

# FIRE!!

THE ZORA NEALE HURSTON STORY



## DRAWN & QUARTERLY

WINTER 2017

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# FIRE!!

THE ZORA NEALE HURSTON STORY



## Fire!! The Zora Neale Hurston Story

PETER BAGGE

A bold retelling of the life of the *Their Eyes Were Watching God* author

Peter Bagge has defied the expectations of the comics industry by changing gears from his famous slacker hero Buddy Bradley to documenting the life and times of historical 20th century trailblazers. If Bagge had not already had a *New York Times* bestseller with his biography of Margaret Sanger, his newest biography, *Fire!! The Zora Neale Hurston Story*, would seem to be an unfathomable pairing of author and subject. Yet through Bagge's skilled cartooning, he turns what could be a rote biography into a bold and dazzling graphic novel, creating a story as brilliant as the life itself.

Hurston challenged the norms of what was expected of an African American woman in early 20th century society. The fifth of eight kids from a Baptist family in Alabama, Hurston's writing prowess blossomed at Howard University, and then Barnard College, where she was the sole black student. She arrived in NYC at the height of the Harlem

Renaissance and quickly found herself surrounded by peers such as Langston Hughes and Wallace Thurman.

Hurston went on to become a noted folklorist and critically acclaimed novelist, including her most provocative work, *Their Eyes Were Watching God*. Despite these landmark achievements, personal tragedies and shifting political winds in the midcentury rendered her almost forgotten by the end of her life. With admiration and respect, Bagge reconstructs her vivid life in resounding full-colour.

### PRAISE FOR *WOMAN REBEL*

"I've been reading Peter Bagge's comics since I was thirteen years old...So I do not say this lightly: I think Bagge's new biography of Sanger, *Woman Rebel: The Margaret Sanger Story*, is the best work of his career."—*The Stranger*

MAR 2017 • \$21.95 USD/\$23.95 CAD • COLOR • 6.5" X 8.75" • 104 PAGES  
COMICS & GRAPHIC NOVELS / NONFICTION / BIOGRAPHY & MEMOIR • ISBN 978-1-77046-269-4 • HARDCOVER





"GASP!" THEY PRINTED MY STORY!

I'M A PROFESSIONAL AUTHOR NOW!



THE EDITOR WANTS ME TO RELOCATE, TOO...

"HARLEM IS THE PLACE TO BE FOR YOUNG NEGRO ARTISTS LIKE YOURSELF..."

HE CALLED ME AN ARTIST!



IT'S TEMPTING, BUT I STILL HAVE TO FINISH COLLEGE...

AND WHO KNOWS WHEN THAT'LL BE, SINCE I CAN BARELY AFFORD TO CONTINUE...

ZORA! GOOD TO SEE YOU!



GOOD MORNING, CONGRESS-MAN!

SAY, UH, YOU DIDN'T REPEAT ANY OF THE INDISCRETIONS I SHARED WITH YOU LAST WEEK, DID YOU?



WHO WOULD I TELL?

OF ANY CONSEQUENCE, THAT IS?

HA HA! GOOD POINT!

ALWAYS TRUST A MANICURIST, THEY SAY...



LATER... WITH THIS TIP I HAVE MORE THAN ENOUGH FOR TRAIN FARE TO NEW YORK...

BUT THAT'LL LEAVE ME WITH JUST \$1.50 TO MY NAME...

RIGHT?



AND ONLY A CRAZY PERSON WOULD RISK EVERYTHING JUST LIKE THAT...



SOON, AT THE HOME OF 'OPPORTUNITY'S' EDITOR CHARLES S. JOHNSON...

M-MRS. JOHNSON? I'M--

YOU MUST BE ZORA!

WELCOME TO NEW YORK CITY!



WHAT A HUGE TURNOUT WE HAVE THIS EVENING!

INDEED, THIS FEELS LIKE THE START OF A MOVEMENT!

HOW ABOUT THAT LIVELY YOUNG WOMAN WHO WON ALL THOSE 2nd PLACE PRIZES?

YES! ONLY WHAT WAS HER NAME AGAIN?

IT'S ZORA! AUTHOR OF THE PLAY...



COLOR STRUCK!

WHOA! I'M COLOR STRUCK BY THAT SCARF!

ZORA! OVER HERE!

THERE'S SEVERAL PEOPLE I WANT YOU TO MEET...

WHAT A SHOW OFF!



THIS IS THE BEST SELLING AUTHOR FANNIE HURST...

AND NEW YORK TIMES MUSIC CRITIC CARL VAN VECHTEN...

WE LOVE YOUR WORK, ZORA...

AND YOUR SENSE OF STYLE...

LET'S BE BEST FRIENDS!



AND THIS IS ANNE NATHAN MEYER, FOUNDER OF BARNARD COLLEGE...

I'M TOLD YOU HAVEN'T FINISHED YOUR STUDIES AT HOWARD, MRS. HURSTON.

ER, NO, I HAVEN'T. YOU SEE, I--



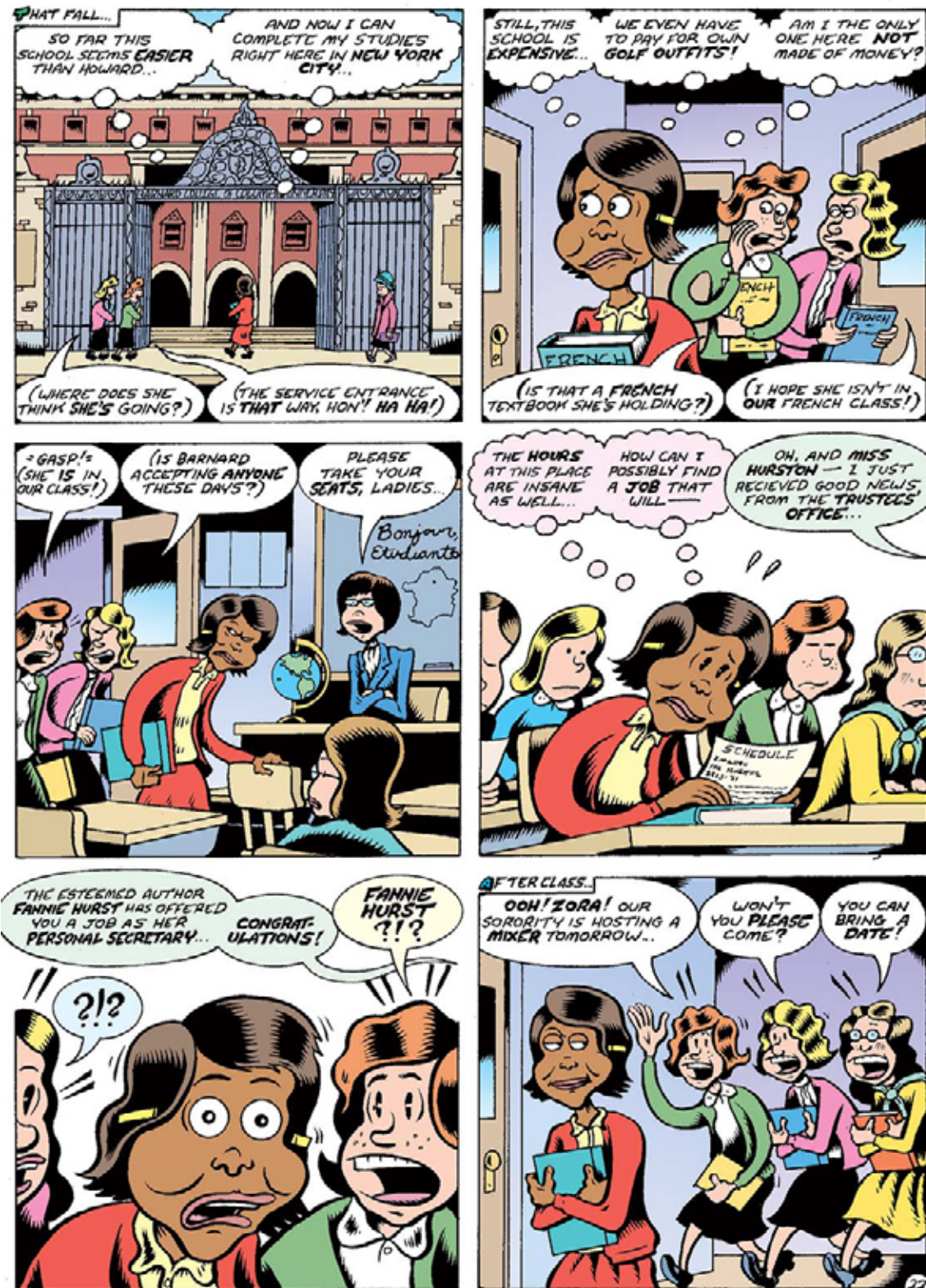
WOULD YOU CONSIDER TRANSFERRING TO BARNARD?

