

Borne

A Novel

Jeff VanderMeer

“Am I a person?” Borne asks Rachel, in extremis.
“Yes, you are a person,” Rachel tells him. “But like a person, you can be a weapon, too.”

In a ruined, nameless city of the future, Rachel makes her living as a scavenger. She finds a creature she names Borne entangled in the fur of Mord, a gigantic despotic bear that once prowled the corridors of a biotech firm, the Company, until he was experimented on, grew large, learned to fly, and broke free. Made insane by the company’s torture of him, Mord terrorizes the city even as he provides sustenance for scavengers.

FICTION

MCD | 4/25/2017

9780374115241 | \$26.00

Hardcover | 336 pages

Carton Qty: 20 | 8.3 in H | 5.5 in W

Canada: HarperCollins

Brit.: Fourth Estate

Trans., 1st ser., audio: FSG

Dram.: The Cooke Agency

MARKETING

Author Tour

National Advertising

Online Marketing Campaign

Library Marketing Campaign

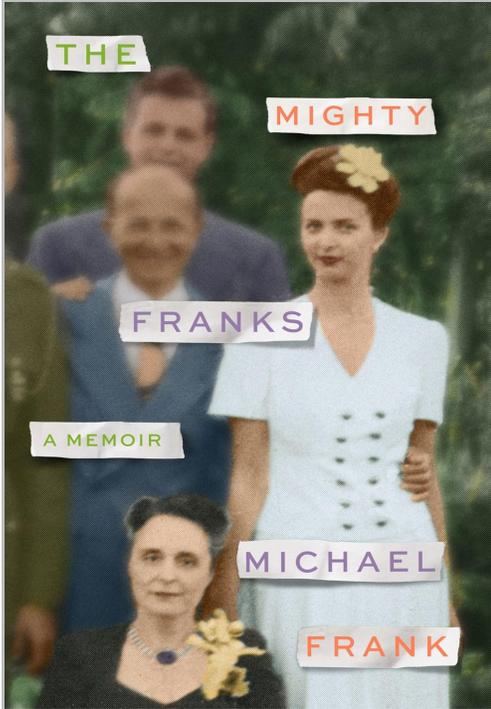
Advance Reader’s Edition

At first, Borne looks like nothing at all—just a green lump that might be a discard from the Company, which, although severely damaged, is rumored to still make creatures and send them to far-distant places that have not yet suffered collapse.

Borne reminds Rachel of the island nation of her birth, now long lost to rising seas. She feels an attachment that she resents: attachments are traps, and in this world any weakness can kill you. Yet when she takes Borne to her subterranean sanctuary, Rachel convinces her lover, Wick—a special kind of dealer—not to render down Borne as raw genetic material for the drugs he sells.

But nothing is quite the way it seems: not the past, not the present, not the future. If Wick is hiding secrets, so is Rachel—and Borne most of all. What Rachel finds hidden deep within the Company will change everything and everyone. There, lost and forgotten things have lingered and grown. What they have grown into is mighty indeed.

Jeff VanderMeer is an award-winning novelist and editor, and the author most recently of the *New York Times* bestselling Southern Reach Trilogy. His fiction has been translated into twenty languages and has appeared in the Library of America’s *American Fantastic Tales* and multiple year’s-best anthologies. He grew up in the Fiji Islands and now lives in Tallahassee, Florida, with his wife.



The Mighty Franks

A Memoir

Michael Frank

A psychologically acute memoir about an unusual and eccentric Hollywood family.

“My feeling for Mike is something out of the ordinary,” Michael Frank overhears his aunt say to his mother when he is a boy. “I wish he were mine.”

Michael’s childless Auntie Hankie and Uncle Irving, glamorous Hollywood screenwriters, are doubly his aunt and uncle—brother and sister married sister and brother. The two families live just blocks away from each other in Laurel Canyon. In this strangely intertwined family, even the author’s two grandmothers share an apartment together.

Talented, sparkling, and lavish with her money, attention, and love, Auntie Hankie takes charge of Michael’s education, showing him which books to read, which painters to admire, which houses to like, which people to adore. She literally trains his eye—until that eye wants to see on its own.

As his aunt’s moods begin to darken, it becomes apparent that beneath her magical exterior there lies a dangerous rage. His aunt stages a series of tumultuous scenes that devastate Michael, forcing him to reconstruct both himself and his family narrative as he tries to reconcile the woman he once cherished with the troubled figure he discovers her to be.

The Mighty Franks is a psychologically acute memoir that asks each of us where the boundaries of family life should be drawn, and who should draw them.

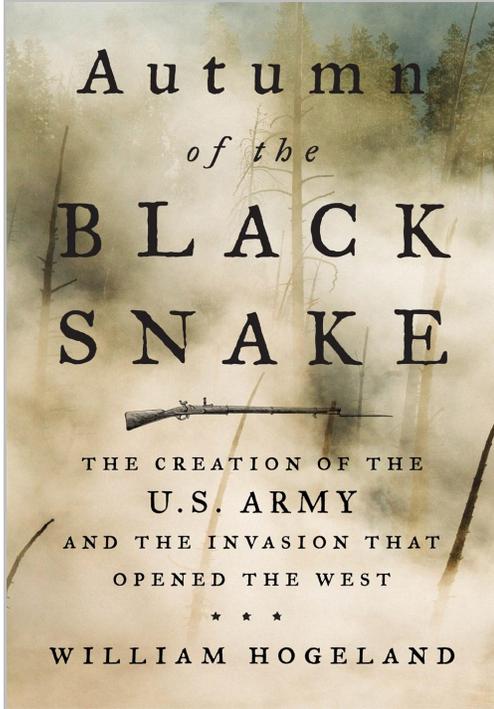
Michael Frank’s articles and essays have appeared in *The New York Times Magazine*, *Tablet Magazine*, and *Travel and Leisure*, among many other publications. His fiction has been presented at Symphony Space’s *Selected Shorts: A Celebration of the Short Story*, and his travel writing has been collected in *Italy: The Best Travel Writing from The New York Times*. He served as a *Los Angeles Times* book critic for nearly ten years. He lives in New York City and Liguria, Italy.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 5/16/2017
9780374210120 | \$26.00
Hardcover | 320 pages
Black-and-White Illustrations | Carton Qty: 20 | 9
in H | 6 in W
Canada: HarperCollins
Brit.: Fourth Estate
Trans., audio: FSG
1st ser., dram.: Union Literary

MARKETING

Author Appearances
National Publicity
National Advertising



Autumn of the Black Snake

The Creation of the U.S. Army and the Invasion That Opened the West

William Hogeland

The forgotten story of how the U.S. Army was created to fight a crucial Indian war

In 1791, a motley collection of militiamen were routed in battle by Shawnee, Miami, and Delaware Indians in the Ohio River Valley. Stunned by the news, their commander in chief, George Washington, reached a fateful conclusion: the United States needed an army.

HISTORY

Farrar, Straus and Giroux | 5/16/2017
9780374107345 | \$28.00 / \$39.00 Can.
Hardcover | 496 pages
8 Pages of Black-and-White Illustrations, 6 Maps /
Notes, Bibliography, Index | Carton Qty: 16 | 9 in
H | 6 in W
Brit., trans., dram.: William Morris Endeavor
Entertainment, LLC
1st ser., audio: FSG

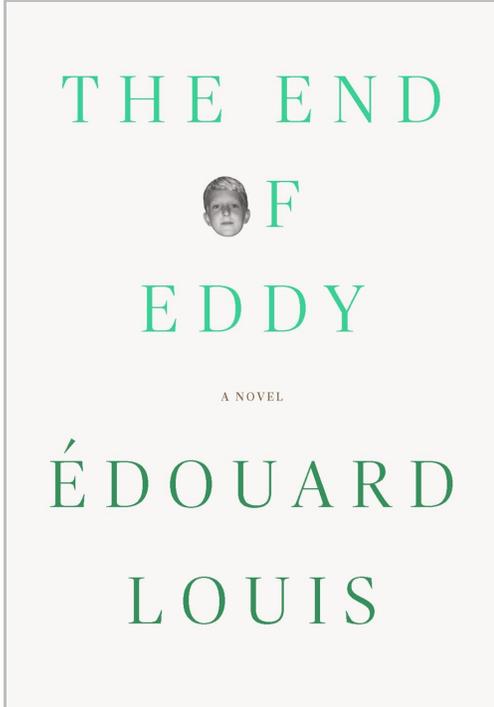
MARKETING

Author Appearances
National Publicity
National Advertising

In evocative and absorbing prose, William Hogeland conjures up the woodland battles and the hardball politics that formed the Legion of the United States, the country's first true standing army. His story builds to a crescendo as Washington and Alexander Hamilton, at enormous risk, outmaneuver Thomas Jefferson, James Madison, and other skeptics of standing armies—and Washington appoints General "Mad" Anthony Wayne to lead the Legion. Wayne marches into the forests of the Old Northwest, where the very Indians he is charged with defeating will bestow on him, with grudging admiration, a new name: Black Snake.

Autumn of the Black Snake is a dramatic work of military and political history, offering memorable portraits of Indian and U.S. leaders alike. It is also an original interpretation of how greed, honor, political beliefs, and vivid personalities converged on the killing fields of the Ohio Valley, where the U.S. Army's first victory opened the way to western settlement and established the precedent that the new nation would possess a military to reckon with.

William Hogeland is the author of three books on founding U.S. history, *The Whiskey Rebellion*, *Declaration*, and *Founding Finance*, as well as a collection of essays, *Inventing American History*. Born in Virginia and raised in Brooklyn, he lives in New York City.



The End of Eddy

A Novel

Édouard Louis; Translated from the French by Michael Lucey

The most talked-about European novel since *My Struggle*—a sexually frank, brutally honest coming-of-age story

“Every morning in the bathroom I would repeat the same phrase to myself over and over again . . . *Today I’m really gonna be a tough guy.*” Growing up in a poor village in northern France, all Eddy Bellegueule wanted was to be a man in the eyes of his family and neighbors. But from childhood, he was different—“girlish,” intellectually precocious, and attracted to other men.

Already translated into twenty languages, *The End of Eddy* captures the violence and desperation of life in a French factory town. It is also a sensitive, universal portrait of boyhood and sexual awakening. Like Karl Ove Knausgaard or Edmund White, Édouard Louis writes from his own undisguised experience, but he writes with an openness and a compassionate intelligence that are all his own. The result—a critical and popular triumph—has made him the most celebrated French writer of his generation.

Born Eddy Bellegueule in Hallencourt, France, in 1992, **Édouard Louis** is the author of two novels and the editor of a scholarly work on the social scientist Pierre Bourdieu. He is the coauthor, with the philosopher Geoffroy de Lagasnerie, of “Manifesto for an Intellectual and Political Counteroffensive,” published in English by the *Los Angeles Review of Books*.

Michael Lucey is a professor of French literature at the University of California, Berkeley. He is the author of *Never Say I: Sexuality and the First Person in Colette, Gide, and Proust* and *The Misfit of the Family: Balzac and the Social Forms of Sexuality*, and has translated *Returning to Reims* by Didier Eribon.

FICTION

Farrar, Straus and Giroux | 5/2/2017
9780374266653 | \$25.00 / \$35.00 Can.
Hardcover | 208 pages
Carton Qty: 28 | 7.5 in H | 5 in W
Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: FSG

MARKETING

Author Appearances
National Publicity
National Advertising
Library Marketing Campaign
FSG First Look Program

PRAISE

“It’s hard to say which aspect is more impressive: the personal testimony—direct and unvarnished—or the true-life novel, the harrowing descent into hell of a boy shunned, hated, beaten because he’s different.”
—*L’Express*

“Astonishing . . . It will take your breath away.” —*L’Observateur*



book design
forthcoming

Before Dawn on Bluff Road / Hollyhocks in the Fog Selected New Jersey Poems / Selected San Francisco Poems

August Kleinzahler

A collection of August Kleinzahler’s best poems, divided—like his life—between New Jersey and San Francisco

When August Kleinzahler won the 2004 Griffin Poetry Prize for his collection *The Strange Hours Travelers Keep*, the judges’ citation referred to his work as “ferociously on the move, between locations, between forms, between registers.” They might also have added “between New Jersey and San Francisco,” the places Kleinzahler has spent his life traveling between, both on the road and on the page.

This collection assembles the best of his New Jersey and San Francisco poems for the first time, organized according to place, with each city receiving its own title and cover.

Providing readers with a gorgeous guide to Kleinzahler’s interior geography, *Before Dawn on Bluff Road* (New Jersey) and *Hollyhocks in the Fog* (San Francisco) function as both word-maps and word-anatomies of one of our greatest poet’s lifelong passions and preoccupations.

August Kleinzahler was born in Jersey City, New Jersey, in 1949. He is the author of eleven books of poems and a memoir, *Cutty, One Rock*. His collection *The Strange Hours Travelers Keep* was awarded the 2004 Griffin Poetry Prize, and *Sleeping It Off in Rapid City* won the 2008 National Book Critics Circle Award for poetry. That same year he received a Lannan Literary Award. He lives in San Francisco.

POETRY

Farrar, Straus and Giroux | 5/9/2017

9780374282110 | \$26.00 / \$37.00 Can.

Hardcover | 176 pages

Carton Qty: 28 | 8.3 in H | 5.5 in W

Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

National Publicity

Poetry Advertising Campaign

PRAISE

“Kleinzahler’s poetry, like his name, is verbally lush, veritably cornucopian and always promising more.” —Aaron Belz, *San Francisco Chronicle*

Sallies, Romps, Portraits, and Send-Offs

Selected Prose, 2000–2016

August Kleinzahler

Sixteen years' worth of incisive essays by the great poet and memoirist

"Witty, gritty poet and memoirist Kleinzahler" (*Publishers Weekly*) has gathered the best of sixteen years' worth of essays, remembrances, and reviews in this scabrous and essential collection, setting down his thoughts about great poets and bad poets, about kvetching fiction writers and homicidal musicians, about eccentric critics and discerning nobodies, always with insight and humor, and never suffering fools gladly.

Here, in *Sallies, Romps, Portraits, and Send-Offs*, August Kleinzahler eulogizes famous friends, warts and all (Thom Gunn, Christopher Middleton, Leonard Michaels); leads the charge in carving up a few bloated reputations (E. E. Cummings, Richard Brautigan); and sings the praises of unjustly neglected masters (Lucia Berlin, Kenneth Cox). He also turns the spotlight on himself in several short, delightful memoirs, covering such subjects as his obsessive CD collecting, the eerie effects of San Francisco fog, and the terrible duty of selling of his childhood home.

August Kleinzahler was born in Jersey City, New Jersey, in 1949. He is the author of eleven books of poems and a memoir, *Cutty, One Rock*. His collection *The Strange Hours Travelers Keep* was awarded the 2004 Griffin Poetry Prize, and *Sleeping It Off in Rapid City* won the 2008 National Book Critics Circle Award for poetry. That same year he received a Lannan Literary Award. He lives in San Francisco.

PRAISE

"August Kleinzahler is the ideal drinking companion, even if you don't drink, even if you're in another area code, even if it's Monday morning. His mix of comedy and heartbreak is sublime, and he can throw a sentence up in the air that will flip twice before coming down." —Luc Sante, author of *The Other Paris*



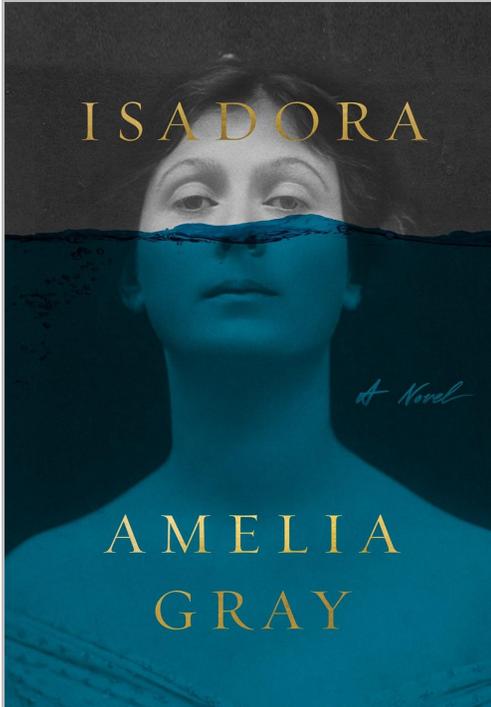
SALLIES, ROMPS, PORTRAITS, AND SEND-OFFS
SELECTED PROSE, 2000-2016
AUGUST KLEINZAHLER

LITERARY COLLECTIONS

Farrar, Straus and Giroux | 5/9/2017
9780374282097 | \$28.00 / \$39.00 Can.
Hardcover | 320 pages
Carton Qty: 20 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

National Publicity
National Advertising



Isadora

A Novel

Amelia Gray

Using the scaffolding of Isadora Duncan's life and the stuff of her spirit, Amelia Gray delivers an incredibly imaginative portrait of the artist

In 1913, the restless world sat on the brink of unimaginable suffering. But for one woman, the darkness of a new era had already made itself at home. Isadora Duncan would come to be known as the mother of modern dance, but in the spring of 1913 she was a grieving mother, after a freak accident in Paris resulted in the drowning death of her two young children.

The accident cracked Isadora's life in two: on one side, the brilliant young talent who captivated audiences the world over; on the other, a heartbroken mother spinning dangerously on the edge of sanity.

Isadora is a shocking and visceral portrait of an artist and woman drawn to the brink of destruction by the cruelty of life. In her breakout novel, Amelia Gray offers a relentless portrayal of a legendary artist churning through prewar Europe. *Isadora* seeks to obliterate the mannered portrait of a dancer and to introduce the reader to a woman who lived and loved without limits, even in the darkest days of her life.

Amelia Gray is the author of four books: *AM/PM*, *Museum of the Weird*, *THREATS*, and *Gutshot*. Her fiction and essays have appeared in *The New Yorker*, *The New York Times*, *The Wall Street Journal*, *Tin House*, and *VICE*. She has been a finalist for the PEN/Faulkner Award for Fiction and for the New York Public Library Young Lions Fiction Award, and is the winner of the FC2 Ronald Sukenick Innovative Fiction Contest. She lives in Los Angeles.

FICTION

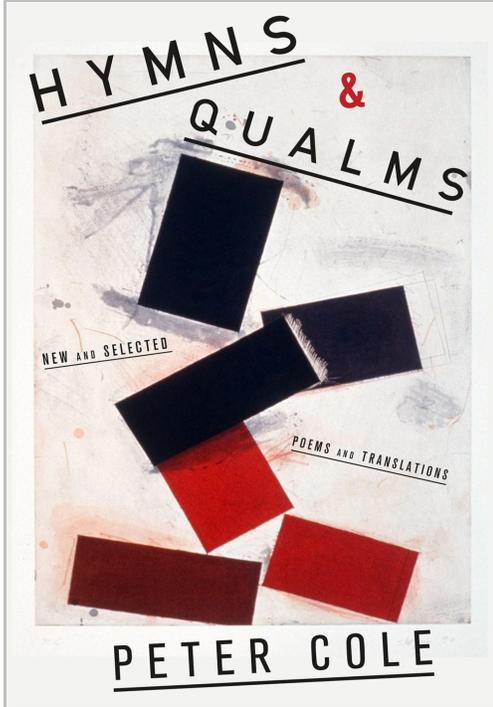
Farrar, Straus and Giroux | 5/23/2017
9780374279981 | \$26.00 / \$37.00 Can.
Hardcover | 400 pages
Carton Qty: 20 | 9 in H | 6 in W
Brit., trans., dram.: William Morris Endeavor
Entertainment, LLC
Audio: FSG

MARKETING

Author Appearances
National Publicity
National Advertising
Library Marketing Campaign

PRAISE

"Amelia Gray sounds like no one else. Her writing is by turns horrifying, funny, sexy and grotesque . . . At the beating heart of it all, Gray's on a quest to reclaim the body's rightful place in literature—the clumsy, bloody, inconvenient body, which so often gets left behind in high-minded drama." —Colin Dwyer, NPR



Hymns & Qualms

New and Selected Poems and Translations

Peter Cole

Inspired, border-crossing work by a major American poet and translator

Hymns & Qualms brings together MacArthur Fellow Peter Cole's acclaimed poetry and translations, weaving them into a helical whole. Praised for his "prosodic mastery" and "keen moral intelligence" (*American Poets*), and for the "rigor, vigor, joy, and wit" of his poetry (*The Paris Review*), Cole has created a vital, unclassifiable body of work that plumbs centuries of wisdom while paying sharp attention to the textures and tensions of the present. He is, Harold Bloom writes, "a matchless translator and one of the handful of authentic poets in his own American generation. *Hymns & Qualms* is a majestic work, a chronicle of the imaginative life of a profoundly spiritual consciousness."

Cole is a maker—of poems and worlds. From his earliest registrations of the Jerusalem landscape's stark power to electric renderings of mystical medieval Hebrew hymns; from his kabbalistically inspired recent poems to sensuous versions of masterworks of Muslim Spain; and from his provocative presentation of contemporary poetry from Palestine and Israel to his own dazzling reckonings with politics, beauty, and the double-edged dynamic of influence, Cole offers a ramifying vision of connectedness. In the process, he defies traditional distinctions between new and old, familiar and foreign, translation and original—"as though," in his own words, "living itself were an endless translation."

Peter Cole was born in Paterson, New Jersey, in 1957. He has published four books of poems and many volumes of translations from Hebrew and Arabic, both medieval and modern. He has received numerous honors for his work, including a Guggenheim Fellowship and an American Academy of Arts and Letters Award in Literature, and in 2007 he was named a MacArthur Fellow. He divides his time between Jerusalem and New Haven.

POETRY

Farrar, Straus and Giroux | 5/23/2017
9780374173883 | \$35.00 / \$49.00 Can.
Hardcover | 336 pages
Carton Qty: 16 | 9 in H | 6 in W
Brit., trans., audio: FSG
1st ser., dram.: Author c/o FSG

MARKETING

Poetry Advertising Campaign

PRAISE

Praise for Peter Cole

"[Cole's] poetry is remarkable for its combination of intellectual rigor with delight in surface, for how its prosody returns each abstraction to the body, linking thought and breath, metaphysics and musicality. Religious, erotic, elegiac, pissed off—the affective range is wide and the forms restless" —Ren Ierner *Ro*

Half-light

Collected Poems 1965-2017

Frank Bidart

The collected works of one of contemporary poetry's most original voices

Gathered together, the poems of Frank Bidart perform one of the most remarkable transmutations of the body into language in contemporary literature. His pages represent the human voice in all its extreme registers, whether it's that of the child-murderer Herbert White, the obsessive anorexic Ellen West, the tormented genius Vaslav Nijinsky, or the poet's own. And in that embodiment is a transgressive empathy, one that recognizes our wild appetites, the monsters, the misfits, the misunderstood among us and inside us. Few writers have so willingly ventured to the dark places of the human psyche and allowed themselves to be stripped bare on the page with such candor and vulnerability. Over the past half century, Bidart has done nothing less than invent a poetics commensurate with the chaos and appetites of our experience.

Half-light encompasses all of Bidart's previous books, and also includes a new collection, *Thirst*, in which the poet austere surveys his life, laying it plain for us before venturing into something new and unknown. Here Bidart finds himself a "Creature coterminous with thirst," still longing, still searching in himself, one of the "queers of the universe."

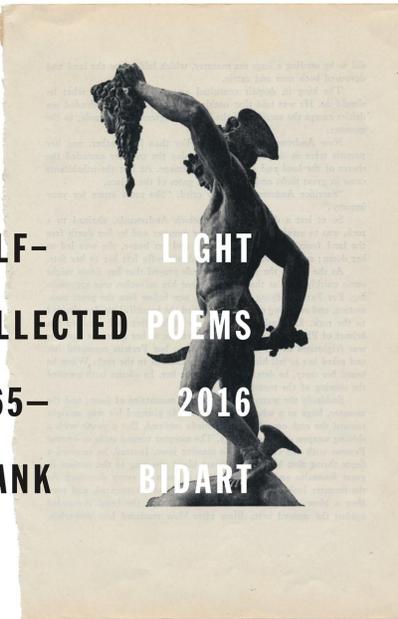
Visionary and revelatory, intimate and unguarded, Bidart's collected works are a radical confrontation with human nature, a conflict eternally renewed and reframed, restless line by restless line.

Frank Bidart is the author of *Metaphysical Dog* (FSG, 2013), *Watching the Spring Festival* (FSG, 2008), *Star Dust* (FSG, 2005), *Desire* (FSG, 1997), and *In the Western Night: Collected Poems 1965-90* (FSG, 1990). He has won many prizes, including the Wallace Stevens Award, the 2007 Bollingen Prize for American Poetry, and the National Book Critics Circle Award. He teaches at Wellesley College and lives in Cambridge, Massachusetts.

PRAISE

Praise for Frank Bidart

"No major poet of our time has been so unguarded as Bidart, so willing to travel to the dark places in the psyche, so recklessly earnest about his need to get to the bottom of things . . . Bidart's brave, virulent investment in resistance results in work of extraordinary power." —Robert Boyers, *The Nation*



HALF- LIGHT
COLLECTED POEMS
1965- 2016
FRANK BIDART

POETRY

Farrar, Straus and Giroux | 8/15/2017

9780374125950 | \$35.00 / \$39.99 Can.

Hardcover | 624 pages

Notes, Interviews, Index of Titles | Carton Qty: 16

| 9 in H | 6 in W

Brit., trans., audio: FSG

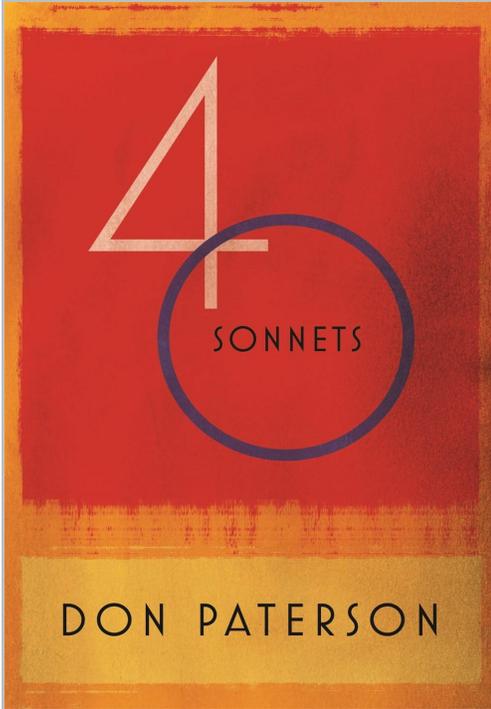
1st ser., dram.: The Wylie Agency

MARKETING

Poetry Advertising Campaign

Academic Advertising in *The Chronicle of Higher Education*

Broadsheet



40 Sonnets

Don Paterson

This collection, which won the 2015 Costa Poetry Award, is an exhibition of the Dundee-born poet's stunningly accomplished adoption of the sonnet's ancient structure

This collection from Don Paterson, his first since the Forward prize-winning *Rain* in 2009, is a series of forty sonnets. Some take a traditional form, while others are highly experimental, but they all share the lyrical intelligence and musical gift that has made Paterson one of our most celebrated poets.

Addressed to friends and enemies, the living and the dead, children, musicians, poets, and dogs, these poems are as ambitious in their scope and tonal range as in the breadth of their concerns. Here, voices call home from the blackout and the airlock, the storm cave and the séance, the coal shed, the war, the highway, the forest, and the sea. These are voices frustrated by distance and darkness, which ring with the “sound that fades up from the hiss, / like a glass some random downdraught had set ringing, / now full of its only note, its lonely call.”

