Cutting Edge

Ward Larsen

The first suspense thriller in an exciting new series about a Coast Guard rescue swimmer facing a new kind of danger, from USA Today bestselling author Ward Larsen

With his ability to combine adrenaline-pumping action sequences, compelling mystery, and vivid setting into top-notch suspense thrillers, USA Today bestselling author Ward Larsen is quickly becoming an author to watch. Cutting Edge introduces Trey DeBolt, a Coast Guard rescue swimmer in Alaska, whose life is altered forever when his helicopter goes down during a harrowing rescue.

Severely injured, DeBolt awakens in a seaside cabin in Maine, thousands of miles from where the accident occurred. His nurse lets slip that he has been officially declared dead. Back in Alaska, however, Coast Guard investigator Shannon Lund uncovers evidence that DeBolt might still be alive, and her search to find him quickly becomes personal.

The nurse who has been treating DeBolt is brutally killed by military-trained assassins, while a bizarre vision guides DeBolt to safety. Other images appear, impossible revelations that are unfailingly accurate. As he runs for his life, DeBolt discovers he has been drawn into an ultra-secret government project.

PRAISE

“A chilling and foreboding read from a long-time master of suspense. Ward Larsen brought his A-game to this one—a tantalizing blend of heart-in-your-throat suspense, a hero on the brink, and non-stop action. It’s a wicked ride.” —Steve Berry, New York Times bestselling author of The 14th Colony

“Ward Larsen is an amazing talent. Cutting Edge is the Bourne Identity on steroids.” —Stephen Coonts, New York Times bestselling author of The Art of War

"Marvelous!" —David Hagberg, New York Times bestselling author

WARD LARSEN is a USA Today bestselling author and four-time winner of the Florida Book Award. His work has been nominated for both the Edgar and Macavity Awards. A former US Air Force fighter pilot, Larsen flew more than twenty missions in Operation Desert Storm. He also served as a federal law enforcement officer and is a trained aircraft accident investigator. His first thriller, The Perfect Assassin, is being adapted into a major motion picture by Amber Entertainment.
The God Gene

A Novel

F. Paul Wilson

F. Paul Wilson continues his Secret History in the sequel to Panacea, this time chasing down the gene that marks human consciousness

Rick Hayden and Laura Fanning of Panacea return in this new thriller and stumble upon the gene that makes us human.

Rick's brother, Keith, a prominent zoologist at NYU, suddenly liquidates his assets and walks out of his job—never to be seen again.

The only clues to the disappearance they have are Keith's book, which mentions "the God Gene"—a gene found only in primates that spontaneously appears in the evolutionary record and controls brain development—and the mysterious death of an odd, blue-eyed primate brought back from East Africa.

Rick and Laura's search takes them to an uncharted island off the coast of Mozambique and to the edge of evolution.

PRAISE

Praise for The God Gene

“F. Paul Wilson is the master of making the unbelievable believable.”—Steve Berry

“The God Gene is a bio-tech thriller extraordinaire, so cutting-edge that you may nick your fingers as you race to turn the pages.”—Jon Land

Praise for Panacea

“(Grabs readers and holds on tight until the very end.”—RT Book Reviews (4½ out of 5 stars)

“A lean, swift thriller with a core of cosmic speculation, and its pace and suspense may steal your breath.”—Ramsey Campbell

F. PAUL WILSON is the New York Times bestselling author of the Repairman Jack novels and a winner of the Bram Stoker Award for Lifetime Achievement. He continues to practice as a physician and lives in Wall, New Jersey.

www.repairmanjack.com
Starlight Nights

Stacey Kade

In this sizzling companion to the critically acclaimed 738 Days, Stacey Kade once again creates a masterful combination of romance, angst, and thrills in the backdrop of a Hollywood film set.

At twenty-two, Calista Beckett is trying to overcome her early fame and fortune. The former savior of the world on Starlight is now a freshman at college—miles away from L.A. and her former existence. She sees it as her start to a new life, a normal life, one where she won’t make the same mistakes she made before—a brush with heroin addiction and losing her freedom to her controlling mother, thanks to a court order.

Eric Stone played her older brother, Byron, on Starlight. But she’s been in love with him pretty much since they kissed—her first kiss—while auditioning. When Eric shows up on campus out of the blue, Calista’s struck immediately by two things: first, in spite of everything that’s happened, she still feels something dangerous for him, and second, she’s absolutely determined not to let him ruin her life again.

