

The Topeka School

A Novel

Ben Lerner

From the award-winning author of *10:04* and *Leaving the Atocha Station*, a tender and expansive family drama set in the American Midwest at the turn of the century: a tale of adolescence, transgression, and the conditions that have given rise to the trolls and tyrants of the New Right

Adam Gordon is a senior at Topeka High School, class of '97. His mother, Jane, is a famous feminist author; his father, Jonathan, is an expert at getting “lost boys” to open up. They both work at a psychiatric clinic that has attracted staff and patients from around the world. Adam is a renowned debater, expected to win a national championship before he heads to college. He is one of the cool kids, ready to fight or, better, freestyle about fighting if it keeps his peers from thinking of him as weak. Adam is also one of the seniors who bring the loner Darren Eberheart—who is, unbeknownst to Adam, his father’s patient—into the social scene, to disastrous effect.

Deftly shifting perspectives and time periods, *The Topeka School* is the story of a family, its struggles and its strengths: Jane’s reckoning with the legacy of an abusive father, Jonathan’s marital transgressions, the challenge of raising a good son in a culture of toxic masculinity. It is also a riveting prehistory of the present: the collapse of public speech, the trolls and tyrants of the New Right, and the ongoing crisis of identity among white men.

Ben Lerner was born in Topeka, Kansas, in 1979. He has received fellowships from the Fulbright, Guggenheim, and MacArthur Foundations, and is the author of two internationally acclaimed novels, *Leaving the Atocha Station* and *10:04*, and of a book-length essay, *The Hatred of Poetry*. He has published three poetry collections: *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. Lerner is a professor of English at Brooklyn College.

FICTION

Farrar, Straus and Giroux | 10/1/2019
9780374277789 | \$27.00 / \$34.00 Can.
Hardcover with dust jacket | 304 pages
1 Black-and-White Illustration | Carton Qty: 20
| 9.3 in H | 6.3 in W
Brit., trans., dram.: ICM
1st ser., audio: FSG

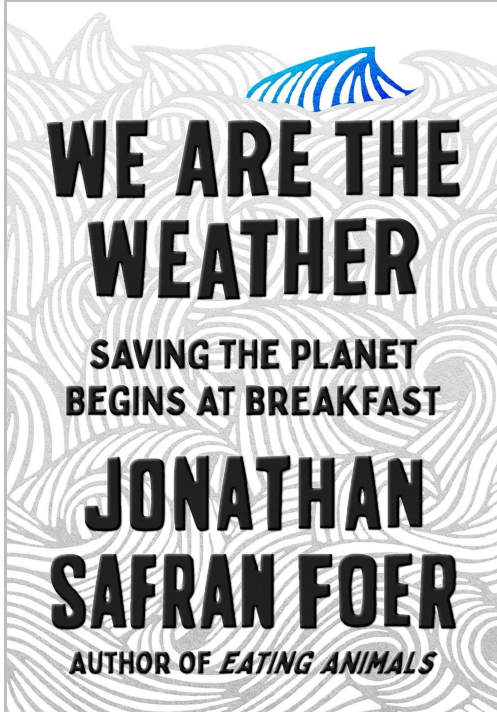
MARKETING

Print and online features and profiles
NPR and radio interviews
Author appearances
Social media promotion and targeted advertising
Original piece in FSG’s *Work in Progress*
Blogger, online community, and influencer
outreach campaign
Goodreads promotio...

PRAISE

Praise for *The Topeka School*

“*The Topeka School* is a novel of exhilarating intellectual inquiry, penetrating social insight, and deep psychological sensitivity. At every turn, its beautifully realized characters are shaped, even in the privacy of their inner lives, by the pressures of history and culture—this is a book not only about how ...



We Are the Weather

Saving the Planet Begins at Breakfast

Jonathan Safran Foer

The *New York Times*—bestselling author offers a mind-bending and potentially world-changing call to action on climate change

Some people reject the fact, overwhelmingly supported by scientists, that our planet is warming due to human activities. But do those of us who accept the reality of human-caused climate change truly believe in it? If we did, surely we would be roused to act, to make sacrifices now to prevent calamity in the future. How are we, ordinary civilians, supposed to do anything about a crisis for which we can barely sustain concern, of which our understanding is so incomplete, and from which we cannot imagine an escape? Will future generations distinguish between those who didn't believe in the science of climate change and those who said they accepted the science but didn't act?

In *We Are the Weather*, Jonathan Safran Foer explores the central dilemma of our time in a surprising, creative, and urgent new way. We have, he reveals, turned our planet into a farm for growing meat, and the consequences are catastrophic. With the future of our home at stake, the time has come to consider how our descendants will judge our actions at this crucial moment. Collective action is needed. We might be able to pull it off—and it all starts with what we eat, and don't eat, for breakfast and lunch.

Jonathan Safran Foer is the author of the novels *Everything Is Illuminated*, *Extremely Loud and Incredibly Close*, and *Here I Am*, and of the nonfiction book *Eating Animals*. His work has received numerous awards and has been translated into thirty-six languages. He lives in Brooklyn, New York.

SOCIAL SCIENCE

Farrar, Straus and Giroux | 9/17/2019
9780374280000 | \$25.00
Hardcover with dust jacket | 288 pages
Appendix, Notes, Bibliography | Carton Qty: 20
| 8.6 in H | 5.5 in W
Brit., trans., 1st ser., dram.: Aragi, Inc.
Audio: FSG

MARKETING

Bound galley mailing
National review attention
Print features and profiles
Online features and profiles
Interest-specific media outreach: food, politics, sustainability, environmental groups
NPR and radio interviews
National TV interviews and satellit...

PRAISE

Praise for *Here I Am*

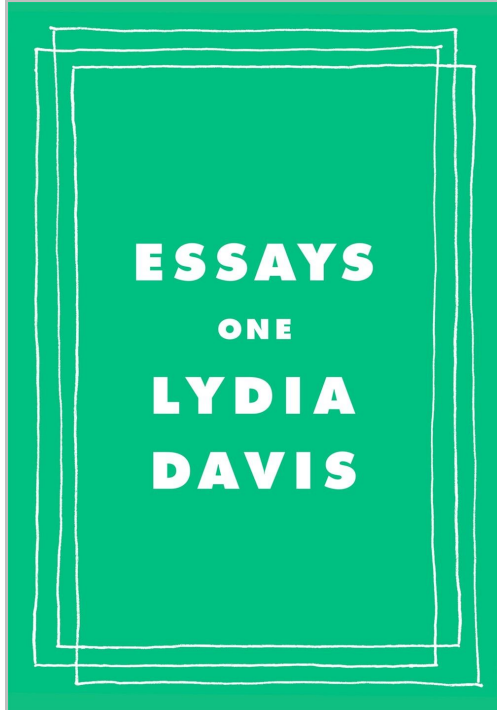
"Mr. Foer's best and most caustic novel, filled with so much pain and regret that your heart sometimes struggles to hold it all . . . *Here I Am* has more teeming life in it than several hundred well-meaning and well-reviewed books of midlist fiction put together." —Dwight Garner, *The New York Times*

"Dazzling . . . A prof...

Essays One

Reading and Writing

Lydia Davis



A selection of essays on writing and reading by the master short-fiction writer Lydia Davis

Lydia Davis is a writer whose originality, influence, and wit are beyond compare. Jonathan Franzen has called her “a magician of self-consciousness,” while Rick Moody hails her as “the best prose stylist in America.” And for Claire Messud, “Davis’s signal gift is to make us feel alive.” Best known for her masterful short stories and translations, Davis’s gifts extend equally to her nonfiction. In *Essays I*, Davis has, for the first time, gathered a selection of essays, commentaries, and lectures composed over the past five decades. In this first of two volumes, her subjects range from her earliest influences to her favorite short stories, from John Ashbery’s translation of Rimbaud to Alan Cote’s painting, and from the Shepherd’s Psalm to early tourist photographs. On display is the development and range of one of the sharpest, most capacious minds writing today.

Lydia Davis is the author of one novel and five story collections, including *Varieties of Disturbance*, a finalist for the 2007 National Book Award and most recently, *Can’t and Won’t*. She is also the acclaimed translator of *Swann’s Way* and *Madame Bovary*, both of which were awarded the French-American Foundation Translation Prize. *The Collected Stories of Lydia Davis* was described by James Wood in *The New Yorker* as a “grand cumulative achievement.” She is the winner of the 2013 Man Booker International Prize.

LITERARY COLLECTIONS

Farrar, Straus and Giroux | 11/12/2019
9780374148850 | \$30.00 / \$39.99 Can.
Hardcover with dust jacket | 528 pages
21 Full-Color Illustrations / Notes | Carton Qty:
20 | 7.8 in H | 5.5 in W
Brit., trans., 1st ser., audio, dram.: Denise
Shannon Literary Agency

MARKETING

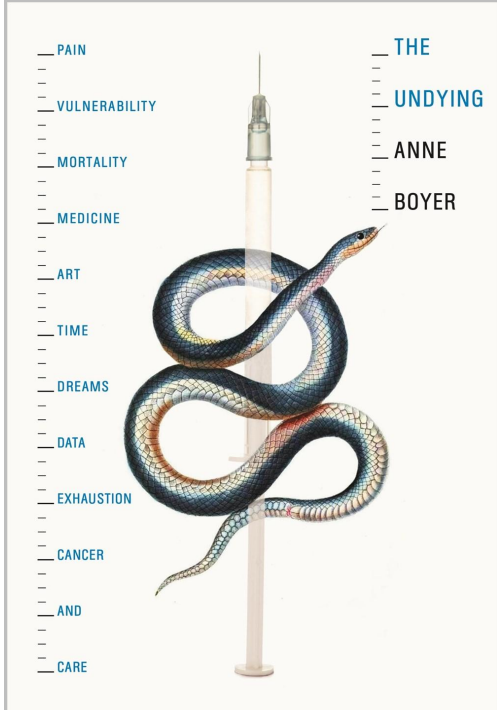
National review attention
Print and online features and profiles
Women’s media outreach
NPR and radio interviews
Original author essays
Author appearances
Social media promotion and targeted advertising
Original piece in FSG’s *Work in Progress*
Social m...

PRAISE

Praise for Lydia Davis

“Davis dances right up to and around that final mystery that can’t, won’t, and must be borne, that most inexplicable magic trick, life’s vanishing act.”
—Parul Sehgal, NPR

“Davis is official literary dynamite . . . Everything she writes looks effortless.”
—*San Francisco Chronicle*



The Undying

Pain, vulnerability, mortality, medicine, art, time, dreams, data, exhaustion, cancer, and care

Anne Boyer

A one-of-a-kind meditation on pain and economics

A week after her forty-first birthday, the acclaimed poet Anne Boyer was diagnosed with highly aggressive triple-negative breast cancer. For a single mother living paycheck to paycheck who had always been the caregiver rather than the one needing care, the catastrophic illness was both a crisis and an initiation into new ideas about mortality and the gendered politics of illness.

A twenty-first-century *Illness as Metaphor*, as well as a harrowing memoir of survival, *The Undying* explores the experience of illness as mediated by digital screens, weaving in ancient Roman dream diarists, cancer hoaxers and fetishists, cancer vloggers, corporate lies, John Donne, pro-pain "dolorists," the ecological costs of chemotherapy, and the many little murders of capitalism. It excoriates the pharmaceutical industry and the bland hypocrisies of "pink ribbon culture" while also diving into the long literary line of women writing about their own illnesses and ongoing deaths: Audre Lorde, Kathy Acker, Susan Sontag, and others.

A genre-bending memoir in the tradition of *The Argonauts*, *The Undying* will break your heart, make you angry enough to spit, and show you contemporary America as a thing both desperately ill and occasionally, perversely glorious.

Anne Boyer is a poet and essayist. She was the inaugural winner of the 2018 Cy Twombly Award for Poetry from the Foundation for Contemporary Arts and winner of the 2018 Whiting Award in nonfiction/poetry. Her books include *A Handbook of Disappointed Fate* as well as several books of poetry, including the 2016 CLMP Firecracker Award-winning *Garments Against Women*. She was born and raised in Kansas, and was educated in its public schools and libraries. Since 2011, Boyer has been a professor at the Kansas City Art Institute. She lives in Kansas City, Missouri.

PRAISE

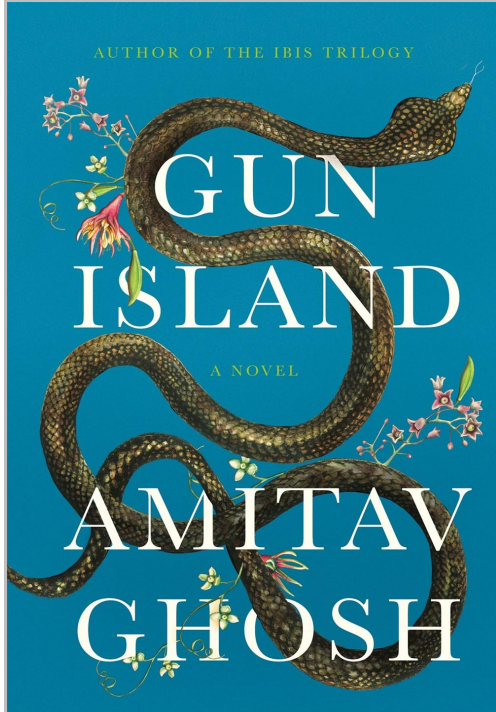
"Anne Boyer is an essential voice, and this is an essential book: one body's urgent attempt at finding a language to tell us what it knows." —Jonathan Lethem

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 9/17/2019
 9780374279349 | \$26.00 / \$34.99 Can.
 Hardcover with dust jacket | 320 pages
 2 Black-and-White Illustrations / Notes,
 Bibliography | Carton Qty: 20 | 7.9 in H | 5.1 in
 W
 Brit., trans., dram.: Janklow & Nesbit Associates
 1st ser., audio: FSG

MARKETING

Bound galley mailing
 National review attention
 Print features and profiles
 Online features and profiles
 Women's media outreach
 Health, literary, poetry media outreach
 NPR and radio interviews
 Podcast interviews
 Original author essays
 Author op-eds
 Author ...



Gun Island

A Novel

Amitav Ghosh

From the award-winning author of the bestselling epic Ibis trilogy comes a globetrotting, folkloric adventure novel about family and heritage

Bundook. Gun. A common word, but one that turns Deen Datta's world upside down.

A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story they are all a part of. It is a journey that will upend everything he thought he knew about himself, about the Bengali legends of his childhood, and about the world around him.

Amitav Ghosh's *Gun Island* is a beautifully realized novel that effortlessly spans space and time. It is the story of a world on the brink, of increasing displacement and unstoppable transition. But it is also a story of hope, of a man whose faith in the world and the future is restored by two remarkable women.

Amitav Ghosh is the author of the acclaimed and bestselling Ibis trilogy, which includes *Sea of Poppies* (short-listed for the 2008 Man Booker Prize), *River of Smoke*, and *Flood of Fire*, all published by FSG. His other novels include *The Circle of Reason*, which won the Prix Médicis étranger, and *The Glass Palace*. He was awarded the Padma Shri by the Indian government in 2007 and was elected a Fellow of the Royal Society of Literature in 2009. He lives in India.

FICTION

Farrar, Straus and Giroux | 9/10/2019
9780374167394 | \$27.00
Hardcover with dust jacket | 320 pages
Carton Qty: 20 | 9.4 in H | 6.3 in W
Brit., trans., 1st ser., audio, dram.: Wylie Agency

MARKETING

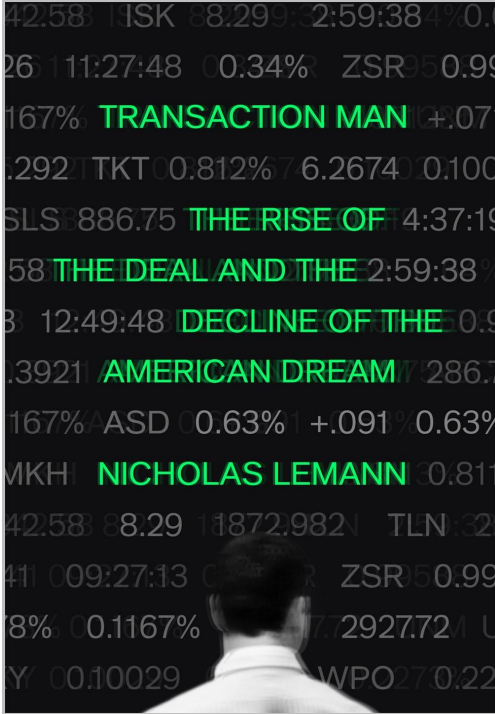
National review attention
Print and online features and profiles
South Asian media outreach
NPR and radio interviews
Author appearances
Targeted social media advertising
Email newsletter promotion
Original piece in FSG's *Work in Progress*
Blogger, onlin...

PRAISE

Praise for Amitav Ghosh

"[Ghosh] is a writer with a passion for language. He doesn't simply create a world, he delights in giving it the truest words." —Laila Lalami, *The New York Times Book Review*

"Ghosh's craftsmanship reaches an apex in his epic Ibis trilogy . . . It's like dipping into an Asian *War and Peace* and occasionally discov...



Transaction Man

The Rise of the Deal and the Decline of the American Dream

Nicholas Lemann

How American thinkers, financiers, and politicians elevated disruption to sacred status and created a culture of inequality and polarization

Over the last generation, the United States has undergone seismic changes. Stable institutions have given way to frictionless transactions, which are celebrated no matter what collateral damage they generate. The concentration of great wealth has coincided with the fraying of social ties and the rise of inequality. How did all this come about?

POLITICAL SCIENCE

Farrar, Straus and Giroux | 9/10/2019
9780374277888 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 320 pages
Notes, Index | Carton Qty: 20 | 9.6 in H | 6.4 in W
Brit., trans., 1st ser., dram. : ICM
Audio: FSG

MARKETING

Bound galley mailing
National review attention
Print and online features and profiles
Business and politics media outreach
NPR, podcast, and radio interviews
Original author essays and op-eds
Targeted social media advertising
Original piece in FSG's *Wo...*

In *Transaction Man*, Nicholas Lemann explains the United States'—and the world's—great transformation by examining three remarkable individuals who epitomized and helped create their eras. Adolf Berle, Franklin Delano Roosevelt's chief theorist of the economy, imagined a society dominated by large corporations, which a newly powerful federal government had forced to become benign and stable institutions, contributing to the public good by offering stable employment and generous pensions. By the 1970s, the corporations' large stockholders grew restive under this regime, and their chief theoretician, Harvard Business School's Michael Jensen, insisted that firms should maximize shareholder value, whatever the consequences. Today, Silicon Valley titans such as the LinkedIn cofounder and venture capitalist Reid Hoffman hope “networks” can reknit our social fabric.

Lemann interweaves these fresh and vivid profiles with a history of the Morgan Stanley investment bank from the 1930s through the financial crisis of 2008, while also tracking the rise and fall of a working-c...

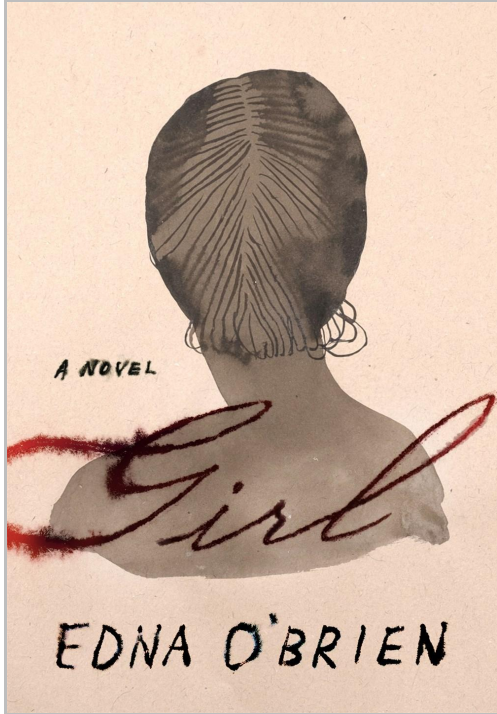
Nicholas Lemann is Joseph Pulitzer II and Edith Pulitzer Moore Professor and dean emeritus at Columbia Journalism School and a staff writer for *The New Yorker*. His previous books include *The Big Test: The Secret History of the American Meritocracy* and *The Promised Land: The Great Migration and How It Changed America*.

PRAISE

Praise for *The Big Test*:

"Let's hope that the men and women seeking local and national office take heed of this human, sensible, and instructive book." — A.O. Scott, *Newsday*

Praise for *Redemption*:



Girl

A Novel

Edna O'Brien

Girl, Edna O'Brien's hotly anticipated new novel, envisages the lives of the Boko Haram girls in a masterpiece of violence and tenderness

I was a girl once, but not anymore.

So begins *Girl*, Edna O'Brien's harrowing portrayal of the young women abducted by Boko Haram. Set in the deep countryside of northeast Nigeria, this is a brutal story of incarceration, horror, and hunger; a hair-raising escape into the manifold terrors of the forest; and a descent into the labyrinthine bureaucracy and hostility awaiting a victim who returns home with a child blighted by enemy blood. From one of the century's greatest living authors, *Girl* is an unforgettable story of one victim's astonishing survival, and her unflinching faith in the redemption of the human heart.

Edna O'Brien has written more than twenty works of fiction, most recently *The Little Red Chairs*. She is the recipient of numerous awards including the PEN/Nabokov Award for Achievement in International Literature, the Irish PEN Lifetime Achievement Award, the National Arts Club Medal of Honor, and the Ulysses Medal. Born and raised in the west of Ireland, she has lived in London for many years.

FICTION

Farrar, Straus and Giroux | 10/15/2019
9780374162559 | \$26.00 / \$34.99 Can.
Hardcover with dust jacket | 240 pages
Carton Qty: 24 | 8.4 in H | 5.7 in W
1st serial, audio: FSG
British, translation, dramatic: Peters, Fraser & Dunlop

MARKETING

National review attention
Print and online features and profiles
Women's media outreach
NPR and radio interviews
Author appearances
Social media promotion and targeted advertising
Social media influencer outreach campaign
Goodreads promotion and giveaway...

PRAISE

Praise for Edna O'Brien

"The most gifted woman now writing in English." —Philip Roth

"There's no writer alive who sounds quite like Edna O'Brien. Her prose has a unique mixture of darkness and light . . . Like Flannery O'Connor, O'Brien can't help laughing even as she stares into the heart of darkness."
—Jonathan Yardley, *The Washington Post*

THE
GRAMMARIANS
A NOVEL
CATHLEEN SCHINE

AUTHOR OF
THE THREE WEISSMANNS OF WESTPORT



FICTION

Sarah Crichton Books | 9/3/2019
9780374280116 | \$27.00 / \$36.50 Can.
Hardcover with dust jacket | 272 pages
Carton Qty: 24 | 8.5 in H | 5.6 in W
Brit., trans., 1st ser., audio: FSG
Dram.: The Friedrich Agency

MARKETING

Bound galley mailing
National review attention
Print and online features and profiles
NPR, podcast, and radio interviews
Original author essays
Author tour: Los Angeles and New York
Social media promotion and targeted advertising
Original piece in FSG'...

The Grammarians

A Novel

Cathleen Schine

An enchanting, comic love letter to sibling rivalry and the English language

From the author compared to Norah Ephron and Nancy Mitford, not to mention Jane Austen, comes a new novel celebrating the beauty, mischief, and occasional treachery of language.

The Grammarians are Laurel and Daphne Wolfe, identical, inseparable redheaded twins who share an obsession with words. They speak a secret “twin” tongue of their own as toddlers; as adults making their way in 1980s Manhattan, their verbal infatuation continues, but this love, which has always bound them together, begins instead to push them apart. Daphne, copy editor and grammar columnist, devotes herself to preserving the dignity and elegance of Standard English. Laurel, who gives up teaching kindergarten to write poetry, is drawn, instead, to the polymorphous, chameleon nature of the written and spoken word. Their fraying twinship finally shreds completely when the sisters go to war, absurdly but passionately, over custody of their most prized family heirloom: *Merriam Webster’s New International Dictionary, Second Edition*.

Cathleen Schine has written a playful and joyful celebration of the interplay of language and life. A dazzling comedy of sisterly and linguistic manners, a revelation of the delights and stresses of intimacy, *The Grammarians* is the work of one of our great comic novelists at her very best.

Cathleen Schine is the author of *They May Not Mean to, But They Do*; *The Three Weissmanns of Westport*; and *The Love Letter*, among other novels. She has contributed to *The New Yorker*, *The New York Times Magazine*, and *The New York Times Book Review*. She lives in Los Angeles.

PRAISE

"Schine's warmth and wisdom about how families work and don't work are as reliable as her wry humor, and we often get both together . . . This impossibly endearing and clever novel sets off a depth charge of emotion and meaning." —**Kirkus Reviews (starred review)**

THE GEOGRAPHY OF RISK



EPIC STORMS, RISING SEAS, AND THE
COST OF AMERICA'S COASTS
GILBERT M. GAUL

The Geography of Risk Epic Storms, Rising Seas, and the Cost of America's Coasts

Gilbert M. Gaul

This century has seen the costliest hurricanes in U.S. history—but who bears the brunt of these monster storms?

Consider this: Five of the most expensive hurricanes in history have made landfall since 2005: Katrina (\$160 billion), Ike (\$40 billion), Sandy (\$72 billion), Harvey (\$125 billion), and Maria (\$90 billion). With more property than ever in harm's way, and the planet and oceans warming dangerously, it won't be long before we see a \$250 billion hurricane. Why? Because Americans have built \$3 trillion worth of property in some of the riskiest places on earth: barrier islands and coastal floodplains. And they have been encouraged to do so by what Gilbert M. Gaul reveals in *The Geography of Risk* to be a confounding array of federal subsidies, tax breaks, low-interest loans, grants, and government flood insurance that shift the risk of life at the beach from private investors to public taxpayers, radically distorting common notions of risk.

These federal incentives, Gaul argues, have resulted in one of the worst planning failures in American history, and the costs to taxpayers are reaching unsustainable levels. We have become responsible for a shocking array of coastal amenities: new roads, bridges, buildings, streetlights, tennis courts, marinas, gazebos, and even spoiled food after hurricanes. *The Geography of Risk* will forever change the way you think about the coasts, from the clash between economic interests and nature, to the heated politics of regulators and developers.

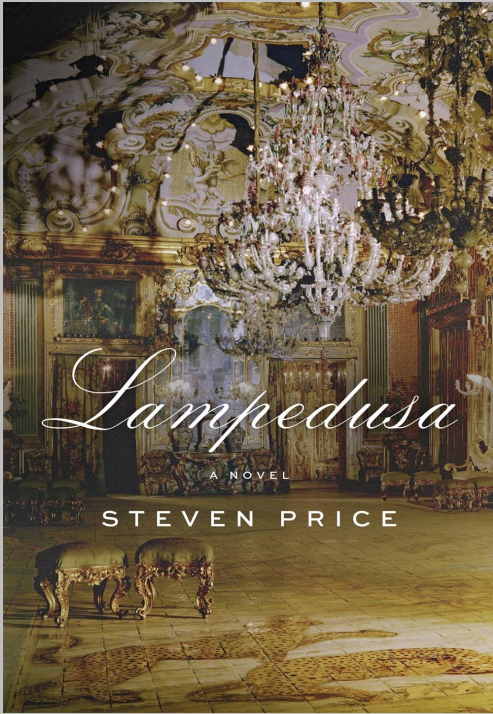
Gilbert M. Gaul twice won the Pulitzer Prize and has been short-listed for the Pulitzer four other times. For more than thirty-five years, he worked as an investigative journalist for *The Washington Post*, the *Philadelphia Inquirer*, and other newspapers. He was a Nieman Fellow at Harvard University and a Ferris Fellow at Princeton University. The author of three previous books of investigative reporting, Gaul lives in New Jersey.

POLITICAL SCIENCE

Sarah Crichton Books | 9/3/2019
9780374160807 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 304 pages
14 Black-and-White Illustrations; 3 Maps /
Sources, Index | Carton Qty: 20 | 9.4 in H | 6.4
in W
3 Photos
Brit., trans., dram.: The Karpfinger Agency
1st ser., audio: FSG

MARKETING

National review attention
Print and online features and profiles
Business and journalism media outreach
NPR and radio interviews
Author op-eds
Author appearances
Social media promotion and targeted advertising
Original piece in FSG's *Work in Progress*
S...



Lampedusa

A Novel

Steven Price

Like Colm Tóibín's *The Master* or Michael Cunningham's *The Hours*, a novel about art and writing in the life of one of the greats

Set in a sun-drenched Sicily, among the decadent Italian aristocracy of the late 1950s, Steven Price's *Lampedusa* explores the final years of Giuseppe Tomasi, the last prince of Lampedusa, as he struggles to complete his only novel, *The Leopard*.

In 1955, Tomasi was diagnosed with advanced emphysema; shortly after, he began work on a novel that would fail to be published before his death four years later. When *The Leopard* at last appeared, it won Italy's Strega Prize and became the greatest Italian novel of the century.

Adhering intensely to the facts of Tomasi's life but moving deep into the mind of the author, *Lampedusa* inhabits the complicated interior of a man facing down the end of his life and struggling to make something of lasting worth while there is still time.

