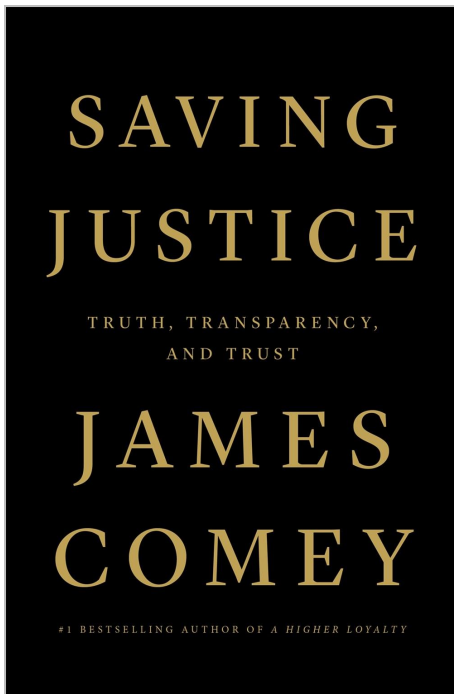


FLATIRON
BOOKS
NEW YORK



Saving Justice

Truth, Transparency, and Trust

James Comey

James Comey, former FBI Director and bestselling author of *A Higher Loyalty*, uses his long career in federal law enforcement to explore issues of justice and fairness in the US justice system.

James Comey might best be known as the FBI director that Donald Trump fired in 2017, but he's had a long, varied career in the law and justice system. He knows better than most just what a force for good the US justice system can be, and how far afield it has strayed during the Trump Presidency.

In his much-anticipated follow-up to *A HIGHER LOYALTY*, Comey uses anecdotes and lessons from his career to show how the federal justice system works. From prosecuting mobsters as an Assistant US Attorney in the Southern District of New York in the 1980s to grappling with the legalities of anti-terrorism work as the Deputy Attorney General in the early 2000s to, of course, his tumultuous stint as FBI director beginning in 2013, Comey shows just how essential it is to pursue the primacy of truth for federal law enforcement. *SAVING JUSTICE* is gracefully written and honestly told, a clarion call for a return to fairness and equity in the law.

James Comey served as the seventh Director of the FBI, from 2013 until May 9, 2017, when he was fired by Donald Trump.

A Yonkers, New York native, Jim Comey attended the College of William and Mary and the University of Chicago Law School. After law school, Comey returned to New York and joined the U.S. Attorney's Office for the Southern District of New York as an Assistant U.S. Attorney. There, he took on numerous crimes, most notably organized crime in the case of the *United States v. John Ga...*

POLITICAL SCIENCE / LAW ENFORCEMENT

Flatiron Books | 1/12/2021

9781250799128 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 240 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Other Available Formats:

Ebook ISBN: 9781250799135

Audio ISBN: 9781250799517

Audio ISBN: 9781250799500

MARKETING

Major broadcast campaign, including a network morning show, late night, and cable appearance

NPR interviews, nationally and locally

Radio satellite tour

Major national print review coverage targeting the Associated Press, *New York Times*, *New York Post*, *New Yorker*, *USA Today*, *TIME*, etc.

Major online coverage, with tie-ins to Inauguration, including *The Daily Beast*, *Politico*, *the Skimm*, and others

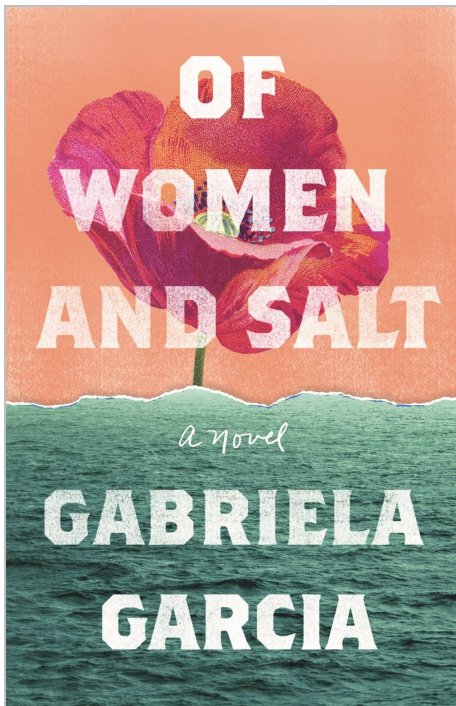
5-City book tour

Lecture tour

National podcast advertising

Major digital advertising campaign

Targeted ke...



Of Women and Salt

Gabriela Garcia

A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born

In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt.

From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

Gabriela Garcia is the recipient of a Rona Jaffe Foundation Writer's Award and a Steinbeck Fellowship from San Jose State University. Her fiction and poems have appeared in *Best American Poetry*, *Tin House*, *Zyzzyva*, *Iowa Review*, and elsewhere. She is the daughter of immigrants from Mexico and Cuba and lives in the Bay Area. *Of Women and Salt* is her first novel.

FICTION / LITERARY

Flatiron Books | 4/6/2021
 9781250776686 | \$26.99 / \$36.50 Can.
 Hardcover with dust jacket | 224 pages | Carton
 Qty: 32
 8.3 in H | 5.4 in W
 Includes front matter family tree and colored
 endpapers

Subrights: Translation: Janklow & Nexbit
 UK: Janklow & Nesbit

Other Available Formats:
 Ebook ISBN: 9781250776693
 Audio ISBN: 9781250790989
 Audio ISBN: 9781250790972

MARKETING

10-city national author tour at publication
 Massive print review coverage: long leads,
 weeklies, and dailies
 Large online outreach, both review
 coverage and interviews
 NPR outreach for national interview and
 review
 Regional NPR outreach for interviews and
 review
 National print feature interview with the
 author
 Pre-Sale Author Tour
 February Media Luncheon
 Designed ARCs with unique packaging
 Major early reader review campaign
 (Goodreads, social media, online reading
 group sites)
 Discussion guide available fo...

Tales from the Hinterland

Melissa Albert

A gorgeously illustrated collection of twelve original stories by the *New York Times* bestselling author of *The Hazel Wood* and *The Night Country*

Journey into the Hinterland, a brutal and beautiful world where a young woman spends a night with Death, brides are wed to a mysterious house in the trees, and an enchantress is killed twice—and still lives.

Perfect for new readers and dedicated fans alike, *Tales from the Hinterland* will include gorgeous illustrations by Jim Tierney, foil stamping, two-color interior printing, and two-color printed endpapers.

PRAISE

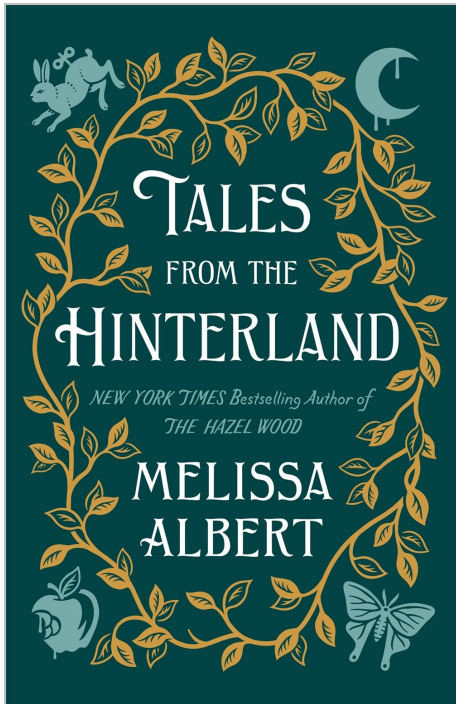
“Striking, unsettling, as spare and precise as poetry, connected to the darker, edgier elements of fairy tale conventions. Albert’s rich and tightly focused collection forms the core of the mythology created in her novels, and her fans will be thrilled at this further glimpse into that world.” —*Booklist*, starred review

“Lush and deliciously sinister fairytales to be consumed as greedily as Turkish delight or any fairy fruit. I loved these.” —Kelly Link

“This inventive, enchanting collection reads like the fairy tales of old, hushed stories passed woman to woman, before the Grimms came and wiped away all the blood.” —Laura Ruby

Praise for the *New...*

Melissa Albert is the *New York Times* bestselling author of *The Hazel Wood* and *The Night Country*. She was the founding editor of the Barnes & Noble Teen Blog and has written for publications including *McSweeney’s*, *Time Out Chicago*, and MTV. Melissa lives in Brooklyn with her family.



YOUNG ADULT FICTION / FANTASY / CONTEMPORARY

Flatiron Books | 1/12/2021

9781250302724 | \$19.99 / \$26.99 Can.

Hardcover Paper over boards | 240 pages |

Carton Qty: 28

8.3 in H | 5.4 in W

2-color illustrations throughout; 2-color printed endpapers

Subrights: Faye Bender/The Book Group

Other Available Formats:

Ebook ISBN: 9781250302731

Audio ISBN: 9781250791023

MARKETING

5-7 city author tour to new markets

Outreach to festival and conferences for speaking/panel slots

Large scale review coverage, online and in print

Feature interview with author in print

Outreach to NPR, NPR.org for review inclusion and interview

Early ARC outreach to indie bookstores

Advance reader's edition with note from author to booksellers

ABA Whitebox Mailing

Designed page on Edelweiss

Major social media campaign including designed assets, giveaways and influencer outreach

Select blogger interviews ...



Anna K Away

Jenny Lee

The sequel to the national indie bestseller *Anna K*, set over the course of the next summer, as the characters deal with the fallout from Vronsky's tragic death and Anna's sex tape scandal

How the mighty have fallen. Anna K, once the golden girl of Greenwich, CT, and New York City, has been brought low by a scandalous sex tape and the tragic death of her first love, Alexia Vronsky. At the beginning of the summer, her father takes her to the other side of the world, to connect with his family in South Korea and teach his daughter about her roots. Is Anna in exile? Or could this be her chance to finally figure out who she really is?

Back in the U.S., Anna's brother, Stephen, and his girlfriend, Lolly, are falling even more deeply in love. But when Lolly learns about unexpected consequences from Stephen's cheating the previous year, she has to consider how much she is willing to forgive. Lolly's little sister, Kimmie, and her new boyfriend, Dustin, are thinking about having sex together for the first time. And Bea, Vronsky's cousin, is having her own romantic and sexual awakening, though she hasn't forgiven her ex-BFF, Anna, for her role in Vronsky's death.

Set over the course of a single, life-changing summer, *Anna K Away* is full of the risk, joy, heartbreak, and adventure that marks the three months between the end of one school year and the beginning of the next.

PRAISE

Praise for *Anna K*

National indie bestseller

Marie Claire Book Club selection

Book of the Month Club selection

A SkimmReads Pick

Amazon Best Book of the Month

In development as a TV series with HBO Max

"This innovative retelling illustrates the push and pull of first love." —*Time*

"Lee's version of *Anna Karenina*, tweaked and updated for today's teens, makes for addictive reading." —*BookPage* (starred review)

"One of my favorite reads this year." —Amazon Book Review

"A slow-burn epic tale of love in modern-day Manhattan high society." —*Kirkus Reviews*

"A fresh and wickedly smart take on a classic story. Anna is even more

YOUNG ADULT FICTION / COMING OF AGE

Flatiron Books | 4/27/2021

9781250236463 | \$18.99 / \$25.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK and Translation Rights: Union Literary

Other Available Formats:

Ebook ISBN: 9781250236456

Audio ISBN: 9781250791344

MARKETING

Large scale review attention in print and online

Print/online feature interviews with author

Book-related press tied to the TV

adaptation in LA-industry reportage

Outreach for radio/podcast interviews and coverage

Blogger tour

Select author events

Pitching author for festivals and

conferences, teen and general

Independent bookstore outreach

Digital trade advertising

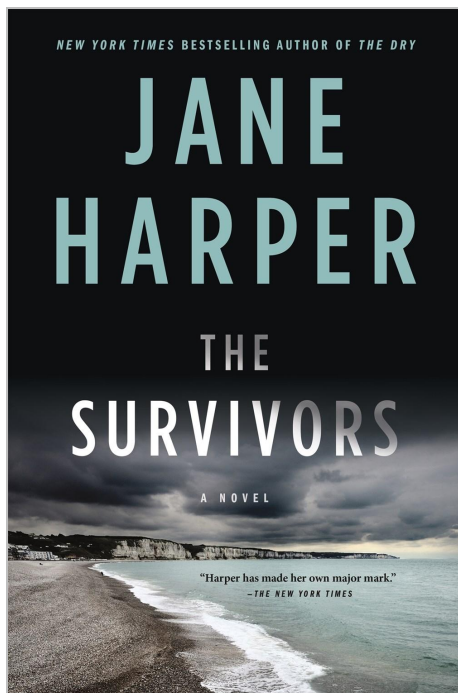
Major digital consumer advertising:

BookRiot, Instagram, Facebook,

Goodreads

Targeted YA newsletter promotions

Major library marketing campaig...



The Survivors

A Novel

Jane Harper

Coming home dredges up deeply buried secrets in this thrilling mystery by *New York Times* bestselling author Jane Harper

Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences.

The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home.

Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn.

When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away...

PRAISE

Praise for Jane Harper:

“Ms. Harper is not one to drop a fact [...] without using it later. If you enjoy being hoodwinked...you’ll love Ms. Harper’s sleight of hand. Ms. Harper has made her own major mark.” —*The New York Times*

“Such a good storyteller... Harper has again raised the bar for emerging crime writers.” —*Chicago Tribune*

“Harper writes with precision and creates a tense atmosphere on the brink of combustion.” —*Real Simple*

“Book by book, [Harper is] creating her own vivid and complex account of the outback.” —*New York Times Book Review*

“Harper works miracles. We’re lucky to witness them.” —A.J. Finn, #1 *New York Times* bestselling author

Jane Harper is the *New York Times* bestselling author of #1 international bestseller *The Dry*, *Force of Nature*, and *The Lost Man*. *The Survivors* is her fourth novel. Jane previously worked as a print journalist in Australia and the UK and lives in Melbourne with her husband, daughter, and son.

FICTION / MYSTERY & DETECTIVE / INTERNATIONAL MYSTERY & CRIME

Flatiron Books | 2/2/2021

9781250232427 | \$27.99 | \$37.99 Can.

Hardcover with dust jacket | 384 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Includes colored endpapers

Subrights: U.K. Rights: Little Brown UK

Translation Rights: Curtis Brown Australia

Other Available Formats:

Audio ISBN: 9781250790897

Ebook ISBN: 9781250232410

Audio ISBN: 9781250790880

MARKETING

Outreach to National NPR for interview and review inclusion

Regional NPR outreach

Massive review attention, in print and online

Mystery and crime reviewer targeted outreach

Major print feature interview with author

Bouchercon appearance

5-7 city author tour at publicatio

Major independent bookstore outreach

targeting mystery bookstores

Major preorder campaign:

Social media rollout

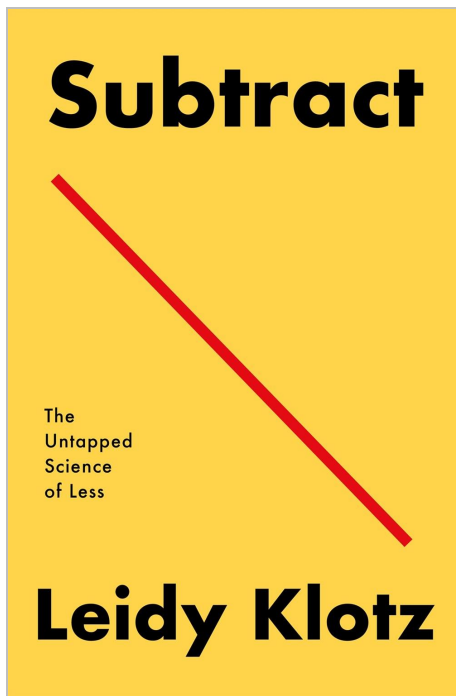
Facebook and Instagram advertising

Tiered influencer outreach

Possible partnership with Crime by the

Book

Digital trade advertisi...



