The Final Day

A Novel

William R. Forstchen

A major release in the New York Times bestselling series, One Second After, set in an alternate America rebuilding after an electromagnetic pulse.

Months before publication, William R. Forstchen’s One Second After was cited on the floor of Congress as a book all Americans should read. This third book in the series immerses readers once more in the story of our nation’s struggle to rebuild itself after an electromagnetic pulse wipes out all electricity and plunges the country into darkness, starvation, and death.

After defeating the designs of the alleged federal government, John Matherson and his community have returned their attention to restoring the technologies and social order that existed prior to the EMP attack. Then the government announces that it’s ceding large portions of the country to China and Mexico. The Constitution is no longer in effect, and what’s left of the U.S. Army has been deployed to suppress rebellion in the remaining states.

The man sent to confront John is General Bob Scales, John’s old commanding officer and closest friend from prewar days. Will General Scales follow orders, or might he be the crucial turning point in the quest for an America that is again united? When news breaks that members of the federal government knew an EMP attack was coming long before it hit, the government might get exactly what it fears: revolution.

WILLIAM R. FORSTCHEN is the New York Times bestselling author of One Second After. He holds a Ph.D. in history from Purdue University, with specializations in military history and the history of technology. Forstchen is currently a faculty fellow and professor of history at Montreat College, near Asheville, North Carolina.
MARKETING

Plans:
- National advertising in major print & online venues
- National advertising targeting mystery/thriller audiences across multiple formats
- Extensive Facebook advertising targeting multiple audiences over an extended period
- National Broadcast Campaign
- Online Publicity Campaign
- Broadcast Publicity Campaign
- Off-the-Book page & pre-pub features
- Digital promotion across Tor/Forge’s extensive online platforms; incl. sweepstakes

PRAISE

For One Year After

“Forstchen is the prophet of a new Dark Age. The wise will listen.” —Stephen Coonts, New York Times bestselling author

“True storytelling that only the rarest of writers ever master . . . Bill has perfected his talent.” —David Hagberg, New York Times bestselling author

“A fine postapocalyptic thriller, with richly drawn characters and the kind of story that we can easily imagine happening.” —Booklist

FICTION / THRILLERS
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Other Available Formats:

ALSO AVAILABLE

One Second After
4/2011 | 9780765356864

One Second After
11/2009 | 9780765327253
Trade Paperback | $15.99 / $18.50 Can.
**Without Mercy**

Colonel David Hunt and R. J. Pineiro

The United States plunges into chaos when ISIS acquires nuclear weapons in this terrifying and topical thriller

The unthinkable has happened: ISIS, covertly assisted by Pakistan’s intelligence services, has acquired nuclear weapons and the ability to deliver them anywhere in the world. They begin with an attack at Bagram Airfield, America’s largest military base in Afghanistan. A second weapon is detonated in Battery Park in New York City.

The blast levels a square mile of Manhattan, including the Financial District. Hundreds of thousands perish. The American economy is in chaos. Banks close their doors. The U.S. supply chain is disrupted. Riots and looting break out while enemies in the Middle East burn U.S. flags in celebration.

The stakes skyrocket when Islamabad CIA Station Chief Bill Gorman unearths evidence of a third bomb headed our way. Across two continents the chase is on to find the runaway terrorists led by the ruthless and capable Salma Bahmani, star agent of Pakistan’s Inter-Services Intelligence, the dread ISI. She will stop at nothing to deliver what could be the final nail in America’s coffin.

**PRAISE**

“A masterful thriller written by men of deep experience. Epic in scale yet swiftly paced, *Without Mercy* is as convincing as it is chilling. . . . First-rate and very highly recommended!” —Ralph Peters, *New York Times* bestselling author

“The ultimate terrorist scenario, with authenticity steeped into every page. Col. David Hunt and R.J. Pineiro put their credentials on display in stellar fashion. Readers who enjoy Tom Clancy and Brad Taylor will find a new favorite.” —Ward Larsen, *USA Today* bestselling author

**MARKETING**

Plans:
- National advertising targeting mystery/thriller readers across multiple formats
- Online Publicity Campaign
- Review attention
- Digital promotion across Tor/Forge’s extensive online platforms

**COLONEL DAVID HUNT** has spent almost thirty years fighting our nation’s wars, from Vietnam to Bosnia. He is a *New York Times* bestselling author and has been a commentator with Fox News for ten years. Hunt lives in Maine with his family.

