The new book by #1 New York Times bestselling author Liane Moriarty, one of today’s fastest growing franchise authors.

Immensely popular and utterly singular, Liane Moriarty’s novels consistently feature spot-on observations about contemporary life, irresistible humor, and page-turning suspense. Her last two books, Big Little Lies and The Husband’s Secret, were both massive #1 New York Times bestsellers in hardcover, with over a million copies sold, and The Husband’s Secret debuted at #1 on the paperback list this March. The paperback of Big Little Lies published in August, another immediate New York Times bestseller, priming Moriarty’s audience for her new novel next summer. Moriarty has made a splash in Hollywood, too: Big Little Lies recently sold to HBO with Reese Witherspoon and Nicole Kidman producing and starring, and The Husband’s Secret in development with CBS Films with the director of The Devil Wears Prada attached. Her next novel is perfectly poised to be her biggest hit yet.

PRAISE

Praise for Big Little Lies:

"A hell of a good book. Funny and scary." -Stephen King

"[Reading] Liane Moriarty's page-turning, bestselling novels...is a bit like drinking a pink cosmo laced with arsenic." -USA Today

"Irresistible." -People

Praise for The Husband’s Secret:

"What a wonderful writer---smart, wise, funny." -Anne Lamott

"Spellbinding...A knockout!" -Emily Giffin

"Emotionally astute, immensely smart, and as cinematically plotted as any Tom Perrotta novel destined for critical accolades and a big-screen adaptation." -Entertainment Weekly

"Reading groups rejoice." -Fort Worth Star-Telegram

LIANE MORIARTY is the author of the #1 New York Times bestsellers Big Little Lies and The Husband’s Secret, as well as the New York Times bestseller What Alice Forgot and The Hypnotist’s Love Story. She lives in Sydney, Australia, with her husband and two children.
If I Was Your Girl

Meredith Russo

A new kind of big-hearted novel about being seen for who you really are.

Amanda Hardy is the new girl in school in Lambertville, Tennessee. Like anyone else, she wants to make friends and fit in. But Amanda has a secret. She’s determined not to get too close to anyone.

But when she meets sweet, easygoing Grant, she can’t help but let him in. As they spend more time together, she realizes just how much she is losing by guarding her heart. She finds herself yearning to share with Grant everything about herself—including her past. But Amanda’s terrified that once she tells the truth, no one will be able to see past it.

Because the secret that Amanda’s been keeping? At her old school, she used to be Andrew.

If I Was Your Girl is a universal story about feeling different—and a love story that everyone will root for.

PRAISE

"If I Was Your Girl is important and necessary and brave, and deeply, electrically inspiring. We should all walk in Amanda's shoes, whether we think we can relate to her or not. Because who can't relate to a story about identity, truth, and love? About figuring out who you are, even when others want you to be someone else? And about having the courage to be the person you were meant to be? Read this wonderful book. Just read it." —Jennifer Niven, New York Times bestselling author of All the Bright Places

"Meredith Russo's debut is poignant and rare. If I Was Your Girl is the type of book you read and want to immediately share, because it's too...

MEREDITH RUSSO was born, raised, and lives in Tennessee. She started living as her true self in late 2013 and never looked back. If I Was Your Girl was partially inspired by her experiences as a trans woman. Like Amanda, Meredith is a gigantic nerd who spends a lot of her time obsessing over video games and Star Wars. Meredith is the lucky parent of Vivian and Darwin, the two best children on the planet.
The Fire Line

The Story of the Granite Mountain Hotshots and One of the Deadliest Days in American Firefighting

Fernanda Santos

In the tradition of DEEP DOWN DARK, and A PERFECT STORM comes the harrowing, and tragic true-life story of one of America’s deadliest wildfires and the heroes who made the ultimate sacrifice.

When a bolt of lightning ignited a hilltop in the sleepy town of Yarnell, Arizona, in June of 2013, setting off a blaze that would grow into one of the deadliest fires in American history, the twenty men who made up the Granite Mountain Hotshots sprang into action.

An elite crew trained to combat the most challenging wildfires, the Granite Mountain Hotshots were a ragtag family, crisscrossing the American West and wherever else the fires took them. The Hotshots were loyal to one another and dedicated to the tough job they had. There's Eric Marsh, their devoted and demanding superintendent who turned his own personal demons into lessons he used to mold, train and guide his crew; Jesse Steed, their captain, a former Marine, a beast on the fire line and a family man who wasn’t afraid to say “I love you” to the firemen he led; Andrew Ashcraft, a team leader still in his 20s who struggled to balance his love for his beautiful wife and four children and his passion for fighting wildfires. We see this band of brothers at work, at play and at home, until a fire that burned in their own backyards leads to a national tragedy.

