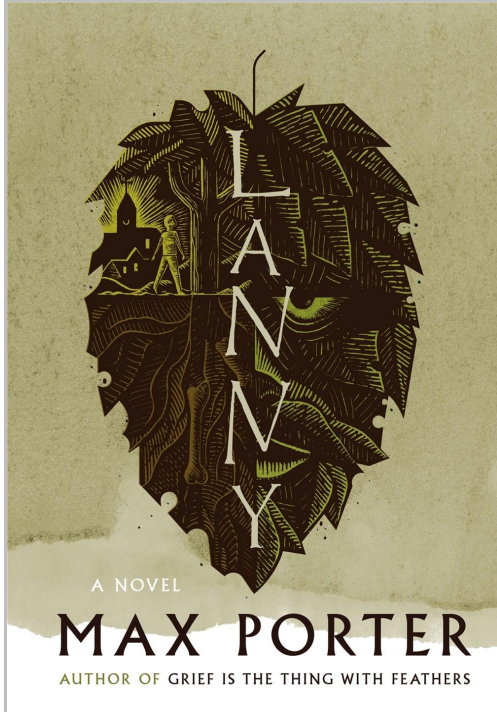
Cross-promotion with *Scientific American* and [www.scientificamerican.com](http://www.scientificamerican.com)

### PRAISE

“This book is about termites the way the Bible is about men with beards. Yes, it takes you into the mounds and inside the bugs, but also deep into the strange labs and pulsing, eclectic minds of the roboticists, geneticists, physicists, and ecologists who try to figure them out. Perhaps best of all, it takes you deep into the brain of Lis...







# Lanny

## A Novel

### Max Porter

An entrancing new novel by the author of the prizewinning *Grief Is the Thing with Feathers*

There's a village an hour from London. It's no different from many others today: one pub, one church, redbrick cottages, some public housing, and a few larger houses dotted about. Voices rise up, as they might anywhere, speaking of loving and needing and working and dying and walking the dogs. This village belongs to the people who live in it, to the land and to the land's past.

It also belongs to Dead Papa Toothwort, a mythical figure local schoolchildren used to draw as green and leafy, choked by tendrils growing out of his mouth, who awakens after a glorious nap. He is listening to this twenty-first-century village, to its symphony of talk: drunken confessions, gossip traded on the street corner, fretful conversations in living rooms. He is listening, intently, for a mischievous, ethereal boy whose parents have recently made the village their home. Lanny.

With *Lanny*, Max Porter extends the potent and magical space he created in *Grief Is the Thing with Feathers*. This brilliant novel will ensorcell readers with its anarchic energy, with its bewitching tapestry of fabulism and domestic drama. *Lanny* is a ringing defense of creativity, spirit, and the generative forces that often seem under assault in the contemporary world, and it solidifies Porter's reputation as one of the most daring and sensitive writers of his generation.

**Max Porter** is the author of *Grief Is the Thing with Feathers*, which won the International Dylan Thomas Prize and The Sunday Times/PFD Young Writer of the Year Award, and was short-listed for The Guardian First Book Award and the Goldsmiths Prize.

#### PRAISE

Praise for *Grief Is the Thing with Feathers*

"One of the most moving, wildly inventive first novels you're likely to encounter this year." —Heller McAlpin, NPR.org

"Exquisite . . . Shows us another way of thinking about the novel and its capabilities." —Kirsty Gunn, *The Guardian*

"One-of-a-kind . . . Heartbreaking . . . Brilliant." —Ann Hulbe...

#### FICTION

Graywolf Press | 5/14/2019  
9781555978402 | \$24.00  
Hardcover with dust jacket | 160 pages  
Carton Qty: 0 | 7.5 in H | 5 in W  
Brit.: Faber & Faber Ltd. UK  
Trans., dram.: Aitken Alexander  
1st ser., audio: Graywolf Press



White Flights Race, Fiction, and the  
American Imagination Jess Row

# White Flights

## Race, Fiction, and the American Imagination

### Jess Row

**A bold, incisive look at race and reparative writing in American fiction, by the author of *Your Face in Mine***

*White Flights* is a meditation on whiteness in American fiction and culture from the end of the civil rights movement to the present. At the heart of the book, Jess Row ties “white flight”—the movement of white Americans into segregated communities, whether in suburbs or newly gentrified downtowns—to white writers setting their stories in isolated or emotionally insulated landscapes, from the mountains of Idaho in Marilynne Robinson’s *Housekeeping* to the claustrophobic households in Jonathan Franzen’s *The Corrections*. Row uses brilliant close readings of work from well-known writers such as Don DeLillo, Annie Dillard, Richard Ford, and David Foster Wallace to examine the ways these and other writers have sought imaginative space for themselves at the expense of engaging with race.

*White Flights* aims to move fiction to a more inclusive place, and Row looks beyond criticism to consider writing as a reparative act. What would it mean, he asks, if writers used fiction “to approach each other again”? Row turns to the work of James Baldwin, Dorothy Allison, and James Alan McPherson to discuss interracial love in fiction, while also examining his own family heritage as a way to interrogate his position. A moving and provocative book that includes music, film, and literature in its arguments, *White Flights* is an essential work of cultural and literary criticism.

**Jess Row** is the author of the novel *Your Face in Mine* and the story collections *The Train to Lo Wu* and *Nobody Ever Gets Lost*. One of *Granta*’s Best of Young American Novelists of 2007, he lives in New York and teaches at the College of New Jersey.

#### PRAISE

Praise for *Your Face in Mine*

“Jess Row sees the future in *Your Face in Mine*—a provocative and exhilaratingly bold examination of race in America.” —Elissa Schappell, *Vanity Fair*

“Daring . . . Row excels at critiquing white privilege and empty liberalism.” —Emily Raboteau, *The New York Times Book Review*

#### LITERARY CRITICISM

Graywolf Press | 8/6/2019

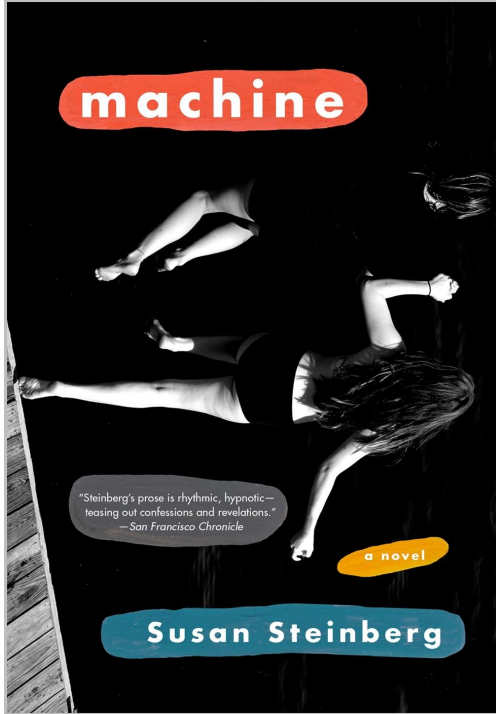
9781555978327 | \$16.00 / \$21.00 Can.

Trade Paperback | 320 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit., trans., 1st ser., audio, dram.: Denise Shannon Literary Agency





# Machine

## A Novel

Susan Steinberg

A haunting story of guilt and blame in the wake of a drowning, the first novel by the author of *Spectacle*

Susan Steinberg's first novel, *Machine*, is a dazzling and innovative leap forward for a writer whose most recent book, *Spectacle*, gained her a rapturous following. *Machine* revolves around a group of teenagers—both locals and wealthy out-of-towners—during a single summer at the shore. Steinberg captures the pressures and demands of this world in a voice that effortlessly slides from collective to singular, as one girl recounts a night on which another girl drowned. Hoping to assuage her guilt and evade a similar fate, she pieces together the details of this tragedy, as well as the breakdown of her own family, and learns that no one, not even she, is blameless.

A daring stylist, Steinberg contrasts semicolon-studded sentences with short lines that race down the page. This restless approach gains focus and power through a sharply drawn narrative that ferociously interrogates gender, class, privilege, and the disintegration of identity in the shadow of trauma. *Machine* is the kind of novel—relentless and bold—that only Susan Steinberg could have written.

