Winter 2015
Retribution

David Hagberg

The New York Times bestselling Kirk McGarvey series continues with a deadly mission to take down a monstrous serial killer

On May 1, 2011, a team of twenty-four members of US SEAL Team Six swooped down on the compound of Osama bin Laden in Abbottabad, Pakistan. Their mission, code-named Neptune Spear, was to find and kill the terrorist leader. The mission was a success.

Since that day, elements of the government of Pakistan have harbored a deep hatred for the SEALs who violated their sovereign territory. Now they’ve hired a team of German assassins to kill all twenty-four of the ST6 operators…and only one man stands a chance of stopping them: legendary former Director of the CIA Kirk McGarvey.

PRAISE

"David Hagberg writes the most realistic, prophetic thrillers I have ever read. His books should be required reading in Washington." —Stephen Coonts, New York Times bestselling author of The Disciple

"David Hagberg runs in the same fast, high-tech track as Clancy and his gung ho colleagues, with lots of war games, fancy weapons, and much male bonding."—New York Daily News

"A terrific page-turning experience, and McGarvey’s personal mission brings a powerful urgency to the proceedings. It all adds up to Hagberg’s best book in years. Conspire to grab this one right away." —Booklist on The Cabal

DAVID HAGBERG is a former Air Force cryptographer who has traveled extensively in Europe, the Arctic, and the Caribbean, and has spoken at CIA functions. He has published more than seventy novels of suspense, including the bestselling Allah’s Scorpion, Dance with the Dragon, and The Expediter. He makes his home in Sarasota, Florida.
The Body Snatchers Affair

A Carpenter and Quincannon Mystery

Marcia Muller and Bill Pronzini

Drug lords, missing millionaires, corrupt cops... just another day for Carpenter and Quincannon Detective Services

Two missing bodies and two separate investigations take Carpenter and Quincannon from the heights above San Francisco Bay to the depths of Chinatown’s opium dens.

For John Quincannon, this is a first: searching a Chinatown opium den for his client's husband, missing in the middle of a brewing tong war set to ignite over the stolen corpse of Bing Ah Kee.

Meanwhile, his partner, Sabina Carpenter, unsure of the dark secrets her suitor might be concealing, searches for the corpse of a millionaire, stolen from a sealed family crypt and currently being held for ransom.

With the threat of a tong war hanging over the city (a war perhaps being spurred on by corrupt officials), Carpenter and Quincannon have no time to lose in solving their cases. Is there a connection between the two body snatchers? Or is simple greed the answer to this one?

And why is the enigmatic Englishman who calls himself Sherlock Holmes watching so carefully from the shadows?

PRAISE

"Fans of Stephen Hockensmith’s Holmes on the Range historicals will welcome this Carpenter and Quincannon novel... A double impossible crime only adds to the enjoyable plot." — Publishers Weekly on The Bughouse Affair

"An intriguing mystery.” — Publishers Weekly on The Spook Lights Affair

"Marcia Muller and Bill Pronzini have brought together the distinctive personalities and differing investigative styles of their fictional snoops. The result is a team that is as memorable as Nick and Nora Charles.” — San Francisco Chronicle on Double

Marcia Muller is the New York Times bestselling creator of private investigator Sharon McCone. The author of more than thirty-five novels, Muller received the MWA’s Grand Master Award in 2005.

Bill Pronzini, creator of the Nameless Detective, is a highly praised novelist, short story writer and anthologist. He received the Grand Master Award from the MWA in 2008, making Muller and Pronzini the only living couple to share the award.
Mark of the Beast
Adolphus A. Anekwe

A searing medical thriller by a renowned doctor about the ramifications of isolating a gene that causes violent behavior

Dr. Regina Dickerson is a Catholic physician in San Diego who has discovered that there is a certain genetic marker that indicates the carrier is prone to psychotic violence. Working on blood from prison inmates, her theory begins to prove itself time and again with violent offenders. The variety of crimes is diverse: one couple murders their children for organ money, another man kidnaps young girls to seduce and kill them, yet another has a penchant for cyanide.

As Dickerson's work begins to show results and catches the attention of the media, people begin to fear that witch hunts and Spanish Inquisition—style mayhem will result if forcible testing is carried out. Meanwhile, a race begins to find a cure. With science and religion at odds, Dickerson must find her own answers while trying to escape those who want to put an end to her inflammatory research.

PRAISE

"Dr. Anekwe nailed it in Mark of the Beast. This medical thriller is supposed to be fiction but it’ll get your heart pounding and your knuckles white holding on as the author takes you through a search for the scientific evidence of a criminal gene so evil it evokes apocalyptic images of Revelations." —Junius Podrug, author of Presumed Guilty

ADOLPHUS A. ANEKWE, MD, is a Clinical Assistant Professor at Indiana University Northwest Medical Center, and is also an active staff member at five area hospitals, a Board Certified Diplomat and Fellow in two medical specialties, and an active community leader. He resides in Schererville, Indiana.
Moonlight Water

Win Blevins and Meredith Blevins

In faking his own death, a rock star finds adventure, love, music, healing, and life

Robbie, a San Francisco area musician, half burned out on his career, is blindsided by his wife’s miscarriage and a painful divorce. Devastated, he has a visionary experience which tantalizes him with the possibility of an entirely new life.