Only Eric’s not going away so easily.

PRAISE

“Kade takes a difficult subject and tackles it head on, dragging all that darkness into the midst of a very sexy romance and balancing it with the skill of a master storyteller. To tell such a dark story in a way that brims with light and love and off-the-charts chemistry... I was in awe as I read it, and I remain in awe long after turning the last page.”—New York Times and USA Today bestselling author Cora Carmack on 738 Days

"Mesmerizing and addictive with layers of depth. I couldn't turn the pages fast enough...compelling and emotional and sizzling. I NEVER wanted it to end.”—New York Times bestselling author Sophie Jordan on 738 Days

“Amand...

The daughter of a minister and a music teacher, STACEY KADE grew up reading Harlequin romances on the sly in the basement. Kade is the author of two young adult series (The Ghost and the Goth and the Project Paper Doll trilogies). Prior to writing full time, Kade worked as an award-winning copywriter for several Fortune 500 companies. She lives in the Chicago suburbs with her husband, Greg, and their two retired racing greyhounds.
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“Amand...
Lion of Ireland

Morgan Llywelyn

The New York Times bestselling historical classic

Lion of Ireland was a national bestselling sensation when it was first introduced in the early 1980s. Perhaps its most notable fan was then-President of the United States Ronald Reagan, who traced his own descent from the hero of the book, Brian Boru.

King. Warrior. Lover.

Brian Boru was stronger, braver, and wiser than all other men—the greatest king Ireland has ever known. Out of the mists of the country’s most violent age, he merged to lead his people to the peak of their golden era.

Set against the barbaric splendor of the tenth century, this is a story rich in truth and legend, in which friends become deadly enemies, bedrooms turn into battlefields, and dreams of glory transform into reality.

PRAISE

“Llywelyn has woven the historical tales of her country and its greatest high king into a single magnificent book. . . . This is an extraordinary biography of a very human man . . . with convincing characters and vivid, detailed descriptions.”—The Dallas Morning News

“A rousing story . . . Something to enjoy on a cold night by the fireplace with your goblet of mead or strong ale.”—Boston Sunday Globe

“Mary Stewart has a worthy rival.”—The Baltimore Sun

“Rich, panoramic . . . one of the most exciting periods or Irish history.”
—Cleveland Plain Dealer

MORGAN LLYWELYN is the New York Times bestselling author of the Irish Century series. She has won numerous awards for her historical fiction. She lives near Dublin, Ireland.
Margaret Truman's Allied in Danger

A Capital Crimes Novel

Margaret Truman, Donald Bain

In Donald Bain's next installment in the New York Times bestselling Capital Crimes series, a murder case leads PI Robert Brixton to a wider investigation in Nigeria

Margaret Truman's beloved Capital Crimes novels let readers into the corridors of power and privilege, poverty and pageantry, in the nation’s capital. Her longtime coauthor and friend Donald Bain continues this tradition with Margaret Truman's Allied in Danger, part mystery, part thriller featuring private investigator Robert Brixton.

David Portland works security for America’s British Embassy in London. His life is upended when his son Trevor dies mysteriously in Nigeria, while employed by a suspicious security/mercenary company known as SureSafe. One night, Portland sees a man in a bar wearing a bracelet—a family heirloom, which he had given his son—and attacks the man. The information he learns will send Portland down a rabbit-hole of deadly deception—one which he hopes will lead him to the truth about his son’s death.

Meanwhile, Robert Brixton, a noted Washington DC-based international investigator, has been hired to look into a fraudulent charity and a criminal warlord in Nigeria. His life and his investigations will soon become intertwined with Portland’s probe and that of his estranged, ex-wife, Elizabeth. Their interconnected cases will take Brixton to Nigeria, into that country’s Heart of Darkness and on one of the most violent and dangerous journeys of his life.

PRAISE

For the Capital Crimes series

"Political junkies of all stripes should find something to feed their appetites." —Publishers Weekly on Margaret Truman’s Experiment in Murder

"Dead-on descriptions of Washington's most crack-ridden streets and exclusionary shindigs." —USA Today on Murder at Ford's Theater

MARGARET TRUMAN won faithful readers with her works of biography and fiction, particularly her Capital Crimes mysteries.