**Susan Steinberg** is the author of *Spectacle*, *Hydroplane*, and *The End of Free Love*. She is the recipient of a United States Artists Fellowship, a National Magazine Award, and a Pushcart Prize. She teaches at the University of San Francisco.

### FICTION

Graywolf Press | 8/20/2019

9781555978471 | \$15.00 / \$19.50 Can.

Trade Paperback | 144 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit., audio: Graywolf Press

Trans., 1st ser., dram.: Massie & McQuilkin  
Literary Agency

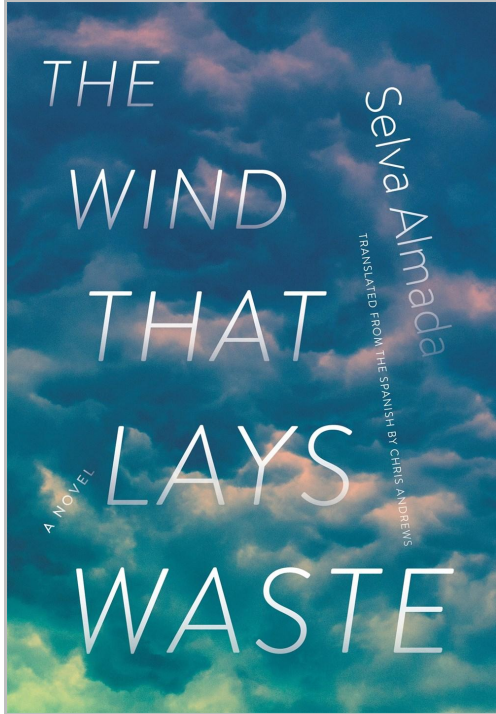
### PRAISE

Praise for *Spectacle*

“As potent as a shot of Everclear . . . Unconventional and drily funny, these narcotic stories hypnotize.” —*O, The Oprah Magazine*

“Steinberg’s prose is rhythmic, hypnotic—teasing out confessions and revelations in stream-of-consciousness language . . . *Spectacle* is a marvel.” —*San Francisco Chronicle*





# The Wind That Lays Waste

## A Novel

### Selva Almada; Translated from the Spanish by Chris Andrews

**A taut, lyrical portrait of four people thrown together on a single day in rural Argentina**

*The Wind That Lays Waste* begins in the great pause before a storm. Reverend Pearson is evangelizing across the Argentinian countryside with Leni, his teenage daughter, when their car breaks down. This act of God or fate leads them to the workshop and home of an aging mechanic called Gringo Brauer and a young boy named Tapioca.

As a long day passes, curiosity and intrigue transform into an unexpected intimacy between four people: one man who believes deeply in God, morality, and his own righteousness, and another whose life experiences have only entrenched his moral relativism and mild apathy; a quietly earnest and idealistic mechanic's assistant, and a restless, skeptical preacher's daughter. As tensions between these characters ebb and flow, beliefs are questioned and allegiances are tested, until finally the growing storm breaks over the plains.

Selva Almada's exquisitely crafted debut, with its limpid and confident prose, is profound and poetic, a tactile experience of the mountain, the sun, the squat trees, the broken cars, the sweat-stained shirts, and the destroyed lives. *The Wind That Lays Waste* is a philosophical, beautiful, and powerfully distinctive novel that marks the arrival in English of an author whose talent and poise are undeniable.

**Selva Almada** was born in Entre Ríos, Argentina, in 1973. She has been a finalist for the Rodolfo Walsh and Tigre Juan prizes, and is considered one of the most potent and promising literary voices in Argentina and Latin America.

**Chris Andrews** teaches at the University of Western Sydney. He has translated books of fiction by Latin American authors, including Roberto Bolaño's *Distant Star*, César Aira's *The Musical Brain and Other Stories*, and Rodrigo Rey Rosa's *Severina*.

#### PRAISE

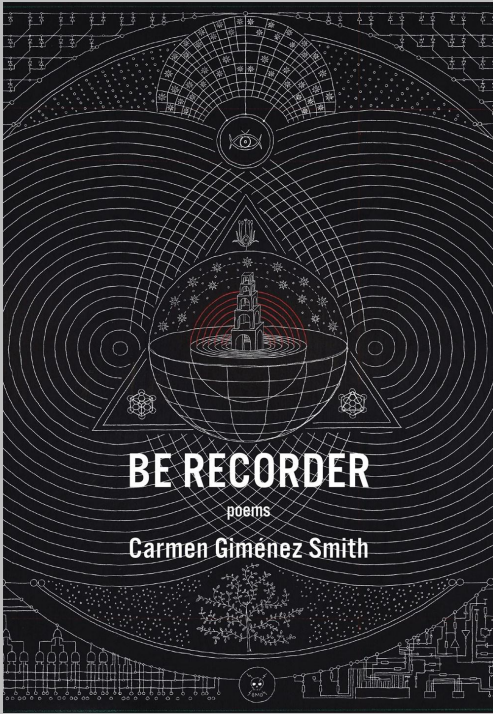
"Almada reconstructs the experience of the people in the provinces with extreme precision . . . seeking out not only the sonority of their words but also the complexity of their meanings." —Martín Lojo, *ADN*

"Original and full of novelty. Selva Almada has seduced Argentinians with a

#### FICTION

**Graywolf Press | 7/9/2019**  
9781555978457 | \$15.00 / \$19.50 Can.  
Trade Paperback | 136 pages  
Carton Qty: 0 | 8.3 in H | 5.5 in W  
Brit.: Charco Press  
Trans., dram.: Mardulce Editora  
1st ser., audio: Graywolf Press





# Be Recorder

## Poems

### Carmen Giménez Smith

**Carmen Giménez Smith dares to demand renewal for a world made unrecognizable**

*Be Recorder* offers readers a blazing way forward into an as yet unmade world. The many times and tongues in these poems investigate the precariousness of personhood in lines that excoriate and sanctify. Carmen Giménez Smith turns the increasingly pressing urge to cry out into a dream of rebellion—against compromise, against inertia, against self-delusion, and against the ways the media dream up our complacency in an America that depends on it. This reckoning with self and nation demonstrates that who and where we are is as conditional as the fact of our compliance: “Miss America from sea to shining sea / the huddled masses have a question / there is one of you and all of us.” *Be Recorder* is unrepentant and unstoppable, and affirms Giménez Smith as one of the most vital and vivacious poets of our time.

**Carmen Giménez Smith** is the author of six books, including *Milk and Filth*, a finalist for the National Book Critics Circle Award in poetry, and *Bring Down the Little Birds*, winner of the American Book Award. She teaches at Virginia Tech University.

#### POETRY

Graywolf Press | 8/6/2019  
9781555978488 | \$16.00 / \$21.00 Can.  
Trade Paperback | 88 pages  
Carton Qty: 0  
Brit., trans., audio, dram.: Graywolf Press  
1st ser.: Author c/o Graywolf Press

#### PRAISE

Praise for *Cruel Futures*

“To truly relish [Giménez Smith’s] talent is to understand her intellect as one of those plasma balls that lights up with bolts of electricity when one’s hand touches it. The speakers in her poems are charming, self-deprecating, humorous, and awed.” —Major Jackson, *American Poets*

# Is, Is Not



Tess  
Gallagher

POEMS

## Is, Is Not Poems

### Tess Gallagher

**Tess Gallagher's new poems are suspended between contradiction and beauty**

*Is, Is Not* upends our notions of linear time, evokes the spirit and sanctity of place, and hovers daringly at the threshold of what language can nearly deliver while offering alternative corollaries as gifts of its failures. Tess Gallagher's poems reverberate with the inward clarity of a bell struck on a mountaintop. Guided by humor, grace, and a deep inquiry into the natural world, every poem nudges us toward moments of awe. How else except by delight and velocity would we discover the miracle within the ordinary?

Gallagher claims many Wests—the Northwest of America, the Northwest of Ireland, and a West even further to the edge, beyond the physical. These landscapes are charged with invisible energies and inhabited by the people, living and dead, who shape Gallagher's poems and life. Restorative in every sense, *Is, Is Not* is the kind of book that takes a lifetime to write—a book of the spirit made manifest by the poet's unrelenting gaze and her intimate engagement with the mysteries that keep us reaching.

