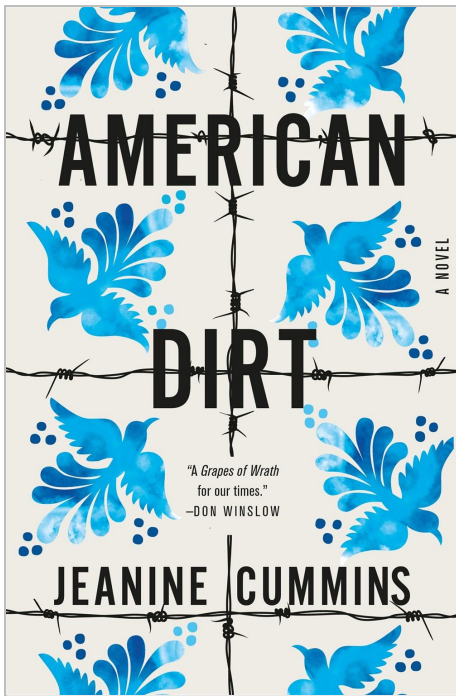


The background features a repeating pattern of blue watercolor-style floral and bird motifs. The flowers have multiple pointed petals, and the birds are stylized with spread wings. Small blue dots are scattered around the larger motifs. A vertical line of black barbed wire runs down the center of the page, with horizontal strands crossing it.

FLATIRON

BOOKS

WINTER 2020



American Dirt

A Novel

Jeanine Cummins

For readers of *There There* but with the emotional punch of *The Nightingale*, *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of ho...

If it's only a better life you seek, seek it elsewhere... This path is only for people who have no choice, no other option, only violence and misery behind you. And your journey will grow even more treacherous from here. Everything is working against you. —American Dirt

Lydia Quixano Perez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable.

Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with four books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the *jefe* of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same.

Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride *la bestia*—trains that make their way north toward ...

PRAISE

“American Dirt is an extraordinary piece of work, a perfect balancing act with terror on one side and love on the other. I defy anyone to read the first seven pages of this book and not finish it. The prose is immaculate, and the story never lets up. This book will be an important voice in the discussion about immigration and los migrantes; it certainly puts the lie to the idea that we are being besieged by ‘bad hombres.’ On a micro scale—the story scale, where I like to live—it’s one hell of a novel about a good woman on the run with her beautiful boy. It’s marvelous.”

—Stephen King

“From its heart-stopping first sentence to its heart-shatte...

Jeanine Cummins is the author of three books: the novels *The Outside Boy* and *The Crooked Branch*, and the bestselling memoir *A Rip in Heaven*. She lives in New York with her husband and two children.

FICTION / HISPANIC & LATINO

Flatiron Books | 1/21/2020

9781250209764 | \$26.99 / \$36.50 Can.

Hardcover with dust jacket | 400 pages | Carton

Qty: 16

9.3 in H | 6.1 in W

Subrights: U.K. Rights: Sterling Lord Literistic, Inc.

Translation Rights: Sterling Lord Literistic, Inc.

Other Available Formats:

Ebook ISBN: 9781250209771

Audio ISBN: 9781250260611

Audio ISBN: 9781250260604

MARKETING

Pre-Sale Author Tour - cocktail parties

Media Lunch in June

10-city National Author Tour upon publication

Massive print review coverage: long leads, weeklies, and dailies

Large online outreach, both review coverage and interviews

NPR outreach for national interview and review

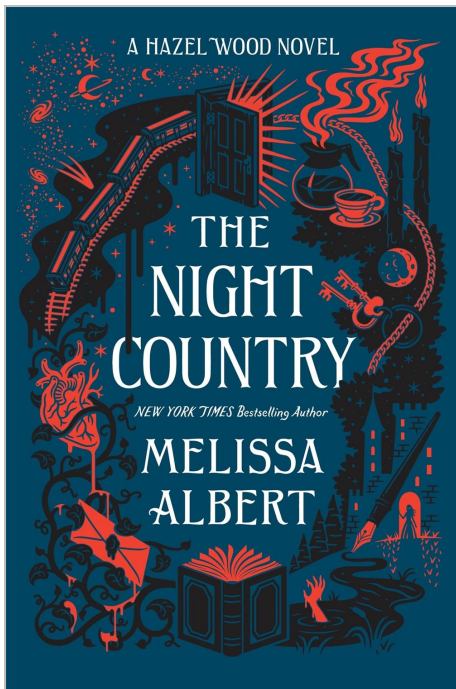
Regional NPR outreach for interviews and review

National print feature interview with the author

Regional Show appearances, including annual SIBA luncheon

Large BookExpo presence, including giveaway & special bookseller dinner

Video ...



**YOUNG ADULT FICTION /
FANTASY / CONTEMPORARY**

Flatiron Books | 1/7/2020

9781250246073 | \$18.99 / \$25.99 Can.

Hardcover with dust jacket | 464 pages | Carton

Qty: 20

8 in H | 5 in W

Includes black-and-white chapter-opening illustrations throughout and 4-color printed, illustrated endpapers

Subrights: U.K. Rights: Penguin Random House

Translation Rights: Faye Bender/The Book Group

Other Available Formats:

Ebook ISBN: 9781250246080

Audio ISBN: 9781250246240

Audio ISBN: 9781250246233

MARKETING

5 city author tour at publication

Select YA festival appearances post publication

National radio, print and online media

Early ARC blogger/vlogger outreach

Select blogger interviews and guest posts

BookExpo and BookCon 2019

Digital trade advertising

Major Indie Bookseller Campaign

Advance Reader's Edition with note from author to booksellers

ABA Whitebox Mailing

Tiered Pre-order Sweepstakes / Incentives

Major Social Media Advertising

Major Consumer Digital Advertising, including BookRiot, Goodreads

Flatiron/...

The Night Country

A Hazel Wood Novel

Melissa Albert

The highly anticipated sequel to the *New York Times* bestselling tour de force *The Hazel Wood*!

Can you ever truly escape the Hazel Wood?

In the sequel to her *New York Times* bestselling, literary/commercial breakout, *The Hazel Wood*, Melissa Albert dives back into the menacing, mesmerizing world that captivated readers of the first book. Follow Alice Proserpine and Ellery Finch as they come to learn that *The Hazel Wood* was just the beginning of worlds beyond, “a place where stories and real life convene, where magic contains truth, and the world as it appears false, and where just about anything can happen, particularly in the pages of a good book” (*The New York Times*).

PRAISE

Praise for The Hazel Wood

New York Times bestseller

Seven starred reviews

New York Times Notable Book of 2018

Boston Globe Best Book of the Year

Wall Street Journal Best Children's Book of the Year

#1 ABA IndieNext Pick

ABA Indies Introduce Selection

Junior Library Guild Selection

ALA's Best Fiction for Young Adults List

Seventeen Best YA Book of the Year

The Guardian Best Children's Book of the Year

Entertainment Weekly Top 10 YA Novel of the Year

Bustle Best YA Book of the Year

BookPage Best Book of the Year

Books-a-Million Best Book of the Year

Goodreads Choice Award Finalist

Publishers Weekly Flying Start

“The Hazel Wood starts out strange and gets strange...”

Melissa Albert is the founding editor of the Barnes & Noble Teen Blog and the managing editor of BN.com. *The Hazel Wood* was Melissa's first novel. She is from Illinois and lives in Brooklyn.



Oona Out of Order

Margarita Montimore

Time Traveler's Wife meets *Eternal Sunshine of the Spotless Mind* in a wondrous novel exploring the burdens of time, the endurance of love, and the timelessness of family.

Just because life might be out of order, doesn't mean it's broken.

It's new years eve 1982, and Oona Lockhart has her whole life before her. At the stroke of midnight she will turn nineteen, and the year ahead promises to be one of consequence. Should she go to London to study economics, or follow her heart and remain at home in Brooklyn to be with her boyfriend? As the countdown to the new year begins, Oona feels lightheaded, woozy, and it's not from the champagne. At the stroke of midnight Oona is torn from her life and everyone she loves, finding herself in her 51 year old body thirty-three years into the future. Greeted by a friendly stranger in a beautiful house she's told is her own, Oona learns that with each passing year she will leap to another age at random. Still a young woman on the inside, but ever changing on the outside, who will she be next year? Philanthropist? Club kid? World traveler? Wife to a man she's never met?

Hopping through decades, and a lifetime *Oona Out of Order* is a surprising, magical novel that explores the power of love, the bonds of family, and the wonders of life.

After receiving a BFA in Creative Writing from Emerson College, Margarita Montimore worked for over a decade in publishing and social media before deciding to focus on the writing dream full-time. She lives in New Jersey with her husband.

FICTION / FAMILY LIFE

Flatiron Books | 2/25/2020

9781250236609 | \$26.99 / \$36.50 Can.

Hardcover with dust jacket | 336 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Other Available Formats:

Ebook ISBN: 9781250236593

Audio ISBN: 9781250260956

Audio ISBN: 9781250260949

MARKETING

Massive national review attention, in print and online

Feature interview with author, in print and/or online

Blog tour

Pre-sell tour, 4 cities

Author tour on publication, 4-5 cities

Major early reader review campaign:

social media, Goodreads, email lists

Social media targeted advertising:

Facebook, Instagram

Digital trade advertising, pre-order

Consumer digital advertising campaign,

pre-order and on-sale

Division D ad Network

PureWow

Goodreads

Email Marketing Campaign to Women's

Fiction newsletter

Targeted K...



YOUNG ADULT FICTION / COMING OF AGE

Flatiron Books | 3/3/2020
 9781250236432 | \$18.99 / \$25.99 Can.
 Hardcover with dust jacket | 448 pages | Carton
 Qty: 16
 9.3 in H | 6.1 in W

Subrights: UK and Translation Rights: Union
 Literary

Other Available Formats:
 Ebook ISBN: 9781250236425
 Audio ISBN: 9781250260895
 Audio ISBN: 9781250260888

MARKETING

Review attention, in long leads, dailies
 and weeklies
 Online review coverage
 LA and NYC entertainment beat outreach
 Pitching author for festivals and
 conferences
 Independent Bookstore Outreach
 Digital trade advertising
 Major digital consumer advertising:
 BookRiot, Instagram, Facebook,
 Goodreads
 Targeted YA newsletter promotions
 Major library marketing campaign
 Extensive Book Club outreach with
 designed discussion guide
 Social media push: Character profiles,
 school crest
 YPG mailing

Anna K.

A Love Story

Jenny Lee

A deliciously inventive reimagining of *Anna Karenina*, set in the elite enclaves of Manhattan and Greenwich—perfect for fans of *Crazy Rich Asians*.

Meet Anna K. At seventeen, she is at the top of Manhattan and Greenwich society (even if she prefers the company of her horses and dogs); she has the perfect (if perfectly boring) boyfriend; and she has always made her Korean-American father proud (even if he can be a bit controlling). Meanwhile, Anna's brother, Steven, and his girlfriend, Lolly, are trying to weather a sexting scandal; Lolly's little sister, Kimmie, is recalibrating after an injury derails her ice dancing career; and Steven's best friend, Dustin, is madly (and one-sidedly) in love with Kimmie.

As her friends struggle with the pitfalls of teenage life, Anna always seems to sail gracefully above it all. That is, until the night she meets Alexi "Count" Vronsky. A notorious playboy, Alexi is everything Anna is not. But he has never been in love until he meets Anna, and maybe she hasn't, either. As Alexi and Anna are pulled irresistibly together, she has to decide how much of her life she is willing to let go to be with him. And when a shocking revelation threatens to shatter their relationship, she is forced to ask if she has ever known herself at all.

Dazzlingly opulent and emotionally riveting, *Anna K.: A Love Story* is, above all, a novel about the dizzying, heart-stopping experience of first love.

