

The Sport of Kings

A Novel

C. E. Morgan

An American epic from a major new talent

Hellsmouth, a willful thoroughbred filly with the blood of Triple Crown winners flowing through her veins, has the legacy of the Forges riding on her. One of the oldest and proudest families in Kentucky, the Forge family is as mythic as the history of the South itself. Descended from one of the first settlers to brave the Gap, Henry Forge, through an act of naked ambition, is attempting to blaze a new path, breeding horses on the family's crop farm. His daughter, Henrietta, becomes his partner in the endeavor, although she has desires of her own. Their conflict escalates when Allmon Shaughnessy, a black man fresh from prison, comes to work in the stables, and the ugliness of the farm's past and the exigencies of appetite become evident. Together, the three stubbornly try to create a new future through sheer will--one that isn't written in their very fabric--while they mold Hellsmouth into a champion.

The Sport of Kings has the grace of a parable and the force of an epic. A majestic story of speed and hunger, racism and justice, this novel is an astonishment from start to finish. A vital new voice, C. E. Morgan has crafted an American myth, a contemporary portrait of the scars of the past that run through a family, and of our desperate need to escape our history, to subsume it with pleasure--or to rise above it with glory.

PRAISE

Praise for All the Living

"[*All the Living*] is a first novel, and the writing is simply astonishing. It is the writing of a much older author. Descriptions of the landscape of the rural South remind a reader of Willa Cather." --Susan Salter Reynolds, *Los Angeles Times*

C. E. Morgan is the author of *All the Living* (FSG, 2009). She lives in Kentucky.

FICTION / LITERARY

Farrar, Straus and Giroux | 5/3/2016

9780374281083 | \$27.00

Hardcover | 560 pages | Carton Qty:

6 in W | 9 in H | 1 lb Wt

Printed Endpapers (Map)

Subrights: Brit., trans., 1st ser., dram.: Ellen Levine,

Trident Media

Audio: FSG

Other Available Formats:

Ebook ISBN: 9780374715175

Audio ISBN: 9781427272669

MARKETING

Author Tour

National Publicity

National Advertising

Web Marketing Campaign

Library Marketing Campaign

Reading Group Guide

A Buzz Book 2016: Spring/Summer

Advance Reader's Edition

AENEID BOOK VI SEAMUS HEANEY

Aeneid Book VI

A New Verse Translation

Seamus Heaney

A melancholy masterpiece from one of the greatest poets of the century

In a momentous publication, Seamus Heaney's translation of Book VI of the *Aeneid*, Virgil's epic poem composed sometime between 29 and 19 BC, follows the hero, Aeneas, on his descent into the underworld. In *Stepping Stones*, a book of interviews conducted by Dennis O'Driscoll, Heaney acknowledged the significance of the poem to his writing, noting that "there's one Virgilian journey that has indeed been a constant presence, and that is Aeneas's venture into the underworld. The motifs in Book VI have been in my head for years--the golden bough, Charon's barge, the quest to meet the shade of the father."

In this new translation, Heaney employs the same deft handling of the original combined with the immediacy of language and sophisticated poetic voice as was on show in his translation of *Beowulf*, a reimagining which, in the words of James Wood, "created something imperishable and great that is stainless--stainless, because its force as poetry makes it untouchable by the claw of literalism: it lives singly, as an English language poem."

PRAISE

"Mr. Heaney's translation beats with a recurring pulse, from homely and concrete to elevated and back again. The great battle scenes are rendered with a power and a grisly horror both increased and made oddly transparent by a freshness and innocence of diction . . . In sustaining contrast is the lyricism, quiet yet immediate, of the small passages." --Richard Eder, *The New York Times*

Seamus Heaney (1939-2013) received the Nobel Prize in Literature in 1995. His poems, plays, translations, and essays include *Opened Ground*, *Electric Light*, *Beowulf*, *The Spirit Level*, *District and Circle*, and *Finders Keepers*. Robert Lowell praised Heaney as the "most important Irish poet since Yeats."

POETRY / EUROPEAN / ENGLISH, IRISH, SCOTTISH, WELSH

Farrar, Straus and Giroux | 5/3/2016
9780374104191 | \$25.00 / \$28.99 Can.
Hardcover | 112 pages | Carton Qty:
6 in W | 9 in H

Subrights: Brit., trans.: Faber
1st ser., audio.: FSG

Other Available Formats:
Ebook ISBN: 9780374715359

MARKETING

Poetry Advertising Campaign

The High Places

Stories

Fiona McFarlane

A debut short-story collection from the author of *The Night Guest*

What a terrible thing at a time like this: to own a house, and the trees around it. Janet sat rigid in her seat. The plane lifted from the city and her house fell away, consumed by the other houses. Janet worried about her own particular garden and her emptied refrigerator and her lamps that had been timed to come on at six.

So begins "Mycenae," a story in *The High Places*, Fiona McFarlane's first story collection. Her stories skip across continents, eras, and genres to chart the borderlands of emotional life. In "Mycenae," she describes a middle-aged couple's disastrous vacation with old friends. In "Good News for Modern Man," a scientist lives on a small island with only a colossal squid and the ghost of Charles Darwin for company. And in the title story, an Australian farmer turns to Old Testament methods to relieve a fatal drought. Each story explores what Flannery O'Connor called "mystery and manners." The collection dissects the feelings--longing, contempt, love, fear--that animate our existence and hints at a reality beyond the smallness of our lives.

Salon's Laura Miller called McFarlane's *The Night Guest* "a novel of uncanny emotional penetration . . . How could anyone so young portray so persuasively what it feels like to look back on a lot more life than you can see in front of you?" *The High Places* is further evidence of McFarlane's preternatural talent, a debut collection that reads like the selected works of a litera...

PRAISE

Praise for *The Night Guest*

"McFarlane is no ordinary young novelist. Not many debut novelists make you think about technique by deploying it with such sophistication . . . [McFarlane] deserves a space in the national literature." --*Sydney Review of Books*

Fiona McFarlane was born in 1978 in Sydney, Australia, and holds a PhD from Cambridge University and an MFA from the University of Texas at Austin, where she was a Michener Fellow. Her work has been published in *The New Yorker*, *Zoetrope: All-Story*, *The Missouri Review*, and *The Best Australian Stories*, and she has received fellowships from the Fine Arts Work Center in Provincetown, Phillips Exeter Academy, and the Australia Council for the Arts. Her debut novel, *The Night Guest*, was the winner of...



FICTION / SHORT STORIES

Farrar, Straus and Giroux | 5/10/2016
 9780865478046 | \$26.00 / \$29.99 Can.
 Hardcover | 288 pages | Carton Qty:
 5.5 in W | 8.3 in H

Subrights: Brit., trans., dram.: The Gemert
 Company
 1st ser., audio: FSG

Other Available Formats:
 Ebook ISBN: 9780374710736

MARKETING

National Advertising
 Chapbook

American Rhapsody

Writers, Musicians, Movie Stars, and One Great Building

Claudia Roth Pierpont

The stories of America's most extraordinary strivers and their failures and triumphs

Ranging from the shattered gentility of Edith Wharton's heroines to racial confrontation in the songs of Nina Simone, *American Rhapsody* presents a kaleidoscopic story of the creation of a culture. Here is a series of deeply involving portraits of American artists and innovators who have helped to shape the country in the modern age.

Claudia Roth Pierpont expertly mixes biography and criticism, history and reportage, to bring these portraits to life and to link them in surprising ways. It isn't far from Wharton's brave new women to F. Scott Fitzgerald's giddy flappers, and on to the big-screen command of Katharine Hepburn and the dangerous dames of Dashiell Hammett's hard-boiled world. The improvisatory jazziness of George Gershwin's *Rhapsody in Blue* has its counterpart in the great jazz baby of the New York skyline, the Chrysler Building. Questions of an American acting style are traced from Orson Welles to Marlon Brando, while the new American painting emerges in the gallery of Peggy Guggenheim. And we trace the arc of racial progress from Bert Williams's blackface performances to James Baldwin's warning of the fire next time, however slow and bitter and anguished this progress may be.

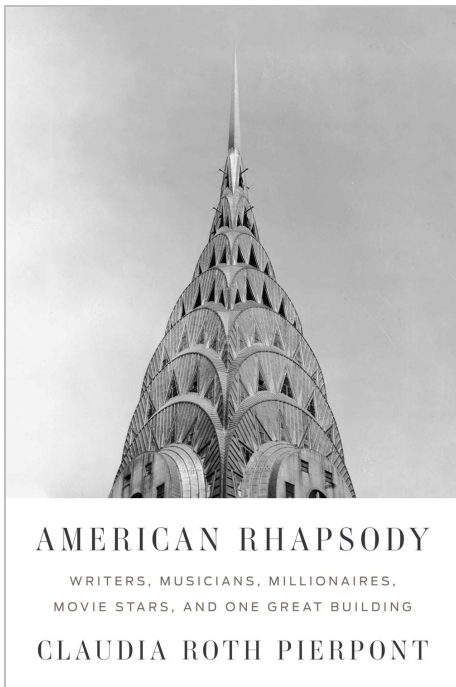
American Rhapsody offers a history of twentieth-century American invention and genius. It is about the joy and profit of being a heterogeneous people, and the immense difficulty of this human experiment.

PRAISE

Praise for *Roth Unbound*

"*Roth Unbound* is filled with intelligent readings and smart judgments . . . It is impossible, by the end, not to feel a tender admiration for Roth as a novelist and indeed for Claudia Roth Pierpont as an empathetic and brilliant critic." --Colm Tóibín

Claudia Roth Pierpont is a staff writer for *The New Yorker*, where she has written about the arts for more than twenty years. She is the author of *Roth Unbound: A Writer and His Books*, an exploration of the life and work of Philip Roth, and *Passionate Minds: Women Rewriting the World*, which was nominated for a National Book Critics Circle Award. She lives in New York City.



LITERARY COLLECTIONS / AMERICAN

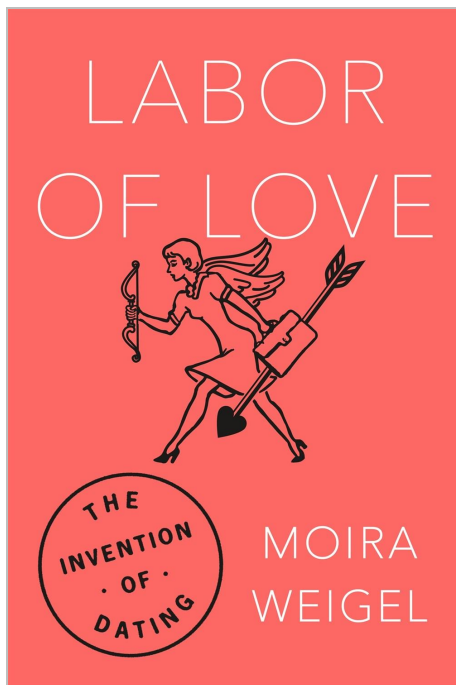
Farrar, Straus and Giroux | 5/10/2016
 9780374104405 | \$26.00 / \$29.99 Can.
 Hardcover | 320 pages | Carton Qty:
 6 in W | 9 in H | 1 lb Wt
 14 Black-and-White Illustrations/Index

Subrights: Brit., trans., audio: FSG
 1st ser., dram.: Robert Cornfield, Robert Cornfield
 Literary Agency

Other Available Formats:
 Ebook ISBN: 9780374708771

MARKETING

National Advertising



**SOCIAL SCIENCE / SOCIOLOGY /
MARRIAGE & FAMILY**

Farrar, Straus and Giroux | 5/17/2016

9780374182533 | \$26.00 / \$29.99 Can.

Hardcover | 304 pages | Carton Qty:

5.5 in W | 8.3 in H

Selected Bibliography, Index

Subrights: Brit., trans., 1st ser., audio: FSG

Dram.: Chris Parris-Lamb, The Gernert Company

Other Available Formats:

Ebook ISBN: 9780374713133

MARKETING

Author Tour

National Publicity

National Advertising

Web Marketing Campaign

Labor of Love

The Invention of Dating

Moira Weigel

A brilliant and surprising investigation into why we date the way we do

It seems as though every week there's a new app available on your smartphone promising dates a plenty--just swipe right. A mate, on the other hand, is becoming harder and harder to find. The age-old quest for true love requires more effort than ever before. Let's face it: dating is work.

Which, as it happens, is exactly where it began, in the 19th century--as prostitution. In *Labor of Love*, Moira Weigel dives into the secret history of dating while holding up a mirror to the contemporary dating landscape, revealing why we date the way we do and explaining why it feels so much like work. This isn't a guide to "getting the guy"; there are no ridiculous "rules" to follow in *Labor of Love*. This is a brilliant, fresh, and utterly original approach to help us understand how dating was invented and, hopefully, lead us closer to the happy ending that it promises.

Moira Weigel was born in Brooklyn. She holds a BA from Harvard, an M. Phil from Cambridge University, and will soon complete a PhD at Yale. She has contributed to *The Guardian*, *The New Republic*, *n+1* and *The New Inquiry*, among other publications. This is her first book.

Unforbidden Pleasures

Rethinking Authority, Power, and Vitality

Adam Phillips

An original exploration of the tension between taboos and satisfaction

Much has been written of the forbidden pleasures. But what of the "unforbidden" pleasures?

Unforbidden Pleasures is the singular new book from Adam Phillips, the author of *Missing Out*, *Going Sane*, and *On Balance*. Here, with his signature insight and erudition, Phillips takes Oscar Wilde as a springboard for a deep dive into the meanings and importance of the unforbidden, from the fall of our "first parents," Adam and Eve, to the work of the great psychoanalytic thinkers.

Forbidden pleasures, he argues, are the ones we tend to think about, yet when you look into it, it is probable that we get as much pleasure, if not more, from unforbidden pleasures than from those that are taboo. And we may have underestimated just how restricted our restrictiveness, in thrall to the forbidden and its rules, may make us. An ambitious book that speaks to the precariousness of modern life, *Unforbidden Pleasures* explores the philosophical, psychological, and social dynamics that govern human desire and shape our everyday reality.

PRAISE

Praise for Adam Phillips

"The curious thing about reading Adam Phillips is that he makes you feel smart and above the daily grind at the same time as he reassures you that you are not alone in your primal anxieties about whether you are lovable or nuts or, perhaps, merely boring." --Daphne Merkin, *The New York Times Magazine*

Adam Phillips is one of the foremost psychoanalysts practicing in the world today, and a visiting professor in the English department at the University of York. He is the author of many books, including *On Kissing*, *Tickling*, and *Being Bored* and *On Balance*. He is also the coauthor, with the historian Barbara Taylor, of *On Kindness*.



UNFORBIDDEN
PLEASURES
ADAM PHILLIPS

PSYCHOLOGY / SOCIAL PSYCHOLOGY

Farrar, Straus and Giroux | 5/17/2016
9780374278021 | \$25.00 / \$28.99 Can.
Hardcover | 208 pages | Carton Qty: 28
5.5 in W | 8.3 in H

Subrights: Brit., trans., dram.: The Amy Rennert Agency, Inc.
1st ser., audio: FSG

Other Available Formats:
Ebook ISBN: 9780374712716

MARKETING

National Publicity
National Advertising

Mz N: the serial Mau- reen N. McLane

A Poem-in-Episodes by the author of *My Poets*

POETRY / AMERICAN

Farrar, Straus and Giroux | 5/17/2016

9780374218874 | \$24.00 / \$27.99 Can.

Hardcover | 128 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., audio, dram.: FSG

Other Available Formats:

Ebook ISBN: 9780374714796

MARKETING

National Advertising

Mz N: the serial

A Poem-in-Episodes

Maureen N. McLane

A philosophical and sensual exploration of identity from the National Book Award finalist

The acclaimed poet, memoirist, and essayist Maureen N. McLane here charts a new path into vitally genre-bending territories. Not a novel, not a memoir, not a lyric, *Mz N: the serial* offers something else—"life . . . a continual allegory" (to invoke Keats): a life intense, episodic, female, sexual, philosophical, romantic, analytic. Tracking the growth of one poet's mind, switchbacking its way through American English, *Mz N* toggles between story and song. This is a poetry both "furious / & alive."

Alive to the lash of love, the longeurs of adolescence, the limits of identity, *Mz N: the serial* is a bravura experiment in life-writing—an assaying, a testing, a transforming, an honoring of the tentative and the torqued. What is it to be contemporary, to be "one / among other ones" in a "cracking world"? How does a body vibrate into being? How is a mind made out of other minds? Seizing the queer realities of any life, *Mz N* explores how one is surprised, seduced, and struck into speech, thought, song, silence. "Then, what is life?" cried Shelley. So, too, *Mz N*.

PRAISE

Praise for This Blue

"These are poems that keep you on your toes . . . McLane renders each phrase with the precise and steady hand of an ice sculptor. Her consummate finesse can be a source of delight." --Jeff Gordinier, *The New York Times Book Review*

Maureen N. McLane is the author of three books of poetry, including the 2014 National Book Award finalist *This Blue* (FSG, 2014). Her book *My Poets* (FSG, 2012), a hybrid of memoir and criticism, was a finalist for the 2012 National Book Critics Circle Award for autobiography.

Back to Moscow

A Novel

Guillermo Erades

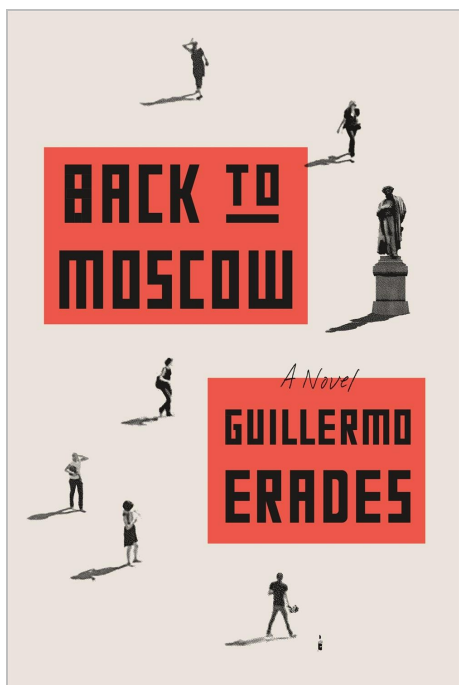
A voice-driven debut novel about love and literature in post-Soviet Russia

Tuesday night: vodka and dancing at the Hungry Duck. Wednesday morning: posing as an expert on Pushkin at the university. Thursday night: more vodka and girl-chasing at Propaganda. Friday morning: a hungover tour of Gorky's house.

Martin came to Moscow at the turn of the millennium hoping to discover the country of Dostoyevsky, Tolstoy, and his beloved Chekhov. Instead he found a city turned on its head, where the grimmest vestiges of Soviet life exist side by side with the nonstop hedonism of the newly rich. Along with his hard-living expat friends, Martin spends less and less time on his studies, choosing to learn about the Mysterious Russian Soul from the city's unhinged nightlife scene. But as Martin's research becomes a quest for existential meaning, love affairs and literature lead to the same hard-won lessons. Russians know: There is more to life than happiness.

Back to Moscow is an enthralling story of debauchery, discovery, and the Russian classics. In prose recalling the neurotic openheartedness of Ben Lerner and the whiskey-sour satire of Bret Easton Ellis, Guillermo Erades has crafted an unforgettable coming-of-age story and a complex portrait of a radically changing city.

Guillermo Erades was born in Malaga, Spain. He has lived in Leeds, Amsterdam, Luxembourg, Moscow, Berlin, Baghdad, and Brussels, where he is currently based.



FICTION / LITERARY

Farrar, Straus and Giroux | 5/3/2016
 9780865478374 | \$26.00 / \$29.99 Can.
 Hardcover | 384 pages | Carton Qty: 20
 5.5 in W | 8.3 in H

Subrights: Brit., trans., audio, dram.: Claudia Ballard, William Morris Endeavor Entertainment
 1st ser.: FSG

Other Available Formats:

Ebook ISBN: 9780374714307

MARKETING

National Publicity
 National Advertising

Missing Man

The American Spy Who Vanished in Iran

Barry Meier

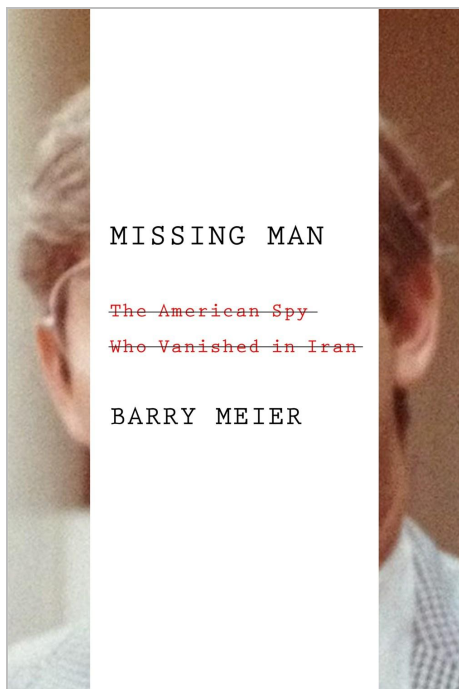
A real-life thriller about a CIA contractor who vanished in Iran and the international manhunt to find him

In late 2013, Americans were shocked to learn that a former FBI agent turned private investigator who disappeared in Iran in 2007 was there on a mission for the CIA. The missing man, Robert Levinson, appeared in pictures dressed like a Guantánamo prisoner and pleaded in a video for help from the United States.

Barry Meier, an award-winning investigative reporter for *The New York Times*, draws on years of interviews and never-before-disclosed CIA files to weave together a riveting narrative of the ex-agent's journey to Iran and the hunt to rescue him. The result is an extraordinary tale about the shadowlands between crime, business, espionage, and the law, where secrets are currency and betrayal is commonplace. Its colorful cast includes CIA operatives, Russian oligarchs, arms dealers, White House officials, gangsters, private eyes, FBI agents, journalists, and a fugitive American terrorist and assassin.

Missing Man is a fast-paced story that moves through exotic locales and is set against the backdrop of the twilight war between the United States and Iran, one in which hostages are used as political pawns. Filled with stunning revelations, it chronicles a family's ongoing search for answers and one man's desperate struggle to keep his hand in the game.

Barry Meier, a reporter for *The New York Times*, has been a finalist for the Pulitzer Prize and is a two-time winner of the George Polk Award. He is the author of *Pain Killer* and *A World of Hurt*.



MISSING MAN

~~The American Spy
Who Vanished in Iran~~

BARRY MEIER

BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL

Farrar, Straus and Giroux | 5/3/2016
9780374210458 | \$27.00 / \$31.50 Can.

Hardcover | 288 pages | Carton Qty: 20

6 in W | 9 in H

Notes, Index

Subrights: Brit., trans., 1st ser., dram.: The Wylie Agency

Audio: FSG

Other Available Formats:

Ebook ISBN: 9780374712792

MARKETING

Author Tour

National Publicity

National Advertising

Web Marketing Campaign

The Hour of Land

A Personal Topography of America's National Parks

Terry Tempest Williams

An ode to our national parks, timed for the centennial, by the beloved author of *When Women Were Birds*

For years, America's national parks have provided public breathing spaces in a world in which such spaces are steadily disappearing, which is why close to 300 million people visit the parks each year. Now, to honor the centennial of the National Park Service, Terry Tempest Williams, the author of the beloved memoir *When Women Were Birds*, returns with *The Hour of Land*, a literary celebration of our national parks, what they mean to us, and what we mean to them.

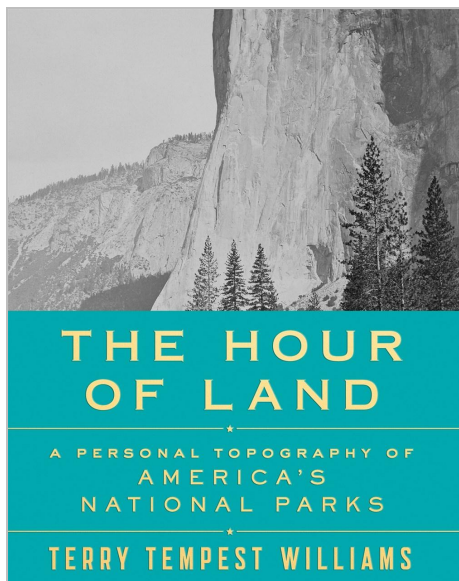
Through twelve carefully chosen parks, from Yellowstone in Wyoming to Acadia in Maine to Big Bend in Texas, Tempest Williams creates a series of lyrical portraits that illuminate the unique grandeur of each place while delving into what it means to shape a landscape with its own evolutionary history into something of our own making. Part memoir, part natural history, and part social critique, *The Hour of Land* is a meditation and manifesto on why wild lands matter to the soul of America. Our national parks stand at the intersection of humanity and wildness, and there's no one better than Tempest Williams to guide us there. Beautifully illustrated, with evocative black-and-white images by some of our finest photographers, from Lee Friedlander to Sally Mann to Sebastião Salgado, *The Hour of Land* will be a collector's item as well as a seminal work of environmental writing and criticism about some of America's most treasured landmarks.

PRAISE

Praise for *When Women Were Birds*

"Williams displays a Whitmanesque embrace of the world and its contradictions . . . As the pages accumulate, her voice grows in majesty and power until it become a full-fledged aria." --Gayle Brandeis, *San Francisco Chronicle*

Terry Tempest Williams is the award-winning author of fourteen books, including *Refuge: An Unnatural History of Family and Place*, *Finding Beauty in a Broken World*, and *When Women Were Birds*. Her work has been widely anthologized around the world. She divides her time between Castle Valley, Utah, and Moose, Wyoming.



NATURE / ESSAYS

Sarah Crichton Books | 6/7/2016

9780374280093 | \$27.00 / \$31.50 Can.

Hardcover | 416 pages | Carton Qty:

6.1 in W | 8.3 in H

22 Black-and-White Illustrations, Printed Endpapers

/ Sources, List of National Parks

Subrights: Brit., audio: FSG

Trans., 1st ser., dram.: Brandt & Hochman Literary Agents

Other Available Formats:

Ebook ISBN: 9780374712266

MARKETING

Author Tour

National Publicity

National Advertising

Web Marketing Campaign

Academic Advertising in *The Chronicle of Higher Education*

Chapbook (signed, for Indie Bookstore Day)

Postcards

They May Not Mean To, but They Do

A Novel

Cathleen Schine

From one of America's greatest comic novelists, a hilarious new novel about aging, family, loneliness, and love

Joy Bergman is not slipping into old age with the quiet grace her children, Molly and Daniel, would prefer. She won't take their advice, and she *won't* take an antidepressant. Her marriage to their father, Aaron, has lasted through health and dementia, as well as some phenomenally lousy business decisions. The Bergman clan has always stuck together, growing as it incorporated in-laws, ex-in-laws, and same-sex spouses. But families don't just grow, they grow old. Cathleen Schine's *They May Not Mean To, but They Do* is a tender, sometimes hilarious intergenerational story about searching for where you belong as your family changes with age.