Subtract: The Untapped Science of Less

The Untapped Science of Less

Leidy Klotz

Blending behavioral science and design, *Subtract* offers a scientific appreciation of why we underuse subtraction—and how to access its untapped potential

When humans solve problems, we overlook an incredibly powerful option: We don't subtract. We pile on "to-dos" but don't consider "stop-doings." We create incentives for high performance, but don't get rid of obstacles to our goals.

Whether considering a stack of Legos, preparing a grilled cheese sandwich, or writing an essay, Leidy Klotz shows that we consistently overlook the principle of subtraction as a way to improve. Our mental preference for addition—for adding to what's already there rather than thinking of taking away—is so wide-spread and strong that we would prefer to accommodate wrong ideas than simply remove them.

Drawing from his own pioneering research and scientific research throughout history, Klotz examines cultural, political, and economic trends underlying our neglect of subtraction, asserting that we have billions of years of evidence showing that lifeforms are perfectly capable of subtracting to improve.

Proposing a new way to frame our behaviors, Klotz shares thought-provoking examples and anecdotes to supplement his proven techniques on implementing a new perspective and understanding of subtraction. By learning to use the counterintuitive approach of subtracting, we can revolutionize not just our day-to-day lives, but our work across every field and industry. *Subtract* shows how this innovative approach to life is the key to unlocking our greatest potential.

Leidy Klotz is the Copenhagen Associate Professor at the University of Virginia, where he is appointed in the Schools of Engineering, Architecture, and Business. He co-founded and co-directs the university's Convergent Behavioral Science Initiative. Klotz earned a highly-selective CAREER award from the National Science Foundation and over \$7 million in competitive research funding. He advises influential decision-makers that straddle academia and practice, working with the Departments of Energy ...

SCIENCE / COGNITIVE SCIENCE

Flatiron Books | 4/13/2021

9781250249869 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Includes 11 black-and-white photographs throughout

Subrights: UK and Translation Rights: Brockman

Other Available Formats:

Ebook ISBN: 9781250249937

Audio ISBN: 9781250791450

MARKETING

Print

Oped/essay placed leading up to publication

First serial placement

Massive national review attention in print and online

Daily newspapers

Weekly and long lead print outlets

Coverage in online

newsmagazine/business sites

TV

Network outreach

Morning Shows

Newsmagazine Shows

Cable network outreach

Radio & Podcasts

National NPR outreach

Interview

Review coverage

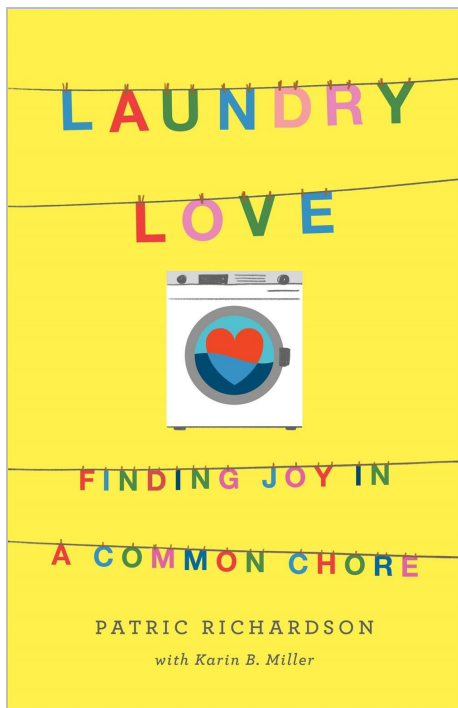
Regional NPR outreach

Podcast interview outreach

Sirius XM and independent/business

station outreach

Social media campaign with quote cards, giveaways...



Laundry Love

Finding Joy in a Common Chore

Patric Richardson with Karin B. Miller

Patric Richardson, aka the "Laundry Evangelist," reveals his revolutionary methods for cleaning clothes—and making laundry loads more fun.

Doing laundry is rarely anyone's favorite task. But to Patric Richardson, laundry isn't just fun—it's a way of life. After years of running Laundry Camp at the Mall of America for thousands of eager learners, he's ready to share his tips, tricks, and hacks—bringing surprise and delight to this commonly dreaded chore.

Sorting your laundry? It's not all about whites and darks. Pondering the wash cycles? Every load, even your delicates, should be washed using express or quick-wash on warm. Facing expensive dry cleaning bills? You'll learn how to wash everything—yes everything—at home. And those basically clean but smelly clothes? Richardson has a secret for freshening those too (hint: it involves vodka, not soap).

Changing your relationship with laundry can also change your life. Richardson's handy advice shows us how to save time and money (and the planet!) with our laundry—and he intersperses it all with a healthy dose of humor, real-life laundry stories, and lessons from his Appalachian upbringing and career in fashion.

Laundry Love will make you wonder why you ever stressed about ironing, dry cleaning, or (god forbid) red wine spills on your new couch. No matter the issue, Richardson is here to help you make laundry miracles happen—wrinkles and stains be damned.

Patric Richardson—fashion pro, textile expert, and Kentucky native—owns the Mona Williams boutique at Mall of America, where he holds Laundry Camp for all those interested in learning his fun and easy laundry lessons. Previously, he worked at Neiman Marcus, Nordstrom, and other great department stores. He lives with his partner in St. Paul, Minnesota, his other beloved state.

Coauthor **Karin B. Miller** is an award-winning writer and editor, best known for creating and editing two national antholog...

HOUSE & HOME / CLEANING, CARETAKING & ORGANIZING

Flatiron Books | 3/30/2021

9781250235190 | \$25.99 / \$34.99 Can.

Hardcover with dust jacket | 208 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Includes 36 black-and-white chapter opening line drawings

Subrights: UK: Flatiron Books

Translation: Levine Greenberg Rostan

Other Available Formats:

Ebook ISBN: 9781250235206

Audio ISBN: 9781250759818

MARKETING

Select author appearances

Massive review attention, in print and online

National feature interviews with author, in print and online

NPR outreach, national and regional

Broadcast outreach, including morning show and cable interviews

Sell sheet

Cover announcement

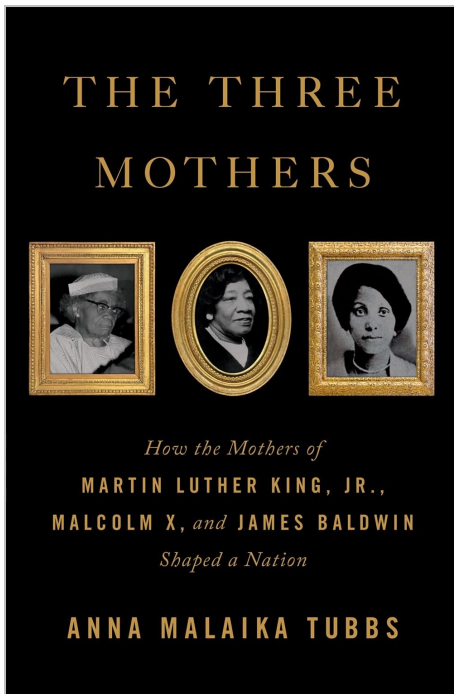
Marketing partnerships with Mall of America

Preorder advertising and on sale campaign on social media

Preorder incentive campaign with Laundry Camp swag

Preorder social campaign with designed assets, videos and sneak peek content

Sweepstakes - "Lau..."



The Three Mothers

How the Mothers of Martin Luther King, Jr., Malcolm X, and James Baldwin Shaped a Nation

Anna Malaika Tubbs

From Gates Scholar and First Lady of Stockton, CA, comes the first book to celebrate the three great women who raised and shaped America's most pivotal heroes: MLK, Malcolm X, and James Baldwin.

Much has been written about the Berdis Baldwin's son James, about Alberta King's son Martin, and Louise Little's son Malcolm. But virtually nothing has been said about the extraordinary women who raised them, who themselves were all born within six years of each other, all contending with the very specific prejudices faced by Black women during Jim Crow.

Berdis, Alberta, and Louise all possessed an unrelenting belief in education—from Louise asking her children to read to her from the dictionary, to Berdis's faith and encouragement in her son's preternaturally gifted writing, to Alberta's unwavering dedication to Martin's higher education. These women used their strength and motherhood to push their sons toward greatness, all with a conviction that *all* human beings deserve dignity and respect despite the rampant racism of the 20th century.

These three mothers taught resistance and a fundamental belief in the worth of black Americans to their sons, even when these beliefs flew in the face of America's racist practices and led to ramifications for all three families' safety. The fight for equal justice and dignity came above all else for the three mothers.

These women, their similarities and differences, as individuals and as mothers, represent a piece of history left untold and a celebration of black motherhood long overdue.

Anna Malaika Tubbs is a Cambridge Ph.D. candidate in Sociology and a Bill and Melinda Gates Cambridge Scholar. After graduating Phi Beta Kappa from Stanford University with a BA in Anthropology, Anna received a Master's from the University of Cambridge in Multidisciplinary Gender Studies. Outside of the academy she is an educator, DEI consultant, and the First Partner of Stockton, CA. She lives with her husband, the mayor of Stockton, Michael Tubbs, and their son Michael Malakai.

BIOGRAPHY & AUTOBIOGRAPHY / CULTURAL HERITAGE / AFRICAN AMERICAN & BLACK

Flatiron Books | 2/2/2021

9781250756121 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 272 pages | Carton Qty: 24

9.3 in H | 6.1 in W

Includes four-color printed endpapers

Subrights: UK and Translation: HG Literary

Other Available Formats:

Ebook ISBN: 9781250756114

Audio ISBN: 9781250791528

MARKETING

Massive review coverage in long leads, daily, and weekly outlets

Online review and feature attention

National print feature interview with author

Outreach to broadcast, including national and regional NPR

TV outreach, including networks and cable

Podcasts, Pod Save the People, etc

Outreach to African American outlets

Independent bookstore outreach

Major social media campaign including

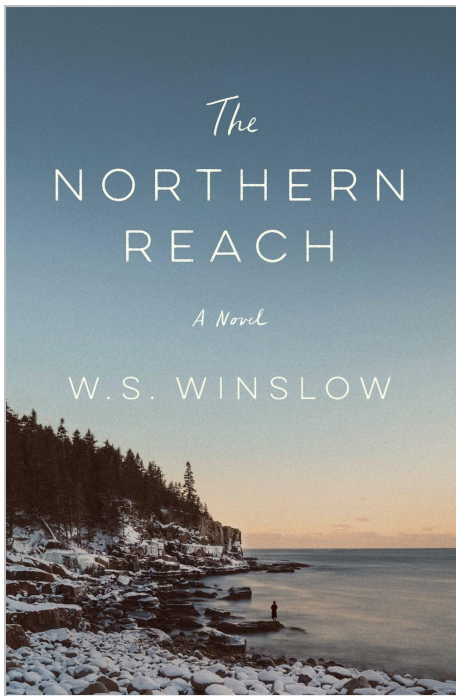
share cards, giveaways, Instagram

outreach

Black History Month tie-ins with shareable

facts/history

Goodreads promotion in...



The Northern Reach

W. S. Winslow

A heart-wrenching first novel about the power of place and family ties, the weight of the stories we choose to tell, and the burden of those we hide

Frozen in grief after the loss of her son at sea, Edith Baines stares across the water at a schooner, under full sail yet motionless in the winter wind and surging tide of the Northern Reach. Edith seems to be hallucinating. Or is she? Edith's boat-watch opens *The Northern Reach*, set in the coastal town of Wellbridge, Maine, where townspeople squeeze a living from the perilous bay or scrape by on the largesse of the summer folk and whatever they can cobble together, salvage, or grab.

At the center of town life is the Baines family, land-rich, cash-poor descendants of town founders, along with the ne'er-do-well Moody clan, the Martins of Skunk Pond, and the dirt farming, bootlegging Edgcombs. Over the course of the twentieth century, the families intersect, interact, and intermarry, grappling with secrets and prejudices that span generations, opening new wounds and reckoning with old ghosts.

The Northern Reach is a breathtaking debut about the complexity of family, the cultural legacy of place, and the people and experiences that shape us.

W. S. Winslow was born and raised in Maine but spent most of her working life in San Francisco and New York in corporate communications and marketing. A ninth-generation Mainer, she now spends most of the year in a small town Downeast. She holds bachelor's and master's degrees in French from the University of Maine, and an MFA from NYU. Her fiction has been published in *Yemassee Journal* and *Bird's Thumb*. *The Northern Reach* is her first novel.

FICTION / LITERARY

Flatiron Books | 3/2/2021

9781250776488 | \$26.99 / \$36.50 Can.

Hardcover with dust jacket | 240 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Includes 12 black-and-white line drawings and colored endpapers

Subrights: Translation: The Gernert Company

UK: The Gernert Company

Other Available Formats:

Ebook ISBN: 9781250776495

Audio ISBN: 9781250791511

MARKETING

National and Regional NPR outreach

Massive print review attention

Select Author Appearances (SF, NYC, and Maine)

Print feature interview with author

Online literary review coverage

Major early reader review campaign

Independent bookstore outreach

Digital trade advertising

BookBrowse Promotion and Advertising

Goodreads Promotion and Advertising

including Giveaways and Native Site

Advertising

Major social media advertising campaign:

Facebook & Instagram

Library marketing campaign

Reading group coordinator's m...

Everything That Burns

An Enchantée Novel

Gita Trelease

***Everything That Burns* is the transporting sequel to *All That Glitters* (originally published as *Enchantée*), hailed by NPR as a “soaring success”!**

Camille Durbonne gambled everything she had to keep herself and her sister safe. But as the people of Paris starve and mobs riot, safety may no longer be possible...

...Not when Camille lives for the rebellion. In the pamphlets she prints, she tells the stories of girls living at society’s margins. But as her writings captivate the public, she begins to suspect a dark magic she can’t control lies at the heart of her success. Then Louis XVI declares magic a crime and all magicians traitors to France. As bonfires incinerate enchanted books and special police prowl the city, the time for magic—and those who work it—is running out.

In this new Paris where allegiances shift and violence erupts, the answers Camille seeks set her on a perilous path, one that may cost her the boy she loves—even her life. If she can discover who she truly is before vengeful forces unmask her, she may still win this deadly game of revolution.

PRAISE

Praise for *All That Glitters* (originally published as *Enchantée*)

NPR Best Book of the Year

Barnes & Noble Discover Great New Writers Pick

Book of the Month Club Pick

“A soaring success. I can think of no more satisfying way to fly across the years and enjoy a gilded view of Paris as it never was but could have been, with a little magic.” —NPR

“Romance and fantasy readers will enjoy the magic realism, ruse and tension of Camille’s double identity, authentic historical references, and Camille’s daring, passionate spirit. A must-have.” —*SLJ* (starred review)

“Set against the burgeoning throes of revolution, this immersive drama makes brilliant use of i...”