Impeccably researched, drawing upon more than a hundred hours of interviews with the firefighters’ families, colleagues, state and federal officials, and fire historians and researchers, New York Times Phoenix Bureau Chief Fernanda Santos has written a riveting, pulse-pounding narrative of an unthinkable disaster...

Fernanda Santos covers Arizona and New Mexico as the Phoenix bureau chief for The New York Times. This is her first book.
The Defense

Steve Cavanagh

Bringing to mind the early works of John Grisham, attorney turned author Steve Cavanagh's *The Defense* shows that there's not much difference between a conman and a lawyer.

Eddie Flynn used to be a con artist. Then he became a lawyer. Turns out the two aren't that different.

Former con artist turned lawyer Eddie Flynn gave up the law a year ago after a disastrous case, and he vowed never to step foot in a courtroom again. But now he doesn't have a choice. The head of the Russian mob in New York City, on trial for murder, has kidnapped Eddie's ten-year-old daughter: Eddie will take this case whether he likes it or not.

Using his razor-sharp wit and every con, bluff, grift, and trick in the book, Eddie has only forty-eight hours to defend an impossible murder trial. And if he loses this case, he loses everything.

PRAISE

"If you're a fan of John Grisham, Scott Turow, and Brad Meltzer, then you will be a fan of Steve Cavanagh's *The Defense."

-Nelson DeMille, #1 *New York Times* bestselling author of *Radiant Angel*

"Puts the 'thrill' back in 'legal thriller.' Non-stop action, unexpected and totally cool plot twists, a sympathetic genius of a con-man/attorney, and a clock that never ever ever stops ticking - this isn't narrative drive, it's rocket-like narrative propulsion!"

- John Lescroart, *New York Times* bestselling author of *The Fall*

"Reads a lot like a courtroom drama that Lee Child might write about Jack Reacher's younger, hotter-headed brother."

-Irish Times...

Steve Cavanagh was born and raised in Belfast before studying law in Dublin. He practices civil rights law and has been involved in several high profile cases; in 2010 Steve represented a factory worker who won the largest award of damages for race discrimination in Northern Ireland legal history. He holds a certificate in Advanced Advocacy and lectures on various legal subjects (but really he just likes to tell jokes). He is married with two young children. *The Defense* is his first novel.
Cracking the Aging Code

The New Science of Growing Old---And What It Means for Staying Young

Josh Mitteldorf and Dorion Sagan

A revolutionary examination of why we age, what it means for humanity, and how we just might be able to fight father time.

What is the function of aging? Why do most, but not all species age? Aging is generally thought of as wear and tear, but why does this process occur if there is no benefit for the individual? If the selfish gene and natural selection is at play, then why do our cells die off?

In *Cracking the Aging Code*, theoretical biologist Joshua Mitteldorf and award-winning writer and ecological philosopher Dorion Sagan reveal that evolution and aging are even more complex and breathtaking than we originally thought. Using an in-depth and wide-ranging review of the biological record and exploring the genes that either start or stall aging the authors challenge the assumptions of neo-Darwinism and show us how aging evolved not to help ourselves and those like us, but to support the "greater good." Our genetically pre-programmed death is ultimately a means to stabilize populations and ecosystems, which are ever-threatened by cyclic swings that can lead to extinction.

This dynamic new understanding of aging opens the door to startling new means of stopping, slowing, or reversing the aging process. A controversial, idea-driven book that is at once provocative, entertaining and pioneering, *Cracking the Aging Code* challenges the way we understand aging, death, and just what makes us human.

Theoretical-biologist **Josh Mitteldorf** has a PhD from the UPenn. He runs the website AgingAdvice.org, and writes a weekly column for ScienceBlog.com. Mitteldorf has had visiting research and teaching positions at various universities including MIT, Harvard, and Berkeley.

**Dorion Sagan** is a celebrated writer, ecological philosopher and theorist. His essays, articles, and book reviews have appeared in *Natural History, Smithsonian, Wired, New Scientist*, and *The New York Times*, among others.

All Vegan and Mostly Raw Recipes for People Who Love to Eat

Laura Miller

Whether you already love vegan food or need some convincing, YouTube star Laura Miller offers more than a hundred entirely vegan and mostly raw recipes for all people who want to eat deliciously.