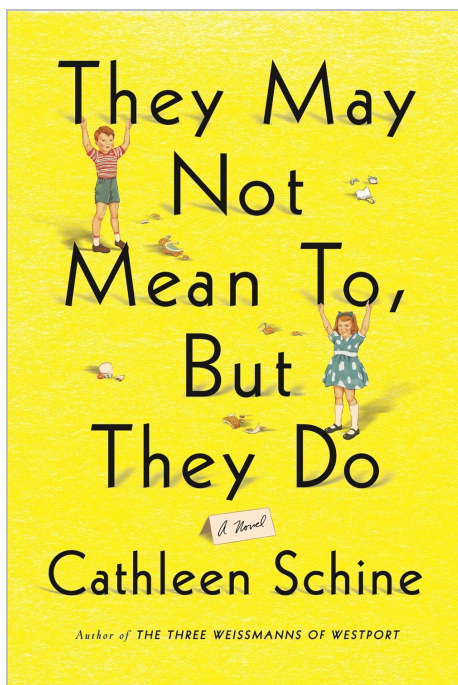
When Aaron dies, Molly and Daniel have no shortage of solutions for their mother's loneliness and despair, but there is one challenge they did not count on: the reappearance of an ardent suitor from Joy's college days. They didn't count on Joy suddenly becoming as willful and rebellious as their own kids.

With sympathy, humor, and truth, Schine explores the intrusion of old age into a large and loving family. *They May Not Mean To, but They Do* is a radiantly compassionate look at three generations, all coming of age together.

PRAISE

"Cathleen Schine has written an entirely different kind of coming-of-age novel. This is not about how a twentysomething becomes a thirtysomething. It's about how people making the difficult and at times scary journey into old old age figure out how to live. And it's about the people who surround them--with love, anxiety, resentment, and sometimes complete misunderstanding. *They May Not Mean To, but They Do* is a great read: empathetic, and also very, very funny." --Roz Chast, author of *Can't We Talk About Something More Pleasant?*

Cathleen Schine is the author of *Fin & Lady*, *The Three Weissmanns of Westport*, *The New Yorkers*, and *The Love Letter*, among other novels. She has contributed to *The New Yorker*, *The New York Review of Books*, *The New York Times Magazine*, and *The New York Times Book Review*. She lives in Los Angeles.



FICTION / LITERARY

Sarah Crichton Books | 6/7/2016
9780374280130 | \$26.00 / \$29.99 Can.
Hardcover | 304 pages | Carton Qty:
6 in W | 9 in H

Subrights: Brit., trans., 1st ser., audio: Sarah Crichton Books
Dram.: The Friedrich Agency

Other Available Formats:

Ebook ISBN: 9780374712204
Audio ISBN: 9781427272676
Audio ISBN: 9781427272690

MARKETING

Author Tour
National Publicity
National Advertising
Library Marketing Campaign
Reading Group Guide
FSG First Look Program

The Secret Lives of Web Pages

Paul Ford

A definitive, brilliant, and necessary explanation of how the Internet works--by the only man who can make us understand

Every day billions of people view billions of web pages. A blank rectangle in a web browser transforms into *The New York Times*, or Google, or, God help us, *Yahoo! News*. That single home page is often the work of hundreds of people over thousands of hours. A single page of *The Huffington Post* is more complex than the space shuttle. And yet the more the web becomes part of our lives, the more apparent it is that we need to understand how it works.

Paul Ford knows how it works, every bit of it. He was one of the first bloggers--he started well before the term "blog" was coined, and so programmed all his own web publishing software himself--and he is now a well-respected technologist and programmer. In *The Secret Lives of Web Pages*, he explains what happens when a web page loads into your browser--from the basic text and headlines to the moment your identity is stolen--in the most engaging, funny, smart, and accessible way possible, from a place of love and wonder, and with deep historical understanding. Based on his own knowledge and experience--including launching a new start-up, created simultaneously with the book--and extensive conversations with a who's who of Internet creators (i.e., Ford's friends), *The Secret Lives of Web Pages* is the definitive book on the web page: what it is, why it happened, and how to understand it.

A regular contributor to *The New Yorker*, *The New York Times Magazine*, *Wired*, *BusinessWeek*, *MIT Technology Review*, and NPR, **Paul Ford** is one of the most prominent and in-demand literary voices covering technology. He has unimpeachable technical credentials--he was one of the first bloggers, starting his website Ftrain.com in 1997--and is also a novelist and a onetime editor of *Harper's Magazine*. Today he works as a writer, web consultant, and technologist/programmer who is often invited to speak ...



book design
forthcoming

SOCIAL SCIENCE / MEDIA STUDIES

Farrar, Straus and Giroux | 6/14/2016
9780374261115 | \$26.00 / \$29.99 Can.
Hardcover | 320 pages | Carton Qty:
5.5 in W | 8.3 in H
Index

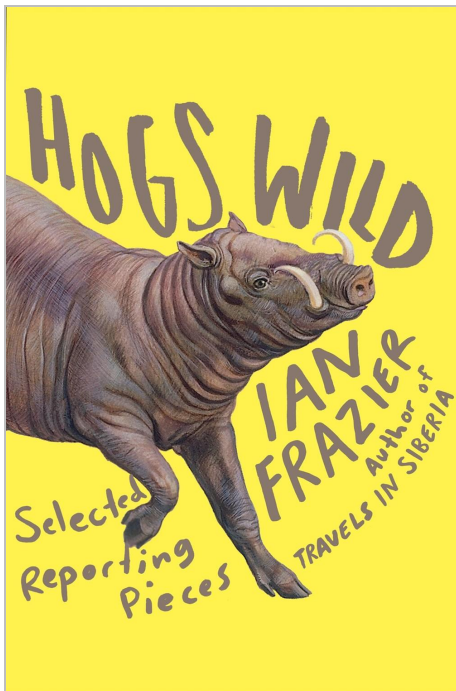
Subrights: Brit., trans., 1st ser., audio: FSG
Dram.: 3 Arts Entertainment

Other Available Formats:

Ebook ISBN: 9780374711467
Audio ISBN: 9781427274731

MARKETING

Author Tour
National Publicity
National Advertising
Web Marketing Campaign



Hogs Wild

Selected Reporting Pieces

Ian Frazier

A generous selection of Frazier's most sophisticated and uproarious feature stories

"A master of both distilled insight and utter nonsense" (*The Believer*), Ian Frazier is one of the most gifted chroniclers of contemporary America. *Hogs Wild* assembles a decade's worth of his finest essays and reportage, and demonstrates the irrepressible passions and artful digressions that distinguish his enduring body of work.

Part muckraker, part adventurer, and part raconteur, Frazier beholds, captures, and occasionally reimagines the spirit of the American experience. He travels down South to examine feral hogs, and learns that their presence in any county is a strong indicator that it votes Republican. He introduces us to a man who, when his house is hit by a supposed meteorite, hopes to "leverage" the space object into opportunity for his family, and a New York City police detective who is fascinated with rap-music-related crimes. Alongside Frazier's delight in the absurdities of contemporary life is his sense of social responsibility: there's an echo of the great reform-minded writers in his pieces on a soup kitchen, opioid overdose deaths on Staten Island, and the rise in homelessness in New York City under Mayor Bloomberg.

In each dizzying discovery, *Hogs Wild* unearths the joys of inquiry without agenda, curiosity without calculation. To read Frazier is to become a kind of social and political anthropologist--astute and deeply engaged.

PRAISE

Praise for Ian Frazier

"Frazier is a sophisticated, intense writer who--Twain-like--uses a deceptive style of naiveté and comic self-deprecation to carry serious perceptions . . . Always beautifully written, often very funny, serious, and moving in its cumulative impact." --Neal Ascherson, *The New York Review of Books*

Ian Frazier is the author of *Great Plains*, *The Fish's Eye*, *On the Rez*, *Family*, and *Travels in Siberia*, as well as *Coyote v. Acme* and *Lamentations of the Father*. A frequent contributor to *The New Yorker*, he lives in Montclair, New Jersey.

LITERARY COLLECTIONS / ESSAYS

Farrar, Straus and Giroux | 6/7/2016
9780374298524 | \$26.00 / \$29.99 Can.
Hardcover | 384 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: FSG

Other Available Formats:
Ebook ISBN: 9780374713539
Audio ISBN: 9781427272720
Audio ISBN: 9781427272706

MARKETING

Author Tour
National Publicity
National Advertising

The Good Lieutenant

A Novel

Whitney Terrell

An acclaimed American novelist with a keen eye for our biggest issues and themes turns his gaze to Iraq, with astonishing results

The Good Lieutenant literally starts with a bang as an operation led by Lieutenant Emma Fowler of the Twenty-seventh Infantry Battalion goes spectacularly wrong. Men are dead--one, a young Iraqi, by her hand. Others were soldiers in her platoon. And the signals officer, Dixon Pulowski. Pulowski is another story entirely--Fowler and Pulowski had been lovers since they met at Fort Riley in Kansas.

From this conflagration, *The Good Lieutenant* unspools backward in time as Fowler and her platoon are guided into disaster by suspicious informants and questionable intelligence, their very mission the result of a previous snafu in which a soldier had been kidnapped by insurgents. And then even further back, before things began to go so wrong, we see the backstory unfold from points of view that usually are not shown in war coverage--a female frontline officer, for one, but also jaded career soldiers and Iraqis both innocent and not so innocent. Ultimately, as all these stories unravel, what is revealed is what happens when good intentions destroy, experience distorts, and survival becomes everything.

Brilliantly told and expertly captured by a terrific writer at the top of his form, Whitney Terrell's *The Good Lieutenant* is a gripping, insightful, necessary novel about a war that is proving to be the defining tragedy of our time.

PRAISE

"The Good Lieutenant* is a stirring performance grounded in the hard realities of combat. The human beauty here is of the brutal variety—complex, dark, and impossible to forget. Lieutenant Emma Fowler is our guide into a contemporary heart of darkness. This novel should be read by all." —Anthony Swofford, author of *Jarhead

"So exhilarating in its tautly rendered, faultless reality, so timeless in its play of human emotion in extremis, The Good Lieutenant dazzles and shames us as it breaks our hearts. In Lieutenant Emma Fowler, Whitney Terrell makes real the confused politics, personal heroism, and human cost of the Iraq War. The Good Lieutena...

Whitney Terrell is the Assistant Professor of English and Creative Writing at the University of Missouri-Kansas City. He is a graduate of Princeton University and has an MFA from the Iowa Writers' Workshop. His first novel, *The Huntsman*, was a *New York Times* notable book. His nonfiction has appeared in *The New York Times*, *Details*, *Harper's Magazine*, *The New*



FICTION / LITERARY

Farrar, Straus and Giroux | 6/7/2016
9780374164737 | \$26.00 / \$29.00 Can.
Hardcover | 288 pages | Carton Qty:
5.5 in W | 8.3 in H

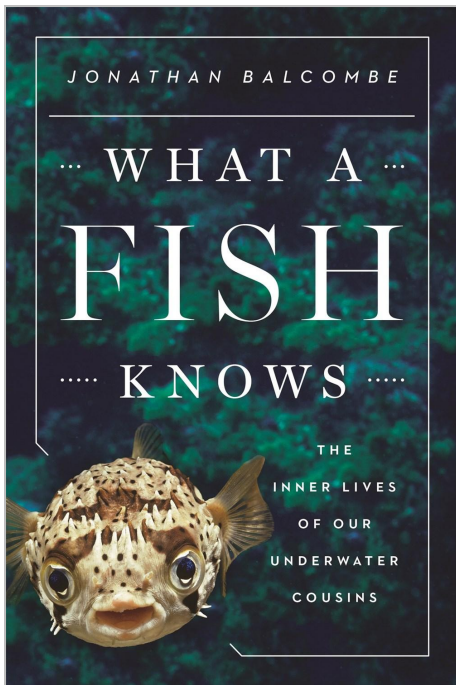
Subrights: Brit., trans., 1st ser., audio: FSG
Dram.: John Hawkins and Associates, Inc.

Other Available Formats:

Ebook ISBN: 9780374712556

MARKETING

National Publicity
National Advertising
Library Marketing Campaign

**NATURE / ANIMALS / FISH**

Scientific American / Farrar, Straus and Giroux

| 6/7/2016

9780374288211 | \$27.00 / \$28.99 Can.

Hardcover | 304 pages | Carton Qty:

5.5 in W | 8.3 in H

8 Pages of Full-Color Illustrations / Notes, Index

Subrights: Brit.: Oneworld

Trans., 1st ser., audio: FSG

Dram.: Dystel & Goderich Literary Management

Other Available Formats:

Ebook ISBN: 9780374714338

MARKETING

National Publicity

National Advertising and Cross-

Promotion with *Scientific American* and

www.scientificamerican.com

What a Fish Knows

The Inner Lives of Our Underwater Cousins

Jonathan Balcombe

An underwater exploration that overturns myths about fishes and reveals their complex lives, from tool use to social behavior

There are more than thirty thousand species of fish--more than all mammals, birds, reptiles, and amphibians combined. But for all their breathtaking diversity and beauty, we rarely consider how fish think, feel, and behave. In *What a Fish Knows*, the ethologist Jonathan Balcombe takes us under the sea and to the other side of the aquarium glass to reveal what fishes can do, how they do it, and why. Introducing the latest revelations in animal behavior and biology, Balcombe upends our assumptions about fish, exposing them not as unfeeling, dead-eyed creatures but as sentient, aware, social--even Machiavellian. They conduct elaborate courtship rituals and develop lifelong bonds with shoal-mates. They also plan, hunt cooperatively, use tools, punish wrongdoers, curry favor, and deceive one another. Fish possess sophisticated senses that rival our own. The reef-dwelling damselfish identifies its brethren by face patterns visible only in ultraviolet light, and some species communicate among themselves in murky waters using electric signals. Highlighting these breakthrough discoveries and others from his own encounters with fish, Balcombe inspires a more enlightened appraisal of marine life.

An illuminating journey into the world of underwater science, *What a Fish Knows* will forever change your view of our aquatic cousins--your pet goldfish included.

PRAISE

"Jonathan Balcombe is a rare being, a scientist who has escaped the narrow orthodoxies of institutional science, an intelligent human being who is more than ready to recognize intelligences of other kinds, an intuitive and empathetic observer who nevertheless does not abandon the highest standards of intellectual inquiry."

--J. M. Coetzee

Jonathan Balcombe is the director of animal sentience at the Humane Society Institute for Science and Policy and the author of four books, including *Second Nature* and *Pleasurable Kingdom*. A popular radio guest, he has also appeared on the National Geographic Channel and in several documentaries, and he is a frequent contributor of features and opinions to *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *Nature*, and more. Visit his website at www.jonathanbalcombe.com and follow h...

Half-light

Collected Poems 1965-2016

Frank Bidart

The collected works of one of contemporary poetry's most original voices

Gathered together, the poems of Frank Bidart perform one of the most remarkable transmigrations of the body into language in contemporary literature. His pages represent the human voice in all its extreme registers, whether it's that of the child-murderer Herbert White, the obsessive anorexic Ellen West, the tormented genius Vaslav Nijinsky, or the poet's own. And in that embodiment is a transgressive empathy, one that recognizes our wild appetites, the monsters, the misfits, the misunderstood among us and inside us. Few writers have so willingly ventured to the dark places of the human psyche and allowed themselves to be stripped bare on the page with such candor and vulnerability. Over the past half century, Bidart has done nothing less than invent a poetics commensurate with the chaos and appetites of our experience.

Half-Light encompasses all of Bidart's previous books, and also includes a new collection, *Thirst*, in which the poet austere surveys his life, laying it plain for us before venturing into something new and unknown. Here Bidart finds himself a "Creature coterminous with thirst," still longing, still searching in himself, one of the "queers of the universe."

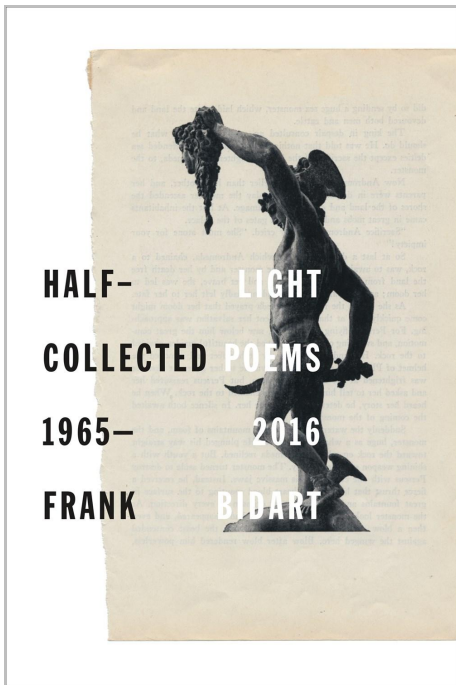
Visionary and revelatory, intimate and unguarded, Bidart's collected works are a radical confrontation with human nature, a conflict eternally renewed and reframed, restless line by restless line.

PRAISE

Praise for Frank Bidart

"No major poet of our time has been so unguarded as Bidart, so willing to travel to the dark places in the psyche, so recklessly earnest about his need to get to the bottom of things . . . Bidart's brave, virulent investment in resistance results in work of extraordinary power." --Robert Boyers, *The Nation*

Frank Bidart is the author of *Metaphysical Dog* (FSG, 2013), *Watching the Spring Festival* (FSG, 2008), *Star Dust* (FSG, 2005), *Desire* (FSG, 1997), and *In the Western Night: Collected Poems 1965-90* (FSG, 1990). He has won many prizes, including the Wallace Stevens Award, the 2007 Bollingen Prize for American Poetry, and the National Book Critics Circle Award. He teaches at Wellesley College and lives in Cambridge, Massachusetts.



POETRY / AMERICAN

Farrar, Straus and Giroux | 8/16/2016

9780374125950 | \$35.00 / \$39.99 Can.

Hardcover | 624 pages | Carton Qty:

6 in W | 9 in H

Notes, Interviews, Index of Titles

Subrights: Brit., trans., audio: FSG

1st ser., dram.: The Wylie Agency

Other Available Formats:

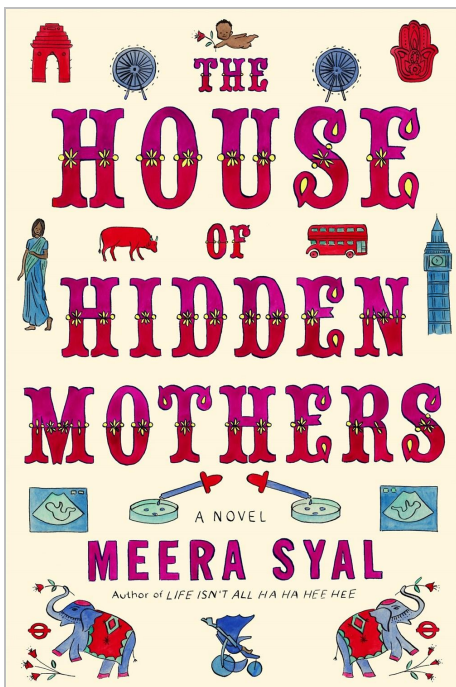
Ebook ISBN: 9780374715182

MARKETING

National Advertising

Academic Advertising in *The Chronicle of Higher Education*

Broadsheet

**FICTION / LITERARY**

Sarah Crichton Books | 6/14/2016
 9780374172978 | \$27.00 / \$31.50 Can.
 Hardcover | 432 pages | Carton Qty: 16
 6 in W | 9 in H

Subrights: Brit., trans., dram.: Rogers Coleridge & White Ltd
 1st ser., audio: FSG

Other Available Formats:
 Ebook ISBN: 9780374714963

MARKETING

National Advertising

The House of Hidden Mothers

A Novel

Meera Syal

An incisive, provocative, witty new novel about love, motherhood, and surrogacy

Shyama, a forty-eight-year-old London divorcée, already has an unruly teenage daughter, but that doesn't stop her and her younger lover, Toby, from wanting a child together. Their relationship may look like a cliché, but despite the news from her doctor that she no longer has any viable eggs, Shyama's not ready to give up on their dream of having a baby. So they decide to find an Indian surrogate to carry their child, which is how they meet Mala, a young woman trapped in an oppressive marriage in a small Indian town from which she's desperate to escape. But as the pregnancy progresses, they discover that their simple arrangement may be far more complicated than it seems.

In *The House of Hidden Mothers*, Meera Syal, an acclaimed British actress and accomplished novelist, takes on the timely but underexplored issue of India's booming surrogacy industry. Western couples pay a young woman to have their child and then fly home with a baby, an easy narrative that ignores the complex emotions involved in carrying a child. Syal turns this phenomenon into a compelling, thoughtful novel already hailed in the UK as "rumbustious, confrontational and ultimately heartbreaking . . . Turn[s] the standard British-Asian displacement narrative on its head" (*The Guardian*). Compulsively readable and with a winning voice, *The House of Hidden Mothers* deftly explores subjects of age, class, and the divide between East and West.

PRAISE

"A delicately written, profound study of the female condition in the rich world and the poor." --Yasmin Alibhai Brown, *The Independent*

Meera Syal is an acclaimed actress, comedian, playwright, producer, and novelist. She starred in David Hare's play *Behind the Beautiful Forevers* at the National Theatre in London. The author of two previous novels, *Anita and Me* and *Life Isn't All Ha Ha Hee Hee*, Syal is highly regarded for her funny, sharp, and provocative fiction. She was appointed Commander of the British Empire for Services to Drama and Literature in the British Government's 2015 Honours List.

A House Full of Daughters

Juliet Nicolson

A family memoir that traces the myths, legends, and secrets of seven generations of remarkable women

All families have their myths and legends. For many years Juliet Nicolson accepted hers--the dangerous beauty of her flamenco dancing great-great-grandmother Pepita, the flirty manipulation of her great-grandmother Victoria, the infamous eccentricity of her grandmother Vita Sackville-West, her mother's Tory-conventional background. But then Juliet, a distinguished historian, started to question. As she did so, she sifted fact from fiction, uncovering details and secrets long held just out of sight.

A House Full of Daughters takes us through seven generations of women. In the nineteenth-century slums of Malaga, the salons of fin-de-siecle Washington D.C., an English boarding school during the Second World War, Chelsea in the 1960s, the knife-edge that was New York City in the 1980s, these women emerge for Juliet as people in their own right, but also as part of who she is and where she has come from.

A House Full of Daughters is one woman's investigation into the nature of family, memory, and the past. As Juliet finds uncomfortable patterns reflected in these distant and more recent versions of herself, she realizes her challenge is to embrace the good and reject the hazards that have trapped past generations.

PRAISE

Praise for The Great Silence

"[A] vivid account of the aftermath of the carnage we glamorize as the Great War . . . [Nicolson] excels at ferreting out revealing details . . . [She offers] some wonderful vignettes. And the final pages of *The Great Silence*, which document Britain's official tribute to the dead, are magnificent." --Miranda Seymour, *The New York Times Book Review*

Juliet Nicolson is the author of two works of history, *The Great Silence: 1918–1920 Living in the Shadow of the Great War* and *The Perfect Summer: Dancing into Shadow in 1911*, and a novel, *Abdication*. As the grand-daughter of Vita Sackville-West and Harold Nicolson and the daughter of Nigel Nicolson she is part of a renowned and much scrutinized family and the latest in the family line of record-keepers of the past. She lives with her husband in East Sussex, not far from Sissinghurst, where she s...



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Farrar, Straus and Giroux | 6/14/2016
9780374172459 | \$26.00 / \$29.99 Can.
Hardcover | 336 pages | Carton Qty:
5.5 in W | 8.3 in H
Family Tree / Bibliography

Other Available Formats:

Ebook ISBN: 9780374715328

MARKETING

Author Events and Media in New York
City and Washington, D.C.
National Publicity
National Advertising

Let the Devil Out

A Maureen Coughlin Novel

Bill Loehfelm

Have you met New Orleans cop Maureen Coughlin yet?

It's been a brutal year for the rookie New Orleans cop Maureen Coughlin. Her first arrests, her first black eye, and, after a stinging brush with the corrupt heart of her adopted city, her first suspension. As she waits out the suspension, hoping to save her badge, Maureen finds increasingly dark and dangerous ways to pass the time. Justice, she tells herself, is being served. No need for the NOPD to know what she's doing.

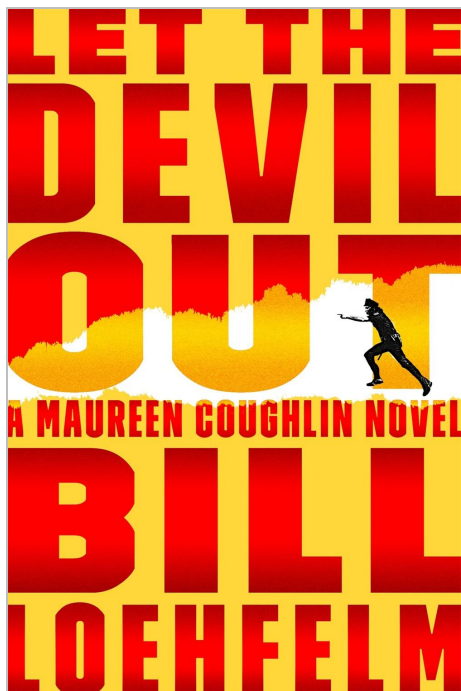
Maureen believes getting back to the job she loves is worth any sacrifice, any risk, that it's the only thing she really wants. But wearing the badge again means stepping back into the crosshairs of ruthless people who want her out of the way and don't care who else gets caught in the crossfire.

Driven by a lead character Megan Abbott calls "a hero with whom we will go anywhere," *Let the Devil Out* raises the bar for sharp-witted, compelling cop fiction. As *The New York Times* says of Maureen, "She finds herself wrestling with ethical issues that fictional cops, especially fictional female ones, rarely talk about, leaving that stuff to real-life cops--and smart guys like Bill Loehfelm."

PRAISE

"Bill Loehfelm, a rising star in crime fiction, just keeps rising higher . . . Maureen Coughlin is a hero for the ages." --Laura Lippman

Bill Loehfelm is the author of *Doing the Devil's Work*, *The Devil in Her Way*, *The Devil She Knows*, *Bloodroot*, and *Fresh Kills*. He lives in New Orleans with his wife, the writer AC Lambeth, and plays drums in a rock-'n'-roll band.



FICTION / THRILLERS / CRIME

Sarah Crichton Books | 7/5/2016
9780374298579 | \$26.00 / \$29.00 Can.
Hardcover | 320 pages | Carton Qty: 20
6 in W | 9 in H

Subrights: Brit., trans., dram.: The Karpfinger
Agency
1st ser., audio: FSG

Other Available Formats:

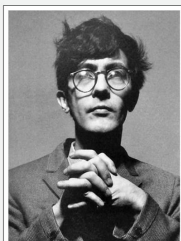
Ebook ISBN: 9780374711726

MARKETING

Author Tour
National Publicity
National Advertising
Library Marketing Campaign
FSG First Look Program

EYE OF THE SIXTIES

RICHARD BELLAMY
AND THE TRANSFORMATION
OF MODERN ART



JUDITH STEIN

Eye of the Sixties

Richard Bellamy and the Transformation of Modern Art

Judith E. Stein

The art dealer and tastemaker of abstract expressionism, pop art, and minimalism who transformed modern art

A man with a preternatural ability to find emerging artists, Richard Bellamy was one of the first advocates of pop art, minimalism, and conceptual art. The founder and director of the fabled Green Gallery on Fifty-Seventh Street, the witty, poetry-loving art lover became a legend of the avant-garde, showing the work of artists such as Mark di Suvero, Claes Oldenburg, James Rosenquist, Donald Judd, and others.

Born to an American father and a Chinese mother in a Cincinnati suburb, Bellamy moved to New York and made a life for himself between the Beat orbits of Provincetown and white-glove events such as the Guggenheim's opening gala. He partied with Norman Mailer, was friends with Diane Arbus and Yoko Ono, and frequently hosted or performed in Allan Kaprow's happenings. Always more concerned with art than with making a profit, Bellamy withdrew when the market mushroomed around him, letting his contemporaries and friends, such as Leo Castelli and Sidney Janis, capitalize on the stars he first discovered. Bellamy's life story is a fascinating window into the transformation of art in the late twentieth century.

