A Dog's Purpose

W. Bruce Cameron

The New York Times and USA Today bestseller, soon to be a major motion picture!

This is the remarkable story of one endearing dog's search for his purpose over the course of several lives. More than just another charming dog story, A Dog's Purpose touches on the universal quest for an answer to life's most basic question: Why are we here?

Surprised to find himself reborn as a rambunctious golden-haired puppy after a tragically short life as a stray mutt, Bailey's search for his new life's meaning leads him into the loving arms of 8-year-old Ethan. During their countless adventures Bailey joyously discovers how to be a good dog.

But this life as a beloved family pet is not the end of Bailey's journey. Reborn as a puppy yet again, Bailey wonders—will he ever find his purpose?

Heartwarming, insightful, and often laugh-out-loud funny, A Dog's Purpose is not only the emotional and hilarious story of a dog's many lives, but also a dog's-eye commentary on human relationships and the unbreakable bonds between man and man's best friend. This moving and beautifully crafted story teaches us that love never dies, that our true friends are always with us, and that every creature on earth is born with a purpose.

PRAISE

Praise for A Dog's Purpose

"An amazing book. I laughed and smiled and cried. Wise... and sure to open the hearts of all who read it. Bailey has much to teach us about a dog's love of liberty."--Alice Walker, Pulitzer Prize winning author of A Color Purple

"I loved the book and I could not put it down. It really made me think about the purpose of life. At the end, I cried." --Temple Grandin, New York Times bestselling author of Animals in Translation and Animals Make Us Human

"[A] first novel that follows the spiritual journey of a dog through four incarnations...Marley & Me combined with Tuesdays With Morrie." --Kirkus Reviews

"By turns funny, ..."

Fatal Thunder
Larry Bond

Three men uncover a plot to launch nuclear weapons at China's port cities in this heart-pounding military thriller from New York Times bestselling author Larry Bond

Jerry Mitchell, skipper of USS North Dakota, receives a message from Girish Samant, a submarine captain and former enemy of his, requesting a meeting. That meeting revives memories of a submarine he'd served on many years ago, and a mission that proved far more dangerous and important than he had expected. Girish once tried to kill Jerry, but now he and Aleksey Petrov, a former Russian sub captain, need the American's help to uncover a terrible truth: nuclear relics of the fallen Soviet Empire are being sold to people more than willing to use them.

A group of Indian nationalists are plotting to cripple China's economy with the bootleg nuclear weapons. Jerry and his comrades must stop the cabal's plan before they trigger an Asian nuclear war.

PRAISE
"Guaranteed to scare the hell out of you . . . Loose nukes are on the march, and you won't be able to put Fatal Thunder down till the last page." --W.E.B. Griffin, New York Times bestselling coauthor of Top Secret

"Larry Bond is the literary heir of Tom Clancy." --Stephen Coonts, New York Times bestselling author of Saucer: Savage Planet

"No one is better than Larry Bond at writing the geopolitical military thriller . . . The best, bar none!" --David Hagberg, New York Times bestselling author of Retribution

Larry Bond is the author of Lash-Up, Shattered Trident, and numerous New York Times bestselling thrillers, including Cold Choices, Vortex, Cauldron, and The Enemy Within. A former naval intelligence officer, warfare analyst, and antisubmarine technology expert, he makes his home in Springfield, Virginia.
Assassin's Silence

Ward Larsen

Award-winning author Ward Larsen's celebrated protagonist, assassin David Slaton, returns for another breathless adventure

Every so often, a great assassin novel comes along: Brad Meltzer's The Fifth Assassin, David Baldacci's The Hit, Daniel Silva's The Kill Artist. Now Ward Larsen brings us Assassin's Silence, featuring David Slaton, hero of Larsen's Assassin's Game and the award-winning The Perfect Assassin.

When it comes to disappearing, David Slaton has few equals. Police in three countries have written off trying to find him. His old employer, Mossad, keeps no forwarding address. Even his wife and son are convinced he is dead. So when an assault team strikes, Slaton is taken by surprise. He kills one man and manages to escape.

Half a world away, in the baleful heat of the Amazon, an obscure air cargo company purchases a derelict airliner. Teams of mechanics work feverishly to make the craft airworthy. On the first flight, the jet plunges toward the ocean.

The CIA assesses the two spectacles: a practiced killer leaving a trail of bodies across Europe, and a large airplane disappearing without a trace. The two affairs are increasingly seen to be intertwined. Langley realizes the killer is a man long thought to be dead, and the lost airliner has been highly modified into a tool of unimaginable terror.

When their worst fears are realized, Langley must trust the one man who can save them: David Slaton, the perfect assassin.

PRAISE

For Assassin's Game

"A tightly woven storyline that builds to a series of bombshell concluding twists." --Publishers Weekly

"Sharp as a dagger and swift as a sudden blow, Assassin's Game is a first-rate thriller with a plot that grabs you hard and won't let go. Ward Larsen is bound to attract devotees." --Ralph Peters, New York Times bestselling author of Valley of the Shadow

"Nothing short of stunning." --David Hagberg, New York Times bestselling author of Retribution

WARD LARSEN is a USA Today bestselling author and three-time winner of the Florida Book Award. His work has been nominated for both the Edgar and Macavity Awards. A former US Air Force fighter pilot, Larsen flew more than twenty missions in Operation Desert Storm.
Valley of the Shadow

A Novel

Ralph Peters

New York Times bestselling author Ralph Peters returns with the third installment in his Boyd Award-winning series on the Civil War

In the Valley of the Shadow, they wrote their names in blood. From a daring Confederate raid that nearly seized Washington, D.C., to a stunning reversal on the bloody fields of Cedar Creek, the summer and autumn of 1864 witnessed some of the fiercest fighting of our Civil War, in mighty battles now all but forgotten.

The desperate struggle for mastery of Virginia's Shenandoah Valley, breadbasket of the Confederacy and the South's key invasion route into the North, pitted a remarkable cast of heroes in blue and gray against each other.

