The Plague of Thieves Affair

A Carpenter and Quincannon Mystery

Marcia Muller and Bill Pronzini

The true identity of the Sherlock Holmes imposter revealed at last?

Sabina Carpenter and John Quincannon are no stranger to mysteries. In the five years since they opened Carpenter and Quincannon, Professional Detective Services, they have solved dozens, but one has eluded even them: Sherlock Holmes or, rather, the madman claiming his identity, who keeps showing up with a frustrating (though admittedly useful) knack for solving difficult cases.

Roland W. Fairchild, recently arrived from Chicago, claims Holmes is his first cousin, Charles P. Fairchild III. Now, with his father dead, Charles stands to inherit an estate of over three million dollars—if Sabina can find him, and if he can be proved sane. Sabina is uncertain of Roland's motives, but agrees to take the case.

John, meanwhile, has been hired by the owner of the Golden State brewery to investigate the "accidental" death of the head brewmaster, who drowned in a vat of his own beer. When a second murder occurs, and the murderer escapes from under his nose, John finds himself on the trail not just of the criminals, but of his reputation for catching them.

But while John is certain he can catch his quarry, Sabina is less certain she wants to catch hers. Holmes has been frustrating, but useful, even kind. She is quite certain he is mad, and quite uncertain what will happen when he is confronted with the truth. Does every mystery need to be solved?

PRAISE

"Fans of Stephen Hockensmith's Holmes on the Range historicals will welcome this Carpenter and Quincannon novel. . . . A double impossible crime only adds to the enjoyable plot." --Publishers Weekly on The Bughouse Affair

"Those who enjoy historical mysteries are in for a particular treat with this delightful new series featuring two intrepid detectives who solve their cases using different but equally effective methods." --Booklist on The Bughouse Affair.

"An intriguing mystery."--Publishers Weekly on The Spook Lights Affair

MARCIA MULLER is the New York Times bestselling creator of private investigator Sharon McCone. The author of more than thirty-five novels, Muller received the MWA's Grand Master Award in 2005.

BILL PRONZINI, creator of the Nameless Detective, is a highly praised novelist, short story writer, and anthologist. He received the Grand Master Award from the MWA in 2008, making Muller and Pronzini the only living couple to share the award.
Only the Stones Survive

A novel

Morgan Llywelyn

A novel of the untold history of the Túatha Dé Danann, the ancient gods and goddesses of Irish myth and legend.

For centuries the Túatha Dé Danann lived in peace on an island where time flowed more slowly and the seasons were gentle—until that peace was shattered by the arrival of invaders. The Gaels, the Children of Milesios, came looking for easy riches and conquest, following the story of an island to the west where their every desire could be granted. They had not anticipated that it would already be home to others, and against the advice of their druids, they began to exterminate the Túatha Dé Danann.

After a happy and innocent childhood, Joss was on the cusp of becoming a man when the Gaels slaughtered the kings and queens of the Túatha Dé Danann. Left without a mother and father, he must find a way to unite what is left of his people and lead them into hiding. But even broken and scattered, Joss and his people are not without strange powers.

Morgan Llywelyn weaves Irish mythology, historical elements, and ancient places in the Irish landscape to create a riveting tale of migration, loss, and transformation.

PRAISE

For Lion of Ireland

"A spellbinding tale that evokes Ireland's misty hills and tumultuous history with style and passion." —Library Journal

"A royal read . . . without a misstep and with touching beauty." —The Washington Post

"A rousing story . . . Something to enjoy on a cold night by the fireplace with your goblet of mead or strong ale." —Boston Sunday Globe

MORGAN LLYWELYN is the New York Times bestselling author of Lion of Ireland. She has won numerous awards, including the 1983 RT Award for Historical Novel of the Year (The Horse Goddess), and the Exceptional Celtic Woman of the Year (1999). She lives near Dublin, Ireland.
Confucius Jane

Katie Lynch

A lush and charming novel that vividly depicts New York City's Chinatown while taking the reader on a touching journey of family, community, and love

On leave from grad school, Jane Morrow is helping out in her uncle's fortune cookie factory. Though surrounded by her loving family and their close-knit Chinatown community, Jane feels like a colossal failure, wondering if she will ever have the guts to move on with her dissertation and her life.