Born in Sweden to Indian and Swedish parents, Gita Trelease has lived in many places, including New York, Paris, and a tiny town in central Italy. She attended Yale College and New York University, where she earned a Ph.D. in British literature. Before becoming a novelist, she taught classes on writing and fairy tales. Along with her husband and son, Gita divides her time between a village in Massachusetts and the coast of Maine. *All That Glitters* was her debut novel.



YOUNG ADULT FICTION / FANTASY / HISTORICAL

Flatiron Books | 2/2/2021

9781250295552 | \$18.99 / \$25.99 Can.

Hardcover with dust jacket | 400 pages | Carton

Qty: 16

9.3 in H | 6.1 in W

Includes 1-color map endpapers

Subrights: Translation: Molly Ker Hawn/The Bent Agency

UK: Macmillan Children’s Books UK

Other Available Formats:

Ebook ISBN: 9781250295569

Audio ISBN: 9781250751676

MARKETING

Select author appearances

National review coverage, online and in print

Outreach to print and online outlets

Blogger outreach

Indie bookstore outreach

Goodreads promotion and advertising

Social media advertising campaign

Social media influencer roll-out

Consumer advertising, including BookRiot

Email marketing to YA monthly newsletter list

Trade paperback and eBook tie-in:

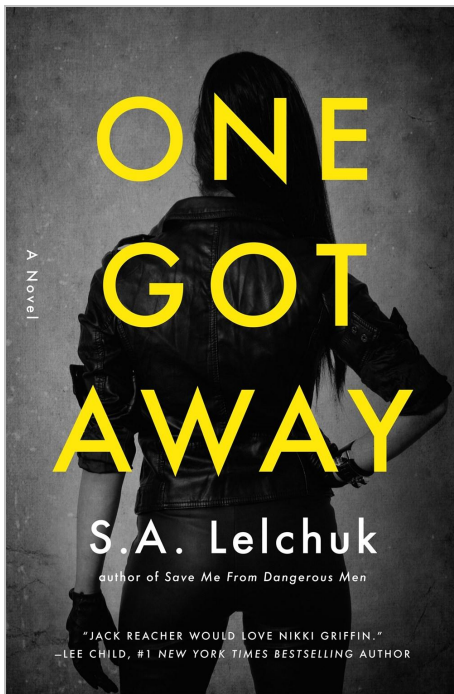
Enchantée

Targeted keyword advertising

Library marketing campaign

Author website: gitatrelease.com

Social media campaign



One Got Away

A Novel

S. A. Leitchuk

“Action packed and razor sharp—Jack Reacher would love Nikki Griffin.” —Lee Child
PI Nikki Griffin—a badass bookseller who punishes abusers—is back.

Nikki Griffin, a private-investigator when she isn't running her small bookstore, is on a case. The matriarch of one of the wealthiest San Francisco families has been defrauded by a con-man, and her furious son enlists Nikki to find the money. And find the con-man.

Nikki isn't a fan of men who hurt women. Her secret mission, born of revenge and trauma, is to do everything she can to remove women from dangerous situations—and to punish the men responsible.

As Nikki follows the trail toward the con-man, she realizes that no one involved is telling her the whole truth. When the case overlaps with her attempt to protect a woman in trouble, and Nikki's own life is put in danger, Nikki has to make terrible choices about who to save—and how to keep herself alive.

PRAISE

"Nikki is a dangerous woman, sort of a Lisbeth Salander, but with a lot more heart. ... Takes readers on a rock-'em-sock-'em motorcycle ride to a surprising conclusion. Along with the action, this outstanding series debut boasts a well-developed supporting cast whose interactions with Nikki make her bookstore as inviting as Louise Penny's Three Pines bistro." —Booklist, starred review

“Nikki's fight scenes are satisfying, clever, and exciting...Bookworms will love the references to classic novels, and Leitchuk winks at Nikki's similarities to a certain well-known literary vigilante. A timely and totally badass debut.” —Kirkus, starred review

“Terri...

S. A. Leitchuk holds a master's degree from Dartmouth College and lives in Berkeley, California. Leitchuk's first novel, *Save Me from Dangerous Men*, was a *Kirkus Reviews* Best Mysteries & Thrillers of the Year, *Booklist* The Year's Best Debut Crime Novels, and one of *USA Today's* Best-reviewed Titles of the Year.

FICTION / THRILLERS / SUSPENSE

Flatiron Books | 4/13/2021

9781250170279 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: World: Flatiron Books

UK/Translation: Flatiron Books

Other Available Formats:

Ebook ISBN: 9781250170286

Audio ISBN: 9781250261014

Audio ISBN: 9781250261007

MARKETING

National review outreach, in print and online

Mystery and crime reviewer targeted outreach

Print and/or online feature interviews with author

NPR and NPR.org outreach for interview and review inclusion

Major early reader review campaign

Social media campaign including

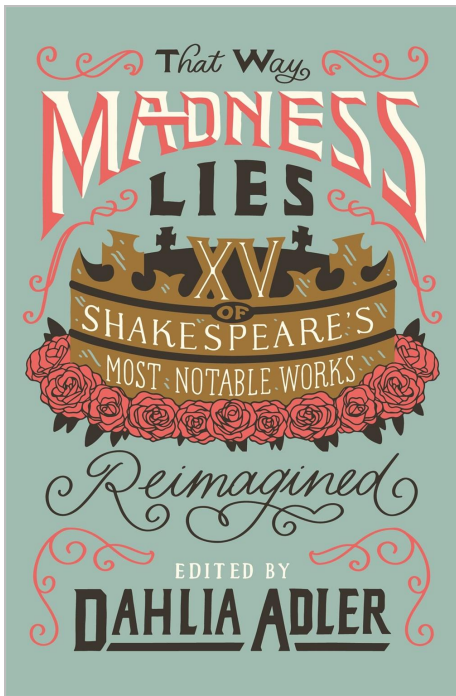
Instagram outreach

Independent bookstore outreach targeting mystery bookstores

Mystery/thriller book club outreach

Digital trade advertising, pre-pub and on-sale

Digital consumer advertising, pre-pub and on-sale including Goodreads, Book Ri...



YOUNG ADULT FICTION / CLASSICS

Flatiron Books | 3/16/2021

9781250753861 | \$18.99 / \$25.99 Can.

Hardcover with dust jacket | 336 pages | Carton

Qty: 20

8.3 in H | 5.4 in W

Subrights: UK: Flatiron Books

Translation: Flatiron Books

Other Available Formats:

Ebook ISBN: 9781250753854

Audio ISBN: 9781250791801

MARKETING

National review coverage, online and in print

Outreach to print and online outlets

Panel events with contributors at festivals/conferences

Outreach to independent bookstores

Digital consumer advertising on BookRiot and Goodreads

Social media advertising

Social media partnerships with

Shakespeare tie-in merchandise

sweepstakes

Outreach to Shakespeare fans, societies, outlets, etc.

Email marketing

Library marketing campaign

Shakespeare plays and book read-along

Shakespeare quiz

Dahlia Adler giveaway

That Way Madness Lies

Fifteen of Shakespeare's Most Notable Works Reimagined

Dahlia Adler

Fifteen acclaimed YA writers put their modern spin on William Shakespeare's celebrated classics!

West Side Story. 10 Things I Hate About You. She's the Man. Warm Bodies. Contemporary audiences have always craved reimaginings of Shakespeare's most beloved works. Now, some of today's best writers for teens take on the Bard in these 15 whip-smart and original retellings!

Contributors include Dahlia Adler (reimagining *The Merchant of Venice*), Kayla Ancrum (*The Taming of the Shrew*), Lily Anderson (*All's Well That Ends Well*), Melissa Bashardoust (*A Winter's Tale*), Patrice Caldwell (*Hamlet*), Amy Rose Capetta and Cori McCarthy (*Much Ado About Nothing*), Brittany Cavallaro (*Sonnet 147*), Joy McCullough (*King Lear*), Anna-Marie McLemore (*Midsummer Night's Dream*), Samantha Mabry (*Macbeth*), Tochi Onyebuchi (*Coriolanus*), Mark Oshiro (*Twelfth Night*), Lindsay Smith (*Julius Caesar*), Kiersten White (*Romeo and Juliet*), and Emily Wibberley and Austin Siegemund-Broka (*The Tempest*).

PRAISE

Praise for *His Hideous Heart*

"Adler's anthology brims over with fierce delight and uncanny invention; the stories here vary in their effect nearly as much as Poe's do. If you haven't read Poe before, *His Hideous Heart* works equally well as an introduction, a tribute, and a loving critique. Welcome." —*The New York Times Book Review*

"Presenting 13 reinterpretations of Poe's works alongside the originals, this enticing anthology offers an accessible, multifaceted reading experience for fans old and new." —*Publishers Weekly* (starred review)

"A genre-bending collection of 13 twists on Edgar Allan Poe's works does Poe proud with this creepy and atmosp..."

Dahlia Adler (editor) is an editor of mathematics by day, a book blogger by night, and a Young Adult author at every spare moment in between. She is the editor of the anthologies *His Hideous Heart* (a Junior Library Guild selection) and *That Way Madness Lies*, and the author of *Cool for the Summer*. She lives in New York with her family and an obscene number of books.

Contributors include:

Dahlia Adler

Kayla Ancrum

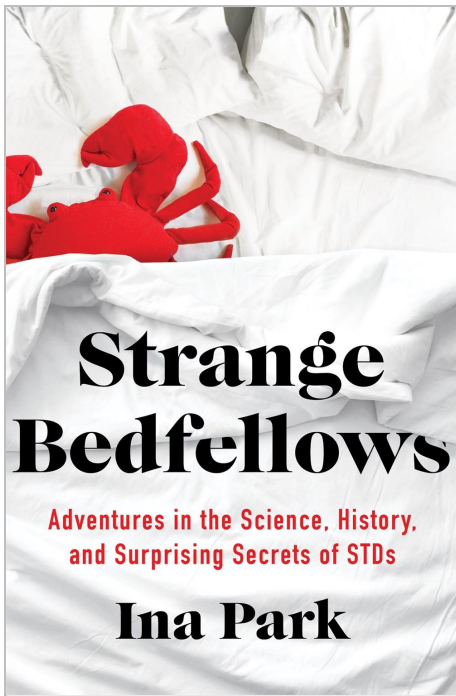
Lily Anderson

Melissa Bashardoust

Patrice Caldwell

Amy Rose Capetta

Brittany Cavallaro



SCIENCE / LIFE SCIENCES / BIOLOGY

Flatiron Books | 2/2/2021
 9781250206626 | \$27.99 / \$37.99 Can.
 Hardcover with dust jacket | 368 pages | Carton
 Qty: 24
 8.3 in H | 5.4 in W
 Includes one-color printed endpapers

Subrights: UK: Flatiron Books
 Translation: Flatiron Books

Other Available Formats:
 Ebook ISBN: 9781250206657
 Audio ISBN: 9781250759962

MARKETING

National review attention, in print and online
 Author interviews, in print and online
 National and regional NPR outreach, on air interviews and NPR.org coverage
 Multi-wave social media advertising
 Social media campaign with infographics
 Customized condom giveaways
 Designed fact-sheet for sales
 Library marketing campaign

Strange Bedfellows

Adventures in the Science, History, and Surprising Secrets of STDs

Ina Park

With curiosity and wit, *Strange Bedfellows* rips back the bedsheets to expose what really happens when STDs enter the sack.

Sexually transmitted diseases have been hidden players in our lives for the whole of human history, with roles in everything from World War II to the growth of the Internet to *The Bachelor*. But despite their prominence, STDs have been shrouded in mystery and taboo for centuries, which begs the question: why do we know so little about them?

Enter Ina Park, MD, who has been pushing boundaries to empower and inform others about sexual health for decades. With *Strange Bedfellows*, she ventures far beyond the bedroom to examine the hidden role and influence of these widely misunderstood infections and share their untold stories.

Covering everything from AIDS to Zika, Park explores STDs on the cellular, individual, and population-level. She blends science and storytelling with historical tales, real life sexual escapades, and interviews with leading scientists—weaving in a healthy dose of hilarity along the way.

The truth is, most of us are sexually active, yet we're often unaware of the universe of microscopic bedfellows inside our pants. Park aims to change this by bringing knowledge to the masses in an accessible, no-nonsense, humorous way—helping readers understand the broad impact STDs have on our lives, while at the same time erasing the unfair stigmas attached to them.

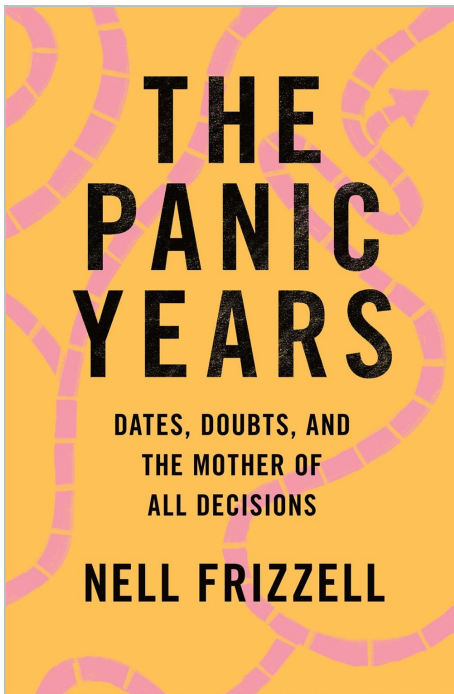
A departure from the cone of awkward silence and shame that so often surrounds sexual health, *Strange Bedfellows* is the straight-shooting book about the consequence...

PRAISE

"*Strange Bedfellows*—a book about how infections and viruses spread—is incredibly relevant to our time. But it is so much more than that: it's about desire, it's about history, it's about humanity itself. Ina Park reveals the mystery and fascination inherent in STDs and, improbably, she does it while being laugh-out-loud funny." —Peggy Orenstein, author of the *New York Times* bestsellers *Boys and Sex* and *Girls and Sex*

"Ina Park is a seasoned expert with a finely calibrated sense of the absurd. In other words, she is exactly who you want writing a book about STDs. The science is here, but so too are the stories and people behind it. Park has a mi...

INA PARK MD, MS is an associate professor at the University of California, San Francisco School



The Panic Years

Dates, Doubts, and the Mother of All Decisions

Nell Frizzell

Renowned journalist Nell Frizzell explores what happens when a woman begins to ask herself: should I have a baby?

We have descriptors for many periods of life—adolescence, menopause, mid-life crisis, quarter-life crisis—but there is a period of profound change that many women face, often in their late twenties to early forties, that does not yet have a name.

Nell Frizzell is calling this period of flux “the panic years,” and it is often characterized by a preoccupation with one major question: should I have a baby? And from there—do I want a baby? With whom should I have a baby? How will I know when I’m ready?

Decisions made during this period suddenly take on more weight, as questions of love, career, friendship, fertility, and family clash together while peers begin the process of coupling and breeding. But this very important process is rarely written or talked about beyond the clichés of the “ticking clock.”

Enter Frizzell, our comforting guide, who uses personal stories from her own experiences in the panic years to illuminate the larger social and cultural trends, and gives voice to the uncertainty, confusion, and urgency that tends to characterize this time of life.

Frizzell reminds us that we are not alone in this, and encourages us to share our experiences and those of the women around us—as she does with honesty and vulnerability in these pages. Raw and hilarious, *The Panic Years* is an arm around the shoulder for every woman trying to navigate life’s big decisions against the backdrop of the mother of all questions.