He sets out to wander America by car to find what his money couldn’t buy. Robbie stumbles upon his new life in an unlikely place, among the Navajos. There, he falls in love with a ranger and helps her track down looters that are threatening area artifacts, becomes welcomed into the community, and finds the most valuable artifact of all...himself.

Moonlight Water is the story of the redemption of a shipwrecked life through challenge, courage, and love.

PRAISE

"First-rate book. Win and Meredith are a super couple and fine writers."
—Clive Cussler

"Moonlight Water is terrific. I asked the Blevins for a map of the area so I could use it for my own books. You will never see the Southwest the same way again!"
—Tony Hillerman

In addition to the Rendezvous novels, WIN BLEVINS, an authority on the Plains Indians and fur-trade era of the West, is the author of Give Your Heart to the Hawks, Stone Song, his prize-winning novel of Crazy Horse, plus Charbonneau, Rock Child, RavenShadow and others.

MEREDITH BLEVINS lives with her husband, author Win Blevins, and their family in the Canyonlands. She has been a creative arts therapist, an award-winning travel writer, and has published five books.
The Far Side of the Sky

Daniel Kalla

On the eve of the Second World War, a Jewish family’s final hope lies across the world, in Shanghai

On November 9, 1938—Kristallnacht—the Nazis unleash a night of terror for Jews all across Germany. Meanwhile, the Japanese Imperial Army rampages through China and tightens its stranglehold on Shanghai, a city that becomes the last haven for thousands of desperate European Jews.

Dr. Franz Adler, a renowned surgeon, is swept up in the wave of anti-Semitic violence and flees to Shanghai with his daughter. At a refugee hospital, Franz meets an enigmatic nurse, Soon Yi “Sunny” Mah. The chemistry between them is intense and immediate, but Sunny’s life is shattered when a drunken Japanese sailor murders her father.

The danger escalates for Shanghai’s Jews as the Japanese attack Pearl Harbor. Facing starvation and disease, Franz struggles to keep the refugee hospital open and protect his family from a terrible fate.

The Far Side of the Sky focuses on a short but extraordinary period of Chinese, Japanese, and Jewish history when cultures converged and heroic sacrifices were part of the everyday quest for survival.

PRAISE

“An amazing novel.” —The Huffington Post

“With its unusual setting and blend of terror, hope, and love, this historical novel deserves a wide readership.” —Library Journal, starred review

“An exciting, often touching story that combines wartime peril and romance in an attractive mix. [Kalla] knows how to weave a good tale, and his characters are endearing.” —Booklist

“I ate up this novel. Recommended.” —Historical Novel Society

“That’s storytelling, pure and simple.” —The National Post

“A big-canvass story with some very well-drawn characters.” —The Globe and Mail

DANIEL KALLA is the international bestselling author of Pandemic, Resistance, Rage Therapy, Blood Lies, Cold Plague, and Of Flesh and Blood. His books have been translated into eleven languages. Two novels have been optioned for film. Kalla practices emergency medicine in Vancouver, British Columbia, where he lives with his family. www.danielkalla.com
Last Days of the Condor

James Grady

The Condor returns in this sequel to James Grady’s bestselling Six Days of the Condor and Shadow of the Condor

Look in the mirror: You’re nobody anybody knows. You know pursuing the truth will get you killed. But you refuse to just fade away.

So you’re designated an enemy of the largest secret national security apparatus in America’s history. Good guys or bad guys, it doesn’t matter: All assassins’ guns are aimed at you. And you run for your life branded with the code name you made iconic: Condor.

Everyone you care about is pulled into the gunsights. The CIA star young enough to be your daughter—she might shoot you or save you. The savvy political aide who lets love trump the law. The lonely woman your romantic dreams make a fugitive. The Middle Eastern child warrior you mentored into a master spy.

Last Days of the Condor is the bullet-paced, ticking clock saga of America on the edge of our most startling spy world revolution since 9/11. Set in the savage streets and Kafkaesque corridors of Washington, DC, shot through with sex and suspense, with secret agent tradecraft and full-speed action, with hunters and the hunted, Last Days of the Condor is a breakneck saga of America’s secrets from muckraking investigative reporter and author James Grady.

PRAISE

"Last Days of the Condor shoots high-caliber, nonstop suspense and action from the first to the last sentence, a page-turning, ultramodern, sexy spy thriller with compelling, multigenerational characters fighting to save themselves and our shadowed American dream. Terrific!" —Stephen Hunter, Pulitzer Prize–winning author of Point of Impact

"Grady is a master of intrigue." —John Grisham

"James Grady [is] the king of the modern espionage thriller."
—George Pelecanos, award-winning writer/producer of The Wire

JAMES GRADY is the New York Times bestselling author of Six Days of the Condor, which became the Robert Redford movie Three Days Of The Condor. Besides working as a screenwriter for CBS, FX, HBO, and major studios, his journalism includes street time as a muckraker for columnist Jack Anderson after Watergate and being a cultural columnist for AOL’s PoliticsDaily.com. Born and raised in Montana, Grady and his wife, writer Bonnie Goldstein, live inside DC’s Beltway.
The Wily O'Reilly: Irish Country Stories

Patrick Taylor

The origins of Dr. Fingal Flahertie O'Reilly from Patrick Taylor's New York Times bestselling Irish Country series

Long before Dr. Fingal Flahertie O'Reilly made most readers’ acquaintance in Patrick Taylor’s bestselling novel An Irish Country Doctor, he appeared in a series of humorous columns originally published in Stitches: The Journal of Medical Humour. These warm and wryly amusing vignettes provide an early glimpse at the redoubtable Dr. O'Reilly as he tends to the colourful and eccentric residents of Ballybucklebo, a cozy Ulster village nestled in the bygone years of the early sixties.