Raw. Vegan. Not Gross. is the debut cookbook from YouTube's Tastemade star Laura Miller. A soon to be modern classic, Raw. Vegan. Not Gross. will engage your taste buds with strengthening breakfasts (avocado grapefruit bowls; ginger maple granola), easy weeknight dinners (golden gazpacho; sweet potato curry), crowd-pleasing party food (mango and coconut jicama tacos; spicy mango chile wraps), irresistible drinks & desserts (lavender cheesecake; chile truffles), and many more nutritious, satisfying dishes that are as beautiful and fun to make as they are healthful. Eschewing a strict or dogmatic approach to raw veganism, Laura's self-deprecating humor, candor about issues of food and body-image, and infectious enthusiasm make her the ideal guide and travel companion for people who want to fall back in love with produce or simply celebrate the joy of real, good food.

Laura Miller is the creator and star of the hit show Raw. Vegan. Not Gross. on YouTube's Tastemade channel, with over seven million views. Her irreverent approach to raw food, as well as her quirky and gorgeous wearable produce projects (“froobs”), have garnered her a devoted following and national press coverage. Prior to Raw. Vegan. Not Gross., Laura ran a raw vegan desserts company called Sidesaddle Kitchen. She lives in California, and loves the company of her akita-pitbull rescue dog, Buzz.
"Already one of my favorite novels of 2016. Ashley Ream has an absolutely astounding voice - she is one of the most compelling, sharpest writers working today."
-Gillian Flynn, #1 NYT bestseller

If you were given a once-in-a-lifetime chance to save yourself, wouldn't you take it? Even if it cost you everything....

Once a century, for only six days, the bay around a small Washington island glows like a water-bound aurora. Dr. Rachel Bell, a scientist studying The 100 Year Miracle and the tiny sea creatures that create it, knows a secret about the phenomenon: the rare green water that inspired the myths and folklore of the native people who worshipped, consumed, and feared it may contain a power that could save Rachel's own life (and change the world). When Rachel connects with Harry and Tilda, a divorced couple cohabiting once again as Harry enters the last stages of a neurological disease, Harry is pulled into Rachel's obsession and hope.

The Miracle does things to people. Strange and mysterious things. And as these things begin to happen, Rachel has only six days to uncover and control the Miracle's secrets before the waters go dark for another hundred years.

"The 100 Year Miracle is a rich, enthralling novel, full of great characters, with an unpredictable plot and a fascinating premise built around an eternally crucial human question: to what ends will people go to save themselves? Ashley Ream is a terrific writer—fluid, intelligent, literary, and ballsy—and she never loses the courage of her convictions or pulls any punches. I loved this book from the riveting opening scenes to the darkly powerful ending." -Kate Christensen, author of *The Great Man*, winner of the 2008 PEN/Faulkner Award for Fiction

Ashley Ream got her first job writing for newspapers when she was 16. Since then her career has taken her all over the Midwest, Gulf, and West Coasts with more moves than she would care to count. She is now finally and happily settled in Seattle, where she lives with her husband, runs ultramarathons, and is finishing her next book. Her debut novel, *Losing Clementine*, was short-listed for the Balcones Fiction Prize.
Famous Nathan

A Family Saga of Coney Island, the American Dream, and the Search for the Perfect Hot Dog

Lloyd Handwerker with Gil Reavill

From a nickel to an empire, the extraordinary rise of one man, a nation and America’s favorite snack.

"Give 'em and let 'em eat." With that call to the everyman, Nathan Handwerker started a food empire. Starting with just five feet of counter space on Coney Island's then undeveloped boardwalk, his business - based on the basic principles of quality ingredients, hard work and a price everyone could afford - soon stretched across the globe, launching the hotdog as an American food staple and Nathan himself to national fame. But the story behind the dog is even tastier.

Nathan Handwerker fled Eastern Europe as the shadow of World War I began to loom large, taking with him nothing but 20 dollars hidden in his socks. But he wanted to work. By his third day in the bustling, chaotic metropolis of 1912 New York he was working at diners, miming with customers since he spoke not a word of English. Within two years he leased that counter space on Coney Island, a sleepy little beach retreat that few ever ventured to as the subways stopped many miles away. But as the city exploded, pushing trains and patrons to the shore, so too did Nathan's business. Within ten years he had the whole corner, and a brand as recognizable as Coca-Cola and Cracker Jack. Nathan's was famous.