Steven Price is the author of *By Gaslight*. His first collection of poems, *Anatomy of Keys*, won Canada's 2007 Gerald Lampert Award for Best First Collection, was short-listed for the BC Poetry Prize, and was named a *Globe and Mail* Book of the Year. His first novel, *Into That Darkness*, was short-listed for the 2012 BC Fiction Prize. His second collection of poems, *Omens in the Year of the Ox*, won the 2013 ReLit Award. He lives in Victoria, British Columbia, with his family.

FICTION

Farrar, Straus and Giroux | 9/17/2019
9780374212247 | \$27.00
Hardcover with dust jacket | 336 pages
Carton Qty: 20 | 8.5 in H | 5.4 in W
British, translation, dramatic: Trident Media Group
1st serial, audio: FSG

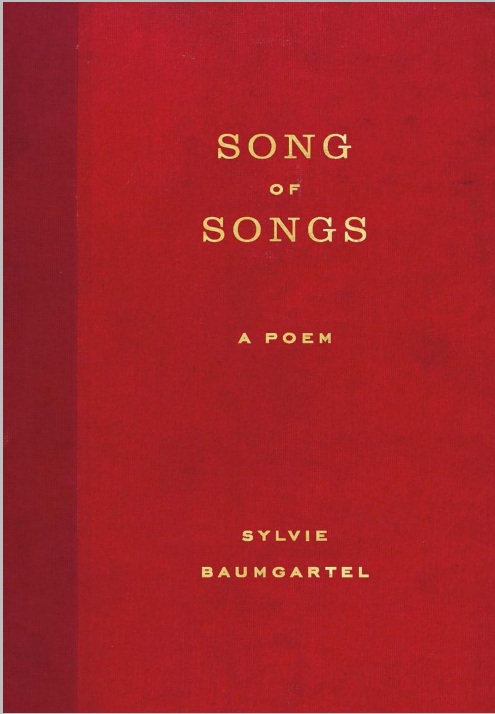
MARKETING

Bound galley mailing
National review attention
Print and online features and profiles
NPR, podcast, and radio interviews
Original author essays
Author appearances
Social media promotion and targeted advertising
Original piece in FSG's *Work in Progress* ...

PRAISE

Praise for *By Gaslight*

"*By Gaslight* can be seen as Arthur Conan Doyle by way of Dickens by way of Faulkner . . . Intense, London-centric, threaded through with a melancholy brilliance, it is an extravagant novel that takes inspiration from the classics and yet remains wholly itself." —Jean Zimmerman, NPR



Song of Songs

A Poem

Sylvie Baumgartel

A debut poetry collection from a writer whose vivid verse explores the connections and relationships that make us human

I hold on to everything. Will you please help me let go? . . .

This is what makes sense to me. Nothing else does. You're the only one I want to talk to. You're the only one I like talking to. You are the only one who understands me. You are the only one who makes me make sense. Even though I never make sense. But you know.

In the spirit of the biblical *Song of Solomon*, *Song of Songs*, Sylvie Baumgartel's powerful debut, takes the subjects of love and worship, of power and submission, and brings them to the desperate, wild spaces of the speaker's domestic life. With a voice at once precise and oneiric, Baumgartel explores the landscapes of sex and desire in this groundbreaking book of poems.

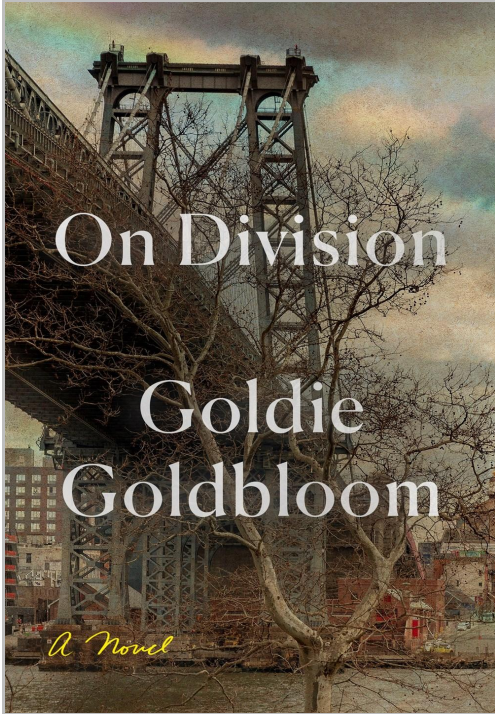
Sylvie Baumgartel lives in Santa Fe, New Mexico. Her poems have appeared in *The Paris Review*, *The Nation*, *The New York Review of Books*, *Subtropics*, *Raritan*, and *The Unprofessionals: New American Writing from "The Paris Review"*.

POETRY

Farrar, Straus and Giroux | 9/24/2019
9780374268039 | \$23.00 / \$31.50 Can.
Hardcover with dust jacket | 80 pages
Carton Qty: 52 | 8.6 in H | 5.5 in W
Brit., trans., audio: FSG
1st ser., dram.: Author c/o of FSG

MARKETING

Bound galley mailing
National review attention
Print and online features and profiles
Original author essays
Author appearances
Social media promotion



On Division

A Novel

Goldie Goldbloom

A deeply affecting novel of one woman's life at a moment of change, and a rare look into Brooklyn's Chasidim

Through one woman's life at a moment of surprising change, the award-winning author Goldie Goldbloom tells a deeply affecting, morally insightful story and offers a rare look inside Brooklyn's Chasidic community

In Williamsburg, Brooklyn, just a block or two up from the East River on Division Avenue, Surie Eckstein is soon to be a great-grandmother. Her ten children range in age from thirteen to thirty-nine. Her in-laws, postwar immigrants from Romania, live on the first floor of their house. Her daughter Tzila Ruchel lives on the second. She and Yidel, a scribe in such demand that he makes only a few Torah scrolls a year, live on the third. Wed when Surie was sixteen, they have a happy marriage and a full life, and, at the ages of fifty-seven and sixty-two, they are looking forward to some quiet time together.

Into this life of counted blessings comes a surprise. Surie is pregnant. Pregnant at fifty-seven. It is a shock. And at her age, at this stage, it is an aberration, a shift in the proper order of things, and a public display of private life. She feels exposed, ashamed. She is unable to share the news, even with her husband. And so for the first time in her life, she has a secret—a secret that slowly separates her from the community.

Goldie Goldbloom's *On Division* is an excavation of one woman's life, a story of awakening at middle age, and a thoughtful examination of the dynamics of self and colle...

Goldie Goldbloom's first novel, *The Paperbark Shoe*, won the AWP Prize, was named the Literary Novel of the Year by *Forward* magazine, and is an NEA Big Reads selection. She was awarded a National Endowment for the Arts Fellowship, and has been the recipient of multiple grants and awards, including fellowships from Warren Wilson, Northwestern University, the Brown Foundation, the City of Chicago, and the Elizabeth George Foundation. She is Chasidic and the mother of eight children.

FICTION

Farrar, Straus and Giroux | 9/17/2019
9780374175313 | \$26.00 / \$34.99 Can.
Hardcover with dust jacket | 288 pages
2 Family Trees | Carton Qty: 20 | 8.6 in H | 5.8 in W
Brit., 1st ser., trans., audio: FSG
Dram.: Brandt & Hochman Literary Agents

MARKETING

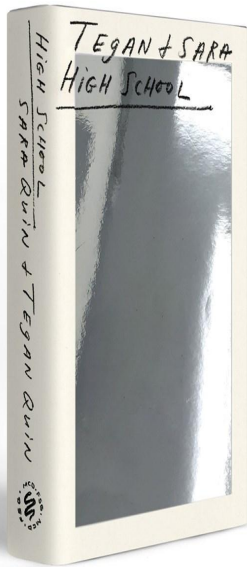
Advance Reader's Copy
National review attention
Print and online features and profiles
Women's and Jewish media outreach
NPR, podcast, and radio interviews
National TV interviews
Original author essays
Author appearances
Social media promotion
Targeted s...

PRAISE

"Author Goldie Goldbloom, a Hasidic mother of eight, is not the first to expose the inner world of ultra-Orthodox Jews, but she does so with a rare sensitivity to nuance and a resistance to stereotype . . . Surie Eckstein surprises herself, but she also confounds our expectations of a character like

High School

Sara Quin and Tegan Quin



From the iconic musicians Tegan and Sara comes a memoir about high school, detailing their first loves and first songs in a compelling look back at their humble beginnings

High School is the revelatory and unique coming-of-age story of Sara and Tegan Quin, identical twins from Calgary, Alberta, who grew up at the height of grunge and rave culture in the nineties, well before they became the celebrated musicians and global LGBTQ icons we know today. While grappling with their identity and sexuality, often alone, they also faced academic meltdown, their parents' divorce, and the looming pressure of what might come after high school. Written in alternating chapters from both Tegan's and Sara's points of view, the book is a raw account of the drugs, alcohol, love, music, and friendship they explored in their formative years. A transcendent story of first loves and first songs, *High School* captures the tangle of discordant and parallel memories of two sisters who grew up in distinct ways even as they lived just down the hall from each another. This is the origin story of Tegan and Sara.

During the course of their twenty-year career, **Tegan Quin** and **Sara Quin** have sold well over one million records and released eight studio albums. They have received three Juno Awards, a Grammy nomination, a Governor General's Performing Arts Award, and the 2018 New York Civil Liberties Union Award. They have performed on some of the world's biggest stages, from Coachella to the Academy Awards. Outspoken advocates for equality, in 2016 Tegan and Sara created the Tegan and Sara Foundation, which fights for health, economic justice, and representation for LGBTQ girls and women. The sisters currently reside in Vancouver, British Columbia, and split their time between there and Los Angeles, California. Visit them at www.teganandsara.com or connect wi...

BIOGRAPHY & AUTOBIOGRAPHY

MCD | 9/24/2019

9780374169947 | \$27.00

Hardcover with dust jacket | 384 pages

64 Black-and-White Illustrations in Text | Carton

Qty: 20 | 8.4 in H | 5.5 in W

Brit., trans., dram.: Europa Content Ltd.

1st ser., audio: FSG

MARKETING

MCD Preview Edition

National review attention

Print and online features and profiles

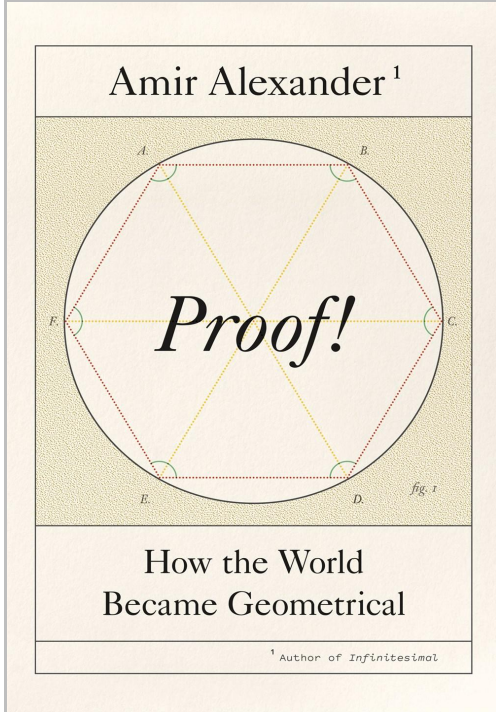
Women, LGBTQ, and music media outreach

NPR, podcast, and radio interviews

National TV interviews and satellite media tour

Original author essays

Author tour: Austin, C...



Proof!

How the World Became Geometrical

Amir Alexander

An eye-opening narrative of how geometric principles fundamentally shaped our world

One night in 1661, Nicholas Fouquet, a superintendent under Louis XIV, was arrested. His crime was peculiar: He had dared to construct a grand geometrical garden. In doing so, he violated an irrefutable hierarchy: that geometry, in its perfection, was a testament to divine right. The elegant, symmetrical designs were more than just ornament; they were proofs of incontestable certainty, and thus the authority to rule. But how did the French royalty fall in love with this peculiar landscape design? Wherefore Versailles?

MATHEMATICS

Scientific American / Farrar, Straus and Giroux | 9/10/2019

9780374254902 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 320 pages
33 Black-and-White Illustrations in Text / Notes, Index | Carton Qty: 20 | 9.2 in H | 6.3 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Garamond Agency

MARKETING

National review attention
Online features and profiles
Interest-specific media outreach: science, math, history
NPR and radio interviews
Podcast interviews
Original author essays
Author appearances
Social media promotion and influencer outreach campaign...

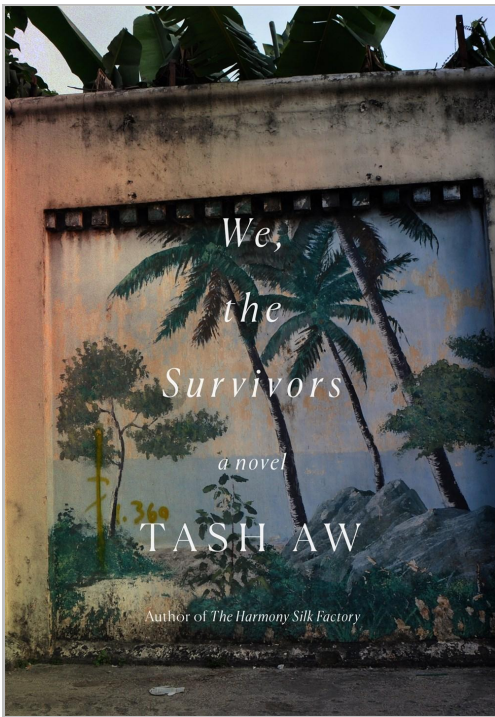
In *Proof!*, the award-winning historian Amir Alexander argues that Euclidean geometry has been uniquely responsible for how our societies are structured. It has shaped how our cities are built and been used as a rationale to explain political structures. The proofs in Euclid's *Elements* were not only just true but were certain by reason alone. Alexander tracks the rediscovery of Euclidean geometry in fifteenth-century Italy and recounts the French royalty's centuries-long love affair with geometrical gardening, which acted as a visual symbol of the king's consolidation of power during a time of violence and upheaval, and which culminated with the gardens at Versailles. *Proof!* tells the monumental story of the geometries that were carved into our world, the beliefs they supported, and the ways they shape our lives to this day.

Amir Alexander teaches history at the University of California, Los Angeles. He is the author of *Infinitesimal* (SciAm/FSG, 2014), *Geometrical Landscapes*, and *Duel at Dawn*. His writing has appeared in *The New York Times* and the *Los Angeles Times*, and his work has been featured in *Nature* and *The Guardian*, on NPR, and elsewhere. He lives in Los Angeles, California.

PRAISE

Praise for *Infinitesimal*

"Packed with vivid detail and founded on solid scholarship, [*Infinitesimal*] is both a rich history and a gripping page-turner." —Jennifer Ouellette, *The New York Times Book Review*



We, the Survivors

A Novel

Tash Aw

From the author of *The Harmony Silk Factory* and *Five Star Billionaire*, a compelling depiction of a man's act of violence, set against the backdrop of Asia in flux

Ah Hock is an ordinary man of simple means. Born and raised in a Malaysian fishing village, he favors stability above all, a preference at odds with his rapidly modernizing surroundings. So what brings him to kill a man?

This question leads a young, privileged journalist to Ah Hock's door. While the victim has been mourned and the killer has served time for the crime, Ah Hock's motive remains unclear, even to himself. His vivid confession unfurls over extensive interviews with the journalist, herself a local whose life has taken a very different course. The process forces both the speaker and his listener to reckon with systems of power, race, and class in a place where success is promised to all yet delivered only to its lucky heirs.

An uncompromising portrait of an outsider navigating a society in transition, Tash Aw's anti-nostalgic tale, *We the Survivors*, holds its tension to the very end. In the wake of loss and destruction, hope is among the survivors.

Tash Aw was born in Taipei and brought up in Malaysia. He is the author of three novels, *The Harmony Silk Factory*, which was the winner of the Whitbread First Novel Award and the Commonwealth Writers' Prize for Best First Novel and was long-listed for the Man Booker Prize; *Map of the Invisible World*; and *Five Star Billionaire*, also longlisted for the Man Booker Prize in 2013. He is also the author of a memoir of an immigrant family, *The Face: Strangers on a Pier*, a finalist for the *LA Times* Book Prize.

FICTION

Farrar, Straus and Giroux | 9/3/2019
9780374287245 | \$27.00
Hardcover with dust jacket | 336 pages
Carton Qty: 20 | 9.4 in H | 6.4 in W

PRAISE

Praise for Tash Aw

"A master storyteller." —*The Guardian*

"A writer of great power and delicacy."—*The Daily Mail*

"A writer to watch." —Dwight Garner, *The New York Times*



IN HOFFA'S SHADOW

A Stepfather,
a Disappearance in Detroit,
and My Search for the Truth

JACK
GOLDSMITH

In Hoffa's Shadow A Stepfather, a Disappearance in Detroit, and My Search for the Truth

Jack Goldsmith

The untold story of Charles "Chuckie" O'Brien, Jimmy Hoffa's right-hand man and suspected killer, told by O'Brien's distinguished stepson

As a young man, Jack Goldsmith revered his stepfather, longtime Jimmy Hoffa associate Chuckie O'Brien. But as he grew older and pursued a career in law and government, he came to doubt and distance himself from the man long suspected by the FBI of perpetrating Hoffa's disappearance on behalf of the mob. It was only years later, when Goldsmith was serving as assistant attorney general in the George W. Bush administration and questioning its misuse of surveillance and other powers, that he began to reconsider his stepfather, and to understand Hoffa's true legacy. *In Hoffa's Shadow* tells the moving story of how Goldsmith reunited with the stepfather he'd disowned and then set out to unravel one of the twentieth century's most persistent mysteries and Chuckie's role in it. Along the way, Goldsmith explores Hoffa's rise and fall and why the golden age of blue-collar America came to an end, while also casting new light on the century-old surveillance state, the architects of Hoffa's disappearance, and the heartrending complexities of love and loyalty.

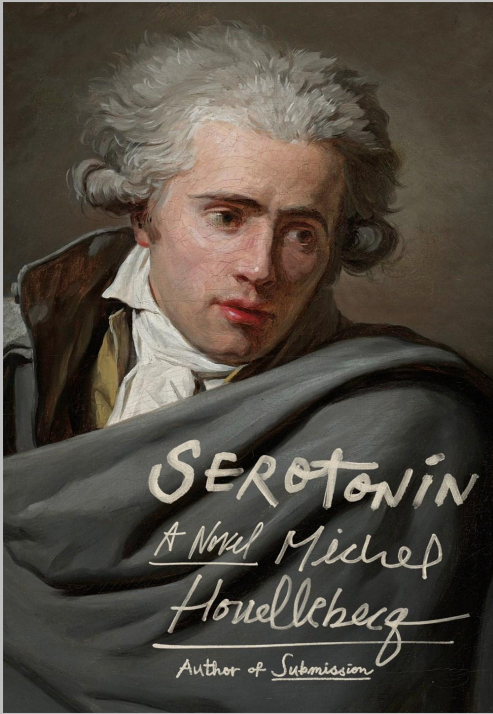
Jack Goldsmith is the Henry L. Shattuck Professor of Law at Harvard University. From October 2003 to June 2004 he was assistant attorney general, Office of Legal Counsel. He lives in Newton, Massachusetts.

POLITICAL SCIENCE

Farrar, Straus and Giroux | 9/24/2019
9780374175658 | \$28.00
Hardcover with dust jacket | 368 pages
8 Pages of Black-and-White Illustrations /
Appendix, Notes, Index | Carton Qty: 21 | 9.3
in H | 6.4 in W
audio: FSG
British, 1st serial, translation, dramatic: Wylie

PRAISE

Praise for *The Terror Presidency*
"One of the most interesting and most insightful books yet to come out of the Bush White House." —Geoffrey R. Stone



Serotonin

A Novel

Michel Houellebecq; Translated from the French by Shaun Whiteside

A scathing, visionary novel by the great provocateur, taking aim at a moribund European Union and the "vanquished white male"

Michel Houellebecq's *Serotonin* is a scathing, frightening, hilarious, raunchy, offensive, politically incorrect novel about the current state of Europe, Western civilization, and mankind in general.

FICTION

Farrar, Straus and Giroux | 11/19/2019
9780374261023 | \$27.00 / \$36.50 Can.
Hardcover with dust jacket | 320 pages
Carton Qty: 20 | 8.8 in H | 5.7 in W
British, trans., dramatic, audio: Flammarion
Autrement
1st serial: FSG

Deeply depressed by his romantic and professional failures, the aging hedonist and agricultural engineer Florent-Claude Labrouste feels he is "dying of sadness." His young girlfriend hates him, his career is pretty much over, and he has to keep himself highly medicated to cope with day-to-day city life.

Struggling with "sex, male angst, solitude, consumerism, globalisation, urban planning, and more sex" (*The Economist*), Labrouste decides to head for the hills, returning to Normandy, where he once worked promoting regional cheeses, and where, too, he had once been in love, and even—it now seems—happy. There he finds a countryside devastated by globalization and European agricultural policies, and local farmers longing, like Labrouste himself, for an impossible return to what they remember as a golden age: the smaller world of the premodern era.

As the farmers prepare for what might be an armed insurrection, it becomes clear that the health of one miserable body and a suffering body politic are not so different, in the end, and that all concerned may be rushing toward a catastrophe a whole drugstore's worth of antidepressants won't be enough to make bearable.

Michel Houellebecq is a French novelist, poet, and literary critic. His novels include the international bestsellers *Submission*, *The Elementary Particles*, and *The Map and the Territory*, which won the 2010 Prix Goncourt. He lives in France.

PRAISE

"A scathing critique of the European Union [that imagines] farmers blocking roadways and taking up arms against the state . . . The work's themes include the effects of antidepressants on the male libido, the difficulty of sustaining meaningful relationships, and the impossibility of finding



Find Me

A Novel

André Aciman

In this spellbinding exploration of the varieties of love, the author of the worldwide bestseller *Call Me by Your Name* revisits its complex and beguiling characters decades after their first meeting.

No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than André Aciman's haunting *Call Me by Your Name*. First published in 2007, it was hailed as "a love letter, an invocation . . . an exceptionally beautiful book" (Stacey D'Erasmus, *The New York Times Book Review*). Nearly three quarters of a million copies have been sold, and the book became a much-loved, Academy Award-winning film starring Timothée Chalamet as the young Elio and Armie Hammer as Oliver, the graduate student with whom he falls in love.

In *Find Me*, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young woman upends Sami's plans and changes his life forever.

Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic.

Aciman is a master of sensibility, of the intimate details and the emotional nuances that are the substance of passion. *Find Me* brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact, true love ever dies.

André Aciman is the author of *Eight White Nights*, *Call Me by Your Name*, *Out of Egypt*, *False Papers*, *Alibis*, *Harvard Square*, and *Enigma Variations*, and is the editor of *The Proust Project* (all published by FSG). He teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife in Manhattan.

FICTION

Farrar, Straus and Giroux | 10/29/2019
9780374155018 | \$27.00 / \$36.50 Can.
Hardcover with dust jacket | 272 pages
Carton Qty: 24 | 8.5 in H | 5.4 in W
1st serial, audio: FSG
British, Translation, dramatic: janklow & Nesbit

MARKETING

Advance Reader's Copy
FSG TK Edition
National review attention
Print and online features and profiles
LGBTQ, Jewish, Travel, and Italian media outreach
NPR, podcast, and radio interviews
National TV interviews
Original author essays and op-eds
Author to...

PRAISE

Praise for *Call Me by Your Name*

"Superb . . . The beauty of Aciman's writing and the purity of his passions should place this extraordinary first novel within the canon of great romantic love stories for everyone." —Charles Kaiser, *The Washington Post Book World*

THE SCIENCE OF MAKING
POSITIVE CHANGES THAT STICK



WENDY WOOD

"Wendy Wood is the world's foremost expert in the field, and this book is essential."
—ANGELA DUCKWORTH, *New York Times*—bestselling author of *Grit*

Good Habits, Bad Habits

The Science of Making Positive Changes That Stick

Wendy Wood

A landmark book about how we form habits, and what we can do with this knowledge to make positive change

We spend a shocking 43 percent of our day doing things without thinking about them. That means that almost half of our actions aren't conscious choices but the result of our non-conscious mind nudging our body to act. How we respond to the people around us; the way we conduct ourselves in a meeting; what we buy; when and how we exercise, eat, and drink—a truly remarkable number of things we do every day, regardless of their complexity, operate outside of our awareness. We do them automatically. We do them out of habit. And yet, whenever we want to change something about ourselves, we rely on willpower. We keep turning to our conscious selves, hoping that our determination and intention will be enough to effect positive change. And that is why almost all of us fail. But what if you could harness the extraordinary power of your unconscious mind to achieve your goals?

Wendy Wood draws on three decades of original research to explain the fascinating science of how we form habits, and offers the key to unlocking our habitual mind in order to make the changes we seek. A potent mix of neuroscience, case studies, and experiments conducted in her lab, *Good Habits, Bad Habits* is a comprehensive, accessible, and above all deeply practical book that will change the way you think about almost every aspect of your life. By explaining how our brains are wired to respond to rewards and receive cues from our surrounding...

Wendy Wood is Provost Professor of Psychology and Business at the University of Southern California. She has written for *The Washington Post* and the *Los Angeles Times*, and her work has been featured in *The New York Times*, the *Chicago Tribune*, *Time* magazine, and *USA Today*, and on NPR. She lectures widely and recently launched the website GoodHabitsBadHabits.org to convey scientific insight on habit to the general public.

SCIENCE

Farrar, Straus and Giroux | 10/1/2019
9781250159076 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 320 pages
15 Black-and-White Illustrations / Notes,
Bibliography, Index | Carton Qty: 20 | 9.2 in H |
6.2 in W
Brit., trans., dram.: InkWell Management
1st ser., audio: FSG

MARKETING

Bound galley mailing
National review attention
Print and online features and profiles
Psychology and health + wellness media
outreach
NPR, podcast, and radio interviews
National TV interviews
Original author essays and op-eds
Online advertising
Cross pr...

PRAISE

"Wendy Wood refutes both [William] James's determinism and glib exhortations to be proactive, and seeks to give the general reader more realistic ideas for how to break habits . . . the path to breaking bad habits lies not in resolve but in restructuring our environment in ways that sustain good behaviors." —**Jerome Groopman, *The New Yorker***...



Erosion

Essays of Undoing

Terry Tempest Williams

Fierce, timely, and unsettling essays from an important and beloved conservationist

Terry Tempest Williams is one of our most impassioned defenders of public lands. A naturalist, fervent activist, and stirring writer, she has spoken to us and for us in books like *The Hour of Land: A Personal Topography of America's National Parks* and *Refuge: An Unnatural History of Family and Place*. In these new essays, Williams explores the concept of erosion: of the land, of the self, of belief, of fear. She wrangles with the paradox of desert lands and the truth of erosion: What is weathered, worn, and whittled away through wind, water, and time is as powerful as what remains. Our undoing is also our becoming.

NATURE

Sarah Crichton Books | 10/8/2019

9780374280062 | \$27.00 / \$36.50 Can.

Hardcover with dust jacket | 336 pages

1 Map | Carton Qty: 20 | 8.6 in H | 5.8 in W

Brit., audio: FSG

Trans., 1st ser., dram.: Brandt & Hochman

Literary Agents

MARKETING

Bound galley mailing

National review attention

Print and online features and profiles

Environmental media outreach

NPR, podcast, and radio interviews

Original author essays and op-eds

Author appearances

Social media promotion

Targeted social media adver...

She looks at the current state of American politics: the dire social and environmental implications of recent choices to gut Bears Ears National Monument, sacred lands to Native People of the American Southwest, and undermine the Endangered Species Act. She testifies that climate change is not an abstraction, citing the drought outside her door and at times, within herself. Images of extraction and contamination haunt her: “oil rigs lighting up the horizon; trucks hauling nuclear waste on dirt roads now crisscrossing the desert like an exposed nervous system.” But beautiful moments of relief and refuge, solace and spirituality come—in her conversations with Navajo elders, art, and, always, in the land itself. She asks, urgently: “Is Earth not enough? Can the desert be a prayer?”

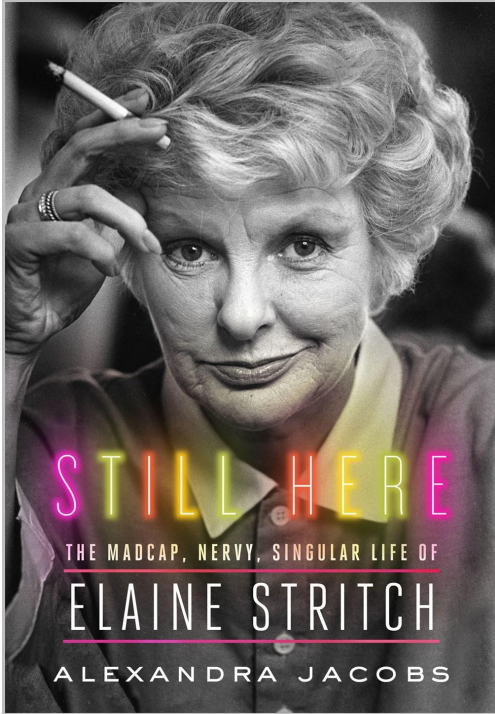
Terry Tempest Williams is the award-winning author of *The Hour of Land: A Personal Topography of America's National Parks*; *Refuge: An Unnatural History of Family and Place*; *Finding Beauty in a Broken World*; and *When Women Were Birds*, among other books. Her work is widely taught and anthologized around the world. A member of the American Academy of Arts and Letters, she is currently the Writer-in-Residence at the Harvard Divinity School. She and her husband Brooke Williams divide their time between Cambridge, Massachusetts and Castle Valley, Utah.

