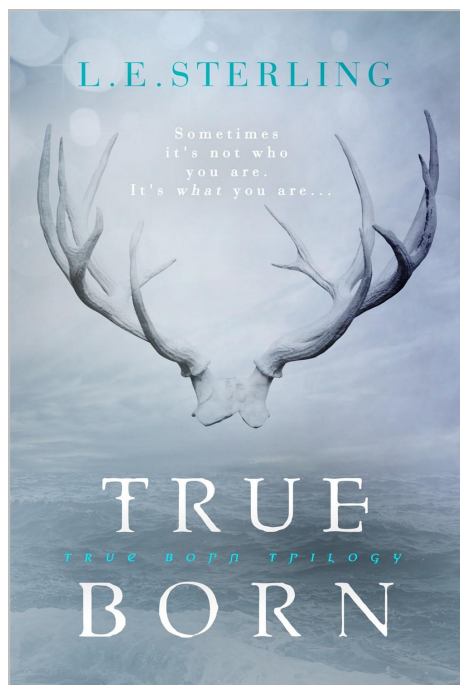




entangled

Spring 2016

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JUVENILE FICTION / LOVE & ROMANCE

Entangled: Teen | 5/3/2016

9781633753198 | \$16.99 / \$19.50 Can.

Hardcover | 304 pages | Carton Qty: 20

5.4 in W | 8.1 in H

Other Available Formats:

Ebook ISBN: 9781633753259

MARKETING

Post card mailing to key influencers in the blogging community with the True Born symbol and a teaser on the back.

Specially packaged ARCs to be distributed to key booktubers.

YALSA Galley Mailing

"Laster, True Born, or Unidentified"

Pre-release publicity campaign, including interactive sorting quiz with exclusive first-look content

Cinematic book trailer.

Special retail offer, 3+ = +3%

True Born

L.E. Sterling

An extremely compelling start to a high-concept sci-fi series perfect for fans of Alexandra Bracken or Marie Lu.

Splicer. Laster. *True Born*.

In Dominion City, once you reach eighteen they're supposed to tell you.

Plague has taken half the population, and the remaining Lasters wait without hope for their genes to self-destruct. Only the elite Upper Circle can afford potentially life-prolonging Splicer treatments. For seventeen-year old identical twins Lucy and Margot Fox, though, the tests never end - yet no one seems to be ready to reveal *what they are*.

When Margot disappears, a desperate Lucy has no choice but to put her faith in the Plague-resistant True Borns, led by the charismatic Nolan Storm and the beautiful but deadly Jared Price. As Lucy and the True Borns set out to rescue her sister, they stumble upon a vast conspiracy stretching from Dominion's street preachers to shady Russian tycoons. But why target the Fox sisters?

As they say in Dominion, *it's in the blood*.

L.E. Sterling had an early obsession with sci-fi, fantasy and romance to which she remained faithful even through an M.A. in Creative Writing and a PhD in English Literature - where she completed a thesis on magical representation. She is the author of cult hit Y/A novel *The Originals* (under pen name L.E. Vollick) and the urban fantasy *Pluto's Gate*. Originally hailing from Parry Sound, Ontario, L.E. spent most of her summers roaming across Canada in a van - inspiring her writing career.

The Society

Jodie Andrefski

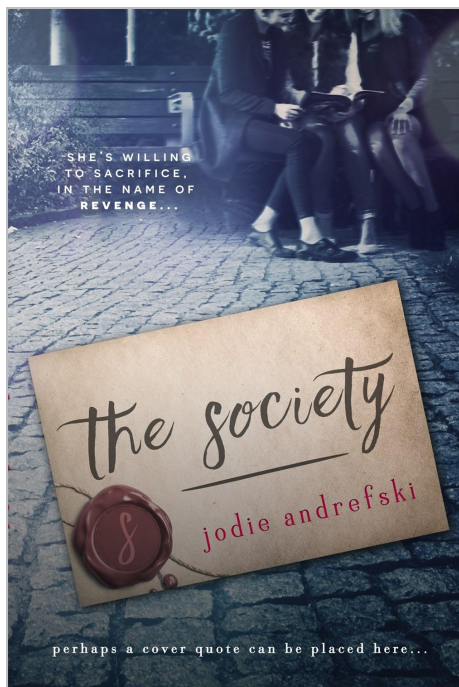
What starts as a simple revenge plot turns deadly inside Trinity Academy's gold-plated secret society, and seventeen-year-old Sam Evans must decide if vengeance is worth the price.