PRAISE

"A little bit *Crazy Rich Asians* and a little bit *Gossip Girl*, *Anna K.* is a smart, crafty, and utterly engrossing story about love, addiction, mental health, and what it truly means to be a teenager." —Isabella Ogbolumani, *Page 1 Books*

Jenny Lee is a writer and producer who has worked on the shows *Young & Hungry*, *Ground Floor*, and the Disney Channel's number-one-rated kids' show, *Shake It Up*, and is currently working with Lena Waithe on her new show as a co-executive producer and writer. Jenny is the author of four humor essay collections and two middle-grade novels. *Anna K.* is her debut YA novel. Jenny lives in Los Angeles with her husband and 135-pound Newfoundland, Gemma (and yes, it's a toss-up on who's walking whom every ...



HUMOR / FORM / COMIC STRIPS & CARTOONS

Flatiron Books | 4/7/2020
 9781250228109 | \$19.99 / \$26.99 Can.
 Hardcover Paper over boards | 128 pages |
 Carton Qty: 50
 7.5 in H | 5 in W
 Includes 100-125 four-color illustration and
 four-color printed ends

Subrights: UK and Translation rights: New Leaf
 Literary & Media, Inc.

Other Available Formats:
 Ebook ISBN: 9781250228123

MARKETING

Online review coverage
 In print mentions
 Mother's day outreach to dailies and
 weeklies for roundup inclusion
 Early reader review campaign
 Pre-order Campaign Incentive: Signed
 custom print
 Multi-wave social media advertising
 campaign on Facebook and Instagram
 Social Media Campaign:
 Sharing Cards with illustrations
 Major Bookstagrammer Outreach
 Influencer mailing
 Targeted Keyword Search Advertising

You're Mom

A Little Book for Mothers (And the People Who Love Them)

Liz Climo

From bestselling illustrator Liz Climo (who counts Chrissy Teigen among her biggest fans) comes *You're Mom*, a hilarious and relatable collection of animal comics about motherhood

Moms: they are there for us through the good, the scary, the sticky, and everything in between. They also read us a lot of picture books along the way, and now there's a picture book just for them.

Liz Climo is back with her trademark wit and adorable animal drawings in *You're Mom*: a funny, honest, but ultimately sweet homage to motherhood. The book details the many ups and downs of mothering, pairing humorous observations with clever drawings of baby animals and their mothers.

With more than 100 beautiful illustrations, *You're Mom* is a book for the new mom, the seasoned mom, anyone in a mom-like role, or anyone who has ever loved a mom. It's a book that the whole family can enjoy together, and it is the perfect gift to give to a mom you care about. Get ready for a new favorite read among little ones and adults alike.

Liz Climo is a cartoonist, children's book author, illustrator, and animator. She grew up in the San Francisco Bay Area and moved to Los Angeles after college to work as a character artist on *The Simpsons*. She is the author of the *Rory the Dinosaur* series, *The Little World of Liz Climo*, *Lobster Is the Best Medicine*, and *Best Bear Ever*. Her books have been translated into ten languages and have sold more than 1.75 million copies worldwide. She lives in Los Angeles with her husband and daughter.



Hiding in Plain Sight

The Invention of Donald Trump and the Erosion of America

Sarah Kendzior

From *New York Times* bestselling author Sarah Kendzior comes the biting honest examination of the erosion of American liberty and the calculated rise to power of Donald Trump.

The rise of Donald Trump may have shocked Americans, but it should not have surprised them. His anti-democratic movement is the culmination of a decades-long breakdown of U.S. institutions. The same blindness to U.S. decline – particularly the loss of economic stability for the majority of the population and opportunity-hoarding by the few – is reflected in an unwillingness to accept that authoritarianism can indeed thrive in the so-called “home of the free”.

As Americans struggle to reconcile the gulf between a flagrant aspiring autocrat and the democratic precepts they had been told were sacred and immutable, the inherent fragility of American democracy has been revealed. *Hiding in Plain Sight* exposes this continual loss of freedom, the rise of consolidated corruption, and the secrets behind a burgeoning autocratic United States that have been hiding in plain sight for decades. In Kendzior’s signature and celebrated style, she expertly outlines Trump’s meteoric rise from the 1980s until today, interlinking key moments of his life with the degradation of the American political system and the continual erosion of our civil liberties by foreign powers.

Kendzior also offers a never-before-seen look at her personal life and her lifelong tendency to be in the wrong place at the wrong time – living in New York through 9/11 and in St. Louis during the Ferguson uprising, and researching media and authoritarianism when Trump emerged usi...

PRAISE

Praise for *The View from Flyover Country*:

A *New York Times* Bestseller

An NPR Best Book of the Year 2018

"Both prescient and honest...seeing the roots of the arguments that now dominate cable news is both fascinating and a little bit haunting in retrospect." —NPR

"Kendzior’s prose is sharp and consistent whether the essay is data dense or an opinion piece. She maneuvers through big issues with a pace and clarity that makes unpalatable topics fascinating, and unfortunately, relatable." —Hyperallergic

"The defining journalistic account of Trump’s America does complain, but it isn’t best selling gossip fodder like Michael Wolff’s *Fire and Fury* or Jam

POLITICAL SCIENCE / POLITICAL IDEOLOGIES / DEMOCRACY

Flatiron Books | 4/7/2020

9781250210715 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK and Translation: Robert Lecker Agency

Other Available Formats:

Ebook ISBN: 9781250245397

MARKETING

National review coverage in print and online

National broadcast

Network television interview

Cable television interviews

Late Night interviews, ie Bill Maher

NPR outreach, national and regional

Large print feature interview

6 city tour on publication

Social media targeted advertising:

Facebook and Instagram

Independent bookstore outreach

Downprice eBook Promotion: The View

From Flyover Country

Email Marketing to Political Newsletter List

Social Media Campaign

Sharing Cards

Video

Cover reveal (author platform)

T...



The Fatburn Fix

Feel Great, Lose Weight, and Get Fit by Using Body Fat for Fuel

Dr. Cate Shanahan

A proven plan to reboot your body's natural ability to burn fat as fuel, allowing you to lose weight, gain energy, and achieve optimum health.

Over decades of research, renowned family physician Cate Shanahan, M.D. has discovered that our ability to use body fat for energy is essential to our health. But that ability is stunted by the standard American diet: the more we rely on sugar to feed our energy-starved brains, the more we overeat, harm our metabolism, and make unhealthy food choices.

In *The Fatburn Fix*, Dr. Shanahan proves that the key to weight loss, increased energy, and overall vitality lies in burning body fat for fuel. To lose weight without feeling tired or hungry, we need to repair our “fatburn” capabilities by retraining our bodies to burn fat, not sugar—and that means fixing our metabolism, first and foremost.

The Fatburn Fix lays out a revolutionary, step-by-step plan to help reboot your fatburn potential in as little as two weeks. By making a few changes to what you eat (and when)—such as cutting vegetable oils and sugar, and introducing intermittent fasting—your body will be able to better utilize body fat for energy.

Once we fix our metabolism and allow our body to draw energy from its fat stores, we cut down cravings, snacking, and other unhealthy habits. Regaining your fatburn potential is the key to a new, healthier relationship between you and your body, paving the way to effortless weight loss, increased energy, and long-term health and happiness.

PRAISE

Praise for *Deep Nutrition*

"If you want to understand how optimal health starts with food, start with Dr. Cate."—Dallas Hartwig, author of *The Whole30*

"Dr. Cate gives you the big picture and the nitty-gritty bedrock science of why this way of eating works."—Mark Sisson, author of *The Primal Blueprint*

Cate Shanahan, MD, is a board certified family physician and the author of *Deep Nutrition*. She trained in biochemistry and genetics at Cornell University before attending Robert Wood Johnson Medical School. She practiced in Hawaii for ten years, where she studied ethnobotany and her healthiest patients' culinary habits. She served as the director of the LA Lakers PRO Nutrition program for six years and now splits her time between the New York City area and Florida.

HEALTH & FITNESS / DIET & NUTRITION / DIETS

Flatiron Books | 3/3/2020

9781250114495 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Includes black-and-white illustrations throughout

Subrights: U.K. Rights: Folio Literary Management

Translation Rights: Folio Literary Management

Other Available Formats:

Ebook ISBN: 9781250309518

Audio ISBN: 9781250210432

MARKETING

Social media targeted advertising:

Facebook, Instagram

Digital trade advertising, pre-order

Targeted Email Marketing Campaign

Sample pages up on Edelweiss

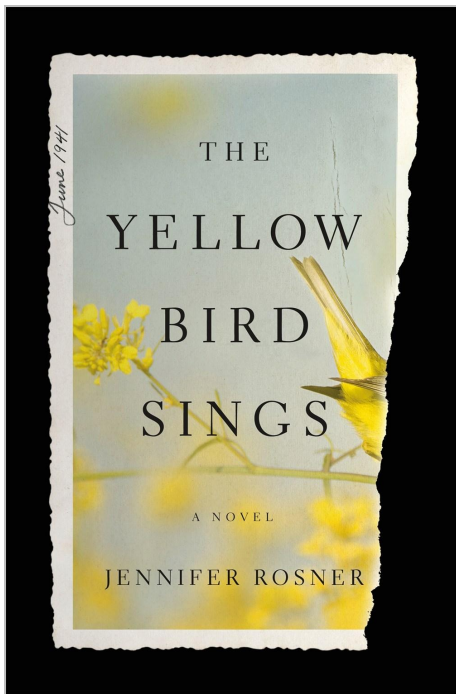
ARCs designed

National radio and online media coverage

Extensive blog and social media outreach

National review attention outreach

Author website



The Yellow Bird Sings

A Novel

Jennifer Rosner

***The Yellow Bird Sings* is Room meets WWII in which a mother and daughter must remain hidden and silent to try to survive the war.**

The girl is forbidden from making a sound, so the yellow bird sings. He sings whatever the girl composes in her head: high-pitched trills of piccolo; low-throated growls of contrabassoon. The bird chirps all the musical parts save percussion, because the barn rabbits obligingly thump their back feet like bass drums, like snares.

Music helps the flowers bloom. When the daisies grow abundant, the bird weaves a garland for the girl to wear on her head like a princess—though no one can see. She must hide from everyone in the village: soldiers, the farmhouse boys, the neighbors too. The lady with squinty eyes and blocky shoes just dragged a boy down the street and returned, proud and straight-backed, cradling a sack of sugar like a baby. —The Yellow Bird Sings

What would happen if your five-year-old child was a musical prodigy who could hear symphonies in her head? What if you had to keep her silent and hidden for months during wartime in German-occupied Poland?

After all of the Jews in their town are rounded up and killed during WWII, Róza and her daughter, Shira, find themselves hiding in a farmer's barn. Shira has difficulty staying still and quiet, as music pulses inside her. To pass the time, Róza tells Shira a story: There is a little girl who, with the help of her yellow bird, tends an enchanted garden. The garden must be kept silent—only the bird can sing the girl's musical compositions—and together the girl and her bird avert...

PRaise

“Imagine a mother hiding in fear of her life. Then imagine she is also hiding her lively daughter whose smallest sound may betray them. With wonderful tenderness and imagination, Jennifer Rosner evokes the dangers Róza and Shira face and how, in the midst of those dangers, love and music survive. A brilliant and transporting novel.”

—Margot Livesey, *New York Times* bestselling author of *Mercury* and *The Flight of Gemma Hardy*

“Music and love course through this beautiful novel, twin rivers of wonder. *The Yellow Bird Sings* is a powerful hymn to the resilience and determination of a mother's love in the face of the inhuman horrors of war. Jennifer R...

Jennifer Rosner is the author of the memoir *If A Tree Falls: A Family's Quest to Hear and Be Heard*. Her children's book, *The Mitten String*, is a Sydney Taylor Book Award Notable. Jennifer's writing

FICTION / HISTORICAL / WORLD WAR II

Flatiron Books | 3/3/2020
9781250179760 | \$25.99 / \$34.99 Can.