When Jane meets medical student Sutton St. James at her local noodle shop, sparks fly. Sutton stands at a career crossroads: surgical residency or stem cell research overseas? The first is what her father, former Surgeon General and "America's doctor" has planned for her, but the latter might help find a cure for her mother's debilitating MS. Sutton's only certainty is that she has no time for a relationship—yet neither she nor Jane can deny the chemistry between them.

It's a picture-perfect romance until Sutton's father's scandalous secret threatens her family and reputation. In her rush to protect Jane and the community she has come to hold dear, has Sutton turned her back on the only thing that truly matters?

PRAISE

"A fresh, surprising and lovely take on modern love. Sometimes poignant, sometimes brutally funny, and always entertaining, this novel is going to make readers very happy. Lynch writes honestly and from the heart about the things that matter most in life." —Susan Wiggs, New York Times bestselling author

"Prediction: Those with the good fortune to read Confucius Jane will fall in love with Katie Lynch's singular heroines. What a charmer of a novel!"—Tess Gerritsen, New York Times bestselling author

KATIE LYNCH is the Coordinator of the MTS Honors Program at SUNY Rockland Community College, where she also serves as the Chair of English, Philosophy, and Religious Studies. She lives with her wife, son, and dog in the West Village of New York City.
Confucius Jane

Katie Lynch

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When Jane meets medical student Sutton St. James at her local noodle shop, sparks fly. Sutton stands at a career crossroads: surgical residency or stem cell research overseas? The first would make her ultraconservative father happy, but the latter might help find a cure for her mother's debilitating MS. Neither would make them comfortable with their daughter's sexuality. Sutton's only certainty is that she has no time for a relationship—yet neither she nor Jane can deny the chemistry between them.

It's a picture-perfect romance until Sutton's father's scandalous secret threatens her family and her reputation. In her rush to protect Jane and the community she has come to hold dear, has Sutton turned her back on the only thing that truly matters?

PRAISE

"A charming, colorful novel that will immerse you in the culture of Manhattan's Chinatown while reminding you of the thrill of your first big love and the agony of being betrayed by someone you trust. Light, filled with surprising insight, and deliciously satisfying in the end." -- Kristin Harmel, internationally bestselling author

"A fresh, surprising and lovely take on modern love. Sometimes poignant, sometimes brutally funny, and always entertaining, this novel is going to make readers very happy. Lynch writes honestly and from the heart about the things that matter most in life." -- Susan Wiggs, New York Times bestselling author

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Nightfall Over Shanghai

Daniel Kalla

Passion, espionage, and battlefield drama: the loves and fears of one remarkable family unfold against the Second World War's Pacific theater

It's 1944 and the Japanese are losing the war, but Shanghai is more dangerous than ever, particularly for the Adler family. After fleeing Nazi Europe, Dr. Franz Adler and his daughter, Hannah, have adjusted to life in their strange adopted city, but they are now imprisoned in the Shanghai Ghetto for refugee Jews.

Franz is compelled to work as a surgeon for the hated Japanese military, while his beloved Eurasian wife, Sunny, is recruited into a spy ring, providing crucial information to the Allies about the city's port. Inadvertently, Hannah is drawn into the perilous operation, just as she also becomes drawn to the controversial Zionism movement.

After the Japanese launch a major new offensive against the Chinese, Franz is forced into the unthinkable: he is sent inland to work as a field doctor on the frontlines. There, he must contend with his tangled loyalties, aerial bombings overhead, and his uncertain feelings for a vulnerable Canadian nurse.

In 1945, American B-52s bomb Shanghai in strategic raids. While the war seems to be winding down in the Far East, many questions remain unanswered for the Adlers. As the bombers circle ominously overhead, they must now struggle for more than simple safety. For the first time in many war-riven years, they face the challenge of re-envisioning their lives, and the prospect of forging a hopeful path forward for the future—if they can first survive.

PRAISE

Praise for The Far Side of the Sky

"An amazing novel." -- The Huffington Post

"With its unusual setting and blend of terror, hope, and love, this historical novel deserves a wide readership." -- Library Journal, starred review

"An exciting, often touching story that combines wartime peril and romance in an attractive mix. [Kalla] knows how to weave a good tale, and his characters are endearing." -- Booklist

"I ate up this novel. Recommended." -- Historical Novel Society

DANIEL KALLA is the international bestselling author of Pandemic, Resistance, Rage Therapy, Blood Lies, Cold Plague, and Of Flesh and Blood. His books have been translated into eleven languages. Two novels have been optioned for film. Kalla practices emergency medicine in Vancouver, British Columbia, where he lives with his family. www.danielkalla.com

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Mass Market | $7.99 / $0.00 Can.
A Voice from the Field

Neal Griffin

"Griffin is a solid storyteller and I look forward to more of his work."--T. Jefferson Parker, New York Times bestselling author

Tia Suarez jumped off the pages in Griffin's brilliant debut novel, Benefit of the Doubt. Now she takes center stage in her own story, A Voice from the Field, a gripping thriller about human trafficking in the U.S.