R.J. PINEIRO is a thirty-year veteran of the computer industry as well as the author of many internationally acclaimed novels, including *Shutdown, Cyberterror, Firewall, 01-01-00*, and *The Fall*. Pineiro makes his home in central Texas.
The Dangerous Ladies Affair

A Carpenter and Quincannon Mystery

Marcia Muller and Bill Pronzini

For the firm of Carpenter and Quincannon, Professional Detective Services, stopping extortionists is not only grand, but excitingly lucrative.

When a pleasant afternoon’s bicycling through Golden Gate Park with a friend ends with the revelation of threatening letters, followed by a gunshot in a mansion garden, Sabina Carpenter knows this is a case that demands her immediate and undivided attention.

The questions her partner John Quincannon has to unravel are not difficult: Wrixton, a wealthy banker, has met his extortionist's first demand, but the order to pay another $5,000 is too much to face. The banker’s real problem is something he doesn't want to reveal. That was fine with the detective, and when he was informed that some private letters were involved and Wrixton absolutely needed them back, there was nothing more Quincannon needed in the way of background. As with so many of San Francisco’s elite, the bedroom doors never seemed to stay shut.

That was the easy part; far more difficult was the matter of the dead courier, murdered most foully in a locked room within a locked room, creating a trail that will take John Quincannon through most of San Francisco’s less savory places and end with a riverboat trip that is anything but a relaxing cruise.

"Fans of Stephen Hockensmith's Holmes on the Range historicals will welcome this Carpenter and Quincannon novel. . . . . A double impossible crime only adds to the enjoyable plot." --Publishers Weekly on The Bughouse Affair

"Those who enjoy historical mysteries are in for a particular treat with this delightful new series featuring two intrepid detectives who solve their cases using different but equally effective methods." --Booklist on The Bughouse Affair

"An intriguing mystery." --Publishers Weekly on The Spook Lights Affair

MARCIA MULLER is the New York Times bestselling creator of private investigator Sharon McCone. The author of more than thirty-five novels, Muller received the MWA’s Grand Master Award in 2005.

BILL PRONZINI, creator of the Nameless Detective, is a highly praised novelist, short story writer, and anthologist. He received the Grand Master Award from the MWA in 2008, making Muller and Pronzini the only living couple to share the award.
I Love You Subject to the Following Terms and Conditions

A Contract Killers Novel

Erin Lyon

27 Dresses meets Bridget Jones’s Diary for the millennial set

In a world where marriage doesn’t exist—only seven-year contracts—you don’t marry, you sign. You don’t divorce, you breach. And sometimes, you just expire.

Kate is struggling to find her footing. She gave up a career she hated to pursue the law, and now she’s buried in debt and unemployed. At least she’s signed to an amazing guy—hot, sweet, and committed.

Enter the contract killer, the man who pursues only signed women. No commitment, no hassle, all the fun. But Kate has enough fun on her plate… until her partner doesn’t re-up their contract.

After an epic but well-deserved meltdown, Kate gets practical. She accepts a job with her uncle’s law firm, practicing signing law—the one type of law she swore she’d never do. And the contract killer? Now that Kate is single, she’s no longer his type, but he still wants to be friends. Yeah, that’ll work. Kate may be heartbroken, but she’s not impervious to this sexy, smart, and complex man. But hey, it looks like he may not be impervious to her either—signed or not.

Hilariously relatable, with biting wit and charm, The Contract Killers is 27 Dresses meets Bridget Jones’s Diary for the millennial set.

PRAISE

"Erin Lyon’s The Contract Killers is set in a world where marriage is antiquated, and committed couples instead sign seven-year contracts. (Avoiding the itch, one presumes?) When a woman’s career flounders and her partner doesn’t want to re-up, she becomes besties with a contract killer, who only dates attached women. (Which crime is worse?!) This sounds awesome."—RT Book Reviews, "Forewards"

"A sharp, witty, and fun debut, with both sweet and sexy moments and a heroine I want to have a drink with."—Kimberly Lang, USA Today bestselling author of Something to Prove

ERIN LYON is a practicing attorney who spends her free time writing novels about lawyers. The Contract Killers is her debut novel.

www.erinlyon.net
@WritingLyon
Only the Stones Survive

A Novel

Morgan Llywelyn

A novel of the ancient gods and goddesses of Irish myth and legend.