In *40 Sonnets*, Paterson returns to some of his central themes—contradiction and strangeness, tension and transformation, the dream world, and the divided self—in some of the most powerful and formally assured poems of his career.

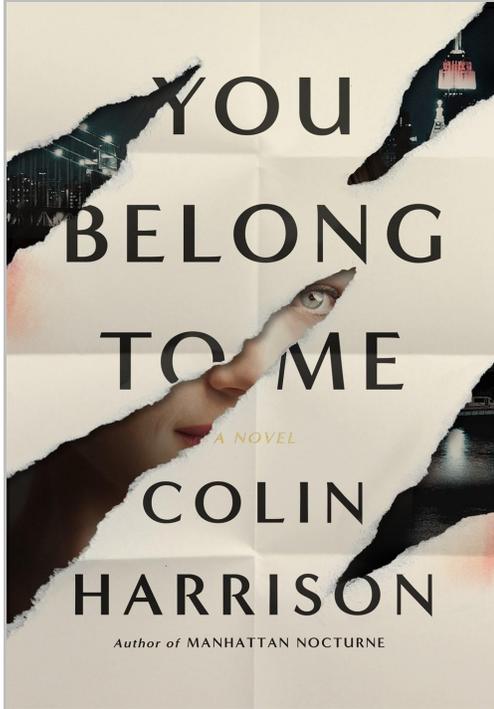
Don Paterson is the author of several collections of poems, including *Nil Nil*, *God's Gift to Women*, *Rain*, *The Eyes*, and *Landing Light*, which won both the T. S. Eliot Prize and the Whitbread Prize for Poetry. He lives in Edinburgh.

POETRY

Farrar, Straus and Giroux | 5/2/2017
9780374100186 | \$20.00 / \$28.00 Can.
Hardcover | 64 pages
Carton Qty: 104 | 8.3 in H | 5.5 in W
Brit., trans., dram.: Rogers, Coleridge & White Ltd
1st ser., audio: FSG

MARKETING

Poetry Advertising Campaign



You Belong to Me

A Novel

Colin Harrison

The long-awaited new novel by “the class act of the urban thriller” (*Entertainment Weekly*)

YOU BELONG TO ME . . . Paul Reeves is a successful immigration lawyer, but his passion is collecting old maps of New York, tangible records of the city’s rich history in an increasingly digital world. One afternoon he attends an auction with his neighbor Jennifer Mehrzad, the beautiful young wife of an Iranian financier-lawyer, but halfway through the auction a handsome man in soldier fatigues appears in the aisle and whisks Jennifer away. YOU BELONG TO ME . . . A long-lost lover from Jennifer’s rural Pennsylvania past, the man sets off a series of alarming events as those close to Jennifer try to figure out who he is and how the two are connected, including her high-powered and possessive husband, whose ultimate goal is to make this embarrassing intrusion into his marriage disappear. YOU BELONG TO ME . . . At the same time, one of the world’s rarest and most inaccessible maps suddenly goes on sale, but before Paul can finalize a deal, another buyer snatches it out from under Paul’s nose, sending him on a quest to find out who the mysterious buyer is and how to get the map for himself.

Eight years after his last critically acclaimed thriller, *The Finder*, Colin Harrison returns with *You Belong to Me*. Filled with compelling characters and a loving but biting satire of New York City, *You Belong to Me* is an exceptional novel, and Colin Harrison is at the top of his game.

Colin Harrison is the author of the novels *Break and Enter*, *Bodies Electric*, *Manhattan Nocturne*, *Afterburn*, *The Havana Room*, *The Finder*, and *Risk*. He lives in Brooklyn, New York.

FICTION

Sarah Crichton Books | 6/6/2017
9780374299477 | \$27.00 / \$38.00 Can.
Hardcover | 336 pages
Endpapers | Carton Qty: 20 | 9 in H | 6 in W
Brit.: Bloomsbury U. K.
Trans., 1st ser., audio: FSG
Dram.: ICM

MARKETING

Author Appearances
National Publicity
National Advertising
Online Marketing Campaign
Library Marketing Campaign
Advance Reader’s Edition

PRAISE

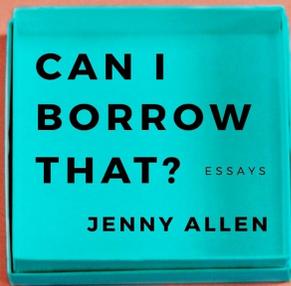
Praise for *Manhattan Nocturne*

“A white-knuckle ride . . . With the narrative drive of a hurtling subway express, Harrison plunges readers into a scary subterranean world in which the only comfort comes from the neon flashes of his prose.”
—*People*

Can I Borrow That?

Essays

Jenny Allen



Humorous essays about Jenny Allen's attempt to make sense of the baffling and annoying world around her

"One of the funniest writers in America." —Andy Borowitz

In *Can I Borrow That?*, a collection of first-person essays and humor pieces, Jenny Allen asks the tough questions: Why do people say "It is what it is"? What's the point of fat-free half-and-half? Why don't the women detectives on TV carry purses, and where are we supposed to think they keep all their stuff? And haven't we heard enough about memes?

Reporting from the potholes midway through life's journey, Allen addresses these and other more serious matters, like the rude awakenings of being single after twenty-five years, of mothering a teenager, and of living with a serious illness. She also discusses life's everyday trials, like the horrors of attempting a crafts project, the anxieties of being a houseguest, and the ever-changing rules of recycling.

Allen is a performer at heart—her one-woman show *I Got Sick Then I Got Better* premiered in 2009, and she regularly acts in other plays—and she brings that same spirit to these thirty-five short essays, which read like the work of a female Dave Barry. Writing on places both real (like a swag den for celebrities at Sundance and the parking lot at L.L.Bean's flagship store) and imaginary (a Buddhist retreat attended by Martha Stewart, Elmer Fudd's psychotherapy appointment), Allen's wit and compassion give a fresh slant on the vicissitudes of day-to-day, and not so day-to-day, life.

Jenny Allen is a writer and performer. Her essays and articles have appeared for years in many magazines, including *The New Yorker*, *The New York Times*, *New York*, *Vogue*, *Esquire*, *More*, *The Huffington Post*, and *Good Housekeeping*. Recent essays appear in Andy Borowitz's anthology *The Fifty Funniest American Writers* and in *In the Fullness of Time: 32 Women on Life After 50*.

HUMOR

Sarah Crichton Books | 6/6/2017

9780374118327 | \$25.00

Hardcover | 240 pages

Carton Qty: 24 | 8.3 in H | 5.5 in W

Brit., trans., 1st ser., dram.: Abrams Artists Agency

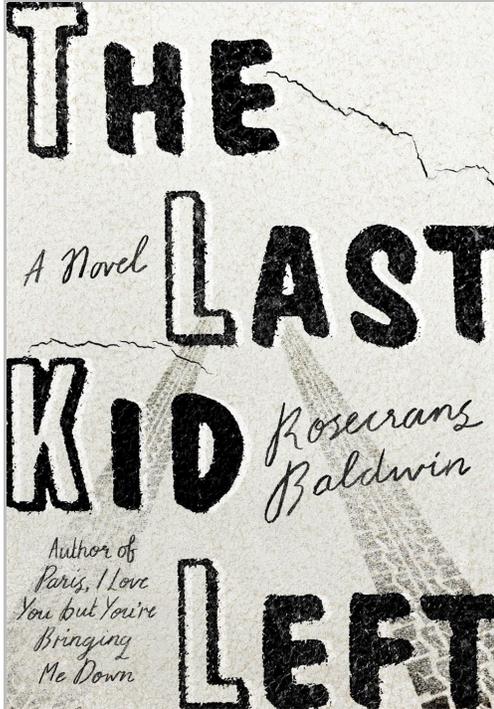
Audio: FSG

MARKETING

Author Appearances

National Publicity

National Advertising



The Last Kid Left

A Novel

Rosecrans Baldwin

When a scandalous small-town crime goes viral, a teen girl takes center stage in the story of a twenty-first-century Puritan witch hunt

The Last Kid Left begins when a car smashes into a sculpture of a giant cowgirl. The police find two bodies in the trunk. Nineteen-year-old Nick Toussaint Jr. is arrested for murder, and after details of the crime rip across the Internet, his sixteen-year-old girlfriend, Emily Portis—a sheltered teen who's been off the grid until now, her first romance coinciding with her first cell phone—is nearly consumed by a public hungry for every lurid detail, accurate or not.

FICTION

MCD | 6/6/2017

9780374298562 | \$27.00 / \$38.00 Can.

Hardcover | 400 pages

Carton Qty: 20 | 9 in H | 6 in W

Brit., trans., 1st ser., audio: FSG

Dram.: Janklow & Nesbit Associates

MARKETING

Author Appearances

National Publicity

National Advertising

Library Marketing Campaign

Emily and Nick are not the only ones whose lives come unmoored. A retired police officer latches on to the case. Nick's alcoholic mother is thrust into an unfamiliar role. A young journalist who left her hometown behind is pulled into the fray. And Emily's father, the town sheriff, is finally forced to confront a monstrous secret.

The Last Kid Left is a bold, searching novel about how our relationships operate in a hyper-connected world, an expertly portrayed account of tragedy turned mercilessly into entertainment. And it's the suspenseful unwinding of a crime that's more complex than it initially seems. But mostly it's the story of two teenagers, dismantled by circumstances and rotten luck, who are desperate to believe that love is enough to save them.

Rosecrans Baldwin is the author of *You Lost Me There* and *Paris, I Love You but You're Bringing Me Down*. He lives in Los Angeles.

PRAISE

Praise for Rosecrans Baldwin

"A stunning debut . . . The kind that eludes many authors twice Baldwin's age . . . Profound, affecting, and true." —NPR on *You Lost Me There* (A Best Book of the Year)

"Great goddamn prose." —GQ on *Paris I Love You But You're Bringing Me Down* (A Best Book of the Year)

"Baldwin's prose is wise and nimble, clever ...



A PORTRAIT OF JONI MITCHELL

Reckless Daughter

A Portrait of Joni Mitchell

David Yaffe

An intimate new biography of Joni Mitchell, one of the greatest musicians of the twentieth century

Joni Mitchell is a cultural touchstone for generations of Americans. In her heyday she released ten experimental, challenging, and revealing albums; her lyrics captivated people with the beauty of their language and the rawness of their emotions, both deeply personal to Mitchell and universally relatable to her audience. In this intimate biography, composed of dozens of in-person interviews with Mitchell, David Yaffe reveals the backstory behind the famous songs—from her youth on the Canadian prairie, her pre-vaccine bout with polio at age nine, and her early marriage and the child she gave up for adoption, up through the quintessential albums and love affairs, and all the way to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends.

Yaffe has had unprecedented access both to Mitchell and to those who know her, drawing on interviews with childhood friends and the cast of famous characters (Joan Baez, Judy Collins, Leonard Cohen, David Crosby, and more) with whom she has crossed paths and influenced, as well as insightful analyses of her famous lyrics, their imagery and style, and what they say about the woman herself. *Reckless Daughter* tells the story of Mitchell and also of the fertile, exciting musical time of which she was an integral part, one that had a profound effect that can still be felt today on American music and the industry.

David Yaffe was born in Dallas, Texas, in 1973. He has written on numerous subjects (music, film, theater, dance, higher education) for *The Nation*, *New York*, *Slate*, *The New York Times*, *The New Republic*, and other publications. He is currently a professor of English at Syracuse University, and is the author of *Fascinating Rhythm: Reading Jazz in American Writing* and *Bob Dylan: Like a Complete Unknown*.

BIOGRAPHY & AUTOBIOGRAPHY

Sarah Crichton Books | 6/13/2017

9780374248130 | \$28.00

Hardcover | 544 pages

16 Pages of Black-and-White Illustrations /

Discography, Notes, Index | Carton Qty: 12 | 9 in H | 6 in W

Canada: HarperCollins

Brit., trans., dram.: Sterling Lord Literistic, Inc.

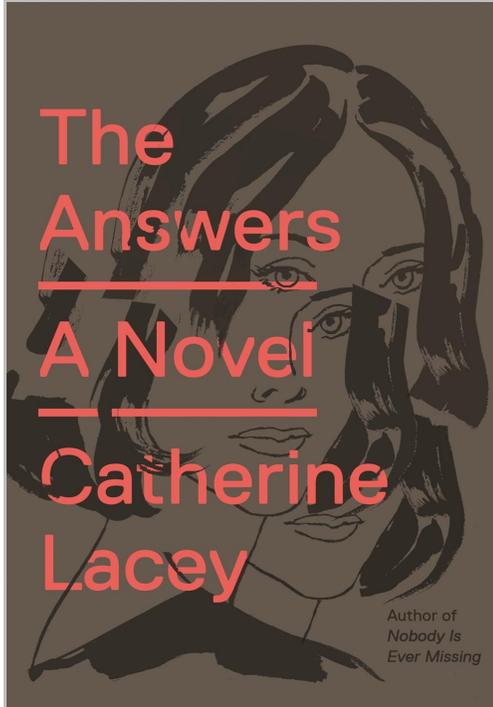
1st ser., audio: FSG

MARKETING

National Publicity

National Advertising

Online Marketing Campaign



The Answers

A Novel

Catherine Lacey

An urgent, propulsive novel about a woman learning to negotiate her ailment and its various aftereffects via the simulacrum of a perfect romantic relationship

In Catherine Lacey's ambitious second novel we are introduced to Mary, a young woman living in New York City and struggling to cope with a body that has betrayed her. All but paralyzed with pain, Mary seeks relief from a New Agey treatment called Pneuma Adaptive Kinesthesia, PAKing for short. And, remarkably, it works. But PAKing is prohibitively expensive and Mary is dead broke. So she scours Craigslist for fast-cash jobs and finds herself applying for the "Girlfriend Experiment," the brainchild of an eccentric and narcissistic actor, Kurt Sky, who is determined to find the perfect relationship—even if that means paying different women to fulfill distinctive roles. Mary is hired as the "Emotional Girlfriend"—certainly better than the "Anger Girlfriend" or the "Maternal Girlfriend"—and is pulled into Kurt's ego-driven and messy attempt at human connection.

Told in her signature spiraling prose, *The Answers* is full of the singular yet universal insights readers have come to expect from Lacey. It is a gorgeous hybrid of the plot- and the idea-driven novel that will leave you reeling.

Catherine Lacey is the author of *Nobody Is Ever Missing*, winner of a 2016 Whiting Award and finalist for the Young Lion's Fiction Award. Her essays and fiction have been published widely and translated into Italian, French, Dutch, Spanish and German. She was born in Mississippi and is based in Chicago.

FICTION

Farrar, Straus and Giroux | 6/6/2017
9780374100261 | \$26.00
Hardcover | 304 pages
Carton Qty: 20 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: FSG

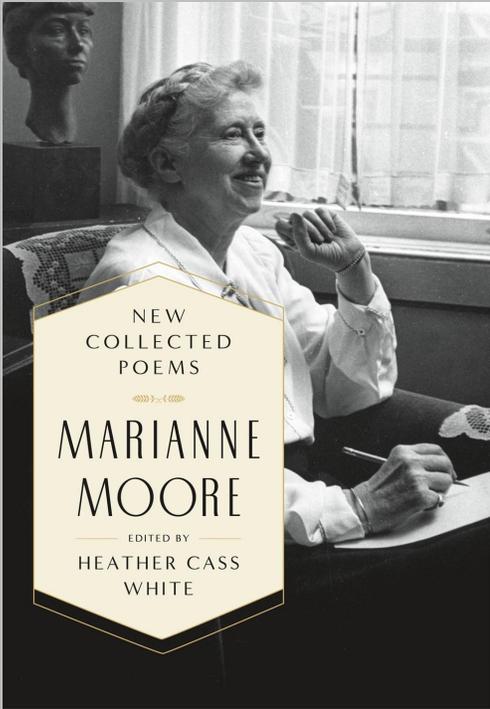
MARKETING

Author Appearances
National Publicity
National Advertising
Online Marketing Campaign
Reading Group Guide
FSG First Look Program
Publishers Lunch Buzz Books 2017:
Spring/Summer

PRAISE

Praise for *Nobody Is Ever Missing*

"Catherine Lacey's searching, emotionally resonant first novel . . . is composed mostly of long, languid sentences that push into the night like headlights. [This] slim novel impressed me, and held me to my chair. There's significant talent at work here." —Dwight Garner, *The New York Times*



New Collected Poems

Marianne Moore; Edited by Heather Cass White

A landmark definitive edition of one of our most innovative and beloved poets

The landmark oeuvre of Marianne Moore, one of the major inventors of poetic modernism, has had no straight path from beginning to end; until now, there has been no good vantage point from which to see the body of her remarkable work as a whole. Throughout her life Moore arranged and rearranged, visited and revisited, a large majority of her existing poetry, always adding new work interspersed among revised poems. This makes sorting out the complex textual history that she left behind a pressing task if we mean to represent her work as a poet in a way that gives us a complete picture. *New Collected Poems* offers an answer to the question of how to represent the work of a poet so skillful and singular, giving a portrait of the range of her voice and of the modernist culture she helped create.

William Carlos Williams, remarking on the impeccable precision of Moore's poems, praised "the aesthetic pleasure engendered when pure craftsmanship joins hard surfaces skillfully." It is only in *New Collected Poems* that we can understand her later achievements, see how she refashioned her earlier work, and get a more complete understanding of her consummate craftsmanship, innovation, and attention to detail. Presented and collected by Heather Cass White, the foremost scholar of Moore's work, this new collection at last allows readers to experience the untamed force of these dazzling poems as the author first envisioned...

Marianne Moore (1887–1972) was an American poet, critic, editor, and translator, greatly admired for her formal innovations and startling vision. Her poetry received many honors, including the Dial Award, the National Book Award, the Pulitzer Prize, and the Bollingen Prize.

Heather Cass White received her PhD and MA from Cornell University. She teaches English at the University of Alabama in Tuscaloosa.

POETRY

Farrar, Straus and Giroux | 6/20/2017

9780374221041 | \$35.00 / \$49.00 Can.

Hardcover | 400 pages

Carton Qty: 16 | 9 in H | 6 in W

Brit.: Faber & Faber U.K.

Trans., 1st ser., audio: FSG

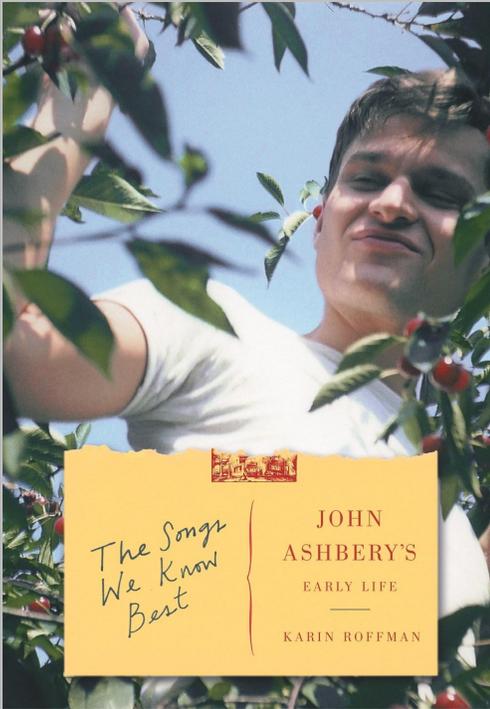
MARKETING

National Publicity

National Advertising

Poetry Advertising Campaign

Academic Advertising in *The Chronicle of Higher Education*



The Songs We Know Best

John Ashbery's Early Life

Karin Roffman

The first biography of an American master

The Songs We Know Best, the first comprehensive biography of the early life of John Ashbery—the winner of nearly every major American literary award—reveals the unusual ways he drew on the details of his youth to populate the poems that made him one of the most original and unpredictable forces of the last century in arts and letters.

Drawing on unpublished correspondence, juvenilia, and childhood diaries as well as more than one hundred hours of conversation with the poet, Karin Roffman offers an insightful portrayal of Ashbery during the twenty-eight years that led up to his stunning debut, *Some Trees*, chosen by W. H. Auden for the 1955 Yale Younger Poets Prize. Roffman shows how Ashbery's poetry arose from his early lessons both on the family farm and in 1950s New York City—a bohemian existence that teemed with artistic fervor and radical innovations inspired by Dada and surrealism as well as lifelong friendships with painters and writers such as Frank O'Hara, Jane Freilicher, Nell Blaine, Kenneth Koch, James Schuyler, and Willem de Kooning.

Ashbery has a reputation for being enigmatic and playfully elusive, but Roffman's biography reveals his deft mining of his early life for the flint and tinder from which his provocative later poems grew, producing a body of work that he calls “the experience of experience,” an intertwining of life and art in extraordinarily intimate ways.

Karin Roffman has taught literature at Yale, West Point, and Bard, and is the author of *From the Modernist Annex*. She lives in New Haven, Connecticut.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 6/13/2017
9780374293840 | \$30.00 / \$42.00 Can.
Hardcover | 336 pages
82 Black-and-White Illustrations / Notes,
Bibliography, Index | Carton Qty: 16 | 9 in H | 6 in
W
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

National Publicity
National Advertising
Poetry Advertising Campaign

PRAISE

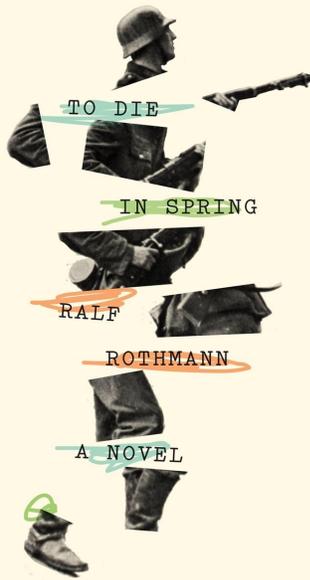
Praise for *From the Modernist Annex*

“This book has, at its heart, a smart and illuminating thesis about women modernists’ complex engagement with and analyses of various modern cultural and educational institutions.” —Francesca Sawaya, author of *Modern Women, Modern Work*

To Die in Spring

A Novel

Ralf Rothmann; Translated from the German by Shaun Whiteside



The lunacy of the final months of World War II, as experienced by a young German soldier

Distant, silent, often drunk, Walter Urban is a difficult man to have as a father. But his son—the narrator of this slim, harrowing novel—is curious about Walter’s experiences during World War II, and so makes him a present of a blank notebook in which to write down his memories. Walter dies, however, leaving nothing but the barest skeleton of a story on those pages, leading his son to fill in the gaps himself, rightly or wrongly, with what he can piece together of his father’s early life.

This, then, is the story of Walter and his dangerously outspoken friend Friedrich Caroli, seventeen-year-old trainee milkers on a dairy farm in northern Germany who are tricked into volunteering for the army during the spring of 1945: the last, and in many ways the worst, months of the war. The men are driven to the point of madness by what they experience, and when Friedrich finally deserts his post, Walter is forced to do the unthinkable.

Told in a remarkable impressionistic voice, focusing on the tiny details and moments of grotesque beauty that flower even in the most desperate situations, Ralf Rothmann’s *To Die in Spring* “ushers in the post-[Günter] Grass era with enormous power” (*Die Zeit*).

Ralf Rothmann was born in 1953 in Schleswig and grew up in the Ruhr valley. He has received numerous awards for his fiction and poetry, including the Friedrich Hölderlin Prize in 2013, the Hans Fallada Prize in 2008, and the Max Frisch Prize in 2006. He lives in Berlin.

Shaun Whiteside is a Northern Irish translator of French, Dutch, German, and Italian literature. He has translated many novels, including *Manituana* and *Altai* by Wu Ming, *The Weekend* by Bernhard Schlink, and *Magdalene the Sinner* by Lilian Faschinger, which won him the Schlegel-Tieck Prize for German Translation in 1997.

PRAISE

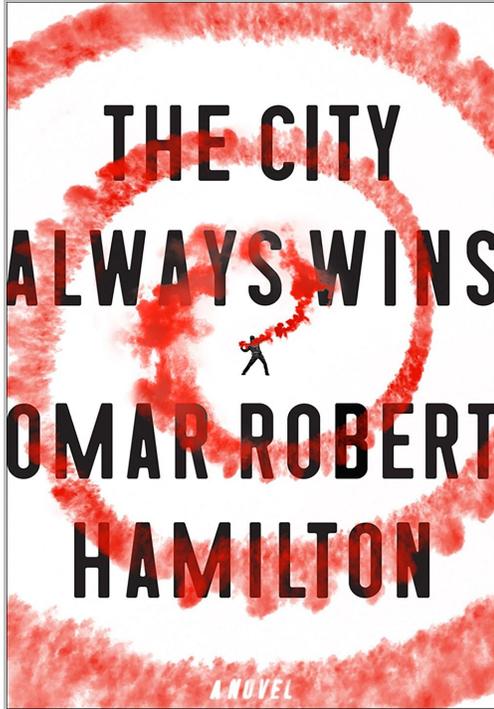
“The innermost circle of hell has rarely been described with such disturbing accuracy.” *Radioke Zeitung*

FICTION

Farrar, Straus and Giroux | 6/13/2017
9780374278144 | \$26.00 / \$37.00 Can.
Hardcover | 240 pages
Carton Qty: 24 | 8.3 in H | 5.5 in W
Brit., trans., dram.: Pan Macmillan U.K.
1st ser., audio: FSG

MARKETING

National Advertising
Library Marketing Campaign



The City Always Wins

A Novel

Omar Robert Hamilton

A debut novel that captures the experience of the Egyptian revolution like no news report could

The City Always Wins is a novel from the front line of a revolution. Deeply enmeshed in the 2011 uprising in Tahrir Square, Mariam and Khalil move through Cairo's surging streets and roiling political underground, their lives burning with purpose, their city alive in open revolt, the world watching, listening, as they chart a course into an unknown future. They are—they believe—fighting a new kind of revolution; they are players in a new epic in the making.

FICTION

MCD | 6/13/2017

9780374123970 | \$26.00

Hardcover | 336 pages

Carton Qty: 24 | 8.3 in H | 5.5 in W

Brit., trans., dram.: Susanna Lea Associates

1st ser., audio: FSG

MARKETING

National Publicity

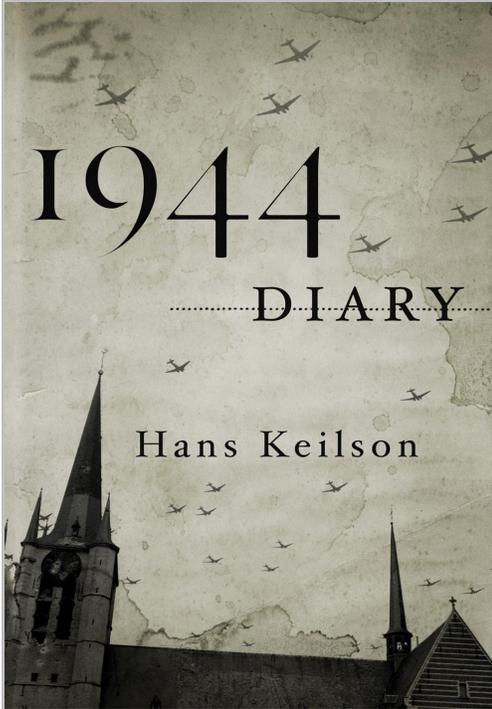
National Advertising

Library Marketing Campaign

FSG First Look Program

From the communal highs of night battles against the police to the solitary lows of postrevolutionary exile, Omar Robert Hamilton's bold debut cuts to the psychological heart of one of the key chapters in the twenty-first century. Arrestingly visual, intensely lyrical, uncompromisingly political, and brutal in its poetry, *The City Always Wins* is a novel not just about Egypt's revolution, but about a global generation that tried to change the world.

