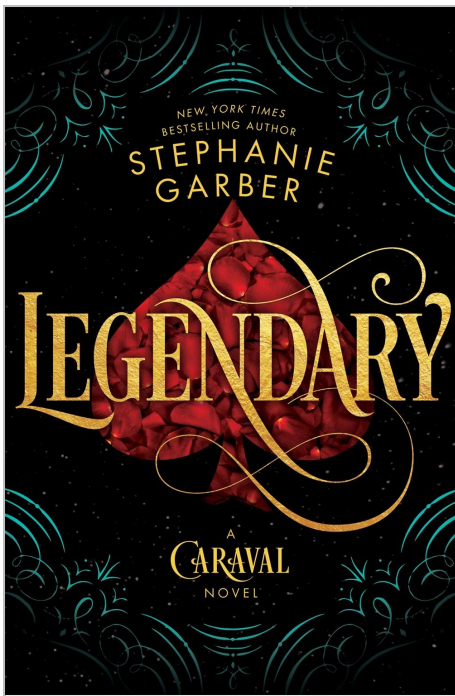


FLATIRON
BOOKS
NEW YORK



**YOUNG ADULT FICTION /
FANTASY**

Flatiron Books | 5/29/2018
9781250095312 | \$18.99 / \$24.99 Can.
Hardcover | 416 pages | Carton Qty: 16
9.3 in H | 6.1 in W

Subrights: U.K. Rights: Hodder & Stoughton
Translation Rights: The Bent Agency

Other Available Formats:
Ebook ISBN: 9781250095336
Audio ISBN: 9781427293381
Audio ISBN: 9781427293398

Legendary

A Caraval Novel

Stephanie Garber

The sequel to the *New York Times* bestselling and #1 IndieNext Pick *Caraval*, following Scarlett's younger sister, Tella, on a journey to the empire's capital to fulfill a dangerous bargain.

*A heart to protect.
A debt to repay.
A game to win.*

Devoted sisters Scarlett and Tella Dragna just barely escaped the last game of Caraval and in the process, have fled their tiny island home, broken free from their cruel father, and won the legendary game that has driven others to madness—or worse. Finally, the girls' futures should be bright.

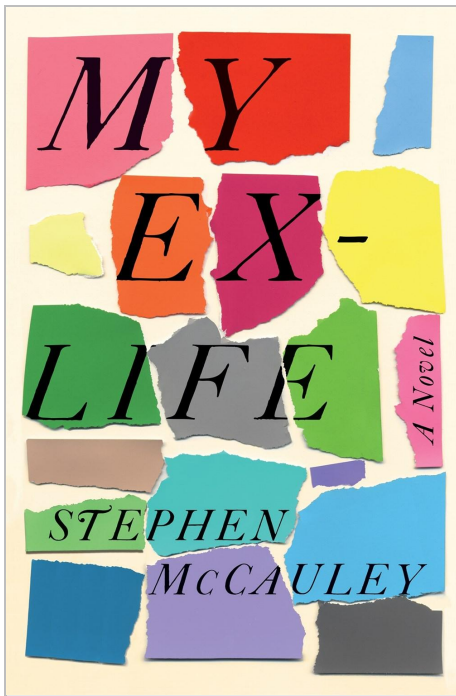
But unbeknownst to Scarlett, they won because Tella made a desperate bargain with a mysterious stranger. And now Tella's debt is due. What Tella owes, no one before her has ever been able to deliver: Caraval Master Legend's true name.

The only chance Tella has of uncovering Legend's identity is to play the game once more, and so Tella throws herself into Caraval. The competition has always been a game requiring bravery, cunning, and sacrifice. But now the stakes are even higher. Because this time, it's not only a game...

PRAISE

Praise for *Caraval*:

New York Times bestseller
#1 ABA IndieNext Pick
Entertainment Weekly Top 10 YA Novel of 2017
Amazon Best Book of the Year
Barnes & Noble Best Book of the Year
Publishers Weekly Flying Start
BEA Buzz Book
Goodreads Choice Award finalist (2 categories)
BuzzFeed Best YA Book of the Year
Paste Magazine Best YA Book of the Year
“*The Hunger Games* meets *The Night Circus*. Grade: A-.” —*Entertainment Weekly*
“Impressive, original, wondrous.” —*USA Today*
“Spellbinding.” —*US Weekly*
“Magnificent. A spellbinding tale of love, loss, sacrifice, and hope.” —*Publishers Weekly*, starred review
“I lost myself in this world and never wanted to come out.” —Sa...

**FICTION / LITERARY**

Flatiron Books | 5/8/2018
 9781250122438 | \$25.99 / \$33.99 Can.
 Hardcover | 336 pages | Carton Qty: 20
 9.3 in H | 6.1 in W

Subrights: UK Rights: Flatiron Books
 Translation Rights: Flatiron Books

Other Available Formats:
 Ebook ISBN: 9781250122421
 Audio ISBN: 9781427296153
 Audio ISBN: 9781427296160

MARKETING

Major early reader review campaign
 ARC giveaways online & on social media
 Independent bookstore outreach
 Digital trade advertising, pre-pub and on-sale
 Digital consumer advertising, pre-pub and on-sale
 ABA Whitebox mailing
 Major library marketing campaign
 Macmillan newsletter promotions
 Landing page designed
 Major review attention, print and online
 Print feature interview

My Ex-Life

Stephen McCauley

The time for Stephen McCauley's breakout novel has come and *My Ex-Life* is it in a major way. A delicious novel for fans of Tom Perrotta, Maria Semple, and Cynthia D'Aprix Sweeney about how someti...

David Hedges is having an unusual midlife crisis. His boyfriend, Soren, has left him for an *older* man, albeit a successful surgeon. His job—helping the spoiled children of San Francisco's elite get into college—is exasperating. As his life reaches new lows, his weight reaches new highs. The only good thing he has is his under-market-value apartment that has a view so stunning he is the envy of all of San Francisco. But when the landlord finally decides to sell—to Soren and the surgeon courtesy of his supposed realtor friend—David hits rock bottom.

Across the country, Julie Fiske isn't having a much better time herself. Carol, the woman (younger, of course) that Henry, her second husband, left her for, is downright likable—more likeable than Henry was. The bills that she files by throwing into the back seat of her car keep piling up—so much so that she has turned her rambling home into an illegal B&B in the seaside tourist town where she lives. Her sullen teen daughter adamantly refused to apply to college (as David says, “*I'm always drawn to sadness in teenagers, which I take to be a sign of intelligence. What teenager with half a brain looking at the condition of the planet they would inherit wouldn't be sad?*”). And Julie can't seem to quit smoking weed (Why should she? It's the one good thing she has).

Henry lays down an ultimatum—if Mandy doesn't start applying to college, she's going to come live with him and Ca...

PRAISE

Praise for *My Ex-Life*:

“*My Ex-Life* is a pleasure of the deepest sort—it's a wise, ruefully funny, and ultimately touching exploration of mid-life melancholy and unexpected second chances. Stephen McCauley is a wonderful writer, and this may be his best book yet.” —Tom Perrotta, bestselling author of *Mrs. Fletcher*

“*My Ex-Life* is a rich, yet delicate ragout of wonderfully vivid characters, hilarious dialogue, and spot-on cultural criticism. It satisfies on every level.” —Richard Russo, bestselling author of *Everybody's Fool*

“Before you read *My Ex-Life*, make sure the person you sleep with is willing to be woken constantly by your laughter. Stephen ...

Stephen McCauley is the author of six previous novels, including *The Object of My Affection*, *True Enough*, and *Alternatives to Sex*. Many have been national bestsellers, and three have been made into feature films. *The New York Times Book Review* dubbed McCauley “the secret love child of Edith Wharton and Woody Allen”, and he was named a Chevalier in the Order of Arts and Letters by

The Family Tabor

A Novel

Cherise Wolas

From the acclaimed author of *The Resurrection of Joan Ashby*, a new novel set over the course of a single weekend, as five members of a family confront the lies upon which their lives are built.

Harry Tabor is about to be named Man of the Decade, a distinction that feels like the culmination of a life well lived, a perfect life. His family comes together in Palm Springs for a weekend of celebration: his wife, Roma, a distinguished child psychologist; his daughters Phoebe, a high-powered attorney, and Camille, a brilliant sociologist; and his son, Simon, who brings his glamorous wife and two precocious daughters. But almost immediately, cracks begin to appear in this smooth façade. Simon hasn't been sleeping through the night, Camille can't decide what she wants to do with her life, Phoebe is a little too cagey about her new boyfriend, Roma knows her children are hiding things from her. And Harry is haunted by the long-buried secret that drove him, decades ago, to relocate his young family from Connecticut to the California desert. As the ceremony nears and the family splinters, the Tabors must each face up to the imperfections they've suppressed for so long.

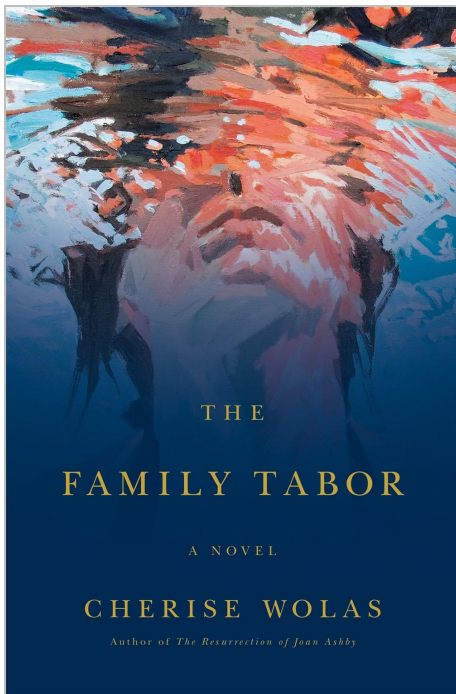
Deftly alternating between the five Tabors, this provocative, gorgeously rendered novel reckons with the price we pay for second chances.

PRAISE

Sensational reviews for Cherise Wolas's debut novel, *The Resurrection of Joan Ashby*

“A stunning debut—because there is nothing debut about it. It arrives so fully realized that it stuns as it entertains, as it twirls the reader on the sharp point of a #2 pencil...Ashby is so well rendered that I found myself jealous of her (and Wolas) and also wishing she were my best friend and that we had a standing drinks date. Wolas is singular in her voice—and yet the delicacy, the specificity reminds me of my most favorite authors: J. D. Salinger, Carson McCullers, Truman Capote, Joan Didion.” —A. M. Homes, *New York Times* bestselling author of *May We Be ...*

Cherise Wolas is a writer, editor, lawyer, and film producer whose movies include the SXSW Audience Award winner *Darkon*. A native of Los Angeles, she holds a BFA in film from New York University's Tisch School of the Arts and a JD from Loyola Law School. She lives in New York City with her husband. *The Family Tabor* is her second novel.



FICTION / LITERARY

Flatiron Books | 7/17/2018

9781250081452 | \$27.99 / \$38.99 Can.

Hardcover | 400 pages | Carton Qty: 16

9.3 in H | 6.3 in W

Other Available Formats:

Audio ISBN: 9781427296139

Ebook ISBN: 9781250081469

Audio ISBN: 9781427296146

MARKETING

Major early reader review campaign

ARC giveaways online & on social media

Independent bookstore outreach

Digital trade advertising, pre-pub and

on-sale

Digital consumer advertising, pre-pub and

on-sale

ABA Whitebox mailing

Major library marketing campaign

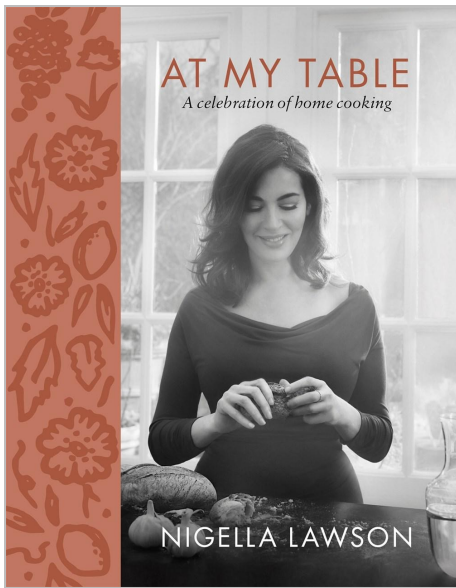
Macmillan newsletter promotions

National and Regional NPR outreach

Massive review attention, print and online

Print feature interview

Blog and social media outreach



COOKING

Flatiron Books | 4/10/2018

9781250154286 | \$35.00

Hardcover | 288 pages | Carton Qty: 12

9.6 in H | 7.4 in W

Includes 100-125 color photographs throughout plus four-color printed endpapers

Subrights: UK and Translation Rights: Ed Victor Ltd.