For centuries the Túatha Dé Danann lived in peace—until that peace was shattered by the arrival of invaders. The Gaels, the Children of Milesios, came looking for easy riches and conquest, following the story of an island to the west where their every desire could be granted. They had not anticipated that it would already be home to others, and against the advice of their druids, they begin to exterminate the Túatha Dé Danann.

Joss was on the cusp of becoming a man when the Gaels slaughtered the kings and queens of his people. Left without a mother and father, he must find a way to unite what is left of his people and lead them into hiding. But even broken and scattered, Joss and his people are not without strange powers.

Morgan Llywelyn weaves Irish mythology, historical elements, and ancient places in the Irish landscape to create a riveting tale of migration, loss, and transformation.

PRAISE

Praise for Only the Stones Survive

“Ms. Llywelyn's command of language is exquisite and, thus, the novel is a shining example of some of the exquisite storytelling of the past.” —SF Revu

“In Only the Stones Survive, Morgan Llywelyn does for the mythic pre-Celtic Túatha Dé Danann what she has done for so much of Ireland’s rich history, bringing it alive for the modern reader.” —Rick Wilber, author of Alien Morning

MORGAN LLYWELYN is the New York Times bestselling author of Lion of Ireland. She has won numerous awards, including the 1983 RT Award for Historical Novel of the Year (The Horse Goddess), and the Exceptional Celtic Woman of the Year (1999). She lives near Dublin, Ireland.
The Murder of Willie Lincoln

Burt Solomon

A historical fiction debut by an award-winning political journalist and Washington insider about the death of Abraham Lincoln’s son—was it illness or murder?

Washington City, 1862: The United States lies in tatters, and there seems no end to the war. Abraham Lincoln, the legitimate President of the United States, is using all his will to keep his beloved land together. But Lincoln’s will and soul are tested when tragedy strikes the White House as Willie Lincoln, the love and shining light in the president’s heart, is taken by typhoid fever.

But was this really the cause of his death? A message arrives, suggesting otherwise. Lincoln asks John Hay, his trusted aide—and almost a son—to investigate Willie’s death. Some see Hay as a gadfly—adventurous, incisive, lusty, reflective, skeptical, even cynical—but he loves the president and so seeks the truth behind the boy’s death.

And so, as we follow Hay in his investigation, we are shown the loftiest and lowest corners of Washington City, from the president’s office and the gentleman’s dining room at Willard’s Hotel to the alley hovels, wartime hospitals, and the dome-less Capitol’s vermin-infested subbasement. We see the unfamiliar sides of a grief-stricken president, his hellcat of a wife, and their two surviving and suffering sons, and Hay matches wits with such luminaries as General McClellan, William Seward, and the indomitable detective Allan Pinkerton.

What Hay discovers has the potential of not only destroying Lincoln, but a nation.

PRAISE

“...by changing a single fact, Solomon offers a deeply imagined and entirely plausible account of the Lincoln White House at its saddest. He brings to life Washington City of 1862—its food, its morals, its swamps, its lingo—with vividly drawn characters, fully rendered relationships, and a twisty plot that reveals a family in crisis. You won’t guess whodunit until the final, suspenseful page.”  —Doris Kearns Goodwin

"The Murder of Willie Lincoln is the best kind of historical mystery—well-plotted, beautifully researched and gripping to the final page."  —Daniel Stashower, author of The Hour of Peril: The Secret Plot to Murder Lincoln...

Burt Solomon is a contributing editor for The Atlantic and National Journal, where he has covered the White House and many other aspects of Washington life. In 1991 he won the Gerald R. Ford Prize for Distinguished Reporting on the Presidency. He is also the author of the acclaimed Where They Ain’t, a history of baseball in the 1890s. Solomon, his wife, and their two children live inside the Beltway.
An Irish Country Cookbook

Patrick Taylor

150 family recipes from soda bread to Irish stew, paired with ten new, charming short stories from the beloved An Irish Country series

From New York Times, USA Today, and Globe and Mail bestselling author Patrick Taylor comes ten new short stories in the popular An Irish Country series paired with more than 150 delicious Irish family recipes.

Told from the perspective of beloved housekeeper Kinky Kincaid, one of the cherished starring characters in Taylor’s An Irish Country series, An Irish Country Cookbook explores Ireland’s rich culture through its delicious dishes and stories of its charming people. These authentic tried-and-true family recipes have been passed down from generation to generation, and are the original comfort food for millions. Organized into sections such as: starters, soups, breads, mains, sides, sauces, desserts, cakes, candy and treats, and Ulster Christmas recipes, this cookbook brings the magic of Irish cooking and time-honored Irish traditions to life.

