

FLATIRON
BOOKS
NEW YORK

The Secret History of Twin Peaks

Mark Frost

From the co-creator of the landmark television series *Twin Peaks* comes a novel that deepens the mysteries of that iconic town in ways that not only enrich the original series but readies fans for the upcoming Showtime episodes.

Mark Frost is an American novelist, screenwriter, director and film producer, best known as a writer for the television series *Hill Street Blues* and as the co-creator of the television series *Twin Peaks*.

FICTION / THRILLERS / SUPERNATURAL

Flatiron Books | 10/18/2016

9781250075581 | \$29.99 / \$38.99 Can.

Hardcover | 368 pages | Carton Qty:

9.1 in H | 7.4 in W

Includes over 100 four-color illustrations and photographs

Subrights: UK Rights: Ed Victor Ltd.

Translation Rights: Ed Victor Ltd.

Other Available Formats:

Audio ISBN: 9781427270672

Ebook ISBN: 9781250075598

Audio ISBN: 9781427279699

MARKETING

Massive print and digital trade advertising, pre-pub and on-sale

Major consumer print and digital advertising, pre-pub and on-sale

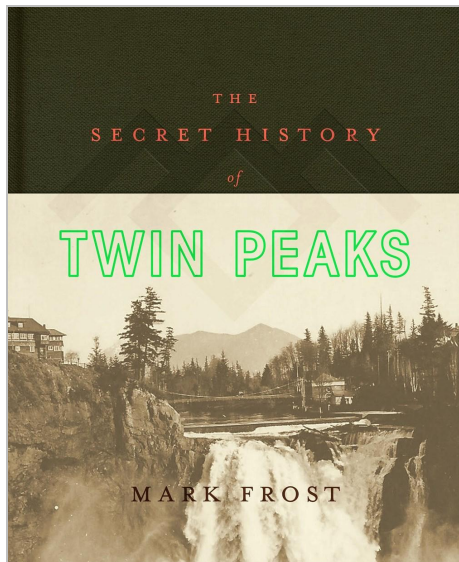
Sales pieces for BEA, Comic Con, and bookseller sell-in

Designed landing page with exclusive content

Major review and feature attention, print and online

National and local NPR outreach

National TV outreach



Kathy Griffin's Celebrity Run-Ins

My A-Z Index

Kathy Griffin

From #1 NYT bestselling author Kathy Griffin, an A-Z compendium of the celebrities she's met over the years and the outrageous, charming, and sometimes bizarre anecdotes only she can tell about t...

Last year, while watching *Straight Outta Compton*, Kathy Griffin realized that she knew four of the leads. In other words, she had officially become the person who knew EVERYBODY. *Kathy Griffin's Celebrity Run-Ins* is her funny, juicy, A-Z compendium of all of the celebrities she has met during her many years in show business, bursting with never-before-told stories. From the time Donald Trump drove her and Liza Minelli around in his golf cart; to her dinner conversation with Warren Beatty and Barbra Streisand at Jane Fonda's 75th birthday; to her date with Joan Rivers to see Prince Charles at Windsor Castle; to the time Lana del Rey and Nancy Pelosi ganged up on her; to chatting with Tom Hanks after a very drunk Harry Styles accosted him (Hanks: "Sometimes I just want to drive them to rehab myself")—Kathy Griffin has seen it all. Shocking and sidesplitting, *Kathy Griffin's Celebrity Run-Ins* is an indispensable guide to the stars from one of our most beloved comedians. Can you handle it?

Kathy Griffin, a multi-Emmy Award-winning and Grammy-winning comedian and actress, is best known for her Bravo television reality show *Kathy Griffin: My Life on the D-List*, her multiple stand-up comedy specials on HBO, Comedy Central, and Bravo, and her four-year stint on the NBC sitcom *Suddenly Susan*. She has hosted several award shows and appeared on numerous talk shows including *Late Night with David Letterman*, *The Tonight Show with Jay Leno*, and *The View*, and she holds a Guinness World Recor...



BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS

Flatiron Books | 12/27/2016

9781250115638 | \$26.99 / \$37.99 Can.

Hardcover | 256 pages | Carton Qty:

9.3 in H | 6.1 in W

Subrights: U.K. and Translation Rights: WME

Other Available Formats:

Audio ISBN: 9781250118202

Audio ISBN: 9781250118233

MARKETING

Print consumer advertising, pre-pub and on sale: Entertainment Weekly, US Weekly, In Touch, Life & Style, Star/OK! Combo

Digital consumer advertising, pre-pub and on-sale: LiveIntent digital newsletter advertising, Targeted Facebook advertising

Video On Demand program advertising

Print and digital trade advertising: Shelf Awareness, BEA advertising, PW Daily Cover reveal in late Summer 2016

Major social media campaign with

Flatiron and Kathy's accounts

Finished copy mailing to social media and industr...

ALSO SOLD BY BROADWAY SALES FORCE

Love Warrior

A Memoir

Glennon Doyle Melton

The highly anticipated new memoir by bestselling author Glennon Doyle Melton tells the story of her journey of self-discovery after the implosion of her marriage.

Just when Glennon Doyle Melton was beginning to feel she had it all figured out—three happy children, a doting spouse, and a writing career so successful that her first book catapulted to the top of the *New York Times* bestseller list—her husband revealed a long-held secret about their marriage and she was forced to realize that nothing was as it seemed. A recovering alcoholic and bulimic, rock bottom was a familiar place to Glennon. In the midst of crisis, she knew to hold on to what she learned in recovery: that her deepest pain has always held within it an invitation to a richer life.

Love Warrior is the story of one marriage, but it is also the story of the healing that is possible for any of us when we refuse to settle for good enough and begin to face pain and love head-on. This astonishing memoir reveals how internalizing our culture's standards of masculinity and femininity can make it impossible for men and women to ever really know one another—and it captures the beauty that unfolds when one couple commits to unlearning everything they've been taught so that they can finally, after thirteen years of marriage, fall in love.

Love Warrior is a gorgeous and inspiring tale of how we are born to be warriors: strong, powerful, and brave; able to confront the pain and claim the love that exists for us all. This chronicle of a beautiful, brutal journey speaks to anyone who yearns for deeper, truer relationships and a more abund...

PRAISE

“*Love Warrior* reaches a depth of truth and power and emotional gravity that is rarely seen in the world. Glennon’s story is something beyond merely inspirational; it is epic.” —Elizabeth Gilbert

“About what it means to wrestle with love, hurt, addiction, vulnerability, intimacy, and grace. *Love Warrior* blew me away. We can all find pieces of our own stories reflected in Glennon’s powerful words.” —Brené Brown

“Moving and brilliant and funny and shocking and heartbreaking and inspiring. A big, stunning, buoyant, honest, raw glimpse into the life of an astonishing woman.” —Rob Bell

Glennon Doyle Melton is the author of the bestselling memoir, *CARRY ON, WARRIOR*. She is also the founder of, Momastery, the online community that reaches more than one million people daily, and she is the creator of Together Rising—a non-profit that has raised over three million dollars for families around the world. Glennon has been featured on *The TODAY*



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

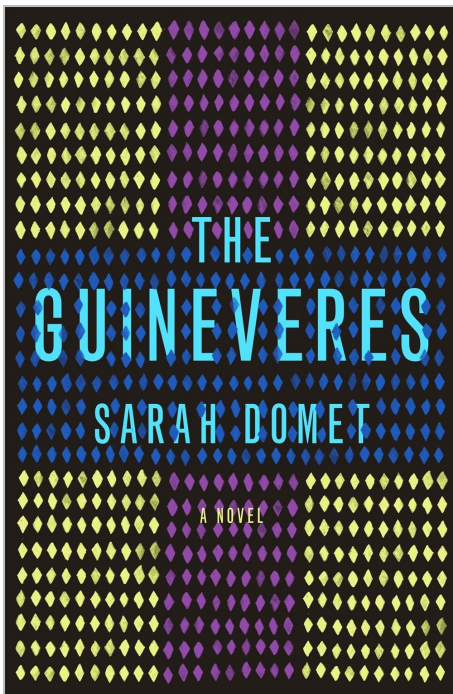
Flatiron Books | 8/30/2016
9781250075727 | \$25.99 / \$36.99 Can.
Hardcover | 272 pages | Carton Qty:
8.3 in H | 5.5 in W
Rough Front

Other Available Formats:

Ebook ISBN: 9781250075741
Audio ISBN: 9781427279774
Audio ISBN: 9781427279781

MARKETING

Enormous author speaking schedule with bundled books
Goodreads ARC giveaway and targeted advertising
Massive preorder campaign with limited signed editions
Indiebound Whitebox mailing
Librarian mailing & marketing campaign
Reading Group Gold promotion, with downloadable guide
Designed landing page with bonus content
Set of book trailers/videos to be produced and released on social media
Major digital trade advertising, pre-pub and on-sale
Netgalley promotion/availability
Finished copy mailing to the trade...

**FICTION / LITERARY**

Flatiron Books | 10/4/2016
 9781250086617 | \$25.99 / \$36.99 Can.
 Hardcover | 352 pages | Carton Qty: 20
 9.3 in H | 6.1 in W

Subrights: U.K. Rights: Flatiron Books
 Translation Rights: Flatiron Books

Other Available Formats:

Ebook ISBN: 9781250086600
 Audio ISBN: 9781427279804
 Audio ISBN: 9781427279811

MARKETING

Widespread ARC distribution
 BEA ARC giveaway and presence
 Major trade advertising, print and online:
 Shelf Awareness Max Shelf, Netgalley
 giveaway, Edelweiss banner, Holiday
 regional catalog advertising, PW Daily
 Print and digital consumer advertising
 campaign: Oprah Magazine online
 advertising, Bustle.com advertising,
 Goodreads ROS advertising and ARC
 giveaways, Facebook targeted
 advertising
 Amazon Vine early ARC mailing
 BookBrowse First Impressions Campaign
 Librarian mailing & marketing campaign
 Email...