From hungry, hard-bitten Rebel privates to a pair of Union officers destined to become presidents, from a neglected hero who saved our nation's capital and went on to write one of his century's greatest novels to doomed Confederate leaders of incomparable valor, Ralph Peters brings to life yesteryear's giants and their breathtaking battles with the same authenticity, skill, and insight he offered readers in his prize-winning Civil War bestsellers, Cain at Gettysburg and Hell or Richmond.

PRAISE

"Those who enjoy Bruce Catton's and Shelby Foote's Civil War histories will find a fictional equal in Peters . . . a superlative novel." --Kirkus Reviews, starred review

"[Peters] continues his superb chronicle of the Civil War . . . an absolute must read." --Booklist

"[Peters'] empathy and insight have never been more powerfully expressed. Valley of the Shadow is a blazing masterpiece." --W.E.B. Griffin, New York Times bestselling author

RALPH PETERS, New York Times bestselling author, is a retired U.S. Army officer; a strategist and veteran of the intelligence world; a journalist who appears frequently in broadcast media; and a lifelong traveler with experience in over seventy countries on six continents. Combining years of walking Civil War fields and painstaking research with insight gleaned from his own military career, Ralph Peters tells great American tales in a masterful style.
Hover

A Novel

Anne A. Wilson

A thrilling, emotional, woman's journey written by a groundbreaking former Navy pilot

Helicopter pilot Lt. Sara Denning joins a navy battle group with little fanfare--and that's just the way she likes it. After her brother Ian's tragic death, her career path seemed obvious: step into his shoes and enter the Naval Academy, despite her fear of water. Sara's philosophy is simple--blend in, be competent, and above all, never do anything to stand out as a woman in a man's world.

Somewhere along the way, Sara lost herself--her feminine, easygoing soul is now buried under so many defensive layers, she can't reach it anymore.

When she meets strong, self-assured Lt. Eric Marxen, her defenses start to falter. Eric coordinates flight operations for a Navy SEAL team that requests Sara as the exclusive pilot. This blatant show of favoritism causes conflict with the other pilots; Sara's sexist boss seems intent on making her life miserable, and her roommate and best friend, the only other woman on the ship, is avoiding her. It doesn't help that her interactions with Eric leave her reeling.

The endgame of the SEALs' mission is so secret, even Sara doesn't know the reason behind her mandated participation. Soon, though, the training missions become real, and Sara must overcome her fears before they plunge her into danger. When Sara's life is on the line, can she find her true self again and follow the orders of her heart before it is too late?

PRAISE

Praise for Hover

"Wilson's invigorating debut offers refreshing and realistic characters, as well as a much-needed voice and perspective in contemporary women's fiction. Hover is a must-read that merges suspense, intrigue, and romance in a dynamic setting."--Library Journal

"Wilson's experience as an active-duty U.S. Navy helicopter pilot brings a nuanced perspective to her thrilling debut."--Booklist

ANNE A. WILSON graduated from the United States Naval Academy and served nine years active duty as a Navy helicopter pilot, which included deployment to the Persian Gulf. The Naval Helicopter Association named Anne and her crew Helicopter Aircrew of the Year, an award given for search and rescue. Hover is her debut novel.
Zigzag

Bill Pronzini

Two novellas and two short stories featuring Mystery Writers of America Grandmaster Bill Pronzini's iconic Nameless Detective

Zigzag is an original novella, in which a safe and simple accident investigation becomes the unraveling of a twisted murder scheme.

Grapplin, which first appeared in Ellery Queen's Mystery Magazine, deals with the kind of missing person case that can end in only one of two ways, closure or heartbreak.

In the second short, Nightscape, readers discover how, indeed, one thing just leads to another (First published in Ellery Queen's Mystery Magazine as The Winning Ticket).

The final work, Revenant, is another original novella and entangles Nameless in a weird crime with fearful occult overtones.

PRAISE

"There isn't a significant award for crime fiction that Pronzini hasn't won, and this is a fine example of his work. His core of protagonists continues to evolve, his plotting is always masterful, and his shifting narrative viewpoints add additional context to the work." --Booklist starred review on Nemesis

"Another fine entry in a series that remains one of the mystery genre's gold standards." --Booklist on Strangers

"A terrific read that both longtime fans and newcomers will enjoy. Pronzini is still at the top of his game." --The Book Reporter on Strangers

BILL PRONZINI has been nominated for, or won, every prize offered to crime fiction writers, including the 2008 Grand Master Award from the Mystery Writers of America. It is no wonder, then, that Detroit Free Press said of him, "It's always nice to see masters at work. Pronzini's clear style seamlessly weaves [storylines] together, turning them into a quick, compelling read." He lives and writes in California, with his wife, the crime novelist Marcia Muller.
Cape Hell

Loren D. Estleman

"When Page Murdock shuffles the words, deal me in." --The New York Times Book Review

U. S. Deputy Page Murdock is ordered by Federal Judge Harlan A. Blackthorne to Cape Hell, Mexico, to verify a report that former Confederate Captain Oscar Childress is raising an army to take over Mexico City--and then intends to turn north to rekindle the Civil War.

Childress, it seems, has the weapons, wealth, and moral compass to do it. Unable to talk himself out of the mission, Murdock heads south on a steam train named El Espanto--The Ghost.

With only Hector Cansado, an engineer who can't be trusted and Joseph, a Native American fireman with a few secrets of his own, Murdock hurtles through the murderous desert of a foreign land toward a man bent on wholesale massacre . . . unless Murdock can stop him.

