Migrations
A Novel

Charlotte McConaghy

For readers of Station Eleven and Everything I Never Told You, a debut novel set on the brink of catastrophe, as a young woman chases the world’s last birds—and her own final chance for redemption...

A will is a powerful thing, and mine has been called terrible.

Franny Stone has always been a wanderer. By following the ocean’s tides and the birds that soar above, she can forget the losses that have haunted her life. But when the wild she so loves begins to disappear, Franny can no longer wander without a destination. She arrives in remote Greenland with one purpose: to find the world’s last flock of Arctic terns and follow them on their final migration. She convinces Ennis Malone, captain of the Saghani, to take her onboard, winning over his salty, eccentric crew with promises that the birds she is tracking will lead them to fish.

As the Saghani fights its way south, Franny’s new shipmates begin to realize that the beguiling scientist in their midst is not who she seems. Battered by night terrors, accumulating a pile of unsent letters to her husband, and dead set on following the terns at any cost, Franny is full of dark secrets. When the story of her past begins to unspool, Ennis and his crew must ask themselves what Franny is really running toward—and running from.

Propelled by an unreliable narrator as fierce and fragile as the terns she is following, Migrations is a shatteringly beautiful ode to the wild places and creatures now threatened. But at its heart, it is about the lengths we will go, to the very edges of the world, for the people we love.

PRAISE

"Migrations is as beautiful and as wrenching as anything I’ve ever read. This is an extraordinary novel by a wildly talented writer." —Emily St. John Mandel, author of Station Eleven

"This novel is enchanting, but not in some safe, fairy-tale sense. Charlotte McConaghy has harnessed the rough magic that sears our souls. I recommend Migrations with my whole heart." —Geraldine Brooks, author of March

"Migrations is a wonder. I read it in a gasp. There is hope in these pages; a balm for these troubled times. Charlotte McConaghy’s words cut through to the bone." —Lara Prescott, author of The Secrets We Kept

“An astounding meditation on love, trauma,...

Charlotte McConaghy is an author and screenwriter based in Sydney, Australia. Migrations is her U.S. debut.
The Lincoln Conspiracy
The Secret Plot to Kill America's 16th President—and Why It Failed

Brad Meltzer and Josh Mensch

The bestselling authors of *The First Conspiracy*, which covers the secret plot against George Washington, now turn their attention to a little-known, but true story about a failed assassination at...

Everyone knows the story of Abraham Lincoln’s assassination in 1865, but few are aware of the original conspiracy to kill him four years earlier in 1861, literally on his way to Washington, D.C., for his first inauguration. The conspirators were part of a pro-Southern secret society that didn’t want an antislavery President in the White House. They planned an elaborate scheme to assassinate the brand new President in Baltimore as Lincoln’s inauguration train passed through en route to the Capitol. The plot was investigated by famed detective Allan Pinkerton, who infiltrated the group with undercover agents, including one of the first female private detectives in America. Had the assassination succeeded, there would have been no Lincoln Presidency, and the course of the Civil War and American history would have forever been altered.

PRAISE

Praise for *The First Conspiracy*

“A breezily entertaining account. For Meltzer…this foray into nonfiction has a decidedly melodramatic flavor, rushing along in the present tense from one breathless, cliffhanging chapter to the next.” —USA Today

“The authors extract what they can out of the historical record to tell a colorful story giving the reader a sense of Revolutionary-era Manhattan. The writing is punchy and the chapters are short.” —Associated Press

"[Meltzer and Mensch] bring a propulsive energy to the narrative.... Nothing about the book is phoned in; the amount of research behind it is genuinely remarkable. *The First Conspiracy* is an ex..."

BRAD MELTZER is the #1 New York Times bestselling author of *The Escape Artist*, *The Inner Circle*, and ten other bestselling thrillers, as well as the Ordinary People Change the World series. He is also the host of the History Channel TV show *Brad Meltzer’s Decoded* and Brad Meltzer’s Lost History, which he used to help find the missing 9/11 flag that the firefighters raised at Ground Zero.

JOSH MENSCH is a New York Times bestselling author and documentary television producer with a focus on Ameri...
There are two sides to every story: yours and mine, ours and theirs, His & Hers. Which means someone is always lying.

Anna Andrews finally has what she wants. Almost. She’s worked hard to become the main TV presenter of the BBC’s lunchtime news, putting work before friends, family, and her now ex-husband. So, when someone threatens to take her dream job away, she’ll do almost anything to keep it.

When asked to cover a murder in Blackdown—the sleepy countryside village where she grew up—Anna is reluctant to go. But when the victim turns out to be one of her childhood friends, she can’t leave. It soon becomes clear that Anna isn’t just covering the story, she’s at the heart of it.

DCI Jack Harper left London for a reason, but never thought he’d end up working in a place like Blackdown. When the body of a young woman is discovered, Jack decides not to tell anyone that he knew the victim, until he begins to realise he is a suspect in his own murder investigation.

One of them knows more than they are letting on. Someone isn’t telling the truth. Alternating between Anna’s and Jack’s points of view, His & Hers is a fast-paced, complex, and dark puzzle that will keep readers guessing until the very end.

PRAISE

“[A] cunningly constructed psychological thriller...Feeney does a masterly job of folding in layers of several characters’ troubled shared pasts and explosive secrets. The breathtaking finale is sure to blindside readers. This is a masterpiece of misdirection.” —Publishers Weekly, starred review

“A brilliant cat and-mouse game... [a] volatile, tension- and thought-provoking mix.” —Booklist

“A taut suspense plot, many gleeful twists and turns, and suspects galore.” —Kirkus

“No one can plot – or write – a story like Alice Feeney. His & Hers is a stunning, addictive novel that makes you wonder who you can trust – if anyone. Captivating from beginni..."
El Jefe

The Stalking of Chapo Guzmán

Alan Feuer

The definitive account of the rise and fall of the ultimate narco, "El Chapo," from the New York Times reporter whose coverage of his trial went viral

Joaquin “El Chapo” Guzmán is the most legendary of Mexican narcos. As leader of the Sinaloa drug cartel, he was one of the most dangerous men in the world. His fearless climb to power, his brutality, his charm, his taste for luxury, his penchant for disguise, his multiple dramatic prison escapes, his unlikely encounter with Sean Penn—all of these burnished the image of the world's most famous outlaw. He was finally captured by U.S. and Mexican law enforcement in a daring operation years in the making. Here is that entire epic story—from El Chapo’s humble origins to his conviction in a Brooklyn courthouse. Longtime New York Times criminal justice reporter Alan Feuer’s coverage of Guzmán’s trial provided some of the most riveting journalism of recent years. Feuer’s mastery of the complex facts of the case, his unparalleled access to confidential sources in law enforcement, and his powerful understanding of disturbing larger themes—what this one man's life says about drugs, walls, class, money, Mexico, and the United States—ensures that this is the one book to read about “El Chapo.”