Other Available Formats:

Ebook ISBN: 9781250154279

MARKETING

Major social media targeted advertising:

Facebook, Instagram

Digital trade advertising

Preorder giveaway campaign

Major influencer campaign with finished copies

Social media partnership outreach

Colored blads and b/w ARCs made

Email promotion on Macmillan email lists

National Print feature interview with

Nigella

National radio and online media coverage

Extensive blog and social media outreach

National review attention

At My Table

A Celebration of Home Cooking

Nigella Lawson

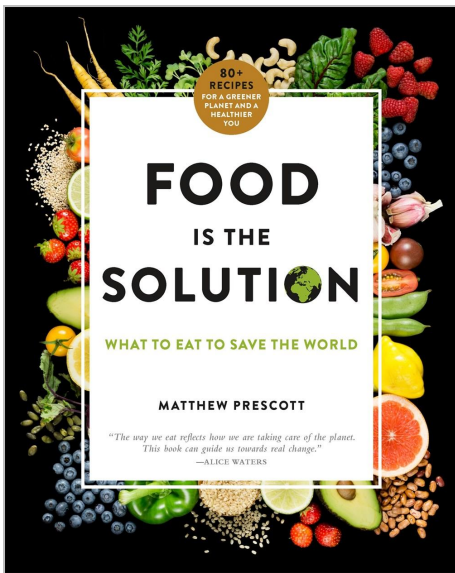
Internationally bestselling author Nigella Lawson celebrates the home cook in *At My Table*. Engaging with fans like never before, she invites you into her home kitchen & steps into yours as well.

At My Table includes dishes to inspire all cooks and eaters, from Hake with Bacon, Peas, and Cider to Indian-Spiced Chicken and Potato Traybake and Chili Mint Lamb Cutlets, plus a host of colorful vegetable dishes, like Eastern Mediterranean Chopped Salad and Carrots and Fennel with Harissa.

No Nigella cookbook would be complete without sweet treats, and *At My Table* is no exception, with Emergency Brownies, White Chocolate Cheesecake, and a Victoria Sponge with Cardamom, Marmalade, and Crème Fraiche set to become family favorites.

As Nigella writes, "happiness is best shared," and the food in this book will be served and savored at your own kitchen table just as it is at hers.

Nigella Lawson has written nine bestselling cookbooks, including the classics *How to Eat* and *How to Be a Domestic Goddess*. These books and her television series have made her a household name around the world. She was a mentor on ABC's *The Taste*, and her books have sold more than eight million copies.



Food Is the Solution

What to Eat to Save the World--80+ Recipes for a Greener Planet and a Healthier You

Matthew Prescott

***An Inconvenient Truth* with recipes: a fresh, beautifully designed cookbook with valuable resources for environmentally-friendly, healthy, plant-based dishes.**

“The way we eat reflects how we are taking care of the planet. This book can guide us towards real change.” — Alice Waters

In *Food Is the Solution*, Matthew Prescott, Senior Food Policy Director for the Humane Society and a leader in the environmental food movement, shows how our plates have the power to heal the world. This lavishly designed resource and recipe collection shows how anyone can help solve the world’s major issues—environmental problems chief among them—simply by incorporating more plants into their diets. Featuring investigative reporting, compelling infographics, and essays from notable contributors like Dr. Michael Greger, John Mackey, James Cameron, Paul McCartney, and Wolfgang Puck, *Food Is the Solution* will inspire us all to put more plants on our plates.

What we eat will determine what kind of world we live *in* and what kind of world we live *on*—and Matthew Prescott proves that meat-heavy diets are destroying the planet. Imagine a world in which we are all healthier. Imagine a world where the air is clean, forests dense, water pure, and animal life healthy. That world is a happier world, a better world—and the delectable plant-based foods Prescott shows us how to prepare in *Food Is the Solution* will help us create it.

“Food is power, and this book will help you use it.”

— Chef David Chang, Momofuku

“Devour this book. Eat it up. It might just save your life *and* the world.”

— Michael Greger, MD, *New York Times*...

Matthew Prescott is a leading figure in the global movement to reform how we farm and eat. He’s Senior Food Policy Director for the Humane Society of the United States and adviser to the Good Food Institute. A sought-after speaker and thought leader, Prescott has spent over a decade and a half sharing his ideas with Ivy League universities, Fortune 500 companies, consumers, and more. His efforts have directly led to sweeping changes in the supply chains of hundreds of major food companies, impac...

SELF-HELP / GREEN LIFESTYLE

Flatiron Books | 3/27/2018

9781250144454 | \$29.99 | \$38.99 Can.

Hardcover | 288 pages | Carton Qty: 14

10 in H | 8 in W

Includes 100 color photographs throughout and colored endpapers

Other Available Formats:

Ebook ISBN: 9781250144461

MARKETING

Major outreach to author’s connections for influencer campaign

Social media advertising campaign, pre-order and on-sale

Social media targeted advertising: Facebook, Instagram

Digital trade advertising, pre-order

Targeted Email Marketing Campaign

Social Media Campaign / Food is the Solution Challenge

Sample pages up on Edelweiss

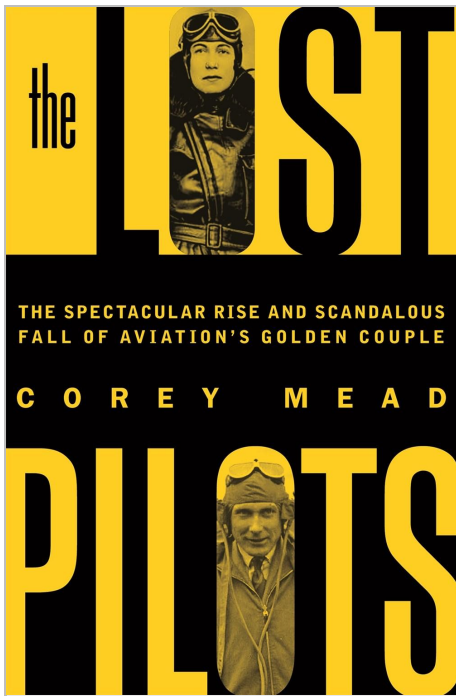
Black-and-white ARCs made

National radio and online media coverage

Extensive blog and social media outreach

National review attention outreach

Author website: MatthewPrescott.com



**BIOGRAPHY & AUTOBIOGRAPHY
/ ADVENTURERS & EXPLORERS**

Flatiron Books | 5/8/2018

9781250109248 | \$27.99 / \$36.50 Can.

Hardcover | 288 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes 1-color printed endpapers plus one

8-page black-and-white photograph insert

Other Available Formats:

Ebook ISBN: 9781250109255

Audio ISBN: 9781427296184

Audio ISBN: 9781427296177

MARKETING

National digital consumer advertising

Prepub and on-sale trade advertising

Independent bookstore outreach

Whitebox mailing

Major ARC giveaways online

Social media partnership outreach

Social media targeted advertising:

Facebook and Instagram

Landing page designed w/ images

Targeted Email Marketing Campaign

Library marketing campaign

National review attention, print and online

National and regional NPR outreach

The Lost Pilots

The Spectacular Rise and Scandalous Fall of Aviation's Golden Couple

Corey Mead

The saga of two star crossed pilots who soar to the greatest heights of fame, tailspin into scandal and crime, and go the ultimate lengths for a chance at redemption.

During the height of the roaring twenties, Jessie Miller longs for adventure. Fleeing a loveless marriage (though without divorcing) in the backwaters of Australia, twenty-five-year-old Jessie arrives in London and promptly falls in with the Bright Young Things, those boho-chic intellectuals draped in pearls, and flapper dresses with martinis in hand. At a gin soaked party Jessie meets William Lancaster, married himself and fresh from the Royal Air force, with a scheme in his head to become as famous as Charles Lindbergh, who has just crossed the Atlantic. Lancaster will do Lindy one better: fly from London to Melbourne, and in Jessie Miller he's found the perfect co-pilot.

Within months the pair has drummed up sponsors, gained the British press' adoration and embarked on a months' long journey across the world, hopping from one colonial outpost to the next in the final days before the sun sets on the British Empire. But like world records, marriage vows are can be broken, and upon their landing in Melbourne Jessie and William are not only international celebrities, but also deeply in love.

Jessie in particular becomes a sensation, having completed the longest flight ever made by a woman. After all, Amelia Earhart will achieve worldwide fame two months later simply by flying as a *passenger* from New York to England. As the spotlight leads them from Australia to New York then Hollywood, they must keep their affair a secret, but t...

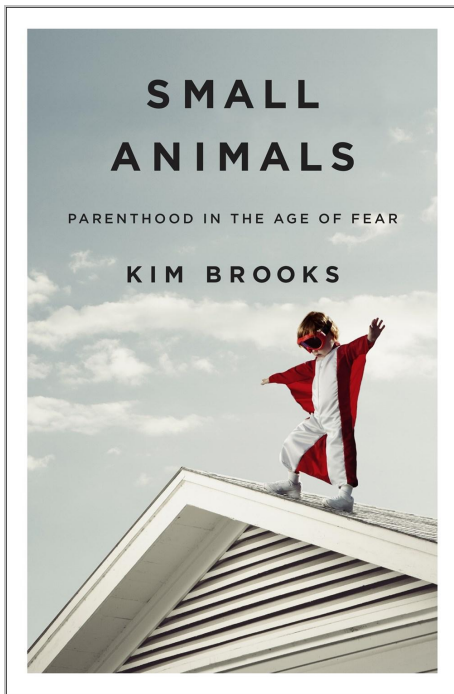
PRAISE

Previous Praise for Corey Mead: "With spirited charm, Mead weaves history, music, science and medicine into the story. . . . Fascinating, insightful and, best of all, great fun." (*The Washington Post*)

"Like Franklin and his instrument, this book has a spirit of fun. It will take you on an enchanted journey through the life of Franklin, the tenor of his times, and the timeless resonance of music."

— Walter Isaacson author of *Steve Jobs*

Corey Mead is an Associate Professor of English at Baruch College, City University of New York. He is the author of *Angelic Music: The Story of Benjamin Franklin's Glass Armonica* and *War Play: Video Games and the Future of Armed Conflict*. His work has appeared in *Time*, *Salon*, *The Daily Beast*, and numerous literary journals.



**SOCIAL SCIENCE / SOCIOLOGY /
MARRIAGE & FAMILY**

Flatiron Books | 8/21/2018
9781250089557 | \$26.99 / \$34.99 Can.
Hardcover | 256 pages | Carton Qty: 24
9.3 in H | 6.1 in W
Includes colored endpapers

MARKETING

Major early reader review campaign
ARC giveaways online & on social media
Independent bookstore outreach
Major library marketing campaign
Digital trade and consumer advertising
Outreach for social media partnerships
Whitebox mailing
Discussion guide available for download
Author influencer campaign
Macmillan newsletter promotions
Landing page designed
National and Regional NPR outreach
Massive review attention, print and online
Print feature interview

Small Animals

Parenthood in the Age of Fear

Kim Brooks

A compelling blend of memoir, reporting, and criticism about parenthood and fear—based on a viral essay by an author whose work has been called "striking" (NYTBR) and "beautiful" (NBCC).

One cool spring morning, Kim Brooks made a split-second decision to leave her four-year old son in the car while she ran into a store. What happened would consume the next several years of her life and ultimately motivated her to begin writing about the broader subject of parenthood and fear. In *SMALL ANIMALS*, Brooks asks, Of all the emotions inherent in parenting, is there any more universal than or profound than fear? To be a parent is to be afraid. And yet, the objects and intensity of our fear vary based on culture, temperament, and the historical moment in which we live.

In the signature style—by turns funny, penetrating, and always illuminating—that has dazzled millions of fans of the essays she publishes in *New York Magazine*, *LennyLetter*, *Salon*, and *Buzzfeed*, Brooks blends personal memoir, investigative reporting and sociological critique to ask: Why have our notions of what it means to be a good parent changed so radically in the course of a generation? In what ways do these changes impact the lives of parents, children, and the structure of society at large? And what, in the end, does the rise of fearful parenting tell us about our children, our communities, and ourselves? By telling her own story and probing our culture at large, Brooks offers a provocative, compelling portrait of parenthood in American and calls us to examine what we most value in our relationships with our children and one another.