PRAISE

"An exciting western loaded with intrigue, suspense, and clever plot twists. One of Estleman's best, a smart, tightly wrapped story." --Publishers Weekly on The Book of Murdock

"His novels--regardless of type--are peppered with humor, irony, and melancholy, and as a narrator, Murdock delivers all three. A clever plot and a satisfying conclusion round out a very enjoyable read." --Booklist on The Book of Murdock

LOREN D. ESTLEMAN has written more than seventy books--historical novels, mysteries, and westerns. Winner of four Shamus Awards, five Spur Awards, and three Western Heritage Awards, he lives in Central Michigan with his wife, author Deborah Morgan.
**Better Dead**

*A Nathan Heller Thriller*

Max Allan Collins

**Nathan Heller tangles with Joe McCarthy: "Collins combines the historical and the hard-boiled thriller into a new genre- uniquely American, and uniquely his own."--Andrew Vacchss**

It's the early 1950's. Joe McCarthy is campaigning to rid America of the Red Menace. Nate Heller is doing legwork for the senator, though the Chicago detective is disheartened by McCarthy's witch-hunting tactics. He's made friends with a young staffer, Bobby Kennedy, while trading barbs with a potential enemy, the attorney Roy Cohn, who rubs Heller the wrong way. Not the least of which for successfully prosecuting the so-called Atomic Bomb spies, Julius and Ethel Rosenberg. When famous mystery writer Dashiell Hammett comes to Heller representing a group of showbiz and literary leftists who are engaged in a last minute attempt to save the Rosenbergs, Heller decides to take on the case.

Heller will have to play both sides to do this, and when McCarthy also tasks Heller to find out what the CIA has on him, Heller reluctantly agrees. His main lead is an army scientist working for the C.I.A. who admits to Heller that he's been having misgivings about the work he's doing and elliptically referring to the Cold War making World War II look like a tea party.

And then the scientist goes missing.

**PRAISE**

For *Ask Not*

"A master at thoroughly believable historical re-creations of unsolved or covered-up crimes, Collins is the perfect fiction writer to tackle the JFK assassination . . . And, best of all, it's a terrific detective novel, compelling and well constructed even without the historical connection." --*Booklist*, starred review

"[Collins] delivers a well-crafted detective yarn that succeeds independent of its links to notorious political machinations." --*Kirkus Reviews*

"Let's keep our fingers crossed for more in this fine and fascinating series." --*Bookreporter.com*

MAX ALLAN COLLINS is the author of the acclaimed graphic novel *Road to Perdition* (the basis for the Academy Award-winning Tom Hanks film) and its sequels, as well as the Nathan Heller mysteries, including *Bye Bye, Baby, Target Lancer, and Ask Not*. An independent filmmaker, Collins lives in eastern Iowa.
Trail of Echoes

Rachel Howzell Hall

"Lou . . . is a formidable fighter--someone you want on your side." --New York Times Book Review

On a rainy spring day in Los Angeles, homicide detective Elouise "Lou" Norton is called away from a rare lunch date to Bonner Park, where the body of thirteen-year-old Chanita Lords has been discovered. When Lou and her partner, Colin Taggert, take on the sad task of informing Chanita's mother, Lou is surprised to find herself in the apartment building she grew up in.

Chanita was interested in photography and, much like Lou, a girl destined to leave the housing projects behind. Her death fits a chilling pattern of exceptional girls--dancers, artists, honors scholars-gone recently missing in the same school district, the one Lou attended not so long ago.

Lou is valiantly trying to make a go of life after her divorce and doing everything she can to avoid her long estranged father. She races to catch a serial killer, but he remains frustratingly out of her reach, sending cryptic cyphers and taunting clues that arrive too late to prevent the next death. This one is personal, and it's only a matter of time before he comes after Lou herself.

PRAISE

"The genre needs more strong, black female heroines like Lou . . . Hall's take no prisoners lead keeps readers on their toes. This is a woman you'd want on your side." --Library Journal


RACHEL HOWZELL HALL is a writer/assistant development director at City of Hope, a national leader in cancer research and treatment. She is the author of the acclaimed Lou Norton series, including Land of Shadows, Skies of Ash and Trail of Echoes. She lives in Los Angeles.
Easy Pickings

Richard Wheeler

A widow must defend herself and her property from greedy townsfolk in this new tale from renowned master of the Western novel, Richard S. Wheeler

Life hasn't always been easy for March and Kermit McPhee, but things are looking up. March gives birth to a healthy son, and their small gold mine is looking better and better as Kermit blasts his way along a good seam of ore. Then Kermit is crushed by a cave-in.

As soon as her husband dies, crooks are at March's door, eager to get their hands on the mine. The peaceful town of Marysville, Montana, is peaceful no more. March's home is burned and her baby killed. Terrified and threatened, she is targeted by the wealthy and powerful.

March fights back every way she can. She discovers she has allies: a saloon man named Tipperary Leary, an assayer named Rolf Wittgenstein, and a slippery lawyer named Hermes Apollo. Still, March must ask herself whether it is worth it; whether a gold mine, or wealth of any sort, should be defended at such a price.

PRAISE

"Passionate, intelligently written, thoroughly entertaining historical fiction." --Kirkus Reviews (starred review) on The Richest Hill on Earth

"Wheeler captures the roughneck atmosphere of the mining town and brings to life the social problems of the Gilded Age . . . A multilayered world as versatile and enduring as the copper that inspired it." --High Country News on The Richest Hill on Earth

"One of the best Western writers around today . . . Fascinating characters, vivid imagery, subtle action, and carefully drawn historical detail." --Publishers Weekly

RICHARD S. WHEELER is the author of more than fifty novels of the American West. He holds six Spur Awards and the Owen Wister Award for lifetime contribution to the literature of the West. He makes his home in Livingston, Montana, near Yellowstone National Park.
The Dog Master

A Novel of the First Dog

W. Bruce Cameron

In this sweeping epic, the New York Times and USA Today bestselling author of A Dog's Purpose tells the story of the first dog

Set against the most dramatic time in our species' history, The Dog Master tells the story of one tribe's struggle for survival and one extraordinary man's bond with a wolf--a friendship that changed mankind forever.

Thirty thousand years ago, ice was storming the planet. Among the species forced out of the trees and onto the steppes by the advancing cold was modern man, who was both predator and prey.

No stranger to the experiences that make us human--a mother's love and a father's betrayal, tribal war and increasing famine, political intrigue and forbidden love, joy and hope and devastating loss--our ancestors competed for scant resources in a brutal landscape.

