

The Ninth Hour

A Novel

Alice McDermott

A portrait of the Irish-American experience by the National Book Award-winning author

On a dim winter afternoon, a young Irish immigrant opens the gas taps in his Brooklyn tenement. He is determined to prove—to the subway bosses who have recently fired him, to his badgering, pregnant wife—“that the hours of his life belong to himself alone.” In the aftermath of the fire that follows, Sister St. Savior, an aging nun, a Little Sister of the Sick Poor, appears, unbidden, to direct the way forward for his widow and his unborn child.

In Catholic Brooklyn, in the early part of the twentieth century, decorum, superstition, and shame collude to erase the man’s brief existence, and yet his suicide, although never spoken of, reverberates through many lives—testing the limits and the demands of love and sacrifice, of forgiveness and forgetfulness, even through multiple generations. Rendered with remarkable lucidity and intelligence, Alice McDermott’s *The Ninth Hour* is a crowning achievement of one of the finest American writers at work today.

Alice McDermott is the author of seven previous novels, including *After This*; *Child of My Heart*; *Charming Billy*, winner of the 1998 National Book Award; *At Weddings and Wakes*; and *Someone*—all published by FSG. *That Night*, *At Weddings and Wakes*, and *After This* were all finalists for the Pulitzer Prize. Her stories and essays have appeared in *The New York Times*, *The Washington Post*, *The New Yorker*, *Harper’s Magazine*, and elsewhere. She is the Richard A. Macksey Professor of the Humanities at Johns Hopkins University.

FICTION

Farrar, Straus and Giroux | 9/19/2017
9780374280147 | \$26.00
Hardcover | 256 pages
Carton Qty: 24 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., dram.: The Gemert Co.
Audio: FSG

MARKETING

Author Tour
National Publicity
National Advertising
Library Marketing Campaign
Reading Group Guide
Book Expo galley giveaway on Thursday, June 1 at
10:30 in the Macmillan booth (booth # 3008)

PRAISE

Praise for *Charming Billy*

“[Ms. McDermott has written] a thoroughly original novel . . . with wisdom and grace, refusing to sentimentalize her characters, even as she forces us to recognize their decency and goodness. She has written a luminous and affecting novel.” —Michiko Kakutani, *The New York Times*



Unstoppable

My Life So Far

Maria Sharapova

From five-time Grand Slam winner Maria Sharapova, the candid, captivating story of her rise to tennis stardom

In the middle of the night, a father and his daughter step off a Greyhound bus in Florida and head straight to the Nick Bollettieri Tennis Academy. They ring the bell, though no one is expecting them and they don't speak English. The two have arrived from Russia with only seven-hundred dollars and the conviction that this seven-year-old will be the next tennis star. Amazingly, they are right.

Young Maria Sharapova went on to win Wimbledon at just seventeen years old, in an astonishing upset against reigning champion Serena Williams—the match that kicked off their legendary rivalry and placed Sharapova on the international stage. At eighteen, she reached the number-one WTA ranking for the first time, and has held that ranking many times since. In this gripping autobiography, the five-time Grand Slam winner recounts the story of her phenomenal rise to success, narrated with the same no-holds-barred, fiercely provocative attitude that characterizes her tennis game. Full of thrilling, insightful episodes from her beginnings in Siberia, from career-defining games, and from her recent fight to get back on the court, *Unstoppable* is an inspiring tale of persistence, pulsing with fearlessness and candor. Sharapova's is an utterly unforgettable story.

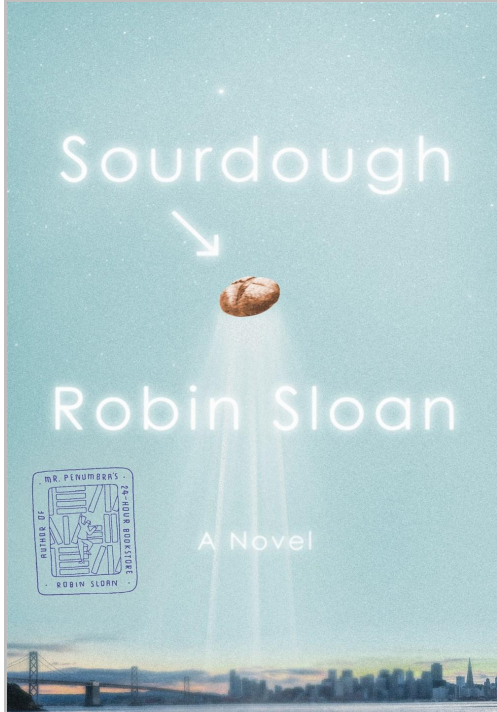
Born in Nyagan, Russia, **Maria Sharapova** moved to the United States when she was seven years old. At seventeen, Sharapova beat Serena Williams to win Wimbledon. She reached the number-one world ranking at eighteen, and has held that ranking a number of times since. To date, she has won five Grand Slams. She lives in Manhattan Beach, California.

BIOGRAPHY & AUTOBIOGRAPHY

Sarah Crichton Books | 9/12/2017
9780374279790 | \$28.00 / \$39.00 Can.
Hardcover | 304 pages
16 Pages of Full-Color Photographs | Carton Qty:
24 | 9 in H | 6 in W

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign



Sourdough

A Novel

Robin Sloan

In his much-anticipated new novel, Robin Sloan does for the world of food what he did for the world of books in *Mr. Penumbra's 24-Hour Bookstore*

Lois Clary is a software engineer at General Dexterity, a San Francisco robotics company with world-changing ambitions. She codes all day and collapses at night, her human contact limited to the two brothers who run the neighborhood hole-in-the-wall from which she orders dinner every evening. Then, disaster! Visa issues. The brothers close up shop, and fast. But they have one last delivery for Lois: their culture, the sourdough starter used to bake their bread. She must keep it alive, they tell her—feed it daily, play it music, and learn to bake with it.

Lois is no baker, but she could use a roommate, even if it is a needy colony of microorganisms. Soon, not only is she eating her own homemade bread, she's providing loaves daily to the General Dexterity cafeteria. The company chef urges her to take her product to the farmer's market, and a whole new world opens up.

When Lois comes before the jury that decides who sells what at Bay Area markets, she encounters a close-knit club with no appetite for new members. But then, an alternative emerges: a secret market that aims to fuse food and technology. But who are these people, exactly?

Leavened by the same infectious intelligence that made Robin Sloan's *Mr. Penumbra's 24-Hour Bookstore* such a sensation, while taking on even more satisfying challenges, *Sourdough* marks the triumphant return of a unique and beloved young writer.

Robin Sloan grew up in Michigan and now splits his time between San Francisco and the Internet.

FICTION

MCD | 9/5/2017

9780374203108 | \$26.00 / \$37.00 Can.

Hardcover | 272 pages

Map | Carton Qty: 24 | 8.3 in H | 5.5 in W

Brit., trans., 1st ser., dram.: The Gernert Company

Audio: FSG

MARKETING

Author Appearances

National Publicity

National Advertising

Web Marketing Campaign

Library Marketing Campaign

Advance Reader's Edition

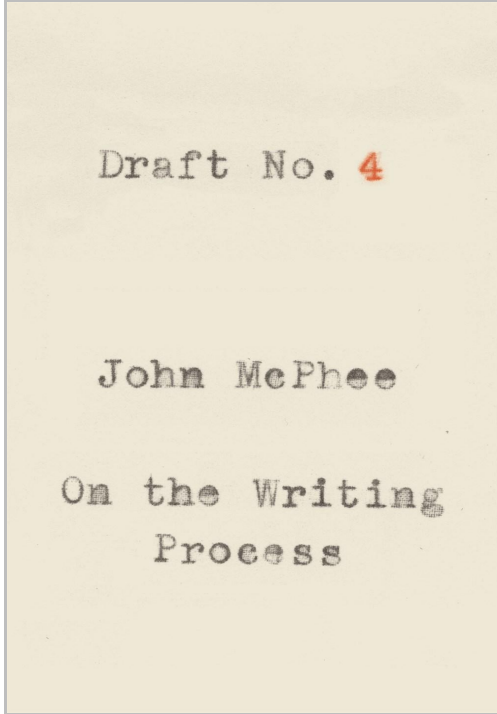
Book Expo ARC in-booth signing on Thursday, June 1 at 2:30 in the Macmillan booth (booth # 3008)

PRAISE

"Part love letter to books, part technological meditation, part thrilling adventure, part requiem... Eminently enjoyable, full of warmth and intelligence." -*The New York Times Book Review*

"A book about passion--for books, for history, for the future...There is nothing about *Mr. Penumbra's 24-Hour Bookstore* that I didn't love." -*Cory Doctor...*





Draft No. 4

On the Writing Process

John McPhee

The long-awaited guide to writing long-form nonfiction by the legendary author and teacher

Draft No. 4 is an elucidation of the writer's craft by a master practitioner. In a series of playful but expertly wrought essays, John McPhee shares insights he's gathered over his career and refined during his long-running course at Princeton University, where he has launched some of the most esteemed writers of several generations. McPhee offers a definitive guide to the crucial decisions regarding structure, diction, and tone that shape nonfiction pieces, and presents extracts from some of his best-loved work, subjecting them to wry scrutiny. The result is a vivid depiction of the writing process, from reporting to drafting to revising—and revising, and revising.

More than a compendium of advice, *Draft No. 4* is enriched by personal detail and charming reflections on the life of a writer. McPhee describes his enduring relationships with *The New Yorker* and Farrar, Straus and Giroux, and recalls his early years at *Time* magazine. Enlivened by his keen sense of writing as a way of being in the world, *Draft No. 4* is the long-awaited master class given by America's most renowned writing instructor.

John McPhee is a staff writer at *The New Yorker*. He is the author of thirty-two books, all published by FSG. He lives in Princeton, New Jersey.

REFERENCE

Farrar, Straus and Giroux | 9/5/2017
9780374142742 | \$26.00
Hardcover | 208 pages
Carton Qty: 28 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

National Publicity
National Advertising

PRAISE

Praise for *Silk Parachute*

"In the age of blogging and tweeting, of writers' near-constant self-promotion, McPhee is an imperative counterweight, a paragon of both sense and civility." —Elizabeth Royte, *The New York Times Book Review*



book design
forthcoming

Night

A Memoir

Elie Wiesel; Memorial Tribute by President Barack Obama; Foreword by Samantha Power; Afterword by Elisha Wiesel

A memorial edition of Elie Wiesel's seminal memoir of surviving the Nazi death camps, with tributes by President Obama and Samantha Power

BIOGRAPHY & AUTOBIOGRAPHY

Hill and Wang | 9/12/2017
9780374221997 | \$22.00 / \$31.00 Can.
Hardcover | 176 pages
Carton Qty: 32 | 8.3 in H | 5.5 in W

MARKETING

National Publicity
National Advertising

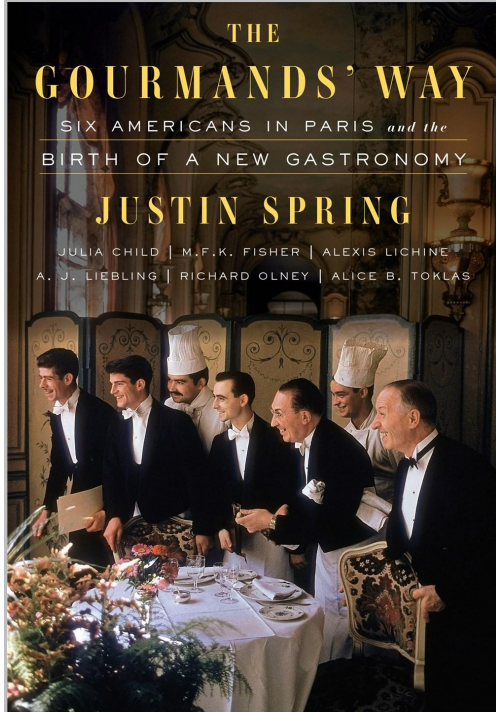
When Elie Wiesel died in July 2016, the White House issued a memorial statement in which President Barack Obama called him “the conscience of the world.” The whole of the president’s eloquent tribute will appear as a foreword to this memorial edition of *Night*. “Like millions of admirers, I first came to know Elie through his account of the horror he endured during the Holocaust simply because he was Jewish,” wrote the president.

In 1986, when Wiesel received the Nobel Peace Prize, the Norwegian Nobel Committee wrote, “Elie Wiesel was rescued from the ashes of Auschwitz after storm and fire had ravaged his life. In time he realized that his life could have purpose: that he was to be a witness, the one who would pass on the account of what had happened so that the dead would not have died in vain and so the living could learn.” *Night*, which has sold millions of copies around the world, is the very embodiment of that conviction. It is written in simple, understated language, yet it is emotionally devastating, never to be forgotten.

This memorial edition includes the unpublished text of a speech that Wiesel delivered before the United Nations General Assembly on the sixtieth anniversary of the liberation of Auschwitz entitled “Will the World Ever Know.” These remarks powerfully resonate not only with *Night* but also with subsequent acts of genocide.

Elie Wiesel (1928–2016) is the author of more than sixty books. *Night*, first published in Yiddish in 1955, was selected for Oprah’s Book Club in 2006, and continues to be an important reminder of man’s capacity for evil. For his literary and human rights activities, he has received numerous awards, including the Presidential Medal of Freedom, the U.S. Congressional Gold Medal, and the National Humanities Medal. He received the Nobel Peace Prize in 1986.

PRAISE



The Gourmands' Way

Six Americans in Paris and the Birth of a New Gastronomy

Justin Spring

A biography of six writers whose lives and careers intersected in mid-twentieth-century France and whose writing forever changed how we think about food

During *les trente glorieuses*—a thirty-year boom period in France between the end of World War II and the 1974 oil crisis—Paris was not only the world’s most delicious, stylish, and exciting tourist destination; it was also the world capital of gastronomic genius and innovation. *The Gourmands' Way* explores the lives and writings of six Americans who chronicled the food and wine of “the glorious thirty,” paying particular attention to their individual struggles as writers, to their life circumstances, and, ultimately, to their particular genius at sharing awareness of French food with mainstream American readers. In doing so, this group biography also tells the story of an era when America adored all things French. The group is comprised of the war correspondent A. J. Liebling; Alice B. Toklas, Gertrude Stein’s life partner, who reinvented herself at seventy as a cookbook author; M.F.K. Fisher, a sensualist and fabulist storyteller; Julia Child, a television celebrity and cookbook author; Alexis Lichine, an ambitious wine merchant; and Richard Olney, a reclusive artist who reluctantly evolved into a brilliant writer on French food and wine.

Together, these writer-adventurers initiated an American cultural dialogue on food that has continued to this day. Justin Spring’s *The Gourmands' Way* is the first book ever to look at them as a group and to specifically chronicle their Paris experiences.

Justin Spring is a writer specializing in twentieth-century American art and culture, and the author of many monographs, catalogs, museum publications, and books, including *Secret Historian: The Life and Times of Samuel Steward*, *Professor, Tattoo Artist, and Sexual Renegade*; *Fairfield Porter: A Life in Art*; and *Paul Cadmus: The Male Nude*.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 10/10/2017
9780374103156 | \$30.00
Hardcover | 448 pages
32 Pages of Black-and-White Illustrations,
Endpaper Maps / Notes, Bibliography, Index |
Carton Qty: 16 | 9 in H | 6 in W
Brit., trans., dram.: McCormick and Williams
1st ser., audio: FSG

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign

PRAISE

Praise for Justin Spring

“The probity and expansive vision of Spring’s work is a reminder that a great, outspread terrain of gay history remains to be mapped . . . One suspects there are many more stories of that time worth telling, and too few treasure-packed attics.” —Mark Harris, *The New York Times Book*

DEGRADE
AND DESTROY



THE INSIDE STORY
OF THE WAR AGAINST
THE ISLAMIC STATE

MICHAEL R. GORDON

Degrade and Destroy

The Inside Story of the War Against the Islamic State

Michael R. Gordon

**A top D.C. journalist tells the inside story of the U.S. war
against the Islamic State**

When the last U.S. combat troops left Iraq in 2011, President Obama took credit for keeping his promise to end one war. As savage violence flared in Syria that very same year, he resisted calls to intervene in another. His plan to reduce America's provocative military presence in the Middle East would be faithfully executed. Five years later, the United States was again at war in the region—this time against the Islamic State, whose self-declared caliphate covers large tracts of Iraq and Syria. How did this happen? And how will the United States seek to prevail in this crucial return engagement?

In *Degrade and Destroy*, Michael R. Gordon, the bestselling author and *New York Times* national security correspondent, reveals the debates, diplomacy, and military strategy that have shaped the struggle against the Islamic State. With extraordinary access to the White House, the intelligence community, the State Department, and the Pentagon, Gordon offers a riveting narrative. We see Hillary Clinton trying to arm the Syrian rebels; John Kerry coaxing reluctant allies; and U.S. war planners at work even as Russians, Turks, and others complicate or frustrate every move. The result is a crucial work of contemporary history that also exposes the vexing choices that confront President Trump. The State Department has recently said it expects the struggle with ISIS to last three to five years.

Michael R. Gordon is the national security correspondent and former chief military correspondent for *The New York Times*. He is the author, with Ret. General Bernard Trainor, of the bestsellers *Cobra II* and *The Generals' War*, and of *The Endgame*.

POLITICAL SCIENCE

Farrar, Straus and Giroux | 9/26/2017

9780374279899 | \$28.00 / \$29.99 Can.

Hardcover | 336 pages

Index | Carton Qty: 20 | 9 in H | 6 in W

Brit., trans., 1st ser., dram.: The Wylie Agency

Audio: FSG

MARKETING

Author Appearances

National Publicity

National Advertising

PRAISE

Praise for *The Endgame*

"Likely to stand for decades as the definitive account of the Iraq war . . . [A] tour de force of contemporary history . . . The best tribute we can pay to the Iraq veterans is to remember what they did, and that is precisely the achievement of [*The Endgame*]." —Max Boot, *The Wall Street Journal*

THE DHARMA OF THE PRINCESS BRIDE

WHAT THE COOLEST FAIRY TALE OF OUR TIME CAN TEACH US ABOUT BUDDHISM AND RELATIONSHIPS



ETHAN NICHTERN

"A BOOK FILLED WITH IMPORTANT INSIGHTS, HUMILITY, AND WONDERFUL HUMOR." —CHRISTOPHER GUEST

The Dharma of The Princess Bride

What the Coolest Fairy Tale of Our Time Can Teach Us About Buddhism and Relationships

Ethan Nichtern

An engagingly contemporary approach to Buddhism —through the lens of an iconic film and its memorable characters

Humorous yet spiritually rigorous in the tradition of *Zen and the Art of Motorcycle Maintenance* and *The Tao of Pooh*, drawing from pop culture and from personal experience, *The Dharma of "The Princess Bride"* teaches us how to understand and navigate our most important personal relationships from a twenty-first-century Buddhist perspective.

Friendship. Romance. Family. These are the three areas Ethan Nichtern delves into, taking as departure points the indelible characters—Westley, Fezzik, Vizzini, Count Rugen, Princess Buttercup, and others from Rob Reiner's perennially popular film—as he also draws lessons from his own life and his work as a meditation teacher. Nichtern devotes the first section of the book to exploring the dynamics of friendship. Why do people become friends? What can we learn from the sufferings of Inigo Montoya and Fezzik? Next, he leads us through all the phases of illusion and disillusion we encounter in our romantic pursuits, providing a healthy dose of lightheartedness along the way by sharing his own Princess Buttercup List and the vicissitudes of his dating life as he ponders how we idealize and objectify romantic love. Finally, Nichtern draws upon the demands of his own family history and the film's character the Grandson to explore the dynamics of "the last frontier of awakening," a reference to his teacher Chogyam Trungpa's claim that it's possible to be enlightened everywh...

Ethan Nichtern is a senior teacher in the Shambala Buddhist tradition and the author of *The Road Home: A Contemporary Exploration of the Buddhist Path* and *One City: A Declaration of Interdependence*. He is also the founder of the Interdependence Project, a nonprofit organization dedicated to secular Buddhist study as it applies to transformational activism, mindful arts and media projects, and Western psychology. Nichtern has taught meditation and Buddhist studies classes and retreats across the United States since 2002. He is based in New York City.

RELIGION

North Point Press | 9/12/2017
9780865477766 | \$26.00 / \$37.00 Can.
Hardcover | 288 pages
Carton Qty: 20 | 7.5 in H | 5 in W
Brit., trans., 1st ser.: FSG
Audio, dram.: Lisa Weinart Consulting

MARKETING

Author Appearances
National Publicity
Web Marketing Campaign





book design
forthcoming

Ghosts of the Tsunami

Death and Life in Japan's Disaster Zone

Richard Lloyd Parry

The definitive account of what happened, why, and above all how it felt, when catastrophe hit Japan—by the Japan correspondent of *The Times* (London) and author of *People Who Eat Darkness*

On March 11, 2011, a powerful earthquake sent a 120-foot-high tsunami smashing into the coast of northeast Japan. By the time the sea retreated, more than eighteen thousand people had been crushed, burned to death, or drowned.

It was Japan's greatest single loss of life since the atomic bombing of Nagasaki. It set off a national crisis and the meltdown of a nuclear power plant. And even after the immediate emergency had abated, the trauma of the disaster continued to express itself in bizarre and mysterious ways.

Richard Lloyd Parry, an award-winning foreign correspondent, lived through the earthquake in Tokyo and spent six years reporting from the disaster zone. There he encountered stories of ghosts and hauntings, and met a priest who exorcised the spirits of the dead. And he found himself drawn back again and again to a village that had suffered the greatest loss of all, a community tormented by unbearable mysteries of its own.

What really happened to the local children as they waited in the schoolyard in the moments before the tsunami? Why did their teachers not evacuate them to safety? And why was the unbearable truth being so stubbornly covered up?

Ghosts of the Tsunami is a soon-to-be classic intimate account of an epic tragedy, told through the accounts of those who lived through it. It tells the story of how a nation faced a catastrophe, and the struggle to find consolation in the ruins.

Richard Lloyd Parry is the Asia editor and Tokyo bureau chief of *The Times* (London) and the author of *In the Time of Madness* and *People Who Eat Darkness*.

PRAISE

Praise for *People Who Eat Darkness*

"A compelling book, ten years in the making, rich in intelligence and

HISTORY

MCD | 9/19/2017

9780374253974 | \$27.00 / \$31.50 Can.

Hardcover | 320 pages

Carton Qty: 20 | 8.3 in H | 5.5 in W

Brit., trans., dram.: ICM

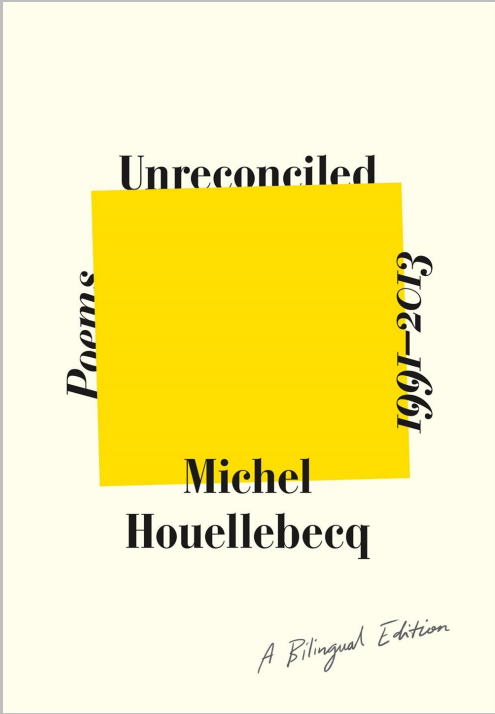
1st ser., audio: FSG

MARKETING

National Publicity

National Advertising

Online Marketing Campaign



Unreconciled

Poems 1991-2013; A Bilingual Edition

Michel Houellebecq;
Translated from the French by
Gavin Bowd

Selected poems from the critically acclaimed author of *Submission* and *The Elementary Particles*

A shimmering selection of poems chosen from four collections of one of France’s most exciting authors, *Unreconciled* shines a fresh light on Michel Houellebecq and reveals the radical singularity of his work. Drawing on themes that are similar to the ones in his novels, these poems are a journey into the depths of individual experience and universal passions.

Divided into five parts, *Unreconciled* forms a narrative of love, hopelessness, catastrophe, dedication, and—ultimately—redemption. In a world of supermarkets and public transportation, indifferent landscapes and lonely nights, Houellebecq manages to find traces of divine grace even as he exposes our inexorable decline into chaos.

Told through forms and rhythms that are both ancient and new, with language steeped in the everyday, *Unreconciled* stands in the tradition of Baudelaire while making a bold new claim on contemporary verse. It reveals that in addition to his work as an incisive novelist, Houellebecq is one of our most perceptive poets with a vision of our era that brims with tensions that cannot—and will not—be reconciled.

Michel Houellebecq is a French novelist, poet, and literary critic. His novels include the international bestseller *Submission*, *The Elementary Particles*, and *The Map and the Territory*, which won the 2010 Prix Goncourt. He lives in France.

Gavin Bowd is a writer and translator who has worked with Houellebecq on a number of books. He is a senior lecturer and head of the Department of Modern Languages at the University of St. Andrews in Scotland.

POETRY

Farrar, Straus and Giroux | 9/5/2017
9780374279646 | \$30.00 / \$42.00 Can.
Hardcover | 336 pages
Carton Qty: 20 | 8.3 in H | 5.5 in W
Brit., trans., dram.: Flammarion
1st ser., audio: FSG

MARKETING

Poetry Advertising Campaign

PRAISE

Praise for Michel Houellebecq

“Houellebecq is considered a great contemporary author, and one cannot be said to be missing a part of contemporary literature without reading

WINNER OF THE PULITZER PRIZE

JEFFREY EUGENIDES



FRESH COMPLAINT

Fresh Complaint Stories

Jeffrey Eugenides

The first collection of short fiction from the Pulitzer Prize-winning author Jeffrey Eugenides

Jeffrey Eugenides's bestselling novels have shown that he is an astute observer of the crises of adolescence, sexual identity, self-discovery, family love, and what it means to be an American in our times. The stories in *Fresh Complaint* continue that tradition. Ranging from the reproductive antics of "Baster" to the wry, moving account of a young traveler's search for enlightenment in "Air Mail" (selected by Annie Proulx for *The Best American Short Stories 1997*), this collection presents characters in the midst of personal and national crises. We meet a failed poet who, envious of other people's wealth during the real-estate bubble, becomes an embezzler; a clavichordist whose dreams of art collapse under the obligations of marriage and fatherhood; and, in "Bronze," a sexually confused college freshman whose encounter with a stranger on a train leads to a revelation about his past and his future. Narratively compelling, beautifully written, and packed with a density of ideas that belie their fluid grace, *Fresh Complaint* proves Eugenides to be a master of the short form as well as the long.