Omar Robert Hamilton is an award-winning filmmaker and writer. Based in Cairo and New York, he has written for *The Guardian*, the *London Review of Books*, and *Guernica*. He is cofounder of both Mosireen, a Cairo media collective formed in 2011, and the Palestine Festival of Literature. *The City Always Wins* is his debut novel.



1944 Diary

Hans Keilson; Translated from the German by Damion Searls

An account of the Nazi-occupied Netherlands from one of Europe's most powerful chroniclers of the Holocaust

In 2010, FSG published two novels set in World War II by the German Jewish psychoanalyst Hans Keilson: *The Death of the Adversary* (1959) and *Comedy in a Minor Key* (1944). With their Chekhovian sympathy for perpetrators and bystanders as much as for victims and resisters, they were, as Francine Prose raved on the front page of *The New York Times Book Review*, “masterpieces” by “a genius.”

After Keilson's death at age 101, a diary was found among his papers covering nine months in hiding with members of a Dutch resistance group. It tells the story not only of Keilson's survival but also of the moral and artistic life he was struggling to make for himself. Along with Keilsonian set pieces—such as an encounter with a pastor who is sick of having to help Jews, and a day locked upstairs during a Nazi roundup in the city—the diary is full of reading notes on Kafka, Rilke, Céline, Buber, and others. Forcibly separated from his wife and young child, Keilson was having a passionate love affair with a younger Jewish woman in hiding a few blocks away, and writing dozens of sonnets to her, struggling with claims of morality and of love.

1944 Diary is a revelatory new angle on an often-told history and the work of one of Europe's most important novelists at a key moment of the twentieth century.

Hans Keilson is the author of *Comedy in a Minor Key* and *The Death of the Adversary*. Born in Germany in 1909, he published his first novel in 1933. During World War II he joined the Dutch resistance. Later, as a psychotherapist, he pioneered the treatment of war trauma in children. He died in 2011 at the age of 101.

Damion Searls specializes in translating literary works from German, Norwegian, French, and Dutch. Among the authors he has translated are Marcel Proust, Rainer Maria Rilke, Ingeborg Bachmann, Thomas Bernhard, and Peter Handke.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 6/6/2017
9780374535599 | \$25.00 / \$35.00 Can.
Hardcover | 256 pages
8 Pages of Black-and-White Illustrations | Carton
Qty: 28 | 7.5 in H | 5 in W
Brit., trans., dram.: S. Fischer Verlag
1st ser., audio: FSG

MARKETING

National Advertising

PRAISE

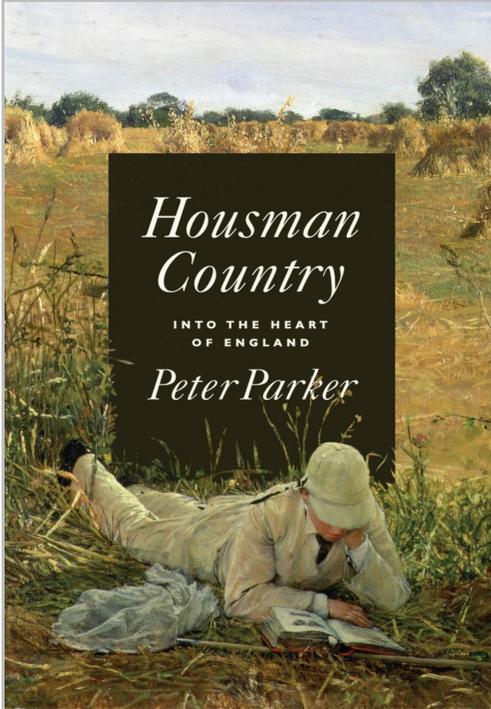
Praise for Hans Keilson

“*The Death of the Adversary* and *Comedy in a Minor Key* are masterpieces, and Hans Keilson is a genius.” —Francine Prose, *The New York Times Book Review*

Housman Country

Into the Heart of England

Peter Parker



A captivating exploration of A. E. Housman and the influence of his particular brand of Englishness

“He is a strange phenomenon,” Ted Hughes wrote of A. E. Housman, “but to my mind the most perfect expression of a whole mood of English history—a true master.” Housman—classical scholar and poet—is best known for the collection *A Shropshire Lad*. When the book was published in 1896, it made little impact, but it has since become one of the best-loved volumes of poetry in the English language. An evocation of English character and countryside, *A Shropshire Lad* remains as potent today as it was more than a century ago.

LITERARY CRITICISM

Farrar, Straus and Giroux | 6/20/2017
9780374173043 | \$30.00 / \$42.00 Can.
Hardcover | 544 pages
Frontispiece / Notes, Bibliography, Index | Carton
Qty: 12 | 9 in H | 6 in W
Brit., trans., dram.: Rogers, Coleridge & White Ltd
1st ser., audio: FSG

MARKETING

National Advertising

Housman Country is an account of the life and times of *A Shropshire Lad*. In this absorbing volume, Peter Parker investigates the particular English sensibility that imbues Housman’s verse. A believer in the power of poetry to both provide pleasure and harmonize grief, Housman was a romantic—though a romantic of a doom-laden English variety. Deftly intertwining literary analysis, biography, and cultural history, Parker shows that these poems were not only far-reaching—carried into battle by World War I soldiers and set to music by twentieth-century composers—but also deeply communal, shaping notions of English national identity.

Mapping out a terrain that is as literary as it is historical, Parker animates the fascinating personality of a man who produced one of England’s most influential works of literature.

Peter Parker was born in Herefordshire and was educated in the Malverns, Dorset, and London. He is the author of *The Old Lie: The Great War and the Public-School Ethos* and biographies of J. R. Ackerley and Christopher Isherwood. He edited *The Reader’s Companion to the Twentieth-Century Novel* and *The Reader’s Companion to Twentieth-Century Writers*, and was an associate editor of the *Oxford Dictionary of National Biography*. He writes about books and gardening for a wide variety of newspapers and magazines and lives in London’s East End.

PRAISE

Praise for *Isherwood*

“The major biography that Isherwood deserves.” —Edmund White, *The Times Literary Supplement*

Praise for *Ackerley: The Life of J. R. Ackerley*



The Devil's Muse

A Maureen Coughlin Novel

Bill Loehfelm

New Orleans's toughest female cop tackles her very first Mardi Gras

Now that she's back on the force and her work with the FBI is over, Maureen Coughlin should have a quieter life. Until Mardi Gras rolls around, that is. New Orleans's biggest and most infamous party, Mardi Gras may be fun for the revelers but it's hell for the NOPD, who try to keep the peace on streets jam-packed with drunken parade-goers and the thousands of tourists pouring into the city to join the action. With all that chaos, the city becomes a breeding ground for crimes of all shapes and sizes.

FICTION

Sarah Crichton Books | 7/11/2017
9780374279776 | \$26.00 / \$37.00 Can.
Hardcover | 272 pages
Carton Qty: 20 | 9 in H | 6 in W
Brit., trans., dram.: The Karpfinger Agency
1st ser., audio: SCB/FSG

MARKETING

Author Appearances
National Publicity
National Advertising
Library Marketing Campaign

Maureen's Mardi Gras night starts with a bang when a man in pink zebra-print tights—and nothing else—runs past and throws himself onto the hood of a moving car. It only gets worse when she hears gunshots over the noise of the crowd. In the midst of the revelry, Maureen and her fellow cops must stabilize the shooting victims and hunt down the shooter, all while grappling with massive crowds, a camera crew intent on capturing the investigation for their YouTube channel, an incompetent on-duty detective, and race relations in a city more likely to mistrust cops than ever. It's going to be one very long night for Maureen.

With *Can the Devil Catch Fire?*, Bill Loehfelm returns with another gripping installment in his “edgy, dangerous, but pulsing with life” (*Booklist*) Maureen Coughlin series.

Bill Loehfelm is the author of *Doing the Devil's Work*, *The Devil in Her Way*, *The Devil She Knows*, *Bloodroot*, and *Fresh Kills*. He lives in New Orleans with his wife, the writer AC Lambeth, and plays drums in a rock-'n'-roll band.

PRAISE

Praise for Bill Loehfelm

“Bill Loehfelm, a rising star in crime fiction, just keeps rising higher . . . Maureen Coughlin is a hero for the ages.” —Laura Lippman

Ants Among Elephants

An Untouchable Family and the Making of Modern India

Sujatha Gidla

ANTS AMONG
ELEPHANTS



AN
UNTOUCHABLE
FAMILY AND
THE MAKING OF
MODERN INDIA

SUJATHA
GIDLA

The stunning true story of an untouchable family who become teachers, and one, a poet and revolutionary

Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet how typical—her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his incredible life—how he became a famous poet, student, labor organizer, and founder of a left-wing guerrilla movement. And Gidla charts her mother's battles with caste and women's oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society.

A moving portrait of love, hardship, and struggle, *Ants Among Elephants* is also that rare thing: a personal history of modern India told from the bottom up.

Sujatha Gidla was born an untouchable in Andhra Pradesh, India. She studied physics at the Regional Engineering College, Warangal. Her writing has appeared in *The Oxford India Anthology of Telugu Dalit Writing*. She lives in New York and works as a conductor on the subway.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 7/18/2017
9780865478114 | \$28.00 / \$39.00 Can.
Hardcover | 320 pages
Endpapers Photograph | Carton Qty: 16 | 9 in H |
6 in W
Brit., trans., 1st ser., audio: FSG
Dram.: FinePrint Literary Management

MARKETING

Author Appearances
National Publicity
National Advertising



book design
forthcoming

Like a Fading Shadow

A Novel

Antonio Muñoz Molina;
Translated from the Spanish
by Camilo A. Ramirez

A hypnotic novel intertwining the author's past with James Earl Ray's attempt to escape after shooting Martin Luther King Jr.

The year is 1968 and James Earl Ray has just shot Martin Luther King Jr. For two months he evades authorities, driving to Canada, securing a fake passport, and flying to London, all while relishing the media's confusion about his location and his image on the FBI's Most Wanted list. Eventually he lands at the Hotel Portugal in Lisbon, where he anxiously awaits a visa to Angola. But the visa never comes, and for his last ten days of freedom, Ray walks around Lisbon, paying for his pleasures and rehearsing his fake identities.

Using recently declassified FBI files, Antonio Muñoz Molina reconstructs Ray's final steps through the Portuguese capital, taking us inside his feverish mind, troubled past, and infamous crime. But Lisbon is also the city that inspired Muñoz Molina's first novel, *A Winter in Lisbon*, and as he returns now, thirty years later, it becomes the stage for and witness to three alternating stories: Ray in 1968 at the center of an international manhunt; a thirty-year-old Muñoz Molina in 1987 struggling to find his literary voice; and the author in the present, reflecting on his life and the form of the novel as an instrument for imagining the world through another person's eyes.

Part historical fiction, part fictional memoir, *Like a Fading Shadow* masterfully explores the borders between the imagined, the reported, and the experienced past in the construction of identity.

Antonio Muñoz Molina is the author of more than a dozen novels, including *In the Night of Time*, *Sepharad*, and *A Manuscript of Ashes*. He is the recipient of numerous prizes and awards, including Spain's National Narrative Prize, the Planeta Prize, and the Príncipe de Asturias Prize. He lives in Madrid and New York City.

Camilo A. Ramirez is a Colombian literary translator, editor, and media strategist based in New York City.

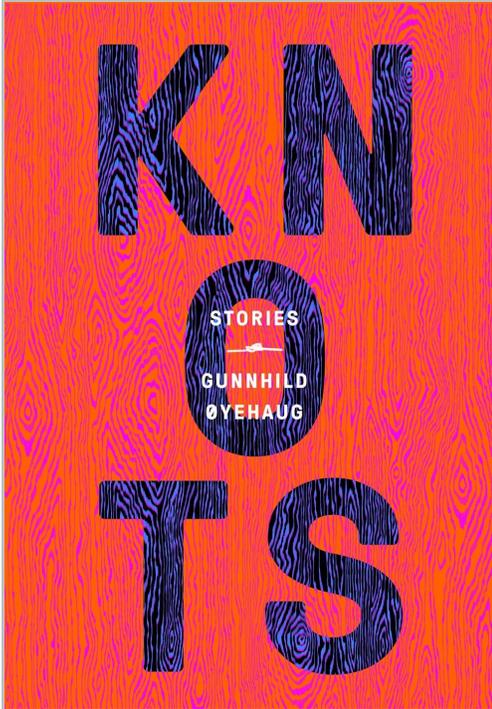
FICTION

Farrar, Straus and Giroux | 7/18/2017
9780374126902 | \$27.00 / \$38.00 Can.
Hardcover | 320 pages
8 Pages of Black-and-White Illustrations | Carton
Qty: 16 | 9 in H | 6 in W
Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: FSG

MARKETING

National Publicity
National Advertising

PRAISE



Knots Stories

Gunnhild Øyehaug; Translated from the Norwegian by Kari Dickson

A mesmerizing collection of playfully surreal stories from one of Norway's most celebrated writers

First published in Norway in 2004, *Knots* is Gunnhild Øyehaug's radical collection of short stories that range from the surreal to the oddly mundane, and prod the discomforts of mental, sexual, and familial bonds.

FICTION

Farrar, Straus and Giroux | 7/11/2017
9780374181673 | \$22.00 / \$31.00 Can.
Hardcover | 176 pages
Carton Qty: 32 | 7.5 in H | 5 in W
Brit., 1st ser., audio: FSG
Trans., dram.: Gyldendal Norsk Forlag

MARKETING

National Publicity
National Advertising

In both precise short-shorts and ruminative longer tales, Øyehaug meanders through the tangled, jinxed, and unavoidable conflicts of love and desire. From young Rimbaud's thwarted passions to the scandalous disappearance of an entire family, these stories do the chilling work of tracing the outlines of what could have been in both the quietly morbid and the delightfully comical. A young man is born with an uncuttable umbilical cord and spends his life physically tethered to his mother; a tipsy uncle makes an uncomfortable toast with unforeseeable repercussions; and a dissatisfied deer yearns to be seen. As one character reflects, "You never know how things might turn out, you never know how anything will turn out, tomorrow the walls might fall down, the room disappear."

Cleverly balancing the sensuous, the surreal, and the comical, Øyehaug achieves a playful familiarity with the absurd that never overreaches the needs of her stories. Full of characters who can't help tying knots in themselves and each other, these tales make the world just a little more strange, and introduce a major international voice of searing vision, grace, and humor.

Gunnhild Øyehaug is an award-winning Norwegian poet, essayist, and fiction writer. Her novel *Wait, Blink* was made into the acclaimed film *Women in Oversized Men's Shirts*. She has also worked as a coeditor of the literary journals *Vagant* and *Kraftsentrum*. Øyehaug lives in Bergen, where she teaches creative writing.

Kari Dickson was born in Edinburgh, Scotland, and grew up bilingual. She has a BA in Scandinavian studies and an MA in translation. Before becoming a translator, she worked in theater in London and Oslo. She currently teaches in the Scandinavian department at the University of Edinburgh.

ARBITRARY STUPID GOAL



TAMARA SHOPSIN

Arbitrary Stupid Goal

Tamara Shopsin

“Arbitrary Stupid Goal is a completely riveting world—when I looked up from its pages regular life seemed boring and safe and modern like one big iPhone. This book captures not just a lost New York but a whole lost way of life.” —Miranda July

In *Arbitrary Stupid Goal*, Tamara Shopsin takes the reader on a pointillist time-travel trip to the Greenwich Village of her bohemian 1970s childhood, a funky, tight-knit small town in the big city, long before Sex and the City tours and luxury condos. The center of Tamara’s universe is Shopsin’s, her family’s legendary greasy spoon, aka “The Store,” run by her inimitable dad, Kenny—a loquacious, contrary, huge-hearted man who, aside from dishing up New York’s best egg salad on rye, is Village sheriff, philosopher, and fixer all at once. All comers find a place at Shopsin’s table and feast on Kenny’s tall tales and trenchant advice along with the incomparable chili con carne.

Filled with clever illustrations and witty, nostalgic photographs and graphics, and told in a sly, elliptical narrative that is both hilarious and endearing, *Arbitrary Stupid Goal* is an offbeat memory-book mosaic about the secrets of living an unconventional life, which is becoming a forgotten art.

Tamara Shopsin is a well-known cook at the distinctly New York City eatery Shopsin’s, a *New York Times* and *New Yorker* illustrator, and the author of *5 Year Diary* and *What Is This?*, as well as the coauthor of *This Equals That* and *Mumbai New York Scranton*. She lives in New York City with her husband.

BIOGRAPHY & AUTOBIOGRAPHY

MCD | 7/18/2017

9780374105860 | \$27.00 / \$38.00 Can.

Hardcover | 336 pages

48 Black-and-White Illustrations in Text | Carton

Qty: 20 | 8.3 in H | 5.5 in W

Brit., trans., 1st ser., audio: FSG

Dram.: Janis A. Donnaud and Associates, Inc.

MARKETING

Author Events

National Publicity

National Advertising

Library Marketing Campaign

BLAD - PDF link: <http://tamarashopsin.com>

/asgcheatsheet

PRAISE

“Tamara Shopsin writes with an intimacy of a dear friend, who just happens to be a wonderful storyteller. Her true life tales read more like unexpectedly emotional fiction. You will laugh and cry, because that’s what life makes you do—and Tamara brings her stories to vivid and wildly entertaining life.” —JJ Abrams

Some Say

Maureen N. McLane

author of *My Poets*

Poems

Some Say Poems

Maureen N. McLane

A dazzling collection of poems exploring the mental landscape of our moment

Maureen N. McLane's *Some Say* revolves around a dazzling "old sun." Here are poems on sex and death; here are poems testing the "bankrupt idea / of nature." *Some Say* offers an erotics of attention; a mind roaming, registering, and intermittently blocked; a mortal poet going "nowhere fast but where / we're all going." From smartphones to dead gods to the beloved's body, *Some Say* charts "the weather of an old day / suckerpunched" into the now.

Following on her bravura *Mz N: the serial: A Poem-in-Episodes*, McLane bends lyric to the torque of our moment—and of any moment under the given sun. *Some Say* encompasses full-barreled odes and austere lines, whiplashing discourse and minimal notations. In her fifth book of poems, McLane continues her "songs of a season" even as she responds to new vibrations—political, geological, transpersonal, trans-specific. Moving through forests and cities, up mountains, across oceans, toward a common interior, she sounds out the ecological mesh of the animate and inanimate. These are poems that make tracks in our "unmarked dark" as the poet explores "a cosmos full / of people and black holes." From its troubled, exhilarated dawns to its scanned night sky, *Some Say* is both a furthering and a summation by a poet scouring and singing the world "full // as it always was / of wings / of meaning and nothing."

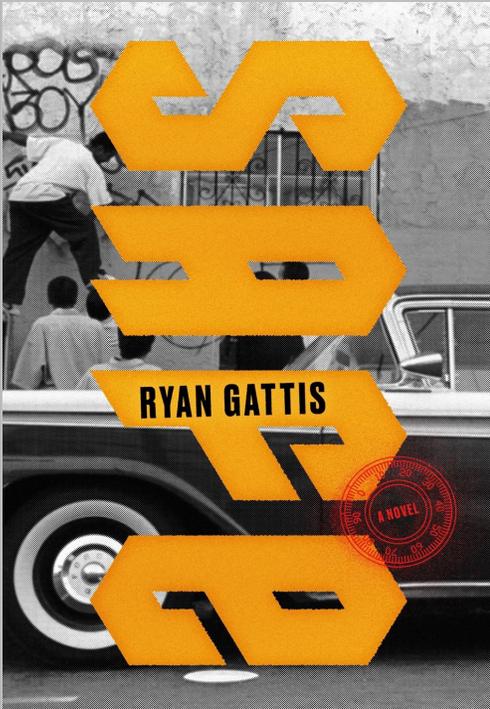
Maureen N. McLane is the author of four previous books of poetry, including *Mz N: the serial: A Poem-in-Episodes* (FSG, 2016) and the 2014 National Book Award finalist *This Blue* (FSG, 2014). Her book *My Poets* (FSG, 2012), a hybrid of memoir and criticism, was a finalist for the 2012 National Book Critics Circle Award for autobiography.

POETRY

Farrar, Straus and Giroux | 7/4/2017
9780374266585 | \$24.00 / \$34.00 Can.
Hardcover | 144 pages
Carton Qty: 32 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

Poetry Advertising Campaign



Safe

A Novel

Ryan Gattis

A gritty cinematic thriller by a writer who “finds humanity and poetry in the most inhumane of circumstances” (*Library Journal*)

Ricky Mendoza Jr. (aka Ghost) is trying to make good. As a teenager, he was a ruthless gangbanger, addict, and killer until he got out and met Rose. As an adult, in recovery and working as a safecracker for the DEA, Ghost is determined to live “clean” to honor Rose’s memory—until he stumbles upon an opportunity to repay the debts of his past. All he has to do is crack a safe and steal drug money from under the noses of the gangs and the feds without getting caught. Or killed.

FICTION

MCD | 8/1/2017
9780374253370 | \$26.00 / \$37.00 Can.
Hardcover | 288 pages
Carton Qty: 20 | 9 in H | 6 in W
Territory: US/CAN
Brit.: Picador U.K.
Trans., 1st ser., audio: FSG

MARKETING

National Publicity
National Advertising
Library Marketing Campaign

A propulsive, engaging thriller by a novelist whose writing David Mitchell called “audacious, unflinching and subversive,” Ryan Gattis’s *Safe* drives readers toward a shocking conclusion while exploring deeper questions about what it means to be “good.”

Ryan Gattis is the author of *Kung Fu High School* and, most recently, *All Involved*, a novel about the 1992 L.A. riots. He lives in Los Angeles.

PRAISE

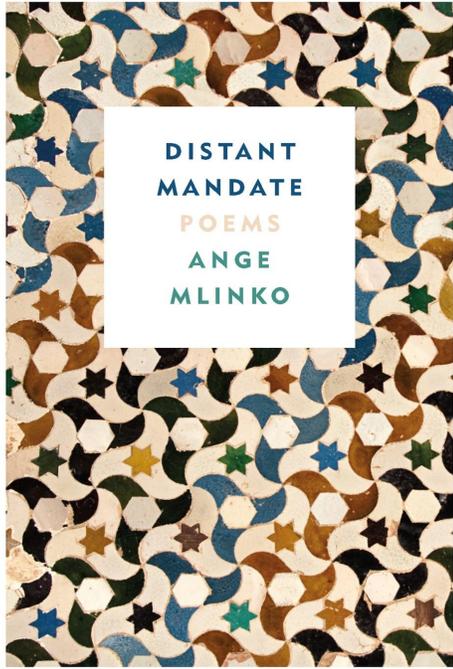
Praise for *All Involved*

“A high-octane speedball of a read: gritty, nerve-racking, sometimes excruciating in its violence and at the same time animated by a bone-deep understanding of its characters’ daily lives in a gang-ravaged neighborhood.” —Michiko Kakutani, *The New York Times*

Distant Mandate

Poems

Ange Mlinko



A shimmering collection from a fascinating, formally engaged poet

In *Distant Mandate*, Ange Mlinko moves constantly to and fro: from the tormented Southern landscape with its alternately arid and flooded scrublands to the landscape of Texas, remembered Mediterranean scenes, and the imagined settings of Western art. Guided by her spiritual forebears—Orpheus, Mallarmé, Pound, Yeats, and others—Mlinko deftly places herself within the tradition of the poet in protest against the obduracy of the real yet enraptured in the torment of Eros.

POETRY

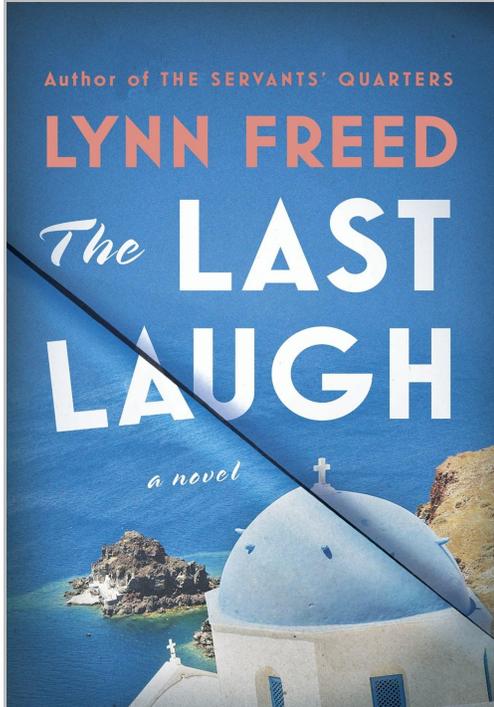
Farrar, Straus and Giroux | 7/11/2017
9780374248215 | \$24.00 / \$34.00 Can.
Hardcover | 112 pages
Carton Qty: 52 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Author c/o FSG

MARKETING

Poetry Advertising Campaign

Mlinko takes her title from a piece by László Krasznahorkai on the unknowable origins of the Alhambra, the monument “for the sight of which there is only a distant mandate . . . [One] can see, in any event, the moment of creation of the world, of course all the while understanding nothing of it.” This distant mandate, also the “bitter ideal” of Mallarmé, is the foundation upon which all works of art are composed—always shaking and ever shifting. Myth is central to these poems; some are based on the story of Cupid and Psyche, others serve as odes to Aphrodite or explorations of the myth of Orpheus and Eurydice. In *Distant Mandate*, Mlinko has given us a shimmering and vibrant collection, one that shows us not only how literature imagines itself through life but also how life reimagines itself through literature.

Ange Mlinko is the author of four previous books of poetry, including *Shoulder Season*, which was a finalist for the William Carlos Williams Award, and *Starred Wire*, a National Poetry Series pick and finalist for the James Laughlin Award. She has been the recipient of a Guggenheim Fellowship and the Randall Jarrell Award for Criticism, and served as the poetry editor for *The Nation*. Her essays and reviews have been published in *The Nation*, the *London Review of Books*, *Poetry*, and *Parnassus*. Educated at St. John’s College and Brown University, she has lived in Morocco and Lebanon, and is currently an associate professor of English at the University of Florida. She lives in Gainesville, Florida.



The Last Laugh

A Novel

Lynn Freed

A witty new novel about three self-proclaimed “old bags” who run off to a Greek island

Since their children left home, Ruth, Dania, and Bess have grown used to living wonderfully free lives. Only now they’re beset by children again—this time, their grandchildren. In order to escape, they decide to run away to Greece together for a year.

At first, settled on a glorious island, barefoot and contented, they think they’ve rediscovered the wheel. But then things begin to go awry. Dionysos, a local poet, takes up with Bess, at least until his wife gets wind of things. Dania, a therapist, is being stalked by one of her patients. And Ruth’s ex-lover turns up out of the blue, closely followed by the man who lost Bess her fortune. It doesn’t help when the children and grandchildren also start turning up whenever they feel like it. As Bess writes in one of Ruth’s weekly “Granny au Go Go” columns, this is not an *Enchanted April* sort of year.

Lynn Freed’s previous novels have received rave reviews everywhere from *The New York Times Book Review* (“Makes us laugh while packing, finally, a punch”), to the *Los Angeles Times Book Review* (“Deeply absorbing and ambitious . . . Astonishingly vivid”). In *The Last Laugh* she returns with a beautifully written and funny novel about money, sex, friendship, and the pleasures and perils of children.

Lynn Freed’s books include six novels, a collection of stories, and a collection of essays. Her short fiction and essays have appeared in *The New Yorker*, *Harper’s Magazine*, and *The Atlantic*, among many other publications. She is the recipient of the inaugural Katherine Anne Porter Award from the American Academy of Arts and Letters, two PEN/O. Henry Awards, and fellowships and grants from the National Endowment for the Arts and the Guggenheim Foundation, among others.

