

FLATIRON
BOOKS
NEW YORK



YOUNG ADULT FICTION / FANTASY / EPIC

Flatiron Books | 8/28/2018
9781250126429 | \$18.99 / \$24.99 Can.
 Hardcover | 320 pages | Carton Qty: 20
 8.3 in H | 5.4 in W
 Includes 1-color printed endpapers Includes 1
 map

Subrights: U.K. rights: Hodder & Stoughton
 Translation rights: Alloy Entertainment

Other Available Formats:
 Ebook ISBN: 9781250126443
 Audio ISBN: 9781250299314

MARKETING

Select early ARC mailing to buyers and
 media
 Edelweiss catalog advertising
 Early review campaign: Goodreads, Shelf
 Awareness, Librarything, Bookbrowse,
 earlyword.com
 ABA Whitebox ARC mailing
 Preorder campaign with incentives, hosted
 on landing page
 Trade advertising: Shelf Awareness, PW,
 SLJ, Booklist
 Consumer advertising: BookRiot,
 Instagram, Facebook, Goodreads
 Macmillan e-newsletter blasts
 Landing page with opening chapter and
 bonus material
 Pre-pub YA, book club, and
 Bookstagrammer outreach
 Massive fi...

Mirage

A Novel

Somaiya Daud

Star Wars meets Red Queen and The Wrath and the Dawn in this epic fantasy inspired by the author's Moroccan heritage about a poor girl who must become the body double of a princess of a ruthless ...

The crown of Dihya had been stripped from me, my face changed, my body broken.

But I was not a slave and I was not a spare.

I was my mother's daughter, and I would survive and endure. I would find my way back home.

In a star system dominated by the brutal Vathek empire, sixteen-year-old Amani is a dreamer. She dreams of what life was like before the occupation, she dreams of writing poetry like the old-world poetry she loves to hear read; she dreams of one day receiving a sign from Dihya that one day, she, too, will have adventure and travel beyond her isolated moon.

But when adventure comes for Amani, it is not what she expects. But when she is kidnapped by the government and taken in secret to the royal palace, she discovers that she is nearly identical to the cruel half-Vathek princess Maram. The princess is so hated by her conquered people that she requires a body double, someone to appear in public as Maram, ready to die in her place. As Amani is forced into her new role, she can't help but enjoy the palace's beauty—and her time with the princess's fiancé, Idris. But the glitter of the royal court belies a world of violence and fear, and one wrong move could lead to her death.

PRAISE

"Mirage is full of characters who feel like they existed long before the story began, and a rich world that is as beautiful as it is cruel. Somaiya Daud is a rare talent. A smart, romantic, exciting debut." —Veronica Roth, #1 *New York Times* bestselling author of *Divergent* and *Carve the Mark*

"A masterful, stunning read that brings Somaiya onto the scene as a major talent—and voice—and force—to be reckoned with." —Margaret Stohl, #1 *New York Times* bestselling author of *Beautiful Creatures* and *Black Widow: Forever Red*

"Daud is a masterful storyteller. Mirage gives readers an exquisitely wrought world with deft characters, death-defying stakes, and ..."

Somaiya Daud is a twenty something writer and Ph.D. candidate at the University of Washington. A former bookseller in the children's department at Politics and Prose in Washington, D.C., Somaiya is passionate about Arabic poetry, the stars, and the Gothic novel. *Mirage* is her debut novel. You can find her on Twitter at @SomaiyaDaud.



The Dinner List

Rebecca Serle

For fans of *Me Before You* and *ONE DAY* comes a wondrous novel of first love, loss, and the dinner of a lifetime.

When Sabrina Nielsen arrives at her thirtieth birthday dinner she finds at the table not just her best friend, but also her favorite professor from college, her father, her ex-fiance, Tobias, and Audrey Hepburn.

At one point or another, we've all been asked to name five people, living or dead, with whom we'd like to have dinner. Why do we choose the people we do? And what if that dinner was to actually happen? These are the questions Sabrina contends with in Rebecca Serle's utterly captivating novel, *The Dinner List*, a story imbued with the same delightful magical realism as *Sliding Doors*, and *The Rosie Project*.

As the appetizers are served, wine poured, and dinner table conversation begins, it becomes clear that there's a reason these six people have been gathered together, and as Rebecca Serle masterfully traces Sabrina's love affair with Tobias and her coming of age in New York City, *The Dinner List* grapples with the definition of romance, the expectations of love, and how we navigate our way through it to happiness. Oh, and of course, wisdom from Audrey Hepburn.

Delicious but never indulgent, sweet with just the right amount of bitter, *The Dinner List* is a modern romance for our times. Bon appetit.

Rebecca Serle is an author and television writer who lives between NYC and LA. Serle co-developed the television adaptation of YA book entitled *Famous in Love*, for Freeform and Warner Brothers Television. She is a graduate of the University of Southern California.

FICTION / CONTEMPORARY WOMEN

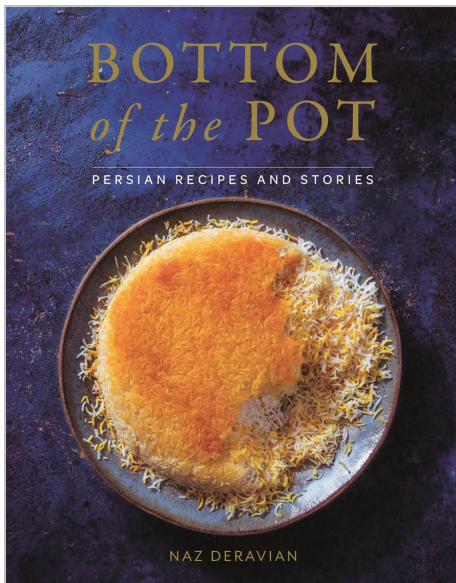
Flatiron Books | 10/9/2018
 9781250295187 | \$27.99 / \$34.99 Can.
 Hardcover | 288 pages | Carton Qty: 320
 9.3 in H | 6.1 in W
 Includes colored endpapers

