

Here I Am A Novel

Jonathan Safran Foer

A monumental new novel from the bestselling author of *Everything Is Illuminated* and *Extremely Loud and Incredibly Close*

In the book of Genesis, when God calls out, "Abraham!" before ordering him to sacrifice his son Isaac, Abraham responds, "Here I am." Later, when Isaac calls out, "My father!" before asking him why there is no animal to slaughter, Abraham responds, "Here I am."

How do we fulfill our conflicting duties as father, husband, and son; wife and mother; child and adult? Jew and American? How can we claim our own identities when our lives are linked so closely to others'? These are the questions at the heart of Jonathan Safran Foer's first novel in eleven years--a work of extraordinary scope and heartbreaking intimacy.

Unfolding over four tumultuous weeks in present-day Washington, D.C., *Here I Am* is the story of a fracturing family in a moment of crisis. As Jacob and Julia and their three sons are forced to confront the distances between the lives they think they want and the lives they are living, a catastrophic earthquake sets in motion a quickly escalating conflict in the Middle East. At stake is the very meaning of home--and the fundamental question of how much aliveness one can bear.

Showcasing the same high-energy inventiveness, hilarious irreverence, and emotional urgency that readers and critics loved in his earlier work, *Here I Am* is Foer's most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms Foer's stature as a dazzling literary talent but reveals a mature novelist who...

Jonathan Safran Foer is the author of two bestselling, award-winning novels, *Everything Is Illuminated* and *Extremely Loud and Incredibly Close*, and a bestselling work of nonfiction, *Eating Animals*. He lives in Brooklyn, New York.

FICTION

Farrar, Straus and Giroux | 9/6/2016
9780374280024 | \$28.00 / \$31.50 Can.
Hardcover | 592 pages
Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., 1st ser., dram.: Aragi, Inc.
Audio: FSG

MARKETING

Author Tour
National Publicity
National Advertising
Web Marketing Campaign
Library Marketing Campaign
Reading Group Guide
Advance Reader's Edition
***Foer will be signing ARCs at BEA on
Wednesday, May 11 at 2:00 pm in booth 1958**

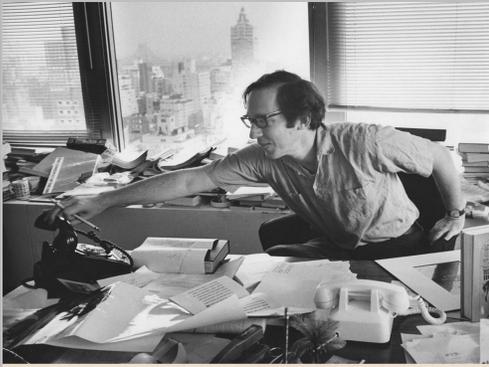
PRAISE

"Foer can place his reader's hand on the heart of human experience, the transcendent beauty of human connections. Read, you can feel the life beating." --*The Philadelphia Inquirer*

Avid Reader

A Life

Robert Gottlieb



Robert Gottlieb

AVID READER

A LIFE

Photograph of Bob Gottlieb © by Jill Krementz

A spirited and revealing memoir by the most celebrated editor of his time

After editing *The Columbia Review*, staging plays at Cambridge, and a stint in the greeting-card department of Macy's, Robert Gottlieb stumbled into a job at Simon and Schuster. By the time he left to run Alfred A. Knopf a dozen years later, he was the editor in chief, having discovered and edited *Catch-22* and *The American Way of Death*, among other bestsellers. At Knopf, Gottlieb edited an astonishing list of authors, including Toni Morrison, John Cheever, Doris Lessing, John le Carré, Michael Crichton, Lauren Bacall, Katharine Graham, Robert Caro, Nora Ephron, and Bill Clinton--not to mention Bruno Bettelheim and Miss Piggy. In *Avid Reader*, Gottlieb writes with wit and candor about succeeding William Shawn as the editor of *The New Yorker*, and the challenges and satisfactions of running America's preeminent magazine. Sixty years after joining Simon and Schuster, Gottlieb is still at it--editing, anthologizing, and, to his surprise, writing.

But this account of a life founded upon reading is about more than the arc of a singular career--one that also includes a lifelong involvement with the world of dance. It's about transcendent friendships and collaborations, "elective affinities" and family, psychoanalysis and Bakelite purses, the alchemical relationship between writer and editor, the glory days of publishing, and--always--the sheer exhilaration of work.

Robert Gottlieb has been the editor in chief of Simon and Schuster; the president, publisher, and editor in chief of Alfred A. Knopf; and the editor of *The New Yorker*. As a writer, he contributes frequently to *The New York Review of Books* and is the author of books about George Balanchine, Sarah Bernhardt, and Charles Dickens. In 2015, Gottlieb was presented the award for Distinguished Service to the Arts by the American Academy of Arts and Letters.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 9/13/2016

9780374279929 | \$28.00 / \$32.50 Can.

Hardcover | 352 pages

8 Pages of Color Illustrations, 16 Pages of Black-

and-White Illustrations, 1 Black-and-White

Photograph in Text / Index | Carton Qty: 0 | 9 in H

| 6 in W

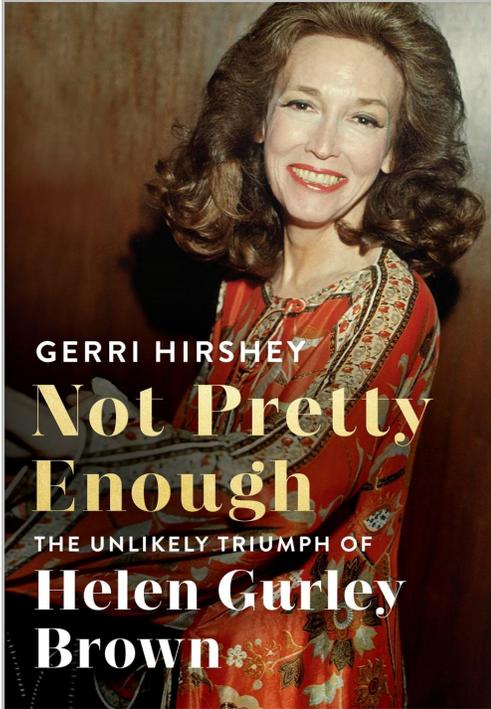
Brit., trans., audio: FSG

1st ser., dram.: Robert Gottlieb

MARKETING

National Publicity

National Advertising



Not Pretty Enough

The Unlikely Triumph of Helen Gurley Brown

Gerri Hirshey

A bold and deeply researched biography of a complicated cultural icon

When Helen Gurley Brown published *Sex and the Single Girl* in 1962, it sold more than two million copies in just three weeks, presaging the self-help boom and helping to usher in the unapologetic self-affirmation of second wave feminism. Brown declared that it was okay, even imperative, to enjoy sex outside of marriage; that equal rights for women should extend to the bedroom; that meaningful work outside the home was essential for a woman's security and self-esteem. The book catapulted Brown into national renown, cementing her status as a complex and divisive feminist personality. And the ripple effects of her outspokenness about sex and her emphasis on friendships between women can still be seen today, on TV shows like *Sex and the City* and *Girls*, and in the magazine world as well. When she died in 2012, her obituary appeared on the front page of *The New York Times*, which noted that "the look of women's magazines today . . . is due in no small part to her influence." She may not always have been loved--but she was always talked about.

Brown's life story--a classic American rags-to-riches tale--is just as juicy as her controversial books. In this wonderful new biography, the writer and reporter Gerri Hirshey traces Brown's path from deep in the Arkansas Ozarks to her wild single years in Los Angeles, from the New York magazine world to her Hollywood adventures with her film producer husband. Along the w...

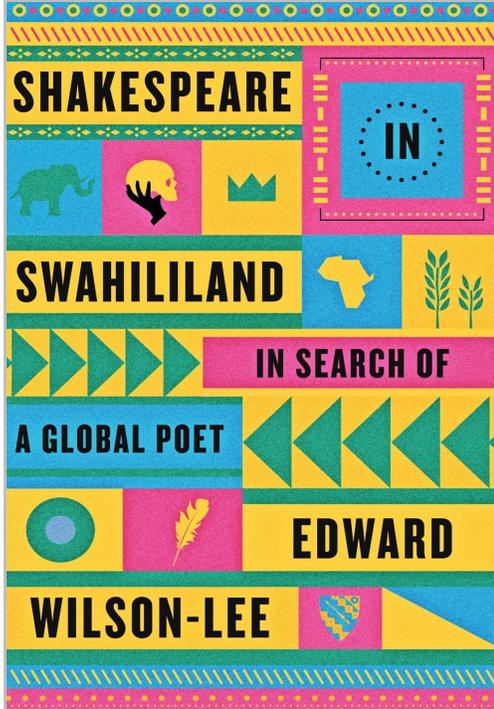
For more than thirty years, **Gerri Hirshey** has worked as a features writer, columnist, reporter, and essayist at *The Washington Post*, *The New York Times Magazine*, *Vanity Fair*, *GQ*, *Esquire*, and *New York*, among others. She has also written for *O*, *The Oprah Magazine*, *More*, *The Nation*, *Food & Wine*, *Ladies' Home Journal*, and *Parade*. Beginning in the 1980s, Hirshey was the first female contributing editor to *Rolling Stone*--she wrote celebrity profiles of numerous artists, musicians, actors, authors, and fashion designers. She is the author of several books, including *Nowhere to Run: The Story of Soul Music*, which is now in its seventh reprint incarnation, and *We Gotta Get Outta This Place: The True, Tough Story of Women in Rock*. Hirshey lives in New Y...

BIOGRAPHY & AUTOBIOGRAPHY

Sarah Crichton Books | 7/12/2016
9780374169176 | \$27.00 / \$31.50 Can.
Hardcover | 528 pages
16 Pages of Black-and-White Illustrations / Notes, Index | Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., 1st ser., dram.: Sterling Lord Literistic
Audio: FSG

MARKETING

National Publicity
National Advertising
Web Marketing Campaign



Shakespeare in Swahililand

In Search of a Global Poet

Edward Wilson-Lee

An exploration of Shakespeare as a global poet

Shakespeare in Swahililand tells the unexpected literary history of Shakespeare's influence in East Africa. Beginning with Victorian-era expeditions in which Shakespeare's works were the sole reading material carried into the interior, the Bard has been a vital touchstone throughout the region. His plays were printed by liberated slaves as one of the first texts in Swahili, performed by Indian laborers while they built the Uganda railroad, used to argue for native rights, and translated by intellectuals, revolutionaries, and independence leaders.

Weaving together stories of explorers staggering through Africa's interior, eccentrics living out their dreams on the savanna, decadent émigrés, Cold War intrigues, and even Che Guevara, Edward Wilson-Lee—a Cambridge lecturer raised in Kenya—tallies Shakespeare's influence in Zanzibar, Kenya, Tanzania, Uganda, Ethiopia, and Sudan. Traveling through these countries, he speaks with everyone from theater directors and academics to soldiers and aid workers, discovering not only cultural dimensions traceable to Shakespeare's plays but also an overwhelming insistence that these works provide a key insight into the region.

An astonishing work of empathy and historical vision, *Shakespeare in Swahililand* gets at the heart of what makes Shakespeare so universal and the role that his writings have played in thinking about what it means to be human.

Edward Wilson-Lee was raised in Kenya by conservationist parents, studied English at University College London, and completed a doctorate at Oxford and Cambridge. Over the past few years he has spent extended periods in Kenya, Tanzania, Uganda, Ethiopia, and South Sudan. He now lives in Cambridge with his wife and son, and teaches Shakespeare at Sidney Sussex College.

HISTORY

Farrar, Straus and Giroux | 9/13/2016

9780374262075 | \$26.00

Hardcover | 304 pages

8 Pages of Black-and-White Illustrations, 14 Black-

and-White Illustrations and 2 Maps in Text /

Appendix, Note on Sources and Further Reading,

References, Index | Carton Qty: 0 | 9 in H | 6 in

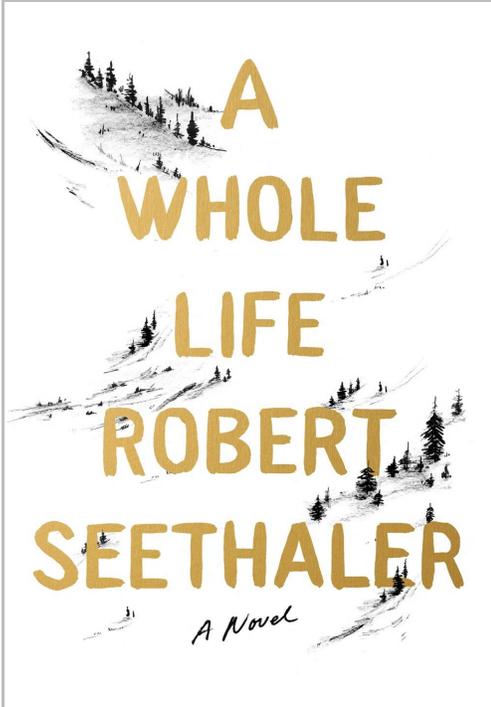
W

Brit., trans., audio, dram.: Agent

1st ser.: FSG

MARKETING

National Advertising



A Whole Life

A Novel

Robert Seethaler; Translated from the German by Charlotte Collins

An international bestseller that recalls the quiet power of John Williams's *Stoner* and Marilynne Robinson's *Lila*

Andreas Egger knows every path and peak of his mountain valley, the source of his sustenance, his livelihood--his home.

Set in the mid-twentieth century and told with beauty and tenderness, Robert Seethaler's *A Whole Life* is a story of man's relationship with an ancient landscape, of the value of solitude, of the arrival of the modern world, and above all, of the moments, great and small, that make us who we are.

Robert Seethaler was born in Vienna in 1966 and is the author of four previous novels. He also works as an actor, most recently in Paolo Sorrentino's *Youth*. He lives in Berlin.

Charlotte Collins studied English at Cambridge University. She worked as an actor and radio journalist in both Germany and the U.K. before becoming a literary translator. She previously translated Robert Seethaler's novel *The Tobacconist*.

FICTION

Farrar, Straus and Giroux | 9/13/2016
9780374289867 | \$23.00
Hardcover | 160 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., dram.: Agent
1st ser., audio: FSG

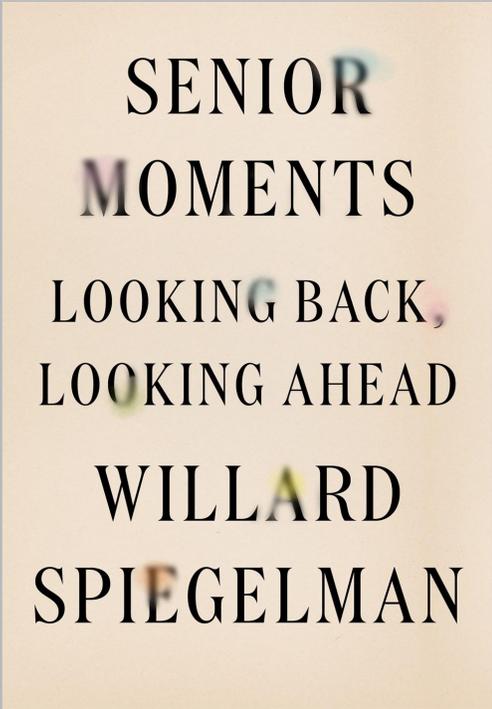
MARKETING

FSG Fist Look Program

PRAISE

"No praise is too high for *A Whole Life*. Its daunting beauty lingers. This is a profound, wise and humane novel that no reader will forget."
--Eileen Battersby, *The Irish Times*

"A slim masterpiece." --John Harding, *The Daily Mail*



Senior Moments

Looking Back, Looking Ahead

Willard Spiegelman

A moving collection of essays on aging and happiness

Drawing on more than six decades' worth of lessons from his storied career as a writer and professor, Willard Spiegelman reflects with candid humor and sophistication on growing old. *Senior Moments* is a series of discrete essays that, when taken together, constitute the life of a man who, despite Western cultural notions of aging as something to be denied, overcome, and resisted, has continued to relish the simplest of pleasures: reading, looking at art, talking, and indulging in occasional fits of nostalgia while also welcoming what inevitably lies ahead.

SELF-HELP

Farrar, Straus and Giroux | 9/6/2016
9780374261221 | \$24.00
Hardcover | 208 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Martha Kaplan Agency

MARKETING

Author Appearances
National Publicity
National Advertising

Spiegelman's expertly crafted book considers, with wisdom and elegance, how to be alert to the joys that brim from unexpected places even as death draws near. *Senior Moments* is a foray into the felicity and follies that age brings; a consideration of how and what one reads or rereads in late adulthood; the eagerness for, and disappointment in, long-awaited reunions, at which the past comes alive in the present. A clear-eyed book of memories, written in eight searching and courageously honest essays, *Senior Moments* is guaranteed to stimulate, stir, and restore.

Willard Spiegelman is the Hughes Professor of English at Southern Methodist University in Dallas. From 1984 until 2016, he was also the editor in chief of *Southwest Review*. He has written many books and essays about English and American poetry. For more than a quarter century he has been a regular contributor to the Leisure & Arts pages of *The Wall Street Journal*.

House of Lords and Commons Poems

Ishion Hutchinson

A stunning collection that traverses the borders of culture and time, from the 2011 winner of the PEN/Joyce Osterweil Award

In *House of Lords and Commons*, the revelatory and vital new collection of poems from the winner of the 2013 Whiting Writers' Award in poetry, Ishion Hutchinson returns to the difficult beauty of the Jamaican landscape with remarkable lyric precision. Here, the poet holds his world in full focus but at an astonishing angle: from the violence of the seventeenth-century English Civil War as refracted through a mythic sea wanderer, right down to the dark interior of love.

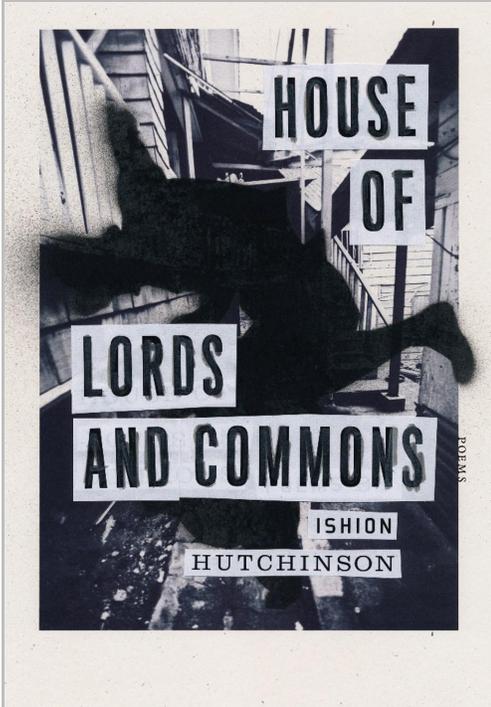
These poems arrange the contemporary continuum of home and abroad into a wonderment of cracked narrative sequences and tumultuous personae. With ears tuned to the vernacular, the collection vividly binds us to what is terrifying about happiness, loss, and the lure of the sea. *House of Lords and Commons* testifies to the particular courage it takes to wade unsettled, uncertain, and unfettered in the wake of our shared human experience.

Ishion Hutchinson was born in Port Antonio, Jamaica. His poetry collection *Far District* (2010) won the PEN/Joyce Osterweil Award. Other honors include a Whiting Writers' Award, the Glenna Luschei Award from *Prairie Schooner* journal, and the Academy of American Poets' Larry Levis Prize. He is an assistant professor of English at Cornell University.

PRAISE

Praise for *Far District*

"A marvelous book of generous, giving poems." --Yusef Komunyakaa



POETRY

Farrar, Straus and Giroux | 9/20/2016

9780374173029 | \$23.00 / \$26.99 Can.

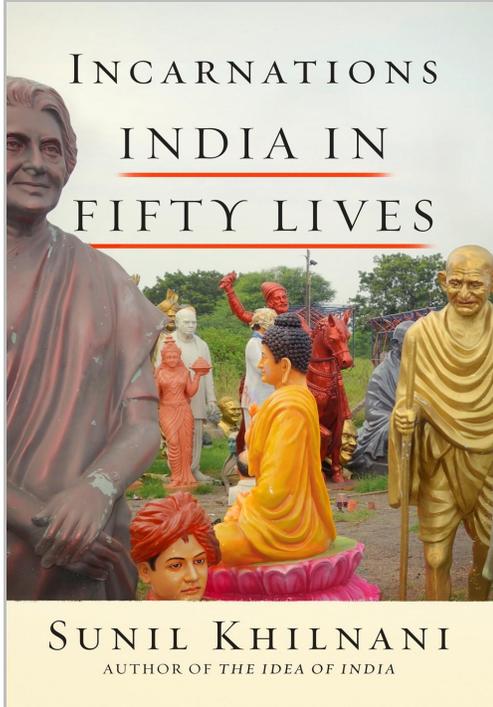
Hardcover | 96 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

Poetry Advertising Campaign



Incarnations India in Fifty Lives

Sunil Khilnani

**An entertaining and provocative account of India's past,
written by one of the country's leading thinkers**

For all of India's myths, its sea of stories and moral epics, Indian history remains a curiously unpeopled place. In *Incarnations*, Sunil Khilnani fills that space, recapturing the human dimension of how the world's largest democracy came to be. His trenchant portraits of emperors, warriors, philosophers, film stars, and corporate titans--some famous, some unjustly forgotten--bring feeling, wry humor, and uncommon insight to dilemmas that extend from ancient times to our own. As he journeys across the country and through its past, Khilnani uncovers more than just history. In rocket launches and ayurvedic call centers, in slum temples and Bollywood studios, in California communes and grimy ports, he examines the continued, and often surprising, relevance of the men and women who have made India--and the world--what it is. We encounter the Buddha, "the first human personality"; the ancient Sanskrit linguist who inspires computer programmers today; the wit and guile of India's Machiavelli; and the medieval poets who mocked rituals and caste. In the twentieth century, Khilnani sets Gandhi and other political icons of the independence era next to actresses, photographers, and entrepreneurs. *Incarnations* is an ideal introduction to India--and a provocative and sophisticated reinterpretation of its history.

Sunil Khilnani is the author of the acclaimed and influential *The Idea of India* (FSG, 1998) and is writing a biography of Nehru and a history of Indian democracy. He is a professor of politics and the director of the India Institute at King's College London.

HISTORY

Farrar, Straus and Giroux | 9/20/2016
9780374175498 | \$30.00
Hardcover | 464 pages
16 Pages of Color Illustrations / Notes, Index |
Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., dram.: ICM
1st ser., audio: FSG

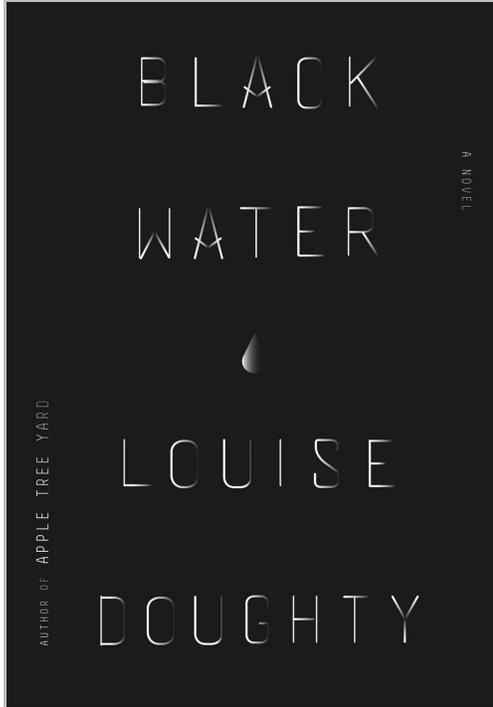
MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign
Academic Advertising in *The Chronicle of Higher Education*

PRAISE

Praise for *The Idea of India*

"A splendid--and timely--book . . . Spirited, combative and insight-filled."
--Amartya Sen, *The Times Literary Supplement*



Black Water

A Novel

Louise Doughty

From the author of *Apple Tree Yard*, a masterful thriller about espionage, love, and redemption

John Harper is in hiding in a remote hut on a tropical island. As he lies awake at night, listening to the rain on the roof, he believes his life may be in danger. But he is less afraid of what is going to happen than of what he's already done.

In a local town, he meets Rita, a woman with her own tragic history. They begin an affair, but can they offer each other redemption? Or do the ghosts of the past always catch up with us in the end?

Moving between Europe during the Cold War, Civil Rights–era California, and Indonesia during the massacres of 1965 and the subsequent military dictatorship, *Black Water* explores some of the darkest events of recent history through the story of one troubled man.

In this gripping follow-up to *Apple Tree Yard*, Louise Doughty writes with the intelligence, vivid characterization, and moral ambiguity that make her fiction resonate in the reader's mind long after the final page.

Louise Doughty is the author of seven novels, including *Apple Tree Yard* (Sarah Crichton Books/FSG), which was a top-ten bestseller in the U.K. and Ireland and has been published or is being translated into twenty-two languages. It was long-listed for *The Guardian's* Not the Booker Prize and short-listed for the CWA Steel Dagger Award and the National Book Awards Crime/Thriller of the Year.

FICTION

Sarah Crichton Books | 9/13/2016
9780374114015 | \$26.00
Hardcover | 352 pages
Carton Qty: 20 | 9 in H | 6 in W
Brit., trans., dram.: Faber and Faber Ltd (U.K.)
1st ser., audio: SCB/FSG

MARKETING

National Publicity
National Advertising

PRAISE

Praise for *Apple Tree Yard*

"A compelling and bravely written book." --Hilary Mantel



book design
forthcoming

Thank You for Being Late

Finding a Job, Running a Country, and Keeping Your Head in an Age of Accelerations

Thomas L. Friedman

A field guide to the twenty-first century, written by one of its most celebrated observers

In his most ambitious work to date, Thomas L. Friedman shows that we have entered an age of dizzying acceleration--and explains how to live in it. Due to an exponential increase in computing power, climbers atop Mount Everest enjoy excellent cell-phone service and self-driving cars are taking to the roads. A parallel explosion of economic interdependency has created new riches as well as spiraling debt burdens. Meanwhile, Mother Nature is also seeing dramatic changes as carbon levels rise and species go extinct, with compounding results.

How do these changes interact, and how can we cope with them? To get a better purchase on the present, Friedman returns to his Minnesota childhood and sketches a world where politics worked and joining the middle class was an achievable goal. Today, by contrast, it is easier than ever to be a maker (try 3-D printing) or a breaker (the Islamic State excels at using Twitter), but harder than ever to be a leader or merely "average." Friedman concludes that nations and individuals must learn to be fast (innovative and quick to adapt), fair (prepared to help the casualties of change), and slow (adept at shutting out the noise and accessing their deepest values). With vision, authority, and wit, *Thank You for Being Late* establishes a blueprint for how to think about our times.