PRAISE

“I am desperate for this book. I don’t know a single woman my age who hasn’t experienced the phenomenon that Nell articulates so bloody perfectly. Her writing is funny and beautiful and smart and I can’t tell you how necessary this book is!” - Josie Long, comedian

Nell Frizzell is a freelance journalist who writes a column for *Vogue* and also writes for the *Guardian*, *Elle*, *Vice*, *Buzzfeed*, the *Independent*, the *Observer*, and the *Telegraph*. She is best known for features and columns on gender, pregnancy, and parenting, and she has been featured several times on various BBC programs. In addition to journalism, Nell has written and performed comedy and works as a lifeguard. She lives in London with her partner and child.

BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

Flatiron Books | 2/9/2021

9781250268129 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 288 pages | Carton
Qty: 20

9.3 in H | 6.1 in W

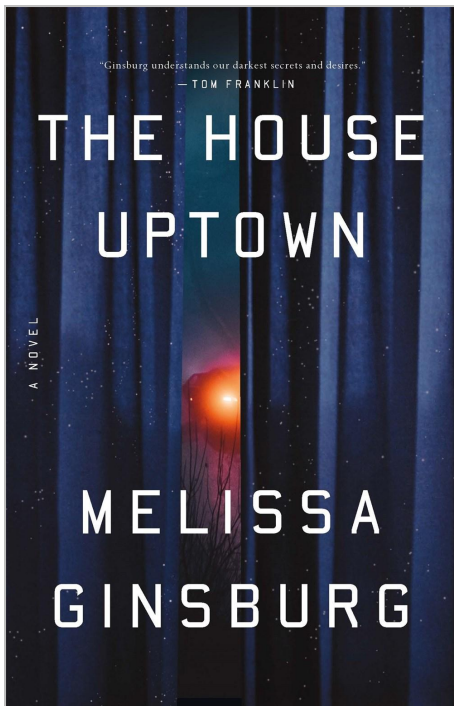
Subrights: UK: Levine, Greenberg & Rostan

Translation: Levine, Greenberg & Rostan

Other Available Formats:

Ebook ISBN: 9781250268136

Audio ISBN: 9781250764119



FICTION / THRILLERS / DOMESTIC

Flatiron Books | 3/16/2021

9781250784186 | \$26.99 / \$36.50 Can.

Hardcover with dust jacket | 256 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes colored endpapers

Subrights: Translation: Aragi, Inc.

UK: Aragi, Inc.

Other Available Formats:

Ebook ISBN: 9781250784193

Audio ISBN: 9781250791818

MARKETING

Massive review attention, in print and online

Mystery and crime reviewer targeted outreach

Major print feature interview with author

NPR outreach, national and regional

Select author appearances

Festivals and conferences

Bookstore events in select cities (Oxford, Jackson, New Orleans, Nashville)

Trade advertising campaign with Shelf Awareness

Major digital consumer advertising

campaign: Goodreads, Book Riot, Criminal Element

Social media advertising campaign,

pre-order and on-sale, targeting fans of:

Tan...

The House Uptown

A Novel

Melissa Ginsburg

An emotional coming-of-age novel about a young girl who goes to live with her eccentric grandmother in New Orleans after the death of her mother

Ava, fourteen years old and totally on her own, has still not fully processed her mother's death when she finds herself on a train heading to New Orleans, to stay with Lane, the grandmother she barely remembers.

Lane is a well-known artist in the New Orleans art scene. She spends most of her days in a pot-smoke haze, sipping iced coffee, and painting, which has been her singular focus for years. Her grip on reality is shaky at best, but her work provides a comfort.

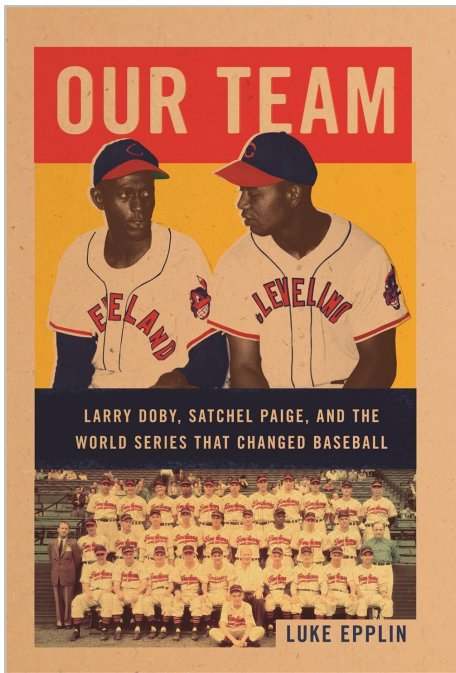
Ava's arrival unsettles Lane. The girl bears an uncanny resemblance to her daughter, whom she was estranged from before her death. Now her presence is dredging up painful and disturbing memories, which forces Lane to retreat even further into her own mind. As Ava and Lane attempt to find their way and form a bond, the oppressive heat and history of New Orleans bears down on them, forcing a reckoning neither of them are ready for.

PRAISE

"A magnetic, deftly-crafted tale about the ties that bind family and found-family across generations. Ginsburg is a master of depicting the heartbreaking inner lives of people aching for connection in a world spinning apart." - Maurice Ruffin, author of *We Cast a Shadow*

"Ginsburg's brilliance is on full display in *The House Uptown*. By giving us these layered, complicated characters, all suffering from previous traumas, Ginsburg reveals how the past keeps reaching toward us, and what we'll do to stay out of its reach. It's a book that breaks you down, even though you can't put it down." - Kevin Wilson, NYT bestselling author of *Nothing to See H...*

Melissa Ginsburg was born and raised in Houston, Texas, and attended the Iowa Writers' Workshop. She is the author of the novel, *Sunset City*, and the poetry collection *Dear Weather Ghost*. She teaches creative writing and literature at the University of Mississippi in Oxford.



SPORTS & RECREATION / BASEBALL / HISTORY

Flatiron Books | 3/30/2021

9781250313799 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 400 pages | Carton
Qty: 16

9.3 in H | 6.1 in W

Plus one 8-page black-and-white photograph
insert; includes colored ends

Subrights: UK: Foundry Literary + Media

Translation: Foundry Literary + Media

Other Available Formats:

Ebook ISBN: 9781250313805

Audio ISBN: 9781250760029

MARKETING

National review coverage, in print and
online

Off the book page outreach in sports
outlets and African American outlets

National NPR outreach

Regional NPR outreach

Features interview in print and online

Multi-wave social media advertising

Email marketing campaign

Social media campaign

Targeted keyword advertising

Baseball and Father's Day Promotions

Library marketing campaign

Our Team

*The Epic Story of Four Men and the World Series That
Changed Baseball*

Luke Eplin

The riveting story of four men—Larry Doby, Bill Veeck, Bob Feller, and Satchel Paige—whose improbable union on the Cleveland Indians in the late 1940s would shape the immediate postwar era of Maj...

In July 1947, not even three months after Jackie Robinson debuted on the Brooklyn Dodgers, snapping the color line that had segregated Major League Baseball, Larry Doby would follow in his footsteps on the Cleveland Indians. Though Doby, as the second Black player in the majors, would struggle during his first summer in Cleveland, his subsequent turnaround in 1948 from benchwarmer to superstar sparked one of the wildest and most meaningful seasons in baseball history.

In intimate, absorbing detail, *Our Team* traces the story of the integration of the Cleveland Indians and their quest for a World Series title through four key participants: Bill Veeck, an eccentric and visionary owner adept at exploding fireworks on and off the field; Larry Doby, a soft-spoken, hard-hitting pioneer whose major-league breakthrough shattered stereotypes that so much of white America held about Black ballplayers; Bob Feller, a pitching prodigy from the Iowa cornfields who set the template for the athlete as businessman; and Satchel Paige, a legendary pitcher from the Negro Leagues whose belated entry into the majors whipped baseball fans across the country into a frenzy.

Together, as the backbone of a team that epitomized the postwar American spirit in all its hopes and contradictions, these four men would captivate the nation by storming to the World Series--all the while rewriting the rules of what was possible in sports.

Luke Eplin's writing has appeared online in *The Atlantic*, *The New Yorker*, *GQ*, *Slate*, *Salon*, *The Daily Beast*, and *The Paris Review Daily*. Born and raised in rural Illinois, Luke now lives in New York City.



A Brief History of Artificial Intelligence

What It Is, Where We Are, and Where We Are Going

Michael Wooldridge

From Oxford's leading AI researcher comes a fun and accessible tour through the history and future of one of the most cutting edge and misunderstood field in science: Artificial Intelligence

The somewhat ill-defined long-term aim of AI is to build machines that are conscious, self-aware, and sentient; machines capable of the kind of intelligent autonomous action that currently only people are capable of. As an AI researcher with 25 years of experience, professor Mike Wooldridge has learned to be obsessively cautious about such claims, while still promoting an intense optimism about the future of the field. There have been genuine scientific breakthroughs that have made AI systems possible in the past decade that the founders of the field would have hailed as miraculous. Driverless cars and automated translation tools are just two examples of AI technologies that have become a practical, everyday reality in the past few years, and which will have a huge impact on our world.

While the dream of conscious machines remains, Professor Wooldridge believes, a distant prospect, the floodgates for AI have opened. Wooldridge's exciting romp through the history of this groundbreaking field is a one-stop-shop for AI's past, present, and world-changing future.

Michael Wooldridge is a professor of Computer Science and Head of the Department of Computer Science at the University of Oxford. Since earning his Ph.D. in AI, he has published more than 350 scientific articles on the subject. Mike has been at the heart of the AI community for a quarter of a century and knows most of the key figures in the international AI community. He has been president of the International Association for AI since 2015 and is a fellow of the American Association for AI. He h...

COMPUTERS / INTELLIGENCE & SEMANTICS

Flatiron Books | 1/19/2021

9781250770745 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 272 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes 4-color printed endpapers and 14 black-and-white figures

Subrights: Commonwealth (ex-Canada) and Europe - Pelican/Penguin

Other Available Formats:

Ebook ISBN: 9781250770738

Audio ISBN: 9781250794031

MARKETING

National review attention, in print and online

Science and technology media outreach

Online review and feature attention

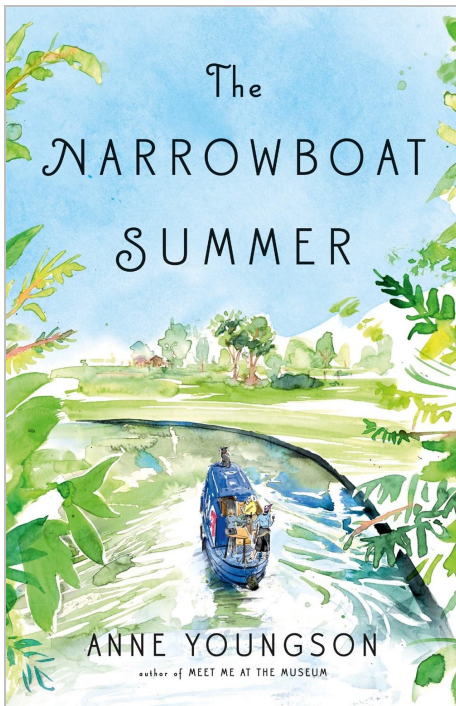
Outreach to broadcast, including national and regional NPR

Email Marketing to Political Newsletter List

Social Media Campaign including sharing cards and images

Targeted Keyword Search Advertising

Academic marketing campaign



The Narrowboat Summer

Anne Youngson

From the author of *Meet Me at the Museum*, a charming novel that celebrates second chances, about three women, one dog, and the narrowboat that brings them together

Eve expected Sally to come festooned with suitcases and overnight bags packed with everything she owned, but she was wrong. She arrived on foot, with a rucksack and a carrier bag. "I just walked away," she said, climbing onto the boat. Eve knew what she meant.

Meet Eve, who has left her thirty-year career to become a Free Spirit; Sally, who has waved goodbye to her indifferent husband and two grown-up children; and Anastasia, a defiantly independent narrowboat-dweller, who is suddenly landlocked and vulnerable.

Before they quite know what they've done, Sally and Eve agree to drive Anastasia's narrowboat on a journey through the canals of England, as she awaits a life-saving operation. As they glide gently – and not so gently – through the countryside, the eccentricities and challenges of narrowboat life draw them inexorably together, and a tender and unforgettable story unfolds. At summer's end, all three women must decide whether to return to the lives they left behind, or forge a new path forward.

Candid, hilarious, and uplifting, *The Narrowboat Summer* is a novel of second chances, celebrating the power of friendship and new experience to change one's life, at any age.

PRAISE

[Praise for *Meet Me at the Museum*](#)

Short-listed for the Costa First Novel Award

Indie Next Pick, LibraryReads Selection, Amazon's Featured Debut for August, Goodreads Best of the Month

"The charmer of the summer...A touching, hopeful story about figuring out what matters and mustering the courage to make necessary changes." —NPR

"How subtle. How perceptive... Gently provoking, delving into how we interact with our children, our spouses, our communities, but mostly with ourselves."

—*Minneapolis Star Tribune*

"Lovely." —*Woman's Day* (Editor's Choice)

"Beautifully written and deeply moving." --Shelf Awareness

Anne Youngson worked for many years in senior management in the car industry before embarking on a creative career as a writer. She has supported many charities in governance roles, including Chair of the Writers in Prison Network, which provided residencies in prisons for writers. She lives in Oxfordshire and is married with two children and three grandchildren to date. *Meet Me at the Museum*, her debut, was short-listed for the Costa First Novel Award and has been published around the world.

FICTION / CONTEMPORARY WOMEN

Flatiron Books | 1/26/2021

9781250764614 | \$26.99

Hardcover with dust jacket | 336 pages | Carton

Qty: 20

8.3 in H | 5.4 in W

Includes front matter map and colored endpapers

Subrights: UK: Doubleday

Foreign Rights: Greene & Heaton

Other Available Formats:

Ebook ISBN: 9781250764607

Audio ISBN: 9781250791009

Audio ISBN: 9781250790996

MARKETING

Macmillan newsletter promotions

Feature interview with author, in print and/or online

Blogger tour

Independent bookstore outreach

Digital trade advertising in Shelf

Awareness

Book Club Outreach

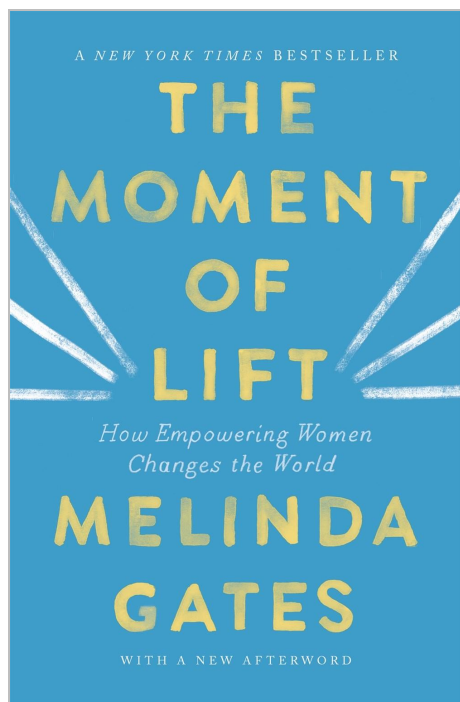
Digital consumer advertising, pre-pub and on-sale

Email Marketing Campaign to Literary

Fiction newsletter list

Targeted Keyword Search Advertising

Library marketing campaign



The Moment of Lift

How Empowering Women Changes the World

Melinda Gates

The bestselling first book by Melinda Gates, now in paperback with a new afterword!