Trinity Academy's gold-plated secret society is about to be turned upside down. Seventeen-year-old Sam Evans plots revenge on her ex-bestie, Jessica, who happens to perch at the top of the Society's social ladder--and helped put Sam's dad in jail. Sam may no longer be cool enough to be invited to rush the Society, but she's tech-savvy enough to know how to use it in her plan.

Sam fake taps three "initiates" to do her dirty work, each none the wiser that they're merely puppets in a quest to dethrone Jessica. Convinced Sam is losing it, her best friend Jeremy distances himself, which just fuels Sam's manic personality. But after Sam meets a hot stranger in a coffee shop, she's sure the gods might finally be taking pity on her. Everything seems to be coming together--revenge, romance, respect--until she's confused by her growing attraction to Jeremy and her plotting starts to derail.

Get-backs can be a bitch, and things nosedive when Sam realizes her plan isn't as flawless as she thinks--and if she's not careful she could be joining her dad behind bars. With one girl hospitalized and another student in a coma, Sam is forced to re-examine her motives and decide who and what she's willing to sacrifice in the name of vengeance.

Jodie received her B.S. in Secondary Education-English from Penn State University and taught for several years before turning to her first love--writing. She's been a contracted feature writer on multiple websites, and is a submissions intern at a publishing house. She lives in a small town in Pennsylvania with her daughter. She adores desserts, will fight you for the last cup of coffee, and devours as many books as she can get her hands on in her free time.
www.jodieandrefski.net.



JUVENILE FICTION / LOVE & ROMANCE

Entangled: Teen | 5/3/2016

9781633753181 | \$9.99 / \$11.50 Can.

Trade Paperback | 304 pages | Carton Qty: 20

Other Available Formats:

Ebook ISBN: 9781633753273

MARKETING

Early outreach to key reviewers with "invitations" to join the "Society" along with a teaser to be posted on their sites
Follow up with a teaser commercial video to continue buzz about the upcoming release.

Cinematic trailer and coordinated reveal

Author appearances and signings

Pre-order campaign and contest

Library mailing

Life After Juliet

Shannon Lee Alexander

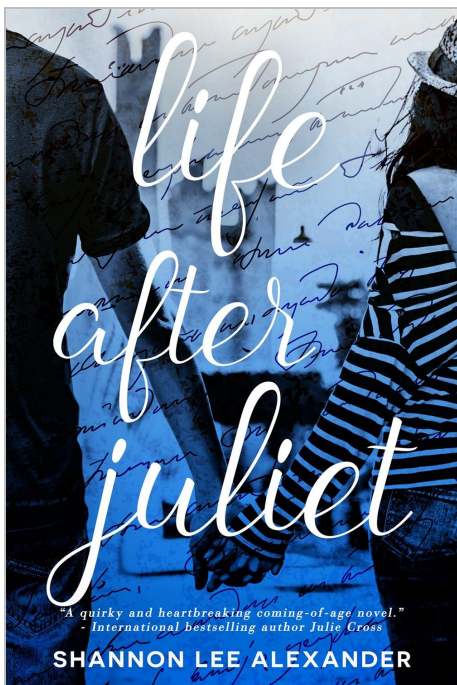
The companion novel to *Love and Other Unknown Variables* is just as emotionally resonant and beautifully written as the first.

Becca Hanson has spent a lifetime traveling the world, all from the comfort of her own bedroom. Becca is a reader—a voracious one. And with all those fictional friends, she never had time for real ones. Plus, real ones come with uncontrollable quirks, like constantly filling a room with song, drawing on any available surface, and, worst of all, dying. Since her best friend Charlotte's death six months ago, Becca has returned to a life of books in order to distance herself from heartache and constant loneliness.

When Becca finds herself pulled into the school's drama club for its production of *Romeo and Juliet*, she starts getting noticed by people. By boys. As it turns out, kissing is a lot better in real life than on a page. But she's still dealing with the grief of Charlotte's death; the fact that her brother, Charlie, is away at MIT; and that she finally has to build a life for herself on her own terms.

Becca will soon find that love and life are a lot more complicated in the real world...and that happy endings aren't always guaranteed if you can't stand up and grab them.