The Guineveres

Sarah Domet

In the vein of *The Virgin Suicides*, a dazzling debut novel about four girls inexplicably named Guinevere, all left by their parents to be raised by nuns, and the year in which their tightly knit ...

Vere, Gwen, Ginny, and Win come to The Sisters of the Supreme Adoration by different paths, delivered into the rigorous and austere care of Sister Fran. Each has their own complicated, heartbreaking story that they safeguard. But together they are the all powerful and confident *The Guineveres*, bound by the extraordinary coincidence of their names and girded against the indignities of their plain, sequestered lives. Together, they learn about God, history, and, despite the nuns' protestations, sex. They learn about the saints whose revival stories of faith and pain are threaded through their own. But above all, they plot their futures, when they can leave the convent and finally find a true home. But when four comatose soldiers, casualties of the War looming outside, arrive at the convent, The Guineveres' friendship is tested in ways they never could have foreseen.

In *The Guineveres*, Sarah Domet navigates the wonder and tumult of girlhood, the families we yearn for and create. In prose shot through with beauty, Domet intertwines the ordinary and the miraculous, as The Guineveres discover what home really means.

PRAISE

"Sarah Domet has brought forth some kind of wonderful miracle with *The Guineveres*. All four Guineveres seek to survive their experiences at The Sisters of the Supreme Adoration, and their lives, so difficult and yet so thrilling to witness thanks to Domet's assured writing, begin to approximate the divine experiences of the saints whom they study. And, best of all, Domet knows just when to look away from the divine and focus instead on matters altogether more earthbound and sinful. This is an amazing book, a unique writer."

—Kevin Wilson, *New York Times* bestselling author of *The Family Fang*

"*The Guineveres* is a glorious debut. Sarah Domet is an...

Sarah Domet holds a Ph.D. in comparative literature and fiction from the University of Cincinnati and now teaches at Georgia Southern University. *The Guineveres* is her first novel.

POGUE'S BASICS: MONEY

ESSENTIAL TIPS AND SHORTCUTS
(THAT NO ONE BOTHERS TO TELL YOU)



DAVID POGUE

BUSINESS & ECONOMICS / PERSONAL FINANCE

Flatiron Books | 11/22/2016

9781250081414 | \$19.99 / \$27.99 Can.

Trade Paperback | 256 pages | Carton Qty:

8.3 in H | 5.5 in W

Includes over 200 two-color photographs and illustrations throughout

Subrights: U.K. Rights - Flatiron Books

Translation Rights - Flatiron Books

Other Available Formats:

Ebook ISBN: 9781250081421

MARKETING

E-blend designed with inside spreads

Targeted Facebook advertising,

pre-publication and on-sale

Digital trade advertising, pre-publication

Major review coverage, print and online

Series designed landing page, with bonus

content

Major TV and radio outreaching, including

NPR

Pogue's Basics: Money

*Essential Tips and Shortcuts (That No One Bothered to Tell You)
About Beating the System*

David Pogue

For fans of David Pogue's irresistible tips and tricks—here's a new book of advice, tips, and shortcuts that will help simplify your finances.

Following the success of the *New York Times* bestsellers *Pogue's Basics: Tech* and *Pogue's Basics: Life* comes the next book in the series: *Pogue's Basics: Money* which will be a timeless reference book of 200 simple tips and tricks for making managing your finances easier. This book will shed light on the best ways to save and make money. Everyone gets stressed out doing endless research to try and figure out where to get the best deals on a product, in this book David Pogue will help you spot savings and avoid costly scams. From buying plane tickets, booking hotel rooms, buying a car or house, or doing your taxes, there are tips and advice here for every financial decision you make. Instead of making uninformed or irrational decisions when it comes to money, Pogue's expertise in consumer advocacy will inform people of the best products and websites to use to save yourself money.

The perfect book for holidays, *Pogue's Basics: Money* will be accompanied by black-and-white photographs and illustrations throughout the book, collecting all the tips and tricks in one place for you to easily access.

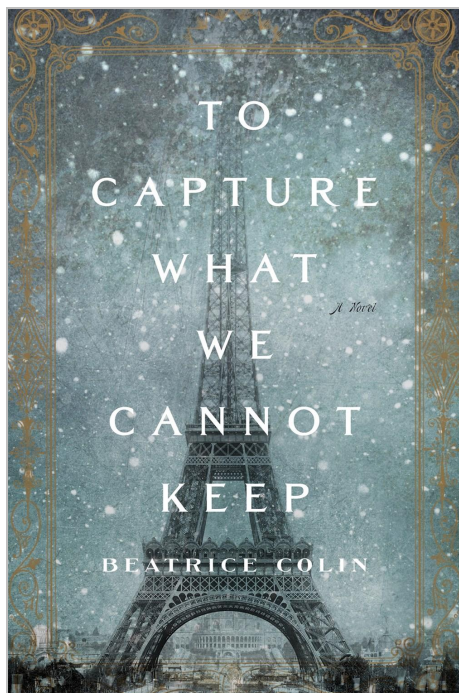
PRAISE

Praise for *Pogue's Basics: Life*:

"*Pogue's Basics: Life* is a master class in the quotidian arts.... What Pogue offers are keyboard shortcuts for the interface of life." —*The New York Times*

"This book by David Pogue is so useful... I love this book. I've implemented more stuff from this book than probably any other book I've ever read... More than any other book I've ever written, too." —Guy Kawasaki

DAVID POGUE is a *New York Times* bestselling author who has more than 1.5 million followers on Twitter, has given four TED talks, and is the founder of Yahoo Tech, a consumer-technology site for non-technicians. He writes a monthly column for *Scientific American*, and for thirteen years, he wrote the tech column for *The New York Times*. Pogue also hosts science shows on PBS's *NOVA* and appears frequently on *CBS Sunday Morning*. He has won three Emmys, two Webby Awards, and a Loeb Award for journalism...



To Capture What We Cannot Keep

Beatrice Colin

Set against the construction of the Eiffel Tower, this novel charts the relationship between a young widow and an engineer who, despite constraints of class and wealth, fall in love.

In February 1887, Caitriona Wallace and Émile Nougier meet in a hot air balloon, floating high above Paris--a moment of pure possibility. But back on firm ground, their vastly different social strata become clear. Cait is a widow who because of her precarious financial situation is forced to chaperone two wealthy Scottish charges. Émile is expected to take on the bourgeois stability of his family's business and choose a suitable wife. As the Eiffel Tower rises, a marvel of steel and air and light, the subject of extreme controversy and a symbol of the future, Cait and Émile must decide what their love is worth.

Seamlessly weaving historical detail and vivid invention, Beatrice Colin evokes the revolutionary time in which Cait and Émile live--one of corsets and secret trysts, duels and Bohemian independence, strict tradition and Impressionist experimentation. *To Capture What We Cannot Keep*, stylish, provocative, and shimmering, raises probing questions about a woman's place in that world, the overarching reach of class distinctions, and the sacrifices love requires of us all.

PRAISE

"A must-read for every fan of Paris, for every fan of the fight for love against the odds, and for every fan of great and deeply satisfying storytelling."

-David Gillham, NYT bestselling author of CITY OF WOMEN

"Reminiscent of the Paris it so beautifully brings to life: romantic, moving, and memorable. And while Colin captures the excitement that surrounded the Tower's construction, the real lights of Paris are the women and men she created whose stories I avidly followed."

-Chris Bohjalian, NYT bestselling author of THE GUEST ROOM

"Splendidly absorbing...Captivating."

-Kate Alcott, NYT bestselling author of THE DRESSMAKER

Beatrice Colin is a novelist based in Glasgow. *The Glimmer Palace* (2008), a novel set in Berlin in the early 20th century, was translated into eight languages, was a Richard and Judy pick, and was short-listed for several major awards. Colin also writes radio plays and adaptations for BBC Radio 4.

FICTION / HISTORICAL

Flatiron Books | 11/29/2016

9781250071446 | \$25.99 / \$36.99 Can.

Hardcover | 304 pages | Carton Qty:

9.3 in H | 6.1 in W

Other Available Formats:

Ebook ISBN: 9781250071460

Audio ISBN: 9781427272904

Audio ISBN: 9781427272881

MARKETING

ABA Whitebox mailing

Library marketing campaign

Goodreads ARC giveaway & targeted advertising

Amazon Vine ARC mailing

Reading Group Gold promotion

Women's Fiction newsletter promotion

National print feature attention, in print and online

Shelf Awareness Trade advertising

BookBrowse First Impressions campaign

Fields of Battle

Pearl Harbor, the Rose Bowl, and the Boys Who Went to War

Brian Curtis

A riveting and emotional tale of the boys who played in the 1942 Rose Bowl and then served on the WWII battlefields—a story of football, wartime, and boys becoming men.

"My boys were going in and I felt like we should stay together as a team. We were just participating in a different battle." —Wallace Wade, head coach of the 1942 Duke football team

In the wake of the bombing of Pearl Harbor, the 1942 Rose Bowl was moved from Pasadena to Duke University out of fear of further Japanese attacks on the West Coast. Shortly after this unforgettable game, many of the players and coaches entered the military and went on to serve around the world in famous battlegrounds, from Iwo Jima and Okinawa to Normandy and the Battle of the Bulge, where fate and destiny would bring them back together on faraway battlefields, fighting on the same team.