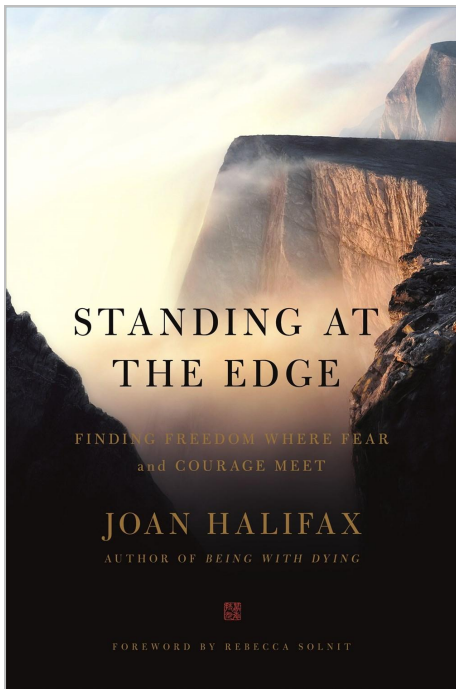
PRAISE

"Kim Brooks is a great storyteller. She has seamlessly woven together journalism and personal narrative to form a book that is the perfect antidote to our culture of over-parenting — a book that is calming but also alarming, because it shows how far we've gone off the tracks. Any mother or father who is currently sipping and self-medicating and endlessly Googling their way through the fear factory of early parenthood must read *Small Animals*. It will give them something those other fixes cannot offer: necessary perspective."

—Sarah Hepola, *New York Times* bestselling author of *Blackout: Remembering the Things I Drank to Forget*

"Do you know how di...

Kim Brooks is a graduate of the Iowa Writers' Workshop, where she was a Teaching-Writing Fellow. Her fiction has appeared in *Glimmer Train*, *One Story*, *The Missouri Review*, and other journals, and her essays have appeared in *Salon*, *Buzzfeed*, *New York Magazine*, *LennyLetter*, and on WNYC's *Note to Self*. Her novel, *The Houseguest*, was published in 2016. *Small Animals* will be



RELIGION / BUDDHISM / ZEN

Flatiron Books | 5/1/2018
 9781250101341 | \$26.99 / \$34.99 Can.
 Hardcover | 288 pages | Carton Qty: 20
 9.3 in H | 6.1 in W
 Includes colored endpapers

Subrights: U.K. Rights: Flatiron Books
 Translation Rights: Flatiron Books

Other Available Formats:

Ebook ISBN: 9781250101365
 Audio ISBN: 9781427296887
 Audio ISBN: 9781427296894

MARKETING

Major early reader review campaign
 Independent bookstore outreach
 Digital trade and consumer advertising
 Targeted Email Marketing Campaign
 Book club outreach
 Discussion guide available for download
 Landing page designed
 National and Regional NPR outreach
 Massive review attention, print and online
 Print feature interview

Standing at the Edge

Finding Freedom Where Fear and Courage Meet

Joan Halifax; Foreword by Rebecca Solnit

An evocative examination of how we can respond to suffering, live our fullest lives, and experience profound spiritual and personal growth—from a renowned activist, humanitarian, and spiritual t...

Joan Halifax has enriched countless lives of millions around the world through her work as a social activist, anthropologist, and Buddhist teacher. Over many decades, she has also collaborated with neuroscientists, clinicians, and psychologists to understand how contemplative practice can be a vehicle for social transformation. This work led her to an understanding of how our greatest challenges can become the most valuable source of our wisdom—and how we can transform suffering into the power of compassion for the benefit of others.

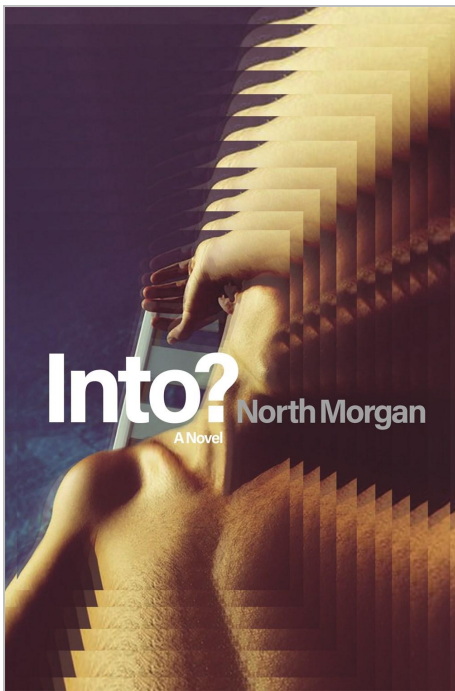
Halifax has identified five psychological territories she calls Edge States—altruism, empathy, integrity, respect, and engagement—that epitomize strength of character. Yet each of these states can also be the cause of personal and social suffering. In this way, these five psychological experiences form edges, and it is only when we stand at these edges that we become open to the full range of our human experience and discover who we really are. Recounting the experiences of caregivers, activists, humanitarians, politicians, parents, and teachers, incorporating the wisdom of Zen traditions and mindfulness practices, and rooted in Halifax's groundbreaking research on compassion, *STANDING AT THE EDGE* is destined to become a contemporary classic. A powerful guide on how to find the freedom we seek for others and ourselves, it is a book that will serve us all.

PRAISE

"Roshi Joan Halifax's no-nonsense approach to the emotions that push us to our edge—and can also propel our greatest good—truly inspires. In *Standing at the Edge* she offers us all a fascinating read and a practical roadmap to fulfilling our personal good work." —Daniel Goleman, *New York Times* bestselling author of *Altered Traits*

"Roshi Joan Halifax's book is essential for anyone dedicated to enhance wholesome emotions whilst staying vigilant not to fall over the edge." —Dolpo Tulku Rinpoche

Roshi Joan Halifax, Ph.D., is a Buddhist teacher, Zen priest and anthropologist. She is Founder, Abbot, and Head Teacher of Upaya Institute and Zen Center in Santa Fe, New Mexico. She received her Ph.D. in medical anthropology and received a National Science Foundation Fellowship in Visual Anthropology, was an Honorary Research Fellow in Medical Ethnobotany at Harvard University, and was a Distinguished Visiting Scholar at the Library of Congress. She is the founder of the Upaya Prison Project a...

**FICTION / GAY**

Flatiron Books | 5/22/2018
 9781250147448 | \$21.99 / \$28.99 Can.
 Hardcover | 304 pages | Carton Qty: 20
 8.3 in H | 5.4 in W
 Includes colored endpapers

Subrights: North American

Other Available Formats:
 Ebook ISBN: 9781250147455
 Audio ISBN: 9781427298553

MARKETING

Outreach to author's social media connections for influencer campaign
 Social media targeted advertising: Facebook, Instagram
 Digital trade advertising, pre-order
 Digital consumer advertising, pre-order
 ARC giveaways online & on social media
 Landing page designed
 National radio and online media coverage
 Extensive blog and social media outreach

Into?

North Morgan

Less Than Zero with an Instagram account

Konrad Platt needs to get out of town. Heartbroken after his boyfriend leaves him for another man, Konrad abandons his life in London for the warm sun and blue surf of LA. He occupies a refined world of hard abs, VIP parties, and designer drugs that's constantly, endlessly documented on social media. You know him from your various feeds – sunkissed, gym ripped and always having a better time than you. Or is he?

In *Into?* North Morgan shines a coolly mesmerizing light on the modern generation of gay men that are living firmly outside the closet, freed from the shadow of AIDS and elevated by popular culture, but plagued by a new set of problems, insecurities and self-destructions. Konrad attends parties in the Hollywood Hills filled with handsome men and beautiful women, snorts mountains of Adderall, dances the weekends away in Palm Springs and constantly, endlessly chronicles his life to his tens of thousands of followers.

But clear away the Instagram filters and underneath is a man spiraling out of control and desperate for meaningful connection. As Konrad goes from gay bar to gay pride, and swipes right from bed to bed, North Morgan spins a story in brutal, addictive prose of excess and love that's like nothing you've ever read before.

PRAISE

"This is as sad and funny as a manatee in a hip bath. The pursuit of happiness has never been more amusing or pointless."

—Edmund White

North Morgan was born in Greece and educated in the UK. He currently lives and works in Los Angeles. You can find him on Instagram @NorthMorgan.



**YOUNG ADULT FICTION /
PEOPLE & PLACES / UNITED
STATES**

Flatiron Books | 7/10/2018
9781250132512 | \$18.99 / \$24.99 Can.
Hardcover | 336 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Subrights: Emily Forland/ Brandt & Hochman

Other Available Formats:
Ebook ISBN: 9781250132529
Audio ISBN: 9781427298089
Audio ISBN: 9781427298072

MARKETING

ABA Children's Whitebox ARC mailing
Major early reader review campaign
Major library marketing campaign
Major digital trade & consumer advertising
campaign
Facebook and Instagram advertising
campaign
Social media partnerships for giveaways
and promotions
Landing page with bonus content
Flatiron/Macmillan YA newsletter
promotions
Print, radio and online media coverage
Extensive blog and social media outreach

I'm Not Missing

A Novel

Carrie Fountain

Set in the desert city of Las Cruces, New Mexico, *I'm Not Missing* is the debut novel by an award-winning poet about a half-Latina girl stepping outside of the larger-than-life shadow of her best ...

When Miranda Black's mother abandoned her, she took everything—the sun, moon, and stars—and Miranda found shelter in her friendship with Syd, who wore her own motherlessness like a badge of honor: *Our mothers abandoned us. We won't go begging for scraps.*

When Syd runs away suddenly and inexplicably in the middle of their senior year, Miranda is abandoned once again, left to untangle the questions of why Syd left, where she is—and if she's even a friend worth saving. Her only clue is Syd's discarded pink leopard print cellphone and a single text contained there from the mysterious HIM. Along the way, forced to step out from Syd's enormous shadow, Miranda finds herself stumbling into first love with Nick Allison *of all people* and learning what it means to be truly seen, to be finally not *missing* in her own life.

PRAISE

“I savored and cherished this funny, tender, poetic novel about yearning, love, loss, ambition, and the big questions of life. When I turned the last page, I felt joy for knowing these characters, and a rare and unique sadness that I'd never again get to read this novel for the first time.”

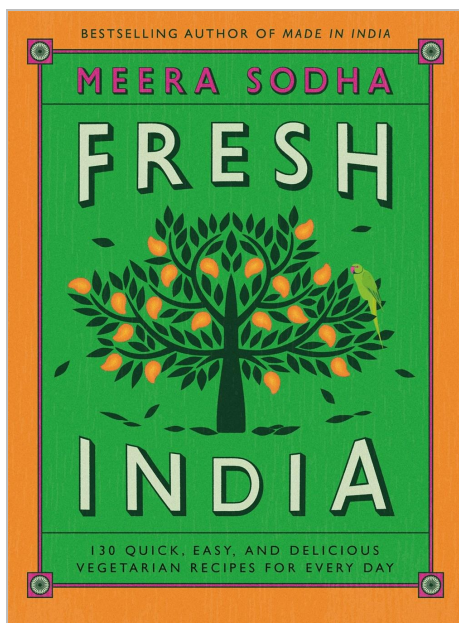
—Margo Rabb, author of *Kissing in America* and *Cures for Heartbreak*

“*I'm Not Missing* is an utterly captivating, suspenseful, character-rich gift of a book. The interweaving of place, people, drama is so compelling. I laughed, I cried, I was seventeen again. This book has won my heart.”

—Naomi Shihab Nye, author of *Habibi*

“This book. THIS BOOK. It's easily is in...”

Carrie Fountain's poems have appeared in *Tin House*, *Poetry*, and *The New Yorker*, among others. Her debut collection, *Burn Lake*, was a National Poetry Series winner and was published in 2010 by Penguin. Her second collection, *Instant Winner*, was published by Penguin in 2014. *I'm Not Missing* is her debut novel. Born and raised in Mesilla, New Mexico, Carrie received her MFA as a fellow at the James A. Michener Center for Writers at the University of Texas at Austin. Currently writer-in-residence at...



COOKING / REGIONAL & ETHNIC / INDIAN & SOUTH ASIAN

Flatiron Books | 5/15/2018

9781250123831 | \$35.00 / \$45.50 Can.

Hardcover | 304 pages | Carton Qty: 12

9.7 in H | 7.4 in W

Includes 75-100 color photographs throughout
and four-color endpapers

Subrights: UK and Translation Rights: Fig Tree

Other Available Formats:

Ebook ISBN: 9781250123848

MARKETING

Social media targeted advertising:

Facebook, Instagram

Digital trade advertising

Author influencer campaign with finished
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Colored blads and b/w ARCs made

Email promotion on Macmillan email lists

Landing page designed

National radio and online media coverage

Extensive blog and social media outreach

National review attention

Fresh India

130 Quick, Easy, and Delicious Vegetarian Recipes for Every Day

Meera Sodha

Following her bestselling *Made in India*, Sodha reveals a new side of Indian food that is fresh, delicious, and quick to make. These vegetable-based recipes are feel-good food and full of flavor.