Gunther Kane and his white supremacist group are using forced prostitution to finance the purchase of automatic weapons. Kane snatches young women off the streets and sells them to hundreds of men. When a victim is used up, she's killed and dumped. After all, there are always more where she came from.

Physically recovered from being shot but struggling with PTSD, Tia Suarez almost doesn't believe her eyes when she glimpses a Hispanic teenager bound and gagged in the back of Kane's van. The look of terror on the woman's face makes Tia desperate to rescue her.

Kane's in the crosshairs of the FBI, who don't want a small-town Wisconsin detective messing up their big gun bust.

Tia Suarez doesn't back down for anyone. Not the department shrink; not the feds who dismiss her; not even her boyfriend, a Marine veteran who thinks she doesn't know what she's getting into. Tia will find the missing teen come hell or high water.

PRAISE

"The sure-handed work of an exciting new author."--Don Winslow, New York Times bestselling author

"Boasts the creepy, dangerous feel of the film Cape Fear and offers a compelling portrait of ethical burdens that often come with wearing a badge."--Booklist

"A well-written and action-packed crime thriller, featuring well-drawn characters. Promises to be a popular series."--Library Journal

"A taut and cleverly-plotted page-turner! Griffin is a terrific story-teller, and this compelling tale will keep you guessing."--Hank Phillippi Ryan, Mary Higgins Clark Award-winning author

Neal Griffin is a twenty-five year veteran of law enforcement who grew up in the kind of town he writes about. He often speaks about law enforcement issues and police ethics to civilians and fellow cops. Griffin has participated in special training at FBI headquarters. Currently serving in a department in southern California, Griffin is married and has four children. His first novel was Benefit of the Doubt.
The Fourth Horseman

David Hagberg

The heart-pounding next installment in the New York Times bestselling Kirk McGarvey series

Pakistan is torn apart by riots in the streets. The CIA sends Pakistan expert David Haaris to meet with leaders of the military intelligence apparatus which all but controls the country, to try to head off what appears to be the disintegration of the government.

But Haaris has other ideas. After disguising himself, he beheads the president in front of a mob of ten thousand people and declares himself the new Messiah. He says he will bring peace and stability to the country by allying with the Taliban.

At that moment, miles to the south on the border with Afghanistan, one of four stolen nuclear weapons is detonated.

Pakistan has become the most dangerous nation in the world. Legendary former director of the CIA Kirk McGarvey is given a mission--assassinate the Messiah, code name: The Fourth Horseman.

PRAISE

"Skill, experience, knowledge, and a dedication to quality long have been hallmarks of Hagberg's novels, and The Fourth Horseman exceeds all expectations. Swift, sharp, and satisfying!" --Ralph Peters, Fox News strategic analyst and New York Times bestselling author of Valley of the Shadow

"David Hagberg is the pros' pro, the plot master we all wish we were." --Stephen Coonts, New York Times bestselling author of Pirate Alley

"If you want yesterday's headlines, read The New York Times. If you want tomorrow's, read David Hagberg." --Ward Larsen, bestselling author of Assassin's Game

DAVID HAGBERG is a former Air Force cryptographer who has traveled extensively in Europe, the Arctic, and the Caribbean, and has spoken at CIA functions. He has published more than seventy novels of suspense, including Blood Pact, Retribution, and the bestselling Allah's Scorpion, Dance with the Dragon, and The Expediter. He makes his home in Sarasota, Florida.
The Ironsmith

Nicholas Guild

A captivating novel dramatizing the behind-the-scenes political plots to kill Jesus and one man's attempt to save his life

This is the story of Joshua, a carpenter from the village of Nazareth who is called to preach the coming of God's judgment. This is the story of his ministry and its terrible end, seen through the eyes of his kinsman and closest friend, Noah the ironsmith. Noah, a pious man but one who understands the darkness of a world in which treachery and murder are the common currency of power, is prepared to risk his own life to save Joshua's.