IT'S ABOUT TIME WE HAD OUR FIRST NEGRO STUDENT!

SERIOUSLY?!

MY CUP RUNNETH OVER TONIGHT!





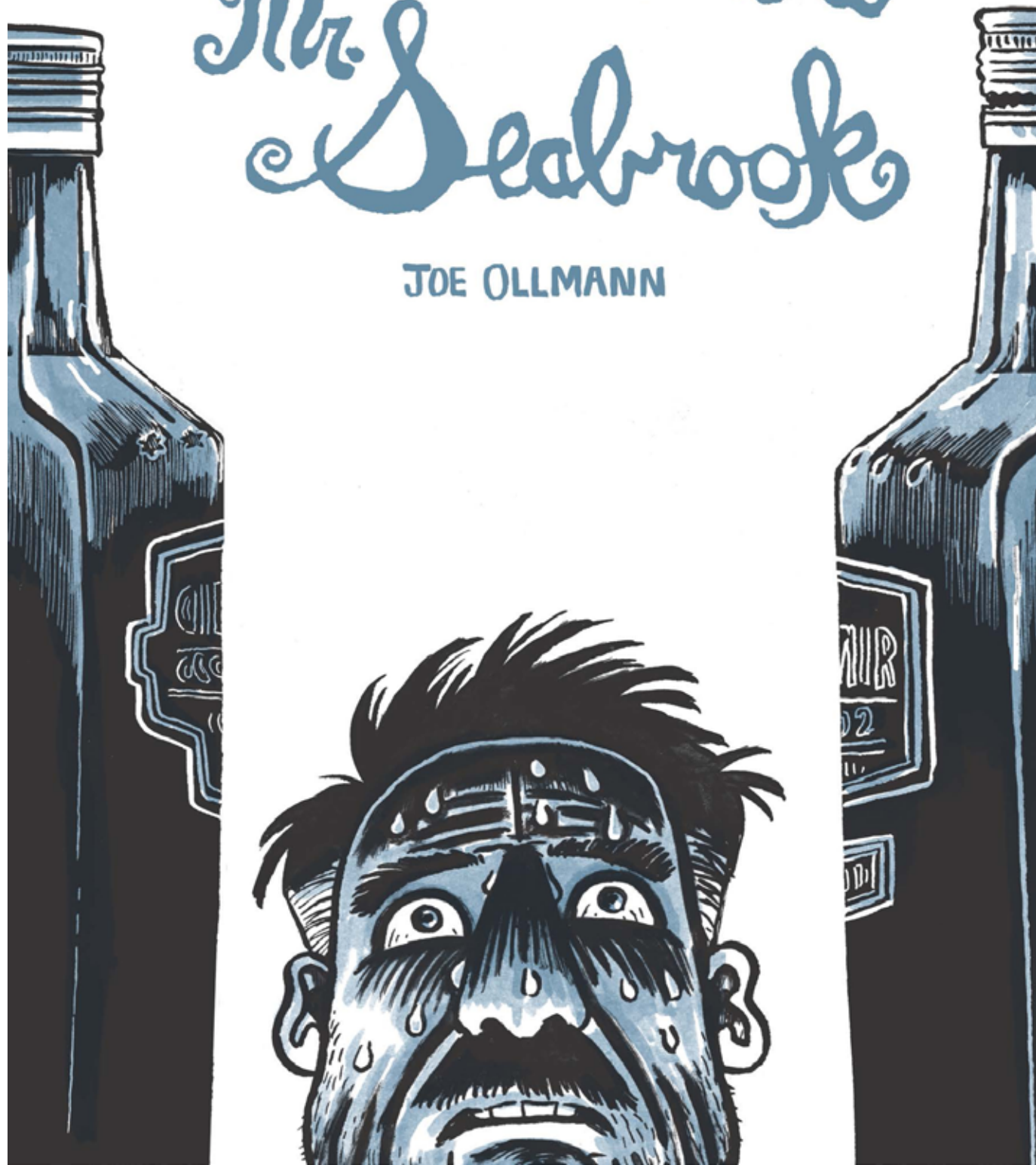
Peter Bagge is the Harvey Award-winning author of the acclaimed alternative comic series *Hate* and author of the hilariously informative *New York Times* bestselling graphic novel *Woman Rebel: The Margaret Sanger Story*. His first biography, *Woman Rebel*, was selected as a YALSA Great Graphic Novel For Teens and appeared on the Amelia Bloomer Project list of the Best Feminist Books for Young Readers; and was nominated for the Washington State Book Award and the Eisner Award for best reality-based work.

FOR MORE INFORMATION ON PETER BAGGE



# the Abominable Mr. Seabrook

JOE OLLMANN



## THE ABOMINABLE MR. SEABROOK

JOE OLLMANN

The daring and destructive life of the man  
who popularized the word “zombie”

In the early twentieth century, travel writing represented the desire for the expanding bourgeoisie to experience the exotic cultures of the world past their immediate surroundings. Journalist William Buehler Seabrook was emblematic of this trend—participating in voodoo ceremonies, riding camels cross the Sahara desert, communing with cannibals and most notably, popularizing the term “zombie” in the West. A string of his bestselling books show an engaged, sympathetic gentleman hoping to share these strange, hidden delights with the rest of the world. He was willing to go deeper than any outsider had before. But, of course, there was a dark side. Seabrook was a barely functioning alcoholic who was deeply obsessed with bondage and the so-called mystical properties of pain and degradation. His life was a series of traveling highs and drunken lows; climbing on and falling off the wagon again and again. What led the popular and vivid writer to such a sad state?

Cartoonist Joe Ollmann spent seven years researching Seabrook’s life and ac-

cessing long neglected archives in order to piece together the peripatetic life of a forgotten American writer. Often weaving in Seabrook’s own words and those of his biographers, Ollmann posits Seabrook the believer versus Seabrook the exploiter, and leaves the reader to consider where one ends and the other begins.

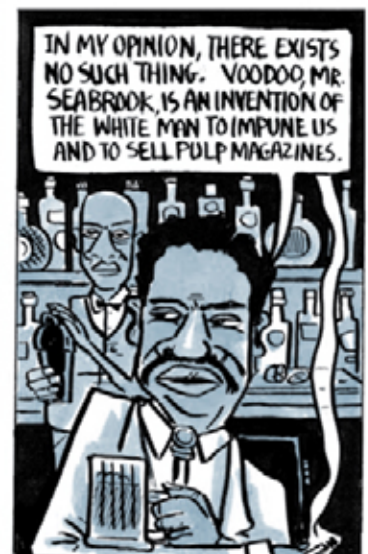
### PRAISE FOR *MID-LIFE*

“*Mid-Life* turns into a deftly structured novel full of shrewd characterizations, nuanced scenes and memorably quirky bits of business, everything as harrowing as it is compassionate and very funny—a genuine accomplishment.”—Tom DeHaven, *The Comics Journal*

“[Ollmann] draws with a gnarly, blunt line and his characters have a misshapen, antagonizing appearance. Yet their ungainly surface is a perfect mirror for their messy lives.”—*National Post*

JAN 2017 • \$23.95 USD/\$26.95 CAD • 2 COLOR • 6" X 9" • 288 PAGES  
COMICS & GRAPHIC NOVELS / NONFICTION / BIOGRAPHY & MEMOIR • ISBN 978-1-77046-267-0 • HARDCOVER









Joe Ollmann lives in Hamilton with his wife and child. He is the winner of the Doug Wright Award for best cartooning for his book *Mid-Life*.