PRAISE

“These essays are a joy to read. Terry Tempest Williams is a wise and fierce defender of the wild Earth.”

—Leslie Marmon Silko, author of *The Turquoise Ledge*

“Terry Tempest Williams’s voice in the clamor is like a hot desert wind blowing away the litter in a crowded room and leaving behind only what has weight, what is essential. These are...”



Still Here

The Madcap, Nervy, Singular Life of Elaine Stritch

Alexandra Jacobs

The ebullient, troubled life of a Broadway legend who became a heroine to a younger generation

Still Here is the first full telling of Elaine Stritch's life. Rollicking but intimate, it tracks one of Broadway's great personalities from her upbringing in Detroit during the Great Depression to her fateful move to New York City, where she studied alongside Marlon Brando, Bea Arthur, and Harry Belafonte. We accompany Elaine through her jagged rise to fame, to Hollywood and London, and across her later years, when she enjoyed a stunning renaissance, punctuated by a turn on the popular television show *30 Rock*. We explore the influential—and often fraught—collaborations she developed with Noël Coward, Tennessee Williams, and above all Stephen Sondheim, as well as her courageous yet flawed attempts to control a serious drinking problem. And we see the entertainer triumphing over personal turmoil with the development of her Tony Award–winning one-woman show, *Elaine Stritch at Liberty*, which established her as an emblem of spiky independence and Manhattan life for an entirely new generation of admirers.

In *Still Here*, Alexandra Jacobs conveys the full force of Stritch's sardonic wit and brassy charm while acknowledging her many dark complexities. Following years of meticulous research and interviews, this a portrait of a powerful, vulnerable, honest, and humorous figure who continues to reverberate in the public consciousness.

Alexandra Jacobs is a longtime features writer, cultural critic, and editor who has worked at *The New York Times* since 2010. She has contributed to many other publications, including *The New Yorker*, *The New York Observer*, and *Entertainment Weekly*.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 10/22/2019
9780374268091 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 352 pages
8 Pages of Black-and-White Illustrations / Notes,
Index | Carton Qty: 20 | 9.4 in H | 6.4 in W
Brit., trans., dram.: Zachary Shuster
Harmsworth
1st serial, audio, : FSG

MARKETING

Bound galley mailing
National review attention
Print and online features and profiles
NPR, podcast, and radio interviews
Original author essays
Author appearances: New York City and New
Jersey
Social media promotion and targeted social
media advertisi...

Unfollow



A MEMOIR OF LOVING AND LEAVING
THE WESTBORO BAPTIST CHURCH

Megan
Phelps-Roper

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 10/8/2019
9780374275839 | \$27.00 / \$36.50 Can.
Hardcover with dust jacket | 304 pages
Carton Qty: 27 | 9.4 in H | 6.4 in W
1 Photos
Brit., trans., dram., audio: Trident Media Group
1st ser.: FSG

MARKETING

National review attention
Print and online features and profiles
Women's and religion media outreach
NPR, podcast, and radio interviews
National TV interviews and satellite media tour
Original author essays and op-eds
Author tour
Macmillan Speakers Bur...

Unfollow

A Memoir of Loving and Leaving the Westboro Baptist Church

Megan Phelps-Roper

The activist and TED speaker Megan Phelps-Roper reveals her life growing up in the most hated family in America

At the age of five, Megan Phelps-Roper began protesting homosexuality and other alleged vices alongside fellow members of the Westboro Baptist Church in Topeka, Kansas. Founded by her grandfather and consisting almost entirely of her extended family, the tiny group would gain worldwide notoriety for its pickets at military funerals and celebrations of death and tragedy. As Phelps-Roper grew up, she saw that church members were close companions and accomplished debaters, applying the logic of predestination and the language of the King James Bible to everyday life with aplomb—which, as the church's Twitter spokeswoman, she learned to do with great skill. Soon, however, dialogue on Twitter caused her to begin doubting the church's leaders and message: If humans were sinful and fallible, how could the church itself be so confident about its beliefs? As she digitally jostled with critics, she started to wonder if sometimes they had a point—and then she began exchanging messages with a man who would help change her life.

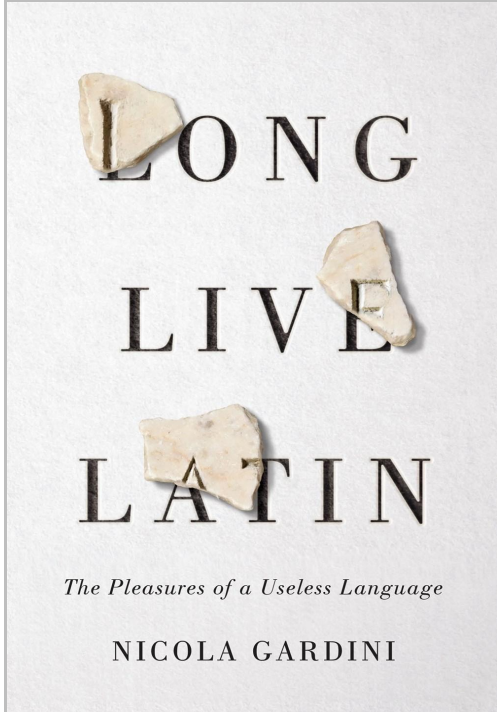
A gripping memoir of escaping extremism and falling in love, *Unfollow* relates Phelps-Roper's moral awakening, her departure from the church, and how she exchanged the absolutes she grew up with for new forms of warmth and community. Rich with suspense and thoughtful reflection, Phelps-Roper's life story exposes the dangers of black-and-white thinking and the need for true humility in a tim...

Megan Phelps-Roper is a writer and activist. She left the Westboro Baptist Church in November 2012 and is now an educator on topics related to extremism and communication across ideological lines. She lives in South Dakota.

PRAISE

"Megan Phelps Roper is a beautiful writer, and her journey - from the Westboro Baptist Church to becoming one of the most empathetic, thoughtful, humanistic writers around - is exceptional and inspiring. I met Megan shortly after she left her church. She said, 'I want to do good, but I don't know how.' With *Unfollow*, she's figured out how..."





Long Live Latin

The Pleasures of a Useless Language

Nicola Gardini; Translated from the Italian by Todd Portnowitz

A lively exploration of the joys of a not-so-dead language

From the acclaimed novelist and Oxford professor Nicola Gardini, a personal and passionate look at the Latin language: its history, its authors, its essential role in education, and its enduring impact on modern life—whether we call it “dead” or not.

LITERARY CRITICISM

Farrar, Straus and Giroux | 11/12/2019

9780374284527 | \$26.00 / \$34.99 Can.

Hardcover with dust jacket | 256 pages

Notes, Index of Names | Carton Qty: 24 | 8.2 in

H | 5.7 in W

Brit., 1st ser., audio: FSG

Trans., dram.: The Italian Literary Agency

MARKETING

Bound galley mailing

National review attention

Print and online features and profiles

NPR and radio interviews

Original author essays and op-eds

Targeted social media advertising

Original piece in FSG's *Work in Progress*

Goodreads promotion and giveawa...

What use is Latin? It's a question we're often asked by those who see the language of Cicero as no more than a cumbersome heap of ruins, something to remove from the curriculum. In this sustained meditation, Gardini gives us his sincere and brilliant reply: Latin is, quite simply, the means of expression that made us—and continues to make us—who we are. In Latin, the rigorous and inventive thinker Lucretius examined the nature of our world; the poet Propertius told of love and emotion in a dizzying variety of registers; Caesar affirmed man's capacity to shape reality through reason; Virgil composed the *Aeneid*, without which we'd see all of Western history in a different light.

In *Long Live Latin*, Gardini shares his deep love for the language—enriched by his tireless intellectual curiosity—and warmly encourages us to engage with a civilization that has never ceased to exist, because it's here with us now, whether we know it or not. Thanks to his careful guidance, even without a single lick of Latin grammar readers can discover how this language is still capable of restoring our sense of identity, with a power that only useless things can miraculously expe...

Nicola Gardini teaches Italian and comparative literature at Oxford University. He has translated works by Catullus and Marcus Aurelius into Italian, and his most recent novel, *Lost Words*, was awarded the Viareggio Literary Award and the Zerilli-Marimò/City of Rome Prize.

Todd Portnowitz is the translator of *Midnight in Spoleto* by Paolo Valesio and a recipient of the Raiziss/de Palchi Fellowship from the Academy of American Poets. He lives and works in New York.

HUMAN RELATIONS
& OTHER DIFFICULTIES



MARY-KAY WILMERS

Human Relations and Other Difficulties

Essays

Mary-Kay Wilmers

An incisive collection of essays by the editor of the *London Review of Books*, whom Hilary Mantel has called “a presiding genius”

Mary-Kay Wilmers cofounded the *London Review of Books* in 1979, and has been its sole editor since 1992. Her editorial life began long before that: she started at Faber and Faber in the time of T. S. Eliot, then worked at the *Listener*, and then at the *Times Literary Supplement*. As John Lanchester says in his introduction, she has been extracting literary works from reluctant writers for more than fifty years.

As well as an editor, Mary-Kay Wilmers is, and has been throughout her career, a writer. The deeply considered pieces in *Human Relations and Other Difficulties*, whether on Jean Rhys, Alice James, a nineteenth-century edition of the Pears' Cyclopaedia, novel reviewing, Joan Didion, mistresses, seduction, or her own experience of parenthood, are sparkling, funny, and absorbing.

Underlying all these essays is a concern with the relation between the genders: the effect men have on women, and the ways in which men limit and frame women's lives. Wilmers holds these patterns up to cool scrutiny, and gives a crisp and sometimes cutting insight into the hard work of being a woman.

Mary-Kay Wilmers is the cofounder and longtime editor of the *London Review of Books*. After a childhood spent in America, Belgium, and England, Wilmers went to Oxford to read French and Russian. She is the author of *The Eitingons*, a book about her family and their cold war deeds and misdeeds, which the *Daily Telegraph* called “transfixingly readable.”

PRAISE

Praise for Mary-Kay Wilmers

“She [has] done more for the British essay than anyone in the last 150 years.” —Andrew O'Hagan

“Legendary. . . Each [essay] is a springboard for forensic discussion of the subject in question. . . Wilmers is highly literate, informed, aphoristic. . . One is left in no doubt about [her] fearsome intelligence.”...

LITERARY COLLECTIONS

Farrar, Straus and Giroux | 8/27/2019
9780374173494 | \$27.00 / \$36.50 Can.
Hardcover with dust jacket | 272 pages
Carton Qty: 24 | 8.6 in H | 5.7 in W



Saving America's Cities

Ed Logue and the Struggle to Renew Urban America in the Suburban Age

Lizbeth Cohen

SAVING AMERICA'S CITIES

Ed Logue and the Struggle to Renew Urban America in the Suburban Age

LIZBETH COHEN

The story of the crisis of the postwar American city as refracted through the dramatic life and career of the urban planner Edward J. Logue

In twenty-first-century America, some cities are flourishing and others are struggling, but they all must contend with deteriorating infrastructure, economic inequality, and unaffordable housing. Cities have limited tools to address these problems, and many must rely on the private market to support the public good.

HISTORY

Farrar, Straus and Giroux | 10/1/2019
9780374254087 | \$35.00 / \$47.50 Can.
Hardcover with dust jacket | 560 pages
32 Pages of Black-and-White Illustrations, 3
Maps / Notes, Index | Carton Qty: 12 | 9.4 in H
| 6.4 in W
Brit., trans., audio, dram.: Elaine Markson
Literary Agency
1st ser.: FSG

MARKETING

National review attention
Print and online features and profiles
NPR, podcast, and radio interviews
Original author essays
Author appearances
Social media promotion and targeted advertising
Original piece in FSG's *Work in Progress*
Blogger, online comm...

It wasn't always this way. For almost three decades after World War II, even as national policies promoted suburban sprawl, the federal government underwrote renewal efforts for cities that had suffered during the Great Depression and the war and were now bleeding residents into the suburbs. In *Saving America's Cities*, the prizewinning historian Lizbeth Cohen follows the career of Edward J. Logue, whose shifting approach to the urban crisis tracked the changing balance between government-funded public programs and private interests that would culminate in the neoliberal rush to privatize efforts to solve entrenched social problems. A Yale-trained lawyer, rival of Robert Moses, and sometime critic of Jane Jacobs, Logue saw renewing cities as an extension of the liberal New Deal. He worked to revive a declining New Haven, became the architect of the "New Boston" of the 1960s, and, later, led New York State's Urban Development Corporation, which built entire new towns, including Roosevelt Island in New York City.

Logue's era of urban renewal has a complicated legacy: Neighborhoods were demoli...

Lizbeth Cohen is the Howard Mumford Jones Professor of American Studies at Harvard University and the former dean of the Radcliffe Institute for Advanced Study. She is the author of *Making a New Deal: Industrial Workers in Chicago, 1919–1939*, a finalist for the Pulitzer Prize and winner of the Bancroft Prize, and *A Consumers' Republic: The Politics of Mass Consumption in Postwar America*.

PRAISE

Praise for *Making a New Deal*

Artificial Intelligence

A Guide for Thinking Humans



Melanie Mitchell

Artificial Intelligence

A Guide for Thinking Humans

Melanie Mitchell

Melanie Mitchell separates science fact from science fiction in this sweeping examination of the current state of AI and how it is remaking our world

No recent scientific enterprise has proved as alluring, terrifying, and filled with extravagant promise and frustrating setbacks as artificial intelligence. The award-winning author Melanie Mitchell, a leading computer scientist, now reveals its turbulent history and the recent surge of apparent successes, grand hopes, and emerging fears that surround AI.

In *Artificial Intelligence*, Mitchell turns to the most urgent questions concerning AI today: How intelligent—really—are the best AI programs? How do they work? What can they actually do, and when do they fail? How humanlike do we expect them to become, and how soon do we need to worry about them surpassing us? Along the way, she introduces the dominant methods of modern AI and machine learning, describing cutting-edge AI programs, their human inventors, and the historical lines of thought that led to recent achievements. She meets with fellow experts like Douglas Hofstadter, the cognitive scientist and Pulitzer Prize-winning author of the modern classic *Gödel, Escher, Bach*, who explains why he is “terrified” about the future of AI. She explores the profound disconnect between the hype and the actual achievements in AI, providing a clear sense of what the field has accomplished and how much farther it has to go. Finally, she assesses the chances that AI will succeed in replicating consciousness, and what that would mean for the future of humankind.

Int...

Melanie Mitchell has a PhD in computer science from the University of Michigan, where she studied with the cognitive scientist and writer Douglas Hofstadter; together, they created the Copycat program, which makes creative analogies in an idealized world. The author or editor of five books and numerous scholarly papers, she is currently professor of computer science at Portland State University and external professor at the Santa Fe Institute.

PRAISE

Praise for *Complexity: A Guided Tour*

“The best popular science books are those that give the reader the sense of looking over the shoulder of a leading researcher doing cutting-edge work at the frontier of scientific inquiry. Walter Isaacson’s recent biography of Einstein belongs in this category. So too does Melanie Mitchell’s

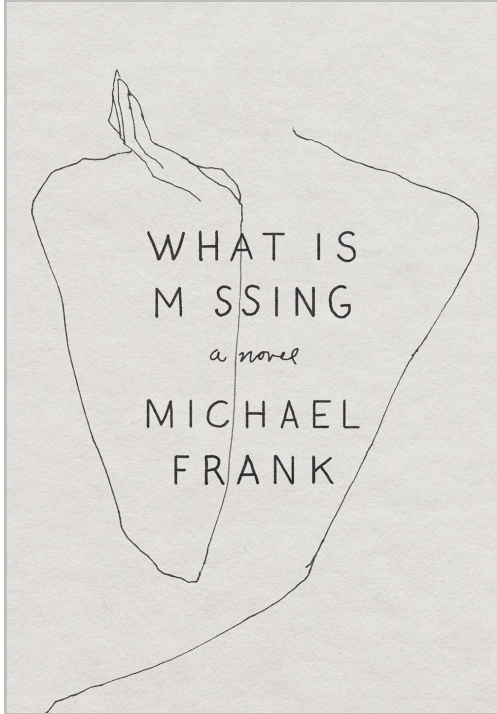
COMPUTERS

Farrar, Straus and Giroux | 10/15/2019
9780374257835 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 336 pages
57 Black-and-White Illustrations in Text / Notes,
Index | Carton Qty: 20 | 9.4 in H | 6.3 in W
Brit., 1st ser., audio: FSG
Trans., dram.: ICM Partners

MARKETING

Bound galley mailing
National review attention
Print and online features and profiles
Science and technology media outreach
NPR, podcast, and radio interviews
Author op-eds
Social media promotion and targeted advertising
Original piece in FSG’s *Work in...*





What Is Missing

A Novel

Michael Frank

Suspenseful and gripping, award-winning author Michael Frank's *What is Missing* is a psychological family drama about a father, a son, and the woman they both love.

Costanza Ansaldo, a half-Italian and half-American translator, is convinced that she has made peace with her childlessness. A year after the death of her husband, an eminent writer, she returns to the pensione in Florence where she spent many happy times in her youth, and there she meets, first, Andrew Weissman, an acutely sensitive seventeen-year-old, and, soon afterward, his father, Henry Weissman, a charismatic New York physician who specializes in—as it happens—reproductive medicine.

With three lives each marked by heartbreak and absence—of a child, a parent, a partner, or a clear sense of identity—*What is Missing* offers Costanza, Andrew, and Henry the opportunity to make themselves whole when the triangle resumes three months later in New York, where the relationships among them turn and tighten with combustive effects that cut to the core of what it means to be a father, a son, and—for Costanza—a potential mother.

Michael Frank is the author of *The Mighty Franks*, the winner of the 2018 Jewish Quarterly Wingate Prize. His essays, articles, and short stories have appeared in *The New York Times*, *The Wall Street Journal*, *The Atlantic*, *Slate*, and *The Yale Review*, among other publications. He lives with his family in New York City and Liguria, Italy.

FICTION

Farrar, Straus and Giroux | 10/8/2019
9780374298388 | \$27.00 / \$36.50 Can.
Hardcover with dust jacket | 320 pages
Carton Qty: 20 | 9 in H | 6.3 in W
Brit., trans., audio: FSG
1st ser., dram.: Union Literary

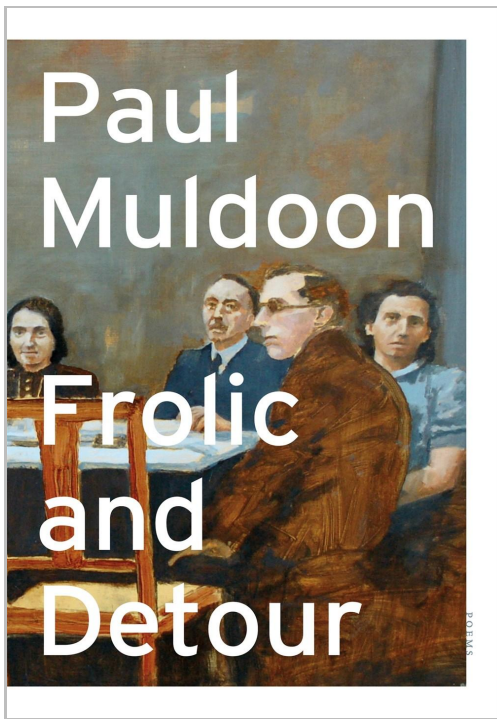
MARKETING

Bound galley mailing
National review attention
Print features and profiles
Online features and profiles
NPR and radio interviews
Podcast interviews
Original author essays
Author tour: New York City, Los Angeles
Social media promotion
Targeted social medi...

PRAISE

Praise for *The Mighty Franks*

“Frank brings Proustian acuity and razor-sharp prose to family dramas as primal, and eccentrically insular, as they come . . . Frank’s eye and ear, his words and wit—the voice in these pages has such *style*. Better yet, the style is utterly his own.” —Ann Hulbert, *The Atlantic*



Frolic and Detour

Poems

Paul Muldoon

A new collection from the Pulitzer Prize–winning poet

Frolic and Detour, the thirteenth collection from the Pulitzer Prize–winning poet, shows all the energy and ambition we might generally associate with a first book. Here, we consider the pull of time’s interlocking spirals, the drinking habits of our most celebrated writers (Dante Alighieri: straight, no chaser), the Irish Rising and the Great War, how “a streak of ragwort / may yet shine / as an off-the-record / remark becomes the party line.” *Frolic and Detour* reminds us that the sidelong glance is the sweetest, the tangential approach the most telling, and why Paul Muldoon “has long been regarded as one of the most significant poets of the past fifty years” (Elizabeth Lund, *The Washington Post*).

POETRY

Farrar, Straus and Giroux | 11/19/2019
9780374158392 | \$25.00 / \$34.00 Can.
Hardcover with dust jacket | 144 pages
Carton Qty: 32 | 8.3 in H | 5.6 in W
British, translation, 1st serial: author
Dramatic, audio: FSG

Paul Muldoon was born in County Armagh in 1951. He now lives in New York. A former radio and television producer for the BBC in Belfast, he has taught at Princeton University for thirty years. He is the author of twelve collections of poetry, including *Moy Sand and Gravel*, for which he won the 2003 Pulitzer Prize. His most recent book is *Selected Poems 1968–2014*.

PRAISE

Praise for *Selected Poems 1968–2014*

"Paul Muldoon’s *Selected Poems 1968–2014* demonstrates why he has long been regarded as one of the most significant poets of the past fifty years."
—Elizabeth Lund, *The Washington Post*

"A compact, powerful book, filled with catharses you didn’t know you needed." —Dwight Garner, *The New York Times*

CARRIE FISHER



A LIFE ON THE EDGE

SHEILA WELLER AUTHOR OF GIRLS LIKE US

Carrie Fisher: A Life on the Edge

A Life on the Edge

Sheila Weller

A remarkably candid biography of the remarkably candid—and brilliant—Carrie Fisher

In her 2008 bestseller, *Girls Like Us*, Sheila Weller—with heart and a profound feel for the times—gave us a surprisingly intimate portrait of three icons: Carole King, Joni Mitchell, and Carly Simon. Now she turns her focus to one of the most loved, brilliant, and iconoclastic women of the modern age: the actress, writer, daughter, and mother Carrie Fisher.

She traces Fisher's life from her Hollywood royalty roots to her untimely and shattering death just days before Christmas 2016. Her mother was the seemingly idyllic Debbie Reynolds; her father, the famously ne'er-do-well Eddie Fisher (who runs off with Elizabeth Taylor). Weller exposes us to the demons that haunted Fisher all her life, particularly bipolar disorder and a drug addiction from which she could never quite free herself. We follow her career from her debut in *Shampoo* to the fame-making *Star Wars*; dive into her serious relationships with Paul Simon and the talent agent Bryan Lourd; witness her metamorphosis from actress to bestselling author; and watch her turn into a casual spokesperson for mental illness.

Sourced by friends, colleagues, and witnesses to all stages of Fisher's life, *Carrie Fisher* is an affectionate and even-handed portrayal of a woman whose unsurpassed honesty is a reminder of how things should be. This is a big book about a small woman with a larger-than-life spirit and impact.

Sheila Weller is the author of the acclaimed family memoir *Dancing at Ciro's*; the *New York Times* bestseller *Girls Like Us: Carole King, Joni Mitchell, Carly Simon—and the Journey of a Generation*; and *The News Sorority: Diane Sawyer, Katie Couric, Christiane Amanpour—and the Triumph of Women in TV News*. Her investigative, human interest, and cultural history journalism has won multiple major magazine awards. She has contributed to *Vanity Fair*, was a senior contributing editor of *Glamour* and a contributing editor of *New York*, and has written for *The New York Times Book Review*, *Elle*, *Marie Claire*, *Rolling Stone*, *The Village Voice*, and *The Washington Post*.

BIOGRAPHY & AUTOBIOGRAPHY

Sarah Crichton Books | 11/12/2019
9780374282233 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 416 pages
8 Pages of Black-and-White Illustrations / Notes,
Index | Carton Qty: 16 | 9.1 in H | 6.2 in W
Brit., trans., dram.: William Morris Endeavor
Entertainment
1st ser., audio: FSG

MARKETING

National review attention
Print and online features and profiles
Women's, entertainment, film, psychology media
outreach
NPR, podcast, and radio interviews
Author appearances
Social media promotion
Targeted social media advertising
Email newsletter pro...

THE RUSSIAN JOB

THE FORGOTTEN STORY OF

HOW AMERICA

SAVED THE

SOVIET UNION

FROM RUIN



DOUGLAS SMITH

The Russian Job

The Forgotten Story of How America Saved the Soviet Union from Ruin

Douglas Smith

An award-winning historian reveals the harrowing, little-known story of an American effort to save the newly formed Soviet Union from disaster

After decades of the Cold War and renewed tensions, in the wake of Russian meddling in the 2016 election, cooperation between the United States and Russia seems impossible to imagine—and yet, as Douglas Smith reveals, it has a forgotten but astonishing historical precedent.

In 1921, facing one of the worst famines in history, the new Soviet government under Vladimir Lenin invited the American Relief Administration, Herbert Hoover's brainchild, to save communist Russia from ruin. For two years, a small, daring band of Americans fed more than ten million men, women, and children across a million square miles of territory. It was the largest humanitarian operation in history—preventing the loss of countless lives, social unrest on a massive scale, and, quite possibly, the collapse of the communist state.

Now, almost a hundred years later, few in either America or Russia have heard of the ARA. The Soviet government quickly began to erase the memory of American charity. In America, fanatical anti-communism would eclipse this historic cooperation with the Soviet Union. Smith resurrects the American relief mission from obscurity, taking the reader on an unforgettable journey from the heights of human altruism to the depths of human depravity. The story of the ARA is filled with political intrigue, espionage, the clash of ideologies, violence, adventure, and romance, and features some of the great historical ...

Douglas Smith is an award-winning historian and translator and the author of *Rasputin*, *Former People*, and other books on Russia. He has worked for the U.S. State Department in the Soviet Union and as a Russian affairs analyst for Radio Free Europe/Radio Liberty in Munich. He lives in Seattle with his wife and two children.

HISTORY

Farrar, Straus and Giroux | 11/5/2019
9780374252960 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 320 pages
54 Black-and-White Illustrations; 1 Map; Printed
Endpapers / Note on Sources, Select
Bibliography, Index | Carton Qty: 20 | 9.2 in H |
6.1 in W
Brit., Dram.: Fletcher & Company
Trans., 1st ser., audio.: FSG

MARKETING

Bound galley mailing
National review attention
Print and online features and profiles
Russian media outreach
NPR and radio interviews
Author appearances
Targeted social media advertising
Social media influencer outreach campaign
Goodreads promotion and ...

PRAISE

Praise for *Rasputin*

USER FRIENDLY

How the hidden
rules of design
are changing
the way we live,
work, and play

Cliff Kuang with
Robert Fabricant

User Friendly

How the Hidden Rules of Design Are Changing the Way We Live, Work, and Play

Cliff Kuang with Robert Fabricant

The first book to tell the story of the ways in which design is reshaping life in the twenty-first century

User Friendly opens with two very different stories. In 1979, a series of failures leads to the catastrophic accident at Three Mile Island; one of the most critical of these failures is a design flaw—a key indicator in the plant's control room is hidden from the operator's sight line. In 2018, a giant, futuristic Apple campus is built on the back of sales of the iPhone, the most “user-friendly” device ever made. The two stories are part of one larger narrative—the story of the surprisingly recent innovation of putting users at the center of design.

In *User Friendly*, Cliff Kuang and Robert Fabricant unpack the ways in which the world has been—and continues to be—remade according to the principles of a relatively obscure discipline: user experience design. Its spread is intertwined with the sweeping changes of the last century, from women's rights to the Great Depression and World War II and the rise of the digital era. Its ideals have shaped the world around us, from washing machines to self-driving cars to social media.

Combining the expertise and insight of a leading journalist and a pioneering designer, *User Friendly* provides a definitive, thoughtful, and practical perspective on a topic that has rapidly gone from arcane to urgent to inescapable. In *User Friendly*, Kuang and Fabricant tell the whole story for the first time—and you'll never interact with technology the same way again.

Cliff Kuang is the former director of product innovation at *Fast Company*, founding editor of *Co.Design*, and a longtime design editor at *Wired*.

Robert Fabricant is the award-winning cofounder and partner at Dalberg Design and was a longtime vice president of creative at frog, one of the leading industrial-design studios of the last fifty years.

Both are in-demand speakers and writers on the topics of design and technology, and *User Friendly* is the first book for the both of them.

DESIGN

MCD | 11/19/2019

9780374279752 | \$28.00 / \$38.00 Can.