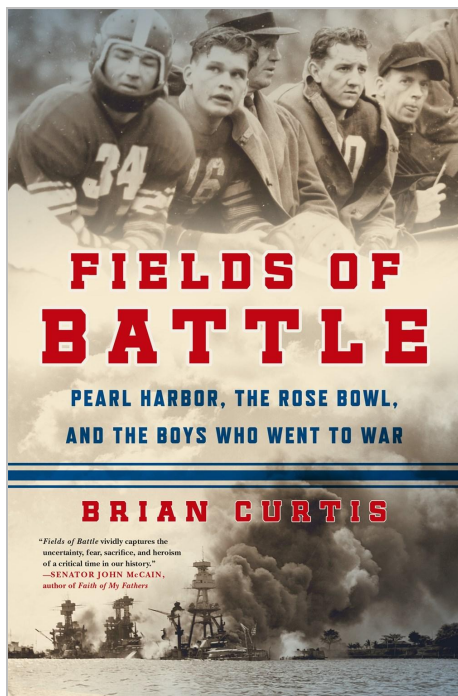
For fans of *Unbroken* and *Boys in the Boat*, *Fields of Battle* sheds light on a little-known slice of American history where WWII and football intersect. Author and sports journalist Brian Curtis captures in gripping detail an intimate account of the teamwork, grit, and determination that took place on both the football and battle fields.

PRAISE

"Fields of Battle vividly captures the uncertainty, fear, sacrifice, and heroism of a critical time in our history, and serves as a tribute to those who carried the scars of war with them—and to those who never came home." —Senator John McCain, author of *Faith of My Fathers*

"Fields of Battle is a riveting account of the men who faced off against each other in the 1942 Rose Bowl...Football fans and military buffs will enjoy this powerful tale of courage, leadership, grit, and greatness." —Bobby Bowden, former head coach of Florida State University's football team

BRIAN CURTIS is a *New York Times* bestselling author and contributor to *Sports Illustrated*. He is the author or coauthor of six books including *The Legacy Letters: Messages of Life and Hope from 9/11 Family Members* and *Go Long!: My Journey Beyond the Game and Fame* (with Jerry Rice). Curtis was nominated for two local Emmys for his work as a reporter for Fox Sports Net and served as a national reporter for CBS College Sports. His work has been covered by *The New York Times*, *USA Today*, and *The Wall...*



HISTORY / MILITARY / WORLD WAR II

Flatiron Books | 9/27/2016
 9781250059581 | \$29.99 / \$41.99 Can.
 Hardcover | 320 pages | Carton Qty:
 9.3 in H | 6.1 in W
 Plus two 8-page color photograph inserts

Subrights: U.K. Rights: Flatiron Books
 Translation Rights: Flatiron Books

Other Available Formats:
 Ebook ISBN: 9781250059604

MARKETING

Designed ARCs for distribution
 Shelf Awareness advertising
 · Featured op-ed for Thought Matters & HuffPo
 NetGalley availability and promotion
 Sports outreach, print, TV, and radio
 National and local interview outreach
 National feature attention, in print and online

SAD ANIMAL FACTS

CATS CAN'T TASTE SWEET THINGS.

tell me about ice cream again.



BROOKE BARKER

HUMOR / TOPIC / ANIMALS

Flatiron Books | 9/6/2016

9781250095084 | \$19.99 / \$27.99 Can.

Hardcover | 224 pages | Carton Qty:

7.5 in H | 5 in W

Includes 150 full-color illustrations

Other Available Formats:

Ebook ISBN: 9781250095091

MARKETING

Facebook targeted advertising

Print and digital advertising, pre-pub and on-sale

Goodreads finished copy giveaway

Physical and e-blad creation for giveaways & publicity

Massive social media campaign targeting big mouth users

Inclusion in regional holiday gift guides

Online slide shows

Sad Animal Facts

Brooke Barker

A delightful and quirky compendium of the Animal Kingdom's more unfortunate truths with over 150 hand-drawn illustrations.

This melancholy menagerie pairs the more unsavory facts of life animals face with their hilarious thoughts and reactions. Sneakily informative, unputdownable and laugh-out-loud funny, *Sad Animal Facts* will put a smile on the grumpiest of cats' faces.

Fact: Harp seal pups are abandoned on beaches at birth and only 3 out of 10 survive.

Seal Pup: "I'm not on this beach to make friends."

Fact: It takes a banana slug 24 hours to get somewhere a block away.

Banana Slug: "Just start without me, I guess."

Fact: Jellyfish have no hearts.

Jellyfish: "Sorry, I'm not sorry."

Fact: If a female ferret goes into heat and doesn't mate she will die.

Ferret: "Why isn't Tinder loading?!!!"

Fact: Kiwis can remember a bad memory for 5 years.

Kiwi: "This was our song."

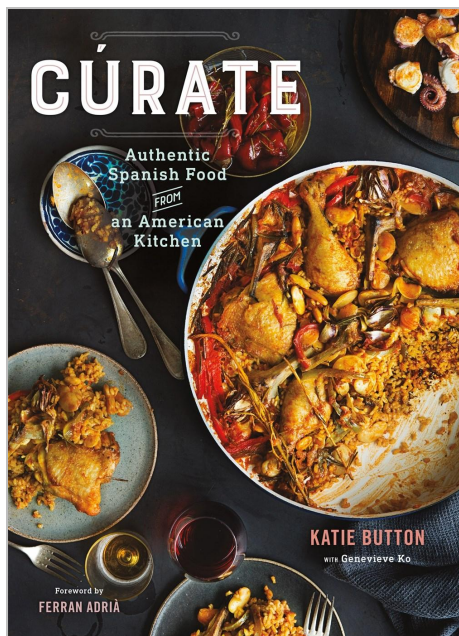
Informative, hysterical, and relatable, SAD ANIMAL FACTS will have you crying with laughter.

PRAISE

"The Adorably Funny Instagram you'll want to follow right now." – Popsugar.com

"Sad Animal Facts is the opposite of a long read, but sometimes the one-line caption including a little-known fact about an animal is just as moving, while at the same time funny." – LA Weekly

Brooke Barker is an author and illustrator living in Portland, Oregon. This is her first book.



COOKING / REGIONAL & ETHNIC / SPANISH

Flatiron Books | 10/11/2016

9781250059444 | \$35.00 / \$49.00 Can.

Hardcover | 304 pages | Carton Qty:

10.6 in H | 7.6 in W

Includes over 150 full-color photographs

Other Available Formats:

Ebook ISBN: 9781250059451

MARKETING

Physical and e-blad designed for distribution

Email promotion to Nutrition Diva, Cookstr, and St. Martin's Kitchen newsletter list

Nutrition Diva Podcast promotion
QDT newsletter promotion

Facebook targeted advertising

National print feature attention, in print and online

National broadcast outreach

Business, restaurant, and food media outreach

Cúrate

Authentic Spanish Food from an American Kitchen

Katie Button with Genevieve Ko

The vibrant flavors of Spain brought into the American home kitchen by a young James Beard-awarded chef and founder of one of America's most acclaimed new restaurants.

Katie Button debuts her first cookbook ever as a peek inside the kitchen of her award-winning restaurant, Cúrate. This cookbook features 125 recipes celebrating the vibrant flavors and broad appeal of Spanish food. Button brings the cuisine at Cúrate into the kitchen of every home cook, showing readers how to re-create classic Spanish dishes and adapt them using American seasonal ingredients.

PRAISE

"Cúrate is a prototype of how genuine tapas—the kind from Spain—might flourish throughout America. It's that accessible, and it's so appealing that the restaurant is packed day and night." —Alan Richman, GQ

"You haven't lived til you've eaten at Cúrate." —Huffington Post

Katie Button is one of the new stars of the global food world—a finalist for James Beard's 2014 Rising Star Chef award and for Food & Wine People's Choice Best New Chef. In 2008, she left a promising career as a neuroscientist to apply her creativity and precision in professional kitchens. She was the first American to wait tables at the Michelin 3-star restaurant El Bulli in Spain, and was later offered a coveted internship under the restaurant's acclaimed chef Ferran Adrià. Now, just 32 years ...

The Gefilte Manifesto

New Recipes for Old World Jewish Foods

Jeffrey Yoskowitz and Liz Alpern

Magnetic duo and stars of the Brooklyn food scene, Liz Alpern and Jeffrey Yoskowitz revitalize Old World food traditions for today's modern kitchens in their debut cookbook.

Jeffrey Yoskowitz and Liz Alpern are two of the leaders of the movement to revolutionize Ashkenazi cuisine. Together, they co-founded The Gefilteria in 2012, a Brooklyn-grown business that sets out to reimagine Jewish classics while championing Old World slow food techniques. Here in their first-ever cookbook including 100-plus recipes pulled deep from the culinary histories of Eastern Europe and the diaspora community of North America, they draw inspiration from the legacies of Jewish pickle shops, bakeries, appetizing shops, dairy restaurants, delicatessens, and holiday kitchens. Tapping into the zeitgeist of rediscovering Old World food traditions like pickling, fermenting, and baking, at the heart of which are the values of resourcefulness and seasonality, *The Gefilte Manifesto* encourages anyone and everyone to incorporate healthy and vital Ashkenazi recipes into their everyday repertoire.

PRAISE

"After listening to [Jeffrey] talk about gefilte fish for a couple of hours, I was convinced that it's not just a food, but a revolution." -Rose Surnow, *Haaretz*

Liz Alpern, co-founder, The Gefilteria: Liz got her start in the Jewish food world working with acclaimed cookbook author Joan Nathan. She curates and cooks for pop-up events and boutique shops and is an MBA Candidate at CUNY Baruch College. She has been featured on *Forbes* 30 Under 30 list, as well as in *The New Yorker*, *The New York Times*, *Saveur*, and *The Wall Street Journal*.

Jeffrey Yoskowitz, co-founder, The Gefilteria: Jeffrey trained as a pickler at Adamah Foods where he fell in love with the...