FOR MORE INFORMATION ON JOE OLLMANN



THE COMPLETE  
ITUNES  
AGREEMENT

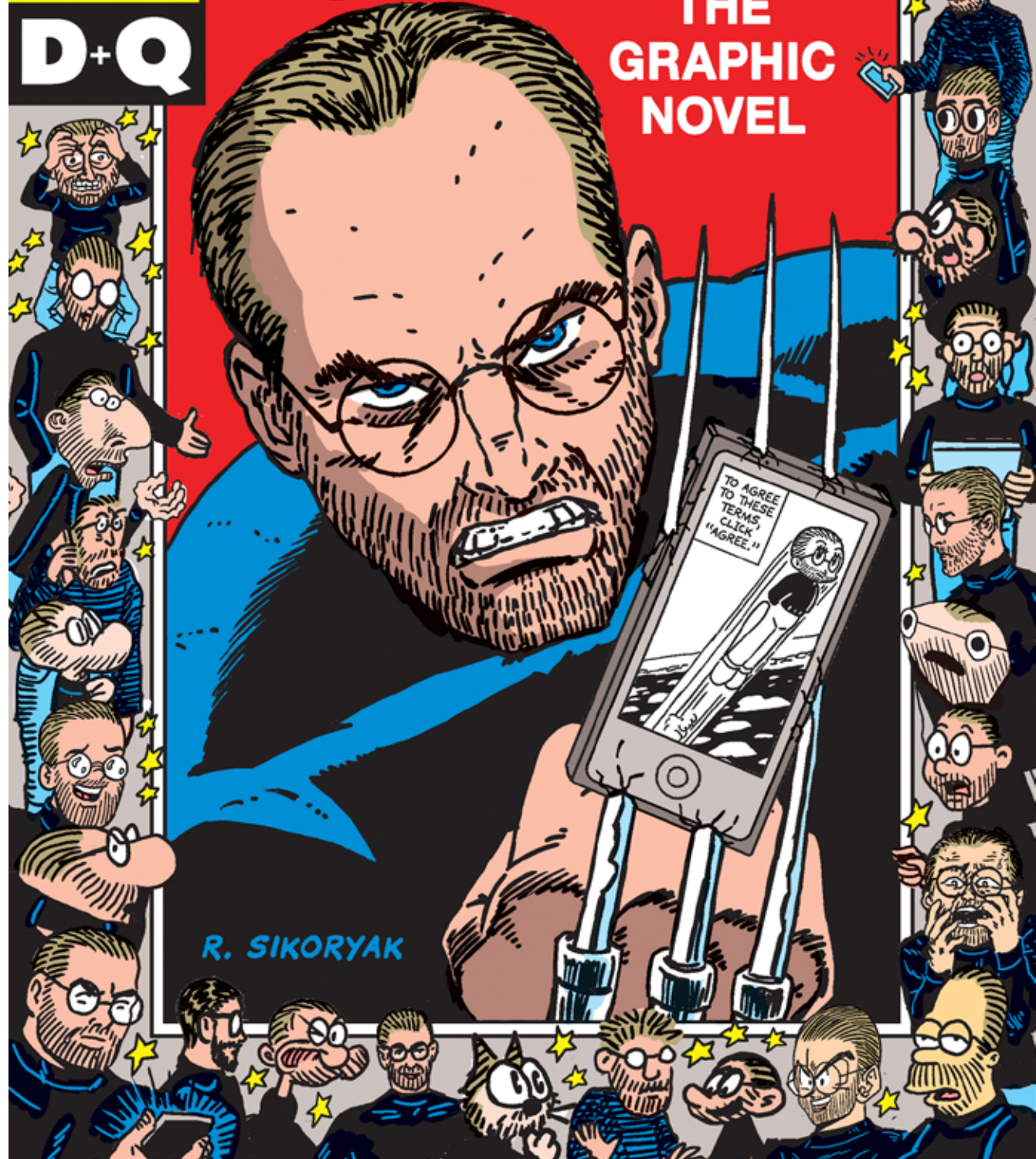


D+Q

UNAUTHORIZED ADAPTATION

# TERMS AND CONDITIONS

THE  
GRAPHIC  
NOVEL



R. SIKORYAK

## TERMS AND CONDITIONS

R. SIKORYAK

Master satirist tackles the contract everyone agrees to but no one reads

For his newest project, R. Sikoryak tackles the monstrously and infamously dense legal document, iTunes Terms and Conditions, the contract everyone agrees to but no one reads. In a word for word 94-page adaptation, Sikoryak hilariously turns the agreement on its head—each page features an avatar of Apple cofounder and legendary visionary Steve Jobs juxtaposed with a different classic strip such as Mort Walker's *Beetle Bailey*, or a contemporary graphic novel such as Craig Thompson's *Blankets* or Marjane Satrapi's *Persepolis*.

Adapting the legalese of the iTunes Terms and Conditions into another medium seems like an unfathomable undertaking, yet Sikoryak creates a surprisingly readable document, far different from its original, purely textual incarnation and thus proving the accessibility and flexibility of comics. When Sikoryak parodies Kate Beaton's *Hark A Vagrant* peasant comics with Steve Jobs discussing objectionable material or Homer Simpson as Steve Jobs warning of the penalties of copyright in-

fringement, *Terms and Conditions* serves as a surreal record of our modern digital age where technology competes with enduringly ironclad mediums.