Based on decades of research and hundreds of interviews with artists, friends, dealers, and lovers, Judith Stein's *Eye of the Sixties* recovers the elusive Bellamy and tells the story of a counterculture that became the mainstream.

PRAISE

"Bellamy had an understanding of art and a very fine sense of discovery. There was nobody like him, I think. I certainly consider myself his pupil." --Leo Castelli

Judith Stein is a Philadelphia-based writer and curator who specializes in postwar American art. A former arts reviewer for NPR's *Fresh Air* and *Morning Edition*, her writing has appeared in *Art in America*, *The New York Times Book Review*, and numerous museum publications. She is the recipient of a Pew Fellowship in the Arts in literary nonfiction and a Creative Capital/Warhol Foundation Arts Writers Grant. A graduate of Barnard College, she holds a doctorate in art history from the University of P...

BIOGRAPHY & AUTOBIOGRAPHY / ARTISTS, ARCHITECTS, PHOTOGRAPHERS

Farrar, Straus and Giroux | 7/12/2016

9780374151324 | \$27.00 / \$31.50 Can.

Hardcover | 400 pages | Carton Qty:

6 in W | 9 in H | 1 lb Wt

55 Black-and-White Illustrations in Text / Appendix,
Notes, Index

Subrights: Brit., 1st ser., audio: FSG

Trans., dram.: Kuhn Projects

Other Available Formats:

Ebook ISBN: 9780374715205

MARKETING

National Advertising



Lacunae

100 Imagined Ancient Love Poems

Daniel Nadler

A sequence of short, startling poems of imagined translations

Lacunae, Daniel Nadler's debut collection, is an exercise in poetics of vital import. In it, Nadler imagines himself into those moments of unintelligibility--that blank space in between things--where constraint and expansion coincide. These poems, translations of work that does not otherwise exist, are intended to fill the invented or actual lacunae in manuscripts of classical Indian poetry. When faced with such ellipses, like where a few decisive hieroglyphs have worn off a wall, he infers and reconstructs the flora, fauna, and pleasures of an ancient world.

"Like the wind that gusts coastal pines toward the water / sleep bends me toward my lover / and I cannot drink from her": Nadler's is a project of constant negotiation. He attends to impulses of restoration and conservation, in turns. From this tension arises verse of simplicity and clarity of vision, imbued with that trembling quality of new life "luminous and half-naked." *Lacunae*, deeply felt and gnomically wise, dares to pave a poetic landscape all its own, the work of a remarkable new poet with enormous ambition and ability.

Daniel Nadler was born in Canada. He is an entrepreneur and directs research at the Global Projects Center at Stanford University. A recent graduate of Harvard University, he divides his time between New York and Los Angeles.

POETRY / ANCIENT & CLASSICAL

Farrar, Straus and Giroux | 7/19/2016
9780374182694 | \$23.00 / \$26.99 Can.
Hardcover | 112 pages | Carton Qty: 32
5.5 in W | 8.3 in H

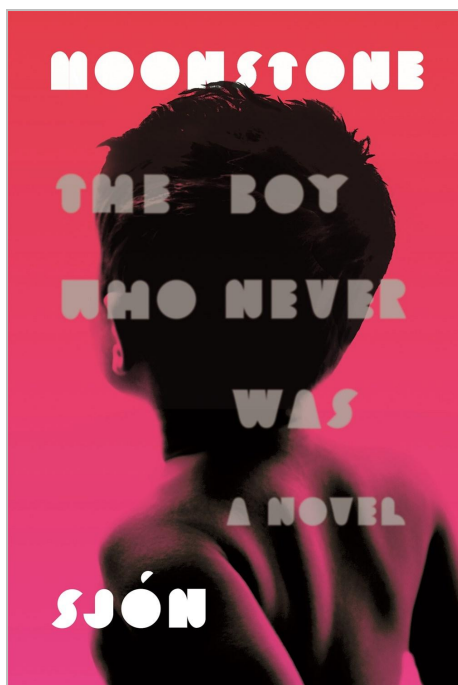
Subrights: Brit., trans., 1st ser., audio, dram.: FSG

Other Available Formats:

Ebook ISBN: 9780374714819

MARKETING

National Advertising



Moonstone

The Boy Who Never Was: A Novel

Sjóón; Translated from the Icelandic by Victoria Cribb

Sjóón's most daring and accessible work yet, an award-winning novel from Iceland's freshest cultural export

The mind-bending miniature historical epic is Sjóón's specialty, and *Moonstone: The Boy Who Never Was* is no exception. But it is also Sjóón's most realistic, accessible, and heartfelt work yet. It is the story of a young man on the fringes of a society that is itself at the fringes of the world--at what seems like history's most tumultuous, perhaps ultimate moment.

Máni Steinn is gay in a society in which the idea of homosexuality is beyond the furthest extreme. His city, Reykjavik in 1918, is homogeneous and isolated and seems entirely defenseless against the Spanish flu, which has already torn through Europe, Asia, and North America and is now lapping up on Iceland's shores. And if the flu doesn't do it, there's always the threat that war will spread all the way north. And yet the outside world has also brought Icelanders cinema! And there's nothing like a dark, silent room with a film from Europe flickering on the screen to help you escape from the overwhelming threats--and adventures--of the night, to transport you, to make you feel like everything is going to be all right. For Máni Steinn, the question is whether, at Reykjavik's darkest hour, he should retreat all the way into this imaginary world, or if he should engage with the society that has so soundly rejected him.

Sjóón has described Máni Steinn as his most autobiographical character. While Sjóón himself is not gay, the novel has already been declared "the gayest book i...

Sjóón was born in Reykjavik in 1962. He is an award-winning novelist, poet, and playwright, and his novels have been translated into twenty-five languages. He is the president of the Icelandic PEN Centre and the chairman of the board of Reykjavik UNESCO City of Literature. Also a lyricist, he has written songs for Björk, including for her most recent project, *Biophilia*, and was nominated for an Oscar for the lyrics he cowrote (with Lars von Trier) for *Dancer in the Dark*. He lives in Reykjavik.

FICTION / LITERARY

Farrar, Straus and Giroux | 8/2/2016
9780374212438 | \$22.00 / \$24.99 Can.
Hardcover | 160 pages | Carton Qty:
5 in W | 7.5 in H

Subrights: Brit., dram.: Licht & Burr Literary Agency
1st ser., audio: FSG

Other Available Formats:

Ebook ISBN: 9780374712877

MARKETING

National Publicity
National Advertising

Ordinarily Well

The Case for Antidepressants

Peter D. Kramer

The bestselling author of *Listening to Prozac* examines the effectiveness of antidepressants

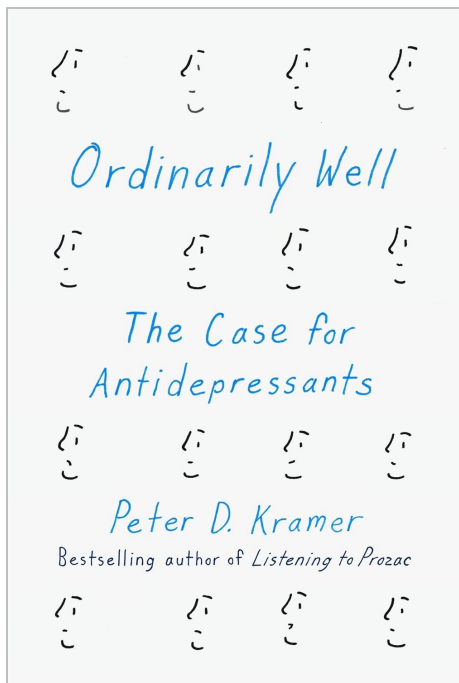
Do antidepressants actually work, or are they just glorified dummy pills? How can we tell one way or the other?

In *Ordinarily Well*, the celebrated psychiatrist and author Peter D. Kramer addresses the growing mistrust of antidepressants among the medical establishment and the broader public by taking the long view. He charts the history of the drugs' development and the research that tests their worth, from the Swiss psychiatrist Roland Kuhn's pioneering midcentury discovery of imipramine's antidepressant properties to recent controversial studies suggesting that medications like Prozac and Paxil may be no better than placebos in alleviating symptoms. He unpacks the complex "inside baseball" of psychiatry--statistics--and reveals the fascinating ways that clinical studies and their results can be combined, manipulated, and skewed toward a desired conclusion. All the while, Kramer never loses sight of the patients themselves. He writes with deep empathy about his own clinical encounters over the decades as he weighed treatments, analyzed trial results, and considered the idiosyncrasies each case presented. As Kramer sees it, we must respect human complexity and the value of psychotherapy without denying the truth--that depression is a serious and destructive illness that demands the most effective treatment available.

PRAISE

"Peter Kramer is an analyst of exceptional sensitivity and insight. To read his prose on virtually any subject is to be provoked, enthralled, illuminated." --Joyce Carol Oates

Peter D. Kramer is a psychiatrist, writer, and Brown Medical School professor. Among his books are *Against Depression, Should You Leave?*, and the *New York Times* bestseller *Listening to Prozac*. His articles and book reviews have appeared in *The New York Times*, *The Washington Post*, *Slate*, and elsewhere.



PSYCHOLOGY / MENTAL HEALTH

Farrar, Straus and Giroux | 6/7/2016

9780374280673 | \$26.00 / \$29.00 Can.

Hardcover | 336 pages | Carton Qty:

6 in W | 9 in H | 1 lb Wt

Glossary, Notes, Index

Subrights: Brit., trans., 1st ser., dram.: The Wylie Agency

Audio: FSG

Other Available Formats:

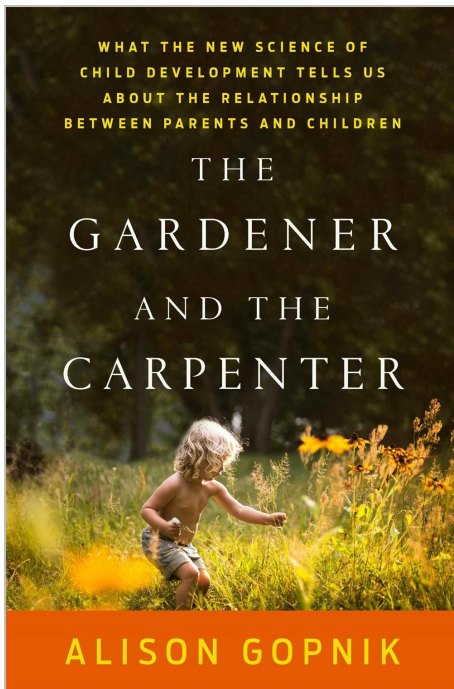
Ebook ISBN: 9780374708962

MARKETING

National Publicity

National Advertising

Web Marketing Campaign



**PSYCHOLOGY /
DEVELOPMENTAL / CHILD**

Farrar, Straus and Giroux | 8/9/2016
9780374229702 | \$26.00 / \$29.99 Can.

Hardcover | 304 pages | Carton Qty:

5.5 in W | 8.3 in H | 1 lb Wt

1 Black-and-White Illustration / Notes, Bibliography,
Index

Subrights: Brit., trans., audio, dram.: Katinka
Mattson, Brockman, Inc.

1st ser.: FSG

MARKETING

Author Tour

National Publicity

National Advertising

Web Marketing Campaign

Academic Advertising in *The Chronicle of
Higher Education*

The Gardener and the Carpenter

*What the New Science of Child Development Tells Us About
the Relationship Between Parents and Children*

Alison Gopnik

One of the world's leading child psychologists shatters the myth of "good parenting"

Caring deeply about our children is part of what makes us human. Yet the thing we call "parenting" is a surprisingly new invention. In the past thirty years, the concept of parenting and the multibillion dollar industry surrounding it have transformed child care into obsessive, controlling, and goal-oriented labor intended to create a particular kind of child and therefore a particular kind of adult. In *The Gardener and the Carpenter*, the pioneering developmental psychologist and philosopher Alison Gopnik argues that the familiar twenty-first-century picture of parents and children is profoundly wrong--it's not just based on bad science, it's bad for kids and parents, too.

Drawing on the study of human evolution and her own cutting-edge scientific research into how children learn, Gopnik shows that although caring for children is profoundly important, it is not a matter of shaping them to turn out a particular way. Children are designed to be messy and unpredictable, playful and imaginative, and to be very different both from their parents and from each other. The variability and flexibility of childhood lets them innovate, create, and survive in an unpredictable world. "Parenting" won't make children learn—but caring parents let children learn by creating a secure, loving environment.

PRAISE

"One of the most prominent researchers in the field, Gopnik is also one of the finest writers, with a special gift for relating scientific research to the questions that parents and others most want answered." --Paul Bloom, *Slate*

Alison Gopnik is a professor of psychology and an affiliate professor of philosophy at the University of California, Berkeley. She is an internationally recognized leader in the study of children's learning and development. She writes the Mind and Matter column for *The Wall Street Journal* and is the author of *The Philosophical Baby* and coauthor of *The Scientist in the Crib*. She has three sons and lives in Berkeley, California, with her husband, Alvy Ray Smith.

The Chosen Ones

A Novel

Steve Sem-Sandberg

One of Europe's most revered novelists recounts a terrible, forgotten incident in Nazi-era Vienna

The Am Spiegelgrund clinic, in glittering Vienna, masqueraded as a well-intentioned reform school for wayward boys and girls and a home for chronically ill children. The reality, however, was very different: in the wake of Germany's annexation of Austria on the eve of World War II, its doctors, nurses, and teachers created a monstrous parody of the institution's benign-sounding brief. The Nazi regime's euthanasia program would come to determine the fate of many of the clinic's inhabitants.

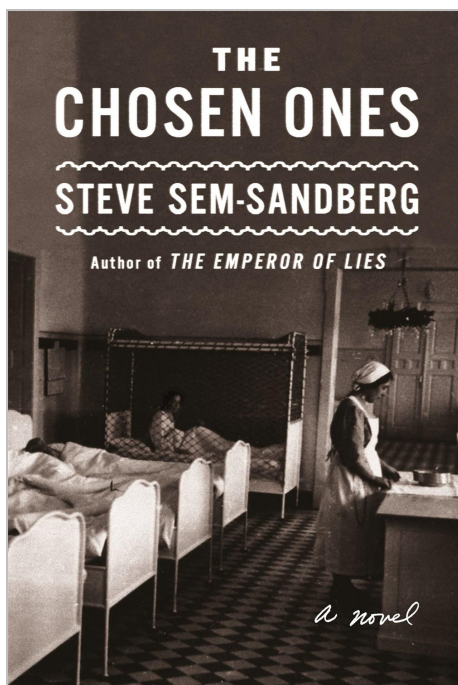
Through the eyes of a child inmate, Adrian Ziegler, and a nurse, Anna Katschenka, Steve Sem-Sandberg, the author of the award-winning *The Emperor of Lies*, explores the very meaning of survival. An absorbing, emotionally overwhelming novel, rich in incident and character, *The Chosen Ones* is obliquely illuminated by the author's sharp sense of the absurd. Passionately serious, meticulously researched, and deeply profound, this extraordinary and dramatic novel bears witness to oppression and injustice, and offers invaluable and necessary insight into an intolerable chapter in Austria's past.

PRAISE

Praise for The Emperor of Lies

"Was Rumkowski a sinner or a saint? Collaborator or liberator? It is around this central question that *The Emperor of Lies* swirls, providing along the way an almost Dickensian cast of characters and cinematic detail that invites immersion in the way few contemporary novels of serious ambition do." --Daphne Merkin, *The New York Times Book Review*

Steve Sem-Sandberg is a Swedish journalist, novelist, and translator. He is the award-winning author of *The Emperor of Lies* (FSG, 2009). He divides his time between Vienna and Stockholm.



FICTION / LITERARY

Farrar, Straus and Giroux | 8/2/2016

9780374122805 | \$27.00 / \$31.50 Can.

Hardcover | 576 pages | Carton Qty: 16
6 in W | 9 in H

Subrights: Brit., trans., dram.: Anna Frankl, Nordin
Agency AB

1st ser., audio: FSG

Other Available Formats:

Ebook ISBN: 9780374711269

MARKETING

National Publicity

National Advertising

Library Marketing Campaign

THE GLAMOUR OF STRANGENESS

*Artists and the
Last Age of the Exotic*

JAMIE JAMES



BIOGRAPHY & AUTOBIOGRAPHY / ARTISTS, ARCHITECTS, PHOTOGRAPHERS

Farrar, Straus and Giroux | 8/9/2016

9780374163358 | \$27.00 / \$31.50 Can.

Hardcover | 368 pages | Carton Qty:

6 in W | 9 in H

8-Pages of Color Illustrations, 20 Black-and-White

Illustrations in Text / Notes and Bibliography, Index

Subrights: Brit., 1st ser.: FSG

Trans., audio, dram.: Brockman, Inc.

MARKETING

National Advertising

The Glamour of Strangeness

Artists and the Last Age of the Exotic

Jamie James

The singular lives of artists whose identities are forged by the exotic

From the early days of steamship travel, artists stifled by the culture of their homelands fled to islands, jungles, and deserts in search of new creative and emotional frontiers. Their flight inspired a unique body of work that doesn't fit squarely within the Western canon, yet may be some of the most original statements we have about the range and depth of the artistic imagination.

Focusing on six principal subjects, Jamie James locates "a lost national school" of artists who left their homes for the unknown. There is Walter Spies, the devastatingly handsome German painter who remade his life in Bali; Raden Saleh, the Javanese painter who found fame in Europe; Isabelle Eberhardt, a Russian-Swiss writer who roamed the Sahara dressed as an Arab man; the American experimental filmmaker Maya Deren, who went to Haiti and became a committed follower of voodoo. From France, Paul Gauguin left for Tahiti; and Victor Segalen, a naval doctor, poet, and novelist, immersed himself in classical Chinese civilization in imperial Peking.

In *The Glamour of Strangeness*, James evokes these extraordinary lives in portraits that bring the transcultural artist into sharp relief. Drawing on his own career as a travel writer and years of archival research uncovering previously unpublished letters and journals, James creates a penetrating study of the powerful connection between art and the exotic.

PRAISE

"Jamie James is a very interesting writer at every moment." --Edmund White

Jamie James is the author of *The Music of the Spheres*, *The Snake Charmer*, *Rimbaud in Java*, and other titles. He has contributed to *The New York Times*, *The Wall Street Journal*, *Vanity Fair*, and *National Geographic Traveler*, among others, and served as the art critic at *The New Yorker* and *The Times* of London. He moved to Indonesia in 1999.

Now I Sit Me Down

From Klismos to Plastic Chair: A Natural History

Witold Rybczynski

A grand tour of the chair through the ages by our foremost writer on design

Have you ever wondered where rocking chairs came from, or why cheap plastic chairs are suddenly everywhere?

In *Now I Sit Me Down*, the distinguished architect and writer Witold Rybczynski chronicles the history of the chair from the folding stools of pharaonic Egypt to the ubiquitous stackable monobloc chairs of today. He tells the stories of the inventor of the bentwood chair, Michael Thonet, and of the creators of the first molded-plywood chair, Charles and Ray Eames. He reveals the history of chairs to be a social history--of different ways of sitting, of changing manners and attitudes, and of varying tastes. The history of chairs is the history of who we are. We learn how the ancient Chinese switched from sitting on the floor to sitting in a chair, and how the iconic chair of Middle America--the Barcalounger--traces its roots back to the Bauhaus. Rybczynski weaves a rich tapestry that draws on art and design history, personal experience, and historical accounts. And he pairs these stories with his own delightful hand-drawn illustrations: colonial rockers and English cabrioles, languorous chaise longues, and no-nonsense ergonomic task chairs--they're all here.

The famous Danish furniture designer Hans Wegner once remarked, "A chair is only finished when someone sits in it." As Rybczynski tells it, the way we choose to sit and what we choose to sit on speak volumes about our values, our tastes, and the things we hold dear.

PRAISE

*Praise for **Mysteries of the Mall***

"[Rybczynski's] writing is, like his architectural leanings, clear and civil, and full of cocktail-worthy trivia." --Mike Doherty, *Maclean's*

Witold Rybczynski is a writer and an emeritus professor of architecture at the University of Pennsylvania. He is the author of *How Architecture Works* and *Mysteries of the Mall* and has written about architecture and design for *The New Yorker*, *The Atlantic*, *The New York Times*, and *Slate*. Among his award-winning books are *Home*, *The Most Beautiful House in the World*, and *A Clearing in the Distance*, which won the J. Anthony Lukas Prize. He is the winner of the 2007 Vincent Scully Prize and the 2014 D...



ANTIQUES & COLLECTIBLES / FURNITURE

Farrar, Straus and Giroux | 8/23/2016

9780374223212 | \$25.00 / \$28.99 Can.

Hardcover | 256 pages | Carton Qty:

5.5 in W | 8.3 in H

66 Black-and-White Illustrations / Notes on Sources, Index

Subrights: Brit., trans., 1st ser., dram.: The Wylie Agency

Audio: FSG

MARKETING

National Publicity

National Advertising

Utopia Drive

A Road Trip Through America's Most Radical Idea

Erik Reece

An epic road trip in search of American utopia--past and present

For Erik Reece, life, at last, was good: he was newly married, gainfully employed, living in a creekside cabin in his beloved Kentucky woods. It sounded, as he describes it, "like a country song with a happy ending." And yet he was still haunted by a sense that the world--or, more specifically, his country--could be better. He couldn't ignore his conviction that, in fact, the good ol' USA was in the midst of great social, environmental, and political crises--that for the first time in our history, we were being swept into a future that had no future. Where did we--here, in the land of Jeffersonian optimism and better tomorrows--go wrong?

Rather than despair, Reece turned to those who had dared to imagine radically different futures for America. What followed was a giant road trip and research adventure through the sites of America's utopian communities, both historical and contemporary, known and unknown, successful and catastrophic. What he uncovered was not just a series of lost histories and broken visionaries but also a continuing and vital but hidden idealistic tradition in American intellectual history. *Utopia Drive* is an important and definitive reconstruction of that tradition. It is also, perhaps, a new framework to help us find a genuinely sustainable way forward.

Erik Reece is the author of *Lost Mountain: A Year in the Vanishing Wilderness*; *Radical Strip Mining and the Devastation of Appalachia* and *An American Gospel: On Family, History, and the Kingdom of God*. He has also written for *Harper's Magazine*, *The Nation*, and *Orion Magazine*. He is currently the writer in residence at the University of Kentucky in Lexington, where he teaches environmental journalism, writing, and literature.



book design
forthcoming

HISTORY / UNITED STATES

Farrar, Straus and Giroux | 8/9/2016

9780374106577 | \$26.00 / \$29.99 Can.

Hardcover | 352 pages | Carton Qty:

5.5 in W | 8.3 in H

Frontispiece / Notes

Subrights: Brit., trans., 1st ser., dram.: The Wylie

Agency

Audio: FSG

MARKETING

Author Tour

National Publicity

National Advertising

Venomous

How Earth's Deadliest Creatures Mastered Biochemistry

Christie Wilcox

A thrilling tale of encounters with nature's masters of biochemistry

In *Venomous*, the molecular biologist Christie Wilcox investigates venoms and the animals that use them, revealing how they work, what they do to the human body, and how they can revolutionize biochemistry and medicine today.

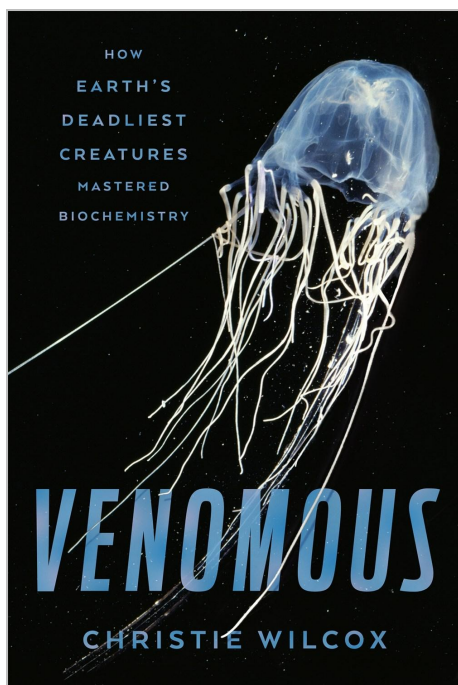
Wilcox takes us from the coast of Indonesia to the rainforests of Peru in search of the secrets of these mysterious animals. We encounter jellyfish that release microscopic venom-packed darts known to kill humans in just two minutes, a two-inch caterpillar with toxic bristles that trigger hemorrhaging throughout the body, and a stunning blue-ringed octopus with saliva capable of inducing total paralysis. How could an animal as simple as a jellyfish evolve such an intricate, deadly poison? And how can a *snake* possess enzymes that tear through tissue yet leave its own body unscathed? Wilcox meets the fearless scientists who often risk their lives studying these lethal beasts to find out, and puts her own life on the line to examine these species up close. Drawing on her own research on venom chemistry and evolution, she also shows how venom is helping us untangle the complex mechanisms of some of our most devastating diseases.

Venomous reveals that the animals we fear the most actually hold the keys to a deeper understanding of evolution, adaptation, and immunity. Thrilling and surprising at every turn, *Venomous* will change the way you think about our natural world.

PRAISE

“There’s a young generation of scientist-writers out there, and Christie Wilcox is one of its most compelling voices. Her combination of expertise and fluid prose will make this a venomously good book.” --Carl Zimmer, author of *Evolution: Making Sense of Life*

Christie Wilcox, PhD, is a scientist and science writer based at the University of Hawaii. Her writing has appeared in *Discover*, *The New York Times*, *Scientific American*, *Slate*, and *Popular Science*. Her website is www.christiewilcox.com. Follow her on Twitter at @NerdyChristie.



SCIENCE / LIFE SCIENCES / EVOLUTION

Scientific American / Farrar, Straus and Giroux

| 8/9/2016

9780374283377 | \$26.00 / \$29.99 Can.

Hardcover | 256 pages | Carton Qty:

5.5 in W | 8.3 in H

16 Black-and-White Illustrations/Notes/Index

Subrights: Brit., trans., 1st ser., audio: FSG

Dram.: The Susan Rabiner Literary Agency, Inc.

Other Available Formats:

Ebook ISBN: 9780374712211

MARKETING

National Publicity

National Advertising and Cross-

Promotion with *Scientific American* and

www.scientificamerican.com

Autumn Princess,
Dragon Child
The Tale of Shikanoko
Book Two

Lian Hearn



Autumn Princess, Dragon Child

Book 2 in the Tale of Shikanoko series

Lian Hearn

An epic four-volume adventure in mythical medieval Japan: a world of warriors and assassins, demons and spirits

A self-assured warrior stumbles into a game of Go that turns fatal. An ambitious lord leaves his nephew for dead and seizes his lands. A stubborn father forces his son to give up his wife to his older brother. A powerful priest meddles in the succession to the Lotus Throne. A woman of the Old People seeks five fathers for her five children, who will go on to found the Spider Tribe and direct the fate of the country.

As destiny weaves its tapestry in Lian Hearn's Tale of Shikanoko series, an emotionally rich and compelling drama plays out against a background of wild forests, elegant castles, hidden temples, and savage battlefields in *Autumn Princess, Dragon Child*.