ALAN FEUER covers courts and criminal justice for the Metro desk at The New York Times. He has written about mobsters, jails, police misconduct, wrongful convictions, and government corruption. He lives in New York City.
Girl, Serpent, Thorn

Melissa Bashardoust

Girl, Serpent, Thorn is a captivating and utterly original fantasy about a girl cursed to be poisonous to the touch — and who discovers what power might lie in such a curse.

There was and there was not, as all stories begin, a princess cursed to be poisonous to the touch. But for Soraya, who has lived her life hidden away, apart from her family, safe only in her gardens, it’s not just a story.

As the day of her twin brother’s wedding approaches, Soraya must decide if she’s willing to step outside of the shadows for the first time. Below in the dungeon is a demon who holds knowledge that she craves, the answer to her freedom. And above is a young man who isn’t afraid of her, whose eyes linger not with fear, but with an understanding of who she is beneath the poison.

Soraya thought she knew her place in the world, but when her choices lead to consequences she never imagined, she begins to question who she is and who she is becoming...human or demon. Princess or monster.

PRAISE

Junior Library Guild Selection

“Bashardoust again draws elements from multiple folkloric and literary precursors for a relationship-driven tale in which sexual undertones are no less intense for being kept between the lines. Alert readers will spot nods to other classics as events whirl to a climatic close amid cascades of poisoned thorns, just deserts, and self-acceptance. Surefire for readers fond of princesses capable of embracing actual demons as well as the inner sort.” —SLJ, starred review

“A lovely entwining of Persian culture and myth with well-known fairy tales...one of the best books of the year, hands down.” —BuzzFeed

“Captivating.” —...

Melissa Bashardoust received her degree in English from the University of California, Berkeley, where she rediscovered her love for creative writing, children’s literature, and fairy tales and their retellings. She currently lives in Southern California with a cat named Alice and more copies of Jane Eyre than she probably needs. Melissa is the author of Girls Made of Snow and Glass and Girl, Serpent, Thorn.
Is Rape a Crime?
A Memoir, an Investigation, and a Manifesto

Michelle Bowdler

She Said meets Lucky in Michelle Bowdler's provocative debut, telling the story of her rape and recovery while interrogating why one of society's most serious crimes goes largely uninvestigated.

The crime of rape sizzles like a lightning strike. It pounces, flattens, destroys. A person stands whole, and in a moment of unexpected violence, that life, that body is gone.

Award-winning writer and public health executive Michelle Bowdler's memoir indicta how sexual violence has been addressed for decades in our society, asking whether rape is a crime given that it is the least reported major felony, least successfully prosecuted, and fewer than 3% of rapists ever spend a day in jail. Cases are closed before they are investigated and DNA evidence sits for years untested and disregarded.

Rape in this country is not treated as a crime of brutal violence but as a parlor game of he said / she said. It might be laughable if it didn’t work so much of the time.

Given all this, it seems fair to ask whether rape is actually a crime.

In 1984, the Boston Sexual Assault Unit was formed as a result of a series of break-ins and rapes that terrorized the city, of which Michelle’s own horrific rape was the last. Twenty years later, after a career of working with victims like herself, Michelle decides to find out what happened to her case and why she never heard from the police again after one brief interview.

An expert blend of memoir and cultural investigation, Michelle's story is a rallying cry to reclaim our power and right our world.

Michelle Bowdler is the executive director of Health & Wellness at Tufts University and, after graduating from the Harvard School of Public Health, has worked on social justice issues related to rape for over a decade. She is a recipient of a 2017 Barbara Deming Memorial Award and has been a Fellow at Ragdale and the MacDowell Colony. Michelle’s writing has been published in the New York Times and her essays “Eventually You Tell Your Kids” and “Babelogue” were nominated for Pushcart Prizes.
The Patron Saint of Pregnant Girls

A Novel

Ursula Hegi

From beloved bestselling author Ursula Hegi, a new novel about three mothers, set on the shores of the Nordsee, perfect for fans of Water for Elephants and The Light Between Oceans.

In the summer of 1878, the Ludwig Zirkus has come to the island Nordstrand in Germany. Big-bellied girls rush from St. Margaret’s Home for Pregnant Girls, thrilled to see the parade and the show, followed by the Sisters who care for them. The Old Women and Men, competing to be crowned as the island’s Oldest Person, watch, thinking they have seen it all. But after the show, a Hundred-Year Wave roars from the Nordsee and claims three young children. Three mothers are on the beach when it happens: Lotte, whose children are lost; Sabine, a Zirkus seamstress with her grown daughter; and Tilli, still just a child herself, who will give birth later that day at St. Margaret’s. And all three will end up helping each other more than they ever could have anticipated.

As full of joy and beauty as it is of pain, and told with the luminous power that has made Ursula Hegi a beloved bestselling author for decades, The Patron Saint of Pregnant Girls is a shattering portrait of marriage and motherhood, and of the ways in which women hold each other up in the face of heartbreak.