Thomas L. Friedman is a three-time recipient of the Pulitzer Prize for his work with *The New York Times* and the author of six bestselling books, including *The World Is Flat*.

POLITICAL SCIENCE

Farrar, Straus and Giroux | 11/22/2016

9780374273538 | \$28.00 / \$39.00 Can.

Hardcover | 320 pages

Index | Carton Qty: 0 | 9 in H | 6 in W

Brit., trans., 1st ser., dram.: ICM

Audio: FSG

MARKETING

Author Appearances

National Publicity

National Advertising

Web Marketing Campaign

PRAISE

Praise for *That Used to Be Us*

"An important contribution to an intensifying debate, and it deserves the widest possible attention . . . Compelling, engaging and enlightening."
--Walter Russell Mead, *The New York Times*

"An important and eminently readable book." --Stanley Hoffmann, *The New York Review of Books*

At the Foundling Hospital Poems

Robert Pinsky



"Since the death of Robert Lowell in 1977, no single figure has dominated American poetry the way that Lowell, or before him Eliot, once did . . . But among the many writers who have come of age in our *fin de siècle*, none have succeeded more completely as poet, critic, and translator than Robert Pinsky." --James Longenbach, *The Nation*

The poems in Robert Pinsky's *At the Foundling Hospital* consider personality and culture as improvised from loss: a creative effort so pervasive it is invisible. An extreme example is the abandoned newborn. At the Foundling Hospital of eighteenth-century London, in a benign and oddly bureaucratic process, each new infant was identified by a duly recorded token. A minimal, charged particle of meaning, the token might be a coin or brooch or thimble--or sometimes a poem, such as the one quoted in full in Pinsky's poem "The Foundling Tokens." A foundling may inherit less of a past than an orphan, but with a wider set of meanings. The foundling soul needs to be adopted, and it needs to be adaptive.

In one poem, French and German appear as originally Creole tongues, invented by the rough needs of conquered peoples and their Roman masters. In another, creators from scorned or excluded groups--among them Irving Berlin, Quintus Horatius Flaccus, and W.E.B. Du Bois--speak, as does the Greek tragic chorus, in the first-person singular.

In these poems, a sometimes desperate, perpetual reimagining of identity, on the scale of one life or of human history, is deeply related to music: The quest is lyrical, whether the subject is as specific as "the emanation of a dead star still alive" or as personal as the "pinhole iris of your mortal eye."

Robert Pinsky was born and raised in Long Branch, New Jersey. His previous books of poetry include *Gulf Music* (2008), *Jersey Rain* (2000), *The Want Bone* (1990) and *The Figured Wheel: New and Collected Poems 1966–1996*. Among his awards and honors are the William Carlos Williams Prize, the PEN/Voelcker Award, and the Korean Manhae Prize. He recently received a Lifetime Achievement Award from the PEN American Center.

POETRY

Farrar, Straus and Giroux | 10/4/2016
9780374158118 | \$23.00 / \$32.99 Can.
Hardcover | 80 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Agent

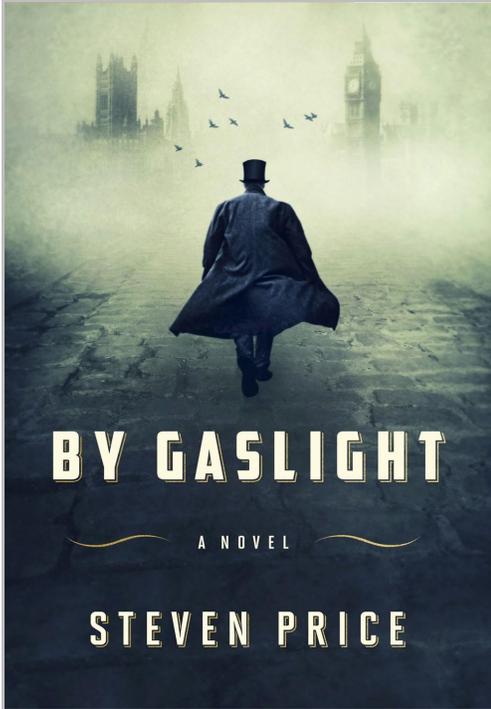
MARKETING

Poetry Advertising Campaign

PRAISE

Praise for *Selected Poems*

"For 36 years, Robert Pinsky has been writing his exciting, musical poetry



By Gaslight

A Novel

Steven Price

A literary tour de force of a detective's ceaseless hunt for an elusive criminal

By Gaslight is a deeply atmospheric, haunting novel about the unending quest that has shaped a man's life.

William Pinkerton is already famous, the son of the most notorious detective of all time, when he descends into the underworld of Victorian London in pursuit of a new lead on the fabled con Edward Shade. William's father died without ever finding Shade, but William is determined to drag the thief out of the shadows.

FICTION

Farrar, Straus and Giroux | 10/4/2016
9780374160531 | \$28.00
Hardcover | 752 pages
Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., dram.: Trident Media Group
1st ser., audio: FSG

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign
Library Marketing Campaign
Reading Group Guide
Advance Reader's Edition
***ARC giveaway at BEA on Thursday, May 12 at 2:30 pm in booth 1958**

Adam Foole is a gentleman without a past, haunted by a love affair ten years gone. When he receives a letter from his lost beloved, he returns to London to find her. What he learns of her fate, and its connection to the man known as Shade, will force him to confront a grief he thought long-buried.

A fog-enshrouded hunt through sewers, opium dens, drawing rooms, and séance halls ensues, creating the most unlikely of bonds: between Pinkerton, the great detective, and Foole, the one man who may hold the key to finding Edward Shade.

Steven Price's dazzling, riveting *By Gaslight* moves from the diamond mines of South Africa to the battlefields of the Civil War, on a journey into a cityscape of grief, trust, and its breaking, where what we share can bind us even against our darker selves.

Steven Price's first collection of poems, *Anatomy of Keys* (2006), won Canada's 2007 Gerald Lampert Award for Best First Collection, was short-listed for the BC Poetry Prize, and was named a *Globe and Mail* Book of the Year. His first novel, *Into That Darkness* (2011), was short-listed for the 2012 BC Fiction Prize. His second collection of poems, *Omens in the Year of the Ox* (2012), won the 2013 ReLit Award. He lives in Victoria, British Columbia, with his family.

PRAISE

Praise for *Into That Darkness*

"Magnificent and masterful! A world so captivating, you'll never want to leave!" --Kerrelly Sparks, *New York Times* bestselling author

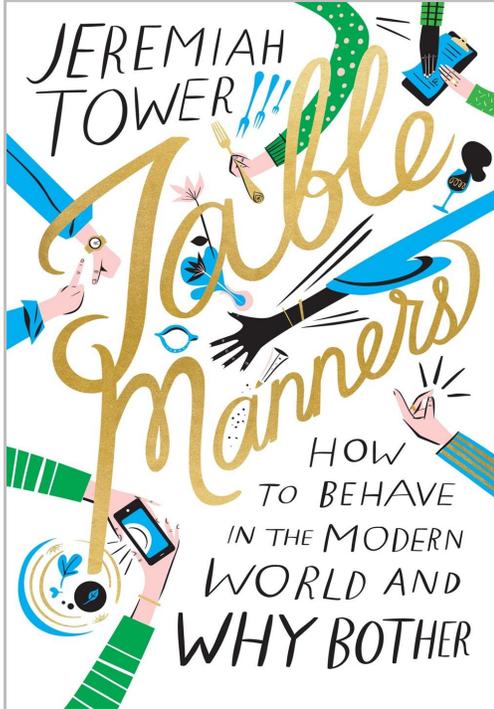


Table Manners

How to Behave in the Modern World and Why Bother

Jeremiah Tower; Illustrations by Libby VanderPloeg

An authoritative and witty guide to modern table manners for all occasions by one of the world's most acclaimed chefs and restaurateurs

Table Manners is an entertaining and practical guide to manners for everyone and every occasion. Whether you are a guest at a potluck or the host of a dinner party, a patron of your local bar or an invitee at a state dinner, this book tells you exactly how to behave: what to talk about, what to wear, how to eat. Jeremiah Tower has advice on everything: food allergies, RSVPs, iPhones, running late, thank-yous, restaurant etiquette, even what to do when you are served something disgusting. With whimsical line drawings throughout, this is "Strunk and White" for the table.

Jeremiah Tower is the forefather of California cuisine and the author of the James Beard Award–winning cookbook *Jeremiah Tower's New American Classics*. The Beard Foundation has named him Outstanding Chef in America and Regional Best Chef California. He began his culinary career in 1972 as the co-owner and executive chef of Chez Panisse, and has opened numerous highly acclaimed restaurants in San Francisco and around the world. CNN recently made a documentary on his career, to debut in the spring of 2016.

Libby VanderPloeg lives in Brooklyn, New York. Her work comes out of her deep affinity for storytelling, music, letterforms, printed ephemera, and wildlife. None of these works could have been made without the world's finest brioche and several g...

REFERENCE

Farrar, Straus and Giroux | 10/18/2016
9780374272340 | \$20.00 / \$28.00 Can.
Hardcover | 160 pages
13 Black-and-White Illustrations / Sources, Index |
Carton Qty: 0 | 7.5 in H | 5 in W
6 Photos
Brit., trans., 1st ser., audio: FSG
Dram.: Queen Literary Agency, Inc.

MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign

PRAISE

"[Jeremiah Tower] was the original. He was the first chef in America that you wanted to see in the dining room. He was the guy who transformed American menus from what they were to what they are now. He's a hugely compelling personality, a dangerous man. He's the history of everything. I mean, cautionary tale, inspiration. It's all there...."



book design
forthcoming

A Life Discarded

148 Diaries Found in the Trash

Alexander Masters

Alexander Masters, the bestselling author of *Stuart: A Life Backwards*, asks you to join him in celebrating an unknown and important life left on the scrap heap

In 2001, 148 tattered and mold-covered notebooks were discovered lying among broken bricks in a skip on a building site in Cambridge. Tens of thousands of pages were filled to the edges with urgent handwriting. They were a small part of an intimate, anonymous diary, starting in 1952 and ending half a century later, a few weeks before the books were thrown out. Over five years, the award-winning biographer Alexander Masters uncovers the identity and real history of their author, with an astounding final revelation.

A Life Discarded is a true, shocking, poignant, often hilarious story of an ordinary life. The author of the diaries, known only as 'I,' is the tragicomic patron saint of everyone who feels their life should have been more successful. Part thriller, part love story, part social history, *A Life Discarded* is a biographical detective story that unfolds with the suspense of a mystery but has all the warmth, respect, humor, and dazzling originality that made Masters's *Stuart: A Life Backwards* such a beloved book.

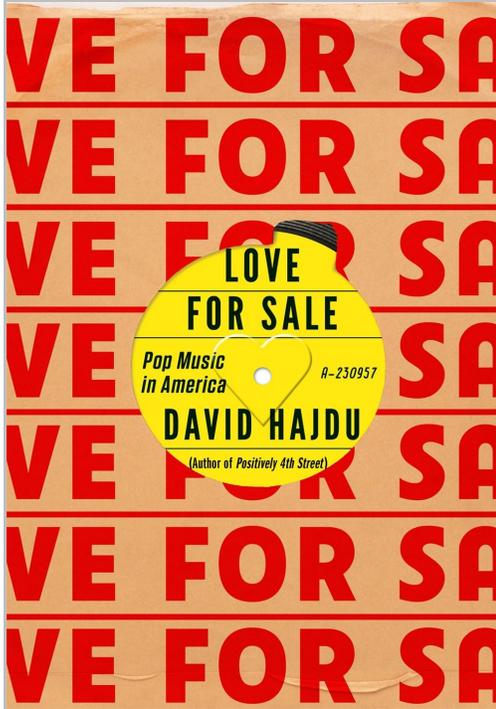
Alexander Masters is the author of *Stuart: A Life Backwards*, which won the Guardian First Book Award and the Hawthornden Prize; was short-listed for many other awards, including the National Book Critics Circle Award; and was made into an award-winning film produced for the BBC and HBO. He is also the author of *The Genius in My Basement* and coauthor of *Gary's Friends*. He lives in Cambridge, where he continues to work as a social worker with the homeless.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 10/18/2016
9780374178185 | \$25.00
Hardcover | 272 pages
113 Black-and-White Illustrations | Carton Qty: 0
| 8.3 in H | 5.5 in W
Brit., trans., dram.: Inkwell Management
1st ser., audio: FSG

MARKETING

National Publicity
National Advertising



Love for Sale

Pop Music in America

David Hajdu

A personal, idiosyncratic history of pop music that also may well be definitive, from the revered music critic

David Hajdu begins *Love for Sale*, his personal history of pop music, in an unexpected place--not with nostalgic reminiscences of the 45s of his youth but with the sheet-music era at the end of the nineteenth century. It was not so much the beginning of popular music--many songs were already popular--as it was the beginning of the popular music industry. And if he's going to understand what his 45s meant to him, this is the place to start: the rise of Tin Pan Alley, of minstrelsy, of million-copy sellers and one-hit wonders and cultural arbiters decrying the baseness, simplicity, and signs of the end of times in popular music.

MUSIC

Farrar, Straus and Giroux | 10/18/2016
9780374170530 | \$27.00 / \$29.99 Can.
Hardcover | 304 pages
Notes, Index | Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Chris Calhoun Agency

MARKETING

Author Appearances
National Publicity
National Advertising

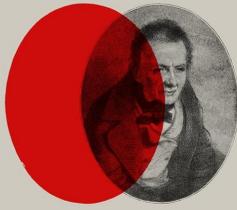
From there, Hajdu takes us on more unexpected routes through the history of pop music--back to Alexander Graham Bell and the invention of records . . . and to his grandmother's collection of Italian crooners on shellac records that young Hajdu liberated from her New Jersey basement. And neither Italians nor New Jersey are incidental to his story--not just because of Frank Sinatra but because Hajdu's mom, a waitress in a chrome-clad diner on Route 22, helped shape the fate of a budding young music critic by introducing him to one of the diner's most prominent patrons, the writer of the timeless song "I'm from New Jersey."

Love for Sale does ultimately spin through more familiar territory--the Cotton Club, the rise of radio, the battle of disco versus punk for the soul of New York as ...

David Hajdu is the music critic for *The Nation* and a professor at the Columbia University Graduate School of Journalism. He is the author of three books of narrative nonfiction and one collection of essays: *Lush Life: A Biography of Billy Strayhorn* (1996), *Positively 4th Street: The Lives and Times of Joan Baez, Bob Dylan, Mimi Baez Fariña, and Richard Fariña* (2001), *The Ten-Cent Plague: The Great Comic Book Scare and How It Changed America* (2008), and *Heroes and Villains: Essays on Music, Movies, Comics, and Culture* (2009). He lives in Manhattan.



GUILTY THING



A Life of
Thomas De Quincey

FRANCES
WILSON

Guilty Thing

A Life of Thomas De Quincey

Frances Wilson

A dynamic biography of one of the most mysterious members of Wordsworth's circle and the last of the Romantics

Thomas De Quincey--opium eater, celebrity journalist, and professional doppelgänger--is embedded in our culture. Modeling his character on Coleridge and his sensibility on Wordsworth, De Quincey took over the latter's cottage in Grasmere and turned it into an opium den. Here, increasingly detached from the world, he nurtured his growing hatred of his former idols and his obsession with murder as one of the fine arts.

Though De Quincey may never have felt the equal of the giants of Romantic literature, the writing style he pioneered--scripted and sculptured emotional memoir--would inspire generations of writers, including Dickens, Dostoevsky, and Virginia Woolf. James Joyce knew whole pages of his work by heart.

As Frances Wilson writes, "Life for De Quincey was either angels ascending on vaults of cloud or vagrants shivering on the city streets." In this spectacular biography, Wilson's meticulous scholarship and supple prose tells the riches-to-rags story of a figure of dazzling complexity and originality, whose life was lived on the run yet who came to influence some of the world's greatest literature. *Guilty Thing* brings De Quincey and his martyred but wild soul triumphantly to life, and firmly establishes Wilson as one of our foremost contemporary biographers.

Frances Wilson is a critic, a journalist, and the author of four works of nonfiction: *Literary Seductions*; *The Courtesan's Revenge*; *The Ballad of Dorothy Wordsworth*, which won the Rose Mary Crawshay Prize in 2009; and *How to Survive the Titanic; or, The Sinking of J Bruce Ismay*, the winner of the Elizabeth Longford Prize for Historical Biography in 2012. She lives in London with her daughter.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 10/4/2016

9780374167301 | \$28.00 / \$32.50 Can.

Hardcover | 416 pages

16 Black-and-White Illustrations, 2 Maps / Notes,
Select Bibliography, Index | Carton Qty: 16 | 9 in
H | 6 in W

Brit., trans., 1st ser., dram.: The Wylie Agency

Audio: FSG

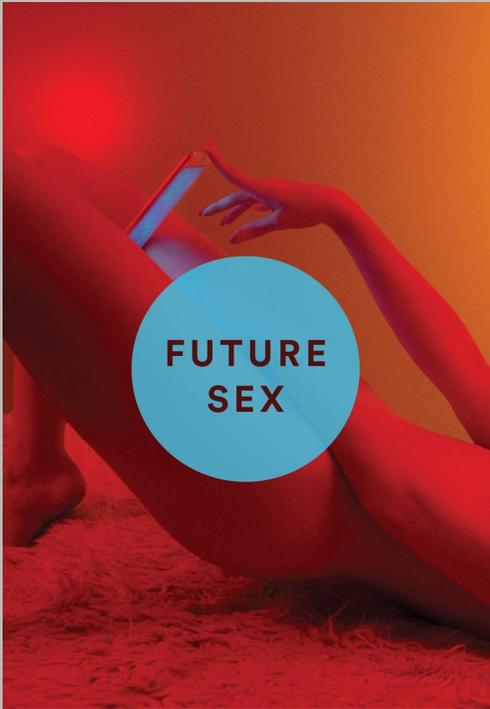
MARKETING

National Advertising

PRAISE

"Wilson [is] an exquisitely precise and devastatingly witty literary historian." --Donna Seaman, *Booklist*

"[Wilson's] arguments are passionate and absorbing, and the overall aim to infuse the acts of reading and writing with a sense of mystery and urgency is laudable." --*Kirkus Reviews*



Future Sex

A New Kind of Free Love

Emily Witt

A funny, fresh, and moving antidote to conventional attitudes about sex and the single woman

Emily Witt is single and in her thirties. She has slept with most of her male friends. Most of her male friends have slept with most of her female friends. Sexual promiscuity is the norm. But up until a few years ago, she still envisioned her sexual experience "eventually reaching a terminus, like a monorail gliding to a stop at Epcot Center." Like many people, she imagined herself disembarking, finding herself face-to-face with another human being, "and there we would remain in our permanent station in life: the future."

SOCIAL SCIENCE

Farrar, Straus and Giroux | 10/11/2016
9780865478794 | \$25.00 / \$35.00 Can.
Hardcover | 224 pages
Carton Qty: 12 | 8.3 in H | 5.5 in W
Brit., audio: FSG
Trans., 1st ser., dram.: McCormick and Williams

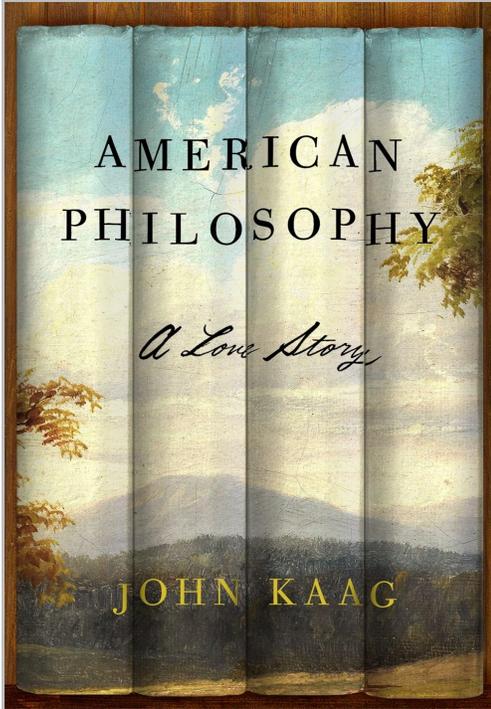
MARKETING

Author Appearances
National Publicity
National Advertising
Web Marketing Campaign

But, as we all know, things are more complicated than that. Love is rare and frequently unreciprocated. Sexual acquisitiveness is risky and can be hurtful. And generalizing about what women want or don't want or should want or should do seems to lead nowhere. Don't our temperaments, our hang-ups, and our histories define our lives as much as our gender?

In *Future Sex*, Witt captures the experiences of going to bars alone, dating online, and hooking up with strangers. From her home in San Francisco, she decides to say yes to everything and to find her own path. She observes the subcultures she encounters with a wry sense of humor, capturing them in all their strangeness, ridiculousness, and beauty. The result is an open-minded, honest account of the contemporary pursuit of connection and pleasure, and an inspiring new model of female sexuality--open, forgiving, and unafraid.

Emily Witt has written for *The New Yorker*, *n+1*, *The New York Times*, and the *London Review of Books*. She studied at Brown, Columbia, and Cambridge and was a Fulbright scholar in Mozambique. She grew up in Minneapolis and lives in Brooklyn.



American Philosophy

A Love Story

John Kaag

The epic wisdom contained in a lost library helps the author turn his life around

In *American Philosophy*, John Kaag--a disillusioned philosopher at sea in his marriage and career--stumbles upon a treasure trove of rare books on an old estate in the hinterlands of New Hampshire that once belonged to the Harvard philosopher William Ernest Hocking. The library includes notes from Whitman, inscriptions from Frost, and first editions of Hobbes, Descartes, and Kant. As he begins to catalog and preserve these priceless books, Kaag rediscovers the very tenets of American philosophy--self-reliance, pragmatism, the transcendent--and sees them in a twenty-first-century context.

PHILOSOPHY

Farrar, Straus and Giroux | 10/11/2016
9780374154486 | \$26.00 / \$29.99 Can.
Hardcover | 272 pages
Selected Bibliography and Suggested Reading,
Index | Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Regal Literary, Inc.

MARKETING

Author Appearances
National Publicity
National Advertising

Hocking was one of the last true giants of American philosophy. After studying under Harvard's Philosophical Four--William James, George Santayana, Josiah Royce, and George Herbert Palmer--he held the most prestigious chair at the university for the first three decades of the twentieth century. And when his teachers eventually died, he collected the great books from their libraries (filled with marginalia) and combined them with his own rare volumes at his family's estate. And there they remained for nearly eighty years, a time capsule of American thought.

Part intellectual history, part memoir, *American Philosophy* is an invigorating investigation of American pragmatism and the wisdom that underlies a meaningful life.

John Kaag is a professor of philosophy at the University of Massachusetts, Lowell. He is the author of *Idealism, Pragmatism, and Feminism* (2011) and *Thinking Through the Imagination: Aesthetics in Human Cognition* (2014). His writing has appeared in *The New York Times*, *Harper's Magazine*, *The Christian Science Monitor*, *The Chronicle of Higher Education*, and many other publications.



book design
forthcoming

Black Elk

The Life of an American Visionary

Joe Jackson

The epic life story of the Native American holy man who has inspired millions around the world

Black Elk, the Native American holy man, is known to millions of readers around the world from his 1932 testimonial, *Black Elk Speaks*. Adapted by the poet John Neihardt from a series of interviews, it is one of the most widely read and admired works of American Indian literature. Cryptic and deeply personal, it has been read as a spiritual guide, a philosophical manifesto, and a text to be deconstructed--while the historical Black Elk has faded from view.

In this sweeping book, Joe Jackson provides the definitive biographical account of a figure whose dramatic life converged with some of the most momentous events in the history of the American West. Born in an era of rising violence, Black Elk killed his first man at Little Big Horn, witnessed the death of his second cousin Crazy Horse, and traveled to Europe with Buffalo Bill's Wild West show. Upon his return, he was swept up in the traditionalist Ghost Dance movement and shaken by the massacre at Wounded Knee. But Black Elk was not a warrior and instead choose the path of a healer and holy man, motivated by a powerful prophetic vision that haunted and inspired him, even after he converted to Catholicism in his later years.

In *Black Elk*, Jackson has crafted a true American epic, restoring to Black Elk the richness of his times and gorgeously portraying a life of heroism and tragedy, adaptation and endurance, in an era of permanent crisis on the Great Pl...

Joe Jackson is the author of six works of nonfiction and one novel, including *Atlantic Fever: Lindbergh, His Competitors, and the Race to Cross the Atlantic* (FSG, 2012). His book *The Thief at the End of the World: Rubber, Power, and the Seeds of Empire* was named one of *Time* magazine's top ten nonfiction books of 2008.

PRAISE

Praise for *Atlantic Fever*

"A fantastically entertaining book." --Matthew Price, *The Boston Globe*

"A soaring account of the first flight across the Atlantic . . . [A] revelatory book." --Daniel Dyer, *The Plain Dealer* (Cleveland)

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 10/25/2016

9780374253301 | \$30.00 / \$34.50 Can.

Hardcover | 576 pages

16 Pages of Black-and-White Illustrations, 3 Maps /

Dramatis Personae, Notes, Index | Carton Qty: 0

| 9 in H | 6 in W

Brit., trans., 1st ser., audio: FSG

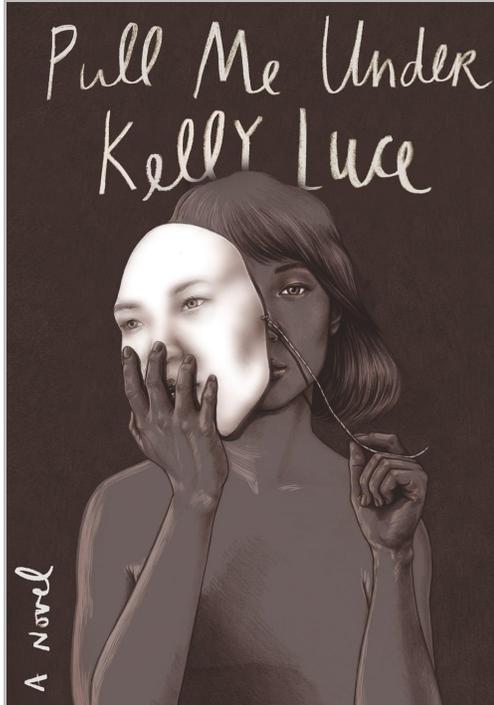
Dram.: Lukeman Literary Management Ltd

MARKETING

Author Appearances

National Publicity

National Advertising



Pull Me Under

A Novel

Kelly Luce

A searing debut novel from one of the most imaginative minds in fiction

Kelly Luce's *Pull Me Under* tells the story of Rio Silvestri, who, when she was twelve years old, fatally stabbed a school bully. Rio, born Chizuru Akitani, is the Japanese American daughter of the revered violinist Hiro Akitani--a Living National Treasure in Japan and a man Rio hasn't spoken to since she left her home country for the United States (and a new identity) after her violent crime. Her father's death, along with a mysterious package that arrives on her doorstep in Boulder, Colorado, spurs her to return to Japan for the first time in twenty years. There she is forced to confront her past in ways she never imagined, pushing herself, her relationships with her husband and daughter, and her own sense of who she is to the brink.