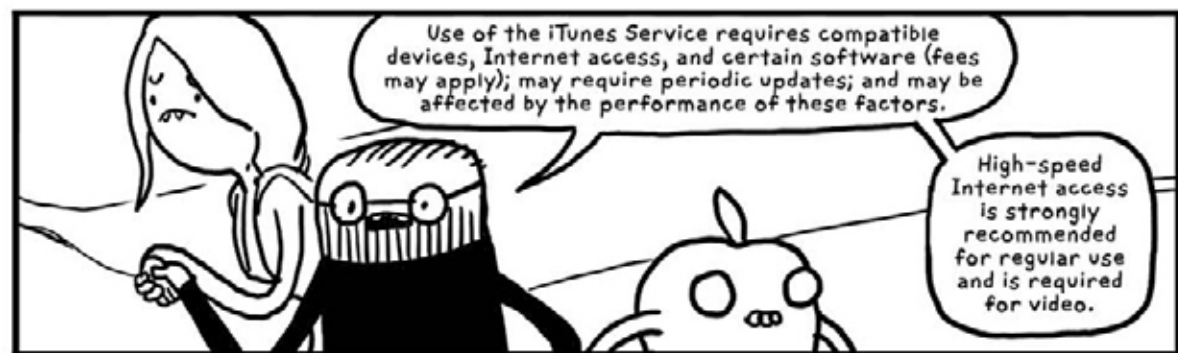
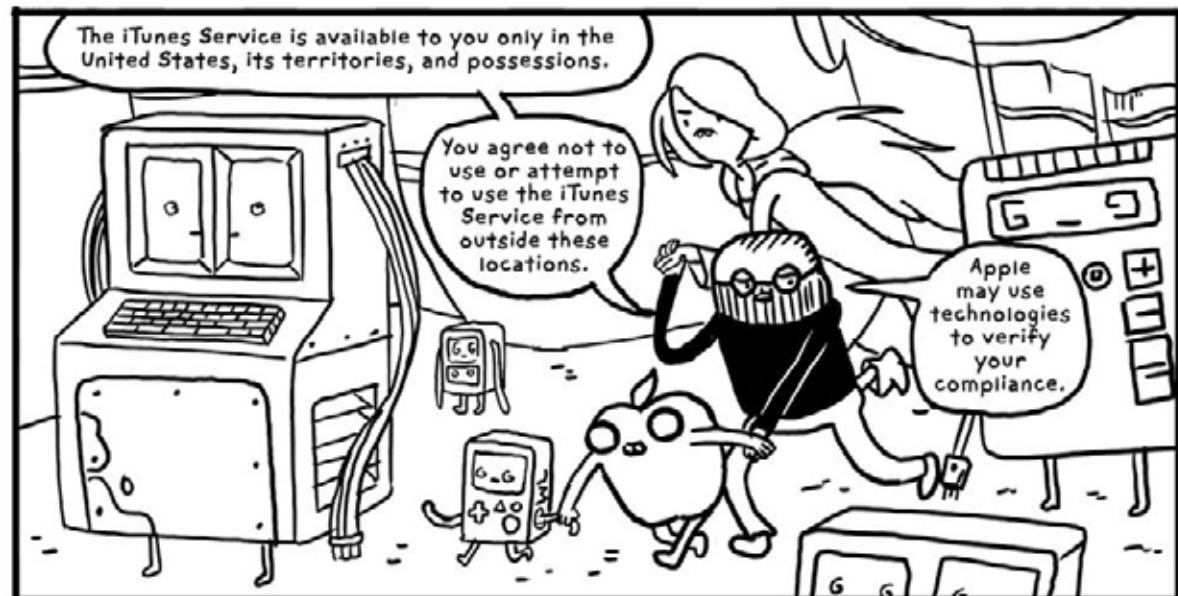
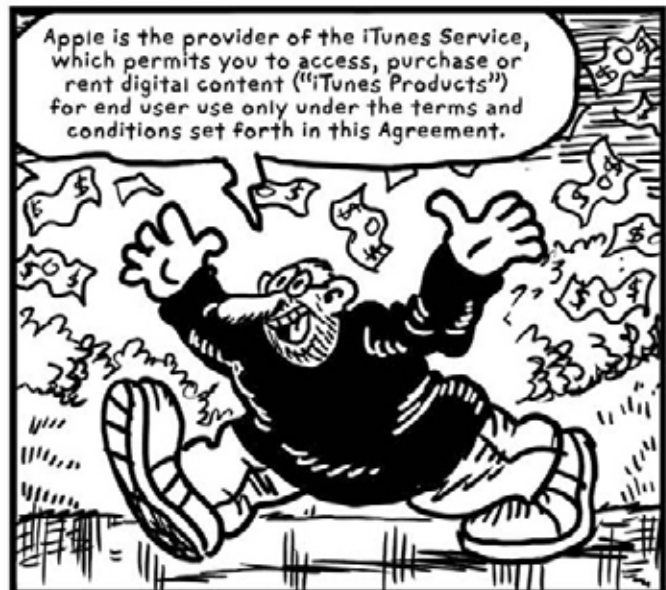
### PRaise FOR *TERMS AND CONDITIONS*

"Robert Sikoryak is a virtuoso cartoonist who draws so well he can not only draw whatever he wants, he can draw it to look like any other cartoonist he wants to pay tribute to, as well."—*The Observer*

"With [*Terms and Conditions*], artist R. Sikoryak aims to achieve the impossible: to make us read a document that virtually all of us have willfully ignored."—*Slate*

FEB 2017 • \$16.95 USD/\$19.95 CAD • COLOR • 6.5" X 9.5" • 96 PAGES  
COMICS & GRAPHIC NOVELS / NONFICTION / GENERAL • ISBN 978-1-77046-274-8 • PAPERBACK









R. Sikoryak has been the master of the ultimate mash-up since his first comics appeared in the legendary anthology *RAW*. In his first and bestselling graphic novel, *Masterpiece Comics*, Sikoryak parodies classic literature by composing them into classic comics, reinterpreting the world's most famous stories and comics into a whole new form.

FOR MORE INFORMATION ON R. SIKORYAK



# UNCOMFORTABLY, HAPPILY

YEON SIK-HONG

NOT FINAL COVER

## UNCOMFORTABLY, HAPPILY

YEON-SIK HONG

When the gentler pace and stillness of the countryside replace the roar of the city, but your editor keeps calling

Inspired by Yeon-sik Hong's attempt to move to the country with his partner, *Uncomfortably, Happily* is the story of a young couple finding their way. Burdened by unmet comics deadlines and high rent, our narrator and his wife know they must make a change. Convinced the absence of traffic noise will ease his writer's block, our pair welcomes the idea of building a life from scratch. Deciding on a home atop an uninhabited mountain, they excitedly embrace the charms of their new rural existence.

From tending to the land and attempting grocery runs through snow, to the complexities of fighting depression in seclusion, the move does not immediately prove to be the golden ticket they'd hoped for, and the silence of the mountain poses as much of an obstacle to output as the sirens of the city. Through it all, though, we see simple pleasures seep in and gain prominence over these commercial, and, often, comparatively trivial worries: the smell of the forest, the calming weight of enveloping snow, and the gratification of a stripped down life making

art begin to muffle other concerns.

Originally published in Korean to great acclaim and winning the Manhwa Today award, *Uncomfortably, Happily* uniquely explores our narrator's inner world. Hong propels the comic with gorgeously detailed yet simple art, sharing the story of two lives unfolding slowly, sometimes uncomfortably, yet ultimately, happily.