Those seminal columns have been collected in The Wily O'Reilly: Irish Country Stories. In this convenient volume, Patrick Taylor’s legions of devoted fans can savor the enchanting origins of the Irish Country series…and newcomers to Ballybucklebo can meet O’Reilly for the very first time.

An ex-Navy boxing champion, classical scholar, crypto-philanthropist, widower, and hard-working general practitioner, Fingal Flahertie O’Reilly is crafty and cantankerous in these charming slices of rural Irish life. Whether he’s educating a naive man of the cloth in the facts of life, dealing with chronic hypochondriacs and malingerers, clashing with pigheaded colleagues, or raising a pint in the neighborhood pub, the wily O’Reilly knows a doctor’s work is never done, even if some of his “cures” can’t be found in any medical text!

PRAISE

“What Herriot did for Yorkshire, Taylor does for Northern Ireland…minus the animals, of course, but with all the good sentiments.” —Kirkus Reviews on An Irish Country Wedding

“Taylor is a bang-up storyteller who captivates and entertains from the first word.” —Publishers Weekly on An Irish Country Girl

“The author laces his heartwarming moments with liberal doses of whiskey and colourful Ulster invectives.” —Chicago Sun-Times

“Patrick Taylor has become probably the most popular Irish-Canadian writer of all time.” —The Globe and Mail

Of Irish Blood

Mary Pat Kelly

From the acclaimed Irish-American author of Galway Bay comes a story that's emblematic of the second act of Irish-American history: making it

It’s 1903. Nora Kelly, twenty-four, is talented, outspoken, progressive, and climbing the ladder of opportunity, until she falls for an attractive but dangerous man who sends her running back to the Old World her family had fled. Nora takes on Paris, mixing with couturiers, artists, and "les femmes Americaines" of the Left Bank such as Gertrude Stein and Sylvia Beach. But when she stumbles into the centuries-old Collège des Irlandais, a good-looking scholar, an unconventional priest, and Ireland’s revolutionary women challenge Nora to honor her Irish blood and join the struggle to free Ireland.

Author Mary Pat Kelly weaves historical characters such as Maud Gonne, William Butler Yeats, Countess Markievicz, Michael Collins, and Eamon de Valera, as well as Gabrielle Chanel, Gertrude Stein, James Joyce, and Nora Barnicle, into a vivid and compelling story inspired by the life of her great-aunt.

PRAISE

"After reading her novel Galway Bay, you might wonder if Kelly knows everything about nineteenth century Ireland... But it's her exploration of the human heart that moves you. As they say in Ireland, 'Take your ease with this book.' You'll need time for laughter and tears and pure magic."—Frank McCourt, Pulitzer Prize–winning author of Angela's Ashes

"Mary Pat Kelly is a wonderful, creative, intelligent writer who's endowed with a sense of humor."—Malachy McCourt, New York Times bestselling author of A Monk Swimming

MARY PAT KELLY worked in Hollywood as a screenwriter for Paramount and Columbia Pictures and in New York City as an associate producer with Good Morning America and Saturday Night Live. She wrote the book and lyrics for the musical Abby’s Song. Kelly received her PhD from the City University of New York. Born and raised in Chicago, she lives in Manhattan with her husband, Web designer Martin Sheerin.
The Confessions of Al Capone

Loren D. Estleman

“We’ve seen Capone before, in movies and in books, but we haven’t seen him like this.” —Booklist

1944: Al Capone is living with his family in Florida and suffering from advanced syphilis. J. Edgar Hoover orders FBI agent Peter Vasco to pose as a priest and get close to the infamous American gangster, so he can obtain information that might help the Bureau nab members of Capone’s Chicago Outfit. Vasco and Capone bond over card games, lunches, and even a trip to Wisconsin, and Capone spills secrets that expose in vivid detail this monster who was the most iconic figure in twentieth-century crime.

What emerges is a fascinating, compelling portrait of Capone—a man who would stop at nothing to take what he wanted, but who also fed the poor of Chicago; who rose to the top of Chicago on a tide of bootleg beer and booze but took the time to ensure that innocent victims of mob violence got proper medical care. This is Al Capone as he’s never been seen before, a ruthless crime lord who trafficked in death and corruption…as well as a man of refined tastes who loved his family.

Loren Estleman’s The Confessions of Al Capone is a rigorously researched historical thriller, with sharp and subtly nuanced portrayals of Capone, his family, members of the Chicago outfit, J. Edgar Hoover, and even Ernest Hemingway in a riveting story that truly exposes the real man behind Capone’s iconic, scarred visage.

PRAISE

“Estleman captures his lead’s ambivalence at deceiving others for a greater good perfectly, and the directions the plot takes aren’t always foreseeable.” —Publishers Weekly

“A fascinating premise beautifully handled, meticulous period research, uniformly excellent characterization, and powerful writing make The Confessions of Al Capone Loren Estleman’s magnum opus to date. Storytelling at its finest—a triumph in all respects. It kept me riveted.” —Bill Pronzini, bestselling author of the Nameless Detective series

LOREN D. ESTLEMAN has written seventy books. Winner of four Shamus Awards, five Spur Awards and three Western Heritage Awards, he lives in Central Michigan.
Housewitch

Katie Schickel

A fantastic, clever women’s fiction debut with a lot of heart that deals with universal issues of family and acceptance

Former foster child, now a stay-at-home mom of three, Allison Darling desperately wants to fit in with the latte drinking and hundred-dollar-yoga-pants wearing moms that run Monrovia, her charming seaside town. Constantly feeling like an outsider, Allison dreams of more for her children.