Hardcover with dust jacket | 416 pages

12 Black-and-White Illustrations in Text /

Appendix, Notes, Bibliography, Index | Carton

Qty: 16 | 8.3 in H | 5.7 in W

Brit., trans., dram.: The Zoë Pagnamenta Agency

1st ser., audio: FSG

MARKETING

MCD Preview Edition

National review attention

Print features and profiles

Online features and profiles

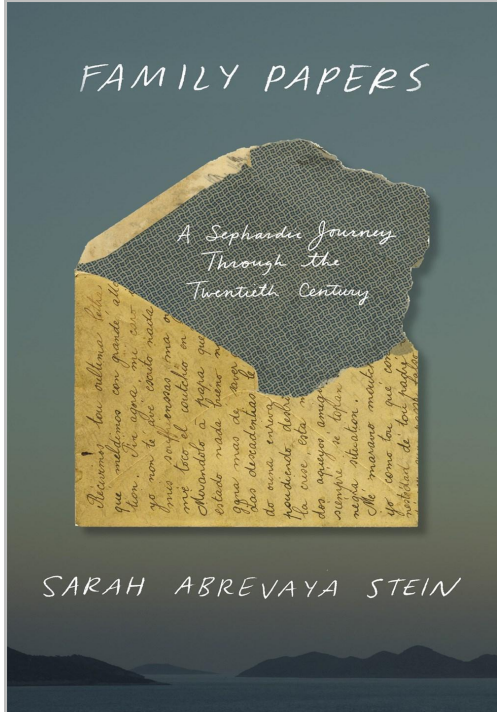
Interest-specific media outreach: business, design, technology

NPR and radio interviews

National TV interviews

Podcast interviews

Original author essa...



Family Papers

A Sephardic Journey Through the Twentieth Century

Sarah Abrevaya Stein

An award-winning historian shares the true story of a frayed and diasporic Sephardic Jewish family preserved in thousands of letters

For centuries, the bustling port city of Salonica was home to the sprawling Levy family. As leading publishers and editors, they helped chronicle modernity as it was experienced by Sephardic Jews across the Ottoman Empire. The wars of the twentieth century, however, redrew the borders around them, in the process transforming the Levys from Ottomans to Greeks. Family members soon moved across boundaries and hemispheres, stretching the familial diaspora from Greece to Western Europe, Israel, Brazil, and India. In time, the Holocaust nearly eviscerated the clan, eradicating whole branches of the family tree.

In *Family Papers*, the prizewinning Sephardic historian Sarah Abrevaya Stein uses the family's correspondence to tell the story of their journey across the arc of a century and the breadth of the globe. They wrote to share grief and to reveal secrets, to propose marriage and to plan for divorce, to maintain connection. They wrote because they were family. And years after they frayed, Stein discovers, what remains solid is the fragile tissue that once held them together: neither blood nor belief, but papers.

With meticulous research and care, Stein uses the Levys' letters to tell not only their history, but the history of Sephardic Jews in the twentieth century.

Sarah Abrevaya Stein is the Sady and Ludwig Kahn Director of the Alan D. Leve Center for Jewish Studies, as well as Professor of History and the Maurice Amado Chair in Sephardic Studies at UCLA. She is the author or editor of nine books, including *Extraterritorial Dreams: European Citizenship, Sephardi Jews, and the Ottoman Twentieth Century* and *Plumes: Ostrich Feathers, Jews, and a Lost World of Global Commerce*. The recipient of the Sami Rohr Prize for Jewish Literature, two National Endowment for the Humanities Fellowships, a Guggenheim Fellowship, and two National Jewish Book Awards, Stein lives with her family in Santa Monica, CA.

RELIGION

Farrar, Straus and Giroux | 11/19/2019
9780374185428 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 336 pages
Family Tree; Map; 59 Black-and-White
Illustrations / Notes | Carton Qty: 20 | 8.5 in H |
5.7 in W
Brit., trans., 1st ser, audio: FSG
Dram.: Charlotte Seedy Literary Agency

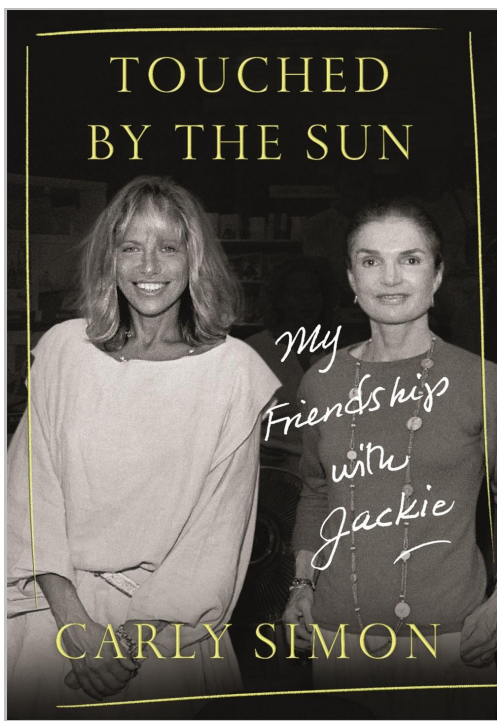
MARKETING

Bound galley mailing
National review attention
Print and online features and profiles
NPR, podcast, and radio interviews
Original author essays and op-eds
Author appearances in Los Angeles
Targeted social media advertising
Original piece in FSG's *Work* ...

PRAISE

Praise for *Extraterritorial Dreams*

"Stein tells stories that illuminate the intertwined nature of minority histories and global politics through the turbulence of the modern era." —*Jewish Book Council*



Touched by the Sun

My Friendship with Jackie

Carly Simon

An ordinary friendship between two extraordinary women

The instant *New York Times* bestseller - Named one of the ten best books of 2019 by *People* magazine

A chance encounter at a summer party on Martha's Vineyard blossomed into an improbable but enduring friendship. Carly Simon and Jacqueline Kennedy Onassis made an unlikely pair—Carly, a free and artistic spirit still reeling from her recent divorce, searching for meaning, new love, and an anchor; and Jackie, one of the most celebrated, meticulous, unknowable women in American history. Nonetheless, over the next decade their lives merged in inextricable and complex ways, and they forged a connection deeper than either could ever have foreseen. The time they spent together—lingering lunches and creative collaborations, nights out on the town and movie dates—brought a welcome lightness and comfort to their days, but their conversations often veered into more profound territory as they helped each other navigate the shifting waters of life lived, publicly, in the wake of great love and great loss.

An intimate, vulnerable, and insightful portrait of the bond that grew between two iconic and starkly different American women, Carly Simon's *Touched by the Sun* is a chronicle, in loving detail, of the late friendship she and Jackie shared. It is a meditation on the ways someone can unexpectedly enter our lives and change its course, as well as a celebration of kinship in all its many forms.

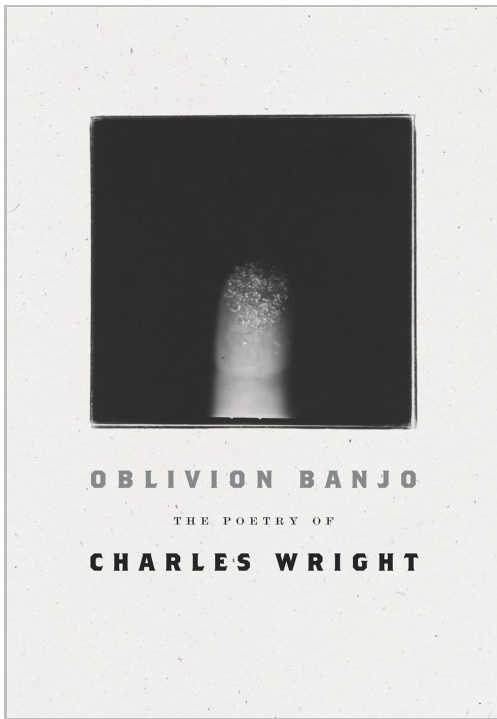
Carly Simon is a songwriter and singer of songs. Her children are Ben Taylor and Sally Taylor Bragonier. She has one grandchild: Bodhi Taylor Bragonier. She lives on Martha's Vineyard and is the author of *Boys in the Trees*.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 10/22/2019
9780374277727 | \$27.00 / \$36.50 Can.
Hardcover with dust jacket | 256 pages
2 Black-and-White Photographs | Carton Qty:
24 | 8.5 in H | 5.8 in W

MARKETING

National review attention
Print and online features and profiles
Women's media outreach
NPR, podcast, and radio interviews
National TV interviews
Online advertising
Social media promotion and targeted advertising
Email newsletter promotion
Social media ...



Oblivion Banjo

The Poetry of Charles Wright

Charles Wright

The selected works of one of our finest American poets

*The thread that dangles us
between a dark and a darker dark,
Is luminous, sure, but smooth sided.
Don't touch it here, and don't touch it there.
Don't touch it, in fact, anywhere—
Let it dangle and hold us hard, let it flash and swing.*
—from “Scar Tissue”

Over the course of his work—more than twenty books in total—Charles Wright has built “one of the truly distinctive bodies of poetry created in the second half of the twentieth century” (David Young, *Contemporary Poets*). *Oblivion Banjo*, a capacious new selection spanning his decades-long career, showcases the central themes of Wright’s poetry: “language, landscape, and the idea of God.” No matter the precise subject of each poem, on display here is a vast and rich interior life, a mind wrestling with the tenuous relationship between the ways we describe the world and its reality.

The recipient of almost every honor in poetry—the Pulitzer Prize, the National Book Award, and the Bollingen Prize, to name a few—and a former poet laureate of the United States, Wright is an essential voice in American letters. *Oblivion Banjo* is the perfect distillation of his inimitable career—for devout fans and newcomers alike.

Charles Wright, winner of the Pulitzer Prize, the National Book Critics Circle Award, the National Book Award, the Griffin Poetry Prize, and the Bollingen Prize for American Poetry, lives in Charlottesville, Virginia.

POETRY

Farrar, Straus and Giroux | 11/5/2019
9780374251017 | \$50.00 / \$68.00 Can.
Hardcover with dust jacket | 784 pages
Notes, Index of Titles and First Lines | Carton
Qty: 12 | 9.4 in H | 6.4 in W
Brit., trans., 1st ser, audio, dram.: FSG

MARKETING

Bound galley mailing
National review attention
Print and online features and profiles
NPR, podcast, and radio interviews
Original author essays and op-eds
Author appearances
Social media promotion
Original piece in FSG's *Work in Progress*
Goodreads prom...

PRAISE

Praise for Charles Wright

“Inside [Wright’s] lyric, there resides a world well beyond the ordinary . . . It is the heart and soul that he delivers so eloquently.” —Thomas Curwen, *Los Angeles Times*

DESK 88

EIGHT PROGRESSIVE
SENATORS WHO
CHANGED AMERICA



SHERROD BROWN
U.S. SENATOR FROM OHIO

Desk 88

Eight Progressive Senators Who Changed America

Sherrod Brown

The senior Ohio Senator's incisive, entertaining history of the previous occupants of his Senate desk and what they did for America

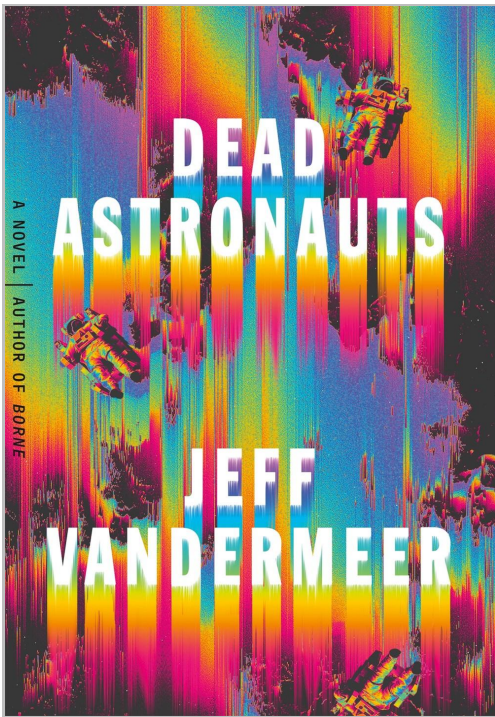
Since his election to the U.S. Senate in 2006, Ohio's Sherrod Brown has sat on the Senate floor at a mahogany desk with a proud history. In *Desk 88*, he tells the story of eight of the Senators who were there before him. Despite their flaws and frequent setbacks, each made a decisive contribution to the creation of a more just America. They range from Hugo Black, who helped to lift millions of American workers out of poverty, to Robert F. Kennedy, whose eyes were opened by an undernourished Mississippi child and who then spent the rest of his life afflicting the comfortable. Brown revives forgotten figures such as Idaho's Glen Taylor, a singing cowboy who taught himself economics and stood up to segregationists, and offers new insights into George McGovern, who fought to feed the poor around the world even amid personal and political calamities.

Together, these eight portraits in political courage tell a story about the triumphs and failures of the Progressive idea over the past century. Today, these advances are in peril as employers shed their responsibilities to employees and communities, and a U.S. president gives cover to bigotry. But the Progressive idea is not dead. Recalling his own career, Brown dramatizes the hard work and high ideals required to renew the social contract and create a new era in which Americans of all backgrounds can know the "Dignity of Work."

Sherrod Brown is the senior United States Senator from Ohio, elected to his seat in 2006. He was the U.S. Representative for Ohio's 13th congressional district from 1993 to 2003 and the forty-seventh Secretary of State of Ohio from 1983 to 1991. A member of the Democratic Party, Senator Brown began his political career in 1975 upon election to the Ohio House of Representatives.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 11/5/2019
9780374138219 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 368 pages
8 Pages of Black-and-White Illustrations /
Bibliography, Index | Carton Qty: 21 | 9.4 in H |
6.4 in W
British, 1st serial, translation, audio: FSG
Dramatic: Ross Yoon Agency



Dead Astronauts

A Novel

Jeff VanderMeer

A messianic blue fox who slips through warrens of time and space on a mysterious mission. A homeless woman haunted by a demon who finds the key to all things in a strange journal. A giant leviathan of a fish, centuries old, who hides a secret, remembering a past that may not be its own. Three ragtag rebels waging an endless war for the fate of the world against an all-powerful corporation. A raving madman who wanders the desert lost in the past, haunted by his own creation: an invisible monster whose name he has forgotten and whose purpose remains hidden.

Jeff VanderMeer's *Dead Astronauts* presents a City with no name of its own where, in the shadow of the all-powerful Company, lives human and otherwise converge in terrifying and miraculous ways. At stake: the fate of the future, the fate of Earth—all the Earths.

Jeff VanderMeer's *New York Times*–bestselling Southern Reach trilogy has been translated into more than thirty-five languages. The first novel, *Annihilation*, won the Nebula Award and the Shirley Jackson Award, was short-listed for a half dozen more, and has been made into a movie. His novel *Borne* was the first release from Farrar, Straus and Giroux's new MCD imprint and has received wide critical acclaim, including a rare trifecta of rave reviews from *The New York Times*, the *Los Angeles Times*, and *The Washington Post*. The novel has also been optioned by AMC, and it continues VanderMeer's exploration of themes related to the environment, animals, and our future. *The New Yorker* has called VanderMeer “the weird Thoreau,” and he frequently speaks abo...

FICTION

MCD | 12/3/2019

9780374276805 | \$27.00 / \$34.99 Can.

Hardcover with dust jacket | 336 pages

Carton Qty: 32 | 7.8 in H | 5.6 in W

British, Translation, 1st serial, audio: FSG

Dramatic: Cooke Agency

MARKETING

National review attention

Print and online features and profiles

NPR, podcast, and radio interviews

Original author essays

Author appearances

Social media promotion and targeted advertising

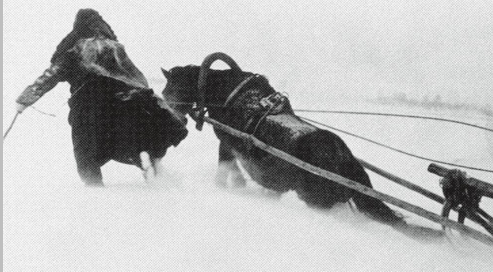
Email newsletter promotion

Original piece in FSG's *Work in Pro...*

RETREAT FROM MOSCOW

A NEW HISTORY
OF GERMANY'S
WINTER CAMPAIGN,
1941-1942

DAVID STAHEL



HISTORY

Farrar, Straus and Giroux | 11/19/2019
9780374249526 | \$35.00 / \$47.50 Can.
Hardcover with dust jacket | 560 pages
8 Pages of Black-and-White Illustrations; 7 Maps
/ Notes, Bibliography, Index | Carton Qty: 16 |
9.3 in H | 6.4 in W
All rights: FSG

MARKETING

National review attention
Online features and profiles
Military history media outreach
NPR and radio interviews
Original author essays
Targeted social media advertising
Goodreads promotion and giveaways
NetGalley promotion

Retreat from Moscow

A New History of Germany's Winter Campaign, 1941-1942

David Stahel

A gripping and authoritative revisionist account of the Soviet
Winter Offensive of 1941-1942

Germany's winter campaign of 1941-1942 has commonly been seen as its "first defeat." In *Retreat from Moscow*, David Stahel argues that, in fact, it may have been one of its first true successes. Far from a self-evident triumph, the Soviet counteroffensive was a Pyrrhic victory. Though the Red Army managed to push the Wehrmacht back from Moscow, the Germans lost fewer men, frustrated their enemy's strategic plan, and emerged in the spring unbroken and poised to recapture the initiative.

By the beginning of December 1941, conditions at the front were desperate. Ground mattered far less than resources, which neither regime seemed to grasp. Obsessed with prestige, blinded by ideology, and enabled by uncritical high commands, Hitler and Stalin would order positions to be seized or defended "at any cost." As Stahel reveals, Hitler's famed "halt order," far from being the critical solution that hardened the Germans and prevented wild retreat, was a military disaster that bred resentment and undermined command structures. Likewise, the Red Army's initial success may have been their downfall. Lacking the professionalism, training, and experience of the Wehrmacht, the Red Army mounted an offensive that quickly proved disastrous.

Through journals, memoirs, and wartime correspondence, Stahel takes us into the Wolf's Lair and reveals a German command at war with itself, as generals on the ground battle to maintain...

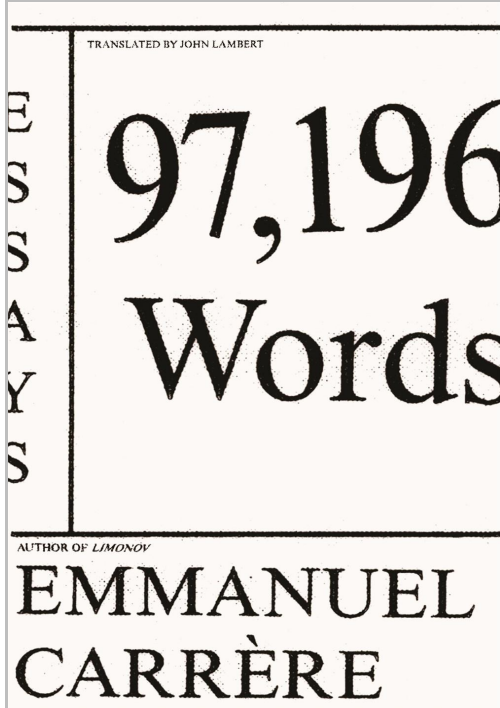
David Stahel was born in Wellington, New Zealand, in 1975. He completed an honors degree in history at Monash University in Melbourne, an MA in war studies at King's College London, and a PhD at the Humboldt University in Berlin. His research has centered primarily on German military history and particularly the Wehrmacht's war against the Soviet Union. Stahel is Senior Lecturer in European history at the University of New South Wales in Canberra. His previous titles include *The Battle for Moscow* and *Operation Typhoon*.

PRAISE

Praise for *The Battle for Moscow*

"Stahel offers a fresh, definitive look at a major turning point of World War II, illustrating again why he is one of the world's foremost experts on Hitler's





97,196 Words

Essays

Emmanuel Carrère; Translated from the French by John Lambert

A selection of the best short work by France's greatest living nonfiction writer

Over the course of his career, Emmanuel Carrère has reinvented nonfiction writing. In a search for truth in all its guises, he dispenses with the rules of genre. For him, no form is out of reach: Theology, historiography, reportage, and memoir—among many others—are fused under the pressure of an inimitable combination of passion, curiosity, and intellect that has made Carrère one of our most distinctive and important literary voices today.

LITERARY COLLECTIONS

Farrar, Straus and Giroux | 11/5/2019
9780374178208 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 304 pages
7 Black-and-White Illustrations | Carton Qty: 20
| 8.6 in H | 5.7 in W
Brit., 1st ser, translation, dram.: The Wylie Agency
Audio: FSG

MARKETING

Advance Reader's Copy
National review attention
Print and online features and profiles
NPR, podcast, and radio interviews
Social media promotion
Targeted social media advertising
Original piece in FSG's *Work in Progress*
Social media influencer outreach...

97,196 Words introduces Carrère's shorter work to an English-language audience. Featuring more than thirty extraordinary texts written over an illustrious twenty-five-year period of Carrère's creative life, the book shows a remarkable mind at work. Spanning continents, histories, and personal relationships, *97,196 Words* considers the divides between truth, reality, and our shared humanity, exploring remarkable events and eccentric lives, including Carrère's own.

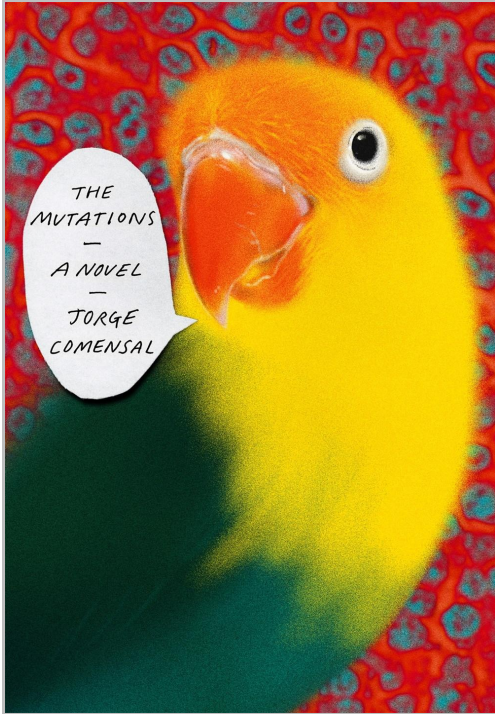
Emmanuel Carrère, born in Paris in 1957, is a writer, scriptwriter, and film producer. He is the award-winning, internationally renowned author of *The Kingdom*, *Limonov*, *The Mustache*, *Class Trip*, *The Adversary* (a *New York Times* Notable Book), *My Life as a Russian Novel*, and *Lives Other Than My Own*, which was awarded the Globe de Cristal for Best Novel in 2010. For *Limonov*, Carrère received the Prix Renaudot and the Prix des Prix in 2011 and the Europese Literatuurprijs in 2013.

John Lambert has translated *Monsieur, Reticence*, and *Self-Portrait Abroad* by Jean-Philippe Toussaint, as well as Emmanuel Carrère's *Limonov* and *The Kingdom*. He lives in South Korea.

PRAISE

Praise for Emmanuel Carrère

"Carrère has managed to renovate the idea of what nonfiction writing can be . . . If Michel Houellebecq is routinely advanced as France's greatest living writer of fiction, Carrère, whose prose is no less remarkable for its purity and whose vision is no less broad, is widely understood as France's greatest wri...



The Mutations

A Novel

Jorge Comensal; Translated from the Spanish by Charlotte Whittle

A modern-day Flaubert takes us on a comic tour through a deeply neurotic Mexico City

Ramón Martínez is a militant atheist, successful lawyer, and conventional family man. But all of that changes when his privileged life disintegrates after cancer of the tongue deprives him of the source of his power and livelihood: speech.

FICTION

Farrar, Straus and Giroux | 11/12/2019
9780374216535 | \$25.00 / \$34.00 Can.
Hardcover with dust jacket | 192 pages
Carton Qty: 28 | 8.1 in H | 5.6 in W
Brit., trans., dram.: Ampí Margini Literary Agency
1st ser., audio: FSG

MARKETING

Bound galley mailing
Print and online features and profiles
Social media promotion
Original piece in FSG's *Work in Progress*
Goodreads promotion and giveaways
NetGalley promotion

Jorge Comensal's *The Mutations* is a comedy tracing the metastasis of Ramón's cancer through his body and through the lives of his family members, colleagues, and doctors, dissecting the experience of illness and mapping the relationships both strengthened and frayed in its wake. Mateo and Paulina, his teenage children, struggle with the temptations of masturbation and binge-eating, respectively. Ramón's melancholic oncologist is haunted by the memory of a young patient whom he was unable to save. His selfish pathologist believes Ramón's tumor holds the key to a major scientific breakthrough. And then Elodia, Ramón's pious maid, brings him a foul-mouthed parrot as a birthday gift, and this filthy bird becomes Ramón's companion, confidant, and unlikely double.

Paying homage to forebears such as Sontag, Didion, Flaubert, and Tolstoy, and filled with a rough-hewn poetry of regret, rage, and, finally, resignation, *The Mutations* offers up a profound and funny cross section of modern Mexico, as well as a bold treatment of an unspeakable yet universal reality.

Jorge Comensal was born in Mexico City in 1987. He was the recipient of scholarships from the Fundación para las Letras Mexicanas and the Fondo Nacional para la Cultura y las Artes, and has been published in such periodicals as *Letras Libres*, *Este País*, and *VICE*. *The Mutations* is his first novel.

Charlotte Whittle's translations and writing have appeared in *The Literary Review*, *Guernica*, *BOMB*, the *Los Angeles Times*, and elsewhere. Her translation of Norah Lange's *People in the Room* was published in 2018. She lives in New York and is an editor at Cardboard House Press.

PRAISE

"*The Mutations* is speculative exercise, implacable as cancer itself, on the

THE DOLPHIN LETTERS,
1970 – 1979

Edited by Saskia Hamilton



ELIZABETH HARDWICK,
ROBERT LOWELL, and
THEIR CIRCLE

The Dolphin Letters, 1970-1979

Elizabeth Hardwick, Robert Lowell, and Their Circle

Elizabeth Hardwick and Robert Lowell; Edited by Saskia Hamilton

The correspondence between one of the most famous couples of twentieth-century literature

The Dolphin Letters offers an unprecedented portrait of Robert Lowell and Elizabeth Hardwick during the last seven years of Lowell's life, a time of personal crisis and creative innovation for both writers. Lowell's controversial sonnet sequence, *The Dolphin* (for which he used Hardwick's letters as a source), and Hardwick's *Sleepless Nights* were written during this period. Centered on the letters they exchanged with each other and with other members of their circle—writers, intellectuals, friends, and publishers, including Elizabeth Bishop, Caroline Blackwood, Mary McCarthy, and Adrienne Rich—the book has the narrative sweep of a novel, telling the story of the dramatic breakup of their twenty-one-year marriage and their extraordinary, but late, reconciliation. Lowell and Hardwick are acutely intelligent observers of marriages, children, and friends, and of the feelings that their personal crises gave rise to.

The Dolphin Letters, masterfully edited by Saskia Hamilton, is a debate about the limits of art—what occasions a work of art, what moral and artistic license artists have to make use of their lives as material, what formal innovations such debates give rise to. The crisis of Lowell's *The Dolphin* was profoundly affecting to everyone surrounding him, and Bishop's warning to Lowell—"art just isn't worth that much"—haunts.

Elizabeth Hardwick (1915–2007) was a literary critic, a novelist, and one of the founders of *The New York Review of Books*. She is the author of *Sleepless Nights* and two other novels, a biography of Herman Melville, and four collections of essays, including *Seduction and Betrayal: Essays on Women in Literature*.

Robert Lowell (1917–1977) was the renowned and controversial author of many books of poetry, including *Day by Day* (FSG, 1977), *For the Union Dead* (FSG, 1964), and *Life Studies* (FSG, 1959).