**Tess Gallagher** is the author of eleven books of poetry, including *Midnight Lantern: New and Selected Poems*, *Dear Ghosts*, and *Moon Crossing Bridge*. Gallagher spends time in County Sligo, Ireland, and also in her hometown of Port Angeles, Washington.

#### POETRY

**Graywolf Press | 5/7/2019**

9781555978419 | \$16.00 / \$21.00 Can.

Trade Paperback | 160 pages

Carton Qty: 0 | 9 in H | 6 in W

Brit., trans., audio, dram.: Graywolf Press

1st ser.: Author c/o Graywolf Press

#### PRAISE

Praise for *Midnight Lantern*

"Lush, entrancing, and thorny . . . Gallagher in a beautifully earthy, coy, sharply observant, and cosmically affectionate mode." —*Booklist*

"Gallagher has always made strong use of storytelling . . . Readers come away as if they have had a conversation with the poet, and it is that intimacy that gives her words...



# Little Glass Planet

## Poems

### Dobby Gibson

The poems in Dobby Gibson's new book transform the everyday into the revelatory

*Little Glass Planet* exults in the strangeness of the known and unknowable world. In poems set as far afield as Mumbai and Marfa, Texas, Dobby Gibson maps disparate landscapes, both terrestrial and subliminal, to reveal the drama of the quotidian. Aphoristic, allusive, and collaged, these poems mine our various human languages to help us understand what we might mean when we speak to each other—as lovers, as family, as strangers. *Little Glass Planet* uses lyric broadcasts to foreshorten the perceived distances between us, opening borders and pointing toward a sense of collectivity. “This is my love letter to the world,” Gibson writes, “someone call us a sitter. / We’re going to be here a while.”

Elegiac, funny, and candid, *Little Glass Planet* is a kind of manual for paying attention to a world that is increasingly engineered to distract us from our own humanity. It’s a book that points toward hope, offering the possibilities of a “we” that only the open frequency of poetry can create, possibilities that are indistinguishable from love.

**Dobby Gibson** is the author of *Polar*, which won the Alice James Award; *Skirmish*; and *It Becomes You*. His poetry has appeared in *Fence*, *New England Review*, and *Ploughshares*, among others. He lives in St. Paul, Minnesota.

#### PRAISE

Praise for *It Becomes You*

“Poems of grace and invention . . . In Gibson’s hands the lyric form becomes enlivened.” —*The Believer* Poetry Award, Editors’ Short List

“There is a real tenderness at the heart of his work . . . Gibson deftly quilts witty observation with moments of lyric intensity.” —Elizabeth Hoover, *Star Tribune* (Minneapolis)



LITTLE  
GLASS  
PLANET  
POEMS  
DOBBY  
GIBSON

#### POETRY

Graywolf Press | 5/21/2019  
9781555978426 | \$16.00 / \$21.00 Can.  
Trade Paperback | 88 pages  
Carton Qty: 0 | 9 in H | 6 in W  
Brit., trans., audio, dram.: Graywolf Press  
1st ser.: Author c/o Graywolf Press

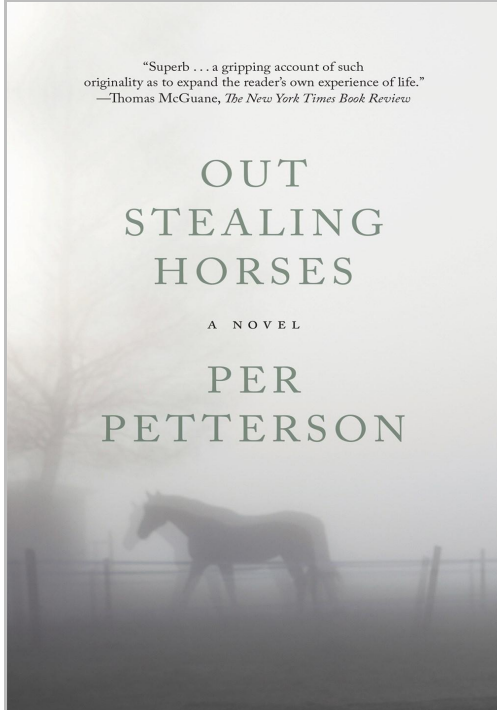


"Superb . . . a gripping account of such originality as to expand the reader's own experience of life."  
—Thomas McGuane, *The New York Times Book Review*

# OUT STEALING HORSES

A NOVEL

PER  
PETTERSON



# Out Stealing Horses

## A Novel

### Per Petterson; Translated from the Norwegian by Anne Born

**A bestseller and winner of the IMPAC Dublin Literary Award,  
now in paperback from Graywolf Press for the first time**

A novel beloved by readers the world over, Per Petterson's *Out Stealing Horses* is a "masterpiece of death and delusion in a Nordic land" (*The Guardian*). At age sixty-seven, Trond has settled in an isolated part of eastern Norway to live out his life in solitude, but a chance encounter with his only neighbor stirs up long-dormant memories. Trond recalls the fateful July morning when he and his friend Jon impulsively stole a ride on horses at a nearby farm, an adventure shrouded by Jon's inexplicable grief. Trond soon learned of the tragic events that had befallen Jon the day before, which would haunt them both forever.

The atmospheric nostalgia and profound vision of *Out Stealing Horses* make it an achingly good read that has touched the lives of hundreds of thousands of people across the world. The enthusiasm of readers and critics alike landed the book on Top Ten Books of the Year lists at *The New York Times Book Review* and *Time* magazine. It was selected as a 2007 Critics' Pick by the National Book Critics Circle and was the winner of the Independent Foreign Fiction Prize. With this new paperback edition, Graywolf is delighted to present the novel that first won Per Petterson international acclaim.

**Per Petterson** is the author of seven novels, including *I Refuse* and *Out Stealing Horses*, which has been translated into fifty languages. Petterson has received the Nordic Council Literature Prize, the Norwegian Critics Prize, and the Brage Prize. He lives in Norway.

**Anne Born** was a British poet, local historian, writer, and translator. She died in 2011.

## FICTION

Graywolf Press | 6/4/2019

9781555978440 | \$16.00

Trade Paperback | 264 pages

Carton Qty: 0

Brit., trans., dram., audio: Random House Group Ltd.

## MARKETING

National Advertising

Advance Reader's Edition

Co-op Available

## PRAISE

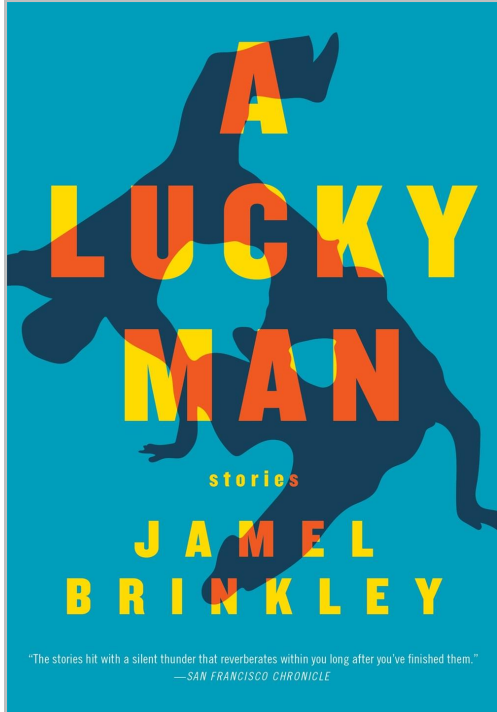
"Superb . . . A gripping account of such originality as to expand the reader's own experience of life." —*The New York Times Book Review*

"Petterson is novelistically acute about human motive and self-deception . . . [His] sentences yearn to fly away into poetry." —*The New Yorker*

"Mesmerizing . . . [Petterson is] a master storyteller." —*New...*







# A Lucky Man Stories

**Jamel Brinkley**

**Finalist for the 2018 National Book Award for Fiction**

In the nine expansive, searching stories of *A Lucky Man*, fathers and sons attempt to salvage relationships with friends and family members and confront mistakes made in the past. An imaginative young boy from the Bronx goes swimming with his group from day camp at a backyard pool in the suburbs, and faces the effects of power and privilege in ways he can barely grasp. A teen intent on proving himself a man through the all-night revel of J'ouvert can't help but look out for his impressionable younger brother. A pair of college boys on the prowl follow two girls home from a party and have to own the uncomfortable truth of their desires. And at a capoeira conference, two brothers grapple with how to tell the story of their family, caught in the dance of their painful, fractured history.