Hardcover with dust jacket | 304 pages | Carton
Qty: 28
9.3 in H | 6.1 in W

Subrights: U.K. Rights: Flatiron Books
Translation Rights: Flatiron Books

Other Available Formats:

Audio ISBN: 9781250260970
Audio ISBN: 9781250260963

MARKETING

National review attention, in print and online
Feature interview attention, in print and/or online
Regional bookstore events
Major early reader review campaign
Independent bookstore outreach
Digital trade advertising
BookBrowse Promotion and Advertising
Goodreads Promotion and Advertising
Giveaways
Native Site Advertising
Major social media advertising campaign:
Facebook & Instagram
Major library marketing campaign
Reading group coordinator's mailing
Email Marketing to Reading Group Gold
Newsletter
Targeted K...



Ultimate Veg

Jamie Oliver

Jamie Oliver, one of the bestselling cookbook authors of all time, is back with his first-ever all-vegetable cookbook.

World-renowned chef and bestselling author Jamie Oliver is back with *Ultimate Veg*! Fresh veggies take center stage in more than 100 fresh, delicious recipes that will please vegetarians and carnivores alike. *Ultimate Veg* will refresh your palette and revolutionize the way readers see vegetables.

Jamie Oliver is a global phenomenon in food and food activism. Over a seventeen-year television and publishing career, he has inspired millions of people to enjoy cooking from scratch and eating fresh, delicious food. Jamie started cooking at his parents' pub, The Cricketers, in Clavering, Essex, at the age of eight and has since worked with some of the world's top chefs. His television and publishing career began in 1999 with The Naked Chef series. He has set up two Fifteen restaurants in Engla...

**COOKING / SPECIFIC
INGREDIENTS / VEGETABLES**

Flatiron Books | 1/7/2020
 9781250262882 | \$35.00
 Hardcover Paper over boards | 320 pages |
 Carton Qty: 10
 9.6 in H | 7.3 in W
 Includes 75-100 four-color photographs
 throughout

Other Available Formats:
 Ebook ISBN: 9781250267221



PERFORMING ARTS / FILM & VIDEO / HISTORY & CRITICISM

Flatiron Books | 2/4/2020

9781250301826 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 400 pages | Carton

Qty: 16

9 in H | 6.1 in W

Includes five black-and-white photographs throughout

Subrights: UK and Translation rights: The Robbins Office

Other Available Formats:

Ebook ISBN: 9781250301833

MARKETING

National NPR outreach

LA-based outreach to NPRs (KPCC, KCRW) and NYC (WNYC)

Major review attention, in print and online

Feature interview attention, in print and online

Broadcast feature on Chinatown

Outreach to film outlets, in print, broadcast, and online

Author events in LA and NYC

Early Reader Campaign

Mailing to social media influencers w/ designed swag and movie memorabilia

Social Media targeting Advertising

Campaign, preorder and on sale

Targeted Keyword Search Advertising

The Big Goodbye

Chinatown and the Last Years of Hollywood

Sam Wasson

From the *New York Times* bestselling author of *Fifth Avenue, Five A.M.* and *Fosse* comes the revelatory account of the making of a modern American masterpiece.

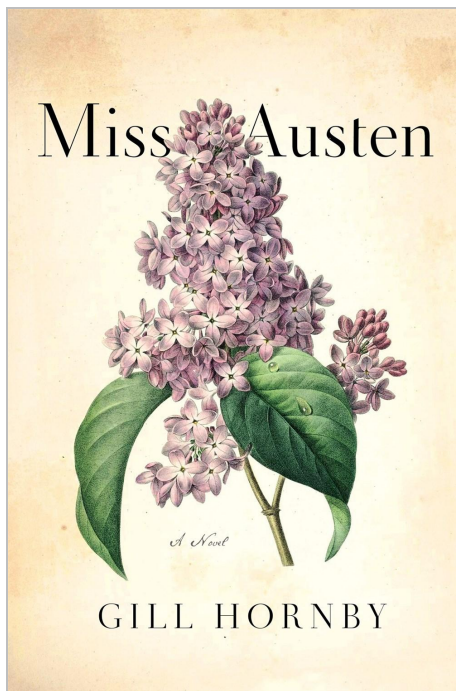
Chinatown is the Holy Grail of 1970s cinema. Its twist ending is the most notorious in American film and its closing line of dialogue the most haunting. Here for the first time is the incredible true story of its making. In Sam Wasson's telling, it becomes the defining story of the most colorful characters in the most colorful period of Hollywood history. Here is Jack Nicholson at the height of his powers, as compelling a movie star as there has ever been, embarking on his great, doomed love affair with Anjelica Huston. Here is director Roman Polanski, both predator and prey, haunted by the savage death of his wife, returning to Los Angeles, the scene of the crime, where the seeds of his own self-destruction are quickly planted. Here is the fevered dealmaking of "The Kid" Robert Evans, the most consummate of producers. Here too is Robert Towne's fabled script, widely considered the greatest original screenplay ever written. Wasson for the first time peels off layers of myth to provide the true account of its creation. Looming over the story of this classic movie is the imminent eclipse of the '70s filmmaker-friendly studios as they gave way to the corporate Hollywood we know today. In telling that larger story, this book will take its place alongside classics like *Easy Riders*, *Raging Bulls* and *The Devil's Candy* as one of the great movie-world books ever written.

PRAISE

"Wasson is a canny chronicler of old Hollywood and its outsize personalities...More than that, he understands that style matters, and, like his subjects, he has a flair for it." - *The New Yorker*

"Sam Wasson is a fabulous social historian because he finds meaning in situations and stories that would otherwise be forgotten if he didn't sleuth them out, lovingly." - Hilton Als

Sam Wasson is the author of six books including the bestselling *Fosse* and *Fifth Avenue, 5 AM: Audrey Hepburn, Breakfast at Tiffany's, and the Dawn of the Modern Woman*. He lives in Los Angeles.

**FICTION / BIOGRAPHICAL**

Flatiron Books | 4/7/2020

9781250252203 | \$26.99 / \$36.50 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Subrights: UK: Century (Penguin Random House)

Italy: Neri Pozza

Greece: Iviskos Publications

Foreign Rights: Felicity Bryan Associates

Other Available Formats:

Ebook ISBN: 9781250252197

Audio ISBN: 9781250260598

Audio ISBN: 9781250260581

MARKETING

National review outreach, in print and online

NPR outreach based on research

Blogger tour

Major early reader review campaign

Independent bookstore outreach

Digital trade advertising

BookBrowse Promotion and Advertising

Goodreads Promotion and Advertising

Giveaways

Native Site Advertising

Social Media Campaign:

Sharing Cards

"Which Austen Sister Are You?" Quiz

Major Bookstagrammer Outreach

Partner with Out of Print

Targeted Keyword Search Advertising

Designed swag for events, sales, and marketing

Major library m...

Miss Austen

Gill Hornby

Jo Baker's *Longbourn* meets Therese Anne Fowler's *Z* in this witty, poignant novel about Cassandra Austen and her famous sister, Jane.

Whoever looked at an elderly lady and saw the young heroine she once was?

England, 1840. For the two decades following the death of her beloved sister, Jane, Cassandra Austen has lived alone, spending her days visiting friends and relations and quietly, purposefully working to protect her sister's reputation. Now in her sixties and increasingly frail, Cassandra goes to stay with the Fowles of Kintbury, family of her long-dead fiancé, in search of a trove of Jane's letters. Dodging her melancholy hostess and a meddlesome housemaid, Cassandra eventually hunts down the letters and confronts the buried secrets they hold, secrets not only about Jane but also about Cassandra herself. Will Cassandra bare the most private details of her life to the world, or commit her sister's legacy to the flames?

Moving back and forth between the dusty vicarage and Cassandra's vibrant memories of her years with Jane, interwoven with Jane's brilliantly reimagined lost letters, *Miss Austen* is the untold story of the most important person in Jane Austen's life. With extraordinary empathy, emotional complexity, and wit, Gill Hornby finally gives Cassandra Austen her due, bringing to life a woman as captivating as any Austen heroine.

PRAISE

Praise for *Miss Austen*:

"Gill Hornby places Cassandra center stage and ingeniously imagines what her own life might have been like." —Deirdre Le Faye, editor of *Jane Austen's Letters*

"I've seldom enjoyed any Austen-centered book so much as this." —Helena Kelly, author of *Jane Austen, the Secret Radical*

"A joy from the prologue to the author's note. Rich in historical detail, family lore, and heart, *Miss Austen* will wow Janeites and enchant the uninitiated." —Laurel Ann Nattress, editor of *Jane Austen Made Me Do It*

"Fans of Austen will rejoice." —Natalie Jenner, author of *The Jane Austen Society*

Gill Hornby is the author of the novels *The Hive* and *All Together Now*, as well as *The Story of Jane Austen*, a biography of Austen for young readers. She lives in Kintbury, England, with her husband and their four children.



The Patron Saint of Pregnant Girls

A Novel

Ursula Hegi

From beloved bestselling author Ursula Hegi, a new novel about three mothers, set on the shores of the Nordsee, perfect for fans of *Water for Elephants* and *The Light Between Oceans*.

In the summer of 1878, the Ludwig Zirkus has come to the island Nordstrand in Germany. Big-bellied girls rush from St. Margaret's Home for Pregnant Girls, thrilled to see the parade and the show, followed by the Sisters who care for them. The Old Women and Men, competing to be crowned as the island's Oldest Person, watch, thinking they have seen it all. But after the show, a Hundred-Year Wave roars from the Nordsee and claims three young children. Three mothers are on the beach when it happens: Lotte, whose children are lost; Sabine, a Zirkus seamstress with her grown daughter; and Tilli, still just a child herself, who will give birth later that day at St. Margaret's. And all three will end up helping each other more than they ever could have anticipated.

As full of joy and beauty as it is of pain, and told with the luminous power that has made Ursula Hegi a beloved bestselling author for decades, *The Patron Saint of Pregnant Girls* is a shattering portrait of marriage and motherhood, and of the ways in which women hold each other up in the face of heartbreak.

PRAISE

Praise for *The Patron Saint of Pregnant Girls*

“By the author of the beloved *Stones from the River*, Hegi’s new novel is sure to be her next beloved book....A writer at the height of her powers. I can’t think of a better way to ‘endorse’ a novel than to say I will be gifting it to my book-loving friends and family—a gift, mind you, not a loan, as I want to keep this title in my keeper bookshelf along with several others of my favorite of Hegi’s novels. As in a circus after a particularly riveting performance, *The Patron Saint of Pregnant Girls* deserves a thunderous round of applause.”

—Julia Alvarez, author of *In the Time of the Butterflies*, *How th...*

Ursula Hegi is the author of *The Worst Thing I’ve Done*, *Sacred Time*, *Hotel of the Saints*, *The Vision of Emma Blau*, *Tearing the Silence*, *Salt Dancers*, *Stones from the River*, *Floating in My Mother’s Palm*, *Unearned Pleasures and Other Stories*, *Intrusions*, and *Trudi & Pia*. She teaches writing at Stonybrook’s Southampton Campus and she is the recipient of more than thirty grants and awards.

FICTION / LITERARY

Flatiron Books | 2/11/2020

9781250156822 | \$26.99 / \$36.50 Can.

Hardcover | 288 pages | Carton Qty: 24
9 in H | 6.3 in W

Subrights: U.K. Rights: Flatiron Books
Translation Rights: Flatiron Books

Other Available Formats:

Ebook ISBN: 9781250156815

Audio ISBN: 9781250266705

Audio ISBN: 9781250266712

MARKETING

Massive review outreach, in print and online

Select author appearances

National print feature interview tied to publication

Major early reader review campaign

Independent bookstore outreach

Digital trade advertising

Digital consumer advertising, pre-pub and on-sale

Email Marketing Campaign to Literary

Fiction newsletter list

Targeted Keyword Search Advertising



BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

Flatiron Books | 3/3/2020
 9781250239402 | \$27.99 / \$37.99 Can.
 Hardcover with dust jacket | 320 pages | Carton
 Qty: 20
 9 in H | 6.1 in W

Subrights: Translation: Aevitas Creative
 UK Rights: Jane Sturrock at Quercus

Other Available Formats:
 Ebook ISBN: 9781250239396
 Audio ISBN: 9781250260932
 Audio ISBN: 9781250260925

MARKETING

National print outreach- reviews and written pieces
 Feature interview in national print outlet
 Targeted interview outreach in Cleveland Plain Dealer, Pittsburgh Post-Gazette and the Allentown Morning Call
 Local events in Ohio, Pennsylvania and appropriate Midwest cities
 National NPR outreach
 Regional NPR outreach, focused on rustbelt cities
 Independent bookstore outreach
 Social media targeted advertising: Facebook and Instagram
 Email Marketing Campaign to Memoir newsletter list
 Influencer Mailing: Congre...

