Fire!! The Zora Neale Hurston Story Peter Bagge
The Abominable Mr. Seabrook Joe Ollmann
Terms and Conditions R. Sikoryak
Uncomfortably, Happily Yeon-sik Hong
Sticks Angelica, Folk Hero Michael DeForge
One Hundred! Demons! Lynda Barry
Spaniel Rage Vanessa Davis
Kitaro and the Great Tanuki War Shigeru Mizuki
Moomin Begins a New Life Tove Jansson
Peter Bagge has defied the expectations of the comics industry by changing gears from his famous slacker hero Buddy Bradley to documenting the life and times of historical 20th century trailblazers. If Bagge had not already had a New York Times bestseller with his biography of Margaret Sanger, his newest biography, Fire!! The Zora Neale Hurston Story, would seem to be an unfathomable pairing of author and subject. Yet through Bagge’s skilled cartooning, he turns what could be a rote biography into a bold and dazzling graphic novel, creating a story as brilliant as the life itself.

Hurston challenged the norms of what was expected of an African American woman in early 20th century society. The fifth of eight kids from a Baptist family in Alabama, Hurston’s writing prowess blossomed at Howard University, and then Barnard College, where she was the sole black student. She arrived in NYC at the height of the Harlem Renaissance and quickly found herself surrounded by peers such as Langston Hughes and Wallace Thurman.

Hurston went on to become a noted folklorist and critically acclaimed novelist, including her most provocative work, Their Eyes Were Watching God. Despite these landmark achievements, personal tragedies and shifting political winds in the midcentury rendered her almost forgotten by the end of her life. With admiration and respect, Bagge reconstructs her vivid life in resounding full-colour.

PRAISe FoR wOman reBEll
“I’ve been reading Peter Bagge’s comics since I was thirteen years old...So I do not say this lightly: I think Bagge’s new biography of Sanger, Woman Rebel: The Margaret Sanger Story, is the best work of his career.”—The Stranger
Peter Bagge is the Harvey Award-winning author of the acclaimed alternative comic series Hate and author of the hilariously informative New York Times bestselling graphic novel Woman Rebel: The Margaret Sanger Story. His first biography, Woman Rebel, was selected as a YALSA Great Graphic Novel For Teens and appeared on the Amelia Bloomer Project list of the Best Feminist Books for Young Readers; and was nominated for the Washington State Book Award and the Eisner Award for best reality-based work.
In the early twentieth century, travel writing represented the desire for the expanding bourgeoisie to experience the exotic cultures of the world past their immediate surroundings. Journalist William Buehler Seabrook was emblematic of this trend—participating in voodoo ceremonies, riding camels cross the Sahara desert, communing with cannibals and most notably, popularizing the term “zombie” in the West. A string of his bestselling books show an engaged, sympathetic gentleman hoping to share these strange, hidden delights with the rest of the world. He was willing to go deeper than any outsider had before. But, of course, there was a dark side. Seabrook was a barely functioning alcoholic who was deeply obsessed with bondage and the so-called mystical properties of pain and degradation. His life was a series of traveling highs and drunken lows; climbing on and falling off the wagon again and again. What led the popular and vivid writer to such a sad state?

Cartoonist Joe Ollmann spent seven years researching Seabrook’s life and accessing long neglected archives in order to piece together the peripatetic life of a forgotten American writer. Often weaving in Seabrook’s own words and those of his biographers, Ollmann posits Seabrook the believer versus Seabrook the exploiter, and leaves the reader to consider where one ends and the other begins.

