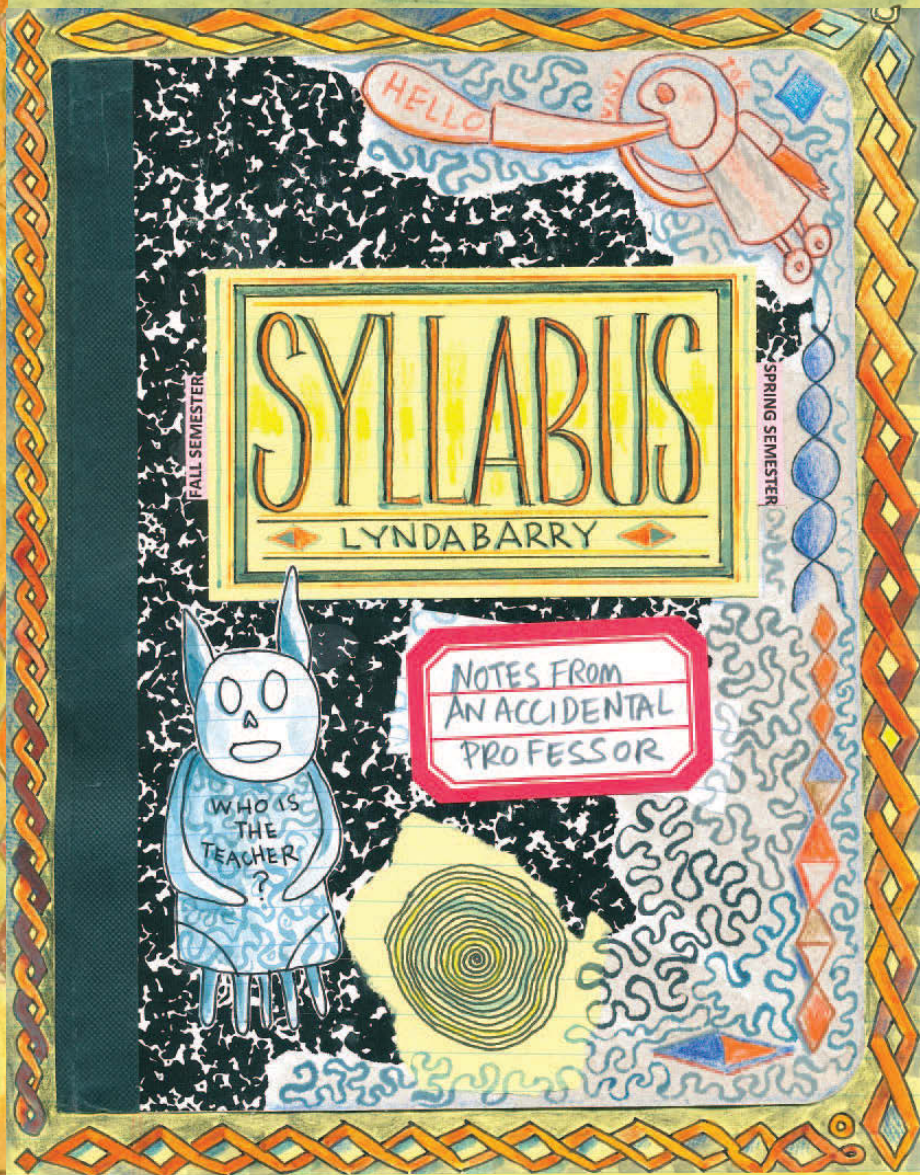


# DRAWN & QUARTERLY



FALL 2014





My Dear Unthinkable Mind Students,



before our FIRST CLASS, I'd like you to do two things. Please read the introduction to IAIN MCGILCHRIST'S book "THE MASTER AND HIS EMISSARY". I've attached a PDF of the piece.

It's also online at [ianmcgilchrist.com](http://ianmcgilchrist.com). You will not need to buy this book unless you really want to, but we'll be working through McGilchrist's ideas during our time together, so the introduction is an important part of the set up for this class.