Indian cuisine is one of the most vibrant vegetable cuisines in the entire world, and in *Fresh India* Meera leads home cooks on a culinary journey through its many flavorful dishes that will delight vegetarians and those simply looking to add to their recipe repertoire alike.

Here are surprising recipes for every day made using easy-to-find ingredients: Mushroom and Walnut Samosas, Oven-Baked Onion Bhajis, and Beet and Paneer Kebabs. There are familiar and classic Indian recipes like dals, curries, and pickles, alongside less-familiar ones using fresh, seasonal ingredients.

Enjoy showstoppers like Meera's Sticky Mango Paneer Skewers, Roasted Cauliflower Korma, Daily Dosas with Coconut Potatoes, and luscious desserts like Salted Peanut and Jaggery Kulfi and Pistachio Cake

Whether you are vegetarian, want to eat more vegetables, or just want to make great, modern Indian food, this is the book for you.

PRAISE

Praise for Made In India:

"The recipes are unpretentious and were immediately promoted by my family of critics into must-makes for the monthly dinner rotation, new staples for a season of chill and damp." —Sam Sifton, *The New York Times*

"This book is full of real charm, personality, love, and garlic. Bring on the 100 clove curry! Not to mention fire-smoked eggplant, chicken livers in cumin butter masala, and beet and feta samosas. There's so much to be inspired by." —Yotam Ottolenghi

"I want to cook everything in this book." —Nigella Lawson, *Nigella.com*

Meera Sodha is a top-ten bestselling cookbook author in the UK. She is a voracious home cook, writes a regular column for Associated Press, and has been published by Food52, Borough Market, and *The Guardian*. Her first book, *Made In India*, was named a book of the year by the *Times* and the *Financial Times*, and was runner up in Food52's The Piglet cookbook competition, beating out J. Kenji López-Alt's *The Food Lab*. She lives in London.



If You See Me, Don't Say Hi

Stories

Neel Patel

A bravura debut story collection in the vein of Aziz Ansari and Chimamanda Ngozi Adichie, about love, family, success, and the experience of being brown in America today.

In these eleven sharp, surprising stories, Neel Patel gives voice to our most deeply held stereotypes and then slowly undermines them. His characters, almost all of who are first-generation Indian Americans, subvert our expectations that they will sit quietly by. We meet two brothers caught in an elaborate web of envy and loathing; a young gay man who becomes involved with an older man whose secret he could never guess; three women who almost gleefully throw off the pleasant agreeability society asks of them; and, in the final pair of linked stories, a young couple struggling against the devastating force of community gossip.

If You See Me, Don't Say Hi examines the collisions of old world and new world, small town and big city, traditional beliefs (like arranged marriage) and modern rituals (like Facebook stalking). The men and women in these stories are full of passion, regret, envy, anger, and yearning. They fall in love with the wrong people and betray one another and deal with the accumulation of years of subtle racism. They are utterly compelling. Ranging across the country, Patel's stories -- empathetic, provocative, twisting, and wryly funny -- introduce a bold new literary voice, one that feels more timely than ever.

PRAISE

"It's possible that no one ever told Neel Patel that Indians in America are supposed to be a model minority. How else to explain these stories, full of terrible spouses, warring siblings, unapologetic liars, and naive kids, searching for happiness, love, or maybe just sex? In stories that are moving, thoughtful, entertaining, and discomfiting all at once, Patel upends what we think the experience of Indians in America looks like. It's about time."

—Rumaan Alam, author of *Rich and Pretty*

"In *If You See Me, Don't Say Hi*, Neel Patel pulls off something that I've rarely seen: stories about Indians in America which feel unique and thrilling without ..."

Neel Patel is a first-generation Indian American who grew up in Champaign, Illinois. His short stories have appeared in *The Southampton Review*, *Indiana Review*, *The American Literary Review*, *Hyphen Magazine*, and on Nerve.com. He currently lives in Los Angeles, where he is at work on his debut novel.

FICTION / LITERARY

Flatiron Books | 7/10/2018
 9781250183194 | \$24.99 / \$32.50 Can.
 Hardcover | 224 pages | Carton Qty: 24
 8.3 in H | 5.4 in W

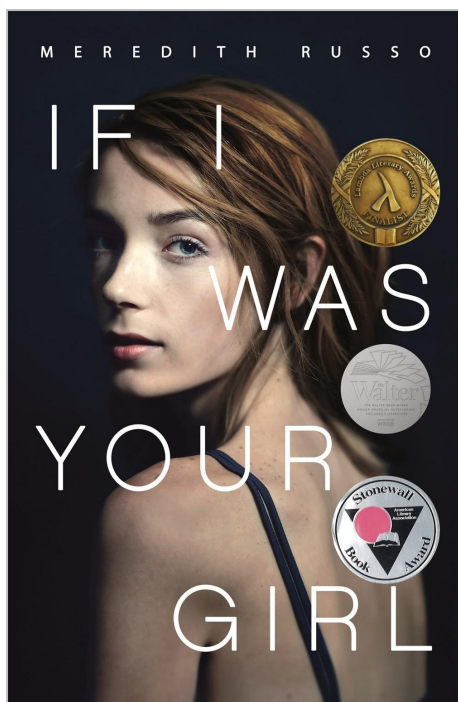
Subrights: Rights: Union Literary

Other Available Formats:

Ebook ISBN: 9781250183200
 Audio ISBN: 9781427298645

MARKETING

ARC giveaways online & on social media
 Independent bookstore outreach
 Digital trade and consumer advertising
 Major library marketing campaign
 Macmillan newsletter promotions
 Young to Publishing mailing
 Landing page designed
 Outreach for social media
 partnership/coverage
 Major review attention, print and online
 Blog and social media outreach
 Print feature interview

**YOUNG ADULT FICTION / LGBT**

Flatiron Books | 6/26/2018

9781250078414 | \$10.99 / \$14.50 Can.

Trade Paperback | 320 pages | Carton Qty: 28
8.3 in H | 5.4 in WSubrights: U.K. Rights - Alloy Entertainment
Translation Rights - Alloy Entertainment**Other Available Formats:**

Hardcover ISBN: 9781250078407

Ebook ISBN: 9781250078421

Audio ISBN: 9781427272911

Audio ISBN: 9781427272935

MARKETING

Goodreads finished copy giveaways

Outside LGBTQ marketing outreach

Macmillan Teen and YA newsletter
promotionTargeted Facebook and Instagram
advertising

Extensive blogger outreach

Tie-in with upcoming hardcover

BIRTHDAY publication

Reading Group Guide for download and
featured on readinggroupgold.com

If I Was Your Girl

Meredith Russo

The award-winning, bighearted novel about being seen for who you really are, and a love story you can't help rooting for.

Amanda Hardy is the new girl in school in Lambertville, Tennessee. Like anyone else, she wants to make friends and fit in. But Amanda has a secret. She's determined not to get too close to anyone.

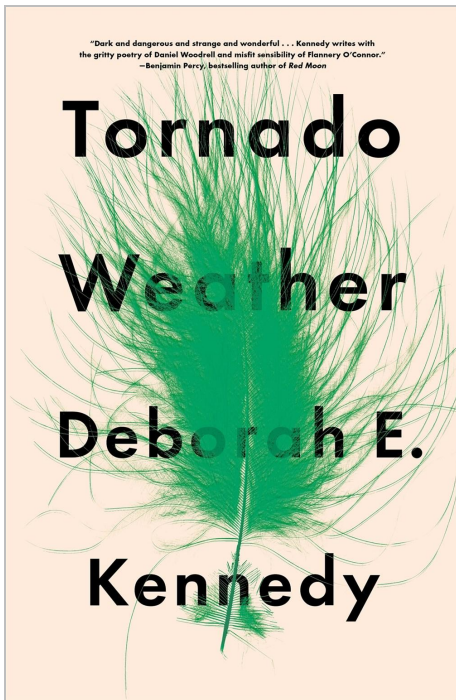
But when she meets sweet, easygoing Grant, she can't help letting him in. As they spend more time together, she realizes just how much she is losing by guarding her heart. She finds herself yearning to share with Grant everything about herself—including her past. But Amanda's terrified that once she tells the truth, no one will be able to see past it.

Because the secret that Amanda's been keeping? At her old school, she used to be Andrew.

If I Was Your Girl is a universal story about feeling different—and a love story that everyone will root for.

PRAISE**Stonewall Book Award Winner****Walter Dean Myers Honor Book for Excellence in Children's Literature****iBooks YA Novel of the Year****A Publishers Weekly Best Book of the Year****A Kirkus Reviews Best Book of the Year****A Zoella Book Club Selection****An Amazon Best Book of the Year****A Goodreads Choice Award Finalist****A Barnes & Noble Best YA Book of the Year****A Bustle Best YA Book of the Year****IndieNext Top 10 List****Named One of the 50 Books Every Modern Teenager Should Read by Flavorwire****"Powerful . . . breaks new ground." —O, The Oprah Magazine****"A beautifully rendered YA novel . . . the first written by a transgender woman about the transgender teen experience." —San Fra...**

Meredith Russo was born, raised, and lives in Tennessee. She started living as her true self in late 2013 and never looked back. *If I Was Your Girl* was partially inspired by her experiences as a trans woman. Like Amanda, Meredith is a gigantic nerd who spends a lot of her time obsessing over video games and *Star Wars*. Meredith is the lucky parent of Vivian and Darwin, the two best children on the planet.



Tornado Weather

A Novel

Deborah E. Kennedy

A little girl goes missing, revealing a town full of secrets, in this debut novel hailed by the *New York Times* as “moving...Well-crafted, humane, and energetic.”

Compared by reviewers to Sherwood Anderson's *Winesburg, Ohio*, Jennifer Egan's *A Visit from the Goon Squad*, and the work of Richard Russo, Dennis Lehane, and Flannery O'Connor, *Tornado Weather* is an affecting portrait of a complex and flawed cast of characters striving to find fulfillment in their lives.

Daisy is missing.

As the bus driver, Fikus, lowered the five-year-old's wheelchair to the ground and looked around, chaos erupted behind him. One child had an accident and the rest began to scream. When Daisy said she could get home by herself and wheeled away, Fikus let her go. And now she's gone.

Nearly everyone in town suspects or knows something different about what happened, if they could only put the pieces together. And while they all think they know each other's secrets, can neighbors ever really know each other? But even those who consider themselves strangers are all connected, in ways small and profound, open and secret.

By turns unsettling, dark, and wry, Kennedy's powerful voice brings the town's rich fabric to life in a superb chorus and unearths the hidden truths of a community.

PRAISE

“Moving...Kennedy expertly manipulates point of view to reveal the nodes in her complex, interlocking plotlines...A well-crafted, humane, and energetic novel.”

—*New York Times Book Review*

“The novel will stun readers with its sensitive portrayals of both likable and unlikable characters and understanding of the social tensions in today's America...The small Midwest setting provides the perfect backdrop for Kennedy's themes of class tension, immigration fears, poverty, redemption, and family ties...As the city's residents share their own stories, the reader finds out they are critically connected to each other. Their confessions lead to the truth of Da...

Deborah Kennedy is a native of Fort Wayne, Indiana, and a recent graduate of the Iowa Writers' Workshop. Her work has appeared or is forthcoming in *Salon*, *Sou'wester*, *Third Coast Magazine*, and *The North American Review*. Kennedy has worked as both a reporter and editor, and also holds a master's in fiction writing and English literature from Miami University in Oxford, Ohio. *Tornado Weather* is her debut.

FICTION / LITERARY

Flatiron Books | 5/15/2018

9781250134523 | \$15.99 / \$20.99 Can.

Trade Paperback | 320 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Subrights: U.K. and Translation Rights: Flatiron Books

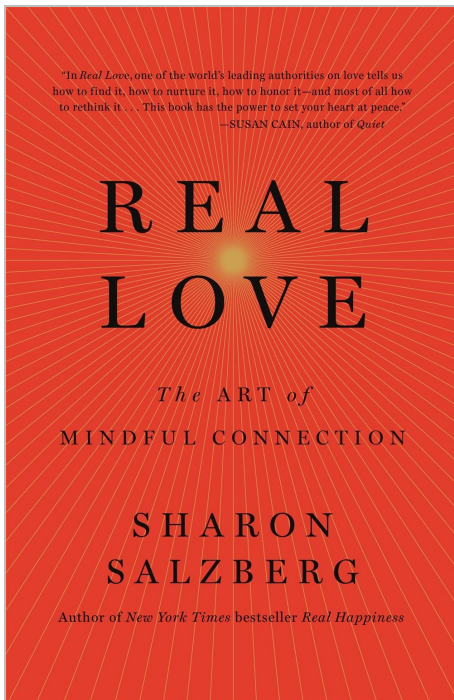
Other Available Formats:

Hardcover ISBN: 9781250079572

Ebook ISBN: 9781250079589

Audio ISBN: 9781427286482

Audio ISBN: 9781427286499



Real Love

The Art of Mindful Connection

Sharon Salzberg

The *New York Times* bestselling author and a central figure in the field of meditation, Sharon Salzberg, uses ancient Buddhist wisdom to redefine love and experience it in a more profound way.