But with success comes difficulties, and as Nathan's two sons vie to inherit the family dynasty a story of Biblical proportions plays out.

At once a portrait of a man, a family and the changing face of a nation Famous Nathan is a dog's tale that snaps and satisfies with ever...
American Girls

Alison Umminger

She was looking for a place to land.

Anna is a fifteen-year-old girl slouching toward adulthood, and she's had it with her life at home. So Anna "borrows" her stepmom's credit card an runs away to Los Angeles, where her half-sister takes her in. But LA isn't quite the glamorous escape Anna had imagined.

As Anna spends her days on TV and movie sets, she engrosses herself in a project researching the murderous Manson girls—and although the violence in her own life isn't the kind that leaves physical scars, she begins to notice the parallels between herself and the lost girls of LA, and of America, past and present.

In Anna's singular voice, we glimpse not only a picture of life on the B-list in LA, but also a clear-eyed reflection on being young, vulnerable, lost, and female in America—in short, on the B-list of life. Alison Umminger writes about girls, sex, violence, and which people society deems worthy of caring about, which ones it doesn't, in a way not often seen in YA fiction.

PRAISE

"Funny, sad, often surprising, and just damned authentic. I know I won't be the only one who didn't want Anna's glittery-dark Hollywood summer to end."
—emily m. danforth, author of The Miseducation of Cameron Post

"The most imaginative novel I've read in years. Incredible and important."
—Kiese Laymon, author of How to Slowly Kill Yourself and Others in America

"I've never read anything like it, and all I want is more."
—Cristin Stickles, McNally Jackson, NYC

"Furious, elegiac, emotionally honest, and ultimately hopeful. We'll be talking about this one for a long, long time."
—Leila Roy, bookshelvesofdoom.org

ALISON UMMINGER grew up in Arlington, Virginia, and as an undergraduate was the fourth woman to be elected president of The Harvard Lampoon. Today, she is a professor of English at the University of West Georgia in Carrollton, Georgia, where she lives with her family. This is her first novel.
Nurture the Wow

Finding Spirituality in the Frustration, Boredom, Tears, Poop, Desperation, Wonder, and Radical Amazement of Parenting

Danya Ruttenberg

How our experiences as parents can become the path to transcendence.

If Anne Lamott's now-classic account of her early days of motherhood, Operating Instructions, had been written by a rabbi, it would be Nurture the Wow. Inspiring, wise, and uplifting--but also laugh-out-loud funny -- Danya Ruttenberg's reflections on how the work of raising children can be understood as a spiritual practice shines new light on the experience of parenthood. Ruttenberg illuminates the ways in which religious traditions and sacred texts can help us make sense of the good, the crazy-making, and the confounding work of parenting kids. She asks, "Can ancient ideas - ideas about relationships, drudgery, pain, devotion, and purpose - help to make the hard parts of a parent's job easier and the magical stuff even more so?"

Nurture the Wow is a thoughtful, eye-opening book about parenthood, not parenting. Rather than touting particular child-rearing techniques or philosophies, Ruttenberg explores how a spiritual mindset can transform the grownups' occasionally mind-numbing, occasionally joy-filled experience of raising children. Rooted in the Jewish tradition, but incorporating ideas and texts from a wide-range of religious and literary traditions, Nurture the Wow is the perfect gift for expectant mothers or the parents of young children.

PRAISE

"Nurture the Wow is a great reminder to live more fully in the present--a great gift to any child and every parent. Danya Ruttenberg's own story woven with doses of wisdom from religious and spiritual leaders gives this book the perfect balance of head and heart." --Amy Richards, author of Opting In

"Nurture the Wow is the literary equivalent of having a cup of tea with a friend while the children entertain each other in the next room. Danya Ruttenberg is a warm, witty companion, a wise sister in the struggle, offering up nothing short of spiritual ballast."--Elisa Albert, author of After Birth

Danya Ruttenberg was named one of ten "rabbits to watch" by Newsweek and one of the "50 most influential women rabbis" by The Forward. Her writing has appeared in The New York Times, The Atlantic, Salon, and elsewhere. Her first book, Surprised by God, was nominated for a Sami Rohr Prize for Jewish literature and was a Hadassah Book Club selection. She lives in the Chicago area with her husband and children.
How to Speak Golf

An Illustrated Guide to Links Lingo

Sally Cook; illustrations by Ross MacDonald

A fun, illustrated dictionary of golf terms, including amusing anecdotes and trivia that will have you talking like a club pro.

