Deconstructing Lila

Shannon Leigh

This is the first book a series of contemporary romances from Shannon Leigh that mix the love of all things Texas, with rich and romantic storytelling.

Preservationist Lila Gentry returns to her small Texas hometown to restore the famous Chisholm Trial whorehouse where her great-great grandmother was a madam in the 1880s. On her agenda is winning back Jake, the one that got away. But how do you rope a man who doesn't want to be wrangled?

Jake lives by one creed: Keep it simple. His ex showing up in town complicates his life and makes him think about things he'd rather forget.

When Lila's restoration project is threatened before it even begins, she turns to Jake for help. Working together stirs up old feelings, but while Lila and Jake always sizzle between the sheets—or wherever the moment takes them—it will involve some sweet-talking and finesse to bring these two together.

Growing up in Hell's Back Forty, Shannon Leigh developed a fierce loyalty to all things Texas and pledged to share the romance of small town dance halls and the flavor of brisket BBQ with readers. Currently, she lives in Fort Worth with an extensive cowboy boot collection, a red and white '67 Chevy pickup, and a mission to find the best taco stands in the city.
Love Me to Death

Marissa Clarke

Nikolai and Elena find themselves in a battle to stop a plot designed to lift the Underveil and enslave humans, but to succeed Nikolai must help Elena become the thing he hates most: an Undead.

Medical research scientist Elena Arcos has always lived her life under the radar. When she is shot in a convenience store robbery, she finds herself rocketed into supernatural insanity courtesy of a sexy immortal law enforcer. He’s convinced she’s some kind of freaky half-vampire thing and that her deceased dad was the real deal: a blood sucking monster. Yeah, right.

As a Slayer, an elite law enforcer descended from Azrael himself, Nikolai Itzov’s orders from the Underveil General are clear: Kill Elena Arcos or die. The only thing holding him back from that directive is the overwhelming urge to protect her. Too bad she's also the offspring of his father's murderer. Kissing Elena, let alone being with her body and soul, can never happen.

Nikolai and Elena find themselves in a life and death battle to stop a plot designed to lift the Underveil and enslave humans. With her analytical mind and his centuries of training, they might be able to foil the plot with their lives, and maybe even with their hearts intact. But in order to succeed, he must help her become the very thing he hates the most: an Undead.

PRAISE

SHATTERED SOULS:

"Drawing readers into a world where the past holds secrets that can offer salvation or destruction, with spirits haunting every nook and cranny, Mary Lindsey crafts a tale that is frightening, beautiful, and wonderfully memorable." - Andrea Cremer, NYT bestselling author of NIGHTSHADE

ASHES ON THE WAVES:

"The story is filled with fascinating details of Celtic lore, and the interweaving of myth with the realistic aspects of island life adds an interesting dimension. The carefully paced text slowly but clearly reveals the complexities of the relationships..." - School Library Journal

Marissa Clarke lives in Texas, where everything is bigger, especially the mosquitoes. When not writing, she wrangles her rowdy pack of three teens, husband, and a Cairn Terrier named Annabel, who rules the house (and Marissa's heart) with an iron paw. Marissa Clarke is a pseudonym. Her real name is Mary Lindsey and she also writes young adult novels for Penguin USA.
Desires of the Soul

Gina L. Maxwell

A vampire, created with the Devil's own blood, struggles against the evil tainting his soul to help the half-angel he loves save mankind's souls from his sire's clutches.

For a half-angel who’s prophesied to save humanity, Angelica Hart leads a fairly predictable life as a pediatric oncologist. Until the night her dead best friend resurfaces as a vampire—and his new presence stirs up feelings a lot more intense than friendship. But the cryptic instructions of the prophecy tell her that to fulfill her destiny, she must have a child with her one true love—and it's not Dom.

Dom Russo finally has the woman he loves in his arms, and he’s not about to let anything happen to her. But protecting Angelica becomes increasingly difficult as the vampire clan, attempting to strip the souls of all mankind, struggles to take out the one woman who stands in their way. To top it off, their relationship comes to a grinding halt when he finds out he isn’t the one in the prophecy.