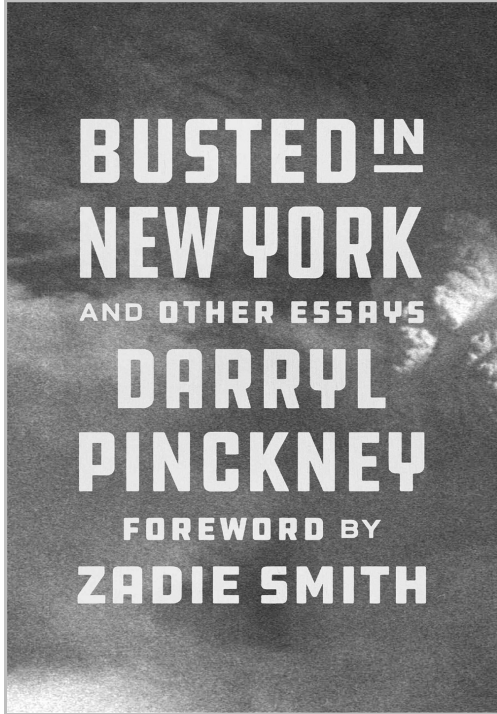
Saskia Hamilton is the author of three books of poetry, including *Corridor*, named one of the best poetry books of 2014 by *The New Yorker* and *The New York Times Book Review*. She is the editor of *The Letters of Robert Lowell* and coeditor of *Words in Air: Th...*

LITERARY COLLECTIONS

Farrar, Straus and Giroux | 12/10/2019
9780374141264 | \$50.00 / \$68.00 Can.
Hardcover with dust jacket | 560 pages
8 Pages of Black-and-White Photographs; 19
Black-and-White Photographs and Illustrations in
Text / Index | Carton Qty: 12 | 9.6 in H | 6.9 in
W
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

Bound galley mailing
National review attention
Print and online features and profiles
Literary and poetry media outreach
NPR and radio interviews
Original author essays
Social media promotion
Targeted social media advertising
Original piece in FSG's *Wor...*



Busted in New York and Other Essays

Darryl Pinckney; Foreword by Zadie Smith

A collection of essays that blend the personal and the social, from the celebrated literary critic and novelist

In these twenty-five essays, Darryl Pinckney has given us a view of our recent racial history that blends the social and the personal and wonders how we arrived at our current moment. Pinckney reminds us that “white supremacy isn’t back; it never went away.” It is this impulse to see historically that is at the core of *Busted in New York and Other Essays*, which traces the lineage of black intellectual history from Booker T. Washington through the Harlem Renaissance, to the Black Panther Party and the turbulent sixties, to today’s Afro-pessimists, and celebrated and neglected thinkers in between.

LITERARY COLLECTIONS

Farrar, Straus and Giroux | 11/12/2019
9780374117443 | \$30.00 / \$39.99 Can.
Hardcover with dust jacket | 416 pages
Carton Qty: 16 | 8.6 in H | 5.8 in W
1st serial, trans., dram.: Janklow & Nesbit
Brit., audio: FSG

These are capacious essays whose topics range from the grassroots of protest in Ferguson, Missouri, to the eighteenth-century Guadeloupean composer Joseph Bologne, from an unsparing portrait of Louis Farrakhan to the enduring legacy of James Baldwin, the unexpected story of black people experiencing Russia, Barry Jenkins’s *Moonlight*, and the painter Kara Walker. The essays themselves are a kind of record, many of them written in real-time, as Pinckney witnesses the Million Man March, feels and experiences the highs and lows of Obama’s first presidential campaign, explores the literary black diaspora, and reflects on the surprising and severe lesson he learned firsthand about the changing urban fabric of New York.

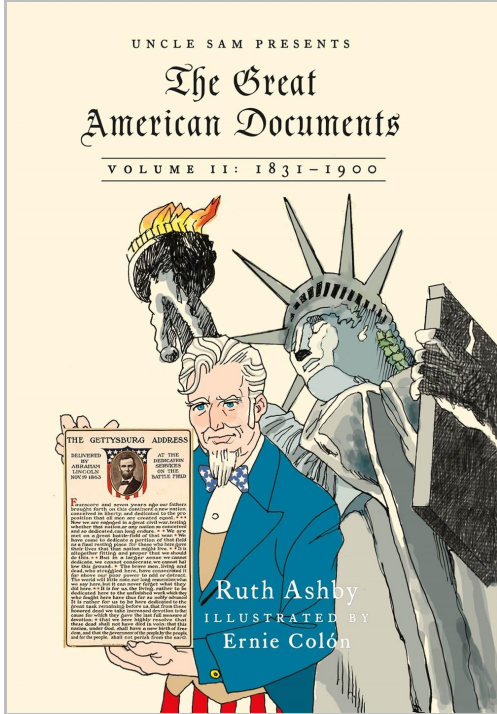
As Zadie Smith writes in her introduction to the book: “How lucky we are to have Darryl Pinckney who...”

Darryl Pinckney is the author of two novels, *Black Deutschland* and *High Cotton*, and two works of nonfiction, *Blackballed: The Black Vote and US Democracy* and *Out There: Mavericks of Black Literature*.

PRAISE

Praise for *High Cotton*

“An extraordinary achievement . . . This tender, often droll portrait of one young life is also an arrestingly mature, original account of the condition of being black through several generations . . . [*High Cotton*] is also beautifully written, exhilaratingly intelligent, and a joy to read.” —Susan Sontag



The Great American Documents: Volume II

1831-1900

Ruth Ashby; Illustrated by Ernie Colón; Editorial Consultant Russell Motter

The essential primer on the most influential American documents between 1831 and 1900

The *Great American Documents* series, written by the graphic-book author Ruth Ashby and illustrated by the renowned Ernie Colón, tells the history of America through the major speeches, laws, proclamations, court decisions, and essays that shaped it.

COMICS & GRAPHIC NOVELS

Hill and Wang | 9/17/2019
 9780374537371 | \$20.00 / \$26.99 Can.
 Trade Paperback | 176 pages
 Full-Color Illustrations Throughout / Suggested Reading | Carton Qty: 28 | 10.1 in H | 7 in W
 Brit, trans., 1st serial, audio, dram.: FSG

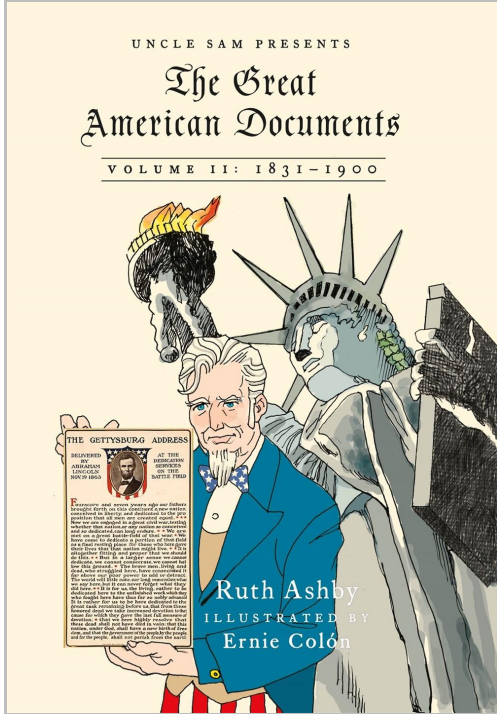
MARKETING

National review attention
 Print and online features and profiles
 Political, history, and graphic novels media outreach
 NPR, podcast, and radio interviews
 Social media promotion and targeted advertising
 Social media influencer outreach campaign
 Goodrea...

The second volume begins where the first left off. Uncle Sam returns to take us through numerous major documents, ranging from the Texas Declaration of Independence from Mexico in 1836 to Jacob Riis's seminal exposé of slum life in New York City, *How the Other Half Lives*, published in 1900. Each document gets its own chapter, in which Uncle Sam explains not only its key passages but its origins, how it came to be written, and its impact. In the chapter "The Compromise of 1850" we learn how westward expansion forced the federal government to confront the expansion of slavery. "The Emancipation Proclamation" places Abraham Lincoln's famous decree within the context of the ongoing Civil War. And "The Chinese Exclusion Act" depicts the unique discrimination faced by Chinese immigrants and shows how that 1882 law presaged the restrictive policies and quotas established in the early twentieth century.

As Ashby shows, the growth and expansion of the United States through the nineteenth century forced the nation to reckon with and confront many of its original injustices, plunging the country into the Civil War and emerging into new challenges as it rose to become a...

Ruth Ashby is the author of more than thirty books for children and young adults. A former book editor, she teaches English at the Portledge School in Locust Valley, New York. **Ernie Colón** is the illustrator of the *New York Times* bestseller *The 9/11 Report: A Graphic Adaptation*, *After 9/11: America's War on Terror (2001–)*, *Che: A Graphic Biography*, and *Anne Frank: The Anne Frank House Authorized Graphic Biography* (all published by Hill and Wang). He has worked at Marvel and at DC Comics, where he oversaw the production for *Green Lantern*, *Wonder Woman*, *Blackhawk*, and *The Flash*. Ashby and Colón live in Huntington, New York.



The Great American Documents: Volume II

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The essential primer on the most influential American documents between 1831 and 1900

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COMICS & GRAPHIC NOVELS

Hill and Wang | 9/17/2019

9780809094592 | \$40.00 / \$54.50 Can.

Hardcover with dust jacket | 176 pages

Full-Color Illustrations Throughout / Suggested

Reading | Carton Qty: 20 | 10.4 in H | 7.4 in W

Brit, trans., 1st serial, audio, dram.: FSG

MARKETING

National review attention

Print and online features and profiles

Political, history, and graphic novels media outreach

NPR, podcast, and radio interviews

Social media promotion and targeted advertising

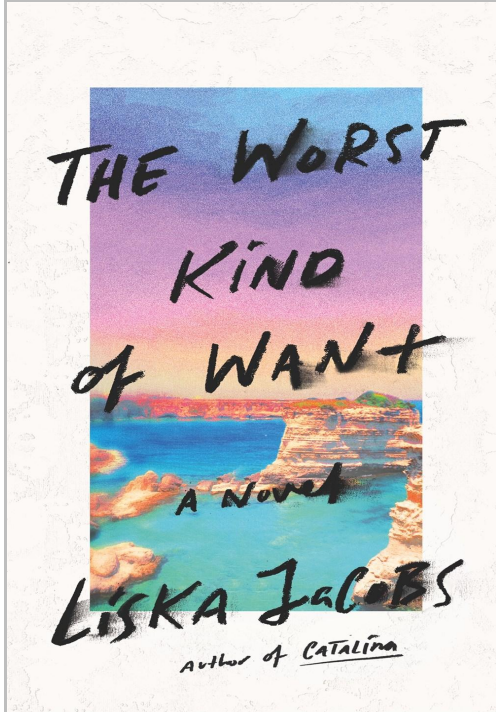
Social media influencer outreach campaign

Goodrea...

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The Worst Kind of Want

A Novel

Liska Jacobs

A trip to Italy reignites a woman's desires to disastrous effect in this dark ode to womanhood, death, and sex

To cool-headed, fastidious Pricilla Messing, Italy will be an escape, a brief glimpse of freedom from a life that's starting to feel like one long decline.

Rescued from the bedside of her difficult mother, forty-something Cilla finds herself called away to Rome to keep an eye on her wayward teenage niece, Hannah. But after years of caregiving, babysitting is the last thing Cilla wants to do. Instead she throws herself into Hannah's youthful, heedless world—drinking, dancing, smoking—relishing the heady atmosphere of the Italian summer. After years of feeling used up and overlooked, Cilla feels like she's coming back to life. But being so close to Hannah brings up complicated memories, making Cilla restless and increasingly reckless, and a dangerous flirtation with a teenage boy soon threatens to send her into a tailspin.

With the sharp-edged insight of Ottessa Moshfegh and the taut seduction of Patricia Highsmith, *The Worst Kind of Want* is a dark exploration of the inherent dangers of being a woman. In her unsettling follow-up to *Catalina*, Liska Jacobs again delivers hypnotic literary noir about a woman whose unruly desires and troubled past push her to the brink of disaster.

Liska Jacobs is the author of *Catalina*, and her essays and short fiction have appeared in *The Rumpus*, the *Los Angeles Review of Books*, *Literary Hub*, *The Millions*, and *The Hairpin*, among other publications. She holds an MFA from the University of California, Riverside.

FICTION

MCD | 11/5/2019

9780374272661 | \$26.00 / \$34.99 Can.

Hardcover with dust jacket | 224 pages

Carton Qty: 24 | 8.6 in H | 5.7 in W

Brit., trans., 1st serial, audio: FSG

Dram.: Hill Nadell Literary Agency

MARKETING

MCD Preview Edition

National review attention

Print and online features and profiles

Women's media outreach

NPR, podcast, and radio interviews

Original author essays

Author appearances

Online advertising

Promotional items

Social media promotion

Targeted s...

PRAISE

Praise for *The Worst Kind of Want*:

"Liska Jacobs's psychologically tense novel *The Worst Kind of Want* deftly explores matters of age and aging, of modernity and women, as seen through the lens of forty-something Cilla's propulsive desires. In this sharply written feminist noir, Jacobs takes readers on a thrillingly doomed journey amid th...



Tinfoil Butterfly

A Novel

Rachel Eve Moulton

***The Shining* meets *About a Boy* in this electrifying debut about a troubled young woman and a lonely boy facing their demons in the frozen Black Hills**

Emma is hitchhiking across the United States, trying to outrun a violent, tragic past, when she meets Lowell, the hot-but-dumb driver she hopes will take her as far as the Badlands. But Lowell is not as harmless as he seems, and a vicious scuffle leaves Emma bloody and stranded in an abandoned town in the Black Hills with an out-of-gas van, a loaded gun, and a snowstorm on the way.

The town is eerily quiet and Emma takes shelter in a diner, where she stumbles across Earl, a strange little boy in a tinfoil mask who steals her gun before begging her to help him get rid of "George." As she is pulled deeper into Earl's bizarre, menacing world, the horrors of Emma's past creep closer, and she realizes she can't run forever.

Tinfoil Butterfly is a seductively scary, chilling exploration of evil—how it sneaks in under your skin, flaring up when you least expect it, how it throttles you and won't let go. The beauty of Rachel Eve Moulton's ferocious, harrowing, and surprisingly moving debut is that it teaches us that love can do that, too.

Tinfoil Butterfly is a seductively scary, chilling exploration of evil—how it sneaks in under your skin, flaring up when you least expect it, how it throttles you and won't let go. The beauty of Rachel Eve Moulton's ferocious, harrowing, and surprisingly moving debut is that it teaches us that love can do that, too.

Rachel Eve Moulton earned her BA from Antioch College and her MFA in fiction from Emerson College. Her work has appeared in *The Beacon Street Review*, *Bellowing Ark*, *Chicago Quarterly Review*, *The Bryant Literary Review*, among other publications. She lives in New Mexico.

FICTION

MCD x FSG Originals | 9/10/2019
9780374538309 | \$15.00 / \$20.50 Can.
Trade Paperback | 272 pages
Carton Qty: 28 | 7.5 in H | 5.1 in W
Dram.: InkWell Management
Brit., 1st ser., audio, trans.: FSG

MARKETING

MCD Preview Edition
National review attention
Print and online features and profiles
Women's and horror media outreach
NPR and radio interviews
Social media promotion
Targeted social media advertising
Email newsletter promotion
Original piece in FSG's *W...*

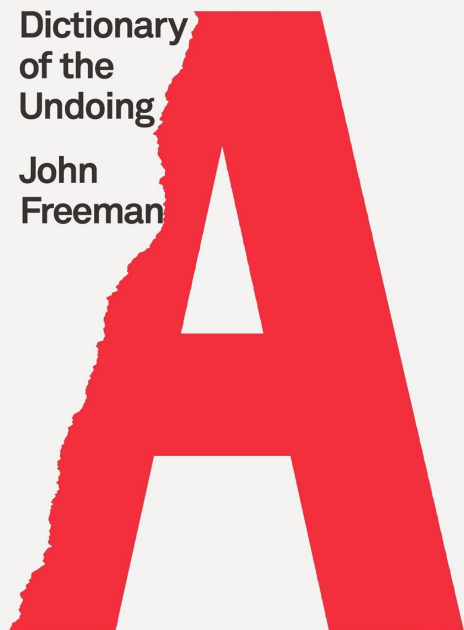
PRAISE

"Unrelenting and artfully crafted, this haunting debut and its tortured protagonist easily cement Moulton as a must-read writer in the horror genre. . . The narrative, both disturbing and irresistible, is propelled by these two well-imagined characters and their need for each other. This is a gripping tale of terribly human horrors."

—*Publ...*

Dictionary
of the
Undoing

John
Freeman



Dictionary of the Undoing

John Freeman; Afterword by Valeria Luiselli

For John Freeman—literary critic, essayist, editor, poet, “one of the preeminent book people of our time” (Dave Eggers)—it is the rare moment when words are not enough. But in the wake of the election of 2016, words felt useless, even indulgent. Action was the only reasonable response. He took to the streets in protest, and the sense of community and collective conviction felt right. But the assaults continued—on citizens’ rights and long-held compacts, on the core principles of our culture and civilization, and on our language itself. Words seemed to be losing the meanings they once had and Freeman was compelled to return to their defense. The result is his *Dictionary of the Undoing*.

From A to Z, “Agitate” to “Zygote,” Freeman assembled the words that felt most essential, most potent, and began to build a case for their renewed power and authority, each word building on the last. The message that emerged was not to retreat behind books, but to emphatically engage in the public sphere, to redefine what it means to be a literary citizen.

With an afterword by Valeria Luiselli, *Dictionary of the Undoing* is a necessary, resounding *cri de coeur* in defense of language, meaning, and our ability to imagine, describe, and build a better world.

John Freeman is the editor of *Freeman's*, a literary annual of new writing, and executive editor of the *Literary Hub*. His books include *How to Read a Novelist* and *The Tyranny of E-mail*, as well as *Tales of Two Americas*, an anthology of new writing about inequality in the U.S. today. *Maps*, his debut collection of poems, was published in 2017. His work has been translated into more than twenty languages and has appeared in *The New Yorker*, *The Paris Review*, and *The New York Times*. The former editor of *Granta*, he is Writer in Residence at New York University

LITERARY CRITICISM

MCD x FSG Originals | 11/12/2019
9780374538859 | \$15.00 / \$20.50 Can.
Trade Paperback | 192 pages
Carton Qty: 40 | 7.5 in H | 5.3 in W



False Bingo Stories

Jac Jemc

The mundane becomes sinister in a disquieting story collection from the author of *The Grip of It*

In Jac Jemc's dislocating second story collection, *False Bingo*, we watch as sinister forces—some supernatural, some of this earth, some real and some not—work their ways into the mundanity of everyday life.

In "Strange Loop," an outcast attempting to escape an unnamed mistake spends his days taxiderming animals, while in "Delivery," a family watches as their dementia-addled, basement-dwelling father succumbs to an online shopping addiction. "Don't Let's" finds a woman, recently freed from an abusive relationship, living in an isolated vacation home in the South that might be haunted by breath-stealing ghosts.

Fueled by paranoia and visceral suspense, and crafted with masterful restraint, these seventeen stories explore what happens when our fears cross over into the real, if only for a fleeting moment. Identities are stolen, alternate universes are revealed, and innocence is lost as the consequences of minor, seemingly harmless decisions erupt to sabotage a false sense of stability. "This is not a morality tale about the goodness of one character triumphing over the bad of another," the sadistic narrator of "Pastoral" announces. Rather, *False Bingo* is a collection of realist fables exploring how conflicting moralities can coexist: the good, the bad, the indecipherable.

Jac Jemc is the author of *My Only Wife*, a finalist for the PEN/Robert W. Bingham Prize for Debut Fiction and winner of the Paula Anderson Book Award; the short-story collection *A Different Bed Every Time*; and the novel *The Grip of It*, named a finalist for the Chicago Review of Books Award for Fiction and a recommended read by *NYLON*, *W*, *Marie Claire*, and *Entertainment Weekly*. She teaches at Northeastern Illinois University and StoryStudio Chicago, as well as online at Writers & Books and the Loft Literary Center, and she is the web nonfiction editor for *Hobart*.

FICTION

MCD x FSG Originals | 10/8/2019
9780374538354 | \$15.00 / \$20.50 Can.
Trade Paperback | 240 pages
Carton Qty: 32 | 7.6 in H | 5.1 in W
Brit., trans., 1st ser., dram.: William Morris
Endeavor
Audio: FSG

MARKETING

National review attention
Print and online features and profiles
Women's and crime/horror media outreach
NPR, podcast, and radio interviews
Author appearances
Social media promotion and targeted advertising
Email newsletter promotion
Original piece in ...

PRAISE

Praise for *The Grip of It*

"A page-turning psychological thriller . . . [*The Grip of It*] is the clever work of a writer who has patiently carved out her own home in contemporary fiction . . . As chilling as it is evocative." —Laura Pearson, *Chicago Tribune*

"[*The Grip of It*] is a cerebral haunting in book form, a page-turning, suspenseful re...



Wake, Siren

Ovid Resung

Nina MacLaughlin

In fierce, textured voices, the women of Ovid's *Metamorphoses* claim their stories and challenge the power of myth

A powerful, feminist retelling, *Wake, Siren: Ovid Resung* channels the fierce, textured voices of the women in Ovid's *Metamorphoses*, as they claim their stories and challenge the power of myth

I am the home of this story. After thousands of years of other people's tellings, of all these different bridges, of words gotten wrong, I'll tell it myself.

Seductresses and she-monsters, nymphs and demi-goddesses, populate the famous myths of Ovid's *Metamorphoses*. But what happens when the story of the chase comes in the voice of the woman fleeing her rape? When the beloved coolly returns the seducer's gaze? When tales of monstrous transfiguration are sung by those transformed? In voices both mythic and modern, *Wake, Siren* revisits each account of love, loss, rape, revenge, and change. It lays bare the violence that undergirds and lurks in the heart of Ovid's narratives, stories that helped build and perpetuate the distorted portrayal of women across centuries of art and literature.

Drawing on the rhythms of epic poetry and alt rock, of everyday speech and folk song, of fireside whisperings and therapy sessions, Nina MacLaughlin, the acclaimed author of *Hammer Head*, recovers what is lost when the stories of women are told and translated by men. She breathes new life into these fraught and well-loved myths.

Nina MacLaughlin is the author of the acclaimed memoir *Hammer Head: The Making of a Carpenter*. Formerly an editor at *The Boston Phoenix*, she is a books columnist for *The Boston Globe* and has written for publications including *The Paris Review Daily*, *The Believer*, the *Los Angeles Review of Books*, *The Wall Street Journal*, *Bookslut*, *The Daily Beast*, *Cosmopolitan*, and *The Huffington Post*. She was also recognized in *Refinery29*'s list of "21 New Authors You Need to Know." She lives in Cambridge, Massachusetts.

FICTION

FSG Originals | 11/19/2019

9780374538583 | \$16.00 / \$22.00 Can.

Trade Paperback | 352 pages

Carton Qty: 28 | 7.5 in H | 5.1 in W

Brit., trans., 1st ser., audio: FSG

Dram.: MacKenzie Wolf

MARKETING

Bound galley mailing

National review attention

Print and online features and profiles

Women's and mythology media outreach

NPR and radio interviews

Original author essays and op-eds

Author appearances

Social media promotion

Targeted social media adverti...

PRAISE

A Most Anticipated Book of 2019 at *Lit Hub*

"Old myths translated into bright and glorious colors. I loved this."

—**Kelly Link, author of *Get in Trouble***

"Nina MacLaughlin has done something audacious. She has invited the female characters in Ovid—daughter, mother, sister, wife, widow, queen,



Vernon Subutex 1

A Novel

Virginie Despentes; Translated from the French by Frank Wynne

A “rock and roll Zola”: short-listed for the International Man Booker Prize, a European bestseller, and the basis of a big-budget TV series

From the provocative writer and filmmaker Virginie Despentes comes volume one of her acclaimed trilogy of novels, *Vernon Subutex*—short-listed for the Man Booker International Prize. But who is Vernon Subutex?

FICTION

FSG Originals | 11/5/2019
9780374283247 | \$16.00 / \$22.00 Can.
Trade Paperback | 352 pages
Carton Qty: 24 | 7.5 in H | 5.1 in W
Brit., trans., dram.: Editions Grasset
1st serial, Audio: FSG

MARKETING

National review attention
Print features and profiles
Online features and profiles
Literary media outreach
NPR and radio interviews
Online advertising
Social media promotion
Targeted social media advertising
Email newsletter promotion
Original piece in F...

Vernon Subutex was once the proprietor of Revolver, an infamous music shop in Paris, where his name was legend throughout Paris. By the 2000s, however, with the arrival of the internet and the decline in CD and vinyl sales, his shop is struggling, like so many others. When it closes, Subutex finds himself with nowhere to go and nothing to do. Before long, his savings are gone, and when the mysterious rock star who had been covering his rent suddenly drops dead of a drug overdose, Subutex finds himself launched on an epic saga of couch-surfing, boozing, and coke-snorting before finally winding up homeless. Just as he resigns himself to life as a panhandler, a throwaway comment he once made on Facebook takes the internet by storm.

The word is out: Subutex is lugging around a bunch of VHS tapes shot by that same dead rock musician—his last recordings on this earth. Soon a crowd of wild characters, from screen writers to social media groupies, from porn stars to failed musicians to random misfits, are hot on Vernon's trail . . . but Vernon is none the wiser.

Virginie Despentes is a writer and filmmaker, and previously worked as a maid, sex worker, and freelance rock journalist. Her first novel, *Baise-Moi*, was published in 1992 and was adapted for film in 2000. Upon release it became the first film to be banned in France in twenty-eight years. Despentes is the author of more than fifteen other works, including *Apocalypse Baby*, *Bye Bye Blondie*, and the autobiographical *King Kong Theory*.

Frank Wynne has translated the work of many authors, including Michel Houellebecq, Boualem Sansal, Frédéric Beigbeder, and Ahmadou Kourouma. He won the International Dublin Literary Award with Houellebecq for *The Elementary Particles*.

PRaise



MY STRUGGLE
BOOK 6
KARL OVE
KNAUSGAARD

"We keep reading . . . because Knausgaard gives such a complete and heartfelt portrait of the beleaguered masculinity of our time."
—PAUL DELANY, LOS ANGELES REVIEW OF BOOKS

My Struggle: Book 6

Karl Ove Knausgaard; Translated from the Norwegian by Don Bartlett and Martin Aitken

The final installment in the long-awaited, internationally celebrated *My Struggle* series

The full scope and achievement of Karl Ove Knausgaard's monumental work is evident in this final installment of his *My Struggle* series. Grappling directly with the consequences of Knausgaard's transgressive blurring of public and private, *Book 6* is a troubling and engrossing look into the mind of one of the most exciting artists of our time. Knausgaard includes a long essay on Hitler and *Mein Kampf*, particularly relevant (if not prescient) in our current global climate of ascending dictatorships.

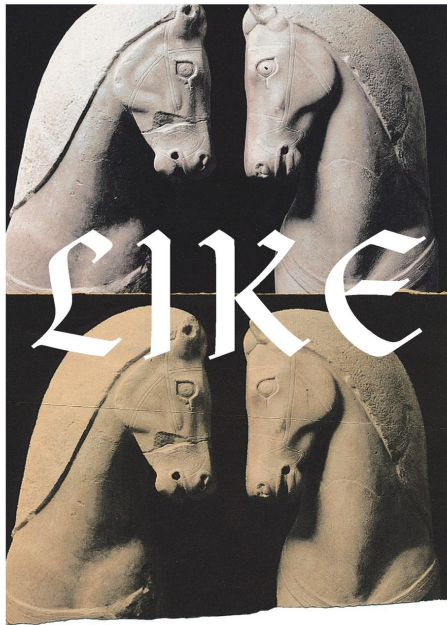
Karl Ove Knausgaard was born in Norway in 1968. His debut novel, *Out of This World*, won the Norwegian Critics' Prize in 2004 and his *A Time for Everything* was a finalist for the Nordic Council's Literature Prize. For *My Struggle: Book 1*, Knausgaard received the Brage Award in 2009, the 2010 Book of the Year Prize in *Morgenbladet*, and the P2 Listeners' Prize. *My Struggle: Book 1* was a *New Yorker* Book of the Year and *Book 2* was listed among *The Wall Street Journal's* 2013 Books of the Year. *My Struggle* is a *New York Times* bestseller and has been translated into more than fifteen languages. In 2010, Knausgaard cofounded the independent publishing house Pelikanen, based in Stavanger. He lives in Sweden with his wife and four children.

Don Bartlett ha...

FICTION

Farrar, Straus and Giroux | 9/17/2019
9780374534196 | \$22.00
Trade Paperback | 1248 pages
Carton Qty: 12 | 8.2 in H | 5.7 in W
Brit., trans., audio, dram.: The Wylie Agency





POEMS BY A. E. STALLINGS

Like Poems

A. E. Stallings

A stunning new collection by the award-winning young poet and translator

Like, that currency of social media, is a little word with infinite potential; it can be nearly any part of speech. Without it, there is no simile, that engine of the lyric poem, the lyre's note in the epic. A poem can hardly exist otherwise. In *Like*, her most ambitious collection to date, A. E. Stallings continues her archaeology of the domestic, her odyssey through myth and motherhood in received and invented forms, from sonnets to syllabics. Stallings also eschews the poetry volume's conventional sections for the arbitrary order of the alphabet. Contemporary Athens itself, a place never dull during the economic and migration crises of recent years, shakes off the dust of history and emerges as a vibrant character. Known for her wry and musical lyric poems, Stallings here explores her themes in greater depth, including the bravura performance "Lost and Found", a meditation in ottava rima on a parent's sublunary dance with daily-ness and time, set in the moon's Valley of Lost Things.

A. E. Stallings is the author of three books of poetry: *Archaic Smile*, which won the Richard Wilbur Award; *Hapax*, which won the Poet's Prize and the American Academy of Arts and Letters' Benjamin H. Danks Award; and *Olives*. She has also published a verse translation of Lucretius's *The Nature of Things*. Stallings is a 2011 Guggenheim Fellow and a 2011 MacArthur Fellow. She lives in Athens, Greece.