Other Available Formats:

Audio ISBN: 9781250299383
 Audio ISBN: 9781250299376

MARKETING

Major early reader review campaign:
 social media, Goodreads, email lists
 Social media targeted advertising:
 Facebook, Instagram
 Digital trade advertising, pre-order and on-sale
 Consumer digital advertising campaign, pre-order and on-sale
 Social media partnership outreach:
 Instagram
 Targeted Email Marketing Campaign
 Library marketing campaign
 Independent bookstore outreach
 National radio and online media coverage
 Extensive blog and social media outreach
 National review attention outreach



Bottom of the Pot

Persian Recipes and Stories

Naz Deravian

Naz Deravian lays out the multi-hued canvas of a Persian meal, with 100+ recipes adapted to an American home kitchen and interspersed with Naz's celebrated essays exploring the idea of home.

At eight years old, Naz Deravian fled Iran with her family during the height of the 1979 Iranian Revolution and hostage crisis. Over the following ten years, they emigrated from Iran to Rome to Vancouver, carrying with them books of Persian poetry, tiny jars of saffron threads, and, always, the knowledge that home can be found in a simple, perfect pot of rice. As they traverse the world in search of a place to land, Naz's family finds comfort and familiarity in pots of hearty barley and lentil aash, steaming pomegranate and walnut chicken, and of course, tahdig: the crispy, golden jewels of rice that form a crust at the bottom of the pot. The best part saved for last.

In her debut cookbook, *Bottom of the Pot*, Naz, now an award-winning writer and Persian food expert based in L.A., opens up to us a world of fragrant rose petals and tart dried limes, boisterous uncles and the bittersweet twin pulls of assimilation and nostalgia. In over 100 recipes, Naz introduces us to Persian food made from a global perspective, at home in an American kitchen.

PRAISE

"Like Madhur Jaffrey and Marcella Hazan before her, Naz Deravian will introduce the pleasures and secrets of her mother culture's cooking to a broad audience that has no idea what it's been missing. America will not only fall in love with Persian cooking, it'll fall in love with Naz." —Samin Nosrat, chef, teacher, and author of *Salt, Fat, Acid, Heat: The Four Elements of Good Cooking*

Naz Deravian is a writer and actor born in Iran, who grew up in Italy and Canada and now lives in Los Angeles with her husband and two children. She is the award-winning voice behind the food blog *Bottom of the Pot*, which won the 2015 IACP Award for best culinary blog. She has also been twice nominated in several categories for the Saveur Food Blog Awards. Naz has been profiled in *The New York Times*, *Sunset* magazine, and *Condé Nast Traveler*, among others.

COOKING / REGIONAL & ETHNIC / MIDDLE EASTERN

Flatiron Books | 9/4/2018

9781250134417 | \$35.00 / \$42.50 Can.

Hardcover | 384 pages | Carton Qty: 10

9.6 in H | 7.5 in W

Includes color photos throughoutIncludes 4-color printed ends

Subrights: U.K. and Translation: Flatiron Books

Other Available Formats:

Ebook ISBN: 9781250190765

MARKETING

Social media targeted advertising:

Facebook, Instagram

Targeted Email Marketing Campaign

Sample pages up on Edelweiss

Black and white ARCs made

National radio and online media coverage

Extensive blog and social media outreach



book design
forthcoming

FICTION / LITERARY

Flatiron Books | 10/30/2018
9781250294050 | \$17.99 / \$23.50 Can.
Hardcover | 160 pages
7.1 in H | 5 in W
Includes 1-color printed endpapers

Subrights: U.K. Rights: Picador UK
French Rights: Univers Poche
German Rights: Bertelsmann
Spanish Rights: Alianza
Portuguese Rights: Bertrand

Other Available Formats:
Audio ISBN: 9781250299512
Audio ISBN: 9781250299505

MARKETING

Social media targeted advertising:
Facebook, Instagram
Pitch for Instagram partnership and coverage
Targeted Email Marketing Campaign
Book club outreach

If Cats Disappeared from the World

A Novel

Genki Kawamura

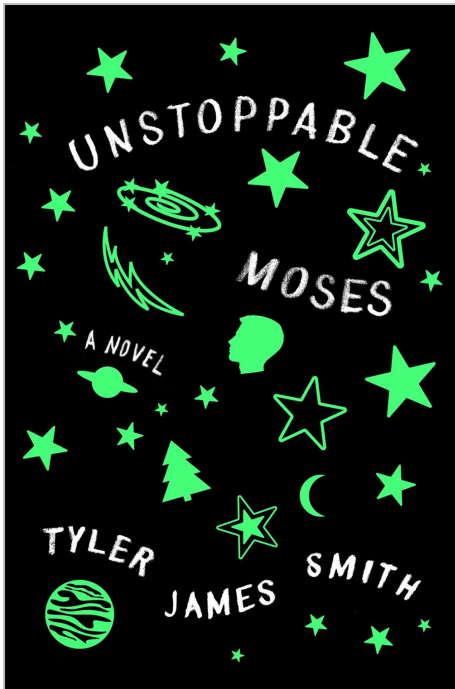
The international phenomenon that has sold over 1.3 million copies in Japan, *If Cats Disappeared from the World* is a funny, charming, and thoughtful exploration on the meaning of life.

A young postman is diagnosed with advanced-stage cancer and learns he doesn't have long to live. He goes home to sulk with his cat, Cabbage, whom he inherited after his mother's death. There he's greeted by his doppelganger, who's dressed in a Hawaiian shirt, goes by the name of Aloha, and claims he is the Devil. Aloha offers the postman a deal: He will grant the postman one extra day of life, but in exchange the Devil gets to banish one thing from earth forever. The first day, in exchange for an extra day of life Aloha gets rid of telephones, then movies, followed by watches. With each object that disappears, the postman reflects on the life he's lived, his joys, regrets, disappointments, and the people he's loved and lost. On the fourth day when Aloha announces that he's going to make cats disappear from the face of the earth forever, the postman hesitates. Is he willing to rid the world of cats in exchange for one more day of life?