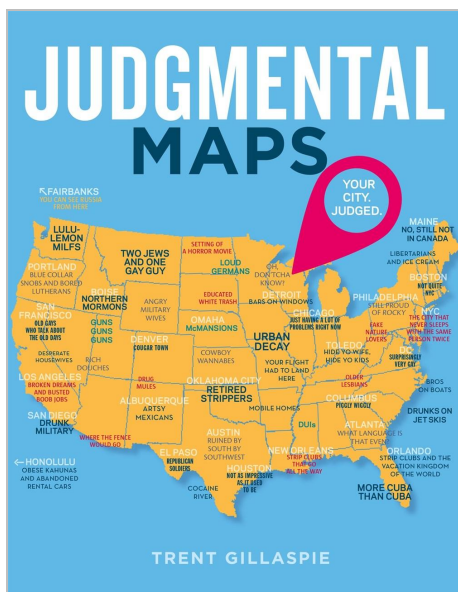
COOKING / REGIONAL & ETHNIC / JEWISH & KOSHER

Flatiron Books | 9/13/2016
 9781250071385 | \$35.00 / \$49.00 Can.
 Hardcover | 320 pages | Carton Qty:
 9.6 in H | 7.5 in W
 Includes 75-100 full-color photographs

Other Available Formats:
 Ebook ISBN: 9781250071439

MARKETING

Physical and e-blad designed
 Email promotion to Nutrition Diva,
 Cookstr, St. Martin's Kitchen, and Jewish
 Reads newsletter list
 QDT newsletter promotion
 Facebook targeted advertising
 Promotion on JewishReads.com
 National print feature attention, in print
 and online
 National broadcast outreach
 Food media outreach



Judgmental Maps

Your City. Judged.

Trent Gillaspie

Your City. Judged.

A sharp-tongued and fierce-witted full-color collection of maps of America's greatest cities in all their brutally honest glory.

When you move to a new city you look at a map to get you where you need to be, but a Google Map of San Francisco won't tell you where you can get "real dim sum" or where "the worst Trader Joes ever" is. Or if you're visiting Chicago, you might want to see the Magnificent Mile, but not know it's right next to where "Suburbanites Buy Drugs" and "Retired Mafioso." This is where *Judgmental Maps* comes in – a no holds barred look at city life that is at once a love letter and hate mail from the very people who live there.

What started as a joke between comedian Trent Gillaspie and his friends in Denver quickly grew into a viral sensation with a rabid and enthusiastic community of "snarktographers" labeling maps of their cities with names and descriptions we all think of, but are a bit too shy to say out loud. Collected here in a full color, beautifully packaged book with all new, never before published material, *Judgmental Maps* is laugh out loud funny from New York to Los Angeles, Minneapolis to Atlanta and offending everyone else in between.

PRAISE

"Judgmental Maps are sure to offend just about everyone — and make them laugh their heads off at the same time." – Bustle.com

"Who needs neighborhoods *really*? Pretty names like Holmby Hills and Van Nuys (OK, some are prettier than others) don't tell us anything about the kind of people who actually live there. So if you're a hypercritical, condescending, and snarky, Angeleno, you really need this map." – LA Weekly

Named Tumblr's Top Global Trending Blogs of 2014

Trent Gillaspie is a comedian living in Austin, Texas.

HUMOR

Flatiron Books | 11/8/2016
 9781250068545 | \$19.99 / \$27.99 Can.
 Hardcover | 176 pages | Carton Qty:
 9 in H | 7 in W
 Includes over 75 full-color illustrations

Other Available Formats:

Ebook ISBN: 9781250068552

MARKETING

Facebook targeted advertising, pre-pub and on-sale
 Print and digital consumer advertising in time for election
 Goodreads finished copy giveaway
 Preorder campaign on social media, with giveaways/contests
 Inclusion in holiday gift guides
 Online slide shows
 Finished copy giveaways on social media & with bloggers

O's Little Guide to Starting Over

The Editors of O, The Oprah Magazine

The fourth installment in our series of small, inspirational books from the editors of *O, the Oprah Magazine*—this one a collection of insightful and motivating writing about what it means to begi...

An evocative and motivating collection of quizzes, essays, and helpful advice about the power of a fresh start. Some of us go there willingly, others are forced by circumstance, but everyone who finds herself back at square one could use a little guidance. The editors at *O, The Oprah Magazine* have combed through the Magazine's extensive archives to assemble *O's Little Guide to Starting Over*, a collection of stirring pieces from great writers and celebrated thinkers on the topic of starting over. Contributors to include Robin Black on thriving as a late bloomer; Martha Beck on turning dreams to reality; Robin Romm on the ugly dog that renewed her faith; Jane Hamilton on discovering new talents at a music camp for grown-ups; Katie Arnold-Ratliff on a man who was reborn as a woman; Paige Williams on hot yoga as the key to a total life reboot; and more. *O's Little Guide to Starting over* offers a rousing collection of inspiring essays, practical service, and motivating quizzes to help anyone pinpoint what's been holding them back.

Since its record-breaking launch in 2000, *O, The Oprah Magazine* has been a trusted and beloved source of compelling stories and empowering ideas. Reaching twelve million readers each month, the content of *O Magazine*, stamped with Oprah Winfrey's unique vision, encourages confident, intelligent women to reach for their dreams and make the choices necessary to lead happier, more fulfilling lives.



BODY, MIND & SPIRIT / INSPIRATION & PERSONAL GROWTH

Flatiron Books | 10/25/2016

9781250070067 | \$17.99 / \$24.99 Can.

Hardcover | 192 pages | Carton Qty:

7.1 in H | 5 in W

Subrights: UK Rights: Flatiron Books

Translation Rights: Flatiron Books

Other Available Formats:

Ebook ISBN: 9781250070074

Audio ISBN: 9781427279712

Audio ISBN: 9781427279729

MARKETING

Facebook targeted advertising

Goodreads finished copy giveaways

Digital and print ad placement in O Magazine

Social media campaign with O Magazine and contributors

Authorless event kits to stores

Inclusion in New Year New You pieces



Don't I Know You?

Marni Jackson

A debut novel in stories that follows one woman's life from age 16 to 60, and what happens when certain celebrities—Neil Young, Meryl Streep, John Updike, Taylor Swift, Karl Ove Knausgaard—start ...

Rose McEwan has lived her life out of the spotlight—daughter, wife, mother, ex-wife, journeyman writer trying to make ends meet. But even so, fame has come to her.

When she is 16, Rose's parents send her to an arts school where a writing class with John Updike takes an extracurricular turn. After college she goes backpacking around the world with a boyfriend, and while their relationship implodes, she finds herself camping in a cave near the young, pre-famous Joni Mitchell. When she is back home waitressing, Bill Murray and Dan Ackroyd show up and whisk her away for some synchronized swimming. Bob Dylan crashes her summer cottage and won't buy groceries, but at least teaches her son how to play the guitar. During a trip to the Cannes Film Festival, where her husband's film will premiere, Rose becomes convinced she is being stalked by Charlotte Rampling. Treating herself to a weekend at a spa after the publication of her first novel, Rose is befriended a little too quickly by Meryl Streep. Having failed in her marriage (Gwyneth Paltrow dispenses romantic and skin care advice) and as a thriller writer, she applies for a job writing ad copy but en route to the interview, Van Morrison hijacks her bus. And in the somehow totally plausible final chapter, Rose finds herself on a camping trip with Leonard Cohen, Taylor Swift, and Karl Ove Knausgaard.

Filled with spot-on social commentary, Jackson shows how the famous serve us in w...

Marni Jackson is best known for her award-winning, bestselling nonfiction in Canada. She has won numerous National Magazine Awards for her journalism, humor and social commentary. Her books have challenged popular thinking on subjects as diverse as the culture of motherhood and the treatment of pain. She has been a book columnist for *The Globe and Mail*, a senior editor at *The Walrus*, and has published in *Rolling Stone*, *London Sunday Times*, and every major Canadian magazine. *Don't I Know You?* is ...

FICTION / LITERARY

Flatiron Books | 9/27/2016
9781250089793 | \$25.99 / \$36.99 Can.
Hardcover | 256 pages | Carton Qty: 24
8.3 in H | 5.5 in W

Subrights: U.K. and Translation Rights: Samantha Haywood/Transatlantic Agency

Other Available Formats:

Ebook ISBN: 9781250089786

MARKETING

Goodreads ARC giveaway & targeted advertising
Star/OK! Magazine combo - print advertising
Targeted Facebook advertising
NetGalley availability and promotion
BookBrowse First Impressions Campaign
Readinggroupgold.com promotion
Book club and blogger outreach
National review coverage, print and online
Select author appearances

The Speed of Sound

Breaking the Barriers Between Music and Technology

Thomas Dolby

A remarkable story of a life at the top of the music charts, a second act as a tech pioneer, and the sustaining power of creativity and art.

Thomas Dolby rose to international fame with such hit songs as “She Blinded Me with Science” and “Hyperactive!” in the early 80’s. A pioneer of New Wave, Thomas combined a love for electronics with a passion for music, and the result was a new sound that defined an era and revolutionized music. But as record company politics overshadows the joy of making music, Thomas finds a second act in Silicon Valley, pioneering the use of MP3s in cell phones – remember the Nokia ringtone that filled the air for decades? One billion mobile phones played that ringtone, and each one was the result of Thomas’ work.