The Tale of Shikanoko, Book One: *Emperor of the Eight Islands* (April 2016)

The Tale of Shikanoko, Book Two: *Autumn Princess, Dragon Child* (June 2016)

The Tale of Shikanoko, Book Three: *Lord of the Darkwood* (August 2016)

The Tale of Shikanoko, Book Four: *The Tengu's Game of Go* (September 2016)

Lian Hearn is the pseudonym of a writer--born in England, educated at Oxford, currently living in Australia--who has a lifelong interest in Japan, has lived there, and studies Japanese. She is the author of the bestselling series Tales of the Otori.

FICTION / LITERARY

FSG Originals | 6/7/2016

9780374536329 | \$14.00 / \$15.99 Can.

Trade Paperback | 288 pages | Carton Qty:

5 in W | 7.5 in H

Map

Subrights: US & Can book publication, 1st Ser., 2nd

Ser., selection, audio, non-dramatic readings: FSG

UK: Picador

ANZ: Hachette

Other Available Formats:

Ebook ISBN: 9780374715021

MARKETING

National Publicity

National Advertising

Web Marketing Campaign

Reading Group Guide

ALSO AVAILABLE

The Tengu's Game of Go: Book 4 in the Tale of Shikanoko series

9/2016 | 9780374536343

Trade Paperback | \$13.00 / \$14.99 Can.

Lord of the Darkwood: Book 3 in the Tale of Shikanoko series

8/2016 | 9780374536336

Trade Paperback | \$13.00 / \$14.99 Can.

Emperor of the Eight Islands: Book 1 in the Tale of Shikanoko series

4/2016 | 9780374536312

Trade Paperback | \$14.00 / \$15.99 Can.

Lord of the Darkwood
The Tale of Shikanoko
Book Three

Lian Hearn



Lord of the Darkwood

Book 3 in the Tale of Shikanoko series

Lian Hearn

An epic four-volume adventure in mythical medieval Japan: a world of warriors and assassins, demons and spirits

A self-assured warrior stumbles into a game of Go that turns fatal. An ambitious lord leaves his nephew for dead and seizes his lands. A stubborn father forces his son to give up his wife to his older brother. A powerful priest meddles in the succession to the Lotus Throne. A woman of the Old People seeks five fathers for her five children, who will go on to found the Spider Tribe and direct the fate of the country.

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The Tale of Shikanoko, Book One: *Emperor of the Eight Islands* (April 2016)

The Tale of Shikanoko, Book Two: *Autumn Princess, Dragon Child* (June 2016)

The Tale of Shikanoko, Book Three: *Lord of the Darkwood* (August 2016)

The Tale of Shikanoko, Book Four: *The Tengu's Game of Go* (September 2016)

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FICTION / LITERARY

FSG Originals | 8/9/2016

9780374536336 | \$13.00 / \$14.99 Can.

Trade Paperback | 176 pages | Carton Qty:

5 in W | 7.5 in H

Map

Subrights: US & Can book publication, 1st ser., 2nd

ser., selection, audio, non-dramatic readings: FSG

UK: Picador

ANZ: Hachette

MARKETING

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Reading Group Guide

ALSO AVAILABLE

The Tengu's Game of Go: Book 4 in the Tale of Shikanoko series

9/2016 | 9780374536343

Trade Paperback | \$13.00 / \$14.99 Can.

Autumn Princess, Dragon Child: Book 2 in the Tale of Shikanoko series

6/2016 | 9780374536329

Trade Paperback | \$14.00 / \$15.99 Can.

NOW IN PAPERBACK!

The New World

A Novel

Chris Adrian and Eli Horowitz

An innovative story of love, decapitation, cryogenics, and memory by "the literary equivalent of a two-punch knockout" (Leilani Clark, *KQED Arts*)

Jorie has just received some terrible news. A phone full of missed calls and sympathetic text messages seems to indicate that her husband, Jim, a chaplain at the hospital where she works as a surgeon, is dead. Only, not quite--rather, his head has been removed from his body and cryogenically frozen. Jim awakes to find himself in an altogether unique situation, to say the least: his body gone but his consciousness alive, his only companion a mysterious disembodied voice.

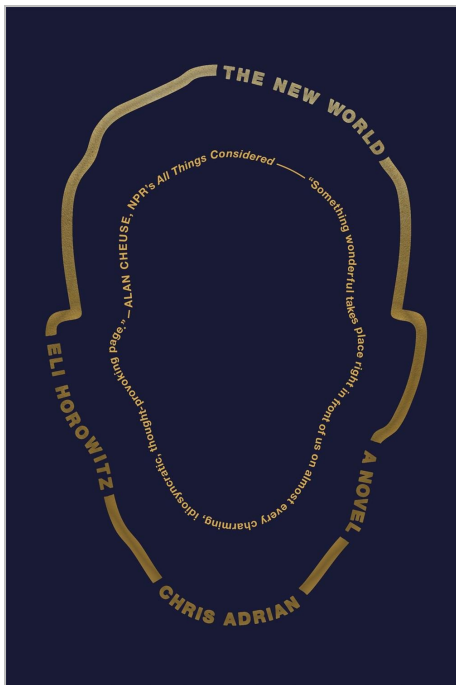
In this surreal and unexpectedly moving work, Chris Adrian and Eli Horowitz spin a tale of loss and adjustment, death and reawakening. Simultaneously fabulist and achingly human, *The New World* finds Jorie grieving the husband she knew while Jim wrestles with the meaning of life after death. Conceived in collaboration with Atavist Books, *The New World* investigates the meaning of love and loss in the digital era.

PRAISE

"Something wonderful takes place right in front of us on almost every charming, idiosyncratic, thought-provoking page." --Alan Cheuse, NPR's *All Things Considered*

"The most outrageously beautiful, innovative take on the classic theme of infidelity that I can imagine." --Karen Russell, *The Huffington Post*

Chris Adrian is the author of *The Great Night*, *Gob's Grief*, *The Children's Hospital*, and *A Better Angel*. Selected by *The New Yorker* as one of its 20 Under 40, he lives in Brooklyn, New York. **Eli Horowitz** was the managing editor and then the publisher of McSweeney's for eight years. He is the author of *The Pickle Index* and coauthor of *The Silent History* and *The Clock Without a Face*. His design work has been honored by *I.D.*, *Print*, and the American Institute of Graphic Arts. He lives in San Franci...



FICTION / LITERARY

FSG Originals | 5/3/2016

9780374536299 | \$14.00 / \$15.99 Can.

Trade Paperback | 224 pages | Carton Qty:

4.6 in W | 7.3 in H

Subrights: Brit., trans., dram.: Atavist Books

Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374221812

Ebook ISBN: 9780374712228

PAPERBACK ORIGINAL

The Hatred of Poetry

Ben Lerner

The novelist and poet Ben Lerner argues that our hatred of poetry is ultimately a sign of its nagging relevance

No art has been denounced as often as poetry. It's even bemoaned by poets: "I, too, dislike it," wrote Marianne Moore. "Many more people agree they hate poetry," Ben Lerner writes, "than can agree what poetry is. I, too, dislike it and have largely organized my life around it and do not experience that as a contradiction because poetry and the hatred of poetry are inextricable in ways it is my purpose to explore."

In this inventive and lucid essay, Lerner takes the hatred of poetry as the starting point of his defense of the art. He examines poetry's greatest haters (beginning with Plato's famous claim that an ideal city had no place for poets, who would only corrupt and mislead the young) and both its greatest and worst practitioners, providing inspired close readings of Keats, Dickinson, McGonagall, Whitman, and others. Throughout, he attempts to explain the noble failure at the heart of every truly great and truly horrible poem: the impulse to launch the experience of an individual into a timeless communal existence. In *The Hatred of Poetry*, Lerner has crafted an entertaining, personal, and entirely original examination of a vocation no less essential for being impossible.

PRAISE

Praise for Ben Lerner

"Mr. Lerner is among the most interesting young American novelists at present."
--Dwight Garner, *The New York Times*

"[Lerner's] concerns wrap around the modern moment with terrifying rightness."
--John Freeman, *The Boston Globe*

Ben Lerner was born in Topeka, Kansas, in 1979. He has been a Fulbright Fellow, a finalist for the National Book Award for Poetry, a Howard Foundation Fellow, and a Guggenheim Fellow. His first novel, *Leaving the Atocha Station*, won the 2012 Believer Book Award. His second novel, *10:04*, an international bestseller, won *The Paris Review's* 2012 Terry Southern Prize, was a finalist for the 2014 New York Public Library's Young Lions Fiction Award and the Folio Prize, and was named one of the best bo...

The Hatred of Poetry

Ben Lerner

Author of *10:04* and *Leaving the Atocha Station*

LITERARY CRITICISM / POETRY

FSG Originals | 6/7/2016

9780865478206 | \$12.00 / \$13.99 Can.

Trade Paperback | 96 pages | Carton Qty: 56
5 in W | 7.5 in HSubrights: Brit., trans., audio: FSG
1st ser., dram.: Aitken Alexander Associates Ltd

Other Available Formats:

Ebook ISBN: 9780374712334

MARKETING

Author Tour

National Publicity

National Advertising

Academic Advertising in *The Chronicle of
Higher Education*

FSG Originals Preview Edition

PAPERBACK ORIGINAL

The Selfishness of Others

An Essay on the Fear of Narcissism

Kristin Dombek

An essay on "narcissism" as it appears in contemporary discourse on pop psychology and romantic relationships

They're among us, but they are not like us. They manipulate, lie, cheat, and steal. They are irresistibly charming and accomplished, appearing to live in a radiance beyond what we are capable of. But narcissists are *empty*. No one knows exactly what everyone else is full of--some kind of a soul, or personhood--but whatever it is, experts agree that narcissists do not have it.

So goes the popular understanding of narcissism, or NPD (narcissistic personality disorder). And it's more prevalent than ever, according to recent articles in *The New York Times*, *The Atlantic*, and *Time*. In bestsellers like *The Narcissism Epidemic*, *Narcissists Exposed*, and *The Narcissist Next Door*, pop psychologists have armed the normal with tools to identify and combat the vampiric influence of this rising population, while on websites like narcissism survivor.com, thousands of people congregate to swap horror stories about relationships with "narcs."

In *The Selfishness of Others*, the essayist Kristin Dombek provides a clear-sighted account of how a rare clinical diagnosis became a fluid cultural phenomenon, a repository for our deepest fears about love, friendship, and family. She cuts through hysteria in search of the razor-thin line between pathology and common selfishness, writing with robust skepticism toward the prophets of NPD and genuine empathy for those who see themselves as its victims. And finally, she shares her own story in a candid effort to ...

Kristin Dombek is an essayist and a cultural journalist. She has published essays in *The New York Times Magazine*, *London Review of Books*, *n+1*, and *The Paris Review*. She received a Rona Jaffe Foundation Writers' Award for Nonfiction in 2013.



book design
forthcoming

SOCIAL SCIENCE / ESSAYS

FSG Originals | 8/16/2016

9780865478237 | \$13.00 / \$14.99 Can.

Trade Paperback | 144 pages | Carton Qty:

5 in W | 7.5 in H

Subrights: Brit., trans., 1st ser.: FSG

Audio, dram.: Mel Flashman, Trident Media Group

MARKETING

Author Tour

National Publicity

National Advertising

FSG Originals Preview Edition

PAPERBACK ORIGINAL

Will & I*A Memoir*

Clay Byars

"An unusual and strikingly beautiful piece of memory work."**--John Jeremiah Sullivan**

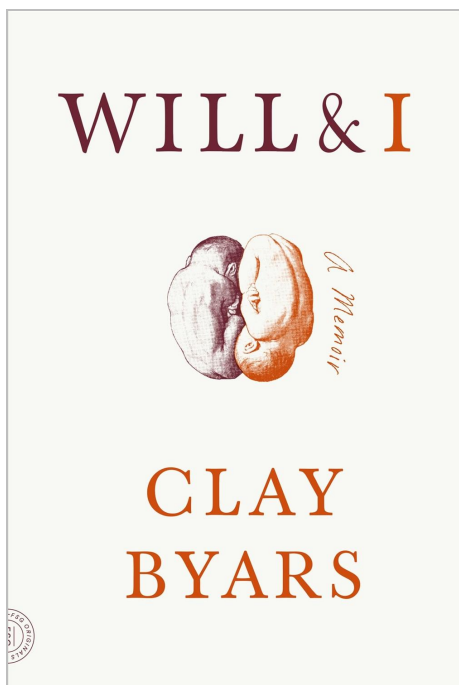
What would you have left if you awoke and were told you would be paralyzed from the eyes down for the rest of your life? After an almost fatal car crash and a botched surgery to repair nerve damage, that was Clay Byars's reality at eighteen years old. Determination became the only constant in his life from that point on, and, miraculously, he quickly began to defy the odds.

Clay discovered a life far different from that of his identical twin brother, Will. As Clay's life changed in an unimaginable way, Will's continued as a typical college freshmen with the world at his feet, providing not only a foil to Clay's inability to live a normal life but a sense of familiarity and connection to himself.

As Will went on to graduate, marry, and start a family, Clay carved out a unique existence, doing the seemingly impossible by living on his own on a remote farm in Alabama. With haunting clarity in an eloquent yet unsentimental retelling, Clay shares the unlikely story of his life and his coping mechanisms, including weekly singing lessons that do more than teach him to use his voice again--they remind him of his will to exist.

In *Will & I*, the most striking parts of the story are not the details of a tragedy but the piercing insights that decorate Clay's sparse, honest way of seeing the world and bravely challenging himself and his abilities at every turn.

Clay Byars attended the Sewanee School of Letters in Tennessee and is an assistant editor for *Narrative Magazine*. He lives with his two dogs on a farm outside Birmingham, Alabama.

**BIOGRAPHY & AUTOBIOGRAPHY
/ PERSONAL MEMOIRS**

FSG Originals | 6/21/2016

9780374290283 | \$14.00 / \$15.99 Can.

Trade Paperback | 192 pages | Carton Qty:

5 in W | 7.5 in H

Subrights: Brit., trans., audio: FSG

1st ser., dram.: Dunow, Carlson & Lerner Literary
Agency, Inc.**Other Available Formats:**

Ebook ISBN: 9780374714833

MARKETING

National Publicity

National Advertising

FSG Originals Preview Edition

Behind the Glass Wall

Inside the United Nations

Aleksandar Hemon; Photographs by Peter van Agtmael

An unprecedented glimpse into the strange and remarkable inner workings of the United Nations

Before he was invited to become the United Nations' first writer in residence, Aleksandar Hemon had a complicated relationship with the institution, whose image was tainted by the UN Protection Forces' delinquent and disgraceful presence in the Bosnian War. And yet he also understood that "without the UN, without the very idea of it, the crimes against Bosnians couldn't be perceived as crimes against all humanity."

By the time Hemon had finished his residency at the United Nations--he and the Magnum photographer Peter van Agtmael were invited into the iconic New York City headquarters and given access to the Secretary General, the General Assembly, and the Security Council--his relationship with the institution was even more complicated.

In *Behind the Glass Wall*, Hemon shows us an essential modern institution at work, one both beautifully driven and profoundly crippled by its noble ideals. But above all he shows us an institution made up of cigarette-smoking, gossipy, hungry, angry, lovely, petty, brilliant people committed to the most inspiring of international principles, people who are at least as frustrated as we are by the world's failure to live up to the goals of the Charter of the United Nations, people who get up every morning newly determined to achieve nothing less than peace on earth.

PRAISE

Praise for Aleksandar Hemon

"An extraordinary writer: one who seems not simply gifted but necessary."

--Richard Eder, *The New York Times Book Review*

"A virtuoso linguist, stylist and social observer . . . Deeply human, totally irresistible and often hilarious, and by turns culturally specific and universal."

--Kera Bolonik, *San Francisco Chronicle*, on *Nowhere Man*

Aleksandar Hemon is the author of *The Making of Zombie Wars*; *The Book of My Lives*, which was a finalist for the National Book Critics Circle Award; *The Lazarus Project*, which was a finalist for the National Book Award and the National Book Critics Circle Award; and three books of short stories, including *Nowhere Man*, which was also a finalist for the National Book Critics Circle Award. He was the recipient of a Guggenheim Fellowship and a Genius Grant from the MacArthur Foundation. He lives in C...



POLITICAL SCIENCE / INTERGOVERNMENTAL ORGANIZATIONS

FSG Originals | 6/7/2016

9780374110239 | \$25.00 / \$28.99 Can.

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MARKETING

National Publicity

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ALSO AVAILABLE

The Making of Zombie Wars: A Novel

5/2015 | 9780374203412

Hardcover | \$26.00 / \$29.99 Can.

The Book of My Lives

3/2013 | 9780374115739

Hardcover | \$25.00 / \$29.00 Can.

PAPERBACK ORIGINAL

You Are Having a Good Time

Stories

Amie Barrodale

An observant, strange, and startlingly funny collection of short stories

Particularly at a certain time in my life, I looked at a suit and imagined myself in it, talking to a woman. I am a passionate person. I was in Kashmir in wintertime, and I was the only guest at Butt's Clairmont Estate. Every afternoon the hotel owner, Mr. Butt, came into my houseboat, sat down, ran his hands over the knees of his trousers, and tried to make conversation.

So begins "The Real Sew Man," one of the stories in Amie Barrodale's debut collection, *You Are Having a Good Time*. In these highly compressed and charged tales, the veneer of normality is stripped from her characters' lives to reveal the seething and contradictory desires that fuel them. In "Animals," an up-and-coming starlet harbors a complicated attraction toward her abusive director. In "Frank Advice for Fat Women," an ethically compromised psychiatrist is drawn into the middle of a dysfunctional mother-daughter relationship. And in "The Imp," a supernatural possession ruins a man's relationship with his pregnant wife.

Barrodale's protagonists drink too much, say the wrong things, want the wrong people. They're hounded by longings (and sometimes ghosts) to the point where they are forced to confront the illusions they cling to. They're brought to life in stories that don't behave as you expect stories to behave. Barrodale's startlingly funny and original fictions get under your skin and make you reconsider the fragile compromises that underpin our daily live...

Amie Barrodale's stories and essays have appeared in *The Paris Review*, *Harper's Magazine*, *VICE*, *McSweeney's*, and other publications. In 2012 she was awarded *The Paris Review's* Plimpton Prize for Fiction for her story "William Wei." She is a former staff writer for *The Onion* and is currently the fiction editor at *VICE*.



FICTION / SHORT STORIES

FSG Originals | 7/5/2016

9780374293864 | \$14.00 / \$15.99 Can.

Trade Paperback | 208 pages | Carton Qty:
5 in W | 7.5 in H

Subrights: Brit., trans., 1st ser., audio, dram.: The
Wylie Agency

Other Available Formats:

Ebook ISBN: 9780374713294

MARKETING

National Publicity

National Advertising

FSG Originals Preview Edition

PAPERBACK ORIGINAL

Uproot

Travels in Twenty-First-Century Music and Global Digital Culture

Jace Clayton

The writer and artist DJ/rupture guides this world tour of music and technology in an age of radical freedom and interconnectivity

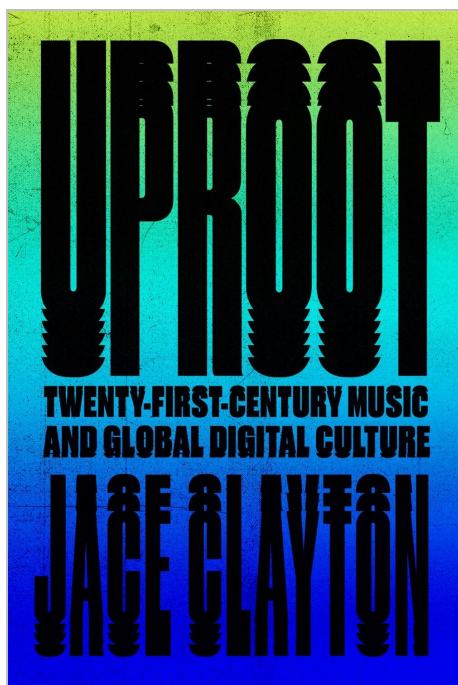
In 2001, Jace Clayton was an amateur DJ who recorded a three-turntable, sixty-minute mix called *Gold Teeth Thief* and put it online to share with his friends. Within months, the mix became an international calling card, whisking Clayton away to a sprawling, multitiered nightclub in Zagreb, a tiny gallery in Osaka, a former brothel in São Paulo, and the atrium of MoMA. And just as the music world made its fitful, uncertain transition from analog to digital, Clayton found himself on the front lines of an education in the creative upheavals of art production in the twenty-first-century globalized world.

Uproot is a guided tour of this newly opened cultural space, mapped with both his own experiences and his relationships with other industry game-changers such as M.I.A. and Pirate Bay. With humor, insight, and expertise, Clayton illuminates the connections between a Congolese hotel band and the indie rock scene, Mexican surfers and Israeli techno, Japanese record collectors and hidden rain-forest treasure, and offers an unparalleled understanding of music in a digital age. *Uproot* takes readers behind the turntable decks to tell a story that only a DJ--and writer--of this caliber can tell.

PRAISE

"Jace Clayton (aka DJ /rupture) inspires a special tenor of admiration from music critics because, in addition to crafting literate, reference-rich, and conversational music, he often writes about it just as adeptly. It's not a stretch, if we're honest, to say that he writes about music more skillfully and illuminatingly than the majority of us who have ever done it full-time." --Mark Pytlik, *Pitchfork*

Jace Clayton's essays have appeared in *The Washington Post*, *Bidoun*, *Frieze*, and *FADER*, where he is a regular contributor. As DJ /rupture, he has performed widely and released several critically acclaimed albums. He lives and works in New York City.



MUSIC / HISTORY & CRITICISM

FSG Originals | 7/5/2016

9780374533427 | \$15.00 / \$17.50 Can.

Trade Paperback | 304 pages | Carton Qty:

5 in W | 7.5 in H | 1 lb Wt

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Subrights: Brit., trans., 1st ser., dram.: McCormick and Williams

Audio: FSG

Other Available Formats:

Ebook ISBN: 9780374708849

MARKETING

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National Advertising

Web Marketing Campaign

FSG Originals Preview Edition

PAPERBACK ORIGINAL

Heartbreaker

Stories

Maryse Meijer

A scarily brilliant debut collection in the vein of Lindsay Hunter and Katherine Faw Morris

In her debut story collection, *Heartbreaker*, Maryse Meijer, flashlight in hand, goes deep into the darkest rooms of the psyche. With gorgeously restrained and exacting prose that packs a cumulatively devastating punch, she unapologetically unmask the violence we are willing to perform upon one another in the name of love and loneliness and the unremitting desire to survive. In doing so, she lights societal convention and reader expectation on fire, exploring the darker emotional truths surrounding love and sex, femininity and masculinity, family and girlhood.

Maryse Meijer's work has appeared in *Meridian*, *The Saint Ann's Review*, *Reunion: The Dallas Review*, *Portland Review*, and *actual paper*. She lives in Chicago.



FICTION / LITERARY

FSG Originals | 7/12/2016

9780374536060 | \$13.00 / \$14.99 Can.

Trade Paperback | 208 pages | Carton Qty:
5 in W | 7.5 in H

Subrights: Brit., trans., audio: FSG
1st ser., dram.: DeFiore and Company

Other Available Formats:

Ebook ISBN: 9780374714840

MARKETING

National Publicity

National Advertising

FSG Originals Preview Edition

PAPERBACK ORIGINAL

A Ted Hughes Bestiary

Poems

Ted Hughes; Selected by Alice Oswald

Originally the medieval bestiary or book of animals set out to establish safe distinctions--between them and us--but Ted Hughes's poetry works always in a contrary direction: showing what man and beast have in common, the reservoir from which we all draw. In *A Ted Hughes Bestiary*, Alice Oswald's selection is arranged chronologically, with an eye to different books and styles, but equally to those poems that embody animals, rather than just describe them. Some poems are here because, although not strictly speaking animal, they become so in the process of writing; and in keeping with the bestiary tradition there are plenty of imaginary animals--all concentratedly going about their business.

In *Poetry in the Making*, Hughes said that he thought of his poems as animals, meaning that he wanted them to have "a vivid life of their own." Distilled and self-defining, *A Ted Hughes Bestiary* is subtly responsive to a central aspect of Hughes's achievement, while offering room to overlooked poems, and "to those that have the wildest tunes."

Ted Hughes was born in Mytholmroyd, England, in 1930. His first book, *The Hawk in the Rain*, was published in 1957. His last collection, *Birthday Letters*, was published in 1998 and won the Whitbread Book of the Year, the Forward Prize, and the T. S. Eliot Prize. He was appointed the Poet Laureate of the United Kingdom in 1984.



book design
forthcoming

**POETRY / EUROPEAN /
ENGLISH, IRISH, SCOTTISH,
WELSH**

Farrar, Straus and Giroux | 7/12/2016

9780374272630 | \$16.00

Trade Paperback | 192 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., dram.: Faber & Faber

Audio: FSG

Other Available Formats:

Ebook ISBN: 9780374715434

MARKETING

Poetry Advertising Campaign

FAWZI AL-QAWUQJI
AND
THE FIGHT FOR
ARAB INDEPENDENCE
1914-1948

THE COMMANDER

LAILA PARSONS



BIOGRAPHY & AUTOBIOGRAPHY / MILITARY

Hill and Wang | 8/23/2016
9780809067121 | \$26.00 / \$29.99 Can.

Hardcover | 320 pages | Carton Qty:
6 in W | 9 in H | 1 lb Wt
41 Black-and-White Illustrations / Notes on
Sources, Index

Subrights: Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

National Publicity

The Commander

Fawzi al-Qawuqji and the Fight for Arab Independence, 1914-1948

Laila Parsons

The definitive biography of the military leader who stood at the center of Arab politics for four decades

Revered by some as the Arab Garibaldi, maligned by others as an intriguer and opportunist, Fawzi al-Qawuqji manned the ramparts of Arab history for four decades. As a young officer in the Ottoman Army, he fought the British in the First World War, and won an Iron Cross. In the 1920s, he mastered the arts of insurgency and helped lead a massive uprising against the French authorities in Syria. A decade later, he re-appeared in Palestine, where he helped direct the Arab revolt of 1936. When an effort to overthrow the British rulers of Iraq failed, he moved to Germany and spent much of the Second World War battling his fellow exile, the Mufti of Jerusalem, who accused him of being a British spy. In 1947, Qawuqji made a daring escape from Allied-occupied Berlin, and sought once again to shape his region's history. In his most famous role, he would command the Arab Liberation Army in the Arab-Israeli war of 1948.

In this well-crafted, definitive biography, Laila Parsons tells Qawuqji's dramatic story and sets it in the full context of his turbulent times. Following Israel's decisive victory, Qawuqji was widely faulted as a poor commander with possibly dubious motives. Parsons shows us that the truth was more complex: Although he doubtless made some strategic mistakes, he never gave up fighting for Arab independence and unity, even as those ideals were undermined by powers inside and outside the Arab world.

PRAISE

Praise for *The Druze Between Palestine and Israel, 1947-49*

"Scholars and students specializing in the Arab-Israeli conflict will surely benefit from this lucidly written and convincingly argued book." --Anthony B. Toth, *International Journal of Middle East Studies*

Laila Parsons is an associate professor of history and Islamic studies at McGill University. She is the author of *The Druze Between Palestine and Israel, 1947-49*.

NOW IN PAPERBACK!