Jeffrey Eugenides was born in Detroit and attended Brown and Stanford Universities. His first novel, *The Virgin Suicides*, was published by FSG to great acclaim in 1993, and he has received numerous awards for his work. In 2003, he received the Pulitzer Prize for his novel *Middlesex* (FSG, 2002), which was also a finalist for the National Book Critics Circle Award, the International IMPAC Dublin Literary Award, and France's Prix Médicis. *The Marriage Plot* (FSG, 2011) was a finalist for the National Book Critics Circle Award, and won both the Prix Fitzgerald and the Madame Figaro Literary Prize. Eugenides is a professor of creative writing in the Lewis Center for the Arts at Princeton.

FICTION

Farrar, Straus and Giroux | 10/3/2017

9780374203061 | \$27.00

Hardcover | 304 pages

Carton Qty: 20 | 8.3 in H | 5.5 in W

Brit., trans., dram.: Janklow & Nesbit Associates

1st ser., audio: FSG

Canadian: Knopf Canada

MARKETING

Author Tour

National Publicity

National Advertising

Library Marketing Campaign

Chapbook

Book Expo chapbook giveaway on Friday, June 2 at 9:30 in the Macmillan booth (booth # 3008)

PRAISE

Praise for *The Marriage Plot*

"Eugenides's prose is as lush, unassuming and addictive as ever." —*Time Out New York*

"Eugenides has always been best on young love . . . [*The Marriage Plot*] is equally good—sympathetic, modulated, deft—on Mitchell's struggle with spirituality, Leonard's with the mental illness that asserts itself from early on...



HIRSCHFELD

A BIOGRAPHY ELLEN STERN

Hirschfeld The Biography

Ellen Stern

The first definitive biography of the legendary Al Hirschfeld, the caricaturist of Broadway

Al Hirschfeld knew everybody and drew everybody. Beginning in the 1920s, he caricatured Hollywood, politics, and notably the theater: Broadway belonged to Hirschfeld. His distinctive drawings appeared in *The New York Times* and other publications for more than seventy-five years. He lived in Paris, Moscow, and Bali, and in a pink New York townhouse on a star-studded block where his closest pals—S. J. Perelman, Brooks Atkinson, Carol Channing, Gloria Vanderbilt, Elia Kazan, William Saroyan, Marlene Dietrich—trooped in and out. He played the piano, went to jazz joints with Eugene O'Neill, and wrote a musical that bombed. He drove until he was ninety-eight and always found a parking space. He worked every day, threw dinners twice a week, and hosted New Year's Eve parties that became legendary. He had three wives, a formidable agent, and a daughter, Nina, the most famous little girl no one knows. (Finding her name in his pictures became a national pastime; finding *her* is a far more interesting pursuit.) He died in 2003 at ninety-nine. "If you live long enough," he liked to say, "everything happens." It did—and, good and bad, it's all here in *Hirschfeld*. Through interviews with the artist himself, his friends and wives, celebrity subjects, agent, daughter, and more; with access to personal correspondence, journals, home movies, and scrapbooks, Ellen Stern brings Hirschfeld and his world to life.

Ellen Stern has been a writer and editor at *New York*, *GQ*, and the *Daily News*. In magazines she has profiled such institutions as '21,' the Russian Tea Room, the Staten Island Ferry, Madame Tussauds, Marc Connelly, the New Amsterdam Theatre, the last Shakers, the Brill Building, and Frank E. Campbell's Funeral Chapel. Her books include *Once Upon a Telephone*, *Threads* (with designer Joseph Abboud), *Sister Sets*, and *Gracie Mansion*—with mayoral drawings by Al Hirschfeld. She graduated from Juilliard and lives in New York.

BIOGRAPHY & AUTOBIOGRAPHY

Sarah Crichton Books | 10/10/2017

9780374280574 | \$30.00

Hardcover | 368 pages

16 Pages of Color Illustrations; Frontispiece and 1 Black-and-White Illustration in Text / Notes, Bibliography, Index | Carton Qty: 16 | 9 in H | 6 in W

Brit., trans., 1st ser., dram.: ICM

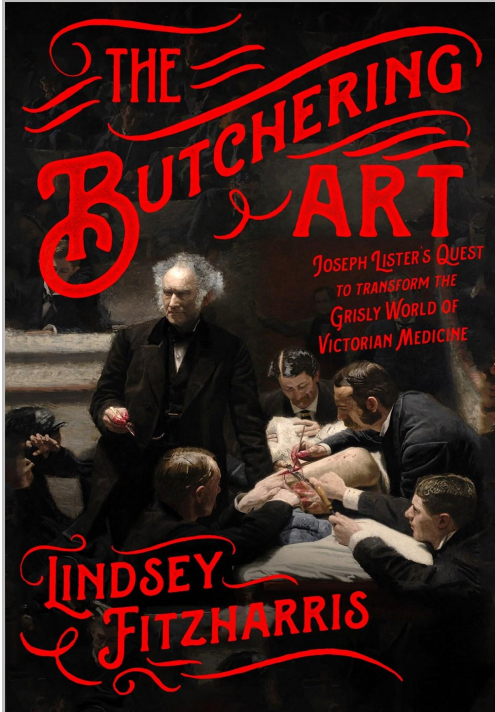
Audio: FSG

MARKETING

Author Appearances

National Publicity

National Advertising



The Butchering Art

Joseph Lister's Quest to Transform the Grisly World of Victorian Medicine

Lindsey Fitzharris

The gripping story of how Joseph Lister's antiseptic method changed medicine forever

In *The Butchering Art*, the historian Lindsey Fitzharris reveals the shocking world of nineteenth-century surgery and shows how it was transformed by advances made in germ theory and antiseptics between 1860 and 1875. She conjures up early operating theaters—no place for the squeamish—and surgeons, who, working before anesthesia, were lauded for their speed and brute strength. These pioneers knew that the aftermath of surgery was often more dangerous than patients' afflictions, and they were baffled by the persistent infections that kept mortality rates stubbornly high. At a time when surgery couldn't have been more hazardous, an unlikely figure stepped forward: a young, melancholy Quaker surgeon named Joseph Lister, who would solve the riddle and change the course of history.

Fitzharris dramatically reconstructs Lister's career path to his audacious claim that germs were the source of all infection and could be countered by a sterilizing agent applied to wounds. She introduces us to Lister's contemporaries—some of them brilliant, some outright criminal—and leads us through the grimy schools and squalid hospitals where they learned their art, the dead houses where they studied, and the cemeteries they ransacked for cadavers.

Eerie and illuminating, *The Butchering Art* celebrates the triumph of a visionary surgeon whose quest to unite science and medicine delivered us into the modern world.

Lindsey Fitzharris has a PhD in the history of science and medicine from the University of Oxford. She is the creator of the popular website *The Surgeon's Apprentice*, and is the writer and presenter of the YouTube series *Under the Knife*. She writes for *The Guardian*, *The Huffington Post*, *The Lancet*, and *New Scientist*. Visit her website at www.drLindseyFitzharris.com, follow her on Twitter at [DrLindseyFitz](https://twitter.com/DrLindseyFitz), and find her on Instagram at [drLindseyFitzharris](https://www.instagram.com/drLindseyFitzharris).

HISTORY

Scientific American / Farrar, Straus and Giroux
| 10/17/2017
9780374117290 | \$27.00 / \$38.00 Can.
Hardcover | 304 pages
1 Black-and-White Illustration / Notes, Index |
Carton Qty: 20 | 9 in H | 6 in W
Brit.: Penguin Press
Trans., 1st ser., audio: FSG
Dram.: Ross Yoon Agency

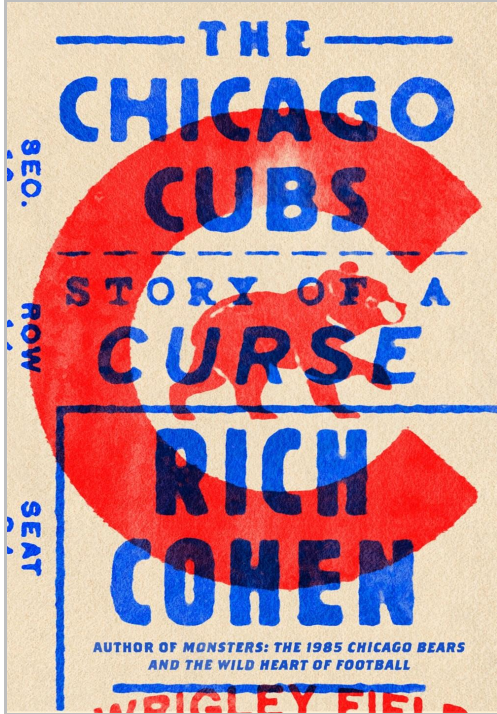
MARKETING

Author Appearances
National Publicity
National Advertising and Cross-Promotion with
Scientific American and
www.scientificamerican.com
Web Marketing Campaign
Library Marketing Campaign

PRAISE

Praise for Lindsey Fitzharris

"On stage at the Death Salon's Friday night cabaret, a medical historian



The Chicago Cubs

Story of a Curse

Rich Cohen

A captivating blend of reportage and memoir exploring the history of the Chicago Cubs

For Rich Cohen and millions of other fans, the Chicago Cubs have always been more than a team: they've been the protagonists of a King Arthur epic, in search of the Holy Grail that is winning the World Series. A chronicle of the last few miraculous seasons as experienced through the prism of Cubs history, *The Chicago Cubs* tracks the famous curse, which was placed on the team in 1945 by the infamous owner of the Billy Goat Tavern, who was ejected from Wrigley Field when he tried to bring his goat into the grandstand for the fifth game of the World Series. He vowed the team would never get back to the championship. And they haven't—until now.

Cohen follows the Cubs' early days as the first powerhouse baseball team, winners of the 1907 and 1908 World Series; their storied players, such as Billy Sunday, the 2nd baseman who became the most popular preacher in America; their old stadiums; their owners, from chewing gum magnate William Wrigley to Thomas Ricketts, CEO of Ameritrade; and their time between the two World Wars; all of it leading up to the momentous last World Series appearance and the breaking of the famed curse. A captivating blend of reportage and memoir, drawing on Cohen's extensive interviews and travels with recent Cubs players, owners, and coaching staff, *The Cubs* is a portrait not only of a team, but also of a city, of a game, and of what it means to be a perpetually disappointed fan who is...

Rich Cohen is the author of the *New York Times* bestsellers *Tough Jews*; *The Avengers*; *Monsters*; *Sweet and Low*; *When I Stop Talking, You'll Know I'm Dead* (with Jerry Weintraub); and *The Sun & the Moon & the Rolling Stones*. He is a cocreator of the HBO series *Vinyl* and a contributing editor at *Vanity Fair* and *Rolling Stone* and has written for *The New Yorker*, *The Atlantic*, and *Harper's Magazine*, among other publications. Cohen has won the Great Lakes Book Award, the Chicago Public Library's 21st Century Award, and the ASCAP Deems Taylor Award for outstanding coverage of music. His stories have been included in *The Best American Essays* and *The Best American Travel Writing*. He lives in Connecticut.

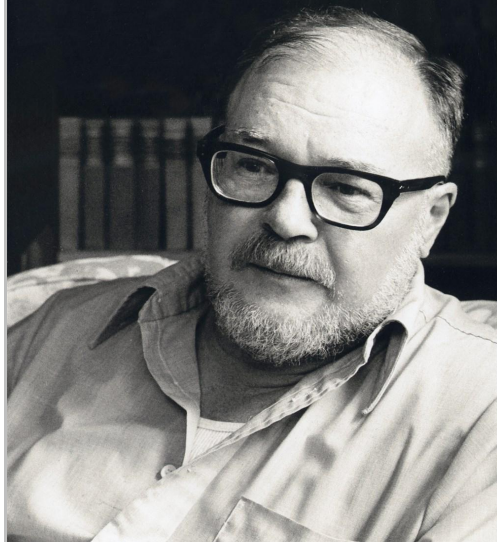
SPORTS & RECREATION

Farrar, Straus and Giroux | 10/24/2017
9780374120924 | \$26.00 / \$37.00 Can.
Hardcover | 272 pages
16 Pages of Black-and-White Illustrations | Carton
Qty: 24 | 8.3 in H | 5.5 in W

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign

JAMES WRIGHT
A LIFE IN POETRY
JONATHAN BLUNK



James Wright

A Life in Poetry

Jonathan Blunk

The authorized and sweeping biography of one of America's most complex, influential, and enduring poets

In the extraordinary generation of American poets who came of age in the middle of the twentieth century, James Wright (1927–1980) was frequently placed at the top of the list. With a fierce, single-minded devotion to his work, Wright escaped the steel town of his Depression-era childhood in the Ohio valley to become a revered professor of English literature and a Pulitzer Prize winner. But his hometown remained at the heart of his work, and he courted a rough, enduring muse from his vivid memories of the Midwest. A full-throated lyricism and classical poise became his tools, honesty and unwavering compassion his trademark.

Using meticulous research, hundreds of interviews, and Wright's public readings, Jonathan Blunk's authorized biography explores the poet's life and work with exceptional candor, making full use of Wright's extensive unpublished work—letters, poems, translations, and personal journals. Focusing on the tensions that forced Wright's poetic breakthroughs and the relationships that plunged him to emotional depths, Blunk provides a spirited portrait, and a fascinating depiction of this turbulent period in American letters.

A gifted translator and mesmerizing reader, Wright appears throughout in all his complex and eloquent urgency. Discerning yet expansive, *James Wright* will change the way the poet's work is understood and inspire a new appreciation for his enduring achievement.

Jonathan Blunk is a poet, critic, essayist, and radio producer. His work has appeared in *The Nation*, *Poets & Writers*, *The Georgia Review*, and elsewhere. He was a co-editor of *A Wild Perfection*, the selected letters of James Wright.

BIOGRAPHY & AUTOBIOGRAPHY

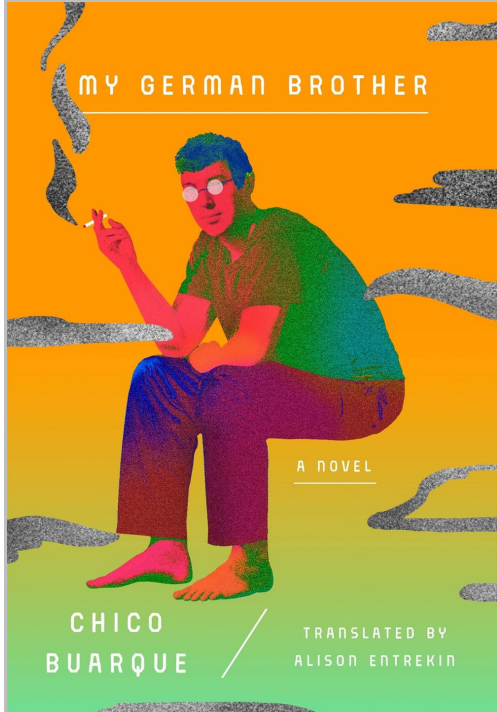
Farrar, Straus and Giroux | 10/17/2017
9780374178598 | \$35.00
Hardcover | 512 pages
16 Pages of Black-and-White Illustrations / Notes,
Index | Carton Qty: 16 | 9 in H | 6 in W
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

Author Appearances
Poetry Advertising Campaign

PRAISE

"Lucidity, precision, rhythmical poise, sentiment, intelligence and the rigors of a conscious craft that liberated the imagination—these were the poetic values James Wright cherished." —J. D. McClatchy, *The New York Times Books Review*



My German Brother

A Novel

Chico Buarque; Translated from the Portuguese by Alison Entrekin

An uproarious novel about a man's often sordid, lifelong search for his possibly imaginary half brother

In 1960s São Paulo, teenage car thief and budding lothario Ciccio comes home each day to a house stuffed with books. His father, a scholar, cold and aloof, has spent his life acquiring them; his mother, by necessity, has spent her life organizing them. Ciccio himself feels like an afterthought in his own family, largely left to his own criminal devices.

Though forbidden to touch any of the volumes in the library, Ciccio sneaks off with *The Golden Bough* one day only to discover a decades-old letter hidden inside the book, addressed to his father from a mysterious woman in Berlin. Ciccio becomes convinced that his father must have had an affair with this woman in the years before World War II—an affair that produced a son, a German brother who, real or imaginary, Ciccio becomes obsessed with tracking down. Thus begins a fractured coming-of-age tale, tawdry and epic by turns, about a lifelong obsession: one man's quest not only for his mythical sibling but for his father's respect.

Chico Buarque was born in Rio de Janeiro, Brazil, in 1944. He is a legendary singer and songwriter, as well as the author of novels, plays, and screenplays.

Alison Entrekin is an Australian literary translator working from Portuguese. Among her numerous translations are Clarice Lispector's *Near to the Wild Heart* and Chico Buarque's *Budapest*.

FICTION

Farrar, Straus and Giroux | 11/14/2017
9780374161200 | \$25.00 / \$35.00 Can.
Hardcover | 192 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., dram.: Macmillan U.K.
1st ser., audio: FSG

MARKETING

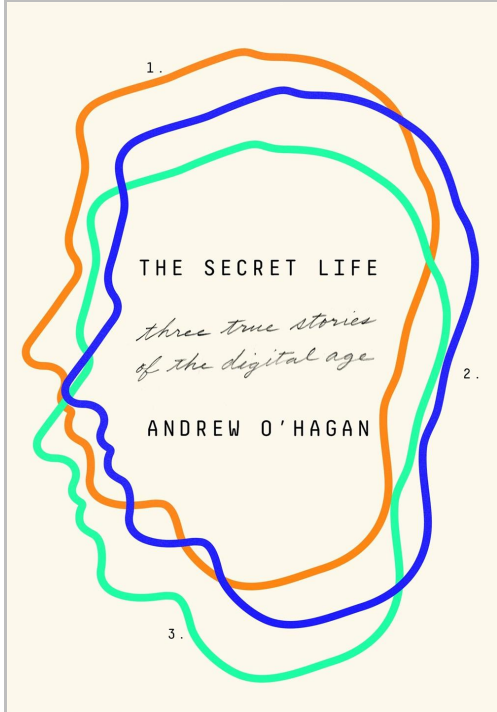
National Publicity
National Advertising

PRAISE

Praise for Chico Buarque

"Buarque's the real deal, hilarious and innovative and deftly profound."
—Jonathan Franzen

"Buarque writes like a man with a cigarette in one hand and a drink in the other. Shoulders slumped, a wrinkled linen suit; you join him at the bar to hear his wild story." —Susan Salter Reynolds, *Los Angeles Times*



The Secret Life

Three True Stories of the Digital Age

Andrew O'Hagan

A trio of reported essays exploring identity and the Internet

The slippery online ecosystem is the perfect breeding ground for identities: true, false, and in between. The Internet shorthand IRL—"in real life"—now seems naïve. We no longer question the reality of online experiences but the reality of selfhood in the digital age.

In *The Secret Life: Three True Stories*, the essayist and novelist Andrew O'Hagan issues three bulletins from the porous border between cyberspace and IRL. "Ghosting" introduces us to the beguiling and divisive Wikileaks founder Julian Assange, whose autobiography the author agrees to ghostwrite with unforeseen—and unforgettable—consequences. "The Invention of Ronnie Pinn" finds the author using the actual identity of a deceased young man to construct an entirely new one in cyberspace, leading him on a journey deep into the Web's darkest realms. And "The Satoshi Affair" chronicles the strange case of Craig Wright, the Australian Web developer who may or may not be the mysterious inventor of Bitcoin, Satoshi Nakamoto—and who may or may not be willing, or even able, to reveal the truth.

O'Hagan's searching pieces take us to the weirder fringes of life in a digital world while also casting light on our shared predicaments. What does it mean when your very sense of self becomes, to borrow a term from the tech world, "disrupted"? Perhaps it takes a novelist, an inventor of selves, armed with the tools of a trenchant reporter, to find an answer.

Andrew O'Hagan is one of Britain's most exciting and serious contemporary writers. He has been nominated for the Man Booker Prize three times, was voted one of *Granta's* 2003 Best of Young British Novelists, and received the Los Angeles Times Book Prize and the E. M. Forster Award from the American Academy of Arts and Letters. He is the author of *Our Fathers*, *Be Near Me*, and *The Illuminations*, among other books. He lives in London.

PRAISE

Praise for Andrew O'Hagan

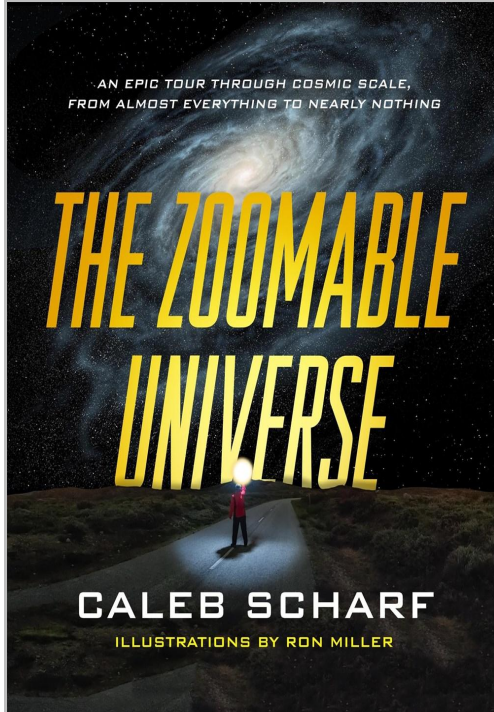
"As if it is not enough that Andrew O'Hagan can write like an angel, one has to add that he does it in the style of an intelligent angel." —Norman Mailer

LITERARY COLLECTIONS

Farrar, Straus and Giroux | 10/10/2017
9780374277918 | \$26.00
Hardcover | 240 pages
Carton Qty: 24 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio, dram.: Rogers,
Coleridge & White Ltd

MARKETING

National Publicity
National Advertising



The Zoomable Universe

An Epic Tour Through Cosmic Scale, from Almost Everything to Nearly Nothing

Caleb Scharf; Illustrations by Ron Miller

An epic, full-color visual journey through all scales of the universe

Inspired by the classic *Powers of Ten*—a film by Charles and Ray Eames, which was based on a book by Kees Boeke—the award-winning astrobiologist Caleb Scharf and the acclaimed artist Ron Miller take us on a breathtaking, cutting-edge journey through all known scales of reality, from the largest possible magnitude to the smallest.

Their unforgettable tour begins at the edge of the observable universe, a scale of 10^{27} meters—about 91 billion light-years from a human standing on the surface of the Earth. And they end in the subatomic realm, at 10^{-35} meters, where the fabric of space-time itself behaves in a way that confounds all the rules of physics we currently know. In between are galaxies, black holes, solar systems, stars and planets, oceans and continents, plants and animals, microorganisms, atoms, quantum fields, and much more. Stops include the surface of Neptune, the back of an elephant, and the contours of a DNA strand—all beautifully depicted by Miller's original artwork, elucidated by captivating infographics, and illuminated by Scharf's inviting prose.

Gorgeously designed to allow readers to track their progress from one scale to the next, *The Zoomable Universe* takes a whimsical approach toward explaining our place in the universe. It is a celebration of scientific discovery, a testament to our astounding ability to see beyond our human-scaled vantage point and chart a course from the farthest...

Caleb Scharf is the award-winning author of *The Copernicus Complex* and *Gravity's Engines*, and the director of the Columbia Astrobiology Center. He has written for *The New Yorker* and *Nature*, among other publications. He lives in New York City with his wife and two daughters. Follow him on Twitter at @caleb_scharf.

Ron Miller is a Hugo Award-winning illustrator and author whose work has appeared in *National Geographic*, *Scientific American*, *Smithsonian*, the international bestselling app *Journey to the Exoplanets*, the definitive editions of

SCIENCE

Scientific American / Farrar, Straus and Giroux
| 10/17/2017
9780374715717 | \$27.00 / \$38.00 Can.
Hardcover | 224 pages
Full-Color Illustrations Throughout / Appendix,
Notes | Carton Qty: 10 | 9.3 in H | 8 in W
9 Photos
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

Author Appearances
National Publicity
National Advertising and Cross-Promotion with
Scientific American and
www.scientificamerican.com
Web Marketing Campaign
Blad PDF posted on Edelweiss

A Scattering and Anniversary Poems

Christopher Reid

An exploration of love and loss by the renowned Costa Award-winning poet

*You lived at such speed that the ballpoint script
running aslant and fading
across the faded blue
can scarcely keep up. Many words are illegible. I miss
important steps. Your movements blur. I want to follow, but can't.*

A Scattering is a book of lamentation and remembrance, its subject being Christopher Reid's wife, the actress Lucinda Gane, who died of cancer at the age of fifty-five. First published in the UK in 2009 to wide acclaim, winning the Costa Book of the Year, this moving and fiercely self-reflective collection is divided into four poetic sequences. The first was written during a holiday a few months before Gane's death with the knowledge that the end was approaching; the second recalls her last courageous weeks, spent in a hospice in London; the third continues the exploration of bereavement from a variety of perspectives; and the fourth addresses her directly, celebrating her life, personality, and achievements.

Paired for the first time with *Anniversary*, which was written to commemorate the tenth anniversary of Gane's death, *A Scattering and Anniversary* brings the poet into dialogue, again, with the wife he loved. A moving exploration of the stages of grief and how the "weighty emptinesses" that remain after bereavement change us, *A Scattering and Anniversary* shows us what it means to love, lose, and—forever changed—continue on.

Christopher Reid is the author of many books of poems, including *A Scattering* (winner of the Costa Book of the Year Award) and *The Song of Lunch*. From 1991 to 1999 he was the poetry editor at Faber and Faber, Ltd., where he worked with Ted Hughes on such books as *Tales from Ovid* and *Birthday Letters*, and later edited *Letters of Ted Hughes* (FSG, 2007). He is now a freelance writer and lives in London.