Mankind stood on the cold brink of extinction . . . but they had a unique advantage over other species, a new technology--domesticated wolves.

Only a set of extraordinary circumstances could have transformed one of these fierce creatures into a hunting companion, a bodyguard, a soldier, and a friend. The Dog Master by W. Bruce Cameron is an evocative glimpse of prehistory, an emotional coming-of-age saga, a thrilling tale of survival against all odds, and the exciting, imaginative story of the first dog.

W. BRUCE CAMERON is the New York Times bestselling author of A Dog's Purpose, A Dog's Journey, and The Dogs of Christmas. He lives in California.
MARKETING

Plans:
- National advertising via major media across multiple formats
- National targeted advertising to author's extensive fan base & dog-enthusiasts
- Online publicity campaign
- Cross-promotion with author's 325K+ Facebook fan base
- Promotion at library & educator conventions
- Extensive promotion across Tor/Forge’s multiple online platforms

PRAISE

"There's much imagination here . . . interesting speculative history with a satisfying conclusion, one opening the door for a sequel or series." --Kirkus Reviews on The Dog Master

"The Dog Master is a unique, vivid story of how canine companionship came to be and in no small way, saved humanity as a species; a truly inspired read."-The Huffington Post

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Margaret Truman's Deadly Medicine

Margaret Truman, Donald Bain

**Medicine meets murder in this newest installment in the New York Times bestselling Capital Crimes series**

If someone in the pharmaceutical industry came upon a cheaper, non-addictive, and more effective painkiller, would he kill for it?

Washington D.C. private detective Robert "Don't call me Bobby" Brixton, along with his mentors, attorneys Mac and Annabel Smith, discover that the answer is a resounding "Yes," as they try to help Jayla King, a medical researcher at a small D.C. pharmaceutical firm, carry on the work of her father. His experiments in the jungles of Papua New Guinea in search of such a breakthrough product led to his brutal murder and the theft of his papers.

Did Jayla's father's lab assistant kill the doctor and steal his research? Is this shadowy figure prepared to kill again to keep Jayla from profiting from her father's work? Does her recent paramour's romantic interest reflect his true feelings—or will he sell her out and reap the rewards for himself? And to what lengths would Big Pharma's leading lobbyist go to cover up his involvement, and to protect a leading champion of the pharmaceutical industry—a Georgia senator with a shady past?

As Mac, Annabel, and Brixton soon realize, no pill can ease the pain that the answers to these questions inflict on everyone in this tale of greed, betrayal—and murder.

**PRAISE**

For the Capital Crimes series

"Political junkies of all stripes should find something to feed their appetites."

--Publishers Weekly on Margaret Truman's Experiment in Murder

"Dead-on descriptions of Washington's most crack-ridden streets and exclusionary shindigs." --USA Today on Murder at Ford's Theater

"[A] satisfying tale . . . remarkably fresh in its insights about politics, intrigue, money, and sex in the city by the Potomac." --The News & Observer (Raleigh, NC) on Murder on K Street

MARGARET TRUMAN won faithful readers with her works of biography and fiction, particularly her Capital Crimes mysteries.

DONALD BAIN, the author of more than 115 books, including forty of the bestselling Murder, She Wrote novels, was a longtime friend of Margaret Truman. He worked closely with her on her novels, and more than anyone understood the spirit and substance of her books.
738 Days

A Novel

Stacey Kade

"Mesmerizing and addictive with layers of depth. I couldn't turn the pages fast enough...compelling and emotional and sizzling. I NEVER wanted it to end."--Sophie Jordan, New York Times bestsel...

At fifteen, Amanda Grace was abducted on her way home from school. 738 days later, she escaped. Her 20/20 interview is what everyone remembers —Amanda describing the room where she was kept, the torn poster of TV heartthrob Chase Henry on the wall. It reminded her of home and gave her the strength to keep fighting.

Now, years later, Amanda is struggling to live normally. Her friends have gone on to college, while she battles PTSD. She’s not getting any better, and she fears that if something doesn’t change soon she never will.

Six years ago, Chase Henry defied astronomical odds, won a coveted role on a new TV show, and was elevated to super-stardom. With it, came drugs, alcohol, arrests, and crazy spending sprees. Now he's sober and a Hollywood pariah, washed up at twenty-four.

To revamp his image, Chase’s publicist comes up with a plan: surprise Amanda Grace with the chance to meet her hero, followed by a visit to the set of Chase’s new movie. The meeting is a disaster, but out of mutual desperation, Amanda and Chase strike a deal. What starts as a simple arrangement, though, rapidly becomes more complicated when they realize they need each other in more ways than one. But when the past resurfaces in a new threat, will they stand together or fall apart?

PRAISE

"With a breathless ending opening the door to more intrigue, readers will be eager to snatch up the next title."--Booklist on The Hunt

"The Hunt is a great book that will enrapture readers, keeping them on the edge of their seats. Kade shows the worst and the best of Zane and Arianne and does a great job of making their story relatable to a modern teenager's own life."--VOYA

"This page-turner accelerates to a taut climax with full marks for the cliffhanger ending."--Kirkus Reviews on The Hunt

The daughter of a minister and a music teacher, STACEY KADE grew up reading Harlequin romances on the sly in the basement. Kade is the author of two young adult series (The Ghost and the Goth and the Project Paper Doll trilogies). Prior to writing full time, Kade worked as an award-winning copywriter for several Fortune 500 companies. She lives in the Chicago suburbs with her husband, Greg, and their two retired racing greyhounds.
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Shooting the Sphinx

Avram Noble Ludwig

A unique political thriller about an American filmmaker who becomes involved in the Egyptian Revolution of 2011

In Hollywood, Ari Basher is the stuff of legends, the man who always gets the impossible-to-film shots. In Cairo, however, he faces the most difficult and dangerous challenge of his career: he must photograph, from mere feet away, the face of the imperishable Sphinx. The film depends on it, but if Ari damages the ancient Sphinx, he could end up in an Egyptian prison for life or even dead.

