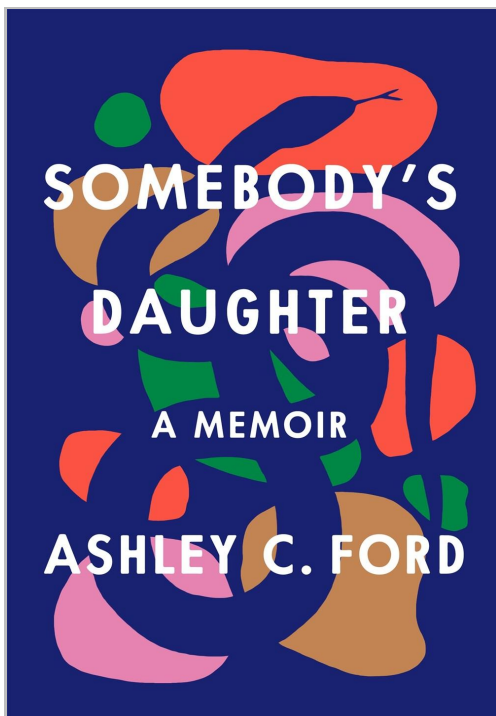


FLATIRON
BOOKS
NEW YORK



Somebody's Daughter

A Memoir

Ashley C. Ford

One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the ever looming absence of her incarcerated father and the path we must take to both honor and overcome our origins.

For as long as she could remember, Ashley has put her father on a pedestal. Despite having only vague memories of seeing him face-to-face, she believes he's the only person in the entire world who understands her. She thinks she understands him too. He's sensitive like her, an artist, and maybe even just as afraid of the dark. She's certain that one day they'll be reunited again, and she'll finally feel complete. There are just a few problems: he's in prison, and she doesn't know what he did to end up there.

BIOGRAPHY & AUTOBIOGRAPHY

Flatiron Books: An Oprah Book | 6/1/2021
9781250305978 | \$27.99 / \$37.90 Can.
Hardcover with dust jacket | 208 pages
Carton Qty: 20 | 9.3 in H | 6.1 in W
6 Photos
UK and Translation: MMQLit

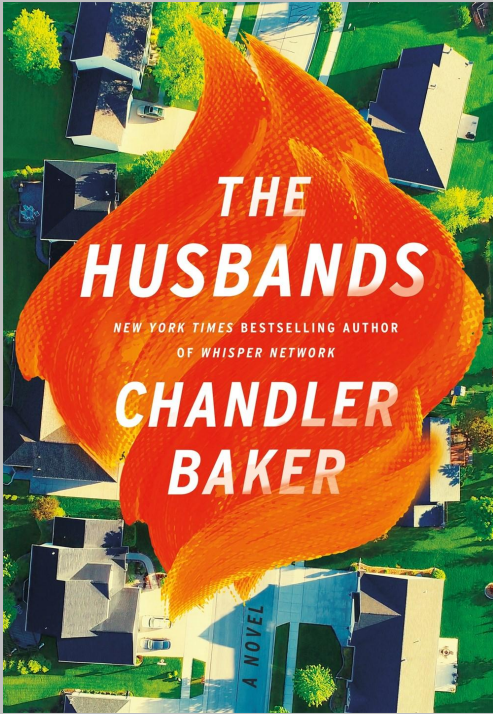
MARKETING

Cover reveal on author's social channels
Massive print and online review campaign
National and Regional NPR interviews
Print feature interview
First serial excerpt in print
Partnership opportunities with OWN, Super Soul, and Hearst
7-city author tour
B...

Through poverty, puberty, and a fraught relationship with her mother, Ashley returns to her image of her father for hope and encouragement. She doesn't know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates; when the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley finally finds out why her father is in prison. And that's where the story really begins.

Somebody's Daughter steps into the world of growing up a poor Black girl, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she provides a poignant coming-of-age recollection that speaks to finding the threads between who you are and what you were born...

Ashley C. Ford lives in Brooklyn by way of Indiana. Ford hosts The Chronicles of Now podcast where she has featured Lisa Taddeo, Carmen Maria Machado, Tommy Orange, Curtis Sittenfeld, and more. She also co-hosts The HBO companion podcast Lovecraft Country Radio. Ford has written or guest-edited for *The Guardian*, *ELLE*, *BuzzFeed*, *OUT Magazine*, *Slate*, *Teen Vogue*, *New York Magazine*, *Allure*, *Marie Claire*, *The New York Times*, *Netflix Queue*, *Domino*, *Cup of Jo*, and various other web and print publications. Her writing has been listed among Longform & Longread's Best of 2017. She has been named among *Forbes Magazine's* 30 Under 30 in Media (2017), *Brooklyn Magazine's* Brooklyn 100 (2016), *Time Out New York's* New Yorkers of The Year (2017), and *Variety's* Ne...



The Husbands

A Novel

Chandler Baker

From the *NYT* bestselling author of *Whisper Network* comes a novel that asks: to what lengths will a woman go for a little more help from her husband?

Nora Spangler is a successful attorney but when it comes to domestic life, she finds she's always the one doing more. She packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too...but why does it seem like she is always working so much *harder*?

The Spanglers go house hunting in Dynasty Ranch, a nice suburban neighborhood where Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident's gruesome wrongful death case, she delves into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren't hanging on by a thread.

They swear by an unorthodox method of couples' therapy that has transformed their relationships. Even as she fears digging up the secrets at the heart of her own marriage, Nora is tantalized by the possibility of a life that's under control. The men seem strange. But maybe they're just evolved. Soon Nora is relishing that her husband now shoulders half the load at home. But something is deeply wrong in Dynasty Ranch. As the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that's worth killing for.

Smart, sharp, and timely, this novel imagines a world where the burden of the "secon...

Chandler Baker lives in Austin with her husband and toddler where she also works as a corporate attorney. She is the author of five young adult novels and her adult debut, *Whisper Network*, a *New York Times* bestseller and Reese's Book Club x Hello Sunshine pick.

FICTION

Flatiron Books | 6/29/2021

9781250319517 | \$26.99 / \$36.99 Can.

Hardcover with dust jacket | 352 pages

Carton Qty: 20 | 9.3 in H | 6.1 in W

1 Photos

UK and Translation: Writers House

MARKETING

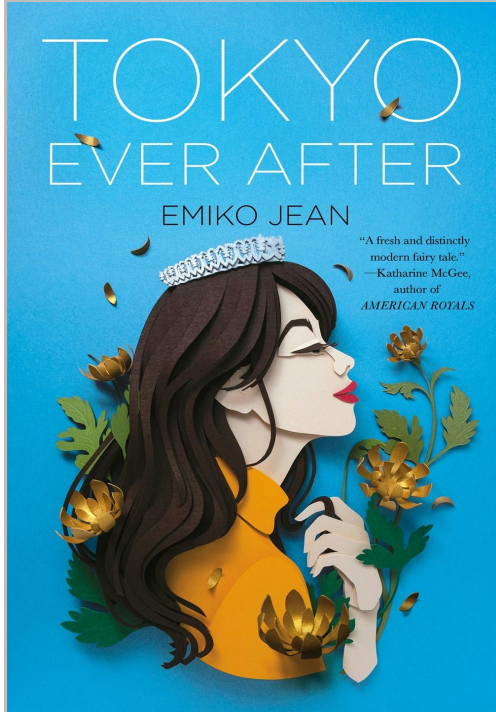
Massive review attention, including print long leads, dailies and weeklies, and online coverage
Massive review attention, including print long leads, dailies and weeklies, and online coverage
Print feature interview
Targeted outreach to Texas media...

PRAISE

Praise for *Whisper Network*:

An *Oprah Magazine's* Buzziest Books of 2019

"Don't be fooled by its title. *Whisper Network* is a primal roar of a novel.



Tokyo Ever After

A Novel

Emiko Jean

***Crazy Rich Asians* meets *The Princess Diaries* in this irresistible story about an ordinary Japanese-American girl who discovers her senior year of high school that her father is the Crown Prince of Japan.**

Izumi Tanaka has never really felt like she fit in—it isn't easy being Japanese American in her small, mostly white, northern California town. Raised by a single mother, it's always been Izumi—or Izzy, because "It's easier this way"—and her mom (and her trusty terrier sidekick, Tamagotchi) against the world. But then Izzy discovers a clue to her previously unknown father's identity...and he's none other than the Crown Prince of Japan. Which means outspoken, irreverent Izzy is *literally* a princess.

YOUNG ADULT FICTION

Flatiron Books | 5/25/2021

9781250766601 | \$18.99 / \$25.99 Can.

Hardcover with dust jacket | 336 pages

Carton Qty: 20 | 8.3 in H | 5.4 in W

UK: Macmillan UK

Translation: Alloy Entertainment

MARKETING

Cover reveal with a major media partner
Major review attention in long leads, dailies, and weeklies

Author interviews and features

5-city author tour at on sale

Pitching for pre-publication author appearances, including TLA, LA Times Festival of Boo...

In a whirlwind, Izzy travels to Japan to meet the father she never knew and discover the country she always dreamed of. But being a princess isn't all ball gowns and tiaras. There are conniving cousins, a hungry press, a scowling but handsome bodyguard who just might be her soulmate, and thousands of years of tradition and customs to learn practically overnight.

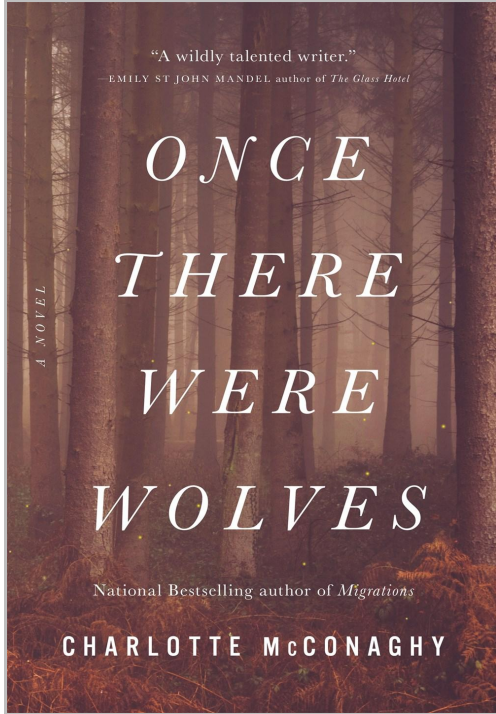
Izzy soon finds herself caught between worlds, and between versions of herself—back home, she was never "American" enough, and in Japan, she must prove she's "Japanese" enough. Will Izumi crumble under the weight of the crown, or will she live out her fairytale, happily ever after?

When **Emiko Jean** isn't writing, she is reading. Before she became a writer, she was an entomologist, a candlemaker, a florist, and most recently, a teacher. She lives in Washington with her husband and children (unruly twins).

PRAISE

"Move over, Mia Thermopolis! Princess Izumi will completely capture your heart while making you laugh nonstop. With an unforgettable voice and a heart-fluttering romance, *Tokyo Ever After* is an instant favorite."
—Gloria Chao, author of *American Panda*, *Our Wayward Fate*, and *Rent a Boyfriend*

"Don't let *Tokyo Ever After* fool you: despite the ...



Once There Were Wolves

Charlotte McConaghy

From the author of the beloved national bestseller *Migrations*, a #1 IndieNext pick and Amazon's Best Novel of 2020, a gorgeous and pulse-pounding new novel set in the wild Scottish Highlands

Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska.

Inti is not the woman she once was, either, changed by the harm she's witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is mauled to death, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then is something more sinister at play?

Once There Were Wolves is the unforgettable story of a woman desperate to save the creatures she loves—if she isn't consumed by a wild that was once her refuge.

Charlotte McConaghy is an author and screenwriter based in Sydney, Australia. Her debut novel, *Migrations*, was published around the world.

FICTION

Flatiron Books | 8/3/2021

9781250244147 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 272 pages

Carton Qty: 20 | 9.3 in H | 6.1 in W

World Rights: Flatiron Books

MARKETING

Massive print review coverage: in long leads, daily, and weekly outlets

Feature interview in national outlet

National broadcast outreach, including NPR

Outreach to celebrity and online book clubs

Independent bookstore outreach

Digital trade advertisi...

PRAISE

Praise for *Migrations*:

A Book Expo Buzz Panel Selection and Macmillan Book Brag for Summer 2020

"*Migrations* is as beautiful and as wrenching as anything I've ever read. This is an extraordinary novel by a wildly talented writer." —**Emily St. John**

Mandel, author of *Station Eleven*

"This novel is enchanting, but not in some safe, fairy-tale sens..."