POETRY

Farrar, Straus and Giroux | 9/3/2019
9780374538682 | \$16.00 / \$22.00 Can.
Trade Paperback | 160 pages
Carton Qty: 48 | 8.3 in H | 5.4 in W
Brit., trans., audio, dram.: FSG

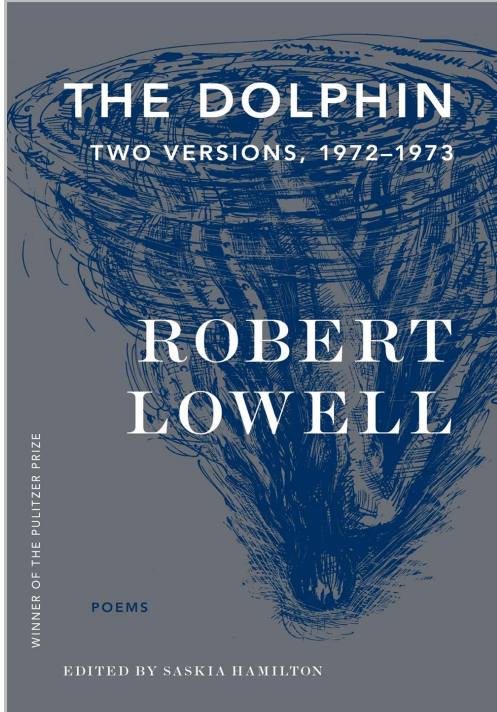
MARKETING

Poetry advertising campaign

PRAISE

Praise for A. E. Stallings

"One of the strongest talents to emerge in recent years." —*Poetry*



The Dolphin

Two Versions, 1972-1973

**Robert Lowell; Edited by
Saskia Hamilton**

An expanded edition of the Pulitzer Prize–winning collection of poetry

*I have sat and listened to too many
words of the collaborating muse,
and plotted perhaps too freely with my life,
not avoiding injury to others,
not avoiding injury to myself—
to ask compassion . . . this book, half fiction,
an eelnet made by man for the eel fighting
my eyes have seen what my hand did.*

POETRY

Farrar, Straus and Giroux | 12/10/2019

9780374538279 | \$18.00 / \$24.50 Can.

Trade Paperback | 224 pages

Includes black-and-white scans of a manuscript throughout | Carton Qty: 32 | 9.3 in H | 6.1 in W
Brit., trans., audio: FSG

1st ser., dram.: Estate of Robert Lowell

MARKETING

National review attention

Literary and poetry media outreach

Social media promotion

Targeted social media advertising

Original piece in FSG's *Work in Progress*

Social media influencer outreach campaign

Goodreads promotion and giveaways

Netgalley promoti...

Winner of the 1974 Pulitzer Prize in Poetry, *The Dolphin* was controversial from the beginning: many of the poems include the letters that Robert Lowell's wife, the celebrated writer and critic Elizabeth Hardwick, wrote to him after he left her for the English socialite and writer Caroline Blackwood. He was warned by many, among them Elizabeth Bishop, that "art just isn't worth that much." Nevertheless, these poems are a powerful document of an impulsive love, and a moving record of Lowell's change from one life and marriage in America to a new life on new terms with a new family in England, rendered with the stunning technical power and control for which he was so celebrated. This new edition, which follows the 1973 edition, includes scans of the pages of Lowell's original manuscript, giving us a look into the brilliant and complicated mind of one of our most beloved and distinguished poets.

Robert Lowell (1917–1977) was the renowned and controversial author of many books of poetry, including *Day by Day* (FSG, 1977), *For the Union Dead* (FSG, 1964), and *Life Studies* (FSG, 1959).

Saskia Hamilton is the author of three books of poetry, including *Corridor*, named one of the best poetry books of 2014 by *The New Yorker* and *The New York Times Book Review*. She is the editor of *The Letters of Robert Lowell* and coeditor of *Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell*. She teaches at Barnard College.



Peaches Goes It Alone
FREDERICK SEIDEL
 P O E M S



Peaches Goes It Alone

Poems

Frederick Seidel

A stunning new collection from a “beguiling and magisterial” poet (*The New York Times Book Review*)

*This is the End of Days.
 This is what we’ve been waiting for always.
 I walked over to the Hudson River, heading for Mars.
 Each poem of mine is a suicide belt.
 I say that to my girlfriend Life.*

Peaches Goes It Alone, Frederick Seidel’s newest collection of poems, begins with global warming and ends with Aphrodite. In between is everything. It presents the sexual and political themes that have long preoccupied Seidel—and thrilled and offended his readers. Lyrical, grotesque, and elegiac, *Peaches Goes It Alone* adds new music and menace to Seidel’s masterful body of work.

Frederick Seidel’s many books of poems include *The Cosmos Trilogy*, *Ooga-Booga*, *Poems 1959–2009*, *Nice Weather*, and *Widening Income Inequality*, all published by FSG.

POETRY

Farrar, Straus and Giroux | 12/10/2019
 9780374538729 | \$15.00 / \$20.50 Can.
 Trade Paperback | 112 pages
 Carton Qty: 60 | 8.3 in H | 5.5 in W
 Brit., trans., audio, : FSG
 Dram.: The Wylie Agency

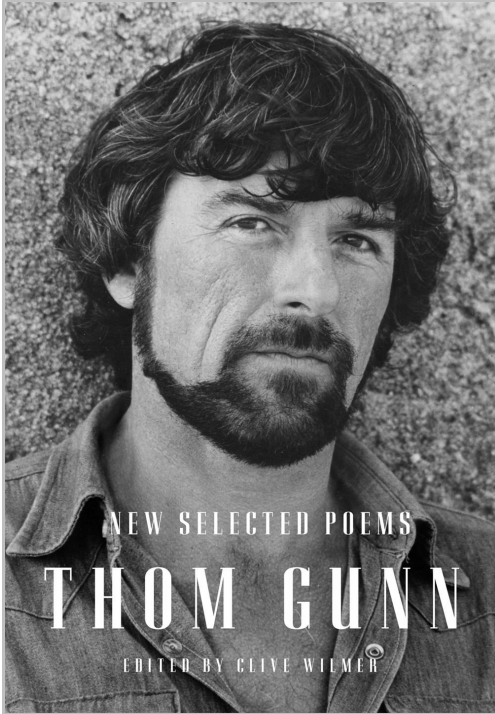
MARKETING

Poetry advertising campaign

PRAISE

Praise for Frederick Seidel

“Among the two or three best poets writing in English.” —Alex Halberstadt, *New York*



New Selected Poems

Thom Gunn; Edited by Clive Wilmer

A new selected poems of the celebrated gay poet

Thom Gunn has been described as “one of the most singular and compelling poets in English during the past half-century” (*Times Literary Supplement*). He was an Elizabethan poet in modern guise, though there’s nothing archaic, quaint, or sepia-toned about his poetry. His method was dispassionate and rigorous, uniquely well suited for making a poetic record of the tumultuous time in which he lived. Gunn’s dozens of brilliantly realized poems about nature, friendship, literature, sexual love, and death are set against the ever-changing backdrop of San Francisco—the druggy, politically charged sixties and the plague years of AIDS in the eighties. Perhaps no contemporary poet was better equipped—by temperament, circumstance, or poetic gift—to engage the subjects of Eros and Thanatos than Gunn. *New Selected Poems*, compiled by his friend Clive Wilmer and accompanied by insightful notes, is the first edition to represent the full arc of Gunn’s inimitable career.

Thom Gunn (1929–2004) was educated at Cambridge University and had his first collection of poems, *Fighting Terms*, published while still an undergraduate. He moved to Northern California in 1954 and taught in American universities until his death. His last collection was *Boss Cupid* (FSG, 2000).

Clive Wilmer is a poet and translator. He lives in Cambridge, England.

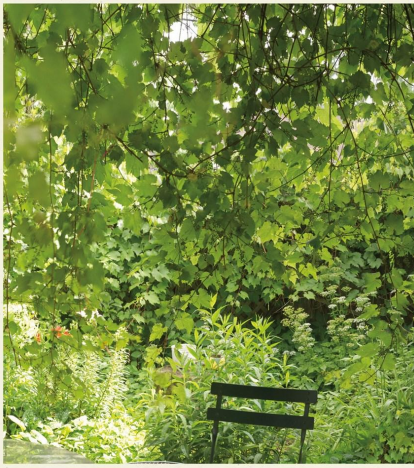
POETRY

Farrar, Straus and Giroux | 12/3/2019
9780374538699 | \$17.00
Trade Paperback | 336 pages
Notes, Index of Titles and First Lines | Carton
Qty: 24 | 8 in H | 5.1 in W
Brit., trans., dram.: Faber and Faber Ltd (U.K.)
Audio: FSG

Walking Backwards

Poems 1966-2016

John Koethe



John Koethe
Walking Backwards
Poems 1966-2016

Collected poems from America's searching and thoughtful philosopher-poet

... *There's something*

*Comforting about rituals renewed, even adolescents' pipe dreams:
They'll find out soon enough, and meanwhile find their places
In the eternal scenery, less auguries or cautionary tales*

*Than parts of an unchanging whole, as ripe for contemplation
As a planisphere or the clouds: the vexed destinies, the shared life,
The sempiternal spectacle of someone preaching to the choir
While walking backwards in the moment on a warm spring afternoon.*

POETRY

Farrar, Straus and Giroux | 1/7/2020
9780374538705 | \$20.00 / \$26.99 Can.
Trade Paperback | 384 pages
Index of Titles and First Lines | Carton Qty: 20
| 8.8 in H | 5.6 in W
1st serial: Author
Brit., trans., dram., audio: FSG

MARKETING

Poetry advertising campaign
Academic and library marketing

John Koethe's poems—always dynamic and in process, never static or complete—luxuriate in the questions that punctuate the most humdrum of routines, rendering a robust portrait of an individual: complicated, quotidian, and resounding with truth. Gathering for the first time his impressive and award-winning body of work, published between 1966 and 2016, *Walking Backwards* introduces this gifted poet to a new, wider readership.

John Koethe has published eleven books of poetry and has received the Lenore Marshall Poetry Prize, the Kingsley Tufts Poetry Award, and the Frank O'Hara Award. He has also published books on Ludwig Wittgenstein, philosophical skepticism, and poetry, and is the Distinguished Professor of Philosophy Emeritus at the University of Wisconsin–Milwaukee.

PRAISE

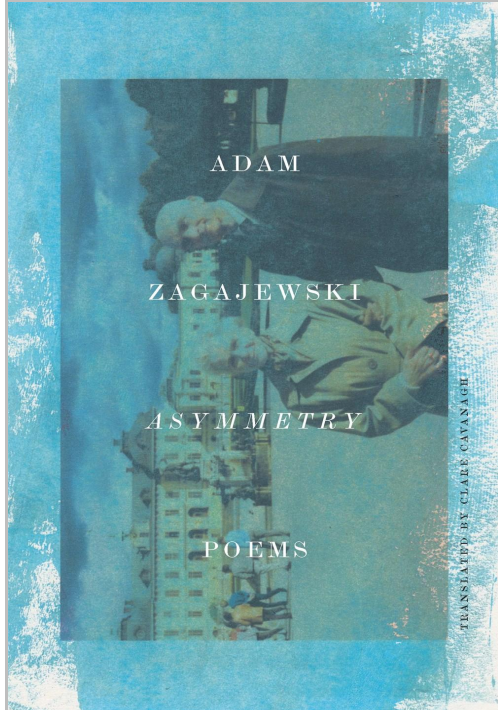
Praise for John Koethe

"Solemn and playful, John Koethe's poems lock themselves gradually but firmly into one's memory." —John Ashbery

Asymmetry

Poems

Adam Zagajewski; Translated from the Polish by Clare Cavanagh



A stunning new collection from Poland's leading poet

*Give me back my childhood,
republic of loquacious sparrows,
measureless thickets of nettles
and the timid wood owl's nightly sobs.*

One of the most vibrant voices of our time, Adam Zagajewski is a modern master of the poetic form. In *Asymmetry*, his first collection of poems in five years, he revisits the themes that have long concerned him: the enduring imprint of history, the beauty of nature, the place of the exile. Though as sanguine as ever, Zagajewski often turns to elegy in this deeply powerful collection, remembering loved ones he's lost: a hairdresser, the philosopher Krzysztof Michalski, and, most poignantly, his parents. A moving reflection on family, the sublimity of everyday life, death, and happiness, *Asymmetry* is a magnificent distillation of an astounding poetic voice.

Adam Zagajewski was born in Lvov in 1945. His previous books include *Tremor*; *Canvas*; *Mysticism for Beginners*; *Without End*; *Solidarity, Solitude*; *Two Cities*; *Another Beauty*; *A Defense of Ardor*; *Eternal Enemies*; and *Unseen Hand*—all published by FSG. He lives in Kraków, Poland.

Clare Cavanagh is a professor of Slavic languages and literatures at Northwestern University. Her most recent book, *Lyric Poetry and Modern Politics*, received the National Book Critics Circle Award for criticism. She is currently working on an authorized biography of Czeslaw Milosz. She has also translated the poetry of Wislawa Szymborska.

POETRY

Farrar, Straus and Giroux | 11/12/2019
9780374538736 | \$14.00 / \$19.00 Can.
Trade Paperback | 96 pages
Carton Qty: 64 | 8.5 in H | 5.5 in W
Brit., trans.*, 1st ser., audio, dram.: FSG

*Except Polish

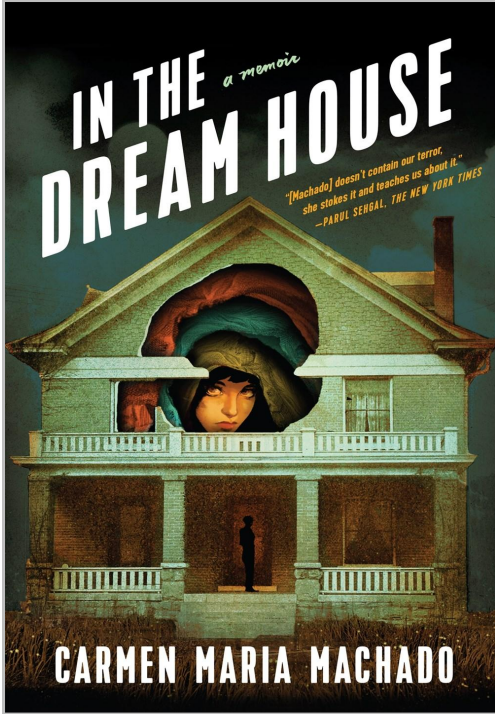
MARKETING

Poetry advertising campaign

PRAISE

Praise for Adam Zagajewski

"Seldom has the muse of poetry spoken to anyone with such clarity as in Zagajewski's case." —Joseph Brodsky



In the Dream House

A Memoir

Carmen Maria Machado

A revolutionary memoir about domestic abuse by the award-winning author of *Her Body and Other Parties*

In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming.

And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light, examining them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships.

Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, *Star Trek*, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

Carmen Maria Machado is the author of *Her Body and Other Parties*, which was a finalist for the National Book Award and winner of the National Book Critics Circle's John Leonard Prize. She lives in Philadelphia with her wife.

PRAISE

Praise for Carmen Maria Machado

"Machado's writing is full of repressed physical energy and the raw juice of annihilating female fury." —Louise Erdrich, *The Millions*

"[Machado's] use of a vivid experimental lens to show women struggling for agency is startling." —*The New Yorker*

"With Machado, everything feels razed and built anew." —*Star Tri...*

BIOGRAPHY & AUTOBIOGRAPHY

Graywolf Press | 11/5/2019

9781644450031 | \$26.00

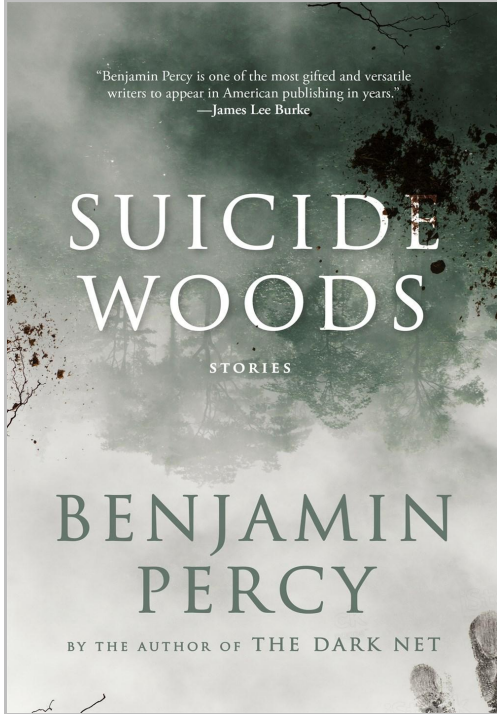
Hardcover with dust jacket | 272 pages

Carton Qty: 18 | 9.2 in H | 6.4 in W

Brit.: Serpent's Tail

Trans., 1st ser., audio, dram.: The Friedrich Agency





Suicide Woods Stories

Benjamin Percy

A spine-tingling new collection of stories from the acclaimed author of *Thrill Me* and *The Dark Net*

Benjamin Percy is a versatile and propulsive storyteller whose genre-busting novels and story collections have ranged from literary to thriller to postapocalyptic. In his essay collection, *Thrill Me*, he laid bare for readers how and why he channels disparate influences in his work. Now, in his first story collection since the acclaimed *Refresh, Refresh*, Percy brings his page-turning skills to bear in *Suicide Woods*, a potent brew of horror, crime, and weird happenings in the woods.

A boy in his uncle's care falls through the ice on a pond and emerges in a frozen, uncanny state. A group of people in therapy for suicidal ideation undergoes a drastic session in the woods with fatal consequences. A body found on a train and a blood-soaked carpet in an empty house are clues to a puzzling crime in a small town. And in a pulse-quickening novella, thrill seekers on a mapping expedition into the "Bermuda Triangle" of remote Alaska are stranded on a sinister island that seems to want them dead.

In story after story, which have appeared in magazines including the *Virginia Quarterly Review*, *Orion Magazine*, *McSweeney's*, and *Ploughshares*, Percy delivers haunting and chilling narratives that will have readers hanging on every word. A master class in suspense and horror, *Suicide Woods* is a dark, inventive collection packed to the gills with eerie, can't-miss tales.

Benjamin Percy is the author of four novels, two books of short stories, and the essay collection *Thrill Me*. His honors include a fellowship from the NEA, the Whiting Writers' Award, two Pushcart Prizes, and the Plimpton Prize. He lives in Minnesota.

PRAISE

Praise for Benjamin Percy

"Benjamin Percy is one of the most gifted and versatile writers to appear in American publishing in years." —James Lee Burke

"One of contemporary fiction's sharper critical minds, an author with a rare talent for explaining his craft." —*Star Tribune* (Minneapolis)

FICTION

Graywolf Press | 10/15/2019

9781644450062 | \$16.00 / \$21.00 Can.

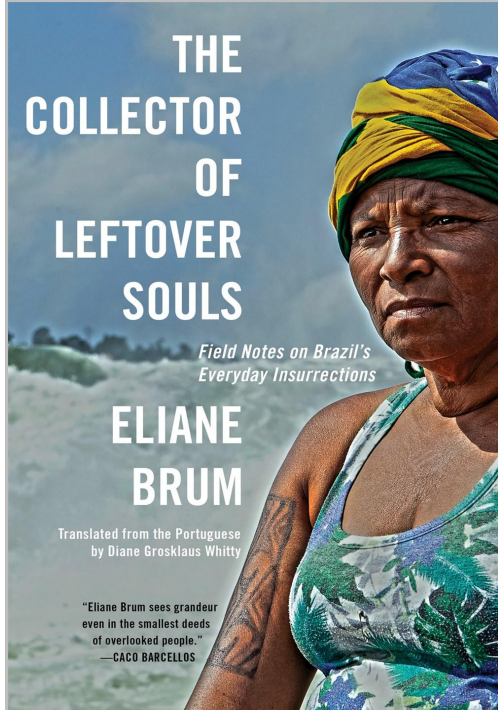
Trade Paperback | 216 pages

Carton Qty: 48 | 8.3 in H | 5.4 in W

Brit.: Graywolf Press

1st ser., trans., audio, dram.: Curtis Brown Ltd





The Collector of Leftover Souls

Field Notes on Brazil's Everyday Insurrections

Eliane Brum; Translated from the Portuguese by Diane Groszklaus Whitty

Urgent investigative essays covering a wide range of humanity in Brazil, from the Amazon to the favelas

LITERARY COLLECTIONS

Graywolf Press | 10/15/2019

9781644450055 | \$16.00 / \$21.00 Can.

Trade Paperback | 232 pages

Carton Qty: 40 | 8.3 in H | 5.7 in W

Brit.: Granta Books

1st ser., audio: Graywolf Press

Trans., dram.: Anja Saile Literary Agency

Eliane Brum is a star journalist in Brazil, known for her polyphonic writing that gives voice to people often underrepresented in popular literature. Brum's reporting takes her into Brazil's most marginalized communities: she visits the Amazon to understand the practice of indigenous midwives, stays in São Paulo's favelas to witness the joy of a marriage and the tragedy of young men dying due to drugs and guns, and wades through the mud to capture the boom and bust of modern-day gold rushes. Brum is an enormously sensitive and perceptive interlocutor, and as she visits these places she provides intimate glimpses into both everyday and extraordinary lives: a poor father on the way to bury his son, a street performer who eats glass, a woman living out her final 115 days, and a hoarder rescuing the "leftover souls" of the city.

The Collector of Leftover Souls showcases the best of Brum's work from two books, combining short profiles with longer reported pieces. These vibrant missives range across current issues such as the human cost of exploiting natural resources, the Belo Monté Dam's eradication of a way of life for those on the banks of the Xingu River, and the contrast between urban centers and remote villages. Told in the vibrant and idiomatic language of the people Brum writes about, *The Collector of Leftover Souls* is a vital work of investigative journalism from an internationally acclaimed author.

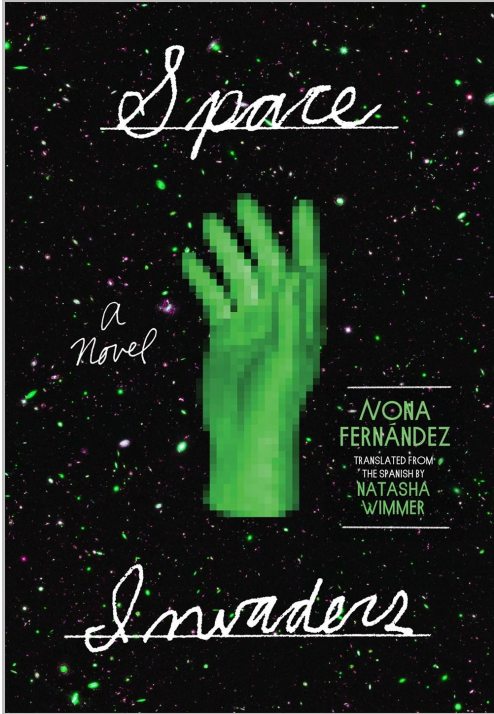
Eliane Brum is a writer, journalist, and documentary filmmaker, and the author of five books of nonfiction and the novel *One Two*. She has won more than forty journalism prizes and honors, is a columnist for *El País*, and collaborates with *The Guardian*.

PRAISE

Praise for Eliane Brum

"Eliane Brum sees grandeur even in the smallest deeds of overlooked people." —Caco Barcellos





Space Invaders

A Novel

Nona Fernández; Translated from the Spanish by Natasha Wimmer

A dreamlike evocation of a generation that grew up in the shadow of a dictatorship in 1980s Chile

Space Invaders is the story of a group of childhood friends who, in adulthood, are preoccupied by uneasy memories and visions of their classmate Estrella González Jepsen. In their dreams, they catch glimpses of Estrella's braids, hear echoes of her voice, and read old letters that eventually, mysteriously, stopped arriving. They recall regimented school assemblies, nationalistic class performances, and a trip to the beach. Soon it becomes clear that Estrella's father was a ranking government officer implicated in the violent crimes of the Pinochet regime, and the question of what became of Estrella after she left school haunts her erstwhile friends. Growing up, these friends—from her pen pal, Maldonado, to her crush, Riquelme—were old enough to sense the danger and tension that surrounded them, but were powerless in the face of it. They could control only the stories they told one another and the “ghostly green bullets” they fired in the video game they played obsessively.

One of the leading Latin American writers of her generation, Nona Fernández effortlessly builds a choral voice and constantly shifting image of young life in the waning years of the dictatorship. In her short but intricately layered novel, she summons the collective memory of a generation, rescuing felt truth from the oblivion of official history.

Nona Fernández was born in Santiago, Chile. She is an actress and writer, and has published two plays, a collection of short stories, six novels, and was awarded the Sor Juana Inés de la Cruz Prize.

PRAISE

Praise for Nona Fernández

“This no-frills self-indulgence, this courage! Each line is either vital or fatal, always stretched to the limit.” —Roberto Bolaño

“*Space Invaders* is an absolute gem—a book of uncommon depth, precise in its language, unsparing in its emotion, unflinching as it evokes a past many would prefer to forget.” —Daniel Alar...

FICTION

Graywolf Press | 11/5/2019

9781644450079 | \$14.00 / \$18.50 Can.

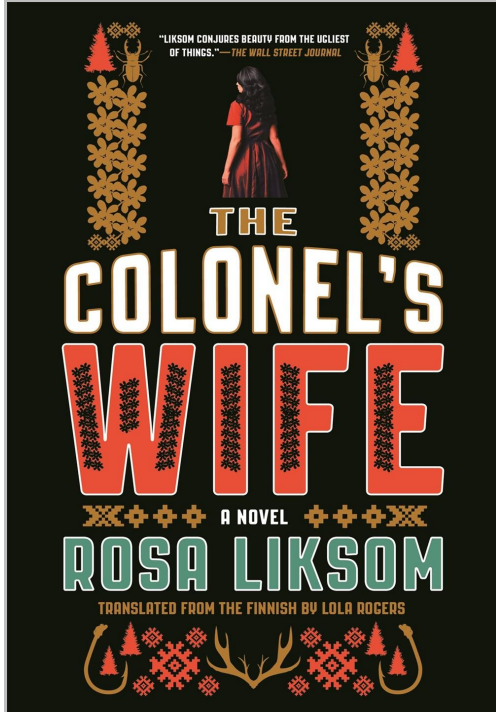
Trade Paperback | 96 pages

Carton Qty: 112 | 7.5 in H | 5.1 in W

Brit., 1st ser., audio: Graywolf Press

Trans., dram.: Ampí Margini Literary Agency





The Colonel's Wife

A Novel

Rosa Liksom; Translated from the Finnish by Lola Rogers

A bold, dark-hued novel by a writer who “conjures beauty from the ugliest of things” (*The Wall Street Journal*)

In the final twilight moments of her life, an elderly woman looks back on her years in the thrall of fascism and Nazism. Both her authoritarian tendencies and her ecstatic engagement with the natural world are terrifying and vividly evoked in *The Colonel's Wife*, an astonishing and brave novel that resonates painfully with our own strained political moment.

At once complex and hideous, sexually liberated and sympathetic to the darkest of political movements, the narrator describes her childhood as the daughter of a member of the right-wing Finnish Whites before World War II, and the way she became involved with and eventually married the Colonel, who was thirty years her senior. During the war, he came and went as they fraternized with the Nazi elite and retreated together into the deepest northern wilds. As both the marriage and the war turn increasingly dark and destructive, Rosa Liksom renders a complex and unsavory character in a prose style that is striking in its paradoxical beauty. Based on a true story, *The Colonel's Wife* is both a brilliant portrayal of an individual psychology and a stark warning about the perils of nationalism.

Rosa Liksom was born in a village of eight houses in Lapland, Finland, where her parents were reindeer breeders and farmers. She spent her youth traveling Europe, living as a squatter and in communes. She paints, makes films, and writes in Helsinki.

PRAISE

“A five-star novel . . . An attempt to understand the historic period that gives the love between the heroine and the colonel—hers blind, his sick—its strength and destructiveness.” —*Aamulehti*

“There is no other author like Rosa Liksom. She answers well to her own call for a literature that doesn't just entertain, but deals with the basic ...

FICTION

Graywolf Press | 11/5/2019

9781644450086 | \$16.00 / \$21.00 Can.

Trade Paperback | 160 pages

Carton Qty: 52 | 8.2 in H | 5.6 in W

Brit., 1st ser., audio: Graywolf Press

Trans., dram.: Hedlund Literary Agency

I Will Destroy You

Poems

Nick Flynn

The newest collection from Nick Flynn, whose “songs of experience hum with immediacy” (*The New York Times*)

Beginning with a poem called “Confessional” and ending with a poem titled “Saint Augustine,” Nick Flynn’s *I Will Destroy You* interrogates the potential of art to be redemptive, to remake and reform. But first the maker of art must claim responsibility for his past, his actions, his propensity to destroy others and himself. “*Begin by descending,*” Augustine says, and the poems delve into the deepest, most defeating parts of the self: addiction, temptation, infidelity, and repressed memory. These are poems of profound self-scrutiny and lyric intensity, jagged and probing. *I Will Destroy You* is an honest accounting of all that love must transcend and what we must risk for its truth.