Compounding his troubles, Ari has saved a dark-haired revolutionary named Farah from being raped by government thugs, and she has turned his life around. Now he is caught in a web of intrigue, torn between his need to work with the military dictatorship to get the shot and his desire for this passionate revolutionary. Losing her is not an option.

Will Ari join in the liberation of Egypt? Will he and Farah escape the country alive? Finally . . . will Ari get the shot?

PRAISE

"Pulsates with tension. Ludwig has the take-no-prisoners drive of a bull but the soul of a poet." --Doug Liman, director of The Bourne Identity and Mr. & Mrs. Smith

"A swift, sensual, smoothly written novel." --William Martin, New York Times bestselling author

"Vivid with realism and insight into a world that most of us barely know. One of those stories you never want to end but can't stop reading until you get to that last fabulous page." --Whitley Strieber, New York Times bestselling author

"A fast-paced and gripping tale." --Joe Wilson, acting ambassador to Iraq

AVRAM NOBLE LUDWIG is a film producer, a director, and a playwright. Born into a theatrical family, he has produced over a dozen films and serves on the Board of Directors of the Actors Studio in New York. Shooting the Sphinx is his first novel.
The Mermaid's Secret

Katie Schickel

From the author of one of Booklist's Top 10 Women's Fiction of 2015, an original, fresh, and absolutely captivating beach read.

Jess Creary knows it's not responsible to spend her summer cooking hamburgers on a fishing boat off the coast of her quaint Maine island home—though the handsome Captain Matthew is certainly a bonus—but she has little motivation to do more than surf and fantasize about getting justice for her sister Kay, who died in an "accidental" fall two years ago.

On her twenty-third birthday, Jess catches the perfect wave—a wave that transforms her into a mermaid. Under the sea, a startlingly beautiful, dark place, Jess is reborn into a confident, powerful predator with superhuman strength—finally she is someone to be reckoned with. Meanwhile, back on land, Jess's relationship with Captain Matthew heats up, and so does her search for the truth about Kay's death.

Jess has thirty days to choose between land and sea; legs and fins; her humanity and her freedom. Who could ignore the freedom of the sea? Yet, the ocean is a dark, wild, lonely place. Is this a gift or a curse? Will Jess choose family and love, forgiveness and truth, or will she be seduced by the wild call of the sparkling sea forever?

PRAISE

Praise for Housewitch

"I could not wait to get my hands on Housewitch, a tale of modern domesticity and black magic. It's an original, fresh, and absolutely captivating read." --Elin Hilderbrand, New York Times bestselling author of The Rumor

"In this enchanting debut novel, Schickel tells a tale of family and community with a magical twist . . . a classic, page-turning battle between good and evil set among the trappings of suburban motherhood." --Booklist, starred review

KATIE SCHICKEL graduated from Georgetown University with a degree in English. She lives in Massachusetts and is the author of Housewitch.
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PRAISE

Praise for Housewitch

"I could not wait to get my hands on Housewitch, a tale of modern domesticity and black magic. It's an original, fresh, and absolutely captivating read." --Elin Hilderbrand, New York Times bestselling author of The Rumor

"In this enchanting debut novel, Schickel tells a tale of family and community with a magical twist... a classic, page-turning battle between good and evil set among the trappings of suburban motherhood." --Booklist, starred review

KATIE SCHICKEL graduated from Georgetown University with a degree in English. She lives in Massachusetts.
Writing the Blockbuster Novel

Albert Zuckerman

A storied literary agent shares the secrets to cracking the bestseller list: "A book that in many ways changed my life."
-Dan Brown, New York Times bestselling author

Albert Zuckerman, legendary literary agent, has worked with many bestselling authors, including Ken Follett, Olivia Goldsmith, Antoinette Van Heugten, and F. Paul Wilson. Zuckerman is a master at teaching the skills necessary to crack the bestseller list.

For this revised edition of Writing the Blockbuster Novel, Zuckerman has added an analysis of Nora Roberts's The Witness, which he uses, along with classic books like The Godfather, to illustrate his points. Zuckerman's commentary on Ken Follett's working outlines for The Man From St. Petersburg provide a blueprint for deepening plot, constructing subplots, and creating links between plot and character--all essential elements for a true blockbuster.

Building characters who live beyond the page, who exist both before and after a novel's "now" is another key skill for the successful writer. Zuckerman uses The Witness to show how characters' backstories illuminate and inform both their actions and their relationships with other characters in the present.

A new introduction discusses social media, self-publishing, and other aspects of contemporary publishing.

Writing the Blockbuster Novel is an essential tool for any aspiring author.

PRAISE

"One of my favorite books on writing." -Steven Pressfield, New York Times bestselling author of The Legend of Bagger Vance

"Must reading for any writer. For anyone who wonders why certain novels grip you in a steel fist and won't release you until the final paragraph, here is the answer, here's how it's done, from a man who knows what he's talking about." -F. Paul Wilson, New York Times bestselling author

Albert Zuckerman has been a literary agent and book doctor to many bestselling writers, including Ken Follett, Michael Lewis, Olivia Goldsmith, Antoinette Van Heugten, and Stephen Hawking. Zuckerman has written novels and television scripts. He won the Stanley Drama Award for aspiring playwrights and taught playwriting at the Yale School of Drama before founding Writers House, an eminent literary agency.
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Air Time

Hank Phillippi Ryan

The Agatha and Anthony nominee from bestselling author Hank Phillippi Ryan, now back in print!

When savvy TV reporter Charlotte McNally enters the glamorous world of high fashion, she soon discovers that when the purses are fake--the danger is real.

Charlotte can't tell the real from the false as she goes undercover to bring the couture counterfeiters to justice and struggles to answer a life-changing question from a certain handsome professor.

The one thing Charlotte knows for sure is that the wrong choice could be the last decision she ever makes.