PrAiSE FoR MiD-LiFE

“Mid-Life turns into a deftly structured novel full of shrewd characterizations, nuanced scenes and memorably quirky bits of business, everything as harrowing as it is compassionate and very funny—a genuine accomplishment.”—Tom DeHaven, The Comics Journal

“Ollmann] draws with a gnarly, blunt line and his characters have a misshapen, antagonizing appearance. Yet their ungainly surface is a perfect mirror for their messy lives.”—National Post

JAN 2017 • $23.95 USD/$26.95 CAD • 2 COLOR • 6” X 9” • 288 PAGES

COMICS & GRAPHIC NOVELS / NONFICTION / BIOGRAPHY & MEMOIR • ISBN 978-1-77046-267-0 • HARDCOVER
Joe Ollmann lives in Hamilton with his wife and child. He is the winner of the Doug Wright Award for best cartooning for his book *Mid-Life.*
For his newest project, R. Sikoryak tackles the monstrously and infamously dense legal document, iTunes Terms and Conditions, the contract everyone agrees to but no one reads. In a word for word 94-page adaptation, Sikoryak hilariously turns the agreement on its head—each page features an avatar of Apple cofounder and legendary visionary Steve Jobs juxtaposed with a different classic strip such as Mort Walker’s Beetle Bailey, or a contemporary graphic novel such as Craig Thompson’s Blankets or Marjane Satrapi’s Persepolis.

Adapting the legalese of the iTunes Terms and Conditions into another medium seems like an unfathomable undertaking, yet Sikoryak creates a surprisingly readable document, far different from its original, purely textual incarnation and thus proving the accessibility and flexibility of comics. When Sikoryak parodies Kate Beaton’s Hark A Vagrant peasant comics with Steve Jobs discussing objectionable material or Homer Simpson as Steve Jobs warning of the penalties of copyright infringement, Terms and Conditions serves as a surreal record of our modern digital age where technology competes with enduringly ironclad mediums.

PRAISE FOR TERMS AND CONDITIONS
“Robert Sikoryak is a virtuoso cartoonist who draws so well he can not only draw whatever he wants, he can draw it to look like any other cartoonist he wants to pay tribute to, as well.”—The Observer

“With [Terms and Conditions], artist R. Sikoryak aims to achieve the impossible: to make us read a document that virtually all of us have willfully ignored.”—Slate

FEB 2017 • $16.95 USD/$19.95 CAD • COLOR • 6.5” X 9.5” • 96 PAGES
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R. Sikoryak has been the master of the ultimate mash-up since his first comics appeared in the legendary anthology RAW. In his first and best-selling graphic novel, Masterpiece Comics, Sikoryak parodies classic literature by composing them into classic comics, reinterpreting the world’s most famous stories and comics into a whole new form.
Inspired by Yeon-sik Hong’s attempt to move to the country with his partner, Uncomfortably, Happily is the story of a young couple finding their way. Burdened by unmet comics deadlines and high rent, our narrator and his wife know they must make a change. Convinced the absence of traffic noise will ease his writer’s block, our pair welcomes the idea of building a life from scratch. Deciding on a home atop an uninhabited mountain, they excitedly embrace the charms of their new rural existence.

From tending to the land and attempting grocery runs through snow, to the complexities of fighting depression in seclusion, the move does not immediately prove to be the golden ticket they’d hoped for, and the silence of the mountain poses as much of an obstacle to output as the sirens of the city. Through it all, though, we see simple pleasures seep in and gain prominence over these commercial, and, often, comparatively trivial worries: the smell of the forest, the calming weight of enveloping snow, and the gratification of a stripped down life making art begin to muffle other concerns.

Originally published in Korean to great acclaim and winning the Manhwa Today award, Uncomfortably, Happily uniquely explores our narrator’s inner world. Hong propels the comic with gorgeously detailed yet simple art, sharing the story of two lives unfolding slowly, sometimes uncomfortably, yet ultimately, happily.

PRAISE FOR YEON-SIK HONG

“[Uncomfortably Happily] is equally surprising and exciting as it is unpretentious...this book [documents] the path to wisdom.”—Dy9

“It’s a gripping graphic novel, whose subject matter is much vaster than might be suggested...We learn a lot about South Korea...and a way of life that is both more technologically driven and more traditional [than our own]. A beautiful discovery.”—Le Nouvel Observateur
Yeon-Sik Hong was born in 1971. He began apprenticing in a manga studio in 1990, and wrote his first short stories (in comics form) in 1992, but commercial projects kept him from his personal work for another decade.