PRAISE

“By the author of the beloved Stones from the River, Hegi’s new novel is sure to be her next beloved book….A writer at the height of her powers. I can’t think of a better way to ‘endorse’ a novel than to say I will be gifting it to my book-loving friends and family—a gift, mind you, not a loan, as I want to keep this title in my keeper bookshelf along with several others of my favorite of Hegi’s novels. As in a circus after a particularly riveting performance, The Patron Saint of Pregnant Girls deserves a thunderous round of applause.”

—Julia Alvarez, author of In the Time of the Butterflies, How the García Girls Lost Their Accents, Saving the...
The Paris Hours

A Novel

Alex George

What would happen if instead of burning all of Marcel Proust’s notebooks, his maid kept the last remaining one? And what would happen if that last notebook made its way into Ernest Hemingway’s hand...

Four ordinary lives. One extraordinary story.

Paris between the wars teems with artists, writers, and musicians, a glittering crucible of genius. But amidst the dazzling creativity of the city’s most famous citizens, four regular people are each searching for something they’ve lost.

Camille was the maid of Marcel Proust, and she has a secret: when she was asked to burn her employer’s notebooks, she saved one for herself. Now she is desperate to find it before her betrayal is revealed. Souren, an Armenian refugee, performs puppet shows for children that are nothing like the fairy tales they expect. Lovesick artist Guillaume is down on his luck and running from a debt he cannot repay—but when Gertrude Stein walks into his studio, he wonders if this is the day everything could change. And Jean-Paul is a journalist who tells other people’s stories, because his own is too painful to tell. When the quartet’s paths finally cross in an unforgettable climax, each discovers if they will find what they are looking for.

Told over the course of a single day in 1927, The Paris Hours takes four ordinary people whose stories, told together, are as extraordinary as the glorious city they inhabit.

PRAISE

“I haven’t felt this way about a book since I read Where the Crawdads Sing.”
—Amanda Zirn Hudson, Bethany Beach Books, Bethany Beach, DE

“The Paris Hours is the kind of novel I always dream about finding: a completely engrossing story that had me canceling plans so I could race to the end. Alex George brilliantly conjures a world between the wars filled with unforgettable characters, including Maurice Ravel, Ernest Hemingway, Marcel Proust, and Josephine Baker. This is a book with Paris at its heart for any reader who loved Paula McClain’s The Paris Wife or Anthony Doerr’s All the Light We Cannot See. I read The Paris Hours without pausing, de...”

A native of England, Alex George read law at Oxford University and worked for eight years as a corporate lawyer in London and Paris. He has lived in the Midwest of the United States for the last sixteen years. He is the founder and director of the Unbound Book Festival, and is the owner of Skylark Bookshop, an independent bookstore in downtown Columbia, Missouri.
The Switch

A Novel

Beth O'Leary

A grandmother and granddaughter swap lives in this charming, romantic novel by Beth O'Leary, hailed as “the new Jojo Moyes” (Cosmopolitan UK)

Eileen Cotton’s husband of sixty years left her four months ago, and good riddance. After all these decades of sleepy village life, Eileen is ready for an adventure. She’d like a chance at real love, too – and she wonders if maybe the right man is up the road in the big city…

Eileen’s granddaughter (and namesake) Leena lives in bustling London, where she is overworked, overscheduled, and overcaffeinated. When Leena collapses and her office sends her on a mandatory vacation, she wants to escape to her grandmother’s inviting, picture-postcard little village.

So they decide to switch lives.

Eileen will take Leena’s flat, Leena’s laptop, and Leena’s glitzy twenty-something London lifestyle. She’ll learn all about dating apps and swiping right, the best coffee shops, and paper-thin apartment walls. Leena can have Eileen’s sweet cottage, her idyllic Yorkshire village, her little projects to help her neighbors, and her nice, quiet life. But neither finds that her new life is exactly what she’d imagined.

Will swapping lives help Eileen and Leena become more truly themselves, and can they find true love in the process?

PRAISE

“The Switch brilliantly encompasses all the humor and whimsy of The Flatshare while delving into emotional topics like grief and the importance of watching out for neighbors. Charismatic Eileen stands out as the star of this witty, joyful show, illustrating that mature women need love, too.” —Booklist, starred review

“The Switch was refreshing, engaging and thoroughly enjoyable. This story has everything you could ask for: witty characters, strong female relationships and a view about love that’d make anyone hopeful.” —Helena Hunting, New York Times bestselling author

“I am SO LOVING The Switch! It's so sweet and uplifting and SUCH a balm in...

Beth O'Leary worked in children's publishing before becoming a full-time author. She is also the author of The Flatshare.
Court of Lions

A Mirage Novel

Somaiya Daud

The long-awaited second and final installment in the “smart, sexy, and devilishly clever” Mirage series (Renée Ahdieh, author of The Beautiful)!

On a planet on the brink of revolution, Amani has been forced into isolation. She’ve been torn from the boy she loves and has given up contact with her fellow rebels to protect her family. In taking risks for the rebel cause, Amani may have lost Maram’s trust forever. But the princess is more complex than she seems, and now Amani is once more at her capricious nature. One wrong move could see her executed for high treason.

On the eve of Maram’s marriage to Idris comes an unexpected proposal: in exchange for taking her place in the festivities, Maram will keep Amani’s rebel associations a secret. Alone and desperate, Amani is thrust into the center of the court, navigating the dangerous factions on the princess's behalf. But the court is not what she expects. As a risky plan grows in her mind, and with the rebels poised to make their stand, Amani begins to believe her world might have a future. But every choice she makes comes with a cost. Can Amani risk the ones she loves the most for a war she's not sure she can win?

PRAISE

Praise for Mirage

International bestseller
SLJ Best Book of the Year
Children’s Africana Book Award Honor Book for Older Readers
ALA’s Best Fiction for Young Adults List
Indie Next Pick
Junior Library Guild Selection
ALA Booklist Top 10 Scifi/Fantasy Book for Youth

“A refreshing and unique coming-of-age story. The way Amani uses her heritage to facilitate her survival makes Mirage a beautiful and necessary meditation on finding strength in one’s culture.” —Entertainment Weekly, Top Pick of the Month

“A YA marvel. Daud’s debut novel has the flair of an Arthurian drama, the lavish sensory detail of a Nizar Qabbani poem, and the sleek technical flair of...