Palace of the Drowned

Christine Mangan

A suspenseful, transporting literary thriller about a British novelist who heads to Venice after a public breakdown, by the bestselling author of *Tangerine*

It's 1966 and Frankie Croy is desperate to escape. Years have passed since the initial success of her debut novel, and Frankie has spent her career trying to live up to the expectations of her editor and fans, only to fall short with each new publication. Now, after a particularly scathing review of her most recent work, alongside a very public breakdown, Frankie retreats to her friend's vacant palazzo in Venice in the hopes of recapturing some of the inspiration that once motivated her.

Then Gilly appears. A precocious young admirer eager to befriend her favorite author, Gilly seems determined to insinuate herself into Frankie's solitary life. But there's something about the young woman that continues to give Frankie pause, that makes her wonder just how much of what Gilly tells her is actually the truth. Set against the catastrophic 1966 flooding of Venice, the encounters between these two women will ultimately lead to a series of lies and revelations that will tragically disrupt both of their lives.

A gorgeously rendered and twisted tale of art and ambition, *PALACE OF THE DROWNED* is a literary thriller that asks just how far one is willing to go to achieve success.

Christine Mangan is the author of the national bestseller, *Tangerine*. She has her PhD in English from University College Dublin, with a focus on 18th-century Gothic literature, and an MFA in fiction writing from the University of Southern Maine.

FICTION

Flatiron Books | 6/1/2021

9781250788429 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 320 pages

Illustrations throughout? | Carton Qty: 24 | 9.3

in H | 6.1 in W

1 Photos

Translation: The Book Group

UK: The Book Group

MARKETING

Print author feature

Major review campaign, targeting literary and mystery reviewers

NPR outreach to national and local shows

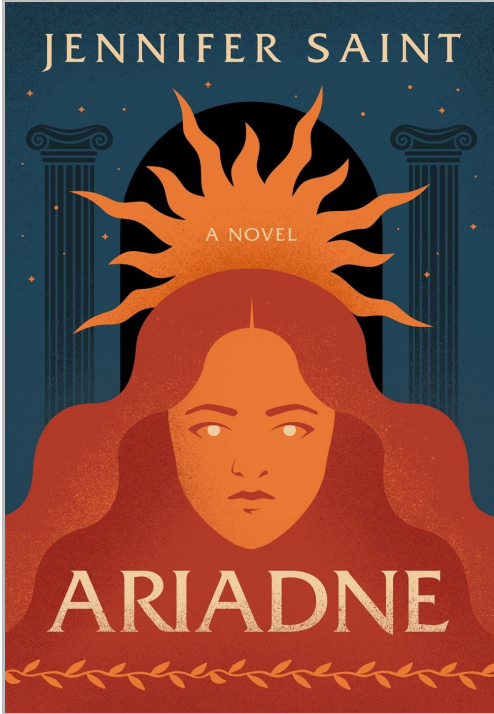
Outreach to travel editors

Independent bookstore outreach

Digital trade advertising

BookBrowse Promotion and Advertising

Goodr...



Ariadne

Jennifer Saint

For fans of Madeline Miller's *Circe*, an epic feminist retelling of the Greek myth of Theseus and the Minotaur, from the perspective of Ariadne and her sister Phaedra.

Ariadne, Princess of Crete, grows up greeting the dawn from her beautiful dancing floor and listening to her nursemaid's stories of gods and heroes. But beneath her golden palace echo the ever-present hoofbeats of her brother, the Minotaur, a monster who demands blood sacrifice every year. When Theseus, Prince of Athens, arrives to vanquish the beast, Ariadne sees in his green eyes not a threat but an escape. Defying the gods, betraying her family and country, and risking everything for love, Ariadne helps Theseus kill the Minotaur. But will Ariadne's decision ensure her happy ending? And what of Phaedra, the beloved little sister she leaves behind?

FICTION

Flatiron Books | 5/4/2021

9781250773586 | \$26.99 / \$36.99 Can.

Hardcover with dust jacket | 320 pages

Carton Qty: 20 | 9.3 in H | 6.1 in W

1 Photos

World Rights: Wildfire / Hachette (UK)

MARKETING

Major review campaign, in print and online

Author interviews

Pitch to online book clubs

Outreach to history blogs and feminist media

Blog tour

Independent bookstore outreach

Digital trade advertising

BookBrowse Promotion and Advertising

Goodreads Promot...

Hypnotic, propulsive, and utterly transporting, *Ariadne* forges a new epic, outside the traditional narratives of heroism and glory that leave no room for women.

Due to a lifelong fascination with Ancient Greek mythology, Jennifer Saint read Classical Studies at King's College, London. She spent the next thirteen years as an English teacher, sharing a love of literature and creative writing with her students. *Ariadne* is her first novel, and she is working on another retelling of an ancient myth for her second, revolving around Clytemnestra and her daughter Electra.



Fierce Little Thing

Miranda Beverly-Whittemore

Five friends are blackmailed into returning to the cult where they were raised to face their shared monstrous secret, by the *New York Times* bestselling author of *Bittersweet*

“It’s time to come Home. All five of you. Or else.”

Saskia was a damaged, lonely teenager when she arrived at the lakeside commune called Home. She was entranced by the tang of sourdough starter; the midnight call of the loons; the triumph of foraging wild mushrooms from the forest floor—and Abraham, Home’s charismatic leader, the North Star to Saskia and the four other teenagers who lived there, her best and only friends.

Two decades later, Saskia is shuttered in her Connecticut estate. She’s not scared of the world; it’s her own capacity for ruthlessness that’s made her lock herself away. In the shadow of Home’s stately pines all those years ago, Abraham weaponized this trait, singling her out to do his bidding. The results haunt her daily.

Then her worst nightmare comes true: she and her estranged friends receive threatening letters. Unless they return to the land in rural Maine, the terrible thing they did as teenagers—their last ditch attempt to save Home—will be revealed.

Returning to Home from vastly different lives to confront their blackmailer, the five must not only face their dark past, but reckon with what they are capable of now that they’ve been reunited. How far will they go to bury their secret forever?

MIRANDA BEVERLY-WHITTEMORE is the *New York Times* bestselling author of five novels, including *Fierce Little Thing*, *Bittersweet*, and *June*.

FICTION

Flatiron Books | 7/27/2021

9781250779427 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 464 pages

Carton Qty: 16 | 9.3 in H | 6.1 in W

World rights: Flatiron Books

MARKETING

Review campaign, in print and online

Author interviews

Pitch to online book clubs

Blog tour

Select author events and festivals

Digital trade advertising

Goodreads Promotion and Advertising including

Giveaways and Native Site Advertising and PS

Mailer ...

PRAISE

Praise for Miranda Beverly-Whittemore:

“Mesmerizing gothic thriller...*Bittersweet* is worth savoring—it unfolds like a long summer day, leisurely revealing the dark.” —*People*

“A fairy tale aspect – of the Grimm, not the Disney variety – pervades the novel, which artfully builds an increasing sense of menace...Like a Downton-in-Vermont...Beverly-...



Everything I Have Is Yours A Marriage

Eleanor Henderson

A turbulent romance meets harrowing medical mystery: the true story of the author's twenty-year marriage defined by her husband's chronic illness—and a testament to the endurance of love

Eleanor met Aaron when she was just a teenager and he was working at a local record store—older, cool, experienced, and with an electric personality. Escaping the clichés of fleeting young love, their summer romance bloomed into a relationship that survived college and culminated in a marriage and two children. From the outside looking in, their life had all the trappings of what most would consider a success story.

BIOGRAPHY & AUTOBIOGRAPHY

Flatiron Books | 8/10/2021

9781250787941 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 368 pages

Carton Qty: 20 | 9.3 in H | 6.1 in W

1 Photos

Translation: Sterling Lord Literistic

UK: Sterling Lord Literistic

MARKETING

National review attention, in print and online

NPR outreach, national and regional

Podcast outreach, science, psychology, and relationship advice

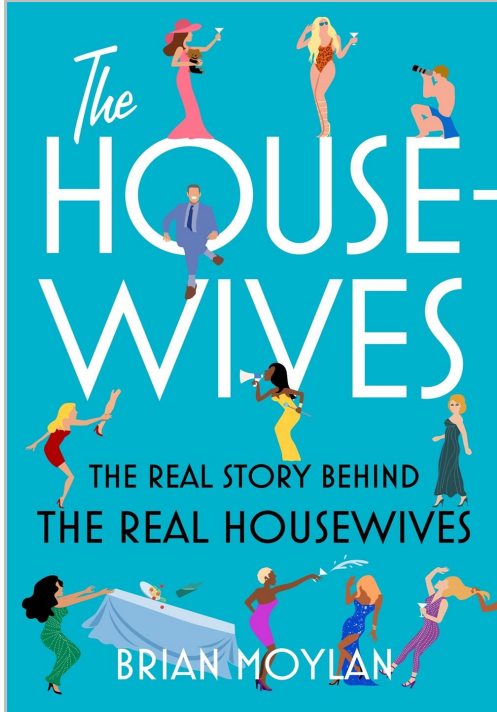
Author Modern Love column for potential placement

Select author appearances at bookstores and festivals...

But, as in any marriage, things weren't always as they seemed. On top of the typical stresses of parenting, money, and work, there were Aaron's untended wounds of depression, addiction, and family trauma. Then, when burning lesions appeared on his body overnight, Eleanor was as baffled as his doctors. There seemed to be no obvious diagnosis, let alone a cure. And when the lesions gave way to Aaron's increasingly disturbed concerns about parasites living inside him, the husband she loved began to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else's suffering?

Emotional, propulsive, and at times heartbreaking, *EVERYTHING I HAVE IS YOURS* tells the story of a marriage tested by powerful forces out of both partners' control. It's not only a memoir of a wife's tireless quest to heal her husband, but...

Eleanor Henderson is the author of *The Twelve-Mile Straight* and *Ten Thousand Saints*, which was named one of the 10 Best Books of the Year by *The New York Times* and a finalist for the Award for First Fiction from *The Los Angeles Times*. Her writing has appeared in publications including *The New York Times*, *The Wall Street Journal*, *Poets & Writers*, and *The Best American Short Stories*. An associate professor at Ithaca College, she lives in Ithaca, New York, with her husband and two sons.



The Housewives

The Real Story Behind the Real Housewives

Brian Moylan

From the writer of *Vulture's* legendary *Real Housewives* recaps, a table-flipping, finger-pointing, halter-topping VIP journey through reality TV's greatest saga

In the spring of 2006, a new kind of show premiered on Bravo: *The Real Housewives of Orange County*. Its stars were tanned, taut, and bedazzled; their homes were echoey California villas; and their drama was gossip-fueled, wine-drenched, and absolutely exquisite. Fifteen seasons on, *RHOC* is an institution, along with *The Real Housewives of New York*, *Atlanta*, *New Jersey*, *Miami*, *Potomac*, and more. Over the years these ladies have done a lot more than lunch, launching thirty-one books, a cocktail line, two jail sentences, a couple supermodel daughters, Andy Cohen's talk show career, thirty-six divorces, fourteen albums, a White House party crash, and approximately one million memes.

Brian Moylan has been there through it all, in front of the screen and behind the scenes. The writer of *Vulture's* beloved series recaps, he's here to tell us the full story, from the inside scoop on every classic throwdown to the questions we've always wanted to know, like—what are the housewives really like off-camera? (The same.) How much money do they make? (Lots.) He has a lot to say about the legacy and fandom of a franchise that's near and dear to his heart, and inextricable from pop culture today. A must-have for any fan of real drama and fake [redacted], *The Housewives* is the definitive companion to an American TV treasure.

Brian Moylan is a *Real Housewives* anthropologist and writer for *Vulture*, *The New York Times*, *The Guardian*, and elsewhere.

PERFORMING ARTS

Flatiron Books | 5/25/2021

9781250807601 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 304 pages

Carton Qty: 20 | 9.3 in H | 6.1 in W

Translation: De Fiore

UK: De Fiore

MARKETING

Broadcast interviews including TV and radio

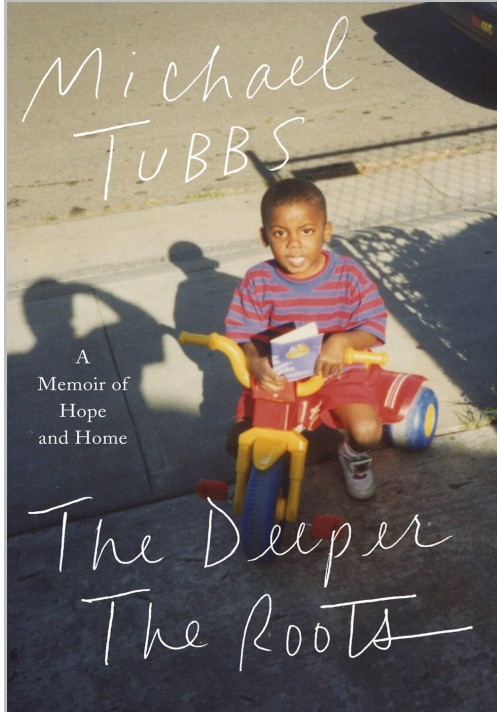
Large scale podcast interview outreach

Placement of pop pieces leading up to publication

Review coverage, in print and online

Feature interviews, in print and online

Virtual bookselling events with author
Ma...