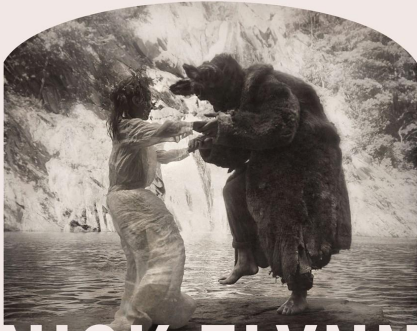
Nick Flynn is the author of four previous poetry books, including *My Feelings* and *Some Ether*, which won the PEN/Joyce Osterweil Award, and three memoirs, including *Another Bullshit Night in Suck City*. He teaches at the University of Houston and lives in New York.

PRAISE

Praise for *My Feelings*

“*My Feelings* offers no easy answers, yet the writing and the desire for transcendence make the journey compelling.”— *The Washington Post*

“Flynn’s collection reminds us that feelings come from somewhere, often dark places, and they are not self-indulgent or gratuitous, but essential.”— *Houston Chronicle*



NICK FLYNN

I WILL DESTROY YOU

POEMS

POETRY

Graywolf Press | 9/3/2019

9781644450024 | \$16.00 / \$21.00 Can.

Trade Paperback | 80 pages

Carton Qty: 96 | 9.1 in H | 5.9 in W

Brit., trans., 1st ser., audio, dram.: The Clegg Agency





HEED *the* HOLLOW



poems

Malcolm Tariq

Winner of the Cave Canem Poetry Prize
Selected by Chris Abani

Heed the Hollow Poems

Malcolm Tariq

The stirring debut from the winner of the Cave Canem Poetry Prize, selected and introduced by Chris Abani

Heed the Hollow introduces the work of Malcolm Tariq, whose poems explore the concept of “the bottom” across blackness, sexuality, and the American South. These lyrics of queer desire meet the voices of enslaved ancestors to reckon with a lineage of trauma that manifests as silence, pain, and haunting memories, but also as want and love. In bops, lyrics, and erasures, *Heed the Hollow* tells of a heritage anchored to the landscape of the coastal South, to seawalls shaped by forced labor, and to the people “marked into the bottom / of history where then now / we find no shadow of life.” From that shadow, the voices in these poems make their own brightness, reclaiming their histories from a language that evolved to exclude them. With an introduction by Chris Abani, *Heed the Hollow* exults in the spiritual and the physical, in its blackness and eroticism, and in the beauty of touch and music.

Malcolm Tariq is from Savannah, Georgia, and is the author of *Extended Play*, winner of the 2017 Gertrude Press Poetry Chapbook Contest. A graduate of Emory University, he has a PhD in English from the University of Michigan. He lives in New York.

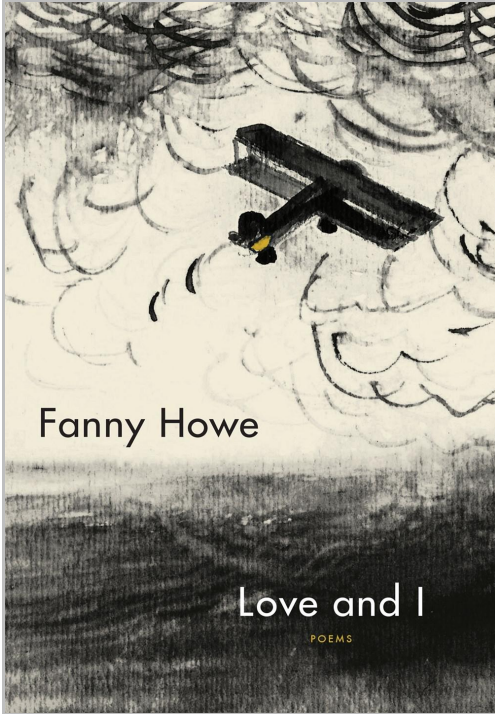
POETRY

Graywolf Press | 11/5/2019
9781644450093 | \$16.00 / \$21.00 Can.
Trade Paperback | 88 pages
Carton Qty: 72 | 9.1 in H | 5.9 in W
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

PRAISE

“[Tariq] charts a neglected history, re-inscribing a loved and loving black body into a narrative of excavation. These poems are lyrically complex, charged, artfully and erotically made. It’s a rare and exciting debut.” —Chris Abani





Love and I Poems

Fanny Howe

The newest collection from “one of America’s most dazzling poets” (*O, The Oprah Magazine*)

The cinematic poems in *Love and I* move like a handheld camera through the eternal, the minds of travelers, and the landscapes of Ireland and America. From this remove, Fanny Howe explores the edge of “pure seeing” and the worldly griefs she encounters there, cast in an otherworldly light. These poems layer pasture and tarmac, the skies above where airline passengers are compressed with their thoughts and the ground where miseries accumulate, alongside comedies, in the figures of children in a park.

POETRY

Graywolf Press | 10/1/2019
9781644450048 | \$16.00 / \$21.00 Can.
Trade Paperback | 80 pages
Carton Qty: 96 | 8.3 in H | 5.6 in W
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

Love can do little but walk with the person and suddenly vanish, and that recurrent abandonment makes it necessary for these poems to find a balance between seeing and believing. For Howe, that balance is found in the Word, spoken in language, in music, in and on the wind, as invisible and continuous lyric thinking heard by the thinker alone.

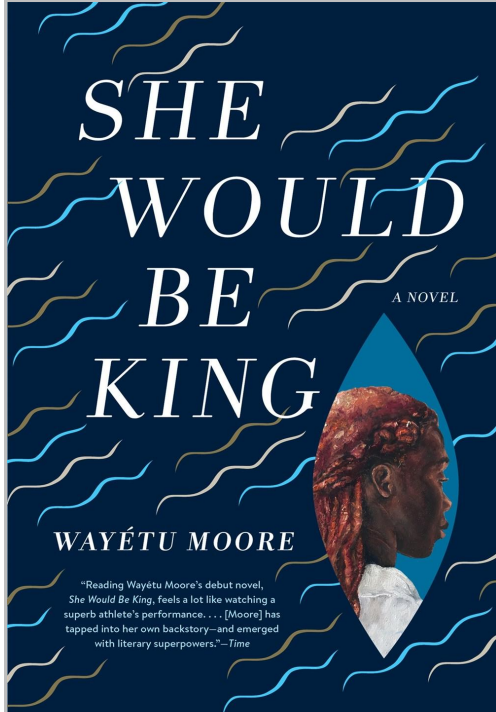
Fanny Howe is the author of *The Needle's Eye*, *Come and See*, and *The Winter Sun*. Her most recent poetry collection, *Second Childhood*, was a finalist for the National Book Award, and her fiction has been a finalist for the Man Booker International Prize. She lives in New England.

PRAISE

Praise for *The Needle's Eye*

“Fanny Howe is a poet, a novelist, a memoirist, and one of America’s deepest, most whimsical and emotionally grounded writers. . . . It’s a tiny masterpiece, this book, and a gloriously weird read.”—Eileen Myles, *Vulture*





She Would Be King

A Novel

Wayétu Moore

“An ambitious and expansive novel that explores the nuances of Liberian history.”—*The New York Times*

She Would Be King is a spectacular blend of history and magical realism that follows three extraordinary characters: in the West African village of Lai, red-haired Gbessa is cursed with immortality at birth and lives in exile under suspicion of being a witch; on a plantation in Virginia, June Dey hides his unusual strength until a confrontation with the overseer forces him to flee; and in the Blue Mountains of Jamaica, Norman Aragon, the child of a white British colonizer and a Maroon slave, learns to fade from sight at will. When the three of them meet in the colony of Monrovia, it isn't long before they realize that they are all cursed—or, perhaps, uniquely gifted. Together they protect the weak and vulnerable amid rising tensions between the American settlers, French slave traders, and indigenous tribes.

In her transcendent debut, Wayétu Moore reimagines the tumultuous and dramatic story of Liberia, a country whose past and present are inextricably bound to the United States. With great poise and lyricism, she captures the epic excitement of a nation's founding and explores themes of community, loyalty, and the complex ties that bind the African diaspora. *She Would Be King* resonates deeply with our current moment and, as Edwidge Danticat observes, “boldly announces the arrival of a remarkable novelist and storyteller.”

Wayétu Moore is the founder of One Moore Book and is a graduate of Howard University, Columbia University, and the University of Southern California. She teaches at the City University of New York's John Jay College and lives in Brooklyn.

FICTION

Graywolf Press | 9/3/2019

9781644450017 | \$16.00 / \$21.00 Can.

Trade Paperback | 312 pages

Carton Qty: 32 | 8.2 in H | 5.7 in W

Brit.: Pushkin Press

Audio: Brilliance Audio

Trans., dram.: Writers House LLC

PRAISE

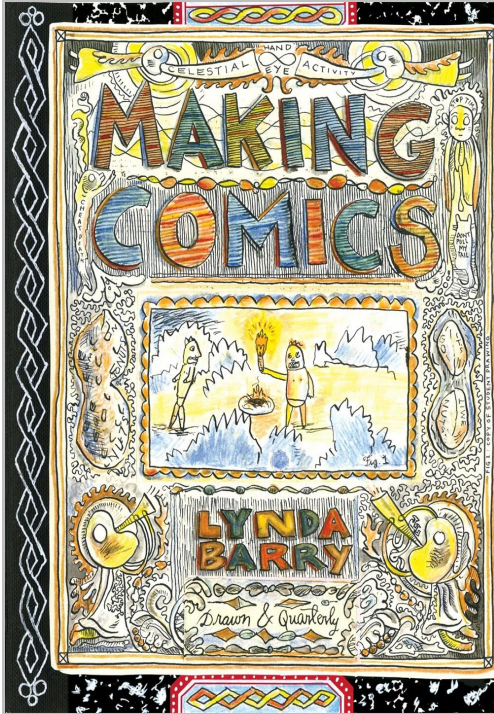
“Reading Wayétu Moore's debut novel, *She Would Be King*, feels a lot like watching a superb athlete's performance. . . . [Moore] has tapped into her own backstory—and emerged with literary superpowers.”—*Time*

“[A] bold debut. . . . The force and the symbolism of myth pervade Moore's engrossing tale.”—*The New Yorker*



Making Comics

Lynda Barry



The idiosyncratic curriculum from a 2019 MacArthur Fellow will teach you how to draw and write your story

Hello students, meet Professor Skeletor. Be on time, don't miss class, and turn off your phones. No time for introductions, we start drawing right away. The goal is more rock, less talk, and we communicate only through images.

For more than five years the cartoonist Lynda Barry has been an associate professor in the University of Wisconsin–Madison art department and at the Wisconsin Institute for Discovery, teaching students from all majors, both graduate and undergraduate, how to make comics, how to be creative, how to not think. There is no academic lecture in this classroom. Doodling is enthusiastically encouraged. *Making Comics* is the follow-up to Barry's bestselling *Syllabus* and this time she shares all of her comics-making exercises. In a new hand drawn syllabus detailing her creative curriculum, Barry has students drawing themselves as monsters and superheroes, convincing students who think they can't draw that they can, and most important, encouraging them to understand that a daily journal can be anything so long as it is hand drawn.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 11/5/2019

9781770463691 | \$22.95

Trade Paperback | 200 pages

Illustrations throughout | Carton Qty: 40 | 9.7 in

H | 7.3 in W

5 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

Barry teaches all students and believes everyone and anyone can be creative. At the core of *Making Comics* is her certainty that creativity is vital to processing the world around us. In 2019, Barry received a MacArthur Genius Grant for her work as an educator and cartoonist.

Lynda Barry has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator, and teacher and found that they are very much alike. She is the inimitable creator behind the seminal comic strip *Ernie Pook's Comeek* as well as numerous comic books and graphic novels, and is the recipient of both the Eisner Award and the R. R. Donnelly Award. In 2019 Barry received a MacArthur Genius Grant. She lives in Wisconsin, where she is an associate professor of art and a Discovery Fellow at the University of Wisconsin–Madison.

PRAISE

Praise for Lynda Barry

"Barry's recent 'activity books' which weave dense, brightly colored collage, narrative comics, and expressionistic drawing into philosophies of memory, pedagogy, and storytelling—are groundbreaking." —Hillary Chute, *Artforum*

"Lynda Barry [is] one of the greatest visual artists of our time." —Maria Popova, *Brain Picki...*



The Hard Tomorrow

Eleanor Davis

The gorgeous and empathetic story of one couple's search for hope and a peaceful future

Hannah is a thirty-something wife, home-health worker, and antiwar activist. Her husband, Johnny, is a stay-at-home pothead working—or "working"—on building them a house before the winter chill sets in. They're currently living and screwing in the back of a truck, hoping for a pregnancy, which seems like it will never come. Legs in the air for a better chance at conception, Hannah scans fertility Reddits while Johnny dreams about propagating plants—kale, tomatoes—to ensure they have sufficient sustenance should the end-times come, which, given their fragile democracy strained under the weight of a carceral state and the risk of horrible war, doesn't seem so far off. Helping Hannah in her fight for the future is her best friend, Gabby, a queer naturalist she idolizes and who adores her. Helping Johnny build the house is Tyler, an off-the-grid conspiracy theorist driven sick by his own cloudy notions of reality.

Told with tenderness and care in an undefined near future, Eleanor Davis's *The Hard Tomorrow* blazes unrestrained, as moments of human connection are doused in fear and threats. Her astute projections probe at current anxieties in a cautionary tale that begs the question: What will happen after tomorrow?

Eleanor Davis is a cartoonist and illustrator. Her books include *How to Be Happy, You and a Bike and a Road, Why Art?*, and *The Secret Science Alliance and the Copycat Crook*. She lives in Athens, Georgia.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 10/8/2019

9781770463738 | \$24.95

Hardcover with dust jacket | 152 pages

Illustrations throughout | Carton Qty: 20 | 8.8 in

H | 6.3 in W

9 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

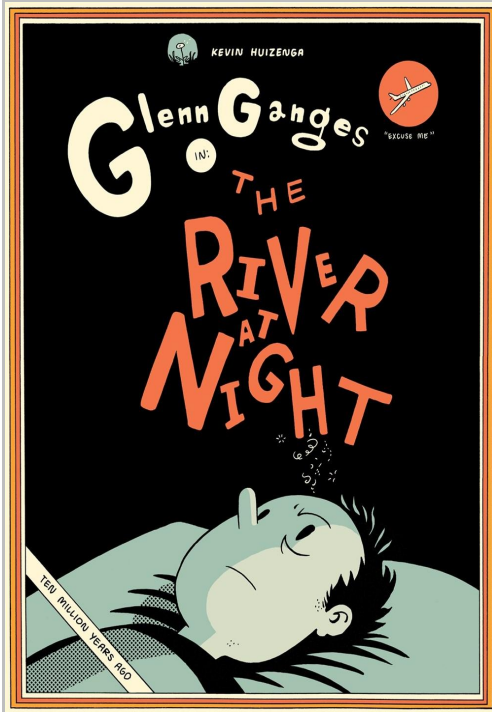
PRAISE

Praise for Eleanor Davis

"One of the most interesting young cartoonists working today." —*The New Yorker*

"*Why Art?* Reflects the combination of empathy and imagination that has made Davis such a compelling cartoonist." —*The A.V. Club*

"[*Why Art?*] is eccentric and visually inventive, answering all the many questions it raises." —*The New York T...*



The River at Night

Kevin Huizenga

A man has trouble falling asleep and reflects on his life, marriage, and time itself

In *The River at Night*, Kevin Huizenga delves deep into consciousness. What begins as a simple, distracted conversation between husband and wife, Glenn and Wendy Ganges—him reading a library book and her working on her computer—becomes an exploration of being and the passage of time. As they head to bed, Wendy exhausted by a fussy editor and Glenn energized by his reading and no small amount of caffeine, the story begins to fracture.

The River at Night flashes back, first to satirize the dot-com boom of the late 1990s and then to examine the camaraderie of playing first-person shooter video games with work colleagues. Huizenga shifts focus to suggest ways to fall asleep as Glenn ponders what the passage of time feels like to geologists or productivity gurus. The story explores the simple pleasures of a marriage, like lying awake in bed next to a slumbering lover, along with the less cherished moments of disappointment or inadvertent betrayal of trust. Huizenga uses the cartoon medium like a symphony, establishing rhythms and introducing themes that he returns to, adding and subtracting events and thoughts, stretching and compressing time. A walk to the library becomes a meditation on how we understand time, as Huizenga shows the breadth of the comics medium in surprising ways. *The River at Night* is a modern formalist masterpiece as empathetic, inventive, and funny as anything ever written.

Kevin Huizenga splits his time between Chicago and Minneapolis. He has lived near the Mississippi River for almost twenty years but only swam in it once. His favorite river is the Wabash. His character Glenn Ganges is based on his brother-in-law and the name is a reference to two separate towns that appear on the same sign on the interstate.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 9/24/2019

9781770463745 | \$34.95

Hardcover with dust jacket | 216 pages

Illustrations throughout | Carton Qty: 14 | 10.4

in H | 8.1 in W

12 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

PRAISE

Praise for Kevin Huizenga

“*[Wild Kingdom has a] bank of reappearing motifs which become funnier and more frightening with each iteration. . . Every few pages, there’s a hilariously inventive piece of cartooning.*” —*The New York Times*

“Spiky, intellectually adventurous stories . . . A mordantly funny field guide to a very specific and modern spec...”



Moomin Deluxe: Volume Two

Volume 2

Lars Jansson

A lavish celebration of Moominvalley, complete with hundreds of pages of comics, writing, and ephemera

Since the first *Moomin* comic strip appeared in the *London Evening News*, Tove Jansson's creations have become an international sensation, inspiring TV shows, cafés, a museum, an opera, and even an amusement park. And now in this new deluxe anniversary edition are hundreds of pages of Moomin comics, starring Moominmamma, Snorkmaiden, Sniff, Mrs. Fillyjonk, and many more familiar faces.

Collected in this volume are the comics created by Lars Jansson, when his sister, Tove, grew tired of drawing a daily strip after half a decade. Lars had long been involved in the creation of the Moomin strips—he translated them into English for publication. Though he had little knowledge of drawing, Lars took over the daily comic strip. Tove taught him, and after two years of sibling collaboration, Lars authored the strips independently for fourteen years. By the mid-1970s, when the strip was at its height of popularity, the tales of Moominvalley were being syndicated in forty papers worldwide, just as absorbing to adult readers as they were to children. Even today, the stories remain uniquely resonant with readers for more than just their quirky, outlandish appearances. With silly humor, the Moominvalley characters emphasize the importance of community and respecting one's environment to readers young and old.

Moomin: The Deluxe Lars Jansson Edition collects Lars Jansson's contributions to the series alongside rare ephemera...

Lars Jansson (1926–2000) was a Finnish cartoonist and author. He was a published author at sixteen before he taught himself to be a cartoonist in order to replace his sister, Tove Jansson, on the *Moomin* comic strip. Lars drew the strip for fourteen years.

PRAISE

"The *Moomin* series—like *Peanuts*—is the sort of thing you can read at age 8 or at 48 and find equally gratifying." —NPR

"With a sincere childlike nature and a stoic acceptance of misadventure. . . .Moomin and company. . . emerge from each story full of tolerance and quiet humor." —*The New York Times*

JUVENILE FICTION

Drawn and Quarterly | 11/12/2019

9781770463783 | \$69.95

Hardcover

Illustrations throughout | Carton Qty: 4 | 12.4 in

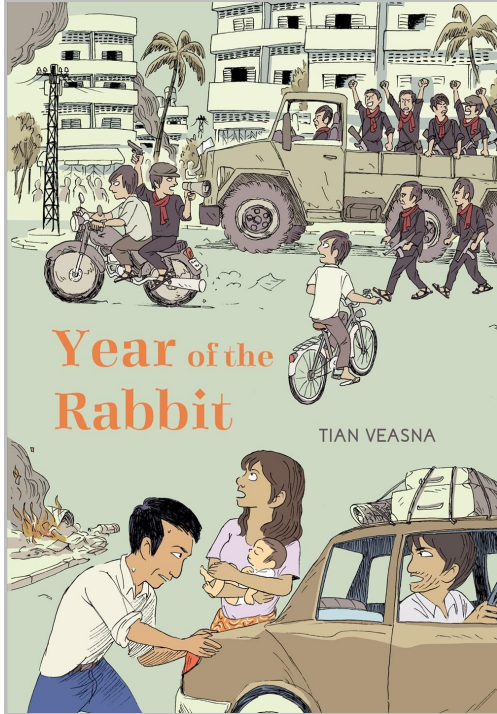
H | 8.9 in W

Brit., trans., 1st ser., audio, dram.: D+Q

Year of the Rabbit

Tian Veasna

One family's quest to survive the devastation of the Khmer Rouge



Year of the Rabbit tells the true story of one family's desperate struggle to survive the murderous reign of the Khmer Rouge in Cambodia. In 1975, the Khmer Rouge seized power in the capital city of Phnom Penh. Immediately after declaring victory in the war, they set about evacuating the country's major cities with the brutal ruthlessness and disregard for humanity that characterized the regime ultimately responsible for the deaths of one million citizens.

Cartoonist Tian Veasna was born just three days after the Khmer Rouge takeover, as his family set forth on the chaotic mass exodus from Phnom Penh. *Year of the Rabbit* is based on firsthand accounts, all told from the perspective of his parents and other close relatives. Stripped of any money or material possessions, Veasna's family found themselves exiled to the barren countryside along with thousands of others, where food was scarce and brutal violence a constant threat.

Year of the Rabbit shows the reality of life in the work camps, where Veasna's family bartered for goods, where children were instructed to spy on their parents, and where reading was proof positive of being a class traitor. Constantly on the edge of annihilation, they realized there was only one choice—they had to escape Cambodia and become refugees. Veasna has created a harrowing, deeply personal account of one of the twentieth century's greatest tragedies.

Tian Veasna was born in Cambodia in 1975, three days after the Khmer Rouge came to power. He moved to France with his parents in 1980, where he graduated from Strasbourg's École des Arts Décoratifs in 2001. After that he returned to Cambodia for the first time, offering drawing classes as part of a United Nations humanitarian project. Since then Veasna has worked in publishing, taught visual art, and cofounded the workshop and gallery space Le Bocal, which specializes in illustration and graphic art.

Veasna's desire to recount what his family lived through in 1975 led him to return to Cambodia frequently and record the memories of his family members. Those stories became *Year of the Rabbit*, his first book. Veasna lives in France.

PRAISE

"A sense of dread pervades almost every panel." —*The Phnom Penh Post*

"Tian shows how horror can become everyday. . . . [*Year of the Rabbit*] vibrates with a thousand details that show the dogmatic absurdity of the executioners and the hope that can still survive in victims on the edge of the

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 1/21/2020

9781770463769 | \$29.95

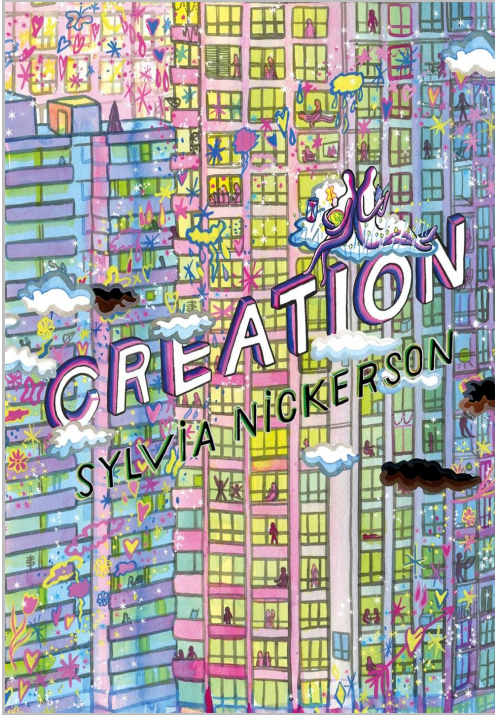
Trade Paperback | 380 pages

Illustrations throughout | Carton Qty: 10 | 8 in

H | 6.1 in W

6 Photos

Brit., trans., 1st ser., audio, dram.: D+Q



Creation

Sylvia Nickerson

New life and opportunities arise from the wreckage of a North American city—urban renewal at what cost?

A new mother takes us on a tour of Hamilton, a Rust Belt city born of the Industrial Revolution and dying a slow death due to globalization. This mother represents the city's next wave of inhabitants—the artists and young parents who swarm a run-down area for its affordability, inevitably reshaping the neighborhoods they take over. *Creation* looks at gentrification from the inside out—an artist mother making a home and neighborhood for her family, struggling to find her place amid the existing and emerging communities.

While pushing her child's stroller around Hamilton, Sylvia Nickerson shows us the warehouse filled with open barrels of toxic sludge, the parking lot where the city's homeless population sleeps, and the refurbished Victorian house (complete with elegant chandeliers) that is now a state-of-the-art yoga studio. *Creation* presents the city as a living thing—a place where many small lives intersect and where death, motherhood, pollution, poverty, and violence are all interconnected.

Drawn in evocative watercolor, *Creation* is unafraid to leave questions open-ended as Nickerson wanders the city and ponders just where the personal and the political intersect, and where they ought to intersect.

Sylvia Nickerson is a comics artist, writer, and illustrator who lives in Hamilton, Canada. Her focus is storytelling in community arts and writing comics examining parenthood, gender identity, social class, and religion. Her illustrations have appeared in *The Globe and Mail*, *The National Post*, *The Boston Globe*, and *The Washington Post*, and her comics have been nominated for a Doug Wright Award.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 9/17/2019

9781770463776 | \$21.95

Trade Paperback | 192 pages

Illustrations throughout | Carton Qty: 20 | 8.7 in

H | 7 in W

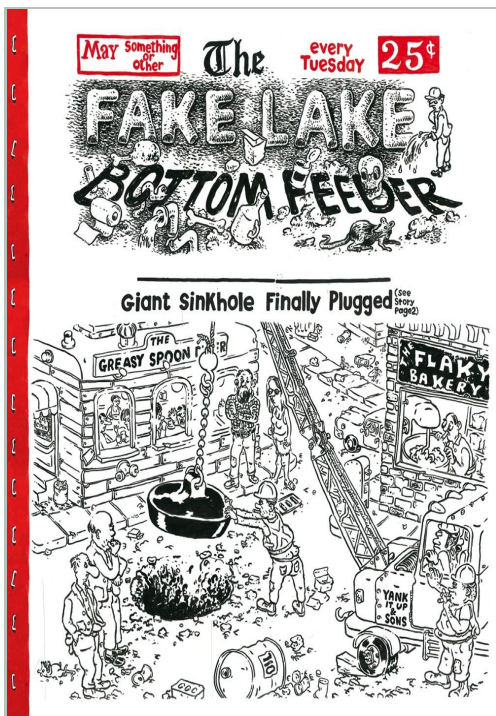
9 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

PRAISE

"*Creation* is deeply personal, about Nickerson's true odyssey of life, death and renewal in north Hamilton." —*The Hamilton Spectator*

"For Nickerson, the themes of gentrification and parenthood are far from unrelated; each raises questions of social responsibilities thrust upon the individual in a capitalist culture." —*Hamilton Magazine*



COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 10/1/2019

9781770462687 | \$19.95

Trade Paperback | 48 pages

Two-Color Illustrations Throughout | Carton

Qty: 100 | 7.8 in H | 7.4 in W

9 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

Fake Lake

Adrian Norvid

Get to know the world of *Fake Lake*, built on an architecture of vibrantly kooky and warped jokes

It's noon on Tuesday in Fake Lake and the smell of the Tire Stack (still smoldering after thirty years) is wafting through the window of the Greasy Spoon Diner. Inside the radio's tuned to YFUK—Fake Lake's own Talk Dirty Radio. Mayor Dundoing is tucking into a rasher of surreal back bacon while perusing the *Bottom Feeder's* Crassified Ads—there's a used cemetery plot and a fat-bum door knocker for sale, a hide-a-bed has gone missing, and Mistress Grind wishes to reduce someone to a mere nub.

The town of Fake Lake is a sludge pit of goings-on and the *Bottom Feeder* (the local paper) has been kept busy chronicling what amounts to a mild apocalypse—collapsing bridges, a gap in the street that swallows the high school band, an awful bacterial business at the hot springs, and a great blowout at the Fakeola bottling plant. Seeing souls ripe for the picking, Lucifer (ever a prominent presence in Fake Lake) has even taken out a paid advertising supplement—Writhing Bodies Herbal Tea Mix, anyone?

Revel in the oddities of Adrian Norvid's large-format drawings with the bizarre and terribly funny *Fake Lake*. There's a seat for you in the Polished by Bums Tavern and it looks like someone's signed you up for the Midnight Churchyard Dig.