Somaiya Daud is a twenty-something writer and PhD candidate at the University of Washington. A former bookseller in the children's department at Politics and Prose in Washington, DC, Somaiya is passionate about Arabic poetry, the stars, and the Gothic novel. Mirage is her debut novel.
A Most Beautiful Thing

The True Story of America's First All-Black High School Rowing Team

Arshay Cooper

Now a documentary narrated by Common, produced by Grant Hill, Dwyane Wade, and 9th Wonder, from filmmaker Mary Mazzio

The inspiring, and moving true story of a group of young men growing up on C...

Growing up on Chicago’s Westside in the 90’s, Arshay Cooper knows the harder side of life. The street corners are full of gangs, the hallways of his apartment complex are haunted by junkies he calls “zombies” with strung out arms, clutching at him as he passes by. His mother is a recovering addict, and his three siblings all sleep in a one room apartment, a small infantry against the war zone on the street below.

Arshay keeps to himself, preferring to write poetry about the girl he has a crush on, and spends his school days in the home-ec kitchen dreaming of becoming a chef. And then one day as he’s walking out of school he notices boats lined up on the floor of the gymnasium, and a poster that reads “Join the Crew Team”.

Arshay, having no idea what the sport of crew is, decides to take a chance. This decision to join is one that will forever change his life, and those of his fellow teammates. As Arshay and his teammates begin to come together, learning not only how to row, many never having been in water before, the sport takes them from the mean streets of Chicago, to the hallowed halls of the Ivy League. But Arshay and his teammates face adversity at every turn, from racism, gang violence, and a sport that has never seen anyone like them before.

A Most Beautiful Thing is the inspiring true story about the most unlikely band of brothers that form a family, and forever change a sport and their lives for the better.

Arshay Cooper is an author, motivational speaker, and volunteers for numerous community outreach organizations. He works as the chief community engagement officer for Row New York, a nonprofit focusing on opening the boat house doors for everyone, and was the recipient of the 2017 USRowing Golden Oars Award. He lives in Brooklyn with his family.
Blacktop Wasteland

A Novel

S. A. Cosby

A gritty, voice-driven thriller about a former getaway driver who thought he had escaped the criminal life who is pulled back in by race, poverty, and his own former life of crime.

Beauregard “Bug” Montage is a man with many different titles: husband, father, friend, honest car mechanic. But before he gave it up, Bug used to be known from the hills of North Carolina to the beaches of Florida as the best Wheel Man on the East Coast.

After a series of financial calamities, Bug feels he has no choice but to take one final job as the getaway driver for a daring diamond heist that could solve all his money troubles and allow him to go straight once and for all.

Like “Ocean’s Eleven” meets “Drive” (but with a mostly black cast of characters), Blacktop Wasteland is a searing, operatic story of sons living up (or down) to their fathers; of a heist gone sideways; of a man ground down by economic desperation; of fast cars and daring chases and identity and love.

PRAISE

Praise for Blacktop Wasteland:
“Cosby never misses a note in this high-energy read...A superb work of crime fiction, uncompromisingly noir but deeply human, too, much like Lou Berney’s November Road (2018).”
—Booklist, starred review

“High-octane neo-noir thriller...The gritty, brutal narrative is complemented by the author’s sublime use of sensory description and regional imagery. In addition, the epic, jaw-dropping chase sequences that figure prominently are reason alone to read this pedal-to-the-metal but profoundly sorrowful novel. Cosby is definitely a writer to watch.”
—Publishers Weekly

“Blacktop Wasteland is an urgent, timely, pitch-perfect...

Shawn A. Cosby is a writer from Southeastern Virginia. He resides in Gloucester, VA. When not writing he is an avid hiker and chess player.
Being Lolita

A Memoir

Alisson Wood

A dark romance evolves between a high schooler and her English teacher, in this breathtakingly powerful memoir about a young woman who must learn to rewrite her own story.

“So have you read Lolita?”

So begins seventeen-year-old Alisson’s metamorphosis from student to lover and then victim. A lonely and vulnerable high school senior, Alisson finds solace only in her writing—and in a young, charismatic English teacher, Mr. North. He praises her as a special and gifted writer, and she blossoms under his support and his vision for her future.

Mr. North gives Alisson a copy of Lolita to read, telling her it is a beautiful story about love. The book soon becomes the backdrop to a relationship that blooms from a simple crush into a forbidden romance, with Mr. North convincing her that theirs is a love affair rivaled only by Nabokov’s masterpiece. But as time progresses and his hold on her tightens, Alisson is forced to evaluate how much of that narrative is actually a disturbing fiction.

In the wake of what becomes a deeply abusive relationship, Alisson is faced again and again with the story of her past, from rereading Lolita in college, to working with teenage girls, to becoming a professor of creative writing. It is only with that distance and perspective that she understands the ultimate power language has had on her—and how to harness that power to tell her own true story.

BEING LOLITA is a stunning coming-of-age memoir of obsession, passion, and manipulation, shining a bright light on our shifting perceptions of consent, vulnerability, and power. This is the story of what happens when a y...
Bitcoin Billionaires

A True Story of Genius, Betrayal, and Redemption

Ben Mezrich

From the New York Times bestselling author of The Accidental Billionaires and Bringing Down the House comes the story of the Winklevoss twin’s big bet on cryptocurrency and its dazzling pay-off.

Ben Mezrich’s 2009 bestseller The Accidental Billionaires is the definitive account of Facebook's founding and the basis for the Academy Award–winning film The Social Network. Two of the story's iconic characters are Harvard students Tyler and Cameron Winklevoss: identical twins, Olympic rowers, and foils to Mark Zuckerberg. Bitcoin Billionaires is the story of the brothers’ redemption and revenge in the wake of their epic legal battle with Facebook—and the first great book from the world of bitcoin.