Sifting through the tangled contradictions of the New Testament, scholars have arrived at a consensus about these events and their meaning, but the man behind them can only be brought to life through an act of the imagination. The Joshua of this novel—the Jesus of Christian faith—is revealed as a man like other men, a very human hero whose defeat at the hands of his enemies imparts to him a tragic grandeur.

The product of twenty years of research and a deep understanding of the ancient world, The Ironsmith is a story for everyone who cares about the origins of faith and the mystery of God's relationship with man.

PRAISE

For Blood Ties

"One hundred per cent wow. Completely riveting, a cat and mouse thriller every suspense fan will crave—original, smart, taut, and surprising. I could not turn the pages fast enough." —Hank Phillippi Ryan, Mary Higgins Clark Award-winning author of Truth Be Told

"Here is a novel to rival Silence of the Lambs. Guild can really write, his prose at times Hemingwayesque. You won't be able to put it down." —William Martin, New York Times bestselling author of The Lincoln Letter

NICHOLAS GUILD was born in Belmont, California, and attended Occidental College and the University of California at Berkeley. He taught at Clemson and Ohio State before turning full time to writing fiction. He has published a dozen novels, several of which were international bestsellers, including The Assyrian, Blood Star, and Angel. Guild now lives in Frederick, Maryland.
Shoot

Loren D. Estleman

"His dialogue rivals that of the late Elmore Leonard."--Booklist

Valentino, a mild-manner film archivist at UCLA and sometime film detective, is at the closing party for the Red Montana and Dixie Day museum when he is approached by no less than his hero and man-of-the-hour Red Montana, western film and television star.

Red tells Valentino that he is being blackmailed over the existence of a blue film that his wife, now known throughout the world as the wholesome Dixie Day and the other half of the Montana/Day power couple, made early in her career. With Dixie on her deathbed, Red is desperate to save her the embarrassment of the promised scandal, and offers Valentino a deal—find the movie, and he can have Red's lost film, Sixgun Sonata, that Red has been hiding away in his archives. Don't accept, and the priceless reel will go up in flames.

Feeling blackmailed himself, Valentino agrees and begins to dig. In the surreal world of Hollywood, what is on screen is rarely reality. As he races to uncover the truth before time runs out, his heroes begin their fall from grace. Valentino desperately wants to save Sixgun Sonata...but at what cost?

PRAISE

"Great cast, great subject, flawless delivery from a real pro."--Booklist, starred review, on Frames

"Estleman has scripted yet another wacky comedic mystery that begs to become a feature film. His snappy dialog, feisty characters, Hollywood lore, and gentle romance make this his funniest to date. Recommended for all mystery collections."--Library Journal on Frames

"Frames melds Estleman's love of movies with his gift for swift, satisfying storytelling."--San Francisco Chronicle

LOREN D. ESTLEMAN has written three previous Valentino film murder mysteries, and more than seventy books in all. Winner of four Shamus Awards, five Spur Awards, and three Western Heritage Awards, he lives in Central Michigan.
Prime Time
Hank Phillippi Ryan

Hank Phillippi Ryan's Agatha-Award winner for Best First Novel, back in print!

In the cutthroat world of television journalism, seasoned reporter Charlotte McNally knows that she'd better pull out all the stops or kiss her job goodbye. But it's her life that might be on the line when she learns that an innocent-looking e-mail offer resulted in murder, mayhem, and a multimillion-dollar fraud ring.

Her investigation leads her straight to professor Josh Gelston, who is a little too helpful and a lot too handsome. Charlie might have a nose for news, but men are a whole other matter. Now she has to decide whether she can trust Josh...before she ends up as the next lead story.

Prime Time by Boston Globe bestseller and Emmy-winning reporter Hank Phillippi Ryan is the first book in the award-winning, out-of-print Charlotte McNally series, now repackaged for her many new fans!

PRAISE
"This book has humor, snappy language, danger and a wonderful mystery that will keep you guessing..the perfect combination of mystery and romance." --RT Book Reviews (Top Pick!)