The novel's illuminating and palpably atmospheric descriptions of Japan and its culture, as well its elegantly dynamic structure, call to mind both Ruth Ozeki's *A Tale for the Time Being* and David Guterson's *Snow Falling on Cedars*. *Pull Me Under* is gripping, psychologically complex fiction--at the heart of which is an affecting exploration of home, self-acceptance, and the limits of forgiveness.

Kelly Luce is the author of *Three Scenarios in Which Hana Sasaki Grows a Tail* (2013), which won *Foreword Reviews*'s 2013 Editor's Choice Prize for Fiction and was a finalist for book prizes from the Texas Institute of Letters and the Writers' League of Texas. Her work has been honored by fellowships from the MacDowell Colony, Ragdale, Jentel Arts, Tin House, and the Sewanee Writer's Conference, and has recently appeared in *O, The Oprah Magazine*, the *Chicago Tribune*, *Electric Literature*, *New England Review*, *American Short Fiction*, and other publications. She was a Fellow at the Michener Center for Writers at the University of Texas at Austin, where she received her MFA. She lives in Northern California.

FICTION

Farrar, Straus and Giroux | 11/1/2016

9780374238582 | \$26.00 / \$37.00 Can.

Hardcover | 272 pages

Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit., trans., 1st ser. (non-English), audio: FSG

1st ser. (English), dram.: Curtis Brown Ltd

MARKETING

Author Appearances

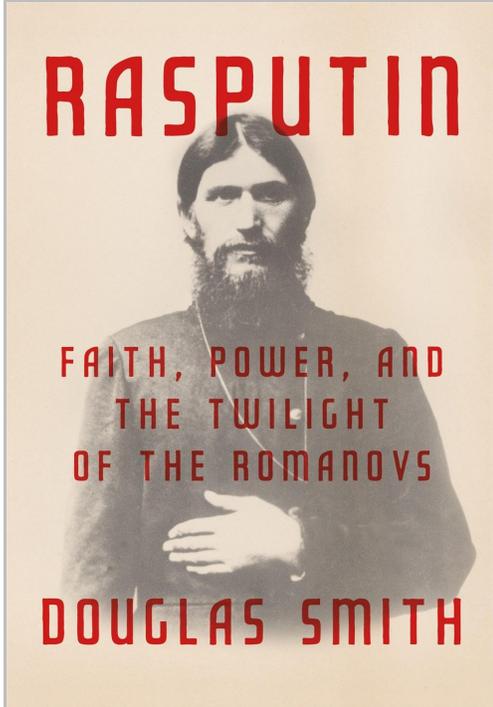
National Advertising

Library Marketing Campaign

PRAISE

Praise for *Three Scenarios in Which Hana Sasaki Grows a Tail*

"Let us all now append one more syllable to the list of the most acrobatic imaginations in contemporary American fiction: Saunders, Bender, Link, and Luce! This book is an incantation, and I adore it." --Claire Vaye Watkins



Rasputin

Faith, Power, and the Twilight of the Romanovs

Douglas Smith

On the centenary of the death of Rasputin comes a definitive biography that will dramatically change our understanding of this fascinating figure

A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet.

But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, *Rasputin* separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal subject, adulterer, drunkard. *Rasputin* is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

Douglas Smith is an award-winning historian and translator and the author of *Former People* and other books on Russia. Before becoming a historian, he worked for the U.S. State Department in the Soviet Union and as a Russian affairs analyst for Radio Free Europe/Radio Liberty in Munich. He lives in Seattle with his wife and two children.

HISTORY

Farrar, Straus and Giroux | 11/1/2016
9780374240844 | \$30.00 / \$34.50 Can.
Hardcover | 544 pages
32 Pages of Black-and-White Illustrations, Maps /
Notes, Index | Carton Qty: 0 | 9 in H | 6 in W
Brit., dram.: Fletcher & Company
Trans., 1st ser., audio: FSG

MARKETING

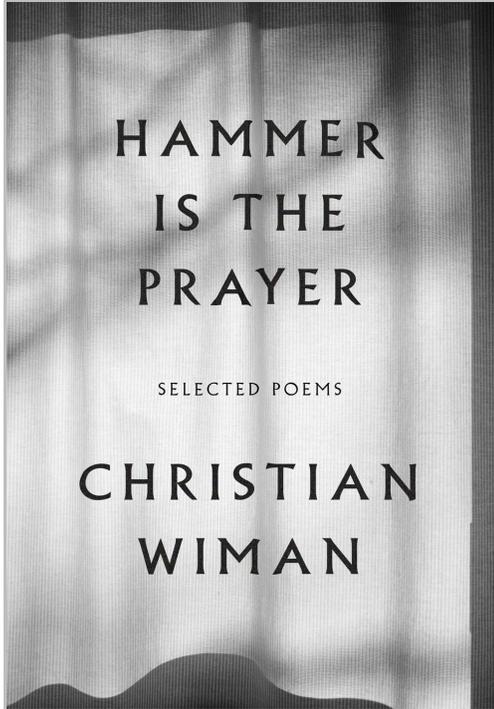
Author Tour
National Publicity
National Advertising
Web Marketing Campaign

PRAISE

Praise for *Former People*

"Smith's engaging and, at times, heartbreaking account is an essential record of loss." --*The New Yorker*

"History at its most epic and its most achingly personal." --Andrew Solomon, *Salon*



Hammer Is the Prayer

Selected Poems

Christian Wiman

A visionary selection from one of America's foremost poets

One of the most distinctive voices in contemporary American poetry, Christian Wiman has forged a singular style that fuses a vivid and propulsive music with clear-eyed realism, wry humor, and visionary lament. In his "daring and urgent" (*The New York Times Book Review*) memoir, *My Bright Abyss*, he asks, "What is poetry's role when the world is burning?" *Hammer Is the Prayer: Selected Poems* might be read as an answer to that question.

From the taut forms of his first book to the darker, more jagged fluencies of his second, into the bold and pathbreaking poems of his last two collections, *Hammer Is the Prayer* bears the reckless, restless interrogations and the slashing lyric intensity that distinguish Wiman's verse. But it also reveals the dramatic and narrative abilities for which he has been widely praised--the junkyard man in "Five Houses Down" with his "wonder-cluttered porch" and "the eyesore opulence / of his five partial cars," or the tragicomic character in "Being Serious" who suffers "the world's idiocy / like a saint its pains." Wiman's work makes reality more available to us, so that we might more readily salvage it and ourselves.

Christian Wiman is the author of eight books, including a memoir, *My Bright Abyss: Meditation of a Modern Believer* (FSG, 2013); *Every Riven Thing* (FSG, 2010), winner of the Ambassador Book Award in poetry; *Once in the West* (FSG, 2014), a National Book Critics Circle Award finalist in poetry; and *Stolen Air: Selected Poems of Osip Mandelstam*. He teaches religion and literature at the Yale Institute of Sacred Music and Yale Divinity School.

POETRY

Farrar, Straus and Giroux | 11/15/2016
9780374167745 | \$26.00 / \$37.00 Can.
Hardcover | 240 pages
Notes, Index of Titles | Carton Qty: 0 | 8.3 in H |
5.5 in W
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

Poetry Advertising Campaign

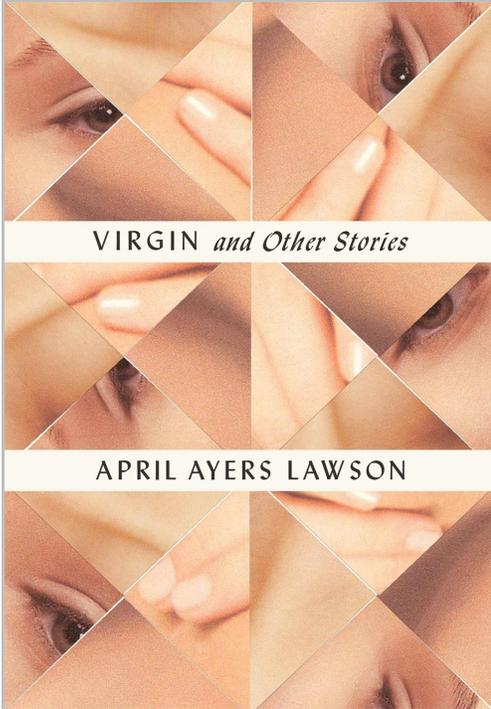
PRAISE

Praise for *Every Riven Thing*

"Every poem seems made to steady and fortify him against mortality."
--Dan Chiasson, *The New Yorker*

Virgin and Other Stories

April Ayers Lawson



A confident and mesmerizing fiction debut, from the winner of the Plimpton Prize

Set in the South, at the crossroads of a world that is both secular and devoutly Christian, April Ayers Lawson's stories evoke the inner lives of young women and men navigating sexual, emotional, and spiritual awakenings. In "The Negative Effects of Homeschooling," Conner, sixteen, accompanies his grieving mother to the funeral of her best friend, Charlene, a woman who was once a man. In "The Way You Must Play Always," Gretchen, who looks young even for thirteen, heads into her weekly piano lesson in nervous anticipation of her next illicit meeting with her teacher's brother, Wesley. Thin and sickly, wasting from a brain tumor, Wesley spends his days watching pornography and smoking pot, and yet Gretchen can only interpret his advances as the first budding of love. And in the title story, Jake grapples with the growing chasm between him and his wife, Sheila, who was still a virgin when they wed. At a cocktail party thrown by a wealthy donor to his hospital, he ponders the intertwining imperatives of marriage--sex and love, violation and trust, spirituality and desire--even as he finds himself succumbing to the temptations of his host.

FICTION

Farrar, Straus and Giroux | 11/1/2016
9780865478695 | \$23.00 / \$26.99 Can.
Hardcover | 192 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: FSG

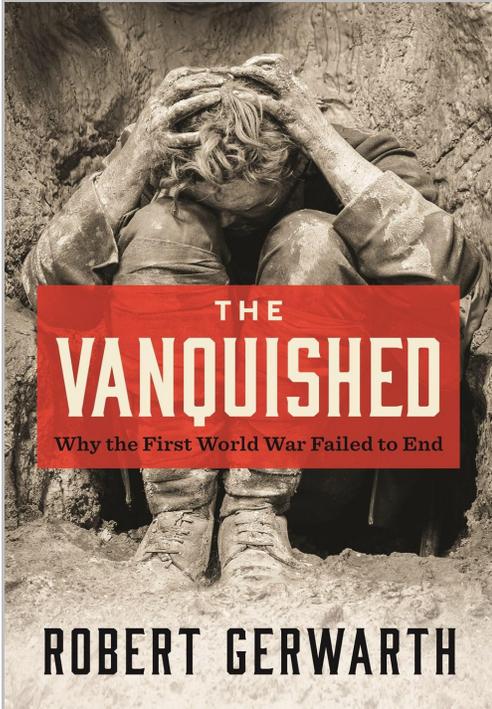
MARKETING

Author Appearances
National Publicity
National Advertising

Self-assured and sensual, *Virgin and Other Stories* is the first work of a young writer of unusual mastery.

April Ayers Lawson is the recipient of the 2011 George Plimpton Award for Fiction, as well as a 2015 writing fellowship from The Corporation of Yaddo. "Virgin" was also named a 2011 favorite short story of the year by *Flavorwire Magazine* and anthologized in *The Unprofessionals: New American Writing From The Paris Review* (Penguin 2016). Her fiction has appeared in the Norwegian version of *Granta*, *Oxford American*, *Vice*, *ZYZZYVA*, *Crazyhorse*, and *Five Chapters*, among others. She has lectured in the Creative Writing Department at Emory University, and is the 2016-2017 Kenan Visiting Writer at University Of North Carolina, Chapel Hill.





The Vanquished

Why the First World War Failed to End

Robert Gerwarth

An epic, groundbreaking account of the ethnic and state violence that followed the end of World War I--conflicts that would shape the course of the twentieth century

For the Western allies, November 11, 1918 has always been a solemn date--the end of fighting that had destroyed a generation, but also a vindication of a terrible sacrifice with the total collapse of the principal enemies: the German Empire, Austria-Hungary, and the Ottoman Empire. But for much of the rest of Europe this was a day with no meaning, as a continuing, nightmarish series of conflicts engulfed country after country.

In *The Vanquished*, a highly original and gripping work of history, Robert Gerwarth asks us to think again about the true legacy of the First World War. In large part it was not the fighting on the Western Front that proved so ruinous to Europe's future, but the devastating aftermath, as countries on both sides of the original conflict were savaged by revolutions, pogroms, mass expulsions, and further major military clashes. In the years immediately after the armistice, millions would die across Central, eastern, and southeastern Europe before the Soviet Union and a series of rickety and exhausted small new states would come into being. It was here, in the ruins of Europe, that extreme ideologies such as fascism would take shape and ultimately emerge triumphant.

As absorbing in its drama as it is unsettling in its analysis, *The Vanquished* is destined to transform our understanding of not just the First World War but of the twentieth century as a whole.

Robert Gerwarth is Professor of Modern History at University College Dublin and Director of its Centre for War Studies. He is the author of *The Bismarck Myth* and a biography of Reinhard Heydrich. He has studied and taught in the United States, the United Kingdom, Germany, and France.

PRAISE

Praise for Hitler's Hangman

"This admirable biography makes plausible what actually happened and makes human what we might prefer to dismiss as monstrous." --Timothy Snyder, *The Wall Street Journal*

HISTORY

Farrar, Straus and Giroux | 11/15/2016
9780374282455 | \$27.00 / \$31.50 Can.
Hardcover | 352 pages
8 Pages of Black-and-White Illustrations, Maps /
Notes, Index | Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., 1st ser., audio, dram.: The Wylie
Agency

MARKETING

National Advertising
Academic Advertising in *The Chronicle of Higher
Education*

NAMING
Thy
NAME

CROSS TALK in
SHAKESPEARE'S
SONNETS



ELAINE SCARRY

Naming Thy Name

Cross Talk in Shakespeare's Sonnets

Elaine Scarry

A fascinating case for the identity of Shakespeare's beautiful young man

Shakespeare's sonnets are indisputably the most enigmatic and enduring love poems written in English. They also may be the most often argued-over sequence of love poems in any language to date. But what is it that continues to elude us? While it is in part the spellbinding incantations, the hide-and-seek of sound and meaning, it is also the mystery of the noble youth to whom he makes a promise--the promise that he will survive in the breath and speech and minds of all of those who ever read these sonnets. "How can such promises be fulfilled if no name is actually given?" Scarry asks, and this book is the answer.

Naming Thy Name lays bare William Shakespeare's devotion to a beloved whom he not only names but names repeatedly in a love affair immortalized in the microtexture of the sonnets, in their overarching architecture, and in their deep fabric. By naming his name, Scarry enables us to hear clearly a lover's call and the beloved's response for the very first time. Here, over the course of many poems, are two poets in conversation, in love, speaking and listening, writing and writing back.

In a true work of alchemy, Elaine Scarry, one of America's most innovative and passionate thinkers, brilliantly synthesizes textual analysis, literary criticism, and historiography in pursuit of the haunting call and recall of Shakespeare's verse, and that of his (now at last named) beloved friend.

Elaine Scarry is the Cabot Professor of Aesthetics and the General Theory of Value at Harvard University. Her book *The Body in Pain* was a National Book Critics Circle Award finalist. She lives in Cambridge, Massachusetts.

LITERARY CRITICISM

Farrar, Straus and Giroux | 11/29/2016

9780374279936 | \$27.00 / \$31.50 Can.

Hardcover | 304 pages

12 Black-and-White Illustrations / Notes | Carton

Qty: 0 | 9 in H | 6 in W

Brit., trans., 1st ser., dram.: ICM

Audio: FSG

MARKETING

Author Appearances

National Publicity

National Advertising

Academic Advertising in *The Chronicle of Higher Education*

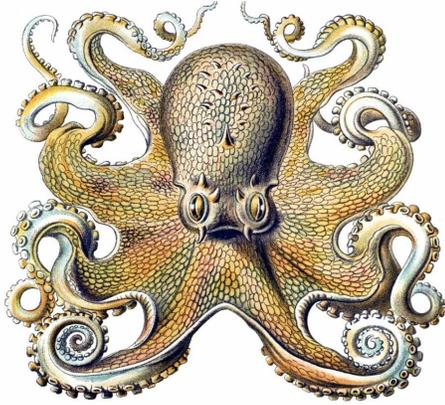
PRAISE

Praise for *The Body in Pain*

"An extraordinary book: large-spirited, heroically truthful. A necessary book." --Susan Sontag

OTHER
MINDS

THE OCTOPUS,
THE SEA, AND
THE DEEP ORIGINS
of CONSCIOUSNESS



PETER GODFREY-SMITH

Other Minds

The Octopus, the Sea, and the Deep Origins of Consciousness

Peter Godfrey-Smith

A philosopher dons a wet suit and journeys into the depths of consciousness

Peter Godfrey-Smith is a leading philosopher of science. He is also an accomplished scuba diver whose underwater videos of warring octopuses have attracted wide notice. In this book, he brings his parallel careers together to tell a bold new story of how nature became aware of itself. Mammals and birds are widely seen as the smartest creatures on earth. But one other branch of the tree of life has also sprouted higher intelligence: the cephalopods, consisting of the squid, the cuttlefish, and above all the octopus. New research shows that these marvelous creatures display remarkable gifts, with each of their tentacles even capable of thinking for itself. What does it mean that higher intelligence on earth has evolved not once but twice? And that the mind of the octopus is nonetheless so different from our own? Combining science and philosophy with firsthand accounts of his cephalopod encounters, Godfrey-Smith shows how primitive organisms bobbing in the ocean began sending signals to each other and how these early forms of communication gave rise to the advanced nervous systems that permit cephalopods to change colors and human beings to speak. By tracing the problem of consciousness back to its roots and comparing the human brain to its most alien and perhaps most remarkable animal relative, Godfrey-Smith's *Other Minds* sheds new light on one of our most abiding mysteries.

Peter Godfrey-Smith is a distinguished professor of philosophy at the Graduate Center, City University of New York, and a professor of history and the philosophy of science at the University of Sydney. He is the author of four books, including *Theory and Reality: An Introduction to the Philosophy of Science* and *Darwinian Populations and Natural Selection*, which won the 2010 Lakatos Award for an outstanding work on the philosophy of science. His underwater videos of octopuses have been featured in *National Geographic* and *New Scientist*, and he has discussed them on National Public Radio and many cable TV channels.

SCIENCE

Farrar, Straus and Giroux | 12/6/2016

9780374227760 | \$27.00 / \$31.50 Can.

Hardcover | 288 pages

8 Pages of Color Illustrations, 20 Black-and-White

Illustrations Throughout / Notes, Index | Carton

Qty: 0 | 8.3 in H | 5.5 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

Author Appearances

National Publicity

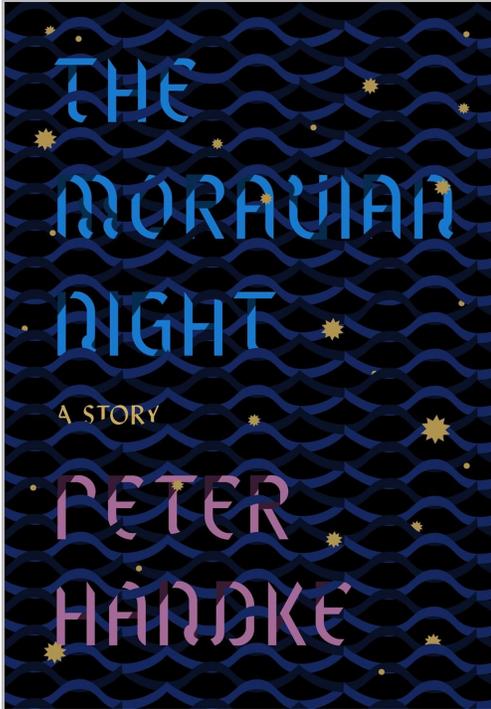
National Advertising

Academic Advertising in *The Chronicle of Higher Education*

PRAISE

Praise for *Darwinian Populations and Natural Selection*

"Fruitfully forces us to think in new ways about evolution and natural selection" --Iain Odenhaugh, *Science*



The Moravian Night

A Story

Peter Handke; Translated from the German by Krishna Winston

An odyssey through the mind and memory of a washed-up writer, from one of Europe's most provocative novelists

Mysteriously summoned to a houseboat on the Morava river, a few friends, associates, and collaborators of a former writer gather to hear him tell a story that will last until dawn: the tale of the once well-known writer's odyssey across Europe. As his story unwinds, he seeks out places that represent stages of his and the continent's past, many now lost or irrecoverably changed through war, death, and the subtler erosions of time. His wanderings take him from the Balkans to Spain to Austria, from a congress for experts on noise sickness to a clandestine international gathering of Jew's harp virtuosos. His story--and its telling--are haunted by a beautiful stranger, a woman who has a preternatural hold over the writer, and seems to be as much of a demon as she is the longed-for destination of his travels.

FICTION

Farrar, Straus and Giroux | 12/6/2016

9780374212551 | \$26.00

Hardcover | 320 pages

Carton Qty: 0 | 9 in H | 6 in W

Brit., 1st ser., audio: FSG

Trans., dram.: Suhrkamp Verlag

MARKETING

National Advertising

Powerfully alive, honest, and at times deliciously satirical, *The Moravian Night* tracks the anxieties, angers, fears, and pleasures of life. In crystalline prose, Peter Handke tenaciously follows the movement of his own thoughts while gracing the world with a mythic dimension. As Jeffrey Eugenides writes, "Handke's sharp eye is always finding a strange beauty amid this colorless world." *The Moravian Night* is a bruising self-portrait, an elegy for the lost and forgotten, and a novel of self-interrogation and uneasy discovery from one of world literature's great voices.

Peter Handke was born in Griffen, Austria, in 1942. His many works include *The Goalie's Anxiety at the Penalty Kick*, *A Sorrow Beyond Dreams*, *My Year in No-Man's Bay*, *On a Dark Night I Left My Silent House*, *Crossing the Sierra de Gredos*, and *Don Juan*, all published by FSG. Handke's plays include *Kaspar* and *The Hour We Knew Nothing of Each Other*, and he wrote the screenplay for Wim Wenders's *Wings of Desire*. In 2014, Handke was awarded the International Ibsen Prize.

Krishna Winston is the Marcus L. Taft Professor of German Language and Literature at Wesleyan University. She has translated more than thirty books and has received several prizes for excellence in translation.

PRAISE

Selected Poems 1968-2014

Paul Muldoon



book design
forthcoming

"The most significant English-Language poet born since the second world war." --*The Times Literary Supplement*

Selected Poems 1968–2014 offers forty-five years of work drawn from twelve individual collections by a poet who "began as a prodigy and has gone on to become a virtuoso" (Michael Hofmann). Hailed by Seamus Heaney as "one of the era's true originals," Paul Muldoon seems determined to escape definition, yet this volume, chosen by the poet himself, serves as an indispensable introduction to his trademark combination of intellectual high jinks and emotional honesty. Among his many honors are the Pulitzer Prize for Poetry and the Shakespeare Prize "for contributions from English-speaking Europe to the European inheritance."

POETRY

Farrar, Straus and Giroux | 12/6/2016
9780374260828 | \$30.00 / \$42.00 Can.
Hardcover | 256 pages
Index of Titles and First Lines | Carton Qty: 0 | 9
in H | 6 in W
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

Poetry Advertising Campaign

"Among contemporaries, Paul Muldoon, one of the great poets of the past hundred years, who can be everything in his poems--word-playful, lyrical, hilarious, melancholy. And angry. Only Yeats before him could write with such measured fury." --Roger Rosenblatt, *The New York Times*

Paul Muldoon is the author of eleven previous books of poetry, including the Pulitzer Prize-winning *Moy Sand and Gravel* (FSG, 2002). He is the Howard G. B. Clark '21 University Professor in the Humanities at Princeton.

PRAISE

"Muldoon has enfranchised a whole generation of poets, by freeing them into his own brand of linguistic euphoria. But what sets him apart from his imitators, and raises him above them, is his imaginative scope and daring . . . He is a fabulous poet." --Stephen Romer, *The Guardian*

Shirley Jackson's "The Lottery": A Graphic Adaptation

Miles Hyman



book design
forthcoming

The classic short story--now in full color, from Shirley Jackson's grandson

Shirley Jackson's "The Lottery" continues to thrill and unsettle readers nearly seven decades after it was first published. By turns puzzling and harrowing, it raises troubling questions about conformity, tradition, and the specter of ritualized violence that haunts even the most bucolic, peaceful village. This graphic adaptation, published in time for Jackson's centennial, allows readers to experience "The Lottery" as never before, or discover it anew. The visual artist--and Jackson's grandson--Miles Hyman has crafted an eerie vision of the hamlet where the tale unfolds, its inhabitants, and the unforgettable ritual they set into motion. His four-color, meticulously detailed panels create a noirish atmosphere that adds a new dimension of dread to the original tale. Perfectly timed to the current resurgence of interest in Jackson and her work, *Shirley Jackson's "The Lottery": A Graphic Adaptation* masterfully reimagines her iconic story with a striking visual narrative.

Miles Hyman is an artist who specializes in graphic novels and adaptations of classic literature. His work has been shown in galleries around the world and has appeared in publications such as *The New Yorker*, *The New York Times*, and *GQ*. He is the grandson of Shirley Jackson. He lives in Paris.

COMICS & GRAPHIC NOVELS

Hill and Wang | 10/11/2016

9780809066506 | \$16.00 / \$18.50 Can.