When Allison’s estranged mother passes away, her previously dormant special talents emerge. Soon she is reunited with the family that abandoned her and learns of their heartbreaking legacy.

At the same time, the Glamour Girls, a soap-selling company run by the most popular women in Monrovia, recruits Allison to join them. They have a monopoly on everything in town, from bake sales to businesses deals. But once you’re a Glamour Girl, there’s no going back.

Suddenly caught between the rag-tag, hippie relatives she once so desperately wanted and the rich, charismatic Glamour Girls—Allison is unsure where she fits in. Could she come to trust the strange outcast family that abandoned her, or really hang with the most powerful, glamorous women in town?

For Allison, it’s like high school all over again, except this time, the mean girls have more than killer manicures and the nobodies aren’t sulking in the band hall. They’re adults. They’ve got husbands, children, and livelihoods on the line. And they also happen to be witches.

Allison’s decision to lend her powerful magical talents to either group will change Monrovia—and Allison—forever.

PRAISE

“Schickel's debut entertains while delightfully skewering our culture's obsession with domestic perfection. In the spirit of John Updike’s Witches of Eastwick and Alice Hoffman’s Practical Magic, Schickel casts a spell all her own. Housewitch takes us deep inside the dark arts of 21st century motherhood and sparkles with unexpected magic.” —Amber Dermont, New York Times bestselling author of The Starboard Sea

“An unforgettable cast of characters and a powerful story about family, secrets, and magic. A magical, beautifully entertaining debut.”—Suzanne Palmieri, author of The Witch of Belladonna Bay

KATIE SCHICKEL graduated from Georgetown University with a degree in English. She lives in Massachusetts. Housewitch is her first novel.
Lion of Ireland

Morgan Llywelyn

The New York Times bestselling historical classic returns in a trade paperback edition

Originally published in 1980, Lion of Ireland was a national bestselling sensation when it was first released. Its most famous fan was then-President of the United States Ronald Reagan, who traced his own descent from the hero of the novel, Brian Boru.

King, warrior, lover: Brian Boru is remembered as the greatest king Ireland has ever known. Out of the mists of the country’s most violent age, he emerged to lead his people to the peak of their golden era, aided by women as formidable as he, and just as larger-than-life: Fiona, a druidess with mystical powers, and his wife, Gormlaith, the sister of one enemy and the mother of another.

Set against the barbaric splendors of the tenth century, this is a story rich in truth and myth—in which friends are transformed into deadly enemies, bedchambers become battlefields, and dreams of glory are finally fulfilled. Morgan Llywelyn has written one of the greatest novels of Irish legend.

PRAISE

"A royal read…without a misstep and with touching beauty.” —The Washington Post

"Llywelyn has woven the historical tales of her country and its greatest High King into a single magnificent book…. This is an extraordinary biography of a very human man…with convincing characters and vivid, detailed descriptions.” —The Dallas Morning News

"A rousing story… Something to enjoy on a cold night by the fireplace with your goblet of mead or strong ale.” —Boston Sunday Globe

"Mary Stewart has a worthy rival.” —The Baltimore Sun

"Rich, panoramic…one of the most exciting periods of Irish history.”
—Cleveland Plain Dealer

MORGAN LLYWELYN is a New York Times bestselling author who has become a recognized expert on Irish history.
Night Life

David C. Taylor

The first of a transporting historical crime fiction series set in 1950s New York, with a pulse-pounding murder plot and a protagonist caught between police and mafia ties

New York City in 1954. The Cold War is heating up. Senator Joe McCarthy is running a witch hunt for Communists in America. The newly formed CIA is fighting a turf battle with the FBI to see who will be the primary US intelligence agency. And the bodies of murdered young men are turning up in the city.

Michael Cassidy has an unusual background for a New York cop. His father, a refugee from Eastern Europe, is a successful Broadway producer. His godfather is Frank Costello, a Mafia boss. Cassidy also has an unusual way of going about the business of being a cop—maybe that’s why he threw a fellow officer out a third story window of the Cortland Hotel.

Cassidy is assigned to the case of Alexander Ingram, a Broadway chorus dancer found tortured and dead in his apartment in Hell’s Kitchen. Complications grow as other young men are murdered one after the other. And why are the FBI, the CIA, and the Mafia interested in the death of a Broadway gypsy?

Meanwhile, a mysterious, beautiful woman moves into Cassidy’s building in Greenwich Village. Is Dylan McCue a lover or an enemy? Cassidy is plagued by nightmares—dreams that sometimes become reality. And he has been dreaming that someone is coming to kill him.