Jamel Brinkley's stories, in a debut that announces the arrival of a significant new voice, reflect the tenderness and vulnerability of black men and boys whose hopes sometimes betray them, especially in a world shaped by race, gender, and class—where luck may be the greatest fiction of all.

**Jamel Brinkley's** stories have appeared in *A Public Space*, *Gulf Coast*, and elsewhere. He is a graduate of the Iowa Writers' Workshop and has been a Wisconsin Institute for Creative Writing Fellow. He lives in Los Angeles.

## FICTION

**Graywolf Press | 6/4/2019**

9781555978433 | \$16.00 / \$21.00 Can.

Trade Paperback | 256 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit., trans., 1st ser., audio, dram.: The Wylie Agency

A Public Space Book

## PRAISE

"This is the rare debut that introduces not a promising talent but a major writer, fully formed." —Garth Greenwell

"There's true magic in Jamel Brinkley's stories . . . By using all his formidable talents, he's shown us a vision of ourselves." —Victor LaValle

"I loved this book. From sentence to sentence, these stories are beautifully writt..."





# The Last Englishmen

## Love, War, and the End of Empire

Deborah Baker

“Baker’s meticulously researched account . . . reads like the very best of novels.” —Siddhartha Deb

John Auden was a pioneering geologist of the Himalaya. Michael Spender was the first to draw a detailed map of the North Face of Mount Everest. While their younger brothers—W. H. Auden and Stephen Spender—achieved literary fame, John and Michael vied to be included on an expedition that would deliver Everest’s summit to an Englishman, a quest that had become a metaphor for Britain’s struggle to maintain power over India.

Set in Calcutta, London, the glacier-locked wilds of the Karakoram, and on Everest itself, Deborah Baker’s *The Last Englishmen* is also the story of a generation. The cast of this exhilarating drama includes Indian and English writers and artists, explorers and communist spies, Die Hards and Indian nationalists, political rogues and police informers. Key among them are Nancy Sharp, a London painter who captures the affections of both Auden and Spender, and the highborn Bengali poet Sudhin Datta, a melancholy soul torn, like many of his generation, between hatred of the British Empire and a deep love of European literature.

Dense with romance and intrigue, and of startling relevance for the great power games of our own day, *The Last Englishmen* is an engrossing story that traces the end of empire and the stirring of a new world order.

**Deborah Baker** is the author of *Making a Farm; In Extremis*, which was a finalist for the Pulitzer Prize in Biography; *A Blue Hand*; and *The Convert*, which was a finalist for the National Book Award. She lives in India and New York.

### BIOGRAPHY & AUTOBIOGRAPHY

Graywolf Press | 7/9/2019

9781555978464 | \$18.00 / \$23.50 Can.

Trade Paperback | 384 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit.: Chatto & Windus/Penguin Random House  
UK

Trans., dram.: The Wylie Agency

Audio: Recorded Books

### PRAISE

“Continuously absorbing and stimulating . . . [It] enlarges the cultural and political history of the mid-twentieth century even as it grippingly relates the adventures of a few men and women.” —Pankaj Mishra

“[Baker’s] most creatively conceived, deeply delving, and wizardly blend of biography and history to date.” —*Booklist* (starred revi...



# Clyde Fans

## Seth

**A masterful work about a failing family business and the ensuing erosion of sibling relations and one's sanity**

Twenty years in the making, *Clyde Fans* peels back the optimism of mid-twentieth century capitalism. The legendary Canadian cartoonist Seth lovingly shows the rituals, hopes, and delusions of a middle class that has long ceased to exist in North America—garrulous men in wool suits extolling the virtues of their wares to taciturn shopkeepers with an eye on the door. Much like the myth of an ever-growing economy, the Clyde Fans family unit is a fraud—the patriarch has abandoned the business to mismatched sons, one who strives to keep the business afloat and the other who retreats into the arms of the remaining parent.

Abe and Simon Matchcard are brothers, the second generation struggling to save their archaic family business of selling oscillating fans in a world switching to air-conditioning. At the center of *Clyde Fans's* center is Simon, who flirts with becoming a salesman as a last-ditch effort to leave the protective walls of the family home but is ultimately unable to escape Abe's critical voice in his head. As the business crumbles, so does any remaining relationship between the brothers, both of whom choose very different life paths but still end up utterly unhappy.

Seth's intimate storytelling and gorgeous art allow urban landscapes and detailed period objects to tell their own stories as the brothers struggle to keep from suffocating in an airless city home. An epic time capsule of a story line tha...

**Seth** is the cartoonist behind the comic book series *Palookaville*, which started as a pamphlet and is now a semiannual hardcover. His comics have appeared in *The New York Times Magazine*, *Best American Comics*, and *Timothy McSweeney's Quarterly Concern*. His illustrations have appeared in numerous publications, including the cover of *The New Yorker*, *The Walrus*, and *Canadian Notes & Queries*. He is Lemony Snicket's partner for the series *All the Wrong Questions* and he designs several classic comics reprint series, notably collections of work by Charles Schulz, John Stanley, and Doug Wright.

He was the subject of the National Film Board documentary *Seth's Dominion*. Seth lives in Guelph, Canada, with his wife, Tania, and two cats in a house he has named ...

### PRAISE

"[Seth] combines realistic, character-based storytelling with a muted, nostalgic visual style reminiscent of Edward Hopper." —*Los Angeles Times*

"Seth truly believes in his wares—the little meaning of regular lives. Though



### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 4/30/2019

9781770463578 | \$54.95

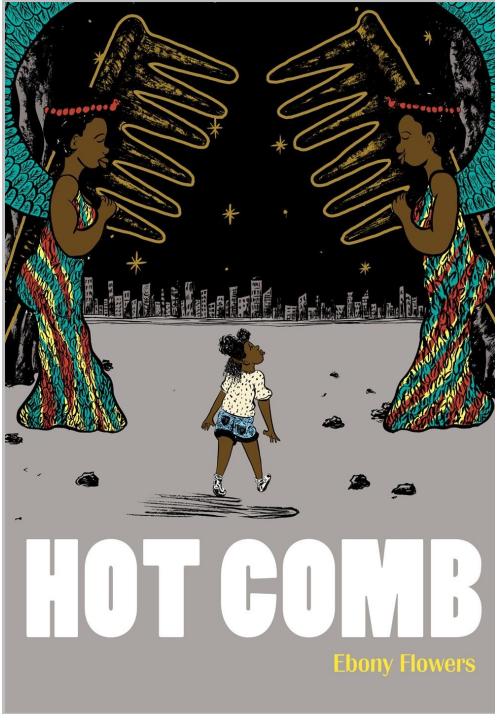
Hardcover with dust jacket | 488 pages

Illustrations Throughout | Carton Qty: 0 | 8.5 in

H | 6.3 in W

7 Photos

Brit., trans., 1st ser., audio, dram.: D+Q



# Hot Comb

## Ebony Flowers

An auspicious debut examining the culture of hair from the Rona Jaffe Foundation Award-winning cartoonist

*Hot Comb* offers a poignant glimpse into black women's lives and coming-of-age stories as seen across a crowded, ammonia-scented hair salon while ladies gossip and bond over the burn. The titular "Hot Comb" is about a young girl's first perm—a doomed ploy to look cool and stop seeming "too white" in the all-black neighborhood her family has just moved into. In "Virgin Hair," taunts of "tender-headed" sting as much as the perm itself. "My Lil Sister Lena" shows the stress of being the only black player on a white softball team. Lena's hair is the team curio, an object to be touched, a subject to be discussed and debated at the will of her teammates, leading Lena to develop an anxiety disorder of pulling her own hair out. Throughout *Hot Comb*, Ebony Flowers re-creates classic magazine ads idealizing women's need for hair relaxers and products. "Change your hair form to fit your life form" and "Kinks and Koils Forever" call customers from the page.