Trade Paperback | 160 pages

Four-Color Illustrations Throughout, Printed Endpapers / Cast of Characters, Works of Shirley Jackson

| Carton Qty: 0 | 9 in H | 6 in W

Brit., trans., 1st ser.: FSG

Audio, dram.: Catalyst Literary Management

MARKETING

Author Appearances

National Publicity

National Advertising

Web Marketing Campaign

Library Marketing Campaign

Academic Advertising in *The Chronicle of Higher Education*

PRAISE

Praise for *9 Magic Wishes*

"Luminous pastels by Jackson's grandson breathe life into this haunting 1963 tale . . . Jackson's poetic scenes and Hyman's visual imagination provide the real wizardry here." --*Publishers Weekly*

Shirley Jackson's "The Lottery": A Graphic Adaptation

Miles Hyman



book design
forthcoming

The classic short story--now in full color, from Shirley Jackson's grandson

Shirley Jackson's "The Lottery" continues to thrill and unsettle readers nearly seven decades after it was first published. By turns puzzling and harrowing, it raises troubling questions about conformity, tradition, and the specter of ritualized violence that haunts even the most bucolic, peaceful village. This graphic adaptation, published in time for Jackson's centennial, allows readers to experience "The Lottery" as never before, or discover it anew. The visual artist--and Jackson's grandson--Miles Hyman has crafted an eerie vision of the hamlet where the tale unfolds, its inhabitants, and the unforgettable ritual they set into motion. His four-color, meticulously detailed panels create a noirish atmosphere that adds a new dimension of dread to the original tale. Perfectly timed to the current resurgence of interest in Jackson and her work, *Shirley Jackson's "The Lottery": A Graphic Adaptation* masterfully reimagines her iconic story with a striking visual narrative.

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COMICS & GRAPHIC NOVELS

Hill and Wang | 10/11/2016

9780809066490 | \$30.00 / \$34.50 Can.

Hardcover | 160 pages

Four-Color Illustrations Throughout, Printed Endpapers / Cast of Characters, Works of Shirley Jackson | Carton Qty: 0 | 9 in H | 6 in W

Brit., trans., 1st ser.: FSG

Audio, dram.: Catalyst Literary Management

MARKETING

Author Appearances

National Publicity

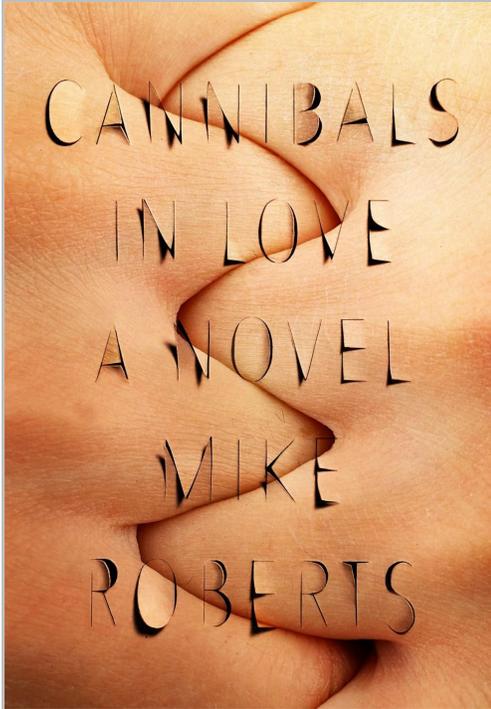
National Advertising

Web Marketing Campaign

PRAISE

Praise for *9 Magic Wishes*

"Luminous pastels by Jackson's grandson breathe life into this haunting 1963 tale . . . Jackson's poetic scenes and Hyman's visual imagination provide the real wizardry here." --*Publishers Weekly*



Cannibals in Love

A Novel

Mike Roberts

A post-9/11 novel about the love, self-destruction, absurdity, and ambition that define the millennials

Soulful, gritty, and hilarious, *Cannibals in Love* is the debut novel from a bold new voice in fiction, and a manifesto for the generation that came of age at the dawn of the twenty-first century.

Mike is about to graduate from college and inherit a world much different from the one he was promised. The World Trade Center towers have just fallen, the Beltway Sniper terrorizes the nation's capital, and a polarizing president pushes forward a dubious war. Told in eighteen vignettes, Mike's misadventures begin in Washington, D.C., and span Brooklyn, Portland, and Austin as he takes up arms with the overeducated, underemployed millennials who surround him. Nursing writerly ambitions, he works a series of humiliating jobs--counting lampposts, writing spam e-mails, babysitting a teenage boy--while composing a thousand-page novel about cows as an allegory for the invasion of Iraq. And at the center of the book resides a tumultuous, passionate love story that could arise only between two people with nothing to lose.

Like a carefully assembled mixtape, *Cannibals in Love* weaves tender moments and summer idylls with violent late nights and the frustrations of a generation. From delirious off-track betting to a fateful walk across Kansas, Mike Roberts takes us into the guts of masculinity and identity in the age of the Internet, and joins an emerging group of young writers who are redefining the contemporary novel.

Mike Roberts is a writer from Buffalo, New York. His screenplay adaptation of Brad Land's memoir *Goat*, which was produced by James Franco, will premiere at the 2016 Sundance Film Festival. His first screenplay, *King Kelly*, premiered at the 2012 South by Southwest film festival, was nominated for the Golden Eye at the Zurich Film Festival, and won the Jury's Choice Award at the Puchon Film Festival. His stage play, *The Kill Chain*, was featured in the 2013 Tongues Reading Series at the Cherry Lane Theatre in New York. He lives and works in Los Angeles. *Cannibals in Love* is his first novel.

FICTION

FSG Originals | 9/20/2016

9780374536633 | \$16.00

Trade Paperback | 336 pages

Carton Qty: 0 | 7.5 in H | 5 in W

Brit., trans., 1st ser., audio: FSG

Dram.: Writers House, Inc.

MARKETING

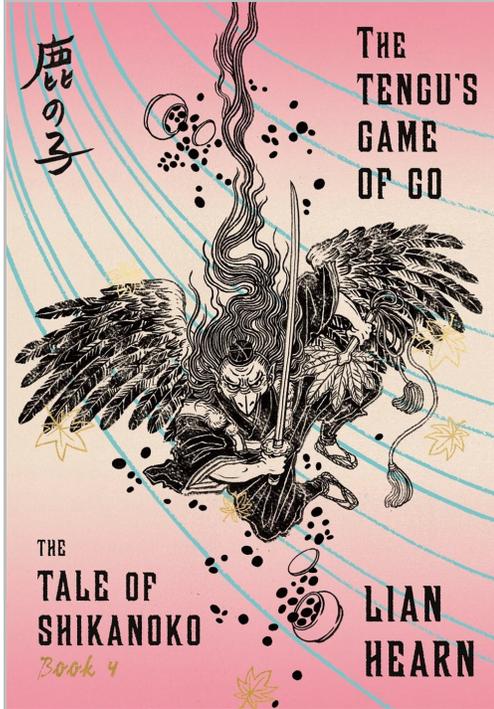
Author Appearances

National Publicity

National Advertising

Library Marketing Campaign

FSG Originals Preview Edition



The Tengu's Game of Go

Book 4 in the Tale of Shikanoko

Lian Hearn

An epic four-volume adventure in mythical medieval Japan: a world of warriors and assassins, demons and spirits

In *The Tengu's Game of Go*, the final book of Lian Hearn's epic Tale of Shikanoko--all of which will be published in 2016--the rightful emperor is lost; illness and murder give rise to suspicions and make enemies of allies. Unrest rules the country. Only Shika can end the madness by returning the Lotus Throne to its rightful ruler.

As destiny weaves its rich tapestry, a compelling drama plays out against a background of wild forests, elegant castles, hidden temples, and savage battlefields. This is the medieval Japan of Lian Hearn's imagination, where animal spirits clash with warriors and children navigate a landscape as serene as it is deadly.

The Tale of Shikanoko, Book 1: *Emperor of the Eight Islands* (April 2016)

The Tale of Shikanoko, Book 2: *Autumn Princess, Dragon Child* (June 2016)

The Tale of Shikanoko, Book 3: *Lord of the Darkwood* (August 2016)

The Tale of Shikanoko, Book 4: *The Tengu's Game of Go* (September 2016)

Lian Hearn is the pseudonym of a writer--born in England, educated at Oxford, currently living in Australia--who has a lifelong interest in Japan, has lived there, and studies Japanese. She is the author of the bestselling series Tales of the Otori.

FICTION

FSG Originals | 9/27/2016

9780374536343 | \$13.00 / \$18.00 Can.

Trade Paperback | 256 pages

Map | Carton Qty: 0 | 7.5 in H | 5 in W

Brit.: Picador U.K.

ANZ: Hachette

Trans., dram.: Regal Hoffman & Associates

1st ser., audio: FSG

MARKETING

National Publicity

National Advertising

Web Marketing Campaign

Library Marketing Campaign

Reading Group Guide

FSG Originals Preview Edition

***Giveaway at BEA on Wednesday, May 11 at**

3:30 pm in booth 1958 - Emperor of the Eight Islands: Book 1 in the Ta...

ALSO AVAILABLE

Lord of the Darkwood: Book 3 in the Tale of Shikanoko

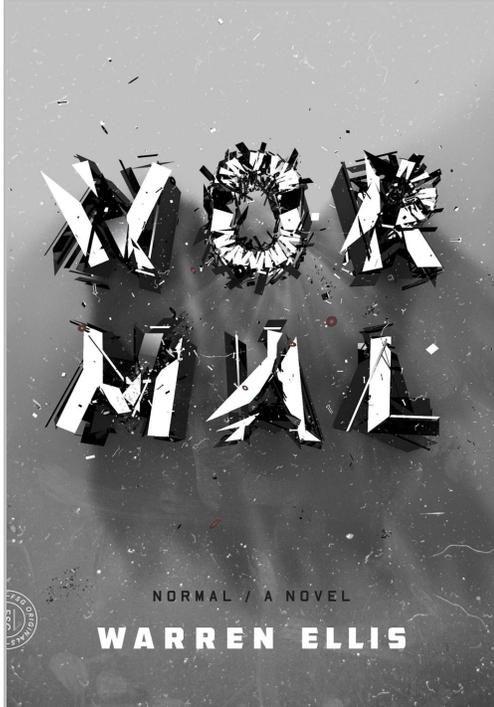
8/2016 | 9780374536336

Trade Paperback | \$13.00 / \$18.00 Can.

Lord of the Darkwood: Book 3 in the Tale of Shikanoko

8/2016 | 9780374715038

E-Book | \$9.23 / \$10.99 Can.



Normal

A Novel

Warren Ellis

A smart, tight, provocative techno-thriller straight out of the very near future--by an iconic visionary writer

Some people call it "abyss gaze." Gaze into the abyss all day and the abyss will gaze into you.

There are two types of people who think professionally about the future: Foresight strategists are civil futurists who think about geoengineering and smart cities and ways to evade Our Coming Doom; strategic forecasters are spook futurists, who think about geopolitical upheaval and drone warfare and ways to prepare clients for Our Coming Doom. The former are paid by nonprofits and charities, the latter by global security groups and corporate think tanks.

For both types, if you're good at it, and you spend your days and nights doing it, then it's something you can't do for long. Depression sets in. Mental illness festers. And if the abyss gaze takes hold there's only one place to recover: Normal Head, in the wilds of Oregon, within the secure perimeter of an experimental forest.

When Adam Dearden, a foresight strategist, arrives at Normal Head, he is desperate to unplug and be immersed in sylvan silence. But then a patient goes missing from his locked bedroom, leaving nothing but a pile of insects in his wake. A staff investigation ensues; surveillance becomes total. As the mystery of the disappeared man unravels in Warren Ellis's *Normal*, Adam uncovers a conspiracy that calls into question the core principles of how and why we think about the future--and the past, and the *now*.

Warren Ellis is the author of FSG's first digital original, *Dead Pig Collector*; the *New York Times* bestselling novel *Gun Machine*; and the underground classic *Crooked Little Vein*. He is also the award-winning creator of a number of iconic, bestselling original graphic novels, including *Red*, *Ministry of Space*, *Planetary*, and *Transmetropolitan*, and has been behind some of the most successful reimaginings of mainstream comic superheroes, including the Fantastic Four and Iron Man. He has written extensively for *Vice*, *Wired*, and Reuters on technological and cultural matters, and is working on a nonfiction book about the future of cities for FSG Originals. He lives on the southeast coast of England.

FICTION

FSG Originals | 11/29/2016
9780374534974 | \$13.00 / \$18.00 Can.
Trade Paperback | 176 pages
Carton Qty: 0 | 7.5 in H | 5 in W
Brit., trans., 1st ser., audio: FSG
Dram.: Lydia Wills, LLC

MARKETING

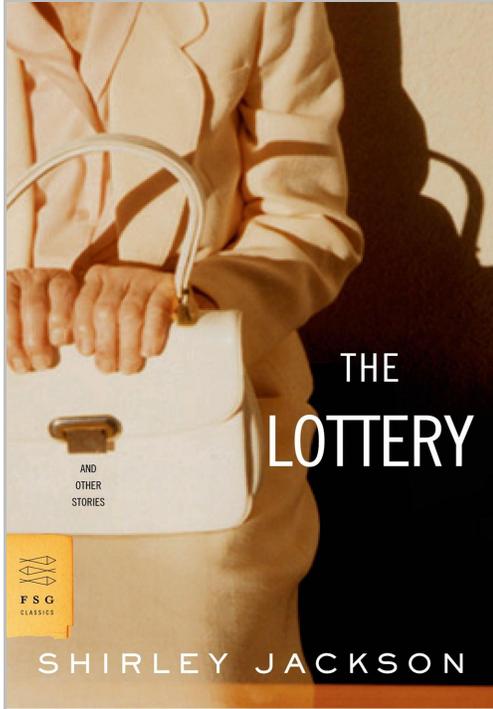
National Publicity
National Advertising
Web Marketing Campaign
Library Marketing Campaign
FSG Originals Preview Edition

ALSO AVAILABLE

Dead Pig Collector
7/2013 | 9780374711870
E-Book | \$0.99 / \$0.99 Can.

PRAISE

Praise for Warren Ellis



The Lottery and Other Stories

Shirley Jackson; With an Introduction by A. M. Homes

A reissue of the masterful short story, coinciding with the publication of the graphic adaptation of its title story

One of the most terrifying stories of the twentieth century, Shirley Jackson's "The Lottery" created a sensation when it was first published in 1948. Today it is considered a classic work of short fiction, a story remarkable for its combination of subtle suspense and pitch-perfect descriptions of both the chilling and the mundane. *The Lottery and Other Stories* also includes twenty-four other stories encompassing the hilarious and the horrible, the unsettling and the ominous.

Shirley Jackson (1919–1965) wrote several books, including *Hangsaman*, *Life Among the Savages*, and *We Have Always Lived in the Castle*.

FICTION

Farrar, Straus and Giroux | 3/9/2005

9780374529536 | \$15.00 / \$17.00 Can.

Trade Paperback | 320 pages

Carton Qty: 36 | 8.2 in H | 5.5 in W

Brit., trans., audio, dram.: FSG

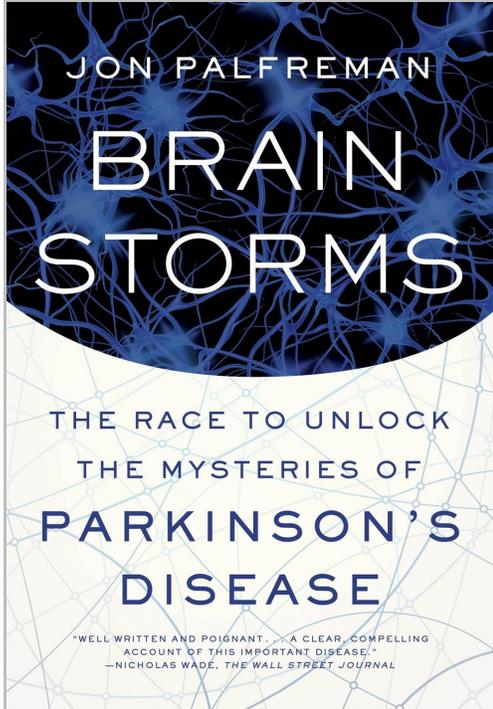
MARKETING

Reading Group Guide

PRAISE

"The stories remind one of the elemental terrors of childhood." —James Hilton, *New York Herald Tribune*

"In her art, as in her life, Shirley Jackson was an absolute original. She listened to her own voice, kept her own counsel, isolated herself from all intellectual and literary currents . . . She was unique." —*Newsweek*



Brain Storms

The Race to Unlock the Mysteries of Parkinson's Disease

Jon Palfreman

"Poignant . . . A clear, compelling account of this important disease." --Nicholas Wade, *The Wall Street Journal*

Seven million people worldwide suffer from Parkinson's, and doctors, researchers, and patients continue to hunt for a cure. In *Brain Storms*, the award-winning journalist Jon Palfreman tells their story, a story that became his own when he was diagnosed with the debilitating illness.

Palfreman chronicles how scientists have worked to crack the mystery of what was once called the shaking palsy, from the earliest clinical descriptions of tremors, gait freezing, and micrographia to the cutting edge of neuroscience, and charts the victories and setbacks of a massive international effort to best the disease. He takes us back to the late 1950s and the discovery of L-dopa. He delves into a number of therapeutic approaches to this perplexing condition, from partial lobotomies and deep brain stimulation to neural grafting. And he shares inspiring stories of brave individuals living with Parkinson's, from a former professional ballet dancer who tricks her body to move freely again to a patient who can ride a bicycle although he cannot walk.

With the population steadily aging, the race is on to discover a means to stop or reverse neurodegenerative conditions like Parkinson's and Alzheimer's. *Brain Storms* is the riveting and deeply personal story of that race, and a passionate look into the lives of those affected.

Jon Palfreman, PhD, is a professor emeritus of journalism at the University of Oregon. He is an Emmy, duPont, and Peabody Award winner, a Nieman Fellow, and the recipient of the Victor Cohn Prize for Excellence in Medical Science Reporting. In addition to producing more than forty primetime documentaries for the BBC and PBS, Palfreman is a coauthor of *The Case of the Frozen Addicts* and *The Dream Machine*. He lives in Lexington, Massachusetts.

PRAISE

"[A] lucid overview . . . Extraordinary case studies abound." --*Nature*

A Top 10 Science Book of Fall 2015 --*Publishers Weekly*

HEALTH & FITNESS

Scientific American / Farrar, Straus and Giroux

| 9/6/2016

9780374536596 | \$16.00

Trade Paperback | 288 pages

16 Black-and-White Illustrations / Notes, Index |

Carton Qty: 28 | 8.3 in H | 5.5 in W

Brit., trans., audio: FSG

Dram.: Kneerim, Williams & Bloom Agency

MARKETING

Cross-Promotion and Marketing with *Scientific American* and www.scientificamerican.com



Gamelife

A Memoir

Michael W. Clune



book design
forthcoming

A boyhood and adolescence told through the lens of seven primitive computer games

"You have been awakened."

Floppy disk inserted, computer turned on, a whirring, and then this sentence followed by a blinking cursor. So begins *Suspended*, the first computer game to obsess seven-year-old Michael, to worm into his head and change his sense of reality. Thirty years later he will write: "Computer games have taught me the things you can't learn from people."

Michael W. Clune's *Gamelife* is a sui generis memoir. It captures the essential strangeness of childhood, when the world is still revealing itself. It describes cafeteria politics, locker-room hazing, and divorce with a sharpness that will leave you laughing and squirming. It re-creates a place-1980s suburban Illinois, John Hughes movie territory-in all its quotidian glory. And it explores, like nothing before it, how the ephemeral worlds of video games gave shape to a boy's days.

Michael W. Clune is a professor of English at Case Western Reserve University. He is the author of a memoir titled *White Out: The Secret Life of Heroin* and of two scholarly books, *American Literature in the Free Market* and *Writing Against Time*.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 9/13/2016
9780374536381 | \$14.00 / \$19.50 Can.
Trade Paperback | 224 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., dram.: McCormick and Williams
Audio: FSG

MARKETING

Author Appearances
National Publicity
National Advertising
Specialty Promotion to Gaming Media and Markets
FSG First Look Program

PRAISE

"In *Gamelife*, Clune combines banality, fear, and beauty in a way that is both original and disturbingly familiar. His memoirs read like the very best fiction. Whether he's writing fiction or nonfiction, Michael Clune is the rare writer I'm willing to follow anywhere." -Rae Armantrout, author of *Just Saying*

"The sounds and rhythms of these poems are gorgeous, and Phillips . . . isn't afraid to ask unsettling questions." --Elizabeth Lund, *The Washington Post*

CARL PHILLIPS

RECONNAISSANCE



POEMS

Reconnaissance

Poems

Carl Phillips

A powerful, inventive collection from one of America's most respected poets

. . . *There's*
a trembling inside the both of us,
there's a trembling, inside us both.

The territory of *Reconnaissance* is one where morals threaten to become merely "what the light falls through," "suffering [seems] in fact for nothing," and maybe "all we do is all we can do." In the face of this, Carl Phillips, reconsidering and unraveling what we think we know, maps out the contours of a world in revision, where truth lies captured at one moment and at the next goes free, transformed. These are poems of searing beauty, lit by hope and shadowed by it, from a poet whose work "reinstates the possibility of finding meaning in a world that is forever ready to revoke the sources of meaning in our lives" (Jonathan Farmer, *Slate*).

Carl Phillips is the author of twelve books of poetry, including *Silverchest*, a finalist for the Griffin International Poetry Prize, and *Double Shadow*, winner of a Los Angeles Times Book Prize. His most recent book of prose is *The Art of Daring: Risk, Restlessness, Imagination*. Phillips teaches at Washington University in St. Louis.

POETRY

Farrar, Straus and Giroux | 9/6/2016
9780374536558 | \$12.00 / \$17.00 Can.
Trade Paperback | 64 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., audio: FSG
Dram.: Carl Phillips

MARKETING

Poetry Advertising Campaign

PRAISE

"Carl Phillips creates smooth currents of language that begin in one place, subtly shift direction and then shift again . . . The sounds and rhythms of these poems are gorgeous, and Phillips, whose awards include the Los Angeles Times Book Prize, isn't afraid to ask unsettling questions." --Elizabeth Lund, *The Washington Post*



book design
forthcoming

Nothing to Declare Poems

Henri Cole

A bold collection of poems of feral beauty and intense vulnerability

Henri Cole's bold collection, *Nothing to Declare*, contains poems of feral beauty and intense vulnerability. Each poem starts up from its own unique occasion and is then conducted through surprising (sometimes unnerving) and self-steadying domains. The result is a daring, delicate, unguarded, and tender collection. After his last three books--*Touch*, *Blackbird and Wolf*, and *Middle Earth*--in which the sonnet was a thrown shape and not merely a template, Cole's buoyant new poems seem trim and terse, with a forthright, clear-eyed moral gaze. In their sorrowful richness, they combine a susceptibility to sensuousness and an awareness of desolation. Cole transforms the pain of experience into the keen pleasure of expressive language, with his precise reliability of detail, a supple wealth of sound, and a speculative truthfulness. *Nothing to Declare* is a rare work that is light in touch but with just enough weight to mark the soul.

Henri Cole was born in Fukuoka, Japan, in 1956. He has published eight previous collections of poetry and received many awards for his work, including the Jackson Poetry Prize, the Kingsley Tufts Poetry Award, the Rome Prize, the Berlin Prize, a Guggenheim Fellowship, and the Lenore Marshall Poetry Prize. His most recent collection is *Touch*. He is the poetry editor of *The New Republic* and lives in Boston, where he is a fellow at the Radcliffe Institute for Advanced Study at Harvard University.

POETRY

Farrar, Straus and Giroux | 8/2/2016
9780374536695 | \$14.00 / \$19.50 Can.
Trade Paperback | 80 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., 2nd ser., audio, dram.: FSG

MARKETING

Poetry Advertising Campaign

ALSO AVAILABLE

Touch: Poems
9/2012 | 9780374533472
Trade Paperback | \$13.00 / \$15.00 Can.
Pierce the Skin: Selected Poems, 1982-2007
3/2011 | 9780374532666
Trade Paperback | \$15.00 / \$17.00 Can.

PRAISE

Praise for *Touch*

"[A] sumptuous new collection of poems . . . Cole is known for his hair-raising erotic intimacy . . . but these poems are emphatically universal." -*The New Yorker*



Far-Fetched Poems

Devin Johnston



book design
forthcoming

A new collection from one of contemporary American poetry's finest craftsmen

Through birdcalls and ancient songs, rain patter and a child's scribble, the poems in *Far-Fetched* "sound the empty space / to test how long / how far." They follow the contours of Appalachian hillsides, Missouri river bends, and remote Australian coastlines, tuning language to landscape. They register emotional life with great care; this is a work of fierce and delicate attention to the world. It is also poetry meant to be heard, alert to the pleasures of sound. As August Kleinzahler has observed, "In Devin Johnston's poetry every syllable is alive; the vowels and consonants combine to make a distinctive, lovely, austere music."

Born in 1970, **Devin Johnston** spent his childhood in North Carolina. He is the author of four previous books of poetry and two books of prose, including *Creaturely and Other Essays*. He works for Flood Editions, an independent publishing house, and teaches at Saint Louis University in Missouri.

POETRY

Farrar, Straus and Giroux | 8/9/2016
9780374536701 | \$14.00 / \$19.50 Can.
Trade Paperback | 96 pages
Carton Qty: 0 | 8 in H | 5.1 in W
Brit., trans., audio: FSG
Dram.: Devin Johnston

MARKETING

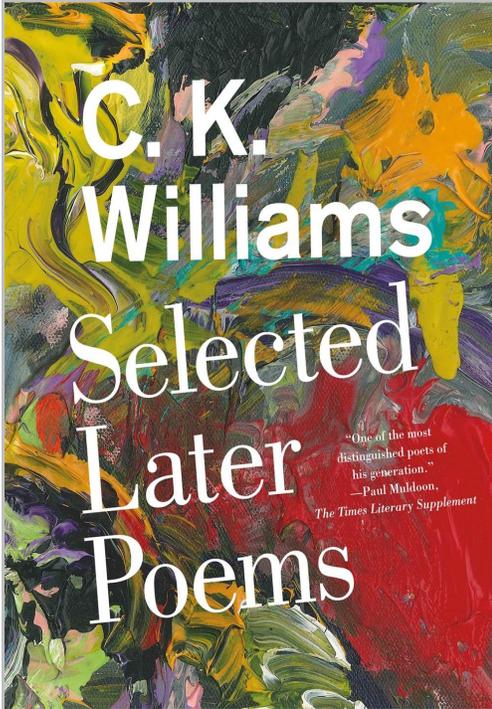
Poetry Advertising Campaign

ALSO AVAILABLE

Traveler: Poems
2/2013 | 9780374533489
Trade Paperback | \$15.00 / \$17.00 Can.