In 2005, Hong and his partner tried to move to the countryside. Two years later, Hong began work on a graphic novel inspired by these experiences. *Uncomfortably, Happily* was published in two volumes in 2012: it quickly became a critical success, going back for a second printing and receiving the Manhwa Today Award.

While they’d still like to move back to the countryside someday, for now Yeon-Sik Hong and his partner are living on the outskirts of Seoul.
Sticks Angelica is, in her own words, "49 years old. Former: Olympian, poet, scholar, sculptor, minister, activist, Governor General, entrepreneur, line cook, head-mistress, Mountie, columnist, libertarian, cellist." After a high-profile family scandal, Sticks escapes to the woods to live in what would be relative isolation were it not for the many animals that surround and inevitably annoy her. Sticks is an arrogant self-obsessed force who wills herself on the flora and fauna. There is a rabbit named Oatmeal who harbors an unrequited love for her, a pair of kissing geese, a cross-dressing moose absurdly named Lisa Hanawalt. When a reporter named, ahem, Michael DeForge shows up to interview Sticks for his biography on her, she quickly slugs him and buries him up to his neck, immobilizing him. Instead, Sticks narrates her way through the forest, recalling formative incidents from her storied past in what becomes a strange sort of autobiography.

DeForge’s witty dialogue and deadpan narration create a bizarre yet eerily familiar world. Sticks Angelica plays with autobiography, biography, and hagiography to look at how we build our own sense of self and how others carry on the roles we create for them in our own personal dramas.

**PRAISE FOR MICHAEL DefORGE**

"Michael DeForge makes some of the most excellent and unnerving comics currently in print."—Wired

"...a mesmerizing, poetic rumination on how we exist in the world, all exquisitely rendered with DeForge’s storytelling mastery."—Publishers Weekly
Michael DeForge was born in 1987 and grew up in Ottawa, Ontario. His one-person anthology series *Lose* has received great critical and commercial success, having been nominated for, or won, every major comics award including the Ignatz and Eisner awards. His illustrations have been published in the *New York Times* and *Bloomberg View*; his comics have appeared in the *Believer*, *Maisonneuve*, and the *Adventure Time* comic book series.
Inspired by a 16th-century Zen monk’s painting of a hundred demons chasing each other across a long scroll, acclaimed cartoonist Lynda Barry confronts various demons from her life in seventeen full-colour vignettes. In Barry’s hand, demons are the life moments that haunt you, form you and stay with you: your worst boyfriend; kickball games on a warm summer night; watching your baby brother dance; the smell of various houses in the neighborhood you grew up in; or the day you realize your childhood is long behind you and you are officially a teenager.

As a cartoonist, Lynda Barry has the innate ability to zero in on the essence of truth, a magical quality that has made her book One Hundred Demons! an enduring classic of the early 21st century. In the book’s intro, however, Barry throws the idea of truth out of the window by asking the reader to decide if fiction can have truth and if autobiography can have a fiction, a hybrid that Barry coins “autobiographicentricography.” As readers get to know Barry’s demons, they realize that the actual truth no longer matters because the universality of Barry’s comics, true or untrue, reigns supreme.

PRAISE FOR ONE! HUNDRED! DEMONS!
“Barry’s demons are the personal objects and effects that remind her of the in-between emotional states from her early life. The result is simultaneously poignant and hilarious...”—Publishers Weekly Starred Review

“One Hundred Demons” is a terrific book... brutally honest, thoughtful and soulful.”—Nick Hornby, New York Times Book Review

One Hundred Demons
LYNDA BARRY

“You’ll wonder how anything can be so sad and so funny at the same time.”—Lev Grossman, Time
The only person who still looked good when dancing was the girl who told me I looked stupid. Well, her and my baby brother.

Babies always look good when they dance. They have something that is very hard to get back once it is lost and it is always lost.