FICTION

Sarah Crichton Books | 7/4/2017

9780374286651 | \$25.00 / \$35.00 Can.

Hardcover | 208 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit., trans., 1st ser., audio, dram.: William Morris
Endeavor Entertainment, LLC

MARKETING

National Publicity

National Advertising

Library Marketing Campaign

PRAISE

Praise for *House of Women*

“Reading Lynn Freed’s *House of Women*, I was subject to feelings I remember from first reading the classics when I was young: sensations of familiarity and strangeness conjoined. Like certain classics, Freed’s novel is surprising and inevitable, often in the same sentence. It illuminates and, at the same time, deep...



book design
forthcoming

Notes on a Foreign Country

An American Abroad in a Post-American World

Suzy Hansen

A young woman left her country and moved to Istanbul—and discovered America

In the wake of the September 11 attacks and the U.S. invasion of Iraq, Suzy Hansen was enjoying early success as a journalist for a glitzy New York media company. She had made for herself the life she had dreamed of since graduating from college. Increasingly, though, the disconnect between the chaos of world events and the response at home took on pressing urgency. Seeking to understand the Muslim world that had been reduced to scaremongering headlines, she decided to move to Istanbul.

Hansen arrived in Istanbul with romantic ideas about a mythical city perched between East and West, and with a naïve sense of the Islamic world beyond. Over the course of her many years of living in Istanbul and traveling around the region, she learned a great deal about these countries and their cultures and histories and politics. But the greatest, most unsettling surprise would be what she learned about her own country—and herself, an American abroad in the era of American decline. It would take leaving her home to discover what she came to think of as the two Americas: the country and its people, and the experience of American power in the world. Anti-Americanism is not a violent pathology—it is, Hansen writes, “a broken heart . . . A one-hundred-year-old relationship.”

Blending personal memoir, journalism, history, and literary criticism, *Notes on a Foreign Country* is a moving reflection on America’s place in th...

Suzy Hansen is a contributing writer to *The New York Times Magazine*. She lives in Istanbul; *Notes on a Foreign Country* is her first book.

POLITICAL SCIENCE

Farrar, Straus and Giroux | 8/15/2017

9780374280048 | \$26.00 / \$37.00 Can.

Hardcover | 288 pages

Notes, Index | Carton Qty: 24 | 9 in H | 6 in W

Brit., trans., 1st ser., dram.: ICM

Audio: FSG

MARKETING

National Publicity

National Advertising



The Seventh Function of Language

A Novel

Laurent Binet; Translated from the French by Sam Taylor

From the prizewinning author of *HHhH*, “the most insolent novel of the year” (*L’Express*)

Paris, 1980. The literary critic Roland Barthes dies—struck by a laundry van—after lunch with the presidential candidate François Mitterrand. The world of letters mourns a tragic accident. But what if it wasn’t an accident at all? What if Barthes was . . . murdered?

THE SEVENTH FUNCTION OF LANGUAGE
A NOVEL / LAURENT BINET

FICTION

Farrar, Straus and Giroux | 8/1/2017
9780374261566 | \$27.00 / \$38.00 Can.
Hardcover | 384 pages
Carton Qty: 16 | 8.3 in H | 5.5 in W
Brit., trans., dram.: Editions Grasset
1st ser., audio: FSG

MARKETING

National Publicity
National Advertising

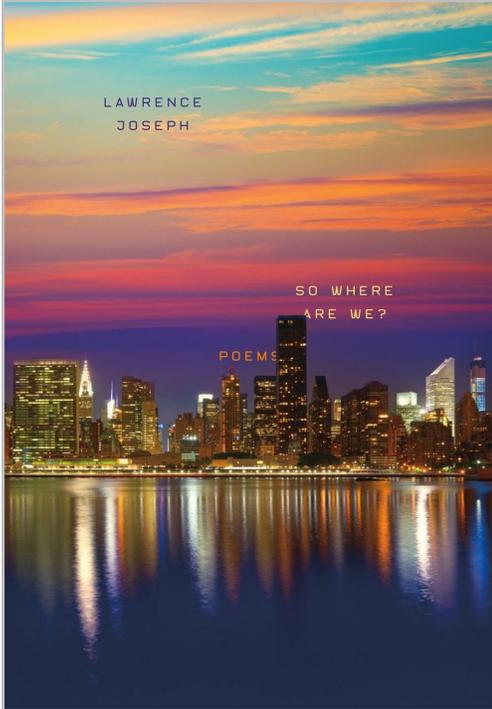
In *The Seventh Function of Language*, Laurent Binet spins a madcap secret history of the French intelligentsia, starring such luminaries as Jacques Derrida, Umberto Eco, Gilles Deleuze, Michel Foucault, Judith Butler, and Julia Kristeva—as well as the hapless police detective Jacques Bayard, whose new case will plunge him into the depths of literary theory (starting with the French version of *Roland Barthes for Dummies*). Soon Bayard finds himself in search of a lost manuscript by the linguist Roman Jakobson on the mysterious “seventh function of language.”

A brilliantly erudite comedy that recalls *Flaubert’s Parrot* and *The Name of the Rose*—with more than a dash of *The Da Vinci Code*—*The Seventh Function of Language* takes us from the cafés of Saint-Germain to the corridors of Cornell University, and into the duels and orgies of the Logos Club, a secret philosophical society that dates to the Roman Empire. Binet has written both a send-up and a wildly exuberant celebration of the French intellectual tradition.

Laurent Binet was born in Paris, France, in 1972. His first novel, *HHhH*, was named one of the fifty best books of 2015 by *The New York Times* and received the Prix Goncourt du Premier Roman. He is a professor at the University of Paris III, where he lectures on French literature.

Sam Taylor has written for *The Guardian*, the *Financial Times*, *Vogue*, and *Esquire*, and has translated such works as the award-winning *HHhH* by Laurent Binet and the internationally bestselling *The Truth About the Harry Quebert Affair* by Joël Dicker.

PRAISE



So Where Are We?

Poems

Lawrence Joseph

A new collection from a poet who “gives us new hope for the resourcefulness of humanity, and of poetry” (John Ashbery)

So where are we? Lawrence Joseph asks in the title poem of his powerful and moving sixth book. Beginning where his acclaimed collection *Into It* left off, amidst the worldwide violence unleashed by the World Trade Center terrorist attacks, Joseph’s poems—global and historic in scope—boldly encounter the imaginative challenges of our time, issues of political economy, labor and capital, racism and war, addressing “the point at which / violence becomes ontology, / these endless ambitious experiments in destruction, / a species grief.” Set against these realities, Joseph presents an intimate, sensuous language of beauty and love, “a separate / palette kept for each poem,” a constant shifting and fluid play of sound and tone. With incisive intensity and intelligence, and fierce, uncompromising vision, Joseph speaks from deep within the truths of poetry’s common language. *So Where Are We?* is extraordinary new work by one of our most distinctive poets.

POETRY

Farrar, Straus and Giroux | 8/22/2017
9780374266677 | \$23.00 / \$32.99 Can.
Hardcover | 80 pages
Carton Qty: 44 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio: FSG

MARKETING

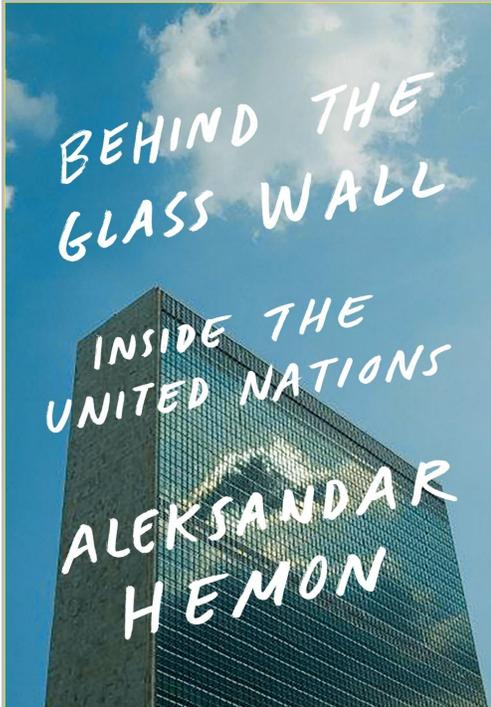
Poetry Advertising Campaign

Lawrence Joseph’s books of poems include *Into It*, *Codes*, *Precepts*, *Biases*, and *Taboos: Poems 1973-1993*, and *Before Our Eyes*. He is also the author of *Lawyerland*, a book of prose. Among his awards are fellowships from the National Endowment for the Arts and the Guggenheim Foundation. He is Tinnelly Professor of Law at St. John’s University School of Law and also has taught creative writing at Princeton. He lives in New York City.

PRAISE

“[Joseph’s] range of poetics and resources...is unique in American poetry: mythic-modernist, identity-poetic, and social / sacramental, each building on and looking back to the others into the mix of critical self-consciousness and sacred vision that Joseph, as no other American poet, seems able to supply.”—Eric Selinger, *Jacket2*





Behind the Glass Wall

Inside the United Nations

Aleksandar Hemon; Photographs by Peter van Agtmael

An unprecedented glimpse into the strange and remarkable inner workings of the United Nations

Before he was invited to become the United Nations' first writer in residence, Aleksandar Hemon had a complicated relationship with the institution, whose image was tainted by the UN Protection Forces' delinquent and disgraceful presence in the Bosnian War. And yet he also understood that "without the UN, without the very idea of it, the crimes against Bosnians couldn't be perceived as crimes against all humanity."

By the time Hemon had finished his residency at the United Nations—he and the Magnum photographer Peter van Agtmael were invited into the iconic New York City headquarters and given access to the secretary-general, the General Assembly, and the Security Council—his relationship with the institution was even more complicated.

In *Behind the Glass Wall*, Hemon shows us an essential modern institution at work, one both beautifully driven and profoundly crippled by its noble ideals. But above all he shows us an institution made up of cigarette-smoking, gossipy, hungry, angry, lovely, petty, brilliant people committed to the most inspiring of international principles, people who are at least as frustrated as we are by the world's failure to live up to the goals of the Charter of the United Nations, people who get up every morning newly determined to achieve nothing less than peace on earth.

Aleksandar Hemon is the author of *The Making of Zombie Wars*; *The Book of My Lives*, which was a finalist for the National Book Critics Circle Award; *The Lazarus Project*, which was a finalist for the National Book Award and the National Book Critics Circle Award; and three books of short stories, including *Nowhere Man*, which was also a finalist for the National Book Critics Circle Award. He was the recipient of a Guggenheim Fellowship and a Genius Grant from the MacArthur Foundation. He lives in Chicago.

Peter van Agtmael is a freelance photographer who graduated from Yale University in 2003 with a degree in History.

POLITICAL SCIENCE

MCD | 8/22/2017

9780374110239 | \$25.00 / \$35.00 Can.

Hardcover | 224 pages

50 Color Photographs | Carton Qty: 24 | 7.5 in H
| 5 in W

Brit., trans., dram.: Aragi, Inc.

1st ser., audio.: FSG

MARKETING

National Publicity

National Advertising

ALSO AVAILABLE

The Making of Zombie Wars: A Novel

5/2015 | 9780374203412

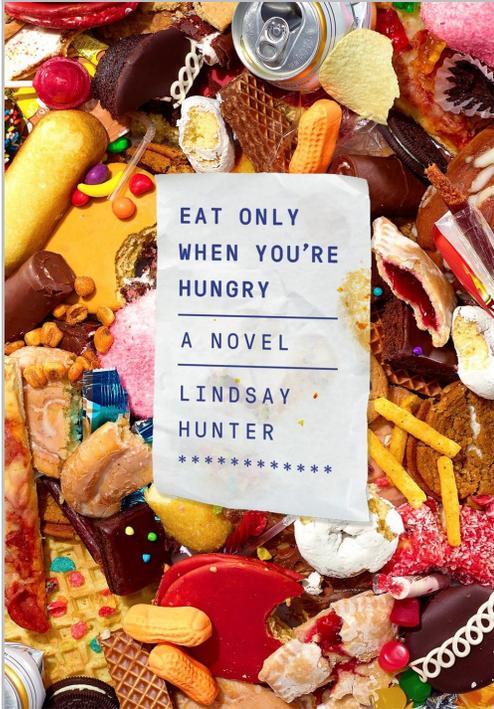
Hardcover | \$26.00 / \$29.99 Can.

The Book of My Lives

3/2013 | 9780374115739

Hardcover | \$25.00 / \$29.00 Can.

PRAISE



Eat Only When You're Hungry

A Novel

Lindsay Hunter

A father searches for his addict son while grappling with his own choices as a parent (and as a user of sorts)

In Lindsay Hunter's achingly funny, fiercely honest second novel, *Eat Only When You're Hungry*, we meet Greg—an overweight fifty-eight-year-old and the father of Greg Junior, GJ, who has been missing for three weeks. GJ's been an addict his whole adult life, disappearing for days at a time, but for some reason this absence feels different, and Greg has convinced himself that he's the only one who can find his son. So he rents an RV and drives from his home in West Virginia to the outskirts of Orlando, Florida, the last place GJ was seen. As we travel down the streets of the bizarroland that is Florida, the urgency to find GJ slowly recedes into the background, and the truths about Greg's mistakes—as a father, a husband, a man—are uncovered.

In *Eat Only When You're Hungry*, Hunter elicits complex sympathy for her characters, asking the reader to take a closer look at the way we think about addiction—why we demonize the junkie but turn a blind eye to drinking a little too much or eating too much—and the fallout of failing ourselves.

Lindsay Hunter is the author of the story collections *Don't Kiss Me* and *Daddy's* and the novel *Ugly Girls*. Originally from Florida, she now lives in Chicago with her husband, sons, and dogs.

FICTION

Farrar, Straus and Giroux | 8/8/2017
9780374146153 | \$25.00 / \$35.00 Can.
Hardcover | 224 pages
Carton Qty: 20 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Sterling Lord Literistic, Inc.

MARKETING

Author Appearances
National Publicity
National Advertising
Library Marketing Campaign

PRAISE

Praise for Lindsay Hunter

“Mesmerizing . . . Visceral . . . Exquisite. Hunter's portraits are heartbreaking. She cares about characters we don't want to think about, issues we would rather not face . . . And reading these stories? They kind of make you feel like your heart could kick the windows out.” —Hope Reese, *Chicago Tribune*

“Hunter is...



book design
forthcoming

Life in Code

A Personal History of Technology, 1994-2016

Ellen Ullman

The never-more-necessary return of one of our most vital and eloquent voices on technology and culture, from the author of the seminal *Close to the Machine*

When Ellen Ullman moved to San Francisco and became a computer programmer in the late 1970s, she was joining an idealistic, exclusive, and almost exclusively male cadre that had dreams and aspirations to change the world. In 1997, she wrote *Close to the Machine*, the now classic and still definitive account of life as a coder at the birth of what would be a sweeping technological, cultural, and financial revolution.

The intervening twenty years has seen, among other things, the rise of the Internet, the ubiquity of once unimaginably powerful computers, and the thorough transformation of our economy and society—as Ullman’s clique of socially awkward West Coast geeks became our new elite, elevated for and insulated by a technical mastery that few could achieve.

In *Life in Code*, Ullman presents a series of essays that unlock and explain—and don’t necessarily celebrate—how we got to now, as only she can, with a fluency and expertise that’s unusual in someone with her humanistic worldview, and with the sharp insight and brilliant prose that are uniquely her own. *Life in Code* is an essential text toward our understanding of the last twenty years—and the next twenty.

Ellen Ullman is the author of a novel, *The Bug*, a *New York Times* Notable Book and runner-up for the PEN/Hemingway Award, and the cult classic memoir *Close to the Machine*, based on her years as a rare female computer programmer in the early years of the personal computer era. She lives in San Francisco.

BIOGRAPHY & AUTOBIOGRAPHY

MCD | 8/8/2017

9780374534516 | \$26.00 / \$37.00 Can.

Hardcover | 304 pages

Carton Qty: 20 | 8.3 in H | 5.5 in W

Brit., trans., dram.: William Morris Endeavor
Entertainment, LLC.

1st ser., audio: FSG

MARKETING

Author Appearances
National Publicity
National Advertising

The Incest Diary

Anonymous

Growing up with an unspeakable secret—and telling it to survive

In the fairy tales about father–daughter incest—“The Girl Without Hands,” “A Thousand Furs,” the original “Cinderella,” and the stories of Saint Dymphna, patron saint of incest survivors—the daughters are all as you would expect them to be, horrified by their father’s sexual advances. They do everything in their power to escape. But I didn’t. A little child can’t escape. And later, when I could, it was too late.

Throughout her childhood and adolescence, the anonymous author of *The Incest Diary* was raped by her father. Beneath a veneer of normal family life, she grew up in and around this all-encompassing secret. Her sexual relationship with her father lasted, off and on, into her twenties. It formed her world, and it formed her deepest fears and desires. Even after she broke away—even as she grew into an independent and adventurous young woman—she continued to seek out new versions of the violence, submission, and secrecy she had struggled to leave behind.

In this graphic and harrowing memoir, the author revisits her early traumas and their aftermath—not from a clinical distance, but from deep within—to explore the ways in which her father’s abuse shaped her, and still does. As a matter of psychic survival, she became both a sexual object and a detached observer, a dutiful daughter and the protector of a dirty secret. And then, years later, she made herself write it down.

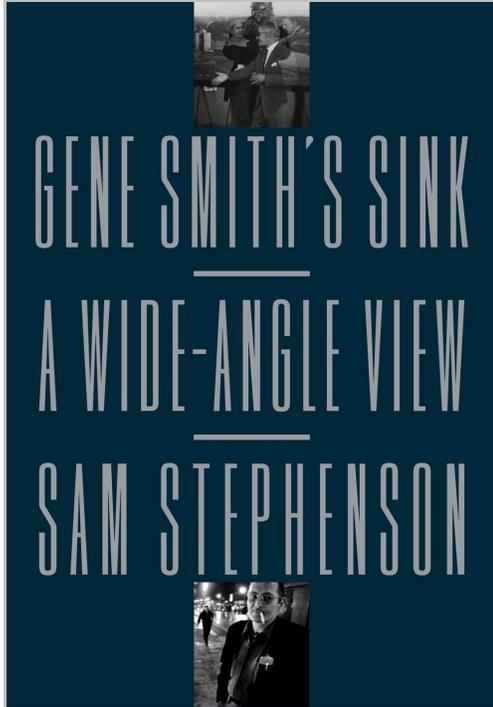
With lyric concision, in vi...

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 7/18/2017
9780374175559 | \$20.00 / \$28.00 Can.
Hardcover | 144 pages
Carton Qty: 32 | 7.5 in H | 5 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Author c/o FSG

MARKETING

National Publicity
National Advertising



Gene Smith's Sink

A Wide-Angle View

Sam Stephenson

An incisive biography of the prolific photo-essayist W. Eugene Smith

In an interview with Philippe Halsman, W. Eugene Smith remarked: "I didn't write the rules—why should I follow them?" Famously unabashed, Smith is photography's most celebrated humanist. During his reign as a photo-essayist at *Life* magazine in the 1940s and 1950s, he established himself as an intimate chronicler of human culture. His photographs of jazz musicians, disasters, doctors, and midwives revolutionized the role that image-making played in journalism, transforming photography for decades to come.

In 1997, lured by the intoxicating trail of people that emerged from Smith's stupefying archive, Sam Stephenson set out to research those who knew him from various angles. In *Gene Smith's Sink*, Stephenson revives Smith's life and legacy, merging traditional biography with highly untraditional digressions. Traveling across twenty-nine states, Japan, and the Pacific, Stephenson tracks down a lively cast of characters, including the playwright Tennessee Williams, to whom Smith likened himself; the avant-garde filmmaker Stan Brakhage, with whom he once shared a chalet; the artist Mary Frank, who was married to his friend Robert Frank; and Thelonious Monk and Sonny Clark, whom Smith recorded on surreptitious tapes.

The result of twenty years of research, *Gene Smith's Sink* is an unprecedented look into the photographer's beguiling legacy and the subjects around him.

Sam Stephenson is a writer and documentarian born in Washington, North Carolina. He is the author of *Dream Street: W. Eugene Smith's Pittsburgh Project* and *The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith from 821 Sixth Avenue, 1957–1965*, as well as many pieces for publications such as *The New York Times*, *The Paris Review*, *Tin House*, and the *Oxford American*. He is a former fellow of the National Endowment for the Humanities, a two-time Deems Taylor/Virgil Thomson Award winner, and the 2012–2013 Lehman Brady Visiting Joint Chair Professor in Documentary Studies and American Studies at Duke University and UNC–Chapel Hill. He lives in Durham, North Carolina, where in 2013 he founded Rock Fish Stew Institute of Literature & Materials.

BIOGRAPHY & AUTOBIOGRAPHY

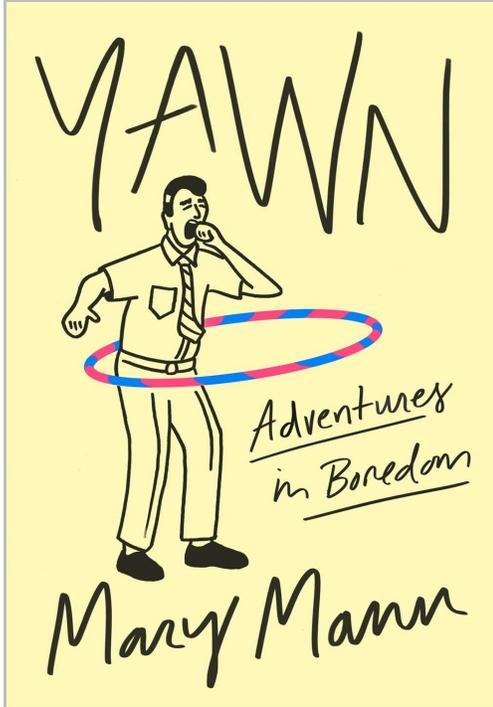
Farrar, Straus and Giroux | 8/22/2017
9780374232153 | \$26.00 / \$37.00 Can.
Hardcover | 208 pages
16 Pages of Black-and-White Illustrations / Index |
Carton Qty: 16 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio, dram.: The Wylie Agency

MARKETING

Author Appearances
National Publicity
National Advertising

PRAISE

Praise for *The Jazz Loft Project*



Yawn

Adventures in Boredom

Mary Mann

The incisive and often hilarious story of one of our most interesting cultural phenomena: boredom

It's the feeling your grandma told you was only experienced by boring people. Some people say they're dying of it; others claim to have killed because of it. It's a key component of depression, creativity, and sex-toy advertisements.

It's boredom, the subject of *Yawn*, a delightful and at times moving take on the oft-derided emotion and how we deal with it. Deftly wrought from interviews, research, and personal experience, *Yawn* follows Mary Mann's search through history for the truth about boredom, spanning the globe, introducing a varied cast of characters. The Desert Fathers—fourth-century Christian monks who made their homes far from civilization—offer the first recorded accounts of lethargy; Thomas Cook, grandfather of the tourism industry, provided escape from the mundane for England's working class; and contemporarily, we meet couples who are disenchanted by monogamous sex, deployed soldiers who seek entertainment and connection in porn, and prisoners held in solitary confinement, for whom boredom is a punishment for crimes they may or may not have committed.

With the sharp wit of Sloane Crosley and the historical acumen of Sarah Vowell, Mann tells the unexpected story of the hunt for a deeper understanding of boredom, in all its absurd, irritating, and inspiring splendor.

Mary Mann has written for *The New York Times*, *The Believer*, *Smithsonian*, *Matter*, the *Los Angeles Review of Books*, and other outlets. Her work has been recommended by *Longreads* and *The Dish*, and she's the recipient of a 2015 CATWALK Art Residency. She's the associate editor of the *New York Times* bestselling collection *Women in Clothes*.

SOCIAL SCIENCE

FSG Originals | 5/16/2017

9780374535841 | \$15.00 / \$21.00 Can.

Trade Paperback | 176 pages

Selected Bibliography | Carton Qty: 32 | 7.5 in H
| 5 in W

Brit., trans., 1st ser., audio: FSG

Dram.: Levine Greenberg Literary Agency, Inc.

MARKETING

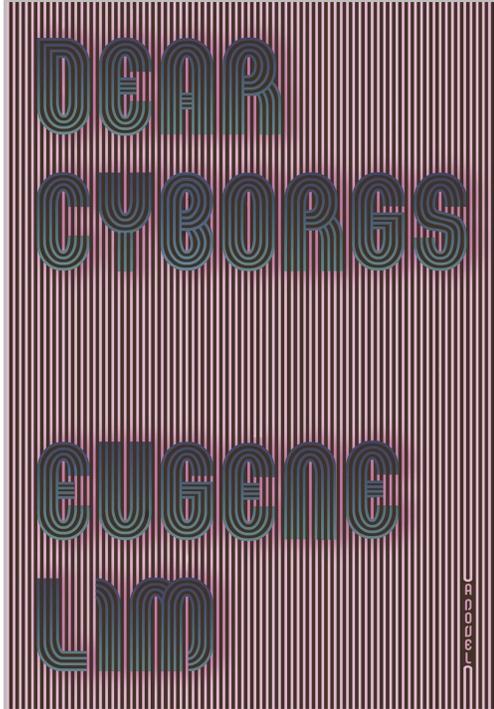
Author Appearances

National Publicity

National Advertising

Library Marketing Campaign

FSG Originals Preview Edition



Dear Cyborgs

A Novel

Eugene Lim

A fractal fable about the possibility and power of protest as told by three superheroes on their lunch break

In a small Midwestern town, two Asian American boys bond over their outcast status and a mutual love of comic books. Meanwhile, in an alternative or perhaps future universe, a team of superheroes ponders modern society during their time off. Between black-ops missions and rescuing hostages, they swap stories of artistic malaise and muse on the seemingly inescapable grip of market economics.

Gleefully toying with the conventions of the novel, *Dear Cyborgs* weaves together the story of a friendship's dissolution with a provocative and lively meditation on protest. Through a series of linked monologues, a surprising cast of characters explores narratives of resistance—protest art, eco-terrorists, Occupy squatters, pyromaniacal militants—and the extent to which any of these can truly withstand the pragmatic demands of contemporary capitalism. All the while, a mysterious cybernetic book of clairvoyance beckons, and trusted allies start to disappear.

Playfully blending comic-book villains with cultural critiques, Eugene Lim's *Dear Cyborgs* is a fleet-footed literary exploration of power, friendship, and creativity that recalls authors like Tom McCarthy and Valeria Luiselli. Ambitious and knowing, it braids together hard-boiled detective pulps, subversive philosophy, and Hollywood chase scenes, unfolding like the composites and revelations of a dream.

Eugene Lim is the author of two novels, *Fog & Car* and *The Strangers*. His writing has appeared in *Fence*, the *Denver Quarterly*, *Little Star*, *Dazed*, *The Brooklyn Rail*, and elsewhere. He is the founder and managing editor of Ellipsis Press and works as a librarian in a high school. He lives in Queens, New York.

FICTION

FSG Originals | 6/6/2017

9780374537111 | \$14.00 / \$19.50 Can.