PRAISE

"Johnston [is] one of the most ambitiously painstaking craftsmen in contemporary American poetry . . . [His] poems are not merely cooked; they are tenderized, trimmed, aged, gently marinated, then braised until the finished product practically shouts, 'Care has been taken in this preparation!' although Johnston's poetry is so instinctive..."



Selected Later Poems

C. K. Williams

A selection from the last twenty years of C. K. Williams's career, plus new work--proof of his enduring power

C. K. Williams's long career has been a catalog of surprises, of inventions and reinventions, of honors. His one constant is a remarkable degree of flexibility, a thrilling ability to shape-shift that goes hand in hand with an essential, enduring honesty. This rare, heady mix has ensured that his verses have remained, from book to book, as fresh and vibrant as they were when he first burst onto the scene.

Selected Later Poems--a generous selection of the last two decades of Williams's poetry, capped by a gathering of new work--is a testament to that enduring vibrancy. Here are the passionate, searching, clear-eyed explorations of empathy in *The Vigil*; here are the candor and revelation of *Repair*; here are the agonizing morality of *The Singing* and *Wait*, and the unsparing reflections on aging of *Writers Writing Dying*; here are the poignant prose vignettes of *All at Once*.

Williams's poetry is essential because its lyric beauty, precise and revealing images, and elegant digressions are coupled to a conscience that is both uneasy and unflinching. *Selected Later Poems* is at once a celebration of Williams's career, an affirmation of his continued position in the pantheon of American poets, and a kind of reckoning--a reminder of the ways in which art can serve both beauty and justice.

C. K. Williams (1936–2015) published twenty-two books of poetry including, *Flesh and Blood*, which won the National Book Critics Circle Award; *Repair*, which won the Pulitzer Prize in Poetry; and *The Singing*, winner of the National Book Award. Williams was awarded the Ruth Lilly Poetry Prize in 2005. He wrote a critical study, *On Whitman*; a memoir, *Misgivings*; and two books of essays, *Poetry and Consciousness* and *In Time: Poets, Poems, and the Rest*.

POETRY

Farrar, Straus and Giroux | 9/6/2016
9780374536565 | \$16.00 / \$22.99 Can.
Trade Paperback | 272 pages
Index of Titles and First Lines | Carton Qty: 0 |
8.9 in H | 7.1 in W
Brit., trans., audio, dram.: FSG

MARKETING

Poetry Advertising Campaign

PRAISE

"One feels in the textures of Williams's writing a pure conviction and a commitment to seeing a higher dimension to poetry. When Williams writes of educating the soul and of the spiritually transforming power of beauty, he is convincing." --Ian Tromp, *Poetry*



book design
forthcoming

Ardor

Roberto Calasso; Translated from the Italian by Richard Dixon

In a meditation on the wisdom of the Vedas, Roberto Calasso brings ritual and sacrifice to bear on the modern world

In this revelatory volume, Roberto Calasso, whom *The Paris Review* has called "a literary institution," explores the ancient texts known as the Vedas. Little is known about the Vedic people, who lived more than three thousand years ago in northern India: They left behind almost no objects, images, or ruins. They created no empires. Even the *soma*, the likely hallucinogenic plant that appears at the center of some of their rituals, has not been identified with any certainty. Only a "Parthenon of words" remains: verses and formulations suggesting a daring understanding of life.

"If the Vedic people had been asked why they did not build cities," writes Calasso, "they could have replied: we did not seek power, but *rapture*." This is the ardor of the Vedic world, a burning intensity that is always present, both in the mind and in the cosmos.

With his signature erudition and profound sense of the past, Calasso explores the enigmatic web of ritual and myth that defines the Vedas. Often at odds with modern thought, these texts illuminate the nature of consciousness more vividly than anything else has managed to till now. Following the "hundred paths" of the *Satapatha Brahmana*, an impressive exegesis of Vedic ritual, *Ardor* indicates that it may be possible to reach what is closest by passing through that which is most remote, as "the whole of Vedic India was an attempt to *think further*."

Roberto Calasso is the publisher of Adelphi Edizioni in Milan and is the author of many books. *Ardor* is the seventh part of a work in progress, following *The Ruin of Kasch*, *The Marriage of Cadmus and Harmony*, *Ka, K.*, *Tiepolo Pink*, and *La Folie Baudelaire*.

PRAISE

"Calasso's prose is scrupulously lucid and elegant." —Pankaj Mishra, *The New York Times Book Review*

RELIGION

Farrar, Straus and Giroux | 11/22/2016

9780374535643 | \$25.00 / \$35.00 Can.

Trade Paperback | 432 pages

18 Color Illustrations/10 Black-and-White

Illustrations/Notes/Index | Carton Qty: 0 | 8.3 in H

| 5.5 in W

Brit., trans., dram.: The Wylie Agency

Audio: FSG

ALSO AVAILABLE

The Art of the Publisher

11/2015 | 9780374188238

Hardcover | \$23.00 / \$26.99 Can.

La Folie Baudelaire

5/2014 | 9780374534073

Trade Paperback | \$18.00 / \$20.00 Can.



CONFRONTING THE MASSACRE
OF JEWS IN WARTIME JEDWABNE

the
CRIME
and the
SILENCE

ANNA BIKONT

The Crime and the Silence

Confronting the Massacre of Jews in Wartime Jedwabne

**Anna Bikont; Translated from
the Polish by Alissa Valles**

**A monumental work of nonfiction on a wartime atrocity, its
sixty-year denial, and the impact of its truth**

Jan Gross's hugely controversial *Neighbors* was a historian's disclosure of the events in the small Polish town of Jedwabne on July 10, 1941, when the citizens rounded up the Jewish population and burned them alive in a barn. The massacre was a shocking secret that had been suppressed for more than sixty years, and it provoked the most important public debate in Poland since 1989. From the outset, Anna Bikont reported on the town, combing through archives and interviewing residents who survived the war period. Her writing became a crucial part of the debate and she herself an actor in a national drama.

Part history, part memoir, *The Crime and the Silence* is the journalist's account of these events: both the story of the massacre told through oral histories of survivors and witnesses, and a portrait of a Polish town coming to terms with its dark past. Including the perspectives of both heroes and perpetrators, Bikont chronicles the sources of the hatred that exploded against Jews and asks what myths grow on hidden memories, what destruction they cause, and what happens to a society that refuses to accept a horrific truth.

A profoundly moving exploration of being Jewish in modern Poland that Julian Barnes called "one of the most chilling books," *The Crime and the Silence* is a vital contribution to Holocaust history and a fascinating story of a town coming to terms with its dark past.

Anna Bikont is a journalist for the *Gazeta Wyborcza*, Poland's main newspaper, which she helped found in 1989. For her articles on the crimes in Jedwabne and nearby Radzilów, she was honored with several awards, including the Press Prize for reportage in 2001 and the Polityka Prize for historical writing. In 2011 she received the European Book Prize for the French edition of *The Crime and the Silence*. In 2008–2009, Bikont was a fellow at the Cullman Center of the New York Public Library.

Alissa Valles is the author of *Orphan Fire* and the editor and cotranslator of Zbigniew Herbert's *Collected Poems 1956–1998* and *Collected Prose 1948–1998*.

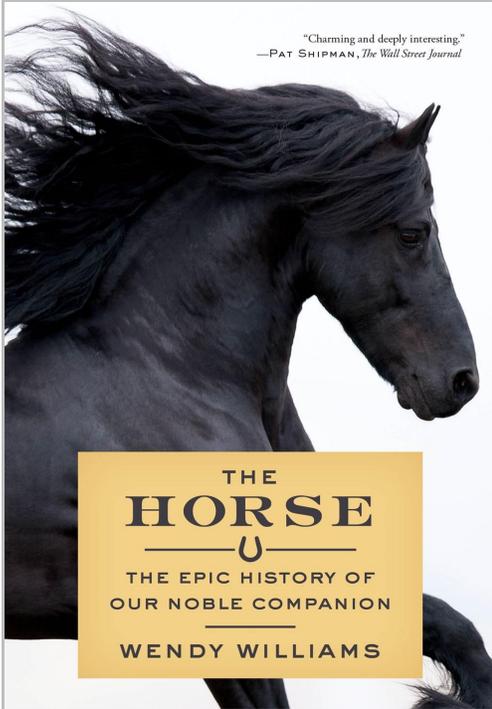
HISTORY

Farrar, Straus and Giroux | 9/20/2016
9780374536374 | \$18.00 / \$25.00 Can.
Trade Paperback | 560 pages
26 Black-and-White Illustrations, Map / Index |
Carton Qty: 0 | 8.7 in H | 5.6 in W
Brit.: William Heinemann
Trans., dram.: Anna Bikont
1st ser., audio: FSG

MARKETING

Author Appearances
National Publicity
National Advertising

PRAISE



The Horse

The Epic History of Our Noble Companion

Wendy Williams

A Best Book of 2015, *The Wall Street Journal*

Horses have a story to tell, one of resilience, sociability, and intelligence, and of partnership with human beings. In *The Horse*, the journalist and equestrienne Wendy Williams brings that story brilliantly to life.

Williams chronicles the 56-million-year journey of horses as she visits with experts around the world, exploring what our biological affinities and differences can tell us about the bond between horses and humans, and what our longtime companions might think and feel. Indeed, recent scientific breakthroughs regarding the social and cognitive capacities of the horse and its ability to adapt to changing ecosystems indicate that this animal is a major evolutionary triumph.

Williams charts the course that leads to our modern *Equus*--from the protohorse to the Dutch Warmbloods, Thoroughbreds, and cow ponies of the twenty-first century. She blends profound scientific insights with remarkable stories to create a unique biography of the horse as a sentient being with a fascinating past and a finely nuanced mind.

The Horse is a revealing account of the animal who has been at our side through the ages, befriending us and traveling with us over the mountains and across the plains. Enriched by Williams's own experience with horses, *The Horse* is a masterful work of narrative nonfiction that pays tribute to this treasure of the natural world.

Wendy Williams is a journalist whose work has appeared in *The Boston Globe*, *The Wall Street Journal*, *The New York Times*, and *The Christian Science Monitor*, among other publications. She is the author of several books, including *Kraken* and *Cape Wind*, and is a lifelong equestrienne. She lives in Mashpee, Massachusetts.

PRAISE

"I have read many books and articles on horses, but this must surely rank among the very best for a general audience." —Pat Shipman, *The Wall Street Journal*

A New York Times Book Review Editors' Choice

"Takes on the topic at full gallop." —*Discover*

NATURE

Scientific American / Farrar, Straus and Giroux

| 10/18/2016

9780374536602 | \$16.00

Trade Paperback | 320 pages

8 Pages of Color Illustrations, 19 Black-and-White Illustrations, Graph, Map / Appendix, Notes, Index

| Carton Qty: 0 | 8.3 in H | 5.5 in W

Brit.: OneWorld Publications U.K.

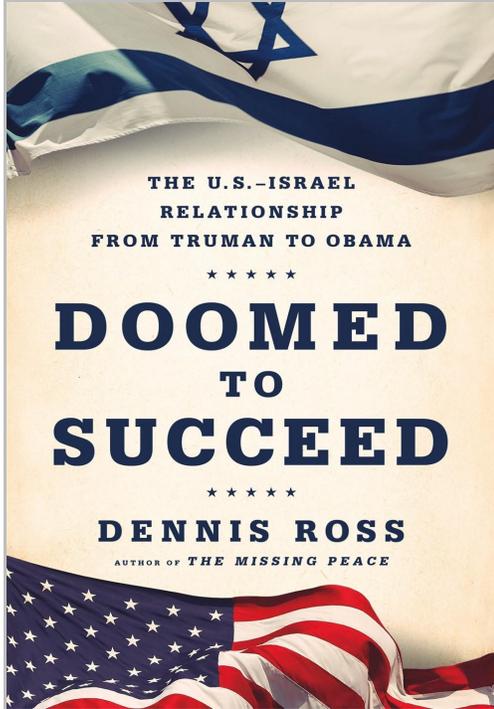
Trans.: FSG

Audio, dram.: The Strothman Agency

MARKETING

Cross-Promotion and Marketing with *Scientific American* and www.scientificamerican.com





Doomed to Succeed

The U.S.-Israel Relationship from Truman to Obama

Dennis Ross

A necessary and unprecedented account of America's changing relationship with Israel

When it comes to Israel, U.S. policy has, for some time, emphasized the unbreakable bond between the two countries and our ironclad commitment to Israel's security. Today our ties to Israel are close--so close that when there are differences, they tend to make the news. But it was not always this way.

Dennis Ross has been a direct participant in shaping U.S. policy toward the Middle East, and Israel specifically, for nearly thirty years. He served in senior roles, including as Bill Clinton's envoy for Arab-Israeli peace, and was an active player in the debates over how Israel fit into the region and what should guide our policies. In *Doomed to Succeed*, he takes us through every administration from Truman's to Obama's, throwing into dramatic relief each president's attitude toward Israel and the region, the often tumultuous debates between key advisers, and the events that drove the policies and at times led to a shift in approach.

Ross points out how distancing the United States from Israel in the Eisenhower, Nixon, first Bush, and Obama administrations never yielded any benefits and explains why that lesson has never been learned. *Doomed to Succeed* offers compelling advice about how the priorities of Arab leaders can be understood and how future administrations might best shape U.S. policy in that light.

Dennis Ross is a counselor and the William Davidson Distinguished Fellow at the Washington Institute for Near East Policy. He is also a Distinguished Professor in the Practice of Diplomacy at Georgetown University's School of Foreign Service. He was the director of policy planning in the State Department under George H. W. Bush, was Bill Clinton's Middle East peace envoy, and served as a special assistant to President Barack Obama.

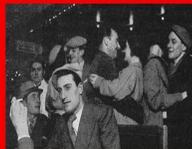
PRAISE

"In this well-researched history Ross meticulously chronicles the bumpy ride that the two nations have taken together . . . This book is both thoughtful and largely even-handed. It also provides an important eyewitness account of the history it analyses." --David Holahan, *The Christian Science Monitor*

POLITICAL SCIENCE

Farrar, Straus and Giroux | 10/4/2016
9780374536442 | \$17.00 / \$24.00 Can.
Trade Paperback | 512 pages
Notes, Index | Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., audio: FSG
Dram.: International Creative Management

The Other Paris



Luc Sante

The Other Paris

Luc Sante

A trip through Paris as it will never be again--dark and dank and poor and slapdash and truly bohemian

Paris, the City of Lights, the city of fine dining and seductive couture and intellectual hauteur, was until fairly recently always accompanied by its shadow: the city of the poor, the outcast, the criminal, the eccentric, the willfully nonconforming. In *The Other Paris*, Luc Sante gives us a panoramic view of that second metropolis, which has nearly vanished but whose traces are in the bricks and stones of the contemporary city, in the culture of France itself, and, by extension, throughout the world.

Drawing on testimony from a great range of witnesses, Sante, whose thorough research is matched only by the vividness of his narration, takes the reader on a whirlwind tour. Richly illustrated with more than three hundred images, *The Other Paris* scuttles through the knotted pre-Haussmann streets, through the improvised accommodations of the original bohemians, through the warehouses and dance halls and hobo shelters of the old city.

A lively survey of labor conditions, prostitution, drinking, crime, and popular entertainment, and of the reporters, *réaliste* singers, pamphleteers, and poets who chronicled their evolution, *The Other Paris* is a book meant to upend the story of the French capital, to reclaim the city from the bons vivants and the speculators, and to hold a light to the work and lives of those expunged from its center by the forces of profit.

Luc Sante was born in Verviers, Belgium. His other books include *Low Life*, *Evidence*, *The Factory of Facts*, and *Kill All Your Darlings*. He is the recipient of a Whiting Writers' Award, an Award in Literature from the American Academy of Arts and Letters, a Grammy (for album notes), an Infinity Award for Writing from the International Center of Photography, and Guggenheim and Cullman fellowships. He has contributed to *The New York Review of Books* since 1981 and has written for many other publications. He is a visiting professor of writing and the history of photography at Bard College and lives in Ulster County, New York.

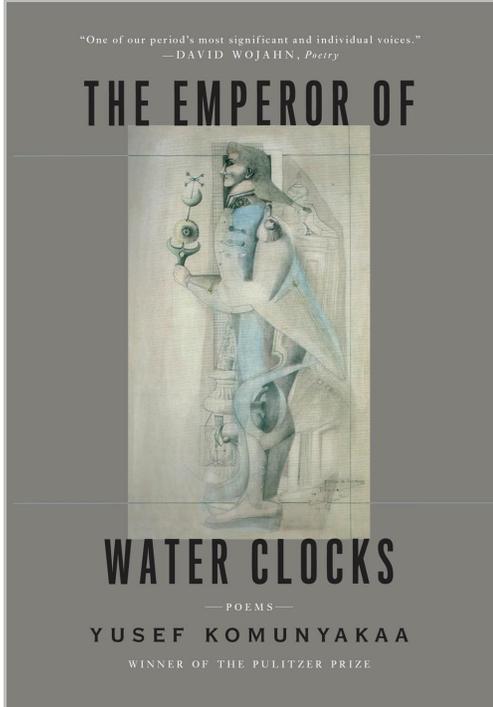
PRAISE

"Sante's knowledge of the voluminous Paris literature is prodigious . . . Sante's great gift is his ability to draw on the 'verbal photography' of previous writers to send the reader back in time." --Arthur Goldhammer, *BookForum*

HISTORY

Farrar, Straus and Giroux | 10/18/2016
9780374536459 | \$17.00 / \$24.00 Can.
Trade Paperback | 320 pages
377 Black-and-White Illustrations, Map / Notes,
Index | Carton Qty: 0 | 9.3 in H | 8 in W
Brit.: Faber and Faber Ltd (U.K.)
Trans., audio: FSG
Dram.: Joy Harris Literary Agency





The Emperor of Water Clocks

Poems

Yusef Komunyakaa

The wildly enchanting new collection from the Pulitzer Prize-winning poet Yusef Komunyakaa

"If I am not Ulysses, I am / his dear, ruthless half brother." So announces Yusef Komunyakaa early in his lush new collection, *The Emperor of Water Clocks*. And Ulysses (or his half brother) is but one of the characters Komunyakaa conjures over the course of this densely lyrical book. Here his speaker observes a doomed court jester; here another recalls Napoleon as the emperor "tells the doctor to cut out his heart / & send it to the empress, Marie-Louise"; and here he is just a man, reflecting on why he'd "rather die a poet / than a warrior."

POETRY

Farrar, Straus and Giroux | 10/4/2016

9780374536572 | \$15.00 / \$21.00 Can.

Trade Paperback | 128 pages

Carton Qty: 0 | 8.1 in H | 5.1 in W

Brit., trans., audio, dram.: FSG

MARKETING

Poetry Advertising Campaign

Through these mutations and migrations and permutations and peregrinations, there are constants: Komunyakaa's jazz-inflected rhythms, his effortlessly surreal images, his celebration of natural beauty and of love. There is also his insistent inquiry into the structures and struggles of power: not only, say, of king against jester but of man against his own desire, and of the present against the pernicious influence of the past.

Another brilliant collection from the man David Wojahn has called one of our "most significant and individual voices," *The Emperor of Water Clocks* delights, challenges, and satisfies.

Yusef Komunyakaa's books of poetry include *Neon Vernacular* (for which he received the Pulitzer Prize), *Talking Dirty to the Gods*, *Taboo*, *Warhorses*, *The Chameleon Couch*, and *Testimony: A Tribute to Charlie Parker*. His plays, performance art, and librettos have been performed internationally and include *Wakonda's Dream*, *Saturnalia*, *Testimony*, and *Gilgamesh: A Verse Play*. He teaches at New York University.

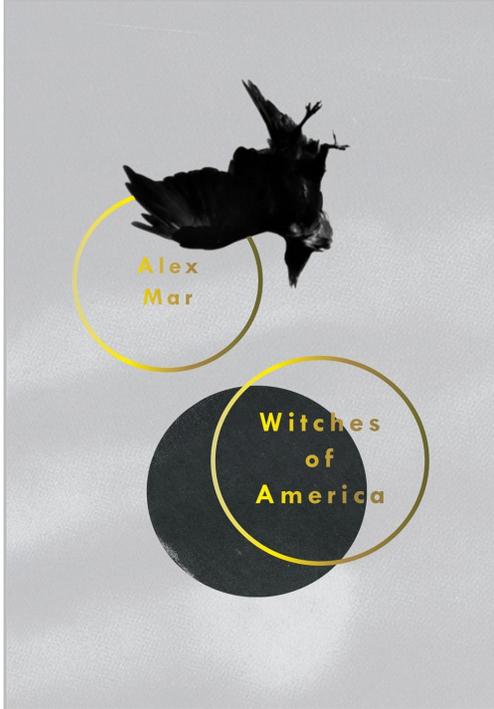
PRAISE

"A rich, multilayered book that combines threads of fable, literature, music and cultural references to create a new kind of mythology."
--Elizabeth Lund, *The Washington Post*



Witches of America

Alex Mar



Witches are gathering

When most people hear the word “witches,” they think of horror films and Halloween, but to the nearly one million Americans who practice Paganism today, witchcraft is a nature-worshipping, polytheistic, and very real religion. So Alex Mar discovers when she sets out to film a documentary and finds herself drawn deep into the world of present-day magic.

Witches of America follows Mar on her immersive five-year trip into the occult, charting modern Paganism from its roots in 1950s England to its current American mecca in the San Francisco Bay Area; from a gathering of more than a thousand witches in the Illinois woods to the New Orleans branch of one of the world’s most influential magical societies. Along the way she takes part in dozens of rituals and becomes involved with a wild array of characters. This sprawling community compels Mar to confront what she believes is possible—or hopes might be.

With keen intelligence and wit, Mar illuminates the world of witchcraft while grappling in fresh and unexpected ways with the question underlying every faith: Why do we choose to believe in anything at all? Whether evangelical Christian, Pagan priestess, or atheist, each of us craves a system of meaning to give structure to our lives. Sometimes we just find it in unexpected places.

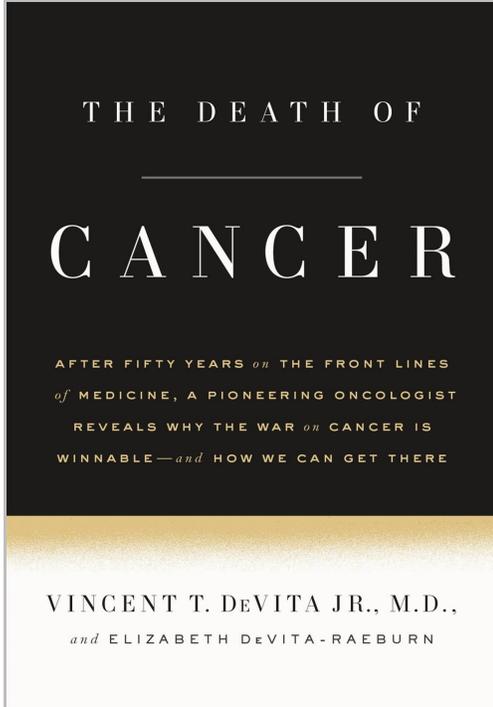
Alex Mar lives in New York City, her hometown. She has contributed to *The Believer*, the *Oxford American*, *Elle*, *The New York Times Book Review*, *Slate*, *New York* magazine, and other publications. Mar is also the director of the documentary feature film *American Mystic*. *Witches of America* is her first book.

RELIGION

Sarah Crichton Books | 9/20/2016
9780374536435 | \$16.00 / \$22.99 Can.
Trade Paperback | 288 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., dram.: The Gemert Company
Audio: FSG

PRAISE

"A weird and wonderful bildungsroman of sorts . . . As you read *Witches of America* . . . it's impossible not to contemplate the boundaries of your own spirituality, credulousness, and appetite for the gothic and spectral."
—*Elle*



The Death of Cancer

After Fifty Years on the Front Lines of Medicine, a Pioneering Oncologist Reveals Why the War on Cancer Is Winnable--and How We Can Get There

Vincent T. DeVita Jr., M.D., and Elizabeth DeVita-Raeburn

The true story of the war on cancer from one of its generals

MEDICAL

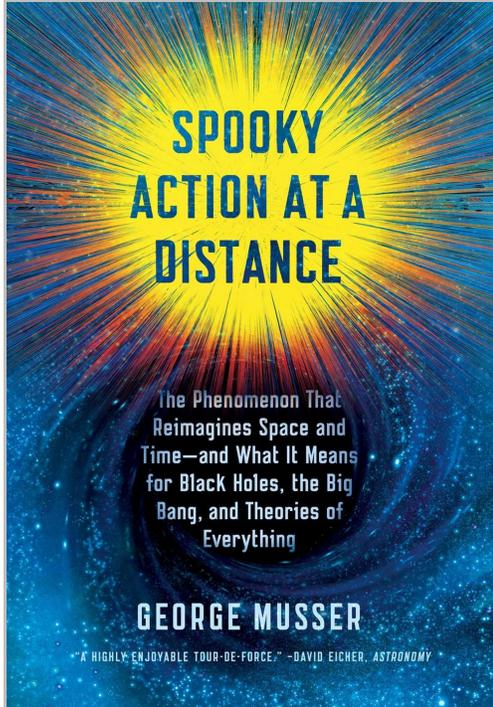
Sarah Crichton Books | 11/1/2016
9780374536480 | \$16.00 / \$22.99 Can.
Trade Paperback | 336 pages
16 Pages of Black-and-White Illustrations / Notes,
Index | Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., dram.: The Reiter Agency
Audio: FSG

Cancer touches everybody's life in one way or another. But most of us know very little about how the disease works, why we treat it the way we do, and the personalities whose dedication got us where we are today. For fifty years, Dr. Vincent T. DeVita Jr. has been one of those key players: He has held just about every major position in the field, and he developed the first successful chemotherapy treatment for Hodgkin's lymphoma. As one of oncology's leading figures, DeVita knows what cancer looks like from the lab bench and the bedside. *The Death of Cancer* is his illuminating and deeply personal look at the science and the history of one of the world's most formidable diseases. In his hands, even the most complex medical concepts are comprehensible.

Cowritten with his daughter, the science writer Elizabeth DeVita-Raeburn, *The Death of Cancer* is also a personal tale about the false starts and major breakthroughs, the strong-willed oncologists who clashed with conservative administrators (and one another), and the courageous patients whose willingness to test cutting-edge research helped those oncologists find potential treatments.