Planning to start careers as venture capitalists, the brothers quickly discover that no one will take their money after their fight with Zuckerberg. While nursing their wounds in Ibiza, they accidentally run into an eccentric character who tells them about a brand-new idea: cryptocurrency. Immersing themselves in what is then an obscure and sometimes sinister world, they begin to realize “crypto” is, in their own words, "either the next big thing or total bulls--t.” There’s nothing left to do but make a bet. From the Silk Road to the halls of the Securities and Exchange Commission to the Facebook boardroom, Bitcoin Billionaires will take us on a wild and surprising ride while illuminating a tantalizing economic future. On November 26, 2017, the Winklevoss brothers became the first bitcoin billionaires. Here’s the story of how they got there—as only Ben Mezrich could tell it.

Ben Mezrich has authored 20 books, with a combined printing of over four million copies, including Bringing Down the House, which spent sixty-three weeks on the New York Times bestseller list. His book The Accidental Billionaires hit bestseller lists in over a dozen countries. The book was adapted into the movie The Social Network, nominated for eight Academy Awards and winner of four Golden Globes including Best Motion Picture.
The Guest Book

A Novel

Sarah Blake

The instant New York Times bestseller now in paperback—The Hours meets the Forsyte Saga, about a love affair between the daughter of a great American family and an upstart trying to break into po...

A novel about past mistakes and betrayals that ripple throughout generations, The Guest Book examines not just a privileged American family but a privileged America. It is a literary triumph.

The Guest Book follows three generations of a powerful American family, a family that “used to run the world.”

And when the novel begins in 1935, they still do. Kitty and Ogden Milton appear to have everything—perfect children, good looks, a love everyone envies. But after a tragedy befalls them, Ogden tries to bring Kitty back to life by purchasing an island in Maine. That island, and its house, come to define and burnish the Milton family, year after year after year. And it is there that Kitty issues a refusal that will haunt her till the day she dies.

In 1959 a young Jewish man, Len Levy, will get a job in Ogden’s bank and earn the admiration of Ogden and one of his daughters, but the scorn of everyone else. Len’s best friend, Reg Pauling, has always been the only black man in the room—at Harvard, at work, and finally at the Miltons’ island in Maine.

An island that, at the dawn of the twenty-first century, this last generation doesn’t have the money to keep. When Kitty’s granddaughter hears that she and her cousins might be forced to sell it, and when her husband brings back disturbing evidence about her grandfather’s past, she realizes she is on the verge of finally understanding the silences that seemed to hover just below the surface of...

PRAISE

“Wow. She is a master. This is the rare novel that makes me thankful for my insomnia, as I got to spend many hours in the middle of the night with the Miltons and their world. It is a sort of coming-of-age story for the country, but one without an easy end—the journey continues.” —Chris Morrow, Northshire Bookstore, Manchester Center, VT

“It is easy to be swept away with the beauty of Sarah Blake’s writing, enthralled by her fully realized characters and the intricacies of their lives. Then it hits you: this is a terrific story. Compelling without being rushed, multifaceted without losing its heart, its expansiveness perfectly balanced with i...
Whisper Network

A Novel

Chandler Baker

Four women learn their boss (a man who’s always been surrounded by rumors about how he treats women) is next in line to be CEO—what will happen when they decide enough is enough?

Sloane, Ardie, Grace, and Rosalita are four women who have worked at Truviv, Inc., for years. The sudden death of Truviv's CEO means their boss, Ames, will likely take over the entire company. Ames is a complicated man, a man they’ve all known for a long time, a man who’s always been surrounded by...whispers. Whispers that have always been ignored by those in charge. But the world has changed, and the women are watching Ames’s latest promotion differently. This time, they’ve decided enough is enough.

Sloane and her colleagues set in motion a catastrophic shift within every floor and department of the Truviv offices. All four women’s lives—as women, colleagues, mothers, wives, friends, even adversaries—will change dramatically as a result.

"If only you had listened to us,” they tell us on page one, “none of this would have happened.”

PRAISE

"Don’t be fooled by its title. Whisper Network is a primal roar of a novel. Furiously funny and just plain furious, it’s as timely as today's headlines and as big-hearted as your best work friend. A fantastic read."
—Riley Sager, New York Times bestselling author of The Last Time I Lied

"It's Nine to Five on speed. This preternaturally timely novel — provocative, disturbing, and (dare I say it?) surprisingly fun — is serrated as a kitchen knife, and twice as sharp. I read it with horror. I read it with pleasure. I’ll read it again."
—A.J. Finn, author of #1 NYT bestseller The Woman in the Window

"Exciting and sprinkled with razor-sharp insights...

Chandler Baker lives in Austin with her husband and toddler, where she also works as a corporate attorney. She is the author of five young adult novels. Whisper Network is her adult debut.
Where the Light Enters

Building a Family, Discovering Myself

Jill Biden

An intimate look at the love that built the Biden family and the delicate balancing act of the woman at its center

"How did you get this number?" Those were the first words Jill Biden spoke to U.S. senator Joe Biden when he called her out of the blue to ask her on a date.

Growing up, Jill had wanted two things: a marriage like her parents‘—strong, loving, and full of laughter—and a career. An early heartbreak had left her uncertain about love, until she met Joe. But as they grew closer, Jill faced difficult questions: How would politics shape her family and professional life? And was she ready to become a mother to Joe's two young sons?

She soon found herself falling in love with her three "boys," learning to balance life as a mother, wife, educator, and political spouse. Through the challenges of public scrutiny, complicated family dynamics, and personal losses, she grew alongside her family, and she extended the family circle at every turn: with her students, military families, friends and staff at the White House, and more.

This is the story of how Jill built a family—and a life—of her own. From the pranks she played to keep everyone laughing to the traditions she formed that would carry them through tragedy, hers is the spirited journey of a woman embracing many roles.

Where the Light Enters is a candid, heartwarming glimpse into the creation of a beloved American family, and the life of a woman at its center.

Jill Biden is a community college professor and served as Second Lady of the United States from 2009 to 2017. During the Obama-Biden administration, she advocated for military families, community colleges, the fight against cancer, and the education of women and girls around the world. She continues this work today through the Biden Foundation, the Biden Cancer Initiative, and the Beau Biden Foundation for the Protection of Children. Dr. Biden is married to Vice President Joe Biden.
Welcome, welcome to *Finale*, the third and final book in the #1 *New York Times* bestselling *Caraval* series!