Shannon Alexander was compelled to write this story after the death of her best friend to ovarian cancer. She is a member of SCBWI and She Writes, and works as a copy editor for Sucker Literary, a showcase for new and undiscovered writers of young adult literature. She recently completed her seventh Susan G. Komen 3-Day for the Cure in Washington D.C., and is an active supporter of cancer research. <http://wanderthewords.blogspot.com>



JUVENILE FICTION / LOVE & ROMANCE

Entangled: Teen | 7/5/2016

9781633753235 | \$16.99 / \$19.50 Can.

Hardcover | 304 pages | Carton Qty: 20

5.5 in W | 8.3 in H

Other Available Formats:

Ebook ISBN: 9781633753242

MARKETING

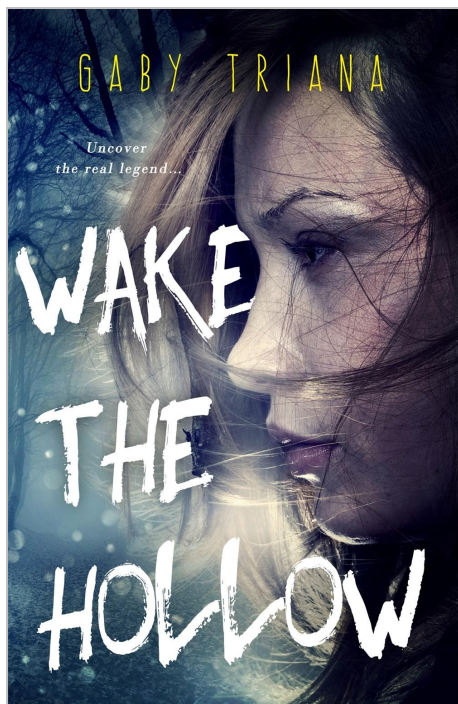
ARC distribution to high-traffic book review websites, book editors, and industry influencers

School & Library Mailing along with reading guide

Featured title on EntangledTeen Librarian Portal

New *Love and Other Unknown Variables* mailing to new Youtube and Instagram channels during pre-release

Cinematic book trailer



**JUVENILE FICTION / FAIRY
TALES & FOLKLORE**

Entangled: Teen | 8/2/2016

9781633753518 | \$9.99 / \$11.50 Can.

Trade Paperback | 304 pages | Carton Qty: 20

5.4 in W | 8.1 in H

Other Available Formats:

Ebook ISBN: 9781633753525

MARKETING

Market as a modern twist on The Legend of Sleepy Hollow

#WeNeedDiversity campaign supporting the heroine who is of Cuban descent.

Theatrical packaging of ARCs going out to key booktuber reviewers

Cinematic book trailer

Extensive galley distribution

Library mailing

Wake the Hollow

Gaby Triana

Driven by a strong-yet-vulnerable heroine and a haunting mystery, this modern-day twist on *The Legend of Sleepy Hollow* is perfect for anyone in the mood for a thrilling read.

Tragedy has brought Micaela Burgos back to her hometown of Sleepy Hollow. It's been six years since she chose to live with her affluent father in Miami instead of her history-obsessed eccentric mother. And now her mother is dead.

But while Sleepy Hollow was made immortal by literature, the town is real. So are its prejudices and hatred, targeting Mica's Cuban family and the secrets of their heritage that her mother obsessed over. But ghostly voices whisper in the wind, questioning whether her mother's death might not have been an accident after all, and Mica knows there's a reason she's here.

With the help of two very different guys—who pull at her heart in very different ways—Micaela must uncover the hidden secret of Sleepy Hollow...before she meets her mother's fate.

Gaby Triana is always writing something, from young adult and middle grade novels, to textbook selections, to ghost writing for private clients. She now serves as Co-Regional Advisor for SCBWI Florida, the organization that helped jump start her writing career. When she's not writing, Gaby is running a house full of energetic, creative boys, hosting parties, and making big, Sunday breakfasts. <http://www.gabytriana.com/>