The second thing is to memorize the 4 lines that make up EMILY DICKINSON'S POEM # 937

IAIN MCGILCHRIST: BRITISH SCHOLAR OF ENGLISH LITERATURE — TAUGHT AT OXFORD, BECAME AN M.D. — THEN A PSYCHIATRIST. READ ALL ABOUT IT AT [ianmcgilchrist.com](http://ianmcgilchrist.com)

① → I felt a cleaving in my mind -  
As if my Brain had split -  
② I tried to match it seam by seam  
But could not make it fit

③ The thought behind, )  
I strove to join  
unto the thought before -  
④ But Sequence ravelled )  
out of Sound  
Like Balls - upon a floor





PLEASE NOTE: THERE IS A TUMBLR PAGE FOR OUR CLASS  
② [thenearsightedmonkey.tumblr.com](http://thenearsightedmonkey.tumblr.com)

you don't have to memorize the punctuation, capitalization, or line breaks. You just need to be able to recite it on January 23<sup>rd</sup> 2013 during our first class.



WTF?



How will you memorize the poem? HINT:



THINK ABOUT THINGS YOU'VE MEMORIZED WITHOUT TRYING - ALL OF THE AD JINGLES AND SONG LYRICS AND LITTLE RHYMES YOU HAVE IN YOUR HEAD - HOW DID THEY GET THERE?



EMILY DICKINSON WROTE AT LEAST 1700 POEMS. WHY??

For our first class all you will need to bring is your favorite sort of pen or pencil. FINALLY.....



I'll be sending each of you a separate email letting you know which part of the brain I've assigned to you randomly. This will be your IDENTITY for the entire semester. (More about that when we meet.)

Please know how happy I am about our upcoming EXPEDITION together. I think about you every day. Best from professor LYND A



YES, THE PROFESSOR IS A MONKEY (LATER, SHE BECOMES OLDSKULL)



Wednesday  
January 23, 2013



CLASS #1



Dear Class,

BASIC EXPECTATIONS DURING OUR TIME TOGETHER AS FOLLOWS



here are some



PUNCTUALITY + ATTENDANCE ARE VITAL!

penalty for

WE SHALL START ON TIME

5...4...3...2...Go!



3 TIMES LATE-TO-CLASS = 1 FULL ABSENCE

more than one unexcused absence equals

A LOWER GRADE



YOU WILL NOT be graded ON YOUR technical drawing ABILITY but YOU

GRADES

ON YOUR EFFORT AND TIME PUT TOWARD YOUR WORK AND ON-TIME COMPLETION OF ASSIGNMENTS AND FINAL PROJECT.

WILL be graded



TODAY WE WILL



1 REVIEW BASIC RULES OF THE CLASS AND WRITE THEM DOWN!

AND LEARN HOW TO KEEP A FOUR MINUTE DIARY.



2 WATCH A 10 MINUTE MOVIE FROM THE 1980S FEATURING ASTRONOMEER AND SCIENCE BOOSTER TALKING ABOUT THE BRAIN.

CARL SAGAN

EXTRA CREDIT QUESTION:

BASED ON HIS ACCENT WHAT PART OF NORTH AMERICA DOES HE SEEM TO BE FROM?



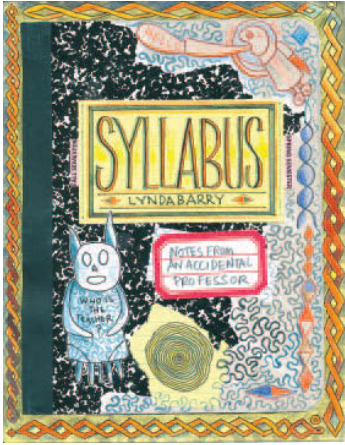
CHECK THE TUMBLR PAGE FOR OUR CLASS!  
therearsrightedmonkeys.tumblr.com



LYNDA BARRY

## SYLLABUS: NOTES FROM AN ACCIDENTAL PROFESSOR

WRITING EXERCISES AND CREATIVITY ADVICE FROM BARRY'S PIONEERING, LIFE-CHANGING WORKSHOP



Award-winning author Lynda Barry is the creative force behind the genre-defying and best-selling work *What It Is*. She believes that anyone can be a writer and she has set out to prove it. For the past decade, Lynda has run a highly popular writing workshop for non-writers called “Writing the Unthinkable”—the workshop was featured in the *New York Times Magazine*. *Syllabus: Notes from an accidental professor* is the first book that will make her innovative lesson plans and writing exercises available to the public for home or classroom use. Barry’s course has been embraced by people across North America—prison inmates, postal workers, university students, high school teachers, and hairdressers—for opening pathways to creativity.