The Deeper the Roots

A Memoir of Hope and Home

Michael Tubbs

The rise of the visionary young mayor of Stockton, California—with love and injustice, triumph and failure, and a lot of Tupac along the way

“Don’t tell nobody our business,” Michael Tubbs’s mother often told him growing up. For Michael, that meant a lot of things: don’t tell anyone about the day-to-day struggle of being black and broke in Stockton, CA. Don’t tell anyone the pain of having a father incarcerated for life. Don’t tell anyone about living two lives, the brainy bookworm and the kid who can hang. And also don’t tell anyone about the particular joys of growing up with three “moms”—a grandmother who never let him miss church, an aunt who’d take him to the library any time, and a mother who schooled him in the wisdom of Tupac and Biggie.

BIOGRAPHY & AUTOBIOGRAPHY

Flatiron Books: An Oprah Book | 8/24/2021
9781250173447 | \$27.99 / \$37.99 Can.
Hardcover with dust jacket | 288 pages
15-20 photographs for an insert | Carton Qty: 24
| 8.3 in H | 5.4 in W
U.K. Rights: Dunow, Carlson and Lerner
Translation Rights: Dunow, Carlson and Lerner

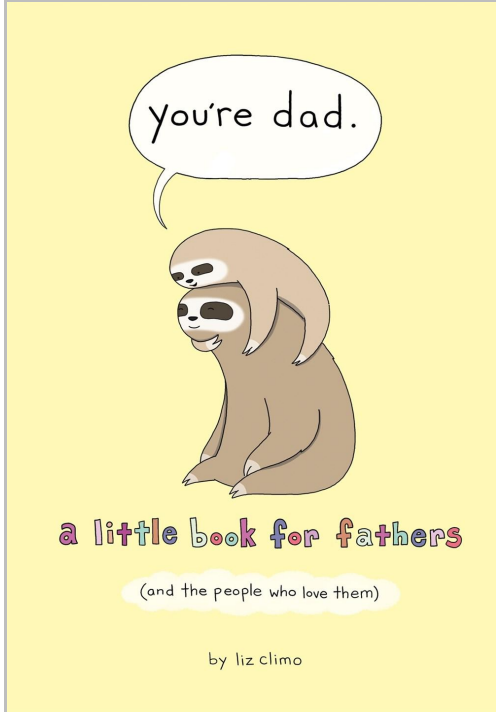
MARKETING

Broadcast television campaign, including network and cable appearances
National and regional NPR
Print reviews and interviews
Select author events
Partnership opportunities with OWN, Super Soul, and Hearst
Outreach to community reads programs
Social m...

So Michael didn’t tell anyone his story, even as he beat all the odds—soaring to a scholarship at Stanford, a position at the Obama White House, and returning to Stockton to become, in 2016 at age 26, its first African American mayor and the youngest-ever mayor of a city of over 100k people. Now, he’s finally ready to share where he came from, and where he’s going.

The Deeper the Roots is a memoir astonishing in its candor and its clarity of vision. Tubbs shares with us his family of badass women, his life-changing encounters with Oprah Winfrey and Barack Obama, and everything in between—en route to unveiling his bold plans for the future of his hometown, and America.

Michael Tubbs is the mayor of Stockton, California, where he was born and raised.



You're Dad

A Little Book for Fathers (And the People Who Love Them)

Liz Climo

The hilarious and heartwarming companion to international bestselling author Liz Climo's *You're Mom*

From new dads to those who've been around the block, dads who go to work to those who work at home, and all the dads in between, YOU'RE DAD is a touching tribute to fathers everywhere.

With humor, heart, and adorable drawings, Liz Climo celebrates fatherhood in all its shapes and sizes (and species). Featuring different types of dads and the paths they can travel, Climo's whimsical animal illustrations take us through the adventures of fatherhood, commemorating the laughter and the tears as well as the stumbles and the triumphs.

Perfect for dads, the dad-like, any and all parents, and the people who love them, this sweet collection of fatherly love will move and delight.

Liz Climo is a cartoonist, children's book author, illustrator, and animator. She grew up in the San Francisco Bay Area and moved to Los Angeles after college to work as a character artist on *The Simpsons*. She is the author of the *Rory the Dinosaur* series, *The Little World of Liz Climo*, *Lobster Is the Best Medicine*, and *Best Bear Ever!*. Her books have been translated into ten languages and have sold more than 2.25 million copies worldwide. She lives in Los Angeles with her husband and daughter.

HUMOR

Flatiron Books | 5/4/2021

9781250228130 | \$19.99 / \$26.99 Can.

Hardcover Paper over boards | 128 pages

Includes 106 four-color illustrations | Carton

Qty: 48 | 7.5 in H | 5 in W

6 Photos

UK and Translation: New Leaf Liteary

MARKETING

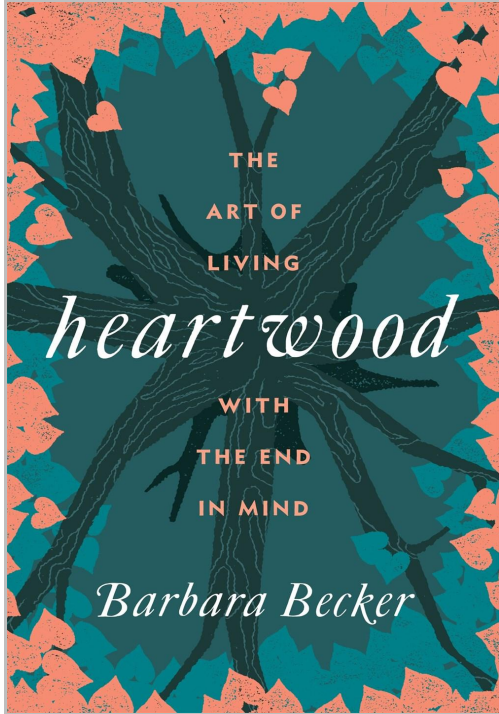
National review and interview attention, print and online

NPR outreach: National and regional shows

Outreach to spirituality and health media, including podcasts, magazines, and websites

Select author appearances with notable conversation partners

S...



Heartwood

The Art of Living with the End in Mind

Barbara Becker

“We can do extraordinary things when we lead with love,” Barbara Becker reminds us in her debut memoir *Heartwood*.

When her earliest childhood friend is diagnosed with a terminal illness, Becker sets off on a quest to immerse herself in what it means to be mortal. Can we live our lives more fully knowing some day we will die?

With a keen eye towards that which makes life worth living, interfaith minister, mom and perpetual seeker Barbara Becker recounts stories where life and death intersect in unexpected ways. She volunteers on a hospice floor, becomes an eager student of the many ways people find meaning at the end of life, and accompanies her parents in their final days.

Becker inspires readers to live with the end in mind and proves that turning toward loss rather than away from it is the only true way to live life to its fullest. Just as with the heartwood of a tree—the central core that is no longer alive yet supports the newer growth rings—the dead become an enduring source of strength to the living.

With life-affirming prose, Becker helps us see that that grief is not a problem to be solved, but rather a sacred invitation—an opportunity to let go into something even greater...a love that will inform all the days of our lives.

Barbara Becker is a writer and interfaith minister who has dedicated over 25 years to partnering with human rights advocates around the world in pursuit of peace, spirituality, and everyday mindfulness. She has worked with the United Nations, Human Rights First, the Ms. Foundation for Women, and the Grameen Bank of Bangladesh, and has participated in a delegation of Zen Peacemakers and Lakota elders in the sacred Black Hills of South Dakota. She lives in New York City with her interfaith family.

PRAISE

"In *Heartwood*, Barbara Becker inspires us to follow our curiosity into a world that is both universal and a source of our uniqueness. And what could be better than that?"—**Gloria Steinem**, bestselling author and activist

"Death fascinates and repels us. *Barbara Becker* has written a gorgeous book about it, and her writing will draw in everyo..."

BIOGRAPHY & AUTOBIOGRAPHY

Flatiron Books | 5/11/2021

9781250095985 | \$25.99 / \$34.99 Can.

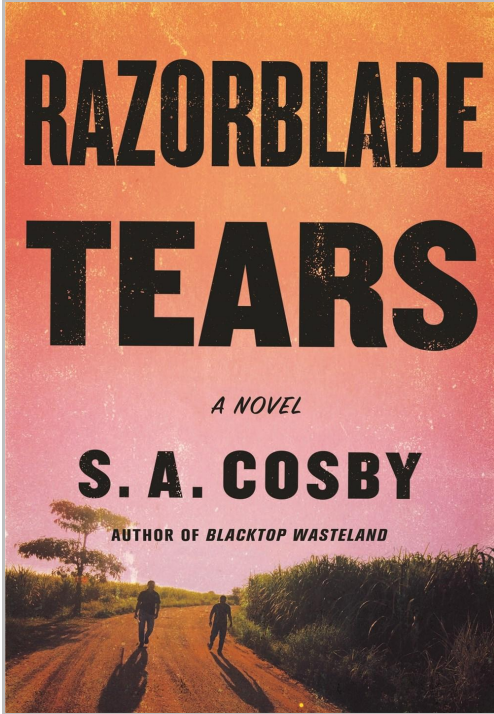
Hardcover with dust jacket | 224 pages

Includes 17 black-and-white photographs

throughout | Carton Qty: 24 | 7.1 in H | 5 in W

16 Photos

World



Razorblade Tears

A Novel

S. A. Cosby

A black father and a white father join forces on a crusade for revenge against the people who murdered their gay sons, by the award-winning author of *Blacktop Wasteland*

Ike Randolph has been out of jail for fifteen years, with not so much as a speeding ticket in all that time. But a black man with cops at the door knows to be afraid.

The last thing he expects to hear is that his son Isiah has been murdered, along with Isiah's white husband Derek. Isiah was a gay black man in the American South; Ike couldn't bring himself to attend his son's wedding. Isiah was a man Ike never understood. A boy he was never there for the way he should have been.

Derek's father Buddy Lee is also suffering. He'd barely spoken to his son in five years; he was as ashamed of Derek for being gay as Derek was ashamed his father was a criminal. Buddy Lee still has contacts in the underworld, though, and he wants to know who killed his boy.

Ike and Buddy Lee, two ex-cons with little else in common other than a criminal past and a love for their dead sons, band together in their desperate desire for revenge. In their quest to do better for their sons in death than they did in life, alpha-males Ike and Buddy Lee will confront their own prejudices, about each other and their sons, as they rain down vengeance upon those who hurt their boys.

Provocative and fast-paced, *Razorblade Tears* is a story of bloody retribution, heartfelt change - and maybe even redemption.

S. A. Cosby is a writer from Southeastern Virginia. He recently won an Anthony Award for Best Short Story. He resides in Gloucester, VA.

PRAISE

Praise for *Blacktop Wasteland*:

"Cosby never misses a note in this high-energy read...A superb work of crime fiction, uncompromisingly noir but deeply human, too, much like Lou Berney's *November Road* (2018)."

—*Booklist*, starred review

"High-octane neo-noir thriller...The gritty, brutal narrative is complemented by the author's sublime use of se..."

FICTION

Flatiron Books | 7/6/2021

9781250252708 | \$26.99 / \$36.99 Can.