The ten short stories starring Dr. Fingal Flahertie O'Reilly, Dr. Barry Laverty, and the colorful village of Ballybucklebo will delight fans of the series and new readers alike. From starters to sauces, Irish soda bread to Christmas dinner, these memorable dishes will bring a taste of the world of the Irish Country books to every kitchen.

PRAISE

“Gentle humor, deeply emotional stories drawn from everyday life—Taylor's books are what Garrison Keillor might have produced if he'd been born in County Antrim.” --Kirkus Reviews on An Irish Doctor in Love and at Sea

"Deeply steeped in Irish country life and meticulous in detail, the story is the perfect companion for a comfy fire and a cup of tea or a pint of bitter. A totally wonderful read!" --Library Journal, starred review, on An Irish Doctor in Peace and at War

"Taylor is a bang-up storyteller who captivates and entertains from the first word." --Publishers Weekly on An Irish Country Girl

PATRICK TAYLOR, M.D. was born and raised in Bangor County Down in Northern Ireland. Dr. Taylor is a distinguished medical researcher, offshore sailor, model-boat builder, and father of two grown children. He lives on Saltspire Island, British Columbia.
An Irish Country Cookbook

Patrick Taylor

150 family recipes from soda bread to Irish stew, paired with ten new, charming short stories from the beloved An Irish Country series

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PRAISE

"Patrick Taylor has become probably the most popular Irish-Canadian writer of all time. —The Globe and Mail"

"Deeply steeped in Irish country life and meticulous in detail, the story is the perfect companion for a comfy fire and a cup of tea or a pint of bitter. A totally wonderful read!" --Library Journal, starred review, on An Irish Doctor in Peace and at War

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PATRICK TAYLOR, M.D. was born and raised in Bangor County Down in Northern Ireland. Dr. Taylor is a distinguished medical researcher, offshore sailor, model-boat builder, and father of two grown children. He lives on Saltspring Island, British Columbia.
**The Lioness Is the Hunter**

Loren D. Estleman


Detroit entrepreneur Carl Fannon hires Walker to trace Emil Haas, his partner, whose sudden disappearance has jeopardized their firm’s plans to purchase the historic Sentinel Building. Almost immediately, the missing man shows up and asks the detective to meet him in the empty Sentinel to discuss a top-secret concern. Walker complies, only to find not Haas, but Fannon’s suffocated corpse locked in a basement vault.

When Gwendolyn Haas, the partner’s adult daughter, enters the picture, the client number rises to three, including one missing and one murdered. But the worst is yet to come: Emil Haas’s “concern” is that Fannon’s been buying up depressed real estate on behalf of Charlotte Sing, the international fugitive Walker knows only too well as Madam Sing. Madam Sing is believed to have been executed in Asia for capital crimes without number, but instead may be engaged in rebuilding her fortune to relaunch her assault on civilization.

PRAISE

"For readers who mourn the passing of the classic American private eye who drinks hard liquor, ogles the dames and cracks one-liners out of the side of his mouth, Walker’s your man. And the sweet part is that he’s the genuine article—a decent guy trying to do an honest job in a society that no longer shares his working-class ethic or values his skills. Except, of course, for us.”—*The New York Times Book Review* on *You Know Who Killed Me*

"Estleman has piled up enough literary awards to add a wing to his home. Read this classic yet modern example of the hard-boiled detective novel and you’ll begin to understand why."—*Booklist* on *Infernal Angels*

LOREN D. ESTLEMAN is author of more than seventy novels, including twenty-two featuring Amos Walker. Winner of four Shamus Awards, five Spur Awards and three Western Heritage Awards, he lives in Michigan with his wife, author Deborah Morgan.

www.lorenestleman.com
The Guardian

Jack Whyte

Jack Whyte is a master of the sweeping historical epic and The Guardian is the latest in his evocative chronicle of the formation of his beloved Scotland.

“This is for all of you Braveheart fans!”—The Lone Star Book Review on The Forest Laird

Some men strive for greatness. Others find themselves thrust into the role of their nation's saviors. Such are the two heroes who reshaped and reconfigured the entire destiny of the kingdom of Scotland. Wallace the Braveheart would become the only legendary, heroic, commoner in medieval British history; the undying champion of the common man. Robert Bruce, earl of Carrick, would perfect the techniques of guerrilla warfare developed by Wallace and use them to create his own place in history as the greatest king of Scots.