The Sound of Us

Julie Hammerle

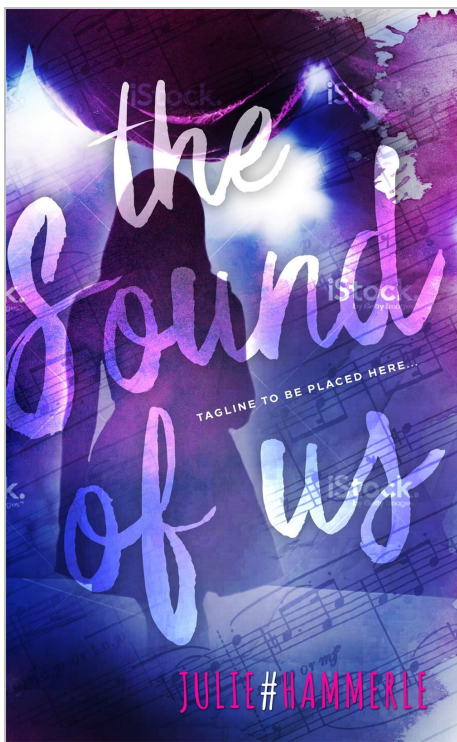
Driven by a social-media-addicted, nerdy heroine, this charming, thought-provoking coming-of-age story is PITCH PERFECT at opera camp.

Still smarting after her best friend stabs her in the back, 17-year-old Kiki Nichols is inclined to spend all her time watching reruns of her favorite cult TV show, *Project Earth*, nerding-out on Twitter with the other fans, and writing tragically corny song lyrics about love gone wrong. Her only chance to attend a music school is to win a coveted scholarship to Krause University at their pre-college summer voice program.

Kiki's always had a natural talent for singing. So she's pretty confident she'll be a shoo-in for one of those scholarships. But it turns out that every other high school singer there is just as good, and maybe even better, than she is. And there are these *Footloose*-extreme rules: like being in bed by curfew; singing *only* classical opera; and percussionists being at the bottom of the dating hierarchy – which is totally depressing for Kiki after her Phantom-of-the-Opera-esque basement run-in with the nerdy secret drummer she can't stop thinking about.

As Kiki begins to make friends, and (gasp!) actually prefer the company of real people to TV characters and Twitter avatars, her eye slips from the prize. And it doesn't help that there is someone in the program reporting their misdeeds to the head of the department. Kiki is finally living, but it may be at the expense of her scholarship and the future she wants more than anything.

Julie Hammerle writes a popular ChicagoNow entertainment blog, called Hammervision. Aside from TV blogging, she has been a Latin teacher, a Realtor, and a Weight Watchers leader. She started singing classically at age 13. She can be found on Twitter and at www.juliehammerle.com



JUVENILE FICTION / LOVE & ROMANCE

Entangled: Teen | 6/7/2016

9781633755031 | \$9.99 / \$11.50 Can.

Trade Paperback | 304 pages | Carton Qty:
5.4 in W | 8.1 in H

Other Available Formats:

Ebook ISBN: 9781633755024

MARKETING

Pitch Perfect 3 comes out July 21, 2017, so do a contest around that series tied in with this one. Julie herself is a classically trained singer.

Contest Idea: fans share acapella pitch videos - pitched especially to high school and college acapella groups OR soloist

Julie Hammerle writes a popular ChicagoNow entertainment blog, called Hammervision we will utilize that with promotion.

Interactive tweet campaign between Julie, her main characters, and the Entangled Teen fans to ask Julie and her cha...