PRAISE

“Smart, capable, honest, and all cop, NYPD detective Michael Cassidy is a cross between Jack Reacher and Philip Marlowe, only tougher. Where’s the next Cassidy tale?”
—Stephen Coonts, New York Times bestselling author of Pirate Alley

“A hair-raising, heart-stopping bullet train of a novel with action and atmosphere to burn, this one will singe your fingers and fry your hair.
—Douglas Preston, #1 New York Times bestselling author of The Kraken Project

DAVID C. TAYLOR was born and raised in New York City. He spent twenty years in Los Angeles writing for television and the movies. He has published short stories and magazine articles, and has had an Off-Broadway musical produced in New York. He now divides his time between Boston and the coast of Maine.
Fractured

Kate Watterson

Blending mystery and romance, this action-packed thriller finds Detective Ellie MacIntosh racing to stop a serial killer

Milwaukee homicide detective Ellie MacIntosh’s bizarre case takes gruesome to a new level—and is eerily and frustratingly familiar. She has seen the signature work of the killer before, but cannot connect the victims. There isn’t a single suspect in sight, but at least the case gives Ellie something to focus on instead of her chaotic personal life.

Ellie’s partner, Jason Santiago, is glad to be back on the job, even on a disturbing case like this one. Working with Ellie has evolved into a tangled relationship that is no longer platonic, at least to him. Jason’s chance to make a move is now, but he’s paralyzed by the fear he will ruin both his career and a partnership he values more than any he has ever had.

When a timid woman named Rachel reveals that she suspects her promiscuous and charismatic roommate, Lea, has been involved in the grisly murders, therapist Dr. Georgia Lukens is put into the untenable position of deciding if these are the ramblings of a delusional patient or something more.

As Ellie pieces together a macabre puzzle of past and present sins, it becomes clear that madness takes many forms and…it may be too late to stop her partner from becoming the next victim.

PRAISE

“It’s like getting two books for the price of one in this exhilarating novel.”
—RT Book Reviews on Buried

“Just try to put this one down! A great pick for Allison Brennan fans.”
—Library Journal on Buried

“From the first bone-chilling page to the last, Frozen kept me on the edge of my seat. Beware. Frozen will have you shivering.”
—Sandra Brown, New York Times bestselling author

KATE WATTERSON grew up on a steady diet of mystery/suspense novels. If it involves murder and intrigue, she is bound to be hooked. Kate also writes award-winning historical novels as Emma Wildes. She lives in rural Indiana with her husband, three children, and a temperamental cat named Poot. Visit her at www.katewatterson.com.
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PROVIDENCE RAG
EDGAR AWARD–WINNING AUTHOR OF ROGUE ISLAND
BRUCE DESILVA

Bruce De Silva’s third Mulligan mystery: “Bruce DeSilva ranks with the best of them.” —Michael Connelly

Edgar Award-winner Bruce DeSilva returns with Liam Mulligan, an old-school investigative reporter for a dying newspaper in Providence, Rhode Island.

Inspired by a true story, Providence Rag finds Mulligan, his pal Mason, and the newspaper they both work for at an ethical crossroad. The youngest serial killer in history butchered five of his neighbors before he was old enough to drive. When he was caught eighteen years ago, Rhode Island's antiquated criminal statutes—never intended for someone like him—required that all juveniles, no matter their crimes, be released at age twenty-one. The killer is still behind bars, serving time for crimes supposedly committed on the inside.

That these charges were fabricated is an open secret; but nearly everyone is fine with it—if the monster ever gets out more people will surely die. But Mason is not fine with it. If officials can get away with framing this killer they could do it to anybody. As Mason sets out to prove officials are perverting the justice system, Mulligan searches frantically for some legal way to keep the monster behind bars. The dueling investigations pit the friends against each other in a high-stakes race against time—and snares them in an ethical dilemma that has no right answer.

PRAISE
“An author to watch.” —Dennis Lehane

“Edgar-winner DeSilva melds moral dilemmas with a suspenseful plot in his third novel featuring Providence, RI-based reporter Liam Mulligan, his best yet.” —Publishers Weekly, starred review

“Providence Rag proves once again why this fresh and funny series is one to add to the top of your list.” —Ace Atkins, New York Times bestselling author

“Providence Rag is Bruce DeSilva’s best book yet. He creates a hard-core, bare-knuckle page turner out of serious ethical and moral issues by following them to their wellspring in the human heart. An amazing book that should win awards.” —Timothy Hallinan

BRUCE DeSILVA spent forty-one years as a journalist before writing Rogue Island, his first novel, which won the 2011 Edgar and Macavity Awards for Best First Novel.
George Noory's Late-Night Snacks

Winning Recipes for Late-Night Radio Listening

George Noory and William J. Birnes

A cookbook of simple, delicious recipes for snacks sure to satisfy late-night cravings

It's two in the morning in Los Angeles and only a few cars are on the 405, while on the East Coast the diners haven't yet opened for the morning rush. It's too late for dinner, too early for breakfast, and there's no prepackaged, nuke-it-up fast food in the freezer. What can you eat?

George Noory has put together the ultimate in late-night-treat cookbooks: Late-Night Snacks for late-night radio. He's gathered more than a hundred of his own personalized recipes for the night hawks and night owls transfixed by stories of the paranormal, UFOs, past lives, ghosts, and anything from ETs to poltergeists that go bump in the night.

Noory's easy-to-make recipes include:
- Secret Door Meatloaf
- Hurried Curry Pockets
- Alien Jerky
- And many more!

When it's late and you're listening to Coast to Coast AM on the radio...grab Late-Night Snacks...and have a real treat!

GEORGE NOORY is the host of America's top overnight radio show, Coast to Coast AM, which is broadcast over 545 radio stations as well as streamed over the Internet to more than 10 million people a night. Noory spent nine years in the United States Naval Reserve as an officer and was awarded the distinguished Navy Achievement Award.