A remarkably original tale, *If Cats Disappeared from the World* is a quirky and charming homily on the true meaning of life and a thoughtful exploration of what matters most in a complex and shifting world.

Genki Kawamura is a Japanese film producer for over twenty films and anime. He was a member of *The Hollywood Reporter's* Next Gen Asia class of 2010, and his films have been chosen as Japan's foreign-language Oscar entry and have won awards at the Montreal International Film Festival.

Eric Selland is a poet, translator, and the author. His translation of *The Guest Cat*, a novel by Takashi Hiraide, was on the *New York Times* bestseller list in February 2014.



YOUNG ADULT FICTION / BOYS & MEN

Flatiron Books | 9/25/2018
 9781250138545 | \$17.99 / \$23.50 Can.
 Hardcover | 352 pages | Carton Qty: 20
 8.3 in H | 5.4 in W

Subrights: U.K. rights: Flatiron Books
 Translation rights: Molly Ker Hawn/The Bent Agency

Other Available Formats:
 Ebook ISBN: 9781250138538
 Audio ISBN: 9781250300546

MARKETING

ABA Children's Whitebox ARC mailing
 Major early reader review campaign
 Library marketing campaign
 Digital trade & consumer advertising campaign
 Facebook and Instagram advertising
 Social media partnerships for giveaways and promotions
 Landing page with bonus content
 Flatiron/Macmillan YA newsletter promotions
 Print, radio and online media coverage
 Extensive blog and social media outreach

Unstoppable Moses

A Novel

Tyler James Smith

In this coming-of-age debut in the tradition of John Green, a seventeen-year-old boy has one week in the aftermath of a disastrous prank to prove to the authorities, and to himself, that he's not...

Moses and his cousin Charlie were best friends, wisecracking pranksters, unstoppable forces of teenage energy—until the night they became accidental arsonists and set in motion a chain of events that left Moses alone, guilt-stricken, and most likely trapped in his dead-end town.

Then Moses gets a lucky break: the chance to volunteer as a camp counselor for week and prove that the incident at the bowling alley should be expunged from his record. And since a criminal record and enrollment at Duke are mutually exclusive, he's determined to get through his community service and get on with his life. But tragedy seems to follow him wherever he goes, and this time, it might just stop him in his tracks.

Tyler James Smith attended Western Michigan University and after a stint as a mailman, is now an aide in a therapeutic school. He still uses AOL. Find him on Twitter at @SethTrimly.



Be the Person Your Dog Thinks You Are

C. J. Frick

For dog owners and lovers everywhere, a humorous, fully illustrated book that shows us that even when we feel at our worst, our dogs still think we're the best – so start acting like it!

Be the Person Your Dog Thinks You Are is a fully illustrated book of affirmations and inspiration to remind you you're just about the best person there is, according to your dog. Did you know your dog thinks you're the greatest athlete when you throw that tennis ball at the park? Or you're more generous than Mother Teresa when you share that last bite of steak? No matter what in life is getting you down, remember to one special pup, you're the world.

With forty-one full-color illustrations from the *New Yorker's* Liza Donnelly, *Be the Person Your Dog Thinks You Are* is the perfect gift for the voracious dog-owning marketplace, reminding us just why our canine companions want us as their best friend. Hilarious, heartfelt, and howlingly clever, *Be the Person Your Dog Thinks You Are* is sure to find a welcome home on any bookshelf, right next to the chew toys.

PETS / DOGS

Flatiron Books | 10/23/2018

9781250179692 | \$19.99 / \$25.99 Can.

Hardcover | 96 pages | Carton Qty: 56

7.5 in H | 5 in W

Includes 41 4-color illustrations Includes 1-color printed ends

Subrights: Flatiron Books

Other Available Formats:

Ebook ISBN: 9781250179708

MARKETING

Social media targeted advertising:

Facebook, Instagram

Targeted Email Marketing Campaign

Sample pages up on Edelweiss

Pitch for Instagram partnership and coverage

National online media coverage



As Long as We Both Shall Live

A Novel

JoAnn Chaney

What happens when you're done making your marriage work? Men kill their wives, women kill their husbands...but sooner or later, no matter how careful you think you've been, you'll get caught...

"My wife! I think she's dead!" Matt frantically tells park rangers that he and his wife, Marie, were hiking when she fell off a cliff into the raging river below. They all start a search, but they aren't hopeful: no one could have survived that fall. It was a tragic accident.

But Matt's first wife also died in suspicious circumstances. And when the police pull a body out of the river, they have a lot more questions for Matt.

Detectives Loren and Spengler want to know if Matt is a grieving husband or a cold-blooded murderer. They know you can't be married to someone without sometimes wanting to bash them over the head, so they dig into the couple's lives to see what they can unearth. And they find that love's got teeth, it's got claws, and once it hitches you to a person, it's tough to rip yourself free.

So what happens when you're done making it work?

PRAISE

"One of the most well-written thrillers I've ever read." —BookRiot

"Addicting...A rich, character-driven story...Leaves the reader affected long after the last page is turned." —Mystery Scene

"This chilling debut novel balances the evil with some good, the gruesome with a bit of humor, while keeping tensions high and readers riveted to the pages." —RT Book Reviews

"Striking." —The New York Times Book Review

"Outstanding dark debut...It paints an absorbing, graphic portrait of the dangers of getting too close to evil, and is breathtaking from the first page to the last."

—Daily Mail

JoAnn Chaney is a graduate of UC Riverside's Palm Desert MFA program. She lives in Colorado with her family. She is the author of *What You Don't Know*, which was long listed for the CWA New Blood Dagger Award, and *As Long as We Both Shall Live*.