Realizations about race, class, and the imperfections of identity swirl through these stories and ads, which are by turns sweet, insightful, and heartbreaking. Flowers began drawing comics while earning her Ph.D., and her early mastery of sequential storytelling is nothing short of sublime. From her black-and-white drawings to her color construction-paper collages, *Hot Comb* is a propitious display of talent from a new cartoonist who has already made her mark.

**Ebony Flowers** is a cartoonist and ethnographer specializing in qualitative research and evaluation, picture-based methods, curriculum studies, and STEAM education. She began drawing comics while earning her Ph.D. in curriculum and instruction from the University of Wisconsin–Madison.

### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 5/14/2019

9781770463486 | \$22.95

Trade Paperback | 184 pages

Illustrations Throughout | Carton Qty: 0 | 9 in H

| 6.5 in W

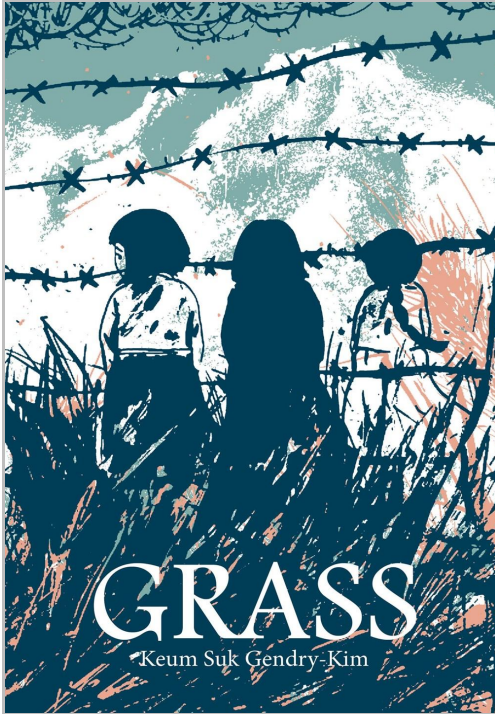
10 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

### PRAISE

"These complex stories about the 'ordinary' lives of black girls, mothers, sisters, aunties, grandmas, nieces, and friends are extraordinary. What Ebony Flowers brings to comics is fresh and absolutely groundbreaking. I've been waiting for a book like this forever."—Lynda Barry

"In *Hot Comb*, Ebony Flowers has created an original collection...



# Grass

## Keum Suk Gendry-Kim

**This true story of a Korean comfort woman documents how the atrocity of war devastates women's lives**

*Grass* is a powerful antiwar graphic novel, telling the life story of a Korean girl named Okseon Lee who was forced into sexual slavery for the Japanese Imperial Army during the Second World War—a disputed chapter in twentieth-century Asian history.

Beginning in Lee's childhood, *Grass* shows the lead-up to the war from a child's vulnerable perspective, detailing how one person experienced the Japanese occupation and the widespread suffering it entailed for ordinary Koreans. Keum Suk Gendry-Kim emphasizes Lee's strength in overcoming the many forms of adversity she experienced. *Grass* is painted in a black ink that flows with lavish details of the beautiful fields and farmland of Korea and uses heavy brushwork on the somber interiors of Lee's memories.

The cartoonist Gendry-Kim's interviews with Lee become an integral part of *Grass*, forming the heart and architecture of this powerful nonfiction graphic novel and offering a holistic view of how Lee's wartime suffering changed her. *Grass* is a landmark graphic novel that makes personal the desperate cost of war and the importance of peace.

**Keum Suk Gendry-Kim** was born in Goheung in Jeolla Province, a town famous for its beautiful mountains and shores. Her graphic novels include *The Song of My Father*, *Jiseul*, and *Kogaeyi*, which have been translated and published in France. She also wrote and illustrated *The Baby Hanyeo Okrang Goes to Dokdo*, *A Day with My Grandpa*, and *My Mother Kang Geumsun*. She received the Best Creative Manhwa Award for her short manhwa "Sister Mija," about a comfort woman. She has had exhibitions of her works in Korea and Europe since 2012, and her graphic novels and manhwa deal mostly with people who are outcasts or marginalized.

### PRAISE

Praise for Keum Suk Gendry-Kim

"Her traditional ink drawings are powerful for their bleak beauty, sometimes without dialogue for page after page." —*The Jeju Weekly*

### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 6/4/2019

9781770463622 | \$29.95

Trade Paperback | 496 pages

Illustrations Throughout | Carton Qty: 0 | 8.7 in

H | 5.9 in W

11 Photos

Brit., trans., 1st ser., audio, dram.: D+Q



# King of King Court

## Travis Dandro

**A dynamic and devastating memoir about the cycle of trauma caused by addiction within one family**

From a child's-eye view, Travis Dandro recounts growing up with a drug-addicted birth father, alcoholic step-dad, and overwhelmed mother. As a kid, Dandro would temper the everyday tension with flights of fancy, finding refuge in toys and animals and insects rather than in the unpredictable adults around him. He perceptively details the effects of poverty and addiction on a family while maintaining a child's innocence for as long as he can.

*King of King Court* spans from Travis's early childhood through his teen years, focusing not only on the obviously abusive actions but also on the daily slights and snubs that further strain relations between him and his parents. Alongside his birth father committing crimes and shooting up, *King of King Court* lingers on scenes of him criticizing Travis and his siblings. Dandro gives equal heft to these anecdotes, emphasizing how damaging even relatively slight traumas can be to a child's worldview.

As Travis matures into young adulthood and begins to understand the forces shaping his father's toxic behaviors, the story becomes even more nuanced. Travis is empathetic to his father's own tragic history but unable to escape the cycle of misconduct and reprisals. *King of King Court* is a revelatory autobiography that examines trauma, addiction, and familial relations in a unique and sensitive way.

**Travis Dandro** was born in 1974 in Leicester, Massachusetts. He started publishing his first comic strip, *Twerp*, in the local newspaper when he was thirteen, earning \$15 a week. After graduating from Montserrat College of Art in 1996, he continued drawing comics, his work appearing in dozens of college newspapers across the United States and Canada. He also self-published *Journal*, which was cited as a notable comic in the 2010 and 2012 editions of *The Best American Comics*. *King of King Court* is his first graphic novel. Dandro lives in Maine with his wife and three sons.

### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 8/6/2019

9781770463592 | \$29.95

Trade Paperback | 464 pages

Illustrations Throughout | Carton Qty: 0 | 0.3 in

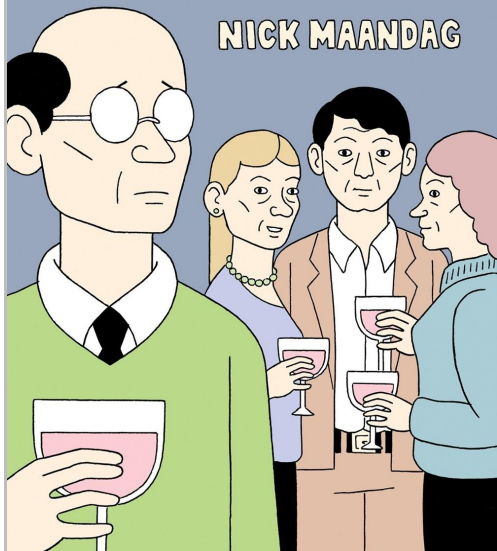
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16 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

# THE FOLLIES OF RICHARD WADSWORTH

NICK MAANDAG



## COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 6/18/2019

9781770463615 | \$19.95

Hardcover with dust jacket | 152 pages

Illustrations Throughout | Carton Qty: 0 | 8 in H

| 5.9 in W

8 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

# The Follies of Richard Wadsworth

## Nick Maandag

**A dark, bizarre comedy where teachers push boundaries into preposterous places**

*The Follies of Richard Wadsworth* showcases Nick Maandag's signature blend of deadpan satire and exceedingly unexpected plot twists. In "Night School," a Modern Managerial Business Administration and Operational Leadership class goes awry when a fire alarm brings the Chief to school and he decides to stick around to teach the students a thing or two about leadership—and discipline. "The Follies of Richard Wadsworth" follows the title character, a professor of philosophy, as he begins work as a contract instructor at yet another university. When Wadsworth finds himself smoking reefer at his student's party and discovers she works at a rub 'n' tug, an off-kilter plan is hatched. And in "The Disciple," a yarn about a coed Buddhist monastery, Brother Bananas, the resident gorilla, isn't the only one having difficulty keeping his lust tucked safely under his robe.