Broadcast Hysteria

Orson Welles's War of the Worlds and the Art of Fake News

A. Brad Schwartz

The enthralling and never-before-told story of the *War of the Worlds* radio drama and its true aftermath

On October 30, 1938, families across the country were gathered around their radios when their regular programming was interrupted by an announcer delivering news of a meteor strike in New Jersey. With increasing intensity, the announcer read bulletins describing terrifying war machines moving toward New York City. As the invading force approached, some listeners sat transfixed before their radios, while others ran to alert neighbors or call the police. Some even fled their homes in panic. But the broadcast was not breaking news--it was Orson Welles's adaptation of the H. G. Wells classic *The War of the Worlds*.

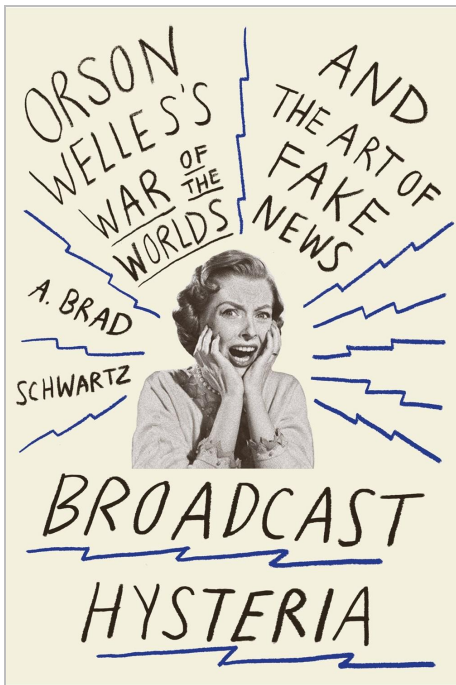
In *Broadcast Hysteria*, A. Brad Schwartz examines the history behind the infamous radio play. Did it really spawn a wave of mass hysteria? Schwartz is the first to examine the hundreds of letters sent directly to Welles after the broadcast. He draws upon them, and hundreds more sent to the FCC, to recapture the roiling emotions of a bygone era, and his findings challenge conventional wisdom. Relatively few listeners believed an actual attack was under way. But even so, Schwartz shows that Welles's broadcast prompted a different kind of "mass panic" as Americans debated the bewitching power of the radio and the country's vulnerability in a time of crisis. Schwartz's original research, gifted storytelling, and thoughtful analysis make *Broadcast Hysteria* a groundbreaking work of media history.

PRAISE

"[*Broadcast Hysteria*] offers up many fresh details and, along the way, shows the many ways in which the whole [*War of the Worlds*] episode reverberates in our own time." --Richard J. Tofel, *The Wall Street Journal*

"A winning mixture of history, biography, media criticism, and statistical analysis . . . [*Broadcast Hysteria*] is rich with context and often dryly humorous detail." --Jason Heller, NPR

A. Brad Schwartz cowrote an episode of the award-winning PBS series *American Experience* on the *War of the Worlds* broadcast, based in part on research from his senior thesis at the University of Michigan in Ann Arbor. He lives in East Lansing, Michigan.



HISTORY / UNITED STATES / 20TH CENTURY

Hill and Wang | 5/17/2016

9780809031641 | \$16.00 / \$18.50 Can.

Trade Paperback | 352 pages | Carton Qty:

5.5 in W | 8.3 in H

8 Pages of Black-and-White Illustrations/Note on Sources/Notes/Index

Subrights: Brit., trans., audio, dram.: Stuart Krichevsky Literary Agency

Other Available Formats:

Hardcover ISBN: 9780809031610

Ebook ISBN: 9780809031634

NOW IN PAPERBACK!

My Struggle: Book 4

Karl Ove Knausgaard; Translated from the Norwegian by Don Bartlett

The fourth installment in the eagerly awaited, internationally celebrated *My Struggle* series

My Struggle: Book 4 finds an eighteen-year-old Karl Ove Knausgaard in a tiny fishing village in northern Norway, where he has been hired as a schoolteacher and is living on his own for the first time. When the ferocious winter takes hold, Karl Ove--in the company of the Håfjord locals, a warm and earthy group who have spent their lives working, drinking, and joking together in close quarters--confronts private demons, reels from humiliations, and is elated by small victories. We are immersed, along with Karl Ove, in this world--sometimes claustrophobic, sometimes serenely beautiful--where memories and physical obsessions burn throughout the endless Arctic winter. In *Book 4*, Karl Ove must weigh the realities of his new life as a writer against everything he had believed it would be.

PRAISE

"My Struggle: Book Four is an elegiac kind of comic novel, and it is pure Karl Ove Knausgaard. This is to say, it comprises intimate descriptions of daily life, descriptions that build to something improbably greater than the sum of their parts." --Dwight Garner, The New York Times

Karl Ove Knausgaard was born in Norway in 1968. *My Struggle* has won countless international literary awards and has been translated into at least fifteen languages. Knausgaard lives in Sweden with his wife and four children.



MY STRUGGLE BOOK 4 KARL OVE KNAUSGAARD

"Perhaps the most significant literary enterprise of our time."
--RACHEL CUSK, THE GUARDIAN

FICTION / LITERARY

Farrar, Straus and Giroux | 4/19/2016

9780374534172 | \$16.00

Trade Paperback | 512 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., dram.: Archipelago
Books
Audio: FSG

Other Available Formats:

Ebook ISBN: 9780374711153

MARKETING

Reading Group Guide

ALSO AVAILABLE

My Struggle: Book 3

4/2015 | 9780374534165

Trade Paperback | \$16.00 / \$0.00 Can.

My Struggle: Book 2: A Man in Love

6/2014 | 9780374534158

Trade Paperback | \$18.00 / \$0.00 Can.

My Struggle: Book 1

5/2013 | 9780374534141

Trade Paperback | \$16.00 / \$0.00 Can.

NOW IN PAPERBACK!

Why Grow Up?

Subversive Thoughts for an Infantile Age

Susan Neiman

A wry and witty meditation on modernity's obsession with youth and its denigration of maturity

Our culture is obsessed with youth--and why not? What's the appeal of growing old, of gaining responsibilities and giving up on dreams, of steadily trading possibility for experience?

The philosopher Susan Neiman argues that the absence of appealing models of maturity is not an accident: by describing life as a downhill process, we prepare young people to expect--and demand--very little from it. In *Why Grow Up?*, she challenges our culture of permanent adolescence, turning to thinkers including Kant, Rousseau, and Arendt to find a model of maturity that is not a matter of resignation. In growing up, we move from the boundless trust of childhood to the peculiar mixture of disappointment and exhilaration that comes with adolescence. Maturity, however, means finding the courage to live in a world of painful uncertainty without giving in to dogma or despair. A grown-up, Neiman writes, helps to move the world closer to what it should be while never losing sight of what it is.

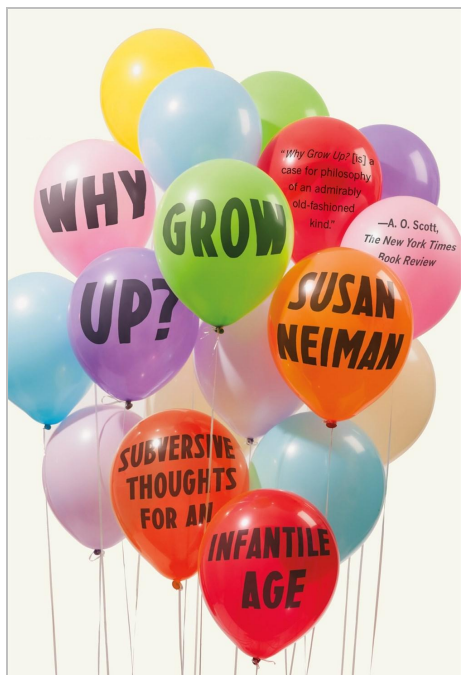
Why Grow Up? is a witty and concise argument for the value of maturity as a subversive ideal: a goal rarely achieved in its entirety, and all the more worth striving for.

PRAISE

"Exemplary and unusual, [*Why Grow Up?* is] a case for philosophy of an admirably old-fashioned kind." --A. O. Scott, *The New York Times Book Review*

"An excellent work of popular, applied philosophy. Parts are as thought-provoking as reading Kant himself--and a damned sight easier." --Brandon Robshaw, *The Independent*

Susan Neiman is the director of the Einstein Forum. Her previous books, translated into many languages, include *Moral Clarity: A Guide for Grown-Up Idealists*, *Evil in Modern Thought: An Alternative History of Philosophy*, *The Unity of Reason: Rereading Kant*, and *Slow Fire: Jewish Notes from Berlin*. She also writes cultural and political commentary for diverse media in the United States, Germany, and Great Britain. Born in Atlanta, Georgia, Neiman studied philosophy at Harvard and the Free Univers...



PHILOSOPHY / CRITICISM

Farrar, Straus and Giroux | 4/26/2016

9780374536145 | \$14.00

Trade Paperback | 256 pages | Carton Qty:

5 in W | 7.5 in H

Notes, Index

Subrights: Brit., Can., trans., audio, dram.: Penguin U.K.

Other Available Formats:

Hardcover ISBN: 9780374289966

Ebook ISBN: 9780374713201

NOW IN PAPERBACK!

Parallax

And Selected Poems

Sinéad Morrissey

A T. S. Eliot Prize–winning collection from one of Ireland's major contemporary poets

Sinéad Morrissey is one of the most fascinating talents in international poetry. Recently appointed Belfast's first poet laureate, she creates poems known for their combination of keen intelligence and whispered intimacy.

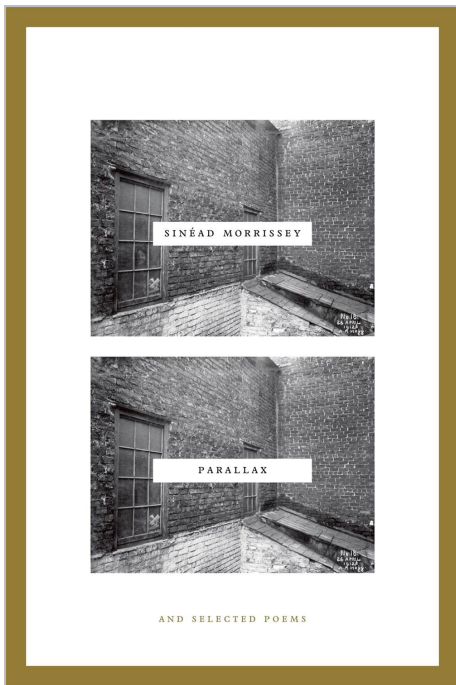
In *Parallax*, which won the 2013 T. S. Eliot Prize, Morrissey writes of what is captured, and what is lost, when houses and cityscapes, servants and saboteurs ("the different people who lived in sepia"), are arrested in time by photography (or poetry), subjected to the authority of a particular perspective. Assured and disquieting, Morrissey's poems explore the paradoxes that result when we attempt to freeze our passing experience through art.

This edition of *Parallax* also includes a selection of poems from Morrissey's previous collections, published for the first time in the United States. In their variety of subjects and styles they trace the evolution of a poet, showcasing the formal mastery and tenderness that define her work.

PRAISE

"*Parallax* is something of a treasure trove . . . Morrissey's poetic framings and exposures of author, reader/viewer, and object in dynamic and angular relation to each other make her a compelling advocate, and exemplary practitioner, of both seeing and doing things differently." --Fran Brearton, *The Guardian*

Sinéad Morrissey was born in 1972 and grew up in Belfast, Northern Ireland. She is the author of five poetry collections: *There Was Fire in Vancouver*, *Between Here and There*, *The State of the Prisons*, *Through the Square Window*, and *Parallax*. She has been the recipient of the 2013 T. S. Eliot Prize, the Patrick Kavanagh Poetry Award, the Irish Times Poetry Now Award, a Lannan Literary Fellowship, and first place in the 2007 UK National Poetry Competition. She teaches creative writing at the Seamu...



POETRY / EUROPEAN / ENGLISH, IRISH, SCOTTISH, WELSH

Farrar, Straus and Giroux | 5/10/2016

9780374536138 | \$15.00

Trade Paperback | 224 pages | Carton Qty: 24

5.5 in W | 8.3 in H

Notes

Subrights: Brit., Can., trans., dram.: Carcanet Press

Audio: FSG

Other Available Formats:

Ebook ISBN: 9780374713836

Hardcover ISBN: 9780865478299

NOW IN PAPERBACK!

Keep It Fake

Inventing an Authentic Life

Eric G. Wilson

Shoot straight from the hip. Tell it like it is. Keep it real.

We love these commands, especially in America, because they invoke what we love to believe: that there is an authentic self to which we can be true. But while we mock Tricky Dick and Slick Willie, we're inventing identities on Facebook, paying thousands for plastic surgeries, and tuning in to news that simply verifies our opinions. This is frontier forthrightness gone dreamy: reality bites, after all, and faith-based initiatives trump reality-based ones, and becoming disillusioned is a downer.

In *Keep It Fake: Inventing an Authentic Life*, Eric G. Wilson investigates this phenomenon. He draws on neuroscience, psychology, sociology, philosophy, art, film, literature, and his own life to explore the possibility that there's no such thing as unwavering reality. Whether our left brains are shaping the raw data of our right into fabulous stories or we're so saturated by society's conventions that we're always acting out prefab scripts, we can't help but be phony.

But are some fakes more real than others? Are certain lies true? In lively prose--honest, provocative, erudite, witty, wide-ranging (as likely to riff on Bill Murray as to contemplate Plato)--*Keep It Fake* answers these questions, uncovering bracing truths about what it means to be human and helping us turn our necessary lying into artful living.

PRAISE

"[A] terrific new philosophical investigation . . . The great appeal to me of Wilson's view and this book [is] he is brave enough to admit that the work of trying to be a good person requires you to think very hard--yes, very honestly--about how you actually interact with others." --Clancy Martin, *The New York Times Book Review*

Eric G. Wilson is the Thomas H. Pritchard Professor of English at Wake Forest University in Winston-Salem, North Carolina. He is the author of *Everyone Loves a Good Train Wreck: Why We Can't Look Away*, *Against Happiness: In Praise of Melancholy*, *The Mercy of Eternity: A Memoir of Depression and Grace*, and five books on the relationship between literature and psychology.



LITERARY CRITICISM / AMERICAN

Sarah Crichton Books | 5/10/2016
 9780374536121 | \$17.00 / \$19.50 Can.
 Trade Paperback | 240 pages | Carton Qty: 32
 5 in W | 8 in H
 Bibliographical Notes

Subrights: Brit., trans., audio: FSG
 Dram.: Selectric Artists

Other Available Formats:
 Hardcover ISBN: 9780374181024
 Ebook ISBN: 9780374709471

MARKETING

Academic Advertising in *The Chronicle of Higher Education*

NOW IN PAPERBACK!

The Road In Is Not the Same Road Out

Poems

Karen Solie

A profound new collection from one of poetry's rising stars

"Introducing Karen Solie, I would adapt what Joseph Brodsky said some thirty years ago of the great Les Murray: ' . . . He is, quite simply, the one by whom the language lives'. . . And, yes, as we embark on the third millennium of our so-called Common Era, she is indeed the one by whom the language lives."

--Michael Hofmann, *London Review of Books*

A sublime singer of existential bewilderment, Karen Solie is one of contemporary poetry's most direct and haunting voices. A poet of the in-between places--the purgatory of wayside motels and junkyards, the abandoned Calgary ski jump and the eternal noon of Walmart--her poems stake out startlingly new territory and are songs for our emerging world, an age of uncertainty and melting icebergs.

In Solie's new collection, *The Road In Is Not the Same Road Out*, she restlessly excavates our civilization, the moments of tough luck, casual violence, naked desire, and inchoate menace, pursuing "Beauty and terror / in equal measure" and fixing on the "Intrigue of a boarded-up building. / We want to get in there and find out what's the matter with it." Amplifying the elegant recklessness of her Griffin Poetry Prize-winning collection *Pigeon*, these poems bear an uncanny poetic intelligence and unflinching vision.

PRAISE

"Solie's work should be read wherever English is read." --Michael Hofmann

Karen Solie was born in Moose Jaw, Saskatchewan. Her collections include *Short Haul Engine*, *Modern and Normal*, *Pigeon*, and *The Living Option*. She has received the Griffin Poetry Prize, the Pat Lowther Award, and the Trillium Book Award for Poetry. *The Living Option* was named one of the best poetry books of 2013 by the *National Post* and *The Independent*. Solie lives in Toronto, Canada.



THE ROAD IN IS NOT
THE SAME ROAD OUT

POEMS

KAREN SOLIE

POETRY / WOMEN AUTHORS

Farrar, Straus and Giroux | 5/10/2016

9780374536169 | \$14.00

Trade Paperback | 128 pages | Carton Qty: 52
5.5 in W | 8.3 in H

Subrights: Brit., Can., trans., audio, dram.: House
of Anansi Press

Other Available Formats:

Hardcover ISBN: 9780374298500

Ebook ISBN: 9780374713584

NOW IN PAPERBACK!

The Soul of the Marionette

A Short Inquiry into Human Freedom

John Gray

Compared with that of humans, the life of the marionette looks more like an enviable state of freedom

In his brilliantly enjoyable and freewheeling new book, John Gray draws together the religious, philosophic, and fantastical traditions that question the very idea of human freedom. We flatter ourselves about the nature of free will and yet the most enormous forces--logical, physical, metaphysical--constrain our every action. Many writers and intellectuals have always understood this, but instead of embracing our condition we battle against it, with everyone from world conquerors to modern scientists dreaming of a "human dominion" almost comically at odds with our true state.

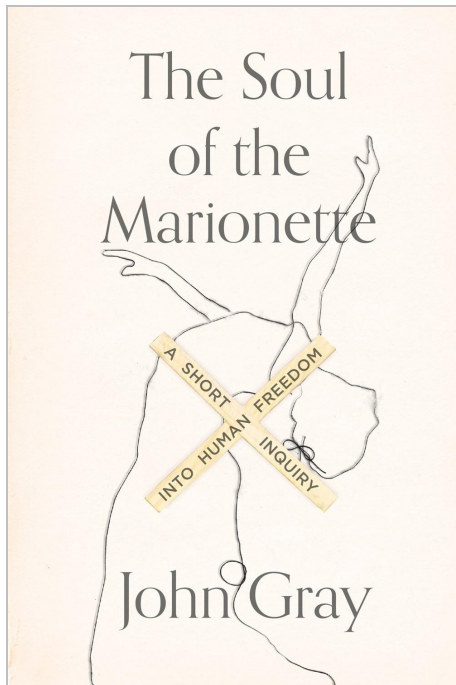
Filled with wonderful examples and drawing on the widest possible reading (from the Gnostics to Philip K. Dick), *The Soul of the Marionette* is a stimulating and engaging meditation on everything from cybernetics to the fairground marionettes of the title.

PRAISE

"An intelligently written, thought-provoking book." --Publishers Weekly

"Within the debate between Christian and atheist authors, here come the Gnostics. In this brain-twisting meditation on freedom, Gray, a former professor across disciplines (at Harvard, Yale and Oxford), covers a wide expanse of intellectual territory, from the ancient Greeks to science-fiction futurism." --Kirkus Reviews

John Gray is the author of many critically acclaimed books, including *The Silence of Animals*, *The Immortalization Commission*, *Black Mass*, and *Straw Dogs*. A regular contributor to *The New York Review of Books*, he has been a professor of politics at Oxford, visiting professor at Harvard and Yale, and professor of European thought at the London School of Economics. He now writes full-time.



PHILOSOPHY / FREE WILL & DETERMINISM

Farrar, Straus and Giroux | 5/17/2016

9780374536237 | \$13.00

Trade Paperback | 192 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: Brit., Can., trans., dram.: The Wylie Agency

Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374261184

Ebook ISBN: 9781429953191

MARKETING

Academic Advertising in *The Chronicle of Higher Education*

NOW IN PAPERBACK!

The Odd Woman and the City

A Memoir

Vivian Gornick

A contentious, deeply moving ode to friendship, love, and urban life in the spirit of *Fierce Attachments*

A memoir of self-discovery and the dilemma of connection in our time, *The Odd Woman and the City* explores the rhythms, chance encounters, and ever-changing friendships of urban life that forge the sensibility of a fiercely independent woman who has lived out her conflicts, not her fantasies, in a city (New York) that has done the same. Running steadily through the book is Vivian Gornick's exchange of more than twenty years with Leonard, a gay man who is sophisticated about his own unhappiness, whose friendship has "shed more light on the mysterious nature of ordinary human relations than has any other intimacy" she has known. The exchange between Gornick and Leonard acts as a Greek chorus to the main action of the narrator's continual engagement on the street with grocers, derelicts, and doormen; people on the bus, cross-dressers on the corner, and acquaintances by the handful. In Leonard she sees herself reflected plain; out on the street she makes sense of what she sees.

Written as a narrative collage that includes meditative pieces on the making of a modern feminist, the role of the *flâneur* in urban literature, and the evolution of friendship over the past two centuries, *The Odd Woman and the City* beautifully bookends Gornick's acclaimed *Fierce Attachments*, in which we first encountered her rich relationship with the ultimate metropolis.

PRAISE

Praise for Vivian Gornick

"One of the most vital and indispensable essayists of our cultural moment."

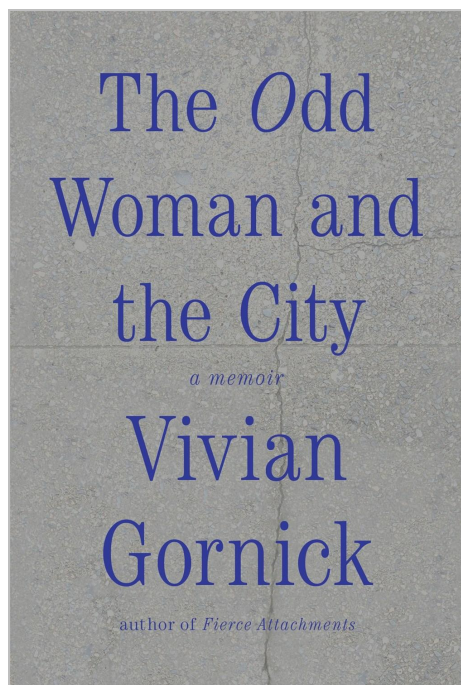
-Phillip Lopate

"Vivian Gornick's prose is so penetrating that reading it can be almost painful."

-Susie Linfield, *Los Angeles Times*

"Reading [Gornick] is a thrilling, invigorating, challenging experience." -Barbara Fisher, *The Boston Sunday Globe*

Vivian Gornick is the bestselling author of the acclaimed memoir *Fierce Attachments*, a biography of Emma Goldman, and three essay collections: *The Men in My Life*, *Approaching Eye Level*, and *The End of the Novel of Love*, which was a finalist for the National Book Critics Circle Award.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Farrar, Straus and Giroux | 5/17/2016

9780374536152 | \$13.00 / \$14.99 Can.

Trade Paperback | 192 pages | Carton Qty:

5 in W | 7.5 in H

Subrights: Brit., trans., 1st ser., audio: FSG

Dram.: Charlotte Sheedy Literary Agency

Other Available Formats:

Hardcover ISBN: 9780374298609

Ebook ISBN: 9780374711689

MARKETING

Author Appearances

National Publicity

National Advertising

ALSO AVAILABLE

The Solitude of Self: Thinking About Elizabeth Cady Stanton

9/2006 | 9780374530563

Trade Paperback | \$12.00 / \$14.00 Can.

Fierce Attachments: A Memoir

9/2005 | 9780374529963

Trade Paperback | \$16.00 / \$18.50 Can.

The Situation and the Story: The Art of Personal Narrative

10/2002 | 9780374528584

Trade Paperback | \$15.00 / \$17.00 Can.

NOW IN PAPERBACK!

In the Wolf's Mouth

A Novel

Adam Foulds

A new novel by the author whom Julian Barnes called "one of the best British writers to emerge in the last decade"

Set in North Africa and Sicily at the end of World War II, *In the Wolf's Mouth* follows the Allies' botched liberation attempts as they chase the Nazis north toward the Italian mainland. Focusing on the experiences of two young soldiers--Will Walker, an English field security officer, ambitious to master and shape events; and Ray Marfione, a wide-eyed Italian-American infantryman--the novel contains some of the best battle writing of the past fifty years. Eloquent on the brutish, blundering inaccuracy of war, the immediacy of Adam Foulds's prose is uncanny and unforgettable.

The book also explores the continuity of organized crime in Sicily through the eyes of two men--Angilù, a young shepherd; and Ciró Albanese, a local mafioso. These men appear in the prologue and in the book's terrifying final chapters, making it evident that the Mafia were there before and are there still, the slaughter of war only a temporary distraction.

In the Wolf's Mouth has achieved an extraordinary resurrection, returning humanity to the lives lost in the writing of history.

PRAISE

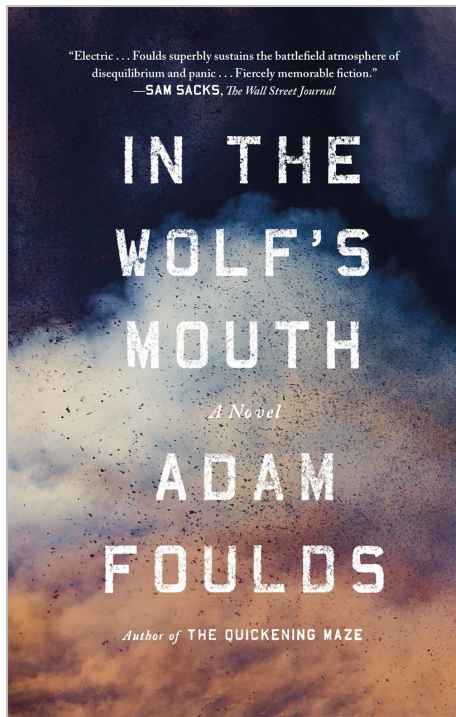
"In the hands of award-winning poet Foulds, this combat narrative promises to remind us, via the revitalizing power of great writing, what war really feels and looks like." --Daniel Lefferts, *Bookish.com*

"Prose that flashes like the bullets and explosions it evokes." --Laurie Greer, *Politics and Prose*

"Masterful . . . With his poet's skill, Foulds distills each sentence to maximize its potency." --J. Greg Phelan, *America*

"A harsh illumination of the broken mess that most war amounts to." --John Domini, *Bookforum*

Adam Foulds is a British novelist and poet. His most recent books are *The Quickening Maze*, which was short-listed for the Man Booker Prize and won the Encore Award and the European Union Prize for Literature, and *The Broken Word*, which won the Costa Poetry Award and the Somerset Maugham Award. He has recently been awarded the E. M. Forster Award by the American Academy of Arts and Letters and was named one of *Granta's* Best of Young British Novelists.



FICTION / LITERARY

Farrar, Straus and Giroux | 5/3/2016

9780374536114 | \$15.00

Trade Paperback | 336 pages | Carton Qty:

5.1 in W | 7.9 in H

Subrights: Brit.: Random House U.K.

Trans., audio, dram.: The Wylie Agency

Other Available Formats:

Hardcover ISBN: 9780374175825

Ebook ISBN: 9780374711306

NOW IN PAPERBACK!

Headscarves and Hymens

Why the Middle East Needs a Sexual Revolution

Mona Eltahawy

A passionate manifesto decrying misogyny in the Arab world, by an Egyptian American journalist and activist

The journalist Mona Eltahawy is no stranger to controversy. Through her articles and actions she has fought for the autonomy, security, and dignity of Muslim women, drawing vocal supporters and detractors. Now, in her first book, *Headscarves and Hymens*, Eltahawy has prepared a definitive condemnation of the repressive forces--political, cultural, and religious--that reduce millions of women to second-class citizens.