Real Love is a creative tool kit of mindfulness exercises and meditation techniques that help you to truly engage with your present experience and create deeper love relationships with yourself, your partner, friends and family, and life itself.

Sharon Salzberg, a leading expert in Lovingkindness meditation, encourages us to strip away layers of negative habits and obstacles, helping us to experience authentic love based on direct experience, rather than preconceptions. Across three sections, Sharon explains how to dispel cultural and emotional habits, and direct focused care and attention to recapture the essence of what it is to love and be loved.

With positive reflections and practices, Sharon teaches us how to shift the responsibilities of the love that we give and receive to rekindle the powerful healing force of true connection. By challenging myths perpetuated by popular culture, we can undo the limited definitions that reduce love to simply romance or passion, and give the heart a much needed tune-up to connect ourselves to the truest experience of love in our daily lives.

PRAISE

"In *Real Love*, one of the world's leading authorities on love tells us how to find it, how to nurture it, how to honor it—and most of all how to rethink it. Salzberg shows us how to experience love not as an emotion, not as the byproduct of a particular romantic or familial relationship, but as an *ability*, that all of us can cultivate. This book has the power to set your heart at peace." —Susan Cain, author of *Quiet*

"Sharon Salzberg words and inspiration in *Real Love* illuminate the way to love wisely, a treasure for your heart." —Jack Kornfield, author of *A Path with Heart*

Sharon Salzberg is a central figure in the field of meditation and a world-renowned teacher and author. She is the cofounder of the Insight Meditation Society in Barre, Massachusetts, and the author of nine books, including the *New York Times* bestseller *Real Happiness*. Acclaimed for her down-to-earth teaching style, Sharon offers a secular, modern approach to Buddhist teachings, making them instantly accessible.

BODY, MIND & SPIRIT / MINDFULNESS & MEDITATION

Flatiron Books | 5/22/2018

9781250076519 | \$16.99 / \$22.50 Can.

Trade Paperback | 320 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Subrights: U.K. Rights: Bluebird

German Rights: Droemer Knaur

Spanish Language Rights for Latin America:
Oceana Mexico

French Rights: Belfond

Hebrew Rights: Matar Publishing

Arabic Language Rights: Dar Kalamat

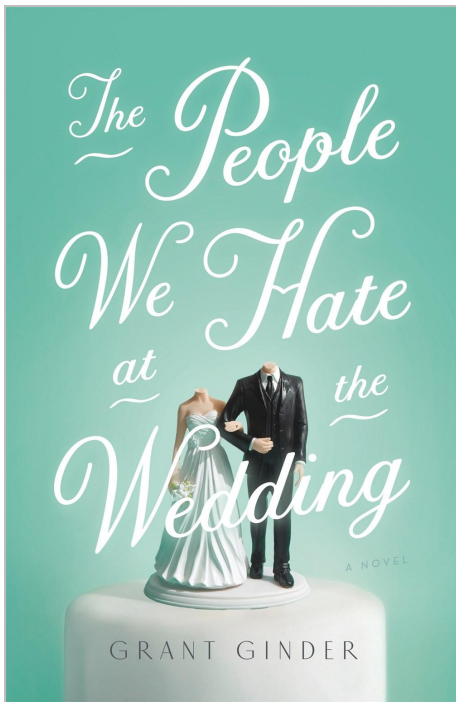
Translation Rights: Flatiron Books

Other Available Formats:

Hardcover ISBN: 9781250076502

Ebook ISBN: 9781250076526

Audio ISBN: 9781427288141

**FICTION / FAMILY LIFE**

Flatiron Books | 6/5/2018

9781250095220 | \$16.99 / \$22.50 Can.

Trade Paperback | 336 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Subrights: Macmillan

Other Available Formats:

Hardcover ISBN: 9781250095206

Ebook ISBN: 9781250095213

Audio ISBN: 9781427287328

Audio ISBN: 9781427286574

The People We Hate at the Wedding

A Novel

Grant Ginder

Relationships are awful. They'll kill you, right up to the point where they start saving your life.

"It's for the same audience that flocked to *The Nest*, *Where'd You Go, Bernadette?* or dare I say a little book you might be a fan of, *Crazy Rich Asians*."

— **Kevin Kwan**, *New York Times* bestselling author of *Crazy Rich Asians*

"Sinfully good."

— **Elin Hilderbrand**

Paul and Alice's half-sister Eloise is getting married! In London! There will be fancy hotels, dinners at "it" restaurants and a reception at a country estate complete with tea lights and embroidered cloth napkins. They couldn't hate it more.

The People We Hate at the Wedding is the story of a more than dysfunctional family as they reunite for the wedding of their oldest daughter. As the bride's walk down the aisle approaches, Grant Ginder brings to vivid, hilarious life the power of family, the possibilities of friendship, and the complicated ways we hate the ones we love the most in this biting funny, slyly witty and surprisingly tender novel.

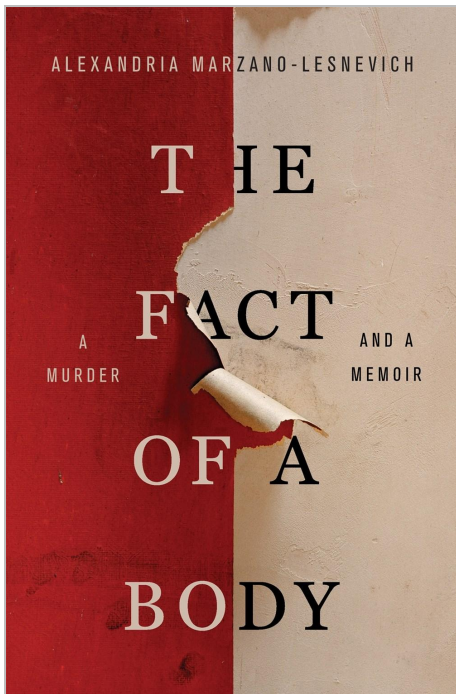
PRAISE

"Witty and completely absorbing, THE PEOPLE WE HATE AT THE WEDDING is family dysfunction at its best—full of heart, humor, and jealous siblings. This novel is addicting and entertaining and I couldn't put it down!"

—**Jennifer Close**, *New York Times* bestselling author of **GIRLS IN WHITE DRESSES** and **THE HOPEFULS**

"Not only does it have the best title in the universe, *The People We Hate At The Wedding* is wickedly smart and shamelessly funny. Grant Ginder brilliantly captures privileged Brits clashing against semi-privileged Americans in the most hilariously cringeworthy ways. Cluelessly self-absorbed, appallingly outrageous, and so very endearing, t..."

Grant Ginder is the author of *THIS IS HOW IT STARTS* and *DRIVER'S EDUCATION*. He received his MFA from NYU, where he teaches writing

**TRUE CRIME / MURDER**

Flatiron Books | 5/8/2018

9781250080554 | \$17.99 / \$23.50 Can.

Trade Paperback | 336 pages | Carton Qty: 24
8.3 in H | 5.4 in W**Other Available Formats:**

Hardcover ISBN: 9781250080547

Ebook ISBN: 9781250080561

Audio ISBN: 9781427286550

Audio ISBN: 9781427286543

The Fact of a Body

A Murder and a Memoir

Alexandria Marzano-Lesnevich

A young law student, an unspeakable crime, and a past that refuses to stay buried.

Before Alexandria Marzano-Lesnevich begins a summer job at a law firm in Louisiana, working on the retrial defense of death-row convicted murderer and child molester Ricky Langley, she thinks her position is clear. The child of two lawyers, she is staunchly anti-death penalty. But the moment Ricky's face flashes on the screen as she reviews old tapes, the moment she hears him speak of his crimes, she is overcome with the feeling of wanting him to die. Shocked by her reaction, she digs deeper and deeper into the case, realizing that despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar.

Crime, even the darkest and most unsayable acts, can happen to any one of us. As Alexandria pours over the facts of the murder, she finds herself thrust into the complicated narrative of Ricky's childhood. And by examining the details of Ricky's case, she is forced to face her own story, to unearth long-buried family secrets, to reckon with how her own past colors her view of Ricky's crime.

But Alexandria is not alone in interpreting the crime through her own life. The judge, the jury foreman, even the victim's mother and the defense attorney—all see what happened through their own lens of experience. The trial that took place was about Ricky's past, but also the pasts of everyone touched by the murder. In Alexandria's hands, *THE FACT OF A BODY* becomes a book not only about how the story of ...

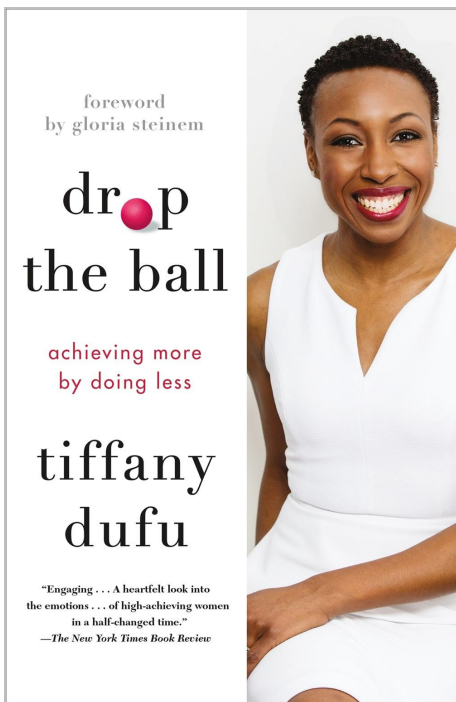
PRAISE

"This book is a marvel. With unflinching precision and immense compassion, Alexandria Marzano-Lesnevich peels apart both a murder case and her own experience to reveal how we try to make sense of the past. *The Fact of a Body* is equal parts gripping and haunting and will leave you questioning whether any one story can hold the full truth."

—Celeste Ng, author of the *New York Times* bestselling *Everything I Never Told You*

"*The Fact of a Body* is unlike any murder story I've ever read, a masterpiece of both reportage and memoir, a book that could only be written by an author with Alexandria Marzano-Lesnevich's staggering gifts: a relentless reporte..."

Alexandria Marzano-Lesnevich is a 2014 National Endowment for the Arts fellow in creative writing, an award given for her work on *The Fact of a Body*. Other honors in support of this book include a Rona Jaffe Award, a scholarship to the Bread Loaf Writer's Conference, as well as fellowships to the MacDowell Colony, Millay Colony for the Arts, Blue Mountain Center and Yaddo. Her essays and short fiction have appeared in *The New York Times*, *Oxford American*, *Salon*, and the anthology *TRUE CRIME*. S...



Drop the Ball

Achieving More by Doing Less

Tiffany Dufu; Foreword by Gloria Steinem

A bold and inspiring memoir and manifesto from a renowned voice in the women's leadership movement who shows women how to cultivate the single skill they really need in order to thrive: the ability...

Once the poster girl for doing it all, after she had her first child, Tiffany Dufu struggled to accomplish everything she thought she needed to in order to succeed. Like so many driven and talented women who have been brought up to believe that to have it all, they must do it all, Dufu began to feel that achieving her career and personal goals was an impossibility. Eventually, she discovered the solution: letting go. In *Drop the Ball*, Dufu recounts how she learned to reevaluate expectations, shrink her to-do list, and meaningfully engage the assistance of others—freeing the space she needed to flourish at work and to develop deeper, more meaningful relationships at home.

Even though women are half the workforce, they still represent only eighteen per cent of the highest level leaders. The reasons are obvious: just as women reach middle management they are also starting families. Mounting responsibilities at work and home leave them with no bandwidth to do what will most lead to their success. Offering new perspective on why the women's leadership movement has stalled, and packed with actionable advice, Tiffany Dufu's *Drop the Ball* urges women to embrace imperfection, to expect less of themselves and more from others—only then can they focus on what they truly care about, devote the necessary energy to achieving their real goals, and create the type of rich, rewarding life we all desire.

PRAISE

"A must read for all women and girls."

—Reshma Saujani, Founder & CEO, Girls Who Code

"Tiffany Dufu writes with verve and wit, turning her life story into life lessons for all of us. A marvelous and instructive read!"