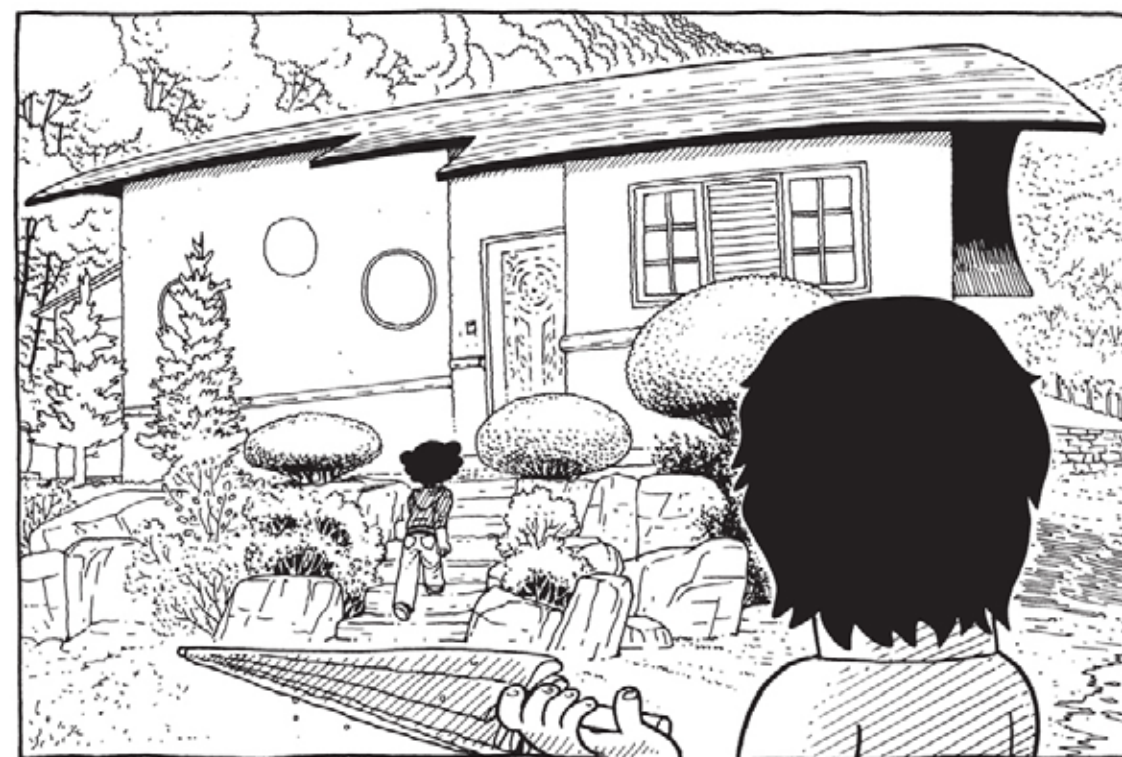
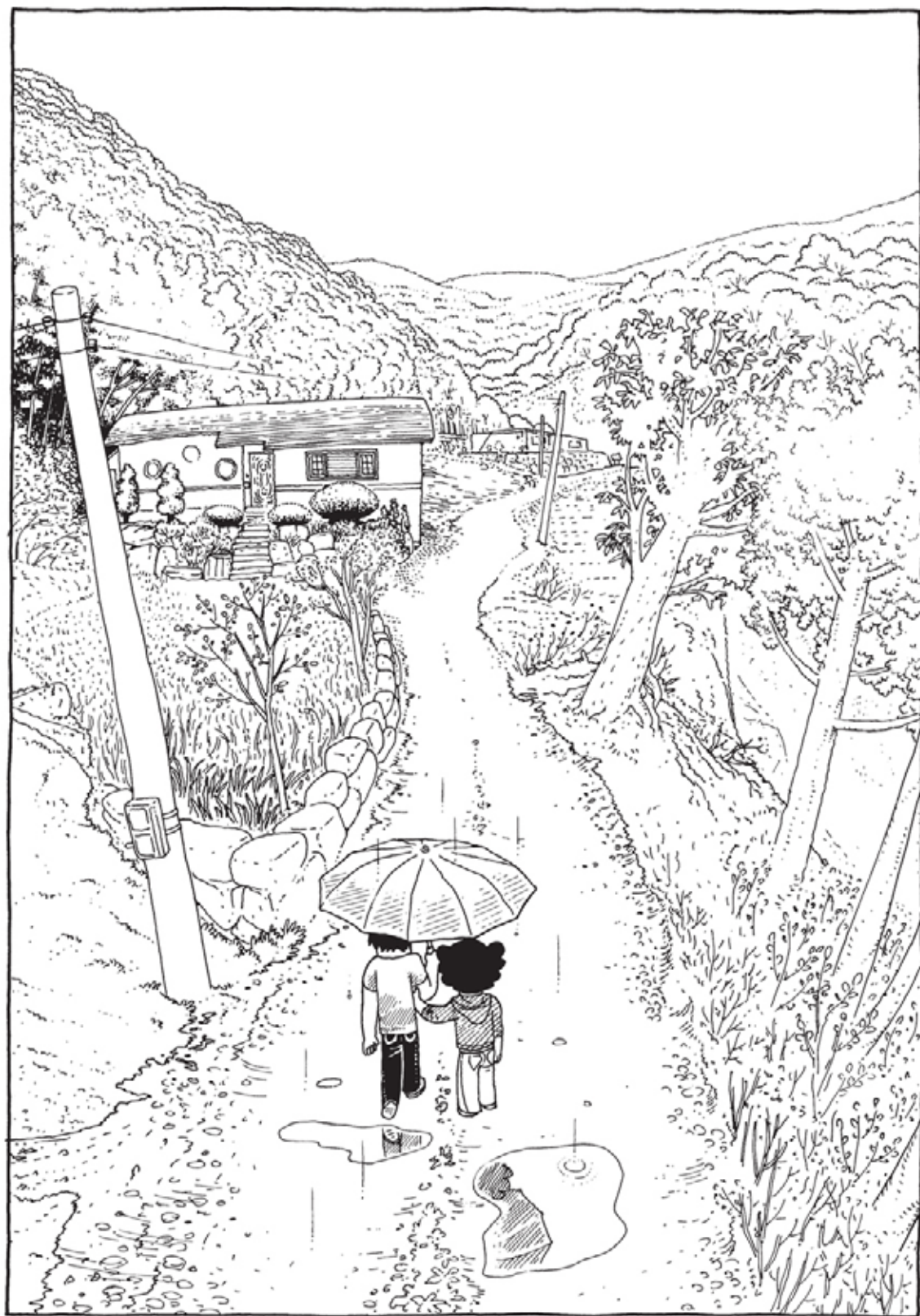
### PRAISE FOR YEON-SIK HONG

"[*Uncomfortably Happily* is] equally surprising and exciting as it is unpretentious...this book [documents] the path to wisdom."—*Du9*

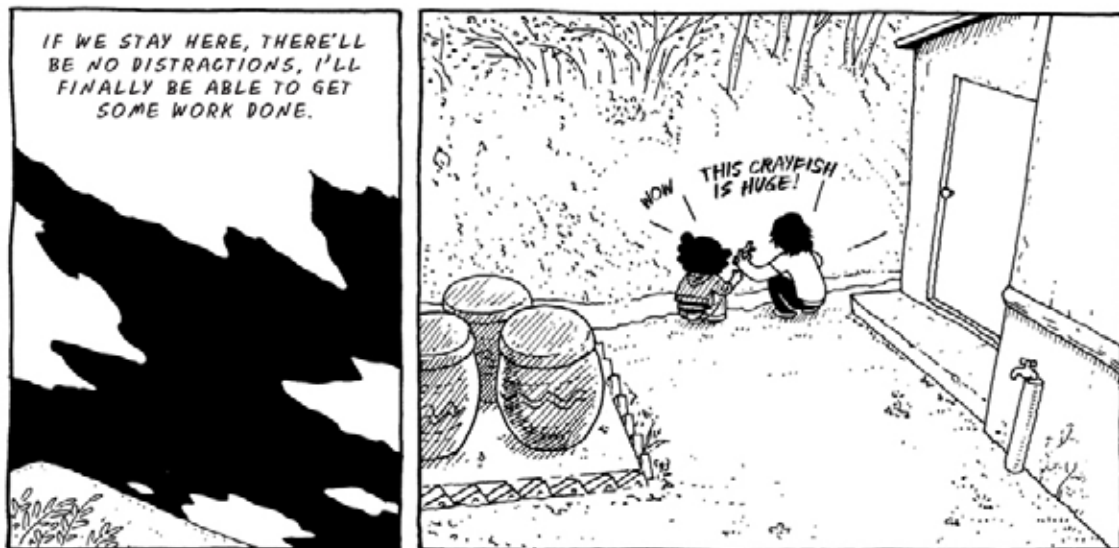
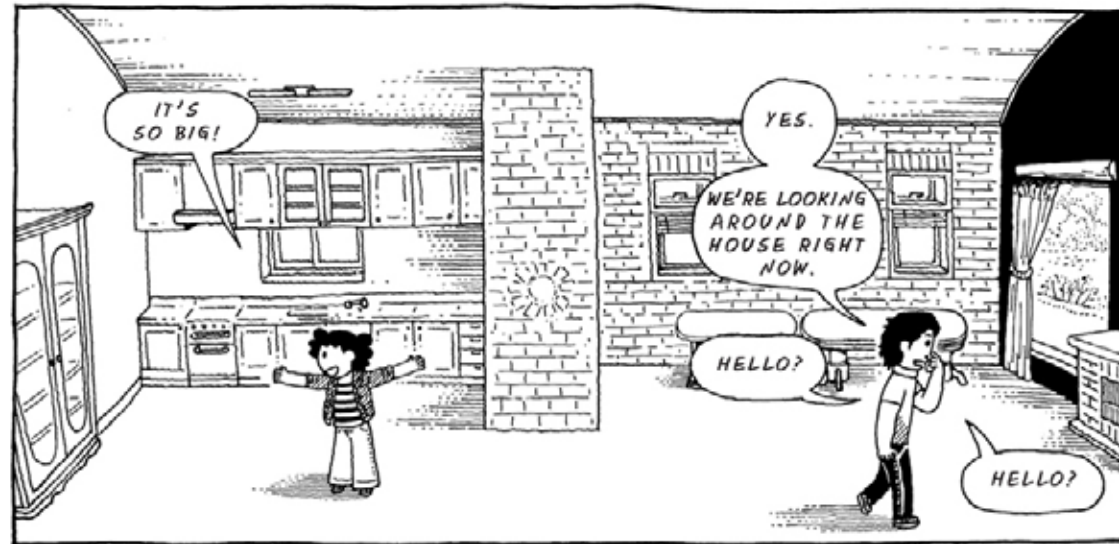
"It's a gripping graphic novel, whose subject matter is much vaster than might be suggested...We learn a lot about South Korea...and a way of life that is both more technologically driven and more traditional [than our own]. A beautiful discovery."—*Le Nouvel Observateur*

FEB 2017 • \$29.95 USD / \$32.95 CAD • B+W • 6.125" X 8.1875" • 568 PAGES  
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-260-1 • PAPERBACK









Yeon-Sik Hong was born in 1971. He began apprenticing in a manga studio in 1990, and wrote his first short stories (in comics form) in 1992, but commercial projects kept him from his personal work for another decade.