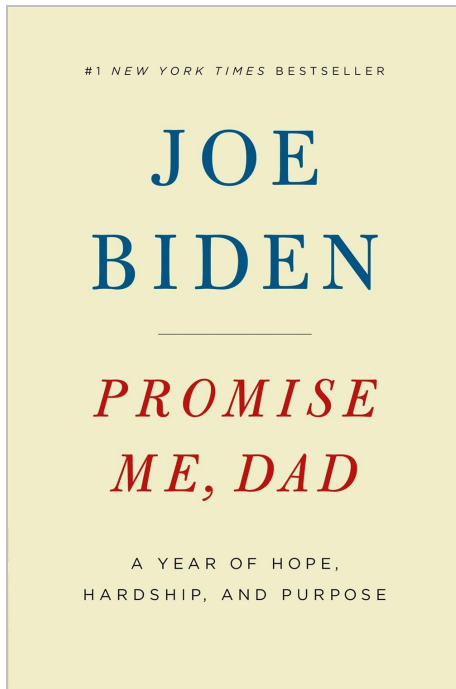
FICTION / THRILLERS / SUSPENSE

Flatiron Books | 9/11/2018
9781250076397 | \$27.99 / \$36.50 Can.
 Hardcover | 320 pages | Carton Qty: 20
 9.3 in H | 6.1 in W

Other Available Formats:
 Ebook ISBN: 9781250076403
 Audio ISBN: 9781250301352

MARKETING

Early reader review campaign
 ARC giveaways online (Goodreads, social media, online reading group sites)
 WhiteBox Mailing
 Landing page designed
 Flatiron/Macmillan newsletter promotions
 Book club outreach
 Library marketing campaign
 Digital trade and consumer advertising
 National and Regional NPR outreach
 Massive review attention, print and online



BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL

Flatiron Books | 11/13/2018
 9781250171696 | \$17.99 / \$23.50 Can.
 Trade Paperback | 272 pages | Carton Qty: 32
 8.3 in H | 5.4 in W

Other Available Formats:
 Hardcover ISBN: 9781250171672
 Ebook ISBN: 9781250171689

MARKETING

Multi-wave social media advertising
 Book site: JoeBidenBook.com
 National broadcast interviews, pending the
 VP's schedule
 Print and online review
 coverage/paperback mention
 NPR outreach for rebroadcast of
 interviews

Promise Me, Dad

A Year of Hope, Hardship, and Purpose

Joe Biden

The Instant #1 New York Times Bestseller. A deeply moving memoir about the year that would forever change both a family and a country.

In November 2014, the Biden family gathered for Thanksgiving, a tradition offering a much-needed respite, and a time to connect and reflect on what the year had brought, and what the future might hold. But this year felt different from all those that had come before. Joe and Jill Biden's eldest son, Beau, had been diagnosed with a malignant brain tumor, and his survival was uncertain. "Promise me, Dad," Beau had told his father. "Give me your word that no matter what happens, you're going to be all right." Joe Biden gave him his word.

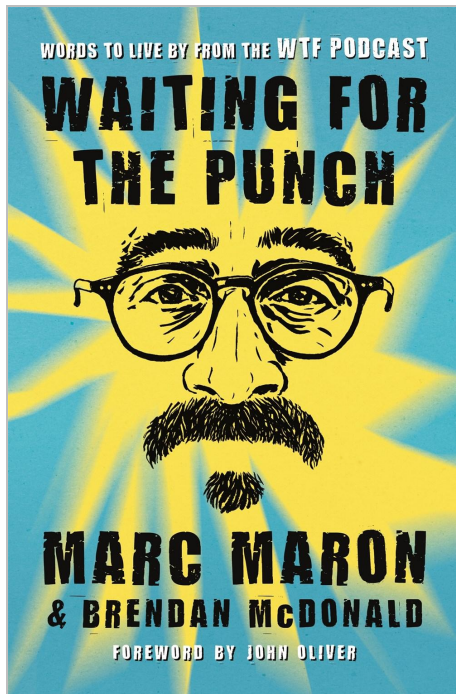
Promise Me, Dad chronicles the year that followed, which would be the most momentous and challenging in Joe Biden's extraordinary life and career. The year brought real triumph and accomplishment, and wrenching pain. But even in the worst times, Biden was able to lean on the strength of his long, deep bonds with his family, on his faith, and on his deepening friendship with Barack Obama.

This is a book written not just by the vice president, but by a father, grandfather, friend, and husband. *Promise Me, Dad* is a story of how family and friendships sustain us and how hope, purpose, and action can guide us through the pain of personal loss into the light of a new future.

PRAISE

"Biden splices a heartbreaking story with an election story and a foreign affairs story. And in so doing, he offers something for everyone, no matter which strand draws you in." —*The New York Times Book Review*

Joe Biden represented Delaware for 36 years in the U.S. Senate before serving as 47th Vice President of the U.S. As Vice President, Biden addressed important issues facing the nation and represented America abroad. He convened sessions of the President's Cabinet, led interagency efforts, and worked with Congress in his fight to raise the living standards of middle class Americans, reduce gun violence, address violence against women, and end cancer as we know it.



Waiting for the Punch

Words to Live by from the WTF Podcast

Marc Maron and Brendan McDonald; foreword by John Oliver

From the beloved and wildly popular podcast *WTF with Marc Maron* comes a collection of intimate, hilarious and life changing conversations with some of the biggest names in entertainment.

Since 2009, *WTF with Marc Maron* has been one of the most widely listened to and influential podcasts in the country. Each week over a million and a half listeners tune in to hear Marc and a guest do something remarkable: talk. Described as a “must-listen” by the *New York Times*, *WTF* perfects the lost art of conversation while attracting guests as varied and prominent as Amy Schumer, Jerry Seinfeld, and even President Barack Obama. In the course of more than 700 hours of conversation, Marc Maron and his incredible roster of guests have tackled life’s most pressing issues and deepest concerns.