PRAISE

Praise for *A Scattering*

"A beautiful book . . . [that] performs the miracle of bringing the dead back to life." —Adam Newey, *The Guardian*



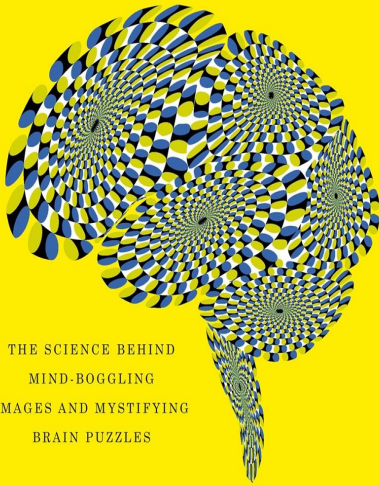
book design
forthcoming

POETRY

Farrar, Straus and Giroux | 10/10/2017
9780374254261 | \$23.00 / \$32.99 Can.
Hardcover | 96 pages
Carton Qty: 48 | 8.3 in H | 5.5 in W
Brit., trans., dram.: Rogers, Coleridge & White
1st ser., audio: FSG

MARKETING

Poetry Advertising Campaign



THE SCIENCE BEHIND
MIND-BOGGLING
IMAGES AND MYSTIFYING
BRAIN PUZZLES

Susana Martinez-Conde and Stephen Macknik

Founders of the Best Illusion of the Year Contest

Champions of Illusion

The Science Behind Mind-Boggling Images and Mystifying Brain Puzzles

Susana Martinez-Conde and Stephen Macknik

A full-color celebration of stunning visual illusions and the science behind them

In *Champions of Illusion*, Stephen Macknik and Susana Martinez-Conde highlight the most mind-bending, mystifying images, printed in sumptuous full color, and explain the neuroscience behind them.

Macknik and Martinez-Conde are researchers who produce the Best Illusion of the Year Contest, which has drawn entries from vision scientists, artists, magicians, and mathematicians bent on creating today's most beguiling illusions. Now they present the best of the best, with lavishly produced pages of bizarre effects and unbelievable mind tricks, and they explain what is actually going on in your brain when you are deceived by visuals on the page. Whether it's false motion, tricks of perspective, or shifting colors, this book is packed with adventures in visual perception and concise explanations of just why we *think* we see the things we see. An electrifying mix of science, graphics, and perhaps a little magic, *Champions of Illusion* is an experience you will not soon forget.

Susana Martinez-Conde and **Stephen Macknik** are award-winning scientists and the laboratory directors at SUNY Downstate Medical Center. They are the authors of *Sleights of Mind: What the Neuroscience of Magic Reveals About Our Everyday Deceptions*, write the Illusions column for *Scientific American: Mind*, and produce the Best Illusion of the Year Contest. They live in Brooklyn.

MEDICAL

Scientific American / Farrar, Straus and Giroux
| 10/24/2017
9780374120405 | \$26.00 / \$37.00 Can.
Hardcover | 176 pages
More Than 100 Full-Color Illustrations / Notes |
Carton Qty: 22 | 9.3 in H | 8 in W
7 Photos
Brit., trans., 1st ser., audio: FSG
Dram.: Levine Greenberg Literary Agency, Inc.

MARKETING

National Publicity
National Advertising and Cross-Promotion with
Scientific American and
www.scientificamerican.com
Web Marketing Campaign
Blad PDF posted on Edelweiss

PRAISE

Praise for *Sleights of Mind*

"Exciting . . . Novel and fascinating observations." —Dan Ariely, author of *Predictability Irrational*

"This is the book we've all been waiting for." —Steven Pinker, author of *The Stuff of Thought*



book design
forthcoming

Dare Not Linger

The Presidential Years

Nelson Mandela and Mandla Langa; Prologue by Graça Machel

The long-awaited second volume of Nelson Mandela's memoirs, left unfinished at his death and never before available, are here completed and expanded with notes and speeches written by Mandela during his historic presidency, making for a moving sequel to his worldwide bestseller *Long Walk to Freedom*.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 10/24/2017
9780374134716 | \$28.00 / \$39.00 Can.
Hardcover | 320 pages
16 Pages of Black-and-White Illustrations / Notes,
Index | Carton Qty: 20 | 9 in H | 6 in W

MARKETING

National Publicity
National Advertising

"I have discovered the secret that after climbing a great hill, one only finds that there are many more hills to climb. I have taken a moment here to rest, to steal a view of the glorious vista that surrounds me, to look back on the distance I have come. But I can only rest for a moment, for with freedom comes responsibilities, and I dare not linger, for my long walk is not ended."

In 1994, Nelson Mandela became the first president of democratic South Africa. Five years later, he stood down. In that time, he and his government wrought the most extraordinary transformation, turning a nation riven by centuries of colonialism and apartheid into a fully functioning democracy in which all South Africa's citizens, black and white, were equal before the law. *Dare Not Linger* is the story of Mandela's presidency, drawing heavily on the memoir he began to write as he prepared to finish his term as president, but was unable to finish. Now the acclaimed South African writer Mandla Langa has completed the task using Mandela's unfinished draft, detailed notes that Mandela made as events were unfolding, and a wealth of previously unseen archival material. The result is a vivid and inspirational account of Mandela's presidency: years during which he overcame the challenges of transition and made a reality of his cherished vision for a liberated South Africa.

Nelson Mandela was born in Transkei, South Africa, on July 18, 1918. He joined the African National Congress in 1944 and was engaged in resistance against the ruling National Party's apartheid policies after 1948. From 1964 to 1982, he was incarcerated at Robben Island Prison and then later moved to Pollsmoor Prison, during which time his reputation as a potent symbol of resistance to the anti-apartheid movement grew steadily. Released from prison in 1990, Mandela won the Nobel Peace Prize in 1993 and was inaugurated as the first democratically elected president of South Africa in 1994. He is the author of the



The Wine Lover's Daughter

A Memoir

Anne Fadiman

A new memoir by the celebrated essayist that explores her relationship with her father, a lover of wine

In *The Wine Lover's Daughter*, Anne Fadiman examines—with all her characteristic wit and feeling—her relationship with her father, Clifton Fadiman, a renowned literary critic, editor, and radio host whose greatest love was wine.

An appreciation of wine—along with a plummy upper-crust accent, expensive suits, and an encyclopedic knowledge of Western literature—was an essential element of Clifton Fadiman's escape from lower-middle-class Brooklyn to swanky Manhattan. But wine was not just a class-vaulting accessory; it was an object of ardent desire. *The Wine Lover's Daughter* traces the arc of a man's infatuation from the glass of cheap Graves he drank in Paris in 1927; through the Château Lafite-Rothschild 1904 he drank to celebrate his eightieth birthday, when he and the bottle were exactly the same age; to the wines that sustained him in his last years, when he was blind but still buoyed, as always, by hedonism.

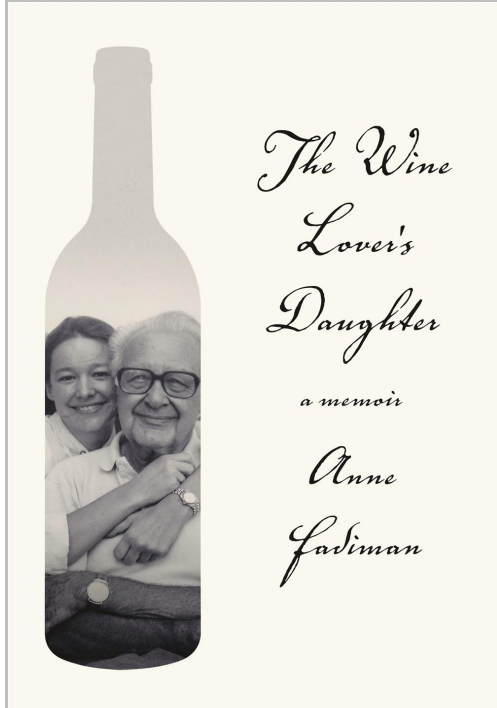
Wine is the spine of this touching memoir; the life and character of Fadiman's father, along with her relationship with him and her own less ardent relationship with wine, are the flesh. *The Wine Lover's Daughter* is a poignant exploration of love, ambition, class, family, and the pleasures of the palate by one of our finest essayists.

Anne Fadiman is the author of *The Spirit Catches You and You Fall Down* (FSG, 1997), winner of the National Book Critics Circle Award, the Los Angeles Times Book Prize, and the Salon Book Award. She is also the author of two essay collections, *At Large and At Small* and *Ex Libris*, and the editor of *Rereadings: Seventeen Writers Revisit Books They Love* (all published by FSG). Her essays and articles have appeared in *Harper's Magazine*, *The New Yorker*, and *The New York Times*, among other publications. She is the Francis Writer-in-Residence at Yale.

PRAISE

Praise for Anne Fadiman

"[Fadiman's] perceptions are astute and her sensibility is so rich and sane no calculation could violate it. The personal essay was invented so that writers like Fadiman could practice it." —Sven Birkerts

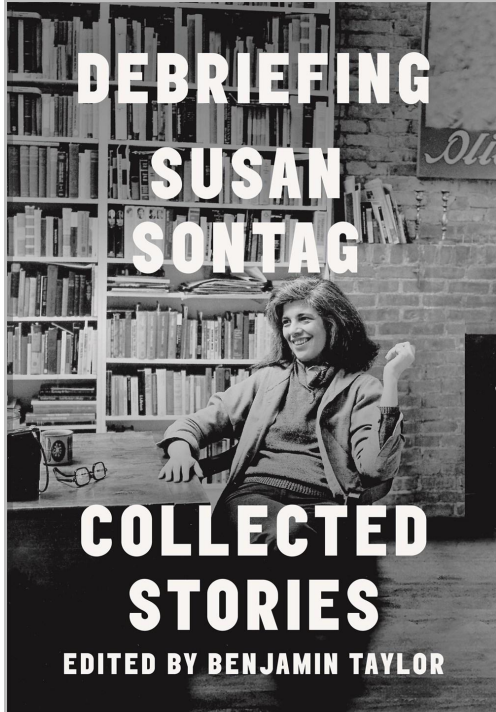


BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 11/7/2017
9780374228088 | \$24.00
Hardcover | 256 pages
22 Black-and-White Illustrations / Notes on Sources
| Carton Qty: 24 | 7.5 in H | 5 in W
Brit., trans., 1st ser., dram.: Janklow & Nesbit
Associates
Audio: FSG

MARKETING

Author Appearances
National Publicity
National Advertising
Library Marketing Campaign
FSG First Look Program



Debriefing

Collected Stories

Susan Sontag; Edited by Benjamin Taylor

A collection of one of our most powerful intellectual's short fiction

Debriefing collects all of Susan Sontag's shorter fiction, a form she turned to intermittently throughout her writing life. The book ranges from allegory to parable to autobiography and shows her wrestling with problems not assimilable to the essay, her more customary mode. Here she catches fragments of life on the fly, dramatizes her private griefs and fears, lets characters take her where they will. The result is a collection of remarkable brilliance, versatility, and charm. Sontag's work has typically required time for people to catch up to it. These challenging works of literary art—made more urgent by the passage of years—await a new generation of readers. This is an invaluable record of the creative output of one of the most inquisitive and analytical thinkers of the twentieth century at the height of her power.

Susan Sontag (1933–2004) was the author of numerous works of nonfiction, including the groundbreaking collection of essays *Against Interpretation* (FSG, 1966), and of four novels, including *In America* (FSG, 2000), which won the National Book Award.

Benjamin Taylor's family memoir, *The Hue and Cry at Our House*, will be published in May 2017. He is also the author of *Proust: The Search* in the Yale Jewish Lives series; *Naples Declared*, a travel memoir; and two award-winning novels, *Tales Out of School* and *The Book of Getting Even*. He edited *Saul Bellow: Letters* and *There Is Simply Too Much to Think About*, Bellow's collected nonfiction. Taylor is a past fellow and current trustee of the John Simon Guggenheim Memorial Foundation.

FICTION

Farrar, Straus and Giroux | 11/14/2017
9780374100759 | \$27.00 / \$38.00 Can.
Hardcover | 320 pages
Carton Qty: 20 | 8.3 in H | 5.5 in W
Brit., trans., dram.: The Wylie Agency
1st ser., audio: FSG

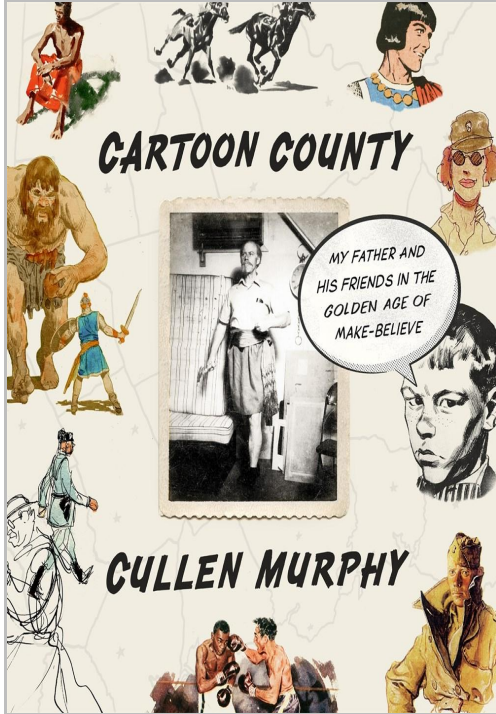
MARKETING

National Advertising

PRAISE

Praise for Susan Sontag

"The cumulative effect of her writing is to stimulate the flow of argument . . . You might say she has diverted the mainstream; her private islands of thought now look like the territory on which we've always lived . . . She stands for what is articulate, independent, exploratory: for self as a work in progress." —H...



Cartoon County

My Father and His Friends in the Golden Age of Make-Believe

Cullen Murphy

A poignant history of the cartoonists and illustrators from the Connecticut School

For a period of about fifty years, right in the middle of the American Century, many of the nation's top comic-strip cartoonists, gag cartoonists, and magazine illustrators lived within a stone's throw of one another in the southwestern corner of Connecticut—a bit of bohemia in the middle of those men in their gray flannel suits.

Cullen Murphy's father, John Cullen Murphy, drew the wildly popular comic strips *Prince Valiant* and *Big Ben Bolt*, and was at the heart of this artistic milieu. Comic strips and gag cartoons read by hundreds of millions were created in this tight-knit group—*Superman*, *Beetle Bailey*, *Snuffy Smith*, *Rip Kirby*, *Hagar the Horrible*, *Hi and Lois*, *Nancy*, *Sam & Silo*, *Amy*, *The Wizard of Id*, *The Heart of Juliet Jones*, *Family Circus*, *Joe Palooka*, and *The Lockhorns*, among others. Cartoonists and their art were a pop-cultural force in a way that few today remember. Anarchic and deeply creative, the cartoonists were independent spirits whose artistic talents had mainly been forged during service in World War II.

Illustrated with never-before-seen photographs, cartoons, and drawings, *Cartoon County* brings the postwar American era alive, told through the relationship of a son to his father, an extraordinarily talented and generous man who had been trained by Norman Rockwell. *Cartoon County* gives us a glimpse into a very special community—and of an America that used to be.

Cullen Murphy is the editor at large at *Vanity Fair* and the former managing editor of *The Atlantic Monthly*. He is the author of *The Word According to Eve*, *Just Curious*, and *God's Jury*. He lives in Massachusetts with his family.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 11/21/2017
9780374298555 | \$27.00
Hardcover | 272 pages
140 Color and Black-and-White Illustrations in Text,
Endpapers / Notes, Index | Carton Qty: 10 | 9.3 in
H | 8 in W
Brit., trans., 1st ser., dram.: ICM/The Sagalyn
Literary Agency
Audio: FSG

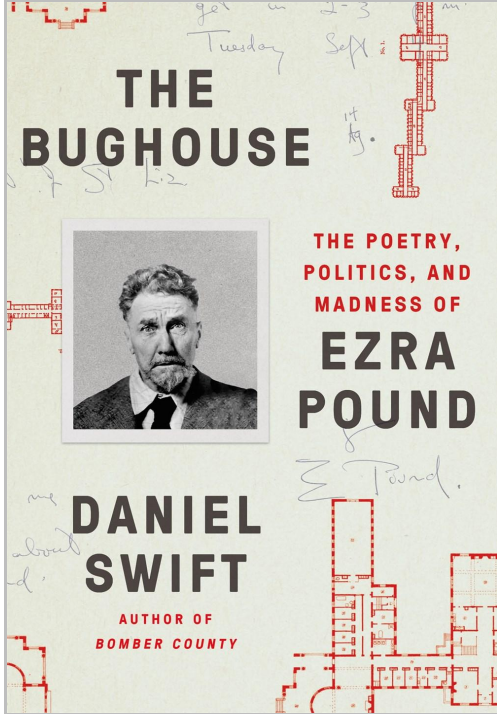
MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign
Blad PDF posted on Edelweiss

PRAISE

Praise for Cullen Murphy

"Murphy wears his erudition lightly and delivers a lucid, pithy and perceptive study in comparative history." —*Publishers Weekly*



The Bughouse

The Poetry, Politics, and Madness of Ezra Pound

Daniel Swift

A captivating biography of Ezra Pound told via the stories of his visitors at St. Elizabeths Hospital

In 1945, the great American poet Ezra Pound was deemed insane. He was due to stand trial for treason for his fascist broadcasts in Italy during the war. Instead, he escaped a possible death sentence and was held at St. Elizabeths Hospital for the insane for more than a decade. While there, his visitors included the stars of modern poetry: T. S. Eliot, Elizabeth Bishop, John Berryman, Robert Lowell, Charles Olson, and William Carlos Williams, among others. They would sit with Pound on the hospital grounds, bring him news of the outside world, and discuss everything from literary gossip to past escapades.

This was perhaps the world's most unorthodox literary salon: convened by a fascist and held in a lunatic asylum. Those who came often recorded what they saw. Pound was at his most infamous, most hated, and most followed. At St. Elizabeths he was a genius and a madman, a contrarian and a poet, and impossible to ignore.

In *The Bughouse*, Daniel Swift traces Pound and his legacy, walking the halls of St. Elizabeths and meeting modern-day neofascists in Rome. Unlike a traditional biography, *The Bughouse* sees Pound through the eyes of others at a critical moment both in Pound's own life and in twentieth-century art and politics. It portrays a fascinating, multifaceted artist, and illuminates the many great poets who gravitated toward this most difficult of men.

Daniel Swift teaches at the New College of the Humanities in London. His first book, *Bomber County*, was long-listed for the Samuel Johnson Prize and the Guardian First Book Award, and his essays and reviews have appeared in *The New York Times*, the *New Statesman*, and *Harper's Magazine*.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 11/7/2017

9780374284046 | \$27.00

Hardcover | 320 pages

9 Black-and-White Illustrations, Printed Endpapers / Essay on Sources, Index | Carton Qty: 24 | 8.3 in H | 5.5 in W

Brit, trans., dram.: David Godwin Associates

1st ser., audio: FSG

MARKETING

Author Appearances

National Publicity

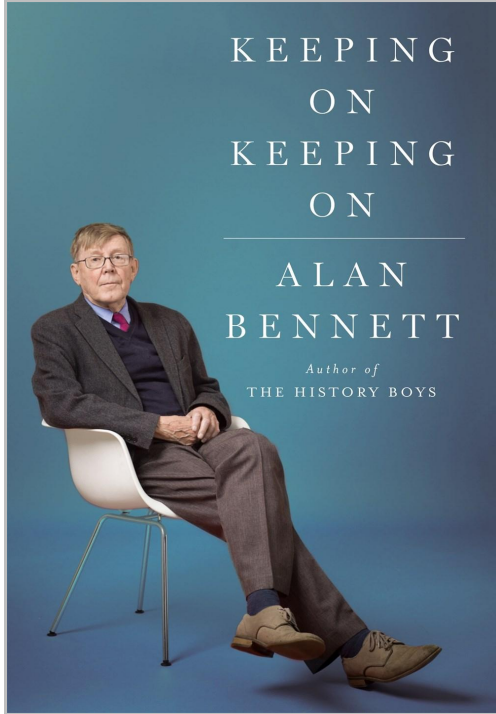
Poetry Advertising Campaign

PRAISE

Praise for *Bomber Country*

"Mr. Swift writes particularly well about why good poetry about air bombing is rare and valuable . . . It's a pleasure to walk through this verse with Mr. Swift. His tone is serious but open, scholarly but solicitous."

—Dwight Garner, *The New York Times*



Keeping On Keeping On

Alan Bennett

A collection of Bennett's diaries and essays, covering 2005 to 2015

Alan Bennett's third collection of prose, *Keeping On Keeping On*, follows in the footsteps of the phenomenally successful *Writing Home* and *Untold Stories*. Bringing together the hilarious, revealing, and lucidly intelligent writing of one of England's best-known literary figures, *Keeping On Keeping On* contains Bennett's diaries from 2005 to 2015—with everything from his much celebrated essays to his irreverent comic pieces and reviews—reflecting on a decade that saw four major theater premieres and the films of *The History Boys* and *The Lady in the Van*. A chronicle of one of the most important literary careers of the twentieth century, *Keeping On Keeping On* is a classic history of a life in letters.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 11/7/2017
9780374181055 | \$35.00
Hardcover | 736 pages
Carton Qty: 12 | 9 in H | 6 in W

MARKETING

National Publicity
National Advertising

Alan Bennett has been one of England's leading dramatists since the success of *Beyond the Fringe* in the 1960s. His work includes the *Talking Heads* television series and the stage plays *Forty Years On*, *The Lady in the Van*, *A Question of Attribution*, and *The Madness of King George III*, which was made into a major motion picture. His play *The History Boys* won six Tony Awards, including best play, in 2006. His other books include the critically acclaimed collected writings *Untold Stories* and *Writing Home*, *Smut* (short stories), *The Uncommon Reader* (a novella), and many more.

PRAISE

Praise for Alan Bennett

"It is a glaring example of modern English frivolity that [Bennett] is not simply regarded—with awe and terror—as one of the greatest living English writers . . . If you want to understand the cultural wars in England now, and if you want to come to grips with a great writer and a challenging mind, then Bennett is y...



A PORTRAIT OF JONI MITCHELL

BIOGRAPHY & AUTOBIOGRAPHY

Sarah Crichton Books | 10/10/2017

9780374248130 | \$28.00

Hardcover | 448 pages

16 Pages of Black-and-White Illustrations / Notes,

Index | Carton Qty: 12 | 9 in H | 6 in W

Canada: HarperCollins

Brit., trans., dram.: Sterling Lord Literistic, Inc.

1st ser., audio: FSG

MARKETING

National Publicity

National Advertising

Online Marketing Campaign

Reckless Daughter

A Portrait of Joni Mitchell

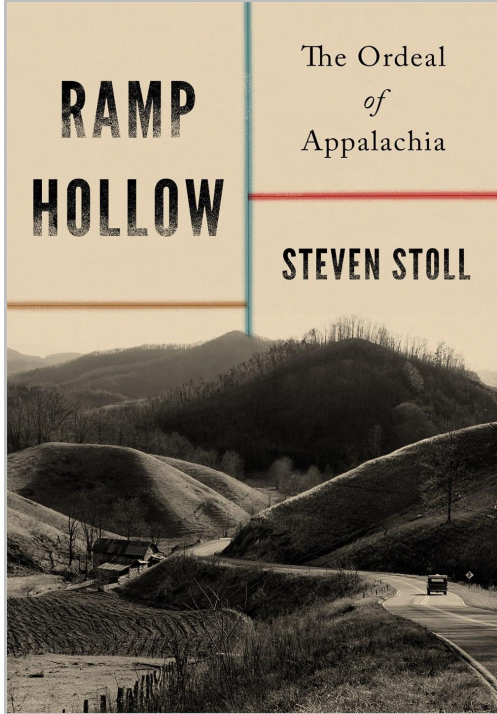
David Yaffe

An intimate new biography of Joni Mitchell, one of the greatest musicians of the twentieth century

Joni Mitchell is a cultural touchstone for generations of Americans. In her heyday she released ten experimental, challenging, and revealing albums; her lyrics captivated people with the beauty of their language and the rawness of their emotions, both deeply personal to Mitchell and universally relatable to her audience. In this intimate biography, composed of dozens of in-person interviews with Mitchell, David Yaffe reveals the backstory behind the famous songs—from her youth on the Canadian prairie, her pre-vaccine bout with polio at age nine, and her early marriage and the child she gave up for adoption, up through the quintessential albums and love affairs, and all the way to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends.

Yaffe has had unprecedented access both to Mitchell and to those who know her, drawing on interviews with childhood friends and the cast of famous characters (Joan Baez, Judy Collins, Leonard Cohen, David Crosby, and more) with whom she has crossed paths and influenced, as well as insightful analyses of her famous lyrics, their imagery and style, and what they say about the woman herself. *Reckless Daughter* tells the story of Mitchell and also of the fertile, exciting musical time of which she was an integral part, one that had a profound effect that can still be felt today on American music and the industry.

David Yaffe was born in Dallas, Texas, in 1973. He has written on numerous subjects (music, film, theater, dance, higher education) for *The Nation*, *New York*, *Slate*, *The New York Times*, *The New Republic*, and other publications. He is currently a professor of English at Syracuse University, and is the author of *Fascinating Rhythm: Reading Jazz in American Writing* and *Bob Dylan: Like a Complete Unknown*.



Ramp Hollow

The Ordeal of Appalachia

Steven Stoll

How the United States underdeveloped Appalachia

Appalachia—among the most storied and yet least understood regions in America—has long been associated with poverty and backwardness. But how did this image arise and what exactly does it mean? In *Ramp Hollow*, Steven Stoll launches an original investigation into the history of Appalachia and its place in U.S. history, with a special emphasis on how generations of its inhabitants lived, worked, survived, and depended on natural resources held in common.

Ramp Hollow traces the rise of the Appalachian homestead and how its self-sufficiency resisted dependence on money and the industrial society arising elsewhere in the United States—until, beginning in the nineteenth century, extractive industries kicked off a “scramble for Appalachia” that left struggling homesteaders dispossessed of their land. As the men disappeared into coal mines and timber camps, and their families moved into shantytowns or deeper into the mountains, the commons of Appalachia were, in effect, enclosed, and the fate of the region was sealed.