"An intriguing mystery and a fascinating insider's view of television journalism written by one of TV's most successful investigative reporters. Charlie McNally is one of a kind-smart, sassy, and a thoroughly endearing character. Hank Phillippi Ryan is a fresh new voice in crime fiction." --Hallie Ephron

HANK PHILLIPPI RYAN is the investigative reporter for Boston's NBC affiliate, and has won thirty-two Emmys and ten Edward R. Murrow Awards. A Boston Globe bestselling author, Ryan has won two Agatha Awards, in addition to the Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Award. She is on the national board of directors of Mystery Writers of America and Sisters in Crime.

ALSO AVAILABLE
The Wrong Girl
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Prime Time

Hank Phillippi Ryan

Hank Phillipi Ryan's Agatha-Award winner for Best First Novel, back in print!

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Night Life

A Novel

David C. Taylor

The first of a historical crime fiction series set in 1950s New York, with a pulse-pounding murder plot and a protagonist caught between police and mafia ties

New York City, 1954. Police officer Michael Cassidy is plagued by dreams that sometimes come true.

When a Broadway chorus dancer is found tortured and killed in his apartment in Hell's Kitchen, Cassidy is assigned to the case. As the murder count grows, other groups begin to take notice. Soon the FBI, the CIA, and the Mafia are involved.

Cassidy learns that the dancer may have possessed compromising photographs of someone very important—photographs that would give the owner unparalleled leverage in the corridors of power. But the case isn't the only puzzle Cassidy faces.

He's dreaming of his own murder.

PRAISE

"Readers will want to see more of the distinctive Cassidy." --Publishers Weekly

"Taylor works in what has become time-honored fashion since Ragtime. But he works exceptionally well within that convention, and that of noir fiction, illuminating his characters and the times they're living through in a lively, light-on-its-feet, agreeably no-nonsense fashion . . . A strong debut." --Kirkus Reviews


DAVID C. TAYLOR was born and raised in New York City. He spent twenty years in Los Angeles writing for television and the movies. He has published short stories and magazine articles, and has had an Off-Broadway musical produced in New York. He now divides his time between Boston and the coast of Maine.
Takedown

A Small-Town Cop’s Battle Against the Hells Angels and the Nation’s Biggest Drug Gang

Jeff Buck with Jon Land and Lindsay Preston

The story of heroic undercover cop Jeff Buck’s battle with Hells Angels and drug-smugglers on the American border

Jeff Buck thought he'd seen it all. Twenty years working undercover in the netherworld of drugs had left him burned out and grateful to assume the quiet job of police chief in the small town of Reminderville, Ohio. That is, until a simple domestic assault case turns out to have links to the murder of a drug runner in upstate New York and a syndicate smuggling billions of dollars in drugs across the U.S.-Canada border.

As Buck reluctantly plunges back into his old world of death and deceit, he uncovers a complex chain linking the Hells Angels to the Russian Mafia in a plot to use Native American tribal land to smuggle their deadly wares into the United States. From grow houses set ablaze in Quebec to the insular St. Regis Mohawk Indian Reservation, from board rooms and biker wars to the frozen rivers that serve as private turnpikes for the drug gangs, Buck opposes a serpentine criminal enterprise that has every reason to want to end his crusade in violence and bloodshed.

Ultimately, his efforts lead to an unprecedented slew of indictments on both sides of the border and prison terms for even the kingpins, toppling an empire once deemed invincible. Takedown spans the period of December 2007 to June 2009.

PRAISE

"As real as it gets! Masterfully-researched with passion and precision, Takedown offers a splendid rendering of the complexity of a multi-layered drug investigation. Insightful, yet fascinating, Jon Land delivers on all fronts with a well-written story in which the readers will feel every bit of a drug task-force officer's frustration and elation as he's about to close on the biggest case of his career." --Simon Gervais, former Royal Canadian Mounted Police officer and Protective Operations specialist

JEFF BUCK spent more than twenty years working as an undercover drug officer involved in some of the biggest drug busts of the past generation. He resides in Ohio.

JON LAND is the USA Today bestselling author of more than thirty novels, including the acclaimed Caitlin Strong series and the co-written nonfiction bestseller, Betrayal.

LINDSAY PRESTON has written numerous nonfiction works for some of the most prominent figures in finance, law, and sports.
Fly By Night
Andrea Thalasinos

A beautiful and resonating look at the power of the human-animal bond on a woman's life journey

On the same day Greek American marine biologist Amelia Drakos receives word that funding for her beloved Seahorse Laboratory has been cut, she discovers that her deceased father had lived a secret life.