Trade Paperback | 176 pages

Carton Qty: 44 | 7.5 in H | 5 in W

Brit., trans., 1st ser., dram.: Janklow & Nesbit Associates

Audio: FSG

MARKETING

National Publicity

National Advertising

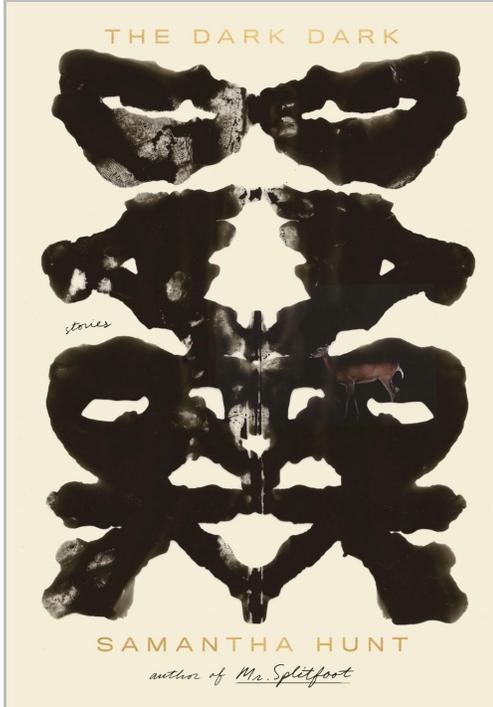
Library Marketing Campaign

FSG Originals Preview Edition

PRAISE

Praise for *The Strangers*

"Beautifully written, so precise and accurate to real life that it is (fantastically) convincing, Eugene Lim's *The Strangers*, with its multiple interwoven strands, reveals one surprising character and relationship after the next . . . A fascinating and engrossing tale." —Lydia Davis



The Dark Dark Stories

Samantha Hunt

The acclaimed novelist Samantha Hunt's first collection of stories blends the literary and the fantastic and brings us characters on the verge—girls turning into women, women turning into deer, people doubling or becoming ghosts, and more

Strange things happen all around us all the time, but is it best to acknowledge or to turn away from moments when the weird pokes its way into our ordinary lives?

In these marvelously inventive stories, Samantha Hunt imagines numerous ways in which lives might be altered by the otherworldly. An FBI agent falls in love with a robot built for a suicide mission. A young woman unintentionally cheats on her husband when she is transformed, nightly, into a deer. Two strangers become lovers and find themselves somehow responsible for the resurrection of a dog. A woman tries to start her life anew after the loss of a child but cannot help riddling that new life with lies. Thirteen pregnant teenagers develop a strange relationship with the Founding Fathers of American history. A lonely woman's fertility treatments become the stuff of science fiction.

Magic intrudes. Technology betrays and disappoints. Infidelities lead us beyond the usual conflict. Our bodies change, reproduce, decay, and surprise. With her characteristic unguarded gaze and offbeat humor, Hunt has conjured stories that urge an understanding of youth and mortality, magnification and loss, and hold out the hope that we can know one another more deeply or at least stand side by side to observe the mystery of the world.

Samantha Hunt's novel about Nikola Tesla, *The Invention of Everything Else*, was a finalist for the Orange Prize and winner of the Bard Fiction Prize. Her first novel, *The Seas*, earned her selection as one of the National Book Foundation's 5 Under 35. Her most recent novel, *Mr. Splitfoot*, was an IndieNext Pick. Her work has appeared in *The New Yorker*, *The New York Times Magazine*, *McSweeney's*, *Tin House*, *A Public Space*, and many other publications. She lives in upstate New York.

FICTION

FSG Originals | 7/18/2017

9780374282134 | \$15.00 / \$21.00 Can.

Trade Paperback | 256 pages

Carton Qty: 40 | 7.5 in H | 5 in W

Brit., trans., 1st ser., dram.: Janklow & Nesbit

Associates

Audio: FSG

MARKETING

National Publicity

National Advertising

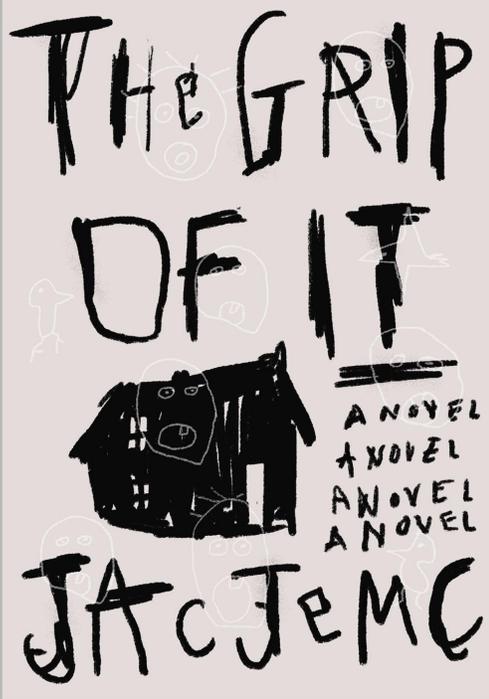
Library Marketing Campaign

FSG Originals Preview Edition

PRAISE

Praise for Samantha Hunt

"Hunt's packed prose writhes with hallucinatory detail." —Amy Gentry, *Chicago Tribune*



The Grip of It

A Novel

Jac Jemc

A chilling literary horror novel about a young couple haunted by their newly purchased home

Jac Jemc's *The Grip of It* tells the eerie story of a young couple haunted by their new home. Julie and James settle into a house in a small town outside the city where they met. The move—prompted by James's penchant for gambling, his inability to keep his impulses in check—is quick and seamless; both Julie and James are happy to leave behind their usual haunts and start afresh. But this house, which sits between lake and forest, has plans for the unsuspecting couple. As Julie and James try to settle into their home and their relationship, the house and its surrounding terrain become the locus of increasingly strange happenings. The architecture—claustrophobic, riddled with hidden rooms within rooms—becomes unrecognizable, decaying before their eyes. Stains are animated on the wall—contracting, expanding—and map themselves onto Julie's body in the form of bruises; mold spores taint the water that James pours from the sink. Together the couple embark on a panicked search for the source of their mutual torment, a journey that mires them in the history of their peculiar neighbors and the mysterious residents who lived in the house before Julie and James.

FICTION

FSG Originals | 8/1/2017

9780374536916 | \$15.00 / \$21.00 Can.

Trade Paperback | 288 pages

Carton Qty: 28 | 7.5 in H | 5 in W

Brit., trans., 1st ser., dram.: William Morris

Endeavor Entertainment, LLC

Audio: FSG

MARKETING

Author Appearances

National Publicity

National Advertising

Library Marketing Campaign

FSG Originals Preview Edition

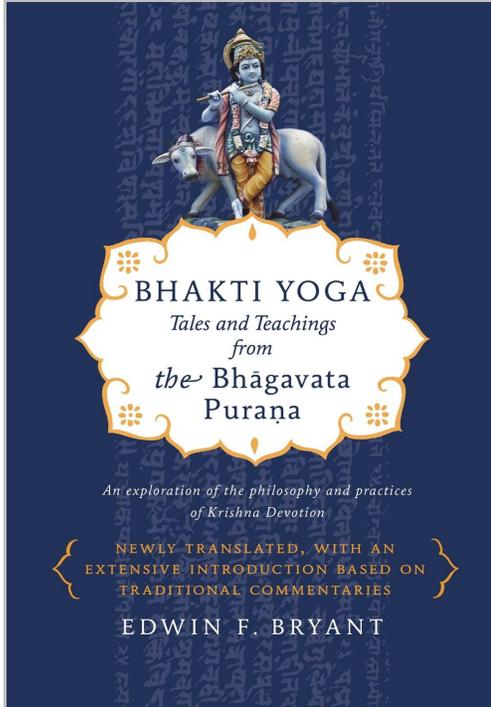
Written in creepy, potent prose, *The Grip of It* is an enthralling, psychologically intense novel that deals in questions of home: how we make it and how it in turn makes us, inhabiting the bodies and the relationships we cherish.

Jac Jemc is the author of *My Only Wife*, a finalist for the 2013 PEN / Robert W. Bingham Prize for Debut Fiction and winner of the Paula Anderson Book Award, and *A Different Bed Every Time*, one of Amazon's Best Story Collections of 2014. She has been the recipient of two Illinois Arts Council Professional Development Grants, and in 2014 was named one of 25 Writers to Watch by the Guild Literary Complex and one of Newcity's Lit 50 in Chicago. She recently completed a stint as the writer in residence at the University of Notre Dame and currently teaches at Northeastern Illinois University and StoryStudio Chicago, as well as online at Writers & Books and the Loft Literary Center, and she is the web nonfiction editor for *Hobart*.

PRAISE

Praise for *A Different Bed Every Time*

"This slim volume of aching blunt and idiosyncratic stories will leave you wondering why everyone isn't buzzing about Jemc already." —*O. The*



Bhakti Yoga

Tales and Teachings from the Bhagavata Purana

Edwin F. Bryant

From the author of what has become the standard edition of *The Yoga Sūtras of Patañjali*, an exploration of probably the most significant tradition in Hinduism, along with a rendering of key texts and parables from that tradition

Bhakti Yoga explores one of the eight “limbs” of yoga. In the simplest terms, bhakti yoga is the practice of devotion, which is the essential heart of yoga and of Hinduism in general. In recent times, the term has come to be used in a rather simplistic way to refer to the increasingly popular practice of kirtan, or chanting in a group or at large gatherings. But bhakti yoga is far more complex and ancient than today’s growing kirtan audiences are aware, and embraces many strands and practices. Edwin F. Bryant focuses on one famous and important school of bhakti and explores it in depth to show what bhakti is and how it is expressed. And he supplies his own renderings of central texts from that tradition in the form of “tales and teachings” from an important work called the *Bhagavata Purana*, or “The Beautiful Legend of God.” This clarifying work establishes a baseline for understanding, and will be welcomed by all serious students of the spiritual heritage of India.

Edwin F. Bryant studied at Manchester University and University of London and received his PhD from Columbia University. He has taught in the religion departments at Harvard University and Columbia University, and since 2001 has been an assistant professor of religion at Rutgers University. Bryant has written numerous scholarly articles and reviews and has written, edited, or translated six books, including a translation of the four thousand verses of the tenth book of the *Bhagavata Purana* called *Krishna: The Beautiful Legend of God*.

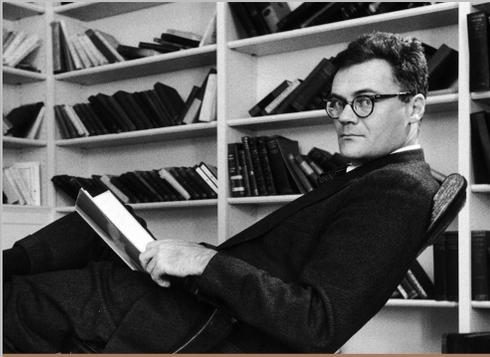
RELIGION

North Point Press | 7/11/2017
9780865477759 | \$35.00 / \$49.00 Can.
Trade Paperback | 688 pages
Chart / Glossary, Notes, Bibliography | Carton
Qty: 12 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

Academic Advertising in *The Chronicle of Higher Education*





ROBERT LOWELL

NEW
SELECTED
POEMS

EDITED BY KATIE PETERSON

New Selected Poems

Robert Lowell; Edited by Katie Peterson

In this condensed edition of *Selected Poems*, Robert Lowell's poems are brought together from all of his books of verse. Chosen and introduced by Katie Peterson on the occasion of Robert Lowell's one hundredth birthday, *Brief Selected Poems* offers a perfectly chosen and illuminating representation of one of the great careers in twentieth-century poetry.

PRAISE

Robert Lowell (1917–77) was the renowned and controversial author of many books of poetry, including *Day by Day* (FSG, 1977), *For the Union Dead* (FSG, 1964), and *Life Studies* (FSG, 1959).

POETRY

Farrar, Straus and Giroux | 2/28/2017

9780374251338 | \$18.00 / \$25.00 Can.

Trade Paperback | 272 pages

Index of Titles and First Lines | Carton Qty: 28 |

8.3 in H | 5.5 in W

Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

Poetry Advertising Campaign

Mz N: the serial Maureen N. McLane

A Poem-in-Episodes by the author of *My Poets*

Mz N: the serial A Poem-in-Episodes

Maureen N. McLane

A philosophical and sensual exploration of identity from the National Book Award finalist

The acclaimed poet, memoirist, and essayist Maureen N. McLane here charts a new path into vitally genre-bending territories. Not a novel, not a memoir, not a lyric, *Mz N: the serial* offers something else—"life . . . a continual allegory" (to invoke Keats): a life intense, episodic, female, sexual, philosophical, romantic, analytic. Tracking the growth of one poet's mind, switchbacking its way through American English, *Mz N* toggles between story and song. This is a poetry both "furious / & alive."

Alive to the lash of love, the longueurs of adolescence, the limits of identity, *Mz N: the serial* is a bravura experiment in life-writing—an assaying, a testing, a transforming, an honoring of the tentative and the torqued. What is it to be contemporary, to be "one / among other ones" in a "cracking world"? How does a body vibrate into being? How is a mind made out of other minds? Seizing the queer realities of any life, *Mz N* explores how one is surprised, seduced, and struck into speech, thought, song, silence. "Then, what is life?" cried Shelley. So, too, *Mz N*.

Maureen N. McLane is the author of three books of poetry, including the 2014 National Book Award finalist *This Blue* (FSG, 2014). Her book *My Poets* (FSG, 2012), a hybrid of memoir and criticism, was a finalist for the 2012 National Book Critics Circle Award for autobiography.

POETRY

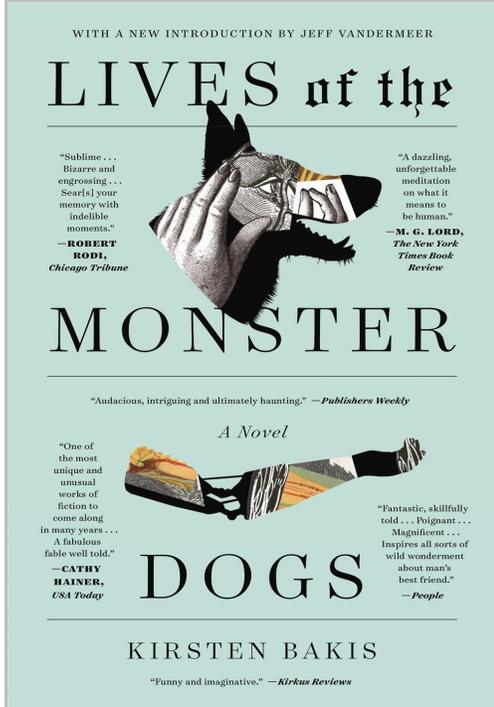
Farrar, Straus and Giroux | 5/2/2017
9780374537050 | \$16.00 / \$22.99 Can.
Trade Paperback | 128 pages
Carton Qty: 56 | 8.3 in H | 5.5 in W
Brit., trans., audio, dram.: FSG

MARKETING

National Advertising

PRAISE

"One big, rich rush and an amazing sled ride down the page." —*Library Journal* (starred review)



Lives of the Monster Dogs

A Novel

Kirsten Bakis; With a new introduction by Jeff VanderMeer

The twentieth anniversary of a postmodern classic, blending the gothic novel with bleeding-edge science fiction

After a century of cruel experimentation, a haunted race of genetically and biomechanically uplifted canines are created by the followers of a mad nineteenth-century Prussian surgeon. Possessing human intelligence, speaking human language, fitted with prosthetic hands, and walking upright on their hind legs, the monster dogs are intended to be super soldiers. Rebellious against their masters, however, and plundering the isolated village where they were created, the now wealthy dogs make their way to New York, where they befriend the young NYU student Cleo Pira and—acting like Victorian aristocrats—become reluctant celebrities.

Unable to reproduce, doomed to watch their race become extinct, the highly cultured dogs want no more than to live in peace and be accepted by contemporary society. Little do they suspect, however, that the real tragedy of their brief existence is only now beginning.

Told through a variety of documents—diaries, newspaper clippings, articles for *Vanity Fair*, and even a portion of an opera libretto—Kirsten Bakis's *Lives of the Monster Dogs* uses its science-fictional premise to launch a surprisingly emotional exploration of the great themes: love, death, and the limits of compassion. A contemporary classic, this edition features a new introduction by Jeff VanderMeer.

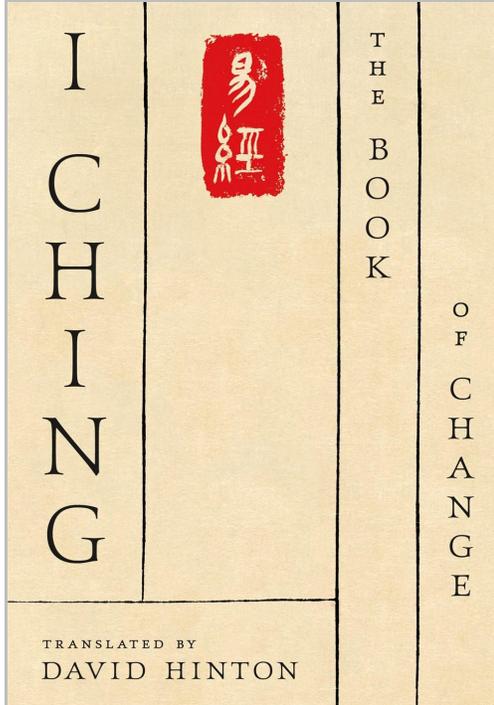
Kirsten Bakis attended the Iowa Writers' Workshop, and is the recipient of a Michener-Copernicus Society of America Award, the Bram Stoker Award for First Novel, and a Whiting Award. She is a resident faculty member at the Yale Writers' Conference, teaches at the Hudson Valley Writers' Center, and is an editor at *Origins Journal*.

PRAISE

"[A] dazzling, unforgettable meditation on what it means to be human."
—M. G. Lord, *The New York Times Book Review*

FICTION

Farrar, Straus and Giroux | 5/9/2017
9780374537142 | \$16.00 / \$22.99 Can.
Trade Paperback | 320 pages
Carton Qty: 28 | 8.3 in H | 5.5 in W
Brit., trans.: Janklow & Nesbit Associates
Audio: FSG



I Ching

The Book of Change

Translated by David Hinton

A master translator's beautiful and accessible rendering of the seminal Chinese text

In a radically new translation and interpretation of the *I Ching*, David Hinton strips this ancient Chinese masterwork of the usual apparatus and discovers a deeply poetic and philosophical text. Teasing out an elegant vision of the cosmos as ever-changing yet harmonious, Hinton reveals the seed from which Chinese philosophy, poetry, and painting grew. Although it was and is widely used for divination, the *I Ching* is also a book of poetic philosophy, deeply valued by artists and intellectuals, and Hinton's translation restores it to its original lyrical form.

RELIGION

Farrar, Straus and Giroux | 5/9/2017

9780374536428 | \$13.00 / \$18.00 Can.

Trade Paperback | 160 pages

Notes, How to Consult the I Ching | Carton Qty:

44 | 9.3 in H | 6.1 in W

Brit., trans., audio, dram.: FSG

MARKETING

Academic Advertising in *The Chronicle of Higher Education*

ALSO AVAILABLE

Classical Chinese Poetry: An Anthology

2/2010 | 9780374531904

Trade Paperback | \$25.00 / \$29.00 Can.

Previous translations have rendered the *I Ching* as a divination text full of arcane language and extensive commentary. Though informative, these versions rarely hint at the work's philosophical heart, let alone its literary beauty. Here, Hinton translates only the original stratum of the text, revealing a fully formed work of literature in its own right. The result is full of wild imagery, fables, aphorisms, and stories. Acclaimed for the eloquence of his many translations of ancient Chinese poetry and philosophy, Hinton has reinvented the *I Ching* as an exciting contemporary text at once primal and postmodern.

David Hinton's many translations of classical Chinese poetry have earned wide acclaim for creating compelling contemporary poems that convey the actual texture and density of the originals. He is also the first translator in more than a century of the four seminal masterworks of Chinese philosophy: *Tao Te Ching*, *Chuang Tzu*, *Analects*, and *Mencius*. He has received fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and the National Endowment for the Humanities, and has won the Harold Morton Landon Translation Award, the PEN Translation Prize, and, most recently, the Thornton Wilder Prize for lifetime achievement from the American Academy of Arts and Letters.

PRAISE

Praise for *I Ching*

"[The *I Ching* is] the only thing that is amazingly true, period . . . You don't have to believe anything to read it, because besides being a great book to believe in, it's also very fantastic poetry." —Bob Dylan

"The *I Ching* has never left my side." —John Cage



Aeneid Book VI

A New Verse Translation

Seamus Heaney

AENEID
BOOK VI
SEAMUS
HEANEY

A masterpiece from one of the greatest poets of the century

In a momentous publication, Seamus Heaney's translation of Book VI of the *Aeneid*, Virgil's epic poem composed sometime between 29 and 19 BC, follows the hero, Aeneas, on his descent into the underworld. In *Stepping Stones*, a book of interviews conducted by Dennis O'Driscoll, Heaney acknowledged the significance of the poem to his writing, noting that "there's one Virgilian journey that has indeed been a constant presence, and that is Aeneas's venture into the underworld. The motifs in Book VI have been in my head for years—the golden bough, Charon's barge, the quest to meet the shade of the father."

POETRY

Farrar, Straus and Giroux | 5/16/2017

9780374537043 | \$16.00

Trade Paperback | 112 pages

Carton Qty: 52 | 8.3 in H | 5.5 in W

Brit., trans.: Faber and Faber U.K.

Audio: FSG

In this new translation, Heaney employs the same deft handling of the original combined with the immediacy of language and the sophisticated poetic voice that were on show in his translation of *Beowulf*, a reimagining which, in the words of James Wood, "created something imperishable and great that is stainless—stainless, because its force as poetry makes it untouchable by the claw of literalism: it lives singly, as an English-language poem."

MARKETING

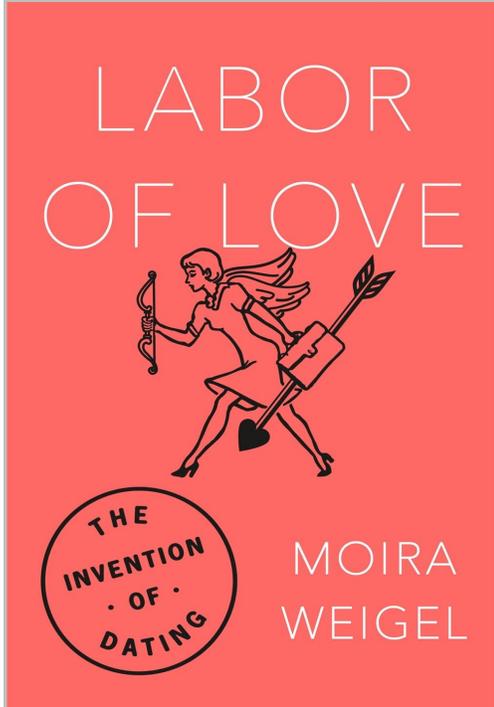
Poetry Advertising Campaign

Academic Advertising in *The Chronicle of Higher Education*

Seamus Heaney (1939–2013) received the Nobel Prize in Literature in 1995. His poems, plays, translations, and essays include *Opened Ground*, *Electric Light*, *Beowulf*, *The Spirit Level*, *District and Circle*, and *Finders Keepers*. Robert Lowell praised Heaney as the "most important Irish poet since Yeats."

PRAISE

"Mr. Heaney's translation beats with a recurring pulse, from homely and concrete to elevated and back again. The great battle scenes are rendered with a power and a grisly horror both increased and made oddly transparent by a freshness and innocence of diction . . . In sustaining contrast is the lyricism, quiet yet immediate, of the small..."



Labor of Love

The Invention of Dating

Moira Weigel

A brilliant and surprising investigation into why we date the way we do

It seems as though every week there's a new app available on your smartphone promising dates aplenty—just swipe right. A mate, on the other hand, is becoming harder and harder to find. The age-old quest for true love requires more effort than ever before. Let's face it: Dating is work.

Which, as it happens, is exactly where it began, in the nineteenth century—as prostitution. In *Labor of Love*, Moira Weigel dives into the secret history of dating while holding up a mirror to the contemporary dating landscape, revealing why we date the way we do and explaining why it feels so much like work. This isn't a guide to "getting the guy"; there are no ridiculous "rules" to follow in *Labor of Love*. This is a brilliant, fresh, and utterly original approach to help us understand how dating was invented and, hopefully, to lead us closer to the happy ending that it promises.

Moira Weigel was born in Brooklyn. She holds a BA from Harvard, an M. Phil from Cambridge University, and will soon complete a PhD at Yale. She has contributed to *The Guardian*, *The New Republic*, *n+1*, and *The New Inquiry*, among other publications. This is her first book.

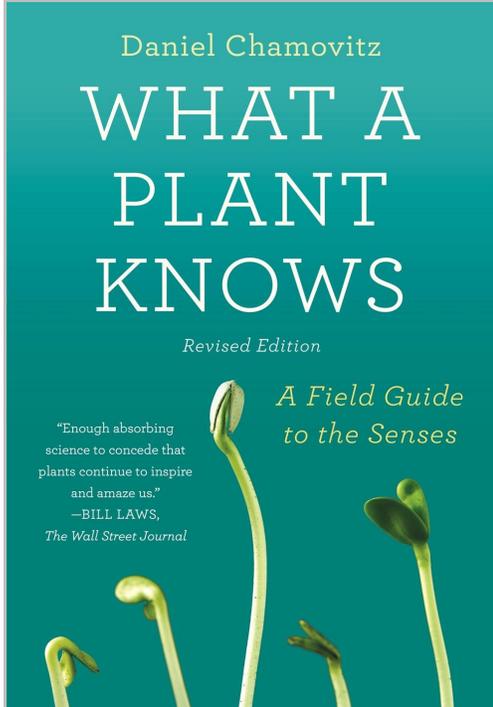
SOCIAL SCIENCE

Farrar, Straus and Giroux | 5/23/2017
9780374536954 | \$16.00 / \$22.99 Can.
Trade Paperback | 304 pages
Selected Bibliography, Index | Carton Qty: 28 |
8.3 in H | 5.5 in W
Brit., trans., audio: FSG
Dram.: Chris Parris-Lamb, The Gernert Company

PRAISE

"[A] perceptive and wide-ranging investigation into the history of dating in America." —Alexandra Schwartz, *The New Yorker*

"[A] riveting chronicle of courtship in modern America." —*Entertainment Weekly*



What a Plant Knows

A Field Guide to the Senses: Revised Edition

Daniel Chamovitz

Plants *can* hear—and taste things, too!

Thoroughly updated from root to leaf, this revised edition of the groundbreaking *What a Plant Knows* includes new revelations for lovers of all that is vegetal and verdant. The renowned biologist Daniel Chamovitz builds on the original edition to present an intriguing look at how plants themselves experience the world—from the colors they see to the schedules they keep, and now, what they do in fact hear and how they are able to taste. A rare inside look at what life is really like for the grass we walk on, the flowers we sniff, and the trees we climb, *What a Plant Knows* offers a greater understanding of their place in nature.

Daniel Chamovitz, PhD, is the director of the Manna Center for Plant Biosciences at Tel Aviv University. He has served as a visiting scientist at Yale University and at the Fred Hutchinson Cancer Research Center, and has lectured at universities around the world. His work has been covered by *The New Yorker*, *The New York Review of Books*, CBS, BBC, NPR, and other major media outlets. Chamovitz lives with his wife and three children in Hod HaSharon, Israel.