Starting out in a rat-infested London bedsit, Thomas Dolby stacks boxes by day at the grocery and tinkers with a homemade synthesizer at night while catching the Police at a local dive bar, swinging by the pub to see a then unknown Elvis Costello and begins the weekend with a Clash show at a small night club. London at the dawn of the 1980s is a hotbed for music and culture, and a new sound is beginning to take shape, merging the digital with the musical. Thomas begins to play in other bands’ shows, and with a bit of luck starts writing his own tracks, quickly establishing himself on the scene and writing the break out hit “She Blinded Me With Science”. The world is now his oyster, and sold out arenas, world tours, even a friendship with Michael Jackson are now a reality. But as disillusionment sets in, Thomas turns his attention t...

PRAISE

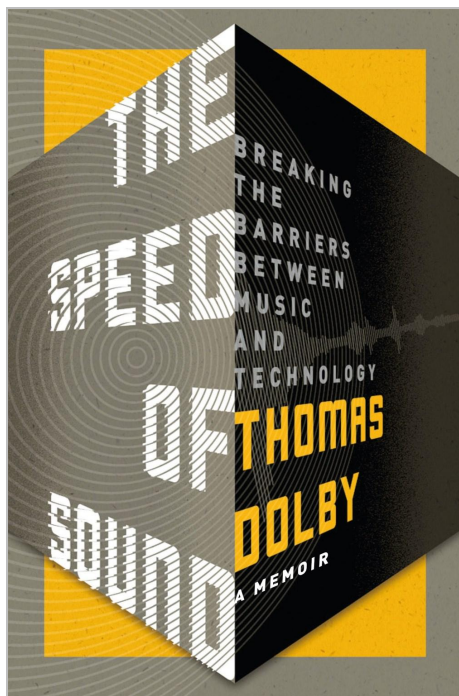
“Dolby enjoys the enviable position of not having to make music for a living, and that allows him to give serious consideration to what’s important to him about being a pop artist.” —*San Francisco Chronicle*

“He puts on a treat of a concert.” —Gregory Weinkauf, *The Huffington Post*

“Dolby has been at the center of new forms of media since he first broke onto the pop scene with his 1983 hit, ‘She Blinded Me with Science.’”

—Randy Lewis, *The Los Angeles Times*

Thomas Dolby has spent his career at the intersection of music and technology. He was an early star on MTV, and then moved to Silicon Valley, where he has had an extraordinary career as an entrepreneur.



BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS

Flatiron Books | 10/11/2016

9781250071842 | \$27.99 / \$38.99 Can.

Hardcover | 288 pages | Carton Qty:

9.3 in H | 6.1 in W

Other Available Formats:

Ebook ISBN: 9781250071910

MARKETING

- Facebook targeted advertising
- Goodreads ARC giveaways
- Social media campaign
- Newsletter promotion via Mac.com History list
- National review and feature attention, print and online
- NPR and broadcast outreach
- Targeted business, tech, and music media outreach

The Shepherd's View

Modern Photographs From an Ancient Landscape

James Rebanks

From *The New York Times* bestselling author of *THE SHEPHERD'S LIFE* comes a beautiful book of photography and wisdom chronicling an ancient way of life.

I am the luckiest man alive, because I get to live and work in the most beautiful place on earth: Matteredale in the English Lake District. When I was a child we didn't really go anywhere, except a week in the Isle of Man when I was about ten years old, and I never left Britain until I was twenty.

Even now, years later, the best bit of any travelling is coming home.

James Rebanks is a phenomenon in his native England, where *THE SHEPHERD'S LIFE* spent over 6 weeks as a number one bestseller, and we hit the list twice here in the States. Now with *THE SHEPHERD'S VIEW* James brings us into the world of pastoral baking competitions, sheep shows and moments out on the fell watching the sheep run away home, interweaving thoughts and reflections on the art of shepherding with his photographs of the valley, people and animals that make up the daily life of a shepherding community. A view into a life lived by the three hundred surviving fell farming families, this is a book of breathtaking photos and words filled with reverence and love.

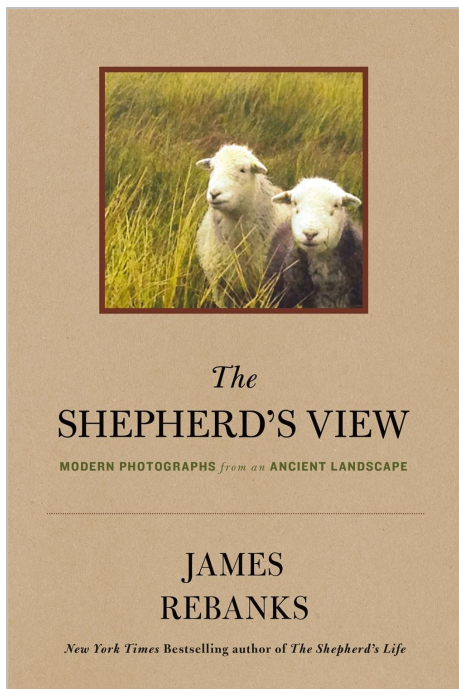
PRAISE

“Captivating... A book about continuity and roots and a sense of belonging in an age that's increasingly about mobility and self-invention. Hugely compelling.”
(Michiko Kakutani, *The New York Times*)

“It's bloody marvelous.” (Helen Macdonald, *New York Times* bestselling author of *HIS FOR HAWK*)

"Rebanks's family has farmed sheep in the hills of the lake District, in northwestern England, for some six centuries. The work, detailed lovingly in this memoir, has changed little... Rebanks is concerned with the survival of the landscape, of the life that it has fostered, and of its inhabitants' view of the world." (*The New Yorker*)

James Rebanks is the author of the *New York Times* bestselling *The Shepherd's Life*. He runs a family-owned farm in the Lake District in northern England. A graduate of Oxford University, James works as an expert advisor to UNESCO on sustainable tourism. He uses his popular Twitter feed - @herdyshepherd1 - to share updates on the shepherding year.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Flatiron Books | 10/18/2016

9781250103369 | \$24.99

Hardcover | 176 pages | Carton Qty:

8.3 in H | 5.5 in W

Includes 100 full-color photographs

Other Available Formats:

Ebook ISBN: 9781250103376

MARKETING

Facebook targeted advertising

Goodreads finished copy giveaway

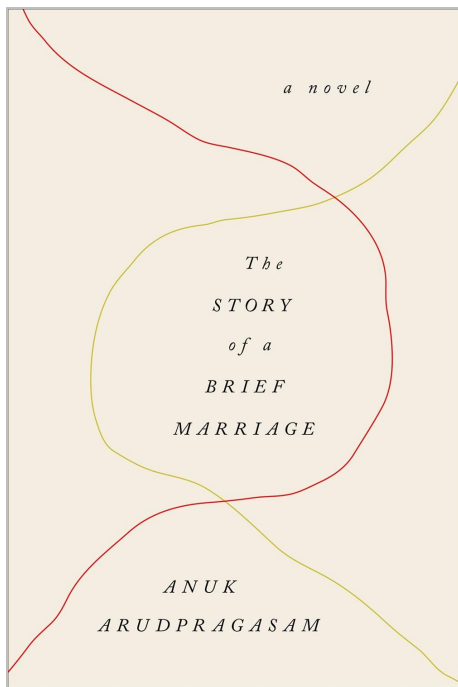
Social media campaign with author's platform

Inclusion in holiday gift guides

National review coverage, print and online

NPR outreach

Targeted essays/coverage in travel, outside outlets



The Story of a Brief Marriage

A Novel

Anuk Arudpragasam

A magnificent and unflinching debut novel set over the course of one day near the end of the Sri Lankan Civil War, as a newly-married couple explores the possibility of intimacy in a place of pro...

Dinesh's whole life has been haunted by the Sri Lankan Civil War, and as the conflict escalates, he and his fellow evacuees are pushed inexorably toward the coastline. For now, his world has contracted to an evacuee camp dystopic in its horror, where he exists outside of time, measuring his days by the army's constant shelling. Unmoored from tradition, home, and family, Dinesh is brought back to life by an unlikely proposal from an old man in the camp: that he marry his daughter. Marriage, in this world, is a practical safety measure, like the beached fishing boat under which Dinesh huddles during attacks. As a husband, he would be less likely to be conscripted by the rebels; he would have something to live and hope for. In the hours they spend together, Dinesh and Ganga attempt to awaken to one another, to reclaim their humanity.

In prose rich with philosophical searching, exquisite sensory evocation, and linguistic beauty, Anuk Arudpragasam fearlessly explores what it means to imagine one's way into a life outside one's own. *The Story of a Brief Marriage* is a feat of stunning imaginative empathy, a gorgeous meditation on those most basic elements of human existence--sleeping, eating, washing, lying next to another person--that give life its pulse and purpose, even in the face of atrocity.

PRAISE

"Anuk Arudpragasam's novel is a work of furious, hypnotic beauty—honest and unsparing in its engagement with the consequences of war, and brilliantly tender and generous in its portrayal of love."

—Dinaw Mengestu, author of *All Our Names*

"Very seldom in a reading life does a novel alter your sense not only of literature but of the world. This extraordinary debut is of that class: a novel of consciousness unrelenting in its devotion to the imperiled body; an exquisite, unbearably moving work of art equally alive to brutality and tenderness. Anuk Arudpragasam has written a great book. I will never forget it."

—Garth Greenwell, author of *What Belongs*

Anuk Arudpragasam is from Colombo, Sri Lanka, and is currently completing a doctoral dissertation in philosophy at Columbia University. He writes in Tamil and English. *The Story of a Brief Marriage* is his first novel.

FICTION / LITERARY

Flatiron Books | 9/6/2016

9781250072405 | \$24.99 / \$34.99 Can.