DONALD BAIN, the author of more than 115 books, including forty of the bestselling Murder, She Wrote novels, was a longtime friend of Margaret Truman. He worked closely with her on her novels, and more than anyone understood the spirit and substance of her books.
Final Strike

William S. Cohen

Protagonist Sean Falcone returns in Former Secretary of State William S. Cohen's insider thriller about a mission to stop Russia from turning an asteroid into a weapon

In his political/apocalyptic thriller, *Final Strike*, former Defense Secretary and US Senator William Cohen dramatizes the most terrifying national—indeed global—security nightmare-scenario of all time. Sixty million years ago, the K-T Asteroid obliterated the dinosaurs, and now its apocalyptic twin is rocketing toward the US on a similar mission of extermination. Russian President Boris Lebed, the charismatic successor to Vladimir Putin, wants to prevent the US from using it as a weapon directed against his country. To do this, he needs Robert Hamilton, the one man who knows the asteroid's secret location. Lebed holds Hamilton hostage in Moscow until Hamilton agrees to help.

Former Senator and National Security Advisor Sean Falcone leads a dangerous off-the-books operation to bring Hamilton home and convince Lebed to help bring the asteroid down. If it's not deflected, humanity will go the way of dinosaurs, and the entire planet will burn. Only one strategy has a chance of stopping humanity’s extinction—only one. There is no Plan B.

The fate of the world hangs in the balance.

PRAISE

For *Collision*:

“Absolutely thrilling from start to finish. The action weaves themes that are both timely and thought-provoking, all leading to a cataclysmic bang.” —Steve Berry, New York Times bestselling author

"Vivid characters, swift pacing, and beautifully realized settings make this one of the best thrillers of the year." —Douglas Preston, New York Times bestselling author

“The authenticity of the narrative seems indisputable, as the combination of suspense and realistic detail drives the plot to its conclusion.” —Booklist

1972: A Novel of Ireland's Unfinished Revolution

A Novel of Ireland's Unfinished Revolution

Morgan Llywelyn

In 1972, the fourth volume in the acclaimed Irish Century series, Ireland’s unfinished revolution is brought to thrilling life by a master.

In 1972, Morgan Llywelyn tells the story of Ireland from 1950 to 1972 as seen through the eyes of young Barry Halloran, son and grandson of Irish revolutionaries. Following family tradition, at eighteen Barry joins the Irish Republican Army to help complete what he sees as the unfinished revolution.

Issues are no longer as clear-cut as they once were. His first experience of violence in Northern Ireland shocks and disturbs him, yet he has found a sense of family in the Army that is hard to give up. He makes a partial break by becoming a photographer, visually documenting events in the north rather than participating.

Events lead Barry into a totally different life from the one he expected, yet his allegiance to the ideal of a thirty-two-county Irish republic remains undimmed as the problems, and the violence, of Northern Ireland escalate. Then Barry finds himself in the middle of the most horrific event of all: Bloody Sunday in Derry, 1972.

PRAISE

“Llywelyn’s grasp of Northern Ireland history is superb . . . . This ambitious series proves that Llywelyn is not some naive outsider writing romantic historical novels about Ireland’s bloody political past.”—Irish Voice

“Vibrant, alive and instructive . . . This author is a treasure for Ireland and deserving of the highest accolades for her work.”—Jean K. Bills, founder of Celtic Women International

MORGAN LLYWELYN is the New York Times bestselling author of Lion of Ireland. She has won numerous awards for her historical fiction. She lives near Dublin, Ireland.
Crimson Lake

Candice Fox

The major US launch of #1 New York Times bestselling author Candice Fox's atmospheric and thrilling suspense series

Crimson Lake by Sydney-based, Ned Kelly Award—winning author Candice Fox, whom James Patterson calls "a bright new star of crime fiction," is a thrilling contemporary crime novel set in Queensland, Australia, perfect for fans of atmospheric thrillers with complex characters and readers of authors like Patterson, Harlan Coben, Lisa Gardner, and Tana French.

Six minutes in the wrong place at the wrong time—that's all it took to ruin Sydney detective Ted Conkaffey's life. Accused but not convicted of the brutal abduction of a thirteen-year-old girl, Ted is now a free man—and public enemy number one. He flees north to keep a low profile amidst the steamy, croc-infested wetlands of Crimson Lake.