With historical depth and authenticity, DeVita reveals the true story of the fight against cancer. *The Death of Cancer* is an ambitious, vital book about a life-and-death subject that touches us all.

Vincent T. DeVita Jr., M.D., is a professor of medicine, epidemiology, and public health at the Yale School of Medicine. He was the director of the National Cancer Institute and the National Cancer Program from 1980 to 1988, when he joined Memorial Sloan Kettering Cancer Center as the physician in chief. In 1993 he became the director of the Yale Cancer Center. At the NCI, he developed a cure for Hodgkin's lymphoma with combination chemotherapy, proving that advanced cancers can be cured by drugs. He is a former president of the American Cancer



Spooky Action at a Distance

The Phenomenon That Reimagines Space and Time--and What It Means for Black Holes, the Big Bang, and Theories of Everything

George Musser

Long-listed for the 2016 PEN/E. O. Wilson Literary Science Writing Award

SCIENCE

Scientific American / Farrar, Straus and Giroux
| 11/15/2016

9780374536619 | \$16.00 / \$22.99 Can.

Trade Paperback | 304 pages

13 Black-and-White Illustrations, 2 Tables / Notes,
Bibliography, Index | Carton Qty: 0 | 8.3 in H | 5.5
in W

Brit., trans., audio: FSG

Dram.: The Susan Rabiner Literary Agency, Inc.

MARKETING

Cross-Promotion and Marketing with *Scientific American* and www.scientificamerican.com

What is space? Space is the venue of physics; it's where things exist, where they move and take shape. Yet over the past few decades, physicists have discovered a phenomenon that operates outside the confines of space and time: nonlocality--the ability of two particles to act in harmony no matter how far apart they may be. If space isn't what we thought it was, then what is it?

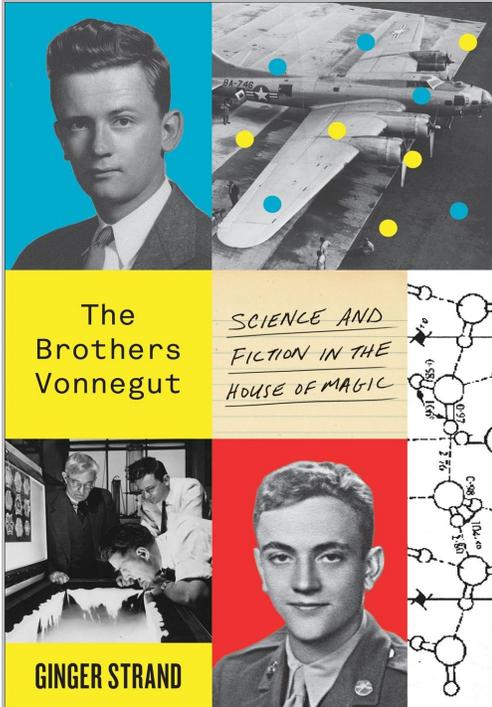
In *Spooky Action at a Distance*, the award-winning journalist George Musser sets out to answer that question. He guides us on an epic journey into the lives of experimental physicists observing particles acting in tandem, astronomers finding galaxies that look statistically identical, and cosmologists hoping to unravel the paradoxes surrounding the big bang. He traces the contentious debates over nonlocality through major discoveries and disruptions of the twentieth century and shows how scientists faced with the same undisputed experimental evidence develop wildly different explanations for that evidence. Their conclusions challenge our understanding of the origins of the universe--and they suggest a new grand unified theory of physics.

George Musser is an award-winning journalist, a contributing editor for *Scientific American*, and the author of *The Complete Idiot's Guide to String Theory*. He is the recipient of a Jonathan Eberhart Planetary Sciences Journalism Award from the American Astronomical Society and an American Institute of Physics Science Communication Award for Science Writing. He was a Knight Science Journalism Fellow at MIT and has appeared on *Today*, CNN, NPR, the BBC, Al Jazeera, and other outlets. He lives in Glen Ridge, New Jersey, with his wife and daughter.

PRAISE

"An important book that provides insight into key new developments in our understanding of the nature of space, time and the universe. It will





The Brothers Vonnegut

Science and Fiction in the House of Magic

Ginger Strand

Worlds collide in this true story of weather control in the Cold War era and the making of Kurt Vonnegut

In the mid-1950s, Kurt Vonnegut takes a job in the PR department at General Electric in Schenectady, where his older brother, Bernard, is a leading scientist in its research lab--or "House of Magic." Kurt has ambitions as a novelist, and Bernard is working on a series of cutting-edge weather-control experiments meant to make deserts bloom and farmers flourish.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 11/22/2016
 9780374536534 | \$16.00 / \$22.99 Can.
 Trade Paperback | 320 pages
 8 Pages of Black-and-White Illustrations / Notes,
 Bibliography, Index | Carton Qty: 0 | 8.3 in H | 5.5
 in W
 Brit., trans., dram.: The Wylie Agency
 Audio: FSG

MARKETING

National Publicity
 National Advertising

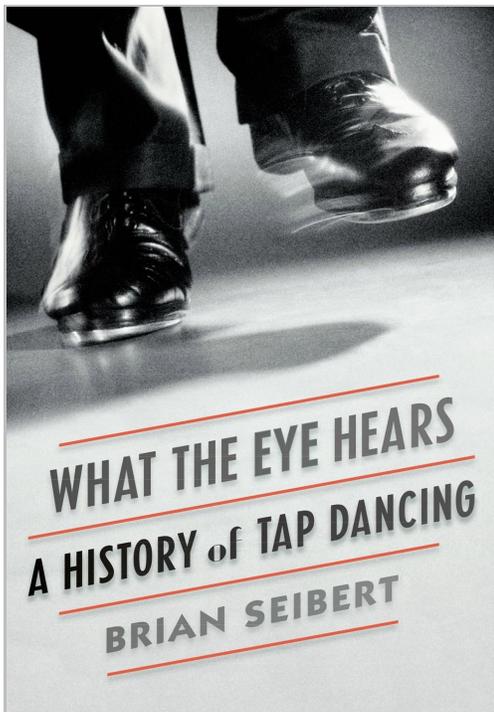
While Kurt writes zippy press releases, Bernard builds silver-iodide generators and attacks clouds with dry ice. His experiments attract the attention of the government; weather proved a decisive factor in World War II, and if the military can control the clouds, fog, and snow, they can fly more bombing missions. Maybe weather will even be the "New Super Weapon." But when the army takes charge of his cloud-seeding project (dubbed Project Cirrus), Bernard begins to have misgivings about the harmful uses of his inventions, not to mention the evidence that they are causing alarming changes in the atmosphere.

In a fascinating cultural history, *Ginger Strand* chronicles the intersection of these brothers' lives at a time when the possibilities of science seemed infinite. As the Cold War looms, Bernard's struggle for integrity plays out in Kurt's evolving writing style. *The Brothers Vonnegut* reveals how science's ability to influence the natural world also influenced one of our most inventive novelists.

Ginger Strand is the author of three previous books, including *Killer on the Road: Violence and the American Interstate*. She has written for a wide variety of publications, including *Harper's Magazine*, *This Land*, *The Believer*, *Tin House*, *The New York Times*, and *Orion*, where she is a contributing editor.

PRAISE

"In *The Brothers Vonnegut*, Ginger Strand brilliantly conjures up the strange--and at times Strangelovian--world of the 1950s, and shows how a great literary talent was forged in the crucible of America's emerging military-industrial establishment. Here is a wild, weird, and wonderful work of cultural history, a book about two siblings wit...



What the Eye Hears

A History of Tap Dancing

Brian Seibert

The first authoritative history of tap dancing, one of the great art forms--along with jazz and musical comedy--created in America

What the Eye Hears offers an authoritative account of the great American art of tap dancing. Brian Seibert, a dance critic for *The New York Times*, begins by exploring tap's origins as a hybrid of the jig and clog dancing and dances brought from Africa by slaves. He tracks tap's transfer to the stage through blackface minstrelsy and charts its growth as a cousin to jazz in the vaudeville circuits. Seibert chronicles tap's spread to ubiquity on Broadway and in Hollywood, analyzes its decline after World War II, and celebrates its rediscovery and reinvention by new generations of American and international performers. In the process, we discover how the history of tap dancing is central to any meaningful account of American popular culture.

This is a story with a huge cast of characters, from Master Juba through Bill Robinson and Shirley Temple, Fred Astaire and Ginger Rogers, and Gene Kelly and Paul Draper to Gregory Hines and Savion Glover. Seibert traces the stylistic development of tap through individual practitioners and illuminates the cultural exchange between blacks and whites, the interplay of imitation and theft, as well as the moving story of African Americans in show business, wielding enormous influence as they grapple with the pain and pride of a complicated legacy. *What the Eye Hears* teaches us to see and hear the entire history of tap in its every step.

Brian Seibert is a dance critic for *The New York Times* and a contributor to *The New Yorker*. Born and raised in Los Angeles, he lives in Brooklyn with his wife and daughter. *What the Eye Hears* is his first book.

PERFORMING ARTS

Farrar, Straus and Giroux | 11/22/2016

9780374536510 | \$18.00 / \$25.00 Can.

Trade Paperback | 624 pages

16 Pages of Black-and-White Illustrations, 6

Part-Opening Black-and-White Illustrations / Notes,

Index | Carton Qty: 0 | 8.3 in H | 5.5 in W

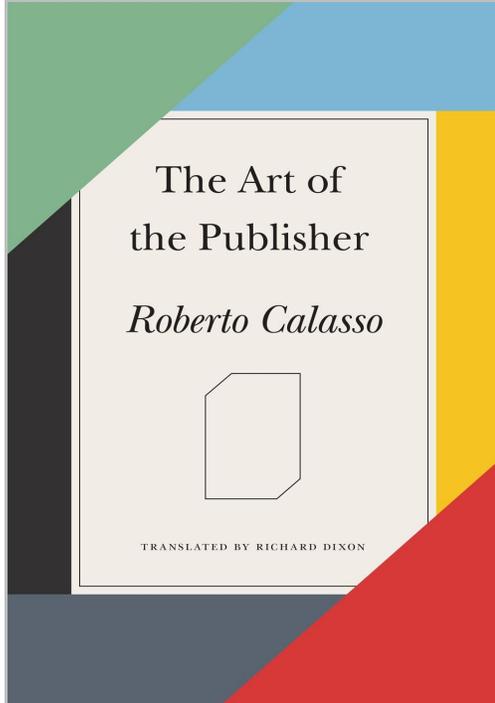
Brit., trans., audio: FSG

Dram.: Robert Cornfield Literary Agency



The Art of the Publisher

Roberto Calasso; Translated from the Italian by Richard Dixon



An interior look at Roberto Calasso's work as a publisher and his reflections on the art of book publishing

In this illuminating volume, Roberto Calasso reflects on more than half a century of distinguished literary publishing at Adelphi Edizioni in Milan. "Part merchant, part circus impresario, the publisher has always been considered with a certain mistrust, like a clever huckster," Calasso writes, and yet "publisher" may also be one of the most prestigious titles around.

LANGUAGE ARTS & DISCIPLINES

Farrar, Straus and Giroux | 11/22/2016

9780374536473 | \$15.00 / \$21.00 Can.

Trade Paperback | 160 pages

Textual Note | Carton Qty: 0 | 7.5 in H | 5 in W

Brit.: Penguin U.K.

Trans., dram.: The Wylie Agency

Audio: FSG

Recalling the beginnings of Adelphi in the 1960s, Calasso touches on the house's defining qualities and its strategy of publishing a wide range of authors of high literary quality. Stepping back, he then considers the publishing industry as a whole, bringing his signature erudition and grasp of literary history to bear on various aspects of the enterprise. From the vital importance of jackets, design, and cover flaps to the consequences of universal digitization, Calasso offers a penetrating study of the industry and an essential survey of twentieth-century literature.

A daring defense of an industry in flux and an ode to publishers who devote themselves to "good books," *The Art of the Publisher* makes an insider's case for publishing as a singular artistic form. An essential collection for writers, readers, and editors, it is a tribute to the age-old art of making books.

Roberto Calasso is the publisher of Adelphi Edizioni in Milan and the author of a work in progress, all of whose parts deal with highly diverse materials yet are closely interconnected, and which up to now comprises *The Ruin of Kasch*, *The Marriage of Cadmus and Harmony*, *Ka, K.*, *Tiepolo Pink*, *La Folie Baudelaire*, and *Ardor*. He has also written various other books, among which are *The Forty-nine Steps* and *Literature and the Gods*.

Richard Dixon lives and works in Italy. His translations from the Italian include *Ardor* by Roberto Calasso and *The Prague Cemetery* and *Numero Zero* by Umberto Eco. He is one of the translators of FSG's edition of Giacomo Leopardi's *Zibaldone*.

PRAISE

"Calasso is not only immensely learned; he is one of the most original thinkers and writers we have today." --Charles Simic

"A beautiful guide and invitation to a sane life.
Refreshingly straightforward, accessible, skillful, and kind."
—JACK KORNFELD, author of *The Wise Heart*

The Road Home
A Contemporary
Exploration of the
Buddhist Path
Ethan Nichtern

Foreword by Sharon Salzberg

The Road Home

A Contemporary Exploration of the Buddhist Path

Ethan Nichtern; Foreword by Sharon Salzberg

**A lively exploration of contemporary Buddhism from one of
its most admired teachers**

Do you feel at home right now? Or do you sense a hovering anxiety or uncertainty, an underlying unease that makes you feel just a bit uncomfortable, a bit distracted and disconnected from those around you?

In *The Road Home*, Ethan Nichtern, a senior teacher in the Shambhala Buddhist tradition, investigates the journey each of us takes to find where we belong. Drawing from contemporary research on meditation and mindfulness and his experience as a Buddhist teacher and practitioner, Nichtern describes in fresh and deeply resonant terms the basic existential experience that gives rise to spiritual seeking—and also to its potentially dangerous counterpart, spiritual materialism. He reveals how our individual quests for self-awareness ripple forward into relationships, communities, and society at large. And he explains exactly how, by turning our awareness to what's happening around us and inside us, we become able to enhance our sense of connection with others and, at the same time, change for the better our individual and collective patterns of greed, apathy, and inattention.

In this wise and witty invitation to Buddhist meditation, Nichtern shows how, in order to create a truly compassionate and enlightened society, we must start with ourselves. And this means beginning by working with our own minds—in whatever state we find them in.

Ethan Nichtern is a Shastri, a senior teacher in the Shambhala Buddhist tradition, and the author of *One City: A Declaration of Interdependence*. He is also the founder of the Interdependence Project, a nonprofit organization dedicated to Buddhist-inspired meditation and psychology, integral activism, mindful arts, and meaningful media. Nichtern has taught meditation and Buddhist psychology classes in New York and around the country for the last ten years.

RELIGION

North Point Press | 8/2/2016

9780374536718 | \$16.00 / \$22.99 Can.

Trade Paperback | 288 pages

Suggested Reading | Carton Qty: 0 | 8 in H | 5
in W

Brit., trans.: FSG

Audio, dram.: Lisa Weinert Consulting



MASTERS OF EMPIRE

*Great Lakes Indians and
the Making of America*



Masters of Empire

Great Lakes Indians and the Making of America

Michael A. McDonnell

A radical reinterpretation of early American history from a native point of view

In *Masters of Empire*, the historian Michael A. McDonnell reveals the vital role played by the native peoples of the Great Lakes in the history of North America. Though less well known than the Iroquois or Sioux, the Anishinaabeg, who lived across Lakes Michigan and Huron, were equally influential. *Masters of Empire* charts the story of one group, the Odawa, who settled at the straits between those two lakes, a hub for trade and diplomacy throughout the vast country west of Montreal known as the *pays d'en haut*.

HISTORY

Hill and Wang | 12/13/2016
9780809068005 | \$17.00 / \$24.00 Can.
Trade Paperback | 416 pages
9 Black-and-White Illustrations, 2 Maps / Notes,
Index | Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., audio, dram.: FSG

MARKETING

Academic Advertising in *The Chronicle of Higher Education*

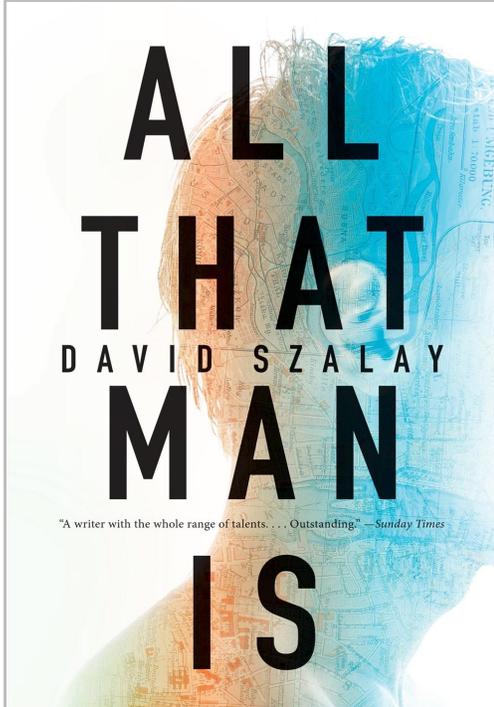
Highlighting the long-standing rivalries and relationships among the great Indian nations of North America, McDonnell shows how Europeans often played only a minor role in this history, and reminds us that it was native peoples who possessed intricate and far-reaching networks of commerce and kinship. As empire encroached upon their domain, the Anishinaabeg were often the ones doing the exploiting. By dictating terms at trading posts and frontier forts, they played a crucial part in the making of early America.

Through vivid depictions--all from a native perspective--of early skirmishes, the French and Indian War, and the American Revolution, *Masters of Empire* overturns our assumptions about colonial America. By calling attention to the Great Lakes as a crucible of culture and conflict, McDonnell reimagines the landscape of American history.

Michael A. McDonnell is an associate professor of history at the University of Sydney. He is the author of *The Politics of War: Race, Class, and Conflict in Revolutionary Virginia*, winner of the 2008 New South Wales Premier's History Award, and coeditor of *Remembering the Revolution: Memory, History, and Nation Making from Independence to the Civil War*. He lives in Sydney, Australia.

PRAISE

"In clear and compelling prose, Michael A. McDonnell renders a complicated world accessible, a marginalized region central, and a neglected history essential. Rethinking pivotal events from indigenous centers like Michilimackinac rather than from colonial capitals like Boston or Williamsburg, *Masters of Empire* provides an important perspe...



All That Man Is

A Novel

David Szalay

A magnificent and ambitiously conceived portrait of contemporary life, by a genius of realism

Nine men. Each of them at a different stage in life, each of them away from home, and each of them striving--in the suburbs of Prague, in an overdeveloped Alpine village, beside a Belgian motorway, in a dingy Cyprus hotel--to understand what it means to be alive, here and now. Tracing a dramatic arc from the spring of youth to the winter of old age, the ostensibly separate narratives of *All That Man Is* aggregate into a picture of a single shared existence, a picture that interrogates the state of modern manhood while bringing to life, unforgettably, the physical and emotional terrain of an increasingly globalized Europe. And so these nine lives form an ingenious and new kind of novel, in which David Szalay expertly plots a dark predicament for the twenty-first-century man.

Dark and disturbing, but also often wickedly comic, *All That Man Is* is notable for the acute psychological penetration Szalay brings to bear on his characters, from the working-class ex-grunt to the pompous college student, the middle-aged loser to the Russian oligarch. Steadily and mercilessly, as this brilliantly conceived book progresses, the protagonist at the center of each chapter is older than the last one, it gets colder out, and *All That Man Is* gathers exquisite power. Szalay is a writer of supreme gifts--a master of a new kind of realism that vibrates with detail, intelligence, relevance, and devastating pathos.

David Szalay is the author of *London and the South-East*, which won the Betty Trask Prize and the Geoffrey Faber Memorial Prize; *The Innocent*; and *Spring*. In 2013 he was named one of *Granta's* Best of Young British Novelists. He lives in Budapest.

FICTION

Graywolf Press | 10/4/2016
9781555977535 | \$25.00
Hardcover | 272 pages
Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., audio, dram.: United Agents
1st ser.: Graywolf Press

MARKETING

Author Tour
National Publicity Campaign
Targeted Advertising Campaign
Social Media Campaign
Bookseller Outreach
Promotion at BEA

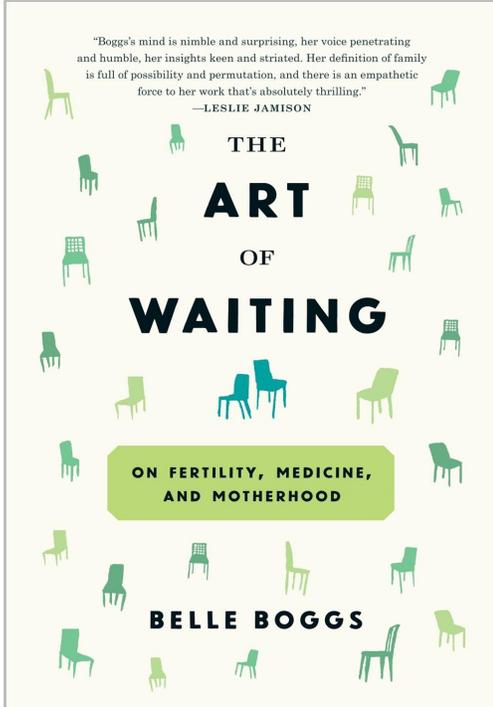
PRAISE

Praise for *Spring*

"A writer with the whole range of talents . . . Outstanding." --*The Sunday Times* (London)

"A lyrical precise writer, deftly capturing the hyperawareness that often stands in for real communication between couples . . . Irresistible to watch." --*O, The Oprah Magazine*

"[Szalay] draws his main characters with subtly devastatin...



The Art of Waiting

On Fertility, Medicine, and Motherhood

Belle Boggs

A brilliant exploration of the natural, medical, psychological, and political facets of fertility

When Belle Boggs's "The Art of Waiting" was published in *Orion* in 2012, it went viral, leading to republication in *Harper's Magazine*, an interview on NPR's *The Diane Rehm Show*, and a spot at the intersection of "highbrow" and "brilliant" in *New York* magazine's "Approval Matrix."

In that heartbreaking essay, Boggs eloquently recounts her realization that she might never be able to conceive. She searches the apparently fertile world around her--the emergence of thirteen-year cicadas, the birth of eaglets near her rural home, and an unusual gorilla pregnancy at a local zoo--for signs that she is not alone. Boggs also explores other aspects of fertility and infertility: the way longing for a child plays out in the classic Coen brothers film *Raising Arizona*; the depiction of childlessness in literature, from *Macbeth* to *Who's Afraid of Virginia Woolf?*; the financial and legal complications that accompany alternative means of family making; the private and public expressions of iconic writers grappling with motherhood and fertility. She reports, with great empathy, complex stories of couples who adopted domestically and from overseas, LGBT couples considering assisted reproduction and surrogacy, and women and men reflecting on childless or child-free lives.

In *The Art of Waiting*, Boggs deftly distills her time of waiting into an expansive contemplation of fertility, choice, and the many possible...

Belle Boggs is the author of *Mattaponi Queen*. Her stories and essays have appeared in *The Paris Review*, *Ecotone*, *Slate*, and many other publications. She teaches in the MFA program at North Carolina State University.

BIOGRAPHY & AUTOBIOGRAPHY

Graywolf Press | 9/6/2016
9781555977498 | \$16.00 / \$22.99 Can.
Trade Paperback | 224 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio, dram.: Lippincott
Massie McQuilkin

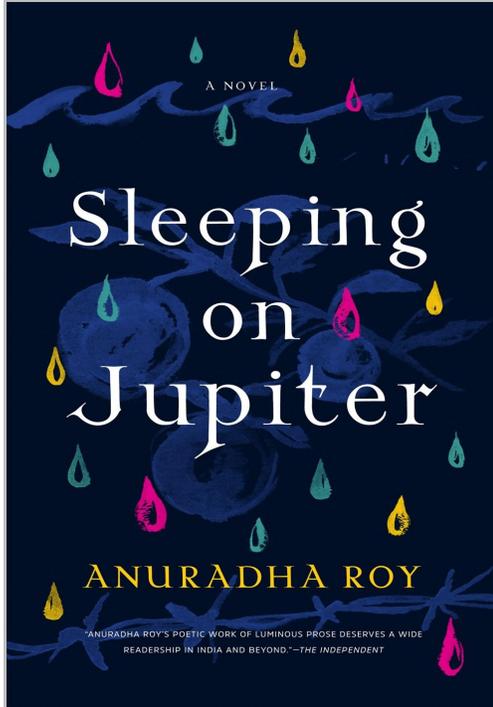
MARKETING

Author Tour
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Targeted Advertising Campaign
Social Media Campaign
Bookseller Outreach
Academic Marketing Campaign
Library Marketing Campaign
Promotion at BEA

PRAISE

"Boggs takes her readers on a bittersweet elliptical journey from cicadas, to humans, to monkeys and back again . . . An honest confrontation with what it means to be an infertile woman today . . . Ultimately Boggs's essay is one of hope and optimism in the face of disappointed expectations." --Citation for the William Hazlitt Essay P...





Sleeping on Jupiter

A Novel

Anuradha Roy

Long-listed for the Man Booker Prize, a novel about violence, love, and religion in modern India

On a train bound for the seaside town of Jarmuli, known for its temples, three elderly women meet a young documentary filmmaker named Nomi, whose braided hair, tattoos, and foreign air set her apart. At a brief stop en route, the women witness a sudden assault on Nomi that leaves her stranded as the train pulls away.

Later in Jarmuli, among pilgrims, priests, and ashrams, the women disembark only to find that Nomi has managed to arrive on her own. What is someone like her, clearly not a worshipper, doing in this remote place? Over the next five days, the women live out their long-planned dream of a holiday together; their temple guide pursues a forbidden love; and Nomi is joined by a photographer to scout locations for a documentary. As their lives overlap and collide, Nomi's past comes into focus, and the serene surface of the town is punctured by violence and abuse as Jarmuli is revealed as a place with a long, dark history that transforms all who encounter it. A haunting, vibrant novel that was long-listed for the Man Booker Prize and the DSC Prize for South Asian Literature and short-listed for the Hindu Literary Prize, Anuradha Roy's *Sleeping on Jupiter* is a brilliantly told story of contemporary India from an internationally acclaimed writer.

Anuradha Roy is the author of *The Folded Earth*, which won the *Economist* Crossword Prize, and *An Atlas of Impossible Longing*, which was named a best book of the year by *The Washington Post* and *The Seattle Times*. She lives in Ranikhet, India.