In the spring of 1297, the two men meet in Ayr, in the south of Scotland, each has lost a young wife, one in childbirth and the other by murder. Each is determined in his grief to defy the ambitions of England and its malignant king, Edward Plantagenet, whose lust to conquer and consume the realm of Scotland is blatant and unyielding. Their combined anger at the injustices of the invading English is about to unleash a storm that will last for sixteen years—and destroy England's military power for decades—before giving rise to a new nation of free men.

PRAISE

For Robert the Bruce

"A bold, brash tribute to Robert the Bruce, one of medieval Scotland's fiercest warriors and its most revered king . . . Historical fiction fans will dig into this meaty Highland saga."—Booklist

"Whyte's dialog, the actions and motivations of his characters, and his vivid evocation of the period and the landscape all ring true. A clear and sharply focused representation of the times and events some 800 years ago."—Library Journal

"The mercurial personality of the indefatigable Robert Bruce comes into focus, making the reader eager for the next installment."—Historical Novel Society

JACK WHYTE was born and raised in Scotland and has lived in Canada since 1967. He has been an actor, orator, singer, and poet at various stages of his life. He is the author of the internationally bestselling Dream of Eagles series and the Templar trilogy. He lives in Kelowna, British Columbia.
Follow Me Down

Sherri Smith

*Sharp Objects* meets *The Silent Sister* in this gritty new suspense novel

Mia Haas has built a life for herself far from the North Dakota town where she grew up, but when she receives word that her twin brother, a teacher, is missing, she returns home. Once hailed as the golden boy of their small town, Lucas Haas disappeared the same day the body of one of his high school students was pulled from the river. Trying to wrap her head around the rumors of Lucas’s affair with the teen, and unable to reconcile the media’s portrayal of Lucas as a murderer with her own memories of him, Mia is desperate to find another suspect.

All the while, she wonders: If he’s innocent, why did he run?

As Mia reevaluates their difficult, shared history and launches her own investigation into the grisly murder, she uncovers secrets that could exonerate Lucas—or seal his fate. In a small town where everyone’s history is intertwined, Mia will be forced to confront her own demons, placing her right in the killer’s crosshairs.

*Follow Me Down* is a rare find—a gutsy, visceral, and beautifully crafted psychological thriller.

**PRAISE**

“No one can be trusted as the flawed but sympathetic protagonist struggles to find her missing twin brother. This engrossing page turner will keep you guessing right up to the delicious ending.”—Diane Chamberlain, *USA Today* bestselling author of *The Silent Sister*

"*Follow Me Down* is a clever and remarkable debut about one woman’s desperate search for her twin brother that pulled me in from the very first page, then kept me engrossed all the way to the end with a dark and twisty plot and a town that’s a living breathing character of its own.”—New York Times bestselling author Chevy Stevens

When not writing SHERRI SMITH spends time with her family and two rescue dogs, and restores vintage furniture that would otherwise be destined for the dump. She lives in Winnipeg, Canada, where the long, cold winters nurture her dark side. *Follow Me Down* is her first thriller.
Design for Dying

A Lillian Frost & Edith Head Novel

Renee Patrick


Los Angeles, 1937. Lillian Frost has traded dreams of stardom for security as a department store salesgirl . . . until she discovers she's a suspect in the murder of her former roommate, Ruby Carroll. Party girl Ruby died wearing a gown she stole from the wardrobe department at Paramount Pictures, the domain of Edith Head.

Edith has yet to win the first of her eight Academy Awards; right now she's barely hanging on to her job, and a scandal is the last thing she needs. To clear Lillian's name and save Edith's career, the two women join forces.

Unraveling the mystery pits them against a Hungarian princess on the lam, a hotshot director on the make, and a private investigator who's not on the level. All they have going for them are dogged determination, assists from the likes of Bob Hope and Barbara Stanwyck, and a killer sense of style. In show business, that just might be enough.