There, Ted's lawyer introduces him to private investigator Amanda Pharrell, herself a convicted murderer. Perhaps it's the self-isolation and murderous past that makes her so adept at tracking lost souls in the wilderness, but her latest target, missing author Jake Scully, has a life more shrouded in secrets than her own.

Not entirely convinced Amanda is a cold-blooded killer, Ted agrees to help with her investigation, a case full of deception and obsession, while secretly digging into her troubled past. The residents of Crimson Lake are watching the pair's every move . . . once Ted's true identity becomes known, the threats against him become violent and the town offers no place to hide.

Award-winning author CANDICE FOX is co-writer with James Patterson of the #1 New York Times bestseller Never Never (and its Bookshots prequel Black & Blue), and is currently working with him on the sequel. She lives in Sydney.
MARKETING

Plans:
- Extensive National advertising targeting thriller & suspense readers across multiple formats
- Pre-publication features
- Review attention
- Off-the-book-page features
- Digital publicity campaign to include podcasts, reviews & giveaways
- Digital promotion across Tor/Forge’s extensive online platforms; incl. sweepstakes

PRAISE

"A bright new star of crime fiction—innovative, thrilling, and totally addictive." —James Patterson

"A masterful novel that teases right up to its final page. Definitely a writer to watch." —Harlan Coben

"Complex, human characters, and a dark, meaty story, and fine writing, and a great sense of place – this is one of the best crime thrillers of the year. Sign me up as a big-time Fox fan!" —Lee Child

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The Bags of Tricks Affair

A Carpenter and Quincannon Novel

Bill Pronzini

The next thrilling installment in the charming historical mystery series from MWA Grand Master Bill Pronzini

A conman always has a bag of tricks, ready to fool the unsuspecting, and almost everyone is unsuspecting until they get taken. When that happens, they turn to Carpenter and Quincannon, Professional Detective Services, to recover their money and what’s left of their dignity, and perhaps even to save their lives.

When one such case leaves Sabina Carpenter the only witness to a murder, the family of the culprit vows to stop at nothing to keep her silent. The threat leaves John Quincannon deeply concerned for Sabina’s safety, but there’s no rest for the wicked and so the crime-solving duo must split up to tackle two separate con games, run by two villains with deadly bags of tricks at hand.

And when Sabina’s life is put in danger, John must rush to save her while grappling with the terrifying realization of exactly how much she means to him.

PRAISE

“Fans of Stephen Hockensmith’s Holmes on the Range historicals will welcome this Carpenter and Quincannon novel...A double impossible crime only adds to the enjoyable plot.”—Publishers Weekly on The Bughouse Affair

“Those who enjoy historical mysteries are in for a particular treat with this delightful new series featuring two intrepid detectives who solve their cases using different but equally effective methods.”—Booklist on The Bughouse Affair

“An intriguing mystery.”—Publishers Weekly on The Spook Lights Affair

BILL PRONZINI has been nominated for, or won, every prize offered to crime fiction writers, including the Grand Master Award from the Mystery Writers of America. It is no wonder, then, that Detroit Free Press said of him, “It’s always nice to see masters at work. Pronzini's clear style seamlessly weaves [storylines] together, turning them into a quick, compelling read.” He lives and writes in California, with his wife, crime novelist Marcia Muller.
Flash Points

David Hagberg

David Hagberg’s New York Times bestselling Kirk McGarvey series continues in this action-packed thriller about a plot to lead a president towards impeachment

New York Times bestselling author David Hagberg is particularly adept at crafting compelling and timely thrillers. Flash Points is no exception; this novel will appeal directly to his core audience, though readers certainly need not be familiar with Kirk McGarvey to enjoy it.

The novel begins just after the US presidential election, when a man of Trump's stripe wins. Determined to push him out of office, members of the president's staff hire an assassin to set up three terrorist attacks in the US. Meanwhile, a Pentagon general contacts mid-level intelligence operatives in fifteen different countries, concocting a plot in which the president will be faced with supposed attacks along flash points, places where trouble could easily erupt into an all out nuclear war: Pakistan/India; China/Taiwan; North and South Korea; Russia/Ukraine.