—Anne Marie Slaughter, author of *Unfinished Business*

"Drop the Ball is a refreshingly honest, remarkably inspiring read."

—Adam Grant, Wharton professor and *New York Times* bestselling author of *Originals* and *Give and Take*

"Drop the Ball shows how everyone benefits when men work towards equality -- and how our relationships and our lives are richer when we lean in together."

—Sheryl Sandberg, *New York Times* bestselling author of *Lean In*

Named to *Fast Company's* League of Extraordinary Women, Tiffany Dufu was a launch team member to *Lean In* and is Chief Leadership Officer to *Levo*, the fastest growing millennial

BUSINESS & ECONOMICS / WOMEN IN BUSINESS

Flatiron Books | 8/28/2018

9781250071767 | \$16.99 / \$22.50 Can.

Trade Paperback | 304 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Other Available Formats:

Hardcover ISBN: 9781250071736

Ebook ISBN: 9781250071750

Audio ISBN: 9781427282552

Audio ISBN: 9781427282569

MARKETING

Goodreads digital advertising: ROS, PS
 Mailer newsletter from big mouth author
 Massive targeted Facebook advertising campaign, preorder and on-sale
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 Major corporate promotion and newsletter placement (Girl Scouts, Catalyst, MomsRising, Take the Lead, YWCA, etc)
 Author lecture video on LeanIn.org
 Placement on *LEAN IN* education website
 Outreach to "mommy bloggers," business, and parenting outlets
 Digital trade pre-pub advertising (Shelf Awareness, PW)
 Social medi...

**FICTION / LITERARY**

Flatiron Books | 6/12/2018

9781250105547 | \$15.99 / \$20.99 Can.

Trade Paperback | 288 pages | Carton Qty: 24
8.3 in H | 5.4 in W**Other Available Formats:**

Hardcover ISBN: 9781250105530

Ebook ISBN: 9781250105554

Audio ISBN: 9781427286758

One Summer Day in Rome

A Novel

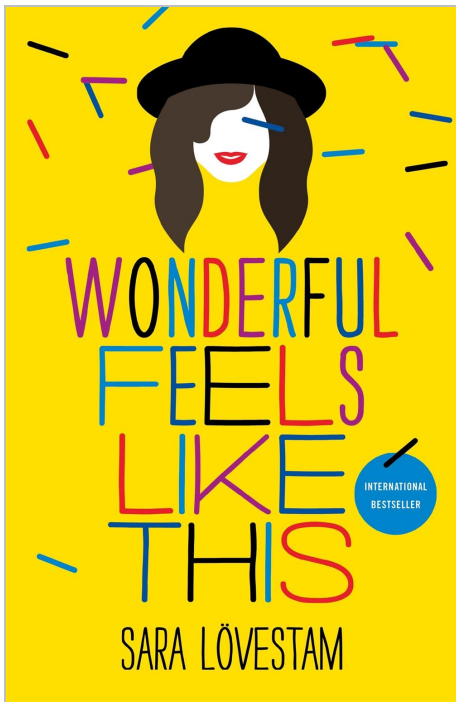
Mark Lamprell

For readers of *The Little Paris Bookshop* comes an irresistible novel about three couples in Rome

Alice, an art student in New York City, has come to Rome in search of adventure and inspiration before settling down with her steady, safe fiancé. Meg and Alec, busy parents and successful business people from LA, are on a mission to find the holy grail, a certain blue tile that will make their home renovation complete—but soon it becomes clear that their marriage needs a makeover as well. Connie and Lizzie are women of a certain age—“*Sometimes I look at my laughter lines and wonder what on earth could have been that funny*”—who come from London to scatter the ashes of their beloved husband and brother. Both women are seemingly done with romance, but Rome has other ideas.

Mark Lamprell’s *One Summer Day in Rome*, narrated by the city itself, is an enchanting novel about three couples drawn irresistibly to Rome. Brimming with wit and charm (and gelato), it is the most delicious book you will read this summer.

Mark Lamprell works in film and television. He co-wrote the film *Babe: Pig in the City*. Mark has traveled to Rome for many years. His first novel was *The Full Ridiculous*.



**YOUNG ADULT FICTION /
PERFORMING ARTS / MUSIC**

Flatiron Books | 7/24/2018

9781250095244 | \$10.99 / \$14.50 Can.

Trade Paperback | 320 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Subrights: UK: Allen & Unwin
Translation rights: Pontas Agency

Other Available Formats:

Ebook ISBN: 9781250095190

Hardcover ISBN: 9781250095237

Wonderful Feels Like This

Sara Lövestam

The Elegance of the Hedgehog meets *The Perks of Being a Wallflower* in this widely praised novel in translation about celebrating being a little bit odd, finding your people, and the power of musi...

For Steffi, going to school every day is an exercise in survival. She's never fit in with any of the other groups at school, and she's viciously teased by the other girls in her class. The only way she can escape is through her music—especially jazz music.

When Steffi hears her favorite jazz song playing through an open window of a retirement home on her walk home from school, she decides to go in and introduce herself.

The old man playing her favorite song is Alvar. When Alvar was a teenager in World War II era Sweden, he dreamed of being in a real jazz band. Then and now, Alvar's escape is music—especially jazz music.

Through their unconventional but powerful friendship, Steffi realizes that she won't always be lonely in her small town. She can go to the music school in Stockholm. She can be a *real* musician. And she can be a jitterbug, just like Alvar.

But how can Steffi convince her parents to let her go to Stockholm to audition? And how is it that Steffi's school, the retirement home, her music, and even her worst bully are somehow connected to Alvar and his story? Can it be that the people least like us are the ones we need to help us tell our own stories?

PRAISE

"Sensitive and deeply moving: outstanding." —Kirkus, starred review

"Empathy, identity, and the transformative power of music bind this tale of an atypical friendship between a teenage outcast and a jazz musician." —Publishers Weekly, starred review

"A coming-of-age tale as soulful as it is triumphant." —SLJ

Named to ALA's 2018 Best Fiction for Young Adults List

Sara Lövestam is a writer whose teen years were made brighter by jazz music. She lives in Sweden. *Wonderful Feels Like This* is her first novel to be translated into English.

ONCE UPON A TIME
IN SHAOLIN  THE
UNTOLD STORY OF
 WU-TANG CLAN'S
MILLION-DOLLAR
SECRET ALBUM,  THE
DEVALUATION OF MUSIC,
 AND AMERICA'S
NEW PUBLIC ENEMY NO. 1

CYRUS BOZORGMehr

Once Upon a Time in Shaolin

The Untold Story of the Wu-Tang Clan's Million-Dollar Secret Album, the Devaluation of Music, and America's New Public Enemy No. 1

Cyrus Bozorgmehr

The untold story of how the Wu-Tang Clan recorded a secret album and ended up selling it for millions of dollars to one of the most hated men in America.

An extraordinary adventure that veers between outlandish caper and urgent cultural analysis. *Once Upon a Time in Shaolin* twists and turns through mayhem and mischief, while asking profound questions about our relationship with art, music, and technology.

In 2007, Wu-Tang producer, Cilvaringz, took an incendiary idea to his mentor, the RZA. They felt that digitization threatened the sustainability of the record industry and shifted the perception of music from treasured works of art to disposable consumer products. Together they conceived of an album so radical that it would unleash a torrent of global debate—one sole copy of an album, encased in silver and sold through an auction house as a work of contemporary art.

The execution of this plan raised a number of complex questions: Was this a betrayal of music? How would fans react? And could anyone ever justify selling the album to the infamous Martin Shkreli who would go on to resell it on eBay? As headlines flashed across the globe, opinions were sharply divided over whether this was high art or hucksterism.

As senior adviser to the project, author Cyrus Bozorgmehr, is uniquely placed to unlock the secrets behind the album and tell the full, unadulterated story. With explosive revelations about backroom plans made public for the first time, *Once Upon a Time in Shaolin* charts the album's journey from inception to disruption in vivid style.

PRAISE

"A bombshell new book." —*New York Daily News*

"An epic battle between colorful, creative maniacal heroes and one of the blandest beta-villains of our time. I couldn't put it down." —Patton Oswalt, comedian and bestselling author of *Silver Screen Fiend*

"[An] utterly candid work...Bozorgmehr's stirring account gives readers the insider's view of musical outlaws who possessed the best intentions of elevating hip-hop from its street moorings to more stylish, chic surroundings, and whose efforts exploded in a crisis of bad media coverage and soulless pharmaceutical drug merchants." —*Publishers Weekly*

MUSIC / GENRES & STYLES / RAP & HIP HOP

Flatiron Books | 7/3/2018

9781250177834 | \$17.99 / \$23.50 Can.

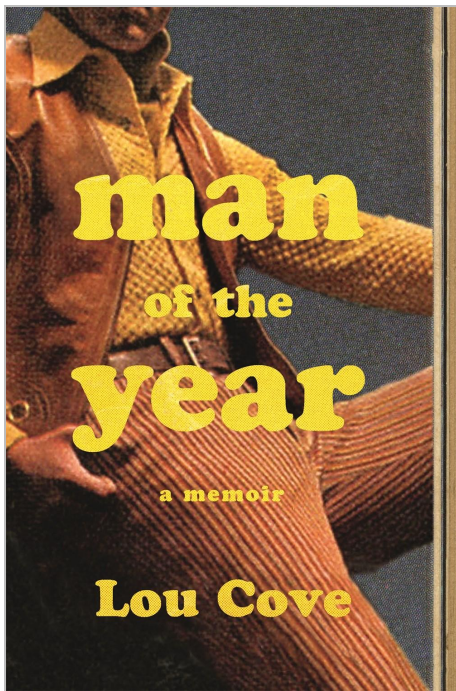
Trade Paperback | 288 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Subrights: UK Rights: Jacaranda
Translation Rights: InkWell

Other Available Formats:

Hardcover ISBN: 9781250125279

Ebook ISBN: 9781250125286



Man of the Year

A Memoir

Lou Cove

For one 1970's family, the center may not hold, but it certainly does fold.

In 1978 Jimmy Carter mediates the Camp David Accords, Patti Smith tops charts with “Because the Night”, Suzanne Summers lets us all know that Three’s Company, too, and thirteen year-old Lou Cove’s free-thinking Jewish family moves from the Upper West Side of Manhattan to the Puritan wasteland of Salem, Massachusetts. His eighth move in ten years, Lou figures he should just resign himself to an adolescent purgatory of annoying paper routes, school bullies and endlessly being ignored by every girl he likes.

Then one October morning, as the New England leaves are just turning into “foliage” and the air gains a crisp bite, an old friend of Lou’s father, free-wheeling (and free-loving) Howie Gordon arrives at the Cove doorstep with his beautiful wife Jeremy in tow. At the tail end of a cross-country honeymoon with the whiff of Berkley at their backs, the young couple is in need of a place to “crash” for a few weeks, maybe months. Howie is everything Lou wants to be: handsome as a movie star, muscled like a god and in possession of an unstoppable confidence. Howie and Jeremy are a breath of fresh air for the Cove’s, imbuing the entire family with an energy and sense of adventure they didn’t even know they had lost.

Lou quickly becomes Hutch to Howie’s Starsky, talking late into the night as Howie explains the ways of the world (and women) to Lou over midnight joints on the roof, and joyrides around Boston. And then Howie drops a b...

PRAISE

“A preposterous true tale about one little man’s journey into adulthood. I came for the adventures with the male centerfold, but I stayed for the break-your-heart portrait of a nuclear family teetering between enlightenment and core meltdown.”
 -- Jill Soloway, creator of *Transparent*

“This book is about a lot of things: fatherhood, religion, friendship, nostalgia and, of course, male nipples. It’s got something for everyone. And best of all, it’s told in Lou’s voice: funny, touching and compelling. Doesn’t even need a centerfold.”
 -- A.J. Jacobs, *New York Times* bestselling author of *The Year of Living Biblically*

Lou Cove is senior advisor to CEOs and Boards of Trustees at numerous non-profits, including the Harold Grinspoon Foundation, where he helped launch an initiative that has provided nearly 20 million Jewish books to young families around the world. He is the former Executive Director of Reboot, a network of the country’s leading young Jewish creatives – among them writers, journalists, digital entrepreneurs, and creators of television and films. In this capacity, Cove helped launch projects like ...

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Flatiron Books | 6/26/2018
 9781250123985 | \$17.99 / \$23.50 Can.
 Trade Paperback | 320 pages | Carton Qty: 28
 8.3 in H | 5.4 in W
 Includes 5 black-and-white photographs throughout

Subrights: North American

Other Available Formats:
 Hardcover ISBN: 9781250123961
 Ebook ISBN: 9781250123978
 Audio ISBN: 9781427291172



**FICTION / MYSTERY &
DETECTIVE / POLICE
PROCEDURAL**

Flatiron Books | 5/29/2018

9781250160676 | \$15.99 / \$20.99 Can.