FICTION

Graywolf Press | 9/6/2016
9781555977511 | \$16.00
Trade Paperback | 256 pages
Carton Qty: 0 | 5.5 in W | 8.8 in H
Brit., trans., 1st ser., dram.: Quercus Editions
Limited
Audio: Graywolf Press

MARKETING

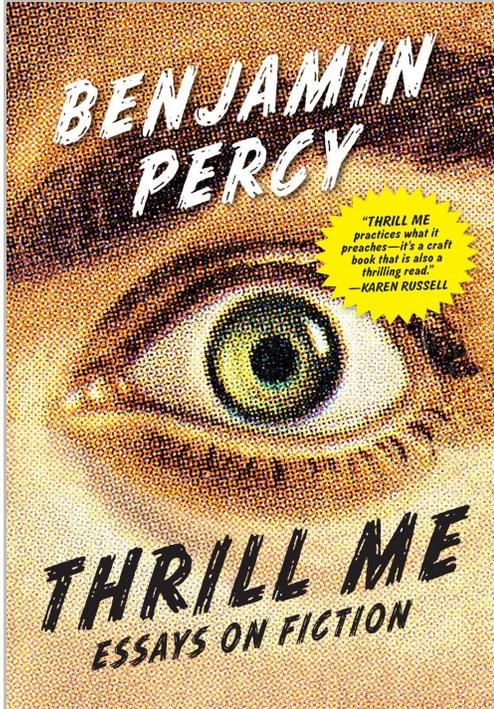
Author Tour
National Publicity Campaign
Targeted Advertising Campaign
Bookseller Outreach
Social Media Campaign
Academic Marketing Campaign
Library Marketing Campaign

PRAISE

"Anuradha Roy's poetic work of luminous prose deserves a wide readership in India and beyond." --*The Independent*

"[Roy] holds her story in a fine balance, scrupulously turning from one perspective to another in order to show the often yawning gap between how we imagine ourselves and how others see us." --*The Times Literary Supplement*





Thrill Me

Essays on Fiction

Benjamin Percy

Bold new essays on how to craft a thrilling read--in any genre--from the bestselling author of *The Dead Lands*

Anyone familiar with the meteoric rise of Benjamin Percy's career will surely have noticed a certain shift: After writing two short-story collections and a literary novel, he delivered the werewolf thriller *Red Moon* and the postapocalyptic epic *The Dead Lands*. Now, in his first book of nonfiction, Percy challenges the notion that literary and genre fiction are somehow mutually exclusive. The title essay is an ode to the kinds of books that make many readers fall in love with fiction: science fiction, fantasy, mysteries, horror, from J.R.R. Tolkien to Anne Rice, Ursula K. Le Guin to Stephen King. Percy's own academic experience banished many of these writers in the name of what is "literary" and what is "genre." Then he discovered Michael Chabon, Aimee Bender, Cormac McCarthy, Margaret Atwood, and others who employ techniques of genre fiction while remaining literary writers. In fifteen essays on the craft of fiction, Percy looks to disparate sources such as *Jaws*, *Blood Meridian*, and *The Girl with the Dragon Tattoo* to discover how contemporary writers engage issues of plot, suspense, momentum, and the speculative, as well as character, setting, and dialogue. An urgent and entertaining missive on craft, *Thrill Me* brims with Percy's distinctive blend of anecdotes, advice, and close reading, all in the service of one dictum: Thrill the reader.

Benjamin Percy is the author of three novels, most recently *The Dead Lands*, as well as two books of short stories. His honors include an NEA Fellowship, the Whiting Writers' Award, two Pushcart Prizes, and the Plimpton Prize.

REFERENCE

Graywolf Press | 10/18/2016
9781555977597 | \$16.00 / \$22.99 Can.
Trade Paperback | 160 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit.: Graywolf Press
Trans., 1st ser., audio, dram.: Curtis Brown Ltd

MARKETING

Author Tour
National Publicity Campaign
Targeted Advertising Campaign
Social Media Campaign
Academic Marketing Campaign
Library Marketing Campaign

PRAISE

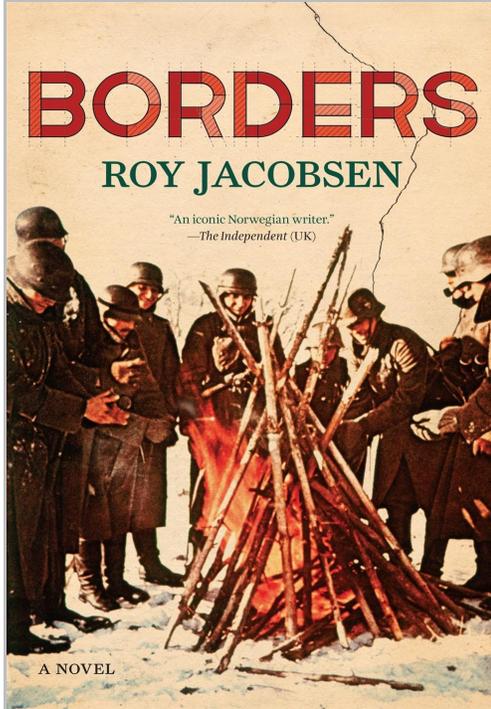
Praise for *The Dead Lands*

"*The Dead Lands* is a case of wonderful writing and compulsive reading. You will not come across a finer work of sustained imagination this year."
--Stephen King

"A great read no matter how you approach it." --NPR

"A magnificent and cleverly crafted futuristic thriller." --*Star Tribune* (Minneapolis)





Borders

A Novel

Roy Jacobsen; Translated from the Norwegian by Don Bartlett and Don Shaw

A sweeping novel of World War II, set in the Ardennes, from the acclaimed author of *Child Wonder*

The Ardennes, a forested, mountainous borderland that spans France, Germany, Belgium, and Luxembourg, was crucial to Hitler's invasion of France and host to the Battle of the Bulge. In a small valley among these borders lives Robert, born of an affair between an American GI and the Belgian nurse who rescued him. In his father's absence, Robert finds a mentor in Markus Hebel, who has faked blindness ever since serving as a Wehrmacht radio operator in Russia. Markus, in turn, confides his secret to Robert--and then he tells the story of his own son, whose fanatical loyalty to Hitler left him trapped during the siege of Stalingrad. In *Borders*, Roy Jacobsen brilliantly layers these stories of impossible choices between familial love and national identity, culminating in a nuanced, probing novel of shifting wartime loyalties.

Roy Jacobsen is one of the most celebrated and influential contemporary writers in Norway. *Child Wonder* was awarded the Norwegian Booksellers' Prize and *The Burnt-Out Town of Miracles* was short-listed for the International Dublin IMPAC Literary Award.

FICTION

Graywolf Press | 10/18/2016
9781555977559 | \$16.00
Trade Paperback | 288 pages
Carton Qty: 0 | 5.5 in W | 8.3 in H
Brit., trans., 1st ser., dram.: Quercus Editions Limited
Audio: Graywolf Press

MARKETING

National Publicity Campaign
Targeted Advertising Campaign
Social Media Campaign
Bookseller Outreach
Library Marketing Campaign
Academic Marketing Campaign

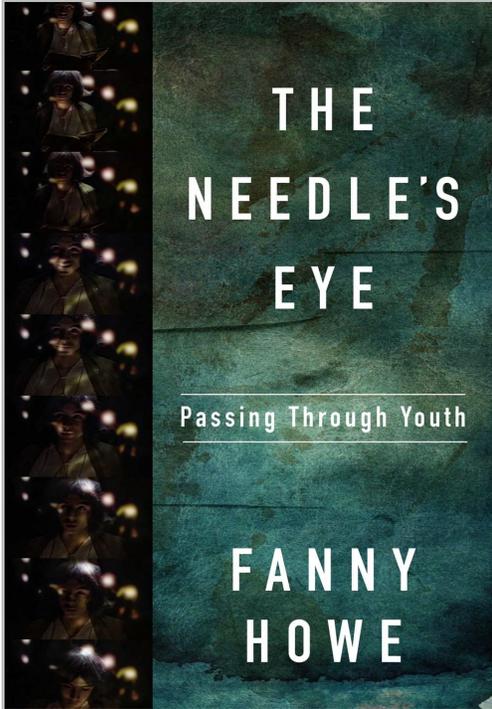
PRAISE

Praise for *Child Wonder*

"More obviously artful than *To Kill a Mockingbird*, *Child Wonder* is as powerful and more contemporarily relevant." --*Booklist*

"An exquisite exploration of childhood, a topic Jacobsen addresses with refreshing unsentimentality . . . The kind of novel that never leaves you." --*The Times Literary Supplement*





The Needle's Eye

Passing through Youth

Fanny Howe

A meditation on time, violence, and chance by "one of America's most dazzling poets" (*O, The Oprah Magazine*)

Fanny Howe's *The Needle's Eye: Passing through Youth* is a sequence of essays, short tales, and lyrics that are intertwined by an inner visual logic. The book contains filmic images that subvert the usual narrative chronology; it is focused on the theme of youth, doomed or saved. A fourteenth-century folktale of two boys who set out to find happiness, the story of Francis and Clare with their revolutionary visions, the Tsarnaev brothers of Boston, the poet George Oppen and the philosopher Simone Weil, two strangers who loved but remain strange, and the wild-child Brigid of Ireland: all these emerge "from multiple directions, but always finally from the eye at the end." As the philosopher Richard Kearney writes, "Howe's ruminations and aesthetics are those of the fragmentary, but are unified by world thinkers like Arendt, Weil, Agamben, and Yeats." *The Needle's Eye* is a brilliant and deeply felt exploration of faith and terror, coincidence and perception, by a literary artist of profound moral intelligence, "recognized as one of the country's least compromising yet most readable experimentalist writers" (*The Boston Globe*).

LITERARY COLLECTIONS

Graywolf Press | 11/1/2016
9781555977566 | \$16.00 / \$22.99 Can.
Trade Paperback | 160 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., trans., 1st ser., audio, dram.: Graywolf Press

MARKETING

Author Tour
National Publicity Campaign
Targeted Advertising Campaign
Social Media Campaign
Bookseller Outreach

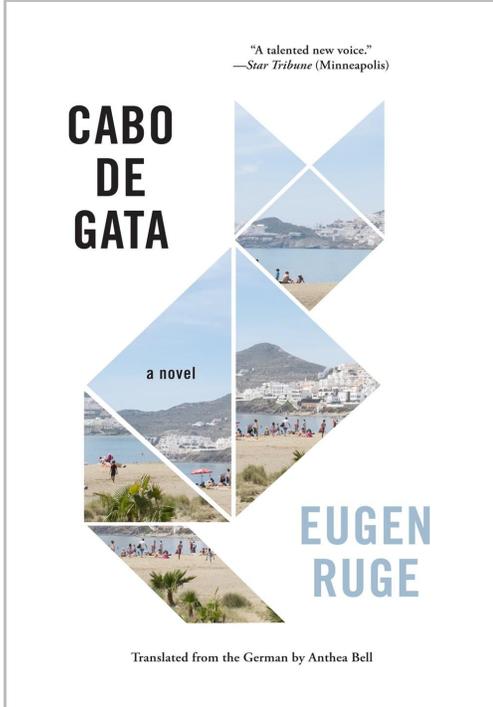
Fanny Howe's previous book of poetry, *Second Childhood*, was a finalist for the National Book Award, and her fiction was recently honored as a finalist for the Man Booker International Prize. She lives in Massachusetts.

PRAISE

Praise for Fanny Howe

"[Howe's] religious musings can be enthralling, as when she writes her own Gospels, fables of faith in which, for instance, she finds herself walking beside St. Francis as a boy . . . The real triumph of her art . . . offers glimpses of the unseeable shards of the unsayable." --*The New York Times Book Review*





Cabo de Gata

A Novel

Eugen Ruge; Translated from the German by Anthea Bell

A witty, philosophical novel by the author of the internationally bestselling *In Times of Fading Light*

Sometimes a cat comes into your life when you least expect it.

An unnamed writer finds himself in Cabo de Gata, a sleepy, worn-down Andalusian fishing village. He's left behind his life in Berlin, which it turns out wasn't much--an ex-girlfriend, a neighborhood that had become too trendy for his taste. Surrounded by a desolate landscape that is scoured by surprisingly cold winds (not at all what he expected of southern Spain), he faces his daily failures: to connect with the innkeeper or any of the townsfolk, who all seem to be hiding something; to learn Spanish; to keep warm; to write. At last he succeeds in making an unlikely connection with one of the village's many feral cats. Does the cat have a message for him? And will their tenuous relationship be enough to turn his life around?

With sharp intelligence and wry humor, Eugen Ruge's *Cabo de Gata* proposes the biggest questions and illustrates how achieving happiness sometimes means giving oneself up to the foreign and the unknown.

In 2011, **Eugen Ruge** came to international acclaim when he won the German Book Prize for *In Times of Fading Light*, his debut novel, which went on to be translated into more than twenty languages. He lives in Berlin.

FICTION

Graywolf Press | 11/1/2016
9781555977573 | \$14.00 / \$19.00 Can.
Trade Paperback | 120 pages
Carton Qty: 0 | 8.3 in H | 5.5 in W
Brit., 1st ser., audio: Graywolf Press
Trans., dram.: Rowohlt Verlag

MARKETING

National Publicity
Targeted Advertising Campaign
Social Media Campaign
Bookseller Outreach
Academic Marketing Campaign

PRAISE

Praise for *In Times of Fading Light*

"A pulsing, vibrant, thrillingly alive work, full of formal inventiveness, remarkable empathy, and, above all, mordant and insightful wit." --*The New York Times*

"A shrewd and very knowing novel, slippery with the truth and packed tight with compressed tension." --*Star Tribune* (Minneapolis)



Blackacre

Poems

Monica Youn



The brilliant new collection by Monica Youn following *Ignatz*, a finalist for the National Book Award

the trees all planted in the same month after the same fire

*each thick around
as a man's wrist*

meticulously spaced grids cutting the sunshine

*into panels into planks
and crossbeams of light*

an incandescent architecture that is the home that was promised you

--from "Whiteacre"

First coined in 1628, the term "blackacre" is a legal fiction, a hypothetical estate. It is also a password among lawyers marking one's initiation into a centuries-old tradition of legal indoctrination. Monica Youn's fascinating, multifaceted new collection, *Blackacre*, uses the term to suggest landscape, legacy, what is allotted to each of us--a tract of land, a work of art, a heritage, a body, a destiny. What are the limits of the imagination's ability to transform what is given? On any particular acre, can we plant a garden? Found a city? Unearth a treasure? Build a home? Youn brings her lawyerly intelligence and lyric gifts to bear on questions of fertility and barrenness as she attempts to understand her own desire--her own struggle--to conceive a child. Where the shape-making mind encounters unalterable fact, *Blackacre* explores new territories of art, meaning, and feeling.

Monica Youn is the author of two previous poetry collections, *Barter* and *Ignatz*, which was a finalist for the National Book Award. A former lawyer, she teaches at Princeton University and in the MFA Program for Writers at Warren Wilson College.

POETRY

Graywolf Press | 9/6/2016
9781555977504 | \$16.00 / \$22.99 Can.
Trade Paperback | 88 pages
Carton Qty: 0 | 9 in H | 7 in W
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

MARKETING

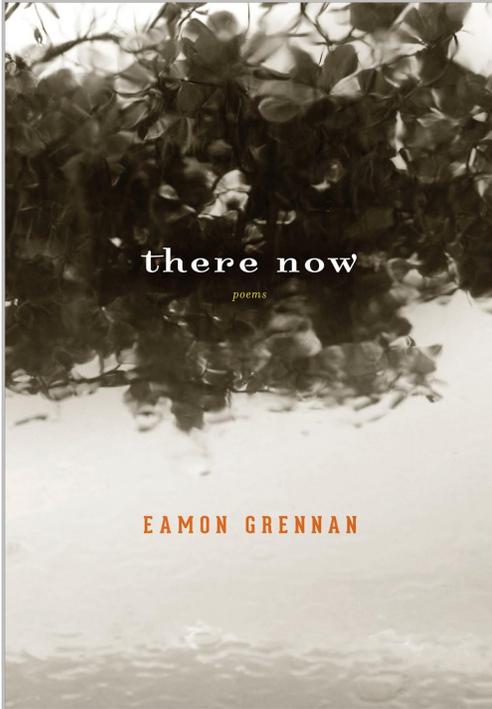
Author Tour
National Publicity Campaign
Poetry Advertising Campaign
Social Media Campaign

PRAISE

Praise for Monica Youn

"No poet of Youn's generation has made more demands on herself--and





There Now Poems

Eamon Grennan

"Few poets are as generous as Eamon Grennan in the sheer volume of delight his poems convey." --Billy Collins

*. . . there goes the sudden shriek
of the blackbird . . . all alive inside the inhuman
breath-pattern of the wind trawling every last leaf
and blade of grass and flinging rain like velvet pebbles
onto the skylight: nothing but parables in every bristling inch
of the out-of-sight unspoken never-to-be-known pure
sense-startling untranslatable there of the world as we find it.*

--from "World Word"

In these short poems full of patient listening, looking, and responding, Eamon Grennan presents a world of brilliantly excavated moments: watching a flight of oystercatchers off a Connemara strand or the laden stall of a fish market in Manhattan; listening to the silence in an empty room or the beat of his partner's heart; pondering violence in the Middle East or the tenuous, endangered nature of even "the fairest / order in the world." Grennan's philosophic gaze manages to allow the ordinary facts of life to take on their own luminous glow. It is the sort of light he finds in some of his favorite painters--Cézanne, Bonnard, Renoir, the Dutch masters--light that is inside things and drawn out to our attention. *There Now* is a celebration of the momentary recognition of transcendence, all the more precious for being momentary.

Eamon Grennan is the author of numerous books, including *Out of Sight: New & Selected Poems* and *Still Life with Waterfall*, winner of the Lenore Marshall Poetry Prize. He lives in Poughkeepsie, New York, and the west of Ireland.

POETRY

Graywolf Press | 10/4/2016
9781555977542 | \$16.00 / \$22.99 Can.
Trade Paperback | 88 pages
Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

MARKETING

Author Tour
National Publicity Campaign
Targeted Poetry Advertising

PRAISE

"Grennan's style [in *There Now*] is so distinctively textured, one perception following another, that readers will feel as if they are at his shoulder . . . And there is also . . . the clear sense that the process itself, the act of writing, opens the world in intimate, surprising, and revealing ways." --*The Irish Times*

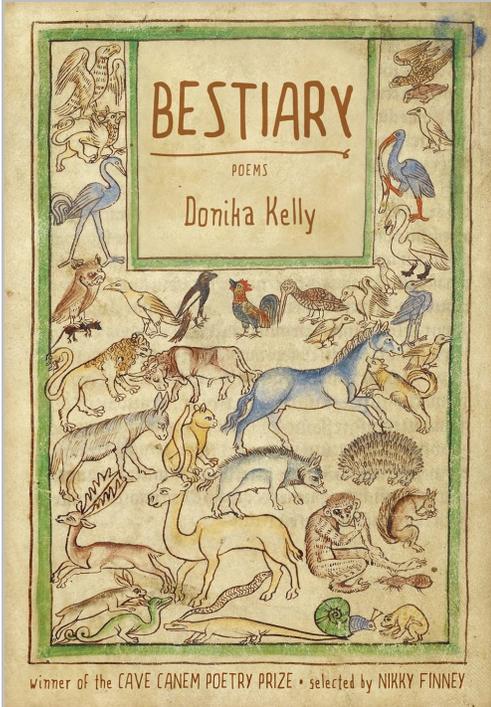


Bestiary

Poems

Donika Kelly; Selected and with an Introduction by Nikky Finney

Donika Kelly's fierce debut collection, winner of the 2015 Cave Canem Poetry Prize



POETRY

Graywolf Press | 11/1/2016
9781555977580 | \$16.00 / \$22.99 Can.
Trade Paperback | 80 pages
Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

MARKETING

Author Tour
National Publicity Campaign
Poetry Advertising Campaign
Social Media Campaign
Cross-Promotion with Cave Canem

*I thought myself lion and serpent. Thought
myself body enough for two, for we.
Found comfort in never being lonely.*

*What burst from my back, from my bones, what lived
along the ridge from crown to crown, from mane
to forked tongue beneath the skin. What clamor*

*we made in the birthing. What hiss and rumble
at the splitting, at the horns and beard,
at the glottal bleat. What bridges our back.*

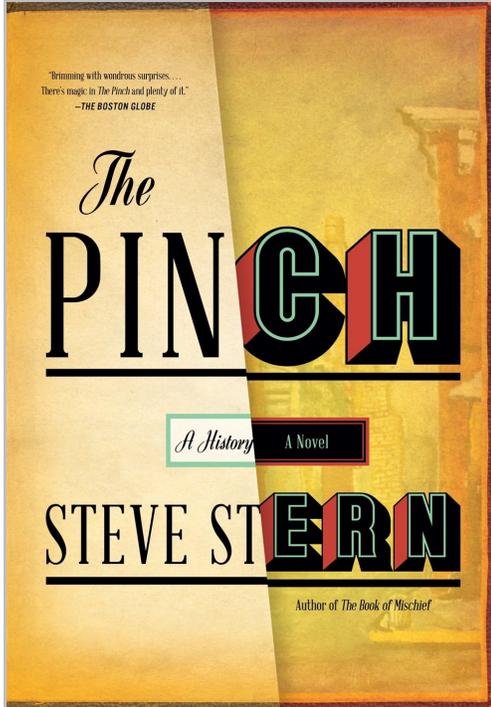
*What strong neck, what bright eye. What menagerie
are we. What we've made of ourselves.*

--from "Love Poem: Chimera"

Across this remarkable first book are encounters with animals, legendary beasts, and mythological monsters--half human and half something else. Donika Kelly's *Bestiary* is a catalogue of creatures--from the whale and ostrich to the pegasus and chimera to the centaur and griffin. Among them too are poems of love, self-discovery, and travel, from "Out West" to "Back East." Lurking in the middle of this powerful and multifaceted collection is a wrenching sequence that wonders just who or what is the real monster inside this life of survival and reflection. Selected and with an introduction by the National Book Award winner Nikky Finney, *Bestiary* questions what makes us human, what makes us whole.

Donika Kelly is a poet and a scholar, and is currently a lecturer in the Gender, Sexuality, and Women's Studies Program at the University of California, Davis. Her poems have appeared in *Hayden's Ferry Review*, *Indiana Review*, and *West Branch*.





The Pinch

A Novel

Steve Stern

Now in paperback and "brimming with wondrous surprises . . . There's magic in *The Pinch*" (*The Boston Globe*)

Steve Stern's prodigious imagination finds a wondrous home in the Pinch, a once-thriving Jewish community in Memphis. *The Pinch* revolves around a single enchanted day containing years, during which the antics of a group of Jewish mystics threaten to ravage the life of general store proprietor Pinchas Pin with miracles, and his nephew Muni's ardor for an alluring tightrope walker collides with his passion for chronicling the wonders of North Main Street. Their stories, gleaned by a hapless bookseller from a fabulist history book, transform the fate of the neighborhood. Now in paperback, *The Pinch* is a sparkling reminder that Steve Stern is one of our most talented and inimitable storytellers.

FICTION

Graywolf Press | 9/20/2016
9781555977528 | \$16.00 / \$22.99 Can.
Trade Paperback | 368 pages
Carton Qty: 0 | 9 in H | 6 in W
Brit., trans., audio: Graywolf Press
Dram.: Darhansoff, Verrill, Feldman

MARKETING

National Publicity Campaign
Targeted Advertising Campaign
Graywolf Website, Newsletter, and Social Media
Promotion

"[A] big, rangy, saturated, antic new novel, a Pynchonian tragicomedy . . . Stern, an ebullient maestro of words and mayhem, wonder and conscience, orchestrates a cacophonous, whirling, gritty, tender, time-warping saga that encompasses a cavalcade of horror, stubborn love, cosmic slapstick, burlesque humor, and a scattering of miracles."
--*Booklist* (starred review)

"Weird and wonderful . . . [*The Pinch* is] a backdrop to Stern's poignant and antic drama, a playground on which his exuberant, larger-than-life characters can run wild . . . *The Pinch* is composed of . . . perfectly calibrated moments, all of which pulse with a dynamic inventiveness."
--*Star Tribune* (Minneapolis)

Steve Stern is the author of several novels and collections of stories, including *The Book of Mischief*, *The Frozen Rabbi*, and *The Wedding Jester*, for which he won the National Jewish Book Award. He teaches at Skidmore College in upstate New York.

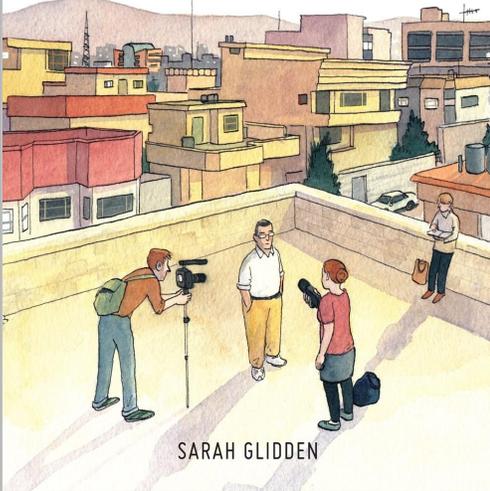
PRAISE

"Stern's gift, seen stronger here than ever before, gives us a weird, wacky, mythologized Memphis . . . A reading of this celebratory novel, or others like it, might serve to put life and time in perspective. Want to try it? Just turn on the Klezmer music and turn the pages: It's work, it's pleasure, it's magic." --Alan Cheuse, NPR



ROLLING BLACKOUTS

DISPATCHES FROM TURKEY, SYRIA, AND IRAQ



Rolling Blackouts Dispatches from Turkey, Syria, and Iraq

Sarah Glidden

A cartoonist follows reporters across the Middle East, learning about journalism and how stories are told

Cartoonist Sarah Glidden follows up her acclaimed debut, *How to Understand Israel in 60 Days or Less*, with *Rolling Blackouts*, which details her two-month long journey through Turkey, Iraq, and Syria. Glidden accompanies her two friends--reporters and founders of the journalistic non-profit *The Seattle Globalist*--as they research stories on the Iraq War's effect on the Middle East and, specifically, the war's refugees. Joining them is a former Marine and childhood friend of one of the journalists whose deployment to Iraq in 2007 adds an unexpected and sometimes unwelcome viewpoint, both to the people they come across and perhaps even themselves.