Hardcover | 208 pages | Carton Qty:

8.3 in H | 5.5 in W

Subrights: U.K. Rights: Granta

French Rights: Gallimard

German Rights: Hanser Berlin

Italian Rights: Bompiani

Dutch Rights: Cargo

Indian Rights: HarperCollins India

Translation Rights: Aitken Alexander

Other Available Formats:

Ebook ISBN: 9781250074751

MARKETING

Goodreads giveaways

Reading Group Gold promotion, with

downloadable guide

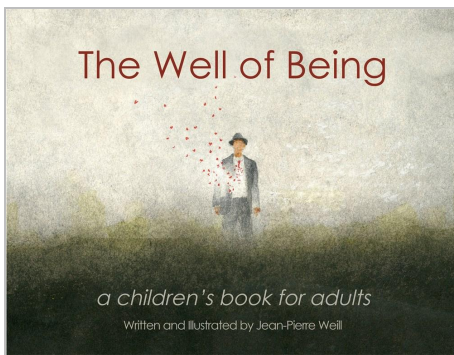
Shelf Awareness advertising

Email newsletter blasts from Mac.com lists

Book club outreaching

Review coverage, print and online

Select author appearances



**BODY, MIND & SPIRIT /
MINDFULNESS & MEDITATION**

Flatiron Books | 11/1/2016
9781250092700 | \$29.99 / \$41.99 Can.
Hardcover | 224 pages | Carton Qty:
8 in H | 10.5 in W
Includes over 100 full-color watercolor illustrations

Other Available Formats:
Ebook ISBN: 9781250092724

MARKETING

Finished copy Goodreads giveaway
Trade advertising pre-pub (Shelf
Awareness, PW Daily)
Landing page with author video
Targeted Facebook advertising for
holiday season
Inclusion in holiday gift guides
Massive social media campaign
National review and feature attention,
print and online

The Well of Being

A Children's Book for Adults

Jean-Pierre Weill

An enchanting, visually arresting, “extraordinary children’s book for adults...that peers into the depths of the human experience and the meaning of our existence.” (Brainpickings.org).

This captivating—originally crowd-funded—picture book for adults is an inquiry into the pursuit of happiness and what it means to be radically alive in our daily moments. It tells the story of an “everyman” searching for the well-being he longs for and dimly remembers, but no longer believes in. *The Well of Being*’s over 100 gorgeous watercolor illustrations and short, lyrical text draw the reader in, inviting us to surrender to the book’s simple, empowering message. Psychologist Daniel Goleman has called it “a life changer” and Cynthia Ozick dubbed it “a psalm.” Maria Popova at Brainpickings.org writes, “[*The Well of Being* is] secular scripture, at once grounding and elevating—a gentle prod to awaken from the trance of our daily circumstances and live with openhearted immediacy.”

PRAISE

“What emerges from Weill’s ethereal watercolors and enchanting words is a secular scripture, at once grounding and elevating—a gentle prod to awaken from the trance of our daily circumstances and live with openhearted immediacy.”
–Brainpickings.org

“Everyone should read this book, it’s a mind changer.” –Daniel Goleman, bestselling author of *Emotional Intelligence*

“A beautifully rendered reminder of what is important.”—Ram Daas, author of *Be Here Now*

“*The Well of Being* is a rapturous amazement I think is a psalm.”—Cynthia Ozick

JEAN-PIERRE WEILL has worked as a visual artist for twenty years. He originally self-published *The Well of Being* in 2013, to critical acclaim. He lives in Baltimore with Rachel Rotenberg, a sculptor.

The History of Rock & Roll, Volume 1

1920-1963

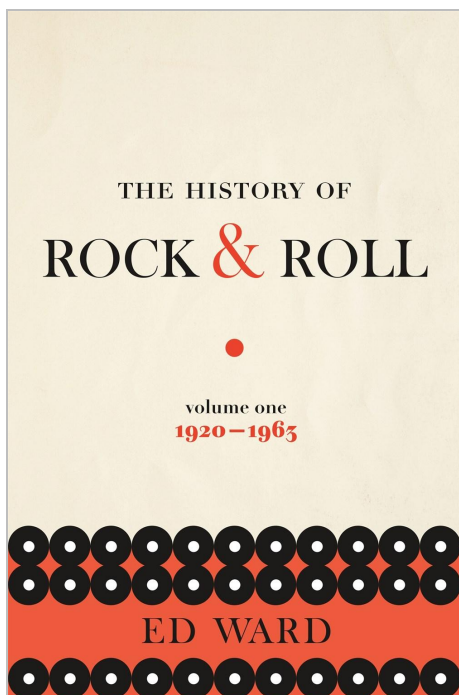
Ed Ward

From Ed Ward, the rock & roll historian for NPR's Fresh Air for the past 35 years, comes a sweeping and definitive cultural history detailing rock's deepest roots from 1920 to 1963.

Ed Ward covers the first half of the social history of rock & roll in this definitive book. Beginning in the 1920s when blues, country, and black popular music played over the air waves and the first independent record labels were born, this first volume of a two-part series finishes in December 1963, just as an immense sea-change begins to take hold and the Beatles prepare for their first American tour. Ward introduces you to the musicians, DJs, record executives, and producers who were at the forefront of the genre. Sharing story after story of some of the most unforgettable and groundbreaking moments in rock history, Ward reveals how different sounds, harmonies, and trends came together to create the sound we all know and love today.

Ed Ward has been Fresh Air's rock & roll historian for the last 35 years reaching 14 million listeners. In these pages he shares his endless depth of knowledge and through engrossing storytelling hops seamlessly from Memphis to Chicago, Detroit, England, New York, and everywhere in between covering all the big-name acts everyone is already familiar with, while filling in gaps of knowledge with the more obscure and forgotten names of music's past. For all music lovers and rock & roll fans, this sweeping history will shine a light on the corners of the genre to reveal some of the less well-known yet hugely influential artists who changed the musical landscape forever.

ED WARD is the rock & roll historian on NPR's Fresh Air. His writing has appeared in *The New York Times*, *The Wall Street Journal*, and countless other music magazines. He is also the coauthor of *Rock of Ages: The Rolling Stone History of Rock & Roll* and was instrumental in the founding of SXSW. He lives in Austin, TX.



MUSIC / GENRES & STYLES / ROCK

Flatiron Books | 11/1/2016
9781250071163 | \$35.00 / \$49.00 Can.

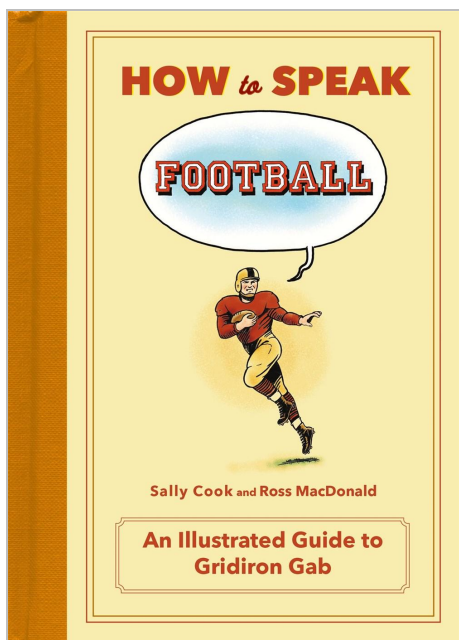
Hardcover | 416 pages | Carton Qty:
9.3 in H | 6.1 in W
Includes 18 black-and-white chapter-opening
photographs

Subrights: U.K. Rights - Flatiron Books
Translation Rights - Flatiron Books

Other Available Formats:
Ebook ISBN: 9781250071170

MARKETING

Email promotion on Hit Lit newsletter
Targeted Facebook advertising
Goodreads ARC giveaways
National review and feature attention,
print and online
NPR and broadcast outreach
Targeted music media outreach



How to Speak Football

From Ankle Breaker to Zebra -- An Illustrated Guide to Gridiron Gab

Sally Cook and Ross MacDonald

An illustrated dictionary of football terms that also includes amusing anecdotes and trivia that will have you talking like a pro.

From "ankle breaker" to "zebra," *How to Speak Football* includes over 125 football terms paired with amusing illustrations that decode the words and phrases that fly around the field. The "Sidelines" sections sprinkled throughout the book will teach you fun trivia about the history of the sport, the stories behind football players' nicknames, the most famous touchdown celebrations, and much more!

The terms included in the book range from the well-known, like "blitz" and "punt," to the more uncommon such as:

-Alligator arms: A term coaches, players, and television commentators frequently use to describe—and disparage—a receiver who keeps his arms protectively tucked in close to his ribs, instead of stretched out to catch the ball.

-Chain gang: The officials on the sideline who hold the yardage and down markers.

-Pancake: A forceful block, usually by an offensive lineman, tight end, or fullback, that sets an opposing lineman completely on his back, taking him out of play.

A perfect blend of funny anecdotes and entertaining bits of history and trivia, this is the perfect gift book for all the football lovers in your life, fantasy football fanatics, or any of the growing number of fans who are gravitating toward this exciting sport!

SALLY COOK coauthored, with Gene Stallings, *Another Season: A Coach's Story of Raising an Exceptional Son*, a *New York Times* bestseller, and with James Charlton, *How to Speak Baseball* and *Hey Batta Batta Swing!* She is also the author of *How to Speak Golf*.

ROSS MACDONALD's illustrations have appeared in *The New York Times*, *The New Yorker*, and *Vanity Fair*. He has written and illustrated several books including *How to Speak Baseball*, *How to Speak Golf*, and *What Would Jesus Craft?*

SPORTS & RECREATION / FOOTBALL

Flatiron Books | 9/6/2016

9781250071996 | \$15.99 / \$22.99 Can.