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Lovely Vicious

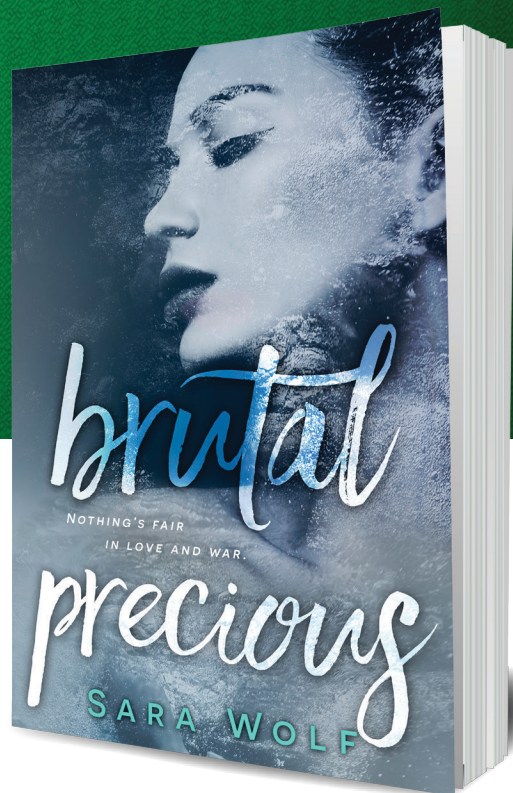
Sara Wolf



Lovely Vicious - Sara Wolf
PB/E 978-1-63375-229-0 \$9.99
Release January 5, 2016

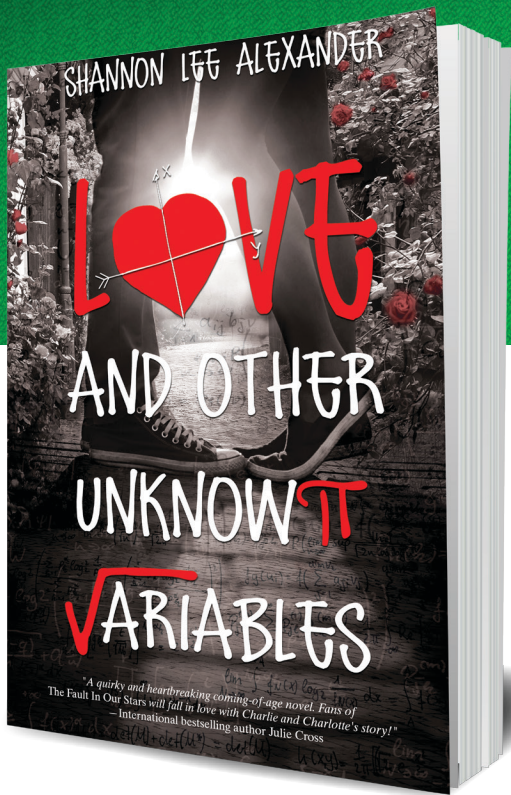


Savage Delight - Sara Wolf
PB/E 978-1-63375-317-4 \$9.99
Release June 7, 2016

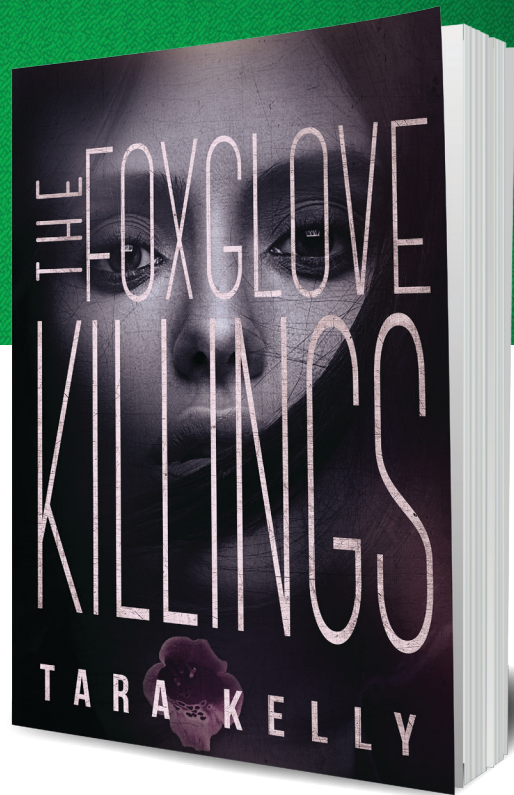


Brutal Precious - Sara Wolf
PB/E \$9.99
Release November 1, 2016

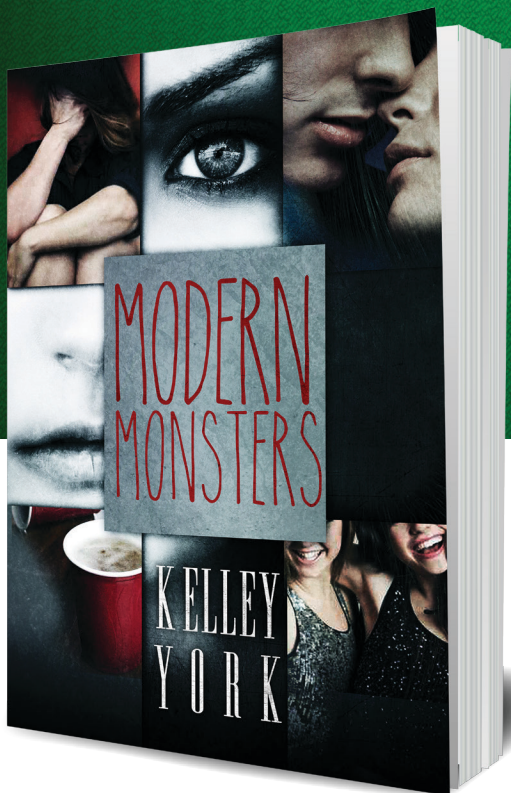