Rust

A Memoir of Steel and Grit

Eliese Colette Goldbach

A debut memoir of grit and tenacity, as one young woman returns to the conservative hometown she always longed to escape to earn a living in the steel mill that casts a shadow over Cleveland

Steel is the only thing that shines in the belly of the mill...

To ArcelorMittal Steel, Eliese is known as #6691: Utility Worker, but this was never her dream. Fresh out of college, eager to leave behind her conservative hometown and come to terms with her Christian roots, Eliese found herself applying for a job at the local steel mill. The mill is everything she was trying to escape, but it's also her only shot at financial security in an economically devastated and forgotten part of America.

In *Rust*, Eliese invites the reader inside the belly of the mill and the Middle American upbringing that brought her there in the first place. She takes a long and intimate look at her Rust Belt childhood and struggles to reconcile her desire to leave without turning her back on the people she's come to love. The people she sees as the unsung backbone of our nation.

Faced with the financial promise of a steelworker's paycheck, and the very real danger of working in an environment where a steel coil could crush you at any moment or a vat of molten iron could explode because of a single drop of water, Eliese finds unexpected warmth and camaraderie among the gruff men she labors beside each day.

Appealing to readers of *Hillbilly Elegy* and *Educated*, *Rust* is a story of the humanity Eliese discovers in the most unlikely and hellish of places, and the hope that therefore begins to grow.

Eliese Goldbach is a steelworker at the ArcelorMittal Cleveland Temper Mill. She received an MFA in nonfiction from the Northeast Ohio Master of Fine Arts Program. Her writing has appeared in *Ploughshares*, *Western Humanities Review*, *Alaska Quarterly Review*, *McSweeney's Internet Tendency*, and *Best American Essays 2017*. She received the *Ploughshares* Emerging Writer's Award and a Walter Rumsey Marvin Grant from the Ohioana Library Association, which is given to a young Ohio writer of promise.



FICTION / THRILLERS / SUSPENSE

Flatiron Books | 2/4/2020
9781250207326 | \$26.99
 Hardcover with dust jacket | 240 pages | Carton
 Qty: 24
 9.3 in H | 6.1 in W

Subrights: U.K. Rights: Orion
 Translation Rights: A. M. Heath

Other Available Formats:
 Ebook ISBN: 9781250207340
 Audio ISBN: 9781250238856
 Audio ISBN: 9781250238849

MARKETING

National review outreach, in print and online
 Mystery reviewer/tastemaker outreach
 Feature interviews online and in print
 Netgalley promotion to mystery/thriller readers
 Digital consumer advertising, preorder and on sale, including Goodreads, BookRiot
 Multi-wave social media advertising campaign on Facebook and Instagram
 Mystery/Thriller genre specific advertising
 Social media influencer campaign
 Email Marketing Campaign to Mystery/Thriller/Suspense newsletter list
 Targeted Keyword Search Advertising
 Purs...

Twisted

A Novel

Steve Cavanagh

From the #1 international bestselling author of *Thirteen* comes a book where you'll learn that the truth is far more twisted than it seems...

BEFORE YOU READ THIS BOOK

I WANT YOU TO KNOW THREE THINGS:

1. The police are looking to charge me with **murder**.
2. No one knows who I am. Or how **I did it**.
3. If you think you've found me. I'm coming for **you next**.

After you've read this book, you'll know: the truth is far more **twisted...**

In the opening pages of *Twisted*, by J. T. LeBeau, a woman discovers that her husband has been hiding a big secret from her. He has a very large, very hidden bank account. And she deduces that her husband is J. T. LeBeau, the bestselling anonymous author whose very realistic (too realistic?) murder mysteries have sold around the globe. LeBeau has never come forward to claim his fame. The wife is furious, and in a conversation with a lawyer, she finds out she has no recourse to get to the marital assets.

Unless J. T. LeBeau is dead....

PRAISE

"Looks set to cement his status as heir apparent to John Grisham." —*Daily Express*

"A fantastic standalone thriller. Punchy, ridiculously gripping, fast-paced, clever. Beautifully-plotted and incredibly fun to read. He's done it again. SUPERB."

—*Will Dean*

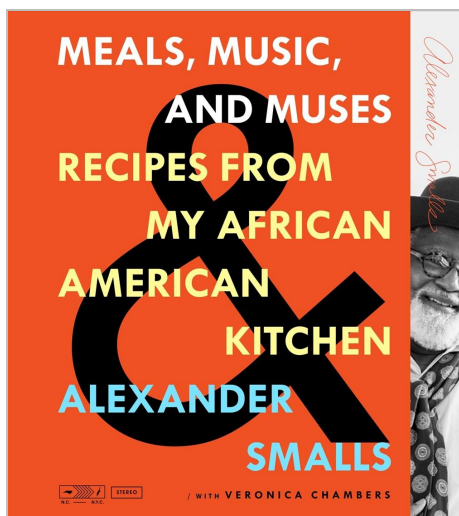
"A fantastic read. Guaranteed to be one of the big books of 2019. You won't be able to put this down. It's about time we found out the truth about J. T. LeBeau..."

—*Luca Veste*

"A corkscrewing rollercoaster of thrills, switchbacks, loop-de-loops and screaming good fun. Add it to your wish list!" —*Mark Edwards*

"One of the world's best crime writers. Just read TWISTED and he's done it again. As edgy..."

Steve Cavanagh is the #1 international bestselling author of *Thirteen*, and the award-winning author of *The Defense*, which was nominated for the Steel Dagger Award for Thriller of the Year, and the author of *The Plea* which won the Prix Polar Award for Best International Novel. Steve was a practicing lawyer and cohost of the chart-topping podcast *Two Crime Writers and a Microphone*. He's published in over twenty countries, he's married with two children, and in his spare time he is mostly asleep.



Meals, Music, and Muses

Recipes from My African American Kitchen

Alexander Smalls with Veronica Chambers

Acclaimed restaurateur and co-author of James Beard award-winning *Between Harlem and Heaven* Alexander Smalls is back with recipes for classic African American dishes that originated in the South—...

Iconic chef and world-renowned opera singer Alexander Smalls marries two of his greatest passions—food and music—in *Meals, Music, and Muses*. More than just a cookbook, Smalls takes readers on a delicious journey through the South to examine the food that has shaped the region. Each chapter is named for a type of music to help readers understand the spirit that animates these recipes.

Filled with classic Southern recipes and twists on old favorites, this cookbook includes starters such as Hoppin' John Cakes with Sweet Pepper Remoulade and Carolina Bourbon Barbecue Shrimp and Okra Skewers, and main dishes like Roast Quail in Bourbon Cream Sauce and Prime Rib Roast with Crawfish Onion Gravy.

Complete with anecdotes of Smalls's childhood in the Low Country and examinations of Southern musical tradition, *Meals, Music, and Muses* is a heritage cookbook in the tradition of Edna Lewis's *A Taste of Country Cooking*.

Alexander Smalls is an iconic figure in American cooking. The former chef-owner of Café Beulah and other NYC restaurants, Smalls co-authored *Between Harlem and Heaven*, the 2019 Beard award winner for Best American Cookbook. Smalls is a world-renowned opera singer and the winner of a Grammy and a Tony Award.

Veronica Chambers is the bestselling co-author of *Yes, Chef* by Marcus Samuelsson and *Between Harlem and Heaven* and critically acclaimed author of *Mama's Girl* and *The Meaning of Michelle*.

COOKING / REGIONAL & ETHNIC / AMERICAN

Flatiron Books | 2/11/2020

9781250098092 | \$35.00 / \$47.50 Can.

Hardcover Paper over boards | 240 pages
10 in H | 9 in W

Includes color photographs throughout and four-color printed endpapers

Subrights: U.K. and Translation rights: Flatiron Books

Other Available Formats:

Ebook ISBN: 9781250241009

MARKETING

National review coverage, in print and online

National print feature interview with author

National radio and online media coverage

On and off the food pages book coverage

Broadcast interviews with author

NYC regional press tied to book

Social media advertising: Facebook, Instagram

Targeted Keyword Search Advertising

Email Marketing to Cookbook list

Black History Month Tie-in

Social Media Campaign:

Sharing Cards

Instagram Cookbook Outreach

Influencer Mailing

Landing page designed with Spotify

playlist



**YOUNG ADULT FICTION /
SOCIAL THEMES / NEW
EXPERIENCE**

Flatiron Books | 4/7/2020
9781250219268 | \$18.99 / \$25.99 Can.
Hardcover with dust jacket | 256 pages | Carton
Qty: 20
8.3 in H | 5.4 in W

Subrights: UK and translation: Text Publishing

Other Available Formats:
Ebook ISBN: 9781250219275
Audio ISBN: 9781250227836
Audio ISBN: 9781250227829

MARKETING

National review coverage, online and in
print
Blogger outreach
Early reader campaign
Social media influencer campaign
Email marketing campaign
Library marketing campaign
Author website: www.ninakenwood.com

It Sounded Better in My Head

Nina Kenwood

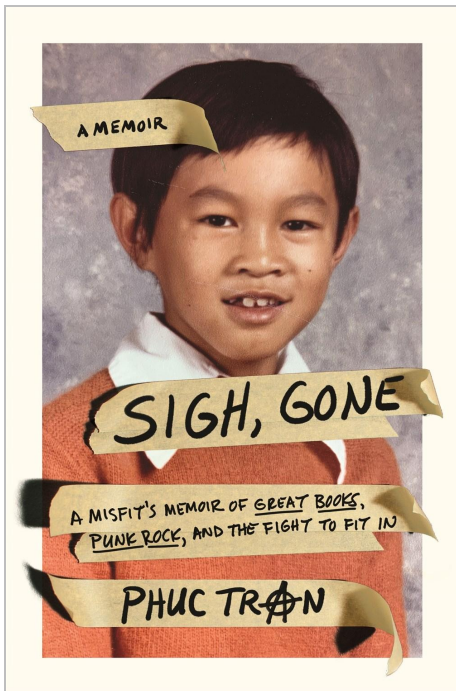
A tender, funny, and compulsively readable love letter to teenage romance in all its awkward glory, perfect for fans of *Emergency Contact* and *To All the Boys I've Loved Before*

When her parents announce their impending divorce, Natalie can't understand why no one is fighting, or at least mildly upset. Then Zach and Lucy, her two best friends, hook up, leaving her feeling slightly miffed and decidedly awkward. She'd always imagined she would end up with Zach one day—in the version of her life that played out like a TV show, with just the right amount of banter, pining, and meaningful looks. Now everything has changed... and nothing is quite making sense.

Until an unexpected romance comes along and shakes things up even further.

It Sounded Better in My Head is a tender, funny, and joyful novel about longing, confusion, feeling left out, and finding out what really matters, from an exciting, fresh voice in contemporary realistic fiction.

Nina Kenwood is the marketing manager at Readings bookshop in Melbourne, Australia. She has worked in the book industry for ten years but has been writing, secretly, for much longer. Find her book recommendations on Twitter at @NinaKenwood and www.ninakenwood.com. She is available to sort you into a Hogwarts house upon request.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Flatiron Books | 4/21/2020

9781250194718 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Subrights: UK Rights: Flatiron Books

Translation Rights: Flatiron Books

Other Available Formats:

Ebook ISBN: 9781250194725

MARKETING

National review attention in print and online

Off the book page feature interview to music and tattoo outlets

Regional NPR outreach to New England and S Central Pennsylvania outlets

Feature interview outreach to regional print outlets

Local author events in New England, including Maine & Boston

Oped by author placed leading up to publication

Early reader review campaign

Independent bookstore outreach

Digital trade advertising

Multi-wave social media advertising

campaign on Facebook and Instagram

Preorder ...