PRAISE

"A beguiling champagne cocktail of a crime novel. Supporting parts played by Billy Wilder, Barbara Stanwyck, and Preston Sturges will make every seasoned cinephile swoon. Design for Dying is a delight." --Louise Penny, New York Times bestselling author

"Vibrant, stylish and crackling, Design for Dying is both a gift to devotees of golden age Hollywood and a mystery-lover's delight. It's a delicious cocktail, one you won't want to end." --Megan Abbott, bestselling author

RENEE PATRICK is the pseudonym for married authors Rosemarie and Vince Keenan. Rosemarie is a research administrator and a poet. Vince is a screenwriter and a journalist. Both native New Yorkers, they currently live in Seattle, Washington.
A Shattered Circle

Kevin Egan

A tensely plotted legal thriller set in New York City's iconic 60 Centre Street

After an accident leaves New York City judge William Lonergan mentally impaired, his wife, Barbara, who doubles as the judge’s confidential secretary, is determined to protect his health, his career, and his reputation. Barbara and Larry Seagle, the judge’s law clerk, support Judge Lonergan enough for him to fulfill his judicial duties, keeping his true condition secret. Months pass under this exhausting routine, until suddenly Barbara finds her new way of life under siege.

A private investigator needs Judge Lonergan's help in investigating the murder of a well-known lawyer in upstate New York. A bitter litigant files a grievance against the judge with the Judicial Conduct Commission. Driven by loyalty and guilt, court officer Foxx is looking into a decades-old courthouse murder to exonerate a childhood friend who is dying in prison. He hits many dead ends, until he learns that Barbara Lonergan, who worked as a stenographer long before she married the judge, likely has information about the murder victim.

After the judge is attacked, Barbara decides they should leave New York City. Arriving at their summer house, Barbara believes that she and the judge are safe. She could not be more wrong.

PRAISE

For Midnight

"Slowly, methodically, excruciatingly, Egan shows his heroes' plan spinning out of control in a classic illustration of the law of unintended consequences. A crystalline noir nightmare built on the premise that yes, things can always, always, always get worse." — Kirkus Reviews, starred review

"Egan deftly parlays a simple administrative rule and the desperation of regular people into a thrilling read." — Publishers Weekly

"Alfred Hitchcock would have loved Midnight's twisty, original plot." — Phillip Margolin, New York Times bestselling author of Sleight of Hand

KEVIN EGAN is the acclaimed author of Midnight, as well as various other novels and short stories. He has spent his entire legal career working in the New York State court system, including lengthy stints as law clerk to two state supreme court justices. He graduated with a BA in English from Cornell University and teaches legal writing at Berkeley College in Manhattan.
Fallout

Wil Mara


Silver Lake, Pennsylvania, is hit by a monster storm. When a massive lightning strike hits one of the nuclear reactors that provides power to Silver Lake and much of the state, essential components fail. Explosions and containment breaches follow. Radiation pours into the storm-wracked air.

Preparing for a storm was one thing, but all the duct tape, plastic tarps, and particle board in the world won't protect the townspeople from the fallout. Sarah Redmond, acting mayor of Silver Lake, and her husband, an EMT, find themselves battling the storm and nuclear disaster simultaneously: flash floods and evacuations, downed trees and radiation sickness.

Staff at the power plant scramble to determine the extent of the damage and stop the leaks. Everything's being streamed onto the internet by Marla Hollis, a local journalist who happened to be in the right place at the wrong time. Trapped at the plant, she's determined to get the story out at any cost.

Nuclear disaster, not in far-off Chernobyl or Fukushima, but on American soil. How much of Pennsylvania will become a radioactive nightmare for generations to come?

PRAISE

"Thought-provoking and frightening." — Bookloons on The Gemini Virus

"[Will] keep you turning pages to see who will live, who will die, and how the invader will be vanquished." — Publishers Weekly on The Gemini Virus

"Irwin Allen’s disaster films from the 1970s meet Stephen King’s The Stand in Mara’s new thriller." — Booklist on The Gemini Virus

"A top-notch thriller that will keep you flipping pages." — The Suspense Zone on Frame 232

WIL MARA is the author of Frame 232, a thriller about the John F. Kennedy assassination; The Gemini Virus, a disease thriller, and a tsunami novel, Wave, which won the New Jersey Notable Book Award. He has also written many books, both fiction and nonfiction, for young readers. Mara lives in New Jersey.
Quicksand

A Nora Khalil Novel

Carolyn Baugh

The beginning of an engrossing new suspense series featuring Philadelphia policewoman Nora Khalil

Officer Nora Khalil is used to navigating different terrains. As part of a joint task force set up by the Philadelphia Police Department, the FBI, and the local sheriff's office, she works to keep Philly's mean streets safe from gang violence, while trying to honor the expectations of her traditional Egyptian-American family. She can hold her own against hardened murderers and rapists, and her years as a competitive runner ensure that no suspect ever escapes on foot.