FEATURED BACKLIST



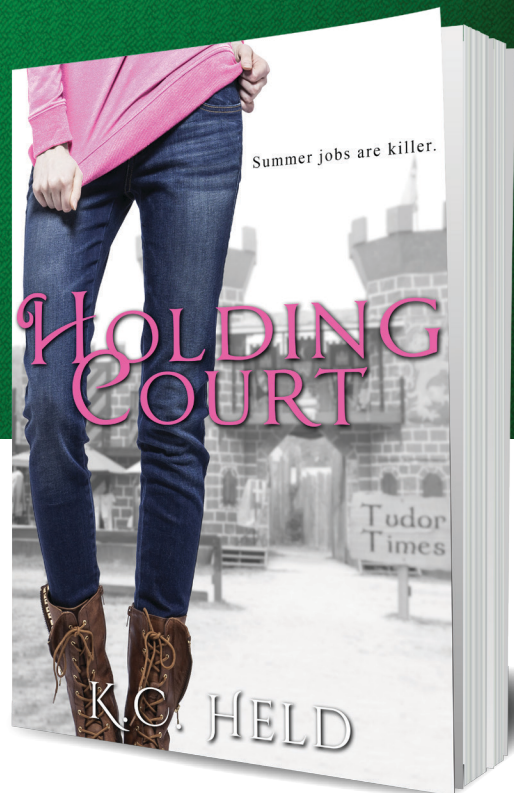
Love and Other Unknown Variables - Shannon Lee Alexander
Foreign Rights Sold: France(Pocket), Turkey(Pegasus)
HC/E 978-1-62266-467-2 \$16.99
Release October 7, 2014



The Foxglove Killings - Tara Kelly
HC/E 978-1-63375-165-1 \$16.99
Release September 1, 2016

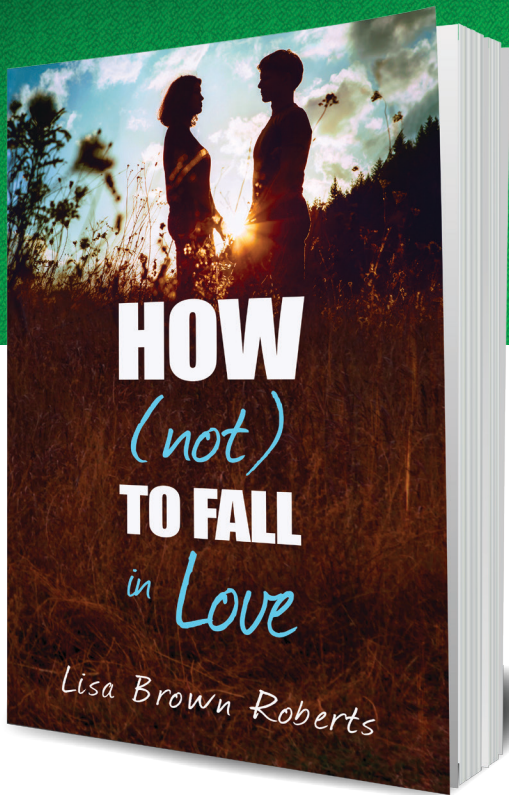


Modern Monsters - Kelley York
Foreign Rights Sold: France (Pocket)
PB/E 978-1-63375-002-9 \$9.99
Release June 2, 2015