Waiting for the Punch is not simply a collection of these interviews, but instead a running narrative of the world’s most recognizable names working through the problems, doubts, joys, triumphs, and failures we all experience. With chapters covering parenting, childhood, relationships, and more, *Punch* is an everyman’s guide to life. Barack Obama candidly discusses the challenges of the presidency, and the bittersweet moments of seeing your children grow up and away from you. Robin Williams opens up about the burdens of fame and his struggles with addiction.

Taken together, these voices form a chorus discussing both life’s biggest questions, and smallest, most intimate moments. Full of stories that are at once laugh-out-loud funny, heartbreakingly honest, joyous, tragic and powerful.

PRAISE

“People say stuff to [Marc] that you can’t imagine them saying to anyone else.” – Ira Glass

“Somehow [Maron] is able to elicit from his guests [a] vulnerability...The interviews often end up feeling more like therapy sessions... A must listen.” – *The New York Times*

“One of the most talked-about and listened-to podcasts on the Internet” – *NPR*

“A must-listen for fans and students of comedy as well as a place for an increasingly impressive, high-profile roster of comedians, artists, musicians, and writers to reveal themselves and publicly wrestle their demons.” – *The AV Club*

Marc Maron is a stand-up comedian and host of the podcast *WTF with Marc Maron*. He has appeared in his own comedy specials on Comedy Central, HBO, and Netflix, and the shows *Maron* and *GLOW*. He lives in Los Angeles.

HUMOR / FORM / ANECDOTES & QUOTATIONS

Flatiron Books | 10/16/2018

9781250088901 | \$18.99 / \$24.99 Can.

Trade Paperback | 416 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Other Available Formats:

Hardcover ISBN: 9781250088888

Ebook ISBN: 9781250088895

MARKETING

Major early reader review campaign

Pre-order Incentive Sweepstakes

Designed Bio Sheet

Social media targeted advertising:

Facebook and Instagram

Digital trade advertising

National review attention, print and online

Outreach to comedy/celebrity sites



Good Me Bad Me

A Novel

Ali Land

How far does the apple really fall from the tree when the daughter of a serial killer is placed with a new foster family? *Room* meets *Dexter* in this dark, voice-driven psychological suspense.

Fifteen-year-old Milly was raised by a serial killer: her mother. When she finally breaks away and tells the police everything about her mother's crimes and years of abuse, she is given a new identity and placed in an affluent foster family and an exclusive private school. She wrestles with being the daughter of a murderer and the love she still feels for her mother, despite her crimes, but her hopes are simple.

Milly wants to be good.

Then Milly's foster sister, Phoebe, starts bullying her. A teacher may have discovered her secret. And her vulnerable best friend may be a perfect victim. As tensions rise and Milly begins to feel trapped by her shiny new life, she has to decide: Will she be good? Or is she bad? She is, after all, her mother's daughter...

PRAISE

"The new *Girl on the Train*, which was the new *Gone Girl*. You get the picture. This psycho-thriller by Ali Land is set to be massive." —*Cosmopolitan* (UK)

"Could not be more unputdownable if it was slathered with superglue." —*Sunday Express*

"Ali Land's *Good Me Bad Me* is an intensely compelling exploration of nature versus nurture wrapped up in a page-turning psychological thriller. Darkly disturbing and beautifully written." —Sarah Pinborough, author of *Behind Her Eyes*

"An astoundingly compelling thriller. Beyond tense. You hardly breathe. Best read in ages." —Matt Haig, author of *The Humans*

Ali Land is a full-time writer with a background in adolescent mental health. *Good Me Bad Me* is her debut novel.

FICTION / THRILLERS / PSYCHOLOGICAL

Flatiron Books | 9/18/2018

9781250087669 | \$17.99 / \$23.50 Can.

Trade Paperback | 304 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Subrights: U.K. Rights: Michael Joseph
Translation Rights: Juliet Mushens at The
Agency Group

Other Available Formats:

Hardcover ISBN: 9781250087645

Ebook ISBN: 9781250087652

Audio ISBN: 9781427290021

Audio ISBN: 9781427290038

THE CRAVING CURE

IDENTIFY YOUR CRAVING TYPE TO ACTIVATE
YOUR NATURAL APPETITE CONTROL

Drop Addictive Sweets and Starches—and Stop
Weight Gain—in 24 Hours

JULIA ROSS

Author of *The Mood Cure* and *The Diet Cure*



HEALTH & FITNESS / DIET & NUTRITION / DIETS

Flatiron Books | 12/4/2018

9781250063205 | \$19.99 / \$25.99 Can.

Trade Paperback | 432 pages | Carton Qty: 20
9.3 in H | 6.1 in W

Subrights: Flatiron

Other Available Formats:

Hardcover ISBN: 9781250063199

Ebook ISBN: 9781250063212

MARKETING

Early reader review campaign

Social media targeted advertising:

Facebook and Instagram

Digital trade advertising

National review attention, print and online

National and regional NPR outreach

Blogger outreach

The Craving Cure

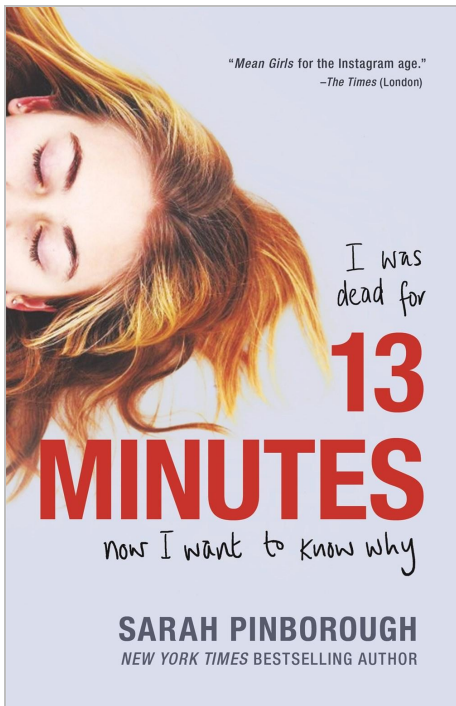
Identify Your Craving Type to Activate Your Natural Appetite Control

Julia Ross

Identify your type and follow your individual plan to target food addiction where it starts—the brain—restore chemical balance, eradicate cravings, and get on the path to weight loss and health.