Angelica refuses to accept a fate she doesn’t want, but Dom knows what's at stake. He pushes her toward saving humankind the only way he knows how—by driving her away. But his body doesn’t get the memo, and he begins to wonder how long he can keep denying his desire before the vampire in him takes what he wants, to hell with the rest of the world. Literally.

PRAISE

For SEDUCING CINDERELLA

"Deliciously sexy and fabulously fun, with a hero who knocked me out from the first page!"—USA TODAY best-selling author Cari Quinn

"Seducing Cinderella was a wonderfully fun, often funny, seriously hot book!"—best-selling author Laura Kaye

"A blazing-hot, funny, heart-wrenching right hook of a romance."—Ruthie Knox, best-selling author of RIDE WITH ME and ABOUT LAST NIGHT

"Maxwell’s love story about a MMA fighter and a physical therapist charms, delights and leaves you with a happy sigh at the end. I can’t wait for the next book."—Candace Havens

Gina Leigh Maxwell is a shameless romance addict with no intentions of ever kicking the habit. Growing up she dreamed of entertaining people with her acting abilities, until she learned that she had none. And then she discovered a different means to the same dream: writing stories of love and passion for addicts just like her. When she’s not writing or wrangling plot bunnies in her San Antonio home, Gina keeps busy with her wonderful family and their ever-growing extra-curricular activities.
The Winter People
Rebekah L. Purdy

An engrossing, complex, romantic fantasy perfect for fans of Kristin Cashore or Maggie Stiefvater, set in a wholly unique world.

Salome Montgomery fears winter—the cold, the snow, the ice, but most of all, the frozen pond she fell through as a child. Haunted by the voices and images of the strange beings that pulled her to safety, she hasn’t forgotten their warning to "stay away." For eleven years, she has avoided the winter woods, the pond, and the darkness that lurks nearby. But when failing health takes her grandparents to Arizona, she is left in charge of maintaining their estate. This includes the "special gifts" that must be left at the back of the property.

Salome discovers she’s a key player in a world she’s tried for years to avoid. At the center of this world is the strange and beautiful Nevin, who she finds trespassing on her family’s property. Cursed with dark secrets and knowledge of the creatures in the woods, his interactions with Salome take her life in a new direction. A direction where she’ll have to decide between her longtime crush Colton, who could cure her fear of winter. Or Nevin who, along with an appointed bodyguard, Gareth, protects her from the darkness that swirls in the snowy backdrop. An evil that, given the chance, will kill her.

Rebekah L. Purdy grew up in Michigan, where she spent many late nights armed with a good book and a flashlight. When not hiding at her computer and getting lost in her stories, she enjoys reading, singing, soccer, swimming, football, camping, playing video games, and hanging out with her kids. She may or may not have an obsession with anything chocolate. Rebekah currently resides in Michigan with her husband, kids, and a gazillion pets.

http://rebekahlpurdy.wordpress.com/
The Social Media Experiment

Cole Gibsen

In this whip-smart contemporary novel, one girl is about to find out there are consequences to wielding social media like a weapon.

On the surface, seventeen-year-old Reagan Fray appears to have everything. She's popular, Ivy League–bound, and her parents are rich enough to buy her whatever she wants. Behind the scenes, Reagan is a girl with an anxiety disorder struggling to hold the fraying threads of her life together. It takes work to stay on top, and when that fails, Reagan's learned from her politician mother that a little social espionage never hurts. That is, until the day Reagan finds all of her texts and private messages printed out and taped to every locker in her high school.

Finding herself ostracized from her friends and on the receiving end of the bullying she used to dish out, Reagan won't settle into her new role as social pariah without a fight. Determined to get back in with her friends and reclaim her social status before her mother finds out and sends her to boarding school, Reagan has no choice but to team up with outcast Nolan Letner.

But the closer Reagan gets to Nolan, the more she realizes all of her actions have consequences, and her future might be the biggest casualty of all.

Cole Gibsen first realized she was different when, in high school, she was still reading comic books while the other girls were reading fashion magazines.

It was her love of superheroes that first inspired her to pick up a pen. Her favorite things to write about are ordinary girls who find themselves in extraordinary situations.

www.colegibsen.com
Whatever Life Throws at You

Julie Cross

From the bestselling author of the Tempest trilogy, a compelling and romantic contemporary novel about falling in love with a star baseball player.