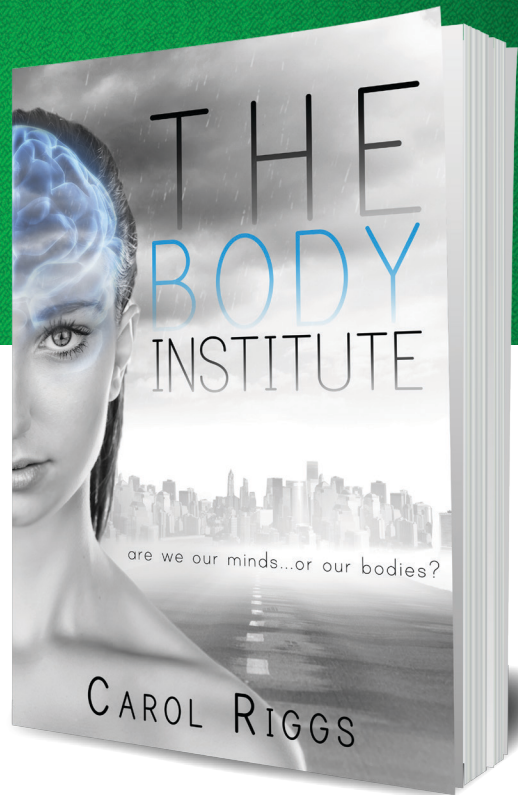


Holding Court - K.C. Held
PB/E 978-1-63375-227-6 \$9.99
Release March 1, 2016

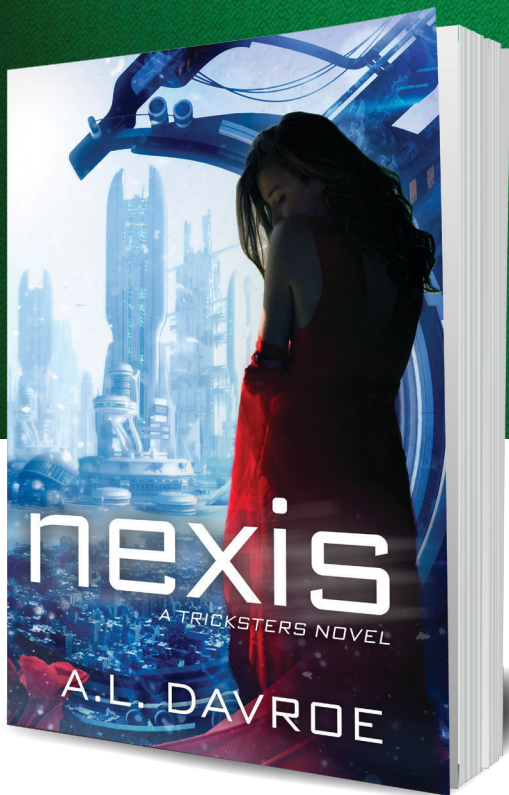
FEATURED BACKLIST



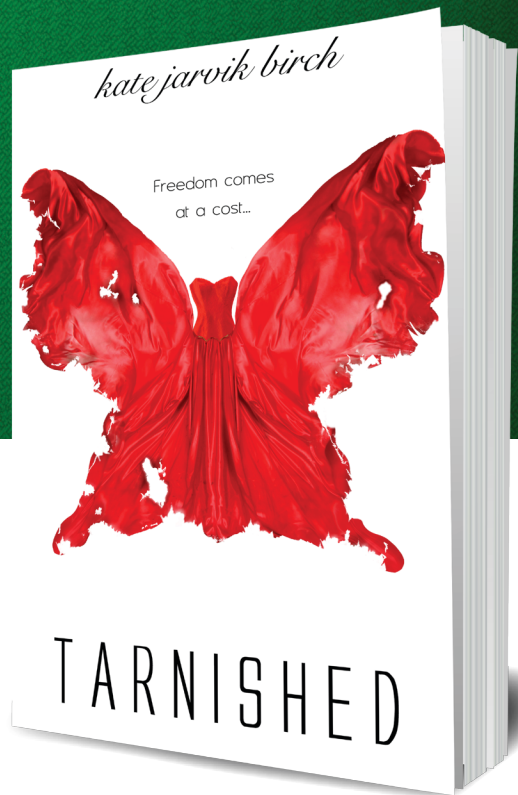
How Not to Fall in Love - Lisa Brown Roberts
PB/E 978-1-62266-520-4 \$9.99
Release March 3, 2015



The Body Institute - Carol Riggs
PB/E 978-1-63375-125-5 \$9.99
Release September 1, 2016