In Maandag's hands—hands that love to toy with morally ambiguous characters and flirt with absurdity—troubled men make poor decisions, unlikable characters gain our sympathies through their very haplessness, and riotous laughs ensue.

Maandag has achieved cult acclaim through his self-published and micro-published comics, and *The Follies of Richard Wadsworth* is his debut book. His mechanical, affectless characters and economical artwork efficiently deliver cringes, heightening the awkward silence and stillness of his hilarious comics.

**Nick Maandag** was born in Mississauga, Ontario, in 1982. He studied philosophy at Erindale College before moving to Toronto in 2006. His previous comics include *Streakers*, *The Libertarian*, and *Facility Integrity*. He has received nominations for both the Doug Wright and Joe Shuster Awards.

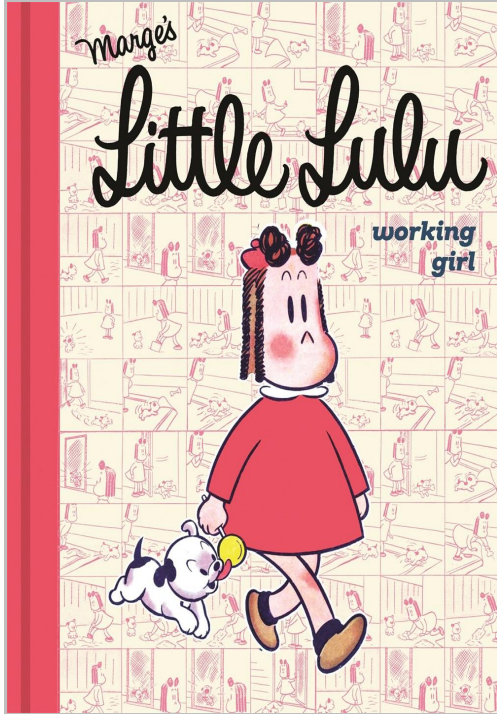
## PRAISE

Praise for Nick Maandag

"An unsparing and hilarious story of capitalism at its most sociopathic."  
—*Slate*, Best of 2014

"An office comedy (or cubicle caper), *Facility Integrity* gains its edge from the very dryness of Maandag's art." —*The Comics Journal*

"A spot-on picture of loneliness, self-delusion, and nerd-world pecking



# Little Lulu

## Working Girl

John Stanley

Restored to vibrant full color for the first time, a delight for classic-comic fans and the uninitiated!

Lulu Moppet is an outspoken, brazen young girl who doesn't follow the rules—whether they've been set by her parents, the neighborhood boys, or society itself. In Spring 2019 D+Q begins a landmark reissue series of Lulu's suburban hijinks: she goes on picnics, babysits, and attempts to break into the boys' clubhouse again and again. The cartoonist John Stanley's expert timing and constant gags made these stories unbelievably enjoyable, which made *Marge's Little Lulu* a defining comic of the postwar period.

### COMICS & GRAPHIC NOVELS

Enfant | 7/30/2019

9781770463653 | \$24.95

Hardcover with dust jacket | 256 pages

Illustrations Throughout | Carton Qty: 0 | 10 in

H | 7.5 in W

8 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

First released in the 1940s and 1950s as Dell comics, *Little Lulu* as helmed by Stanley remains one of the most entertaining works in the medium. In this first volume, *Little Lulu: Working Girl*, we meet the mainstay characters: Lulu, Tubby, Alvin, and oodles more neighborhood kids. *Little Lulu's* comedy lies in the hilarious dynamic between its cast of characters, so it's a joy to see them come to life.

Lulu's assertiveness, individuality, and creativity is empowering to witness—the series is powerfully feminist despite the decades in which the stories were created. It's her strong personality that made her beloved by such feminist icons as Patti Smith, Eileen Myles, and more. Lovingly restored to its original full color, complete with knee-slapping humor and insightful representation of how young children behave, *Little Lulu: Working Girl* is a delight for readers of all ages.

**John Stanley** was born in New York City in 1914. He was a journeyman comics scripter from the 1940s through the 1960s, began working on *Little Lulu* in 1945 and wrote his final issue in 1959, just after beginning to work on Ernie Bushmiller's *Nancy*. Stanley is considered by many comics historians to be the most consistently funny and idiosyncratic writer to ever work in the medium.

### PRAISE

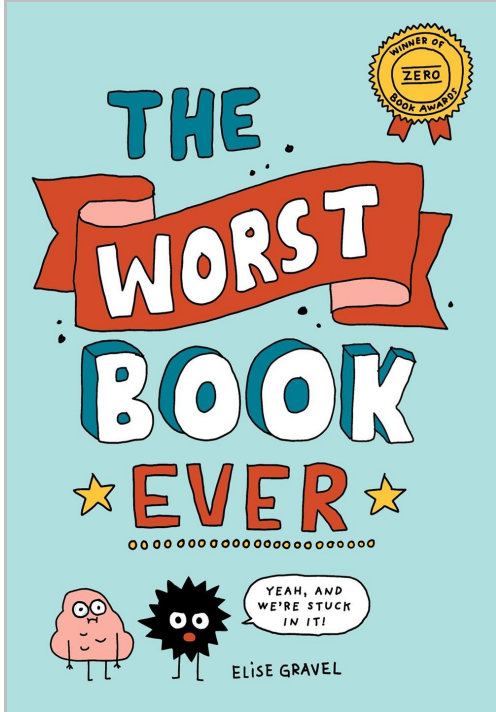
"Little Lulu's presence on the comics page meant that millions habitually read the adventures of a young girl who consistently bested—outsmarted, outplayed and outmaneuvered—boys." —NPR

"When Stanley started crafting [*Little Lulu*,] the stories blossomed into biting, laugh-out-loud sitcoms, with Lulu a feminist hero for the ages." —*Vulture*



# The Worst Book Ever

## Elise Gravel



**Elise Gravel wants to write a totally drab book; her characters want to let loose. Who's gonna win?**

Don't take the title as a metaphor: it really is the worst book ever. The winner of the Governor General Literary Award and children's book author and illustrator Elise Gravel takes readers on an unexpected journey through the world's most boring book in *The Worst Book Ever*. The characters and omniscient readers alike quickly become annoyed by the author's bland imagination and rebel against her tired tropes and stale choices, spouting sass in an attempt to get her attention and steer the narrative in a more interesting direction. After all, you don't even have to buy the book, but the characters? They're stuck in there for an eternity, and they're going to do their best to make the most of it, or at least have a little fun when they can.

### COMICS & GRAPHIC NOVELS

**Drawn and Quarterly** | 5/28/2019

9781770463639 | \$17.95

Hardcover with dust jacket | 48 pages

Illustrations Throughout | Carton Qty: 0 | 9 in H

| 6.5 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

As the charming and bizarre true nature of the characters overpowers the dry attributes given to them by the author, this once blasé story quickly picks up speed, transforming into something much more unique than originally promised. With Gravel's signature goofy characters behind the wheel, no silly twist or rude body function is off the table.