Ramp Hollow takes a provocative look at Appalachia, and the workings of dispossession around the world, by upending our notions about progress and development. Stoll ranges widely from literature to history to economics in order to expose a devastating process whose repercussions we still feel today.

Steven Stoll is a professor of history at Fordham University and the author of *The Great Delusion* (Hill and Wang, 2008) and *Larding the Lean Earth* (Hill and Wang, 2002). His writing has appeared in *Harper's Magazine*, *Lapham's Quarterly*, and the *New Haven Review*.

PRAISE

“A deep and moving chronicle of dispossession. Steven Stoll’s book manages, like no other account I have seen, to combine a subtle understanding of Appalachian subsistence practices with a global understanding of the importance of the commons. Erudite, conceptually powerful, and deeply sympathetic. Winstanley’s rage against the theft of t...

HISTORY

Hill and Wang | 11/21/2017
9780809095056 | \$30.00 / \$42.00 Can.
Hardcover | 432 pages
2 Maps, 16 Pages of Black-and-White Illustrations /
Notes, Bibliography, Index | Carton Qty: 20 | 9 in
H | 6 in W

MARKETING

National Publicity
National Advertising
Academic Advertising in *The Chronicle of Higher
Education*

The Uncommon Reader

A Life of Edward Garnett

Helen Smith

A penetrating biography of the most important English-language editor of the early twentieth century

“I know you’ve made me.” Some of the most illustrious writers of the early twentieth century would recognize and endorse the sentiments contained in Joseph Conrad’s letter to his literary mentor and friend Edward Garnett, the renowned publisher, critic, and editor. Over a career spanning half a century, from 1887 to 1937, Garnett wheedled, coaxed, and cajoled great books into being. Aside from having exquisite taste, he was also considered a mentor by many writers, including Joseph Conrad, D. H. Lawrence, Edward Thomas, John Galsworthy, Henry Green, and T. E. Lawrence.

To be mentored by Garnett was to enter into a relationship as much personal as it was professional. In this fascinating biography, Helen Smith charts his relationships with legendary authors, from his early days with Joseph Conrad and his battles with D. H. Lawrence to his nurturing of a later generation of talent. He was instrumental in bringing Russian literature to a British readership and enthusiastically advocated the work of American and Australian authors, including Stephen Crane, Sarah Orne Jewett, Robert Frost, and Sherwood Anderson.

The novelist Ford Madox Ford once declared that when in the States he never lectured or went to a university or a literary party without someone asking, “What about *Garnett!* What sort of a fellow is he?” Smith’s biography of Edward Garnett provides a fascinating response to that question.

Drawing on ...

Helen Smith is British writer and scholar. She earned her PhD in literature from the University of East Anglia, where she is a lecturer in modern literature and the director of the master’s program in biography and creative nonfiction. She has won the Biographers’ Club Prize and the RSL Jerwood Award for Non-Fiction, and lives in South Norfolk with her husband. *The Uncommon Reader* is her first book.



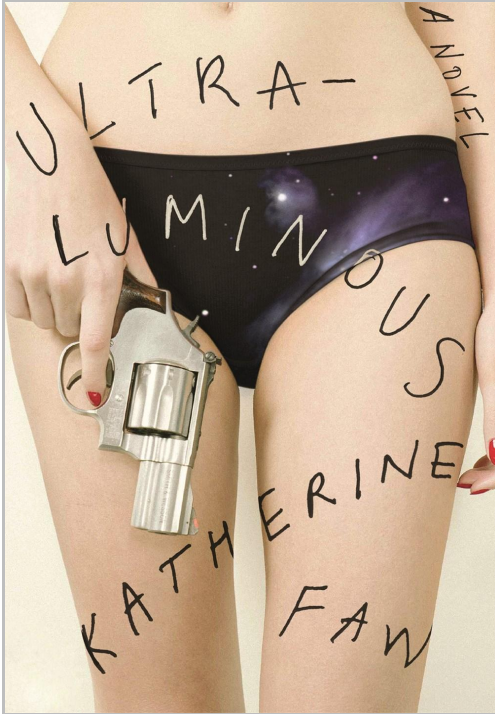
book design
forthcoming

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 12/12/2017
9780374281120 | \$35.00
Hardcover | 496 pages
Notes, Index | Carton Qty: 16 | 9 in H | 6 in W
Brit., trans., dram.: Peters Fraser and Dunlop
Group
1st ser., audio: FSG

MARKETING

National Publicity
National Advertising



Ultraluminous

A Novel

Katherine Faw

Girlfriend. Prostitute. Addict. Terrorist? *Who is K?*

The daring new novel from Katherine Faw, the brilliant author of *Young God*, is a scintillating story of money, sex, and power told in Faw's viciously sharp prose. A high-end, girlfriend-experience prostitute has just returned to her native New York City after more than a decade abroad—in Dubai, with a man she recalls only as the Sheikh—but it's unclear why exactly she's come back. Did things go bad for her? Does she have scores to settle?

Regardless, she has quickly made herself at home. She's set up a rotation of clients—all of them in finance—each of whom has different delusions of how he is important to her. And she's also met a man whom she doesn't charge—a damaged former Army Ranger, back from Afghanistan.

Her days are strangely orderly: A repetition of dinners, personal grooming, museum exhibitions, sex, Duane Reades (she likes the sushi), cosmology, sex, gallery shows, nightclubs, heroin, sex, and art films (which she finds soothing). She finds the pattern confirming, but does she really believe it's sustainable? Or do the barely discernible rifts in her routine suggest that something else is percolating under the surface? Could she have fallen for one of her bankers? Or do those supposed rifts suggest a pattern within the pattern, a larger scheme she's not showing us, a truth that won't be revealed until we can see *everything*?

Katherine Faw was born in northwest North Carolina. She lives in Brooklyn, New York, with her two pit bulls.

FICTION

MCD | 12/5/2017

9780374279660 | \$25.00 / \$35.00 Can.

Hardcover | 192 pages

Carton Qty: 28 | 9 in H | 6 in W

Brit., trans., 1st ser., audio, dram.: FSG

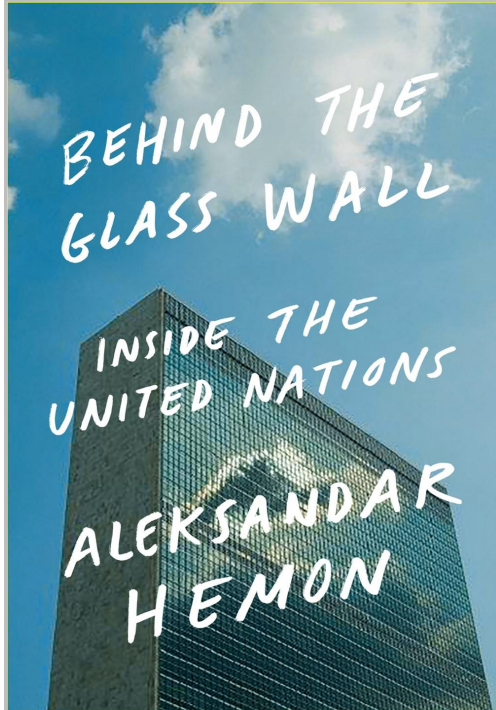
MARKETING

Author Appearances

National Publicity

National Advertising

Library Marketing Campaign



Behind the Glass Wall

Inside the United Nations

Aleksandar Hemon; Photographs by Peter van Agtmael

An unprecedented glimpse into the strange and remarkable inner workings of the United Nations

Before he was invited to become the United Nations' first writer in residence, Aleksandar Hemon had a complicated relationship with the institution, whose image was tainted by the UN Protection Forces' delinquent and disgraceful presence in the Bosnian War. And yet he also understood that "without the UN, without the very idea of it, the crimes against Bosnians couldn't be perceived as crimes against all humanity."

By the time Hemon had finished his residency at the United Nations—he and the Magnum photographer Peter van Agtmael were invited into the iconic New York City headquarters and given access to the secretary-general, the General Assembly, and the Security Council—his relationship with the institution was even more complicated.

In *Behind the Glass Wall*, Hemon shows us an essential modern institution at work, one both beautifully driven and profoundly crippled by its noble ideals. But above all he shows us an institution made up of cigarette-smoking, gossipy, hungry, angry, lovely, petty, brilliant people committed to the most inspiring of international principles, people who are at least as frustrated as we are by the world's failure to live up to the goals of the Charter of the United Nations, people who get up every morning newly determined to achieve nothing less than peace on earth.

Aleksandar Hemon is the author of *The Making of Zombie Wars*; *The Book of My Lives*, which was a finalist for the National Book Critics Circle Award; *The Lazarus Project*, which was a finalist for the National Book Award and the National Book Critics Circle Award; and three books of short stories, including *Nowhere Man*, which was also a finalist for the National Book Critics Circle Award. He was the recipient of a Guggenheim Fellowship and a Genius Grant from the MacArthur Foundation. He lives in Chicago.

Peter van Agtmael is a freelance photographer who graduated from Yale University in 2003 with a degree in History.

POLITICAL SCIENCE

MCD | 12/19/2017

9780374110239 | \$25.00 / \$35.00 Can.

Hardcover | 224 pages

50 Color Photographs | Carton Qty: 24 | 7.5 in H
| 5 in W

Brit., trans., dram.: Aragi, Inc.

1st ser., audio.: FSG

MARKETING

National Publicity

National Advertising

ALSO AVAILABLE

The Making of Zombie Wars: A Novel

5/2015 | 9780374203412

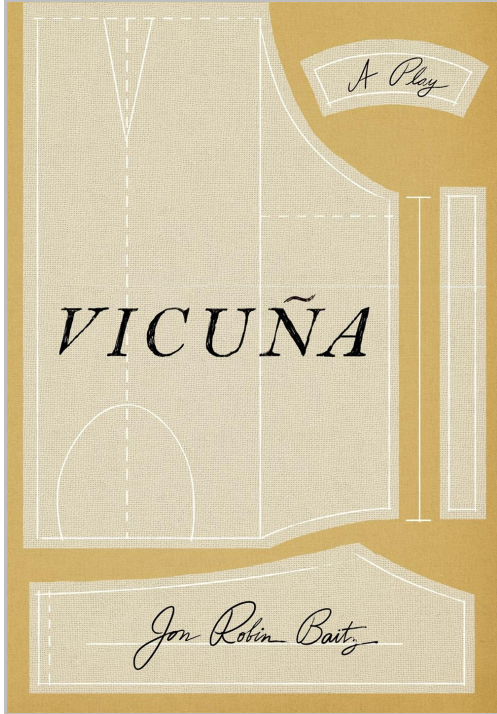
Hardcover | \$26.00 / \$29.99 Can.

The Book of My Lives

3/2013 | 9780374115739

Hardcover | \$25.00 / \$29.00 Can.

PRAISE



Vicuña

A Play

Jon Robin Baitz

A play centering on the tensions between a political demagogue and the tailor who makes his suit

In his Upper East Side atelier, a bespoke tailor, Anselm Kassar, is persuaded by the vulgar real estate mogul turned presidential candidate Kurt Seaman to make him the perfect suit. A suit to “stun them” at the final debate before the election, a suit for him to wear while he takes on his unnamed female opponent. Kassar agrees to make Seaman a suit with magical powers of persuasion, to allow him to “close the deal with the American people.”

Over the course of three fittings for this exorbitantly expensive and totemic vicuña suit, Seaman cajoles and spars with the tailor and his young Muslim apprentice, Amir. Amir’s challenges to Seaman and Seaman’s daughter Srilanka over the dangerously xenophobic and inflammatory rhetoric coming out of the campaign make the fittings increasingly volatile in the genteel atelier. Vulnerabilities are exploited masterfully by the candidate, in the manner of a true sociopath with a perfect instinct for other people’s weaknesses.

Coming out of an election season that laid bare the rage in much of America, Jon Robin Baitz’s *Vicuña* is an astute satire of what—or who—it takes to bring those anxieties to the fore.

Jon Robin Baitz was born in Los Angeles in 1961, and grew up there, in Rio de Janeiro, and in South Africa. His plays have been extensively produced on and off Broadway and throughout the world. He is the author of *The Film Society*, *The Substance of Fire*, *Three Hotels*, *A Fair Country*, *The Paris Letter*, and *Other Desert Cities*. He created the ABC TV show *Brothers & Sisters*, which ran for five seasons from 2007 to 2012, and the miniseries *The Slap*. He is a Tony nominee for the Broadway production of *Other Desert Cities*, a two-time Pulitzer Prize finalist, a Guggenheim fellow, and an American Academy of Arts and Letters award winner. He is currently writing a novel for FSG.

PERFORMING ARTS

Farrar, Straus and Giroux | 12/5/2017
9780374283599 | \$23.00 / \$32.99 Can.
Hardcover | 112 pages
Carton Qty: 44 | 8.3 in H | 5.5 in W

MARKETING

National Publicity



book design
forthcoming

Annihilation

A Novel: Movie Tie-In Edition

Jeff VanderMeer

The acclaimed bestseller, now a major motion picture from Alex Garland (*Ex Machina*), starring Natalie Portman

Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of an Edenic landscape; the second expedition ended in mass suicide, the third expedition in a hail of gunfire as its members turned on one another. The members of the eleventh expedition returned as short-lived shadows of their former selves. In Jeff VanderMeer's *Annihilation*, we join the twelfth expedition.

The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and the narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover life forms that surpass understanding. But it's the secrets they carried across the border with them that change everything.

Annihilation won the Nebula Award (science fiction's most prestigious prize), appeared on multiple bestseller lists and more than thirty Best of the Year lists, and has been published in more than twenty-five countries. It is now the basis of one of the most anticipated films of 2017, writer/director Alex Garland's follow-up to *Ex Machina*, with an all-star cast including Natalie Portman, Oscar Isaac, Jennifer Jason Leigh, Gina Rodriguez, an...

Jeff VanderMeer is an award-winning novelist and editor. His fiction has been translated into twenty languages and has appeared in the Library of America's *American Fantastic Tales* and in multiple year's best anthologies. He writes nonfiction for *The Washington Post*, *The New York Times Book Review*, the *Los Angeles Times*, and *The Guardian*, among other publications. He grew up in the Fiji Islands and now lives in Tallahassee, Florida, with his wife.

FICTION

FSG Originals | 9/5/2017
9780374537159 | \$14.00
Trade Paperback | 208 pages
Carton Qty: 36 | 7.5 in H | 5 in W
Canada: HarperCollins
Brit.: 4th Estate
Trans., 1st ser., audio: FSG
Dram.: The Cooke Agency

MARKETING

National Publicity
National Advertising
Web Marketing Campaign

PRAISE

"Chilling." —Julie Bosman, *The New York Times*

"Ingenious." —Laura Miller, *Salon*

"Enthralling." —Tara Wanda Merrigan, *GQ*

"Altogether fantastic." —Jason Sheehan. NPR



book design
forthcoming

The Savage

A Novel

Frank Bill

In the raucous and action-packed follow-up to *Donnybrook*, mayhem is still the order of the day—only more so

Frank Bill's America has always been stark and violent. In his new novel, he takes things one step further: the dollar has failed; the grid is wiped out.

Van Dorn is eighteen and running solo, dodging the bloodthirsty hordes and militias that have emerged since the country went haywire. His dead father's voice rings in his head as Van Dorn sets his sights not just on survival but also on an old-fashioned system of justice. Meanwhile, a leader has risen among the gangs—and around him swirls the cast of brawlers from *Donnybrook*, with their own brutal sense of right and wrong, of loyalty and justice through strength.

This is not the distant postapocalyptic future—this is tomorrow, in a world Bill has already introduced us to. Now he raises the stakes and turns his shotgun prose on our addiction to technology, the values and skills we've lost in the process, and what happens when the last systems of morality and society collapse.

The Savage presents the bone-chilling vision of an America where power is the only currency and nothing guarantees survival. And it presents Bill at his most ambitious, most eloquent, most powerful.

Frank Bill is the author of the novel *Donnybrook* and the story collection *Crimes in Southern Indiana*, one of *GQ*'s favorite books of 2011 and a *Daily Beast* best debut of 2011. He lives and writes in southern Indiana.

FICTION

FSG Originals | 11/14/2017

9780374534417 | \$15.00 / \$21.00 Can.

Trade Paperback | 400 pages

Carton Qty: 32 | 7.5 in H | 5 in W

Brit., trans., audio: FSG

1st ser., dram.: Donald Maass Literary Agency

MARKETING

Author Appearances

National Publicity

Library Marketing Campaign

FSG Originals Preview Edition

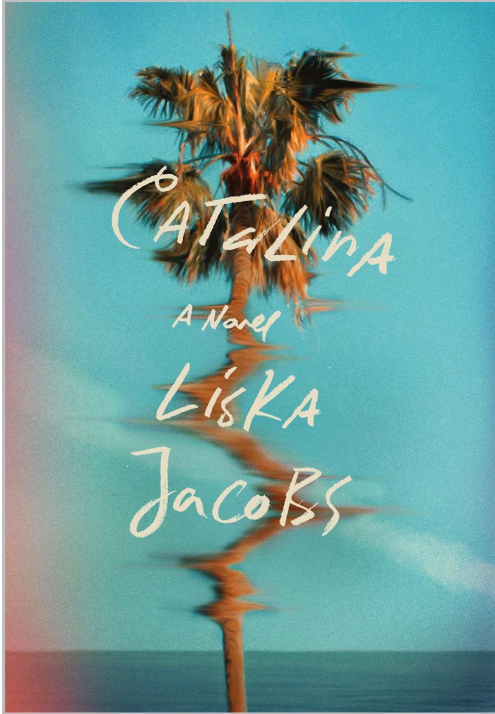
PRAISE

Praise for Frank Bill

"Frank Bill's first novel, *Donnybrook*, is vivid in its violence, grim in its grimness. It reams the English language with a broken beer bottle and lets the blood drops tell the story." —Daniel Woodrell

"A literary shotgun blast to the face." —*The Independent*

"Here's the writer to watch: mad, bad, and dangerous to know."...



Catalina

A Novel

Liska Jacobs

A magnetic, provocative debut novel chronicling a young woman's downward spiral following the end of an affair

Elsa Fisher is headed for rock bottom. At least, that's her plan. She has just been fired from MoMA on the heels of an affair with her married boss, and she retreats to Los Angeles to blow her severance package on whatever it takes to numb the pain. Her abandoned crew of college friends (childhood friend Charlotte and her wayward husband, Jared; and Elsa's ex-husband, Robby) receive her with open arms, and, thinking she's on vacation, a plan to celebrate their reunion on a booze-soaked sailing trip to Catalina Island.

But Elsa doesn't want to celebrate. She is lost, lonely, and full of rage, and only wants to sink as low as the drugs and alcohol will take her. On *Catalina*, her determined unraveling and recklessness expose painful memories and dark desires, putting everyone in the group at risk.

With the creeping menace of Patricia Highsmith and the bender-chic of Bret Easton Ellis, Liska Jacobs brings you inside the mind of an angry, reckless young woman hell-bent on destruction—every page taut with the knowledge that Elsa's path does not lead to a happy place. *Catalina* is a compulsive, deliciously dark exploration of beauty, love, and friendship, and the sometimes toxic desires that drive us.

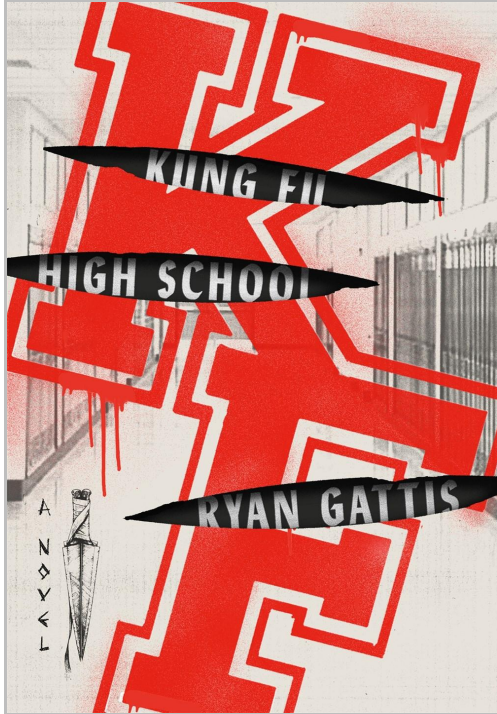
Liska Jacobs holds an MFA from the University of California, Riverside. Her essays and short fiction have appeared in *The Rumpus*, the *Los Angeles Review of Books*, *Literary Hub*, *The Millions*, and *The Hairpin*, among other publications. *Catalina* is her first novel.

FICTION

FSG Originals | 11/7/2017
9780374119751 | \$15.00 / \$21.00 Can.
Trade Paperback | 240 pages
Carton Qty: 32 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Hill Nadell Literary Agency

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign
Library Marketing Campaign
FSG Originals Preview Edition



Kung Fu High School

A Novel

Ryan Gattis

“[An] ultraviolent, dystopian debut novel from Ryan Gattis, the spawn of Quentin Tarantino and Robert Cormier.”
—*Publishers Weekly*

High school is brutal, but Jen B. has learned to pick her battles. Except the first one—that one is mandatory. At the Good Reverend Doctor Martin Luther King High School, aka “Kung Fu,” *everyone* gets beaten to a pulp in their first week. Getting “kicked in” helps Ridley, the drug kingpin who runs the school and everyone in it, maintain order. He’s the reason that 99.5 percent of the students know some form of martial art, and why they suit up in body armor and blades before class.

FICTION

FSG Originals | 9/19/2017

9780374182267 | \$16.00 / \$22.99 Can.

Trade Paperback | 320 pages

10 Black-and-White Illustrations | Carton Qty: 28

| 8.3 in H | 5.5 in W

Brit., trans., dram.: Writers House, Inc.

1st ser., audio: FSG

MARKETING

National Publicity

Web Marketing Campaign

Library Marketing Campaign

Jen’s life is savage but simple until the day her cousin Jimmy, a world-famous kung fu champion, shows up. Everyone at Kung Fu wants a piece of him, especially Ridley, but Jimmy’s made a promise never to fight again—a promise that sends the whole school hurtling toward a colossal clash, ending in an epic bloody showdown.

Ryan Gattis’s dystopian satire, *Kung Fu High School*, is a cult classic in the making—a darkly comic, gleefully graphic, barbaric opera about loyalty, survival, and the horrors of high school, which earned comparison with the works of such icons as Chuck Palahniuk, Richard Price, and Anthony Burgess.

Ryan Gattis is the author of *All Involved* and, most recently, *Safe*, a literary thriller about a reformed gang member working as a safecracker for the DEA. He lives in Los Angeles.

PRAISE

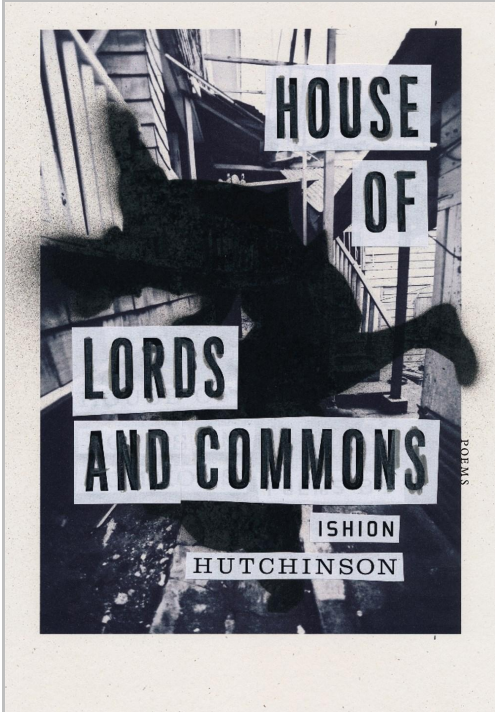
“A modern, violent epic of teenage kicks in the school of hard knocks. *Kung Fu High School* is a bloodied white-knuckle ride that never forgets the consequences of its actions.” —*The List*

“Gattis creates a nightmarish, confrontational, and fascinating world . . . that forces readers to consider societal fears about youth and violence.”
—*Boo...*

House of Lords and Commons

Poems

Ishion Hutchinson



A stunning collection that traverses the borders of culture and time, from the 2011 winner of the PEN/Joyce Osterweil Award

In *House of Lords and Commons*, the revelatory and vital new collection of poems from the winner of the 2013 Whiting Writers' Award in poetry, Ishion Hutchinson returns to the difficult beauty of the Jamaican landscape with remarkable lyric precision. Here, the poet holds his world in full focus but at an astonishing angle: from the violence of the seventeenth-century English Civil War as refracted through a mythic sea wanderer, right down to the dark interior of love.

POETRY

Farrar, Straus and Giroux | 9/26/2017

9780374537289 | \$14.00 / \$19.50 Can.

Trade Paperback | 96 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

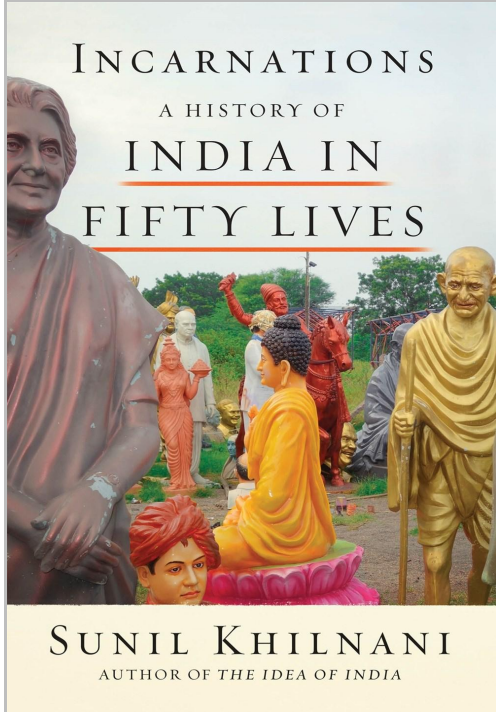
Poetry Advertising Campaign

These poems arrange the contemporary continuum of home and abroad into a wonderment of cracked narrative sequences and tumultuous personae. With ears tuned to the vernacular, the collection vividly binds us to what is terrifying about happiness, loss, and the lure of the sea. *House of Lords and Commons* testifies to the particular courage it takes to wade unsettled, uncertain, and unfettered in the wake of our shared human experience.