From "ace" to "zinger," How to Speak Golf includes over 125 golf terms paired with charming and clever illustrations that decode the words and phrases that fly around a golf course. Clubhouse Chatter sections are sprinkled throughout where you will learn about everything from the origins of golf, the worst courses and biggest sand bunkers in the world, to the reason why there are so many bird references in golf terminology, a history of famous holes-in-one, and much, much more!

Some of the terms included in the book are:

- **Army golf:** The inconsistent hitting of the ball from one side of the fairway to the other. (Think: Left, right, left.)
- **Cabbage:** The worst of the rough. (Also known as "Spinach" or "Lettuce." Whatever you call it, this is a salad to be avoided.)
- **Ham and egg:** When two players on a team pair well, with one player excelling whenever the other falters.
- **Velcro:** Greens that are slow, where it seems as if the ball sticks to the grass.

A perfect blend of funny anecdotes and fascinating bits of history and trivia, this is the perfect gift book to have you talking like a master whether you're a pro, a lifelong fan, or a novice on the greens.

SALLY COOK is coauthor of the books How to Speak Baseball and Hey Batta Batta Swing along with James Charlton and Ross MacDonald, and coauthor with Ray Negron of Yankee Miracles: Life with the Boss and the Bronx Bombers.

ROSS MACDONALD is an illustrator whose work has appeared in national and international publications including The New Yorker, Newsweek, The New York Times, Rolling Stone, and many others. He is also the author of What Would Jesus Craft?
Finding North

How Navigation Makes Us Human

George Michelsen Foy

A gripping personal and scientific odyssey to discover how humans navigate landscape, life, emotions, memory---and everything else.

Navigation is the key human skill. It's something we do everywhere, whether feeling our way through a bedroom in the dark, or charting a ship's course. But how does navigation affect our brains, our memory, ourselves? Blending scientific research and memoir, and written in beautiful prose, Finding North starts with a quest by the author to understand this most basic of human skills---and why it's in mortal peril.

In 1844, Foy's great-great grandfather, captain of a Norwegian cargo ship, perished at sea after getting lost in a snowstorm. Foy decides to unravel the mystery surrounding Halvor Michelsen's death---and the roots of his own obsession with navigation---by re-creating his ancestor's trip using only period instruments.

Beforehand, he meets a colorful cast of characters to learn whether men really have better directional skills than women, how cells, eels, and spaceships navigate; and how tragedy results from GPS glitches. He interviews a cabby who has memorized every street in London, sails on a Haitian cargo sloop, and visits the site of a secret navigational cult in Greece.

At the heart of Foy's story is this fact: navigation and the brain's memory centers are inextricably linked. As Foy unravels the secret behind Halvor's death, he also discovers why forsaking our navigation skills in favor of GPS may lead not only to Alzheimers and other diseases of memory, but to losing a key part of what makes us human.

PRAISE

Praise for the novel The Art and Practice of Explosion:

"[Foy is] a storyteller who, like Conrad, can compress into a tale you can't put down all the complexities of a time and place." - Doris Lessing

GEORGE MICHELSN FOY is the author of Zero Decibels: The Quest for Absolute Silence and twelve critically acclaimed novels. He was a recipient of a National Endowment of the Arts fellowship in fiction and his articles, reviews, and stories have been published by Rolling Stone, the Boston Globe, Harper's, the New York Times, and Men's Journal, among others. He teaches creative writing at NYU and is married with two children. Foy divides his time between coastal Massachusetts and New York.
Big Data Baseball

Math, Miracles, and the End of a 20-Year Losing Streak

Travis Sawchik

A behind-the-scenes look at how the Pittsburgh Pirates used big data strategies to end the longest losing streak in North American pro sports history.

After twenty consecutive losing seasons for the Pittsburgh Pirates, team morale was low, the club's payroll ranked near the bottom of the sport, game attendance was down, and the city was becoming increasingly disenchanted with its team. Big Data Baseball is the story of how the 2013 Pirates, mired in the longest losing streak in North American pro-sports history, adopted drastic big-data strategies to end the drought, make the playoffs, and turn around the franchise's fortunes.

Award-winning journalist Travis Sawchik takes you behind the scenes to expertly weave together the stories of the key figures who changed the way the small-market Pirates played the game; from manager Clint Hurdle shedding his old-school ways to work closely with Neal Huntington, the data-driven GM and his team of analysts; to the pitchers changing what kinds of pitches they threw; to Russell Martin, the undervalued catcher, whose expert use of the nearly invisible skill of pitch framing helped the team's pitchers turn more balls into strikes; and to Clint Barmes, a solid shortstop and one of the early adopters of the unconventional on-field shift that realigned the entire infield into positions they never stood in before.