In 2005, Hong and his partner tried to move to the countryside. Two years later, Hong began work on a graphic novel inspired by these experiences. *Uncomfortably, Happily* was published in two volumes in 2012: it quickly became a critical success, going back for a second printing and receiving the Manhwa Today Award.

While they'd still like to move back to the countryside someday, for now Yeon-Sik Hong and his partner are living on the outskirts of Seoul.

FOR MORE INFORMATION ON YEON-SIK HONG



# STICKS ANGELICA, FOLK HERO

MICHAEL DEFORGE

A Johnson has his Boswell and every Sticks Angelica has her Michael DeForge

MAR 2017 • \$16.95 USD/\$19.95 CAD • 2 COLOR • 6" X 9" • 96 PAGES  
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-270-0 • HARDCOVER



Sticks Angelica is, in her own words, “49 years old. Former: Olympian, poet, scholar, sculptor, minister, activist, Governor General, entrepreneur, line cook, head-mistress, Mountie, columnist, libertarian, cellist.” After a high-profile family scandal, Sticks escapes to the woods to live in what would be relative isolation were it not for the many animals that surround and inevitably annoy her. Sticks is an arrogant self-obsessed force who wills herself on the flora and fauna. There is a rabbit named Oatmeal who harbors an unrequited love for her, a pair of kissing geese, a cross-dressing moose absurdly named Lisa Hanawalt. When a reporter named, ahem, Michael DeForge shows up to interview Sticks for his biography on her, she quickly slugs him and buries him up to his neck, immobilizing him. Instead, Sticks narrates her way through the forest, recalling formative incidents from her storied past in what becomes a strange sort of autobiography.

DeForge’s witty dialogue and deadpan narration create a bizarre yet eerily familiar world. *Sticks Angelica* plays with autobiography, biography, and hagiography to look at how we build our own sense of self and how others carry on the roles we create for them in our own personal dramas.

#### PRAISE FOR MICHAEL DEFORGE

“Michael DeForge makes some of the most excellent and unnerving comics currently in print.”—*Wired*

“...a mesmerizing, poetic rumination on how we exist in the world, all exquisitely rendered with DeForge’s storytelling mastery.”—*Publishers Weekly*









**Michael DeForge** was born in 1987 and grew up in Ottawa, Ontario. His one-person anthology series *Lose* has received great critical and commercial success, having been nominated for, or won, every major comics award including the Ignatz and Eisner awards. His illustrations have been published in the *New York Times* and *Bloomberg View*; his comics have appeared in the *Believer*, *Maisonnette*, and the *Adventure Time* comic book series.

FOR MORE INFORMATION ON MICHAEL DEFORGE

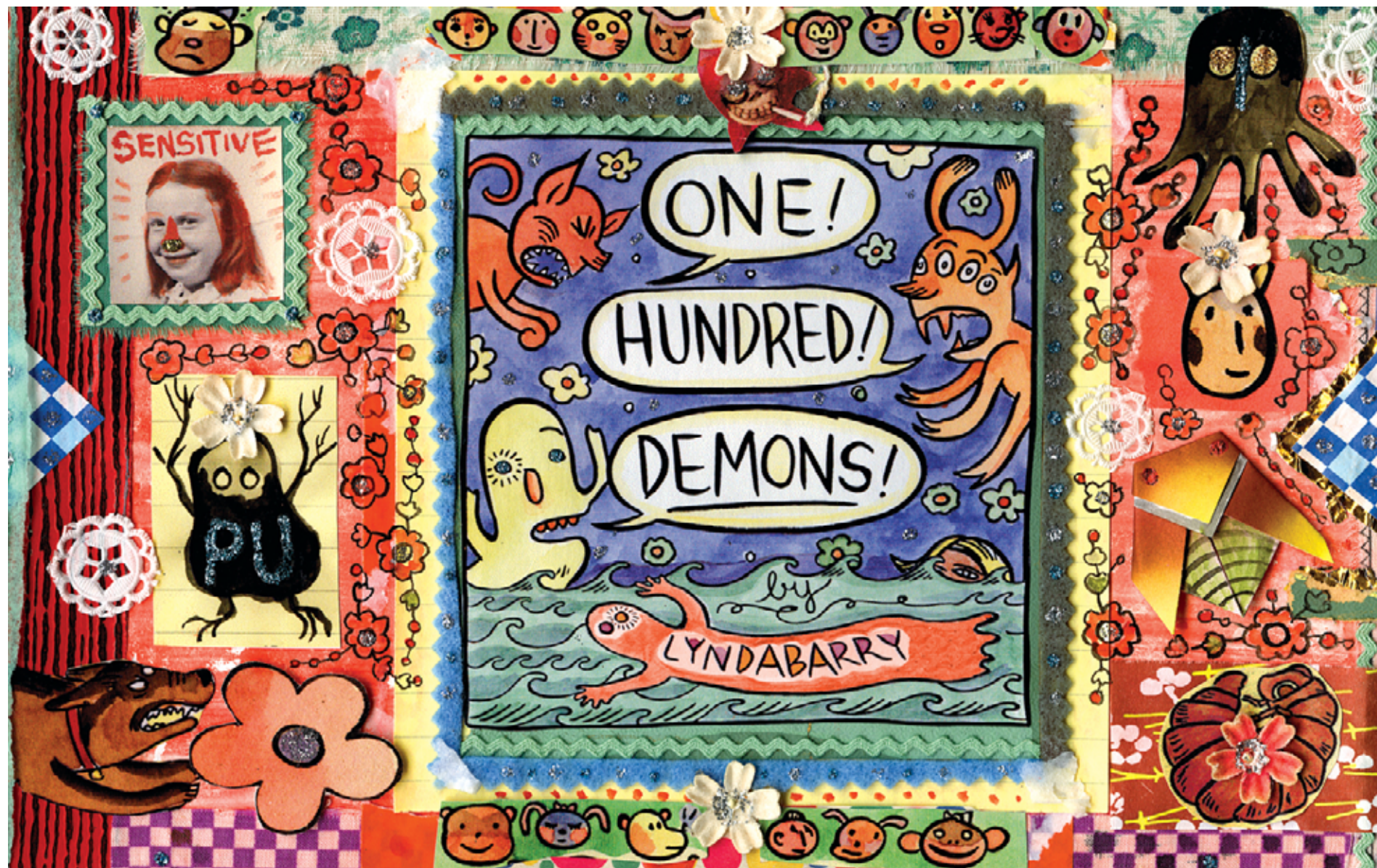


# ONE! HUNDRED! DEMONS!

LYNDA BARRY

“You’ll wonder how anything can be so sad and so funny at the same time.”—Lev Grossman, *Time*

APR 2017 • \$21.95 USD/\$24.95 CAD • COLOR • 9.5” X 6” • 224 PAGES  
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-277-9 • HARDCOVER



Inspired by a 16th-century Zen monk’s painting of a hundred demons chasing each other across a long scroll, acclaimed cartoonist Lynda Barry confronts various demons from her life in seventeen full-colour vignettes. In Barry’s hand, demons are the life moments that haunt you, form you and stay with you: your worst boyfriend; kickball games on a warm summer night; watching your baby brother dance; the smell of various houses in the neighborhood you grew up in; or the day you realize your childhood is long behind you and you are officially a teenager.

As a cartoonist, Lynda Barry has the innate ability to zero in on the essence of truth, a magical quality that has made her book *One! Hundred! Demons!* an enduring classic of the early 21st century. In the book’s intro, however, Barry throws the idea of truth out of the window by

asking the reader to decide if fiction can have truth and if autobiography can have a fiction, a hybrid that Barry coins “autobiofictionalography.” As readers get to know Barry’s demons, they realize that the actual truth no longer matters because the universality of Barry’s comics, true or untrue, reigns supreme.