Ishion Hutchinson was born in Port Antonio, Jamaica. His poetry collection *Far District* (2010) won the PEN/Joyce Osterweil Award. Other honors include a Whiting Writers' Award, the Glenna Luschei Award from *Prairie Schooner* journal, and the Academy of American Poets' Larry Levis Prize. He is an assistant professor of English at Cornell University.

PRAISE

"What nerve and music his poems possess, how beautifully they chart the poet's search. *House of Lords and Commons* begins the mythology of a great voice." —John Freeman



Incarnations

A History of India in Fifty Lives

Sunil Khilnani

“Incisive and elegantly written . . . A work of distinction.”
—John Keay, *The Times Literary Supplement*

For all of India’s myths, its sea of stories and moral epics, Indian history remains a curiously unpeopled place. In *Incarnations*, Sunil Khilnani fills that space, recapturing the human dimension of how the world’s largest democracy came to be. His trenchant portraits of emperors, warriors, philosophers, film stars, and corporate titans—some famous, some unjustly forgotten—bring feeling, wry humor, and uncommon insight to dilemmas that extend from ancient times to our own. As he journeys across the country and through its past, Khilnani uncovers more than just history. In rocket launches and ayurvedic call centers, in slum temples and Bollywood studios, in California communes and grimy ports, he examines the continued, and often surprising, relevance of the men and women who have made India—and the world—what it is. We encounter the Buddha, “the first human personality”; the ancient Sanskrit linguist who inspires computer programmers today; the wit and guile of India’s Machiavelli; and the medieval poets who mocked rituals and caste. In the twentieth century, Khilnani sets Gandhi and other political icons of the independence era next to actresses, photographers, and entrepreneurs. *Incarnations* is an ideal introduction to India—and a provocative and sophisticated reinterpretation of its history.

Sunil Khilnani is the author of the acclaimed and influential *The Idea of India* (FSG, 1998). Formerly the Starr Foundation Professor and Director of the South Asia Studies Program at the Johns Hopkins University School of Advanced International Studies in Washington, D.C., he is currently the Avantha Professor and Director of the India Institute at King’s College London, and Visiting Professor at Princeton University. He is married to the writer Katherine Boo.

HISTORY

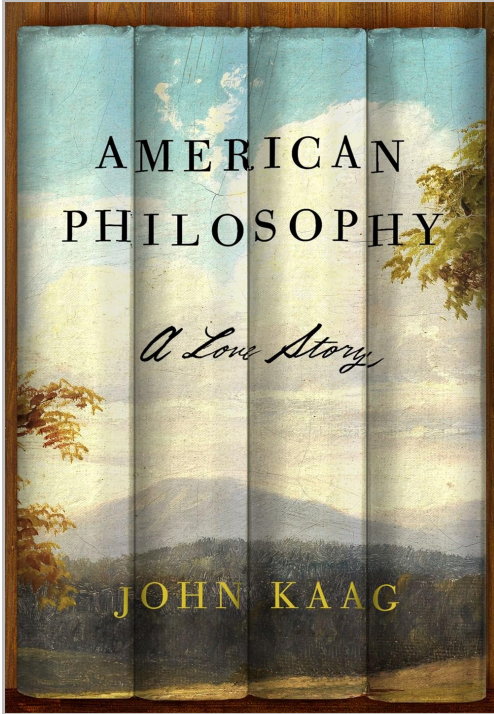
Farrar, Straus and Giroux | 9/19/2017
9780374537210 | \$20.00
Trade Paperback | 464 pages
16 Pages of Color Illustrations / Notes, Index |
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., dram.: ICM
1st ser., audio: FSG

MARKETING

Academic Advertising in *The Chronicle of Higher Education*

PRAISE

“Beautifully written with both scholarship and an enviably light touch, thoughtfully constructed and enviably erudite in its wide-ranging references, and as much at ease discussing higher mathematics and philosophy as politics and art, *Incarnations* is a major work by one of India’s most impressive minds, and the best possible introduction ...



American Philosophy

A Love Story

John Kaag

The epic wisdom contained in a lost library helps the author turn his life around

John Kaag is a dispirited young philosopher at sea in his marriage and his career when he stumbles upon West Wind, a ruin of an estate in the hinterlands of New Hampshire that belonged to the eminent Harvard philosopher William Ernest Hocking. Hocking was one of the last true giants of American philosophy and a direct intellectual descendent of William James, the father of American philosophy and psychology, with whom Kaag feels a deep kinship. It is James's question "Is life worth living?" that guides this remarkable book.

PHILOSOPHY

Farrar, Straus and Giroux | 10/3/2017
9780374537203 | \$16.00 / \$22.99 Can.
Trade Paperback | 272 pages
Selected Bibliography and Suggested Reading,
Index | Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Regal Literary, Inc.

MARKETING

Academic Advertising in *The Chronicle of Higher Education*

The books Kaag discovers in the Hocking library are crawling with insects and full of mold. But he resolves to restore them, as he immediately recognizes their importance. Not only does the library at West Wind contain handwritten notes from Whitman and inscriptions from Frost, but there are startlingly rare first editions of Hobbes, Descartes, and Kant. As Kaag begins to catalog and read through these priceless volumes, he embarks on a thrilling journey that leads him to the life-affirming tenets of American philosophy—self-reliance, pragmatism, and transcendence—and to a brilliant young Kantian who joins him in the restoration of the Hocking books.

Part intellectual history, part memoir, *American Philosophy* is ultimately about love, freedom, and the role that wisdom can play in turning one's life around.

John Kaag is a professor of philosophy at the University of Massachusetts, Lowell. He is the author of *Idealism, Pragmatism, and Feminism* and *Thinking Through the Imagination*. His writing has appeared in *The New York Times*, *Harper's Magazine*, *The Christian Science Monitor*, *The Chronicle of Higher Education*, and many other publications. He lives outside Boston with his wife and daughter.

PRAISE

"A compelling hybrid combining memoir, a dramatic narrative about saving an endangered rare book collection, and the intellectual history of philosophy . . . Throughout the book, the author deftly intertwines the narrative threads in a story perfect for book lovers and soul searchers alike. Kaag's lively prose, acute self-examination, unf...



Future Sex

Emily Witt

A funny, fresh, and moving antidote to conventional attitudes about sex and the single woman

Emily Witt is single and in her thirties. Up until a few years ago, she still envisioned her sexual experience “eventually reaching a terminus, like a monorail gliding to a stop at Epcot Center.” Like many people, she imagined herself disembarking, finding herself face-to-face with another human being, “and there we would remain in our permanent station in life: the future.”

But, as many of us have found, things are more complicated than that. Love is rare and frequently unreciprocated. Sexual experience doesn’t necessarily lead to a future of traditional monogamy—and why should it? Have we given up too quickly on the alternatives?

In *Future Sex*, Witt explores Internet dating, Internet pornography, polyamory, and avant-garde sexual subcultures as sites of possibility. She observes these scenes from within, capturing them in all their strangeness, ridiculousness, and beauty. The result is an open-minded, honest account of the contemporary pursuit of connection and pleasure.

Emily Witt has written for *The New Yorker*, *n+1*, *The New York Times*, and the *London Review of Books*. She studied at Brown University, Columbia University, and the University of Cambridge and was a Fulbright Scholar in Mozambique. She grew up in Minneapolis and lives in Brooklyn.

SOCIAL SCIENCE

Farrar, Straus and Giroux | 10/10/2017

9780374537272 | \$15.00 / \$21.00 Can.

Trade Paperback | 224 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

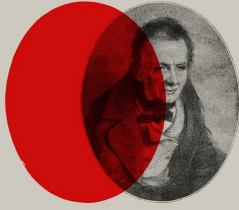
Brit., audio: FSG

Trans., 1st ser., dram.: McCormick and Williams

PRAISE

“In the spirit of exploration, Emily Witt boldly swipes right on all the carnal pleasures technology has to offer—dating apps, screwing apps, sexting, and easy access to kinky or progressive subcultures. Her first book, *Future Sex*, is provocative to say the least, but the journalist’s interest is more than just skin-deep. With a sense of ...

GUILTY THING



A Life of
Thomas De Quincey

FRANCES
WILSON

Guilty Thing

A Life of Thomas De Quincey

Frances Wilson

A dynamic biography of one of the most mysterious members of Wordsworth's circle and the last of the Romantics

Thomas De Quincey was obsessed with Wordsworth and Coleridge. Running away from school to pursue the two poets, De Quincey insinuated himself into their world. Basing his sensibility on Wordsworth's and his character on Coleridge's, he forged a triangle of unusual psychological complexity.

And he was an opium eater. Opium was the making of De Quincey, allowing him to dissolve self-conflict, eliminate self-recrimination, and divest himself of guilt. Opium also allowed him to write, and under the pseudonym "The Opium-Eater" De Quincey emerged as the strangest and most original journalist of his age. His influence has been considerable. Poe became his double; Dostoevsky went into exile with *Confessions of an English Opium-Eater* in his pocket; and Charles Dickens, Oscar Wilde, George Orwell, Alfred Hitchcock, and Vladimir Nabokov were all De Quincey devotees.

There have been other biographies of Thomas De Quincey, but *Guilty Thing* is the first to be animated by the spirit of De Quincey himself. Following the growth of his obsessions from seed to full flowering and tracing the ways they intertwined, Frances Wilson finds the master key to De Quincey's vast Piranesian mind. Unraveling a tale of hero worship and revenge, *Guilty Thing* brings the last of the Romantics roaring back to life and firmly establishes Wilson as one of our foremost contemporary biographers.

Frances Wilson is a critic, a journalist, and the author of four works of nonfiction: *Literary Seductions*; *The Courtesan's Revenge*; *The Ballad of Dorothy Wordsworth*, which won the Rose Mary Crawshay Prize in 2009; and *How to Survive the Titanic; or, The Sinking of J. Bruce Ismay*, the winner of the Elizabeth Longford Prize for historical biography in 2012. She lives in London with her daughter.

PRAISE

"Wilson [is] an exquisitely precise and devastatingly witty literary historian." —Donna Seaman, *Booklist*

"[Wilson's] arguments are passionate and absorbing, and the overall aim to infuse the acts of reading and writing with a sense of mystery and

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 10/17/2017

9780374537258 | \$17.00 / \$24.00 Can.

Trade Paperback | 416 pages

16 Black-and-White Illustrations, 2 Maps / Notes,
Select Bibliography, Index | Carton Qty: 0 | 8.3 in
H | 5.5 in W

Brit., trans., 1st ser., dram.: The Wylie Agency

Audio: FSG

At the Foundling Hospital Poems

Robert Pinsky



“Since the death of Robert Lowell in 1977, no single figure has dominated American poetry the way that Lowell, or before him Eliot, once did . . . But among the many writers who have come of age in our *fin de siècle*, none have succeeded more completely as poet, critic, and translator than Robert Pinsky.” —James Longenbach, *The Nation*

With all the generosity and mastery we have come to expect from our three-time Poet Laureate, Robert Pinsky has written a bold, lyrical meditation on identity and culture as hybrid and fluid, violent as well as creative: the enigmatic, maybe universal, condition of the foundling. *At the Foundling Hospital* considers the foundling soul: its need to be adopted, and its need to be adaptive. These poems reimagine identity on the scale of one life or of human history: from “the emanation of a dead star still alive” to the “pinhole iris of your mortal eye.”

What is a particular person? How unique? What is anyone born as? Born with? Born into? The poems of Robert Pinsky’s *At the Foundling Hospital* engage personality and culture as improvised from loss: a creative effort so pervasive it can be invisible.

Robert Pinsky is the author of several books of poetry, including *Gulf Music*, *Jersey Rain*, *The Want Bone*, and *The Figured Wheel*. His bestselling translation of *The Inferno of Dante* sets a modern standard. He was the Poet Laureate of the United States from 1997 to 2000. Among his awards and honors are the William Carlos Williams Award, the Lenore Marshall Poetry Prize, the PEN/Voelcker Award, the Korean Manhae Prize, and the Lifetime Achievement Award from the PEN American Center. He teaches in the graduate creative writing program at Boston University.

POETRY

Farrar, Straus and Giroux | 10/3/2017
9780374537296 | \$14.00 / \$19.50 Can.
Trade Paperback | 80 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Agent

MARKETING

Poetry Advertising Campaign

PRAISE

“Pinsky’s erudite, jaunty, and finely distilled lyrics keenly consider genesis, ancestors known and concealed, enslaved and displaced, and our myriad attempts to define the cosmos and ourselves. Pinsky offers cunningly piquant catalog poems: biblical, skeptical, whimsical litanies of our endeavors and failures, from language itself to myt...

INTRODUCTION BY EDWIDGE DANTICAT

The Kingdom of This World



Alejo
Carpentier

TRANSLATED BY PABLO MEDINA

The Kingdom of This World A Novel

Alejo Carpentier; Translated from the Spanish by Pablo Medina; Introduction by Edwidge Danticat

A masterful new translation of a haunting novel of
nineteenth-century Haiti

A few years after its liberation from harsh French colonial rule in 1803, Haiti endured a period of great brutality under the reign of King Henri Christophe, who was born a slave but rose to become the first black king in the Western Hemisphere. In this unnerving novel from one of Cuba's most celebrated authors, Henri Christophe's oppressive rule is observed through the eyes of the elderly slave Ti Noël, who suffers abuse from masters both white and black. As he ranges across the country searching for true liberation, Ti Noël navigates bloody revolutions, maniacal rulers with false visions of grandeur, and the mysterious power of voodoo magic.

First published in English translation in 1957, *The Kingdom of This World* is now widely recognized as a masterpiece of Cuban and Caribbean literature. Pablo Medina's remarkable new translation renders the dreamlike prose of Alejo Carpentier with nuance and felicity while delivering anew a powerful novel about the birth of modern Haiti. Visionary and singularly twisted, *The Kingdom of This World* emerges from the depths of the struggle for a country into a tale of race, erotomania, magic, and madness.

Alejo Carpentier was born in Cuba and, after living in Europe, returned to Havana after the revolution. The author of three other novels, including *The Lost Steps*, he died in 1980.

Pablo Medina is a Cuban-born writer and translator. He has written sixteen books of poetry, fiction, and memoir, including *Cubop City Blues*, *The Cigar Roller*, and *Exiled Memories: A Cuban Childhood*. He has translated the work of Virgilio Piñera and Federico García Lorca and has been awarded grants from the Rockefeller Foundation, the National Endowment for the Arts, the Guggenheim Foundation, the Cintas Foundation, and others. He is a professor of fiction, poetry, and translation at Emerson College in Boston.

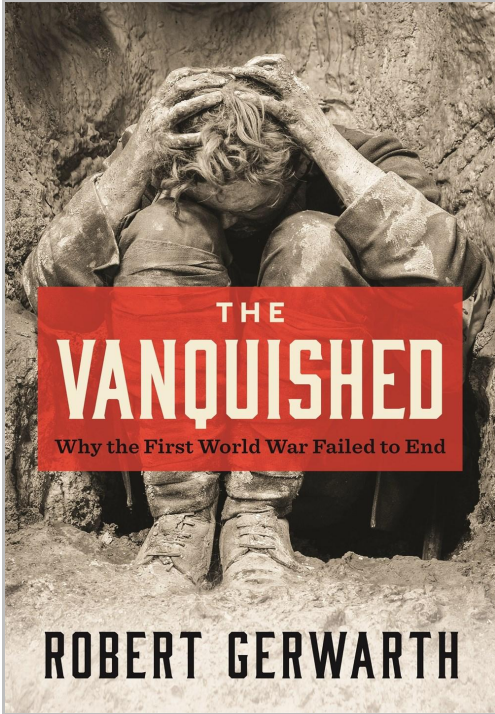
FICTION

Farrar, Straus and Giroux | 11/7/2017
9780374537388 | \$15.00 / \$21.00 Can.
Trade Paperback | 160 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W

MARKETING

National Publicity
National Advertising
Academic Advertising in *The Chronicle of Higher Education*

PRAISE



The Vanquished

Why the First World War Failed to End

Robert Gerwarth

An epic, groundbreaking account of the ethnic and state violence that followed the end of World War I—conflicts that would shape the course of the twentieth century

For the Western Allies, November 11, 1918, has always been a solemn date—the end of fighting that had destroyed a generation, and also a vindication of a terrible sacrifice with the total collapse of the principal enemies: the German Empire, Austria-Hungary, and the Ottoman Empire. But for much of the rest of Europe this was a day with no meaning, as a continuing, nightmarish series of conflicts engulfed country after country.

In *The Vanquished*, a highly original and gripping work of history, Robert Gerwarth asks us to think again about the true legacy of the First World War. In large part it was not the fighting on the Western Front that proved so ruinous to Europe's future, but the devastating aftermath, as countries on both sides of the original conflict were savaged by revolutions, pogroms, mass expulsions, and further major military clashes. In the years immediately after the armistice, millions would die across central, eastern, and southeastern Europe before the Soviet Union and a series of rickety and exhausted small new states would come into being. It was here, in the ruins of Europe, that extreme ideologies such as fascism would take shape and ultimately emerge triumphant.

As absorbing in its drama as it is unsettling in its analysis, *The Vanquished* is destined to transform our understanding of not just the First World War but the twentieth century as a whole.

Robert Gerwarth is professor of modern history at University College Dublin and the director of its Centre for War Studies. He is the author of *The Bismarck Myth* and *Hitler's Hangman*, a biography of Reinhard Heydrich. He has studied and taught in the United States, the United Kingdom, Germany, and France.

PRAISE

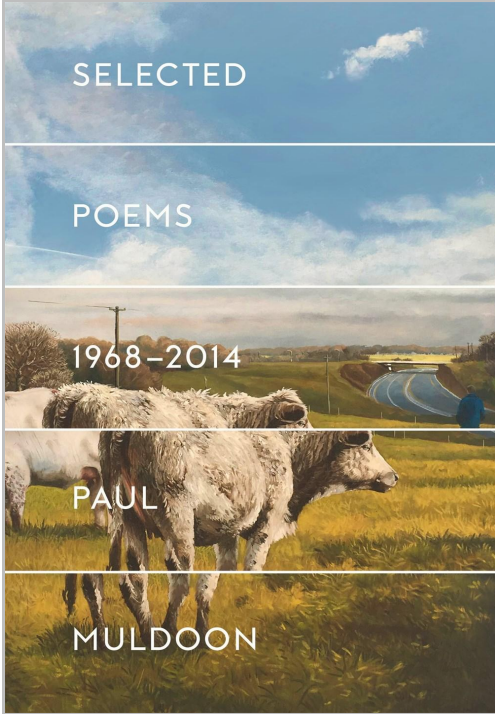
"The first study of the disorders that shook all the defeated states of Europe following World War I . . . In this extensively researched and crisply written account, Gerwarth explores the political and military upheavals throughout central Europe . . . A thorough explanation for the rise of the nationalist and fascist groups who set the ...

HISTORY

Farrar, Straus and Giroux | 11/7/2017
9780374537180 | \$17.00 / \$24.00 Can.
Trade Paperback | 464 pages
32 Pages of Black-and-White Illustrations, 4 Maps /
Notes, Bibliography, Index | Carton Qty: 0 | 8.3 in
H | 5.5 in W
Brit., trans., 1st ser., audio, dram.: The Wylie
Agency

MARKETING

Academic Advertising in *The Chronicle of Higher
Education*



Selected Poems 1968-2014

Paul Muldoon

“The most significant English-Language poet born since the Second World War.” —*The Times Literary Supplement*

Selected Poems 1968–2014 offers forty-six years of work drawn from twelve individual collections by a poet who “began as a prodigy and has gone on to become a virtuoso” (Michael Hofmann). Hailed by Seamus Heaney as “one of the era’s true originals,” Paul Muldoon seems determined to escape definition, yet this volume, compiled by the poet himself, serves as an indispensable introduction to his trademark combination of intellectual hijinks and emotional honesty. Among his many honors are the Pulitzer Prize for Poetry and the Shakespeare Prize “for contributions from English-speaking Europe to the European inheritance.”

POETRY

Farrar, Straus and Giroux | 11/14/2017
9780374537302 | \$17.00 / \$24.00 Can.
Trade Paperback | 240 pages
Index of Titles | Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

Poetry Advertising Campaign
Academic Advertising in *The Chronicle of Higher Education*

“Paul Muldoon [is] one of the great poets of the past hundred years, who can be everything in his poems—word-playful, lyrical, hilarious, melancholy. And angry. Only Yeats before him could write with such measured fury.” —Roger Rosenblatt, *The New York Times*

Paul Muldoon is the author of twelve previous books of poetry, including the Pulitzer Prize–winning *Moy Sand and Gravel* (FSG, 2002). He is the Howard G. B. Clark '21 University Professor in the Humanities at Princeton.

PRAISE

“Muldoon has enfranchised a whole generation of poets, by freeing them into his own brand of linguistic euphoria. But what sets him apart from his imitators, and raises him above them, is his imaginative scope and daring . . . He is a fabulous poet.” —Stephen Romer, *The Guardian*



book design
forthcoming

The Poetry of Derek Walcott 1948-2013

Derek Walcott; Selected by Glyn Maxwell

A collection spanning the whole of Derek Walcott's celebrated, inimitable, essential career

"He gives us more than himself or 'a world'; he gives us a sense of infinity embodied in the language." Alongside Joseph Brodsky's words of praise one might mention the more concrete honors that the renowned poet Derek Walcott has received: a MacArthur Foundation Fellowship; the Queen's Gold Medal for Poetry; the Nobel Prize in Literature.

The Poetry of Derek Walcott 1948–2013 draws from every stage of the poet's storied career. Here are examples of his very earliest work, like "In My Eighteenth Year," published when the poet himself was still a teenager; his first widely celebrated verse, like "A Far Cry from Africa," which speaks of violence, of loyalties divided in one's very blood; his mature work, like "The Schooner Flight" from *The Star-Apple Kingdom*; and his late masterpieces, like the tender "Sixty Years After," from the 2010 collection *White Egrets*.

Across sixty-five years, Walcott grapples with the themes that have defined his work as they have defined his life: the unsolvable riddle of identity; the painful legacy of colonialism on his native Caribbean island of St. Lucia; the mysteries of faith and love and the natural world; the Western canon; the trauma of growing old, of losing friends, one's own memory. This collection, selected by the English poet Glyn Maxwell, will prove as enduring as the questions, the passions, that have driven Walcott to write for more than half a century.

Derek Walcott was born in St. Lucia in 1930. He is the author of fourteen collections of poetry, numerous plays, and a book of essays. He received the 1992 Nobel Prize in Literature. **Glyn Maxwell** was born in Welwyn Garden City, England. He is the author of several collections of poems, has staged several plays in London and New York, and was the poetry editor of *The New Republic* from 2001 to 2007. He lives in London.

POETRY

Farrar, Straus and Giroux | 9/5/2017
9780374537579 | \$22.00 / \$31.00 Can.
Trade Paperback | 640 pages
Index of Titles and First Lines | Carton Qty: 12 | 9
in H | 6 in W
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

Poetry Advertising Campaign
Academic Advertising in *The Chronicle of Higher Education*

ALSO AVAILABLE

Moon-Child: A Play
6/2012 | 9780374533397
Trade Paperback | \$16.00 / \$18.50 Can.
White Egrets: Poems
3/2011 | 9780374532703
Trade Paperback | \$13.00 / \$15.00 Can.

PRAISE

"[Walcott] remains a poet of astonishing inventiveness . . . Perhaps the greatest proof of his achievement is that, after a lifetime of remaking the world in language, Walcott can force even death to submit to the power of his metaphors." —Adam Kirsch, *The New Yorker*



book design
forthcoming

The Country Girls Trilogy and Epilogue

Edna O'Brien; With a new introduction by Eimear McBride

A treasure of world literature back in print, featuring a new introduction by Eimear McBride

The country girls are Caithleen "Kate" Brady and Bridget "Baba" Brennan, and their story begins in the repressive atmosphere of a small village in the west of Ireland in the years following World War II. Kate is a romantic, looking for love; Baba is a survivor. Setting out to conquer the bright lights of Dublin, they are rewarded with comical miscommunications, furtive liaisons, bad faith, bad luck, bad sex, and compromise; marrying for the wrong reasons, betraying for the wrong reasons, fighting in their separate ways against the overwhelming wave of expectations forced upon "girls" of every era.

The Country Girls Trilogy and Epilogue charts unflinchingly the pattern of women's lives, from the high spirits of youth to the chill of middle age, from hope to despair, in remarkable prose swinging from blunt and brutal to whimsical and lyrical. It is a saga both painful and hilarious, and remains one of the major accomplishments of Edna O'Brien's extraordinary career.

Edna O'Brien is the author of more than twenty-five books, including, most recently, *The Little Red Chairs*. Born in County Clare, Ireland, she now lives in London.

FICTION

Farrar, Straus and Giroux | 11/14/2017
9780374537357 | \$17.00
Trade Paperback | 560 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W

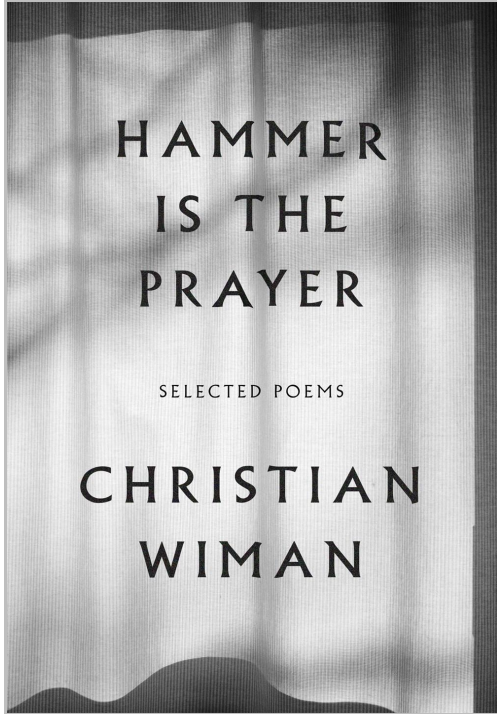
MARKETING

National Publicity

PRAISE

Praise for *The Fanatic Heart*

"There's no writer alive who sounds quite like Edna O'Brien. Her prose has a unique mixture of darkness and light . . . Like Flannery O'Connor, O'Brien can't help laughing even as she stares into the heart of darkness."
—Jonathan Yardley, *The Washington Post Book World*



Hammer Is the Prayer

Selected Poems

Christian Wiman

A visionary selection from one of America's foremost poets

One of the most distinctive voices in contemporary American poetry, Christian Wiman has forged a singular style that fuses a vivid and propulsive music with clear-eyed realism, wry humor, and visionary lament. In his “daring and urgent” (*The New York Times Book Review*) memoir, *My Bright Abyss*, he asks, “What is poetry’s role when the world is burning?” *Hammer Is the Prayer: Selected Poems* might be read as an answer to that question.