C'mon! You said you wanted to learn it! Do your arms like this and your legs like this. Naw, that's ok. Why you been such a chump? Just try it. Naw, thanks anyway.

I don't blame that girl for knocking me out of my groove. I was about to start junior high school. It was going to happen anyway, but it was a long time before I got it back.

Why you don't go hula-hula no more? I quit, grandma. It was stupid. Naw, nako! Dancing is never stupid, my dear.

I spent too long either wishing I could dance in a way that always looked cool or wishing I was cool enough to not care about what other people thought. Mainly I didn't dance.
Lynda Barry is the inimitable creator behind the seminal comic strip that was syndicated across North America in alternative weeklies for two decades, Ernie Pook’s Comeek, featuring the incomparable Marlys and Freddy. She is the author of The Freddie Stories, One! Hundred! Demons!, The! Greatest! of! Marlys!, Cruddy: An Illustrated Novel, Naked Ladies! Naked Ladies! Naked Ladies!, and The Good Times are Killing Me, which was adapted as an off-Broadway play and won the Washington State Governor’s Award.
Vanessa Davis’s autobiographical comics delighted readers ten years ago when she first began telling stories about her life in New York as a young single Jewish woman. More observational than confessional, Spaniel Rage is filled with frank and immediate pencil drawn accounts of dating woes, misunderstandings between her and her mother, and conversations with friends. Her keen observation of careless words spoken casually is refreshingly honest, yet never condemning. Unabashedly, Davis offers up gently self-deprecating anecdotes about her anxieties and wry truths about the contradictions of life in the big city. These comics are sexy, funny, lonely, beautiful, spare, and very smart—the finest work from a natural storyteller.

PRAISE FOR VANESSA DAVIS
“In fact, if you don’t like [Vanessa Davis], you don’t like anything good.”—Vice
“What distinguishes Davis’s take is a reflective hunger for meaning and connection in the very mundane.”—Bust
“Vanessa Davis’s autobiographical slice-of-life drawings are both totally relatable and sweetly surreal.”—Bitch

MAR 2017 • $16.95 USD/$19.95 CAD • B+W • 6.75” X 9” • 120 PAGES
COMICS & GRAPHIC NOVELS / CONTEMPORARY WOMEN • ISBN 978-1-77046-256-4 • PAPERBACK
Little girls are so cute. Too bad when girls grow up they often don't greet each other with a big smile and stickin' their tongue out. It gets all different.

June 5, 2003

The bar is in Soho and all sleazy and pseudo-sleazy. But the guys who talked to us all night were kind of “geek-sleazy” instead of straight-up slick n’ sleazy.

June 6, 2003
Vanessa Davis was born in Florida and currently lives in Los Angeles. She’s a cartoonist and illustrator who has contributed to Vice, the New York Times, Lucky Peach, and Tablet.
Kitaro and the Great Tanuki War features adventures of Shigeru Mizuki’s beloved yokai boy. In the epic title story, Kitaro battles the tanuki, a Japanese animal that features prominently in the country’s yokai legends. The furry beasts draw on the power of the blood moon to awaken the monstrous catfish that lives in the depths of the Earth. The twisting of the catfish causes earthquakes that threaten to destroy all of Japan. With his yokai allies captured, Kitaro is the only one left who can take on the great tanuki and his army. Will he be up for the challenge?

This volume contains two additional stories about traditional folklore monsters as seen through Mizuki’s whimsical and genre-defining lens. In “Mokumokuren,” Kitaro faces off against a paper screen come to life, while “The Obebenuma Yokai” introduces a grisly swamp creature. Kitaro and the Great Tanuki War showcase the golden age of the Gegege no Kitaro series from the 1960s—and have never appeared in English before.

D+Q’s Kitaro series celebrates Mizuki’s expert blend of folklore, comedy, and horror, sharing the all-ages stories that made Kitaro one of Japan’s most beloved characters. This kid-friendly edition also features a “History of Kitaro” essay by award-winning series translator and Mizuki scholar Zack Davisson.