Hardcover with dust jacket | 320 pages

Carton Qty: 20 | 9.3 in H | 6.1 in W

1 Photos

World rights: Flatiron Books

MARKETING

National review attention, in print and online

Author interviews

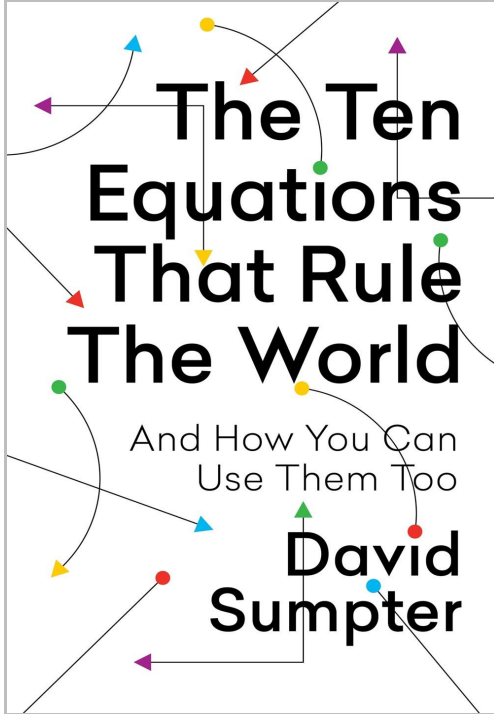
Mystery festival and conference appearances

Select author appearances at publication

Major social media campaign

Multi-wave social media advertising campaign

Digital consumer advertising...



The Ten Equations That Rule the World

And How You Can Use Them Too

David Sumpter

Is there a secret formula for getting rich? For going viral? For deciding how long to stick with your current job, Netflix series, or even relationship?

This book is all about the equations that make our world go round. Ten of them, in fact. They are integral to everything from investment banking to betting companies and social media giants. And they can help you to increase your chance of success, guard against financial loss, live more healthfully, and see through scaremongering. They are known by only the privileged few - until now.

BUSINESS & ECONOMICS

Flatiron Books | 6/1/2021
9781250246967 | \$28.99 / \$38.99 Can.
Hardcover with dust jacket | 276 pages
Carton Qty: 20 | 9.3 in H | 6.1 in W
2 Photos
U.K. Rights: Allen Lane

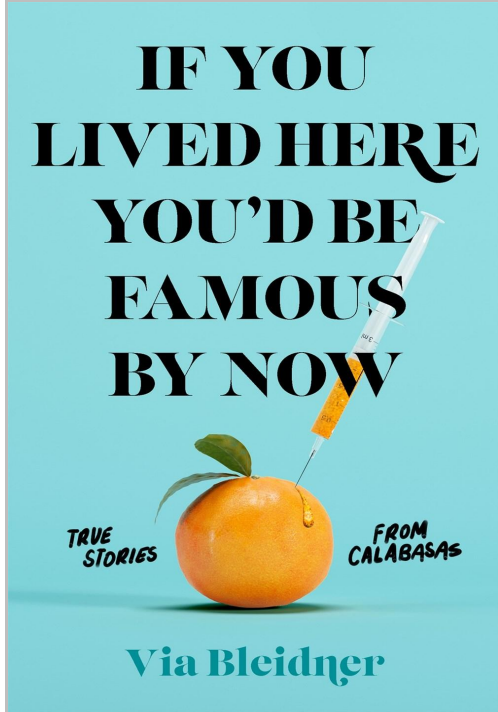
MARKETING

National and regional NPR
Print reviews and interviews
Outreach to science and business media
Podcast appearances
Social media campaign
Targeted keyword advertising campaign
Targeted Email Marketing Campaign
Father's Day promotion
Library and Academic m...

With wit and clarity, mathematician David Sumpter shows that it isn't the technical details that make these formulas so successful. It is the way they allow mathematicians to view problems from a different angle - a way of seeing the world that anyone can learn.

Empowering and illuminating, *The Ten Equations* shows how math really can change your life.

David Sumpter is Professor of Applied Mathematics at the University of Uppsala, Sweden, and the author of *Soccermatics* and *Outnumbered*.



If You Lived Here You'd Be Famous by Now

True Stories from Calabasas

Via Bleidner

An insider's collection of funny and warmhearted stories about coming of age in the Los Angeles suburb famed for birthing the Kardashians and the Bling Ring.

For Via Bleidner, transferring to Calabasas High from the private Catholic school she's attended since second grade is a culture shock, not to mention absolutely lonely. Suddenly thrust into an unfamiliar world of celebrities, affluenza, and McMansions, Via takes a page from Cameron Crowe and pretends she's on a journalism assignment, taking notes on her classmates and jotting down bits of overheard gossip.

Getting through high school in Calabasas is something else—from Kim Kardashian endorsing the students' favorite hidden lunch spot, to the theater program hiring a famous dog to play Elle Wood's Chihuahua in its production of *Legally Blonde*, and Kanye trying to take control of your school to make it the very first YEEZY institution.

But instead of floating through high school detached from her peers, Via finds that putting herself out there—for her writing, of course—just might have been exactly what she needed. She unexpectedly finds an eclectic group of friends to call her own, including a multi-multi-millionaire, a wild-card 1980s throwback intent on going viral, a former Disney actor, and a doughnut-dealing madman named Valentino.

With wit, candor, and sharp observations, twenty-year-old Via grounds the surreal glamour of Calabasas with reflections on her own coming-of-age, sharing her teenage misadventures as she struggles to fit in, faces crushing social pressure, and eventually makes her own wa...

HUMOR

Flatiron Books | 8/10/2021

9781250753939 | \$25.99 / \$34.99 Can.

Hardcover with dust jacket | 304 pages

Carton Qty: 20 | 8.3 in H | 5.4 in W

UK: Flatiron Books

Translation: BJ Robbins Agency

MARKETING

First serial in print

Reviews and author interviews

Outreach to entertainment media in LA and NYC

Outreach to campus newspapers

Local CA media

Select author events in California, NYC

Advertising on Facebook and Instagram

Targeted keyword advertising ca...

Everyday Traumas



Remapping *the* Brain's Response
to Stress, Anxiety and
Painful Memories *for a* Better Life

Tracey Shors, PhD

Everyday Traumas Remapping the Brain's Response to Stress, Anxiety, and Painful Memories for a Better Life

Tracey Shors, PhD

A neuroscientist explores how trauma impacts the brain, especially for women—and how we can learn to heal ourselves

Everyone experiences trauma. Whether a specific harrowing event or a series of stressful moments that culminate over time, trauma can echo and etch itself into our brain as we remember it again and again throughout our lives.

In EVERYDAY TRAUMAS, neuroscientist Dr. Tracey Shors examines trauma with a focus on its pervasive nature—how it can happen at any time, through big or small events, and often reappears in the form of encoded memory. Her research reveals that when we are reminded of our trauma, reliving that tragic moment copies yet another memory of it in our brain, making it that much more difficult to forget. Dr. Shors also explores the neuroscience behind why women in particular are more vulnerable to stress and traumatic events, setting them up to be three times more likely than men to suffer PTSD.

With potential long-term consequences such as addiction, anxiety, depression, and PTSD, trauma can have a lasting impact on both the brain and body. Dr. Shors illuminates the effective tools that can reduce the repetitive thoughts that reinforce our traumas, including cognitive-based therapies and trauma-informed care such as her own groundbreaking program, a combination of mental and physical training called MAP Training.

By understanding how our brain responds to trauma and practicing proven techniques that can train our brains and help us let go of our tragic memories—whatever they may be—we ...

Tracey J. Shors, Ph.D. is Distinguished Professor in Behavioral & Systems Neuroscience and a member of the Center for Collaborative Neuroscience at Rutgers University. She is also Vice Chair and Director of Graduate Studies in the Department of Psychology. Dr. Shors received her doctorate in Behavioral Neuroscience from the University of Southern California along with postdoctoral training in neurophysiology, also at USC. She worked at Princeton University and briefly at Genentech before joining the faculty at Rutgers University in 1998. She has been at Rutgers University for more than 20 years.

PSYCHOLOGY

Flatiron Books | 6/8/2021
9781250247001 | \$27.99 / \$37.99 Can.
Hardcover with dust jacket | 304 pages
Carton Qty: 20 | 9.3 in H | 6.1 in W
UK and Translation: Sterling Lord Literistic

MARKETING

National review and interview attention, print and online
NPR outreach: National and regional shows
Targeted outreach to outlets covering health, wellness, and science, as well as feminist media outlets
Pitch as expert guest to national morning sho...

LOVE AND FURY



SAMANTHA SILVA

Love and Fury A Novel of Mary Wollstonecraft

Samantha Silva

From the acclaimed author of *Mr. Dickens and His Carol*, a richly-imagined reckoning with the life of another cherished literary legend: Mary Wollstonecraft – arguably the world’s first feminist

August, 1797. Midwife Parthenia Blenkinsop has delivered countless babies over the course of her career, and when she arrives at Mary Wollstonecraft’s door, everything appears normal. But after the baby girl is delivered, the women will spend the next harrowing days together, fighting for the survival of both mother and daughter. Over those eleven days, Mary Wollstonecraft recounts the life she dared to live amidst the impossible constraints and prejudices of the late 18th century, rejecting the tyranny of men and marriage, risking everything to demand equality for herself and all women. She weaves her riveting tale to keep her fragile daughter alive and give her a reason to fight, even as her own strength wanes. Wollstonecraft’s urgent story of loss and triumph forms the heartbreakingly brief intersection between the lives of a mother and daughter who will change the arc of history and thought for centuries to come.

In radiant, emotionally gripping prose, Samantha Silva delivers an ode to the dazzling life of Mary Wollstonecraft, one of the world’s most influential thinkers and mother of the famous novelist Mary Shelley. But at its heart, *Love and Fury* is a story about the power of a woman reclaiming her own narrative and passing along that legacy to her daughter.

Samantha Silva is the author of the novel, *Mr. Dickens and His Carol*, and is a screenwriter who has sold projects to Paramount, Universal, TNT, and New Line Cinema. She lives in Boise, Idaho.

FICTION

Flatiron Books | 5/25/2021

9781250159113 | \$26.99 / \$36.99 Can.

Hardcover with dust jacket | 288 pages

Carton Qty: 24 | 8.3 in H | 5.4 in W

World English Rights: Flatiron Books

Foreign Rights: Janklow & Nesbit

MARKETING

Major review campaign, in print and online
Regional NPR and online author interviews
Original essays from author about historical basis for the novel

Select author events

Independent bookstore outreach

BookBrowse Promotion and Advertising

Multi-wave s...

PRAISE

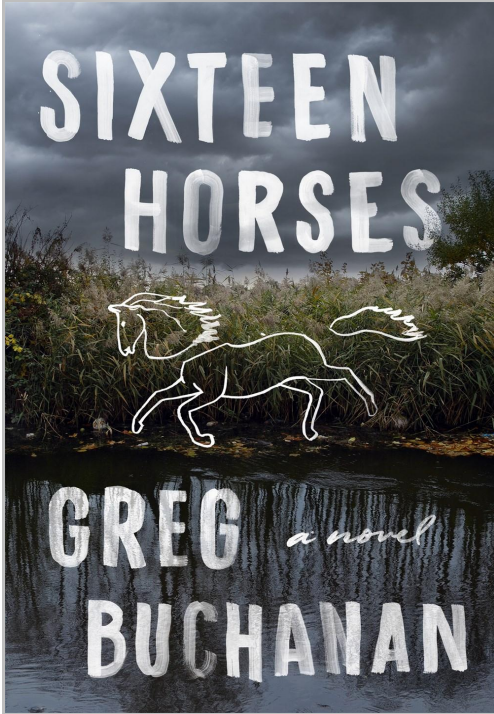
Praise for *Mr. Dickens and His Carol*:

“[Silva] tunes herself to Dickens’s imaginative frequency...She inhabits Dickens’s sensitivity.” —*The New York Times Book Review*

“Impeccably delivered in a sprightly prose that wants to be read out loud.”

—*Chicago Tribune*

“Graced by the ghostly presence of Mr. Dickens himself...Promise[s] to put you in t...



Sixteen Horses

A Novel

Greg Buchanan

When sixteen horses' heads are found mysteriously buried near a small seaside town, residents are left reeling and desperate for answers.

In Ilmarsh, England, local police detective Alec Nichols discovers sixteen horses' heads on a farm, each buried with a single eye facing the low winter sun. After Veterinary Forensics expert Cooper Allen travels to the scene, a pathogen is discovered lurking within the soil, and many of those who have come into contact with the corpses grow critically ill.

FICTION

Flatiron Books | 7/20/2021

9781250246660 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 368 pages

Carton Qty: 20 | 9.3 in H | 6.1 in W

UK: RCW Literary

Translation: RCW Literary

MARKETING

National review attention, in print and online

Original author essay for placement

Blog tour

Multi-wave social media advertising campaign

Mystery/Thriller genre specific advertising

Sponsored Keyword Advertising

Email marketing campaign

A series of crimes comes to light -- disappearances, arson, and mutilations -- and in the dark days that follow, the town slips into panic and paranoia.