From the taut forms of his first book to the darker, more jagged fluencies of his second, into the bold and pathbreaking poems of his last two collections, *Hammer Is the Prayer* bears the reckless, restless interrogations and the slashing lyric intensity that distinguish Wiman’s verse. But it also reveals the dramatic and narrative abilities for which he has been widely praised—the junkyard man in “Five Houses Down” with his “wonder-cluttered porch” and “the eyesore opulence / of his five partial cars,” or the tragicomic character in “Being Serious” who suffers “the world’s idiocy / like a saint its pains.”

Hammer Is the Prayer brings together three decades of Wiman’s acclaimed poetry. Selected by the author, these poems reveal the singular music and metaphysical urgency that have attracted so many readers to his work and firmly assert his place as one of the most essential poets of our time.

Christian Wiman is the author of eight books, including a memoir, *My Bright Abyss: Meditation of a Modern Believer* (FSG, 2013); *Every Riven Thing* (FSG, 2010), winner of the Ambassador Book Award in poetry; *Once in the West* (FSG, 2014), a National Book Critics Circle Award finalist in poetry; and *Stolen Air: Selected Poems of Osip Mandelstam*. He teaches religion and literature at the Yale Institute of Sacred Music and Yale Divinity School.

POETRY

Farrar, Straus and Giroux | 11/14/2017
9780374537319 | \$17.00 / \$24.00 Can.
Trade Paperback | 224 pages
Index of Titles and First Lines | Carton Qty: 0 |
8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

Poetry Advertising Campaign

PRAISE

Praise for Christian Wiman

“It is vanishingly rare for any poet to reach so many readers, so deeply, as Christian Wiman does today. Writing in the dark, he has lit the dark for thousands of people, of whom I am one.” —Adam Kirsch, citation for the Aiken Taylor Award in Modern American Poetry

NAMING
Thy
NAME

CROSS TALK in
SHAKESPEARE'S
SONNETS



E L A I N E S C A R R Y

Naming Thy Name

Cross Talk in Shakespeare's Sonnets

Elaine Scarry

A fascinating case for the identity of Shakespeare's beautiful young man

Shakespeare's sonnets are indisputably the most enigmatic and enduring love poems written in English. They also may be the most often argued-over sequence of love poems in *any* language. But what is it that continues to elude us? While it is in part the spellbinding incantations, the hide-and-seek of sound and meaning, it is also the mystery of the noble youth to whom Shakespeare makes a promise—the promise that he will survive in the breath and speech and minds of all those who read these sonnets. “How can such promises be fulfilled if no name is actually given?” Elaine Scarry asks, and this book is the answer.

Naming Thy Name lays bare William Shakespeare's devotion to a beloved whom he not only names but names repeatedly in the microtexture of the sonnets, in their architecture, and in their deep fabric, immortalizing a love affair. By naming his name, Scarry enables us to hear clearly, for the very first time, a lover's call and the beloved's response. Here, over the course of many poems, are two poets in conversation, in love, speaking and listening, writing and writing back.

In a true work of alchemy, Scarry, one of America's most innovative and passionate thinkers, brilliantly synthesizes textual analysis, literary criticism, and historiography in pursuit of the haunting call and recall of Shakespeare's verse and that of his (now at last named) beloved friend.

Elaine Scarry is the Cabot Professor of Aesthetics and the General Theory of Value at Harvard University. Her book *The Body in Pain* was a National Book Critics Circle Award finalist. She lives in Cambridge, Massachusetts.

LITERARY CRITICISM

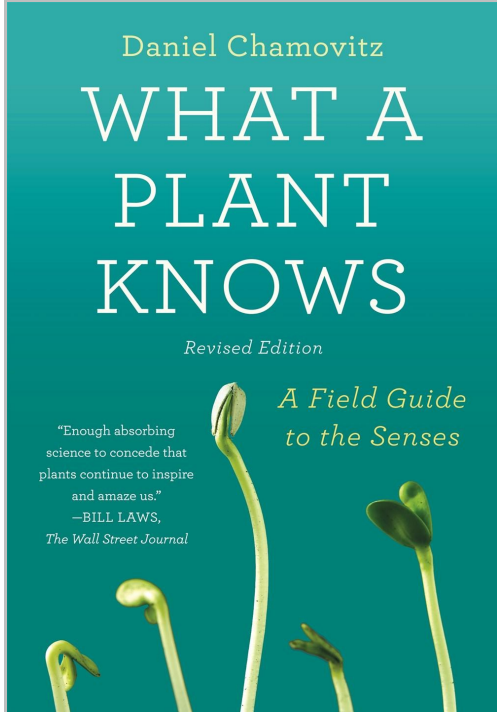
Farrar, Straus and Giroux | 11/21/2017
9780374537234 | \$16.00 / \$22.90 Can.
Trade Paperback | 304 pages
12 Black-and-White Illustrations / Notes | Carton
Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., dram.: ICM
Audio: FSG

MARKETING

Academic Advertising in *The Chronicle of Higher Education*

PRAISE

“*Naming Thy Name* is a beautiful book. It is a love story: of the love between William Shakespeare and Henry Constable, and of another writer's true love for that love. There has been no book that has so thoroughly explored the practice of poetic conversation among the sonneteers of the English Renaissance. And there has been no book, at l...



What a Plant Knows

A Field Guide to the Senses: Revised Edition

Daniel Chamovitz

Plants *can* hear—and taste things, too!

Thoroughly updated from root to leaf, this revised edition of the groundbreaking *What a Plant Knows* includes new revelations for lovers of all that is vegetal and verdant. The renowned biologist Daniel Chamovitz builds on the original edition to present an intriguing look at how plants themselves experience the world—from the colors they see to the schedules they keep, and now, what they do in fact hear and how they are able to taste. A rare inside look at what life is really like for the grass we walk on, the flowers we sniff, and the trees we climb, *What a Plant Knows* offers a greater understanding of their place in nature.

Daniel Chamovitz, PhD, is the director of the Manna Center for Plant Biosciences at Tel Aviv University. He has served as a visiting scientist at Yale University and at the Fred Hutchinson Cancer Research Center, and has lectured at universities around the world. His work has been covered by *The New Yorker*, *The New York Review of Books*, CBS, BBC, NPR, and other major media outlets. Chamovitz lives with his wife and three children in Hod HaSharon, Israel.

GARDENING

Scientific American / Farrar, Straus and Giroux
| 11/21/2017
9780374537128 | \$15.00 / \$21.00 Can.
Trade Paperback | 208 pages
28 Black-and-White Illustrations / Notes, Index |
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., audio: Scientific American/FSG

MARKETING

National Advertising and Cross-Promotion with
Scientific American and
www.scientificamerican.com
Academic Advertising in *The Chronicle of Higher
Education*

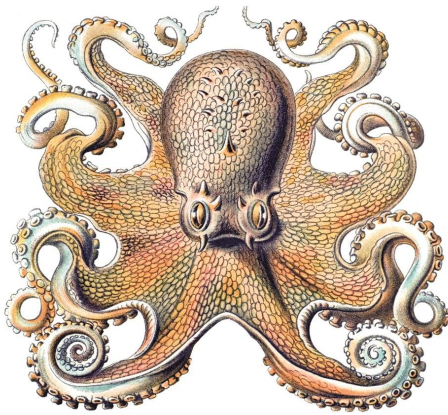
PRAISE

Praise for the first edition

“The reader . . . will find enough absorbing science to concede that plants continue to inspire and amaze us. It’s time, as Joni Mitchell sang at Woodstock, ‘to get ourselves back to the garden’ and take a closer look at plants.” —Bill Laws, *The Wall Street Journal*

OTHER
MINDS

THE OCTOPUS,
THE SEA, and
THE DEEP ORIGINS
of CONSCIOUSNESS



PETER GODFREY-SMITH

Other Minds

The Octopus, the Sea, and the Deep Origins of Consciousness

Peter Godfrey-Smith

Named a Top Ten Science Book of Fall 2016 by *Publishers Weekly*

Although mammals and birds are widely regarded to be the smartest creatures on earth, it has lately become clear that a very distant branch of the tree of life has also sprouted higher intelligence: the cephalopods, consisting of the squid, the cuttlefish, and above all the octopus. In captivity, octopuses have been known to keep tabs on individual human keepers, raid neighboring tanks for food, turn off lightbulbs by spouting jets of water, plug drains, and make daring escapes.

In *Other Minds*, Peter Godfrey-Smith, a distinguished philosopher of science and skilled scuba diver, tells a bold new story that largely occurs in the ocean, where animals first appeared. Tracking the mind's fitful development, Godfrey-Smith shows how unruly clumps of seaborne cells began living together and became capable of sensing, acting, and signaling.

Drawing on the latest scientific research and his own scuba-diving adventures, Godfrey-Smith probes the many mysteries that surround the lineage. How did the octopus, a solitary creature with little social life, become so smart? What is it like to have eight tentacles that are so packed with neurons that they virtually "think for themselves"? By tracing the question of inner life back to its roots and comparing human beings with our most remarkable animal relatives, Godfrey-Smith casts crucial new light on the octopus mind—and on our own.

Peter Godfrey-Smith is a distinguished professor of philosophy at the Graduate Center, City University of New York, and a professor of history and the philosophy of science at the University of Sydney. He is the author of four books, including *Theory and Reality: An Introduction to the Philosophy of Science* and *Darwinian Populations and Natural Selection*, which won the 2010 Lakatos Award for an outstanding work on the philosophy of science. His underwater videos of octopuses have been featured in *National Geographic* and *New Scientist*, and he has discussed them on National Public Radio and many cable TV channels.

PRAISE

"I love this book, its masterful blend of natural history, philosophy, and wonder. *Other Minds* takes us on an extraordinary deep dive, not only

SCIENCE

Farrar, Straus and Giroux | 10/17/2017

9780374537197 | \$16.00 / \$22.99 Can.

Trade Paperback | 272 pages

8 Pages of Color Illustrations, 20 Black-and-White

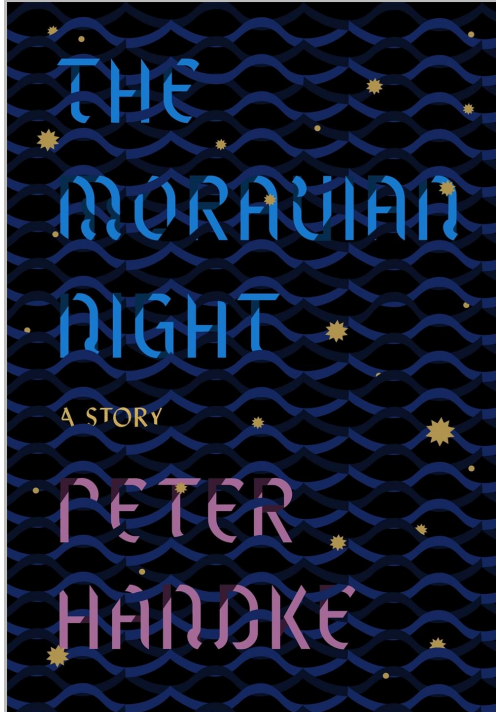
Illustrations Throughout / Notes, Index | Carton

Qty: 0 | 8.3 in H | 5.5 in W

Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

Academic Advertising in *The Chronicle of Higher Education*



The Moravian Night

A Story

Peter Handke; Translated from the German by Krishna Winston

An odyssey through the mind and memory of a washed-up writer, from one of Europe's most provocative novelists

Mysteriously summoned to a houseboat on the Morava River, a few friends, associates, and collaborators of an old writer listen as he tells a story that will last until dawn: the tale of the once well-known writer's recent odyssey across Europe. As his story unfolds, it visits places that represent stages of the narrator's and the continent's past, many now lost or irrecoverably changed through war, death, and the subtler erosions of time. His wanderings take him from the Balkans to Spain, Germany, and Austria, from a congress of experts on noise sickness to a clandestine international gathering of jew's-harp virtuosos. His story and its telling are haunted by a beautiful stranger, a woman who has a preternatural hold over the writer and appears sometimes as a demon, sometimes as the longed-for destination of his travels.

Powerfully alive, honest, and at times deliciously satirical, *The Moravian Night* explores the mind and memory of an aging writer, tracking the anxieties, angers, fears, and pleasures of a life inseparable from the recent history of Central Europe. In crystalline prose, Peter Handke traces and interrogates his own thoughts and perceptions while endowing the world with a mythic dimension. *The Moravian Night* is at once an elegy for the lost and forgotten and a novel of self-examination and uneasy discovery, from one of world literature's great voices.

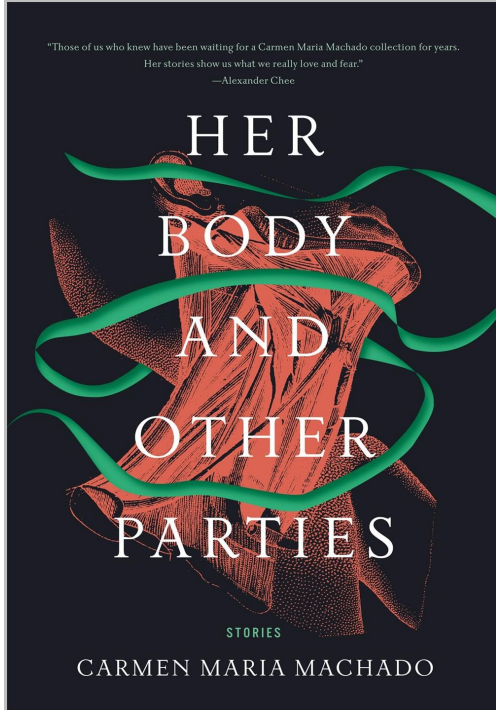
Peter Handke was born in Griffen, Austria, in 1942. His many works include *The Goalie's Anxiety at the Penalty Kick*, *A Sorrow Beyond Dreams*, *My Year in No-Man's-Bay*, *On a Dark Night I Left My Silent House*, *Crossing the Sierra de Gredos*, and *Don Juan*, all published by FSG. Handke's plays include *Kaspar* and *The Hour We Knew Nothing of Each Other*, and he wrote the screenplay for Wim Wenders's *Wings of Desire*. In 2014, Handke was awarded the International Ibsen Prize.

Krishna Winston is the Marcus L. Taft Professor of German Language and Literature at Wesleyan University. She has translated more than thirty books, including five previous works by Peter Handke and works by Werner Herzog, Günter Grass, Christoph Hein, and Goethe.

FICTION

Farrar, Straus and Giroux | 12/5/2017
9780374537173 | \$16.00 / \$22.99 Can.
Trade Paperback | 320 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., 1st ser., audio: FSG
Trans., dram.: Suhrkamp Verlag

PRaise



Her Body and Other Parties Stories

Carmen Maria Machado

A highly anticipated debut by “one of the most ferociously gifted young writers working today” (Michelle Huneven)

In *Her Body and Other Parties*, Carmen Maria Machado blithely demolishes the arbitrary borders between psychological realism and science fiction, comedy and horror, fantasy and fabulism. While her work has earned her comparisons to Karen Russell and Kelly Link, she has a voice that is all her own. In this electric and provocative debut, Machado bends genre to shape startling narratives that map the realities of women’s lives and the violence visited upon their bodies.

A wife refuses her husband’s entreaties to remove the green ribbon from around her neck. A woman recounts her sexual encounters as a plague slowly consumes humanity. A salesclerk in a mall makes a horrifying discovery within the seams of the store’s prom dresses. One woman’s surgery-induced weight loss results in an unwanted houseguest. And in the bravura novella “Especially Heinous,” Machado reimagines every episode of *Law & Order: Special Victims Unit*, a show we naively assumed had shown it all, generating a phantasmagoric police procedural full of doppelgängers, ghosts, and girls with bells for eyes.

Earthy and otherworldly, antic and sexy, queer and caustic, comic and deadly serious, *Her Body and Other Parties* swings from horrific violence to the most exquisite sentiment. In their explosive originality, these stories enlarge the possibilities of contemporary fiction.

Carmen Maria Machado’s work has appeared in *Granta*, *The New Yorker*, NPR, *Electric Literature*, and elsewhere. She has been nominated for a Nebula Award and a Shirley Jackson Award, and was a finalist for the Calvino Prize. She lives in Philadelphia.

PRAISE

“Machado is the way forward.” —Kevin Brockmeier

“Those of us who knew have been waiting for a Carmen Maria Machado collection for years. Her stories show us what we really love and fear.” —Alexander Chee

“[Her] stories build and build until they surround and ensnare and at the end you’re always glad to be all tangled up.” —NPR

FICTION

Graywolf Press | 10/3/2017

9781555977887 | \$16.00 / \$22.99 Can.

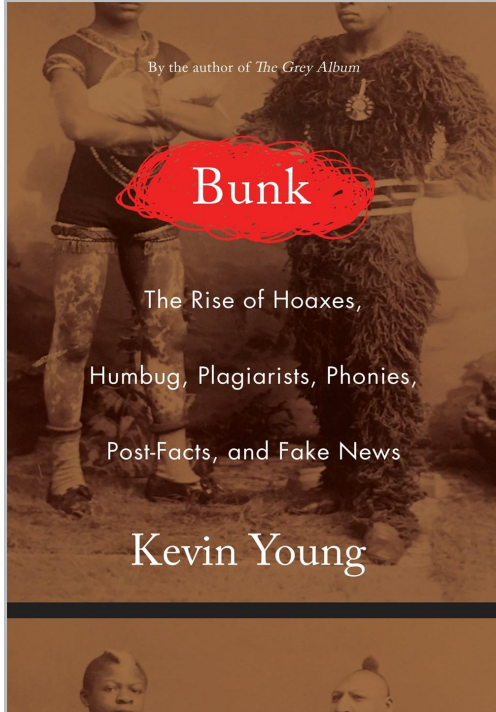
Trade Paperback | 248 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit.: Serpent’s Tail

Trans., 1st ser., audio, dram.: Massie & McQuilkin





Bunk

The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News

Kevin Young

Has the hoax now moved from the sideshow to take the center stage of American culture?

Award-winning poet and critic Kevin Young traces the history of the hoax as a peculiarly American phenomenon—the legacy of P. T. Barnum's "humbug" culminating with the currency of Donald J. Trump's "fake news." Disturbingly, Young finds that fakery is woven from stereotype and suspicion, with race being the most insidious American hoax of all. He chronicles how Barnum came to fame by displaying figures like Joice Heth, a black woman whom he pretended was the 161-year-old nursemaid to George Washington, and *What is It?*, an African American man Barnum professed was a newly discovered missing link in evolution.

Bunk then turns to the hoaxing of history and the ways that forgers, plagiarists, and frauds invent backstories and falsehoods to sell us lies about themselves and about the world in our own time, from pretend Native Americans Grey Owl and Nasdijj to the deadly imposture of Clark Rockefeller, from the made-up memoirs of James Frey to the identity theft of Rachel Dolezal. This brilliant and timely work asks what it means to live in a post-factual world of "truthiness" where everything is up for interpretation and everyone is subject to a contagious cynicism that damages our ideas of reality, fact, and art.

Kevin Young is the author of a previous book of nonfiction, *The Grey Album*, and ten books of poetry, including *Blue Laws*, which was long-listed for the National Book Award. He is the director of the Schomburg Center for Research in Black Culture in Harlem.

SOCIAL SCIENCE

Graywolf Press | 11/14/2017
9781555977917 | \$28.00 / \$39.00 Can.
Hardcover | 480 pages
Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., 1st ser., audio: Graywolf Press
Dram.: Massie & McQuilkin

PRAISE

Praise for *The Grey Album*

A *New York Times* Notable Book
Winner of the PEN Open Book Award
Finalist for the National Book Critics Circle Award for Criticism

"Equal parts blues shout, church sermon, interpretive dance, TED talk, lit-crit manifesto, and mixtape, the poet Kevin Young's first nonfiction book, *The Grey Album: On the Blackness of B...*

DON'T
CALL
US
DEAD



Don't Call Us Dead

Poems

Danez Smith

"Danez Smith's is a voice we need . . . This is a mighty work and a tremendous offering." (Tracy K. Smith)

Award-winning poet Danez Smith is a groundbreaking force, celebrated for deft lyrics, urgent subjects, and performative power. *Don't Call Us Dead* opens with a heartrending sequence that imagines an afterlife for black men shot by police, a place where suspicion, violence, and grief are forgotten and replaced with the safety, love, and longevity they deserved here on earth. Smith turns then to desire, mortality—the dangers experienced in skin, body, and blood—and a diagnosis of HIV positive. "Some of us are killed / in pieces," Smith writes, "some of us all at once." *Don't Call Us Dead* is an astonishing collection, one that confronts America, where every day is too often a funeral and not often enough a miracle.

Danez Smith is the author of *[insert] boy*, winner of the Lambda Literary Award and the Kate Tufts Discovery Award. Smith has received fellowships from the National Foundation for the Arts and the Poetry Foundation, and lives in Minneapolis.

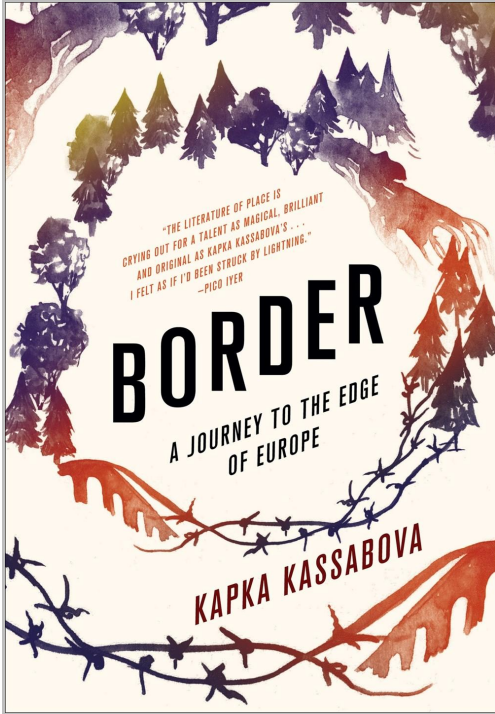
POETRY

Graywolf Press | 9/5/2017
9781555977856 | \$16.00 / \$22.99 Can.
Trade Paperback | 96 pages
Carton Qty: 0 | 9 in H | 6.5 in W
Brit.: Chatto & Windus
Trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

PRAISE

"In *Don't Call Us Dead* [Smith] demands we stand only in the truth of our own fear and build a love that's so redemptive and real. If you have ever lost faith, if you want to believe in life, then you must read this book—it will humble and uplift you, leave you understanding that in the face of it all, there is only awe." —Chris Abani





Border

A Journey to the Edge of Europe

Kapka Kassabova

“Remarkable: a book about borders that makes the reader feel sumptuously free.” —Peter Pomerantsev

In this extraordinary work of narrative reportage, Kapka Kassabova returns to Bulgaria, from where she emigrated twenty-five years previously, to explore the border it shares with Turkey and Greece. When she was a child, the border zone was rumored to be an easier crossing point into the West than the Berlin Wall, and it swarmed with soldiers and spies. On holidays in the “Red Riviera” on the Black Sea, she remembers playing on the beach only miles from a bristling electrified fence whose barbs pointed inward toward the enemy: the citizens of the totalitarian regime.

TRAVEL

Graywolf Press | 9/5/2017

9781555977863 | \$16.00 / \$22.99 Can.

Trade Paperback | 400 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit.: Portobello Books

Trans., 1st ser., audio, dram.: The Wylie Agency

Kassabova discovers a place that has been shaped by successive forces of history: the Soviet and Ottoman empires, and, older still, myth and legend. Her exquisite portraits of fire walkers, smugglers, treasure hunters, botanists, and border guards populate the book. There are also ragged men and women who have walked across Turkey from Syria and Iraq. But there seem to be nonhuman forces at work here too: this densely forested landscape is rich with curative springs and Thracian tombs, and the tug of the ancient world, of circular time and animism, is never far off.

Border is a scintillating, immersive travel narrative that is also a shadow history of the Cold War, a sideways look at the migration crisis troubling Europe, and a deep, witchy descent into interior and exterior geographies.

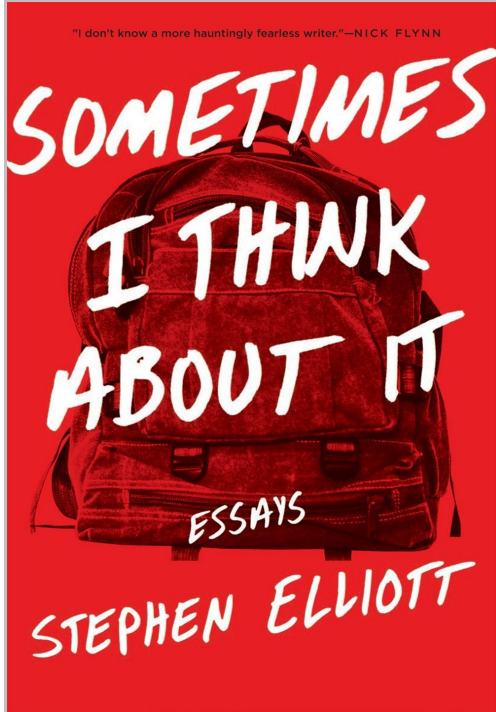
Kapka Kassabova is the author of three poetry collections, the novel *Villa Pacifica*, and the acclaimed memoirs *Street Without a Name: Childhood and Other Misadventures in Bulgaria* and *Twelve Minutes of Love: A Tango Story*. She lives in Scotland.