Sigh, Gone

A Misfit's Memoir of Great Books, Punk Rock, and the Fight to Fit In

Phuc Tran

For anyone who has ever felt like they don't belong, *Sigh, Gone* is an irreverent, funny, and moving memoir of assimilation woven together with poignant themes from works of classic literature.

In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlett Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, teenage rebellion, and assimilation, all while attempting to meet the rigid expectations set by his immigrant parents.

Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shape—and ultimately saves—him.

PHUC TRAN has been a high school Latin teacher for more than twenty years while simultaneously establishing himself as a highly sought-after tattooer. Tran has a BA in Classics and received the Callanan Classics Prize. He taught Latin, Greek, and Sanskrit and was an instructor at Brooklyn College's Summer Latin Institute. Most recently, he taught at the Waynflete School in Portland, Maine. His 2012 TEDx talk "Grammar, Identity, and the Dark Side of the Subjunctive" was featured on NPR's *Ted Radi...*



The First Conspiracy

The Secret Plot to Kill George Washington

Brad Meltzer and Josh Mensch

New York Times bestselling authors Brad Meltzer and Josh Mensch unravel the truth behind a remarkable and little-known piece of history involving a secret plot to assassinate George Washington.

In 1776 an elite group of soldiers were handpicked to serve as George Washington's bodyguards. Washington trusted and relied on them, but unbeknownst to him, some of the guards were part of a treasonous plan. In the months leading up to the Revolutionary War, these traitorous soldiers, along with the Governor of New York and Mayor of New York City, launched a deadly scheme against the most important member of the military: George Washington himself.

This is the story of the secret plot against George Washington and how it was revealed. It is a story of leaders, liars, counterfeiters, and jailhouse confessors. It also shows just how difficult the battle was for George Washington—and how close America was to losing the war.

Taking place during the most critical period of our nation's birth, *The First Conspiracy* is a historical page-turner that tells a remarkable and little-known piece of American history, which not only reveals George Washington's character and leadership in the face of seemingly insurmountable odds but also illuminates the origins of America's counterintelligence agencies.

PRAISE

"A breezily entertaining account. [*The First Conspiracy*] has a decidedly melodramatic flavor, rushing along in the present tense from one breathless, cliffhanging chapter to the next." —*USA Today*

"*The First Conspiracy* is an excellent book, enthralling and beyond fascinating, and it's sure to delight both fans of thrillers and American history." —NPR

"A colorful story that gives the reader a sense of Revolutionary-era Manhattan. The writing is punchy and the chapters are short." —Associated Press

BRAD MELTZER is the #1 *New York Times* bestselling author of *The Escape Artist*, *The Inner Circle*, and ten other bestselling thrillers, as well as the Ordinary People Change the World series. He is also the host of the History Channel TV shows *Brad Meltzer's Decoded* and *Brad Meltzer's Lost History*.

JOSH MENSCH is a *New York Times* bestselling writer and documentary television producer. He has produced, written, and directed series for National Geographic, PBS, A&E, Discovery, and others.



The Moment of Lift

How Empowering Women Changes the World

Melinda Gates

A debut from *Forbes*' third most powerful woman in the world, Melinda Gates, a timely and necessary call to action for women's empowerment.

NEW YORK TIMES BESTSELLER

How can we summon a moment of lift for human beings – and especially for women? Because when you lift up women, you lift up humanity.

For the last twenty years, Melinda Gates has been on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift society up, you need to stop keeping women down.

In this moving and compelling book, Melinda shares lessons she's learned from the inspiring people she's met during her work and travels around the world. As she writes in the introduction, "That is why I had to write this book—to share the stories of people who have given focus and urgency to my life. I want all of us to see ways we can lift women up where we live."

Melinda's unforgettable narrative is backed by startling data as she presents the issues that most need our attention—from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, she shows how there has never been more opportunity to change the world—and ourselves.

Writing with emotion, candor, and grace, she introduces us to remarkable women and shows the power of connecting with one another.

When we lift others up, they lift us up, too.

Melinda Gates is a philanthropist, businesswoman, and global advocate for women and girls. She is co-chair of the Bill & Melinda Gates Foundation and founder of Pivotal Ventures. Melinda grew up in Dallas, TX, received a bachelor's degree in computer science from Duke and an MBA from Duke's Fuqua School. Melinda spent the first decade of her career at Microsoft before leaving to focus on her family and philanthropic work. She lives in Seattle, WA with her husband, Bill. They have three children.

SOCIAL SCIENCE / WOMEN'S STUDIES

Flatiron Books | 4/21/2020

9781250257727 | \$17.99 / \$24.50 Can.

Trade Paperback | 288 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Subrights: UK and Translation: Flatiron Books

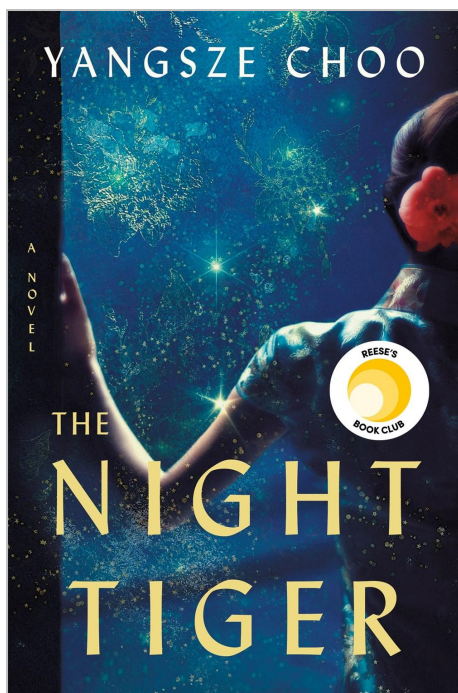
Other Available Formats:

Ebook ISBN: 9781250313560

Hardcover ISBN: 9781250313577

Audio ISBN: 9781250317056

Audio ISBN: 9781250317049



The Night Tiger

A Novel

Yangsze Choo

From *New York Times* bestselling author Yangsze Choo, an utterly transporting novel set in 1930s colonial Malaysia, perfect for fans of Isabel Allende and Min Jin Lee

Smart, vivacious Ji Lin is stuck as an apprentice dressmaker, moonlighting as a dancehall girl to help pay off her mother's Mahjong debts. But when one of her dance partners accidentally leaves behind a gruesome souvenir, Ji Lin may finally get the adventure she has been hoping for.

Across town, 11-year-old houseboy Ren is on a mission of his own, racing to fulfill his former master's dying wish: that Ren find the man's severed finger, lost years ago in an accident, and bury it with his body. Ren has 49 days to do so, or his master's soul will wander the earth forever.

As the days tick by, a series of unexplained deaths wreak havoc on the town, along with whispers of men who turn into tigers. Ji Lin and Ren are pulled together in ways they couldn't have imagined, as their increasingly dangerous paths lead them from lush plantations, to hospital storage rooms, to a ghostly dreamscape.

The Night Tiger draws us into a world of servants and masters, ancient superstition and modern ambition, sibling rivalry and forbidden love. But anchoring this dazzlingly ambitious, propulsive novel is the intimate coming of age of a boy and a girl, each searching for their place in a society that would rather they stay invisible.

PRAISE

Praise for *The Night Tiger*

"Thirteen pages in, I had to throw my to-do list out the window. I couldn't put down this compelling story. Yangsze Choo skillfully mixes genres in this magical story of twins, tigers, tortured love, colonial life, ghosts and myths. I loved this many-layered story. Can't wait for the movie." —Jennifer Kraar, *Alphabet City*, Pittsburgh, PA

"This brilliantly atmospheric novel set in colonial Malaya brings different realities to the fore—entitled British, sure things would go as they wish as long as they might wish, locals of different classes jousting and struggling to survive, in some cases, aspiring to navigate the em..."

Yangsze Choo is a fourth-generation Malaysian of Chinese descent. After graduating from Harvard University, she worked in various corporate jobs before publishing her first novel, *The Ghost Bride*, a *New York Times* bestseller. She lives in California with her husband and children.

FICTION / HISTORICAL

Flatiron Books | 1/7/2020

9781250175465 | \$16.99 / \$22.99 Can.

Trade Paperback | 400 pages | Carton Qty: 20
8.3 in H | 5.4 in W

Subrights: UK Rights: Quercus
World Rights (excluding UK): Flatiron Books

Other Available Formats:

Ebook ISBN: 9781250175441

Hardcover ISBN: 9781250175458

Audio ISBN: 9781250316998

Audio ISBN: 9781250316981

MARKETING

Major early reader review campaign

ARC giveaways online

Independent bookstore outreach

Digital trade advertising, pre-pub

Digital consumer advertising, pre-pub and on-sale

Major library marketing campaign

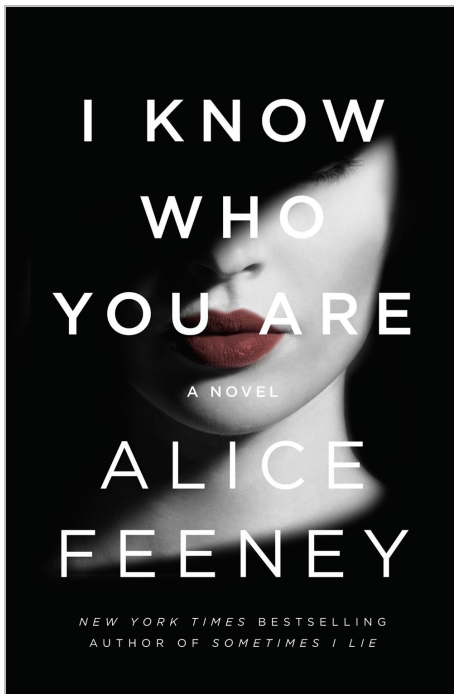
Macmillan newsletter promotions

National and Regional NPR outreach

Massive review attention, print and online

Print feature interview

Blog and social media outreach



I Know Who You Are

A Novel

Alice Feeney

The new book by Alice Feeney, author of *Sometimes I Lie*, about a little girl who runs away from home and an actress whose husband has gone missing

I Know Who You Are is the brilliant tale of two stories. One is about Aimee Sinclair, a well-known actress on the verge of being full-on famous. If you saw her, you'd think you knew her. One day toward the end of her shoot on her latest film, Aimee comes home from filming to find her husband's cell phone and wallet on the dining room table. He never goes anywhere without them. But he's nowhere to be found. She's not too concerned—they had a huge fight the night before. They both said things they didn't mean. He might have done things he didn't mean, things she can't forget. Even though she has a history of supposedly forgetting. After all, she's a very good actress.

The next morning she goes for her morning run and then goes to her favorite coffee shop. But her card is denied. When she calls the bank, they say her account has been emptied of \$10,000. She immediately suspects her husband. But they say, no, it was Aimee herself who closed out the account. And thus begins a bizarre rabbit hole into which Aimee finds herself falling where nothing is at it seems.

Alternating with Aimee's story is that of a little girl who wandered away from home. We always tell our kids not to talk to strangers or bad things will happen. Well, bad things happened.

In *I Know Who You Are*, Alice Feeney proves that she is a master at brilliantly complicated plots and twists after twists.

PRAISE

*Praise for *Sometimes I Lie**

“Boldly plotted, tightly knotted—a provocative true-or-false thriller that deepens and darkens to its ink-black finale. Marvelous.” —A.J. Finn, author of *The Woman in the Window*

“[An] insanely twisty thriller.” —*Entertainment Weekly*

“A spine-tingling psychological thriller.... The creepy feeling at the back of your neck is 100 percent real.” —*People*

“Faster and more twisted than a roller coaster with an ending that'll make your stomach drop, Alice Feeney's *Sometimes I Lie* is not to be missed. I loved it!”

—Mary Kubica, *New York Times* bestselling author of *The Good Girl* and *Every Last Lie*

“A gripping debut with a brilli...