Everything is not as it seems. Anyone could be a suspect. And as Cooper finds herself unable to leave town, Alec is stalked by an unseen threat. The two investigators race to uncover the truth behind these frightening and insidious mysteries -- no matter the cost.

A literary thriller from a stunning new talent, Sixteen Horses is a story of enduring guilt, trauma, and punishment, set in a small seaside community the rest of the world has left behind.

Greg Buchanan was born in 1989 and lives in the Scottish Borders. He studied English at the University of Cambridge and completed a PhD at King's College London in identification and ethics. He is a graduate of UEA's Creative Writing MA and in 2019 he was named on Forbes 30 Under 30 list. Sixteen Horses is his first novel.

"This book is for anyone who has ever loved a dog."
—JOHN IRVING



WHAT IS A DOG?

a memoir

CHLOE SHAW

What Is a Dog?

A Memoir

Chloe Shaw

On the heels of her family's beloved dog's death, one woman returns to the canines of her past in order to imagine the human she hopes to become in the future

Chloe Shaw is in a dog house of her own choosing. A married mother with kids, the death of Booker, her children's eldest family pet, has left her reeling and reckoning with her lifelong relationship with dogs. Unable to shake the feeling a year later, she asks her family for some time alone to be with nothing but her thoughts and remaining canines, Safari and Otter—only to find the dogs of her past pawing at her every memory and running, sticks in mouths, back into her life.

PETS

Flatiron Books | 7/13/2021

9781250210746 | \$24.99 / \$33.99 Can.

Hardcover with dust jacket | 224 pages

Includes two black-and-white images throughout

| Carton Qty: 28 | 8.3 in H | 5.4 in W

Translation: DeFiore and Company

UK: DeFiore and Company

MARKETING

National review attention, in print and online

NPR outreach, national and regional

Author Q&A with literary dog lover, for media placement

Outreach to pet media and pet owners in the media

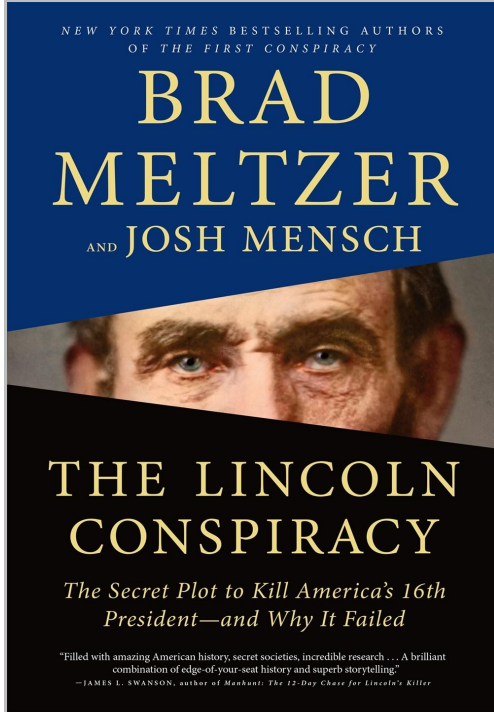
Podcast outreach, science and spirituality

Pitch to end of ye...

What follows is a meditation on one woman's life through the dogs she's loved and lost. Since she was a child, Shaw had learned to escape the hardest parts of being human by immersing herself in the lives of her canine companions, an adaptive attachment that carried her to adulthood. Yet, in marriage and motherhood, Shaw finds herself facing her most human struggles yet. Her old ways of "being the dog" in the face of hardship prove destructive, and it's not until she's able to love herself and learn from the dogs of her past and present that can she truly thrive as a person, and show up for the family who needs her to be *their* person.

With artful prose and a philosophical touch, Shaw takes us on an emotional journey anyone who has ever loved and lost a dog will connect with—and discovers dogs do more than just make our lives better—they quietly (and sometimes loudly) pull us boldly toward the person we were always meant to be.

Chloe Shaw lives in Connecticut with her husband, two kids, and two dogs. *What is a Dog?* is her literary debut.



The Lincoln Conspiracy

The Secret Plot to Kill America's 16th President--and Why It Failed

Brad Meltzer and Josh Mensch

The bestselling authors of *The First Conspiracy*, which covers the secret plot against George Washington, now turn their attention to a little-known, but true story about a failed assassination attempt on President Lincoln

Everyone knows the story of Abraham Lincoln's assassination in 1865, but few are aware of the original conspiracy to kill him four years earlier in 1861, literally on his way to Washington, D.C., for his first inauguration. The conspirators were part of a pro-Southern secret society that didn't want an antislavery President in the White House. They planned an elaborate scheme to assassinate the brand new President in Baltimore as Lincoln's inauguration train passed through en route to the Capitol. The plot was investigated by famed detective Allan Pinkerton, who infiltrated the group with undercover agents, including one of the first female private detectives in America. Had the assassination succeeded, there would have been no Lincoln Presidency, and the course of the Civil War and American history would have forever been altered.

BRAD MELTZER is the #1 *New York Times* bestselling author of *The Escape Artist*, *The Inner Circle*, and ten other bestselling thrillers, as well as the Ordinary People Change the World series. He is also the host of the History Channel TV shows Brad Meltzer's Decoded and Brad Meltzer's Lost History, which he used to help find the missing 9/11 flag that the firefighters raised at Ground Zero.

JOSH MENSCH is a *New York Times* bestselling author and documentary television producer with a focus on American history and culture. He is coauthor with Brad Meltzer of *The First Conspiracy: the Secret Plot to Kill George Washington*. For television he has written, directed, and been a showrunner on nonfiction series for PBS, the History Channel, National Geogra...

HISTORY

Flatiron Books | 5/4/2021

9781250805898 | \$17.99 / \$24.50 Can.

Trade Paperback | 448 pages

Includes 13 black and white photographs throughout and map endpapers | Carton Qty: 20 | 8.3 in H | 5.4 in W

U.K. Rights: WME

Translation Rights: WME

MARKETING

Pitch to "New in Paperback" columns

Pitch interviews to podcasts, regional radio programs

Consumer digital advertising

Social media advertising

Goodreads Giveaway

Macmillan newsletter outreach to history readers

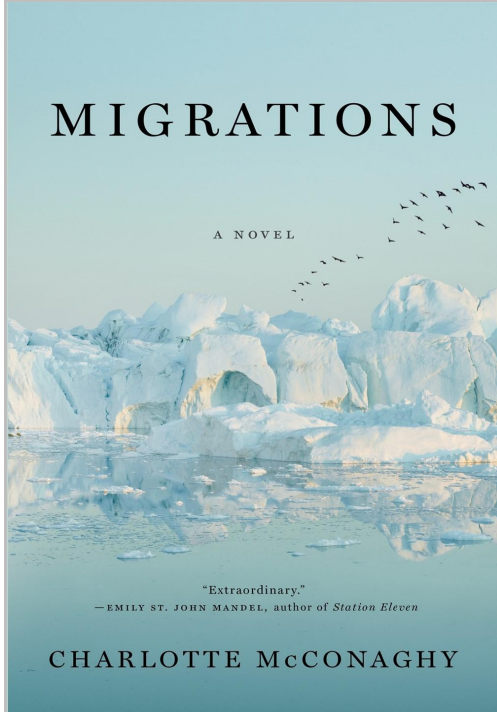
Social media campaign

PRAISE

Praise for *The First Conspiracy*

"A breezily entertaining account. For Meltzer...this foray into nonfiction has a decidedly melodramatic flavor, rushing along in the present tense from one breathless, cliffhanging chapter to the next." —*USA Today*

"The authors extract what they can out of the historical record to tell a colorful story giving th..."



Migrations

A Novel

Charlotte McConaghy

For readers of *Station Eleven* and *Everything I Never Told You*, a debut novel set on the brink of catastrophe, as a young woman chases the world's last birds—and her own final chance for redemption.

A will is a powerful thing, and mine has been called terrible.

Franny Stone has always been a wanderer. By following the ocean's tides and the birds that soar above, she can forget the losses that have haunted her life. But when the wild she so loves begins to disappear, Franny can no longer wander without a destination. She arrives in remote Greenland with one purpose: to find the world's last flock of Arctic terns and follow them on their final migration. She convinces Ennis Malone, captain of the *Saghani*, to take her onboard, winning over his salty, eccentric crew with promises that the birds she is tracking will lead them to fish.

As the *Saghani* fights its way south, Franny's new shipmates begin to realize that the beguiling scientist in their midst is not who she seems. Battered by night terrors, accumulating a pile of unsent letters to her husband, and dead set on following the terns at any cost, Franny is full of dark secrets. When the story of her past begins to unspool, Ennis and his crew must ask themselves what Franny is really running toward—and running from.

Propelled by an unreliable narrator as fierce and fragile as the terns she is following, *Migrations* is a shatteringly beautiful ode to the wild places and creatures now threatened. But at its heart, it is about the lengths we will go, to the very edges of the world, for the people we love.

Charlotte McConaghy is an author and screenwriter based in Sydney, Australia. *Migrations* is her U.S. debut.

PRAISE

"*Migrations* is as beautiful and as wrenching as anything I've ever read. This is an extraordinary novel by a wildly talented writer." —**Emily St. John Mandel**, author of *Station Eleven*

"This novel is enchanting, but not in some safe, fairy-tale sense. Charlotte McConaghy has harnessed the rough magic that sears our souls. I recommend *Migrati...*

FICTION

Flatiron Books | 7/6/2021

9781250204035 | \$16.99 / \$22.99 Can.

Trade Paperback | 288 pages

Carton Qty: 28 | 8.3 in H | 5.4 in W

Foreign Rights: Flatiron Books

UK: Chatto & Windus

ANZ: Hamish Hamilton

Germany: Fischer Verlag

Spain: Salamandra

France: Lattes

Italy: Piemme

The Netherlands: Atlas Contact

Sweden: Lavender Lit

Denmark: Gads Forlag

Finland: WSOY

Poland: Czarna Owca

Greece: Metaixmio

Turkey: Cinar

Hungary: Alexandra

Bulgaria: My Book

The Czech Republic: Albatros Media

Slovakia: Slovensky Spisovatel

Lithuania: Baltos Lankos

Croatia: Znanje

MARKETING

Pitch to "New in Paperback" columns

Pitch interviews to podcasts, regional radio programs

Pitch to online book clubs that feature paperbacks

Consumer digital advertising

Social media advertising

Finished book mailing to reading group

coordinators

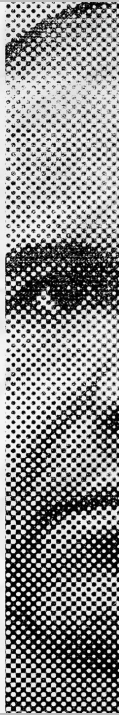
2 Good...

FLATIRON BOOKS | JULY 2021

El Jefe

The Stalking of CHAPO GUZMÁN

Alan Feuer



El Jefe

The Stalking of Chapo Guzmán

Alan Feuer

The definitive account of the rise and fall of the ultimate narco, "El Chapo," from the *New York Times* reporter whose coverage of his trial went viral

Joaquin "El Chapo" Guzmán is the most legendary of Mexican narcos. As leader of the Sinaloa drug cartel, he was one of the most dangerous men in the world. His fearless climb to power, his brutality, his charm, his taste for luxury, his penchant for disguise, his multiple dramatic prison escapes, his unlikely encounter with Sean Penn—all of these burnished the image of the world's most famous outlaw. He was finally captured by U.S. and Mexican law enforcement in a daring operation years in the making. Here is that entire epic story—from El Chapo's humble origins to his conviction in a Brooklyn courthouse. Longtime *New York Times* criminal justice reporter Alan Feuer's coverage of Guzmán's trial provided some of the most riveting journalism of recent years. Feuer's mastery of the complex facts of the case, his unparalleled access to confidential sources in law enforcement, and his powerful understanding of disturbing larger themes—what this one man's life says about drugs, walls, class, money, Mexico, and the United States—ensures that this is the one book to read about "El Chapo."

ALAN FEUER covers courts and criminal justice for the Metro desk at *The New York Times*. He has written about mobsters, jails, police misconduct, wrongful convictions, and government corruption. He lives in New York City.

BIOGRAPHY & AUTOBIOGRAPHY

Flatiron Books | 5/18/2021

9781250254511 | \$18.99 / \$25.99 Can.