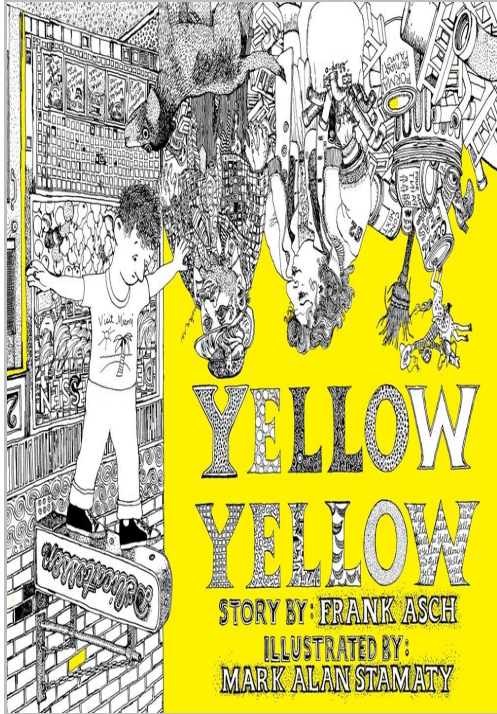
**Elise Gravel** is an author/illustrator from Montreal. After studying graphic design, she pursued a career writing and illustrating children's books, where her quirky and charming characters quickly won the hearts of children and adults worldwide. In 2012, Gravel received the Governor General's Literary Award for her book *La clé à molette*. A prolific artist, she currently has more than thirty children's books to her name, which have been translated into a dozen languages, including *The Disgusting Critters* series, and *If Found . . . Please Return to Elise Gravel*, her challenge to young artists to keep a sketchbook. She lives in Montreal with her spouse, two daughters, cats, and a few spiders.

### PRAISE

Praise for Elise Gravel

"Gravel has become one of Quebec's most beloved picture-book authors, not to mention one of its most prolific." —*The Globe and Mail*

"*If Found . . . Please Return to Elise Gravel* feels like accidentally uncovering the greatest (and silliest) sketchbook of all." —*The Hollywood Reporter*



# Yellow Yellow

## Frank Asch and Mark Alan Stamaty

**A boy, a yellow hard hat, and a dizzying urban landscape, from the artist of *Who Needs Donuts?***

*Yellow Yellow* is a charmingly simple story of a child whose playground is a gritty urban cityscape, written by Frank Asch and drawn by Mark Alan Stamaty. With no parent in sight, the boy wanders the sidewalks to find a yellow construction hat that quickly becomes his favorite belonging, earning him many compliments from strangers on nearby stoops. Eventually the boy meets the owner of the hat and must return it, leading the child to make his own yellow hat.

### COMICS & GRAPHIC NOVELS

Enfant | 5/21/2019

9781770463585 | \$15.95

Hardcover with dust jacket | 48 pages

Illustrations Throughout | Carton Qty: 0 | 9.8 in

H | 7.4 in W

9 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

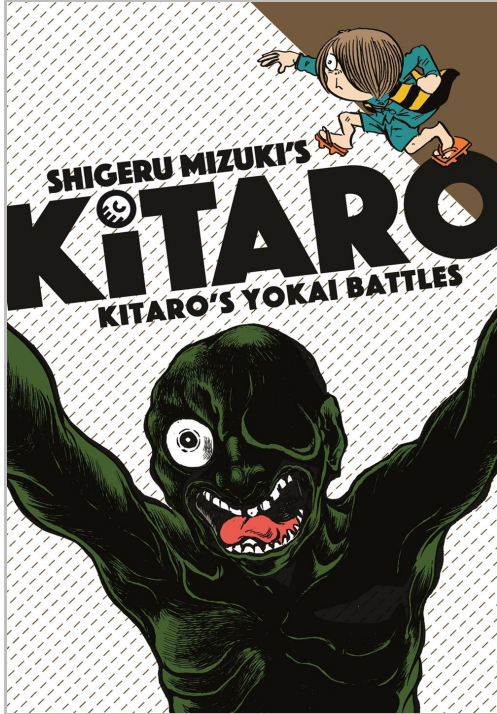
Yet the story comes alive via the visual feast of urban oddities that the *Who Needs Donuts?* cartoonist Stamaty packs in the background of this rediscovered children's classic. As the boy innocently wears his yellow hard hat down city streets, he is oblivious to his surrealist fun-house surroundings filled with fantastical neighbors, such as an old lady on a unicycle and a punk with a head full of fish vacuuming the sidewalk. In scratchy black ink drawings, Stamaty builds a bygone city filled with small storefronts—shoe stores, bookshops, delicatessens, and barbershops—all packed with detail upon detail. Delightfully grotesque humor lurks in the scenery of *Yellow Yellow* from page to page, rewarding multiple readings. Stamaty's imagination to fill the space is as limitless as the world was to a young boy in 1970.

**Frank Asch** is a children's book author living in Vermont. He has written many books, including *Moonbear*.

**Mark Alan Stamaty** is a cartoonist, illustrator, and children's book author living in New York City. He is the author of the cult classic *Who Needs Donuts?*

### PRAISE

"With only a handful of words Frank Asch tells a simple little story . . . But Mark Alan Stamaty has drawn a city scene that Hieronymous Bosch would have enjoyed walking through. Surprises are all around." —*The New York Times*



# Kitaro's Yokai Battles

## Shigeru Mizuki; Translated from the Japanese by Zack Davisson

The spooky yokai boy Kitaro is back for his sixth book, and this time he has a pile of monsters to beat

Featuring seven stories by Japan's beloved monster master Shigeru Mizuki, *Kitaro's Yokai Battles* features some of Kitaro's strangest foes yet—including his good pal Nezumi Otoko, who decides that he should be the star of the comic. With friends like these, who needs enemies?

But enemies seem to be all Kitaro has. He faces off against villains like the yokai Hoko—who has an evil scheme to corner the market on pickled daikon radish—and the Amifuri Tengu, who always brings the rain. Things get hairy in “The Great Hair Battle,” when Medama Oyaji’s friend Kemedama begs for Kitaro’s help against an attack of giant wigs. The massive mud monster Dorotabo gets down and dirty with Kitaro, and the red-tongued Akashita swoops in from above. And these are just a few yokai from the hilarious cast of characters in *Kitaro's Yokai Battles*.

The stories in this volume are collected from the late-1960s golden age of GeGeGe no Kitaro, and appear here in English for the first time in a kid-friendly edition, uncut and unedited, with translations by the Mizuki scholar Zack Davisson. In addition, there are bonus features like “Yokai Files,” which introduce the folklore of Japanese monsters, and the sixth installment of the “History of Kitaro” essay by the series translator Davisson. *Kitaro's Yokai Battles* is the perfect blend of humor and horror.

**Shigeru Mizuki** (1922–2015) was one of Japan's most respected artists. A creative prodigy, he lost an arm in World War II. After the war, Mizuki became one of the founders of manga. He invented the yokai genre with GeGeGe no Kitaro, his most famous character, who has been adapted for the screen several times, as anime and live action, and in video games. A new anime series has been made every decade since 1968, capturing the imaginations of generations of Japanese children. A real-life ghost hunter, Mizuki traveled to more than sixty countries to engage in fieldwork based on spirit folklore. In his hometown of Sakaiminato, Shigeru Mizuki Road is decorated with bronze statues of his Kitaro characters.

**Zack Davisson** is an award-winning translator, w...

### PRAISE

Praise for Shigeru Mizuki

“... ..”

### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 4/9/2019

9781770463196 | \$12.95

Trade Paperback | 216 pages

Illustrations Throughout | Carton Qty: 0 | 7.5 in

H | 5 in W

12 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

# THE HANDBOOK TO LAZY PARENTING



**GUY DELISLE**

# The Handbook to Lazy Parenting

## Guy Delisle

And the award for worst dad ever still goes to . . .

*The Handbook to Lazy Parenting* is the bestselling cartoonist Guy Delisle's final tribute to the frequently hilarious and absurd situations that any parent will find themselves in when raising young children—all told with his trademark sarcastic wit. But even as his children grow older, wiser, and less interested in their father's antics, Delisle has no shortage of bad-parenting stories, only now, sometimes the joke is on him!

From trying to convince Louis to play video games instead of letting him do his homework, to forgetting Alice in a stationery store after buying a pen, to tricking the kids out of dessert to make up for his own blunder, Delisle tells relatable stories of parenthood, the mistakes we have trouble admitting to, and the impulse that we all sometimes have to give a comically serious answer to a child's comically serious question.