Drawing on her years as a campaigner for and commentator on women's issues in the Middle East, she explains that since the Arab Spring began in 2010, women in the Arab world have had two revolutions to undertake: one fought alongside men against oppressive regimes, and another fought against an entire political and economic system that represses women in Egypt, Saudi Arabia, Tunisia, Libya, Yemen, and other nations.

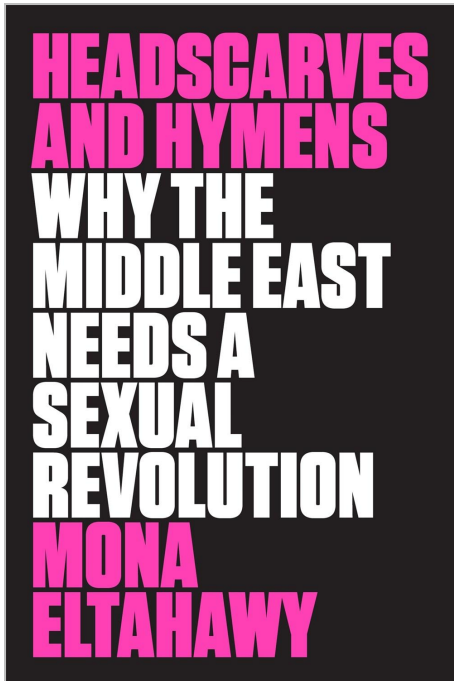
Eltahawy has traveled across the Middle East and North Africa, meeting with women and listening to their stories. Her book is a plea for outrage and action on their behalf, confronting a "toxic mix of culture and religion that few seem willing or able to disentangle lest they blaspheme or offend." A manifesto motivated by hope and fury in equal measure, *Headscarves and Hymens* is as illuminating as it is incendiary.

PRAISE

"Turn to any page of *Headscarves and Hymens* and you'll find a statistic or anecdote to make your blood boil . . . A sweeping portrait of what life is like for women in the Middle East." --Barry Weiss, *The Wall Street Journal*

"A thoroughly researched and uncompromising analysis of damning practices: government-sanctioned rape, child marriage, female genital mutilation, and the infantilization of women throughout the Middle East and North Africa . . . Eltahawy is a women's-rights genie loosed from the bottle of male oppression. Outrageous and provocative, her words and actions have flown too far to be stuffed back inside." --Helen Mallon, *The ...*

Mona Eltahawy is an award-winning Egyptian American feminist writer and commentator. Her essays and op-eds on Egypt, the Islamic world, and women's rights have appeared in various publications, including *The Washington Post* and *The New York Times*. She has appeared as a guest commentator on MSNBC, the BBC, CNN, PBS, Al-Jazeera, NPR, and dozens of other television and radio networks, and is a contributing opinion writer for the *International New York Times*. She lives in Cairo and New York City.



RELIGION / SEXUALITY & GENDER STUDIES

Farrar, Straus and Giroux | 5/10/2016

9780374536657 | \$14.00

Trade Paperback | 256 pages | Carton Qty:

4.6 in W | 7.3 in H

Subrights: Brit., trans., audio: FSG

Dram.: Dystel & Goderich Literary Management

Other Available Formats:

Ebook ISBN: 9780374710651

Hardcover ISBN: 9780865478039

NOW IN PAPERBACK!

Birth of a Theorem

A Mathematical Adventure

Cédric Villani; Translated from the French by Malcolm DeBevoise

An intimate look inside a mathematician's mind as he wrestles with the theorem that will make his reputation

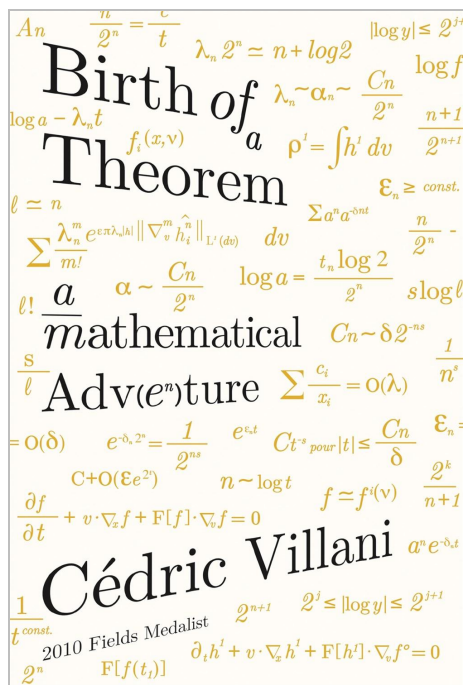
In 2010, the French mathematician Cédric Villani received the Fields Medal, the most coveted prize in mathematics, in recognition of a proof that he devised with his close collaborator Clément Mouhot to explain one of the most surprising theories in classical physics. *Birth of a Theorem* is Villani's own account of the years leading up to the award. It invites readers inside the mind of a great mathematician as he wrestles with the most important work of his career.

But you don't have to understand nonlinear Landau damping to love *Birth of a Theorem*. It doesn't simplify or overexplain; rather, it invites readers into a collaboration. Villani's diaries, e-mails, and musings enmesh you in the process of discovery. You join him in unproductive lulls and late-night breakthroughs. You're privy to dining-hall conversations at the world's greatest research institutions. Villani shares his favorite songs, his love of manga, and the imaginative stories he tells his children. In mathematics, as in any creative work, it is the thinker's whole life that propels discovery--and with *Birth of a Theorem*, Cédric Villani welcomes you into his.

PRAISE

"A refreshing alternative to most pop-maths books . . . Villani pours you inside his mind and swirls you around, leaving you with nothing to hold on to and breathlessly wondering what you'll encounter next." --Jacob Aron, *New Scientist*

Cédric Villani is the director of the Institut Henri Poincaré in Paris and a professor of mathematics at the Université de Lyon. His work on partial differential equations and various topics in mathematical physics has been honored by a number of awards, including the Fermat Prize and the Henri Poincaré Prize. He received the Fields Medal in 2010 for results concerning Landau damping and the Boltzmann equation. **Malcolm DeBevoise's** translations, from the French and Italian, including more than th...



BIOGRAPHY & AUTOBIOGRAPHY / SCIENCE & TECHNOLOGY

Farrar, Straus and Giroux | 5/17/2016

9780374536671 | \$15.00 / \$17.50 Can.

Trade Paperback | 272 pages | Carton Qty: 28

5.5 in W | 8.3 in H

Subrights: Brit., trans., dram.: Grasset & Fasquelle

Audio: FSG

Other Available Formats:

Ebook ISBN: 9780374710231

Hardcover ISBN: 9780865477674

NOW IN PAPERBACK!

The Fellowship

The Literary Lives of the Inklings: J.R.R. Tolkien, C. S. Lewis, Owen Barfield, Charles Williams

Philip Zaleski and Carol Zaleski

A stirring group biography of the Inklings, the Oxford writing club featuring J.R.R. Tolkien and C. S. Lewis

C.S. Lewis is the twentieth century's most widely read Christian writer and J.R.R. Tolkien its most beloved mythmaker. For three decades, they and their closest associates formed a literary club known as the Inklings, which met weekly in Lewis's Oxford rooms and a nearby pub. They read aloud from works in progress, argued about anything that caught their fancy, and gave one another invaluable companionship, inspiration, and criticism. In *The Fellowship*, Philip and Carol Zaleski offer the first complete rendering of the Inklings' lives and works. Lewis maps the medieval mind, accepts Christ while riding in the sidecar of his brother's motorcycle, becomes a world-famous evangelist and moral satirist, and creates new forms of religiously attuned fiction while wrestling with personal crises. Tolkien transmutes an invented mythology into a breathtaking story in *The Lord of the Rings*, while conducting groundbreaking Old English scholarship and elucidating the Catholic teachings at the heart of his vision. This extraordinary group biography also focuses on Charles Williams, strange acolyte of Romantic love, and Owen Barfield, an esoteric philosopher who became, for a time, Saul Bellow's guru. Romantics who scorned rebellion, fantasists who prized sanity, Christians with cosmic reach, the Inklings sought to revitalize literature and faith in the twentieth century's darkest years—and did so.

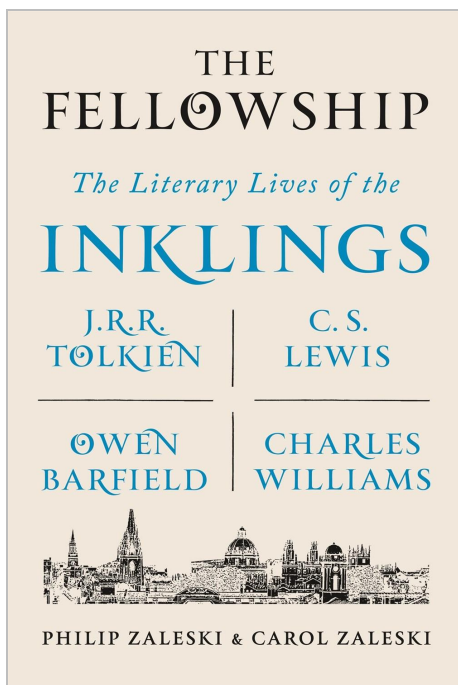
PRAISE

Praise for Prayer: A History

"A finely written, accessible, and informative thematic history of prayer."
—*Library Journal*

"A rich study . . . [The Zaleskis] rival Karen Armstrong in their lucid prose and expansive vision." —*Kirkus Reviews*

Philip Zaleski and Carol Zaleski are the coauthors of *Prayer: A History* and *The Book of Heaven*. Philip is also the former editor of the *Best American Spiritual Writing* series. Carol is the author of several books and a professor of religion at Smith College.



BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Farrar, Straus and Giroux | 6/7/2016

9780374536251 | \$17.00 / \$19.50 Can.

Trade Paperback | 656 pages | Carton Qty: 12

5.5 in W | 8.3 in H

16 Pages of Black-and-White Illustrations/Notes

/Bibliography/Index

Subrights: Brit., trans., 1st ser., audio: FSG

Dram.: Inkwell Management

Other Available Formats:

Hardcover ISBN: 9780374154097

Ebook ISBN: 9780374713799

MARKETING

National Advertising

NOW IN PAPERBACK!

Heaven

Poems

Rowan Ricardo Phillips

Long-listed for the 2015 National Book Award--a spectacularly vibrant and continually surprising collection from one of the poetry world's rising young stars

"Who the hell's heaven is this?" Rowan Ricardo Phillips offers many answers, and none at all, in *Heaven*, the piercing and revelatory encore to his award-winning debut, *The Ground*. Swerving elegantly from humor to heartbreak, from Colorado to Florida, from Dante's *Paradise* to Homer's *Iliad*, from knowledge to ignorance to awe, Phillips turns his gaze upward and outward, probing and upending notions of the beyond.

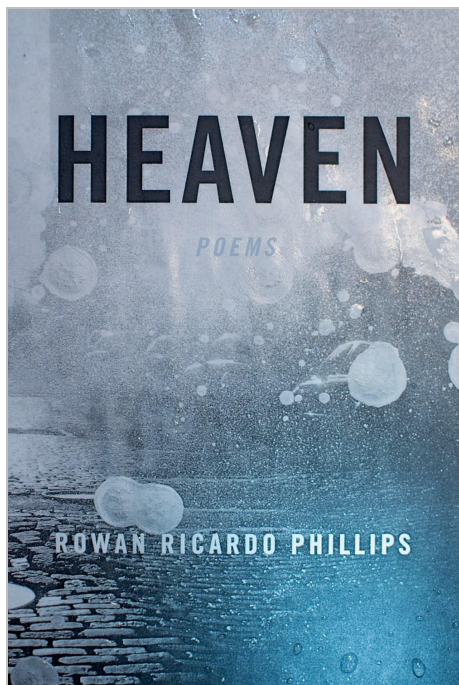
"Feeling, real feeling / With all its faulty / Architecture, is / Beyond a god's touch"--but it does not elude Phillips. Meditating on feverish boyhood, on two paintings by Chuck Close, on Shakespeare's *Measure for Measure*, on a dead rooster by the side of the road in Ohio, on an elk grazing outside his window, his language remains eternally intoxicating, full of play, pathos, and surprise.

"The end," he writes, "like / All I've ever told you, is uncertain." Or, elsewhere: "The only way then to know a truth / Is to squint in its direction and poke." Phillips may not be certain, but as he squints and pokes in the direction of truth, his power of perception and elegance of expression create a place where beauty and truth come together and drift apart like a planet orbiting its star. The result is a book whose lush and wounding beauty will leave its mark on readers long after they've turned the last page.

PRAISE

"This slim volume is full of grace and beauty . . . No matter where he goes, his language is hauntingly astute, and the reality he conjures is multi-layered." --*The Washington Post*

Rowan Ricardo Phillips is also the author of *The Ground* (FSG, 2012). He is the recipient of a 2013 Whiting Writers' Award, the PEN/Joyce Osterweil Award for Poetry, the Great Lakes Colleges Association New Writers Award for Poetry, and a Guggenheim Fellowship. He lives in New York City.



POETRY / AMERICAN / AFRICAN AMERICAN

Farrar, Straus and Giroux | 6/7/2016

9780374536220 | \$13.00 / \$14.99 Can.

Trade Paperback | 80 pages | Carton Qty:

5.1 in W | 8 in H

Subrights: Brit., trans., audio: FSG

Dram.: Author

Other Available Formats:

Hardcover ISBN: 9780374168520

Ebook ISBN: 9780374713690

NOW IN PAPERBACK!

The Weather Experiment

The Pioneers Who Sought to See the Future

Peter Moore

A history of weather forecasting, and an animated portrait of the nineteenth-century pioneers who made it possible

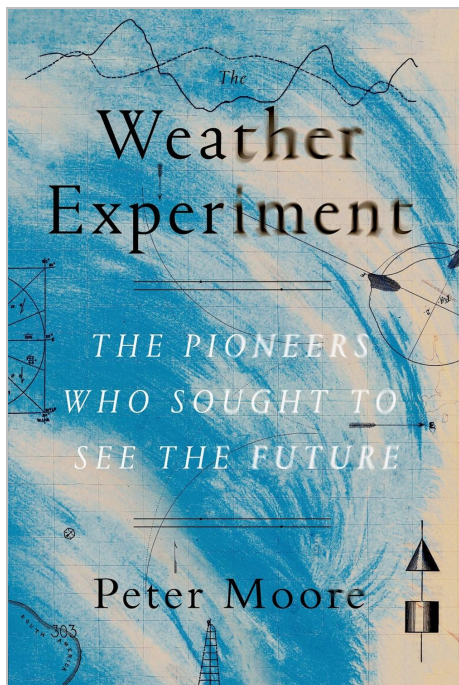
By the 1800s, a century of feverish discovery had launched the major branches of science. Physics, chemistry, biology, geology, and astronomy made the natural world explicable through experiment, observation, and categorization. And yet one scientific field remained in its infancy. Despite millennia of observation, mankind still had no understanding of the forces behind the weather. A century after the death of Newton, the laws that governed the heavens were entirely unknown, and weather forecasting was the stuff of folklore and superstition.

Peter Moore's *The Weather Experiment* is the account of a group of naturalists, engineers, and artists who conquered the elements. It describes their travels and experiments, their breakthroughs and bankruptcies, with picaresque vigor. It takes readers from Irish bogs to a thunderstorm in Guanabara Bay to the basket of a hydrogen balloon 8,500 feet over Paris. And it captures the particular bent of mind--combining the Romantic love of Nature and the Enlightenment love of Reason--that allowed humanity to finally decipher the skies.

PRAISE

"[An] elegantly constructed group biography of the pioneering researchers who, by the end of the 19th century, succeeded in cracking the weather's code. In style and scope, *The Weather Experiment* recalls the best of its genre." --Mike Jay, *The Wall Street Journal*

Peter Moore was born in Staffordshire in 1983. He is the author of *Damn His Blood: A True and Detailed History of the Most Barbarous and Inhumane Murder at Oddingley and the Quick and Awful Retribution*. He is a visiting lecturer at City University, where he teaches nonfiction writing, and was recently the writer in residence at Gladstone's Library in Hawarden, Wales.



SCIENCE / HISTORY

Farrar, Straus and Giroux | 6/21/2016

9780374536206 | \$16.00 / \$18.50 Can.

Trade Paperback | 416 pages | Carton Qty:

5.5 in W | 8.3 in H

8 Pages of Color Illustrations/20 Black-and-White Illustrations in Text/Notes/Select Bibliography/Index

Subrights: Trans., dram.: Peters Fraser and Dunlop Group

Audio: FSG

Other Available Formats:

Ebook ISBN: 9780374711276

Hardcover ISBN: 9780865478091

NOW IN PAPERBACK!

Irrepressible

The Jazz Age Life of Henrietta Bingham

Emily Bingham

The hidden story of the outcast princess of one of America's most powerful families

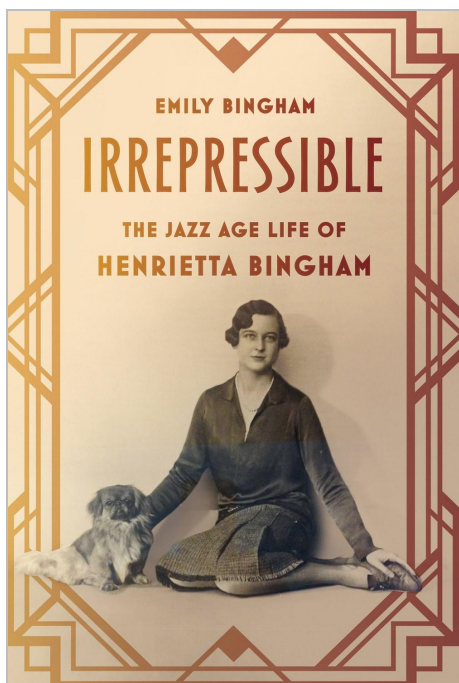
Raised like a princess in one of the most powerful families in the American South, Henrietta Bingham was offered the helm of a publishing empire. Instead, she ripped through the Jazz Age like an F. Scott Fitzgerald character: intoxicating and intoxicated, selfish and shameless, seductive and brilliant, endearing and often terribly troubled. In New York, Louisville, and London, she drove both men and women wild with desire, and her youth blazed with sex. But her love affairs with women made her the subject of derision and caused a doctor to try to cure her queerness. After the speed and pleasure of her early decades, the toxicity of judgment from others, coupled with her own anxieties, resulted in years of addiction and breakdowns. And perhaps most painfully, she became a source of embarrassment for her family--she was labeled "a three-dollar bill." But forebears can become fairy-tale figures, especially when they defy tradition and are spoken of only in whispers. For the biographer and historian Emily Bingham, the secret of who her great-aunt was, and just why her story was concealed for so long, led to *Irrepressible: The Jazz Age Life of Henrietta Bingham*.

Henrietta rode the cultural cusp as a muse to the Bloomsbury Group, the daughter of the ambassador to the United Kingdom during the rise of Nazism, the seductress of royalty and athletic champions, and a pre-Stonewall figure who never buckled to conventio...

PRAISE

"The life of Henrietta Bingham, as recounted by her great-niece Emily in *Irrepressible*, is so engrossing that readers will finish the book astonished at not having heard of her before . . . Emily Bingham has given us a faithful unretouched portrait of a bewitching, courageous, sometimes maddening woman . . . My advice is don't wait for the movie--get a copy of this engaging book and read it now." --Jennie Rathbun, *Lambda Literary*

Emily Bingham is the great-niece of Henrietta Bingham. She is the author of *Mordecai: An Early American Family* and coeditor of *The Southern Agrarians and the New Deal: Essays After "I'll Take My Stand."* She holds a PhD from the University of North Carolina at Chapel Hill and frequently teaches at Centre College. She lives with her family in Louisville, Kentucky. Her website is www.emilybingham.net.



HISTORY / UNITED STATES / 20TH CENTURY

Farrar, Straus and Giroux | 6/21/2016

9780374536190 | \$16.00 / \$18.50 Can.

Trade Paperback | 384 pages | Carton Qty:

5.5 in W | 8.3 in H

53 Black-and-White Illustrations/Family Tree/Notes/Index

Subrights: Brit., trans., audio, dram.: FSG

Other Available Formats:

Ebook ISBN: 9780374713805

Hardcover ISBN: 9780809094646

MARKETING

Academic Advertising in *The Chronicle of Higher Education*

NOW IN PAPERBACK!

God and Jetfire

Confessions of a Birth Mother

Amy Seek

A searching, eloquent memoir about the joys and hardships of open adoption

God and Jetfire is a mother's account of her decision to surrender her son in an open adoption and of their relationship over the twelve years that follow. Facing an unplanned pregnancy at twenty-two, Amy Seek and her ex-boyfriend begin an exhaustive search for a family to raise their child. They sift through hundreds of "Dear Birth Mother" letters, craft an extensive questionnaire, and interview numerous potential couples. Despite the immutability of the surrender, it does little to diminish Seek's newfound feelings of motherhood. Once an ambitious architecture student, she struggles to reconcile her sadness with the hope that she's done the best for her son, a struggle complicated by her continued, active presence in his life.

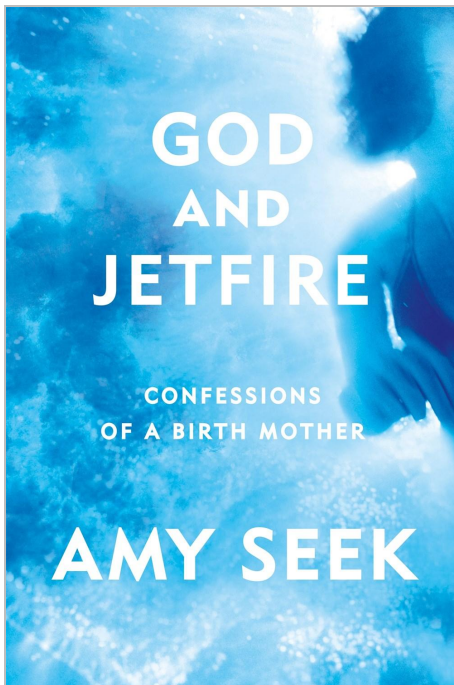
For decades, closed adoptions were commonplace. Now, new laws are guaranteeing adoptees' access to birth records, and open adoption is on the rise. *God and Jetfire* is the rare memoir that explores the intricate dynamics and exceptional commitment of an open-adoption relationship from the perspective of a birth mother searching for her place within it.

Written with literary poise and distinction, *God and Jetfire* is the story of a life divided between grief and gratitude, regret and joy. It is an elegy for a lost motherhood, a celebration of a family gained, and an apology to a beloved son.

PRAISE

"Provocative, emotionally resonant . . . and harrowing . . . Seek beautifully expresses the universal experiences of loss and longing, and elucidates how adoption, and motherhood itself, is a lesson in holding conflicting realities at the same time." --Jillian Lauren, *Los Angeles Times*

Amy Seek is a landscape architect. She lives and works in New York City.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Farrar, Straus and Giroux | 7/5/2016

9780374536268 | \$15.00 / \$17.50 Can.

Trade Paperback | 352 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: Brit., trans., dram.: InkWell Management

Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374164454

Ebook ISBN: 9780374713829

MINDWARE
TOOLS
FOR
SMART
THINKING
RICHARD E.
NISBETT

NOW IN PAPERBACK!

Mindware

Tools for Smart Thinking

Richard E. Nisbett

"The most influential thinker, in my life, has been [Nisbett]."
--Malcolm Gladwell, *The New York Times Book Review*

Scientific and philosophical concepts can change the way we solve problems by helping us to think more effectively about our behavior and our world. Surprisingly, despite their utility, many of these tools remain unknown to most of us.

In *Mindware*, the world-renowned psychologist Richard E. Nisbett presents these ideas in clear and accessible detail, offering a tool kit for better thinking and wiser decisions. He has made a distinguished career of studying and teaching such powerful problem-solving concepts as the law of large numbers, statistical regression, cost-benefit analysis, sunk costs and opportunity costs, and causation and correlation, probing how best to teach others to use them effectively in their daily lives. In this groundbreaking book, he shows that a course in a given field--statistics or economics, for example--often doesn't work as well as a few minutes of more practical instruction in analyzing everyday situations. *Mindware* shows how to reframe common problems in such a way that these powerful scientific and statistical concepts can be applied to them. The result is an enlightening and practical guide to the most powerful tools of reasoning ever developed--tools that can easily be used to make better professional, business, and personal decisions.

PRAISE

"All the wisdom of twentieth- and twenty-first-century psychological research has been distilled into one superb book--for your everlasting benefit! You will take a giant step on the path to better decisions in your life." --Carol Dweck, author of *Mindset: The New Psychology of Success*

Richard E. Nisbett is a professor of psychology at the University of Michigan and one of the world's most respected psychologists. He has been awarded the Distinguished Scientific Contribution Award of the American Psychology Association, the William James Fellow Award for Distinguished Scientific Achievements, and the Donald T. Campbell Award for Distinguished Research in Social Psychology, among others. His books *The Geography of Thought: How Asians and Westerners Think Differently . . . and W...*

PSYCHOLOGY / COGNITIVE PSYCHOLOGY & COGNITION

Farrar, Straus and Giroux | 8/2/2016

9780374536244 | \$15.00

Trade Paperback | 336 pages | Carton Qty: 24

5.5 in W | 8.3 in H

17 Black-and-White Illustrations/Notes/Bibliography
 /Index

Subrights: Brit., trans., dram.: Brockman, Inc.

Canadian: Doubleday Canada

Other Available Formats:

Hardcover ISBN: 9780374112677

Ebook ISBN: 9780374710675

MARKETING

Academic Advertising in *The Chronicle of Higher Education*

NOW IN PAPERBACK!

Near and Distant Neighbors

A New History of Soviet Intelligence

Jonathan Haslam

A revelatory and pathbreaking account of the highly secretive world of the Soviet intelligence services

A uniquely comprehensive and rich account of the Soviet intelligence services, Jonathan Haslam's *Near and Distant Neighbors* charts the labyrinthine story of Soviet intelligence from the October Revolution to the end of the Cold War.

Previous histories have focused on the KGB, leaving military intelligence and the special service--which specialized in codes and ciphers--lurking in the shadows. Drawing on previously neglected Russian sources, Haslam reveals how both were in fact crucial to the survival of the Soviet state. This was especially true after Stalin's death in 1953, as the Cold War heated up and dedicated Communist agents the regime had relied upon--Klaus Fuchs, the Rosenbergs, Donald Maclean--were betrayed. In the wake of these failures, Khrushchev and his successors discarded ideological recruitment in favor of blackmail and bribery. The tactical turn was so successful that we can draw only one conclusion: the West ultimately triumphed despite, not because of, the espionage war.

