The Crossing the Line series continues and this time matches the wits of a sexy con artist and a sarcastic hacker. Who will come out on top?

Austin Shaw gets what he wants...and if he can't get something, he has a handy alter-ego that can. One for any occasion that may arise. Conning marks around the globe, however, has its drawbacks and Austin must now lay low in Chicago, working undercover for - horror, of horrors - the police department. The whole affair would be damnably inconvenient, if it weren't for delectable hacker, Polly Banks, the sarcastic beauty who has also been relegated to the undercover squad. Secretive Polly has her own big fish to fry in Chicago and zero patience for the irreverent con...but she'll make time for his myriad alter-egos, night after steamy night. When Austin and Polly find themselves at cross-purposes, pursuing the same mark, they must make the choice to work together or go head-to-head in an all out battle of wits and lust.

PRAISE

On Risking it All, book #1 of the Crossing the Line series:

"...intense, erotic romance pairs brisk action with well-developed characters.." -Kirkus Reviews

"No one writes hot, dirty-talking alpha heroes like Tessa Bailey!" -Laura Kaye, NYT bestselling author of Hard to Come By

"Sexy, witty, and completely irresistible, Tessa Bailey's writing is addictive. I can't get enough! Her dirty-talking heroes keep me up all night"

New York Times and USA TODAY bestselling author Tessa Bailey lives in Brooklyn, New York with her husband and young daughter. When she isn't writing or reading romance, she enjoys a good argument and thirty-minute recipes. Visit her at www.tessabailey.com.
Lovely Vicious

Sara Wolf

A compelling, heart-wrenching first in a series perfect for fans of Jennifer L. Armentrout’s contemporary romances, which has already garnered legions of fans as a self-published work.

1. Don't talk about love.
2. Don't think about love.
3. Thinking and talking about love leads to Love, which is the enemy...

For 17-year-old Isis Blake, the list has one goal: to ensure she never falls in love again. Ever. As Isis and her mom settle into their new home in Butterack-of-Nowhere, Ohio, Isis is rockin' the purple hair and a beat up old car...and hoping like hell that no one learns that a) she used to be fat; and b) she used to have a heart.

Naturally, Isis opts for social suicide instead...by punching the cold and untouchably handsome "Ice Prince"-a.k.a. Jack Hunter-right in his smug face.

Now the school hallways are an epic a battleground as Isis and the Ice Prince engage in a vicious game of social warfare.

But sometimes to know your enemy is to love him...

Sara Wolf lives in San Diego, California, where she burns instead of tans. When she isn't pouring her allotted lifeforce into writing, she's reading, accidentally burning houses down whilst baking, or making faces at her highly appreciative cat.
Thief of Lies

Brenda Drake

Fans of Harry Potter and Cinderella's Dress will love this refreshing tale of a girl who discovers a different realm hidden inside the world's most beautiful libraries.

Gia Kearns would rather spar with boys than kiss them. That is, until Arik, a leather clad hottie in the Boston Athenaeum, suddenly disappears. While examining the book of world libraries he abandoned, Gia unwittingly speaks the key that sucks her and her friends into a photograph and transports them into a Paris library, where Arik and his Sentinels—magical knights charged with protecting humans from the creatures traveling across the gateway books—rescue them from a demonic hound.

Jumping into some of the world's most beautiful libraries would be a dream come true for Gia, if she weren't busy resisting forbidden love or dodging an exiled wizard seeking revenge on both the Mystik and human worlds. Add a French vixen obsessed with Arik and a flirtation with a young wizard, and Gia must choose between her heart and her head, between Arik's world and her own, before both are destroyed.

Brenda Drake grew up the youngest of three children, an Air Force brat, and the continual new kid at school. Her fondest memories growing up are of her eccentric, Irish grandmother's animated tales, which gave her a strong love for storytelling. So it was only fitting that she would choose to write stories with a bend toward the fantastical. When she's not writing or hanging out with her family, she haunts libraries, bookstores, and coffee shops.
Atlantis Rising

Gloria Craw

An engrossing fantasy about the descendants of Atlantis, and the one girl who could save or destroy them all.

I am different. I have always been different, but no one can know or my life will be in danger. So I hide in plain sight, wearing drab clothes and thick glasses and trying to be invisible. I'm so good at hiding, no one has ever noticed me. Until Ian…the mysterious and oh-so-cute boy I know I need to avoid.