GARDENING

Scientific American / Farrar, Straus and Giroux
| 8/29/2017
9780374537128 | \$15.00 / \$21.00 Can.
Trade Paperback | 208 pages
28 Black-and-White Illustrations / Notes, Index |
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., audio: Scientific American/FSG

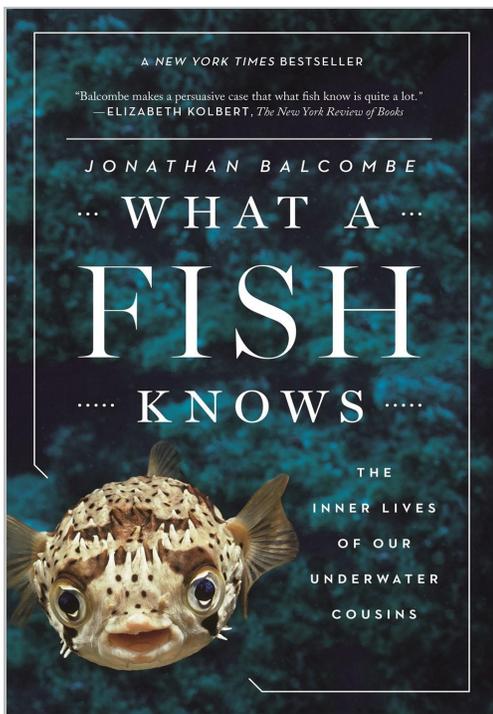
MARKETING

National Advertising and Cross-Promotion with
Scientific American and
www.scientificamerican.com
Academic Advertising in *The Chronicle of Higher
Education*

PRAISE

Praise for the first edition

“The reader . . . will find enough absorbing science to concede that plants continue to inspire and amaze us. It’s time, as Joni Mitchell sang at Woodstock, ‘to get ourselves back to the garden’ and take a closer look at plants.” —Bill Laws, *The Wall Street Journal*



What a Fish Knows The Inner Lives of Our Underwater Cousins

Jonathan Balcombe

**“Makes a persuasive case that what fish know is quite a lot.”
—Elizabeth Kolbert, *The New York Review of Books***

There are more than thirty thousand species of fish—more than mammals, birds, reptiles, and amphibians combined. But for all their breathtaking diversity and beauty, we rarely consider how fish think, feel, and behave. In *What a Fish Knows*, the ethologist Jonathan Balcombe takes us under the sea and to the other side of the aquarium glass to reveal what fishes can do, how they do it, and why. Introducing the latest revelations in animal behavior and biology, Balcombe upends our assumptions about fish, exposing them not as unfeeling, dead-eyed creatures but as sentient, aware, social—even Machiavellian. They conduct elaborate courtship rituals and develop lifelong bonds with shoal-mates. They also plan, hunt cooperatively, use tools, punish wrongdoers, curry favor, and deceive one another. Fish possess sophisticated senses that rival our own. The reef-dwelling damselfish identifies its brethren by face patterns visible only in ultraviolet light, and some species communicate among themselves in murky waters using electric signals. Highlighting these breakthrough discoveries and others from his own encounters with fish, Balcombe inspires a more enlightened appraisal of marine life.

An illuminating journey into the world of underwater science, *What a Fish Knows* will forever change your view of our aquatic cousins—your pet goldfish included.

Jonathan Balcombe is the director of animal sentience at the Humane Society Institute for Science and Policy and the author of four books, including *Second Nature* and *Pleasurable Kingdom*. A popular radio guest, he has also appeared on the National Geographic Channel and in several documentaries, and he is a frequent contributor of features and opinions to *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *Nature*, and more. Visit his website at www.jonathanbalcombe.com and follow him on Twitter at @Jonathanpb1959.

NATURE

Scientific American / Farrar, Straus and Giroux
| 6/6/2017
9780374537098 | \$16.00 / \$22.99 Can.
Trade Paperback | 304 pages
8 Pages of Full-Color Illustrations / Notes, Index |
Carton Qty: 24 | 8.3 in H | 5.5 in W
Brit.: OneWorld Publications U.K.
Trans., audio: FSG
Dram.: Dystel & Goderich Literary Management

MARKETING

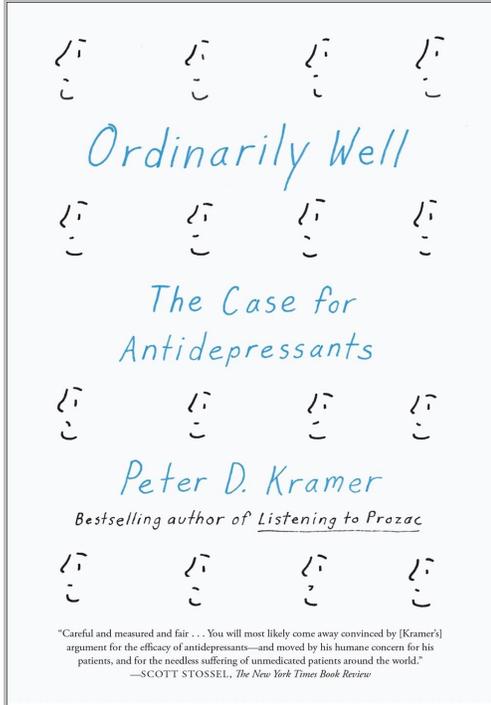
National Advertising and Cross-Promotion with
Scientific American and
www.scientificamerican.com
Academic Advertising in *The Chronicle of Higher
Education*

PRAISE

“Balcombe’s prose is lively and clear, showcasing his gift for pithy sentences.” —Eugene Linden, *The American Scholar*

“With the vivacious energy of a cracking good storyteller, Balcombe draws deeply from scientific studies and his own experience with fish.”





Ordinarily Well

The Case for Antidepressants

Peter D. Kramer

“A carefully argued and convincing case.” —Ann Levin, Associated Press

Do antidepressants actually work, or are they just glorified dummy pills? How can we tell one way or the other?

In *Ordinarily Well*, the celebrated psychiatrist and author Peter D. Kramer addresses the growing mistrust of antidepressants among the medical establishment and the broader public by taking the long view. He charts the history of the drugs' development and the research that tests their worth, from the Swiss psychiatrist Roland Kuhn's pioneering midcentury discovery of imipramine's antidepressant properties to recent controversial studies suggesting that medications like Prozac and Paxil may be no better than placebos in alleviating symptoms. He unpacks the complex “inside baseball” of psychiatry—statistics—and reveals the fascinating ways that clinical studies and their results can be combined, manipulated, and skewed toward a desired conclusion. All the while, Kramer never loses sight of the patients themselves. He writes with deep empathy about his own clinical encounters over the decades as he weighed treatments, analyzed trial results, and considered the idiosyncrasies each case presented. As Kramer sees it, we must respect human complexity and the value of psychotherapy without denying the truth—that depression is a serious and destructive illness that demands the most effective treatment available.

Peter D. Kramer is a psychiatrist, writer, and Brown medical school professor. Among his books are *Against Depression*, *Should You Leave?*, and the *New York Times* bestseller *Listening to Prozac*. His articles and book reviews have appeared in *The New York Times*, *The Washington Post*, *Slate*, and elsewhere.

PSYCHOLOGY

Farrar, Straus and Giroux | 6/13/2017

9780374536961 | \$16.00 / \$22.99 Can.

Trade Paperback | 336 pages

Glossary, Notes, Index | Carton Qty: 24 | 8.7 in H

| 5.8 in W

Brit., trans., dram.: The Wylie Agency

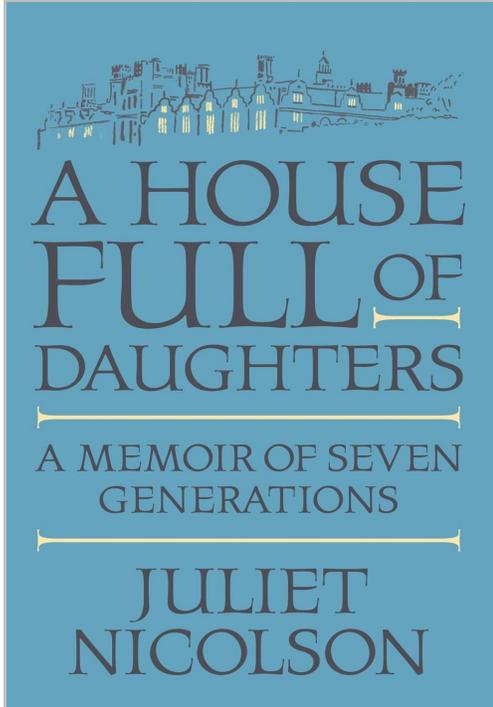
Audio: FSG

PRAISE

“[Kramer] has done something very valuable . . . His dissections of the most incendiary studies are careful, and his conclusions—that they overestimate placebo effects and underestimate the potency of antidepressants—will invite a reckoning of some kind.” —Jennifer Senior, *The New York Times*

“Kramer reaches into his own practice and into t...





A House Full of Daughters

A Memoir of Seven Generations

Juliet Nicolson

A family memoir that traces the myths, legends, and secrets of seven generations of remarkable women

All families have their myths and legends. For many years Juliet Nicolson accepted hers—the dangerous beauty of her flamenco-dancing great-great-grandmother Pepita, the flirty manipulations of her great-grandmother Victoria, the infamous eccentricity of her grandmother Vita Sackville-West, her mother's Tory-conventional background. But then Nicolson, a distinguished historian, started to question. As she did, she sifted fact from fiction, uncovering details and secrets long held just out of sight.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 6/20/2017

9780374536985 | \$16.00 / \$22.99 Can.

Trade Paperback | 336 pages

16 Pages of Black-and-White Illustrations, Family Tree / Bibliography | Carton Qty: 24 | 8.3 in H | 5.5 in W

Brit.: Hodder & Stoughton U.K.

A House Full of Daughters takes us through seven generations of women. From the nineteenth-century slums of Malaga, the salons of fin de siècle Washington, D.C., an English boarding school during the Second World War, Chelsea in the 1960s, and the knife-edge that was New York City in the 1980s, these women emerge for Juliet as people in their own right, but also as part of who she is and where she has come from.

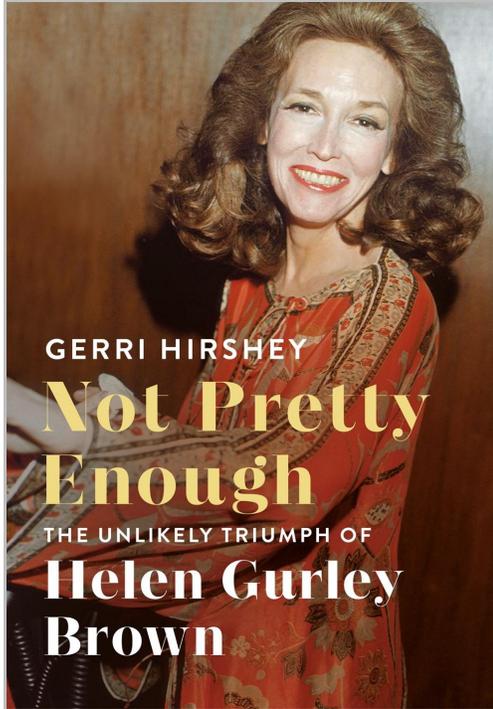
A House Full of Daughters is one woman's investigation into the nature of family, memory, and the past. As Nicolson finds uncomfortable patterns reflected in these distant and more recent versions of herself, she realizes her challenge is to embrace the good and reject the hazards that have trapped past generations.

Juliet Nicolson is the author of two works of history, *The Great Silence: 1918–1920 Living in the Shadow of the Great War* and *The Perfect Summer: Dancing into Shadow in 1911*, and a novel, *Abdication*. As the grand-daughter of Vita Sackville-West and Harold Nicolson and the daughter of Nigel Nicolson she is part of a renowned and much scrutinized family and the latest in the family line of record-keepers of the past. She lives with her husband in East Sussex, not far from Sissinghurst, where she spent her childhood. She has two daughters, Clemmie and Flora, and one grand-daughter, Imogen.

PRAISE

Praise for *The Great Silence*

"[A] vivid account of the aftermath of the carnage we glamorize as the Great War . . . [Nicolson] excels at ferreting out revealing details . . . [She offers] some wonderful vignettes. And the final pages of *The Great Silence*, which document Britain's official tribute to the dead, are magnificent." --Miranda Se...



Not Pretty Enough

The Unlikely Triumph of Helen Gurley Brown

Gerri Hirshey

A bold and deeply researched biography of a complicated cultural icon

BIOGRAPHY & AUTOBIOGRAPHY

Sarah Crichton Books | 7/11/2017
9780374537074 | \$17.00 / \$24.00 Can.
Trade Paperback | 528 pages
16 Pages of Black-and-White Illustrations / Notes,
Index | Carton Qty: 16 | 8.3 in H | 5.5 in W
Brit., trans., dram.: Sterling Lord Literistic, Inc.
Audio: FSG

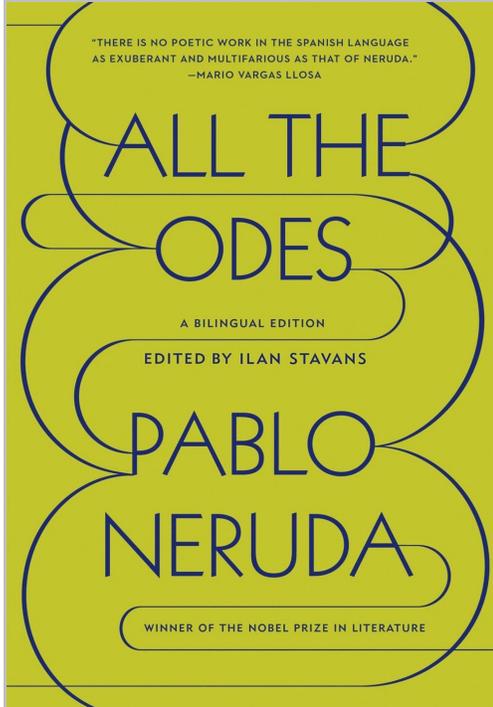
When Helen Gurley Brown published *Sex and the Single Girl* in 1962, it sold more than two million copies in just three weeks, presaging the self-help boom and helping to usher in the unapologetic self-affirmation of second-wave feminism. Brown declared that it was okay, even imperative, to enjoy sex outside of marriage; that equal rights for women should extend to the bedroom; that meaningful work outside the home was essential for a woman's security and self-esteem. The book catapulted her into national renown, cementing her status as a complex and divisive feminist personality. And the ripple effects of her outspokenness about sex and her emphasis on friendships between women can still be seen today, on TV shows like *Sex and the City* and *Girls*, and in the magazine world as well. When she died in 2012, her obituary appeared on the front page of *The New York Times*, which noted that "the look of women's magazines today . . . is due in no small part to her influence." She may not always have been loved—but she was always talked about.

Brown's life story—a classic American rags-to-riches tale—is just as juicy as her controversial books. In this wonderful new biography, the writer and reporter Gerri Hirshey traces Brown's path from deep in the Arkansas Ozarks to her wild single years in Los Angeles, from the New York magazine world to her Hollywood adventures with her film-producer husband. Along the way she...

For more than thirty years, **Gerri Hirshey** has worked as a features writer, columnist, reporter, and essayist at *The Washington Post*, *The New York Times Magazine*, *Vanity Fair*, *GQ*, *Esquire*, and *New York*, among others. She has also written for *O*, *The Oprah Magazine*; *More*; *The Nation*; *Food & Wine*; *Ladies' Home Journal*; and *Parade*. Beginning in the 1980s, Hirshey was the first female contributing editor to *Rolling Stone*—she wrote celebrity profiles of numerous artists, musicians, actors, authors, and fashion designers. She is the author of several books, including *Nowhere to Run: The Story of Soul Music*, which is now in its seventh reprint incarnation, and *We Gotta Get Outta This Place: The True, Tough Story of Women in Rock*. Hirshey lives in New Yo...

PRAISE

"This engrossing biography of Helen Gurley Brown, the legendary editor



All the Odes

A Bilingual Edition

Pablo Neruda; Edited by Ilan Stavans

A career-spanning volume charting the Nobel laureate's work in the ode form

Pablo Neruda was a master of the ode, which he conceived as an homage to just about everything that surrounded him, from an artichoke to the clouds in the sky, from the moon to his own friendship with Federico García Lorca and his favorite places in Chile. He was in his late forties when he committed himself to writing an ode a week, and in the end he produced a total of 225, which are dispersed throughout his varied oeuvre. This bilingual volume, edited by Ilan Stavans, a distinguished translator and scholar of Latin American literature, gathers all Neruda's odes for the first time in any language. Rendered into English by an assortment of accomplished translators, including Philip Levine, Paul Muldoon, Mark Strand, and Margaret Sayers Peden, collectively they read like the personal diary of a man in search of meaning who sings to life itself, to our connections to one another, and to the place we have in nature and the cosmos. *All the Odes* is also a lasting statement on the role of poetry as a lightning rod during tumultuous times.

Pablo Neruda (1904–73) was awarded the Nobel Prize in Literature in 1971. His books include *Residence on Earth*, *Canto General*, *Extravagaria*, and *Isla Negra*.

Ilan Stavans is the Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College.

POETRY

Farrar, Straus and Giroux | 7/18/2017
9780374534929 | \$25.00 / \$35.00 Can.
Trade Paperback | 896 pages
Notes, Index of First Lines | Carton Qty: 12 | 9.3
in H | 6.1 in W
Brit., audio: FSG
Trans., dram.: Carmen Balcells Agencia Literaria

MARKETING

Poetry Advertising Campaign
Academic Advertising in *The Chronicle of Higher Education*

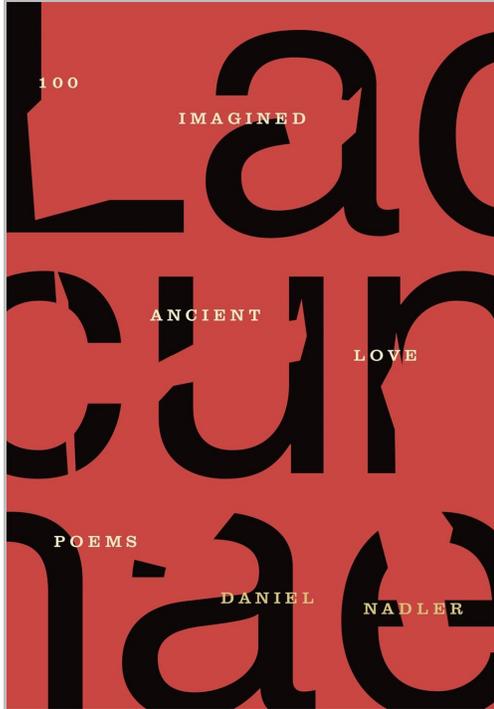
ALSO AVAILABLE

I Explain a Few Things: Selected Poems
10/2007 | 9780374260798
Trade Paperback | \$17.00 / \$19.00 Can.
The Poetry of Pablo Neruda
4/2005 | 9780374529604
Trade Paperback | \$22.00 / \$24.00 Can.

PRAISE

Praise for *The Poetry of Pablo Neruda*

"Stavans deserves high praise for the volume he has assembled. Thanks to his judicious selections, readers can now appreciate the fabulous evolution of Neruda's career." —John Freeman, *San Francisco Chronicle*



Lacunae

100 Imagined Ancient Love Poems

Daniel Nadler

A sequence of short, startling poems of imagined translations

Lacunae, Daniel Nadler's debut collection, is an exercise in poetics of vital import. In it, Nadler imagines himself into those moments of unintelligibility—blank spaces in time—where constraint and expansion coincide. When faced with such ellipses, like where a few decisive hieroglyphs have worn off a wall, he infers and reconstructs the flora, fauna, and pleasures of an ancient world.

POETRY

Farrar, Straus and Giroux | 7/25/2017

9780374537067 | \$16.00 / \$22.99 Can.

Trade Paperback | 128 pages

Carton Qty: 56 | 8.3 in H | 5.5 in W

Brit., trans., audio, dram.: FSG

MARKETING

Poetry Advertising Campaign

“Like the wind that gusts coastal pines toward the water / sleep bends me toward my lover / and I cannot drink from her”: Nadler's is a project of constant negotiation, one that bends his poems into new shapes. He attends to an impulse of restoration and conservation, in turn. From this tension arises verse of searing simplicity and clarity of vision, imbued with that trembling quality of new life: “luminous and half-naked.”

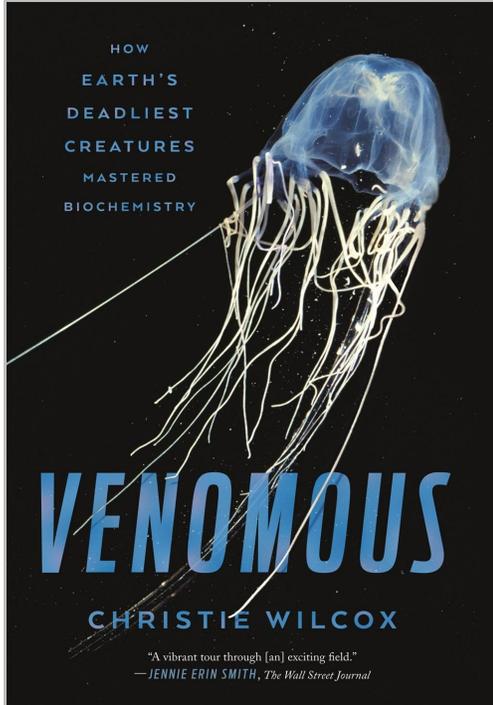
Lacunae, deeply felt and gnomically wise, dares to pave a poetic landscape all its own, the work of a remarkable new poet with enormous ambition and ability.

Daniel Nadler's poetry has been widely published and anthologized, including in *Best American Experimental Writing*. More than seventy of his poems have appeared in leading American literary publications. A graduate of Harvard University, he divides his time between New York City and the West Coast.

PRAISE

“Daniel Nadler is a poet of unusual focus, ambition, and ability.”
—Timothy Donnelly, *Boston Review*

“Daniel Nadler's poems unfailingly capture the sense of looking on the world as if for the first time, fusing inner and outer, emotion and sense-data, as one feels when falling in love—or, as Keats would have it, on first reading Homer.” —An...



Venomous

How Earth's Deadliest Creatures Mastered Biochemistry

Christie Wilcox

“A fitting tribute to one of nature’s most sinister creations of all.” —Carl Zimmer, author of *Parasite Rex*

In *Venomous*, the molecular biologist Christie Wilcox investigates venoms and the animals that use them, revealing how they work, what they do to the human body, and how they can revolutionize biochemistry and medicine today.

Wilcox takes us from the coast of Indonesia to the rain forests of Peru in search of the secrets of these mysterious animals. We encounter jellyfish that release microscopic venom-packed darts known to kill humans in just two minutes, a two-inch caterpillar with toxic bristles that trigger hemorrhaging throughout the body, and a stunning blue-ringed octopus with saliva capable of inducing total paralysis. How could an animal as simple as a jellyfish evolve such an intricate, deadly poison? And how can a snake possess enzymes that tear through tissue yet leave its own body unscathed? Wilcox meets the fearless scientists who often risk their lives studying these lethal beasts to find out, and puts her life on the line to examine these species up close. Drawing on her own research on venom chemistry and evolution, she also shows how venom is helping us untangle the complex mechanisms of some of our most devastating diseases.

Venomous reveals that the animals we fear the most actually hold the keys to a deeper understanding of evolution, adaptation, and immunity. Thrilling and surprising at every turn, *Venomous* will change the way you think about our natural world.

Christie Wilcox, PhD, is a scientist and science writer based at the University of Hawaii. Her writing has appeared in *Discover*, *The New York Times*, *Scientific American*, *Slate*, and *Popular Science*. Visit her website at www.christiewilcox.com and follow her on Twitter at [@NerdyChristie](https://twitter.com/NerdyChristie).

SCIENCE

Scientific American / Farrar, Straus and Giroux

| 8/15/2017

9780374537104 | \$16.00 / \$22.99 Can.

Trade Paperback | 256 pages

16 Black-and-White Illustrations / Notes, Index |

Carton Qty: 32 | 8.3 in H | 5.5 in W

Brit., trans., audio: FSG

Dram.: The Susan Rabiner Literary Agency, Inc.

MARKETING

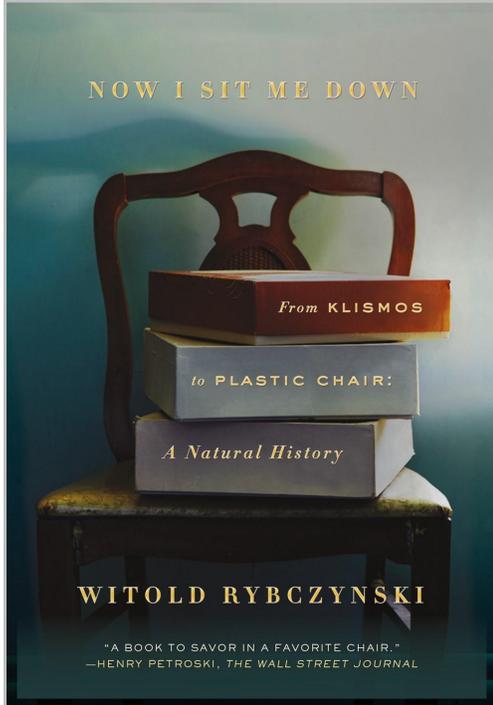
National Advertising and Cross-Promotion with
Scientific American and

www.scientificamerican.com

PRAISE

“Christie Wilcox is the perfect guide to the wild and weird world of venomous creatures—a scientist who knows how to tell a vivid story, a storyteller who understands the elegant science of poisons.” —Deborah Blum, author of *The Poisoner’s Handbook*





Now I Sit Me Down

From Klismos to Plastic Chair: A Natural History

Witold Rybczynski

A grand tour of the chair through the ages by our foremost writer on design

Have you ever wondered where rocking chairs came from, or why cheap plastic chairs are suddenly everywhere?

In *Now I Sit Me Down*, the distinguished architect and writer Witold Rybczynski chronicles the history of the chair from the folding stools of pharaonic Egypt to the ubiquitous stackable monobloc chairs of today. He tells the stories of the inventor of the bentwood chair, Michael Thonet, and of the creators of the first molded-plywood chair, Charles and Ray Eames. He reveals the history of chairs to be a social history—of different ways of sitting, of changing manners and attitudes, and of varying tastes. The history of chairs is the history of who we are. We learn how the ancient Chinese switched from sitting on the floor to sitting in a chair, and how the iconic chair of Middle America—the BarcaLounger—traces its roots back to the Bauhaus. Rybczynski weaves a rich tapestry that draws on art and design history, personal experience, and historical accounts. And he pairs these stories with his own delightful hand-drawn illustrations: colonial rockers and English cabrioles, languorous chaise longues and no-nonsense ergonomic task chairs—they're all here.

The famous Danish furniture designer Hans Wegner once remarked, “A chair is only finished when someone sits in it.” As Rybczynski tells it, the way we choose to sit and what we choose to sit on speak volumes about our values, our tastes, and the t...

Witold Rybczynski is a writer and an emeritus professor of architecture at the University of Pennsylvania. He is the author of *How Architecture Works* and *Mysteries of the Mall* and has written about architecture and design for *The New Yorker*, *The Atlantic*, *The New York Times*, and *Slate*. Among his award-winning books are *Home*, *The Most Beautiful House in the World*, and *A Clearing in the Distance*, which won the J. Anthony Lukas Prize. He is the winner of the 2007 Vincent Scully Prize and the 2014 Design Mind Award from the National Design Awards. He lives with his wife in Philadelphia.

PRAISE

“The chair becomes anything but everyday in Rybczynski’s discerning history . . . A worthy addition to Rybczynski’s well-regarded oeuvre, this cultured examination should be read in one’s favorite reading chair.”

ANTIQUES & COLLECTIBLES

Farrar, Straus and Giroux | 8/22/2017

9780374537036 | \$16.00 / \$22.99 Can.