NEW YORK TIMES BESTSELLER

How can we summon a moment of lift for human beings—and especially for women? Because when you lift up women, you lift up humanity.

For the last twenty years, Melinda Gates has been on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift society up, you need to stop keeping women down.

In this moving and compelling book, Melinda shares lessons she’s learned from the inspiring people she’s met during her work and travels around the world. As she writes in the introduction, “That is why I had to write this book—to share the stories of people who have given focus and urgency to my life. I want all of us to see ways we can lift women up where we live.”

Melinda’s unforgettable narrative is backed by startling data as she presents the issues that most need our attention—from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, she shows how there has never been more opportunity to change the world—and ourselves.

Writing with emotion, candor, and grace, she introduces us to remarkable women and shows the power of connecting with one another.

When we lift others up, they lift us up, too.

Melinda Gates is a philanthropist, businesswoman, and global advocate for women and girls. She is co-chair of the Bill & Melinda Gates Foundation and founder of Pivotal Ventures. Melinda grew up in Dallas, TX, received a bachelor’s degree in computer science from Duke and an MBA from Duke’s Fuqua School. Melinda spent the first decade of her career at Microsoft before leaving to focus on her family and philanthropic work. She lives in Seattle, WA, with her husband, Bill. They have three children...

SOCIAL SCIENCE / WOMEN'S STUDIES

Flatiron Books | 1/12/2021

9781250257727 | \$17.99 / \$24.50 Can.

Trade Paperback | 304 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Subrights: UK and Translation: Flatiron Books

Other Available Formats:

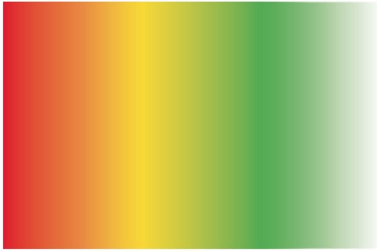
Audio ISBN: 9781250317056

Hardcover ISBN: 9781250313577

Ebook ISBN: 9781250313560

Audio ISBN: 9781250317049

CURED



Strengthen Your Immune
System and Heal Your Life

JEFFREY REDIGER, M.D.

Cured

Strengthen Your Immune System and Heal Your Life

Jeffrey Rediger, M.D.

When it comes to disease, who beats the odds — and why?

When it comes to spontaneous healing, skepticism abounds. Doctors are taught that “miraculous” recoveries are flukes, and as a result they don’t study those cases or take them into account when treating patients.

Enter Dr. Jeff Rediger, who has spent over 15 years studying spontaneous healing, pioneering the use of scientific tools to investigate recoveries from incurable illnesses. Dr. Rediger’s research has taken him from America’s top hospitals to healing centers around the world—and along the way he’s uncovered insights into why some people beat the odds.

In *Cured*, Dr. Rediger digs down to the root causes of illness, showing how to create an environment that sets the stage for healing. He reveals the patterns behind healing and lays out the physical and mental principles associated with recovery: first, we need to physically heal our diet and our immune systems. Next, we need to mentally heal our stress response and our identities.

Through rigorous research, Dr. Rediger shows that much of our physical reality is created in our minds. Our perception changes our experience, even to the point of changing our physical bodies—and thus the healing of our identity may be our greatest tool to recovery.

Cured leads the way in explaining the science behind these spontaneous recoveries, and provides a first-of-its-kind guidebook to both healing and preventing disease.

PRAISE

"Fascinating bioscience on the phenomenon of spontaneous healing...[*Cured*] doubles as a pragmatic guide to improving general health...[and the author's] expert analysis drives much of this intriguing volume...Arrestingly written and chockablock with practical, empowering medical information, this thought-provoking and convincing chronicle of disease avoidance and 'remarkable recovery' will give even skeptics something to ponder." —Kirkus Reviews

Jeffrey Rediger, M.D., is on the faculty at Harvard Medical School and is the Medical Director of McLean SE Adult Psychiatry and of Community Affairs at McLean Hospital. A licensed physician and board-certified psychiatrist, he is also the Chief of Behavioral Medicine at Good Samaritan Medical Center and has a Master of Divinity from Princeton. His work has been featured on radio and television, including *The Oprah Winfrey Show* and *Dr. Oz*.

HEALTH & FITNESS / HEALING

Flatiron Books | 2/2/2021

9781250193216 | \$17.99 / \$24.50 Can.

Trade Paperback | 400 pages | Carton Qty: 20

8.3 in H | 5.4 in W

Includes one black-and-white illustration

Subrights: UK: Transmedia Multiverse

Translation: Transmedia Multiverse

Other Available Formats:

Ebook ISBN: 9781250193209

Hardcover ISBN: 9781250193193

Audio ISBN: 9781250242570

THE NRA

The Unauthorized
History

Frank Smyth

POLITICAL SCIENCE / NGOS

Flatiron Books | 4/6/2021

9781250210302 | \$18.99 / \$25.99 Can.

Trade Paperback | 304 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Subrights: UK and Translation rights: WME

Other Available Formats:

Hardcover ISBN: 9781250210289

Ebook ISBN: 9781250210296

Audio ISBN: 9781250759979

The NRA

The Unauthorized History

Frank Smyth

For the first time, the definitive account of America's most powerful, most secretive, and most controversial nonprofit, and how far it has strayed from its origins.

The National Rifle Association is unique in American life. Few other civic organizations are as old or as large. None is as controversial. It is largely due to the NRA that the U.S. gun policy differs so extremely — some would say so tragically — from that of every other developed nation. But, as Frank Smyth shows, the NRA has evolved from an organization concerned above all with marksmanship — and which supported most government efforts around gun control for a hundred years — to one that resists all attempts to restrict guns in any way. At the same time, the organization has also buried its own remarkable history. Here is that story, from the NRA's surprising roots in post-Civil War New York City to the defining event that changed its culture forever — the so called “Cincinnati Revolt” of 1977 — to the present day, where President Donald Trump is the most ardent champion in the White House the NRA has ever had. For anyone who has looked at access to guns in our society and asked “Why?”, this is an unmatched account of how we got here, and *who* got us here.

PRAISE

"A measured, scrupulously researched political history that shows how the NRA has evolved... Smyth avoids quoting anonymous sources, drawing on well-documented material and staying neutral (and above accusations of bias) on controversies. Authoritative... A fair and balanced portrait of one of America's most controversial organizations." —Kirkus

Frank Smyth is an independent, award-winning investigative journalist specializing in armed conflicts, organized crime and human rights overseas, and on the gun movement and its influence at home. He is a former arms trafficking investigator for Human Rights Watch breaking the role of France in arming Rwanda before its genocide. Smyth is a global authority on journalist security and press freedom having testified to Congress and member states of several multilateral organizations.



**YOUNG ADULT FICTION /
COMING OF AGE**

Flatiron Books | 3/23/2021

9781250236449 | \$10.99 / \$14.99 Can.

Trade Paperback | 400 pages | Carton Qty: 20
8.3 in H | 5.4 in W

Subrights: UK and Translation Rights: Union
Literary

Other Available Formats:

Ebook ISBN: 9781250236425

Hardcover ISBN: 9781250236432

Audio ISBN: 9781250260888

Anna K

A Love Story

Jenny Lee

A national indie bestseller! Meet *Anna K*: every happy teenage girl is the same, while every unhappy teenage girl is miserable in her own special way...

Meet Anna K. At seventeen, she is at the top of Manhattan and Greenwich society (even if she prefers the company of her horses and dogs); she has the perfect (if perfectly boring) boyfriend; and she has always made her Korean-American father proud (even if he can be a bit controlling). Meanwhile, Anna's brother, Steven, and his girlfriend, Lolly, are trying to weather a sexting scandal; Lolly's little sister, Kimmie, is recalibrating after an injury derails her ice dancing career; and Steven's best friend, Dustin, is madly (and one-sidedly) in love with Kimmie.

As her friends struggle with the pitfalls of teenage life, Anna always seems to sail gracefully above it all. That is, until the night she meets Alexi "Count" Vronsky. A notorious playboy, Alexi is everything Anna is not. But he has never been in love until he meets Anna, and maybe she hasn't, either. As Alexi and Anna are pulled irresistibly together, she has to decide how much of her life she is willing to let go to be with him. And when a shocking revelation threatens to shatter their relationship, she is forced to ask if she has ever known herself at all.

Dazzlingly opulent and emotionally riveting, *Anna K* is a brilliant reimagining of Leo Tolstoy's timeless love story, *Anna Karenina*—but above all, it is a novel about the dizzying, glorious, heart-stopping experience of first love and first heartbreak.

PRAISE

Named a must-read book of 2020 by Good Morning America, *Entertainment Weekly*, *Glamour*, HelloGiggles, BuzzFeed, PopSugar, *Bustle*, *BookPage*, and more!

National indie bestseller

***Marie Claire* Book Club selection**

Book of the Month Club selection

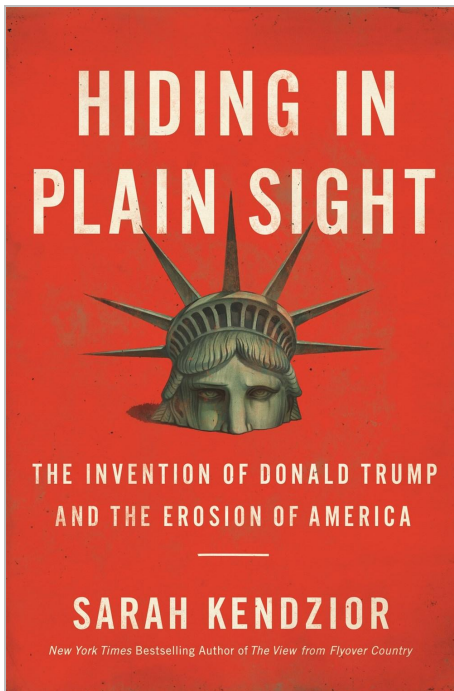
A SkimmReads Pick

In development as a TV series with HBO Max

**"A modern take on Leo Tolstoy's *Anna Karenina*, *Anna K* is a *Gossip Girl* meets *Big Little Lies* tale of wealth, privilege, love, and loss with lots of designer labels."
—GoodMorningAmerica.com**

"This innovative retelling illustrates the push and pull of first love." —*Time*

"Lee's version of *Anna Karenina*, tweaked and updated for today's teens, makes for addic..."



Hiding in Plain Sight

The Invention of Donald Trump and the Erosion of America

Sarah Kendzior

From *New York Times* bestselling author Sarah Kendzior comes the biting honest examination of the erosion of American liberty and the calculated rise to power of Donald Trump.

The rise of Donald Trump may have shocked Americans, but it should not have surprised them. His anti-democratic movement is the culmination of a decades-long breakdown of U.S. institutions. The same blindness to U.S. decline – particularly the loss of economic stability for the majority of the population and opportunity-hoarding by the few – is reflected in an unwillingness to accept that authoritarianism can indeed thrive in the so-called “home of the free”.

As Americans struggle to reconcile the gulf between a flagrant aspiring autocrat and the democratic precepts they had been told were sacred and immutable, the inherent fragility of American democracy has been revealed. *Hiding in Plain Sight* exposes this continual loss of freedom, the rise of consolidated corruption, and the secrets behind a burgeoning autocratic United States that have been hiding in plain sight for decades. In Kendzior’s signature and celebrated style, she expertly outlines Trump’s meteoric rise from the 1980s until today, interlinking key moments of his life with the degradation of the American political system and the continual erosion of our civil liberties by foreign powers.

Kendzior also offers a never-before-seen look at her personal life and her lifelong tendency to be in the wrong place at the wrong time – living in New York through 9/11 and in St. Louis during the Ferguson uprising, and researching media and authoritarianism when Trump emerged usi...

PRAISE

“It’s brilliant and also terrifying. You can’t look away.”

—Alex George, author of *The Paris Hours*

"A chilling account of how the media, government, and public have failed to hold Trump accountable, and how this has significantly impacted U.S. democracy."

—*Library Journal Review*

"*Hiding in Plain Sight* isn't just about Trump, but about how crumbling democracies intent on rolling back the freedoms of its citizens create perfect conditions for the rise of dangerous autocrats."

—*Bitch Magazine, 2020 Nonfiction Preview*

"Impeccably researched...This comprehensive, page-turning account presents a stark and uncompromising indictment of the Trump presiden..."

**POLITICAL SCIENCE /
POLITICAL IDEOLOGIES /
DEMOCRACY**

Flatiron Books | 4/20/2021

9781250779403 | \$17.99 / \$24.50 Can.

Trade Paperback | 304 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Subrights: UK and Translation: Robert Lecker Agency

Other Available Formats:

Hardcover ISBN: 9781250210715

Ebook ISBN: 9781250245397

Audio ISBN: 9781250260994



The Yellow Bird Sings

A Novel

Jennifer Rosner

"An absolutely beautiful and necessary novel" (New York Times) for fans of *Room* and *We Were the Lucky Ones*, about a mother and daughter in hiding as World War II rages.

As Nazi soldiers round up the Jews in their town, Róza and her 5-year-old daughter, Shira, flee, seeking shelter in a neighbor's barn. Hidden in the hayloft day and night, Shira struggles to stay still and quiet, as music pulses through her and the farmyard outside beckons. To soothe her daughter and pass the time, Róza tells her a story about a girl in an enchanted garden:

The girl is forbidden from making a sound, so the yellow bird sings. He sings whatever the girl composes in her head: high-pitched trills of piccolo; low-throated growls of contrabassoon. Music helps the flowers bloom.

In this make-believe world, Róza can shield Shira from the horrors that surround them. But the day comes when their haven is no longer safe, and Róza must make an impossible choice: whether to keep Shira by her side or give her the chance to survive apart.

Inspired by the true stories of Jewish children hidden during World War II, Jennifer Rosner's debut is a breathtaking novel about the unbreakable bond between a mother and a daughter. Beautiful and riveting, *The Yellow Bird Sings* is a testament to the triumph of hope—a whispered story, a bird's song—in even the darkest of times.

PRAISE

"Exquisite. heart-rending...An absolutely beautiful and necessary novel, full of heartbreak but also hope." —*The New York Times*

"The book will help you...remember past beacons of hope during troubling times." —*ReadersDigest.com*

"Hooks readers from the onset." —*The Missourian*

"Satisfying and sweet." —*Pittsburgh Post-Gazette*

"A vibrant, affecting portrait." —*Library Journal* (starred)

"Keeps your heart in your throat, your eyes pricked with tears." —*BookPage* (starred)

"Gripping, heartrending, and so very real." —*Lisa Wingate*

Jennifer Rosner is the author of the memoir *If A Tree Falls: A Family's Quest to Hear and Be Heard*. Her children's book, *The Mitten String*, is a Sydney Taylor Book Award Notable. Jennifer's writing has appeared in the *New York Times*, *The Massachusetts Review*, *The Forward*, *Good Housekeeping*, and elsewhere. She lives in western Massachusetts with her family.

FICTION / HISTORICAL / WORLD WAR II

Flatiron Books | 3/2/2021

9781250179784 | \$16.99 / \$22.99 Can.