Now I have been seen. And more terrifying still, I am wanted-by those who would protect me and those who would destroy everything and everyone I love. But if they're all terrified about who I am, wait until they see what I can do...

Gloria Craw grew up in the desert southwest, inspired every day by the wide skies and rich colors around her. After high school, she attended the University of Utah where she majored and got a degree in anthropology. These days, she lives in the 'burbs' just outside of Seattle, Washington where she is the shepherd of a husband, four daughters and a very hairy dog. www.gloriacraw.com
Atlantis Quest

Gloria Craw

The exciting sequel to the story Kirkus Reviews called ""An enchanting debut from a promising new author of paranormal YA."

After all they'd cost me, I thought I was done with the Truss clan. I was wrong. Nikki Dawning, my mortal enemy, has been kidnapped, and I've been asked to spy on a hive of Truss to help find her. The pull between Ian and I has never been stronger, but he can't help me this time. I have to rely on Theron, a bad-tempered cousin I didn't know I had, to protect me if it comes down to a fight. But how far am I willing to go to protect the common good when I'm not sure what the common good really is anymore? I'm starting to feel like I'm being used...as a weapon. If I'm going to be the next Laurel clan chief, I can't afford to let that happen.

PRAISE

"An enchanting debut from a promising new author of paranormal YA." ~Kirkus Reviews on Atlantis Rising.

Gloria Craw grew up in the desert southwest, inspired every day by the wide skies and rich colors around her. After high school, she attended the University of Utah where she majored and got a degree in anthropology. These days, she lives in the 'burbs' just outside of Seattle, Washington where she is the shepherd of a husband, four daughters and a very hairy dog. www.gloriacraw.com
Romancing the Nerd

Leah Rae Miller

Revenge of the Nerds meets You've Got Mail!

It's been two years since Dan Garret brought Logan Scott and Maddie Summers together. Or at least, that's how he looks at it. Since then, he's gone through a growth spurt that left him as tall and strapping as his father. Joining the basketball team not only makes him miss his beloved LARP games—it's turned him into the one thing he hates most: popular. He's also lost Zelda Potts, which is full of all kinds of suck since he can't seem to ditch the crush he's had on her for, oh, ever.

Being a smart, tuba-playing junior with a "unique" fashion sense, popularity is not in the cards for Zelda. And she wouldn't have it any other way. Look what popularity did to her ex-friend Dan. When the hypocritical jerk epically embarrasses her in front of a gym full of people, she hatches a plan for revenge…but things don't work out the way she hoped. Instead she starts to see Dan in a different light. And that little crush she had on him back when they were friends? It's back.

Born and raised in northern Louisiana, Leah Rae Miller still lives there on a windy hill with her husband and kids. She loves comic books, lava lamps, fuzzy socks, and Cherry Coke. She spends most of her days reading things she likes and writing things she hopes other people will like. Her YA novel, THE SUMMER I BECAME A NERD, released Summer 2013 from Entangled Teen.
Holding Court

Kristen Held

HOLDING COURT is a humorous, romantic YA mystery in the vein of Janet Evanovich's Stephanie Plum series for the younger set.

When sixteen year-old Jules Verity, who suffers from what her best friend calls "Psychic Tourette's Syndrome" (spontaneous outbursts of seemingly absurd prophecies that she can't control) takes a job at a castle turned dinner theater known as Tudor Times, all she wants is the chance to make some money, wear a fancy gown, and ogle gorgeous—but-taken Grayson Chandler from afar. Instead she's forced to wear the most mortifying costume ever, stumbles over a dead body that promptly disappears, and becomes a suspect in a jewel forgery scam.

Determined to prove she's not a total freak who hallucinated a dead girl, Jules goes looking for answers in the secret passageways of Tudor Times. At first she's thrilled when Grayson volunteers to help her on her quest to find a dead body, but his sudden interest in spending time with Jules becomes suspicious when she discovers his girlfriend may be guilty of a lot more than perfect hair and fabulous cleavage.

And if she can't unveil the truth in time, wearing an embarrassing costume and her psychic outbursts will be the least of her problems.