Nora tries to keep her professional and personal lives separate, but the barriers between them fall when a mutilated body is discovered in a touch section of town. Nora must call on both her police training and her cultural background to determine whether this is another gang-related killing or the grisly evidence of something even darker and more disturbing.

PRAISE

“This smart, fast-moving procedural, focusing on sex trafficking, is the first of an intended series featuring Khalil—who’s never gone on a date or eaten a Philly cheesesteak—and it looks to be a winner.”—Booklist

“Readers will look forward to seeing more of the plucky Nora Khalil.”—Publishers Weekly

CAROLYN BAUGH holds a master's and a doctorate from the University of Pennsylvania in Arabic and Islamic Studies. She is currently assistant professor of history at Gannon University, where she is director of the Women's Studies Program. In addition to various scholarly articles, she is the author of The View from Garden City.
The Seventh Sun

Kent Lester

A stunning debut novel about corrupt government agencies and terrifying conspiracies using the latest developments in science, technology, and oceanography

In a breathtaking debut drawing on complex science and recently discovered deep-sea biology, Kent Lester has married fast-paced narrative and cutting-edge, reality-based science to produce an edge-of-the-seat thriller.

A seemingly random murder off the Honduran coast leads scientist Dan Clifford to a massive corporate conspiracy. Illegal, automated, undersea operations have unwittingly awakened a primordial organism that turns host organisms into neurotoxin factories, wreaking havoc with aquatic life and the nearby human population. This maleficence threatens to trigger a worldwide outbreak that could end in human extinction, the Seventh Sun of ancient myth.

When the CDC and the full resources of the U.S. biological threats team fail to uncover the source of the devastation, Dan and a brilliant marine biologist, Rachel Sullivan, must plumb the deeps and face an unimaginable, ancient horror in the murky depths. It's up to them to stop this terror before a determined multi-national corporation unleashes death on an unsuspecting world.

PRAISE


"The characters are real, the science is convincing and disturbing, and the pacing is excellent . . . A winner." —Douglas Preston, New York Times bestselling author

"Lester paints a dangerous and dark world, with a bitter realness on every page." —Steve Berry, New York Times bestselling author

KENT LESTER is an entrepreneur who has started several successful businesses. He has always had a strong interest in science, technology, and oceanography, which is reflected in the scientific accuracy of The Seventh Sun, his first novel. He lives in Atlanta, Georgia, where he is hard at work on the second Dan Clifford thriller.
December 1938. Lillian Frost has plunged head first into a world of boldfaced names and endless glamour as social secretary to movie-mad millionaire Addison Rice. Costume designer Edith Head is now in charge of Paramount Pictures’ wardrobe department, although her position is precarious: potential replacements are being auditioned on a regular basis. The two friends again become partners thanks to an international scandal: a real-life incident, a historical footnote long forgotten, in which the war clouds gathering over Europe cast a shadow on Hollywood.

At a swanky Manhattan dinner party the well-heeled guests speak ill of Adolf Hitler in front of a German maid with Nazi sympathies. The secrets she spills soon have all of New York society running for cover—and two of Paramount’s biggest stars, Jack Benny and George Burns, facing smuggling charges.

When an émigré composer seeking work at Paramount is found dead, Marlene Dietrich tells Edith she blames agents of the Reich. As Lillian and Edith unravel intrigue that extends from Paramount’s fabled Bronson Gate to FDR’s Oval Office, only one thing is certain: they’ll do it in style.

"A beguiling champagne cocktail of a crime novel. Supporting parts played by Billy Wilder, Barbara Stanwyck, and Preston Sturges will make every seasoned cinephile swoon. Design for Dying is a delight." —Louise Penny, New York Times bestselling author

"Vibrant, stylish and crackling, Design for Dying is both a gift to devotees of golden age Hollywood and a mystery lover's delight. It's a delicious cocktail, one you won’t want to end." —Megan Abbott, bestselling author

RENEE PATRICK is the pseudonym for married authors Rosemarie and Vince Keenan. Rosemarie is a research administrator and a poet. Vince is a screenwriter and a journalist. Both native New Yorkers, they currently live in Seattle, Washington.
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