With foreclosure and unemployment looming, as well as the fallout from a brief, confusing love affair, Amelia reluctantly becomes curator for Minnesota's Mall of America Sea Life Aquarium. At the same time, a string of perplexing e-mails from someone with her late father's name, Ted Drakos, arrive. Ted claims that he has important information about an inherited property on Lake Superior. And that he is her older brother.

When Amelia and Bryce, a long-time friend, go to check out the property, they discover week-old, orphaned, husky/wolf-hybrid pups under the dilapidated porch. Amelia adopts the pups and takes them back with her to Minneapolis, where they introduce chaos into her already crazy life.

Amelia and Bryce soon find themselves embroiled in the midst of a very angry environmental debate regarding reinstatement of the wolf hunt in Wisconsin. Amelia wonders if she and her newfound brother can overcome the sins of their father and find peace.

In Fly by Night, Andrea Thalasinos shows that family secrets can jump-start a new way of looking at the world.

PRAISE
"Like her debut . . . Thalasinos' sophomore novel beautifully evokes the emotional resonances of broken hearts and disappointed dreams." --Kirkus Reviews on Traveling Light

"Destined to become a classic." --Susan Wilson, New York Times bestselling author of One Good Dog, on An Echo Through the Snow

"Powerful debut . . . stark, gorgeous prose and a timeless story of love realized, lessons learned, and paths taken." --Booklist, starred review, on An Echo Through the Snow

ANDREA THALASINOS, Ph.D., is a professor of sociology at Madison College. She is the author of An Echo Through the Snow, an inspiring novel that combines her longstanding passions for dogs, nature, and native peoples. Andrea lives and writes in Madison, Wisconsin.

The Guardian

A Tale of Scottish Independence

Jack Whyte

Jack Whyte is a master of the sweeping historical epic and The Guardian is the latest in his evocative chronicle of the formation of his beloved Scotland.

Some men strive for greatness. And some men find themselves thrust into the role of their nation's saviors. Such are the two heroes who reshaped and reconfigured the entire destiny of the kingdom of Scotland. Wallace the Braveheart would become the only legendary, heroic, commoner in medieval British history; the undying champion of the common man. The other, Robert Bruce, earl of Carrick, would perfect the techniques of guerrilla warfare developed by Wallace and use them to create his own place in history as the greatest king of Scots.

In the spring of 1297, the two men meet in Ayr, in the south of Scotland, each having recently lost a young wife, one in childbirth and the other by murder. Each is heartbroken but determined in his grief to defy the ambitions of England and its malignant king, Edward Plantagenet, whose lust to conquer and consume the realm of Scotland is blatant and unyielding. Their combined anger at the injustices of the invading English is about to unleash a storm in Scotland that will last for sixteen years—and destroy England's military power for decades—before giving rise to a new nation of free men.

PRAISE

For Robert the Bruce

"A bold, brash tribute to Robert the Bruce, one of medieval Scotland's fiercest warriors and its most revered king . . . historical fiction fans will dig into this meaty Highland saga."—Booklist

"Whyte's dialog, the actions and motivations of his characters, and his vivid evocation of the period and the landscape all ring true . . . a clear and sharply focused representation of the times and events some 800 years ago."—Library Journal

"The mercurial personality of the indefatigable Robert Bruce comes into focus, making the reader eager for the next installment."—Historical Novel Society

"A great historical novel."—True Re...

JACK WHYTE was born and raised in Scotland and has lived in Canada since 1967. He has been an actor, orator, singer, and poet at various stages of his life. He is the author of the internationally bestselling Dream of Eagles series and the Templar trilogy. He lives in Kelowna, British Columbia.
1916

A Novel of the Irish Rebellion

Morgan Llywelyn

An epic tale of the Irish Rebellion

At age fifteen, Ned Halloran lost both of his parents—and almost his own life—when the Titanic sank. Determined to keep what little he has, he returns to his homeland of Ireland and enrolls at Saint Edna's school in Dublin. Saint Edna's headmaster is the renowned scholar and poet, Patrick Pearse—who is soon to gain greater fame as a rebel and patriot. Ned becomes deeply involved with the growing revolution . . . and the sacrifices it will demand.

Through Ned's eyes, 1916 examines the Irish fight for freedom—inspired by poets and schoolteachers, fueled by a desperate desire for independence, and played out in the historic streets of Dublin against the background of World War I. It is a story of the brave men and heroic women who, for a few unforgettable days, managed to hold out against the might of the British Empire.