ALICE FEENEY is a writer and journalist. She spent fifteen years with BBC News, where she worked as a reporter, news editor, an arts and entertainment producer, and a *One O'Clock* news

FICTION / THRILLERS / PSYCHOLOGICAL

Flatiron Books | 4/21/2020

9781250147356 | \$16.99 / \$22.99 Can.

Trade Paperback | 320 pages | Carton Qty: 28
8 in H | 5 in W

Subrights: UK Rights: ICM

Translation Rights: ICM

Other Available Formats:

Ebook ISBN: 9781250147332

Hardcover ISBN: 9781250147349

Audio ISBN: 9781250317018

Audio ISBN: 9781250317001

MARKETING

Major early reader review campaign
ARC giveaways online & on social media
Independent bookstore outreach
Mystery/thriller bookclub outreach
Digital trade advertising, pre-pub and on-sale
Digital consumer advertising, pre-pub and on-sale
Major social media advertising campaign:
Facebook & Instagram
Major library marketing campaign
Macmillan newsletter promotions
Landing page designed
Major review attention, print and online
Blog and social media outreach
National review outreach for coverage, online and in p...



**BIOGRAPHY & AUTOBIOGRAPHY
/ ENTERTAINMENT &
PERFORMING ARTS**

Flatiron Books | 2/4/2020
9781250077820 | \$17.99 / \$24.50 Can.
 Trade Paperback | 384 pages | Carton Qty: 24
 9.3 in H | 6.1 in W
 Includes 4-color endpapers

Subrights: U.K. Rights: David Kuhn, Aevitas
 Creative Management
 Translation Rights: David Kuhn, Aevitas Creative
 Management

Other Available Formats:

Hardcover ISBN: 9781250074089
 Ebook ISBN: 9781250077813
 Audio ISBN: 9781427274649
 Audio ISBN: 9781427274625

MARKETING

National review attention, print and online
 National and regional NPR and TV
 outreach
 Select author appearances
 Major early reader campaign
 Independent bookstore outreach
 Major consumer digital advertising,
 pre-order and on-sale
 Social media targeted advertising:
 Facebook, Instagram
 Targeted Email Marketing Campaign
 Brand and social media partnership
 outreach
 Library marketing campaign
 Author Website: isaacmizrahi.com
 Author Social Media:
 Facebook (117k followers)
 Twitter (60k followers)
 Instagram (60k follo...

I.M.

A Memoir

Isaac Mizrahi

In the bestselling memoir tradition of Rob Lowe's *Stories I Only Tell My Friends* and Anderson Cooper's *The Rainbow Comes and Goes*, iconic Isaac Mizrahi tells the story of his extraordinary life.

Isaac Mizrahi is sui generis: designer, cabaret performer, talk-show host, a TV celebrity. He's a pop-culture icon unlike any fashion designer of recent memory, just as likely to be recognized walking down Main Street USA as Madison Avenue NYC. Yet ever since he shot to fame in the 1980s, the private Isaac Mizrahi has remained under wraps. Until now.

In *I.M.*, Isaac Mizrahi offers a poignant, candid, and touching look back on his life so far. And what a life it's been. He tells the story of growing up gay in a sheltered Syrian Jewish Orthodox family, portraying a strained relationship with his father and a complicated one with his beloved mother. At the famed LaGuardia High School for Performing Arts, he found his people (and appeared in his first movie, *Fame*). As a budding fashion designer, Isaac worked with luminaries such as Perry Ellis and Calvin Klein. After branching out on his own, his label's instant success anointed him the wunderkind of the international fashion world. Isaac's unique talents drew him into fashion and celebrity circles that read like a who's who of the twentieth and twenty-first centuries: Richard Avedon, Audrey Hepburn, Anna Wintour, Mikhail Baryshnikov, Meryl Streep, Oprah Winfrey, to name only a few. He looks back on his groundbreaking documentary, *Unzipped*, and after his first fall from grace, his partnership with Target that brought his high-end collection to the masses and revolutionized fashion r...

PRAISE

"Intimate and generous and 100 percent Isaac. It is a heartwarming and heartbreaking memoir of growing up an outsider and how one finds themselves and their place in the world. Isaac's honesty in writing about what it is be a fat kid—and the struggle to come to terms with one's body, one's sexuality, and one's parents—is inspiring and a comfort to those who are in search of identity and acceptance. What makes this book so incredibly deliciously good is Isaac's specificity, his memory of shopping with his mother at Loehmann's, his awareness of style, fabric, texture and culture in all its forms—i.e., not just as material (pun intended) but bey...

Isaac Mizrahi (Libra) performs cabaret across the country, has written two books, hosted his own television talk show, and made countless appearances in movies and television. He has directed and designed many productions for the stage and screen. He founded his design company in 1987, was the star and cocreator of the documentary *Unzipped*, and was the subject of a large-scale, mid-career survey at the Jewish Museum in New York City. He currently develops projects in television, theatre, and lit...

**SCIENCE / COGNITIVE SCIENCE**

Flatiron Books | 4/7/2020

9781250123824 | \$16.99 / \$22.99 Can.

Trade Paperback | 352 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Includes 100 black-and-white charts and graphs throughout

Subrights: U.K. Rights: Spectre

Other Available Formats:

Hardcover ISBN: 9781250107817

Ebook ISBN: 9781250123817

MARKETING

Digital trade advertising
 Consumer advertising, digital and social media
 Major social media campaign
 Outreach for social media partnerships
 E-newsletter placement
 Hotel influencer program -- Washington, DC
 NPR advertising -- New York, LA, DC

Factfulness

Ten Reasons We're Wrong About the World--and Why Things Are Better Than You Think

Hans Rosling with Ola Rosling and Anna Rosling Rönnlund

For fans of *Freakonomics* and *Thinking, Fast and Slow*, here is a book by Hans Rosling, the scientist called "a true inspiration" by Bill Gates, that teaches us how to see the world as it truly is....

A Wall Street Journal, New York Times and global bestseller!

When asked simple questions about global trends—what percentage of the world's population lives in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers.

In *Factfulness*, professor of international health and global TED phenomenon Hans Rosling -- together with his two long-time collaborators, Anna and Ola -- offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective -- from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse).

Inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future.

PRAISE

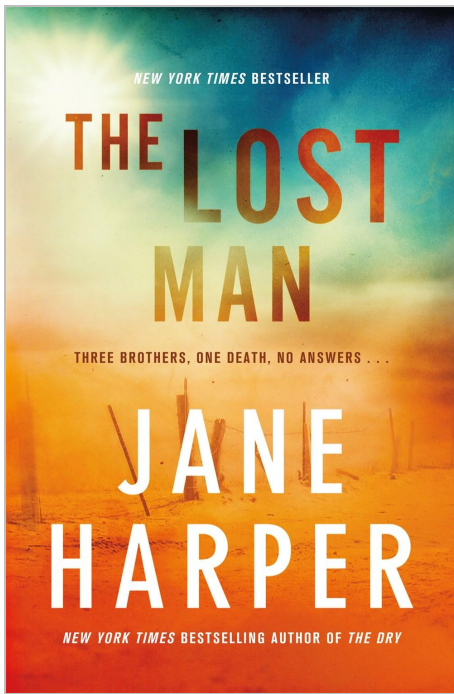
"In Hans Rosling's hands, data sings. Global trends in health and economics come to vivid life. And the big picture of global development—with some surprisingly good news—snaps into sharp focus." —TED Talks

"Three minutes with Hans Rosling will change your mind about the world."

—*Nature*

Hans Rosling was a medical doctor, professor of international health and renowned public educator. His TED talks have been viewed more than 35 million times.

Ola Rosling and Anna Rosling Rönnlund, Hans's son and daughter-in-law, were co-founders with Hans of the Gapminder Foundation. After Google acquired the Trendalyzer bubble-chart tool invented by Anna and Ola, Ola became head of Google's Public Data Team and Anna the team's senior user experience designer.



FICTION / MYSTERY & DETECTIVE / INTERNATIONAL MYSTERY & CRIME

Flatiron Books | 1/14/2020

9781250105707 | \$16.99 / \$22.99 Can.

Trade Paperback | 368 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes front matter map

Subrights: U.K. Rights: Little Brown UK
Translation Rights: Curtis Brown Australia

Other Available Formats:

Hardcover ISBN: 9781250105684

Ebook ISBN: 9781250105691

Audio ISBN: 9781250316936

Audio ISBN: 9781250316943

MARKETING

Major early reader review campaign

ARC giveaways online

Independent bookstore outreach

Digital trade advertising, pre-pub

Digital consumer advertising, pre-pub and on-sale

Major library marketing campaign

Macmillan newsletter promotions

National and Regional NPR outreach

Massive review attention, print and online

Print feature interview

Blog and social media outreach

The Lost Man

Jane Harper

In Jane Harper's instant *New York Times* bestselling standalone novel, two brothers meet in the remote outback when the third brother is found dead.

Brothers Nathan and Bub Bright meet at the remote fence line separating their cattle ranches in the lonely outback. In an isolated belt of Queensland, they are each other's nearest neighbor, their homes a four hours' drive apart.

Their third brother, Cameron, lies dead at their feet. Cameron was the middle child, the one who ran the family homestead. But something made him head out alone under the unrelenting sun.

Nathan, Bub, and Nathan's son return to Cameron's ranch and to those left behind by his passing: his wife, his daughters, and his mother, as well as their longtime employee and two recently hired seasonal workers. While they grieve Cameron's loss, suspicion starts to take hold, and Nathan is forced to examine secrets the family would rather leave in the past. Because if someone forced Cameron to his death, the isolation of the outback leaves few suspects.

A powerful and brutal story of suspense set against a formidable landscape, *The Lost Man* confirms Jane Harper, author of *The Dry* and *Force of Nature*, is one of the best new voices in writing today.

PRAISE

"All at once enthralling...Book by book, [Harper is] creating her own vivid and complex account of the outback."

—*New York Times Book Review*

"[A] crime masterpiece. The landscape and culture of this remote Australian territory are magnificently evoked as a story of family secrets unfolds. Rarely does a puzzle so complicated fit together perfectly—you'll be shaking your head in amazement."

—*People*

"A nuanced but pulse-pounding thriller set in the heart of the Australian Outback, where two brothers find their sibling dead."

—*Entertainment Weekly*

"Engrossing...Storytelling at its finest."

—Associated Press

"A timely and riveting family drama set ..."

Jane Harper worked as a print journalist for thirteen years before writing *The Dry*, a #1 international bestseller, and *Force of Nature*, also an international bestseller. Originally from the UK. Jane lives in Melbourne.



Why You Like It

The Science and Culture of Musical Taste

Nolan Gasser

From the chief architect of Pandora Radio's song recommendation engine comes a definitive and groundbreaking examination of how your mind, body, and upbringing influence the music you love

Everyone loves music. But what is it that makes music so universally beloved and have such a powerful effect on us?

In this sweeping and authoritative book, Dr. Nolan Gasser—a pianist, composer, musicologist, and the chief architect of the Music Genome Project, which is what powers Pandora Radio—breaks down what musical taste is, where it comes from, and what our favorite songs say about us.

Dr. Gasser delves into the science, psychology, and sociology that explains why humans love music so much; how our brains process music; and why you may love Queen but your friend loves Kiss. He sheds light on why babies can clap along to rhythmic patterns and reveals why different cultures across the globe identify the same kinds of music as happy, sad, or scary. Using easy-to-follow notated musical scores, Dr. Gasser teaches music fans how to become engaged listeners and provides them with the tools to enhance their musical preferences. Taking readers under the hood of their favorite genres—pop, rock, jazz, hip hop, world music, and classical—he covers classic songs from Taylor Swift to Led Zeppelin to Kendrick Lamar to Beethoven, and through their work, introduces the musical concepts that make you hum along or tap your foot to the beat. *Why You Like It* will teach you to follow the musical discourse happening within a song and empower your musical taste, so you will never hear music the same way again.