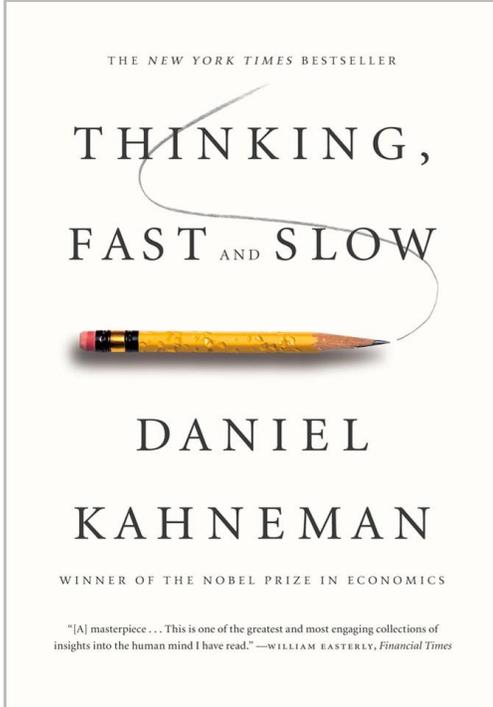
Trade Paperback | 256 pages

66 Black-and-White Illustrations / Notes on

Sources, Index | Carton Qty: 32 | 8.3 in H | 5.5 in W

Brit., trans., dram.: The Wylie Agency

Audio: FSG



Thinking, Fast and Slow

Daniel Kahneman

The critically acclaimed *New York Times* bestseller about how we make decisions

Major *New York Times* bestseller

Winner of the National Academy of Sciences Best Book Award in 2012

Selected by the *New York Times Book Review* as one of the best books of 2011

A *Globe and Mail* Best Books of the Year 2011 Title

One of *The Economist's* 2011 Books of the Year

One of *The Wall Street Journal's* Best Nonfiction Books of the Year 2011

2013 Presidential Medal of Freedom Recipient

In the international bestseller, *Thinking, Fast and Slow*, Daniel Kahneman, the renowned psychologist and winner of the Nobel Prize in Economics, takes us on a groundbreaking tour of the mind and explains the two systems that drive the way we think. System 1 is fast, intuitive, and emotional; System 2 is slower, more deliberative, and more logical. The impact of overconfidence on corporate strategies, the difficulties of predicting what will make us happy in the future, the profound effect of cognitive biases on everything from playing the stock market to planning our next vacation—each of these can be understood only by knowing how the two systems shape our judgments and decisions. Engaging the reader in a lively conversation about how we think, Kahneman reveals where we can and cannot trust our intuitions and how we can tap into the benefits of slow thinking. He offers practical and enlightening insights into how choices are made in both our business and our personal lives—and how we can use different techniques to guard...

Daniel Kahneman is Eugene Higgins Professor of Psychology Emeritus at Princeton University and Professor of Psychology and Public Affairs Emeritus at Princeton's Woodrow Wilson School of Public and International Affairs. He received the 2002 Nobel Prize in Economic Sciences for his pioneering work with Amos Tversky on decision-making.

PSYCHOLOGY

Farrar, Straus and Giroux | 4/2/2013

9780374533557 | \$16.00 / \$0.00 Can.

Trade Paperback | 512 pages

Appendix/Notes/Index | Carton Qty: 16 | 8.2 in H |

5.5 in W

Brit.: Penguin U.K.

Trans., audio, dram.: Brockman, Inc.

MARKETING

Author Appearances

National Publicity

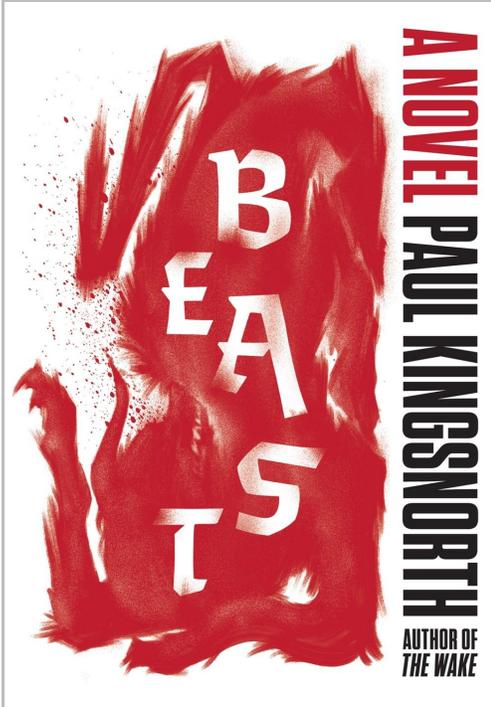
National Advertising

Academic Advertising in *The Chronicle of Higher Education*

Web Marketing Campaign

PRAISE

"There have been many good books on human rationality and irrationality, but only one masterpiece. That masterpiece is Daniel Kahneman's *Thinking, Fast and Slow* . . . This is one of the greatest and most engaging collections of insights into the human mind I have read."
—William Easterly, *Financial Times*



Beast

A Novel

Paul Kingsnorth

The stunning new novel from the prizewinning author of *The Wake*

Beast plunges you into the world of Edward Buckmaster, a man alone on an empty moor in the west of England. What he has left behind we don't yet know. What he faces is an existential battle with himself, the elements, and something he begins to see in the margins of his vision: some creature that is tracking him, the pursuit of which will become an obsession.

This short, shocking, and exhilarating novel is a vivid exploration of isolation, courage, and the search for truth that continues the story set one thousand years earlier in Paul Kingsnorth's bravura debut novel, *The Wake*. It extends that book's promise and confirms Kingsnorth as one of our most daring and rewarding contemporary writers.

Paul Kingsnorth is the author of *The Wake* and *Confessions of a Recovering Environmentalist*. He is cofounder of the Dark Mountain Project, a global network of writers, artists, and thinkers in search of new stories for a world on the brink.

FICTION

Graywolf Press | 8/1/2017
9781555977795 | \$16.00 / \$22.99 Can.
Trade Paperback | 176 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit.: Faber & Faber Ltd (U.K.)
Trans., dram.: David Higham Associates
1st ser., audio: Graywolf Press

MARKETING

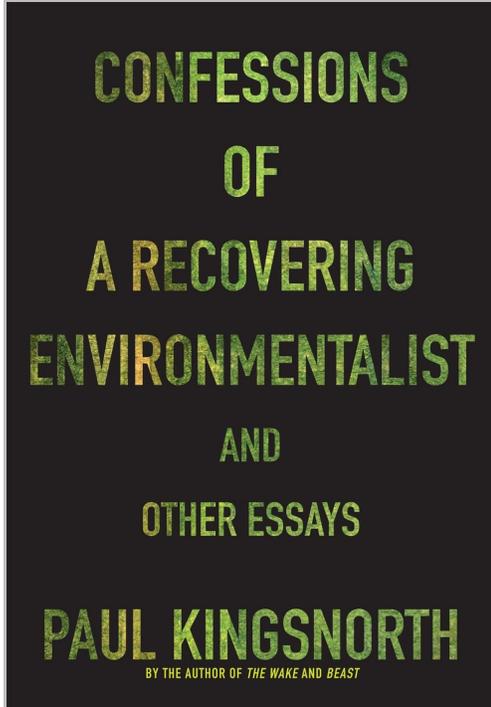
Bookstore and Festival Tour
National Publicity Campaign
Targeted Advertising Campaign
Indie Next Campaign
Social Media Campaign

PRAISE

"Slim, hypnotic, a swift descent into the solitary world of Edward Buckmaster." —*New Statesman*

"To read *Beast* is a joy . . . Kingsnorth's gaze is so intense it forces a similar intensity from the reader . . . In the end, your gaze has become as minutely focused as his hermit's. You feel alive." —*The Guardian*





Confessions of a Recovering Environmentalist and Other Essays

Paul Kingsnorth

A provocative and urgent essay collection that asks how we can live with hope in “an age of ecocide”

Paul Kingsnorth was once an activist—an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on “sustainability” rather than the defense of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the First World would ever make the kind of sacrifices that might avert the severe consequences of climate change.

Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, *Confessions of a Recovering Environmentalist* gathers the wave-making essays that have charted the change in Kingsnorth’s thinking. In them he articulates a new vision that he calls “dark ecology,” which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds.

This iconoclastic, fearless, and ultimately hopeful book, which includes the much-discussed “Uncivilization” manifesto, asks hard questions about how we’ve lived and how we should live.

Paul Kingsnorth is the author of *Beast* and *The Wake*, which was long-listed for the Man Booker Prize. He is cofounder of the Dark Mountain Project, a global network of writers, artists, and thinkers in search of new stories for a world on the brink.

NATURE

Graywolf Press | 8/1/2017
9781555977801 | \$16.00 / \$22.99 Can.
Trade Paperback | 208 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit.: Faber & Faber Ltd (U.K.)
Trans., dram.: David Higham Associates
1st ser., audio: Graywolf Press

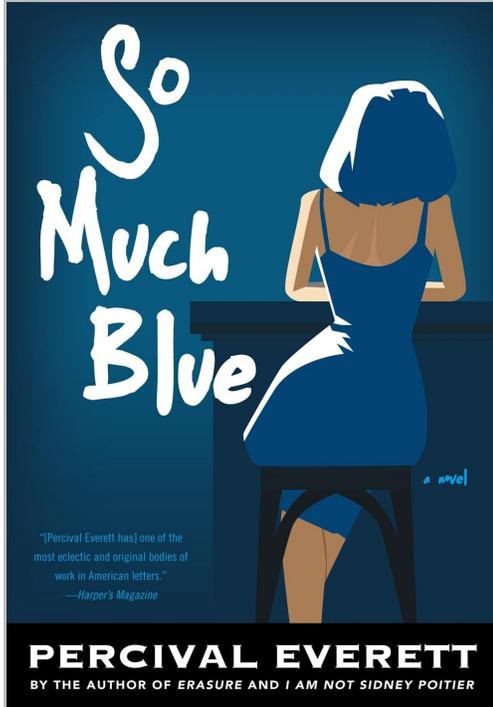
MARKETING

Bookstore and Festival Tour
National Publicity Campaign
Targeted Advertising Campaign
Indie Next Campaign
Social Media Campaign

PRAISE

“[Kingsnorth’s] work is a fascinating interrogation of what it is to live in the twenty-first century . . . We are uniquely disconnected now from history, prehistory and the living world. [Kingsnorth] is exploring what it is to be disconnected and to try to reconnect. These are the fundamental questions of our age.” —George Monbiot





So Much Blue

A Novel

Percival Everett

A new high point for a master novelist, an emotionally charged reckoning with art, marriage, and the past

Kevin Pace is working on a painting that he won't allow anyone to see: not his children; not his best friend, Richard; not even his wife, Linda. The painting is a canvas of twelve feet by twenty-one feet (and three inches) that is covered entirely in shades of blue. It may be his masterpiece or it may not; he doesn't know or, more accurately, doesn't care.

What Kevin does care about are the events of the past. Ten years ago he had an affair with a young watercolorist in Paris. Kevin relates this event with a dispassionate air, even a bit of puzzlement. It's not clear to him why he had the affair, but he can't let it go. In the more distant past of the late seventies, Kevin and Richard traveled to El Salvador on the verge of war to retrieve Richard's drug-dealing brother, who had gone missing without explanation. As the events of the past intersect with the present, Kevin struggles to justify the sacrifices he's made for his art and the secrets he's kept from his wife.

So Much Blue features Percival Everett at his best, and his deadpan humor and insightful commentary about the artistic life culminate in a brilliantly readable new novel.

Percival Everett is the author of nearly thirty books, including *Percival Everett* by *Virgil Russell*, *Erasure*, and *I Am Not Sidney Poitier*. He has received the Hurston/Wright Legacy Award and the PEN Center USA Award for Fiction. He lives in Los Angeles.

FICTION

Graywolf Press | 6/13/2017
9781555977825 | \$16.00 / \$22.99 Can.
Trade Paperback | 236 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit.: Graywolf Press
Trans., 1st ser., audio, dram.: Melanie Jackson
Agency

MARKETING

National Publicity Campaign
Targeted Advertising Campaign
Indie Next Campaign
Bookseller Outreach
Library Outreach
Social Media Campaign

PRAISE

Praise for Percival Everett

"Everett is a master of his trade." —*Time Out Chicago*

"A restless polymath with a knack for deconstructing genres, [Everett] has quietly built up one of the most eclectic and original bodies of work in American letters." —*Harper's Magazine*

"Everett is one of the most gifted and versatile of contemporary write..."



"J. Robert Lennon is a master of the dark arts."—Kelly Link

BROKEN RIVER



J. ROBERT LENNON

Broken River A Novel

J. Robert Lennon

The most inventive and entertaining novel to date from “a master of the dark arts” (Kelly Link)

A modest house in upstate New York. One in the morning. Three people—a couple and their child—hurry out the door, but it’s too late for them. As the virtuosic and terrifying opening scene of *Broken River* unfolds, a spectral presence seems to be watching with cold and mysterious interest. Soon the house lies abandoned, and years later a new family moves in.

Karl, Eleanor, and their daughter, Irina, arrive from New York City in the wake of Karl’s infidelity to start anew. Karl tries to stabilize his flailing art career. Eleanor, a successful commercial novelist, eagerly pivots in a new creative direction. Meanwhile, twelve-year-old Irina becomes obsessed with the brutal murders that occurred in the house years earlier. And, secretly, so does her mother. As the ensemble cast grows to include Louis, a hapless salesman in a carpet warehouse who is haunted by his past, and Sam, a young woman newly reunited with her jailbird brother, the seemingly unrelated crime that opened the story becomes ominously relevant.

Hovering over all this activity looms a gradually awakening narrative consciousness that watches these characters lie to themselves and each other, unleashing forces that none of them could have anticipated and that put them in mortal danger. *Broken River* is a cinematic, darkly comic, and sui generis psychological thriller that could only have been written by J. Robert Lennon.

J. Robert Lennon is the author of eight novels and two story collections. His fiction has appeared in *The Paris Review*, *Granta*, *Harper’s Magazine*, *Playboy*, and *The New Yorker*. He lives in Ithaca, New York, where he teaches writing at Cornell University.

FICTION

Graywolf Press | 5/16/2017

9781555977726 | \$16.00 / \$22.99 Can.

Trade Paperback | 240 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit.: Serpent’s Tail U.K.

Trans., 1st ser., dram.: Sterling Lord Literistic, Inc.

Audio: HighBridge

MARKETING

Author Tour

National Publicity Campaign

Targeted Advertising Campaign

Indie Next Campaign

Featured Author at Winter Institute

Bookseller Outreach

Social Media Campaign

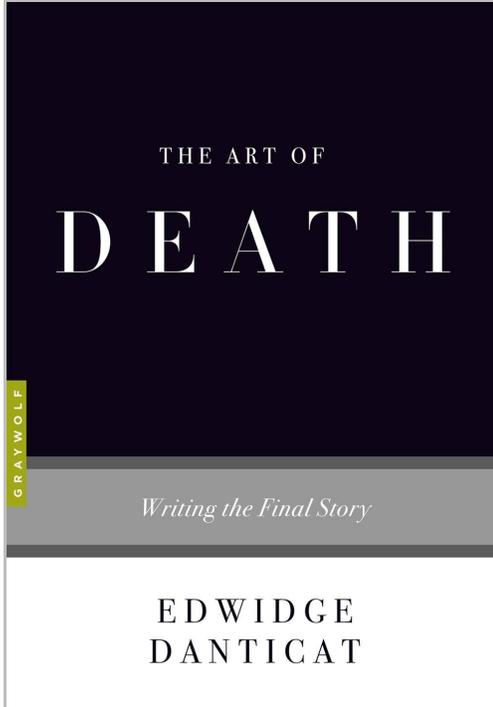
PRAISE

Praise for J. Robert Lennon

“[In] Lennon’s tales . . . you will find a suburban dystopia peppered with lyricism and wonder, touched with moments of transformation and grace.”
—Julia Elliott, *The New York Times Book Review*

“The fun of reading Lennon is in his outright refusal to conform to expectations.” —*The Daily Beast*





The Art of Death

Writing the Final Story

Edwidge Danticat

A moving reflection on a subject that touches us all, by the bestselling author of *Claire of the Sea Light*

Edwidge Danticat's *The Art of Death: Writing the Final Story* is at once a personal account of her mother dying from cancer and a deeply considered reckoning with the ways that other writers have approached death in their own work. "Writing has been the primary way I have tried to make sense of my losses," Danticat notes in her introduction. "I have been writing about death for as long as I have been writing." The book moves outward from the shock of her mother's diagnosis and sifts through Danticat's writing life and personal history, all the while shifting fluidly from examples that range from Gabriel García Márquez's *One Hundred Years of Solitude* to Toni Morrison's *Sula*. The narrative, which continually circles the many incarnations of death from individual to large-scale catastrophes, culminates in a beautiful, heartrending prayer in the voice of Danticat's mother. A moving tribute and a work of astute criticism, *The Art of Death* is a book that will profoundly alter all who encounter it.

REFERENCE

Graywolf Press | 7/11/2017
9781555977771 | \$14.00 / \$19.50 Can.
Trade Paperback | 160 pages
Carton Qty: 0 | 7 in H | 5 in W
Brit., trans., 1st ser., audio, dram.: Aragi, Inc.

MARKETING

Author Tour
National Publicity Campaign
National Advertising Campaign
Indie Next Campaign
Social Media Campaign

Edwidge Danticat is the author of many books, most recently *Claire of the Sea Light* and *Brother, I'm Dying*. She is a two-time finalist for the National Book Award, and has received the National Book Critics Circle Award and other honors.

PRAISE

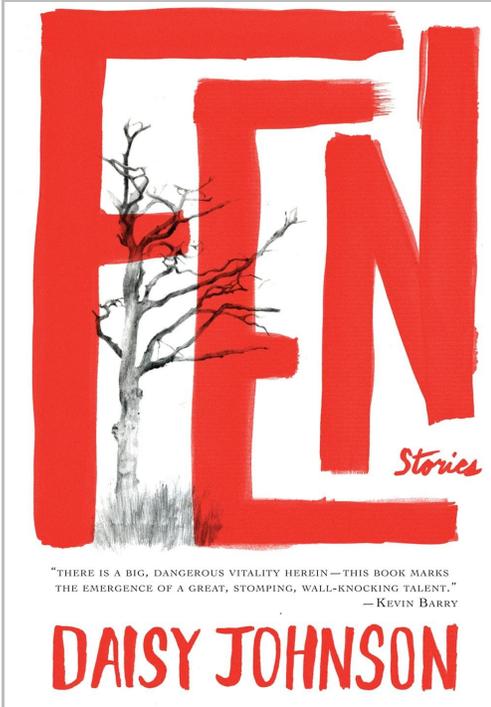
Praise for *Claire of the Sea Light*

"Fiercely beautiful . . . Brims with enchantments and surprises." —Héctor Tobar, *Los Angeles Times*

"Luminous . . . Danticat is a beautiful storyteller . . . [Her] determination to face both light and dark brings the story to life." —Amy Driscoll, *The Miami Herald*

"On these pages, the human heart is laid ...





Fen Stories

Daisy Johnson

A singular debut that “marks the emergence of a great, stomping, wall-knocking talent” (Kevin Barry)

Daisy Johnson’s *Fen*, set in the fenlands of England, transmutes the flat, uncanny landscape into a rich, brooding atmosphere. From that territory grow stories that blend folklore and restless invention to turn out something entirely new. Amid the marshy paths of the fens, a teenager might starve herself into the shape of an eel. A house might fall in love with a girl and grow jealous of her friend. A boy might return from the dead in the guise of a fox. Out beyond the confines of realism, the familiar instincts of sex and hunger blend with the shifting, unpredictable wild as the line between human and animal is effaced by myth and metamorphosis. With a fresh and utterly contemporary voice, Johnson lays bare these stories of women testing the limits of their power to create a startling work of fiction.

Daisy Johnson was born in 1990. Her short fiction has appeared in the *Boston Review* and *The Warwick Review*, among other publications. She was the recipient of the 2014 A.M. Heath Prize, and currently lives in Oxford, England.

FICTION

Graywolf Press | 5/2/2017
9781555977740 | \$16.00
Trade Paperback | 208 pages
Carton Qty: 0 | 8.5 in H | 5.3 in W
Brit.: Random House Group Ltd
Trans., dram.: Eve White Literary Agency
1st ser., audio: Graywolf Press

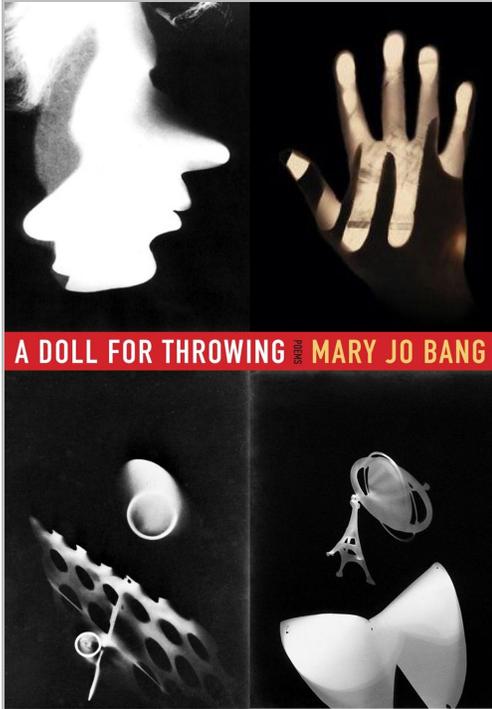
MARKETING

National Publicity Campaign
Targeted Advertising Campaign
Indie Next Campaign
Promotion at Winter Institute
Social Media Campaign

PRAISE

“Within these magical, ingenious stories lies all the angst, horror, and beauty of adolescence. A brilliant achievement.” —Evie Wyld

“Johnson’s heady broth of folklore, female sexuality and fenland landscape reads like a mix of Graham Swift and Angela Carter . . . For atmosphere, originality and plain chutzpah, this is an impressive first...



A Doll for Throwing Poems

Mary Jo Bang

The exquisite new collection by the award-winning poet Mary Jo Bang, author of *The Last Two Seconds* and *Elegy*

We were ridiculous—me, with my high jinks and hat. Him, with his boredom and drink. I look back now and see buildings so thick that the life I thought I was making then is nothing but interlocking angles and above them, that blot of gray sky I sometimes saw. Underneath is the edge of what wasn't known then. When I would go. When I would come back. What I would be when.

—from “One Glass Negative”

POETRY

Graywolf Press | 8/15/2017
9781555977818 | \$16.00 / \$22.99 Can.
Trade Paperback | 88 pages
Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., 1st ser., audio, dram.: The Clegg Agency

MARKETING

National Publicity Campaign
National Advertising Campaign
Extensive Bookseller Outreach
Bookstore and Festival Tour
Social Media Campaign

A Doll for Throwing takes its title from the Bauhaus artist Alma Siedhoff-Buscher's *Wurfpuppe*, a flexible and durable woven doll that, if thrown, would land with grace. A ventriloquist is also said to “throw” her voice into a doll that rests on the knee. Mary Jo Bang's prose poems in this fascinating book create a speaker who had been a part of the Bauhaus school in Germany a century ago and who had also seen the school's collapse when it was shut by the Nazis in 1933. Since this speaker is not a person but only a construct, she is also equally alive in the present and gives voice to the conditions of both time periods: nostalgia, xenophobia, and political extremism. The life of the Bauhaus photographer Lucia Moholy echoes across these poems—the end of her marriage, the loss of her negatives, and her effort to continue to make work and be known for having made it.

Mary Jo Bang has published seven poetry collections, including *The Last Two Seconds*; *Elegy*, winner of the National Book Critics Circle Award; and an acclaimed translation of Dante's *Inferno*. She teaches at Washington University in Saint Louis.

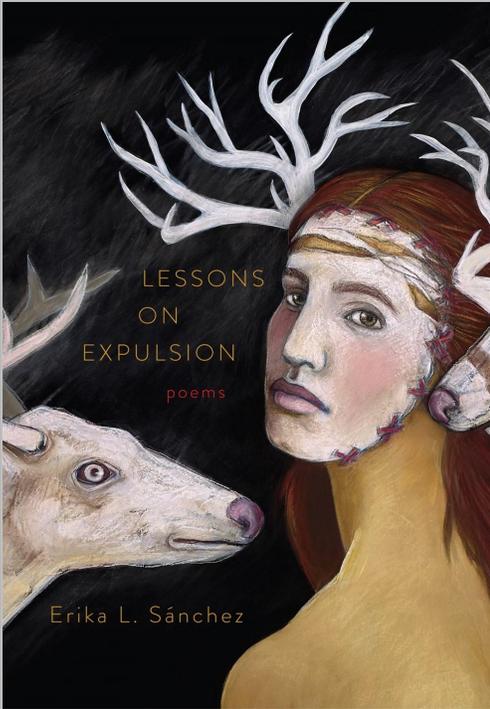
PRAISE

Praise for *The Last Two Seconds*

“A restless, analytical collection in which the emotional force of disasters both personal and public . . . is often signaled by the nervous precision of the analysis itself.” —David Orr, *The New York Times Book Review*, Best Poetry Books of 2015

“An American masterpiece.” —Elizabeth Hoover, *Star Tribune* (M...





Lessons on Expulsion

Poems

Erika L. Sánchez

An award-winning and hard-hitting new voice in contemporary American poetry

The first time I ever came the light was weak and carnivorous.

I covered my eyes and the night cleared its dumb throat.

I heard my mother wringing her hands the next morning.

Of course I put my underwear on backwards, of course the elastic didn't work.

What I wanted most at that moment was a sandwich.

But I just nursed on this leather whip.

I just splattered my sheets with my sadness.

—from “Poem of My Humiliations”

“What is life but a cross / over rotten water?” Poet, novelist, and essayist Erika L. Sánchez’s powerful debut poetry collection explores what it means to live on both sides of the border—the border between countries, languages, despair and possibility, and the living and the dead. Sánchez tells her own story as the daughter of undocumented Mexican immigrants and as part of a family steeped in faith, work, grief, and expectations. The poems confront sex, shame, race, and an America roiling with xenophobia, violence, and laws of suspicion and suppression. With candor and urgency, and with the unblinking eyes of a journalist, Sánchez roves from the individual life into the lives of sex workers, narco-traffickers, factory laborers, artists, and lovers. What emerges is a powerful, multifaceted portrait of survival. *Lessons on Expulsion* is the first book by a vibrant, essential new writer now breaking into the national literary landscape.

Erika L. Sánchez has won a “Discovery”/Boston Review Poetry Prize and a Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship from the Poetry Foundation. Her debut novel is forthcoming from Knopf Books for Young Readers. She lives in Chicago.

POETRY

Graywolf Press | 7/11/2017
9781555977788 | \$16.00 / \$22.99 Can.
Trade Paperback | 96 pages
Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

MARKETING

National Publicity Campaign
National Advertising Campaign
Joint Promotion Around YA Novel
Bookstore and Festival Tour
Social Media Campaign

PRAISE



SAID NOT SAID



FRED MARCHANT POEMS

Said Not Said

Poems

Fred Marchant

“Fred Marchant teaches and awakens the soul.” —Maxine Hong Kingston

*someone in Benghazi with a hose in one hand
uses his free one to wipe down the corpse
water flows over the body and down
a tilted steel tray toward the drain*

what washes off washes off

—“Below the Fold”

POETRY

Graywolf Press | 5/2/2017
9781555977733 | \$16.00 / \$22.99 Can.
Trade Paperback | 96 pages
Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

MARKETING

Author Tour
National Publicity Campaign
Social Media Campaign

In this important and formally inventive new poetry collection, Fred Marchant brings us into realms of the intractable and the unacceptable, those places where words seem to fail us and yet are all we have. In the process he affirms lyric poetry’s central role in the contemporary moral imagination. As the National Book Award winner David Ferry writes, “The poems in this beautiful new book by Fred Marchant are autobiographical, but, as is always the case with his poems, autobiographical of how he has witnessed, with faithfully exact and pitying observation, the sufferings in the lives of other people, for example the heartbreaking series of poems about the fatal mental suffering of his sister, and the poems about other peoples, in Vietnam, in the Middle East, written about with the noble generosity of feeling that has always characterized his work, here more impressively even than before.”