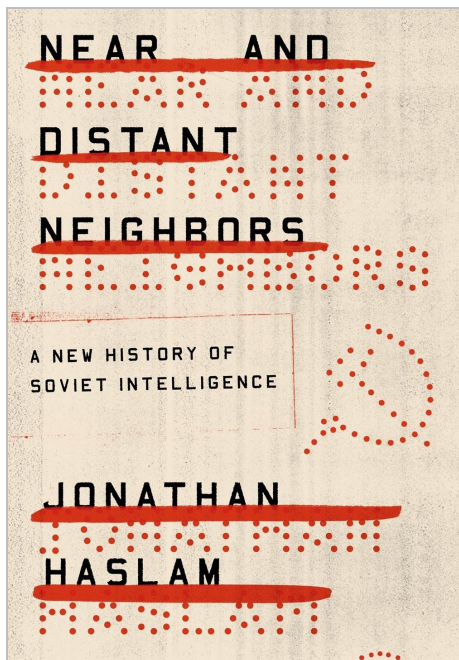
In bringing to light the obscure inhabitants of an undercover intelligence world, Haslam offers a surprising and unprecedented portrayal of Soviet success that is not only fascinating but also essential to understanding Vladimir Putin's power today.

PRAISE

Praise for Russia's Cold War

"Jonathan Haslam has produced the first comprehensive account of Soviet policy between the October Revolution and the fall of the Berlin Wall, using an astonishing array of original materials that take readers into the heart of decision-making in Moscow and its satellites." --Michael Burleigh, *The Sunday Telegraph*

Jonathan Haslam is the Professor of the History of International Relations at Cambridge University; a Fellow of Corpus Christi College, Cambridge; and a Fellow of the British Academy. He was a visiting professor at Harvard, Yale, and Stanford, and is a member of the society of scholars at the Johns Hopkins University. His previous work includes *Russia's Cold War: From the October Revolution to the Fall of the Wall*, *No Virtue Like Necessity: Realist Thought in International Relations Since Machia...*



HISTORY / EUROPE / RUSSIA & THE FORMER SOVIET UNION

Farrar, Straus and Giroux | 8/2/2016

9780374536275 | \$16.00 / \$18.50 Can.

Trade Paperback | 400 pages | Carton Qty:

5.5 in W | 8.3 in H

3 Maps/Glossary/Appendixes/Notes/Bibliography /Index

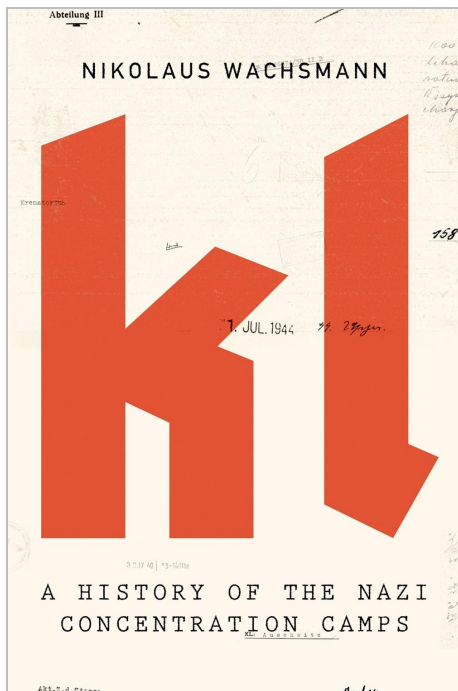
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Audio: FSG

Other Available Formats:

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NOW IN PAPERBACK!

KL

A History of the Nazi Concentration Camps

Nikolaus Wachsmann

The first comprehensive history of the Nazi concentration camps

In a landmark work of history, Nikolaus Wachsmann offers an unprecedented, integrated account of the Nazi concentration camps from their inception in 1933 through their demise, seventy years ago, in the spring of 1945. The Third Reich has been studied in more depth than virtually any other period in history, and yet until now there has been no history of the camp system that tells the full story of its broad development and the everyday experiences of its inhabitants, both perpetrators and victims, and all those living in what Primo Levi called "the gray zone."

In *KL*, Wachsmann fills this glaring gap in our understanding. He not only synthesizes a new generation of scholarly work, much of it untranslated and unknown outside of Germany, but also presents startling revelations, based on many years of archival research, about the functioning and scope of the camp system. Examining, close-up, life and death inside the camps, and adopting a wider lens to show how the camp system was shaped by changing political, legal, social, economic, and military forces, Wachsmann produces a unified picture of the Nazi regime and its camps that we have never seen before.

A boldly ambitious work of deep importance, *KL* is destined to be a classic in the history of the twentieth century.

PRAISE

"This is the fullest and most comprehensive history of the Nazi concentration camps in any language: a magnificent feat of research, full of arresting detail and cogent analysis, readable as well as authoritative: an extraordinary achievement that will immediately take its place as the standard work on the subject." --Richard J. Evans, author of *The Third Reich at War*

"Wachsmann's exhaustive study will be seen as the authoritative work on the subject." --*Publishers Weekly* (starred review)

Nikolaus Wachsmann is a professor of modern European history at Birkbeck College, University of London. He is the author of the prizewinning *Hitler's Prisons* and a coeditor of *Concentration Camps in Nazi Germany: The New Histories*.

HISTORY / EUROPE / GERMANY

Farrar, Straus and Giroux | 8/2/2016

9780374535926 | \$25.00 / \$28.99 Can.

Trade Paperback | 880 pages | Carton Qty:

5.5 in W | 8.3 in H

32 Pages of Black-and-White Illustrations/7

Maps/Notes/Sources/Index

Subrights: Brit.: Little, Brown

Trans., dram.: The Wylie Agency

Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374118259

Ebook ISBN: 9781429943727

MARKETING

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NOW IN PAPERBACK!

Paradise of the Pacific

Approaching Hawaii

Susanna Moore

Long-listed for the 2015 National Book Award--the dramatic history of America's tropical paradise

The history of Hawai'i can be said to be the story of arrivals--from the eruption of volcanoes on the ocean floor eighteen thousand feet below, the first hardy seeds that found their way to the Islands, and the confused birds blown from their migratory routes, to the early Polynesian adventurers who sailed across the Pacific in double canoes, the Spanish galleons en route to the Philippines, and the British navigators in search of a Northwest Passage, soon followed by pious Protestant missionaries, shipwrecked sailors, and rowdy Irish poachers escaped from Botany Bay--all wanderers washed ashore, sometimes by accident. This is true of many cultures, but in Hawai'i, no one seems to have left. And in Hawai'i, a set of myths accompanied each of these migrants. Their legends shape our understanding of this mysterious and staggeringly beautiful place.

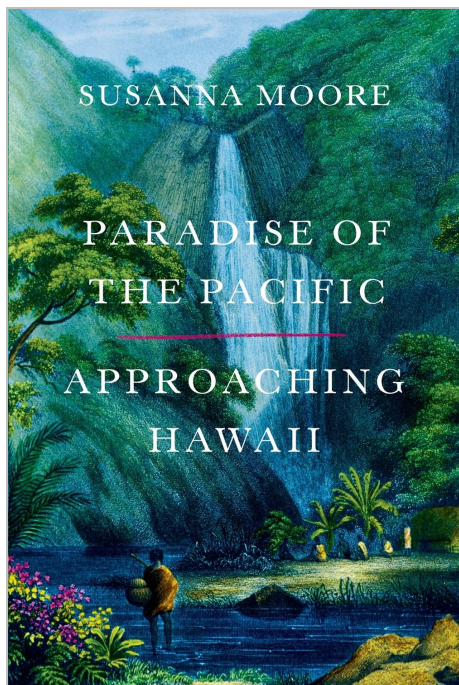
In *Paradise of the Pacific*, Susanna Moore, the award-winning author of *In the Cut* and *The Life of Objects*, pieces together the elusive, dramatic story of Hawai'i--a place of kings and queens, gods and goddesses, missionaries and explorers--a not-so-distant time of abrupt transition, in which an isolated pagan world of human sacrifice and strict taboo, without a currency or a written language, was confronted with the equally ritualized world of capitalism, Western education, and Christian values.

PRAISE

"An astonishingly learned summation of the Hawaiian meaning, elegantly written, often delightfully entertaining and ultimately sad . . . [A] most moving evocation of a historical prodigy." --Jan Morris, *The New York Times Book Review*

"[A] fascinating account . . . The power of *Paradise of the Pacific*, then--as well as its bitterbeauty--resides in Moore's ability to lay out this progression as a set of turning points, inevitable from the standpoint of the present, but in their own time more a matter of human ambition and fallibility." --David Ulin, *Los Angeles Times*

Susanna Moore is the author of the novels *The Life of Objects*, *The Big Girls*, *One Last Look*, *In the Cut*, *Sleeping Beauties*, *The Whiteness of Bones*, and *My Old Sweetheart*, and two books of nonfiction, *Light Years: A Girlhood in Hawai'i* and *I Myself Have Seen It: The Myth of Hawai'i*. She lives in Hawai'i.



SUSANNA MOORE

PARADISE OF
THE PACIFIC

APPROACHING
HAWAII

HISTORY / UNITED STATES / STATE & LOCAL

Farrar, Straus and Giroux | 8/2/2016

9780374536176 | \$16.00 / \$18.50 Can.

Trade Paperback | 320 pages | Carton Qty:

5.5 in W | 8.3 in H

70 Black-and-White Illustrations/Map/Glossary
/Notes/Bibliography/Index

Subrights: Brit., trans., audio: FSG

Dram.: The Gemert Company

Other Available Formats:

Hardcover ISBN: 9780374298777

Ebook ISBN: 9781429944960

PAPERBACK ORIGINAL

Riverine

A Memoir from Anywhere but Here

Angela Palm

Winner of the Graywolf Press Nonfiction Prize, spellbinding essays on place, young love, and a life-altering crime

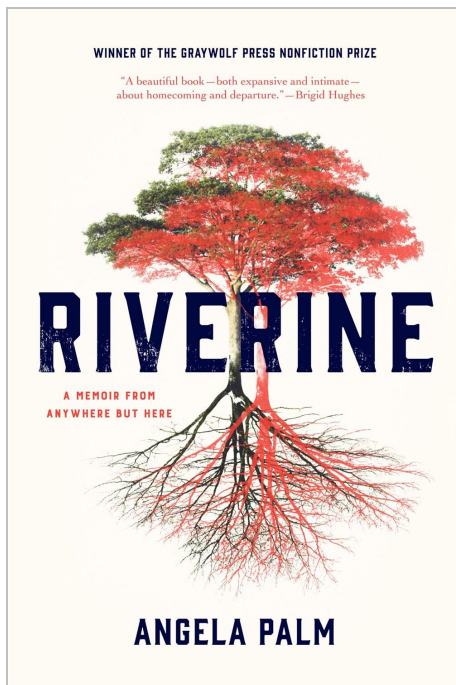
Angela Palm grew up in a place not marked on the map, in a house set on the banks of a river that had been straightened to make way for farmland. Every year, the Kankakee River in rural Indiana flooded and returned to its old course while the residents sandbagged their homes against the rising water. From her bedroom window, Palm watched the neighbor boy and loved him in secret, imagining a life with him even as she longed for a future that held more than a job at the neighborhood bar. For Palm, caught in this landscape of flood and drought, escape was a continually receding hope.

Though she did escape, as an adult Palm finds herself drawn back, like the river, to her origins. But this means more than just recalling vibrant, complicated memories of the place that shaped her, or trying to understand the family that raised her. It means visiting the prison where the boy she loved is serving a life sentence for a brutal murder. It means trying to chart, through the mesmerizing, interconnected essays of *Riverine*, what happens when a single event forces the path of her life off course.

PRAISE

"*Riverine* is a beautiful book--both expansive and intimate--about homecoming and departure, the American ideal of reinvention and the ways we are bound to and bound by the past." --Brigid Hughes, Graywolf Press Nonfiction Prize judge

Angela Palm owns Ink + Lead Literary Services and is the editor of an anthology of Vermont writers, *Please Do Not Remove*. Her work has appeared in *Paper Darts*, *Midwestern Gothic*, *Tampa Review*, and elsewhere. She lives in Burlington, Vermont.



BIOGRAPHY & AUTOBIOGRAPHY

Graywolf Press | 8/16/2016
 9781555977467 | \$16.00 / \$18.50 Can.
 Trade Paperback | 224 pages | Carton Qty:
 5.5 in W | 8.3 in H

Subrights: Brit., 1st ser., audio: Graywolf Press
 Trans., dram.: Chalberg and Sussman

Other Available Formats:
 Ebook ISBN: 9781555979423

PAPERBACK ORIGINAL

So Much for That Winter

Novellas

Dorthe Nors; Translated from the Danish by Misha Hoekstra

Formally inventive and emotionally charged novellas by "a major new voice in European literature" (*Book Trust*)

Dorthe Nors follows up her acclaimed story collection *Karate Chop* with a pair of novellas that playfully chart the aftermath of two very twenty-first-century romances. In "Days," a woman in her late thirties records her life in a series of lists, giving shape to the tumult of her days--one moment she is eating an apple, the next she is on the floor, howling like a dog. As the details accumulate, we experience with her the full range of emotions: anger, loneliness, regret, pain, and also joy, as the lists become a way to understand, connect to, and rebuild her life.

In "Minna Needs Rehearsal Space," a novella told in headlines, an avant-garde musician is dumped via text message. Fleeing the indignity of the breakup and friends who flaunt their achievements in life, career, and family, Minna unfriends people on Facebook, listens to Bach, and reads Ingmar Bergman, then decamps to an island near Sweden, "well suited to mental catharsis." A cheeky nod to the listicles and bulletins we scroll through on a daily basis, *So Much for That Winter* explores how we shape and understand experience, and the disconnection and dislocation that define our twenty-first-century lives, with Nors's unique wit and humor.

PRAISE

Praise for Dorthe Nors

"Nors illuminates an ominous world of disconnected people trying to make sense of their dislocation." --*Los Angeles Times*

"How often can we honestly say that a book is unlike anything else? Yet here it is, unique in form and effect." --*The Guardian*

"Unsettling and poetic . . . Brilliantly disturbing." --*The New York Times Book Review*

Dorthe Nors received the 2014 Per Olov Enquist Literary Prize for *Karate Chop*, which *Publishers Weekly* named one of the best books of 2014. Her work has appeared in *The New Yorker* and *A Public Space*.



FICTION / LITERARY

Graywolf Press | 6/21/2016

9781555977429 | \$15.00 / \$17.50 Can.

Trade Paperback | 160 pages | Carton Qty:

5.3 in W | 8 in H

Subrights: Brit., trans., dram.: Ahlander Agency
1st ser., audio: Graywolf Press

Other Available Formats:

Ebook ISBN: 9781555979386

PAPERBACK ORIGINAL

Grief Is the Thing with Feathers

A Novel

Max Porter

"It stunned me, full of beauty, hilarity, and thick black darkness." --Evie Wyld

Here he is, husband and father, scruffy romantic, a shambolic scholar--a man adrift in the wake of his wife's sudden, accidental death. And there are his two sons who like him struggle in their London apartment to face the unbearable sadness that has engulfed them. The father imagines a future of well-meaning visitors and emptiness, while the boys wander, savage and unsupervised.

In this moment of violent despair they are visited by Crow--antagonist, trickster, goad, protector, therapist, and babysitter. This self-described "sentimental bird," at once wild and tender, who "finds humans dull except in grief," threatens to stay with the wounded family until they no longer need him. As weeks turn to months and the pain of loss lessens with the balm of memories, Crow's efforts are rewarded and the little unit of three begins to recover: Dad resumes his book about the poet Ted Hughes; the boys get on with it, grow up.

Part novella, part polyphonic fable, part essay on grief, Max Porter's extraordinary debut combines compassion and bravura style to dazzling effect. Full of angular wit and profound truths, *Grief Is the Thing with Feathers* is a startlingly original and haunting debut by a significant new talent.

PRAISE

"I read it through in an hour, and ended it amazed and disturbed and uplifted and shattered. I've never read anything like it. It's dazzlingly good. Anyone who has ever loved someone, or lost someone, or both, will be gripped by it. It's very sad and very funny. Crow is the blackest, blankest bad guy I've met for years." --Robert Macfarlane

Max Porter works in publishing. He lives in South London with his wife and children. *Grief Is the Thing with Feathers* is his first book.



FICTION / LITERARY

Graywolf Press | 6/7/2016

9781555977412 | \$14.00 / \$15.99 Can.

Trade Paperback | 128 pages | Carton Qty:

5 in W | 7.5 in H

Subrights: Brit., trans., dram.: Faber and Faber, Inc.

1st ser., audio: Graywolf Press

Other Available Formats:

Ebook ISBN: 9781555979379

PAPERBACK ORIGINAL

LOOK SOLMAZ SHARIF



POEMS

Look

Poems

Solmaz Sharif

A powerful, innovative exploration of the language of war by a new poet of passion and conscience

*Daily I sit
with the language
they've made*

of our language

*to NEUTRALIZE
the CAPABILITY of LOW DOLLAR VALUE ITEMS
like you.*

*You are what is referred to as
a "CASUALTY."*

--from "Personal Effects"

Solmaz Sharif's astonishing first book, *Look*, asks us to see the ongoing costs of war as the unbearable loss of human lives and also the insidious abuses against our everyday speech. In this virtuosic array of poems, lists, shards, and sequences, Sharif assembles her family's and her own fragmented narratives in the aftermath of warfare. Those repercussions echo into the present day, in the grief for those killed in America's invasions of Afghanistan and Iraq, and in the discrimination endured at the checkpoints of daily encounter.

At the same time, these poems point to the ways violence is conducted against our language. Throughout this collection are words and phrases lifted from the *Department of Defense Dictionary of Military and Associated Terms*; in their seamless inclusion, Sharif exposes the devastating euphemisms deployed to sterilize the language, control its effects, and sway our collective resolve. But Sharif refuses to accept this terminology as given, and instead turns it back on its perpetrators. "Let it matter what we call a thing," she writes. "Let me look at you."

PRAISE

Praise for Solmaz Sharif

"Sharif's writing is sparkling, precise, subtle, artful, and true." --David Baker, *The Kenyon Review*

Solmaz Sharif has published poetry in *The New Republic* and *Poetry*, and has received a Penn

POETRY

Graywolf Press | 7/5/2016

9781555977443 | \$16.00 / \$18.50 Can.

Trade Paperback | 96 pages | Carton Qty:

6 in W | 9 in H

Subrights: Brit., trans., audio, dram.: Graywolf Press

1st ser.: Author c/o Graywolf Press

Other Available Formats:

Ebook ISBN: 9781555979409

PAPERBACK ORIGINAL

Swallowed by the Cold

Stories

Jensen Beach

Piercing, profound stories about the silences that calcify around the histories we fail to confront

The intricate, interlocking stories of Jensen Beach's extraordinarily poised story collection are set in a Swedish village on the Baltic Sea as well as in Stockholm over the course of two eventful years.

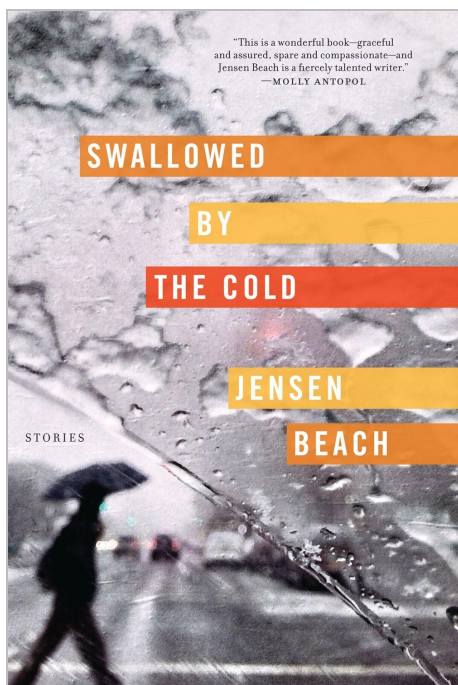
In *Swallowed by the Cold*, people are besieged and haunted by disasters both personal and national: a fatal cycling accident, a drowned mother, a fire on a ferry, a mysterious arson, the assassination of the Swedish foreign minister, and, decades earlier, the Soviet bombing of Stockholm. In these stories, a drunken, lonely woman is convinced that her new neighbor is the daughter of her dead lover; a one-armed tennis player and a motherless girl reckon with death amid a rainstorm; and happening upon a car crash, a young woman is unaccountably drawn to the victim, even as he slides into a coma and her marriage falls into jeopardy.

Again and again, Beach's protagonists find themselves unable to express their innermost feelings to those they are closest to, but at the same time they are drawn to confide in strangers. In its confidence and subtle precision, Beach's prose evokes their reticence but is supple enough to reveal deeper passions and intense longing. Shot through with loss and the regret of missed opportunities, *Swallowed by the Cold* is a searching and crystalline book by a startlingly talented young writer.

PRAISE

"Jensen Beach renders his characters in a way that is both unsettling and deeply complex . . . This is a wonderful book--graceful and assured, spare and compassionate--and Jensen Beach is a fiercely talented writer." --Molly Antopol

Jensen Beach is the author of the collection *For Out of the Heart Proceed*. His work has appeared in *A Public Space*, *The New Yorker*, *Ninth Letter*, *Tin House*, and elsewhere. He teaches in the BFA program at Johnson State College and lives in Vermont with his family.



FICTION / SHORT STORIES

Graywolf Press | 5/17/2016

9781555977382 | \$16.00 / \$18.50 Can.

Trade Paperback | 176 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., dram.: Aitken
Alexander Associates Ltd
Audio: Graywolf Press

Other Available Formats:

Ebook ISBN: 9781555979355

PAPERBACK ORIGINAL

Compartment No. 6

A Novel

Rosa Liksom; Translated from the Finnish by Lola Rogers

A wickedly mischievous, darkly imaginative, and completely unforgettable ride

In the waning years of the Soviet Union, a sad young Finnish woman boards a train in Moscow. Bound for Mongolia, she's trying to put as much space as possible between her and a broken relationship. Wanting to be alone, she chooses an empty compartment--No. 6.--but her solitude is soon shattered by the arrival of a fellow passenger: Vadim Nikolayevich Ivanov, a grizzled, opinionated, foul-mouthed former soldier. Vadim fills the compartment with his long and colorful stories, recounting in lurid detail his sexual conquests and violent fights.

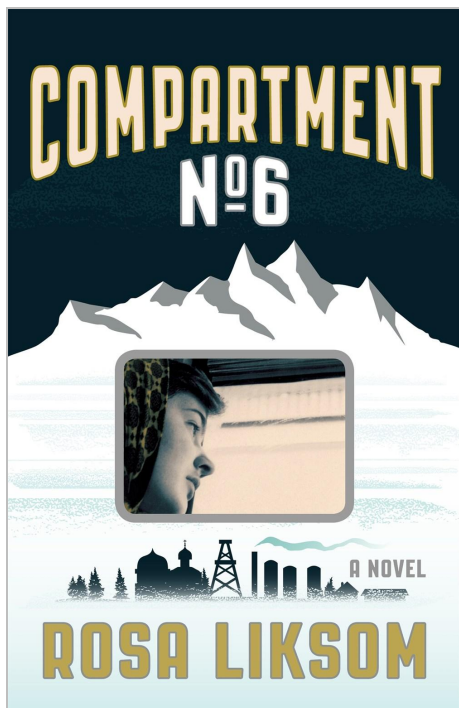
There is a hint of menace in the air, but initially the woman is not so much scared of or shocked by him as she is repulsed. She stands up to him, throwing a boot at his head. But though Vadim may be crude, he isn't cruel, and he shares with her the sausage and black bread and tea he's brought for the journey, coaxing the girl out of her silent gloom. As their train cuts slowly across thousands of miles of a wintry Russia, where "everything is in motion, snow, water, air, trees, clouds, wind, cities, villages, people and thoughts," a grudging kind of companionship grows between the two inhabitants of compartment No. 6. When they finally arrive in Ulan Bator, a series of starlit and sinister encounters bring Rosa Liksom's incantatory *Compartment No. 6* to its powerful conclusion.

PRAISE

"With a couple of carefully chosen brushstrokes . . . [Liksom] is able to conjure up an entire human destiny." --from the citation for the Finlandia Prize

"This unlikely couple . . . accompany one another across the plains as if progressing through a film by Andrei Tarkovsky." --*Svenska Dagbladet*

Rosa Liksom was born in a village of eight houses in Lapland, Finland, where her parents were reindeer breeders and farmers. She spent her youth traveling Europe, living as a squatter and in communes. She paints, makes films, and writes in Helsinki.



FICTION / LITERARY

Graywolf Press | 8/2/2016

9781555977474 | \$16.00 / \$18.50 Can.

Trade Paperback | 192 pages | Carton Qty:

5 in W | 7.8 in H

Subrights: Trans., dram.: InkWell Management

1st ser., audio: Graywolf Press

Brit.: Serpent's Tail

Other Available Formats:

Ebook ISBN: 9781555979430

PAPERBACK ORIGINAL

Standoff

Poems

David Rivard

Standoff is the exhilarating, witty, and wise new collection by the award-winning poet David Rivard

*I often feel as though I've entered
a standoff between what
happens around me & what's
going on inside--& this life
that goes on & on inside my head
goes on & on & on it seems
almost without me, as
it has since childhood . . .
--from "Standoff"*

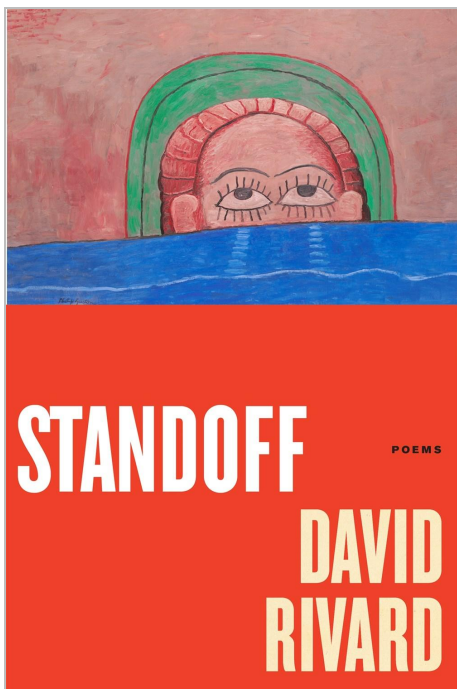
For three decades, David Rivard has written from deep within the skin of our times. With *Standoff*, he asks an essential question: In a world of noise, of global anxiety and media distraction, how can we speak to each other with honesty? These poems scan the shifting horizons of our world, all the while swerving elastically through the multitude of selves that live inside our memories and longings--"all those me's that wish to be set free at dawn." The work of these poems is a counterweight to the work of the world. It wants to deepen the mystery we are to ourselves, stretching toward acceptance and tenderness in ways that are hard-won and true, even if fleeting.

PRAISE

Praise for David Rivard

"Rivard's poems move . . . with an exhilarating, smart pace of association and evocation. The speed of mind, compressing details and emotions, covering the maximum distance in the least time, gives this writing its thrill." --Robert Pinsky, *The Washington Post*

David Rivard is the author of five previous collections, including *Otherwise Elsewhere* and *Wise Poison*, winner of the James Laughlin Award. He teaches at the University of New Hampshire and lives in Cambridge, Massachusetts.



POETRY

Graywolf Press | 8/2/2016
9781555977450 | \$16.00 / \$18.50 Can.
Trade Paperback | 88 pages | Carton Qty:
6 in W | 9 in H

Subrights: Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

Other Available Formats:
Ebook ISBN: 9781555979416

PAPERBACK ORIGINAL

May Day

POEMS

Gretchen Marquette

**POETRY / AMERICAN**

Graywolf Press | 5/3/2016

9781555977399 | \$16.00 / \$18.50 Can.