In *The Craving Cure*, Julia Ross, bestselling author and expert in nutritional therapy, presents a revolutionary approach to our epidemics of overeating and weight gain. Based on her thirty years of clinical experience helping clients successfully eradicate their food cravings, Ross uses a 5-part Craving Type Questionnaire and nutrients called amino acids to kick-start the brain's appetite-regulating neurotransmitters. This stops cravings for damaging foods. Ross demonstrates how developments in food processing, new diet theories treating food addiction: using nutrients called amino acids to activate our natural appetite-regulating neurotransmitters. This stops cravings for damaging foods. Ross demonstrates how developments in food processing, new diet theories, and calorie restriction have turned us into a nation of cravers. She then shows how we can permanently reclaim our natural appetite for traditional foods, return to our optimal weight, and restore our health and vitality.

Julia Ross is a pioneer in the use of nutritional therapy for the treatment of eating disorders, addictions, and mood problems. The director of several integrative treatment clinics in the Bay Area since 1980, Ross also trains and certifies health professionals and lectures widely. She is the author of the bestsellers *The Mood Cure* and *The Diet Cure*. Her work has been featured in *Vogue*, the *Journal of the American Psychological Association*, as well as online and on radio and television programs.



**YOUNG ADULT FICTION /
THRILLERS & SUSPENSE**

Flatiron Books | 8/28/2018
9781250123879 | \$10.99 / \$14.50 Can.
 Trade Paperback | 352 pages | Carton Qty: 24
 8.3 in H | 5.4 in W

Other Available Formats:
 Hardcover ISBN: 9781250123855
 Ebook ISBN: 9781250123862
 Audio ISBN: 9781427288912

MARKETING

ABA Children's White Box
 Major ARC giveaways at BEA 2017
 Major early reader review campaign
 Landing page with bonus content
 Major digital trade & consumer advertising
 campaign
 Facebook and Instagram advertising
 campaign
 Print, radio and online media coverage

13 Minutes

A Novel

Sarah Pinborough

Hailed as “*Mean Girls* meets *The Secret History* for the Instagram age” and optioned by Netflix, *13 Minutes* is a dark and twisty YA suspense novel by the bestselling author of *Behind Her Eyes*

I was dead for 13 minutes. Now I want to know why.

Natasha doesn't remember how she ended up in the icy water that night, but she does know this—that it wasn't an accident and she wasn't suicidal.

They say you should keep your friends close and your enemies closer, but when you're a teenaged girl, it's hard to tell them apart. Natasha's sure that her friends *love* her. But that doesn't mean they didn't try to kill her. Does it?

PRAISE

“A psychological thriller perfect for fans of *Gone Girl* and *The Girl on the Train*. *13 Minutes* takes a haunting look at the dark side of teenage friendships.... This book will appeal to adults of all ages.” —*BookPage*

“Pinborough’s thrilling murder mystery is filled with twists and turns.”
 —*Publishers Weekly*

“Readers drawn to the kind of debauched chicanery made popular in novels such as Gillian Flynn’s *Gone Girl* will tear through this edgy thriller.” —*Booklist*

“A mind-teasing thriller... The stage is set for teen-angst-fueled intrigue, sex, drugs, and, perhaps, even murder.” —*The Seattle Review of Books*

Sarah Pinborough is a #1 internationally bestselling YA and adult thriller, fantasy, and horror novelist and screenwriter. She has published more than twenty novels and is currently working with several television companies on original projects. She lives in London and is the author of *Behind Her Eyes*.



YOUNG ADULT FICTION / COMING OF AGE

Flatiron Books | 12/4/2018
 9781250077097 | \$10.99 / \$14.50 Can.
 Trade Paperback | 304 pages | Carton Qty: 32
 8.3 in H | 5.4 in W

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MARKETING

Fall 2016 ABA Children's White Box
 Facebook and Instagram advertising
 campaign
 Goodreads advertising
 Designed swag for event, sales, and
 marketing

Dear Reader

A Novel

Mary O'Connell

***Gilmore Girls* meets *Wuthering Heights* in this modern-day take on Brontë's classic novel, as a high school senior searches for her teacher and meets a boy who may just be Heathcliff come to life.**

For seventeen-year-old Flannery Fields, the only respite from the plaid-skirted mean girls at Sacred Heart High School is her beloved teacher Miss Sweeney's AP English class. But when Miss Sweeney doesn't show up to teach Flannery's favorite book, *Wuthering Heights*, leaving behind her purse, Flannery knows something is wrong.

The police are called, and Flannery gives them everything—except Miss Sweeney's copy of *Wuthering Heights*. This she holds on to. And good thing she does, because when she opens it, it has somehow transformed into Miss Sweeney's real-time diary. It seems Miss Sweeney is in New York City—and she's in trouble.

So Flannery does something very un-Flannery-like: she skips school and sets out for Manhattan, with the book as her guide. But as soon as she arrives, she meets a boy named Heath. Heath is British, on a gap year, incredibly smart—yet he's never heard of Albert Einstein or Anne Frank. In fact, Flannery can't help thinking that he seems to have stepped from the pages of Brontë's novel. Could it be?

With inimitable wit and heart, Mary O'Connell has crafted a love letter to reading, to the books that make us who we are. *Dear Reader*, charming and heartbreaking, is a novel about finding your people, on the page and in the world.