PRAISE

“The literature of place is crying out for a talent as magical, brilliant, and original as Kapka Kassabova’s.” —Pico Iyer

“[*Border*] hums with the mystery, superstition, and terrible beauty of a place crushed between man-made borders but also defiantly announcing its sacred otherness.” —Frances Stonor Saunders





Sometimes I Think About It

Essays

Stephen Elliott

An essay collection by a writer who “may be writing under . . . the influence of genius” (*Vanity Fair*)

In *Sometimes I Think About It*, Stephen Elliott gathers personal essays, reportage, and profiles written over fifteen years to tell a powerful story about outsiders and underdogs.

Moving from the self to the civic, the book begins with a series of essays that trace Elliott’s childhood with an abusive and erratic father, his life on the streets as a teenager, and his growing interest in cross-dressing and masochism. These stories, which range from a comic portrait of a week spent hosting his younger brother to a brutal depiction of depression, provide a context for the essays that follow.

Stepping out into the world, Elliott tells of a man who loses his family in a rock slide in Southern California, explores the vexing realities of life in Palestine, and paints a chilling picture of a young man caught in the prison-industrial complex. The last section, “The Business of America Is Business,” shows Elliott’s abiding interest in the spectacle of money in America, from pop music to pornography to publishing, and it concludes with an off-kilter account of the tech industry’s assault on West Los Angeles.

Building on the extraordinary storytelling that characterized his breakout book, *The Adderall Diaries*, Elliott’s search for dignity and happiness leads him to tell with great sympathy the stories of those who are broken and seek to be whole.

Stephen Elliott is the author of *The Adderall Diaries* and *Happy Baby*, which was a finalist for the New York Public Library’s Young Lion Award. He is the founding editor of *The Rumpus* and the director of the movies *About Cherry* and *After Adderall*.

PRAISE

Praise for *The Adderall Diaries*

“[Elliott] is fascinated by questions of motive, how our capacity to love is disfigured into evil, and our tangled mechanisms of denial.” —*The Boston Globe*

“A serious literary work designed to make you see the world as you’ve never quite seen it before.” —*The Washington Post*

LITERARY COLLECTIONS

Graywolf Press | 11/7/2017

9781555977757 | \$16.00 / \$22.99 Can.

Trade Paperback | 256 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit., trans., 1st ser., dram.: The Clegg Agency

Audio: Graywolf Press





Happy Baby

A Novel

Stephen Elliott

“Heartbreakingly and bewilderingly alive in a way most bigger books can’t even imagine.” —*Salon*

On a flight from Oakland to Chicago, Theo thinks about two women he left behind: Maria, the girlfriend who shared his troubled youth, and Ambellina, the woman who has been satisfying the masochistic desires that emerged from it. His return to Chicago, and Maria, spurs the backward movement of this innovative novel that chases him ever deeper into the darkness and violence of his past.

As a boy, Theo was shuffled from juvenile delinquent centers to foster homes, picking up odd jobs, addictions, and ill-fitting relationships along the way. Scenes of abuse and heartache are revealed chapter by chapter, but our discovery of his dignity and humanity continues, even when we are finally confronted with the eleven-year-old child who barely remembers what it feels like to be safe.

In this beautiful and brutal novel, Stephen Elliott follows in the footsteps of writers like Hubert Selby and Dennis Cooper, of “sexual renegades” like Jean Genet and Marguerite Duras. Elliott writes with raw honesty and a tight yet lyric prose style that cuts through the fog of memory to get at the core of youth, pain, and what it means to be an outsider.

*“Happy Baby is surely the most intelligent and beautiful book ever written about juvenile detention centers, sadomasochism, and drugs . . . Heartbreaking.” —Curtis Sittenfeld, *The New York Times Book Review**

Stephen Elliott is the author of seven books, including *The Adderall Diaries*, which has been described as “genius” by *The San Francisco Chronicle* and *Vanity Fair*. He is the founding editor of *The Rumpus* and the director of *About Cherry* and *After Adderall*.

PRAISE

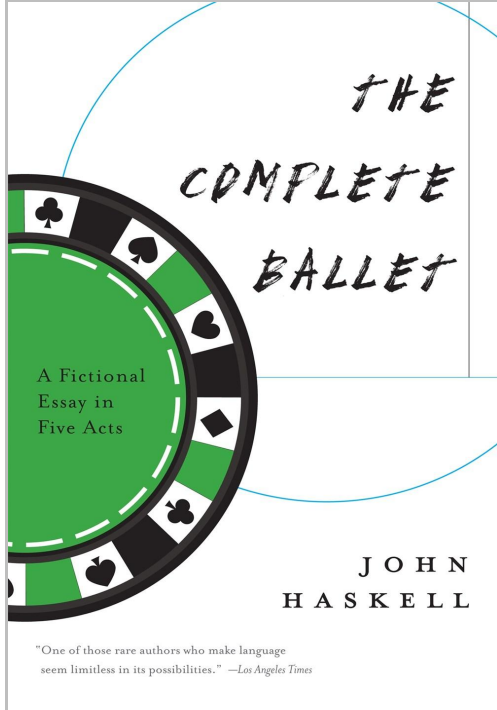
“Read it for the good writing. Read it for the S&M. Read it to understand how our society treats its children and what becomes of them.”
—*Bookslut*

“Elliott puts us in a . . . position of wanting to know/dreading the knowledge . . . A graceful strategy that gives *Happy Baby* its unique veracity and humane edge.” —*The Village Voice*

FICTION

Graywolf Press | 11/7/2017
9781555977764 | \$16.00 / \$22.99 Can.
Trade Paperback | 208 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., dram.: The Clegg Agency
Audio: Graywolf Press





The Complete Ballet

A Fictional Essay in Five Acts

John Haskell

A dark-hued, hybrid novel by a writer who “delivers our culture back to us, made entirely new” (A. M. Homes)

In *The Complete Ballet*, John Haskell choreographs an intricate and irresistible pas de deux in which fiction and criticism come together to create a new kind of story. Fueled by the dramatic retelling of five romantic ballets, and interwoven with a contemporary story about a man whose daunting gambling debt pushes him to the edge of his own abyss, it is both a pulpy entertainment and a meditation on the physicality—and psychology—of dance.

The unnamed narrator finds himself inexorably drawn back to the pre-cell phone world of Technicolor Los Angeles, to a time when the tragedies of his life were about to collide. Working as a part-time masseur in Hollywood, he attends an underground poker game with his friend Cosmo, a strip-club entrepreneur. What happens there hurtles the narrator down the road and into the room where the novel’s violent and surreal showdown leaves him a different person.

As the narrator revisits his past, he simultaneously inhabits and reconstructs the mythic stories of ballet, assessing along the way the lives and obsessions of Nijinsky and Balanchine, Pavlova and Fonteyn, Joseph Cornell, the film director John Cassavetes. This compulsively readable fiction is ultimately a profound and haunting consideration of the nature of art and identity.

John Haskell is the author of the story collection *I Am Not Jackson Pollock* and the novels *American Purgatorio* and *Out of My Skin*. His stories and essays have appeared on the radio, in anthologies, and in many magazines. He lives in Brooklyn.

FICTION

Graywolf Press | 9/19/2017
9781555977870 | \$16.00 / \$22.99 Can.
Trade Paperback | 208 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., audio: Graywolf Press
1st ser., dram.: The Wylie Agency
A Public Space Book

PRAISE

Praise for John Haskell

“This book is a rebellion against the novel, even as it inhabits the form.”
—Susan Salter Reynolds, *Los Angeles Times*

“This strange, moving book has done just what a first novel should: It has left an impression.” —Taylor Antrim, *The New York Times Book Review*

“A literary affirmation of fiction’s potential.” —Stephen ...



London and the South-East

A Novel

David Szalay

Never before published in the United States, the debut novel by the wildly talented author of Man Booker Prize finalist *All That Man Is*

“That clattering noise you hear is the sound of critics and readers racing to find [David Szalay’s] earlier books, an activity worth the effort,” wrote Dwight Garner in his *New York Times* review of Szalay’s *All That Man Is*. And now his debut novel, *London and the South-East*, is finally available for American readers as well.

Paul Rainey, the hapless antihero at the center of this “compulsively readable” (*Independent on Sunday*) story works, miserably, in ad sales. He sells space in magazines that hardly exist, and through a fog of booze and drugs dimly perceives that he is dissatisfied with his life—professional, sexual, weekends, the whole nine yards. If only there were something he could do about it—and “something” seems to fall into his lap when a meeting with an old friend and fellow salesman, Eddy Jaw, leads to the offer of a new job. But when that offer turns out to be as misleading as Paul’s own sales patter, his life is transformed in ways very much more peculiar than he ever thought possible.

London and the South-East, which won the Betty Trask Prize and the Geoffrey Faber Memorial Prize, is both a gloriously told shaggy-dog story about the compromising inanities of office life and consumer culture, and the perfect introduction to one of the best writers at work today.

David Szalay is the author of *The Innocent*, *Spring*, and *All That Man Is*, which was a finalist for the Man Booker Prize. In 2013 he was named as one of *Granta*’s Best of Young British Novelists. He lives in Budapest.

PRAISE

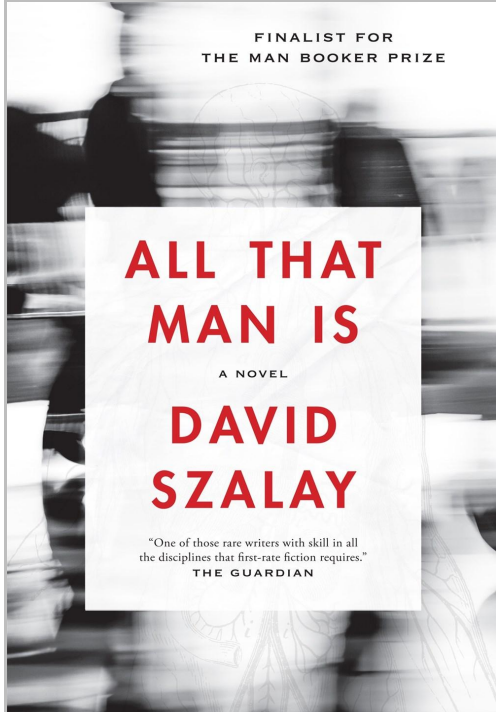
“[A] contemporary British novelist worth catching up on and following . . . on a level with the likes of James Buchan, Tessa Hadley and Edward St Aubyn . . . Szalay has at his fingertips all the mechanical urgency, pleading, appetites and squalor of our transparent, crowded and increasingly unreal era.” —Michael Hofmann, *London Review of ...*



book design
forthcoming

FICTION

Graywolf Press | 10/3/2017
9781555977931 | \$16.00
Trade Paperback | 352 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
1st ser.: Graywolf Press
Brit.: Random House Group Ltd
Trans., audio, dram.: United Agents



All That Man Is

A Novel

David Szalay

Now in paperback, a Man Booker Prize finalist of “great brilliance and brutal simplicity” (*The New Yorker*)

All That Man Is traces the arc of life from the spring of youth to the winter of old age by following nine men who range from a working-class ex-grunt to a pompous college student, a middle-aged loser to a Russian oligarch. Ludicrous and inarticulate, shocking and despicable, vital, pitiable, and hilarious, these men paint a picture of modern manhood. David Szalay is a master of a new kind of realism that vibrates with detail, intelligence, relevance, and devastating pathos. In *All That Man Is*, a Man Booker Prize finalist and the winner of the Gordon Burn Prize and the Plimpton Prize, he brilliantly illuminates the physical and emotional terrain of an increasingly globalized Europe.

FICTION

Graywolf Press | 10/3/2017
9781555977900 | \$16.00
Trade Paperback | 368 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit.: Random House Group Ltd
Trans., dram.: United Agents
Audio: HighBridge

MARKETING

Author Tour
National Publicity Campaign
Targeted Advertising Campaign
Social Media Campaign
Bookseller Outreach
Promotion at BEA

“Szalay’s prose . . . is frequently brilliant, remarkable for its grace and economy . . . [*All That Man Is*] has a new urgency now that the post-Cold War dream of a Europe of open borders and broad, shared identity has come under increasing question.” —Garth Greenwell, *The New York Times Book Review*

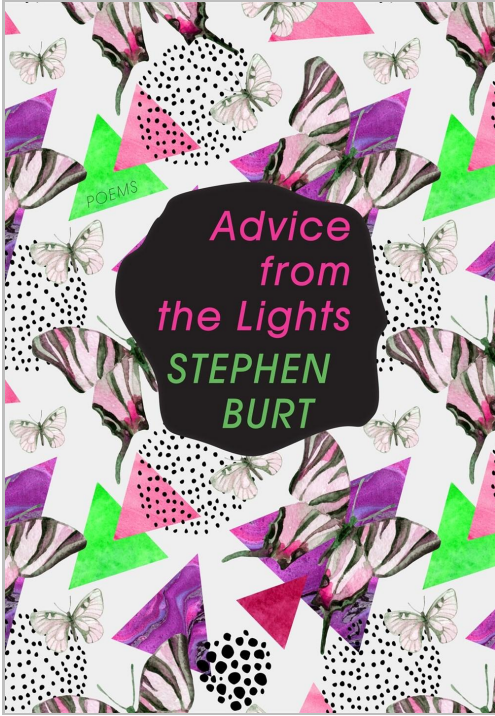
“Szalay does so much and so well that we come to view his snapshots of lives as brilliant, captivating dramas.” —*Star Tribune* (Minneapolis)

“A 100-megawatt novel: intelligent, intricate, so very well made, the form perfectly fitting the content. When I reached the end, I turned straight back to the start to begin again.” —*The Sunday Times* (London)

David Szalay is the author of *London and the South-East*, which won the Betty Trask Prize and the Geoffrey Faber Memorial Prize; *The Innocent*; and *Spring*. In 2013 he was named one of *Granta*’s Best of Young British Novelists. He lives in Budapest.

PRAISE

“David Szalay writes with voluptuous authority. He possesses voice rather than merely style . . . He is an exceedingly gifted [writer] who can move in any direction he wishes . . . This book is a demonstration of uncommon power. It is a bummer, and it is beautiful.” —Dwight Garner, *The New York Times*



Advice from the Lights

Poems

Stephen Burt

Stephen is sometimes Stephanie and sometimes wonders how his past and her past are their own collective memory

Advice from the Lights is part nostalgia, part confusion, and part an ongoing wondering: How do any of us achieve adulthood? And why would we want to, if we had the choice? This collection is woven from and interrupted by extraordinary sequences, including Stephanie poems about Stephen's female self; poems on particular years of the poet's early life, each with its own memories, desires, insecurities, and pop songs; and versions of poems by the Greek poet Callimachus, whose present-day incarnation worries (who doesn't?) about mortality, the favor of the gods, and the career of Taylor Swift. The collection also includes poems on politics, location, and parenthood. This is Stephen Burt's most accomplished collection, an essential work that asks who we are, how we become ourselves, and why we make art.

Stephen Burt (who also goes by Steph and Stephanie) is Professor of English at Harvard and the author of several previous books of poetry and literary criticism, among them *Belmont* and *Close Calls with Nonsense*, as well as *The Poem Is You*.

POETRY

Graywolf Press | 10/3/2017
9781555977894 | \$16.00 / \$22.99 Can.
Trade Paperback | 96 pages
Carton Qty: 0 | 9 in H | 6.5 in W
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

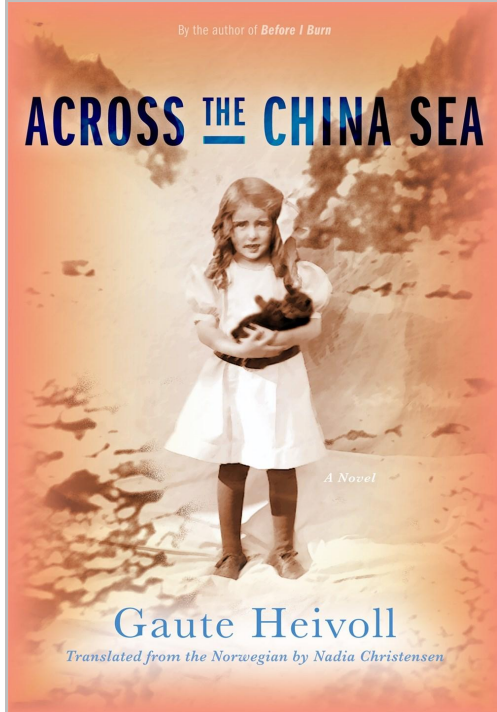
PRAISE

Praise for *Belmont*

"The collection is . . . made all the more charming by Burt's constant self-reflexive address to the reader as co-conspirator and part of his larger 'we.'" —Major Jackson, *The New York Times Book Review*

"Burt dismantles all cultural, psychological and literary *idée reçue* pertaining to childhood, identity, gender." —Caro...





Across the China Sea

A Novel

Gaute Heivoll; Translated from the Norwegian by Nadia Christensen

An atmospheric and affecting novel set in rural Norway, by the award-winning author of *Before I Burn*

In the waning days of the German occupation of Norway, Karin and her husband move with their young son from Oslo to a tiny village in the south. There they aim to live out their dream of caring for those who can't look after themselves. They have spent months building a modest house with rooms for patients, and it's soon filled with three adult men who are psychologically unstable—including Karin's uncle Josef, who suffered a head injury in a carriage accident—and five siblings whose parents have been declared unfit, and who are the subjects of much conversation in the village. This small and idiosyncratic community persists for nearly three decades.

After his parents' deaths, the son returns to clean out this unusual home. The objects of his childhood retain a talisman-like power over him, and key items—including an orange crate where he and his sister Tone slept as infants, Josef's medal of honor, his mother's beloved piano, and many others—unlock vivid memories. In recounting the ways that the five siblings both are and are not a part of his family, he reveals his special relationship with Ingrid, who cannot speak, and his sister's accidental death, which occurred when they were playing together, and its quiet yet tragic effects on the extended family.

With deep compassion and gentle humor, Gaute Heivoll portrays an unconventional family as it navigates an uncertain and often unkind wo...

Gaute Heivoll is the author of *Before I Burn*, which won the Brage Prize and was a finalist for the Critics Prize and the Booksellers' Prize in Norway. He lives in southern Norway.

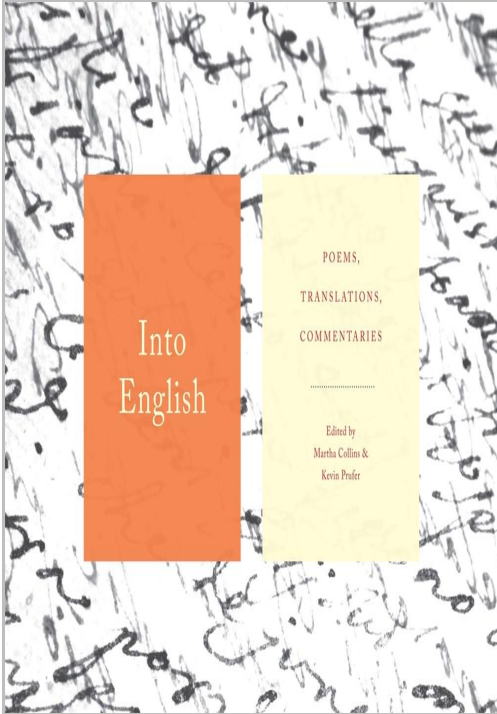
PRAISE

"Heivoll is a first-rate storyteller . . . who not only entertains, but also shines a spotlight on values that are fundamental for us as individuals and as a society."—*Dagen*

FICTION

Graywolf Press | 9/5/2017
9781555977849 | \$16.00 / \$22.99 Can.
Trade Paperback | 232 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., 1st ser., audio: Graywolf Press
Trans., dram.: Tiden Norsk Forlag





Into English

Poems, Translations, Commentaries

**Edited by Martha Collins and
Kevin Prufer**

A unique anthology that "plunges the reader into a translation seminar." (Rosanna Warren)

Into English presents poems, translations, and commentaries in an extraordinary format for readers to experience the artistry of poetry in translation. Editors Martha Collins and Kevin Prufer invited twenty-five contributors, all of whom are translators and most of whom are also poets, to select one poem in another language and three English translations of it and provide an essay about the challenges of translating it. This wide-format anthology offers the original poem side by side with the translations, so readers can compare different ways a poem can be rendered into English. Organized chronologically, the anthology opens with a poem in ancient Greek by Sappho beside translations by Anne Carson, Willis Barnstone, and Mary Barnard, followed by an essay by Karen Emmerich.

The original poems are by poets from across time and from around the world, including Basho, Rilke, Akhmatova, García Lorca, Szymborska, Amichai, and Adonis. The languages represented are many, from Latin to Chinese, Spanish, French, German, Russian, Hebrew, Arabic, and Haitian Creole. More than seventy translators are included, among them Robert Bly, Ruth Fainlight, David Hinton, Rosemary Lloyd, Khaled Mattawa, and W. S. Merwin. *Into English* becomes a chorus in celebration of world poetry and translation—what George Kalogeris, quoting Virgil, describes as “song replying to song replying to song.”

Contributors include Ka...

Martha Collins is the author of eight books of poetry, including *Admit One*, and the cotranslator of four collections of Vietnamese poetry.

Kevin Prufer is the author of six books of poetry, including *Churches*, and the coeditor of *New European Poets*.

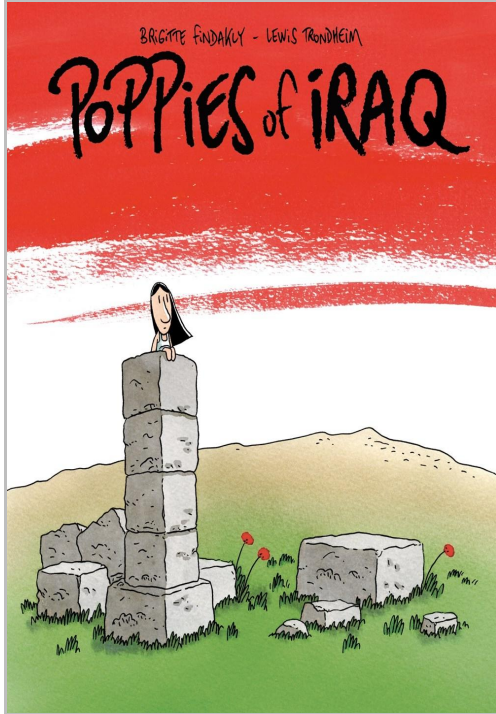
PRAISE

Contributors include Kareem James Abu-Zeid, Willis Barnstone, Chana Bloch, Karen Emmerich, Danielle Legros Georges, George Kalogeris, J.

POETRY

Graywolf Press | 11/7/2017
9781555977924 | \$20.00 / \$28.00 Can.
Trade Paperback | 256 pages
Carton Qty: 0 | 8.5 in H | 11 in W
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Editors c/o Graywolf Press





Poppies of Iraq

Brigitte Findakly and Lewis Trondheim

A personal account of an Iraqi childhood

Poppies of Iraq is Brigitte Findakly's nuanced tender chronicle of her relationship with her homeland Iraq, co-written and drawn by her husband, the acclaimed cartoonist Lewis Trondheim. In spare and elegant detail, they share memories of her middle class childhood touching on cultural practices, the education system, Saddam Hussein's state control, and her family's history as Orthodox Christians in the Arab world. *Poppies of Iraq* is intimate and wide-ranging; the story of how one can become separated from one's homeland and still feel intimately connected yet ultimately estranged.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 9/5/2017

9781770462939 | \$21.95

Hardcover | 120 pages

Full color illustrations throughout | Carton Qty: 0

| 9.5 in H | 6.5 in W

9 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National publicity

National marketing

Signs of an oppressive regime permeate a seemingly normal life: magazines arrive edited by customs; the color red is banned after the execution of General Kassim; Baathist militiamen are publicly hanged and school kids are bussed past them to bear witness. As conditions in Mosul worsen over her childhood, Brigitte's father is always hopeful that life in Iraq will return to being secular and prosperous. The family eventually feels compelled to move to Paris, however, where Brigitte finds herself not quite belonging to either culture. Trondheim brings to life Findakly's memories to create a poignant family portrait that covers loss, tragedy, love, and the loneliness of exile.

Co-writer and colourist **Brigitte Findakly** was born in Mosul, Iraq, in 1959 and lived there until 1973. Cartoonist **Lewis Trondheim** was born in Fontainebleau, France in 1964. They have two children and live in the south of France.

PRAISE

"Expressive and poetic, this nuanced book brings to the fore memories of an Iraqi childhood, the country's culture and its wisdom, in face of the barbarism of current events . . . An essential read." —*Le Figaro*

"This very personal graphic narrative shows, better than reporting could, how a society gradually loses its freedoms." —*L'Actualit...*

Baking With Kafka

Tom Gauld

A best-of collection of literary humour cartoons from the critically-acclaimed Guardian cartoonist

In his inimitable style, British cartoonist Tom Gauld has opened comics to a crossover audience and challenged perceptions of what the medium can be. Noted as a “book-lover’s cartoonist,” Gauld’s weekly strips in *The Guardian*, Britain’s most well-regarded newspaper, stitch together the worlds of literary criticism and pop culture to create brilliantly executed, concise comics. Simultaneously silly and serious, Gauld adds an undeniable lightness to traditionally highbrow themes. From sarcastic panels about the health hazards of being a best-selling writer to a list of magical items for fantasy writers (such as the Amulet of Attraction, which summons mainstream acceptance, Hollywood money, and fresh coffee), Gauld’s cartoons are timely and droll—his trademark British humour, impeccable timing, and distinctive visual style sets him apart from the rest.

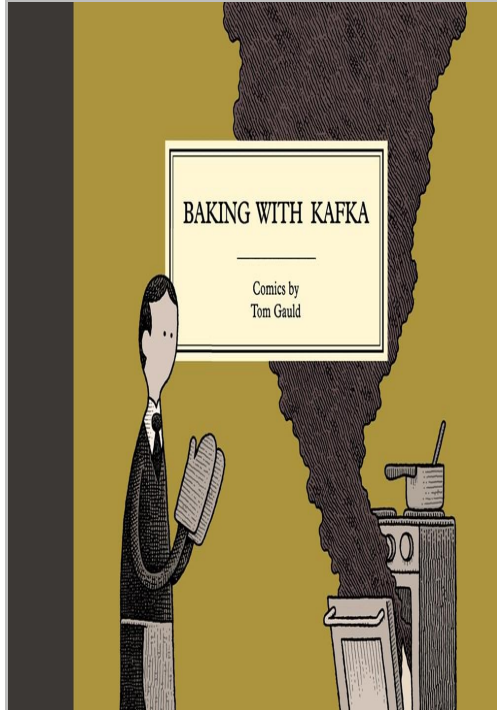
Lauded both for his frequent contributions to *New Scientist*, *The Guardian* and *The New York Times*, and his Eisner-nominated graphic novels, Tom Gauld is one of the most celebrated cartoonists working today. In *Baking with Kafka*, he proves this with one witty, sly, ridiculous comic after another.