*Syllabus* takes the course plan for Lynda Barry’s workshop and runs wild with it in Barry’s signature densely detailed style. Collaged texts, ballpoint pen doodles, and watercolor washes adorn *Syllabus*’s yellow lined pages, which offer advice on finding a creative voice and using memories to inspire the writing process. Throughout it all, Lynda Barry’s voice (as author and teacher-mentor) rings clear, inspiring, and honest.

### PRAISE FOR LYNDA BARRY

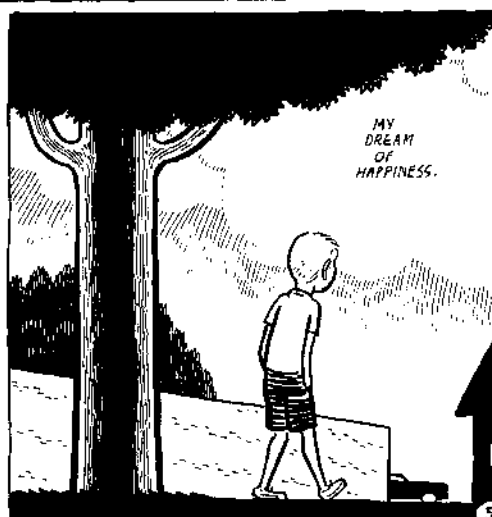
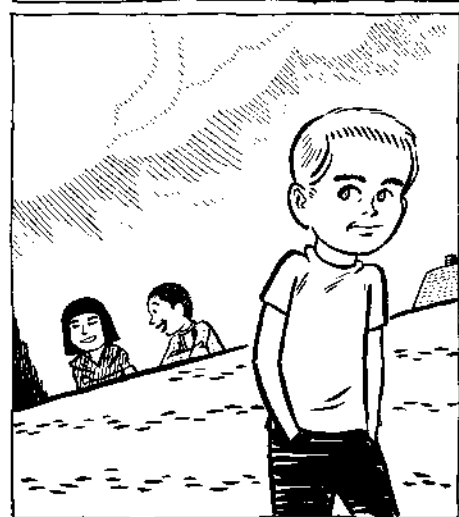
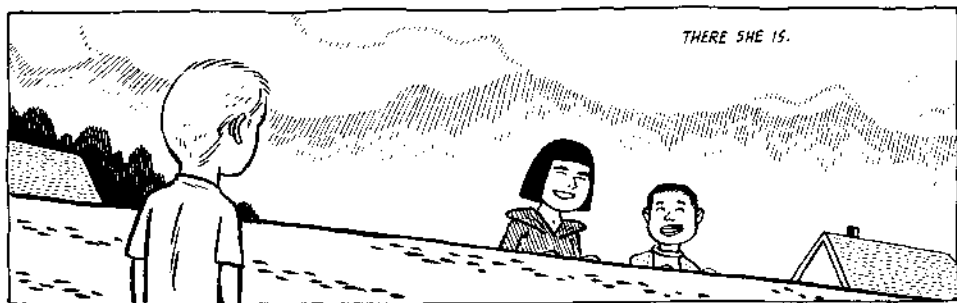
“Barry isn’t particularly interested in the writer’s craft. She’s more interested in where ideas come from—and her goal is to help people tap into what she considers to be an innate creativity.” —*New York Times*

*Lynda Barry has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator, and teacher and found that they are very much alike. She lives in Wisconsin, where she is assistant professor of art and Discovery Fellow at University of Wisconsin-Madison. She is the author of acclaimed graphic novel One! Hundred! Demons!, the cartoonist behind the long-running Ernie Pook’s Comeek, and the author of creative how-to memoir comic books What It Is and Picture This.*



SEPTEMBER 2014 • \$24.95 US/CDN • COLOR • 8.4" X 10.9" • 120 PAGES  
LANGUAGE ARTS & DISCIPLINES / COMPOSITION & CREATIVE WRITING / GENERAL • ISBN 978-1-77046-161-1 • PAPERBACK