It’s been two months since the Fates were freed from a deck of cards, two months since Legend claimed the throne for his own, and two months since Tella discovered the boy she fell in love with doesn’t really exist.

With lives, empires, and hearts hanging in the balance, Tella must decide if she’s going to trust Legend or a former enemy. After uncovering a secret that upends her life, Scarlett will need to do the impossible. And Legend has a choice to make that will forever change and define him.

Caraval is over, but perhaps the greatest game of all has begun. There are no spectators this time: only those who will win, and those who will lose everything.

Welcome, welcome to *Finale*. All games must come to an end…

**PRAISE**

*New York Times* bestseller  
*Amazon Best Book of the Year*  
*Goodreads Choice Award Finalist*

“Garber’s bestselling, critically acclaimed *Caraval* trilogy comes to a thrilling and surprising conclusion with *Finale*. If you haven’t read its predecessors, this is one fantasy series that’s worth catching up on.” — *Entertainment Weekly*

“Garber winds up her *Caraval* trilogy with the same combination of romance, magical card games, political power plays, and nonstop action that made the previous titles so popular. Series fans will enjoy the plentiful surprises in the conclusion to this tale of two sisters who are as daring in politics as they are in love.” — *Bookl…*

*Stephanie Garber* is the #1 *New York Times* and internationally bestselling author of *Caraval*, *Legendary*, and *Finale*. She grew up in Northern California, where she was often compared to Anne Shirley, Jo March, and other fictional characters with wild imaginations and stubborn streaks. You can find her on Twitter at @SGarberGirl and on Instagram at @Stephanie_Garber.
A Dog Named Beautiful

Rob Kugler

An uplifting and unforgettable story of a US Marine, his extraordinary dog, and the road trip of a lifetime.

When US marine Rob Kugler returned from war he had not only given up years of his life in service to his country, but he had also lost a brother in the fighting as well. Lost in grief, Rob found solace and relief in the one thing that never failed to put a smile on his face: his chocolate lab Bella. Exceptionally friendly, and always with - you wouldn’t believe it - a smile on her face, Bella was the friend Rob needed, and they would spend their days exploring nature and taking photos.

But then Bella started to get sick. She was limping, and not eating. It was cancer, and the prognosis wasn’t good. Rob had a choice, either to let Bella go now, or amputate her cancer riddled leg, and see what the next few months will bring.

For Rob, the choice is a no-brainer, and instead of waiting at home for the cancer to spread, Rob and Bella pack their bags and hit the road. Life is short, but the road ahead is long and winding, and as they criss-cross the country Rob and Bella meet remarkable, life-changing men and women who are quick to make friends with this incredible three-legged dog. Full of inspiration, and warmth A DOG NAMED BEAUTIFUL is a book full of hope, love, tears, and laughs. Enjoy the journey.

Medically-retired US Marine Staff Sergeant Rob Kugler is a storyteller, photographer and writer. When he’s not on the road, he lives in Nebraska.
Honestly, We Meant Well

A Novel

Grant Ginder

Family vacation always comes with baggage.

“This rollicking book has it all: sex, lies, and scenery. Grant Ginder weaves a wonderful, engrossing multi-generational family story, with the Greek isles as a backdrop so beautiful that the reader will want to dive in.”

— Emma Straub, New York Times bestselling author of The Vacationers and Modern Lovers

The Wright family is in ruins.

Sue Ellen Wright has what she thinks is a close-to-perfect life. A terrific job as a Classics professor, a loving husband, and a son who is just about to safely leave the nest.

But then disaster strikes. She learns that her husband is cheating, and that her son has made a complete mess of his life. So, when the opportunity to take her family to a Greek island for a month presents itself, she jumps at the chance. This sunlit Aegean paradise, with its mountains and beaches is, after all, where she first fell in love with both a man and with an ancient culture. Perhaps Sue Ellen’s past will provide the key to her and her family’s salvation.

With his signature style of biting wit, hilarious characters, and deep emotion, Grant Ginder’s Honestly, We Meant Well is a funny, brilliant novel proving that with family, drama always comes with comedy.
Grown and Flown

How to Support Your Teen, Stay Close as a Family, and Raise Independent Adults

Lisa Heffernan and Mary Dell Harrington

**PARENTING NEVER ENDS**

An essential parenting guide for building a strong relationship with your teen, while preparing them to take flight from the nest

High school: it’s a time when kids are constantly changing, as they draw closer to graduation and young adulthood. But how do you parent your kids through this complicated time? And how do you maintain a strong relationship as they prepare to transition from life at home to life on their own?

Lisa Heffernan and Mary Dell Harrington are here to help. While seeing their own kids through this transition, they founded Grown and Flown: a website and online community for parents of teens that features curated content from experts, shared experiences from parents, and tried and true advice. And now they’ve compiled key takeaways and fresh insights from all that they’ve learned over the years to form this handy, essential guide.

GROWN AND FLOWN is a crucial resource for parenting teens, leading up to—and through—the transition from high school to college to those first years on their own. It covers everything from the monumental of parenting (how to let your kids go) to the mundane (how to shop for a dorm room). Organized by topic—such as academics, family life, love and sex, anxiety and mental health—it features a combination of the authors' stories, advice from experts, and practical lists and sidebars.

In this accessible, easy-to-use manual, parents will feel supported and understood in their quest to support and understand their teens. GROWN AND FLOWN is required reading for anyone looking to raise an adult with whom you have...