WILLIAM J. BIRNES is the New York Times bestselling coauthor of The Day After Roswell. He is the star of the History Channel's UFO Hunters®.
Blood Always Tells

Hilary Davidson

A thrilling tale of murder and vengeance by the winner of the Anthony Award

Dominique Monaghan just wanted to get even with her two-timing, married boyfriend, a washed-up boxer stuck in a toxic marriage to a dangerously spoiled socialite. However, an elaborate blackmail scheme soon lands her in the middle of an unexpected kidnapping…and attempted murder. But who is actually out to kill whom?

Desmond Edgars, Dominique’s big brother, has looked out for his wayward sister ever since their mother was convicted of murder. When he receives a frantic phone call from Dominique in the middle of the night, he drops everything to rush to the rescue. But to find out what has really happened to his sister, the stoic ex-military man must navigate a tangled web of murder and deception, involving a family fortune, a couple of shifty lawyers, and a missing child, while wrestling with his own bloody secrets…

Blood Always Tells is a twisted tale of love, crime, and family gone wrong, by the multiple award–winning author of The Damage Done and Evil in All Its Disguises.

PRAISE

“Davidson has penned an outstanding novel that entertains with its carefully plotted tale of kidnapping, murder and duplicity.” —RT Book Reviews, Top Pick

“Hilary Davidson is the master of plot twists!” —Tess Gerritsen, New York Times bestselling author

“A heartfelt, energetic story about greed, entitlement, and the unbreakable bonds between siblings.” —South Florida Sun-Sentinel

“A tale of revenge and redemption that keeps the reader guessing until the last page.” —Harlan Coben, New York Times bestselling author

“You can’t help turning the pages in anticipation of yet another twist or turn.” —Library Journal

HILARY DAVIDSON is the author of the Lily Moore mystery series, which includes The Next One to Fall, Evil in All Its Disguises, and The Damage Done, which won the 2011 Anthony Award for Best First Novel and a Crimespree Award. Davidson’s award-winning short stories have been featured in Ellery Queen’s Mystery Magazine, Thuglit, Beat to a Pulp, and a collection called The Black Widow Club. A Toronto-born travel journalist, she has lived in New York City since October 2001. www.hilarydavidson.com.
Scent of Murder

James O. Born

A gritty police thriller about a K-9 police unit from veteran law enforcement agent and author James O. Born

Two years after being tossed from the detective bureau for using questionable tactics while catching a child molester, deputy Tim Hallett’s life is finally on track. Assigned to a special K-9 unit with the best partner in the world, a Belgian Malinois named Rocky, Hallett has finally learned to balance police work with his family life. But that all changes in the heat of a Florida sugarcane field.

While searching for a kidnapper, Rocky locks onto the scent of a predator unlike anyone has ever seen. Or have they? The more Hallett digs, the closer he comes to his old issues when the case that ended his career as a detective appears to be the key to a series of kidnappings.

When the trail turns to murder, Hallett risks everything to catch the killer, even if it means clearing the child molester who drove him to violence and ruined his career. Along the way, Hallett and his partners learn the true meaning of loyalty and courage as their canine companions take police work to a new level and show that instinct means more than training.

PRAISE

“The Scent of Murder is a terrific twist to cop tales—a gritty, realistic look at the men, women, and dogs in police K-9 units. It’s a joyride that’s at turns funny, thrilling, touching—a must read.”

“Born knows the only thing more courageous than a courageous cop is a police dog. Add a wild assortment of Florida characters and you have a book I would have stayed up all night to read—if I hadn't raced through it sooner.”
—Randy Wayne White, New York Times bestselling author of Chasing Midnight

JAMES O. BORN is an award-winning author who has published articles on history and Florida. He is a former US Drug Enforcement Agent and is currently a Special Agent with the Florida Department of Law Enforcement.
Liam Mulligan is back in a tale of big stakes gambling, crooked politicians, and mob money shenanigans: “DeSilva delivers a newspaper story that ranks with the best of them.”

—Michael Connelly

To solve Rhode Island’s budget crisis, the state's colorful governor, Attila the Nun, wants to legalize sports gambling; but her plan has unexpected consequences. Organized crime, professional sports leagues, and others who have a lot to lose—or gain—if gambling is made legal flood the state with money to buy the votes of state legislators.

Liam Mulligan, investigative reporter for The Providence Dispatch, wants to investigate, but his bottom-feeding corporate bosses at the dying newspaper have no interest in serious reporting. So Mulligan goes rogue, digging into the story on his own time. When a powerful state legislator turns up dead, an out-of-state bag man gets shot, and his cash-stuffed briefcase goes missing, Mulligan finds himself the target of shadowy forces who seek to derail his investigation by destroying his career, his reputation, and perhaps even his life.

A Scourge of Vipers is at once a suspenseful crime story and a serious exploration of the hypocrisy surrounding sports gambling and the corrupting influence of big money on politics.

PRAISE

“Taut, tense, and disturbing. Providence Rag is a compelling and thought-provoking tale of murder, ethics, and impossible decisions.”

—Hank Phillippi Ryan, award-winning author of The Other Woman

“Skillfully layered and engaging. DeSilva knows of what he writes.” —Booklist, starred review on Providence Rag

“Edgar-winner DeSilva melds moral dilemmas with a suspenseful plot…his best yet.”

—Publishers Weekly, starred review on Providence Rag

“If you haven't read a Mulligan novel yet, you should be ashamed of yourself.”