#### **PRAISE FOR *ONE! HUNDRED! DEMONS!***

“Barry’s demons are the personal objects and effects that remind her of the in-between emotional states from her early life. The result is simultaneously poignant and hilarious...”—*Publishers Weekly* Starred Review

“*One Hundred Demons*” is a terrific book... brutally honest, thoughtful and soulful.”—Nick Hornby, *New York Times* Book Review



The ONLY PERSON WHO still LOOKED GOOD WHEN DANCING was THE GIRL WHO TOLD me I LOOKED stupid. WELL, HER and MY BABY BROTHER.



BABIES ALWAYS LOOK GOOD WHEN THEY DANCE. THEY HAVE SOME THING THAT IS VERY HARD TO GET BACK ONCE IT IS LOST AND it is always LOST.



I DON'T BLAME that GIRL FOR KNOCKING ME OUT OF my GROOVE. I WAS about TO START JUNIOR HIGH SCHOOL. It WAS GOING TO HAPPEN ANYWAY. BUT IT WAS A LONG TIME BEFORE I GOT IT BACK.



I SPENT TOO LONG EITHER WISHING I COULD DANCE in A WAY THAT ALWAYS LOOKED COOL OR WISHING I WAS COOL ENOUGH TO NOT CARE ABOUT what OTHER PEOPLE THOUGHT. MAINLY I DIDN'T DANCE.





The GROOVE IS SO MYSTERIOUS. WE'RE BORN WITH it AND WE lose IT AND THE WORLD seems TO SPLIT apart BEFORE OUR eyes INTO STUPID AND COOL. WHEN WE GET IT BACK, the WORLD unifies AROUND US, AND BOTH STUPID AND COOL FALL AWAY.



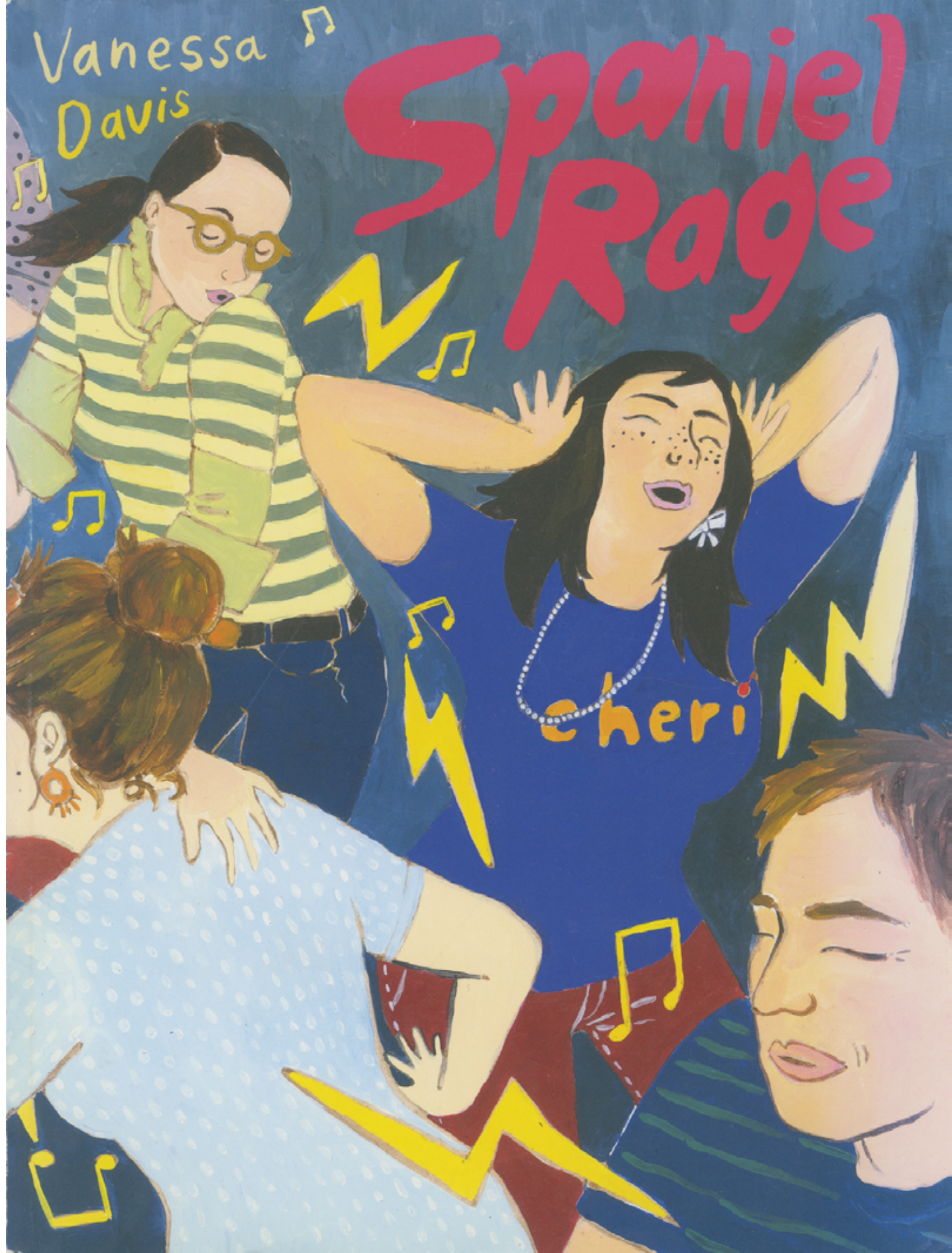
I AM GRATEFUL to THOSE WHO ARE KEEPERS OF THE GROOVE. The BABIES and THE GRANDMAS WHO HANG ON TO IT and HELP us REMEMBER when WE FORGET that ANY KIND OF DANCING is BETTER than NO DANCING at ALL.



**Lynda Barry** is the inimitable creator behind the seminal comic strip that was syndicated across North America in alternative weeklies for two decades, *Ernie Pook's Comeek*, featuring the incomparable Marlys and Freddy. She is the author of *The Freddie Stories*, *One! Hundred! Demons!*, *The! Greatest! of! Marlys!*, *Cruddy: An Illustrated Novel*, *Naked Ladies! Naked Ladies! Naked Ladies!*, and *The Good Times are Killing Me*, which was adapted as an off-Broadway play and won the Washington State Governor's Award.

FOR MORE INFORMATION ON LYNDA BARRY





# SPANIEL RAGE

VANESSA DAVIS

“I love [Davis’s] free-form drawing...she just has a funny, truthful voice.”—Audrey Niffenegger

Vanessa Davis’s autobiographical comics delighted readers ten years ago when she first began telling stories about her life in New York as a young single Jewish woman. More observational than confessional, *Spaniel Rage* is filled with frank and immediate pencil drawn accounts of dating woes, misunderstandings between her and her mother, and conversations with friends.

Her keen observation of careless words spoken casually is refreshingly honest, yet never condemning. Unabashedly, Davis offers up gently self-deprecating anecdotes about her anxieties and wry truths about the contradictions of life in the big city. These comics are sexy, funny,

lonely, beautiful, spare, and very smart—the finest work from a natural storyteller.

#### PRAISE FOR VANESSA DAVIS

“In fact, if you don’t like [Vanessa Davis], you don’t like anything good.”—*Vice*

“What distinguishes Davis’s take is a reflective hunger for meaning and connection in the very mundane.”—*Bust*

“Vanessa Davis’s autobiographical slice-of-life drawings are both totally relatable and sweetly surreal.”—*Bitch*

MAR 2017 • \$16.95 USD/\$19.95 CAD • B+W • 6.75" X 9" • 120 PAGES

COMICS & GRAPHIC NOVELS / CONTEMPORARY WOMEN • ISBN 978-1-77046-256-4 • PAPERBACK





June 5, 2003

Little girls are so cute--Too bad when girls grow up they often don't greet each other with a big smile and stickin' their tongue out. It gets all different.