PRAISE

Praise for 1916

"A timely and gripping novel." -The Irish Times

"Llywelyn's 1916 is a work of true creative genius. This novel, swift and exciting in its pace, will captivate those who love Ireland and are stirred by heroic virtue in the fight for human freedom." --William M. Bulger, President of the University of Massachusetts

"The politics and factionalism behind the Rising are a tangled web indeed, but Llywelyn unravels them skillfully. Even those who know the story well will be surprised and rewarded by the way she brings back to life a group of brave men who went nobly to their deaths." --The Philadelphia Inquirer

"Llywelyn gives us access . . .

Since 1980, Morgan Llywelyn has created an entire body of work chronicling the Celts and Ireland, from the earliest times to the present day. Her critically acclaimed novels, both of history and of mythology, have been translated into many languages. Her books include 1916 and Bard: The Odyssey of the Irish. She is an Irish citizen and lives in Dublin.
Design for Dying

A Lillian Frost & Edith Head Novel

Renee Patrick

This debut is the first in a series of riveting behind-the-scenes mysteries from Hollywood's Golden Age.

Los Angeles, 1937. Lillian Frost has traded dreams of stardom for security as a department store salesgirl . . . until she discovers she's a suspect in the murder of her former roommate, Ruby Carroll. Party girl Ruby died wearing a gown she stole from the wardrobe department at Paramount Pictures, domain of Edith Head.

Edith has yet to win the first of her eight Academy Awards; right now she's barely hanging on to her job, and a scandal is the last thing she needs. To clear Lillian's name and save Edith's career, the two women join forces.

Unraveling the mystery pits them against a Hungarian princess on the lam, a hotshot director on the make, and a private investigator who's not on the level. All they have going for them are dogged determination, assists from the likes of Bob Hope and Barbara Stanwyck, and a killer sense of style. In show business, that just might be enough.

PRAISE


"Vibrant, stylish and crackling, Design for Dying is both a gift to devotees of Golden Age Hollywood and a mystery-lover's delight. It's a delicious cocktail, one you won't want to end." —Megan Abbott, bestselling author

RENEE PATRICK is the pseudonym for happily married authors Rosemarie and Vince Keenan. Their debut novel, Design for Dying, will be published one month before their silver wedding anniversary. They currently live in Seattle, Washington.
Night Work
David C. Taylor

The second book in David C. Taylor's transporting historical crime fiction series

Michael Cassidy, a New York cop plagued by dreams that sometimes come true, escorts a prisoner accused of murder to Havana on the cusp of Fidel Castro's successful revolution against the Batista dictatorship. After delivering the man to La Cabaña prison and rescuing Dylan McCue, a Russian KGB agent and his now-married former lover, from her scheduled execution, Cassidy returns to New York and retreats into the comforts of alcohol and sex.

The arrival of Fidel Castro in New York three months later complicates the cop's life once more. Cassidy's investigation of a young man's murder in Central Park is interrupted when he is assigned to Castro's protective detail.

Castro has many enemies. American mobsters who have been run out of Havana, businessmen who worry about their investments in Cuba, and members of Batista's secret police all want him dead. Cassidy is already investigating one murder. Can he prevent another?

PRAISE

Praise for Night Life


"With high-tension suspense, ingenious plotting, and characters you really care about, Night Life is an honest-to-God, up-all-night, one-sitting read." --David Hagberg, New York Times bestselling author of Retribution

DAVID C. TAYLOR was born and raised in New York City. He spent twenty years in Los Angeles writing for television and the movies. He has published short stories and magazine articles, and has had an Off-Broadway musical produced in New York. He now divides his time between Boston and the coast of Maine.
"Fun to watch...Hall moves easily into the suspense genre—where hopefully she will stay for a long time to come." -Booklist

Los Angeles homicide detective Elouise "Lou" Norton and her partner, Colin Taggert, arrive at the scene of a tragic house fire. Juliet Chatman perished in the blaze, along with her two children. Left behind is grieving husband and father Christopher Chatman, hospitalized after trying to rescue his family.

Neighbors and friends insist the Chatmans were living the dream. But Lou quickly discovers that the flames of adultery, jealousy, scandal, fraud, and disease had all but consumed the Chatmans' marriage before it went up in smoke.