PRAISE

"Sassy, fast-paced, and appealing. This is first-class entertainment." --Sue Grafton, New York Times bestselling author

"Real-life TV reporter Hank Phillippi Ryan once again thrills us with her terrific counterpart, investigative reporter Charlotte McNally. Air Time isn't only exciting and sexy and even funny--it's also damned well written." --David Morrell, New York Times bestselling author

HANK PHILLIPPI RYAN is the investigative reporter for Boston's NBC affiliate and has won thirty-three Emmys and thirteen Edward R. Murrow awards for her ground-breaking journalism. Ryan has also won multiple awards for her bestselling crime fiction, including five Agatha Awards, the Anthony, Daphne, Macavity, and the Mary Higgins Clark Awards. Ryan is a founding teacher at Mystery Writers of America University and past president of national Sisters in Crime.
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Stealing Fire

Win Blevins and Meredith Blevins

Old Hollywood and the Southwest collide in this stunning historical mystery by award-winning authors Win and Meredith Blevins.

When Navajo detective Yazzie Goldman sees a hood hassling an old man, he has no idea what a long fall into trouble it heralds.

The old man turns out to be none other than the most famous architect in the world, Frank Lloyd Wright. Wright is carrying the sketches for his most important building, the Guggenheim Museum. Some bad people are after him: A Chicago gangster wants Wright to pay back money he's borrowed. One of Wright's apprentices wants to steal the drawings and sell them. So does the son of the gangster.

Yazzie agrees to protect Wright. In the process he brings the architect into his Santa Fe home, endangering his family. John Ford is shooting a movie in Monument Valley, and luckily, the star of the movie, John Wayne, helps Yazzie ride against the bad guys.

Ending in a startling confrontation, Stealing Fire is a thriller of psychology, Navajo mysticism, and murder.

PRAISE

Praise for The Darkness Rolling

"This artful, intelligent novel includes casual bits of Hollywood name-dropping plus wonderfully lyrical, almost musical passages about the land and Navajo myths." --Publishers Weekly

"A thrillingly good novel with exciting twists. First-rate story telling." --Margaret Coel, New York Times bestselling author

"A thrill-a-page novel that unfolds like the shape of a movie . . . one for the summer season that shouldn't be missed." --Electric Review

In addition to the Rendezvous novels, WIN BLEVINS, an authority on the Plains Indians and fur-trade era of the West, is author of Give Your Heart to the Hawks, Stone Song, his prize-winning novel of the life of Crazy Horse, plus Charbonneau, Rock Child, RavenShadow, and others.

MEREDITH BLEVINS has been a creative arts therapist, an award-winning travel writer, and has published five books. The Blevinses live in the Utah Canyonlands.
The Damned of Petersburg

Ralph Peters

New York Times bestselling author Ralph Peters returns with the fourth installment in his Boyd Award-winning series on the Civil War

GLORY TURNED GRIM...
...and warfare changed forever. From the butchery of The Crater, where stunning success collapsed into a massacre, through near-constant battles fought by heat-stricken soldiers, to the crucial election of 1864, The Damned of Petersburg resurrects the American Civil War's hard reality, as plumes and sabers gave way to miles of trenches.

Amid the slaughter of those fateful months, fabled leaders--Grant and Lee, Winfield Scott Hancock and A. P. Hill--turned for help to rising heroes, Confederates "Little Billy" Mahone and Wade Hampton, last of the cavaliers, or Union warriors such as tragedy-stricken Francis Channing Barlow and the fearless Nelson Miles, a general at twenty-four.

Nor does Ralph Peters forget the men in the ranks, the common soldiers who paid the price for the blunders of commanders who'd never know their names. In desperate battles now forgotten, such as Deep Bottom, Globe Tavern, and Reams Station, soldiers on both sides were pushed to the last human limits--but fought on as their superiors struggled to master a terrible new age of warfare.

The Damned of Petersburg revives heroes aplenty--enriching our knowledge of our most terrible war--but above all, this novel is a tribute to the endurance and courage of the American soldier, North or South.

PRAISE

"A superlative novel." --Kirkus Reviews, starred review, on Valley of the Shadow

"[Peters's] empathy and insight have never been more powerfully expressed. Valley of the Shadow is a blazing masterpiece." --W.E.B. Griffin, New York Times bestselling author

"One of the great Civil War novels of our time . . . superbly researched and brought to life . . . [Be] prepared to risk not being able to put it down." --Booklist, starred review, on Hell or Richmond

RALPH PETERS, New York Times bestselling author, is a retired U.S. Army officer; a strategist and veteran of the intelligence world; a journalist who appears frequently in broadcast media; and a lifelong traveler with experience in over seventy countries on six continents. Combining years of walking Civil War fields and painstaking research with insight gleaned from his own military career, Ralph Peters tells great American tales in a masterful style.
Clear to Lift

Anne A. Wilson

"A much-needed voice and perspective in contemporary women's fiction." --Library Journal

Navy helicopter pilot Lt. Alison Malone has been assigned to a search and rescue team based at Naval Air Station Fallon, Nevada, near the rugged peaks of the Sierra Nevada, and far from her former elite H-60 squadron. A rule follower by nature, Alison is exasperated and outraged every time she flies with her mission commander, "Boomer" Marks, for whom military procedures are merely a suggestion. Alison is desperate to be transferred out of the boonies, where careers stagnate, and back to her life and fiancé in San Diego.

Alison's defenses start to slip when she meets mountain guide Will Cavanaugh during a particularly dicey mission. Will introduces her to a wild, beautiful world of adventure that she has never known before. Stranded on a mountain during a sudden dangerous blizzard, Alison questions every truth she thought she knew about herself. When Will braves the storm to save her life, she must confront the fact that she has been living a lie. But is it too late to change course?

Full of action and adventure, dangerous and heart-stopping rescues, blizzards and floods, family secrets and second chances, Clear to Lift is a thrilling woman's journey as she finds confidence, truth, love, and herself against the majestic backdrop of the Sierra Nevada.