Trade Paperback | 320 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Subrights: U.K. Rights: Sold to Mantle, Pan
Macmillan

Translation Rights: Flatiron Books

Other Available Formats:

Hardcover ISBN: 9781250075536

Ebook ISBN: 9781250075543

Audio ISBN: 9781427282477

MARKETING

Goodreads site advertising and multiple
ARC giveaways
Facebook targeted advertising
Digital trade advertising pre and post-pub
National digital media advertising (O
Mag.com, Liveintent newsletter
advertising)
Finished copy mailing to the trade, key
booksellers, librarians, media, big mouth
bloggers
Netgalley availability
Designed landing page
Email blast to Mac.com lists (RGG,
Women's Fiction)
Major review and feature attention, print
and online
National and local NPR outreach

What You Don't Know

A Novel

JoAnn Chaney

A series of murders brings Denver to its knees in this wonderfully voice-driven, dark, wry, and wholly original page-turning debut.

He didn't take their lives, but he ruined them: the last victims of an infamous serial killer on death row may be the ones he didn't kill. Seven years ago, Detective Paul Hoskins and his larger-than-life partner solved one of the biggest serial murder cases of the decade. They dug up thirty-three bodies in a crawl space belonging to the beloved Jacky Seever, a pillar of the community and a successful businessman. Sammie Peterson was the lead reporter on the case. Her byline was on the front page of the newspaper every day. Seever's wife, Gloria, claimed to be as surprised as everyone else.

Today, Hoskins has been banished to cold cases, Sammie is selling make-up at the mall, and Gloria is trying to navigate a world where she can't escape condemnation. And Seever? He's watching the show.

But when a series of new murders occur, and the victims are all somehow connected to Seever, Gloria is once again thrust into the spotlight, while Hoskins and Sammie realize this may be their chance to get their lives back, even if it means forfeiting their humanity in the process.

PRAISE

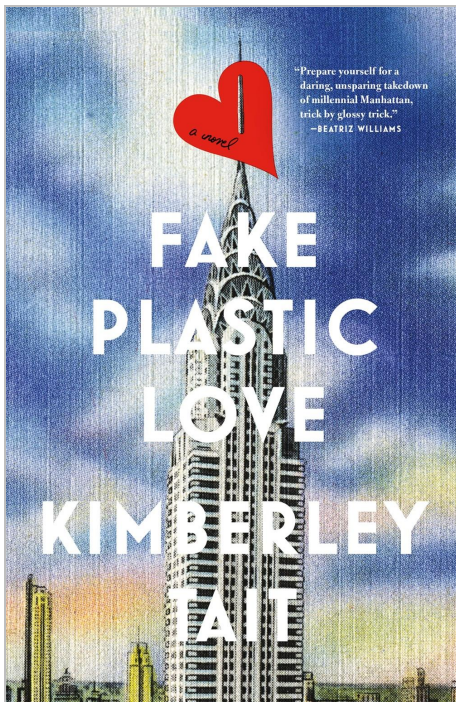
"The exploits of a murderer are viewed from three perspectives: that of his wife, who still loves him; that of a journalist, who made her career because of him; and that of a police detective who is still obsessed with him...Striking." —*The New York Times Book Review*

"One of the most well-written thrillers I've ever read." —*BookRiot*

"Addicting...a rich, character-driven story...leaves the reader affected long after the last page is turned." —*Mystery Scene*

"Superb characters, sparkling dialogue, and a gripping, terrifying plot, plus flashes of humor to boot; this book has it all. It's very hard to believe this is Ms. Chaney's first novel." —Chris Pav...

JoAnn Chaney is a graduate of UC Riverside's Palm Desert MFA program. She lives in Colorado with her family. This is her first novel.

**FICTION / LITERARY**

Flatiron Books | 5/8/2018

9781250093905 | \$16.99 / \$22.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Subrights: UK and Translation Rights: Flatiron Books

Other Available Formats:

Ebook ISBN: 9781250093882

Hardcover ISBN: 9781250093899

Audio ISBN: 9781427291974

Fake Plastic Love

A Novel

Kimberley Tait

Hailed as "remarkable...sparkles with vitality and conscience" (PW) and one of the best books of summer (New York Post), a debut novel with shades of *La La Land* and *The Great Gatsby* about millenn...

When M. meets Belle at Dartmouth, they become the unlikeliest best friends. Belle is an unapologetic Romantic famous on campus for her bright red accessories and hundred-watt smile, while M. is a tomboyish Realist who insists she'll always prefer her signet ring to any diamond. Despite their differences, they are drawn together, and after graduation they both move to New York with all the unfounded confidence of twenty-two. M. secures a job at the city's most prestigious investment bank, and Belle turns her nostalgic aesthetic into one of the first lifestyle blogs, which quickly goes viral. Their future is spread before them, a glittering tableau of vintage cocktails, password-guarded parties, and high-octane ambition. But as they are pulled deeper into their new lives, and into the charming orbit of their Gatsby-esque new friend, Jeremy, style and substance?and dreams and reality?increasingly blur. In this fake plastic world, what do success and love and happiness even look like?

Dazzling, whimsical, and full of yearning, *Fake Plastic Love* is the transporting story of bright young things tested by the unsentimental realities of post-graduate life. Tipping its hat to F. Scott Fitzgerald, Kimberley Tait's gorgeous, incisive debut is a portrait of millennial Manhattan?equal parts nostalgia and modernity?that explores the timeless question: You will be a grand total of what you spend your time doing, so what do you want to add up ...

PRAISE

New York Post Best Books of Summer

"Truly charming...Tait writes with such deftness and clarity...and balances this with a writing style that delightfully dances off the page – like a perfect glass of champagne." —*The New Potato*

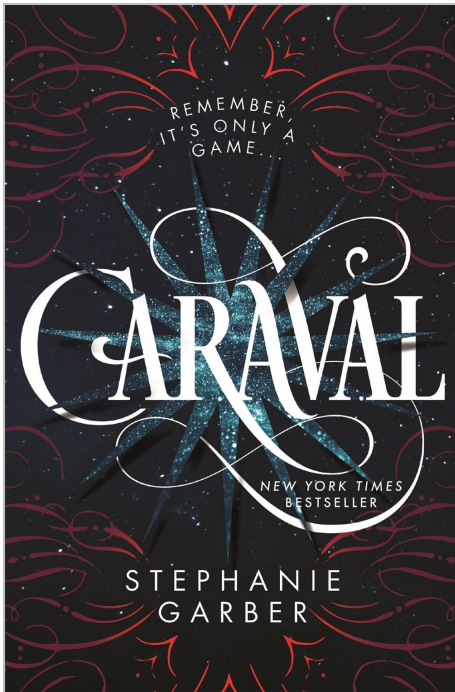
"That summer book that will delight you and lead to many cocktail hour discussions with friends, champagne in hand." —Quarterlane

"*Fake Plastic Love* dives into the depths of the digital age and the cost of a healthy work/life balance...The book encourages readers to step away from the screen in order to invest in the lives of those living and breathing around them."

—*Associated Press*

"Beautiful...Insightful... Fans of Gatsby will..."

Kimberley Tait was born and raised in Toronto, Canada, and attended Dartmouth College, where she wrote an Honors Thesis on life as a staged performance in the works of F. Scott Fitzgerald. Kimberley earned an MBA from Columbia Business School and has worked at investment banks in New York and London. A Canadian, American, and Swiss citizen, Kimberley lives in London with her husband. *Fake Plastic Love* is her debut novel.



YOUNG ADULT FICTION / FANTASY

Flatiron Books | 5/1/2018
 9781250095268 | \$10.99 / \$14.50 Can.
 Trade Paperback | 448 pages | Carton Qty: 20
 8.3 in H | 5.4 in W

Subrights: North American

Other Available Formats:

Hardcover ISBN: 9781250095251
 Ebook ISBN: 9781250095275
 Audio ISBN: 9781427279743
 Audio ISBN: 9781427279750

MARKETING

Major social media outreach for partnerships and giveaways
 Goodreads giveaways of finished copies
 Consumer sweepstakes with swag giveaway
 YA reading group coordinator outreach
 BookRiot digital advertising
 BookBub advertising
 Digital review coverage (pitched)
 Tie-in with hardcover Legendary promotion (publicity and marketing)

Caraval

Stephanie Garber

The instant *New York Times* bestseller and #1 IndieNext Pick! Welcome, welcome to *Caraval*—Stephanie Garber's sweeping tale of the unbreakable bond between two sisters.

Scarlett has never left the tiny island where she and her beloved sister, Tella, live with their ruthless father. Now Scarlett's father has arranged a marriage for her, and Scarlett thinks her dreams of seeing Caraval, the legendary, once-a-year performance where the audience participates in the show, are over.

But this year, Scarlett's long-dreamed-of invitation finally arrives. With the help of a mysterious sailor whom she has just met, Tella whisks Scarlett away to the show. Only, as soon as they arrive, Tella is kidnapped by Caraval's mastermind organizer, Legend. It turns out that this season's Caraval revolves around Tella, and whoever finds her first is the winner.

Scarlett has been told that everything that happens during Caraval is only an elaborate performance. But she nonetheless soon becomes enmeshed in a game of love, heartbreak, and magic with the other players in the game. And whether Caraval is real or not, she must find Tella before the five nights of the game are over, a dangerous domino effect of consequences is set off, and her sister disappears forever.

PRAISE

A New York Times Bestseller

#1 IndieNext Pick

Entertainment Weekly's Must List

Publishers Weekly Flying Start

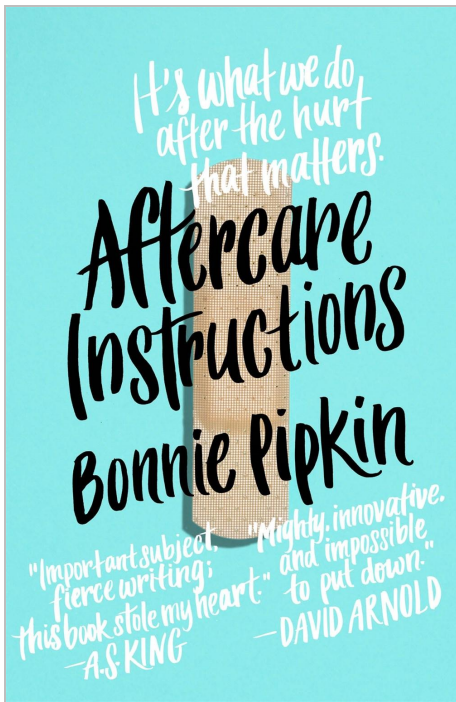
"The Hunger Games* meets *The Night Circus* in this tale of two sisters enmeshed in a deadly game. Grade: A—" —*Entertainment Weekly

"There are elements of Neil Gaiman fantasy, *Wizard of Oz*, and *Hunger Games* killer competitiveness in Stephanie Garber's debut. But what's most impressive is how original her wondrous *Caraval* really is. Garber creates a world brimming with energy, mystery, surprises, backstabbing, and even some unforeseen romance." —*USA Today*

"Spellbinding." —*US Weekly*

"A magnificent debut, and a spellbinding tale of love, loss, sa..."

Stephanie Garber loves Disneyland because it's the one place on earth where she feels as if the fantastical stories she loves to write about could actually come to life. When she's not writing young adult fantasy, she teaches creative writing at a private college in northern California, where she's known for turning assignments into games and taking students on field trips that involve book signings. *Caraval* is her debut novel. Visit Stephanie online @SGarberGirl or



Aftercare Instructions

A Novel

Bonnie Pipkin

In the tradition of A. S. King, Jandy Nelson, and Kathleen Glasgow, a bighearted journey of furious friendship, crazy love, and unexpected hope after a teen's decision to end an unwanted pregnancy...

“Troubled.” That’s seventeen-year-old Genesis according to her small New Jersey town. She finds refuge and stability in her relationship with her boyfriend, Peter—until he abandons her at a Planned Parenthood clinic during their appointment to terminate an unwanted pregnancy. The betrayal causes Gen to question everything.

As Gen pushes herself forward to find her new identity without Peter, she must also confront her most painful memories. Through the lens of an ongoing four-act play within the novel, the fantasy of their undying love unravels line by line, scene by scene. Digging deeper into her past while exploring the underground theater world of New York City, she rediscovers a long-forgotten dream. But it’s when Gen lets go of her history, the one she thinks she knows, that she’s finally able to embrace the complicated, chaotic true story of her life, and take center stage.