Trade Paperback | 304 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Subrights: U.K. Rights: Picador

Spanish Rights: Roca Editorial

Portuguese Rights: Saida de Emergencia

Polish Rights: Otwarte

Hungarian Rights: IPC Konyvek/Nouvion Trade

Bulgarian Rights: Ciela

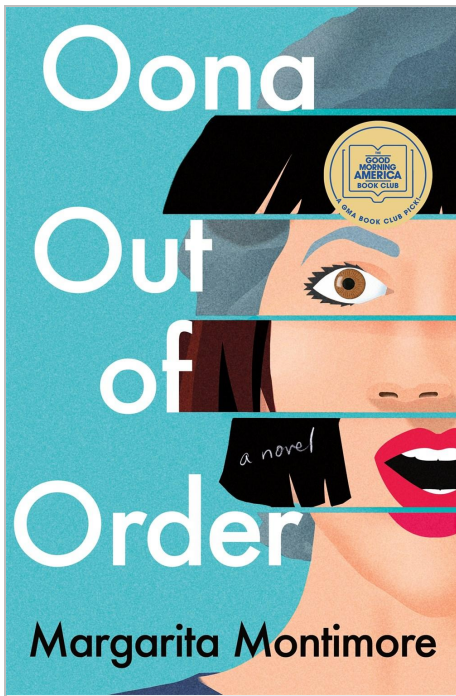
Translation Rights: Flatiron Books

Other Available Formats:

Hardcover ISBN: 9781250179760

Ebook ISBN: 9781250179777

Audio ISBN: 9781250260963



**FICTION / CONTEMPORARY
WOMEN**

Flatiron Books | 2/9/2021

9781250236616 | \$17.99 / \$24.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Subrights: UK Rights: Gollancz

World Rights: Lisette Verhagen / PFD

Other Available Formats:

Ebook ISBN: 9781250236593

Hardcover ISBN: 9781250236609

Audio ISBN: 9781250260949

Oona Out of Order

A Novel

Margarita Montimore

The national bestseller and Good Morning America book club pick about a woman who lives each year of her life out of order, perfect for fans of *The Immortalists* and *In Five Years*.

A remarkably inventive novel that explores what it means to live a life fully in the moment, even if those moments are out of order.

It's New Year's Eve 1982, and Oona Lockhart has her whole life before her. At the stroke of midnight she will turn nineteen, and the year ahead promises to be one of consequence. Should she go to London to study economics, or remain at home in Brooklyn to pursue her passion for music and be with her boyfriend? As the countdown to the New Year begins, Oona faints and awakens thirty-two years in the future in her fifty-one-year-old body. Greeted by a friendly stranger in a beautiful house she's told is her own, Oona learns that with each passing year she will leap to another age at random. And so begins *Oona Out of Order*...

Hopping through decades, pop culture fads, and much-needed stock tips, Oona is still a young woman on the inside but ever changing on the outside. Who will she be next year? Philanthropist? Club Kid? World traveler? Wife to a man she's never met? Surprising, magical, and heart-wrenching, Margarita Montimore has crafted an unforgettable story about the burdens of time, the endurance of love, and the power of family.

Margarita Montimore is the author of *Asleep from Day* and *Oona Out of Order*, a national bestseller and Good Morning America Book Club pick. After receiving a BFA in Creative Writing from Emerson College, she worked for over a decade in publishing and social media before deciding to focus on the writing dream full-time. Born in Soviet Ukraine and raised in Brooklyn, she currently lives in New Jersey with her husband and dog.

The Flatshare

A Novel

Beth O'Leary

What if your roommate is your soul mate? A joyful, quirky romantic comedy, Beth O'Leary's *The Flatshare* is a feel-good novel about finding love in the most unexpected of ways.

After a bad breakup, Tiffy Moore needs a place to live. Fast. And cheap. But the apartments in her budget have her wondering if astonishingly colored mold on the walls counts as art.

Desperation makes her open-minded, so she answers an ad for a flatshare. Leon, a night-shift worker, will take the apartment during the day, and Tiffy can have it nights and weekends. He'll only ever be there when she's at the office. In fact, they'll never even have to meet.

Tiffy and Leon start writing each other notes—first about what day is garbage day, and politely establishing what leftovers are up for grabs, and the evergreen question of whether the toilet seat should stay up or down. Even though they are opposites, they soon become friends. And then maybe more.

But falling in love with your roommate is probably a terrible idea...especially if you've never met.

A joyful, quirky romantic comedy, *The Flatshare* is a feel-good novel about finding love in the most unexpected of ways.

PRAISE

“Add this to your summer reading list (and get out your checkbooks, Hollywood): Beth O'Leary's debut novel *The Flatshare* is a 21st century rom-com that will please hopeless romantics...Everyone needs to devour immediately.” —*USA Today*

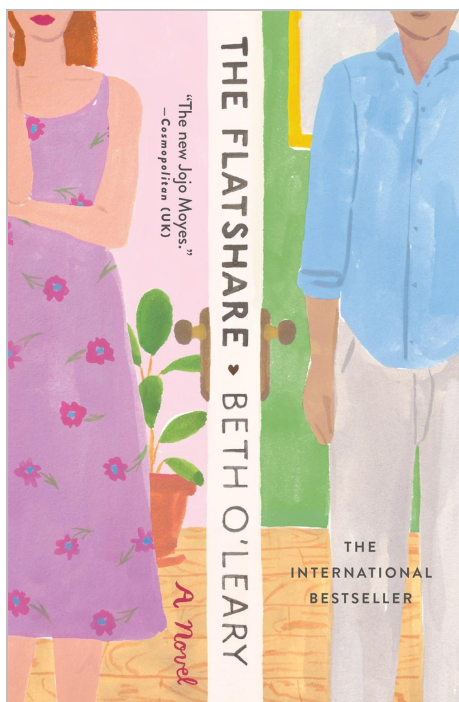
“O'Leary's tender, funny debut is a millennial romantic comedy with an old-fashioned twist: You'll never look at a Post-it the same way again.” —*People*

**“A delight from start to finish...A warm, enchanting love story perfect for fans of classic rom-coms.”
—*Kirkus*, starred review**

“*The Flatshare* is a huge, heartwarming triumph.” —Josie Silver, #1 *NYT* bestselling author of *One Day in December*

“The new Jojo Moyes...This has...

Beth O'Leary worked in children's publishing before becoming a full-time author. *The Flatshare* is her debut novel. The idea came to Beth when her doctor boyfriend was doing long night shifts and they could go weeks without seeing each other, but she could track his life by how many cups of



FICTION / CONTEMPORARY WOMEN

Flatiron Books | 1/5/2021

9781250295651 | \$16.99 / \$22.99 Can.

Trade Paperback | 352 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes color endpapers

Subrights: U.K. Rights: Quercus

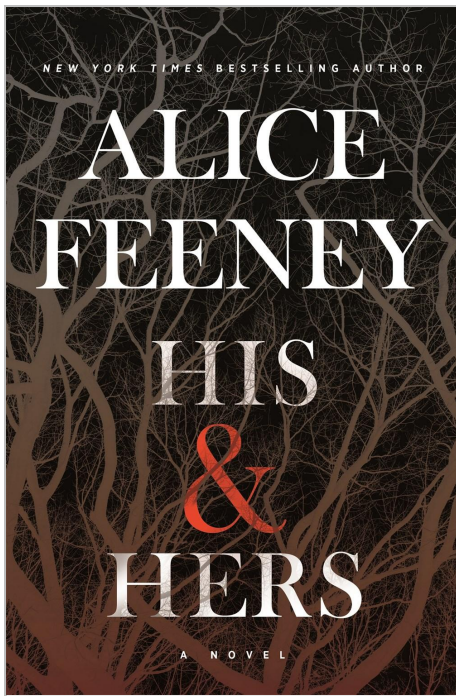
Translation Rights: Darley Anderson

Other Available Formats:

Hardcover ISBN: 9781250295637

Ebook ISBN: 9781250295644

Audio ISBN: 9781250223586



**FICTION / THRILLERS /
PSYCHOLOGICAL**

Flatiron Books | 3/30/2021

9781250266095 | \$16.99 / \$22.99 Can.

Trade Paperback | 320 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Subrights: U.K. Rights: ICM
Translation Rights: ICM

Other Available Formats:

Hardcover ISBN: 9781250266071

Ebook ISBN: 9781250266088

Audio ISBN: 9781250622198

Audio ISBN: 9781250622181

MARKETING

National review campaign
National print and online outreach
Outreach to NPR, national and regional
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coverage
Major early reader campaign
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Advertising
Programmatic banner advertising targeting
comp authors, genre and reader behavior
Social media influencer campaign
Social media advertising campaign:
Facebook & Instagram
Dedicated landing page

His & Hers

A Novel

Alice Feeney

There are two sides to every story: yours and mine, ours and theirs, *His & Hers*. Which means someone is always lying.

Anna Andrews finally has what she wants. Almost. She's worked hard to become the main TV presenter of the BBC's lunchtime news, putting work before friends, family, and her now ex-husband. So, when someone threatens to take her dream job away, she'll do almost anything to keep it.

When asked to cover a murder in Blackdown—the sleepy countryside village where she grew up—Anna is reluctant to go. But when the victim turns out to be one of her childhood friends, she can't leave. It soon becomes clear that Anna isn't just covering the story, she's at the heart of it.

DCI Jack Harper left London for a reason, but never thought he'd end up working in a place like Blackdown. When the body of a young woman is discovered, Jack decides not to tell anyone that he knew the victim, until he begins to realise he is a suspect in his own murder investigation.

One of them knows more than they are letting on. Someone isn't telling the truth. Alternating between Anna's and Jack's points of view, *His & Hers* is a fast-paced, complex, and dark puzzle that will keep readers guessing until the very end.

PRAISE

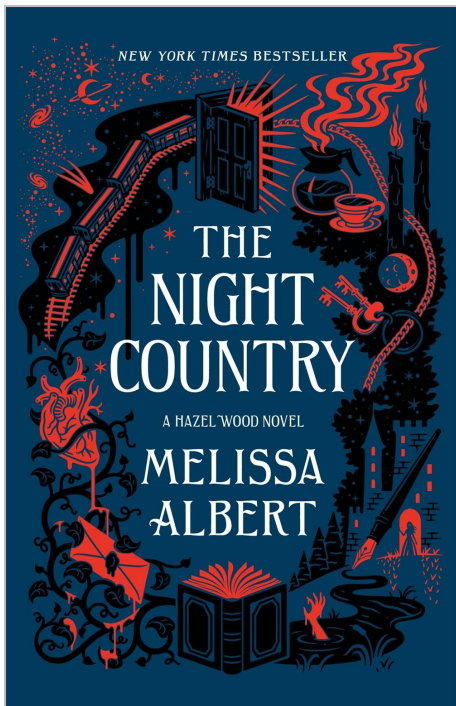
“[A] cunningly constructed psychological thriller...Feeney does a masterly job of folding in layers of several characters' troubled shared pasts and explosive secrets. The breathtaking finale is sure to blindside readers. This is a masterpiece of misdirection.” —*Publishers Weekly*, starred review

“A brilliant cat and-mouse game... [a] volatile, tension- and thought-provoking mix.” —*Booklist*

“A taut suspense plot, many gleeful twists and turns, and suspects galore.” —*Kirkus*

“No one can plot – or write – a story like Alice Feeney. *His & Hers* is a stunning, addictive novel that makes you wonder who you can trust – if anyone. Captivating from beginni...”

Alice Feeney is a writer and journalist. She spent fifteen years with BBC News, where she worked as a reporter, news editor, arts and entertainment producer, and *One O'Clock* news producer. Alice has lived in London and Sydney and has now settled in the Surrey countryside, where she lives with her husband and dog. *His & Hers* is her third novel.



**YOUNG ADULT FICTION /
FANTASY / CONTEMPORARY**

Flatiron Books | 1/12/2021

9781250246097 | \$11.99 / \$16.50 Can.

Trade Paperback | 400 pages | Carton Qty: 20

8.3 in H | 5.4 in W

Includes black-and-white chapter-opening
illustrations throughout

Subrights: U.K. Rights: Penguin Random House

Translation Rights: Faye Bender/The Book

Group

Other Available Formats:

Hardcover ISBN: 9781250246073

Ebook ISBN: 9781250246080

Audio ISBN: 9781250246240

Audio ISBN: 9781250246233

MARKETING

5 city author tour at publication

Select YA festival appearances post
publication

National radio, print and online media

Early ARC blogger/vlogger outreach

Select blogger interviews and guest posts

BookExpo and BookCon 2019

Digital trade advertising

Major Indie Bookseller Campaign

Advance Reader's Edition with note from
author to booksellers

ABA Whitebox Mailing

Tiered Pre-order Sweepstakes / Incentives

Major Social Media Advertising

Major Consumer Digital Advertising,

including BookRiot, Goodreads

Flatiron/...

The Night Country

A Hazel Wood Novel

Melissa Albert

**The highly anticipated sequel to the *New York Times*
bestselling tour de force *The Hazel Wood*!**

In *The Night Country*, Alice Proserpine dives back into a menacing, mesmerizing world of dark fairy tales and hidden doors. Follow her and Ellery Finch as they learn *The Hazel Wood* was just the beginning, and that worlds die not with a whimper, but a bang.

With Finch's help, Alice escaped the Hinterland and her reclusive grandmother's dark legacy. Now she and the rest of the dregs of the fairy-tale world have washed up in New York City, where Alice is trying to make a new, unmagical life. But something is stalking the Hinterland's survivors—and she suspects their deaths may have a darker purpose. Meanwhile, in the winking out world of the Hinterland, Finch seeks his own adventure, and—if he can find it—a way back home...

PRAISE

***A New York Times* bestseller!**

“A charming, mysterious fable that unpacks what it means to be a story and whether we are all simply the stories we hear and tell.” —Cassandra Clare, author of the *Mortal Instruments* series

“What Albert renders on the page is audacious: with resounding success, she keeps a firm grip on her characters and their stories, and her prose weaves a magic of its own, animating the ever-expanding fantastical premise through lyrical language, striking metaphor, and a mastery of tone that forces readers to *feel* the magic along with the underlying emotional stakes. It's a magnificent creation, laden with wonder and fear impossi...

Melissa Albert is the *New York Times* bestselling author of *The Hazel Wood* and *The Night Country*. She was the founding editor of the Barnes & Noble Teen Blog and has written for *McSweeney's*, *Time Out Chicago*, and MTV. Melissa is from Illinois and lives in Brooklyn, New York.

Catherine Shanahan, M.D.

Author of *Deep Nutrition*FEATURING THE FATBURN QUIZ TO ASSESS AND
GUIDE THE HEALTH OF YOUR FATBURNING SYSTEMS

THE
FATBURN



Boost Energy, End Hunger, and
Lose Weight by Using Body Fat for Fuel

**HEALTH & FITNESS / DIET &
NUTRITION / DIETS**

Flatiron Books | 4/6/2021

9781250114518 | \$17.99 / \$24.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes black-and-white illustrations throughout

Subrights: U.K. Rights: Folio Literary
Management

Translation Rights: Folio Literary Management

Other Available Formats:

Ebook ISBN: 9781250309518

Hardcover ISBN: 9781250114495

Audio ISBN: 9781250210432

The Fatburn Fix

Boost Energy, End Hunger, and Lose Weight by Using Body Fat for Fuel

Catherine Shanahan, M.D.