PRAISE

Praise for Hover

"Wilson's invigorating debut offers refreshing and realistic characters, as well as a much-needed voice and perspective in contemporary women's fiction. Wilson offers a must-read that merges suspense, intrigue, and romance in a dynamic setting." --Library Journal

"Wilson's experience as an active-duty U.S. Navy helicopter pilot brings a nuanced perspective to her thrilling debut." --Booklist

ANNE A. WILSON graduated from the United States Naval Academy and served nine years active duty as a navy helicopter pilot, which included deployment to the Persian Gulf. The Naval Helicopter Association named Anne and her crew Helicopter Aircrew of the Year, an award given for search and rescue.
Night Talk

George Noory

A late-night talk-show host fascinated by the paranormal becomes entangled in a deadly conspiracy, from #1 all-night radio host George Noory

Greg Nowell is a voice in the darkness—a late-night talk-show host who tackles controversial subjects, from angels to aliens and government agencies so deep in shadow that the puppet strings they use to exercise control are invisible. His radio show is a world of the paranormal and paranoia, where claims of alien abductions, Big Foot sightings, and a mysterious world government are the norm.

Greg’s world explodes when government agents accuse him of having received ultra-secret files from Ethan Shaw, a hacker intent on exposing a secret cabal with tentacles throughout the government. Greg knows nothing about the files. When Shaw is killed and the evidence points to Greg, the radio personality goes on the run, stalked by a demented assassin. As he tries to unravel the deadly secrets the hacker uncovered, Greg is helped by Alyssa Neal, a mysterious woman who says Shaw also dragged her into the boiling cauldron of intrigue.

Greg realizes his paranoia is really "heightened awareness" of strange machinations. He seeks help from callers to his show who don't trust the government, have gone "under the radar," or are angry and paranoid about the vast gathering of information and invasions of privacy by government agencies.

PRAISE

"George Noory's new novel, Night Talk, is not just a walk on the wild side; it is a walk, jump, leap, rush, and careen on the wild side. A great read that should make a great movie." --David Black, recipient of three Edgar nominations, a dozen Emmy and Writers Guild nominations and awards, and the author of Fast Shuffle

GEORGE NOORY is the host of the nationally syndicated program Coast to Coast AM, which is broadcast over 500 radio stations and streamed over the Internet to more than 10 million people per night. Night Talk is his fourth book.
Looking Through Darkness

A Trading Post Novel

Aimee Thurlo and David Thurlo

Southwestern romantic suspense with a Navajo hero: "Superb storytelling and a unique plot full of suspense and danger. A thrilling mystery."--RT Book Reviews, 4 1/2 stars

Few writers have captured the flavor of the American Southwest better than Aimee and David Thurlo, in both romantic suspense and mystery. Looking Through Darkness is the last book Aimee completed before her death and the second in the Trading Post series of romantic suspense novels.

Josephine Buck runs a trading post just off the Navajo Reservation. Widow Leigh Ann Vance is Jo's right-hand woman, using work to fill the emptiness in her life. Shortly after her husband, Kurt, was killed, Leigh Ann discovered he had been cheating on her. Leigh Ann's trust issues make her unable to acknowledge her feelings for blind sculptor Melvin Littlewater.

Kurt's business partners accuse Leigh Ann of helping Kurt embezzle and the police wonder if she murdered him. She turns to Melvin for help but he is fighting his own demons, haunted by memories of a young girl he saw moments before the car crash that cost him his sight.

Together, Leigh Ann and Melvin delve into the darkest moments of their pasts, searching for truth and light.

PRAISE

Praise for A Time of Change, the first Trading Post novel:

"Combines taut suspense with a dash of romance and wraps it all up in the riveting and authentic details of Navajo culture."-Teresa Medeiros, New York Times bestselling author

"Aimee and David Thurlo surely deserve to be called the successors to Tony Hillerman."-Tess Gerritsen, New York Times bestselling author of Rizzoli & Isles: Last to Die

"A rich mix of engaging characters, nail-biting suspense, complex mystery, and tantalizing romance."-Rebecca York, New York Times bestselling author

AIMÉE and DAVID THURLO wrote more than seventy novels together, including the critically-acclaimed Ella Clah series. They won the RT Book Reviews Career Achievement Award, the Willa Cather Award, and the New Mexico Book Award. David's solo works include Grave Consequences and The Pawnbroker.
Only Wounded

Stories of the Irish Troubles

Patrick Taylor

Thrilling tales of the Irish Troubles by acclaimed U.S. and Canadian bestselling author Patrick Taylor

Ireland, home of legendary poets and storytellers, has been wracked by bloody, sectarian violence over the last quarter century. Bombs and guns are the primary negotiation tools used by Catholic and Protestant extremists in the conflict surrounding the sovereignty of Northern Ireland--the six counties known as Ulster.

*Only Wounded* centers on the hopes and despairs of everyday life during these new Troubles. *New York Times* bestselling author Patrick Taylor traces an intricate narrative path through Ulster, detailing sensitive, unbiased portraits of the ordinary--and not so ordinary--people caught in the partisan brutality of Northern Ireland.

**PRAISE**

"A searing collection of tales . . . Taylor displays his signature empathy for a wide variety of characters trapped on either side or in the middle of the conflict."
--Booklist on *Only Wounded*

"This gripping thriller is about love and the Troubles--the love of a man and woman for each other, for freedom, and for Ireland. An engrossing tale nicely balancing war and peace." --Kirkus Reviews on *Now and in the Hour of Our Death*

Any Minute Now

Eric Van Lustbader

From the New York Times bestselling author of the Jason Bourne series

Red Rover--the blackest of black ops teams--is betrayed during a top-priority mission to capture and interrogate a mysterious Saudi terrorist. One of their own is killed; the remaining two barely get home alive. Then, without warning or explanation, the team is disbanded.

Greg Whitman and Felix Orteño are left adrift in a world full of deathly shadows, blind alleys, and unanswerable questions. They hook up with Charlize Daou, a brilliant, wildly talented arms expert whose past is entangled with Whit's. Though Charlie grapples with damage of her own, she becomes their new center, their moral compass, and their reason for resurrecting Red Rover.