Tom Gauld is a cartoonist and illustrator. He has weekly comic strips in *The Guardian* and *New Scientist* and his comics have been published in *The New York Times* and *The Believer*. In addition to his graphic novels *Goliath*, *You’re All Just Jealous of My Jetpack*, and *Mooncop*, he has designed a number of book covers. Gauld lives and works in London.

PRAISE

“With his singular style of irreverent erudition, cartoonist Tom Gauld has emerged as an unparalleled visual satirist of the literary world.”
—*Brainpickings*

“Cartoonist Tom Gauld’s *You’re All Just Jealous of My Jetpack* consists of single panels that explore the passage of time, absurdism, and most of the 7 Deadly Sins, all presented with a...



COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 10/24/2017

9781770462960 | \$19.95

Hardcover | 160 pages

Full color illustrations throughout | Carton Qty: 0

| 5.9 in H | 8 in W

10 Photos

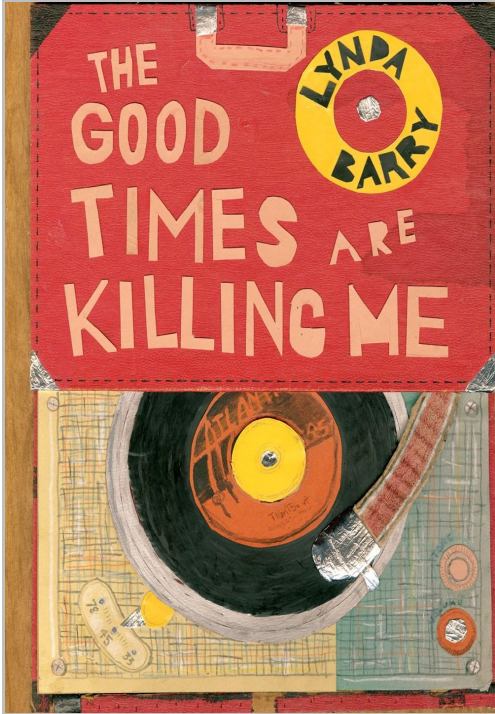
Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

Library outreach

National publicity

National marketing



The Good Times Are Killing Me

Lynda Barry

Lynda Barry's classic heartbreaking and heartwarming coming of age novella back in print

Young Edna Arkins lives in a neighborhood that is rapidly changing, thanks to white flight from urban Seattle in the late 1960s. As the world changes around her, Edna is exposed to the callous racism of adults; sometimes subtle and other times blatant, but always stinging.

At the heart of *The Good Times Are Killing Me* is the forbidden friendship between Edna who is white and Bonna Willis who is black, and how the world around them forces them to challenge their loyalties to each other. As Barry does in her comics, she perfectly captures the awkward and earnest adolescent voice as Edna moves from childhood to middle school.

Originally published in 1988, *The Good Times Are Killing Me* is as relevant now as it ever was. Its influence cannot be overstated as it was adapted into an off-Broadway play and won the Washington State Governor's Award. D+Q will be publishing the novella in hardcover with a new cover and the color illustrations from the first edition.

Lynda Barry has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator and teacher and found they are very much alike. She is the Chazen Family Distinguished Chair in Art and Discovery Fellow at the University of Wisconsin-Madison where she is also an Assistant Professor of Interdisciplinary Creativity in their Image Lab.

YOUNG ADULT FICTION

Drawn and Quarterly | 9/12/2017

9781770462618 | \$16.95

Hardcover | 184 pages

Black and white Illustrations Throughout, Color

section | Carton Qty: 0 | 7 in H | 5.5 in W

10 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

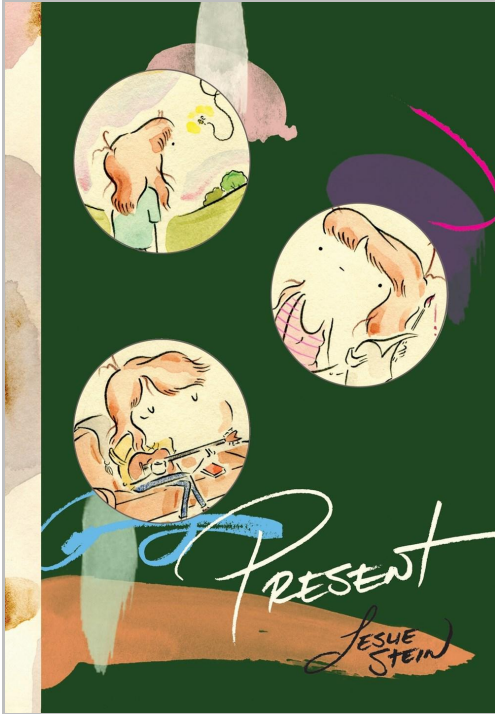
MARKETING

National publicity

National marketing

PRAISE

"Barry conveys the anguish and confusion of youth discovering that society is riddled with prejudice, and her light touch is balanced by respect for her characters and their problems." —*Publishers Weekly*



Present

Leslie Stein

A lyrical exploration of the city and memory, as drawn by a Vice cartoonist

Leslie Stein takes us on a sinuous urban stroll divorced from destination, glimpsing New York City through her open eyes. While she is closing up a bar late at night, she is also an adolescent at a rave in the mountains, an adult grappling with her grandfather's fading memory or at one of her first waitressing jobs. Stein is a master storyteller, an urban explorer, and a loyal guide through dark days and simple, blissful encounters. Stein's curiosity about and generosity toward the world around her come through powerfully: each colorful story flows with vivid watercolors and delicate ink lines. Here, an autobiography is built through memories and moments tied together by loose lines, evoking a beautiful dreamlike yet endlessly relatable glimpse into the world of a thirty-something woman carving out a life for herself, one step at a time.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 9/19/2017

9781770462946 | \$21.95

Hardcover | 168 pages

Full color illustrations throughout | Carton Qty: 0

| 7.8 in H | 6 in W

10 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

Appearance at literary festivals

National publicity

National marketing

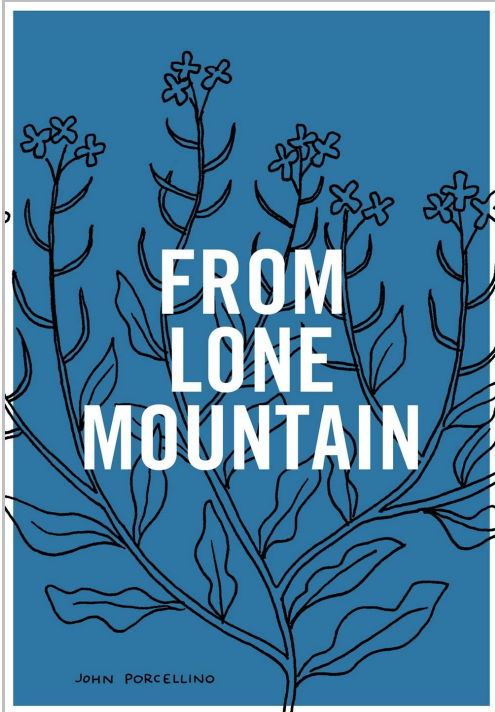
Known for her acclaimed *Eye of the Majestic Creature* series, collected here are Stein's serialized Vice.com comics which have become a staple for the site, showcasing her storytelling abilities with a freer style. With an introduction and new material, *Present* will be a deluxe die-cut hardcover that is a meditation on memory. Stein asks us to take a moment to be here now, while acknowledging the other places and people we always carry with us.

Leslie Stein is the creator of the *Eye of the Majestic Creature* series, as well as the diary comic *Bright-Eyed at Midnight*. Her diary comics appear regularly on Vice. She lives in Brooklyn, NY.

PRAISE

"Clamorous, colorful pages swoon between childhood memories and anecdotes of daily life . . . Like Kandinsky illustrating Virginia Woolf."
—*Globe & Mail*

"[Stein] combines minimalist, but highly expressive, linework with delicate painted colors and there's a lot of strength in the simplicity of her storytelling." —*AV Club*



From Lone Mountain

John Porcellino

A view of America—as seen in small towns, rural roads, and its overlooked in-between places

John Porcellino makes his love of home and of nature the anchors in an increasingly turbulent world. He slows down and visits the forests, fields, streams, and overgrown abandoned lots that surround every city. He studies the flora and fauna around us. He looks at the overlooked.

Porcellino also digs deep into a quintessential American endeavour—the road trip. Uprooting his comfortable life several times in *From Lone Mountain*, John drives through the country weaving from small town to small town, experiencing America in slow motion, avoiding the sameness of airports and overwhelming hustle of major cities.

From Lone Mountain collects stories from Porcellino's influential zine *King-Cat*—John enters a new phase of his life, as he remarries and decides to leave his beloved second home Colorado for San Francisco. Grand themes of *King-Cat* are visited and stated more eloquently than ever before: serendipity, memory, and the quest for meaning in the everyday.

Over the past three decades, Porcellino's beloved *King-Cat* has offered solace to his readers: his gentle observational stories take the pulse of everyday life and reveal beauty in the struggle to keep going.

John Porcellino was born in Chicago in 1968, and has been writing, drawing, and publishing minicomics, comics, and graphic novels for over twenty-five years. His celebrated self-published series *King-Cat Comics*, begun in 1989 and still running, has inspired a generation of cartoonists. He lives in Illinois.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 9/26/2017

9781770462953 | \$22.95

Trade Paperback | 240 pages

Black and white illustrations throughout | Carton

Qty: 0 | 9 in H | 6 in W

8 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

Library outreach

National publicity

National marketing

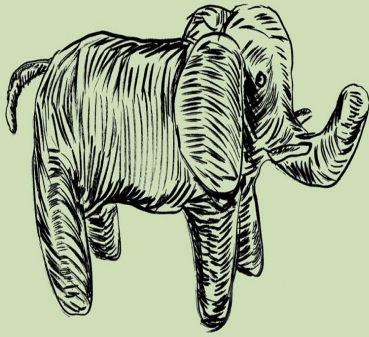
PRAISE

“John Porcellino is comics’ reigning master of minimalism.” —*AV Club*

“The rawness of Porcellino’s work, its unfiltered directness, is the essence of its charm.” —*Los Angeles Times*

“Intentionally simple drawings, largely autobiographical tales and renderings of dreams . . . Porcellino is a master at miniature poignance.” —*Entertainment Weekl...*

Toys Talking



Leanne Shapton

Toys Talking

Leanne Shapton

Leanne Shapton gives voice to the toys on our shelves in this wry yet tender children's book

Always there to comfort and listen, stuffed animals provide a reassuring presence in many a childhood. With *Toys Talking*, acclaimed illustrator and author Leanne Shapton explores their inner lives, to reveal that their thoughts and feelings are just as complicated as our own. The concerns of these bunnies, bears, and ducks range from the mundane to the existential, and with each new pairing of character and text, we see a deeper portrait of their pensive, quiet world. Shapton holds a mirror to our own lives, to our insecurities and concerns, by revealing that the objects who comfort us have worries of their own. This board book brings Shapton's gorgeously minimal brushstrokes to a younger audience, and will leave children and parents alike brimming with the beauty and melancholy of self-reflection.

JUVENILE FICTION

Enfant | 10/10/2017

9781770462984 | \$12.95

Hardcover | 42 pages

Carton Qty: 0 | 6.7 in H | 6.7 in W

4 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

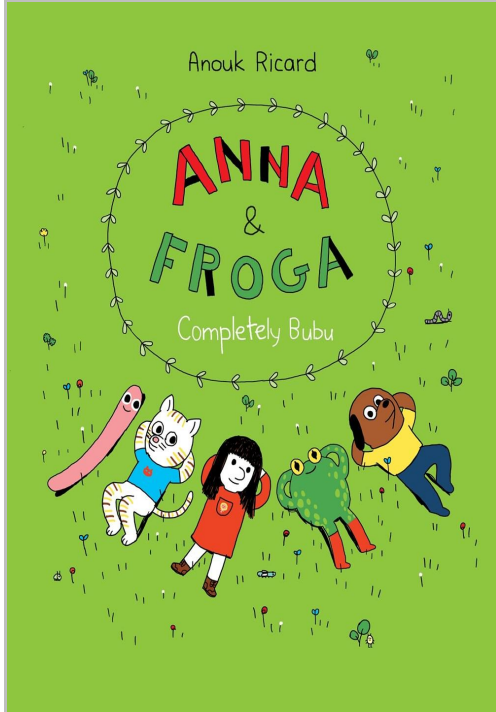
Leanne Shapton is an illustrator, author, and publisher based in New York City. She is a cofounder of J&L Books. She has been the art director of the *National Post's* Avenue page and *Saturday Night* magazine, and from 2008 to 2009 she was also the art director for *The New York Times* Op-Ed page. Shapton is the author of six books: *Toronto*; *Was She Pretty?*; *Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion, and Jewelry*; *Native Trees of Canada*; *Swimming Studies*, which won the 2013 NBCC award for *Autobiography*; and *Sunday Night Movies*.

PRAISE

"Shapton has created a charming, funny and off-beat book that will no doubt fire the imagination of her youngest readers." —*Creative Review*

"This is an extraordinary book—remarkable, but also odd." —*Financial Times*

"Those toys are always listening so politely; we want to know what they have to say." —Rivka Galchen, *The New Yorker*



Anna and Froga Completely Bubu

Anouk Ricard

The collected edition of the international cult comic series

“Charming and weird.” —*Paste*

Anouk Ricard’s bold and colorful comics of this quirky, grumpy gang of pals are delightfully weird yet thoroughly realistic in their honest and hilarious portrayal of friendship. Anna, Froga, Christopher the worm, Ron the cat, and Bubu the dog continue their non-adventures with bickering, needling, cajoling, and honest friendship. No white lie goes unexposed, no small embarrassment goes unrevealed, no secret is kept, everyone’s foibles are fodder for jokes.

JUVENILE FICTION

Enfant | 8/29/2017

9781770462922 | \$19.95

Trade Paperback | 208 pages

Full color illustrations throughout | Carton Qty: 0

| 8 in H | 6 in W

7 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

Anna and Froga: Completely Bubu collects all five issues of the acclaimed Anna & Froga series into an accessible paperback. Ricard’s vibrant world shines with visual puns and deft animal caricatures, making Anna & Froga enjoyable for kids and their parents alike.

Anouk Ricard is an author, artist, and stop motion animator. She was born in the south of France and lives in Lyon. Anna and Froga was twice nominated at the Angouleme Comics Festival.

MARKETING

National publicity

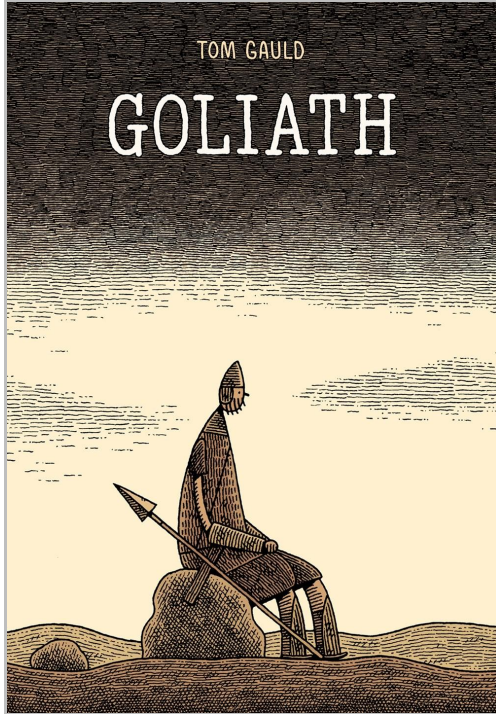
National marketing

PRAISE

“Anna & Froga has the same kind of humor as Richard Scarry, but with the volume cranked up a little more.” —*Boing Boing*

“Good graciousness, what a comic! . . . Very funny comics that are appropriate for kids but have a sophisticated sense of humor that adults will like whether they are parents or not.” —*Vice*

“A superb blend of humour and em...



Goliath

Tom Gauld

Tom Gauld's debut graphic novel retelling of a classic myth, now in paperback

Since the 2011 release of *Goliath*, Tom Gauld has solidified himself as one of the world's most revered and critically-acclaimed cartoonists working today. From his weekly strips in *The Guardian* and *New Scientist*, to his lauded graphic novels *You're All Just Jealous of My Jetpack* and *Mooncop*, Gauld's fascination with the intersection between history, literary criticism, and pop culture has become the crux of his work.

Now in paperback, with a new cover and smaller size, *Goliath* is a retelling of the classic myth, this time from Goliath's side of the Valley of Elah. Goliath of Gath isn't much of a fighter. He would pick admin work over patrolling in a heartbeat, to say nothing of his distaste for engaging in combat. Nonetheless, at the behest of the king, he finds himself issuing a twice-daily challenge to the Israelites: "Choose a man. Let him come to me that we may fight."

Quiet moments in Goliath's life as an isolated soldier are accentuated by Gauld's trademark drawing style: minimalist scenery, geometric humans, and densely crosshatched detail. Simultaneously tragic and bleakly funny, *Goliath* displays a sensitive wit and a bold line—a traditional narrative reworked, remade, and revolutionized into a classic tale of Gauld's very own.

Tom Gauld is a cartoonist and illustrator. He has weekly comic strips in *The Guardian* and *New Scientist* and his comics have been published in *The New York Times* and *The Believer*. In addition to his graphic novels *You're All Just Jealous of My Jetpack* and *Mooncop*, he has designed a number of book covers. Gauld lives and works in London.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 8/15/2017

9781770462991 | \$16.95

Trade Paperback | 96 pages

Two color illustrations throughout | Carton Qty: 0

| 8.5 in H | 6 in W

6 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National publicity

National marketing

PRAISE

"Gauld [uses] simple, clever visuals to explore the larger, more complicated issues of war and heroism." —*The New York Times*

"Gauld's sparse style captures the encroaching ennui of *Goliath* beautifully . . . [Gauld] infuses a parable with new meaning for a modern world, with a helping of melancholy but sweet humour to boot." —*The National P...*



The Unquotable Trump

R. Sikoryak

The master of the comic book mash-up finds the POTUS to be his ultimate super-villain

R. Sikoryak is famous for taking classic comics and mashing them with famous literature as he did in *Masterpiece Comics* or even using comics to visualize the iTunes Terms and Conditions contract. Now in these uncertain times, cartoonist R. Sikoryak draws upon the power of comics and satire to frame President Trump and his controversial declarations as the words and actions of the most notable villains and antagonists in comic book history.

Reimagining the most famous comic covers, Sikoryak transforms Wonder Woman into Nasty Woman; Tubby Tompkins into Trump; Black Panther into the Black Voter; the Fantastic Four into the Hombres Fantasticos and Trump into Magneto fighting the Ex-Men.

In perfect Trumpian fashion, *The Unquotable Trump* is a 48-page treasury annual—needlessly oversized and garishly colored; a throw-back to the past when both Comics and America were Great. This is the hugest comic, truly a great comic. You won't want to miss this, trust me, you'll see!

R. Sikoryak is an animator, illustrator, and cartoonist living in New York with his wife. He is the author of *Masterpiece Comics*, and his comics and illustrations have appeared in *The New Yorker*, *The Onion*, *GQ*, *MAD*, *SpongeBob Comics*, and *Nickelodeon Magazine*, as well as on *The Daily Show with Jon Stewart*. He is in the speakers program of the New York Council of the Humanities and teaches in the illustration department at Parsons School of Design. His second book with Drawn & Quarterly, *Terms and Conditions*, is being published in March 2017.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 11/7/2017
9781770463042 | \$12.95
Trade Paperback | 48 pages
Full color illustrations | Carton Qty: 0 | 14 in H |
10 in W
3 Photos
Brit., trans., 1st ser., audio, dram.: D+Q

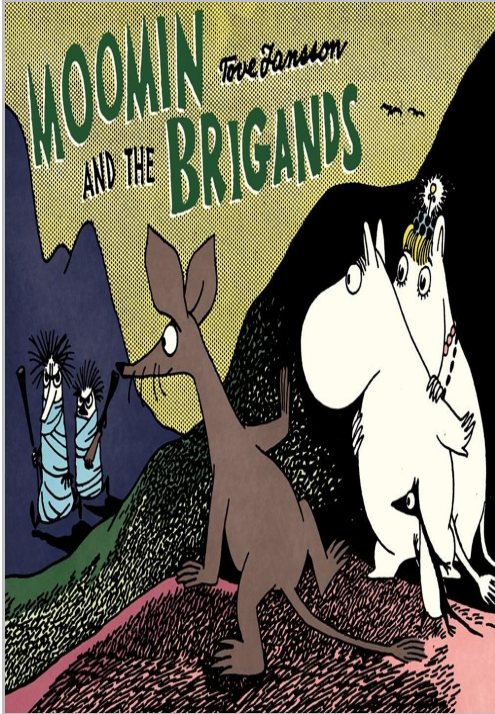
MARKETING

Library outreach
National publicity
National marketing

PRAISE

“Under the shadow of the impending Trump administration, many people aren't sure whether they want to laugh or cry. Artist R. Sikoryak has us doing both.” —*Paste*

“It's both amazing and depressing at the same time.” —*iO9*



Moomin and the Brigands

Tove Jansson

The iconic first Moomin comic strip by Tove Jansson, full of adventure, schemes, and romance

Moomin's pushy relations have come to stay, and in the process of getting them out, he unwittingly embarks on a quest for fame and fortune with his sly friend Sniff. But it's much harder to get rich than either of them expects, whether it's through selling rare creatures to the zoo, using a fortune-teller to find treasures, or making modern art. Through a stroke of luck, however, Moomin meets the love of his life, Snorkmaiden, and with her help he finds the self-confidence he needs to get his house back. The iconic first Moomin comic strip by Tove Jansson, *Moomin and the Brigands* is a thrilling introduction to the vibrant inhabitants of Moominvalley we've come to know and love.

COMICS & GRAPHIC NOVELS

Enfant | 11/14/2017

9781770462854 | \$9.95

Trade Paperback | 40 pages

Full-Color Illustrations Throughout, Flexi-Cover |

Carton Qty: 0 | 8.5 in H | 6 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National Publicity

National Marketing

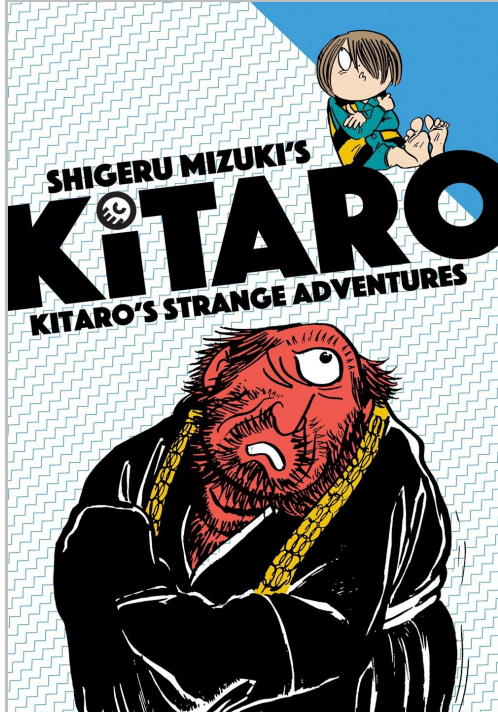
Library Outreach

Tove Jansson (1914–2001) was a legendary Finnish children's book author, artist, and creator of the Moomins, who came to life in children's books, comic strips, theater, opera, film, radio, theme parks, and TV.

PRAISE

"Tove Jansson is one of the most imaginative and influential storytellers in modern history—an artist and writer of singular creative vision and a genius for rendering visible and comprehensible life's subtlest nuances."
—Maria Popova, *Brainpickings*

"In Jansson's narratives, whether tilted to children or adults, a debate can be felt rustl..."



Kitaro's Strange Adventures

Shigeru Mizuki

More bizarre and hilarious adventures with everyone's favorite one-eyed boy!

In the fourth installment of Shigeru Mizuki's Kitaro series readers meet a whole new cast of yokai monsters, including a giant Cyclops, the villainous Blackbeard, and a malefic sea captain who attempts to summon hell on Earth. The lead adventure "Yokai Cloth," follows Kitaro and his gang as they intercept a plot by Chinese yokai who want to enslave the Japanese population to turn the country into a yokai paradise, bringing forth the largest yokai battle yet! But anyone familiar with Kitaro knows that even the toughest yokai squad is no match for him. With the help of a few friends and some funky magic, Kitaro will do everything in his power to outwit and outplay all who challenge him.

COMICS & GRAPHIC NOVELS

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Drawn & Quarterly's kid-friendly edition showcases stories from the golden age of Kitaro, now available for the very first time in English. It also features a bonus "History of Kitaro" essay and more yokai files by the award-winning series translator and Mizuki scholar Zack Davisson. Comedy, folklore, horror, and action meld in *Kitaro's Strange Adventures*, epitomizing the whimsical all-age stories that make Kitaro one of Japan's most celebrated and beloved characters.

MARKETING

National Publicity

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Library Outreach

Born on March 8, 1922, in Sakaiminato, Tottori, Japan, **Shigeru Mizuki** is a specialist in stories of *yokai* and is considered a master of the genre. He is a member of the Japanese Society of Cultural Anthropology, and has traveled to more than sixty countries around the world to engage in fieldwork on the *yokai* and spirits of different cultures. He has been published in Japan, South Korea, France, Spain, Taiwan, and Italy. His award-winning works include *Kitaro*, *Nonnonba*, and *Onward Towards Our Noble Deaths*. Mizuki's four-part autobiography and historical portrait *Showa: A History of Japan* won an Eisner Award in 2015.

PRAISE

"Kitaro is . . . one of Japan's most enduring manga heroes." —*Anime News Network*

"The adorably creepy but eminently powerful Kitaro is an indefatigable force . . . Mizuki's canvas [presents] a world beneath the surface of our own in a stunningly believable fashion." —*Publishers Weekly* (starred review)

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