PRAISE

"One of those rare books that both geeks and casual listeners can enjoy, combining science, art, and sheer enthusiasm." —*The Washington Post*

"A sprawling, packed-to-the-brim study...An enterprise that has a pleasingly mad-scientist feel to it, one that will attract music theory geeks as much as neuroscientists, anthropologists, psychologists, and Skynyrd fans." —*Kirkus Reviews* (starred review)

"A generous and thoughtful guide and a leading musical thinker of our day." —Daniel J. Levitin, author of *This Is Your Brain on Music*

NOLAN GASSER is a critically acclaimed composer, pianist, and musicologist. He was the architect of Pandora Radio's Music Genome Project and the chief musicologist at its founding in 2000. Dr. Gasser lectures widely on the nature of musical taste and the intersections of music, science, and culture. He received his Ph.D. in musicology from Stanford. He lives with his wife in

MUSIC / GENRES & STYLES

Flatiron Books | 4/28/2020

9781250057228 | \$19.99 / \$26.99 Can.

Trade Paperback | 720 pages

9.3 in H | 6.1 in W

Includes more than 400 black-and-white charts, graphs, and illustrations throughout; color endpapers

Subrights: U.K. Rights - WME

Translation Rights - WME

Other Available Formats:

Hardcover ISBN: 9781250057198

Ebook ISBN: 9781250057204

Audio ISBN: 9781250319111



book design
forthcoming

FICTION / HISTORICAL / WORLD WAR II

Flatiron Books | 2/11/2020
9781250179166 | \$15.99 / \$21.99 Can.
Trade Paperback | 288 pages | Carton Qty: 28
8 in H | 5 in W

Subrights: Italy: Feltrinelli
Spain: Lumen
Holland: Xander
France: Albin Michelle
Australia: Simon & Schuster
Brazil: Universo dos Livros
Arab Language: The Arab Cultural Center
China: Beijing United Creation Culture Media
Croatia: Naklada Oceanmore
Greece: Pedio
Korea: Moonye
Norway: Bazar

Other Available Formats:
Hardcover ISBN: 9781250179142
Ebook ISBN: 9781250179159
Audio ISBN: 9781250316929
Audio ISBN: 9781250316912

MARKETING

Major early reader review campaign
ARC giveaways online
Independent bookstore outreach
Digital trade advertising
Digital consumer advertising, pre-pub and on-sale
Major social media advertising campaign:
Facebook & Instagram
Major library marketing campaign
Macmillan newsletter promotions
Landing page designed
National review outreach for coverage, online and in print
Blog and social media outreach

At the Wolf's Table

A Novel

Rosella Postorino; Translated from the Italian by Leah Janeczko

For fans of *The Reader* and Elena Ferrante comes a novel based on the true story of a young woman who moved to a village near the Wolf's Lair, Hitler's secret headquarters, and became one of his f...

Germany, 1943. Twenty-six-year-old Rosa Sauer's parents are gone, and her husband, Gregor, is far away, fighting on the front lines of World War II. Alone, she has little choice but to leave war-torn Berlin behind and live with her in-laws in the countryside, hoping she'll find refuge there. But one morning, the SS come to tell her she has been conscripted to be one of Hitler's tasters: three times a day, she and nine other women go to his secret headquarters, known as the Wolf's Lair, to eat his meals before he does. Forced to eat what might kill them, the tasters begin to divide into The Fanatics, those loyal to Hitler, and the women like Rosa who insist they aren't Nazis, even as they risk their lives every day for Hitler's. As secrets and resentments grow, this unlikely sisterhood reaches its own dramatic climax. What's more, one of Rosa's SS guards has become dangerously familiar, and the war is worsening outside. As the months pass, it becomes increasingly clear that Rosa and everyone she knows are on the wrong side of history.

PRAISE

Italian Praise for *At the Wolf's Table*

"As engaging as a great film." —*Vanity Fair*

"Unsettling and compelling...Stays with you, and for a long time." —*La Repubblica*

"Masterful...A unique story in which every reader will see themselves reflected." —*L'Unione Sarda*

"You'll fly into this novel with your heart in your throat and a constant feeling of identification all the way through to the final, magnificent chapter." —*Io Donna*

"Compelling and truly well written." —*Huffington Post*

"This book—which speaks of love, hunger, survival and remorse—will end up engraved on your heart." —*Marie Claire*

"A necessary book of great power that brings to mind Primo Levi's..."

Rosella Postorino is a published author and an editor. She speaks fluent English, Italian, French, and German. Her two previous novels were published by Einaudi Stile Libero in Italy.



Save Me from Dangerous Men

A Novel

S. A. Lelchuk

A badass bookseller who punishes abusers—in the vein of Jack Reacher, Dexter Morgan, and Stephanie Plum—investigates a murder in this thrilling debut.

“An outstanding debut...If you’re a fan of Jack Reacher or Lisbeth Salander, you are gonna love Nikki Griffin.” —Douglas Preston

Nikki Griffin isn't your typical private investigator, or your typical bookseller. In her office above her bookstore's shelves and stacks, where she luxuriates in books and the comfort they provide, she tracks certain men. Dangerous men. Men who have hurt the women they claim to love. And Nikki likes to teach those men a lesson, to teach them what it feels like to be hurt and helpless, so she can be sure that their victims are safe from them forever.

When a regular PI job tailing Karen, a tech company's disgruntled employee who might be selling secrets, turns ugly and Karen's life is threatened, Nikki has to break cover and intervene. Karen tells Nikki that there are people after her. Dangerous men. She says she'll tell Nikki what's really going on. But then something goes wrong, and suddenly Nikki is no longer just solving a case—she's trying hard to stay alive.

Part Lisbeth Salander, part Jack Reacher, part Jessica Jones, Nikki Griffin is a kickass character who readers will root for as she seeks to right the world's wrongs—and they'll be thrilled to see her return in the next book in the series.

PRAISE

**“Action packed and razor sharp—Jack Reacher would love Nikki Griffin.”
—Lee Child, #1 *New York Times* bestselling author of *Past Tense***

**“Nikki's fight scenes are satisfying, clever, and exciting...Bookworms will love the references to classic novels, and Lelchuk winks at Nikki's similarities to a certain well-known literary vigilante; a bookshop regular even calls her Lisbeth. A timely and totally badass debut.”
—*Kirkus*, starred review**

“*Save Me from Dangerous Men* is one of those rare thrillers that draws you in so relentlessly that you find yourself getting kicked out of bed and reading all night on the sofa. If you’re a fan of Jack Reacher or Lisbeth...

S. A. Lelchuk holds a master's degree from Dartmouth College and lives in Berkeley, California.

FICTION / THRILLERS / SUSPENSE

Flatiron Books | 3/31/2020
9781250170262 | \$16.99 / \$22.99 Can.
Trade Paperback | 352 pages | Carton Qty: 24
8 in H | 5 in W

Subrights: World: Flatiron Books

Other Available Formats:

Hardcover ISBN: 9781250170248
Ebook ISBN: 9781250170255
Audio ISBN: 9781427298348

MARKETING

Major early reader review campaign
ARC giveaways online & on social media
Independent bookstore outreach
Mystery/thriller bookclub outreach
Digital trade advertising, pre-pub and on-sale
Digital consumer advertising, pre-pub and on-sale
ABA Whitebox mailing
Major library marketing campaign
Macmillan newsletter promotions
Landing page designed
Major review attention, print and online
Blog and social media outreach
Print feature interview
National and Regional NPR outreach



The Reign of the Kingfisher

A Novel

T. J. Martinson

Thirty years ago a superhero tried to save Chicago. Now the city is again under siege, in this gritty, suspenseful, and beautifully written novel from award-winning debut author T.J. Martinson.

Somewhere in Chicago, a roomful of people have been taken hostage. The hostages will be killed one by one, the masked gunman says on-screen, unless the police will admit that they faked the death of the legendary black superhero called the Kingfisher and helped him to give up his defense of the city thirty years ago.

Retired reporter Marcus Waters made his name as a journalist covering the enigmatic superhero's five years of cleaning up Chicago's streets. Then the Kingfisher died, Chicago resumed its violent turmoil, and Marcus slid back into obscurity.

But did the Kingfisher really die? And who would take hostages connected to the Kingfisher's past attempts to clean up the streets? With the help of disgraced police officer Lucinda Tillman and a young hacktivist named Wren, Marcus will explore the city's violence, corruption, and chaos to figure out if the vigilante hero died tragically, or gave up hope and abandoned the city—and for the hostages, the clock is ticking.

PRAISE

"Mr. Martinson nails the crime thriller tone and style from the get-go... the Kingfisher's story becomes an elegant deconstruction of superhero mythology and a deep examination of 21st-century heroism. Alan Moore and Joseph Campbell would most likely approve...*The Reign of the Kingfisher* hits a grand slam for its intended audience. It might even convince skeptics that superhero stories can make good literature. Take it at face value, then plunge into its depths: both experiences are guaranteed to please."

—*Pittsburgh Post-Gazette*

"*The Reign of the Kingfisher* is an extraordinary novel. Martinson's prose is so stunning, and his characters so indeli...

T.J. Martinson is from Illinois and is currently working towards a Ph.D. in English from Indiana University Bloomington.

FICTION / THRILLERS / SUSPENSE

Flatiron Books | 3/3/2020

9781250170231 | \$16.99 / \$22.99 Can.

Trade Paperback | 368 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Subrights: World: Flatiron Books

Other Available Formats:

Hardcover ISBN: 9781250170217

Ebook ISBN: 9781250170224

Audio ISBN: 9781250202949

MARKETING

Early reader review campaign

Independent bookstore outreach

Mystery/thriller bookclub outreach

Digital consumer advertising, pre-pub and on-sale

Major social media advertising campaign:

Facebook & Instagram

Major library marketing campaign

Macmillan newsletter promotions

Landing page designed

Major review attention, print and online

Blog and social media outreach

National review outreach for coverage, online and in print



YOUNG ADULT FICTION / FAMILY

Flatiron Books | 3/3/2020
 9781250312785 | \$10.99 / \$14.99 Can.
 Trade Paperback | 336 pages | Carton Qty: 24
 8.3 in H | 5.4 in W

Subrights: UK rights: Penguin Random House
 Australia
 Translation rights: Katelyn Detweiler/Jill Grinberg
 Literary

Other Available Formats:
 Hardcover ISBN: 9781250312761
 Ebook ISBN: 9781250312778
 Audio ISBN: 9781250209078

MARKETING

Early reader review campaign
 Library marketing campaign
 Facebook and Instagram advertising
 campaign
 Social media partnerships for giveaways
 and promotions
 Flatiron/Macmillan YA newsletter
 promotions
 Print and online media coverage
 Blog and social media outreach

Tin Heart

A Novel

Shivaun Plozza

Jennifer Niven calls Shivaun Plozza’s charming, star-studded second novel “swoon-worthy, moving, deep, and funny”!

When Marlowe gets a heart transplant and a second chance at life, all she wants to do is to thank her donor’s family. Maybe then she can move on. Maybe then she’ll discover who she is if she’s no longer The Dying Girl.

But with a little brother who dresses like every day is Halloween, a vegan warrior for a mother, and an all-out war with the hot butcher’s apprentice next door, Marlowe’s life is already pretty complicated. And her second chance is about to take an unexpected turn...

PRAISE

Nominated to ALA’s Best Fiction for Young Adults List

“Funny and direct, this book is capable of balancing heartbreak, first love, mortality, and the absurd—or, as Marlowe puts it, ‘that moment when you’re standing in front of Bert’s Quality Butchers holding a speaker blasting ‘Meat is Murder.’” —*Publishers Weekly*, starred review

“Readers will cheer for Marlowe’s bildungsroman—simultaneously unique and universal.” —*Kirkus Reviews*, starred review

“With a witty yet awkward main character at the helm, this story will quickly hook readers and keep them laughing, crying, and rooting Marlowe on. A great read for fans of LGBTQ-friendly coming-of-age s...

Shivaun Plozza has published short fiction, poetry, and essays, and works as an editor. *Frankie*, her first novel, won the Sisters in Crime Davitt Award and was short-listed for the Australian Children’s Book of the Year and Victorian Premier’s Literary Awards. Shivaun lives in Melbourne, Australia. Find her on Twitter at @ShivaunPlozza.