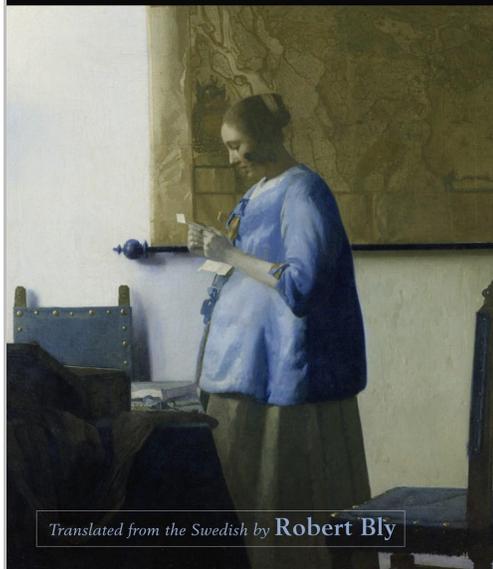
Said Not Said is a poet’s taking stock of conscience, his country’s and his own, and of poetry’s capacity to speak to what matters most.

Fred Marchant is the author of four previous poetry collections, including *The Looking House* and *Full Moon Boat*, and he recently edited *Another World Instead: The Early Poems of William Stafford*. He lives in the Boston area.

PRAISE

“Just when we think the rocks cannot be made to tremble, there comes a book that takes the dangers of war alongside a fishbone caught in the throat to show us how the variable silences of love and fear take us to the interior of hope. *Said Not Said* is the sage’s elegance, a direct pointing to the truth.” —Afaa Michael Weaver





The Half-Finished Heaven Selected Poems

Tomas Tranströmer; Selected and Translated from the Swedish by Robert Bly

An expanded edition by the Nobel laureate Tomas Tranströmer, translated by the award-winning poet Robert Bly

*Every person is a half-open door
leading to a room for everyone.*

The endless field under us.

Water glitters between the trees.

The lake is a window into the earth.

—from “The Half-Finished Heaven”

Tomas Tranströmer’s celebrated career earned him a place among the twentieth century’s essential global voices. Translated into more than fifty languages, his poetry draws readers to its power and resonance, its shaping of landscapes both outer and interior, stark and yet alive to the luminous. In 2011, Tranströmer was awarded the Nobel Prize in Literature “because, through his condensed, translucent images, he gives us fresh access to reality.”

The National Book Award–winning poet and renowned translator Robert Bly first introduced American readers to Tranströmer’s poetry in his seminal English translations, all of which are collected here for the first time in this expanded edition. With an updated introduction and fourteen additional poems, *The Half-Finished Heaven* presents the best of Tranströmer’s poetry in one indispensable volume.

Tomas Tranströmer (1931–2015) received the 2011 Nobel Prize in Literature.

Robert Bly received the 1968 National Book Award in Poetry. Their friendship is celebrated in *Airmail: The Letters of Robert Bly and Tomas Tranströmer*.

PRAISE

“Tranströmer, who was awarded [the] Nobel Prize in Literature, has for

POETRY

Graywolf Press | 6/6/2017

9781555977832 | \$16.00 / \$22.99 Can.

Trade Paperback | 154 pages

Carton Qty: 0 | 9 in H | 6 in W

Brit.: Graywolf Press

Trans., audio, dram.: Georges Borchardt, Inc.

MARKETING

National Publicity Campaign

National Advertising Campaign

Select Promotional Events

Social Media Campaign



Hostage

Guy Delisle

How does one survive when all hope is lost?

In the middle of the night in 1997, Doctors Without Borders administrator Christophe André was kidnapped by armed men and taken away to an unknown destination in the Caucasus region. For three months, André was kept handcuffed in solitary confinement, with little to survive on and almost no contact with the outside world. Close to twenty years later, award-winning cartoonist Guy Delisle (*Pyongyang*, *Jerusalem*, *Shenzhen*, *Burma Chronicles*) recounts André's harrowing experience in *Hostage*, a book that attests to the power of one man's determination in the face of a hopeless situation.

Marking a departure from the author's celebrated first-person travelogues, Delisle tells the story through the perspective of the titular captive, who strives to keep his mind alert as desperation starts to set in. Working in a pared down style with muted color washes, Delisle conveys the psychological effects of solitary confinement, compelling us to ask ourselves some difficult questions regarding the repercussions of negotiating with kidnappers and what it really means to be free. Thoughtful, intense, and moving, *Hostage* takes a profound look at what drives our will to survive in the darkest of moments.

Guy Delisle was born in Quebec City, Canada. His bestselling and acclaimed travelogues (*Pyongyang*, *Jerusalem: Chronicles from the Holy City*, *Burma Chronicles*, and *Shenzhen*) are defining works of graphic nonfiction, and in 2012, Delisle was awarded the top prize in European cartooning when the French edition of *Jerusalem* was named Best Album at the Angoulême International Comics Festival. He lives in France with his wife and children.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 5/2/2017

9781770462793 | \$29.95

Hardcover | 436 pages

Two-Color Illustrations Throughout | Carton Qty:

0 | 8.5 in H | 6.1 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National Publicity

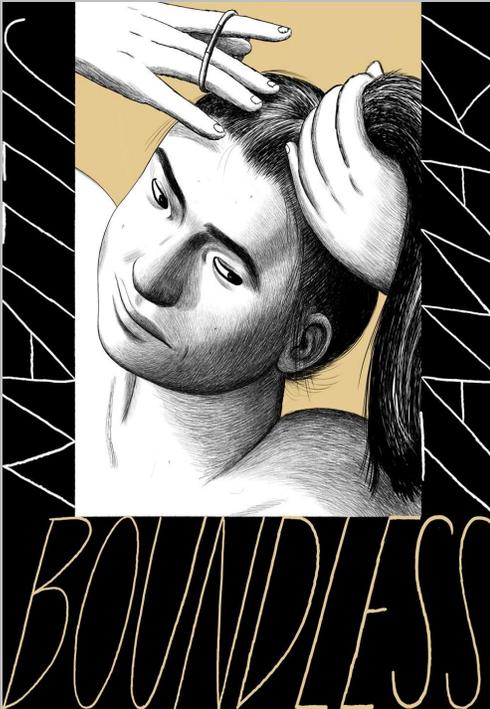
National Marketing

PRAISE

"Proof that the comics panel can be another kind of window on the world." —*The Guardian*

"The power of *Jerusalem* lies in its essential good-heartedness, Delisle's curiosity." —*Los Angeles Times*

"Delisle navigates politics and culture shock with a keen eye and gentle humor." —*Mother Jones*



Boundless

Jillian Tamaki

The cartoonist of *This One Summer* and *SuperMutant Magic Academy* explores the virtual and IRL world of contemporary women via a lens both surreal and wry

Jenny, post-breakup, becomes obsessed with the “mirror Facebook” of herself—seeing a life that could be hers. An anonymous music file surfaces on the internet and a cult springs up in its wake. A group of city animals briefly open their minds to us. Helen finds her clothes growing baggy, her shoes looser, and as she shrinks, the world around her recedes. A lifetime of romantic relationships are charted against the rise and fall of the celebrity cast of a classic film.

Jillian Tamaki brings her characteristic blend of realism and humor to her first collection of short stories. *Boundless* explores the lives of women and how the expectations of others influence their real and virtual selves. Mixing objective reality, speculative fiction, out-and-out fantasy, and a deep understanding of the contemporary world's contradictions, Tamaki shows herself to be a short story talent equal to her peers Adrian Tomine and Eleanor Davis. Tamaki's styles shift from story to story, each delicately setting the mood for her characters' inner turmoil: thick chunky blocks of ink become hyper-realist detailing which become brushy drawings of plants, all effortlessly rendered in Tamaki's distinctive hand.

Jillian Tamaki is an illustrator and cartoonist based in Toronto. She is the co-creator along with her cousin Mariko Tamaki of the graphic novel *Skim*, a *New York Times* Best Illustrated Book and a finalist for the Governor General's Award. Their second graphic novel *This One Summer* earned a Governor General's Award and a Caldecott Honor. Tamaki's first collection of her own comics was the critically acclaimed *New York Times* bestseller and Eisner Award-winning, *SuperMutant Magic Academy*.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 6/6/2017
9781770462878 | \$24.95
Trade Paperback | 248 pages
Full-Color Illustrations Throughout | Carton Qty: 0
| 8.7 in H | 7 in W
3 Photos
Brit., trans., 1st ser., audio, dram.: D+Q

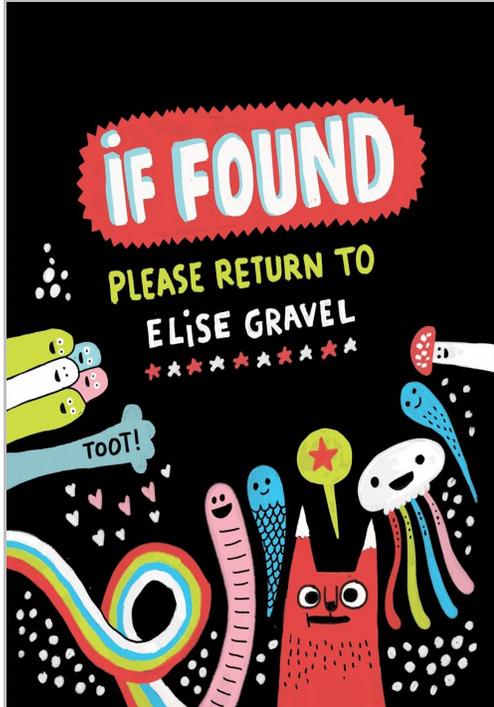
MARKETING

National Publicity
National Marketing

PRAISE

"Jillian Tamaki seems capable of drawing anything, in any style, and making it appear effortless. Her writing could be described in the same way, and it's thrilling to see those twin skills of hers united in service of these daring, unpredictable, and quietly strange stories."—*Adrian Tomine, author of Killing and Dying*

"Jillian Tamaki's fi...



If Found...Please Return to Elise Gravel

Elise Gravel

Welcome to the charming world of cartoonist Elise Gravel's notebook, where her imagination runs wild with creatures of all shapes and sizes

In the outrageously amusing *If Found...Please Return to Elise Gravel*, Elise Gravel offers readers a sneak peek into her sketchbook, where colorful monsters, imaginary friends, a grumpy things reign supreme. Meet Donald, who sings off-key; Francine, who likes to eat stones; and Marvin, the man with lots of stuff in his beard. Mixing the real with the fantastical, Elise's drawings exude curiosity, as microbes and mushrooms share the page with speckled pepper pops, gloppers, and floofs.

JUVENILE FICTION

Drawn and Quarterly | 6/13/2017

9781770462786 | \$17.95

Hardcover | 100 pages

Full-Color Illustrations Throughout | Carton Qty: 0

| 9 in H | 6.5 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National Publicity

National Marketing

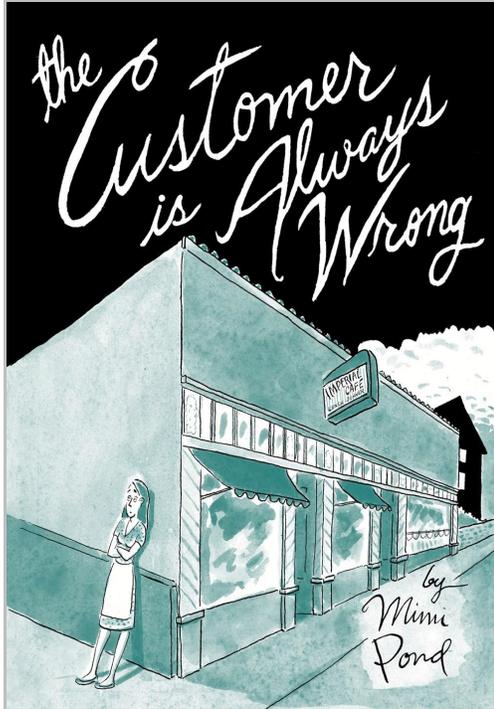
Library Outreach

Filled to the brim with vibrant felt marker illustrations, *If Found...* is not just an exhibition of Gravel's work, but a challenge to young artists to keep a daily sketchbook. She reveals her top tips to becoming a successful illustrator—practice! practice! practice!—while empowering young artists to face their fears of making “ugly drawings.” Stop worrying about what makes a drawing good or bad—Elise draws anything and everything and you can too!

Elise Gravel is an author-illustrator from Montreal, Quebec. After studying Graphic Design, Gravel pursued a career writing and illustrating children's books, where her quirky and charming characters quickly won the hearts of children and adults worldwide. In 2012, Gravel received the Governor General's Literary Award for her book *The Great Antonio*, about the famous Montreal strongman with a heart of gold. A prolific artist, she currently has over thirty children's books to her name which have been translated into a dozen languages, including *I Want a Monster!* and *The Disgusting Critters* series. Elise Gravel still lives in Montreal with her spouse, two daughters, cats, and a few spiders.

PRAISE

“The latest picture book from Montreal author-illustrator Elise Gravel includes everything fans of her work have come to expect – fun, expressive illustrations; witty text; and a unique but relatable perspective.” –*Quill and Quire*



The Customer is Always Wrong

Mimi Pond

A young woman's art career begins to lift off as those around her succumb to addiction and alcoholism

The Customer is Always Wrong is the saga of a young naïve artist named Madge working in a restaurant of charming drunks, junkies, thieves, and creeps. Oakland in the late seventies is a cheap and quirky haven for eccentrics and Mimi Pond folds the tales of the fascinating sleaze-ball characters that surround young Madge into her workaday waitressing life. Outrageous and loving tributes and takedowns of her co-workers and satellites of the Imperial Cafe create a snapshot of a time in Madge's life where she encounters who she is, and who she is not.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 4/18/2017

9781770462823 | \$29.95

Hardcover | 448 pages

Two-Color Illustrations Throughout | Carton Qty:

0 | 8 in H | 6.1 in W

3 Photos

Brit., trans, 1st ser., audio, dram.: D+Q

MARKETING

National Publicity

National Marketing

Library Outreach

Told in the same brash yet earnest style as her previous memoir *Over Easy*, Pond's storytelling gifts have never been stronger than in this epic, comedic, standalone graphic novel. Madge is right back at the Imperial with its great coffee and deprived cast, where things only get worse for her adopted greasy spoon family while her career as a cartoonist starts to take off.

Mimi Pond started her career as a cartoonist at the *National Lampoon* in the late 70s. In the years following, she wrote and illustrated five humor books and contributed regularly to dozens of national magazines and newspapers, including the *Los Angeles Times*. In 2014, she published the first part of her coming of age memoir, *Over Easy*. She lives in Los Angeles with her husband—the painter Wayne White.

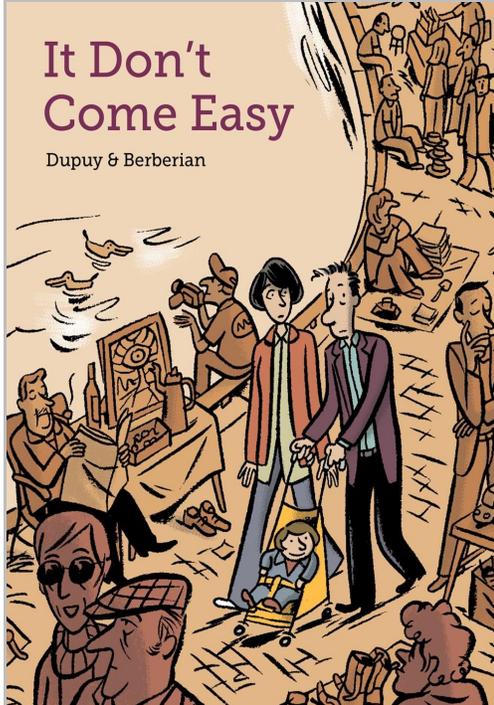
PRAISE

"Her lines are unpretentious and airy, and her people aren't overwhelmed by their affectations; Pond can capture facial expressions with a line or two." — *NPR Books*

"For lovers of tawdry tales from the '70s, told with smarts and sensitivity, *Over Easy* is a gold mine."—*Los Angeles Times*

It Don't Come Easy

Dupuy & Berberian



COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 5/23/2017

9781770462885 | \$21.95

Trade Paperback | 224 pages

Full-Color Illustrations Throughout | Carton Qty: 0

| 9 in H | 6.8 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National Publicity

National Marketing

Library Outreach

It Don't Come Easy

Philippe Dupuy and Charles Berberian

The award-winning Monsieur Jean series tackles the complexities of everyday life

Since the character of Monsieur Jean first walked onto the page in 1998, he has endeared himself to readers, maturing with each frantic, surreal, heart-warming episode. Beginning as a young Parisian bachelor, defeatist writer, and urban *bon vivant*, Jean has reluctantly transitioned into a family man of forty, learning how to live with, and ultimately love those around him unconditionally.

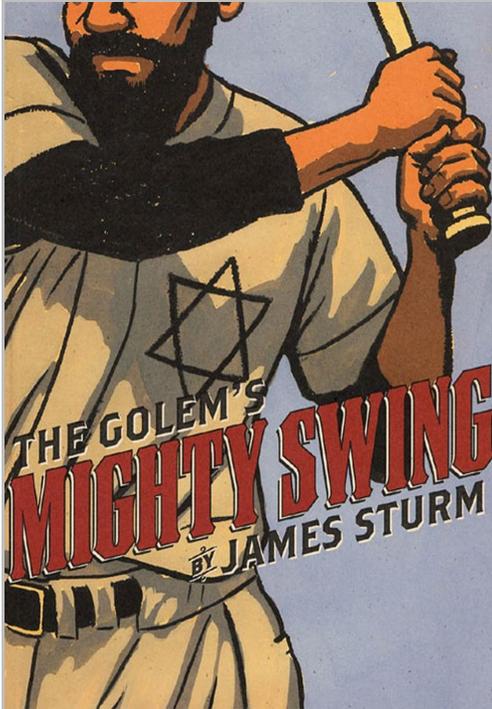
Constantly surrounded by a group of childhood classmates, an unbearably idealistic live-in friend Felix and his adopted son, Eugene, as well as his sweet daughter Julie, Jean questions life and those of others in an honest and endearing way; his unmistakable *joie de vivre* always undermined by a palpable sense of cynicism. The joy of these award-winning cartoons stems from that fact that Jean's weaknesses are our own; his doubts about life, universal; his relentless quest for happiness understood.

With their unique collaboration, both writing and drawing each Monsieur Jean story, celebrated French cartoonists Dupuy & Berberian prove time and time again just how powerful and seductive a simple, yet elegantly told story can be.

Renowned Parisian cartoonists **Charles Berberian** and **Philippe Dupuy** met and began collaborating on a number of fanzines in the early 1980s. Since then, the pair have become known as two of the most important figures in French cartooning today; their collection of comics, illustrations, and art books over the last thirty years garnering them a lifetime achievement award—The Grand Prix de La Ville d'Angouleme—in 2008.

PRAISE

"The ... artwork is breezy, simple and very European (everyone's got gigantic, near-abstract noses, and the landscapes of Paris and Lisbon are lovingly caricatured); its smooth playfulness helps to alleviate the sting of its well-aimed darts toward the moments when the bohemian life begins to curdle."—*Publishers Weekly*



The Golem's Mighty Swing

James Sturm

A new edition of the classic tale of a barnstorming Jewish baseball team during the great depression

Before penning his acclaimed graphic novel *Market Day* and founding the Center for Cartoon Studies, James Sturm proved his worth as a master cartoonist with the eloquent graphic novel, *The Golem's Mighty Swing*, one of the first breakout graphic novel hits of the twenty-first century. Sturm's fascination with the invisible America has been the crux of his comics work, exploring the rarely-told or oft-forgotten bits of history that define a country.

By reuniting America's greatest pastime with its hidden history, the graphic novel tells the story of the Stars of David, a barnstorming Jewish baseball team of the depression era. Led by its manager and third baseman, the nomadic team travels from small town to small town providing the thrill of the sport while playing up their religious exoticism as a curio for people to gawk at, heckle, and taunt.

When the team's fortunes fall, the players are presented a plan to get people in the stands. But by placing their fortunes in the hands of a promoter, the Stars of David find themselves fanning the flames of ethnic tensions. Sturm's nuanced composition is on full display as he deftly builds the climax of the game against the rising anti-semitic fervor of the crowd. Baseball, small towns, racial tensions, and the desperate grasp for the American Dream: *The Golem's Mighty Swing* is a classic American novel.

James Sturm lives in White River Junction, Vermont, with his wife and two daughters, where he helps run a cartooning school that he co-founded, The Center for Cartoon Studies. James' books include *Market Day*, *James Sturm's America*, *Satchel Paige: Striking Out Jim Crow*, *The Fantastic Four: Unstable Molecules*, *Denys Wortman's New York*, and the popular *Adventures in Cartooning* series. His comics, writing, and illustrations have appeared in scores of national and regional publications including *The Chronicle of Higher Education*, *The Onion*, *The New York Times*, *Slate*, and on the cover of *The New Yorker*. James has taught and exhibited his work throughout the world.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 5/16/2017

9781770462830 | \$16.95

Trade Paperback | 112 pages

Two-Color Illustrations Throughout | Carton Qty:

0 | 8 in H | 6 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National Publicity

National Marketing

PRAISE

"Sturm's prose is as elegantly understated as his line work."
—*Entertainment Weekly*

"[*Golem's Mighty Swing*] ties together sport, art and literature into a grand-slam comic book." —*Time*



COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 5/30/2017

9781770462816 | \$22.95

Hardcover | 144 pages

Full-Color Illustrations Throughout | Carton Qty: 0

| 8 in H | 6 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National Publicity
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Seth

The conclusion of Clyde Fans, the iconic cartoonist's most famous storyline

The most anticipated issue to date of Seth's iconic comics digest, *Palookaville 23* marks the culmination of twenty years of serialization: here, Clyde Fans comes to a conclusion. In this final chapter, we return to Simon Matchcard and the year 1957—exactly where we left off at the end of the first Clyde Fans volume. After his disastrous attempt at sales in the city of Dominion, we witness the out of body experience and ecstatic “vision” that sets Simon on his path of lonely isolation in the years to come.

But of course that's not all—an issue of Palookaville always feels a bit like coming home—a comforting structure that promises new surprises and updates on old favorites. The next installment in Seth's memoir, *Nothing Lasts*, follows him from late childhood to his high school years, from innocent crushes to adolescent brooding, all told with what has become Seth's signature anecdotal approach to autobiography.

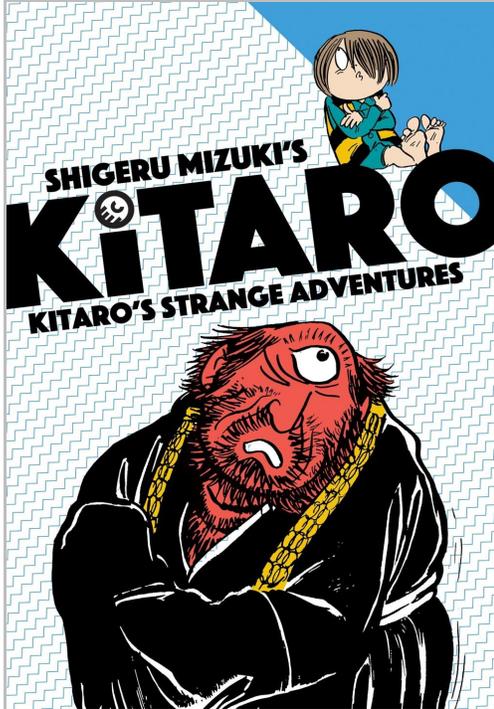
Readers will also be privy to highlights of Seth's exquisite fine-art practice—paintings and drawings from two recent gallery exhibitions which transport us back to an era where style was snappier, moldings more orate.

As always, the three-part digest is carefully designed by Seth in a callback to classic 1940s textural book design. From one of Canada's greatest artists, *Palookaville 23* offers closure, while evoking excitement about what's to come.

Seth is a Canadian cartoonist who has been producing comic art for over twenty years. His books include *It's a Good Life, If You Don't Weaken*; *Wimbledon Green*; *George Sprott*, and his ongoing series, Palookaville. Apart from comics, he is the illustrator for Lemony Snicket's All the Wrong Questions series. He is the designer for several classic comics reprint series, notably collections of work by Charles Schulz, John Stanley, and Doug Wright. Seth has exhibited throughout the world in a variety of group and solo shows, including a touring show of his model city of Dominion. From his home in Guelph, Ontario, he does illustrations for numerous magazines, including *The New Yorker*.

PRAISE

“Many artists, of course, plumb the specific to relate the universal . . . [Palookaville 21] delivers a powerful nostalgic punch to both the brain stem and the sternum.” —*Washington Post*



Kitaro's Strange Adventures

Shigeru Mizuki

More bizarre and hilarious adventures with everyone's favorite one-eyed boy!

In the fourth installment of Shigeru Mizuki's Kitaro series readers meet a whole new cast of yokai monsters, including a giant Cyclops, the villainous Blackbeard, and a malefic sea captain who attempts to summon hell on Earth. The lead adventure "Yokai Cloth," follows Kitaro and his gang as they intercept a plot by Chinese yokai who want to enslave the Japanese population to turn the country into a yokai paradise, bringing forth the largest yokai battle yet! But anyone familiar with Kitaro knows that even the toughest yokai squad is no match for him. With the help of a few friends and some funky magic, Kitaro will do everything in his power to outwit and outplay all who challenge him.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 7/11/2017

9781770462861 | \$12.95

Trade Paperback | 192 pages

Black-and-White Illustrations Throughout | Carton

Qty: 0 | 5 in H | 7.5 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

Drawn & Quarterly's kid-friendly edition showcases stories from the golden age of Kitaro, now available for the very first time in English. It also features a bonus "History of Kitaro" essay and more yokai files by the award-winning series translator and Mizuki scholar Zack Davisson.

Comedy, folklore, horror, and action meld in *Kitaro's Strange Adventures*, epitomizing the whimsical all-age stories that make Kitaro one of Japan's most celebrated and beloved characters.

MARKETING

National Publicity

National Marketing

Library Outreach

Born on March 8, 1922, in Sakaiminato, Tottori, Japan, **Shigeru Mizuki** is a specialist in stories of *yokai* and is considered a master of the genre. He is a member of the Japanese Society of Cultural Anthropology, and has traveled to more than sixty countries around the world to engage in fieldwork on the *yokai* and spirits of different cultures. He has been published in Japan, South Korea, France, Spain, Taiwan, and Italy. His award-winning works include *Kitaro*, *Nonnonba*, and *Onward Towards Our Noble Deaths*. Mizuki's four-part autobiography and historical portrait *Showa: A History of Japan* won an Eisner Award in 2015.

PRAISE

"Kitaro is...one of Japan's most enduring manga heroes."—*Anime News Network*

"The adorably creepy but eminently powerful Kitaro is an indefatigable force... Mizuki's canvas [presents] a world beneath the surface of our own in a stunningly believable fashion." - *Publishers Weekly*, Starred Review

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