Big Data Baseball is Moneyball for a new generation. It is an entertaining and enlightening underdog story that uses the 2013 Pirates season as the perfect lens to examine the sport's burgeoning big-data movement.

PRAISE

"[Big Data Baseball] is a useful, entertaining look back at how the Pirates turned a small market, longtime loser into a playoff team...a very illuminating book."
—Baseball America

"How this motley collection of men—-from data geeks to throwback coaches to reluctant players—-worked the numbers together to mold a winner makes Sawchik's tale as compelling as Michael Lewis's Moneyball. Which is saying a lot."
—Booklist, starred review

TRAVIS SAWCHIK covers the Pirates and Major League Baseball for the Pittsburgh Tribune-Review. Sawchik has won national Associated Press Sports Editor awards for enterprise writing and numerous state-level awards. Sawchik's work has been featured or referenced on ESPN, Grantland.com, and MLB Network.
Losing the Signal
The Untold Story Behind the Extraordinary Rise and Spectacular Fall of BlackBerry

Jacquie McNish and Sean Silcoff

Now in paperback! In 2009, BlackBerry controlled half of the smartphone market. Today that number is less than one percent. What went so wrong?

Losing the Signal is a riveting story of a company that toppled global giants before succumbing to the ruthlessly competitive forces of Silicon Valley. This is not a conventional tale of modern business failure by fraud and greed. The rise and fall of BlackBerry reveals the dangerous speed at which innovators race along the information superhighway.

With unprecedented access to key players, senior executives, directors and competitors, Losing the Signal unveils the remarkable rise of a company that started above a bagel store in Ontario. At the heart of the story is an unlikely partnership between a visionary engineer, Mike Lazaridis, and an abrasive Harvard Business school grad, Jim Balsillie. Together, they engineered a pioneering pocket email device that became the tool of choice for presidents and CEOs. The partnership enjoyed only a brief moment on top of the world, however. At the very moment BlackBerry was ranked the world's fastest growing company internal feuds and chaotic growth crippled the company as it faced its gravest test: Apple and Google's entry into mobile phones.

Expertly told by acclaimed journalists Jacquie McNish and Sean Silcoff, this is an entertaining, whirlwind narrative that goes behind the scenes to reveal one of the most compelling business stories of the new century.

JACQUIE MCNISH is a senior writer with the Globe and Mail and before that the Wall Street Journal. She has won seven National Newspaper Awards and is the author of three best-selling books, two of which won the National Business Book award. She lives in Toronto with her husband and two sons.

SEAN SILCOFF is a business writer with the Globe and Mail and a two-time National Newspaper Award winner. He lives near Ottawa with his wife and three children.
Untitled - Signed 10-copy Prepack

Liane Moriarty
Caraval

Stephanie Garber

Welcome to Caraval—the spell-casting first book in a fantasy series that’s perfect for fans of Marissa Meyer’s Lunar Chronicles series and The Night Circus.

Before you enter the world of Caraval, you must remember that it’s all a game . . .

Scarlett has never left the tiny island where she and her beloved sister, Tella, live with their ruthless father. Now Scarlett’s father has arranged a marriage for her, and Scarlett thinks her dreams of seeing Caraval, the legendary, once-a-year performance where the audience participates in the show, are over.

Then, Scarlett’s long-dreamt of invitation to Caraval finally arrives. So, Tella enlists a mysterious sailor’s help to whisk Scarlett away to this year’s show. But as soon as the trio arrives, Tella is kidnapped by Caraval’s mastermind organizer, Legend.

Scarlett has been told that everything that happens during Caraval is only an elaborate performance. But she nonetheless soon becomes enmeshed in a game of love, heartbreak, and magic with her sister, with Legend, and with the other players in the game. And whether Caraval is real or not, she must find Tella before the five nights of the game are over, a dangerous domino effect of consequences is set off, and her sister disappears forever.

Stephanie Garber loves Disneyland because it’s the one place on earth where she feels as if the fantastical stories she loves to write about could actually come to life. When she’s not writing young adult fantasy, she teaches creative writing at a private college in northern California, where she’s known for turning assignments into games and taking students on field trips that involve book signings. She would love to hear from you on Twitter @sgarbergirl. Or you can find her at stephaniegarbera...
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