The new Red Rover secretly sets out to find the protected Saudi terrorist, the first step in a perilous journey into the heart of a vast conspiracy that involves the NSA, a cabal of immensely wealthy mystics known as the Alchemists, and an ageless visionary out to create an entirely new way of waging war. A war that will destabilize one of the great super-powers and forever rearrange the balance of power across the entire globe.

PRAISE

"Lustbader is an automatic buy-today-read-tonight author for me--and should be for you."--Lee Child, New York Times bestselling author of 61 Hours

"One of the great thriller authors."--Joseph Finder, New York Times bestselling author of Vanished

"A master who knows how to manipulate the reader in fiendishly exciting ways."--Steve Berry, New York Times bestselling author of The Venetian Betrayal

ERIC VAN LUSTBADER is the author of many New York Times bestselling thrillers, including First Daughter, Last Snow, and Blood Trust. Lustbader was chosen by Robert Ludlum's estate to continue the Jason Bourne series, and his Bourne novels include The Bourne Legacy and The Bourne Betrayal. He and his wife live on the South Fork of Long Island.
Repo Madness

W. Bruce Cameron

Ruddy McCann is back in this laugh-out-loud, thrilling adventure from bestselling author W. Bruce Cameron

Ruddy McCann, former college football star, now Kalkaska, Michigan repo man, is finally getting his life back on track. He has a beautiful fiancé, Katie Lottner, a somewhat stable job stealing cars, and a lazy, lovable basset hound.

With his job suddenly in jeopardy, his fiancé wanting a break, and a new court-ordered psychiatrist insisting he take his medication or violate the terms of his probation, Ruddy finds himself missing the one thing he thought he would be happy to be rid of--the voice of Alan Lottner, dead realtor and Ruddy's future father-in-law.

When a woman tells Ruddy that the tragedy that defines his life may, in fact, be a lie, Ruddy starts to investigate the disappearances of women in the area and soon discovers that his own redemption may be within reach. Alan's voice returns, and Ruddy and Alan work together to bring down a corrupt banker, win back Katie's love, and stop a serial killer before he can strike again.

PRAISE

Praise for The Midnight Plan of the Repo Man

"An appealing hero plus slick suspense and wry smiles: what more could you want?" --Lee Child, New York Times bestselling author

"Suspenseful, action-packed, romantic, and above all, truly funny. I loved it." --Nelson DeMille, New York Times bestselling author

"A perfect vehicle for a wild joy ride." --Kirkus Reviews

24: Trial by Fire

Dayton Ward

An all-new 24 adventure by New York Times bestselling author Dayton Ward

Receiving 73 Emmy Award nominations over eight seasons, 24 revolutionized the format of TV dramas on a global scale. Kiefer Sutherland starred as heroic Counter Terrorist Unit agent Jack Bauer, racing against the clock in real time to thwart multiple terrorist plots over eight seasons. Now, for the first time, we get a glimpse into Jack Bauer's life before he joined CTU.

Before London... Before CTU... Before the clock started ticking...

1994: Tateos Gadjoyan, an Armenian arms merchant, has been a target of the Central Intelligence Agency for years. Efforts to thwart his selling of American military weapons to terrorists and other enemies of the United States have been unsuccessful. Now, after months of careful planning, two undercover agents have infiltrated Gadjoyan's inner circle. Soon, they will have sufficient evidence to seize the arms dealer and remove a clear and present danger to the United States.

On the small Japanese island of Okinawa, Gadjoyan's representatives are concluding a deal with Miroji Jimura. Jimura's hatred of Americans is absolute, and he's only too happy to profit from sales of their own weapons to be used against them.

When a rival of Jimura's sabotages the arms deal, one of the CIA's undercover assets is killed, threatening the case against Gadjoyan and revealing a far greater menace to American security. The only thing standing against this new, immediate danger is a single, junior CIA agent named Jack...

PRAISE

"24 has changed the face of television— one hour, one minute, one second at a time.... A masterpiece."—American Film Institute

Dayton Ward is the New York Times bestselling author or co-author of more than twenty novels, often working with friend and co-writer Kevin Dilmore. He's also written (or co-written) for Star Trek Communicator, Star Trek Magazine, Syfy.com, StarTrek.com, and Tor.com, and is a monthly contributor to the Novel Spaces writers blog. Dayton is known to wax nostalgic about all manner of geek and sundry topics over on his own blog, The Fog of Ward.
Drive Time

Hank Phillippi Ryan

The Agatha and Anthony nominee from bestselling author Hank Phillippi Ryan, now back in print!

Investigative reporter Charlotte McNally is an expert at keeping things confidential, but suddenly everyone has a secret—and it turns out it is possible to know too much.

Her latest scoop—an expose of a counterfeit car scam, complete with stakeouts, high-speed chases, and hidden-camera footage—is ratings gold. Soon that leads her to a brand-new and diabolical scheme. Charlie's personal and professional lives are on a collision course. Her fiance is privy to information about threats at an elite private school that have turned deadly.

Charlie never counted on happy endings. But now, just as she's finally starting to believe in second chances, she realizes revenge, extortion, and murder may leave her alone again—or even dead.

PRAISE

"Ryan knows the television business entirely; she understands plotting; and she writes beautifully. No wonder I loved Drive Time. Anyone would." --Robert B. Parker, New York Times Bestselling Author

"Placing Ryan in the same league as Lisa Scottoline . . . catapults the reader into the fast lane and doesn't relent until the story careens to a stop. New readers will speed to get her earlier books, and diehard fans will hope for another installment." --Library Journal, starred review

HANK PHILLIPPI RYAN is the investigative reporter for Boston's NBC affiliate and has won thirty-three Emmys and thirteen Edward R. Murrow awards for her ground-breaking journalism. Ryan has also won multiple awards for her bestselling crime fiction, including five Agatha Awards, the Anthony, Daphne, Macavity, and the Mary Higgins Clark Awards. Ryan is a founding teacher at Mystery Writers of America University and past president of national Sisters in Crime.
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<td>Mermaid's Secret, The; Katie Schickel.</td>
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