—Ace Atkins, New York Times bestselling author

BRUCE DeSILVA spent forty-one years as a journalist before writing Rogue Island, his first novel, which won the 2011 Edgar and Macavity Awards for Best First Novel.
Black Scorpion

The Tyrant Reborn

Jon Land

The next adventure of The Seven Sins’ Michael “The Tyrant” Tiranno, is a pulse pounding action-thriller as he takes on a worldwide human trafficking cabal

Five years have passed since Michael Tiranno saved the city of Las Vegas from a terrorist attack. And now a new enemy has surfaced in Eastern Europe in the form of an all-powerful organization called Black Scorpion. Once a victim of human trafficking himself, the shadowy group’s crazed leader, Vladimir Dracu, has become the mastermind behind the scourge’s infestation on a global scale. And now he’s set his sights on Michael Tiranno for reasons birthed in a painful secret past that have scarred both men.

Already facing a myriad of problems, Michael once more must rise to the challenge of confronting an all-powerful enemy who is exploiting and ravaging innocents all across the globe and has set nothing less than all of America as its new victim. Black Scorpion has also taken hostage Scarlett Swan, the woman Michael loves, a beautiful archaeologist who was following the dangerous trail of the origins of the ancient relic that both defines and empowers Michael, a discovery that could change history and the perception of mankind’s very origins.

With the deck and the odds stacked against him, Michael must come to learn and embrace his true destiny in becoming the Tyrant reborn as a dark knight to triumph over ultimate evil and stop the sting of Black Scorpion from undermining all of the United States and plunging Las Vegas into chaos and anarchy.

PRAISE for The Seven Sins

“Jon Land channels Mario Puzo in his latest novel…. A gripping story… Makes for fine reading.” —Chicago Sun-Times

“A fresh take on a timeless tale of power and greed with rocket fuel for ink and a hero who will stay with you long after the final page. The Seven Sins is The Godfather reimagined for a new generation.” —Vince Flynn, #1 New York Times bestselling author

“A high-energy thrill-a-minute epic saga that’s impossible to put down.” —Lee Child, #1 New York Times bestselling author

JON LAND is the acclaimed author of thirty-five novels, including the bestselling series featuring Texas Ranger Caitlin Strong: Strong Enough to Die; Strong Justice; Strong at the Break; Strong Vengeance; and Strong Rain Falling, which won the 2013 USA Best Books Award and 2014 International Book Award. In addition, Land is the coauthor of the nonfiction bestseller Betrayal. Jon Land lives in Providence, Rhode Island and can be found at www.jonlandbooks.com.
Land of Shadows

Rachel Howzell Hall

“Rachel Howzell Hall is the best pure storyteller you'll read this year.” —Lee Child, New York Times bestselling author

Along the ever-changing border of gentrifying Los Angeles, seventeen-year-old Monique Dowler is found dead at a condominium construction site, hanging in the closet of an unfinished unit. Homicide detective Elouise “Lou” Norton’s new partner Colin Taggart, fresh from the comparatively bucolic Colorado Springs police department, assumes it’s a teenage suicide. Lou isn’t buying the easy explanation.

For one thing, the condo site is owned by Napoleon Crase, a self-made millionaire…and the man who may have murdered Lou's missing sister, Tori, thirty years ago. As Lou investigates the death of Monique Dowler, she uncovers undeniable links between the two cases.

Lou is convinced that when she solves Monique’s case she will finally bring her lost sister home. But as she gets closer to the truth, she also gets closer to a violent killer. After all this time, can he be brought to justice…before Lou becomes his next victim?

PRAISE

“A racially explosive Los Angeles provides the backdrop for this exceptional crime novel… Dead-on dialogue and atmospheric details help propel a tale full of tormenting moral issues. Lou, a brave lady in a brave book, does the best she can.” —Publishers Weekly, starred review

“Spellbinding. Gritty. Original, complex, profound and riveting. This is a voice you have never heard—and will be unable to forget. Prepare to be blown away.” —Hank Phillippi Ryan, Anthony, Agatha and Mary Higgins Clark Award–winning author

RACHEL HOWZELL HALL is a writer/assistant development director at City of Hope, a national leader in cancer research and treatment. Her first novel, A Quiet Storm received a starred review from Library Journal and was a featured selection for Borders’ Original Voices program, as well as an alternate selection for Black Expressions book club. She lives in Los Angeles.
Whitey on Trial

Secrets, Corruption, and the Search for Truth

Margaret McLean and Jon Leiberman

An explosive, up-to-the-minute account of the trial of America's most notorious mob boss, Whitey Bulger, revealed through exclusive interviews and dramatic trial testimony

After sixteen years on the lam, infamous Boston gangster James "Whitey" Bulger was finally captured and brought to trial—and what a trial it was: evidence of nineteen gruesome murders, bodies buried in basements, explosive courtroom testimony from convicted killers, decades of FBI corruption and leaks of top secret investigations, a government witness dead mid-trial, and a tale of love. Whitey's machine guns and gangland-style extortions gripped the city of Boston for decades.

Former Boston-area prosecutor and legal analyst Margaret McLean attended the sensational trial every day. Investigative journalist Jon Leiberman traveled the world with the FBI's Whitey Bulger task force. As the trial progressed, it raised more questions about the FBI using murderers as informants and shielding them from prosecution, which caused the authors to dig deeper.