Seventeen-year-old track star Annie Lucas is too young to remember her dad’s glory days as a Yankees pitcher. So when a family friend offers him a coaching position with the Kansas City Royals, Annie is intrigued by the idea of seeing the baseball side of her dad. Knowing that he’ll be mentoring nineteen-year-old rookie phenom Jason Brody is just a bonus.

After an awkward first meeting with Brody involving a towel, very little clothing, and a much-too-personal locker room interview, Annie’s convinced she knows his type—arrogant, bossy, and most likely not into high school girls. But as he and her father grow closer, Annie starts to see through his façade to the lonely boy in over his head beneath.

Falling for an up-and-coming superstar sucks. Except she’s getting hints from Brody that maybe this crush isn’t one-sided after all. When opening day comes around and her dad—and Brody’s—job is on the line, she’s reminded why he’s off-limits. But Brody needs her, and staying away isn’t an option.

Julie Cross is the international bestselling author of the Tempest series, a young adult science fiction trilogy. She’s also the author of Letters to Nowhere, a mature young adult romance, as well as several forthcoming young adult and new adult novels.

Julie lives in Central Illinois with her husband and three children. She's a lover of books, devouring several novels a week, especially in the young adult and new adult genres. You can find her online at www.juliecrossbooks.com.


**Love and Other Unknown Variables**

Shannon Alexander

Faced with his girlfriend's cancer diagnosis, a teen bound for MIT must accept there's more to life than the quantitative and proven, and that the present holds more value than the future.

Charlie Hanson has a clear vision of his future. A senior at Brighton School of Mathematics and Science, he knows he'll graduate, go to MIT, and inevitably discover the solutions to the universe's greatest unanswerable problems. He's *that* smart. It's only a matter of time before there's a Nobel Prize in physics engraved with his name.

The future has never seemed very kind to Charlotte Finch, so she's counting on the present. She would rather sketch with charcoal pencils, hang out with her best friend, sing in her pitch-perfect voice, or read her favorite book than fill out a college application.

Charlie's future blurs the moment he reaches out to touch the infinity tattoo on Charlotte's neck. She's not impressed by the strange boy pawing at her until she learns he's a student at Brighton where her sister, Ms. Finch, has just taken a job as the English teacher.

At Charlotte's request, Charlie orchestrates the biggest prank campaign in Brighton history. But in doing so, he puts his own future in jeopardy. By the time Charlie learns Charlotte is ill and that the pranks were a way to distract Ms. Finch from Charlotte's illness, Charlotte's gravitational pull on him is too great to overcome. Soon he must choose between the familiar formulas he's always relied on, or the girl he's falling for (at far more than 32 feet per second).

Shannon Alexander was compelled to write this story after the death of her best friend to ovarian cancer. She is a member of SCBWI and She Writes, and works as a copy editor for Sucker Literary, a showcase for new and undiscovered writers of young adult literature. She recently completed her seventh Susan G. Komen 3-Day for the Cure in Washington D.C., and is an active supporter of cancer research. [http://wanderthewords.blogspot.com](http://wanderthewords.blogspot.com)
Anomaly

Tonya Kuper

The Matrix meets Divergent in this fast-paced sci-fi novel from debut author Tonya Kuper.

What if the world isn't what we think? What if reality is really only an illusion? What if you were one of the few who could control it?

Yeah, Josie Harper didn't believe it, either, until strange things started happening. When this hot guy tried to kidnap her, shouting about ultimate observers and pushing and consortiums hell-bent on controlling the world… Well, that's when things got real. Now Josie's got it bad for a boy who weakens her every time he's near and a world of enemies on her tail who want to control her gift, so yeah, she's going to need more than just her wits if she hopes to survive much longer.

Einstein never saw this coming...

Tonya Kuper is the promotions manager at the Seymour Agency, as well as a frequent contributor to the blogs YA Stands and All the Write Notes. Anomaly is her debut novel. Visit her online at http://tonyakuper.blogspot.com/.
The Book of Ivy

Amy Engel

Hatfields & McCoys meets Matched. A fascinating tale of deceit, family, forbidden love, and murder.