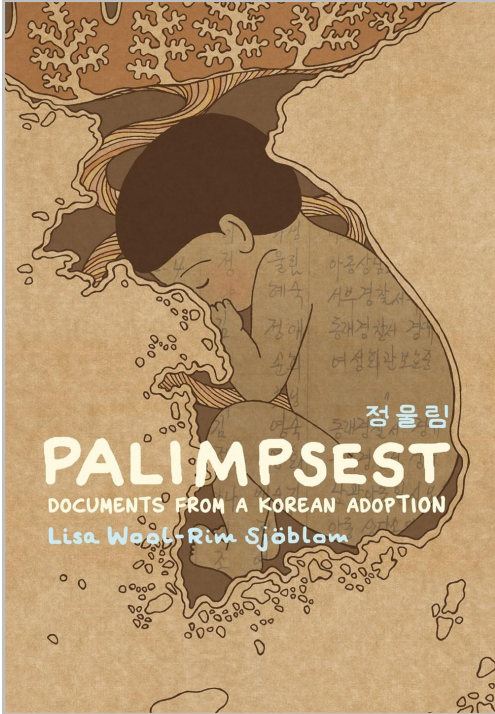
Adrian Norvid, born in London, England, currently lives and works in Montreal. His large-format drawings center around popular imagery, vernacular, and kitsch with sources ranging from psychedelia to Georgian-era illustration. He teaches painting and drawing at Concordia University.

PRAISE

Praise for Adrian Norvid

"With wit and ingenuity, Norvid papers over our cruel reality with one that, though visibly no less vile, is at least attuned to its own ridiculousness."
—*Artforum*

"Adrian Norvid mashes up art-world fundraiser antics with exquisite-corpse techniques . . . Another wild voyage into Norvid's wacky parallel universe."
—...



Palimpsest

Documents From a Korean Adoption

Lisa Wool-Rim Sjöblom

Who owns the story of an adoption?

Thousands of South Korean children were adopted around the world in the 1970s and 1980s. More than nine thousand found their new home in Sweden, including the cartoonist Lisa Wool-Rim Sjöblom, who was adopted when she was two years old. Throughout her childhood she struggled to fit into the homogenous Swedish culture and was continually told to suppress the innate desire to know her origins. “Be thankful,” she was told; surely her life in Sweden was better than it would have been in Korea. Like many adoptees, Sjöblom learned to bury the feeling of abandonment.

In *Palimpsest*, an emotionally charged memoir, Sjöblom’s unaddressed feelings about her adoption come to a head when she is pregnant with her first child. When she discovers a document containing the names of her biological parents, she realizes her own history may not match up with the story she’s been told her whole life: that she was an orphan without a background.

As Sjöblom digs deeper into her own backstory, returning to Korea and the orphanage, she finds that the truth is much more complicated than the story she was told and struggled to believe. The sacred image of adoption as a humanitarian act that gives parents to orphans begins to unravel.

Sjöblom’s beautiful autumnal tones and clear-line style belie the complicated nature of this graphic memoir’s vital central question: Who owns the story of an adoption?

Lisa Wool-Rim Sjöblom is an illustrator, a cartoonist, and a graphic designer living in Auckland, New Zealand, with her partner and two children. She has a master’s degree in literature from Södertörn University and has studied at the Comic Art School in Malmö. *Palimpsest* is her first graphic novel. She is an adoptee rights activist.

PRAISE

“On yellow, almost parchment-like pages, Wool-Rim Sjöblom depicts a nearly twenty-year search for her roots . . . The textual intensity represent[s] a sharp contrast to Wool-Rim Sjöblom’s soft, almost stripped drawings.”
—*Kultur*

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 11/5/2019

9781770463301 | \$24.95

Trade Paperback | 156 pages

Illustrations Throughout | Carton Qty: 20 | 9.4

in H | 6.7 in W

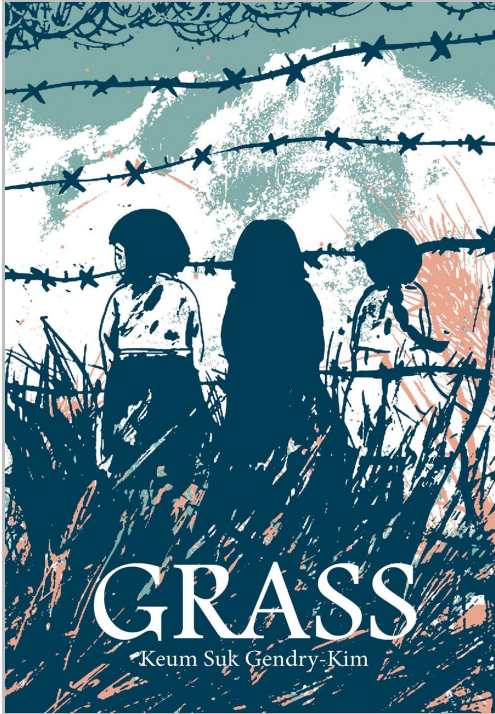
8 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National Publicity

National Marketing Campaign



Grass

Keum Suk Gendry-Kim

This true story of a Korean comfort woman documents how the atrocity of war devastates women's lives

Grass is a powerful antiwar graphic novel, telling the life story of a Korean girl named Lee Ok-sun who was forced into sexual slavery for the Japanese Imperial Army during the Second World War—a disputed chapter in twentieth-century Asian history.

Beginning in Lee's childhood, *Grass* shows the lead-up to the war from a child's vulnerable perspective, detailing how one person experienced the Japanese occupation and the widespread suffering it entailed for ordinary Koreans. Keum Suk Gendry-Kim emphasizes Lee's strength in overcoming the many forms of adversity she experienced. *Grass* is painted in a black ink that flows with lavish details of the beautiful fields and farmland of Korea and uses heavy brushwork on the somber interiors of Lee's memories.

The cartoonist Gendry-Kim's interviews with Lee become an integral part of *Grass*, forming the heart and architecture of this powerful nonfiction graphic novel and offering a holistic view of how Lee's wartime suffering changed her. *Grass* is a landmark graphic novel that makes personal the desperate cost of war and the importance of peace.

Keum Suk Gendry-Kim was born in Goheung in Jeolla Province, a town famous for its beautiful mountains and shores. Her graphic novels include *The Song of My Father*, *Jiseul*, and *Kogaeyi*, which have been translated and published in France. She also wrote and illustrated *The Baby Hanyeo Okrang Goes to Dokdo*, *A Day with My Grandpa*, and *My Mother Kang Geumsun*. She received the Best Creative Manhwa Award for her short manhwa "Sister Mija," about a comfort woman. She has had exhibitions of her works in Korea and Europe since 2012, and her graphic novels and manhwa deal mostly with people who are outcasts or marginalized.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 8/27/2019

9781770463622 | \$29.95

Trade Paperback | 480 pages

Illustrations Throughout | Carton Qty: 20 | 8.3

in H | 6.1 in W

11 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

PRAISE

Praise for Keum Suk Gendry-Kim

"Her traditional ink drawings are powerful for their bleak beauty, sometimes without dialogue for page after page." —*The Jeju Weekly*

THE HANDBOOK TO LAZY PARENTING



GUY DELISLE

The Handbook to Lazy Parenting

Guy Delisle

And the award for worst dad ever still goes to . . .

The Handbook to Lazy Parenting is the bestselling cartoonist Guy Delisle's final tribute to the frequently hilarious and absurd situations that any parent will find themselves in when raising young children—all told with his trademark sarcastic wit. But even as his children grow older, wiser, and less interested in their father's antics, Delisle has no shortage of bad-parenting stories, only now, sometimes the joke is on him!

From trying to convince Louis to play video games instead of letting him do his homework, to forgetting Alice in a stationery store after buying a pen, to tricking the kids out of dessert to make up for his own blunder, Delisle tells relatable stories of parenthood, the mistakes we have trouble admitting to, and the impulse that we all sometimes have to give a comically serious answer to a child's comically serious question.

With impressive timing and pacing in these lighthearted vignettes, Delisle delivers his gut-wrenchingly funny punch lines in self-deprecating fashion, letting everyone know who is ultimately the butt of the joke. *The Handbook to Lazy Parenting* will delight parents, of course, but also anyone who has raised or known an inquisitive child and needs some pro tips on being, well, a bad dad!

Guy Delisle was born in Quebec City, Canada. His bestselling and acclaimed travelogues (*Pyongyang*, *Jerusalem: Chronicles from the Holy City*, *Burma Chronicles*, and *Shenzhen*) are defining works of graphic nonfiction, and in 2012, he was awarded the top prize in European cartooning when the French edition of *Jerusalem* was named Best Album at the Angoulême International Comics Festival. His most recent work is *Hostage*, which appeared on twenty best of the year lists, including those from NPR, *The Boston Globe*, and *The Globe and Mail*. He lives in France with his wife and children.

PRAISE

Praise for Guy Delisle

"*A User's Guide* . . . shares with [Delisle's] previous work a keen appreciation for the clash of cultures; this time, however, the cultures in question are those of adults and children." —NPR

"*Even More Bad Parenting Advice* . . . send[s] up Delisle's inadequacies as a father in a series of beady vignettes." —*The Guard*...

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 10/8/2019

9781770463646 | \$12.95

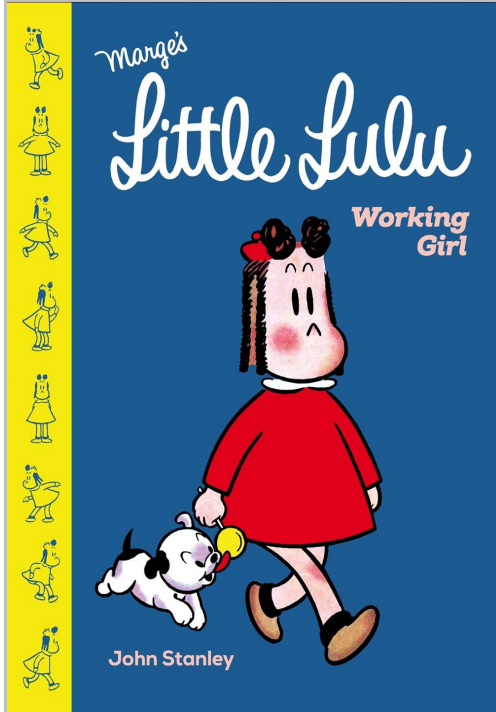
Trade Paperback | 196 pages

Illustrations Throughout | Carton Qty: 45 | 7.2

in H | 4.9 in W

12 Photos

Brit., trans., 1st ser., audio, dram.: D+Q



Little Lulu Working Girl

John Stanley

The first in a five-volume best-of series, featuring an introduction from Margaret Atwood!

Lulu Moppet is an outspoken and brazen young girl who doesn't follow any rules—whether they've been set by her parents, the neighborhood boys, or society itself. In 2019 D+Q begins a landmark full-color reissue series collecting five volumes of Lulu's funniest suburban hijinks: she goes on picnics, babysits, and attempts to break into the boys' clubhouse again and again. Cartoonist John Stanley's expert timing and constant gags made these stories unbelievably enjoyable, ensuring that *Marge's Little Lulu* was a defining comic of the post-war period.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 11/12/2019

9781770463653 | \$29.95

Hardcover with dust jacket | 312 pages

Illustrations Throughout | Carton Qty: 12 | 10.4

in H | 7.7 in W

8 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

First released in the 1940s and 1950s as Dell comics, *Little Lulu* as helmed by Stanley remains one of the most entertaining works in the medium. In this first volume, *Little Lulu: Working Girl*, we meet the series' mainstay characters: Lulu, Tubby, Alvin, and oodles more neighbourhood kids. *Little Lulu's* comedy lies in the hilarious dynamic between its cast of characters. Lulu's assertiveness, individuality, and creativity is empowering to witness—the series is powerfully feminist despite the decades in which the stories were created. It's the character's strong personality that made her beloved by such feminist icons as Patti Smith, Eileen Myles, and more. Lovingly restored to its original full color, complete with knee-slapping humor and an introduction by Margaret Atwood that explains the vitality of Lulu herself, *Little Lulu: Working Girl* is a delight for...

John Stanley was born in New York City in 1914. He was a journeyman comics scripter from the 1940s through the 1960s, began working on *Little Lulu* in 1945 and wrote his final issue in 1959, just after beginning to work on Ernie Bushmiller's *Nancy*. Stanley is considered by many comics historians to be the most consistently funny and idiosyncratic writer to ever work in the medium.

PRAISE

"Little Lulu's presence on the comics page meant that millions habitually read the adventures of a young girl who consistently bested—outsmarted, outplayed and outmaneuvered—boys." —NPR

"When Stanley started crafting [*Little Lulu*,] the stories blossomed into biting, laugh-out-loud sitcoms, with Lulu a feminist hero for the ages." —*Vulture*



Daybreak

Brian Ralph

An art-house take on the classic zombie genre

You wake up in the rubble and see a ragged, desperate one-armed man greeting you. He takes you underground to a safe space, feeds you, offers you a place to sleep, and then announces that he'll take the first watch. It's not long before the peril of the jagged landscape has located you and your new-found protector and is scratching at the door. What transpires is a moment-to-moment struggle for survival—The Road meets Dawn of the Dead.

Daybreak is seen through the eyes of a silent observer as he runs from the shadows of the imminent zombie threat. Brian Ralph slowly builds the tension of the zombies on the periphery, letting the threat—rather than the actual carnage—be the driving force. The post-apocalyptic backdrop features tangles of rocks, lumber, I beams, and overturned cars that are characters in and of themselves.

Drawing inspiration from horror movies, television, and first-person shooter video games, Daybreak departs from zombie genre in both content and format, achieving a living-dead masterwork of literary proportions. When released in 2011, Daybreak was a critical success, a YALSA Great Graphic Novel for Teens, and a TLA Maverick Graphic Novel. Now for the first time, Daybreak is being adapted into a Netflix Original series, executive produced by Aron Eli Coleite (Star Trek: Discovery, Heroes), Brad Peyton (Frontier, Rampage), and Jeff Fierson (Frontier, Rampage), starring Matthew Broderick. ...

Brian Ralph is a graduate of the Rhode Island School of Design and is currently a professor of sequential art at the Savannah College of Art and Design.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 10/22/2019

9781770463837 | \$21.95

Hardcover with dust jacket | 160 pages

Two-Color Illustrations Throughout | Carton

Qty: 20 | 8.5 in H | 6.4 in W

Brit., trans., 1st ser., audio, dram.: D+Q

ALSO AVAILABLE

Cave In

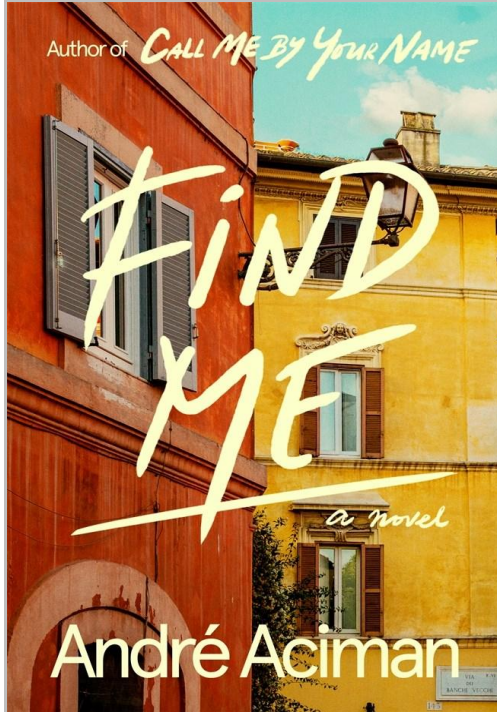
2/2013 | 9781770460942

Trade Paperback | \$14.95 / \$0.00 Can.

PRAISE

"Brian Ralph's comics present more than meets the eye, but they're eye candy, too, and work well as fantasy stories that cover a specific landscape over a period of time roughly equivalent to the experience of seeing how they unfold. I find them immensely pleasurable." —Tom Spurgeon, *Comics Reporter*

"Brian Ralph's adventure stories combin..."



Find Me Preorder Campaign Kit

In this spellbinding exploration of the varieties of love, the author of the worldwide bestseller *Call Me by Your Name* revisits its complex and beguiling characters decades after their first meeting.

Farrar, Straus and Giroux is partnering with the boutique perfumery Folie À Plusieurs to create an exclusive, one-of-a-kind custom perfume that will enhance the reading experience of *Find Me* by engaging an unexpected sense that encapsulates the mood, tone, and style of the book.

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Bookstores who participate will receive:

- (1) 8.5" x 11" promotional easel with pre-order info for display
- (25) bookmarks

Kits ship on 9/23/2019

André Aciman is the author of *Eight White Nights*, *Call Me by Your Name*, *Out of Egypt*, *False Papers*, *Alibis*, *Harvard Square*, and *Enigma Variations*, and is the editor of *The Proust Project* (all published by FSG). He teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife in Manhattan.

PRAISE

Praise for *Call Me by Your Name*

"Superb . . . The beauty of Aciman's writing and the purity of his passions should place this extraordinary first novel within the canon of great romantic love stories for everyone." —Charles Kaiser, *The Washington Post Book World*

"[*Call Me by Your Name*] is richly, sensuously detailed . . . Luminous . . . A...

Farrar, Straus and Giroux

9780374910709

Kit | 0 pages

Carton Qty: 0

6 Photos

1st serial, audio: FSG

British, Translation, dramatic: janklow & Nesbit



Find Me Event Kit

In this spellbinding exploration of the varieties of love, the author of the worldwide bestseller *Call Me by Your Name* revisits its complex and beguiling characters decades after their first meeting.

Event kits will ship October 1, 2019 and will include:

- Exclusive content created/curated by the author including: a video, Spotify playlist, cocktail menu, letter to readers
- Trivia game and "Write a Letter to Your Ex" activity
- (3) tote bags for your event
- (25) bookmarks
- (10) buttons for booksellers
- (1) sheet of wash-off tattoos
- (25) postcards
- (1) 8.5" x 11" promotional easel with pre-order info for display
- (10) coasters
- Digital quote cards for social media and customized social media hashtag

Farrar, Straus and Giroux

9780374910716

Kit | 0 pages

Carton Qty: 0

1st serial, audio: FSG

British, Translation, dramatic: janklow & Nesbit

Requirements: Accounts must order a minimum of (15) copies and host an event during first week of on-sale (10/29/-11/1) to receive a kit

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Index

- 97,196 Words: Essays**; Emmanuel Carrère. 39
Aciman, André; Find Me: A Novel. 19
Alexander, Amir; Proof!: How the World Became Geometrical 15
Artificial Intelligence: A Guide for Thinking Humans;
Melanie Mitchell. 27
Ashby, Ruth; The Great American Documents: Volume II:
1831-1900. 43, 44
Asymmetry: Poems; Adam Zagajewski. 57
Aw, Tash; We, the Survivors: A Novel. 16
Barry, Lynda; Making Comics. 67
Baumgartel, Sylvie; Song of Songs: A Poem. 12
Boyer, Anne; The Undying: Pain, vulnerability, mortality,
medicine, art, time, dreams, data, exhaustion, cancer, and care
. 5
Brown, Sherrod; Desk 88: Eight Progressive Senators Who
Changed America. 36
Brum, Eliane; The Collector of Leftover Souls: Field Notes on
Brazil's Everyday Insurrections. 60
Busted in New York and Other Essays; Darryl Pinckney 42
Carrère, Emmanuel; 97,196 Words: Essays. 39
Carrie Fisher: A Life on the Edge: A Life on the Edge;
Sheila Weller. 30
Cohen, Lizabeth; Saving America's Cities: Ed Logue and the
Struggle to Renew Urban America in the Suburban Age. 26
**Collector of Leftover Souls, The: Field Notes on Brazil's
Everyday Insurrections**; Eliane Brum. 60
Colonel's Wife, The: A Novel; Rosa Liksom. 62
Comensal, Jorge; The Mutations: A Novel. 40
Creation; Sylvia Nickerson. 72
Davis, Eleanor; The Hard Tomorrow. 68
Davis, Lydia; Essays One: Reading and Writing. 4
Daybreak; Brian Ralph. 78
Dead Astronauts: A Novel; Jeff VanderMeer. 37
Delisle, Guy; The Handbook to Lazy Parenting. 76
**Desk 88: Eight Progressive Senators Who Changed
America**; Sherrod Brown. 36
Despentes, Virginie; Vernon Subutex 1: A Novel. 50
Dictionary of the Undoing; John Freeman. 47
**Dolphin Letters, 1970-1979, The: Elizabeth Hardwick,
Robert Lowell, and Their Circle**; Elizabeth Hardwick. 41
Dolphin, The: Two Versions, 1972-1973; Robert Lowell. 53
Erosion: Essays of Undoing; Terry Tempest Williams. 21
Essays One: Reading and Writing; Lydia Davis. 4
Fake Lake; Adrian Norvid. 73
False Bingo: Stories; Jac Jemc. 48
**Family Papers: A Sephardic Journey Through the
Twentieth Century**; Sarah Abrevaya Stein. 33
Fernández, Nona; Space Invaders: A Novel. 61
Find Me Event Kit. 80
Find Me Preorder Campaign Kit. 79
Find Me: A Novel; André Aciman. 19
Flynn, Nick; I Will Destroy You: Poems. 63
Foer, Jonathan Safran; We Are the Weather: Saving the Planet
Begins at Breakfast. 3
Frank, Michael; What Is Missing: A Novel. 28
Freeman, John; Dictionary of the Undoing. 47
Frolic and Detour: Poems; Paul Muldoon. 29
Gardini, Nicola; Long Live Latin: The Pleasures of a Useless
Language. 24
Gaul, Gilbert M.; The Geography of Risk: Epic Storms, Rising
Seas, and the Cost of America's Coasts. 10
Gendry-Kim, Keum Suk; Grass. 75
**Geography of Risk, The: Epic Storms, Rising Seas, and the
Cost of America's Coasts**; Gilbert M. Gaul. 10
Ghosh, Amitav; Gun Island: A Novel. 6
Girl: A Novel; Edna O'Brien. 8
Goldbloom, Goldie; On Division: A Novel. 13
Goldsmith, Jack; In Hoffa's Shadow: A Stepfather, a
Disappearance in Detroit, and My Search for the Truth. 17
**Good Habits, Bad Habits: The Science of Making Positive
Changes That Stick**; Wendy Wood. 20
Grammarians, The: A Novel; Cathleen Schine. 9
Grass; Keum Suk Gendry-Kim. 75
Great American Documents: Volume II, The: 1831-1900;
Ruth Ashby. 43, 44
Gun Island: A Novel; Amitav Ghosh. 6
Gunn, Thom; New Selected Poems. 55
Handbook to Lazy Parenting, The; Guy Delisle. 76
Hard Tomorrow, The; Eleanor Davis. 68
Hardwick, Elizabeth; The Dolphin Letters, 1970-1979:
Elizabeth Hardwick, Robert Lowell, and Their Circle. 41
Heed the Hollow: Poems; Malcolm Tariq. 64
High School; Sara Quin. 14
Houellebecq, Michel; Serotonin: A Novel. 18
Howe, Fanny; Love and I: Poems. 65
Huizenga, Kevin; The River at Night. 69
Human Relations and Other Difficulties: Essays; Mary-Kay
Wilmer. 25
I Will Destroy You: Poems; Nick Flynn. 63
**In Hoffa's Shadow: A Stepfather, a Disappearance in
Detroit, and My Search for the Truth**; Jack Goldsmith. 17
In the Dream House: A Memoir; Carmen Maria Machado 58
Jacobs, Alexandra; Still Here: The Madcap, Nervy, Singular
Life of Elaine Stritch. 22
Jacobs, Liska; The Worst Kind of Want: A Novel. 45
Jansson, Lars; Moomin Deluxe: Volume Two: Volume 2. 70
Jemc, Jac; False Bingo: Stories. 48
Knausgaard, Karl Ove; My Struggle: Book 6. 51
Koethe, John; Walking Backwards: Poems 1966-2016. 56
Kuang, Cliff; User Friendly: How the Hidden Rules of Design
Are Changing the Way We Live, Work, and Play. 32
Lampedusa: A Novel; Steven Price. 11
Lemann, Nicholas; Transaction Man: The Rise of the Deal and
the Decline of the American Dream. 7
Lerner, Ben; The Topeka School: A Novel. 2
Like: Poems; Alicia Stallings. 52
Liksom, Rosa; The Colonel's Wife: A Novel. 62
Little Lulu: Working Girl; John Stanley. 77
Long Live Latin: The Pleasures of a Useless Language;
Nicola Gardini. 24
Love and I: Poems; Fanny Howe. 65
Lowell, Robert; The Dolphin: Two Versions, 1972-1973. 53
Machado, Carmen Maria; In the Dream House: A Memoir. 58
MacLaughlin, Nina; Wake, Siren: Ovid Resung. 49
Making Comics; Lynda Barry. 67
Mitchell, Melanie; Artificial Intelligence: A Guide for Thinking
Humans. 27
Moomin Deluxe: Volume Two: Volume 2; Lars Jansson. 70
Moore, Wayétu; She Would Be King: A Novel. 66
Moulton, Rachel Eve; Tinfoil Butterfly: A Novel. 46
Muldoon, Paul; Frolic and Detour: Poems. 29
Mutations, The: A Novel; Jorge Comensal. 40
My Struggle: Book 6; Karl Ove Knausgaard. 51
New Selected Poems; Thom Gunn. 55
Nickerson, Sylvia; Creation. 72

Norvid, Adrian; Fake Lake.	73
Oblivion Banjo: The Poetry of Charles Wright ; Charles Wright.	35
O'Brien, Edna; Girl: A Novel.	8
On Division: A Novel ; Goldie Goldbloom.	13
Palimpsest: Documents From a Korean Adoption ; Lisa Wool-Rim Sjöblom.	74
Peaches Goes It Alone: Poems ; Frederick Seidel.	54
Percy, Benjamin; Suicide Woods: Stories.	59
Phelps-Roper, Megan; Unfollow: A Memoir of Loving and Leaving the Westboro Baptist Church.	23
Pinckney, Darryl; Busted in New York and Other Essays.	42
Price, Steven; Lampedusa: A Novel.	11
Proof!: How the World Became Geometrical ; Amir Alexander	15
Quin, Sara; High School.	14
Ralph, Brian; Daybreak.	78
Retreat from Moscow: A New History of Germany's Winter Campaign, 1941-1942 ; David Stahel.	38
River at Night, The ; Kevin Huizenga.	69
Russian Job, The: The Forgotten Story of How America Saved the Soviet Union from Ruin ; Douglas Smith.	31
Saving America's Cities: Ed Logue and the Struggle to Renew Urban America in the Suburban Age ; Lizabeth Cohen.	26
Schine, Cathleen; The Grammarians: A Novel.	9
Seidel, Frederick; Peaches Goes It Alone: Poems.	54
Serotonin: A Novel ; Michel Houellebecq.	18
She Would Be King: A Novel ; Wayétu Moore.	66
Simon, Carly; Touched by the Sun: My Friendship with Jackie	34
Sjöblom, Lisa Wool-Rim; Palimpsest: Documents From a Korean Adoption.	74
Smith, Douglas; The Russian Job: The Forgotten Story of How America Saved the Soviet Union from Ruin.	31
Song of Songs: A Poem ; Sylvie Baumgartel.	12
Space Invaders: A Novel ; Nona Fernández.	61
Stahel, David; Retreat from Moscow: A New History of Germany's Winter Campaign, 1941-1942.	38
Stallings, Alicia; Like: Poems.	52
Stanley, John; Little Lulu: Working Girl.	77
Stein, Sarah Abrevaya; Family Papers: A Sephardic Journey Through the Twentieth Century.	33
Still Here: The Madcap, Nervy, Singular Life of Elaine Stritch ; Alexandra Jacobs.	22
Suicide Woods: Stories ; Benjamin Percy.	59
Tariq, Malcolm; Heed the Hollow: Poems.	64
Tinfoil Butterfly: A Novel ; Rachel Eve Moulton.	46
Topeka School, The: A Novel ; Ben Lerner.	2
Touched by the Sun: My Friendship with Jackie ; Carly Simon.	34
Transaction Man: The Rise of the Deal and the Decline of the American Dream ; Nicholas Lemann.	7
Undying, The: Pain, vulnerability, mortality, medicine, art, time, dreams, data, exhaustion, cancer, and care ; Anne Boyer.	5
Unfollow: A Memoir of Loving and Leaving the Westboro Baptist Church ; Megan Phelps-Roper.	23
User Friendly: How the Hidden Rules of Design Are Changing the Way We Live, Work, and Play ; Cliff Kuang	32
VanderMeer, Jeff; Dead Astronauts: A Novel.	37
Veasna, Tian; Year of the Rabbit.	71
Vernon Subutex 1: A Novel ; Virginie Despentes.	50
Wake, Siren: Ovid Resung ; Nina MacLaughlin.	49

Walking Backwards: Poems 1966-2016 ; John Koethe.	56
We Are the Weather: Saving the Planet Begins at Breakfast ; Jonathan Safran Foer.	3
We, the Survivors: A Novel ; Tash Aw.	16
Weller, Sheila; Carrie Fisher: A Life on the Edge: A Life on the Edge.	30
What Is Missing: A Novel ; Michael Frank.	28
Williams, Terry Tempest; Erosion: Essays of Undoing.	21
Wilmers, Mary-Kay; Human Relations and Other Difficulties: Essays.	25
Wood, Wendy; Good Habits, Bad Habits: The Science of Making Positive Changes That Stick.	20
Worst Kind of Want, The: A Novel ; Liska Jacobs.	45
Wright, Charles; Oblivion Banjo: The Poetry of Charles Wright	35
Year of the Rabbit ; Tian Veasna.	71
Zagajewski, Adam; Asymmetry: Poems.	57