Trade Paperback | 256 pages

Plus one 8-page black-and-white photo insert |

Carton Qty: 32 | 8.3 in H | 5.4 in W

UK: Flatiron Books

Translation: The Robbins Office

REBEL IDEAS

THE POWER OF
DIVERSE THINKING

MATTHEW SYED

BUSINESS & ECONOMICS

Flatiron Books | 5/11/2021

9781250769923 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 256 pages

Includes 11 black-and-white line drawings |

Carton Qty: 20 | 9.3 in H | 6.1 in W

Translation: John Murray Publishers

UK: John Murray Publishers

MARKETING

First serial excerpt placement of piece in advance of pub

Review attention, in print and online

National & Regional NPR outreach

Outreach to business outlets: print, online, and broadcast

Social Media Campaign

Outreach to author's connections for inf...

Rebel Ideas

The Power of Diverse Thinking

Matthew Syed

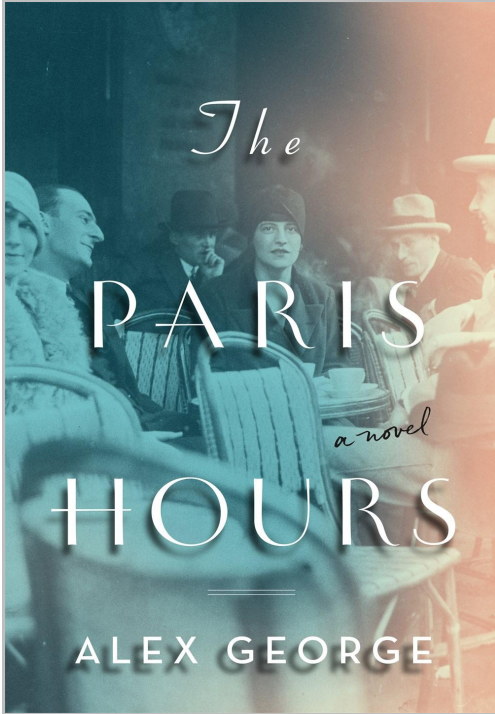
From international bestselling author Matthew Syed comes *Rebel Ideas*, a book about the power of teamwork and creative problem-solving, and how the best ideas are born.

Ideas are everywhere, but those with the greatest problem-solving, business-transforming, and life-changing potential are often hard to identify. Even when we recognize good ideas, applying them to everyday obstacles—whether in the workplace, our homes, or our civic institutions—can seem insurmountable. According to Matthew Syed, it doesn't have to be this way.

In *Rebel Ideas*, Syed argues that our brainpower as individuals isn't enough. To tackle problems from climate change to economic decline, we'll need to employ the power of "cognitive diversity." Drawing on psychology, genetics, and beyond, Syed uses real-world scenarios including the failings of the CIA before 9/11 and a communication disaster at the peak of Mount Everest to introduce us to the true power of thinking differently.

Rebel Ideas will strengthen any kind of team, while including advice on how, as individuals, we can embrace the potential of an "outsider mind-set" as our greatest asset.

Matthew Syed is the *Sunday Times* bestselling author of *Black Box Thinking*, *Bounce*, and *The Greatest*. He writes an award-winning newspaper column in *The Times* and is the host of the hugely successful BBC podcast *Flintoff, Savage and the Ping Pong Guy*.



The Paris Hours

A Novel

Alex George

From beloved author and indie bookseller Alex George, a novel set 1927 Paris, as four ordinary Parisians' lives collide over the course of one extraordinary day.

One day in the City of Light. One night in search of lost time.

Paris between the wars teems with artists, writers, and musicians, a glittering crucible of genius. But amidst the dazzling creativity of the city's most famous citizens, four regular people are each searching for something they've lost.

Camille was the maid of Marcel Proust, and she has a secret: when she was asked to burn her employer's notebooks, she saved one for herself. Now she is desperate to find it before her betrayal is revealed. Souren, an Armenian refugee, performs puppet shows for children that are nothing like the fairy tales they expect. Lovesick artist Guillaume is down on his luck and running from a debt he cannot repay—but when Gertrude Stein walks into his studio, he wonders if this is the day everything could change. And Jean-Paul is a journalist who tells other people's stories, because his own is too painful to tell. When the quartet's paths finally cross in an unforgettable climax, each discovers if they will find what they are looking for.

Told over the course of a single day in 1927, *The Paris Hours* takes four ordinary people whose stories, told together, are as extraordinary as the glorious city they inhabit.

A native of England, Alex George read law at Oxford University and worked for eight years as a corporate lawyer in London and Paris. He has lived in the Midwest of the United States for the last sixteen years. He is the founder and director of the Unbound Book Festival, and is the owner of Skylark Bookshop, an independent bookstore in downtown Columbia, Missouri.

FICTION

Flatiron Books | 5/4/2021

9781250307200 | \$16.99 / \$22.99 Can.

Trade Paperback | 272 pages

Carton Qty: 32 | 8.3 in H | 5.4 in W

U.K. Rights: Emma Sweeney Agency, LLC

Translation Rights: Emma Sweeney Agency, LLC

MARKETING

Pitch to "New in Paperback" columns

Pitch interviews to podcasts, regional radio programs

Pitch to online book clubs that feature paperbacks

Social media advertising targeting readers of Kristin Hannah, Kate Quinn, etc.

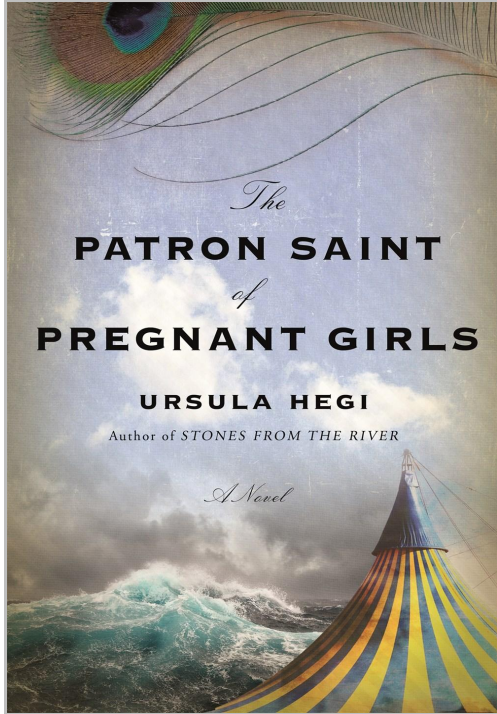
Reading group site promotion ...

PRAISE

An IndieNext Pick and Book of the Month Club Selection

"Exquisite...A testimony to the life-changing power of a single day, the book reads like a Jazz Age *Les Miserables*." —**Columbia Tribune**

"What makes this tale work so well?...George knows his way around the world...He writes with a keen edge...[He takes] readers through the streets of Par..."



The Patron Saint of Pregnant Girls

A Novel

Ursula Hegi

From beloved bestselling author Ursula Hegi, a new novel about three mothers, set on the shores of the Nordsee, perfect for fans of *Water for Elephants* and *The Light Between Oceans*.

In the summer of 1878, the Ludwig Zirkus has come to the island Nordstrand in Germany. Big-bellied girls rush from St. Margaret's Home for Pregnant Girls, thrilled to see the parade and the show, followed by the Sisters who care for them. The Old Women and Men, competing to be crowned as the island's Oldest Person, watch, thinking they have seen it all. But after the show, a Hundred-Year Wave roars from the Nordsee and claims three young children. Three mothers are on the beach when it happens: Lotte, whose children are lost; Sabine, a Zirkus seamstress with her grown daughter; and Tilli, still just a child herself, who will give birth later that day at St. Margaret's. And all three will end up helping each other more than they ever could have anticipated.

As full of joy and beauty as it is of pain, and told with the luminous power that has made Ursula Hegi a beloved bestselling author for decades, *The Patron Saint of Pregnant Girls* is a shattering portrait of marriage and motherhood, and of the ways in which women hold each other up in the face of heartbreak.

Ursula Hegi is the author of *The Worst Thing I've Done*, *Sacred Time*, *Hotel of the Saints*, *The Vision of Emma Blau*, *Tearing the Silence*, *Salt Dancers*, *Stones from the River*, *Floating in My Mother's Palm*, *Unearned Pleasures and Other Stories*, *Intrusions*, and *Trudi & Pia*. She teaches writing at Stonybrook's Southampton Campus and she is the recipient of more than thirty grants and awards.

FICTION

Flatiron Books | 6/8/2021

9781250156839 | \$16.99 / \$22.99 Can.

Trade Paperback | 288 pages

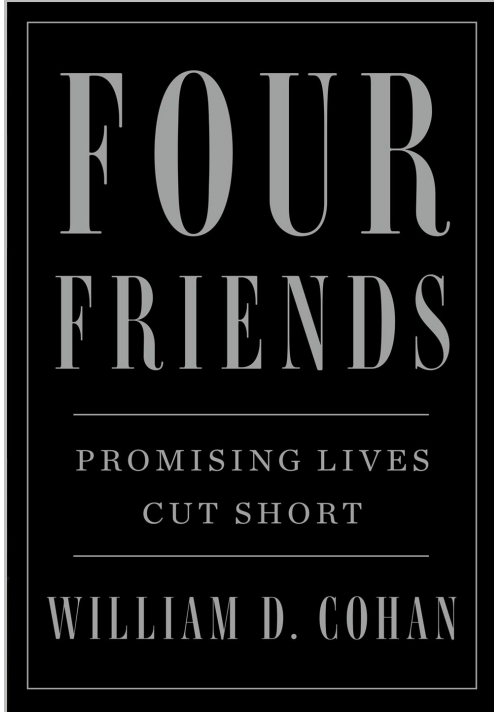
Carton Qty: 28 | 8.3 in H | 5.4 in W

U.K. Rights: Flatiron Books

Translation Rights: Flatiron Books

PRAISE

"By the author of the beloved *Stones from the River*, Hegi's new novel is sure to be her next beloved book....A writer at the height of her powers. I can't think of a better way to 'endorse' a novel than to say I will be gifting it to my book-loving friends and family—a gift, mind you, not a loan, as I want to keep this title in my keeper bo...



Four Friends

Promising Lives Cut Short

William D. Cohan

A powerful portrait of four boarding-school graduates who died too young, John F. Kennedy Jr. among them, by their fellow Andover classmate, *New York Times* bestselling author William D. Cohan

In his masterful pieces for *Vanity Fair* and in his bestselling books, William D. Cohan has proved to be one of the most meticulous and intrepid journalists covering the world of Wall Street and high finance. In his new book, *Four Friends*, he brings all of his brilliant reportorial skills to a subject much closer to home: four friends of his who died young. All attended Andover, the most elite of American boarding schools, before spinning out into very different orbits. Using interviews from wives, colleagues, and friends, Cohan brings these men to life on the page.

BIOGRAPHY & AUTOBIOGRAPHY

Flatiron Books | 6/8/2021

9781250266309 | \$18.99 / \$25.99 Can.

Trade Paperback | 384 pages

Includes black-and-white line drawings on part

openers | Carton Qty: 24 | 8.3 in H | 5.4 in W

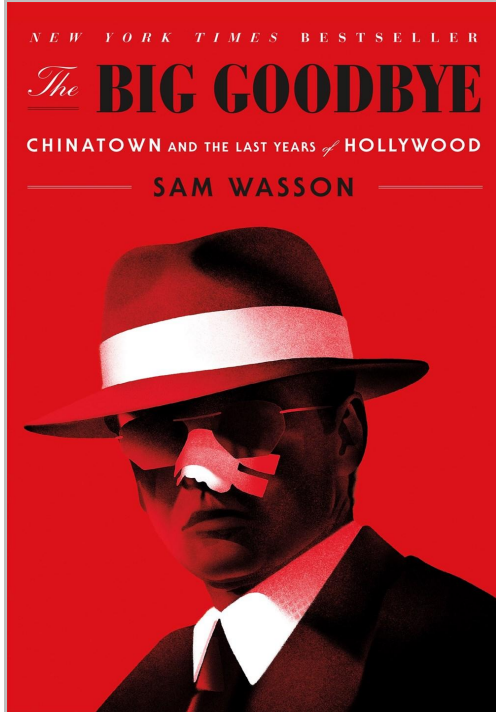
UK Rights: Flatiron Books

Translation Rights: Flatiron Books

Jack Berman, child of Holocaust survivors, uses his Andover pedigree to achieve the American dream only to be cut down in an unimaginable act of violence. Will Daniel, Harry Truman's grandson and son of the managing editor of *The New York Times*, tries desperately to escape the burdens of a family legacy he's ultimately trapped by. Harry Bull builds the life of a successful Chicago lawyer and heir to his family's fortune...before taking a devastating risk on a beautiful summer day. And the life and death of John F. Kennedy, Jr.—a story we think we know—is told here with surprising new details that cast it in an entirely different light.