PRAISE

Indie Next Pick

“Audacious. Like much classic literature and like growing up, reading this immersive novel is all about the experience. Bookish readers will be entranced.”
 —*The Horn Book*

“*Dear Reader* is so real, even the magic of books is literal. It's imaginative and exhilarating and genre-bending and one of the best YA novels of the year.” —*Book Riot*

“The use of *Wuthering Heights* intensifies the impact of Flannery and Miss Sweeney's corresponding journeys; even readers who haven't read the classic will find significance in the parallels.” —*Publishers Weekly*



Einstein and the Rabbi

Searching for the Soul

Rabbi Naomi Levy

A bestselling author and rabbi's profoundly affecting exploration of the meaning and purpose of the soul, inspired by the famous correspondence between Albert Einstein and a grieving rabbi.

"A human being is a part of the whole, called by us 'Universe,' a part limited in time and space. He experiences himself, his thoughts and feelings as something separate from the rest—a kind of optical delusion of his consciousness. The striving to free oneself from this delusion is the one issue of true religion. Not to nourish it, but to try to overcome it is the way to reach the attainable measure of peace of mind."—Albert Einstein

When Rabbi Naomi Levy, bestselling author and founder of Nashuva, a renowned Jewish spiritual movement, came across these words by Albert Einstein, she was shaken to her core. This letter, written to a stranger, communicated so much of what Rabbi Levy has come to believe about human beings and our true connection to one another. But to whom was Einstein writing? And what had provoked such a profound spiritual response from such a man of science? Thus began a years-long journey for Rabbi Levy, as she researched the origins and circumstances of Einstein's letter, in the process, gaining a deeper, more profound understanding of what the soul is, how it guides us, and how connection to our true souls can help us to live richer, bigger, more connected lives. The result is a powerful, thoughtful, meditative book that examines all aspects of the soul and offers wisdom and comfort for all readers.

PRAISE

"Rabbi Naomi Levy shares her loving spirit, her inspirational stories of Einstein and the rabbi whose grief he sought to assuage, and her lessons on hearing the voice of your soul. This remarkable book spoke to me as I am sure it will speak to you." —Susan Cain, author of *Quiet*

"An intimate revelation that rings with courage and authenticity. The reader surely will come away with that sense of spiritual fullness that [Levy] seeks to impart in everything she does." —*Jewish Journal*

Naomi Levy is the author of the national bestseller *To Begin Again*, as well as *Talking to God* and *Hope Will Find You*. She is the founder and leader of Nashuva, a groundbreaking Jewish spiritual outreach movement based in L.A. Levy was named one of the top fifty rabbis in America by *Newsweek* and has appeared on *The Oprah Winfrey Show*, *Today*, and on NPR.

RELIGION / JUDAISM / HISTORY

Flatiron Books | 9/4/2018

9781250293923 | \$17.99 / \$23.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24

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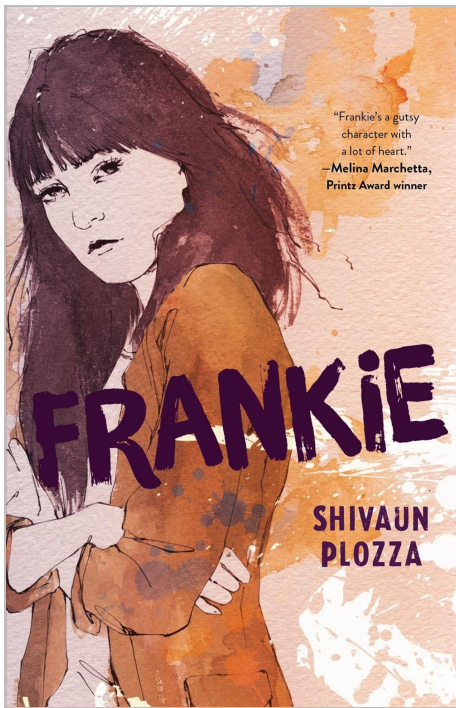
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YOUNG ADULT FICTION / GIRLS & WOMEN

Flatiron Books | 11/6/2018

9781250143006 | \$10.99 / \$14.50 Can.

Trade Paperback | 352 pages | Carton Qty: 20
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Other Available Formats:

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MARKETING

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Frankie

A Novel

Shivaun Plozza

A genre-hopping, darkly funny novel about searching for the truth, finding yourself, and falling in love, for fans of Melina Marchetta.

Frankie Vega is angry. Just ask the guy whose nose she broke. Or the cop investigating the burglary she witnessed, or her cheating ex-boyfriend, or her aunt who's tired of giving second chances.

When a kid shows up claiming to be Frankie's half brother, it opens the door to a past she doesn't want to remember. And when that kid goes missing, the only person willing to help is a boy with stupidly blue eyes, a criminal record, and secrets of his own.

Frankie's search for the truth could change her life, or cost her everything.

PRAISE

Shortlisted for the Australian Children's Book Council Book of the Year Award, the Victorian Premier's Literary Award, and the 2017 Gold Inky Award

Winner of the 2017 Sisters in Crime Davitt Award (YA)

"Readers will love Frankie for her courage, passion, and honesty as a narrator. A powerful debut about a girl learning to love despite the dangers."

—*Booklist*

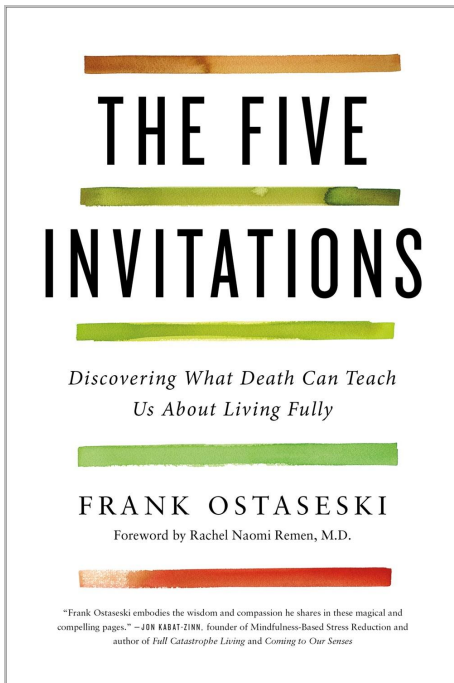
"A gritty and darkly witty debut."