With impressive timing and pacing in these lighthearted vignettes, Delisle delivers his gut-wrenchingly funny punch lines in self-deprecating fashion, letting everyone know who is ultimately the butt of the joke. *The Handbook to Lazy Parenting* will delight parents, of course, but also anyone who has raised or known an inquisitive child and needs some pro tips on being, well, a bad dad!

**Guy Delisle** was born in Quebec City, Canada. His bestselling and acclaimed travelogues (*Pyongyang*, *Jerusalem: Chronicles from the Holy City*, *Burma Chronicles*, and *Shenzhen*) are defining works of graphic nonfiction, and in 2012, he was awarded the top prize in European cartooning when the French edition of *Jerusalem* was named Best Album at the Angoulême International Comics Festival. His most recent work is *Hostage*, which appeared on twenty best of the year lists, including those from NPR, *The Boston Globe*, and *The Globe and Mail*. He lives in France with his wife and children.

### PRAISE

Praise for Guy Delisle

"*A User's Guide* . . . shares with [Delisle's] previous work a keen appreciation for the clash of cultures; this time, however, the cultures in question are those of adults and children." —NPR

"*Even More Bad Parenting Advice* . . . send[s] up Delisle's inadequacies as a father in a series of beady vignettes." —*The Guard*...

### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 6/11/2019

9781770463646 | \$12.95

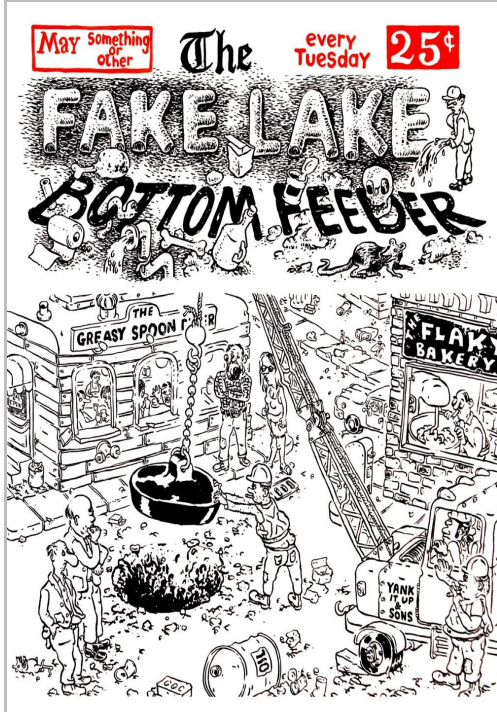
Trade Paperback | 204 pages

Illustrations Throughout | Carton Qty: 0 | 5 in H

| 7 in W

12 Photos

Brit., trans., 1st ser., audio, dram.: D+Q



# Fake Lake

## Adrian Norvid

Get to know the world of *Fake Lake*, built on an architecture of vibrantly kooky and warped jokes

It's noon on Tuesday in Fake Lake and the smell of the Tire Stack (still smoldering after thirty years) is wafting through the window of the Greasy Spoon Diner. Inside the radio's tuned to YFUK—Fake Lake's own Talk Dirty Radio. Mayor Dundoing is tucking into a rasher of surreal back bacon while perusing the *Bottom Feeder's* Crassified Ads—there's a used cemetery plot and a fat-bum door knocker for sale, a hide-a-bed has gone missing, and Mistress Grind wishes to reduce someone to a mere nub.

The town of Fake Lake is a sludge pit of goings-on and the *Bottom Feeder* (the local paper) has been kept busy chronicling what amounts to a mild apocalypse—collapsing bridges, a gap in the street that swallows the high school band, an awful bacterial business at the hot springs, and a great blowout at the Fakeola bottling plant. Seeing souls ripe for the picking, Lucifer (ever a prominent presence in Fake Lake) has even taken out a paid advertising supplement—Writhing Bodies Herbal Tea Mix, anyone?

Revel in the oddities of Adrian Norvid's large-format drawings with the bizarre and terribly funny *Fake Lake*. There's a seat for you in the Polished by Bums Tavern and it looks like someone's signed you up for the Midnight Churchyard Dig.

**Adrian Norvid**, born in London, England, currently lives and works in Montreal. His large-format drawings center around popular imagery, vernacular, and kitsch with sources ranging from psychedelia to Georgian-era illustration. He teaches painting and drawing at Concordia University.

### PRAISE

Praise for Adrian Norvid

"With wit and ingenuity, Norvid papers over our cruel reality with one that, though visibly no less vile, is at least attuned to its own ridiculousness."  
—*Artforum*

"Adrian Norvid mashes up art-world fundraiser antics with exquisite-corpse techniques . . . Another wild voyage into Norvid's wacky parallel universe."  
—...

### COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 7/9/2019

9781770462687 | \$19.95

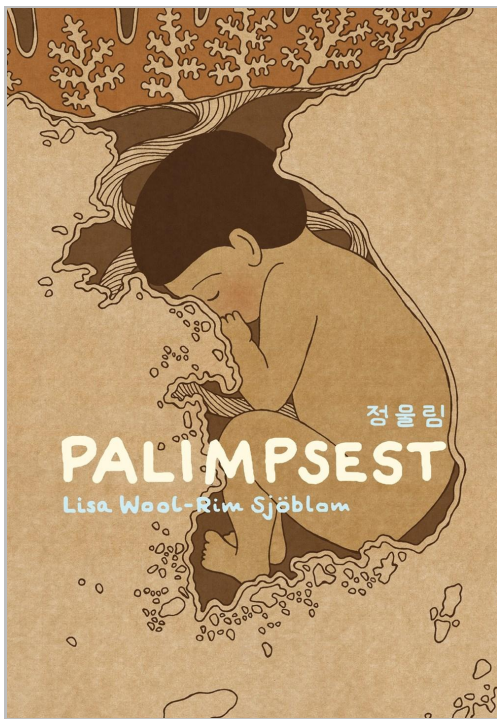
Trade Paperback | 48 pages

Two-Color Illustrations Throughout | Carton

Qty: 0 | 9 in H | 7.5 in W

9 Photos

Brit., trans., 1st ser., audio, dram.: D+Q



## COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 7/16/2019

9781770463301 | \$21.95

Trade Paperback | 160 pages

Illustrations Throughout | Carton Qty: 0 | 9.3 in

H | 6.5 in W

8 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

## MARKETING

National Publicity

National Marketing Campaign

# Palimpsest

## Lisa Wool-Rim Sjöblom

### Who owns the story of an adoption?

Thousands of South Korean children were adopted around the world in the 1970s and 1980s. More than nine thousand found their new home in Sweden, including the cartoonist Lisa Wool-Rim Sjöblom, who was adopted when she was two years old. Throughout her childhood she struggled to fit into the homogenous Swedish culture and was continually told to suppress the innate desire to know her origins. “Be thankful,” she was told; surely her life in Sweden was better than it would have been in Korea. Like many adoptees, Sjöblom learned to bury the feeling of abandonment.

In *Palimpsest*, an emotionally charged memoir, Sjöblom’s unaddressed feelings about her adoption come to a head when she is pregnant with her first child. When she discovers a document containing the names of her biological parents, she realizes her own history may not match up with the story she’s been told her whole life: that she was an orphan without a background.

As Sjöblom digs deeper into her own backstory, returning to Korea and the orphanage, she finds that the truth is much more complicated than the story she was told and struggled to believe. The sacred image of adoption as a humanitarian act that gives parents to orphans begins to unravel.

Sjöblom’s beautiful autumnal tones and clear-line style belie the complicated nature of this graphic memoir’s vital central question: Who owns the story of an adoption?

**Lisa Wool-Rim Sjöblom** is an illustrator, a cartoonist, and a graphic designer living in Auckland, New Zealand, with her partner and two children. She has a master’s degree in literature from Södertörn University and has studied at the Comic Art School in Malmö. *Palimpsest* is her first graphic novel. She is an adoptee rights activist.

### PRAISE

“On yellow, almost parchment-like pages, Wool-Rim Sjöblom depicts a nearly twenty-year search for her roots . . . The textual intensity represent[s] a sharp contrast to Wool-Rim Sjöblom’s soft, almost stripped drawings.”  
—*Kultur*

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