The idea is to overwhelm the new president so that he could not possibly make the right decisions. Dangerous, but the effect would cause the public to demand that Congress impeach him.

In order for their plots to succeed, both groups must first eliminate the one man who could possibly stop them: retired CIA assassin Kirk McGarvey.

PRAISE

“Hagberg edges out Tom Clancy for commander of our uniquely American, military based thrillers and espionage novels: high-concept plot, non-stop action, insider knowledge of how things work out there in our complicated, high-combat world.” —James Grady, New York Times bestselling author

For Tower Down:

“Hits the reader like a jack hammer from page one and never slows down.” —William S. Cohen, Former Secretary of Defense and New York Times bestselling author

“Original, vibrant, and intelligent.” —Steve Berry, New York Times bestselling author

DAVID HAGBERG is a former Air Force cryptographer who has traveled extensively in Europe, the Arctic, and the Caribbean, and has spoken at CIA functions. He has published more than seventy novels of suspense, including Tower Down, End Game, and the bestselling Allah's Scorpion, Dance with the Dragon, and The Expediter. He makes his home in Sarasota, Florida.
Black and White Ball

Loren D. Estleman

Estleman's most popular characters, PI Amos Walker and hit man Peter Macklin, together in one story for the first time

Estleman's most popular characters, PI Amos Walker and hit man Peter Macklin, together in one story for the first time!

Hit man Peter Macklin forces private eye Amos Walker to furnish protection for Laurie, Macklin's estranged wife, while Macklin tracks down the party who has threatened to kill her. The man Walker’s client suspects cannot be ignored; as his own grown son, Roger Macklin has inherited all the instincts, and acquired all the training, necessary to carry out his threat.

Told partly by Walker in first-person and partly by Macklin in third, Black and White Ball places the detective squarely between two remorseless killers, with death waiting whether he succeeds or fails.

PRAISE

"For readers who mourn the passing of the classic American private eye who drinks hard liquor, ogles the dames and cracks one-liners out of the side of his mouth, Walker’s your man. And the sweet part is that he’s the genuine article--a decent guy trying to do an honest job in a society that no longer shares his working-class ethic or values his skills. Except, of course, for us.”—The New York Times Book Review on You Know Who Killed Me

"Estleman has piled up enough literary awards to add a wing to his home. Read this classic yet modern example of the hard-boiled detective novel and you'll begin to understand why."—Booklist on Infernal Angels

LOREN D. ESTLEMAN is author of more than seventy novels. Winner of four Shamus Awards, five Spur Awards, and three Western Heritage Awards, he lives in Michigan with his wife, author Deborah Morgan.
Sarah

Orson Scott Card

The first book of bestselling author Orson Scott Card's Women of Genesis series—a unique reimagining of the biblical tale

In Sarah, Orson Scott Card uses his fertile imagination and uncanny insight into human nature to flesh out a unique woman—one who is beautiful, tough, smart, and resourceful in an era when women get short shrift in life as well as in the historical record. Sarah takes on a vivid reality as a woman desirable to kings, a devoted wife, and a faithful follower of the God of Abraham, chosen to experience an incomparable miracle. Set in the splendor and excess of Egypt and the starkly beautiful desert landscapes of the Sinai peninsula, Sarah is an altogether believable and provocative drama.

PRAISE

"This series is definitely for those interested in women in the Bible, and in such novels as The Red Tent." —KLIATT

“The story moves swiftly, climaxing at several points, such as Abram and Sarai’s stay in Egypt when the pharaoh wants to take Sarai as his wife. It is a quick and interesting read…. This is an intriguing story.”—Pittsburgh Post-Gazette

ORSON SCOTT CARD is the author of the international bestsellers Shadow of the Giant, Shadow Puppets, Shadow of the Hegemon, Ender's Shadow, and the beloved classic of science fiction Ender's Game, as well as the acclaimed fantasy series The Tales of Alvin Maker. He lives in Greensboro, North Carolina.

[Image of Sarah]
Dangerous to Know

A Lillian Frost & Edith Head Novel

Renee Patrick


December 1938. Lillian Frost has plunged head first into a world of boldfaced names and endless glamour as social secretary to movie-mad millionaire Addison Rice. Costume designer Edith Head is now in charge of Paramount Pictures’ wardrobe department, although her position is precarious: potential replacements are being auditioned on a regular basis. The two friends again become partners thanks to an international scandal: a real-life incident, a historical footnote long forgotten, in which the war clouds gathering over Europe cast a shadow on Hollywood.