Hardcover | 128 pages | Carton Qty:

7.1 in H | 5 in W

Includes over 75 two-color illustrations

Subrights: U.K. Rights: Pippin Properties

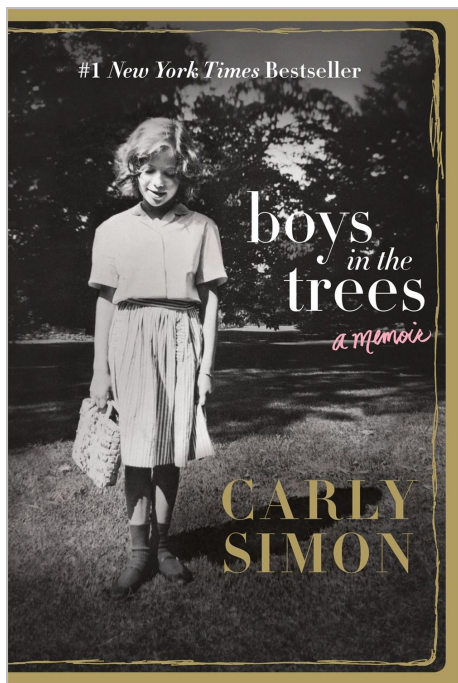
Translation Rights: Pippin Properties

Other Available Formats:

Ebook ISBN: 9781250072009

MARKETING

- Digital and social advertising in time for NFL kickoff
- Designed landing page for "How To Speak" series
- Email blast to Mac.com Sports newsletter and Get Fit Guy
- Sports radio outreach
- Online and print coverage



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Flatiron Books | 11/1/2016

9781250095916 | \$16.99 / \$23.99 Can.

Trade Paperback | 384 pages | Carton Qty: 24
8.3 in H | 5.5 in W

Includes 50 black-and-white chapter-opening
photographs

Other Available Formats:

Hardcover ISBN: 9781250095893

Ebook ISBN: 9781250095909

Audio ISBN: 9781427271952

Audio ISBN: 9781427271990

MARKETING

Targeted social media advertising,
on-sale

Goodreads targeted advertising

Goodreads finished copy giveaways

Digital trade advertising, pre-pub and
on-sale

TV and radio outreach

Boys in the Trees

A Memoir

Carly Simon

**From legendary Carly Simon comes the memoir people have
been waiting decades for.**

Now in paperback!

Simon's memoir reveals her remarkable life, beginning with her storied childhood as the third daughter of Richard L. Simon, the co-founder of publishing giant Simon & Schuster, her musical debut as half of The Simon Sisters performing folk songs with her sister Lucy in Greenwich Village, to a meteoric solo career that would result in 13 top 40 hits, including the #1 song "You're So Vain." She was the first artist in history to win a Grammy Award, an Academy Award and a Golden Globe Award, for her song "Let the River Run" from the movie *Working Girl*.

The memoir recalls a childhood enriched by music and culture, but also one shrouded in secrets that would eventually tear her family apart. Simon brilliantly captures moments of creative inspiration, the sparks of songs, and the stories behind writing "Anticipation" and "We Have No Secrets" among many others. Romantic entanglements with some of the most famous men of the day fueled her confessional lyrics, as well as the unraveling of her storybook marriage to James Taylor.

Carly Simon lives on Martha's Vineyard.

Home Is Burning

A Memoir

Dan Marshall

For the Marshalls, laughter is the best medicine. Especially when combined with alcohol, pain pills, excessive cursing, sexual escapades, actual medicine, and more alcohol.

Meet Dan Marshall. 25, good job, great girlfriend, and living the sweet life in sunny Los Angeles without a care in the world. Until his mother calls. And he ignores it, as you usually do when Mom calls. Then she calls again. And again. Dan thought things were going great at home. But it turns out his mom's cancer, which she had battled throughout his childhood with tenacity and a mouth foul enough to make a sailor blush, is back. And to add insult to injury, his dad is diagnosed with ALS. Sayonara L.A., Dan's headed home.

Never has there been a more reluctant family reunion: His older sister Tiffany is resentful, having stayed closer to home to bear the brunt of their mother's illness. Younger brother Greg comes to lend a hand, giving up a journalism career and evenings cruising Chicago gay bars. Jessica, a sullen teenager is a rebel with a cause. And baby sister Chelsea can only think about her dance troop. Dan returns to shouting matches at the dinner table, old flames knocking at the door, and a speech device programmed to help his father communicate that can't stop asking for something obscene. But they put their petty differences aside and form Team Terminal, going to battle against their parents' illnesses, when not otherwise distracted by the chaos that seemingly follows them wherever they go. Not even the family cats escape unscathed.

As Dan steps into his role as caregiver, wheelchair wrangler, and sibling referee, ...

DAN MARSHALL grew up in a nice home with nice parents in Salt Lake City, Utah, before attending UC Berkeley. After college, Dan worked at a strategic communications public relations firm in Los Angeles. At 25, he left work and returned to Salt Lake to take care of his sick parents. While caring for them, he started writing detailed accounts about many of their weird, sad, funny adventures. *Home is Burning* is his first book.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Flatiron Books | 10/11/2016

9781250068866 | \$16.99 / \$23.99 Can.

Trade Paperback | 320 pages | Carton Qty: 28

8.3 in H | 5.5 in W

Subrights: UK Rights: Weed Literary

Translation Rights: Weed Literary

Other Available Formats:

Hardcover ISBN: 9781250068828

Ebook ISBN: 9781250068859

Audio ISBN: 9781427264763

Audio ISBN: 9781427264770

MARKETING

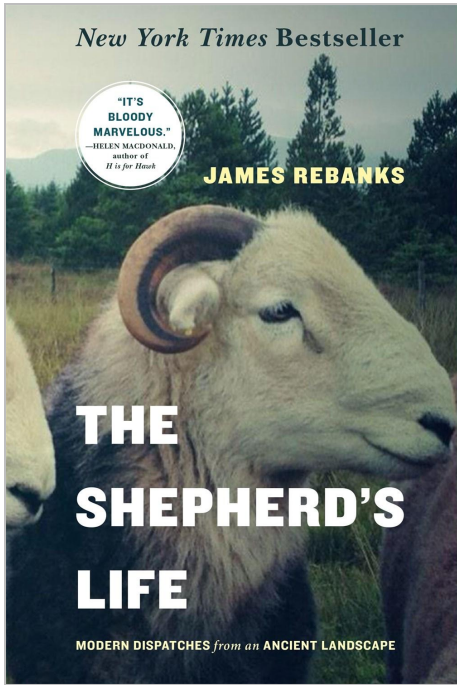
Goodreads giveaways of finished copies

Facebook targeted advertising

Radio outreach

Social media push, with ties to upcoming

film deal/production



NATURE / ANIMALS / MAMMALS

Flatiron Books | 9/27/2016
9781250060266 | \$17.99
Trade Paperback | 304 pages | Carton Qty: 28
8.3 in H | 5.5 in W
Includes 23 black-and-white photographs throughout

Subrights: UK Rights: Waxman Leavell Literary Agency
Translation Rights: Waxman Leavell Literary Agency

Other Available Formats:
Audio ISBN: 9781427271518
Hardcover ISBN: 9781250060242
Ebook ISBN: 9781250060259

MARKETING

Social media push, using his already strong Twitter base
Targeted Facebook advertising
Review coverage, print and online - pitched alongside The Shepherd's View

The Shepherd's Life

Modern Dispatches from an Ancient Landscape

James Rebanks

James Herriot for the twenty-first century.

Some people's lives are entirely their own creations. James Rebanks' isn't. The first son of a shepherd, who was the first son of a shepherd himself, his family have lived and worked in the Lake District of Northern England for generations, further back than recorded history. It's a part of the world known mainly for its romantic descriptions by Wordsworth and the much loved illustrated children's books of Beatrix Potter. But James' world is quite different. His way of life is ordered by the seasons and the work they demand. It hasn't changed for hundreds of years: sending the sheep to the fells in the summer and making the hay; the autumn fairs where the flocks are replenished; the grueling toil of winter when the sheep must be kept alive, and the light-headedness that comes with spring, as the lambs are born and the sheep get ready to return to the hills and valleys.

This is the story of a deep-rooted attachment to place, modern dispatches from an ancient landscape that describe a way of life that is little noticed and yet has profoundly shaped the landscape over time. In evocative and lucid prose, James Rebanks takes us through a shepherd's year, offering a unique account of rural life and a fundamental connection with the land that most of us have lost. It is a story of working lives, the people around him, his childhood, his parents and grandparents, a people who exist and endure even as the culture – of the Lake Distri...

PRAISE

"Captivating... A book about continuity and roots and a sense of belonging in an age that's increasingly about mobility and self-invention. Hugely compelling."

—*Michiko Kakutani, The New York Times*

"It's bloody marvelous." —Helen Macdonald, New York Times bestselling author of H IS FOR HAWK

"James Rebanks's unsentimental, sharply detailed memoir about his life as a shepherd in England's Lake District gripped me from the first page." —The Wall Street Journal

"A gorgeous book, unsentimental but exultant, vivid and profound, and a fierce defense of small-scale farming against the twin threats of agribusiness and tourism." —National Geographic

JAMES REBANKS runs a family-owned farm in the Lake District in northern England. He uses his popular Twitter feed to share updates on the shepherding year. James and his wife are currently developing The Herdwick Sheep School which aims to bring school groups and visitors on to the farm to learn about the ancient traditions and farming techniques of the Lake District

Pitch by Pitch

My View of One Unforgettable Game

Bob Gibson and Lonnie Wheeler

Legendary Cardinals pitcher Bob Gibson teams up with coauthor Lonnie Wheeler for a riveting throw-by-throw analysis of Game One of the 1968 World Series.