—*Kirkus Reviews*

"Frankie's a great, gutsy character, full of heart."

—*Melina Marchetta, Printz Award Winner and author of [The Jellicoe Road](#) and [Saving Francesca](#)*

Shivaun Plozza lives in Melbourne, Australia. *Frankie* is her debut novel. Follow her on Twitter at @shivaunplozza.



The Five Invitations

Discovering What Death Can Teach Us About Living Fully

Frank Ostaseski with Hugh Delahanty

The cofounder of the Zen Hospice Project and pioneer behind the compassionate care movement shares an inspiring exploration of the lessons dying has to offer about living a fulfilling life.

Life and death are a package deal. They cannot be pulled apart and we cannot truly live unless we are aware of death. *The Five Invitations* is an exhilarating meditation on the meaning of life and how maintaining an ever-present consciousness of death can bring us closer to our truest selves. As a renowned teacher of compassionate caregiving and the cofounder of the Zen Hospice Project, Frank Ostaseski has sat on the precipice of death with more than a thousand people. In *The Five Invitations*, he distills the lessons gleaned over the course of his career, offering an evocative and stirring guide that points to a radical path of transformation.

The Five Invitations:

- Don't Wait
- Welcome Everything, Push Away Nothing
- Bring Your Whole Self to the Experience
- Find a Place of Rest in the Middle of Things
- Cultivate Don't Know Mind

These invitations show us how to wake up fully to our lives. They can be understood as best practices for anyone coping with loss or navigating any sort of transition or crisis; they guide us toward appreciating life's preciousness. *The Five Invitations* is a powerful and inspiring exploration of the essential wisdom dying has to impart to all of us.

PRAISE

"Frank Ostaseski is a pioneer in mindful care at the end of life. He embodies the wisdom and compassion he shares in these magical and compelling pages. You feel it instantly, because it is real, and it is really about you and your life." —Jon Kabat-Zinn, author of *Full Catastrophe Living*

FRANK OSTASESKI is the cofounder of the Zen Hospice Project, founder of the Metta Institute, a Buddhist teacher, international lecturer, and leading voice in contemplative end-of-life care. He has been honored by the Dalai Lama and *AARP* named him one of America's 50 Most Innovative People and teaches at major spiritual centers around the globe. His work has been featured on the Bill Moyers PBS series *On Our Own Terms* and *The Oprah Winfrey Show*, among others.

FAMILY & RELATIONSHIPS / DEATH, GRIEF, BEREAVEMENT

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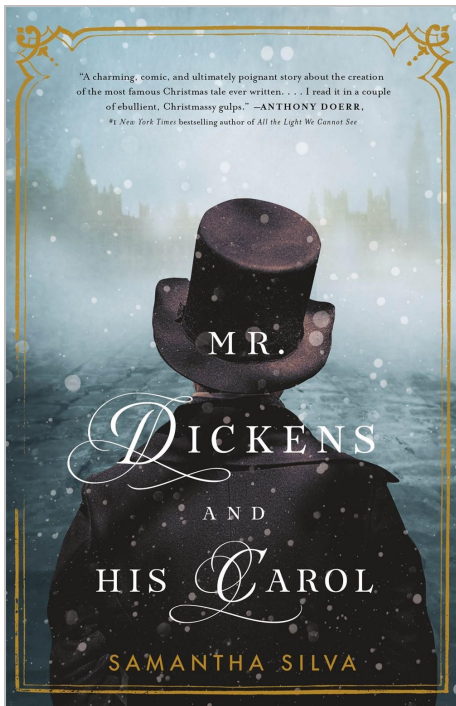
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MARKETING

Author Promotion
FiveInvitations.com

**FICTION / HISTORICAL**

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Mr. Dickens and His Carol

A Novel

Samantha Silva

Re-publishing in hardcover for the 2018 holiday season, the new classic that's a perennial must-read, hailed by Anthony Doerr as "charming, comic, and ultimately poignant."

Charles Dickens is *not* feeling the Christmas spirit. His newest book is an utter flop, the critics have turned against him, relatives near and far hound him for money. While his wife plans a lavish holiday party for their ever-expanding family and circle of friends, Dickens has visions of the poorhouse. But when his publishers try to blackmail him into writing a Christmas book to save them all from financial ruin, he refuses. And a serious bout of writer's block sets in.

Frazzled and filled with self-doubt, Dickens seeks solace in his great palace of thinking, the city of London itself. On one of his long night walks, in a once-beloved square, he meets the mysterious Eleanor Lovejoy, who might be just the muse he needs. As Dickens's deadlines close in, Eleanor propels him on a Scrooge-like journey that tests everything he believes about generosity, friendship, ambition, and love. The story he writes will change Christmas forever.

Laced with humor, rich historical detail from Charles Dickens' life, and clever winks to his work, Samantha Silva's *Mr. Dickens and His Carol* is an irresistible new take on a cherished classic.

PRAISE

"[Silva] tunes herself to Dickens's imaginative frequency...She inhabits Dickens's sensitivity to London's atmosphere, its chancellors and urchins, its cobblestones and fog." —*The New York Times Book Review*

"Impeccably delivered in a sprightly prose that wants to be read out loud...Silva, one senses, is a natural-born giver, a writer who most likely leaves a candle burning in the winter nights, inviting restless perambulators in." —*Chicago Tribune*

"Graced by the ghostly presence of Mr. Dickens himself...Promise[s] to put you in the holiday spirit." —*USA Today*

Samantha Silva is a writer and screenwriter based in Idaho. *Mr. Dickens and His Carol* is her debut novel.

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