A proven plan to optimize your health by reclaiming your natural ability to burn body fat for fuel

The ability to use body fat for energy is essential to health—but over decades of practice, renowned family physician Catherine Shanahan, M.D., observed that many of her patients could not burn their body fat between meals, trapping them in a downward spiral of hunger, fatigue, and weight gain.

In *The Fatburn Fix*, Dr. Shanahan shows us how industrially produced vegetable oils accumulate in our body fat and disrupt our body's energy-producing systems, driving food addictions that hijack our moods and habits while making it nearly impossible to control our weight. To reclaim our health, we need to detoxify our body fat and help repair our "fatburn" capabilities.

Dr. Shanahan shares five important rules to fix your fatburn, and then provides a revolutionary, step-by-step plan to help reboot your fatburn potential in as little as two weeks. This customizable two-phase plan is widely accessible, easy to follow, and will appeal to the full spectrum of diet ideologies, from plant-based to carnivore to keto and beyond. By making a few changes to what you eat and when, you will lose unwanted weight and restore your body's ability to store and release energy.

With *The Fatburn Fix*, Dr. Shanahan shows how regaining your fatburn is the key to effortless weight loss and a new, elevated life, paving the way to abundant energy and long-term health and happiness.

PRAISE

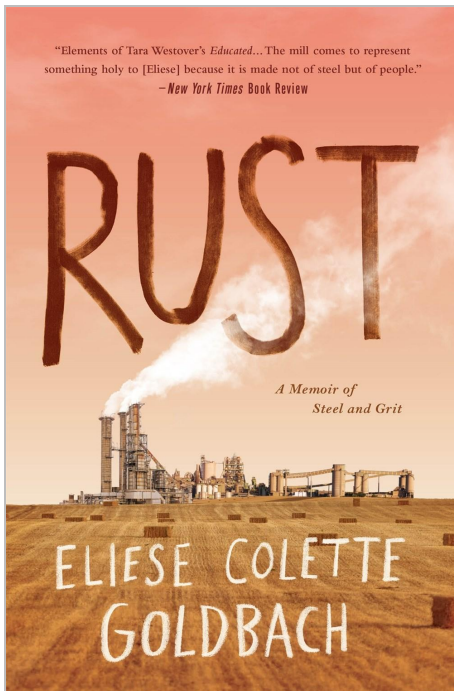
Praise for *The Fatburn Fix*

"Dr. Cate reordered my diet when I was with the L.A. Lakers, and the benefits, for me personally, were felt immediately and have served me to this day. I've come to take real food so seriously I started a small family farm. I know of no M.D./nutritionist more respected in the sports world than Dr. Cate Shanahan."
—Chris Kaman, former N.B.A. player

Praise for *Deep Nutrition*

"If you want to understand how optimal health starts with food, start with Dr. Cate." —Dallas Hartwig, author of *The Whole30*

"Dr. Cate gives you the big picture and the nitty-gritty bedrock science of why this way of eating works." —Mark Sisson, au...



BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

Flatiron Books | 1/5/2021
 9781250239419 | \$17.99 / \$24.50 Can.
 Trade Paperback | 320 pages | Carton Qty: 24
 8.3 in H | 5.4 in W

Subrights: Translation: Aevitas Creative
 UK Rights: Jane Sturrock at Quercus

Other Available Formats:

Ebook ISBN: 9781250239396
 Hardcover ISBN: 9781250239402
 Audio ISBN: 9781250260925

Rust

A Memoir of Steel and Grit

Eliese Colette Goldbach

A debut memoir of grit and tenacity, as one young woman returns to the conservative hometown she always longed to escape to earn a living in the steel mill that casts a shadow over Cleveland

Steel is the only thing that shines in the belly of the mill...

To ArcelorMittal Steel, Eliese is known as #6691: Utility Worker, but this was never her dream. Fresh out of college, eager to leave behind her conservative hometown and come to terms with her Christian roots, Eliese found herself applying for a job at the local steel mill. The mill is everything she was trying to escape, but it's also her only shot at financial security in an economically devastated and forgotten part of America.

In *Rust*, Eliese invites the reader inside the belly of the mill and the Middle American upbringing that brought her there in the first place. She takes a long and intimate look at her Rust Belt childhood and struggles to reconcile her desire to leave without turning her back on the people she's come to love. The people she sees as the unsung backbone of our nation.

Faced with the financial promise of a steelworker's paycheck and the very real danger of working in an environment where a steel coil could crush you at any moment or a vat of molten iron could explode because of a single drop of water, Eliese finds unexpected warmth and camaraderie among the gruff men she labors beside each day.

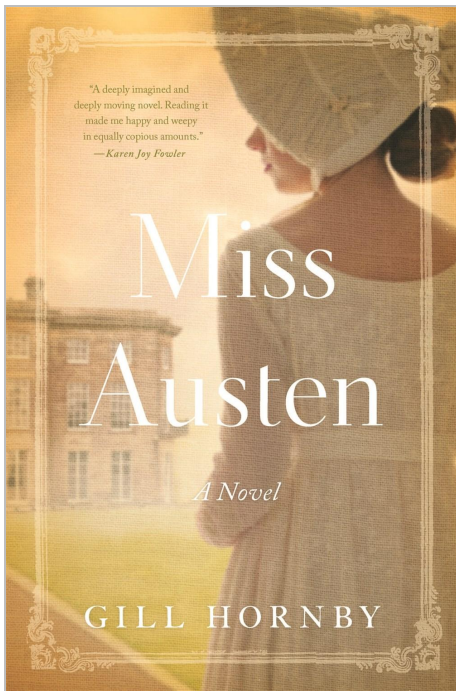
Appealing to readers of *Hillbilly Elegy* and *Educated*, *Rust* is a story of the humanity Eliese discovers in the most unlikely and hellish of places, and the hope that therefore begins to grow.

PRAISE

"Elements of Tara Westover's *Educated*... The mill comes to represent something holy to [Eliese] because it is made not of steel but of people."
 —*New York Times Book Review*

"A female steelworker's soulful portrait of industrial life. Goldbach's evocative prose paints a Dantean vision of the mill...but she discovers in the plant's quirky, querulous employees an ethic of empathy and solidarity that bridges ideological divides. The result is an insightful and ultimately reassuring take on America's working class."
 —*Publishers Weekly*

"Bringing her perspective as an outsider—both as a woman and a liberal—to this insightful account of the steel worker

**FICTION / BIOGRAPHICAL**

Flatiron Books | 3/16/2021

9781250252210 | \$16.99 / \$22.99 Can.

Trade Paperback | 288 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Includes one-color printed map endpapers

Subrights: UK: Century (Penguin Random House)

Italy: Neri Pozza

Greece: Iviskos Publications

Foreign Rights: Felicity Bryan Associates

Other Available Formats:

Ebook ISBN: 9781250252197

Hardcover ISBN: 9781250252203

Audio ISBN: 9781250260581

Miss Austen

A Novel of the Austen Sisters

Gill Hornby

Now in paperback: Jo Baker's *Longbourn* meets Therese Anne Fowler's *Z* in this witty, poignant novel about Cassandra Austen and her famous sister, Jane.

Whoever looked at an elderly lady and saw the young heroine she once was?

England, 1840. For the two decades following the death of her beloved sister, Jane, Cassandra Austen has lived alone, spending her days visiting friends and relations and quietly, purposefully working to protect her sister's reputation. Now in her sixties and increasingly frail, Cassandra goes to stay with the Fowles of Kintbury, family of her long-dead fiancé, in search of a trove of Jane's letters. Dodging her melancholy hostess and a meddlesome housemaid, Cassandra eventually hunts down the letters and confronts the buried secrets they hold, secrets not only about Jane but also about Cassandra herself. Will Cassandra bare the most private details of her life to the world, or commit her sister's legacy to the flames?

Moving back and forth between the dusty vicarage and Cassandra's vibrant memories of her years with Jane, interwoven with Jane's brilliantly reimagined lost letters, *Miss Austen* is the untold story of the most important person in Jane Austen's life. With extraordinary empathy, emotional complexity, and wit, Gill Hornby finally gives Cassandra Austen her due, bringing to life a woman as captivating as any Austen heroine.

PRAISE

Praise for *Miss Austen*:

"A deeply imagined and deeply moving novel. Reading it made me happy and weepy in equally copious amounts." —Karen Joy Fowler, author of *The Jane Austen Book Club*

"Unputdownable. So good, so intelligent, so clever, so entertaining—I adored it." —Claire Tomalin, author of *Jane Austen: A Life*

"Extraordinary and heart-wrenching, *Miss Austen* transported me from page one. A remarkable novel that is wholly original, deeply moving, and emotionally complex. A gift to all Austen lovers." —Lara Prescott, author of *The Secrets We Kept*

"Gill Hornby places Cassandra center stage and ingeniously imagines what her own life might have b..."

Gill Hornby is the author of the novels *The Hive* and *All Together Now*, as well as *The Story of Jane Austen*, a biography of Austen for young readers. She lives in Kintbury, England, with her husband and their four children.

**FICTION / DYSTOPIAN**

Flatiron Books | 1/19/2021

9781250235237 | \$16.99 / \$22.99 Can.

Trade Paperback | 288 pages | Carton Qty: 44
7.9 in H | 5 in WSubrights: UK and Translation Rights: Quercus
Publishing**Other Available Formats:**

Hardcover ISBN: 9781250235220

Ebook ISBN: 9781250235244

Audio ISBN: 9781250243034

Last Ones Left Alive

A Novel

Sarah Davis-Goff

For fans of *Station Eleven* and *The Power*, a brilliantly original imagining of a young woman's journey to discover her true identity, set in a post-apocalyptic Ireland

Remember your Just-In-Cases. Beware Tall Buildings. Watch Your Six

Raised by her mother and Maeve on Slanbeg, an island off the west coast of Ireland, Orpen has a childhood of love, rockpools, and stories by the fireside. But the stories grow darker, and the training begins. Ireland has been devoured by a ravaging menace known as the skrake, and though Slanbeg is safe for now, the women must always be ready to run, or to fight.

When Maeve is bitten, Orpen is faced with a dilemma: kill Maeve before her transformation is complete, or try to get help. So Orpen sets off, with Maeve in a wheelbarrow and her dog at her side, in the hope of finding other survivors, and a cure. It is a journey that will test Orpen to her limits, on which she will learn who she really is, who she really loves, and how to imagine a future in a world that ended before she was born.

PRAISE

“A riveting novel. The fierce, unflinching voice of Orpen stayed with me long after I finished the last page. It is often grim, even terrifying, but through it all I was reminded that even in the darkest times, love and human decency can survive.”

—Eowyn Ivey, bestselling author of *The Snow Child* and *To the Bright Edge of the World*

“Bleakly beautiful. A raw emotional depth-charge of a novel.”

—M. R. Carey, bestselling author of *The Girl with all the Gifts*

“A debut novel of jaw-dropping skill and immense power, a shimmering dystopian vision but also a lucid meditation on tenderness, intimacy and courage. From the get-go, it gripped me, and since...”

Sarah Davis-Goff's writing has been published in the *Irish Times*, *The Guardian*, and *LitHub*. This is her debut novel. She was born and lives in Dublin.

A MOST BEAUTIFUL THING

The True Story of the First All-Black
High School Rowing Team

ARSHAY COOPER



BIOGRAPHY & AUTOBIOGRAPHY / SPORTS

Flatiron Books | 3/2/2021

9781250754776 | \$17.99 / \$24.50 Can.

Trade Paperback | 240 pages | Carton Qty: 32
8.3 in H | 5.4 in W

Subrights: UK and Translation - Flatiron Books

Other Available Formats:

Ebook ISBN: 9781250754752

Hardcover ISBN: 9781250754769

Audio ISBN: 9781250764126

A Most Beautiful Thing

*The True Story of America's First All-Black High School
Rowing Team*

Arshay Cooper

Now a documentary narrated by Common, produced by Grant Hill, Dwyane Wade, and 9th Wonder, from filmmaker Mary Mazzio

The inspiring, and moving true story of a group of young men growing up on C...

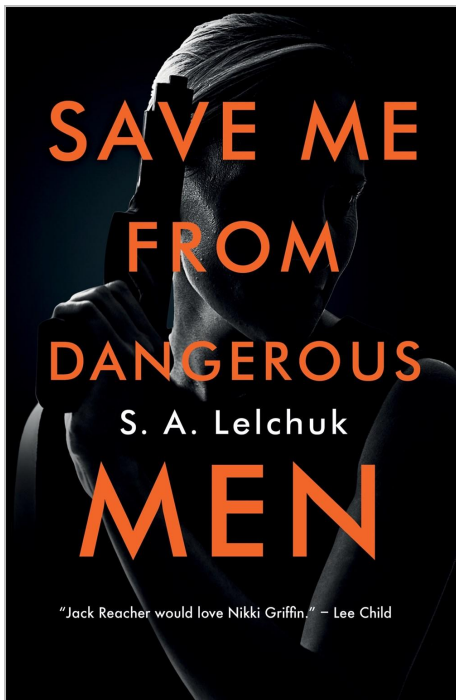
Growing up on Chicago's Westside in the 90's, Arshay Cooper knows the harder side of life. The street corners are full of gangs, the hallways of his apartment complex are haunted by junkies he calls "zombies" with strung out arms, clutching at him as he passes by. His mother is a recovering addict, and his three siblings all sleep in a one room apartment, a small infantry against the war zone on the street below.

Arshay keeps to himself, preferring to write poetry about the girl he has a crush on, and spends his school days in the home-ec kitchen dreaming of becoming a chef. And then one day as he's walking out of school he notices boats lined up on the floor of the gymnasium, and a poster that reads "Join the Crew Team".

Arshay, having no idea what the sport of crew is, decides to take a chance. This decision to join is one that will forever change his life, and those of his fellow teammates. As Arshay and his teammates begin to come together, learning not only how to row, many never having been in water before, the sport takes them from the mean streets of Chicago, to the hallowed halls of the Ivy League. But Arshay and his teammates face adversity at every turn, from racism, gang violence, and a sport that has never seen anyone like them before.

A Most Beautiful Thing is the inspiring true story about the most unlikely band of brothers that form a family, and forever change a sport and their lives for the better.

Arshay Cooper is an author, motivational speaker, and volunteers for numerous community outreach organizations. He works as the chief community engagement officer for Row New York, a nonprofit focusing on opening the boat house doors for everyone, and was the recipient of the 2017 USRowing Golden Oars Award. He lives in Brooklyn with his family.



Save Me from Dangerous Men

A Novel

S. A. Lelchuk

A badass bookseller who punishes abusers—in the vein of Jack Reacher, Lisbeth Salander, and Stephanie Plum—investigates a murder in this thrilling debut now in paperback

“An outstanding debut...If you’re a fan of Jack Reacher or Lisbeth Salander, you are gonna love Nikki Griffin.” —Douglas Preston

Nikki Griffin isn't your typical private investigator, or your typical bookseller. In her office above her bookstore's shelves and stacks, where she luxuriates in books and the comfort they provide, she tracks certain men. Dangerous men. Men who have hurt the women they claim to love. And Nikki likes to teach those men a lesson, to teach them what it feels like to be hurt and helpless, so she can be sure that their victims are safe from them forever.