Pitch by Pitch gets inside Bob Gibson's head on the evening of October 2, 1968, when he took the mound in Game One of the World Series against the Detroit Tigers and struck out a record seventeen batters. Gibson, known as one of the most intimidating pitchers in baseball history, relives each inning and each pitch. Facing down batter after batter, Gibson shares his insights into every player that stepped into the batter's box against him that day—recounting in candid and in-depth detail the pitches he threw, his control over the ball, and his moments of synchronicity with catcher and friend Tim McCarver. This iconic game and all its players come to life on the page as Gibson gives a behind-the-scenes look at the way he played the game, his relationships with teammates, coaches, and opponents and their lives on and off the field. Like Dan Okrent's classic book, *Nine Innings*, *Pitch by Pitch* is a detailed look at a single fascinating game, this one told from the unique viewpoint of the mound, in the words of a perceptive pitcher who was one of baseball's all-time greats.

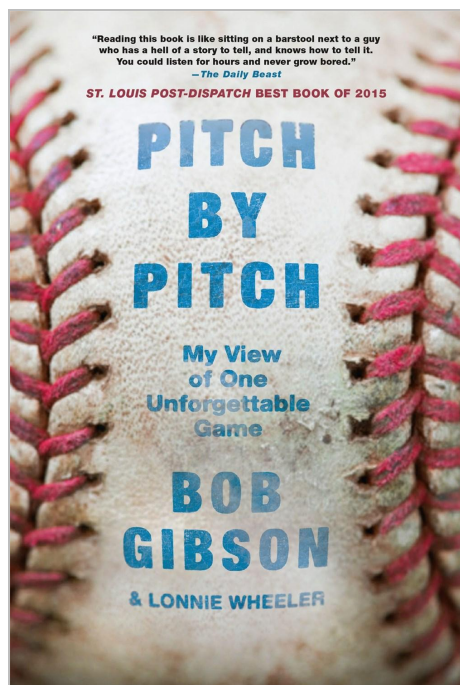
PRAISE

"A remarkable narrative...a lively glimpse into the craft of pitching.... The book is appealing on many levels, including its explanations of the mechanics of the game... The portraits are poignant and often surprising." —Wall Street Journal

"*Pitch by Pitch* redefines inside baseball. It is a pitching primer par excellence. Gibson grants unprecedented access to the inner sanctum of his thoughts and imagination. It is a privilege and a pleasure to be inside his wise, old ornery head." —Jane Leavy, New York Times bestselling author of *Sandy Koufax: A Lefty's Legacy*

BOB GIBSON is a baseball Hall of Famer who played 17 seasons for the St. Louis Cardinals. During that time he was a two-time Cy Young Award and World Series winner. He is also the author of *Stranger to the Game: The Autobiography of Bob Gibson* and *Sixty Feet, Six Inches*, which was written with Reggie Jackson and coauthor Lonnie Wheeler.

LONNIE WHEELER has written numerous baseball books and collaborated with baseball greats Bob Gibson, Reggie Jackson, Hank Aaron, and Mike Piazza.



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*An Oral History of the
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BLAIR JACKSON & DAVID GANS



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This Is All a Dream We Dreamed

An Oral History of the Grateful Dead

Blair Jackson and David Gans

The definitive oral history of this seminal band, as told by its members and their family, friends, and followers.

The Grateful Dead band still exerts a powerful influence over hundreds of thousands of fans around the world. Today, an entire generation of Deadheads who have never experienced a live Dead show are still drawn to the music and the complex and colorful subculture that has grown up around it.

In *This Is All a Dream We Dreamed*, two of the most well-respected chroniclers of the Dead, Blair Jackson and David Gans, reveal the band's story through the words of its members and their creative collaborators, and a number of diverse fans, stitching together a multitude of voices into a seamless oral tapestry. Woven into this musical saga is an examination of the subculture that developed into its own economy, touching fans from all walks of life, from penniless hippies to celebrities, and at least one U.S. vice president.

The book traces the band's evolution from its folk/bluegrass beginnings through the Jug Band craze, an early incarnation as Rolling Stones wannabes, feral psychedelic warriors, the Americana jam band that blazed through the '70s, to the shockingly popular but still iconoclastic, stadium-filling band of later years. The Dead broke every rule of the music business along the way, taking risks and venturing into new territory as they fused inspired ideas and techniques with intuition and fearlessness to create a sound—and a business model—unlike anything heard and seen before.

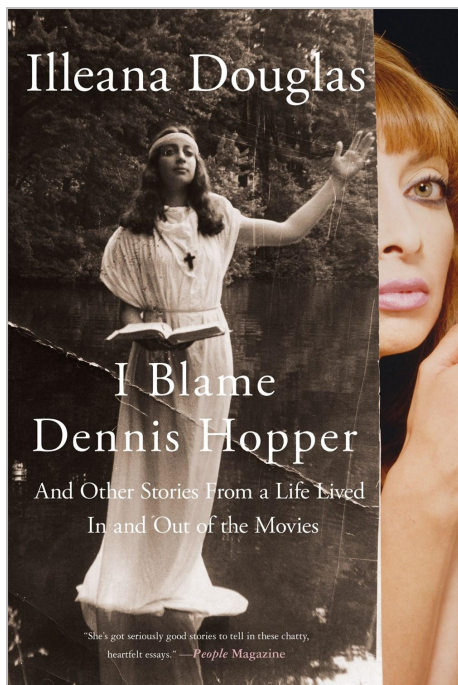
PRAISE

"An epic jam." —*Vanity Fair*

"[Jackson and Gans have] provided a celebration that never feels remotely like hagiography. Even a nominal fan has to appreciate the wonder and unlikeliness of how the band sustained that first quarter-century or so of magic." —*San Francisco Chronicle*

BLAIR JACKSON penned *Grateful Dead: The Music Never Stopped* and wrote and published 27 issues of the acclaimed fanzine *The Golden Road*. He is also the author of the definitive biography, *Garcia: An American Life*.

DAVID GANS has published three books on the Dead; he is the producer and host of the nationally syndicated *Grateful Dead Hour*; is cohost of SiriusXM's *Tales from the Golden Road*, and is a working musician who has incorporated Grateful Dead songs and improvisation into his own work.



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I Blame Dennis Hopper

And Other Stories from a Life Lived In and Out of the Movies

Illeana Douglas

From award winning actress Illeana Douglas comes a memoir in essays about learning to survive in Hollywood while staying true to her quirky vision of the world.

"In other words, she's got seriously good stories to tell in these chatty, heartfelt essays" - Kim Hubbard, *People Magazine*

Illeana Douglas is known for playing funny and fearless characters in films like *To Die For*, *Goodfellas*, and *Cape Fear*, and in television shows like "Six Feet Under" and "Ugly Betty." Her work has earned her awards and legions of fans. But Douglas is not just a woman who's made her life on the silver-screen; in *I BLAME DENNIS HOPPER*, she reveals how movies have made her life.

1969, Douglas' parents saw the film *EASY RIDER* and were transformed. Taking to heart Dennis Hopper's words, "That's what it's all about, man," they abandoned their comfortable upper-middle-class lives for one filled with hippies, free spirits, and free love. Douglas calls it her "Easy Rider" childhood and writes, "Since it was all out of control, I began to think of my life as a movie." It's a strategy she's never quite abandoned.

I BLAME DENNIS HOPPER is a rollicking, funny, tender celebration of the way movies can change our lives. With crackling humor and a full heart, Douglas explains how a good Liza Minnelli impression helped her land her first gig and how Rudy Vallee taught her the meaning of being a show biz trouper. Writing from the perspective of both an insider of Hollywood and the ultimate movie fan, Douglas' hilarious anecdotes with celebrities, bizarre coincidences with movie stars from yesteryear, and fateful meetings...

Actress, comedienne, screenwriter, producer ILLEANA DOUGLAS has appeared in dozens of films, including *Goodfellas*, *Cape Fear*, and *To Die For*. *Easy To Assemble*, the web series she created, produces, and stars in, premiered in 2008, and has been watched by millions. Illeana lives in Los Angeles.



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Deep Nutrition

How Traditional Foods Unlock Your Genetic Potential to Lose Weight, Sharpen Your Mind, Improve Energy, Look and Feel Younger, and Ensure the Health of Your Children

Catherine Shanahan, M.D., with Luke Shanahan

A self-published phenomenon examining the habits that kept our ancestors disease-free—now with a prescriptive plan for “The Human Diet” to help us all live long, vital, healthy lives.

Physician and biochemist Cate Shanahan, M.D. examined diets around the world known to help people live longer, healthier lives—diets like the Mediterranean, Okinawa, and “Blue Zone”—and identified the four common nutritional habits, developed over millennia, that unfailingly produce strong, healthy, intelligent children, and active, vital elders, generation after generation. These four nutritional strategies—fresh food, fermented and sprouted foods, meat cooked on the bone, and organ meats—form the basis of what Dr. Cate calls “The Human Diet.”

Rooted in her experience as an elite athlete who used traditional foods to cure her own debilitating injuries, and combining her research with the latest discoveries in the field of epigenetics, Dr. Cate shows how all calories are not created equal; food is information that directs our cellular growth. Our family history does not determine our destiny: what you eat and how you live can alter your DNA in ways that affect your health and the health of your future children.

Deep Nutrition offers a prescriptive plan for how anyone can begin eating The Human Diet to:

- *Improve mood
- *Eliminate cravings and the need to snack
- *Boost fertility and have healthier children
- *Sharpen cognition and memory
- *Eliminate allergies and disease
- *Build stronger bones and joints
- *Get younger, smoother skin

Deep Nutrition cuts through today’s culture of conflicting nutritional ideologies, showing how the habits of ou...

PRAISE

"If you want to understand the big picture of how optimal health starts with food, start with Dr. Cate. Her book *Deep Nutrition* leaves you with a deep appreciation of the profound relationship between our genes and the planet, inspiring us to be good shepherds of both."

—Dallas Hartwig, author of *The Whole 30*

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