In a future where girls no longer control their own fates, sixteen-year-old Ivy Westfall has the power to give girls back their choices. If she’s willing to commit murder to do it.

After a brutal nuclear war, followed by famine and disease, the United States was left decimated. A small group of survivors eventually banded together, but only after more conflict over who would govern the new nation. Fifty years later, peace and control are maintained by marrying the daughters of the losing side to the sons of the winning group in a yearly ritual. This year, it is Ivy Westfall’s turn to be married. Only her bridegroom is no average boy. He is Bishop Lattimer, the president’s son. And Ivy’s mission is not simply to marry him. Her mission, one she’s been preparing for all her life, is to kill him and restore the Westfall family to power.

But Bishop Lattimer turns out not to be the cruel, heartless boy her family warned her to expect. And as Bishop and Ivy navigate a tentative friendship that evolves into something more, Ivy is torn between loyalty to her family and following her own heart. She is a teenage girl caught in an adult web of manipulation, lies, and the struggle for power. Ultimately, she must decide what sacrifices are worth making for the lives of those she loves.

Amy Engel has a B.A. in English from the University of Kansas and a J.D. from Georgetown University. She has been previously published by Dreamspinner Press ("Shades of Gray") under the pen name Brooke McKinley.
**Collide**

Melissa West

---

**In the heart-stopping conclusion to the bestselling The Taking series, loyalties are tested, fear turns to courage—and war is imminent.**

Ari Alexander is now back on Earth, and the world she left behind has been turned upside down. A new leader has risen to power, her friends have become her enemies, and Jackson is thought to be trapped on Loge with her archrival, Zeus.

Now Ari must determine who is the true enemy before Zeus attacks and Earth is forced into a battle of the dominant species.

Will Ari and Jackson’s love give them the strength to survive the greatest war in human history?

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**PRAISE**

**Praise for Melissa West's Gravity:**


"GRAVITY is a nonstop action thrill ride set in a richly imagined sci-fi version of earth, featuring a bold heroine who knows how to fight, just not who she should be fighting for. Start reading and you won't. Ever. Stop." -Jennifer Bosworth, author of *Struck*

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Melissa West lives in a tiny suburb of Atlanta, GA, with her husband and daughter. She pretends to like yoga, actually likes to read, and could not live without coffee. She holds a B.A. in Communication Studies and an M.S. in Graphic Communication, both from Clemson University. Her blood runs orange.

[www.melissawestauthor.com](http://www.melissawestauthor.com)
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Rebecca Mancini of Rights Mix
Foreign Rights Director

Rebecca Mancini has been in the publishing industry for over twenty years, most recently as the Children’s Rights Director at Bloomsbury USA, where she handled rights (foreign and domestic) and permissions, doubled rights income, and expanded Bloomsbury’s foreign markets. Before that, Rebecca spent fifteen years in charge of children’s rights at Houghton Mifflin. Rebecca handles Entangled’s foreign, translation, mass-market, book club, and audio rights.

If you are interested in obtaining any of Entangled’s foreign, translation, mass-market, book club, or audio rights, please contact Rebecca Mancini.

Brandy Rivers of The Gersh Agency
Performance Rights Agent

Brandy Rivers is a television literary agent working at the Gersh Agency, Hollywood’s oldest talent agency. In that capacity, she is responsible for representing authors, television writers, and directors, as well as packaging underlying intellectual property including novels, articles, blogs, video games and life rights for production and development in film and television. Brandy has packaged many projects for film and television including BREATHE DEEPLY, which sold to Universal in one of the largest book-to-film deals of the past year.

Prior to her agency career, Brandy was a manager/producer with Magnet Management, where she packaged numerous projects that she is attached to produce. Brandy has also worked in development, most recently at Underground Films, and at Summit Entertainment where she worked on the TWILIGHT FRANCHISE, among others. She began her career at Jerry Bruckheimer Television where she worked on over 450 hours of primetime network television including the CSI FRANCHISE, WITHOUT A TRACE, and COLD CASE.

If you are interested in obtaining film rights to any of our books, please contact Brandy Rivers.
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