His & Hers

A Novel

Alice Feeney

Perfect for fans of Ruth Ware, *New York Times* bestselling author Alice Feeney has written her breakout novel. *His & Hers* is the epitome of a page turner, a dark and twisted tale about a BBC News ...

There are two sides to every story: yours and mine, ours and theirs, *His & Hers*. Which means someone is always lying.

Anna Andrews finally has what she wants. Almost. She's worked hard to become the main TV presenter of the BBC's lunchtime news, putting work before friends, family, and her now ex-husband. So, when someone threatens to take her dream job away, she'll do almost anything to keep it.

When asked to cover a murder in Blackdown—the sleepy countryside village where she grew up—Anna is reluctant to go. But when the victim turns out to be one of her childhood friends, she can't leave. It soon becomes clear that Anna isn't just covering the story, she's at the heart of it.

DCI Jack Harper left London for a reason, but never thought he'd end up working in a place like Blackdown. When the body of a young woman is discovered, Jack decides not to tell anyone that he knew the victim, until he begins to realise he is a suspect in his own murder investigation.

One of them knows more than they are letting on. Someone isn't telling the truth. Alternating between Anna's and Jack's points of view, *His & Hers* is a fast-paced, complex, and dark puzzle that will keep readers guessing until the very end.

ALICE FEENEY is a writer and journalist. She spent fifteen years with BBC News where she worked as a reporter, news editor, arts and entertainment producer, and *One O'Clock* news producer. Alice has lived in London and Sydney and has now settled in the Surrey countryside, where she lives with her husband and dog. *His & Hers* is her third novel.

FICTION / THRILLERS / PSYCHOLOGICAL

Flatiron Books | 4/14/2020

9781250266071 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: U.K. Rights: ICM

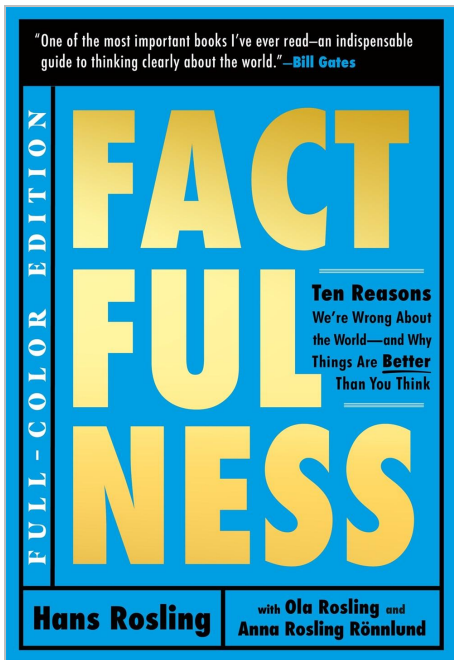
Translation Rights: ICM

Other Available Formats:

Ebook ISBN: 9781250266088

Audio ISBN: 9781250622198

Audio ISBN: 9781250622181



Factfulness Illustrated

Ten Reasons We're Wrong About the World--and Why Things Are Better Than You Think

Hans Rosling with Ola Rosling and Anna Rosling Rönnlund

The international best-selling phenomenon loved by BARACK OBAMA and BILL GATES is now available in a gift edition with the illustrations in color throughout.

FACTFULNESS: the stress-reducing habit of only having opinions for which there are strong supporting facts.

Things aren't as bad as we think. Fact.

When asked simple questions about global trends—why the world's population is increasing; how many young women go to school; how many of us live in poverty—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess journalists, Nobel laureates, and investment bankers.

In *Factfulness*, legendary statisticians Hans, Anna, and Ola Rosling offer a radical new explanation of why this happens, and reveal the ten instincts that distort our perspective.

It turns out that the world, for all its imperfections, is in a much better state than we might think. But when we let the bad news take on outsize proportions instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most.

Filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world.

And now, here is this special gift edition: With charts and photographs in color, and a larger format.

Hans Rosling was a medical doctor, professor of international health and renowned public educator. He was an adviser to the World Health Organization and UNICEF, and co-founded Médecins sans Frontières in Sweden and the Gapminder Foundation. His TED talks have been viewed more than 35 million times, and he was listed as one of *Time Magazine's* 100 most influential people in the world. Hans died in 2017, having devoted the last years of his life to writing *Factfulness*.

Ola Rosling and Anna Rosling...

SCIENCE / COGNITIVE SCIENCE

Flatiron Books | 11/12/2019

9781250624956 | \$37.50

Hardcover Paper over boards | 352 pages |
Carton Qty: 12

9.2 in H | 6.7 in W

Includes 100 four-color charts and graphs
throughout, and four-color printed endpapers

Other Available Formats:

Ebook ISBN: 9781250624963



The Two Popes

Francis, Benedict, and the Decision That Shook the World

Anthony McCarten

From the Academy Award-nominated screenwriter of *The Theory of Everything* and *Darkest Hour* comes the basis for the major motion picture starring Oscar-winning actor Anthony Hopkins and Golden Glo...

In February 2013, the arch-conservative Pope Benedict XVI made a startling announcement: he would resign, making him the first pope to willingly vacate his office in over 700 years. Reeling from the news, the College of Cardinals rushed to Rome to congregate in the Sistine Chapel to pick his successor. Their unlikely choice? Francis, the first non-European pope in 1,200 years, a onetime tango club bouncer, a passionate soccer fan, a man with the common touch.

Why did Benedict walk away at the height of power, knowing his successor might be someone whose views might undo his legacy? How did Francis - who used to ride the bus to work back in his native Buenos Aires - adjust to life as leader to a billion followers? If, as the Church teaches, the pope is infallible, how can two living popes who disagree on almost everything both be right? Having immersed himself in these men's lives to write the screenplay for the upcoming motion picture *The Pope*, Anthony McCarten masterfully weaves their stories into one gripping narrative. From Benedict and Francis's formative experiences in war-torn Germany and Argentina to the sexual abuse scandal that continues to rock the Church to its foundations to the intrigue and the occasional comedy of life in the Vatican, *The Pope* glitters with the darker and the lighter details of one of the world's most opaque but significant institutions.

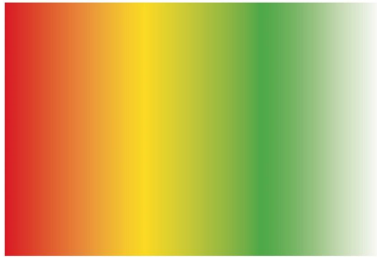
ANTHONY MCCARTEN is a New Zealand-born award-winning novelist, playwright, and screenwriter. He's written seven novels and twelve stage plays including *Ladies' Night*, which won France's Molière Prize in 2001, and *Death of a Superhero*. His screenplays *The Theory of Everything* and *Darkest Hour* each garnered worldwide critical acclaim and were nominated for multiple awards, winning three Oscars, three Golden Globes, and five BAFTAs between them. McCarten's most recent screenplay, *The Two Popes*, is ...

RELIGION / CHRISTIANITY / CATHOLIC

Flatiron Books | 11/26/2019
 9781250207920 | \$16.99 / \$22.99 Can.
 Trade Paperback | 256 pages
 8.3 in H | 5.4 in W

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CURED



The Life-Changing Science
of Spontaneous Healing

JEFFREY REDIGER, MD

Cured

The Life-Changing Science of Spontaneous Healing

Jeffrey Rediger, M.D.

When it comes to disease, who beats the odds — and why?

When it comes to spontaneous healing, skepticism abounds. Doctors are taught that “miraculous” recoveries are flukes, and as a result they don’t study those cases or take them into account when treating patients.

Enter Dr. Jeff Rediger, who has spent over 15 years studying spontaneous healing, pioneering the use of scientific tools to investigate recoveries from incurable illnesses. Dr. Rediger’s research has taken him from America’s top hospitals to healing centers around the world—and along the way he’s uncovered insights into why some people beat the odds.

In CURED, Dr. Rediger digs down to the root causes of illness, showing how to create an environment that sets the stage for healing. He reveals the patterns behind healing and lays out the physical and mental principles associated with recovery: first, we need to physically heal our diet and our immune systems. Next, we need to mentally heal our stress response and our identities.

Through rigorous research, Dr. Rediger shows that much of our physical reality is created in our minds. Our perception changes our experience, even to the point of changing our physical bodies—and thus the healing of our identity may be our greatest tool to recovery.

Ultimately, miracles only contradict what we know of nature at this point in time. CURED leads the way in explaining the science behind these miracles, and provides a first-of-its-kind guidebook to both healing and preventing di...

Jeffrey D. Rediger, M.D., is on the faculty at Harvard Medical School and is the Medical Director of McLean Hospital SE and of Community Affairs at McLean Hospital, one of the country’s top psychiatric institutes and a leader in groundbreaking neuroscience research. A licensed physician and board-certified psychiatrist, he’s received numerous awards related to patient care, and has been nominated for the National Bravewell Leadership Award, which recognizes physicians making significant contribu...

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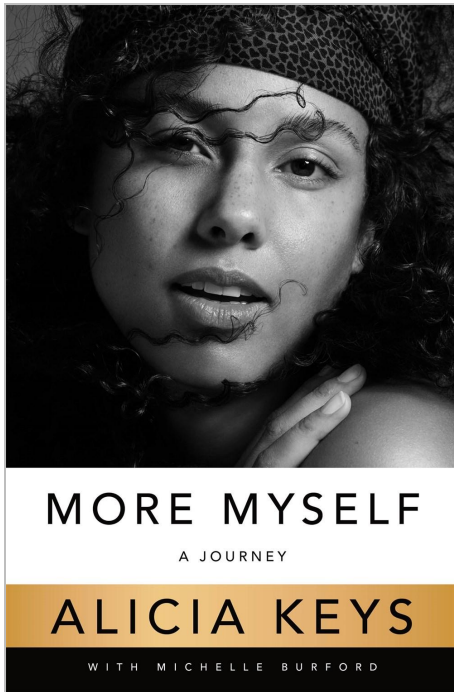
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More Myself

A Journey

Alicia Keys

An intimate, revealing look at one artist's journey from self-censorship to full expression



BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS

Flatiron Books | 3/31/2020

9781250153296 | \$29.99 / \$35.99 Can.

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Qty: 16

9.3 in H | 6.1 in W

Subrights: UK: AK Worldwide Brands

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As one of the most celebrated musicians of our time, Alicia Keys has enraptured the nation with her heartfelt lyrics, extraordinary vocal range, and soul-stirring piano compositions. Yet away from the spotlight, Alicia has grappled with private heartache—over the challenging and complex relationship with her father, the people-pleasing nature that characterized her early career, the loss of privacy surrounding her romantic relationships, and the oppressive expectations of female perfection.

Since her rise to fame, Alicia's public persona has belied a deep personal truth: she has spent years not fully recognizing or honoring her own worth. After withholding parts of herself for so long, she is at last exploring the questions that live at the heart of her story: Who am I, really? And once I discover that truth, how can I become brave enough to embrace it?

More Myself is part autobiography, part narrative documentary. Alicia's journey is revealed not only through her own candid recounting, but also through vivid recollections from those who have walked alongside her. The result is a 360-degree perspective on Alicia's path—from her girlhood in Hell's Kitchen and Harlem, to the process of self-discovery she's still navigating.

In *More Myself*, Alicia shares her quest for truth—about herself, her past, and her shift from sacrificing her spirit to celebrating her worth. With the raw honesty that epitomizes Alicia's artistry, *More Myself*...

ALICIA KEYS is a modern-day Renaissance woman—a 15-time Grammy Award-winning artist/songwriter/musician/producer, an accomplished actress, a *New York Times* bestselling author, a film/television and Broadway producer, an entrepreneur, and a powerful force in the world of activism. Since the release of her monumental 2001 debut album, *songs in A minor*, Keys has sold over 40 million records and built an unparalleled repertoire of hits and accomplishments. Keys resides in the New York City area with...

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