Trade Paperback | 80 pages | Carton Qty:

6 in W | 9 in H

Subrights: Brit., trans., audio, dram.: Graywolf Press

1st ser.: Author c/o Graywolf Press

Other Available Formats:

Ebook ISBN: 9781555979362

May Day

Poems

Gretchen Marquette

An emotionally resonant debut collection by an extraordinary new poet

*You arrive at my altar
with no idea*

*what it means to worship--to adore.
You haven't even learned it:*

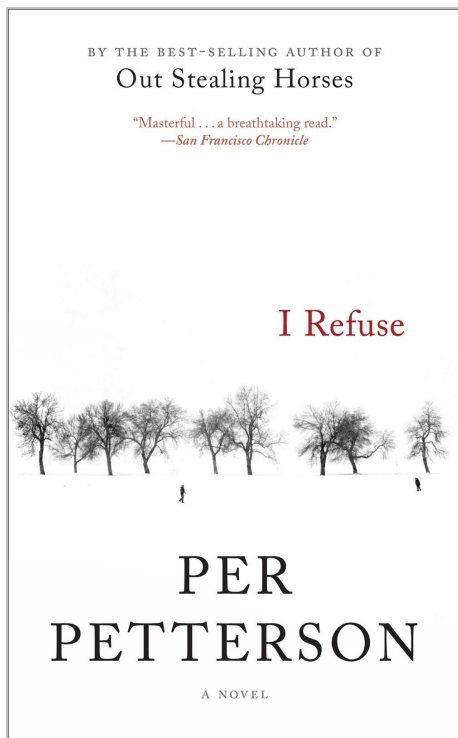
*ecstasy and suffering
make the same face.*

--from "The Offering"

May Day is both a distress call and a celebration of the arrival of spring. In this rich and unusually assured first collection, the poet Gretchen Marquette writes of the losses of a brother gone off to war in Afghanistan and Iraq, and a great love--losses that have left the world charged with absence and grief. But there is also the wonder of the natural world: the deer at the edge of the forest, the dog reliably coaxing the poet beyond herself and into the city park where by tradition every May Day is pageantry, a festival of surviving the long winter. "What does it mean to be in love?" one poem asks. "As it turns out, / the second best thing that can happen to you / is a broken heart."

May Day introduces readers to a new poet of depth and power.

Gretchen Marquette has published poems in *Harper's Magazine*, *The Paris Review*, and *Tin House*. She lives and teaches in Minneapolis, Minnesota.



NOW IN PAPERBACK!

I Refuse

A Novel

Per Petterson; Translated from the Norwegian by Don Bartlett

Now in paperback, Per Petterson's new novel, a "masterful . . . breathtaking read" (*San Francisco Chronicle*)

Per Petterson's *I Refuse* is the work of an internationally acclaimed novelist at the height of his powers. In the same spare but evocative style that made readers fall in love with *Out Stealing Horses*, Petterson weaves a tale of two men whose accidental meeting one morning churns up a fateful moment from their boyhood thirty-five years before.

PRAISE

"There is a powerfully dense, intimate texture to these emotional landscapes . . . [Petterson] transforms the unremarkable into magic." --*The New York Times Book Review* (front cover)

"[Petterson] shows a Jamesian mastery . . . Often the carefully constructed sequences of scenes and perspectives feel inspired." --*Chicago Tribune*

"Petterson's latest book, *I Refuse*, does not disappoint . . . Petterson's sentences [are] strange, kinetic creatures that take flight . . . His work remains, like his own reminiscences, exquisite impressions that glimmer as quickly as they fade." --*The Boston Globe*

"A seamless emotional alchemy lifts off the page that, in...

Per Petterson is the author of seven novels, including *Out Stealing Horses*, which won the International IMPAC Dublin Literary Award and has been translated into fifty languages.

FICTION

Graywolf Press | 5/17/2016

9781555977405 | \$16.00

Trade Paperback | 288 pages | Carton Qty:

5.3 in W | 8.5 in H

Subrights: Brit., trans., audio, dram.: Random House Group Ltd

Other Available Formats:

Ebook ISBN: 9781555973339

Hardcover ISBN: 9781555976996

PAPERBACK ORIGINAL

The Art of History

Unlocking the Past in Fiction and Nonfiction

Christopher Bram

A captivating new addition to the "Art Of" series that explores historical narrative in fiction and nonfiction

One has to look no further than the audiences hungry for the narratives served up by *Downton Abbey* or *Wolf Hall* to know that the lure of the past is as seductive as ever. But incorporating historical events and figures into a shapely narrative is no simple task. The acclaimed novelist Christopher Bram examines how writers as disparate as Gabriel García Márquez, David McCullough, Toni Morrison, Leo Tolstoy, and many others have employed history in their work.

Unique among the "Art Of" series, *The Art of History* engages with both fiction and narrative nonfiction to reveal varied strategies of incorporating and dramatizing historical detail. Bram challenges popular notions about historical narratives as he examines both successful and flawed passages to illustrate how authors from different genres treat subjects that loom large in American history, such as slavery and the Civil War. And he delves deep into the reasons why *War and Peace* endures as a classic of historical fiction. Bram's keen insight and close reading of a wide array of authors make *The Art of History* an essential volume for any lover of historical narrative.

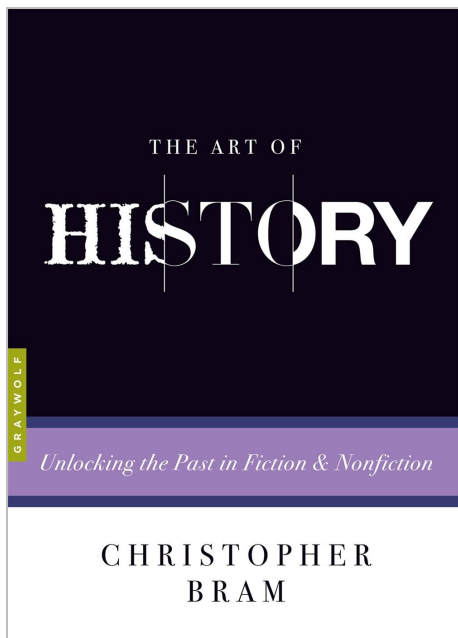
PRAISE

Praise for Christopher Bram

"If only more novelists approached their craft with the imagination and skill of Christopher Bram." --*The New York Times Book Review*

"Bram is one of the best novelists writing in the world today . . . His body of work is one of the signal achievements of recent American literature." --Tony Kushner

Christopher Bram is the author of nine novels, including *Father of Frankenstein*, which was made into the film *Gods and Monsters*. His book on the craft of writing, *The Art of History*, is forthcoming from Graywolf Press. He lives in New York and teaches at New York University.



REFERENCE / WRITING SKILLS

Graywolf Press | 7/5/2016

9781555977436 | \$12.00 / \$13.99 Can.

Trade Paperback | 184 pages | Carton Qty:

5 in W | 7 in H

Subrights: Brit., trans., 1st ser., audio, dram.:

Graywolf Press

Other Available Formats:

Ebook ISBN: 9781555979393

MARY WEPT OVER THE FEET OF JESUS



PROSTITUTION
and religious obedience in the Bible

**CHESTER
BROWN**

A "GRAPHIC NOVEL"
containing adaptations of certain
BIBLICAL STORIES

Mary Wept Over the Feet of Jesus

Chester Brown

The idiosyncratic master Chester Brown continues his thoughts on sex work

The iconoclastic and bestselling cartoonist of *Paying for It: A comic-strip memoir about being a john* and *Louis Riel* returns with a polemical interpretation of the Bible that will be one of the most controversial and talked-about graphic novels of 2016. *Mary Wept Over the Feet of Jesus* is the retelling in comics form of nine biblical stories that present Chester Brown's fascinating and startling thesis about biblical representations of prostitution. Brown weaves a connecting line between Bathsheba, Ruth, Rahab, Tamar, Mary of Bethany, and the Virgin Mother. He reassesses the Christian moral code by examining the cultural implications of the Bible's representations of sex work.

Mary Wept Over the Feet of Jesus is a fitting follow-up to Brown's sui generis graphic memoir *Paying for It*, which was reviewed twice in *The New York Times* and hailed by sex workers for Brown's advocacy for the decriminalization and normalization of prostitution. Brown approaches the Bible as he did the life of Louis Riel, making these stories compellingly readable and utterly pertinent to a modern audience. In classic Chester Brown fashion, he provides extensive handwritten endnotes that delve into the biblical lore that informs *Mary Wept Over the Feet of Jesus*.

PRAISE

Praise for Chester Brown

"I regard *Paying for It* as simply, or not so simply, the most recent in a series of totally characteristic and totally unpredictable masterpieces by one of our greatest cartoonists ever." --Jonathan Lethem

"There aren't many cartoonists as brave--or frankly, as strange--as this Canadian artist." --Rolling Stone

Chester Brown was born in Montreal in 1960 and is best known for his two recent nonfiction graphic novels: the meticulously researched and Harvey Award-winning *Louis Riel* and the controversial, critically acclaimed *Paying for It*. Brown began self-publishing his comic book series *Yummy Fur* at twenty-three, and has been publishing with D+Q since 1991. He is the author of *The Playboy*, *I Never Liked You*, *The Little Man*, and *Ed The Happy Clown*. Brown lives in Toronto, where he ran for Parliament twice...

COMICS & GRAPHIC NOVELS / RELIGIOUS

Drawn and Quarterly | 4/12/2016

9781770462342 | \$21.95

Hardcover | 280 pages | Carton Qty:

4.3 in W | 7.5 in H

Black-and-White Illustrations Throughout

Subrights: Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National Author Tour

National Publicity

Advertising in Literary and Trade

Magazines

Advance Reader's Edition

Wilson

Daniel Clowes

Now a feature film with Woody Harrelson and Laura Dern

A new paperback edition of the modern classic timed to the release of the Alexander Payne-produced film version.

Meet Wilson, an opinionated middle-aged loner who loves his dog and quite possibly no one else. In an ongoing quest to find human connection, he badgers friend and stranger alike into a series of one-sided conversations, punctuating his own lofty discursions with a brutally honest, self-negating sense of humor. After his father dies, Wilson, now irrevocably alone, sets out to find his ex-wife with the hope of rekindling their long-dead relationship, and discovers he has a teenage daughter, born after the marriage ended and given up for adoption. Wilson eventually forces all three to reconnect as a family--a doomed mission that will surely, inevitably backfire.

Daniel Clowes, one of the leading cartoonists of our time creates a thoroughly engaging, complex, and fascinating portrait of the modern egoist--outspoken and oblivious to the world around him. Working in a single-page gag format and drawing in a spectrum of styles, the cartoonist of *Ghost World*, *Ice Haven*, and *The Death-Ray* gives us *Wilson*, his funniest and most deeply affecting novel to date.

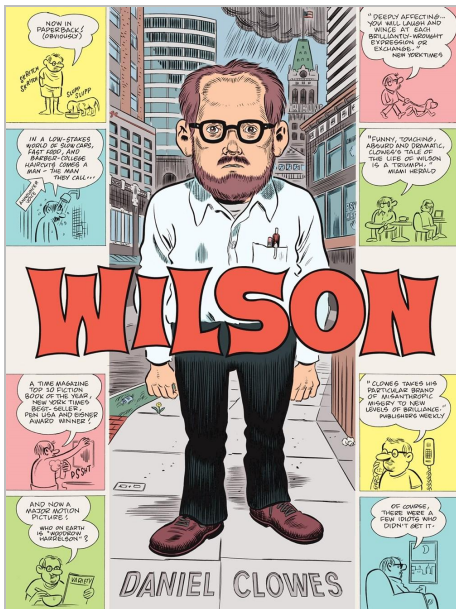
PRAISE

"Wilson builds from clever character sketch to deadpan comedy to surprisingly forceful melodrama." --Sam Lipsyte, *The New York Times*

"A tremendously skillful cartoonist at the top of his game." --Douglas Wolk, *Time*

"Wilson is a stellar addition to an impressive oeuvre." --Brad Mackay, *Globe & Mail*

Daniel Clowes is the acclaimed cartoonist of the seminal comic book series *Eightball* and the graphic novels *Ghost World*, *David Boring*, *Ice Haven*, *Mr. Wonderful*, and *The Death-Ray*. He is the subject of the monograph *The Art of Daniel Clowes: Modern Cartoonist*, published in conjunction with a major retrospective exhibit. He is the Oscar-nominated screenwriter of *Ghost World*, *Art School Confidential*, and *Wilson*. Clowes is the recipient of numerous awards, including the PEN Award for literature, an ...



COMICS & GRAPHIC NOVELS / LITERARY

Drawn and Quarterly | 4/26/2016

9781770462441 | \$15.95

Trade Paperback | 80 pages | Carton Qty:

7.4 in W | 10 in H

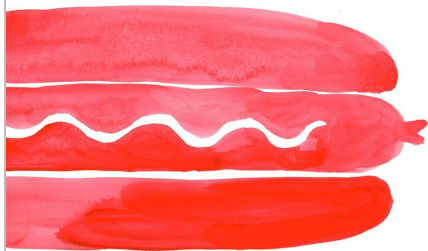
Color Illustrations Throughout

Subrights: Brit., trans., audio.: D+Q

Other Available Formats:

Hardcover ISBN: 9781770460072

HOT DOG TASTE TEST



LISA HANAWALT

COMICS & GRAPHIC NOVELS / LITERARY

Drawn and Quarterly | 6/14/2016

9781770462373 | \$22.95

Hardcover | 176 pages | Carton Qty:

7 in W | 9 in H

Color Illustrations Throughout

Subrights: Brit., trans., 1st ser., audio., dram.: D+Q

MARKETING

Author Tour

National Publicity

Advertising in Literary and Trade
Magazines

Hot Dog Taste Test

Lisa Hanawalt

The new book from the James Beard Award-winning cartoonist and designer/producer of Netflix's *Bojack Horseman*

Lisa Hanawalt's debut graphic novel, *My Dirty Dumb Eyes*, achieved instant and widespread acclaim: reviews in the *New York Times* and NPR, Best of Year nods from the *Washington Post* and *USA Today*, and praise from comedians like Patton Oswalt and Kristen Schaal. Her designs define the look of the wildly popular Netflix animated series *Bojack Horseman*. Her culinary-focused comics and illustrated essays in *Lucky Peach* magazine won her a James Beard Award.

Now, *Hot Dog Taste Test* collects Hanawalt's devastatingly funny comics, gorgeous art, and screwball lists as she tucks into the pomposities of the foodie subculture. Hanawalt dismantles the notion of breakfast; says goodbye to New York through a street food smorgasbord; shadows chef Wylie Dufresne, samples all-you-can-eat buffets in Vegas; and crafts an eerie comic about being a horse lover yet an avid carnivore.

Hot Dog Taste Test explodes with color, hilarity, charm, and, occasionally, reproductive organs. Lush full-spread paintings of birds getting their silly feet all over a kitchen, a fully imagined hot dog show (think *Best in Show* but with hot dogs), and a holiday feast gone awry are the creamy icing on this imaginative rainbow-colored cake. But Hanawalt's wit and heart extend far beyond gags--her insightful musings on popular culture, relationships, and the animal in all of us are as keen and funny as her watercolors are exquisite.

PRAISE

Praise for Lisa Hanawalt

"*My Dirty Dumb Eyes* [is] a wildly entertaining portfolio from an artist with a masterly painting and drawing hand." --Douglas Wolk, *The New York Times*

"Hanawalt has one of the sharpest senses of humor in all of comics." --Michael Cavna, *The Washington Post*, Best of 2013

Lisa Hanawalt is an artist living in Los Angeles and is the production designer/producer of the Netflix original series *Bojack Horseman*. Hanawalt has worked on illustrations, book covers, animations, comics, murals, and textile patterns, and exhibits her work in galleries. She writes and draws a James Beard Award-winning quarterly food column for *Lucky Peach* magazine, and cohosts the podcast *Baby Geniuses* with the comedian Emily Heller. Her first collection with Drawn & Quarterly was 2013's crit...

PAPERBACK ORIGINAL

Carpet Sweeper Tales

Julie Doucet

The iconic author of *My New York Diary* returns with a collection of dreamy, collaged photo comics



COMICS & GRAPHIC NOVELS / LITERARY

Drawn and Quarterly | 3/29/2016

9781770462397 | \$15.95

Trade Paperback | 184 pages | Carton Qty:

5.5 in W | 6.4 in H

Black-and-White Illustrations Throughout

Subrights: Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

Select Author Events

National Publicity

National Marketing Campaign

Julie Doucet is an artist who has mastered many voices and styles, from her landmark and medium-defining early work in comics with her comic book series *Dirty Plotte* and the classic graphic novel *My New York Diary*, to her linocut and collage work in *Lady Pep* and *Long Time Relationship*. Most recently, Doucet has focused primarily on collage, crafting impeccable zines, prints, and other ephemera. In *Carpet Sweeper Tales*, her first new book in a decade, we see this multifaceted artist combine her many talents into one genre-defying masterwork.

Though Doucet stopped drawing comics more than ten years ago, here she revisits the art form, pulling images from 1970s Italian *fumetti* or photonovels to create her own collage comics. Using vintage women's and home decorating magazines, Doucet collages a unique dialogue of love and travel between characters sitting in classic cars, driving through cities and pristine countryside. This book is the first to combine Doucet's love of collage with her gift at comics storytelling. The result is a collection of lighthearted stories that play upon the disconnects between 1970s imagery and our modern world. Lost in translation, the dialogue is stilted, the characters alien, the mood always playful. *Carpet Sweeper Tales* is a milestone in a career filled with milestone achievements.

PRAISE

Praise for Julie Doucet

"The genius of Doucet's comics world lies in how textured autobiographical realism is entwined with giddy fantasy. Both visualize an unruly psychic landscape that, for most, only exists inside." --Hillary Chute, *Artforum*

"Few artists or writers deal with the hassles and ironies of being female in such novel and bittersweet ways." --Joy Press, *Village Voice*

Julie Doucet was born near Montreal in 1965 and is best known for her frank, funny, and sometimes shocking comic book series *Dirty Plotte*, which changed the landscape of alternative cartooning. In the 1990s, Doucet moved between New York, Seattle, Berlin, and Montreal, publishing the graphic novels *My New York Diary*, *Lift Your Leg*, *My Fish Is Dead!*, *My Most Secret Desire*, and *The Madame Paul Affair*. In 2000, she quit comics to concentrate on other art forms; from these experiments emerged the co...

PAPERBACK ORIGINAL

Secretimes

Keith Jones

"Jones is a major figure in Canadian art, equal parts shamanistic visionary and goofball humourist." --*Sequential*

When two simple hobos--a pigeon and his elephant buddy--are wrongfully accused of murdering Mr. Mouse Mouser, the consequences are dire. *Secret Times* delineates an alternate universe--a world that favors the rich and grinds the poor and unfortunate into paste. Each page is a brightly colored nightmare populated with vapid celebrities and lazily scheming businessmen.

Keith Jones creates a pop parable that is stunning and alluring to look at and hellish to live in. Graffiti-covered walls, melting neon figures, idiosyncratic sound effects, and anthropomorphized bros meld together in this satire of modern life and modern values. His sense of humor is manic, snickering, and surreal, each line imbued with a rich sense of irony. Jones's pacing gives each page a frenzied paranoia that belies his characters' fantasies of utter control. *Secret Times* is darkly funny in Jones's irresistibly off-kilter signature style.

PRAISE

Praise for Catland Empire

"*Catland Empire* has a delicious sense of surreality and fun, with the cartoon artwork of bold, eye-popping colours a perfect fit for the bizarre concepts that Jones is throwing at us." --*Forbidden Planet*

"*Catland Empire* [is] a psychedelic mash-up of quantum theory, metaphysics, science fiction, and Saturday-morning-cartoon anthropomorphism." --*Georgia Straight*

Keith Jones is a fine artist, Canadian doodler, and cartoonist. He has exhibited all around the world. He has published two books with Drawn & Quarterly, an art book called *Bacter-Area* and a graphic novel called *Catland Empire*, both of which were nominated for Doug Wright Awards.



COMICS & GRAPHIC NOVELS / LITERARY

Drawn and Quarterly | 5/3/2016

9781770462380 | \$19.95

Trade Paperback | 88 pages | Carton Qty:

6.5 in W | 8.5 in H

Color Illustrations Throughout

Subrights: Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National Publicity

PAPERBACK ORIGINAL

Kitaro Meets Nurarihyon

Shigeru Mizuki

**"Kitaro is a fun, eerie romp into Japan's supernatural world."
--School Library Journal, YALSA Great Graphic Novel for Teens**

The second in a seven-volume series of the best of Shigeru Mizuki's Kitaro comics, designed with a kid-friendly format and price point!

Kitaro Meets Nurarihyon is the second volume in the adventures of Shigeru Mizuki's bizarre yokai boy Kitaro and his gaggle of otherworldly friends. These seven stories date from the golden age of *Gegege no Kitaro*, when Mizuki had perfected the balance of folklore, comedy, and horror that made Kitaro one of Japan's most beloved characters.

In *Kitaro Meets Nurarihyon*, Kitaro and his father, Medama Oyaji, face off against one of their most powerful enemies--the self-styled Yokai Supreme Commander known as Nurarihyon. Over the course of this volume, Kitaro takes on the swamp-dwelling Sawa Kozo, the mysterious Diamond Yokai, and the sea giant called Umizato, and wages a double feature of battles against the bizarre Odoro Odoro. Finally, Kitaro journeys to hell itself in the infamous and surreal story "Hell Ride."

In addition to more than 150 pages of Mizuki's all-ages monster fun, *Kitaro Meets Nurarihyon* includes bonus materials: "Yokai Files" that introduce Japan's folklore monsters and a "History of Kitaro" essay by the translator Zack Davisson. If you found the world of *yokai* fascinating in *The Birth of Kitaro*, you will find even more to love in *Kitaro Meets Nurarihyon*!

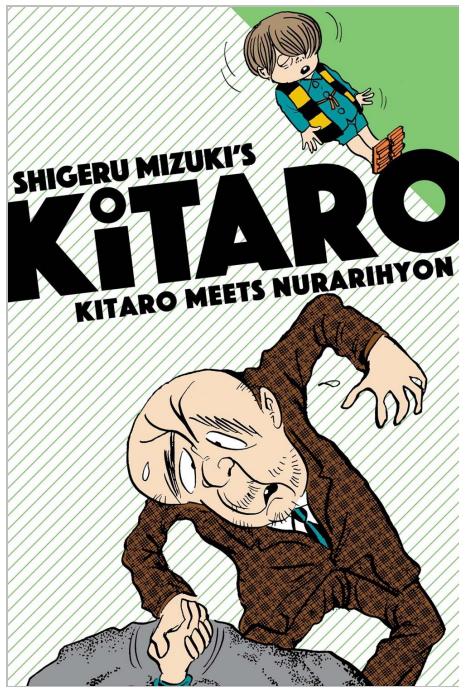
PRAISE

Praise for Shigeru Mizuki

"Shigeru Mizuki's excellent little spooky comics [are] humorous, satirical and folkloric, populated with countless Japanese ghosts and fairies." --Satoshi Kitamura, *The Guardian*

"Manga fans will spot the origins of many of the format's tropes, including shape-shifters, cuddly monsters, and mecha battles . . . These strange, charming stories . . . should find [Kitaro] an appreciative audience." --School Library Journal

Born on March 8, 1922, in Sakaiminato, Tottori, Japan, **Shigeru Mizuki** is a specialist in stories of *yokai* and is considered a master of the genre. He is a member of the Japanese Society of Cultural Anthropology, and has traveled to more than sixty countries around the world to engage in fieldwork on the *yokai* and spirits of different cultures. He has been published in Japan, South Korea, France, Spain, Taiwan, and Italy. His award-winning works include *Kitaro*, *Nonnonba*, and *Onward Towards Our No...*



JUVENILE FICTION / COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 7/19/2016

9781770462366 | \$12.95

Trade Paperback | 176 pages | Carton Qty:

5 in W | 7.5 in H

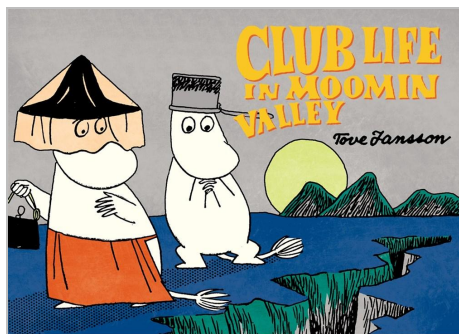
Black-and-White Illustrations Throughout

Subrights: Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National Publicity

Library and Manga Marketing Campaign



Club Life in Moominvalley

Tove Jansson

Moominmamma joins a club of robbers, but will her unshakeable moral code betray her?

After being told that only "rebel fathers" can be admitted to Moominpappa's new club--the Knights of the Catapult--Moominmamma defiantly decides to join a club of her own. Unfortunately for her, she accidentally joins a club of gangsters who revel in dubious and illegal activities. And things only get worse for poor Moominmamma as her wish to be admitted as a club member turns into a difficult juggling act of loyalty between conflicting organizations. Comic misunderstandings, tested allegiances, and frivolous scandals make *Club Life in Moominvalley* an exciting adventure with the whole Moominvalley gang in another classic Tove Jansson tale.

PRAISE

"[*Club Life in Moominvalley*] explores questions of identity, belonging, and our quintessential need for community . . . Jansson shines her gentle sagacity on the fine line between belonging to a group of kindred spirits and relinquishing our integrity in conforming." --Maria Popova, *Brainpickings*

Tove Jansson (1914-2001) was a legendary Finnish children's book author, artist, and creator of the Moomins, who came to life in children's books, comic strips, theater, opera, film, radio, theme parks, and TV.

COMICS & GRAPHIC NOVELS / LITERARY

Drawn and Quarterly | 5/17/2016

9781770462434 | \$9.95

Vinyl Paperback | 40 pages | Carton Qty:

8.5 in W | 6 in H

Color Illustrations Throughout

Subrights: Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National Publicity

Library Marketing Campaign

Anna and Froga

Out and About

Anouk Ricard

"[Anna & Froga is] charming without being precious, hilarious without being overly goofy or random." --School Library Journal

In the fifth volume of Anouk Ricard's hilarious modern kids' classic, Anna, Froga, Ron, Christopher, and Bubu continue their non-adventures with bickering, needling, cajoling, and honest friendship. No white lie goes unexposed, no small embarrassment goes unrevealed, no secret is kept. For Christmas, the gang decides to forego shopping malls and make their own gifts for one another; Bubu goes on a retreat to shed a few extra pounds and get in touch with his zen side; a vampire with exceptional Scrabble skills moves in next door; and the five friends embark on an unforgettable trip to Paris, where they stay in an itsy-bitsy apartment. Rarely is friendship treated so realistically and delightfully as it is in the comics of Anouk Ricard.

PRAISE

"Anna & Froga . . . belongs to the class of recent children's comics that look and feel like they could've been created by kids--albeit clever, precociously talented kids." --Noel Murray, *AV Club*

Anouk Ricard is an author, artist, and stop motion animator. She was born in the South of France. She began the *Anna and Froga* series after moving to Strasbourg in 2004. Initially published in *Capsule Comique* magazine, the collections of strips were reprinted by Sarbacane to widespread acclaim. Her graphic novel for adults, *Benson's Cuckoos*, was nominated as *selection officielle* of the Festival de BD d'Angoulême in 2012.

COMICS & GRAPHIC NOVELS / LITERARY

Drawn and Quarterly | 6/21/2016

9781770462403 | \$15.95

Hardcover | 40 pages | Carton Qty:

7.8 in W | 9.8 in H

Color Illustrations Throughout

Subrights: Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National Publicity

Library Marketing Campaign

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