Hi

Oh, hi. How nice to see you



So look what I bought yesterday-- I totally don't believe in it but I thought it looked cool--Is that even more evil than not wearing it?

After the Brendan Benson concert, Katy and I were drunk and went to visit my friend Rogan at his bar. He gave us mojitos

French-clown-hooker top

The bar is in SoHo and all sleazy and pseudo-stylish. But the guys who talked to us all night were kind of "geek-sleazy" instead of straight-up slick n' sleazy.



Though not visible in the drawing, this guy looked EXACTLY like Steve Marking

I mean, my brother made me wear this shirt, I look gay!

So, you know, I'd be up for a makeout session!

June 6, 2003



I slept all day and stayed up all night doing nothing.



June 7, 2003



Outside barbecue

Lap dancing?

Max is 10

I know what we should do for Daddy's birthday! We should go to a "gentleman's club" and go dancing!

Latin dancing!

Uncle Jay!

June 8, 2003



**Vanessa Davis** was born in Florida and currently lives in Los Angeles. She's a cartoonist and illustrator who has contributed to *Vice*, the *New York Times*, *Lucky Peach*, and *Tablet*.

FOR MORE INFORMATION ON VANESSA DAVIS





# KITARO AND THE GREAT TANUKI WAR

SHIGERU MIZUKI

Kitaro faces off against a swamp monster, a paper screen come to life, and an army of mythical raccoon dogs

*Kitaro and the Great Tanuki War* features adventures of Shigeru Mizuki's beloved yokai boy. In the epic title story, Kitaro battles the tanuki, a Japanese animal that features prominently in the country's yokai legends. The furry beasts draw on the power of the blood moon to awaken the monstrous catfish that lives in the depths of the Earth. The twisting of the catfish causes earthquakes that threaten to destroy all of Japan. With his yokai allies captured, Kitaro is the only one left who can take on the great tanuki and his army. Will he be up for the challenge?

This volume contains two additional stories about traditional folklore monsters as seen through Mizuki's whimsical and genre-defining lens. In "Mokumokuren," Kitaro faces off against a paper screen come to life, while "The Obekunuma Yokai" introduces a grisly swamp creature. *Kitaro and the Great Tanuki War* showcase the

golden age of the Gegege no Kitaro series from the 1960s—and have never appeared in English before.

D+Q's Kitaro series celebrates Mizuki's expert blend of folklore, comedy, and horror, sharing the all-ages stories that made Kitaro one of Japan's most beloved characters. This kid-friendly edition also features a "History of Kitaro" essay by award-winning series translator and Mizuki scholar Zack Davisson.

#### PRAISE FOR THE KITARO SERIES

"Shigeru Mizuki's excellent little spooky comics [are] humorous, satirical and folkloric, populated with countless Japanese ghosts and fairies"—*The Guardian*

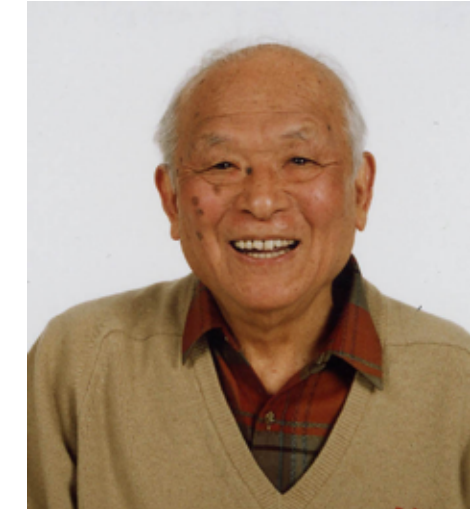
"Kitaro is an absorbing and delightful introduction to Mizuki's work...it's sure to leave you wanting more."—*PopMatters*

APR 2017 • \$12.95 USD/\$14.95 CAD • B+W • 5" X 7.5" • 176 PAGES  
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-259-5 • PAPERBACK









Shigeru Mizuki (1922–2015) was one of Japan’s most respected artists ever. An artistic prodigy, he lost an arm in World War II. After the war, Mizuki became one of the founders of Japan’s latest craze—manga. He invented the yokai genre with GeGeGe no Kitaro, his most famous one-eyed character who has been adapted for the screen several times, as anime, live action, and video games. A new anime series has been made every decade since 1968 and has captured the imagination of generations of Japanese children. A real-life ghost hunter, Mizuki travelled to over sixty countries to engage in fieldwork based on spirit folklore. In his hometown of Sakaiminato, one can find Shigeru Mizuki Road, a street decorated with bronze statues of his Kitaro characters.

FOR MORE INFORMATION ON SHIGERU MIZUKI



# MOOMIN BEGINS A NEW LIFE

TOVE JANSSON

A traveling prophet may hold the key to happiness,  
but do the Moomins really need it?

ENFANT



When a charismatic prophet comes to town, the residents of Moominvalley are easily convinced to follow his doctrine for true happiness. Intrigued by their friends and neighbors' lifestyle changes, the impressionable Moomins find themselves attempting to adopt the teachings of their new spiritual leader. But the freer they get, the more miserable they feel. Moominvalley's state of divine chaos is further complicated by the prophet's well-intentioned decree to free all of the jail's inmates. *Moomin Begins a New Life* is an eccentric all-ages adventure from the acclaimed Finnish cartoonist Tove Jansson that explores the appeal of self-transformation and the pursuit of happiness.

#### PRAISE FOR TOVE JANSSON

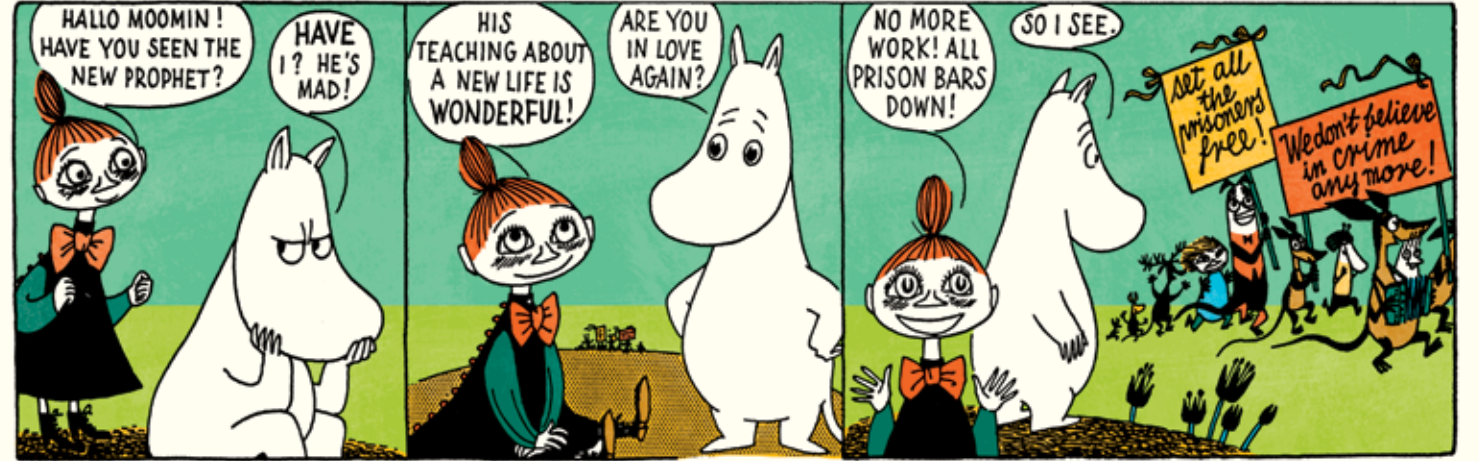
"What makes Jansson's comics timelessly delightful and particularly timely in today's

culture is that she addresses serious, often uncomfortable issues—uncertainty, heartbreak, mortality, natural disasters, our ample human imperfections—with great compassion and warmth, never chastising or preaching but instead celebrating the light in life and aiming its generous beam at the dark."—Maria Popova, *Brainpickings*

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