Lou's own marriage hangs by a thread. Soured by the men in her life, Lou is convinced that Chatman started the fire.

Searching for justice through the ashes of a picture-perfect family, Lou doesn't know if she will catch an arsonist or be burned in the process.

"Hall outdoes her stellar debut in an exploration of vile secrets that pays homage to that earlier master of complex California homicide, Raymond Chandler."--Kirkus Reviews on Skies of Ash

"A racially explosive Los Angeles provides the backdrop for this exceptional crime novel . . . Lou, a brave lady in a brave book, does the best she can."--Publishers Weekly, starred review, on Land of Shadows


Rachel Howzell Hall

RACHEL HOWZELL HALL is a writer/assistant development director at City of Hope, a national leader in cancer research and treatment. She lives in Los Angeles.
Dust Up

Jon McGoran

"An explosive international thriller...McGoran proves that he is the new master of this genre!" --Jonathan Maberry, New York Times bestselling author

Detective Doyle Carrick is awakened in the middle of the night by frantic banging on his front door, a sound followed by gunfire. Ron Hartwell, a complete stranger, is dying on his doorstep.

A halfhearted investigation labels the murder a domestic dispute, with Miriam, Ron's widow, the sole suspect. When Doyle discovers the Hartwells both worked for a big biotech company, he suspects something else is going on, but it's not his case. Then, in a run-down North Philly hotel, Miriam tells him her story.

In Haiti, Miriam and Ron had stumbled upon a corporate conspiracy that involved international politics and tainted food shipments. Doyle was their last hope to blow the whistle. Before she can tell him the rest, they are attacked by gunmen and she disappears again.

As Doyle follows her back to Haiti, and uncovers a web of deceit, intrigue and mass murder. Giant biotech corporations are working to topple the Haitian government. One is spreading a deadly allergy that will make the competitor's most popular product virtually poisonous and put millions of lives at risk.

To prevent this, Doyle must enlist the help of his most dangerous enemies, and question everything he ever knew about himself and what it means to be a cop.

PRAISE

For Drift

"Readers who enjoy Michael Crichton...will find much to enjoy here." --Booklist on Drift

"Impressively integrates concerns about genetically modified produce with an action-filled storyline and fleshed-out characters.... The disturbing secret at the heart of the bad guys' schemes is an original one, and McGoran makes the most of it." --Publishers Weekly, starred review

"You'll think twice about the food you put into your mouth...this thriller isn't only compelling-it's about something hugely important." --David Morrell, New York Times bestselling author of Murder as a Fine Art

JON McGORAN has written about food and sustainability for twenty years, as communication director at Weavers Way Co-op in Philadelphia and editor at Grid magazine. During that time he has also been an advocate for urban agriculture, cooperative development, and labeling of genetically engineered foods. He is a founding member of the Philadelphia Liars Club, a group of published authors dedicated to promotion, networking, and service work.
**Face Time**

Hank Phillippi Ryan

**The Boston Globe bestseller, now back in print!**

Veteran TV reporter Charlotte McNally fights for justice, journalism -- and the battle against on-air aging. She knows that despite years of experience, she's only as good as her most recent blockbuster story. The good news: she's got explosive evidence that could free an innocent woman from prison. Dorinda Keller confessed to killing her husband, but the evidence doesn't add up. Why would an innocent person confess to cold-blooded murder?

The bad news: her investigation makes Charlotte -- and someone she loves -- the real killer's next target. Charlotte knows she has what it takes to get the story. Unfortunately, the more Charlotte snoops around, the more people turn up dead.

*Face Time* by *Boston Globe* bestseller and Emmy-winning reporter Hank Phillippi Ryan is the second book in the award-winning, out-of-print Charlotte McNally series, now repackaged for her many new fans!

**PRAISE**

"A gripping fast-paced thriller with an important story line and an engaging and unusual heroine." --Sara Paretsky, *New York Times* bestselling author

"The romance and the excitement continue...strong writing and an interesting plot make this a wonderful follow-up." --RT Book Reviews (Top Pick!)

HANK PHILLIPPI RYAN is the investigative reporter for Boston's NBC affiliate, and has won thirty-two Emmys and ten Edward R. Murrow Awards. A *Boston Globe* bestselling author, Ryan has won two Agatha Awards, in addition to the Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Award. She is on the national board of directors of Mystery Writers of America and Sisters in Crime.
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