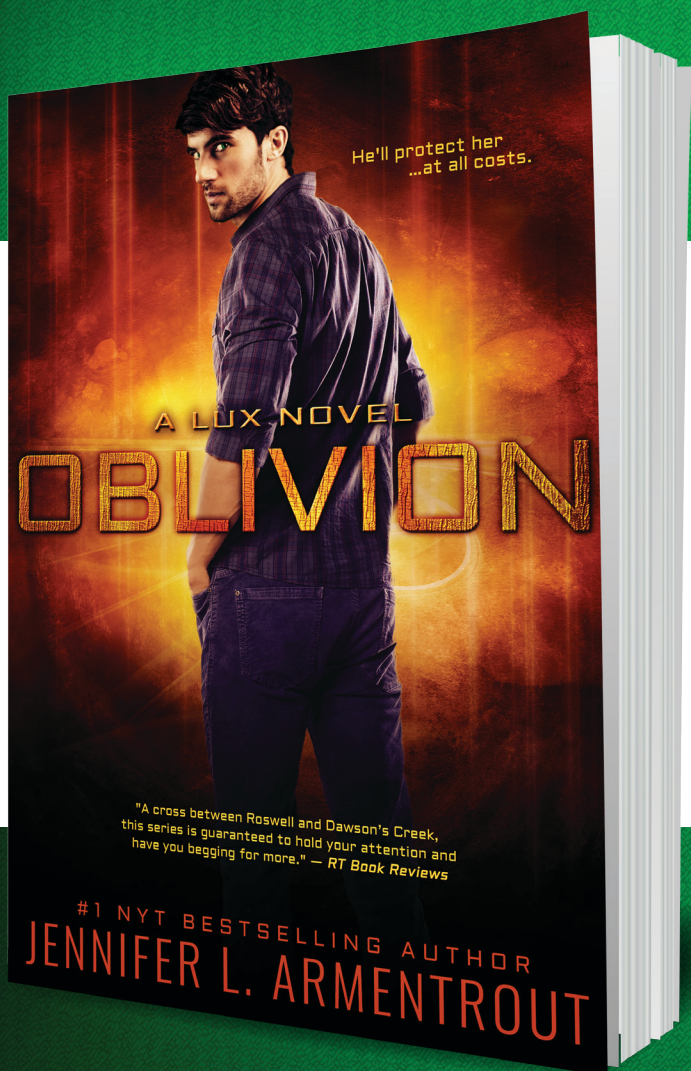


Nexis - A.L. Davroe
PB/E 978-1-63375-017-3 \$9.99
Release December 1, 2015



Tarnished - Kate Jarvik Birch
PB/E 978-1-63375-127-9 \$16.99
Release December 1, 2015

FEATURED BACKLIST



Oblivion - Jennifer L. Armentrout

PB 978-1-63375-479-9 \$9.99

E 978-1-63375-312-9 \$6.99

Release December 1, 2015



Surge - Melissa West

PB/E 978-1-63375-231-3 \$9.99

Release April 1, 2016



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rightsmix.com

Rebecca Mancini Rights Mix

Performance Rights Agent

Rebecca Mancini has been in the publishing industry for over twenty years, most recently as the Children's Rights Director at Bloomsbury USA, where she handled rights (foreign and domestic) and permissions,

doubled rights income, and expanded Bloomsbury's foreign markets. Before that, Rebecca spent fifteen years in charge of children's rights at Houghton Mifflin. Rebecca handles Entangled's foreign, translation, mass-market, book club, and audio rights.

If you are interested in obtaining any of Entangled's foreign, translation, mass-market, book club, or audio rights, please contact **Rebecca Mancini.**



icmtalent.com

Brandy Rivers of ICM Partners

Performance Rights Agent

Brandy Rivers is a television literary agent working at the ICM Partners. In that capacity, she is responsible for representing authors, television writers, and directors, as well as packaging underlying intellectual property including novels, articles, blogs, video games and life rights for production and development in film and television. Brandy has packaged many projects for film and television including BREATHE DEEPLY, which sold to Universal in one of the largest book-to-film deals of the past year.

Prior to her agency career, Brandy was a manager/producer with Magnet Management, where she packaged numerous projects that she is attached to produce. Brandy has also worked in development, most recently at Underground Films, and at Summit Entertainment where she worked on the TWILIGHT FRANCHISE, among others. She began her career at Jerry Bruckheimer Television where she worked on over 450 hours of primetime network television including the CSI FRANCHISE, WITHOUT A TRACE, and COLD CASE.

If you are interested in obtaining film rights to any of our books, please contact **Brandy Rivers.**

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