At a swanky Manhattan dinner party the well-heeled guests speak ill of Adolf Hitler in front of a German maid with Nazi sympathies. The secrets she spills soon have all of New York society running for cover--and two of Paramount’s biggest stars, Jack Benny and George Burns, facing smuggling charges.

When an émigré composer seeking work at Paramount is found dead, Marlene Dietrich tells Edith she blames agents of the Reich. As Lillian and Edith unravel intrigue that extends from Paramount’s fabled Bronson Gate to FDR’s Oval Office, only one thing is certain: they’ll do it in style.

PRAISE

Praise for Design for Dying

"A beguiling champagne cocktail of a crime novel. Supporting parts played by Billy Wilder, Barbara Stanwyck, and Preston Sturges will make every seasoned cinephile swoon. Design for Dying is a delight." —Louise Penny, New York Times bestselling author

"Vibrant, stylish and crackling, Design for Dying is both a gift to devotees of golden age Hollywood and a mystery lover's delight. It's a delicious cocktail, one you won’t want to end." —Megan Abbott, bestselling author

“A sparkling debut performance. For readers who love Hollywood, high fashion, strong women and witty dialogue, Design for Dying is a thoroughly enterta..."
This Scorched Earth

William Gear

An amazing tour de force depicting a family’s journey from devastation to rebirth following the American Civil War, from New York Times bestselling author William Gear

The American Civil War sundered the bonds of brothers and destroyed most of a generation. The survivors were left with the scars, both physical and mental.

William Gear draws his readers irresistibly into the hopes, dreams, and despairs of the Hancocks of Arkansas. True American pioneers, they are tough, enterprising, eager to make their own destinies.

Destinies that are irrevocably altered by the war: Philip, the doctor whose life is destroyed upon his return home; Butler, the teacher whose path leads to mysticism and insanity; Billy, who fails to protect his mother and sister and, in his guilt, becomes a monster; and Sarah, the stunning beauty who flees West to reinvent herself after surviving a brutal attack.

Like Michener’s Centennial or A. B. Guthrie’s The Big Sky, This Scorched Earth is not only a sprawling epic family saga but a true record of the creation of the Western spirit.

PRAISE

“Gear’s This Scorched Earth is a sprawling but thoroughly engaging journey of a family from the Civil War to the opening of the American West. The word “epic” is overused—but this time it fits.”—C. J. Box, New York Times bestselling author

“Compelling characters, an intriguing plot, and a passionate sense of humanity...this is the novel that Gear has always been meant to write.”—Craig Johnson, New York Times bestselling author

WILLIAM GEAR is an international and USA Today bestselling author who holds a master's degree in archaeology. This Scorched Earth is his magnum opus, a riveting family saga that combines his passion for the subject with his expertise in research and archaeology.
Aztec Blood

Gary Jennings

Gary Jennings's *Aztec Blood* is an unflinching piece of historical fiction exploring the aftermath of the Spanish conquest of the Aztec people

Gary Jennings, whom *The New York Times* called "the best among our historical novelists," shows readers the gallantry and brutality, the sex and tyranny, of a vanished civilization south of the US border.

In *Aztec Blood*, the Aztec people have been conquered, and a revolt of Native Americans put down. The former Aztec Empire is now a colony called New Spain in which the Native peoples are enslaved to great estates that are actually feudal domains.

In this brutal and bloody era of swords and cloaks, upheaval and revolution, a young beggar boy of both Spanish and Aztec royal lines must claim his birthright. From the torrid streets of the City of the Dead along the Veracruz Coast to the ageless glory of Seville in Old Spain, Cristo the Bastard connives, fights and loves as he seeks the truth—without knowing that his "tainted" blood is the fore-bearer of a proud new people. As readers follow the loves and adventures of Cristo and experience both the splendor and the barbarism of the era, a vanished culture is brought vividly to life.