The crew works their way through the region with the goal of asking civilians, refugees, and officials: "who are you?" Everyone has a story to tell: the Iranian blogger, the United Nations Refugee administrator, a taxi driver, the Iraqi refugee deported from the US, the Iraqis seeking refuge in Syria, and even the American Marine. The journalists struggle equally with how to tell these stories and with how to market them into articles people will want to read.

Glidden records all that she encounters with a sympathetic and searching eye--What is journalism? What is its purpose? What is honesty? Painted in her trademark soft muted watercolors and written with a self-effacing humor, *Rolling Blackouts* cements Glidden's place as one of comics's most original nonfictio...

Sarah Glidden's debut book, *How to Understand Israel in 60 Days or Less* landed on several best of the year lists, including *Entertainment Weekly*; earned a YALSA Great Graphic Novels for Teens distinction; and won an Ignatz Award. A graduate of Boston University, she now lives in Seattle.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 10/4/2016

9781770462557 | \$24.95

Hardcover | 304 pages

Carton Qty: 0 | 8.9 in H | 6.5 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National publicity

Academic marketing

Library marketing

Author tour

Cheap Novelties

The Pleasures of Urban Decay

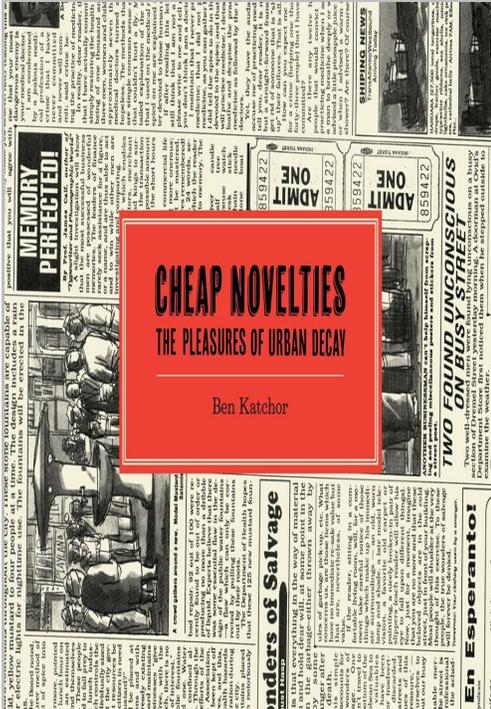
Ben Katchor

The classic graphic novel by the landmark cartoonist is back in print for its twenty-fifth anniversary

Cheap Novelties is an early testament to Ben Katchor's extraordinary prescience as both a gifted cartoonist and an astute urban chronicler. Rumpled, middle-aged Julius Knipl photographs a vanishing city—an urban landscape of low-rent apartment buildings, obsolete industries, monuments to forgotten people and events, and countless sources of inexpensive food. In Katchor's signature pen and ink wash style, *Cheap Novelties* is a portrait of what we have lost to gentrification, globalization, and the malling of America that is as moving today as it was twenty-five years ago.

In 1991, the original *Cheap Novelties* appeared in an unassuming paperback from the RAW contributor; it would become one of the first books of the contemporary graphic novel golden age, and it set the stage for Katchor to become regarded as a modern-day cartooning genius. Drawn & Quarterly's twenty-fifth anniversary edition is a deluxe hardcover reformatted to Katchor's original vision.

Ben Katchor lives in New York, where he is an Associate Professor at Parsons School of Design—The New School. As director of Parsons' Illustration program, he runs The New York Comics & Picture-story Symposium, a weekly lecture series for the study of text-image work. He has been the recipient of both a Guggenheim Fellowship and a MacArthur Fellowship. Along with his long-running comic-strip work—*Julius Knipl*, *Real-Estate Photographer*, *The Cardboard Valise*, *Hotel & Farm*, *The Jew of New York*, and a monthly strip for *Metropolis* magazine—Katchor has also collaborated with musician Mark Mulcahy on a number of works for musical theatre, including *The Slug Bearers of Kayrol Island*, *The Rosenbach Company*, *A Checkroom Romance*, and *Up From the Stacks*.



COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 9/6/2016

9781770462632 | \$22.95

Hardcover | 112 pages

Black-and-White Illustrations Throughout | Carton

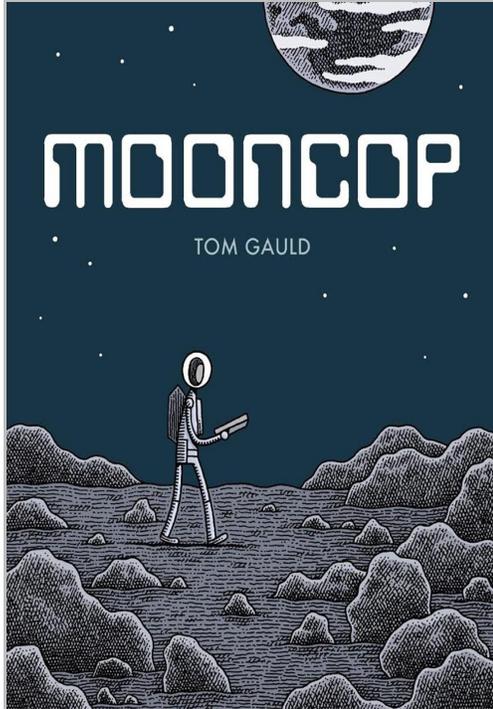
Qty: 0 | 8.5 in H | 10.8 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National publicity



Mooncop

Tom Gauld

The *Guardian* cartoonist relates the daily deadpan adventures of the last policeman living on the moon

"Living on the moon . . . Whatever were we thinking? . . . It seems so silly now."

The lunar colony is slowly winding down, like a small town circumvented by a new super highway. As our hero, the Mooncop, makes his daily rounds, his beat grows ever smaller, the population dwindles. A young girl runs away, a dog breaks off his leash, an automaton wanders off from the Museum of the Moon. Each day that the Mooncop goes to work, life gets a little quieter and a little lonelier.

As in *Goliath*, Tom Gauld's retelling of the Bible story, the focus in Gauld's science fiction is personal--no big explosions or grand reveals, just the incremental dissolution of an abandoned project and a person's slow awakening to his own uselessness. Depicted in the distinctive, matter-of-fact style of Gauld's beloved *Guardian* strips, *Mooncop* is equal parts funny and melancholy. Gauld captures essential truths about humanity, making this a story of the past, present, and future, all in one.

Tom Gauld is a cartoonist and illustrator. He has weekly comic strips in *The Guardian* and *New Scientist* and his comics have been published in *The New York Times* and *The Believer*. In addition to his graphic novels *Goliath* and *You're All Just Jealous of My Jetpack*, he has designed a number of book covers. Gauld lives and works in London.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 9/20/2016

9781770462540 | \$19.95

Hardcover | 96 pages

Two-Color Illustrations Throughout | Carton Qty:

0 | 8 in H | 6.4 in W

3 Photos

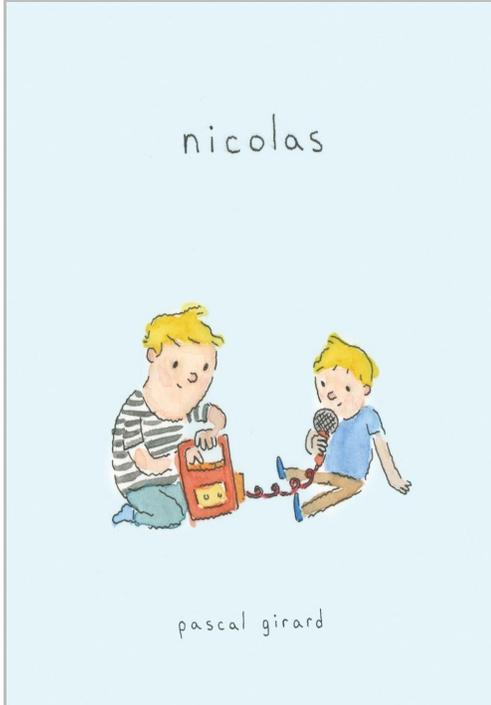
Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National publicity

Nicolas

Pascal Girard



Girard revisits the childhood death of his little brother in his most emotional and spare work

Burdened with grief, confusion, and anger, Pascal Girard explores the childhood passing of his five-year-old brother. Girard delves into the emotional repercussions of this life-changing trauma, from his memories as a nine-year-old struggling to understand up until the present day, twenty-five years after the shattering loss. At the heart of *Nicolas* lies the question shared by most undergoing bereavement: Why? This confusion multiplies for a young boy with few answers to his questions, lacking even a basic explanation of the cause of his brother's departure. As sorrow and guilt are muffled by time and the flurry of even the most typical childhood and adolescence, this is a story of grief not grieved, and a glimpse into the ongoing process of reckoning. Pascal struggles to reconcile the magnitude of this tragedy with the minutiae of his daily experience of loss. *Nicolas* is a delicate, minimalist portrait of the many faces of mourning, identified with surprising humor and pathos by an artist who knows them intimately.

Originally published in a micro-run ten years ago, Girard creates new comics and an introduction that contemplate the larger effect of Nicolas's death on his current behaviors and habits. With masterful visual restraint, Girard pens a work of great honesty and integrity: *Nicolas* resonates long after the book is closed, the weight of the story echoing closely the heft of the personal loss.

Pascal Girard was born in Jonquière, Quebec, Canada, in 1981. He began filling his notebook with drawings on his very first day of school and never stopped. Since he was unable to rid himself of this habit, he naturally decided to make it his career. Girard is the award-winning author of *Nicolas*, *Bigfoot*, *Reunion*, and *Petty Theft*. He lives in Montreal.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 9/27/2016

9781770462625 | \$14.95

Hardcover | 112 pages

Black-and-White Illustrations Throughout | Carton

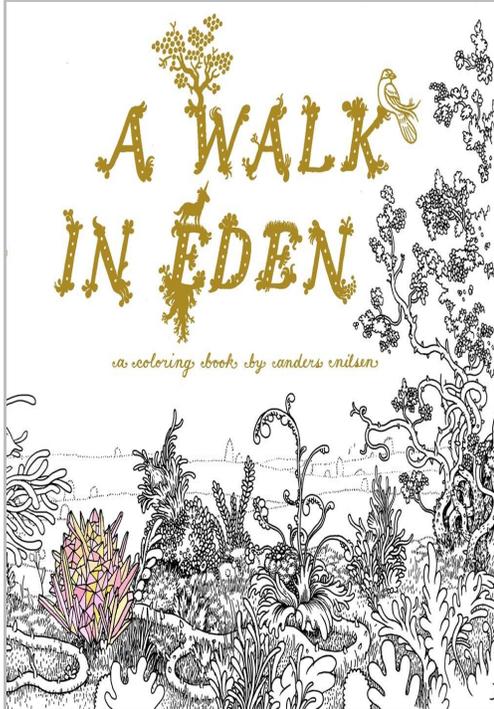
Qty: 0 | 6.4 in H | 5.4 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National publicity



A Walk in Eden

A Colouring Book by Anders Nilsen

Anders Nilsen

Traverse a lush and abandoned Eden, escaping the everyday for a world waiting to come to life

A keen observer of the natural world and the mystical treasures contained within, Anders Nilsen uses lush, inky lines to craft an enchanting, meditative journey. *A Walk in Eden* is part colouring book, part fantastical view of primeval creation, with an exquisite mix of sprawling landscapes and close-up examinations of plants, fungi, and minerals--think giant crystal formations emerging out of pools surrounded by lush vegetation and flowers the size of small trees. Though this is a world void of humans, here and there are small reminders of our presence.

Informed by the designs of Ernst Haeckel and other early scientific and botanical illustration, Nilsen's world is intricate, playful, and inspired, waiting for you to make it your own. With 80+ full-page drawings, Nilsen invites you to join in the fun and bring the adult and kid-friendly colouring book *A Walk in Eden* to life.

Anders Nilsen is an award-winning cartoonist and visual artist. He is the author of several books, including *Don't Go Where I Can't Follow* and the magnum opus *Big Questions*, for which he was awarded the 2012 Lynd Ward Graphic Novel Prize by the Pennsylvania Center for the Book and the Ignatz Award, and was nominated for the top prize at the Angoulême International Comics Festival. Nilsen's works have been translated into a number of languages, and he has exhibited his drawing and painting internationally. He lives and works in Minneapolis.

GAMES

Drawn and Quarterly | 11/1/2016

9781770462663 | \$16.95

Trade Paperback | 96 pages

Black and white illustrations throughout | Carton

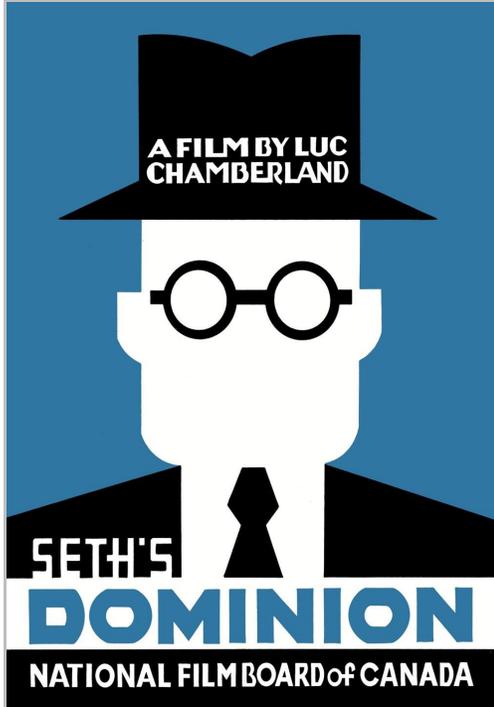
Qty: 0 | 10 in H | 10 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National publicity



Seth's Dominion

Seth and Luc Chamberland

An extravagantly designed portrait--in comics, photos, and a DVD documentary--of the world-building artist

When you live in an ornamented world where your home is a museum of 1940s design, you don't leave the house without a hat and tie, and your wife owns a barber shop--which you designed--it's hard to imagine letting a documentary about you go to press without constructing an exquisite package for it. In *Seth's Dominion*, the National Film Board documentary by filmmaker Luc Chamberland about the acclaimed Canadian cartoonist, Seth has done just that.

Presented here as an innovative double-spined hardcover that opens in two directions, one side opens with a photo essay narrating Seth's life while the other offers a generous sampling of Seth's art: comics and sketchbook pages, but also puppetry and *New Yorker* illustrations. Seth also speaks to the experience of making the documentary through a comics diary, constructed from rubber stamp images.

Between these two halves lies *Seth's Dominion*, a masterly portrait that mixes insightful biography with vivid animation in an artful fusion of filmmaking techniques that perfectly captures Seth's manifold creative universe. From his melancholy reflections on childhood to his descriptions of his creative habits, Seth narrates his own life story enchantingly. With special features including two short animations and a taping of Seth speaking at the Drawn & Quarterly bookstore, *Seth's Dominion* is a triumph.

Seth is a Canadian cartoonist who has been producing comic art for over twenty years. His books include *Its a Good Life, If You Don't Weaken*; *Wimbledon Green*; *George Sprott*, and his ongoing series, *Palookaville*. Apart from comics, he is the illustrator for Lemony Snicket's *All the Wrong Questions* series. He is the designer for several classic comics reprint series, notably collections of work by Charles Schulz, John Stanley, and Doug Wright. Seth has exhibited throughout the world in a variety of group and solo shows, including a touring show of his model city of Dominion. From his home in Guelph, Ontario, he does illustrations for numerous magazines, including *The New Yorker*.

Luc Chamberland is a Montreal-based animator and director. After gradu...

COMICS & GRAPHIC NOVELS

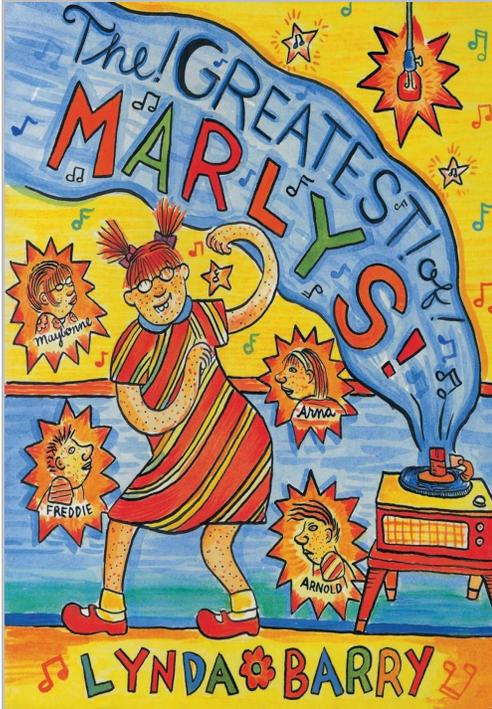
Drawn and Quarterly | 10/25/2016
9781770462656 | \$29.95
Hardcover | 80 pages
Carton Qty: 0 | 6.3 in H | 8.5 in W
3 Photos
Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National publicity

The Greatest of Marlys

Lynda Barry



Welcome to the world of Marlys and Maybonne

"Lynda Barry's comics were my YA, before YA really even existed. She's been writing teen stories with an incredibly clear voice since the early 80s. [*The Greatest Of Marlys*] is raw, ugly, hilarious, and poignant."

--Raina Telgemeier, *Smile & Drama*

Eight-year-old Marlys Mullen is Lynda Barry's most famous character from her long-running and landmark comic strip *Ernie Pook's Comeek*, and for good reason! Given her very own collection of strips, Marlys shines in all her freckled and pig-tailed groovy glory. The trailer park where she and her family live is the grand stage for her dramas big and small. Joining Marlys are her teenaged sister Maybonne, her younger brother Freddie, their mother, and an offbeat array of family members, neighbors, and classmates.

Marlys's enthusiasm for life knows no bounds. Her childhood is one where the neighborhood kids stay out all night playing kickball; the desire to be popular is unending; bullies are unrepentant; and parents make few appearances. *The Greatest Of Marlys* spotlights Barry's masterful skill of chronicling childhood through adolescence in all of its wonder, awkwardness, humor, and pain.

Lynda Barry has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator, and teacher. She is the inimitable creator behind the seminal comic strip *Ernie Pook's Comeek*, and author of *The Freddie Stories*, *One! Hundred! Demons!*, *The! Greatest! of! Marlys!*, *Cruddy: An Illustrated Novel*, *Naked Ladies! Naked Ladies! Naked Ladies!*, and *The Good Times are Killing Me*, which was adapted as an off-Broadway play and won the Washington State Governor's Award. Barry has written three bestselling and acclaimed creative how-to graphic novels for D+Q: the Eisner Award-winning *What It Is*, and *Picture This*, and *Syllabus: Notes from an accidental professor*.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 8/16/2016

9781770462649 | \$21.95

Hardcover | 248 pages

Black and white illustrations throughout | Carton

Qty: 0 | 10 in H | 8.5 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National publicity

Library marketing

HOW TO UNDERSTAND ISRAEL IN 60 DAYS OR LESS

SARAH GLIDDEN



How to Understand Israel in 60 Days or Less

Sarah Glidden

The award-winning graphic memoir about Israel that offers more questions than answers about identity and politics

Sarah Glidden is a progressive Jewish American twentysomething who is both vocal about and critical of Israeli politics in the Holy Land. When a debate with her mother prods her to sign up for a Birthright Israel tour, Glidden expects to find objective facts to support her strong opinions. During her two weeks in Israel, Glidden takes advantage of the opportunity to ask the people she meets about the fraught and complex issue of the Israeli-Palestinian conflict, but their answers only lead her to question her own take on the conflict.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 9/13/2016

9781770462533 | \$19.95

Trade Paperback | 212 pages

Full-Color Illustrations Throughout | Carton Qty: 0

| 8.9 in H | 6.5 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National publicity

Academic marketing

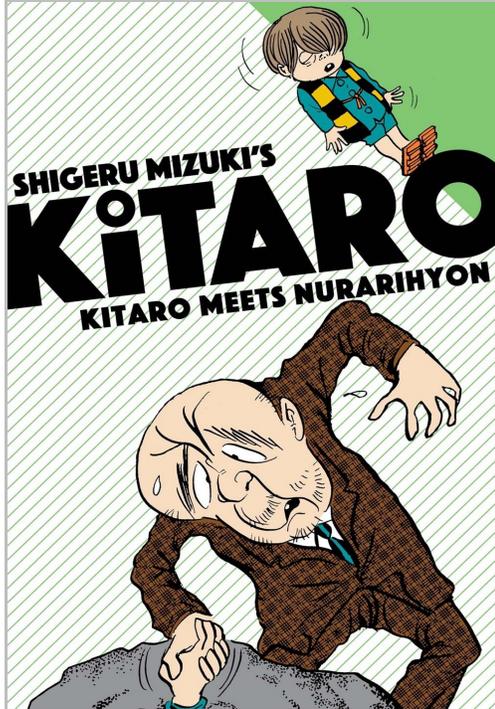
Library marketing

Author tour

Simple linework and gorgeous watercolors spotlight Israel's countryside, urban landscapes, and religious landmarks. With straightforward sincerity, lovingly observed anecdotes, and a generous dose of self-deprecating humor, *How to Understand Israel in 60 Days or Less* is accessible while retaining Glidden's distinctive perspective. Over the course of this touching memoir, Glidden comes to terms with the idea that there are no easy answers to the world's problems, and that is okay.

This debut book landed on several best-of-the-year lists, including *Entertainment Weekly's*; earned a YALSA Great Graphic Novels for Teens distinction; and won an Ignatz Award. Her second book, *Rolling Blackouts*, which documents her experience shadowing journalists in Turkey, Iraq, Lebanon, and Syria, will also come out this fall from Drawn & Quarterly.

Sarah Glidden is a graduate of Boston University and lives in Seattle. Her comics have appeared in *The Guardian*, the *Nib*, *Haaretz*, and the *Jewish Quarterly*. In 2010, Glidden shadowed journalists from *The Seattle Globalist* as they reported from Turkey, Iraq, Lebanon, and Syria. Their interviews with refugees and internally displaced people form her second book, *Rolling Blackouts*.



Kitaro Meets Nurarihyon

Shigeru Mizuki

"*Kitaro* is a fun, eerie romp into Japan's supernatural world."
--*School Library Journal*, YALSA Great Graphic Novel for Teens

The second in a seven-volume series of the best of Shigeru Mizuki's Kitaro comics, designed with a kid-friendly format and price point!

Kitaro Meets Nurarihyon is the second volume in the adventures of Shigeru Mizuki's bizarre yokai boy Kitaro and his gaggle of otherworldly friends. These seven stories date from the golden age of *Gegege no Kitaro*, when Mizuki had perfected the balance of folklore, comedy, and horror that made Kitaro one of Japan's most beloved characters.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 10/11/2016

9781770462366 | \$12.95

Trade Paperback | 176 pages

Black-and-White Illustrations Throughout | Carton

Qty: 0 | 7.5 in H | 5 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National Publicity

Library and Manga Marketing Campaign

In *Kitaro Meets Nurarihyon*, Kitaro and his father, Medama Oyaji, face off against one of their most powerful enemies--the self-styled Yokai Supreme Commander known as Nurarihyon. Over the course of this volume, Kitaro takes on the swamp-dwelling Sawa Kozo, the mysterious Diamond Yokai, and the sea giant called Umizato, and wages a double feature of battles against the bizarre Odoro Odoro. Finally, Kitaro journeys to hell itself in the infamous and surreal story "Hell Ride."

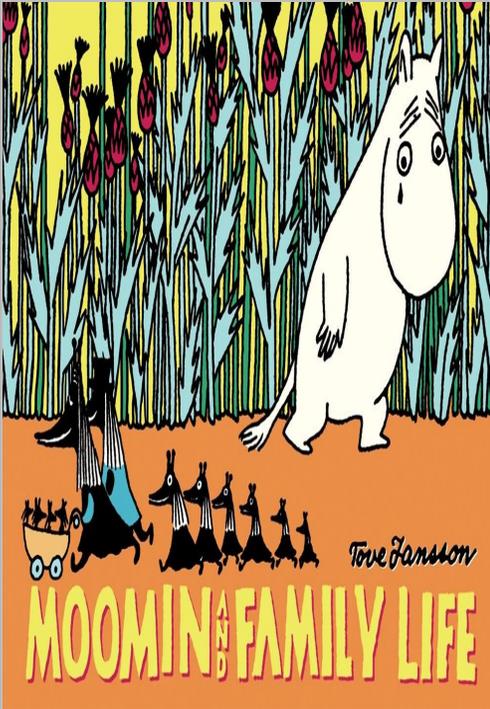
In addition to more than 150 pages of Mizuki's all-ages monster fun, *Kitaro Meets Nurarihyon* includes bonus materials: "Yokai Files" that introduce Japan's folklore monsters and a "History of Kitaro" essay by the translator Zack Davisson. If you found the world of *yokai* fascinating in *The Birth of Kitaro*, you will find even more to love in *Kitaro Meets Nurarihyon*!

Born on March 8, 1922, in Sakaiminato, Tottori, Japan, **Shigeru Mizuki** is a specialist in stories of *yokai* and is considered a master of the genre. He is a member of the Japanese Society of Cultural Anthropology, and has traveled to more than sixty countries around the world to engage in fieldwork on the *yokai* and spirits of different cultures. He has been published in Japan, South Korea, France, Spain, Taiwan, and Italy. His award-winning works include *Kitaro*, *Nonnonba*, and *Onward Towards Our Noble Deaths*. Mizuki's four-part autobiography and historical portrait *Showa: A History of Japan* won an Eisner Award in 2015.

PRAISE

Praise for Shigeru Mizuki

"Shigeru Mizuki's excellent little spooky comics [are] humorous, satirical and folkloric, populated with countless Japanese ghosts and fairies."
--Satoshi Kitamura. *The Guardian*



Moomin and Family Life

Tove Jansson

The heartwarming tale of Moomin's reunion with his parents

After losing both his fortune and his girlfriend, Moomin has hit rock bottom. Luckily, in his darkest moment, he stumbles across the beloved family he lost as a child--Moominmamma and Moominpappa--and together, the Moomins embark on their first adventure. Moominmamma struggles to balance her husband's desire for danger with her own homebody sensibilities, while Moomin fears his new parents will eventually tire of him. *Moomin and Family Life* is a poignant story of love and reunion that unwinds in this classic Moomin caper from Tove Jansson.

Tove Jansson (1914–2001) was a legendary Finnish children's book author, artist, and creator of the Moomins, who came to life in children's books, comic strips, theater, opera, film, radio, theme parks, and TV.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 10/11/2016

9781770462526 | \$9.95

Trade Paperback | 40 pages

Full-Color Illustrations Throughout | Carton Qty: 0

| 6 in H | 8.5 in W

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National publicity

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