**PRAISE**

"Heffernan and Harrington deliver the book we've all been waiting for: a wise, researched, and essential handbook on raising late adolescents and young adults. At once practical and profound, Grown & Flown brims with sensible advice and describes how we can support older children while fostering their independence. I am recommending this book to every parent I know and keeping a copy close at hand to answer parenting questions of my own." - Lisa Damour, Ph.D., author of the New York Times bestsellers Under Pressure and Untangled

"There is no resource I recommend more often than Grown & Flown. This book is an invaluable guide for parents who..."
Mirage
A Novel
Somaiya Daud

_Cinder_ meets _Shatter Me_ in this “immersive and captivating” (_Booklist_) fantasy about a poor girl who must become the body double of a princess of a ruthless empire—now with a gorgeous repackage!


In a world dominated by the brutal Vathek empire, eighteen-year-old Amani is a dreamer. She dreams of what life was like before the occupation; she dreams of writing poetry like the old-world poems she adores; she dreams of receiving a sign from Dihya that one day, she, too, will have adventure, and travel beyond her isolated home.

But when adventure comes for Amani, it is not what she expects: she is kidnapped by the regime and taken in secret to the royal palace, where she discovers that she is nearly identical to the cruel half-Vathek Princess Maram. The princess is so hated by her conquered people that she requires a body double, someone to appear in public as Maram, ready to die in her place.

As Amani is forced into her new role, she can’t help but enjoy the palace’s beauty—and her time with the princess’ fiancé, Idris. But the glitter of the royal court belies a world of violence and fear. If Amani ever wishes to see her family again, she must play the princess to perfection...because one wrong move could lead to her death.

**PRAISE**

ALA’s Best Fiction for Young Adults List  
ABA IndieNext Pick  
Junior Library Guild Selection  
SLJ Best Book of the Year  
ALA _Booklist_ Top 10 SciFi/Fantasy Book for Youth  
Amazon Editors’ Favorite Books of Fall  

“Superb...a refreshing and unique coming-of-age story. The way Amani uses her heritage to facilitate her survival makes _Mirage_ a beautiful and necessary meditation on finding strength in one’s culture.” — _Entertainment Weekly_, Top Pick of the Month

“A YA marvel. Daud’s debut novel has the flair of an Arthurian drama, the lavish sensory detail of a Nizar Qabbani poem, and the sleek technical flair of a sci-fi series...this audacious combination is s...”

Somaiya Daud is the author of _Mirage_, and a Ph.D. candidate at the University of Washington. A former bookseller in the children’s department at Politics and Prose in Washington, D.C., Somaiya is...
Birthday

A Novel

Meredith Russo

From the award-winning author of If I Was Your Girl, Birthday will have you falling in love with Eric and Morgan as they fall in love with each other.

Two best friends. A shared birthday. Six years.

ERIC: There was the day we were born. There was the minute Morgan and I decided we were best friends for life. The years where we stuck by each other’s side—as Morgan’s mom died, as he moved across town, as I joined the football team, as my parents started fighting. But sometimes I worry that Morgan and I won’t be best friends forever. That there’ll be a day, a minute, a second, where it all falls apart and there’s no turning back the clock.

MORGAN: I know that every birthday should feel like a new beginning, but I’m trapped in this mixed-up body, in this wrong life, in Nowheresville, Tennessee, on repeat. With a dad who cares about his football team more than me, a mom I miss more than anything, and a best friend who can never know my biggest secret. Maybe one day I’ll be ready to become the person I am inside. To become her. To tell the world. To tell Eric. But when?

Six years of birthdays reveal Eric and Morgan’s destiny as they come together, drift apart, fall in love, and discover who they’re meant to be—and if they’re meant to be together.

PRAISE

New York Public Library Top 10 Teen Book of the Year
Chicago Public Library “Best of the Best”
Nominated for the 2020 Carnegie Medal
Texas Library Association’s Tayshas Top 10 Book
YALSA’s Best Fiction for Young Adults List
ALA’s 2020 Rainbow Book List

“Lovers who surmount the odds have always been intense emotional fodder, but rarely have we seen a story like Meredith Russo’s Birthday. Russo is herself trans, and she brings her whole heart to a story laced with pain that, in the end, lifts with hope. The birthday structure could feel like a gimmick, but it works thanks to her characters, especially Morgan, who is true and raw, haunting and undeni..."

Meredith Russo is a trans woman from Chattanooga, Tennessee, where she currently lives. She started living as her true self in 2013 and never looked back. She is the author of If I Was Your Girl. Find Meredith on Twitter @Mer_Squared.
FLATIRON BOOKS
AUGUST 2020

FKA USA

A Novel

Reed King

With echoes of *The Hitchhiker's Guide to the Galaxy*, *Underground Airlines*, and *The Wizard of Oz*, *FKA USA* is a dystopian tale that is a masterwork of ambition and imagination.

*FKA USA* is a wildly imaginative, funny, oddly prescient, and brilliantly futuristic dystopian tale with eerie contemporary relevance about a young man in 2085 who realizes the world he lives in might be its very own Emerald City.

Reed King's amazingly audacious novel imagines a final, disastrous president of the United States, whose self-interested rule provoked the splintering of the states into individual countries. The novel follows Truckee Wallace, a young man plucked from obscurity from the factory line where he works, hand-picked by the president to lead a covert mission: to bring a talking goat to the other side of the continent and hopefully save civilization. Along the way, he picks up an android who wants to be human and a well-intentioned former convict who has had a lobotomy. As this strange foursome encounters an environmentally depleted and lawless continent, the parallels to our own times become devastatingly—and hilariously—clear.

Filled with footnotes that could be an incredible novel in their own right, *FKA USA* is insanely smart and brimming with social satire. A futuristic novel that is a mirror to our contemporary world, *FKA USA* deserves to be shelved alongside such classics as *The Hitchhiker's Guide to the Galaxy*.

PRAISE

“Reed King has an affection for the idiosyncratic and the contemporary. His words jump off the page as if they were intrusive ads on a ‘free’ Hitchhiker's Guide app made circa 2018. In a combustible culture ripe for survivalists, King provides a nation-trekking narrative for all those ‘wanderers and adventurers and grifters’ looking for bits of poignancy among the rubble.” —Andy Waldron, Little City Books, Hoboken, NJ

“Mixing the feel of *The Hitchhiker's Guide to the Galaxy* with the prose of *John Dies at the End* and a nice dash of *Ready Player One*, *FKA USA* is a wonderful example of modern science fiction that’s an absolute blast to read.” —Wil...