When a regular PI job tailing Karen, a tech company's disgruntled employee who might be selling secrets, turns ugly and Karen's life is threatened, Nikki has to break cover and intervene. Karen tells Nikki that there are people after her. Dangerous men. She says she'll tell Nikki what's really going on. But then something goes wrong, and suddenly Nikki is no longer just solving a case—she's trying hard to stay alive.

Part Lisbeth Salander, part Jack Reacher, part Jessica Jones, Nikki Griffin is a kickass character who readers will root for as she seeks to right the world's wrongs—and they'll be thrilled to see her return in the next book in the series.

PRAISE

“Action packed and razor sharp—Jack Reacher would love Nikki Griffin.” —Lee Child

“A suspenseful page-turner...Original and inspired. Throw in the book’s eclectic cast of supporting characters...and Lelchuk has set the stage for both a heroine and a world to which we will gladly return.” —USA Today

“Nikki is a dangerous woman, sort of a Lisbeth Salander, but with a lot more heart. ...Takes readers on a rock-'em-sock-'em motorcycle ride to a surprising conclusion. Along with the action, this outstanding series debut boasts a well-developed supporting cast whose interactions with Nikki make her bookstore as inviting as Louise Penny's Three Pines bistro...

S.A. Lelchuk holds a master's degree from Dartmouth College and lives in Berkeley, California.

FICTION / THRILLERS / SUSPENSE

Flatiron Books | 3/9/2021

9781250170262 | \$16.99 / \$22.99 Can.

Trade Paperback | 352 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Subrights: World: Flatiron Books

UK/Translation: Flatiron Books

Other Available Formats:

Hardcover ISBN: 9781250170248

Ebook ISBN: 9781250170255

Audio ISBN: 9781427298348

MARKETING

Major early reader review campaign

ARC giveaways online & on social media

Independent bookstore outreach

Mystery/thriller bookclub outreach

Digital trade advertising, pre-pub and

on-sale

Digital consumer advertising, pre-pub and

on-sale

ABA Whitebox mailing

Major library marketing campaign

Macmillan newsletter promotions

Landing page designed

Major review attention, print and online

Blog and social media outreach

Print feature interview

National and Regional NPR outreach

All That Glitters

Gita Trelease

Originally published as *Enchantée*, *All That Glitters* is Gita Trelease's debut fantasy about an orphaned girl who uses dark magic to save her sister and herself is "a soaring success" (NPR)!

Paris is a labyrinth of twisted streets filled with beggars and thieves, revolutionaries and magicians. Camille Durbonne is one of them. She wishes she weren't...

When smallpox kills her parents, Camille must find a way to provide for her younger sister while managing her volatile brother. Relying on magic, Camille painstakingly transforms scraps of metal into money to buy food and medicine they need. But when the coins won't hold their shape and her brother disappears with the family's savings, Camille pursues a richer, more dangerous mark: the glittering court of Louis XVI and Marie Antoinette.

Using dark magic forbidden by her mother, Camille transforms herself into a baroness and is swept up into life at the Palace of Versailles, where aristocrats both fear and hunger for magic. As she struggles to reconcile her resentment of the rich with the allure of glamour and excess, Camille meets a handsome young inventor, and begins to believe that love and liberty may both be possible.

But magic has its costs, and soon Camille loses control of her secrets. And when revolution erupts, Camille must choose—love or loyalty, democracy or aristocracy, reality or magic—before Paris burns.

PRAISE

NPR Best Book of the Year

Barnes & Noble Discover Great New Writers Pick

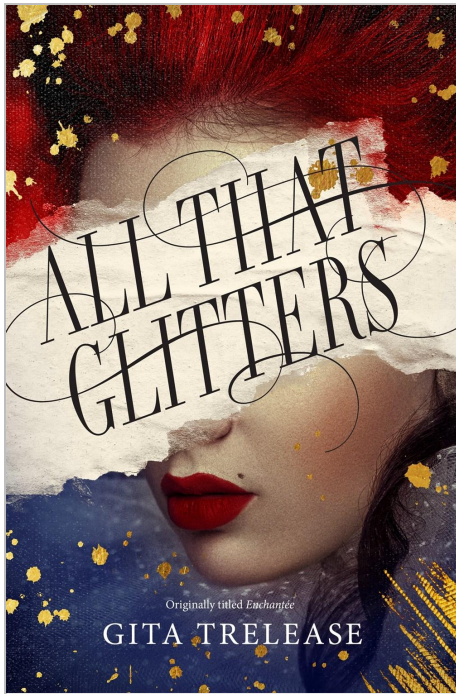
Book of the Month Club Pick

"A soaring success. I can think of no more satisfying way to fly across the years and enjoy a gilded view of Paris as it never was but could have been, with a little magic." —NPR

"Romance and fantasy readers will enjoy the magic realism, ruse and tension of Camille's double identity, authentic historical references, and Camille's daring, passionate spirit. A must-have." —SLJ (starred review)

"An immersive, glittering debut that intriguingly blends history and fantasy. A striking examination of power, privilege, and choice in a limited world makes T...

Born in Sweden to Indian and Swedish parents, **Gita Trelease** has lived in many places, including New York, Paris, and a tiny town in central Italy. She attended Yale College and New York University, where she earned a Ph.D. in British literature. Before becoming a novelist, she taught classes on writing and fairy tales. Along with her husband and son, Gita divides her time between a



YOUNG ADULT FICTION / FANTASY / HISTORICAL

Flatiron Books | 2/2/2021

9781250295545 | \$11.99 / \$16.50 Can.

Trade Paperback | 480 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Subrights: Translation: Molly Ker Hawn/The Bent Agency

UK: Macmillan Children's Books UK

Other Available Formats:

Hardcover ISBN: 9781250295521

Ebook ISBN: 9781250295538

Audio ISBN: 9781250317087

MARKETING

Early ARC mailing to buyers and media with notes from editor

Edelweiss catalog advertising

Reader review campaign: ARC giveaways on Goodreads, Shelf Awareness,

Librarything, Bookbrowse, earlyword.com

Preorder campaign with incentives, hosted on landing page

Trade advertising

Major Digital Consumer advertising:

BookRiot, Instagram, Facebook,

Goodreads

Macmillan e-newsletter blasts

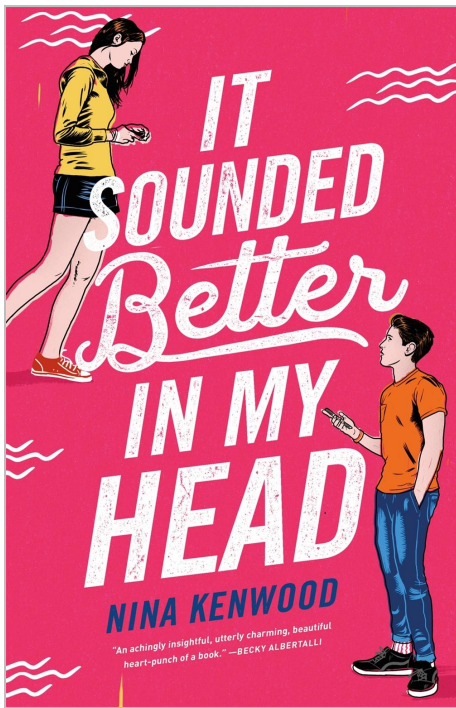
Pre-pub YA, book club, and

Bookstagrammer outreach

Major finished copy mailing: key

booksellers, major short lead media,

teen...



**YOUNG ADULT FICTION /
ROMANCE / CONTEMPORARY**

Flatiron Books | 4/13/2021

9781250219282 | \$10.99 / \$14.99 Can.

Trade Paperback | 272 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Subrights: UK and translation: Text Publishing

Other Available Formats:

Hardcover ISBN: 9781250219268

Ebook ISBN: 9781250219275

Audio ISBN: 9781250227829

MARKETING

National review coverage, online and in print

Blogger outreach

Early reader campaign

Social media influencer campaign

Email marketing campaign

Library marketing campaign

Author website: www.ninakenwood.com

It Sounded Better in My Head

Nina Kenwood

Becky Albertalli is “all-caps OBSESSED” with this tender, funny, and compulsively readable love letter to teenage romance in all its awkward glory

When Natalie’s parents tell her they’re splitting up after twenty years of marriage, and ten months of pretending everything was okay, she can’t figure out what she’s missed, or how they’re so calm. Not only is Natalie’s perfect family falling apart, so are her plans to live in her parents’ house once she gets to college. And after college. For the foreseeable future, in fact.

At least when Zach and Lucy, her best friends, got together, Natalie saw the signs—though she wasn’t prepared to walk in on them making out. It’s not easy being the third wheel, especially because Natalie thought Zach was the potential future love of her life. Even if that was mostly because he was the *only* guy in her life.

But then Natalie surprises herself by accepting an invite to a party, where she sees a different side of someone she thought she knew. As it turns out, she didn’t know this person at all — and falls head over heels into a confusing, awkward, and altogether thrilling new romance. Natalie begins to wonder if maybe she could have more than what she’d always thought possible...

PRAISE

2020 CBCA Notable Book for Older Readers (Australia)

Short-listed for the AIBA Book of the Year for Older Children (Australia)

“I am all-caps OBSESSED with this achingly insightful, utterly charming, beautiful heart-punch of a book. Instant favorite.” —Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda*

“I love, love, loved it.” —Melina Marchetta, author of *Jellicoe Road*

“With candor and affection, *It Sounded Better in My Head* captures a teenager navigating the final moments of one stage of life and the first moments of the next.” —BookPage

“An authentic coming-of-age story that perfectly captures the awkwardness and self-doubt many youn...”

Nina Kenwood is the marketing manager at Readings bookshop in Melbourne, Australia. She has worked in the book industry for ten years but has been writing, secretly, for much longer. *It Sounded Better in My Head* is Nina’s first novel.

Index

Adler, Dahlia; That Way Madness Lies: Fifteen of Shakespeare's Most Notable Works Reimagined	13
Albert, Melissa; Tales from the Hinterland	4
Albert, Melissa; The Night Country: A Hazel Wood Novel	29
All That Glitters ; Gita Trelease	36
Anna K Away ; Jenny Lee	5
Anna K: A Love Story ; Jenny Lee	23
Brief History of Artificial Intelligence, A: What It Is, Where We Are, and Where We Are Going ; Michael Wooldridge	18
Comey, James; Saving Justice: Truth, Transparency, and Trust	2
Cooper, Arshay; A Most Beautiful Thing: The True Story of America's First All-Black High School Rowing Team	34
Cured: Strengthen Your Immune System and Heal Your Life ; Jeffrey Rediger, M.D.	21
Davis-Goff, Sarah; Last Ones Left Alive: A Novel	33
Epplin, Luke; Our Team: The Epic Story of Four Men and the World Series That Changed Baseball	17
Everything That Burns: An Enchantée Novel ; Gita Trelease	11
Fatburn Fix, The: Boost Energy, End Hunger, and Lose Weight by Using Body Fat for Fuel ; Catherine Shanahan, M.D.	30
Feeney, Alice; His & Hers: A Novel	28
Flatshare, The: A Novel ; Beth O'Leary	27
Frizzell, Nell; The Panic Years: Dates, Doubts, and the Mother of All Decisions	15
Garcia, Gabriela; Of Women and Salt	3
Gates, Melinda; The Moment of Lift: How Empowering Women Changes the World	20
Ginsburg, Melissa; The House Uptown: A Novel	16
Goldbach, Eliese Colette; Rust: A Memoir of Steel and Grit	31
Harper, Jane; The Survivors: A Novel	6
Hiding in Plain Sight: The Invention of Donald Trump and the Erosion of America ; Sarah Kendzior	24
His & Hers: A Novel ; Alice Feeney	28
Hornby, Gill; Miss Austen: A Novel of the Austen Sisters	32
House Uptown, The: A Novel ; Melissa Ginsburg	16
It Sounded Better in My Head ; Nina Kenwood	37
Kendzior, Sarah; Hiding in Plain Sight: The Invention of Donald Trump and the Erosion of America	24
Kenwood, Nina; It Sounded Better in My Head	37
Klotz, Leidy; Subtract: The Untapped Science of Less: The Untapped Science of Less	7
Last Ones Left Alive: A Novel ; Sarah Davis-Goff	33
Laundry Love: Finding Joy in a Common Chore ; Patric Richardson	8
Lee, Jenny; Anna K Away	5
Lee, Jenny; Anna K: A Love Story	23
Lelchuk, S. A.; One Got Away: A Novel	12
Lelchuk, S. A.; Save Me from Dangerous Men: A Novel	35
Miss Austen: A Novel of the Austen Sisters ; Gill Hornby	32
Moment of Lift, The: How Empowering Women Changes the World ; Melinda Gates	20
Montimore, Margarita; Oona Out of Order: A Novel	26
Most Beautiful Thing, A: The True Story of America's First All-Black High School Rowing Team ; Arshay Cooper	34
Narrowboat Summer, The ; Anne Youngson	19
Night Country, The: A Hazel Wood Novel ; Melissa Albert	29
Northern Reach, The ; W.S. Winslow	10
NRA, The: The Unauthorized History ; Frank Smyth	22
Of Women and Salt ; Gabriela Garcia	3
O'Leary, Beth; The Flatshare: A Novel	27
One Got Away: A Novel ; S. A. Lelchuk	12
Oona Out of Order: A Novel ; Margarita Montimore	26
Our Team: The Epic Story of Four Men and the World Series That Changed Baseball ; Luke Epplin	17
Panic Years, The: Dates, Doubts, and the Mother of All Decisions ; Nell Frizzell	15
Park, Ina; Strange Bedfellows: Adventures in the Science, History, and Surprising Secrets of STDs	14
Rediger, Jeffrey, M.D.; Cured: Strengthen Your Immune System and Heal Your Life	21
Richardson, Patric; Laundry Love: Finding Joy in a Common Chore	8
Rosner, Jennifer; The Yellow Bird Sings: A Novel	25
Rust: A Memoir of Steel and Grit ; Eliese Colette Goldbach	31
Save Me from Dangerous Men: A Novel ; S. A. Lelchuk	35
Saving Justice: Truth, Transparency, and Trust ; James Comey	2
Shanahan, Catherine, M.D.; The Fatburn Fix: Boost Energy, End Hunger, and Lose Weight by Using Body Fat for Fuel	30
Smyth, Frank; The NRA: The Unauthorized History	22
Strange Bedfellows: Adventures in the Science, History, and Surprising Secrets of STDs ; Ina Park	14
Subtract: The Untapped Science of Less: The Untapped Science of Less ; Leidy Klotz	7
Survivors, The: A Novel ; Jane Harper	6
Tales from the Hinterland ; Melissa Albert	4
That Way Madness Lies: Fifteen of Shakespeare's Most Notable Works Reimagined ; Dahlia Adler	13
Three Mothers, The: How the Mothers of Martin Luther King, Jr., Malcolm X, and James Baldwin Shaped a Nation ; Anna Malaika Tubbs	9
Trelease, Gita; All That Glitters	36
Trelease, Gita; Everything That Burns: An Enchantée Novel	11
Tubbs, Anna Malaika; The Three Mothers: How the Mothers of Martin Luther King, Jr., Malcolm X, and James Baldwin Shaped a Nation	9
Winslow, W.S.; The Northern Reach	10
Wooldridge, Michael; A Brief History of Artificial Intelligence: What It Is, Where We Are, and Where We Are Going	18
Yellow Bird Sings, The: A Novel ; Jennifer Rosner	25
Youngson, Anne; The Narrowboat Summer	19