Four Friends is an inspiring account of promising lives cut short written with compassion and honesty. It captures not only the fragility of life but also its magisterial and pivotal moments.

William D. Cohan is the bestselling author of *The Last Tycoons*, the winner of the 2007 FT/Goldman Sachs Business Book of the Year Award; *House of Cards*; *Money and Power*; *The Price of Silence*; and, *Why Wall Street Matters*. He is a special correspondent at *Vanity Fair* and also writes regularly for *The New York Times*, *The Financial Times*, *The Nation*, among others, and is an on-air contributor to CNBC.



The Big Goodbye

Chinatown and the Last Years of Hollywood

Sam Wasson

From the *New York Times* bestselling author of *Fifth Avenue, 5 A.M.* and *Fosse* comes the revelatory account of the making of a modern American masterpiece

Chinatown is the Holy Grail of 1970s cinema. Its twist ending is the most notorious in American film and its closing line of dialogue the most haunting. Here for the first time is the incredible true story of its making.

In Sam Wasson's telling, it becomes the defining story of the most colorful characters in the most colorful period of Hollywood history. Here is Jack Nicholson at the height of his powers, as compelling a movie star as there has ever been, embarking on his great, doomed love affair with Anjelica Huston. Here is director Roman Polanski, both predator and prey, haunted by the savage death of his wife, returning to Los Angeles, the scene of the crime, where the seeds of his own self-destruction are quickly planted. Here is the fevered dealmaking of "The Kid" Robert Evans, the most consummate of producers. Here too is Robert Towne's fabled script, widely considered the greatest original screenplay ever written. Wasson for the first time peels off layers of myth to provide the true account of its creation.

Looming over the story of this classic movie is the imminent eclipse of the '70s filmmaker-friendly studios as they gave way to the corporate Hollywood we know today. In telling that larger story, *The Big Goodbye* will take its place alongside classics like *Easy Riders*, *Raging Bulls* and *The Devil's Candy* as one of the great movie-world books ever written.

Sam Wasson is the author of six books including the bestselling *Fosse* and *Fifth Avenue, 5 AM: Audrey Hepburn, Breakfast at Tiffany's, and the Dawn of the Modern Woman*. He lives in Los Angeles.

PERFORMING ARTS

Flatiron Books | 7/6/2021

9781250266293 | \$18.99 / \$25.99 Can.

Trade Paperback | 432 pages

Carton Qty: 24 | 8.3 in H | 5.4 in W

UK and Translation rights: The Robbins Office

MELISSA BASHARDOUST



Girl, Serpent, Thorn

Melissa Bashardoust

An original fantasy about a girl cursed to be poisonous to the touch, and who discovers what power might lie in such a curse.

There was and there was not, as all stories begin, a princess cursed to be poisonous to the touch. But for Soraya, who has lived her life hidden away, apart from her family, safe only in her gardens, it's not just a story.

As the day of her twin brother's wedding approaches, Soraya must decide if she's willing to step outside of the shadows for the first time. Below in the dungeon is a demon who holds knowledge that she craves, the answer to her freedom. And above is a young man who isn't afraid of her, whose eyes linger not with fear, but with an understanding of who she is beneath the poison.

Soraya thought she knew her place in the world, but when her choices lead to consequences she never imagined, she begins to question who she is and who she is becoming...human or demon. Princess or monster.

Melissa Bashardoust received her degree in English from the University of California, Berkeley, where she rediscovered her love for creative writing, children's literature, and fairy tales and their retellings. She currently lives in Southern California with a cat named Alice and more copies of *Jane Eyre* than she probably needs. Melissa is the author of *Girls Made of Snow and Glass* and *Girl, Serpent, Thorn*.

YOUNG ADULT FICTION

Flatiron Books | 6/1/2021

9781250196163 | \$11.99 / \$16.99 Can.

Trade Paperback | 352 pages

Carton Qty: 24 | 8.3 in H | 5.4 in W

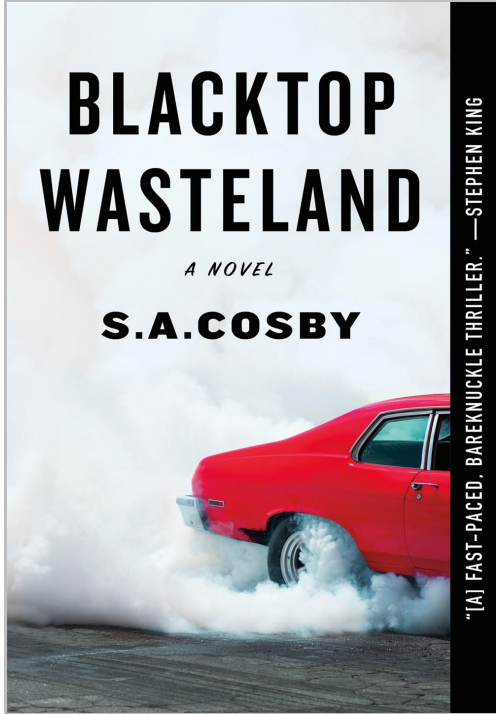
5 Photos

UK and Translation: Flatiron Books

PRAISE

Junior Library Guild selection

"Bashardoust draws from the myths and religions of her own Persian culture to create a world simmering with magic and treachery where no one is quite what they appear to be. With crystalline, sometimes sensuous prose, Bashardoust digs into her characters' motivations and manipulations, deftly keeping readers ...



Blacktop Wasteland

A Novel

S. A. Cosby

A husband, a father, a son, a business owner...And the best getaway driver east of the Mississippi.

Beauregard “Bug” Montage is an honest mechanic, a loving husband, and a hard-working dad. Bug knows there’s no future in the man he used to be: known from the hills of North Carolina to the beaches of Florida as the best wheelman on the East Coast.

He thought he’d left all that behind him, but as his carefully built new life begins to crumble, he finds himself drawn inexorably back into a world of blood and bullets. When a smooth-talking former associate comes calling with a can’t-miss jewelry store heist, Bug feels he has no choice but to get back in the driver’s seat. And Bug is at his best where the scent of gasoline mixes with the smell of fear.

Haunted by the ghost of who he used to be and the father who disappeared when he needed him most, Bug must find a way to navigate this blacktop wasteland...or die trying.

Like *Ocean’s Eleven* meets *Drive*, with a Southern noir twist, S. A. Cosby’s *Blacktop Wasteland* is a searing, operatic story of a man pushed to his limits by poverty, race, and his own former life of crime.

S. A. Cosby is a writer from Southeastern Virginia. He recently won an Anthony Award for Best Short Story. He resides in Gloucester, VA. When not writing he is an avid hiker and chess player.

FICTION

Flatiron Books | 6/1/2021

9781250252692 | \$16.99 / \$22.99 Can.

Trade Paperback | 304 pages

Carton Qty: 28 | 8.3 in H | 5.4 in W

1 Photos

World rights: Flatiron Books

MARKETING

Pitch to “New in Paperback” columns

Pitch interviews to podcasts, regional radio programs

Social media advertising targeting readers of Walter Mosley, Laura Lippman, Lee Child, and Stephen King

Goodreads Giveaway

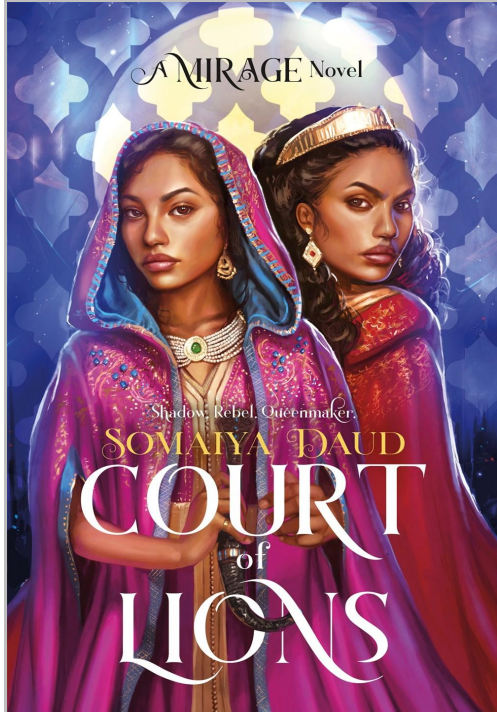
Macmillan newsletter outreach to thr...

PRAISE

“Sensationally good—new, fresh, real, authentic, twisty, with characters and dilemmas that will break your heart. More than recommended.” —**Lee Child**

“*Blacktop Wasteland* is an urgent, timely, pitch-perfect jolt of American noir. S. A. Cosby is a welcome, refreshing new voice in crime literature.”

—**Dennis Lehane**, bestselling author of *Since ...*



Court of Lions

A Mirage Novel

Somaiya Daud

The long-awaited second and final installment in the “smart, sexy, and devilishly clever” Mirage series (Renée Ahdieh, author of *The Beautiful*)!

On a planet on the brink of revolution, Amani has been forced into isolation. She’s been torn from the boy she loves and has given up contact with her fellow rebels to protect her family. In taking risks for the rebel cause, Amani may have lost Maram’s trust forever. But the princess is more complex than she seems, and now Amani is once more at her capricious nature. One wrong move could see her executed for high treason.

On the eve of Maram’s marriage to Idris comes an unexpected proposal: in exchange for taking her place in the festivities, Maram will keep Amani’s rebel associations a secret. Alone and desperate, Amani is thrust into the center of the court, navigating the dangerous factions on the princess’s behalf. But the court is not what she expects. As a risky plan grows in her mind, and with the rebels poised to make their stand, Amani begins to believe her world might have a future. But every choice she makes comes with a cost. Can Amani risk the ones she loves the most for a war she’s not sure she can win?

Somaiya Daud is a twenty-something writer and PhD candidate at the University of Washington. A former bookseller in the children’s department at Politics and Prose in Washington, DC, Somaiya is passionate about Arabic poetry, the stars, and the Gothic novel. *Mirage* is her debut novel.

YOUNG ADULT FICTION

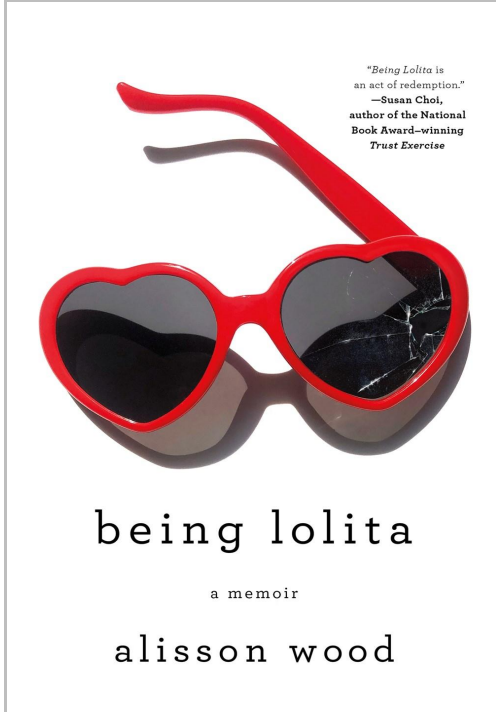
Flatiron Books | 8/3/2021
9781250126467 | \$10.99 / \$14.99 Can.
Trade Paperback | 320 pages
Includes one black-and-white front matter map |
Carton Qty: 28 | 8.3 in H | 5.4 in W
UK rights: Hodder & Stoughton
Translation rights: Alloy Entertainment

PRAISE

Praise for *Mirage*

International bestseller
SLJ Best Book of the Year
Children’s Africana Book Award Honor Book
ALA’s Best Fiction for Young Adults List
Indie Next Pick
Junior Library Guild selection
Booklist Top 10 Scifi/Fantasy Book for Youth

“A refreshing and unique coming-of-age story. The way Amani uses her heritage to facilitate her surviva...



Being Lolita

A Memoir

Alisson Wood

A dark romance evolves between a high schooler and her English teacher in this breathtakingly powerful memoir about a young woman who must learn to rewrite her own story.

“Have you ever read *Lolita*?”

So begins seventeen-year-old Alisson’s metamorphosis from student to lover and then victim. A lonely and vulnerable high school senior, Alisson finds solace only in her writing—and in a young, charismatic English teacher, Mr. North.

Mr. North gives Alisson a copy of *Lolita* to read, telling her it is a beautiful story about love. The book soon becomes the backdrop to a connection that blooms from a simple crush into a forbidden romance. But as Mr. North’s hold on her tightens, Alisson is forced to evaluate how much of their narrative is actually a disturbing fiction.