Reed King is the pseudonym of a *New York Times* bestselling author and TV writer.
As Long as We Both Shall Live

A Novel

JoAnn Chaney

You can’t be married to someone without sometimes wanting to kill them...

“My wife! I think she’s dead!” Matt frantically tells park rangers that he and his wife, Marie, were hiking when she fell off a cliff into the raging river below. They all start a search, but they aren’t hopeful: no one could have survived that fall. It was a tragic accident.

But Matt’s first wife also died in suspicious circumstances. And when the police pull a body out of the river, they have a lot more questions for Matt.

Detectives Loren and Spengler want to know if Matt is a grieving husband or a cold-blooded murderer. They know you can’t be married to someone without sometimes wanting to bash them over the head, so they dig into the couple’s lives to see what they can unearth. And they find that love’s got teeth, it’s got claws, and once it hitches you to a person, it’s tough to rip yourself free.

So what happens when you’re done making it work?

PRAISE

“Chaney grabs readers with her opening line: ‘If you try to kill your wife without a plan, you will fail.’…Marriage laid bare, with a riveting account of evasion and pursuit—and a zinger of a coda.” —Booklist, starred review

"Chaney alternates past and present, creating an unbearably urgent narrative, and she has a shockingly firm grasp on the barbs and ennui of long-term marriage. A perfectly paced, shock-studded chiller from an author to watch." —Kirkus Reviews, starred review

“Preorder, be first on your library hold list, mark your calendar. I absolutely adore JoAnn Chaney’s wicked brain. Her writing is sharp, insightful, and darkly funny. A...

JoAnn Chaney is a graduate of UC Riverside’s Palm Desert MFA program. She lives in Colorado with her family. She is the author of What You Don’t Know, which was long-listed for the CWA New Blood Dagger Award, and As Long as We Both Shall Live.
Dominicana

A Novel

Angie Cruz

In the vein of ANOTHER BROOKLYN and AMERICANAH, a novel about a Dominican teenager's arranged marriage and immigration to New York City, set in the 1960s and inspired by the author's mother

Fifteen-year-old Ana Cancion never dreamed of moving to America, the way the girls she grew up with in the Dominican countryside did. But when Juan Ruiz proposes and promises to take her to New York City, she has to say yes. It doesn't matter that he is twice her age, that there is no love between them. Their marriage is an opportunity for her entire close-knit family to eventually immigrate. So on New Year’s Day, 1965, Ana leaves behind everything she knows and becomes Ana Ruiz, a wife confined to a cold six-floor walk-up in Washington Heights. Lonely and miserable, Ana hatches a reckless plan to escape. But at the bus terminal, she is stopped by Cesar, Juan’s free-spirited younger brother, who convinces her to stay.

As the Dominican Republic slides into political turmoil, Juan returns to protect his family’s assets, leaving Cesar to take care of Ana. Suddenly, Ana is free to take English lessons at a local church, lie on the beach at Coney Island, see a movie at Radio City Music Hall, go dancing with Cesar, and imagine the possibility of a different kind of life in America. When Juan returns, Ana must decide once again between her heart and her duty to her family.

PRAISE

“I have been eagerly waiting for a new book from Angie Cruz. So glad the time has come. I can't wait to see what this wonderful, nuanced, and insightful writer brings us next.” —Edwidge Danticat

“A tale from that island called girlhood. Cruz describes this shipwrecked age with giddy accuracy. A season of hope, vulnerability, and disaster. Especially for a girl of color. Gorgeous writing. Gorgeous story.” —Sandra Cisneros

“Beautiful, engaging...Cuts right to the heart of what it is to be a dutiful young woman from a poor country who is bright in every sense of the word, full of love and hope.” —Mary Gaitskill

"This coming-of-age novel with its ...\n
Angie Cruz is the author of two novels, Soledad and Let It Rain Coffee, a finalist in 2007 for the IMPAC Dublin Literary Award. She has published work in The New York Times, VQR, Gulf Coast Literary Journal, and other publications, and has received fellowships from the New York Foundation of the Arts, Yaddo, and the MacDowell Colony. She is founder and editor in chief of Aster(ix), a literary and arts journal, and is an associate professor of English at the University of Pittsburgh.
How to Survive a Pandemic

Michael Greger, M.D., FA CLM

A vital, timely text on the viruses that cause pandemics and how to face them, by the New York Times bestselling author of How Not to Die.

From tuberculosis to bird flu and HIV to coronavirus, these infectious diseases share a common origin story: human interaction with animals. Otherwise known as zoonotic diseases for their passage from animals to humans, these pathogens—both pre-existing ones and those newly identified—emerge and re-emerge throughout history, sparking epidemics and pandemics that have resulted in millions of deaths around the world.

How did these diseases come about? And what—if anything—can we do to stop them and their fatal march into our countries, our homes, and our bodies? In How to Survive a Pandemic, Dr. Michael Greger, physician and internationally-recognized expert on public health issues, delves into the origins of some of the deadliest pathogens the world has ever seen. Tracing their evolution from the past until today, Dr. Greger spotlights emerging flu and coronaviruses as he examines where these pathogens originated, as well as the underlying conditions and significant human role that have exacerbated their lethal influence to large, and even global, levels.

As the world grapples with the devastating impact of the novel coronavirus 2019, or COVID-19, Dr. Greger reveals not only what we can do to protect ourselves and our loved ones during a pandemic, but also what human society must rectify to reduce the likelihood of even worse catastrophes in the future.

A founding member and Fellow of the American College of Lifestyle Medicine, Michael Greger, MD, is a physician, New York Times bestselling author, and internationally recognized speaker on nutrition, food safety, and public health issues. He has lectured at the Conference on World Affairs, testified before Congress, and was invited as an expert witness in the defense of Oprah Winfrey in the infamous “meat defamation” trial. In 2017, Dr. Greger was honored with the ACLM Lifestyle Medicine Trailb...
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