This powerfully immersive and format-crushing debut follows Gen from dorm rooms to diners to house parties to auditions—and ultimately, right into readers’ hearts.

PRAISE

***Bustle* American Woman Book Club Pick**
ALA’s Best Fiction for Young Adults List
***PopSugar* Best Book of the Summer**
Amazon Best YA Book of the Summer

“We can’t overstate how much we LOVED this debut.” —iBooks, Best Book of the Month

“This sharp, complex narrative is a coming-of-age novel that will feel especially resonant for women in the lens of 2017.” —Refinery29, Best Book of the Summer

“Sensitive, big hearted, engrossing...packs a big emotional punch.” —*Publishers Weekly*

“An incredibly honest and empathetic debut.” —ALA Booklist

“A new voice in contemporary fiction introduces a cast of characters and a story line that will stick with readers long af...”

YOUNG ADULT FICTION / SOCIAL THEMES / PREGNANCY

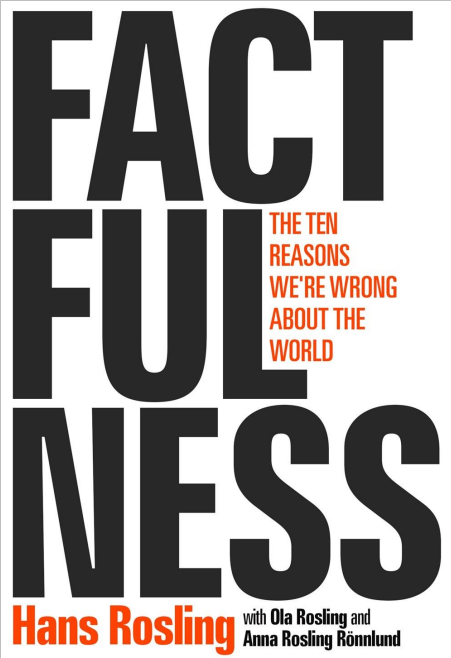
Flatiron Books | 6/5/2018
 9781250114853 | \$10.99 / \$14.50 Can.
 Trade Paperback | 368 pages | Carton Qty: 20
 8.3 in H | 5.4 in W

Subrights: U.K. Rights: Flatiron Books
 Translation Rights: Folio, jr.

Other Available Formats:
 Ebook ISBN: 9781250114839
 Hardcover ISBN: 9781250114846
 Audio ISBN: 9781427286512

MARKETING

VIP YALSA librarian mailing
 Extensive galley presence at teacher & librarian preview events/conferences (ALA Midwinter, Annual Conference, NCTE, TLA)
 Blogger outreach to top YA sites
 ARC and finished copy giveaways on Goodreads
 Print coverage, feature attention and reviews
 Fall 2016 Children's Whitebox inclusion
 Major Goodreads advertising campaign
 Digital trade advertising
 Booktuber, Facebook and Instagram advertising



**PSYCHOLOGY / COGNITIVE
PSYCHOLOGY & COGNITION**

Flatiron Books | 4/3/2018

9781250107817 | \$27.99 / \$36.50 Can.

Hardcover | 336 pages | Carton Qty: 20

8.3 in H | 5.4 in W

Includes 100 black-and-white charts and graphs throughout

Subrights: U.K. Rights: Spectre

Other Available Formats:

Ebook ISBN: 9781250123817

MARKETING

Digital trade advertising

Consumer advertising, digital and social media

Major social media campaign

Outreach for social media partnerships

E-newsletter placement

Hotel influencer program -- Washington, DC

NPR advertising -- New York, LA, DC

Factfulness

Ten Reasons We're Wrong About the World—and Why Things Are Better Than You Think

Hans Rosling with Ola Rosling and Anna Rosling Rönnlund

For fans of *Freakonomics* and *Thinking, Fast and Slow*, here is a book by Hans Rosling, the scientist called "a true inspiration" by Bill Gates, that teaches us how to see the world as it truly is....

Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts.

When asked simple questions about global trends—what percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers.

In *Factfulness*, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of *us* and *them*) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse).

Our problem is that we don't know what we don't know, and even our guesses are informed by unconscious and predictable biases.

It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most.

Inspiring and revelatory, filled with lively ane...

PRAISE

"In Hans Rosling's hands, data sings. Global trends in health and economics come to vivid life. And the big picture of global development—with some surprisingly good news—snaps into sharp focus." —TED Talks

"Three minutes with Hans Rosling will change your mind about the world." —*Nature*

Hans Rosling was a medical doctor, professor of international health and renowned public educator. He was an adviser to the World Health Organization and UNICEF, and co-founded Médecins sans Frontières in Sweden and the Gapminder Foundation. His TED talks have been viewed more than 35

The Resurrection of Joan Ashby

A Novel

Cherise Wolas

An audacious and dazzling debut novel--think Shirley Jackson meets Claire Messud and Lauren Groff--about a woman who struggles with the sacrifices required by motherhood and how an unthinkable be...

When Joan Ashby meets her future husband, Martin, she is frank from the beginning: nothing can stand in the way of her career. Joan Ashby is a prodigy, a darling of the literary world by age 25, acclaimed for her dark and singular stories. But after her marriage, the life Joan intended to leave spins away from her, and she finds herself raising two sons in a Virginia suburb. She has made her peace with this—or at least that’s what she tells herself as she steals moments to write between school drop-offs and household chores. She can never be ordinary, though, and her precocious young sons grow up with the burden of her genius.

Two decades later, Joan’s sons are grown and she has finally completed her masterpiece, the novel she was destined to write. But just as she is poised to reclaim the spotlight, a betrayal of Shakespearean proportion threatens to undo everything she has worked for.

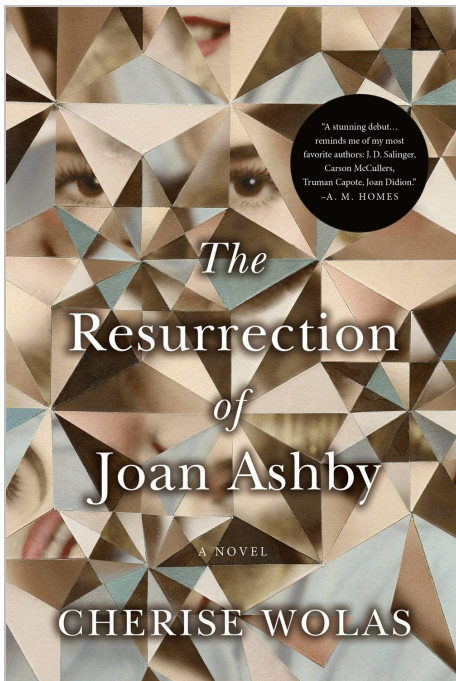
Epic, propulsive, and incredibly ambitious, *The Resurrection of Joan Ashby* is a story about sacrifice and motherhood, privilege and the weight of expectation. Cherise Wolas’s debut introduces an indelible heroine who is candid about her struggles and unapologetic in her ambition.

PRaise

“A stunning debut—because there is nothing debut about it. It arrives so fully realized that it stuns as it entertains, as it twirls the reader on the sharp point of a #2 pencil...Ashby is so well rendered that I found myself jealous of her (and Wolas) and also wishing she were my best friend and that we had a standing drinks date. Wolas is singular in her voice—and yet the delicacy, the specificity reminds me of my most favorite authors: J.D. Salinger, Carson McCullers, Truman Capote, Joan Didion.” —A.M. Homes, *New York Times* bestselling author of *May We Be Forgiven*, Winner of the Women's Prize for Fiction

“This is the kind of book that pulls...

Cherise Wolas is a writer, editor, lawyer, and film producer whose movies include the SXSW Audience Award winner *Darkon*. A native of Los Angeles, she holds a BFA in film from New York University’s Tisch School of the Arts and a JD from Loyola Law School. She lives in New York City with her husband. *The Resurrection of Joan Ashby* is her debut.



FICTION / LITERARY

Flatiron Books | 5/1/2018

9781250185198 | \$17.99 / \$23.50 Can.

Trade Paperback | 544 pages | Carton Qty: 16
8.3 in H | 5.4 in W

Subrights: UK Rights: HarperCollins UK

Polish Rights: Czarna Owca

Translation Rights: Flatiron Books

Other Available Formats:

Hardcover ISBN: 9781250081438

Ebook ISBN: 9781250081445

Audio ISBN: 9781427282446

MARKETING

Major early reader review campaign

Major ARC giveaways at BEA 2017

WhiteBox Mailing

Landing page designed

Discussion guide available for download

Flatiron/Macmillan newsletter promotions

Book club outreach

Major library marketing campaign

National Print Advertising

Digital trade and consumer advertising

National and Regional NPR outreach

National review attention, print and online

Print feature interview

Local author events

A HIGHER LOYALTY

TRUTH, LIES, AND
LEADERSHIP

JAMES COMEY

A Higher Loyalty

Truth, Lies, and Leadership

James Comey

In his forthcoming book, former FBI director James Comey shares his never-before-told experiences from some of the highest-stakes situations of his career in the past two decades of American government, exploring what good, ethical leadership looks like, and how it drives sound decisions. His journey provides an unprecedented entry into the corridors of power, and a remarkable lesson in what makes an effective leader.

Mr. Comey served as director of the FBI from 2013 to 2017, appointed to the post by President Barack Obama. He previously served as U.S. attorney for the Southern District of New York, and the U.S. deputy attorney general in the administration of President George W. Bush. From prosecuting the Mafia and Martha Stewart to helping change the Bush administration's policies on torture and electronic surveillance, overseeing the Hillary Clinton e-mail investigation as well as ties between the Trump campaign and Russia, Comey has been involved in some of the most consequential cases and policies of recent history.

On September 4, 2013, James B. Comey was sworn in as the seventh Director of the FBI.

A Yonkers, New York native, Jim Comey attended the College of William and Mary and the University of Chicago Law School. After law school, Comey returned to New York and joined the U.S. Attorney's Office for the Southern District of New York as an Assistant U.S. Attorney. There, he took on numerous crimes, most notably Organized Crime in the case of the *United States v. John Gambino, et al.* Afterwards, Comey b...

BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL

Flatiron Books | 5/1/2018
9781250192455 | \$32.99 / \$42.00 Can.
Hardcover | 304 pages | Carton Qty: 20
9.3 in H | 6.1 in W

Other Available Formats:
Ebook ISBN: 9781250192462
Audio ISBN: 9781427298294
Audio ISBN: 9781427298287

MARKETING

National Broadcast Publicity
National Radio Publicity
National Online Publicity
Feature and Review Attention
National Radio Advertising on NPR
National Online Advertising, including
NYT.com and newyorker.com
Major Social Media Advertising Campaign
Landing Page

Meet Me at the Museum

A Novel

Anne Youngson

For readers of *The Unlikely Pilgrimage of Harold Fry*, an epistolary debut novel about a farmer's wife who begins writing letters to a museum curator and, as he writes back, gradually allows herse...

Tina and Kristian thought their love stories were over. Each on the other side of 60, they have lost a best friend and a wife, the ambitions of their youth, their hopes for a fresh start. Yearning for connection, they strike up a yearlong correspondence, brought together by a shared fascination with the Tollund Man, subject of Seamus Heaney's famous poem. As they open up to one another about their lives—daily routines, travel, nature, beauty, work, family—these two strangers become friends and then, perhaps, something more.

Full of insight, humor, and candor, Tina and Kristian's letters are a testament to the joy that can come from the meeting of two intensely curious minds. Anne Youngson's *Meet Me at the Museum* is a celebration of long letters, kindred spirits, and the possibility of writing a new story for yourself, at any stage of life.

Anne Youngson had a long successful career in the motor industry before taking an early retirement to focus on her writing. She is currently studying for a PhD at Oxford Brookes. Anne and her husband live on a farm in Oxfordshire, where they have a two-acre garden open to the public. Her charitable work includes serving as Chair of the Writers in Prison Network, which provided residencies in prisons for professional writers. *Meet Me at the Museum* is her first novel.



FICTION / LITERARY

Flatiron Books | 8/7/2018

9781250295163 | \$23.99

Hardcover | 224 pages | Carton Qty: 24
7.1 in H | 5 in W

Subrights: UK and Canada: Transworld
France: Denoel
Germany: Harper
Norway: Bazar
Poland: Czarna Owca
Spain: Maeva
Sweden: Etta

MARKETING

National review attention, print and online
Print feature interview
Major early reader review campaign
ARC giveaways at Winter Institute,
BookExpo
Trade digital advertising
Consumer digital advertising. Including
BookBrowse
Social media advertising
Landing page designed
Discussion guide available for download
Targeted enewsletter promotions, including
Reading Group Gold, Literary Fiction,
Women's Fiction
Library marketing campaign

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