Kristen Held is a member of Sisters in Crime as well as the SCBWI. She spent six months working with drydenbk editor Emma D. Dryden as part of the famed Nevada SCBWI Mentor Program created by Ellen Hopkins and Suzanne Morgan Williams. Kristen has also focused on writing for young adults in workshops with Ally Carter and Lisa Yee, as well as master classes with editor Cheryl Klein, and mystery writer Elizabeth George. She is a member of the YA Muses group blog (http://yamuses.blogspot.com).
Surge

Melissa West

It's a battle for survival in the heart-stopping prequel to the bestselling The Taking series. Earth is in a state of war, only this time it isn't a battle for control.

Earth is in a state of war.

Radical leaders known as the Octave have risen to power, and the world is at its knees as the group fights for global control. Finally, the Rebels, a secret vigilante group, develop a plan of attack and succeed in bringing down the Octave, but not before the world has been destroyed.

And that is when the alien crafts arrive.

Frightened sixteen-year-old Annabeth Cartier seeks out the only one she can trust—her best friend and the boy she has secretly loved for most of her life, Brice Alexander. Together, they watch as the land is healed. Together, they listen as humans are ordered to become hosts to the aliens. Together, they prepare as tensions rise, people die, and the world they once knew disappears before their eyes.

Earth is in a state of war, only this time it isn't a battle for control. It's a battle for survival.

PRAISE

Praise for Melissa West's Gravity:

"GRAVITY is a nonstop action thrill ride set in a richly imagined sci-fi version of earth, featuring a bold heroine who knows how to fight, just not who she should be fighting for. Start reading and you won't. Ever. Stop." —Jennifer Bosworth, author of Struck

Melissa West lives in a tiny suburb of Atlanta, GA with her husband and daughter. She pretends to like yoga, actually likes to read, and could not live without coffee. She holds a B.A. in Communication Studies and an M.S. in Graphic Communication, both from Clemson University. Her blood runs orange.

www.melissawestauthor.com
In a society where genetically perfect girls are kept as pets, Ella discovers her glamorous life hides a dangerous world of black markets, ownership, and slavery.

Kate Birch's PET melds the feel of The Handmaid's Tale with the historic underground railroad and wraps it in a glamorous-and dangerous-bow.

Man's best friend just got a little prettier.

Ever since the government passed legislation allowing people to be genetically engineered and raised as pets, the rich and powerful can own beautiful girls like sixteen-year-old Ginger as companions. But when Ginger moves in with her new masters and discovers the glamorous life she's been promised isn't at all what it seems, she's forced to choose between a pampered existence full of gorgeous gowns and veiled threats, or seizing her chance at freedom with the boy she's come to love, risking both of their lives in a daring escape no one will ever forget.

Kate Jarvik Birch is a visual artist, author, playwright, daydreamer, and professional procrastinator. As a child, she wanted to grow up to be either a unicorn or mermaid. Luckily, being a writer turned out to be just as magical. Her essays and short stories have been published in literary journals including Indiana Review and Saint Ann's Review. She lives in Salt Lake City, Utah with her husband and three kids. To learn more visit www.katejarvikbirch.com
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Rebecca Mancini Rights Mix
Performance Rights Agent

Rebecca Mancini has been in the publishing industry for over twenty years, most recently as the Children's Rights Director at Bloomsbury USA, where she handled rights (foreign and domestic) and permissions, doubled rights income, and expanded Bloomsbury's foreign markets. Before that, Rebecca spent fifteen years in charge of children's rights at Houghton Mifflin. Rebecca handles Entangled's foreign, translation, mass-market, book club, and audio rights.

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Brandy Rivers of ICM Partners
Performance Rights Agent

Brandy Rivers is a television literary agent working at the ICM Partners. In that capacity, she is responsible for representing authors, television writers, and directors, as well as packaging underlying intellectual property including novels, articles, blogs, video games and life rights for production and development in film and television. Brandy has packaged many projects for film and television including BREATHE DEEPLY, which sold to Universal in one of the largest book-to-film deals of the past year.

Prior to her agency career, Brandy was a manager/producer with Magnet Management, where she packaged numerous projects that she is attached to produce. Brandy has also worked in development, most recently at Underground Films, and at Summit Entertainment where she worked on the TWILIGHT FRANCHISE, among others. She began her career at Jerry Bruckheimer Television where she worked on over 450 hours of primetime network television including the CSI FRANCHISE, WITHOUT A TRACE, and COLD CASE.

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