In Whitey on Trial, the multiple layers of this tragic story are revealed through dramatic trial testimony and exclusive behind the scenes interviews with FBI agents, Massachusetts State police, a former US Attorney, prosecutors, Whitey's defense attorneys, organized crime figures, and members of the jury. An exclusive letter from Whitey to McLean offers insight into his state of mind immediately following the verdict. Whitey on Trial is the definitive firsthand account of the Whitey Bulger trial.

PRAISE

"Whitey on Trial brings to life the intense and complex experiences of the ‘stage and battleground’ of criminal prosecution. I was hooked from the opening paragraphs. If you read the headlines and think you understood this case, think again. This is a must-read."

—Dr. Drew Pinsky, host of Dr. Drew on Call, Loveline, and Celebrity Rehab

"Leiberman helped me hunt Whitey for years with passion for all of his victims. This book is truly an inside and compelling view of a legendary trial. McLean and Leiberman have written a must-read for true crime lovers."

—John Walsh, creator and host of America’s Most Wanted

MARGARET McLEAN practiced law as a criminal prosecutor and civil litigation attorney. She is a legal analyst on numerous national television and radio shows, and has a nationally syndicated weekly radio show called It's a Crime Radio.

JON LEIBERMAN is an award-winning investigative correspondent, host, producer and victim advocate. Jon hosts Leiberman Live on Sirius XM and is a crime contributor for CNN, HLN, and WildAboutTrial.com, and a crime blogger for Huffington Post.
Sun Power

How Energy from the Sun Is Changing Lives Around the World, Empowering America, and Saving the Planet

Neville Williams

A solar pioneer explores what is happening now in the solar industry—and what still needs to be done

America is on the brink of an energy revolution that can save the planet, and increase peace and prosperity, by harnessing the unlimited power of the sun. After decades of promise, the technology now exists to replace our dangerous addiction to fossil fuels with cheap, clean solar energy.

Neville Williams has been on the leading edge of this revolution for decades. He has traveled the globe bringing solar-generated electricity to struggling communities throughout Asia, Africa, India, and the developing world. From isolated villages high in the mountains of Nepal to remote settlements in South Africa, Williams has worked to introduce sun power to even the most off-the-grid reaches of the planet. He has brought that knowledge and experience back to America, where he founded one of the country’s fastest-growing solar companies.

If millions of poor families in the Third World can get their power from the sun, why can’t Americans, concerned with their rising power bills, dependence on foreign oil, and carbon footprints, do the same?

The answer is that sun power is here, it works, and can light up a new era of economic and environmental security—if we have the will to seize this historic opportunity. This book is not about predictions or promises. It’s about what’s happening now, all over the world, and what still needs to be done.

PRAISE

“An engaging state of the union by an important leader in solar power.”
—Kirkus Reviews

“A fascinating account of the author’s personal odyssey to promote solar energy in the developing world. Williams shows how intelligent local solutions can be found to meet the energy needs of communities across Asia and Africa.”
—Sir Arthur C. Clarke on Chasing the Sun

“Engagingly chronicles the author’s enduring effort to build a solar world.”
—Lester R. Brown, president, Earth Policy Institute, on Chasing the Sun

NEVILLE WILLIAMS is a solar power pioneer, advocate, and entrepreneur. He founded a highly successful non-profit organization to bring sun power to unelectrified peoples and has launched companies all over the world to sell and install solarelectric systems. He first became involved with solar power during the Carter Administration as a consultant to the US Department of Energy.
The Missing Piece

Kevin Egan

A tensely plotted legal thriller set in New York City’s iconic 60 Centre Street

*Kirkus Reviews* named *Midnight*, Kevin Egan’s first diabolically twisty legal thriller, a “Best Book of 2013.” Now Egan returns to the bench with an all-new tale of courtroom intrigue, legal maneuvers, deception, desperation…and cold-blooded murder.

The Salvuus Treasure is a fabulous hoard of ancient Roman silver, worth a total of seventy million dollars. Uncovered decades ago under disputed circumstances, the treasure has been claimed by various parties, some of whom will stop at nothing to secure full ownership of its riches. People have died—and killed—to possess all fourteen pieces of silver.

The legal battle over who truly owns the treasure finally leads to the New York County Courthouse in Lower Manhattan. But as teams of high-priced lawyers wrangle over provenance and witnesses, a shocking act disrupts the trial…and a crucial piece of evidence goes missing.

The missing piece is a silver urn worth at least five million dollars. Now the race is on to discover what became of the urn…before the Salvuus Treasure claims more lives.

**PRAISE**

For *Midnight*

“Slowly, methodically, excruciatingly, Egan shows his heroes’ plan spinning out of control in a classic illustration of the law of unintended consequences. A crystalline noir nightmare built on the premise that yes, things can always, always, always get worse.”
—*Kirkus Reviews*, starred review

“Egan deftly parleys a simple administrative rule and the desperation of regular people into a thrilling read.”
—*Publishers Weekly*

“Alfred Hitchcock would have loved *Midnight’s* twisty, original plot.”
—Phillip Margolin, *New York Times* bestselling author of *Sleight of Hand*

KEVIN EGAN is the acclaimed author of *Midnight*, as well as various other novels and short stories. He has spent his entire legal career working in the New York State court system, including lengthy stints as law clerk to two state supreme court justices. He graduated with a BA in English from Cornell University and teaches legal writing at Berkeley College in Manhattan.

www.kjeganfiction.com
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