In the wake of what becomes a deeply abusive relationship, Alisson is faced again and again with the story of her past, from rereading *Lolita* in college to working with teenage girls to becoming a professor of creative writing. It is only with that distance and perspective that she understands the ultimate power language has had on her—and how to harness that power to tell her own true story.

BEING LOLITA is a stunning coming-of-age memoir that shines a bright light on our shifting perceptions of consent, vulnerability, and power. This is the story of what happens when a young woman realizes her entire narrative must be rewritten—and then takes back the pen to rewrite it.

Alisson Wood is an award-winning writer whose essays have been published in the *New York Times*, *Catapult*, and *Epiphany*. She holds an M.F.A. in fiction from New York University. Alisson teaches creative writing at her alma mater and at Sackett Street Writers’ Workshop. She is the founder and editor in chief of *Pigeon Pages*, a New York City literary journal and reading series. Alisson was a winner of the inaugural Breakout 8 Award from the Author’s Guild and *Epiphany*. *Being Lolita* is her first book.

PRAISE

“A chilling and propulsive debut about the danger of being captive inside someone else’s story, and the power of choosing your own.” —**Melissa Febos**, author of *Whip Smart* and *Abandon Me*

BIOGRAPHY & AUTOBIOGRAPHY

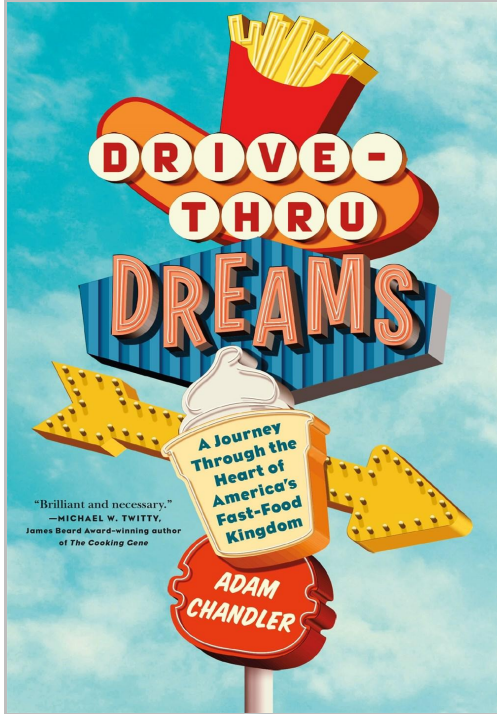
Flatiron Books | 8/3/2021

9781250217233 | \$17.99 / \$24.50 Can.

Trade Paperback | 320 pages

Carton Qty: 28 | 8.3 in H | 5.4 in W

UK and Translation: Dunow, Carlson and Lerner
Literary Agency



Drive-Thru Dreams

A Journey Through the Heart of America's Fast-Food Kingdom

Adam Chandler

If Chuck Klosterman of *Sex, Drugs, and Cocoa Puffs* were to take on the fast-food industry and its inextricable link to American nostalgia throughout the 20th and 21st centuries

Most any honest person, no matter how refined the palate or how anointed the social status, can own up to harboring at least one fast-food guilty pleasure. One item against which their resistance is useless and their fealty is set.

We tend to think of fast food as corporate and impersonal. And for good reason. But, in unexpected ways, fast food is also deeply personal. After all, the only inherited rite in America might just be mainlining French fries beneath the comforting fluorescence of an anonymous fast-food dining room. *Drive-Thru Dreams* by Adam Chandler tells the personal and contemporary story of America, its innovations and failures, its international charisma, and its regional identities through its beloved roadside fare. Fast food's menus, mass appeal, and blue-collar roots, offer a reflection of a century of national life explained by American habits, desires, economic realities, and political identities.

We are all too familiar with the dark underbelly of the fast-food kingdom, but it is also symbolic of what we mean to be: democratic, efficient, and accessible to the masses. A sharp contrast to *Super Size Me* and *Fast Food Nation*, Chandler's insightful and hilarious cultural study with *Drive-Thru Dreams* shows that the fast-food industry, though imperfect, reflects much of what makes us Americans.

Adam Chandler is a writer and journalist based in Brooklyn. A former staff writer at *The Atlantic* and *Tablet Magazine*, his work has appeared in *The New York Times*, *The Wall Street Journal*, *Texas Monthly*, *New York Magazine*, *Slate*, *Esquire*, and elsewhere.

PRAISE

A *Publishers Weekly* Book of the Week

"This is a book to savor, especially if you're a fast-food fan."—*Bookpage*

"This fun, argumentative, and frequently surprising pop history of American fast food will thrill and educate food lovers of all speeds."

Publishers Weekly

SOCIAL SCIENCE

Flatiron Books | 6/22/2021

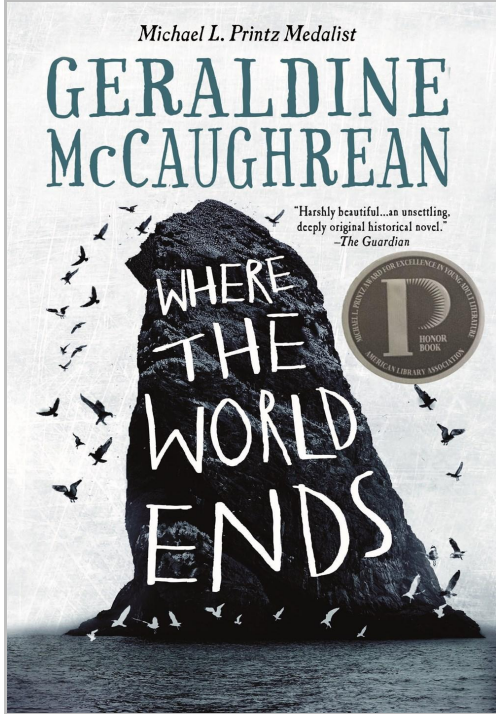
9781250090744 | \$17.99 / \$24.99 Can.

Trade Paperback | 288 pages

Carton Qty: 28 | 8.3 in H | 5.4 in W

Dram.: Javelin Group

Trans., UK, 1st serial, audio: Flatiron



Where the World Ends

Geraldine McCaughrean

The Printz Honor and Carnegie Medal-winning book telling the unforgettable story of eight boys stranded on a rock in the middle of the sea, left to fight for their survival.

Every time a lad went fowling on the stacs, he came home less of a boy and more of a man. If he went home at all, that is.

Every summer Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home.

Surely nothing but the end of the world can explain why they've been abandoned—cold, starving, and clinging to life, in the grip of a murderous ocean. How will they survive such a forsaken place of stone and sea?

This is an extraordinary story of fortitude, endurance, tragedy, and survival, set against an unforgettable backdrop of savage beauty.

Geraldine McCaughrean is the author of the Michael L. Printz Award winner *The White Darkness*, the Michael L. Printz Honor book *Where the World Ends*, the *New York Times* bestseller *Peter Pan in Scarlet*, and many other books for children and young adults. She is one of only two-time winners of the Carnegie Medal, including for *Where the World Ends*. Geraldine lives in Berkshire with her husband, John, and the lingering shades of all those characters she has invented in her books. Her cottage is under year-round siege from wild birds demanding to be fed. The ducks even knock on the door.

YOUNG ADULT FICTION

Flatiron Books | 7/20/2021

9781250225504 | \$11.99 / \$16.99 Can.

Trade Paperback | 336 pages

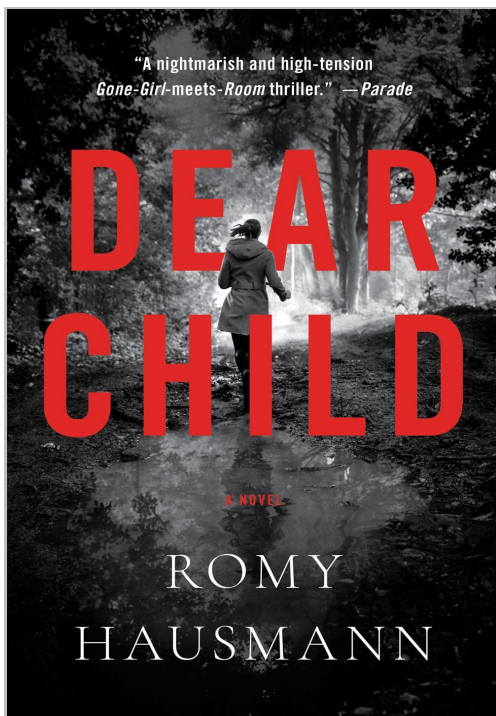
Includes front matter map and black-and-white illustrations throughout | Carton Qty: 24 | 8.3 in H | 5.4 in W

North American

PRAISE

Michael L. Printz Honor Book
Winner of the Carnegie Medal
Kirkus Best Book of the Year
Junior Library Guild selection
Book of the Month Club selection
Indie Next Pick

"McCaughrean slips into the cracks of the human soul, dissecting with compassion the many paths that a person might take. Though this story is desperately sad at times, it glisten..."



Dear Child

A Novel

Romy Hausmann

***Gone Girl* meets *Room* in this page-turning, internationally bestselling thriller from one of Germany's hottest new talents**

In a windowless shack in the woods, Lena and her two children live a life that follows the rules set by their captor, the father: Meals, bathroom visits, study time are strictly scheduled and meticulously observed. He says he is protecting them from the dangers lurking in the outside world.

One day Lena manages to flee, but the nightmare continues. There is the question of whether she really is the woman named "Lena," who disappeared without a trace fourteen years ago?—she has the distinctive scar, but the family swears she isn't the girl they lost. The police and Lena's family are all desperately trying to piece together a puzzle that doesn't quite seem to fit. And it feels to Lena as if the tormentor she fled still somehow wants to get her back.

Dear Child is told from three points-of-view: the woman who escaped and is coming to terms with life outside the shack; the missing Lena's father, who would do anything to get her back and is becoming more and more unhinged; and the daughter raised entirely in that isolated world, a little girl with a photographic memory who may know more than she's letting on.

Twisty, suspenseful, and psychologically clever, this captivating thriller, which starts where others end, has all the ingredients of a breakout hit.

Romy Hausmann lives with her family at a remote house in the woods in Stuttgart, Germany. *Dear Child* is her English-language debut.

FICTION

Flatiron Books | 8/24/2021

9781250768551 | \$16.99 / \$22.99 Can.

Trade Paperback | 368 pages

Carton Qty: 24 | 8.3 in H | 5.4 in W

MARKETING

Pitch to "New in Paperback" columns

Pitch interviews to podcasts, regional radio programs

Consumer digital advertising, including Book Riot

Social media advertising targeting readers of Gillian Flynn, Ruth Ware, Tana French, etc.
Goodreads Promotion...

PRAISE

"*Dear Child* is a chilling, original and mesmerizing work. Hausmann is a force to be reckoned with. You can't stop reading." —David Baldacci, #1 *New York Times* bestselling author of *Memory Man*

"If you only read one thriller this year, choose this one. *Room* meets *Gone Girl* in this gripping novel, which will haunt you long after the last pa...

Nine Perfect Strangers

Liane Moriarty



book design
forthcoming

From the #1 *New York Times* bestselling author Liane Moriarty comes a wickedly smart, page-turning novel, soon to be a major Hulu series.

Nine people gather at a remote health resort—some to lose weight, some to reboot their lives, some for reasons they can't even admit to themselves. They know these ten days might involve some real work. But none of them can imagine just how challenging the next ten days will be.

Frances Welty arrives nursing a bad back and a broken heart. She's intrigued by her fellow guests, who don't seem to need a health resort at all. But the most intriguing person is the resort's strange, charismatic owner. Should Frances and the guests put aside her doubts and immerse themselves in everything Tranquillum House has to offer, or should they run while they still can?

With the hallmark writing that's made Liane Moriarty a go-to for readers seeking fiction that makes you laugh and gasp, *Nine Perfect Strangers* once again shows why she is a master of her craft.

Liane Moriarty is the author of the #1 *New York Times* bestsellers *Truly Madly Guilty*, *Big Little Lies*, and *The Husband's Secret*, the *New York Times* bestsellers *What Alice Forgot* and *The Last Anniversary*, and *The Hypnotist's Love Story*. She lives in Sydney, Australia, with her husband and two children.

FICTION

Flatiron Books | 6/29/2021

9781250818409 | \$17.99 / \$24.50 Can.

Trade Paperback | 464 pages

Carton Qty: 20 | 8.3 in H | 5.4 in W

U.K. Rights: The Book Group

Translation Rights: The Book Group

PRAISE

"A treat for *Big Little Lies* fans....Witty and poignant, Moriarty's storytelling is worth every penny." —*People*, Book of the Week

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