**PRAISE**

"A plum pudding of historical information and detail set unobtrusively into brilliant and offbeat remarkable digressions." —*The San Diego Union-Tribune* on *Aztec Autumn*

"[Jennings is] a first-class storyteller." —*The Atlantic Monthly*

"Jennings . . . can breathe life into the dust of history." —*The Washington Post*

GARY JENNINGS, author of the *New York Times* bestseller *Aztec*, was known for the rigorous and intensive research behind his novels, which often include hazardous travels—exploring every corner of Mexico for his *Aztec* novels, retracing the numerous wanderings of Marco Polo for *The Journeymen*, joining nine different circuses for *Spangle*, and roaming the Balkans for *Raptor*. Jennings passed away in 1999.
Becoming Bonnie

Jenni L. Walsh

From debut historical novelist Jenni L. Walsh comes the untold story of how wholesome Bonnelyn Parker became half of the infamous Bonnie and Clyde duo.

The summer of 1927 might be the height of the Roaring Twenties, but Bonnelyn Parker is more likely to belt out a church hymn than sling drinks at an illicit juice joint. She’s a sharp girl with plans to overcome her family's poverty, provide for herself, and maybe someday marry her boyfriend, Roy Thornton. But when Roy springs a proposal on her and financial woes jeopardize her ambitions, Bonnelyn finds salvation in an unlikely place: Dallas's newest speakeasy, Doc's.

Living the life of a moll at night, Bonnie remains a wholesome girl by day, engaged to Roy, attending school and working toward a steady future. When Roy discovers her secret life, and embraces it—perhaps too much, especially when it comes to booze and gambling—Bonnie tries to make the pieces fit. Maybe she can have it all: the American Dream, the husband, and the intoxicating allure of jazz music. What she doesn't know is that her life—like her country—is headed for a crash.

She’s about to meet Clyde Barrow.

PRAISE

"A compelling account of a nation and a life in disarray—readers will feel for Bonnelyn as she finds herself scrabbling for survival in a world turned upside down. How do you get from good girl to gangster's moll? Jenni Walsh takes you along for the ride with Bonnelyn Parker in an account so vivid you would think you were there with her."—New York Times bestselling author Lauren Willig

"In BECOMING BONNIE Jenni Walsh delivers an intriguing insight into the life of one half of the infamous duo, Bonnie and Clyde. I look forward to reading more from this new author."—New York Times bestselling author Hazel Gaynor

“A dazzling and compulsively-rea..."
Unconditionally

Erin Lyon

In the sequel to her hilariously relateable romance debut, Erin Lyon captures the heart of milennial relationships, in all its angst and glory

In a world where marriage doesn’t exist—only seven-year contracts—you don’t marry, you sign. You don’t divorce, you breach. And sometimes, you just expire.

In this hilarious sequel to Erin Lyon’s debut, Kate has accepted a job practicing contract law, the one type of law she swore she’d never do. Especially since what she thought was her very own happily ever after turned into another breached contract. But with fists flying, sobbing exes, and her very first stalker, at least she’s never bored at the office.

But while Kate finally has a handle on her career, her love life is still, well, complicated. Her ex Jonathan wants her back. Her current main squeeze Dave wants to take things to the next level. And then there’s Adam, the one man determined to remain just her friend. But he’s sexy, smart, complex. If things get a little heated, hey, she’s only human.

With biting wit and charm, Unconditionally is both an enthralling romantic comedy and a hilariously relatable look at modern-day relationships.

PRAISE

"Erin Lyon’s I Love You* is set in a world where marriage is antiquated, and committed couples instead sign seven-year contracts. (Avoiding the itch, one presumes?) When a woman’s career flounders and her partner doesn’t want to re-up, she becomes besties with a contract killer, who only dates attached women. (Which crime is worse?!) This sounds awesome."—RT Book Reviews, "Forewards"

"A sharp, witty, and fun debut, with both sweet and sexy moments and a heroine I want to have a drink with."—Kimberly Lang, USA Today bestselling author of Something to Prove

Erin Lyon graduated with a Bachelors degree in English and then worked in broadcast television at the Sacramento ABC affiliate for 10 years before going to law school. She is now a practicing civil attorney and blames all of the people in her life for not trying to talk her out of the whole “becoming a lawyer” thing. After finishing law school, she completed her novel, The Contract Killers and began working on the sequels. Erin lives in Northern California with her husband of nearly 20 years (th...
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