PRAISE FOR THE KITARO SERIES

“Shigeru Mizuki’s excellent little spooky comics [are] humorous, satirical and folkloric, populated with countless Japanese ghosts and fairies”—The Guardian

“Kitaro is an absorbing and delightful introduction to Mizuki’s work...it’s sure to leave you wanting more.”—PopMatters

APR 2017 • $12.95 USD/$14.95 CAD • B+W • 5” X 7.5” • 176 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-259-5 • PAPERBACK
IT'S THE END OF THE WORLD!!!
THEY'RE GONNA COLLIDE!!

SURE! TAKE A CLOSER LOOK AT THAT "MOON,"
EVERYONE CALM DOWN!

THIS IS YOKAI ACTIVITY.

MY YOKAI ANTEAVA'S STANDING STRAIGHT UP!
SOMETHING BIG'S COMING DOWN!

OH YEAH!

HEY, IT STOPPED...
Shigeru Mizuki (1922–2015) was one of Japan’s most respected artists ever. An artistic prodigy, he lost an arm in World War II. After the war, Mizuki became one of the founders of Japan’s latest craze—manga. He invented the yokai genre with GeGeGe no Kitaro, his most famous one-eyed character who has been adapted for the screen several times, as anime, live action, and video games. A new anime series has been made every decade since 1968 and has captured the imagination of generations of Japanese children. A real-life ghost hunter, Mizuki travelled to over sixty countries to engage in fieldwork based on spirit folklore. In his hometown of Sakaiminato, one can find Shigeru Mizuki Road, a street decorated with bronze statues of his Kitaro characters.
When a charismatic prophet comes to town, the residents of Moominvalley are easily convinced to follow his doctrine for true happiness. Intrigued by their friends and neighbors’ lifestyle changes, the impressionable Moomins find themselves attempting to adopt the teachings of their new spiritual leader. But the freer they get, the more miserable they feel. Moominvalley’s state of divine chaos is further complicated by the prophet’s well-intentioned decree to free all of the jail’s inmates. Moomin Begins a New Life is an eccentric all-ages adventure from the acclaimed Finnish cartoonist Tove Jansson that explores the appeal of self-transformation and the pursuit of happiness.

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“Praise for Tove Jansson
“What makes Jansson’s comics timelessly delightful and particularly timely in today’s culture is that she addresses serious, often uncomfortable issues—uncertainty, heartbreak, mortality, natural disasters, our ample human imperfections—with great compassion and warmth, never chastising or preaching but instead celebrating the light in life and aiming its generous beam at the dark.”—Maria Popova, Brainpickings

“In Jansson’s narratives, whether tilted to children or adults, a debate can be felt rustling under the surface: it’s between voices that speak for the open hand of compromise and diplomacy and those that see the truth as naked or nothing, wills that would rather do whatever the hell they like.”—James Guida, New Yorker

MOOMIN BEGINS A NEW LIFE
TOVE JANSSSON

A traveling prophet may hold the key to happiness, but do the Moomins really need it?
Are you going to live with us anymore?

Dear, the prophet says we must be free.

Well, if we feel happier that way.

Free? Free? I've always felt free.

But I suppose the prophet knows how things should be.

Snork Maiden! Why are you looking so smart?

I'm going to a dance.

With someone else!

Of course. Dead. You must have heard that we've got to start a new life?

A new life? And what was wrong with the old one?

Mamma, why must we go back to nature?

I don't know, dear. Perhaps the prophet means that we must do what we want.

But I don't know what I want to do.

What do we have to do to be free?

Hello, Aoomi! Have you seen the new prophet?

Have it? He's mad!

His teaching about a new life is wonderful!

Are you in love again?

No more work! All prison bars down!

Do I see... wishful thinking in orange over pants!
Tove Jansson (1914–2001) was a legendary Finnish children’s book author, artist, and creator of the Moomins, who came to life in children’s books, comic strips, theater, opera, film, radio, theme parks, and TV.