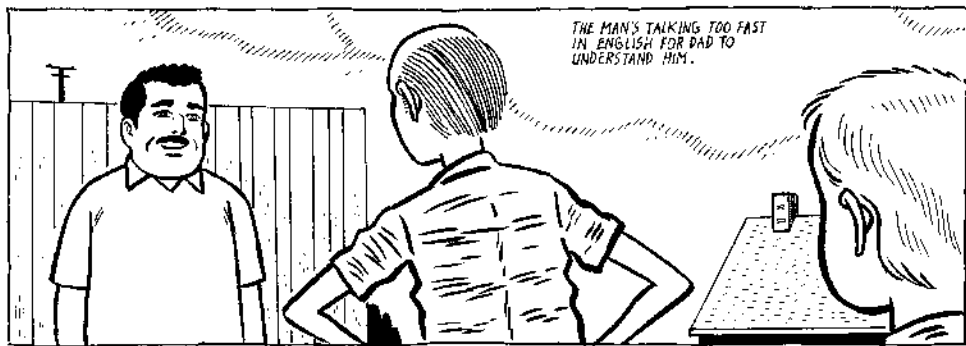
**BUMPERHEAD**  
**GILBERT HERNANDEZ**



DAD.



THE MAN'S TALKING TOO FAST  
IN ENGLISH FOR DAD TO  
UNDERSTAND HIM.



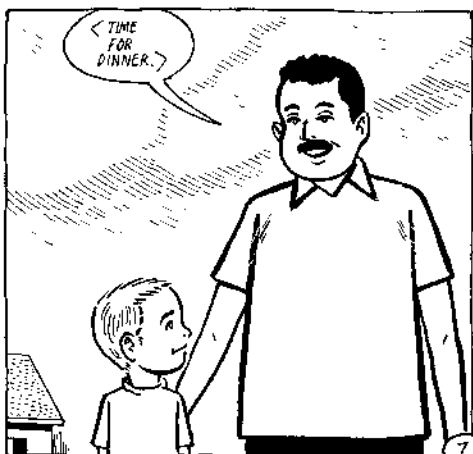
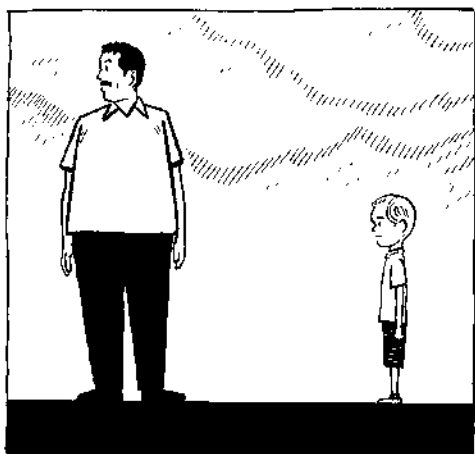
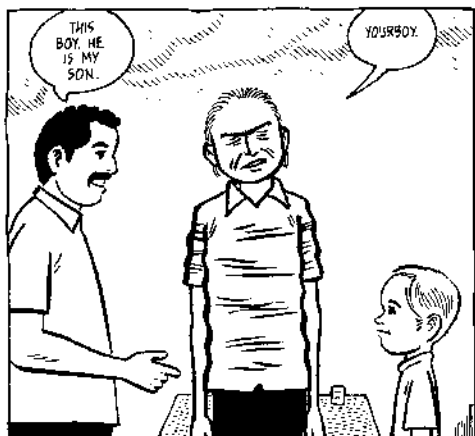
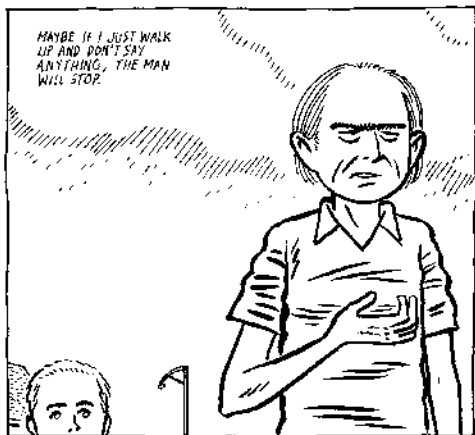
I CAN'T TELL  
IF THE MAN IS  
MAD OR NOT.



DAD LOOKS PRETTY NERVOUS.  
LIKE HE CAN'T WAIT FOR THE  
MAN TO GO AWAY.





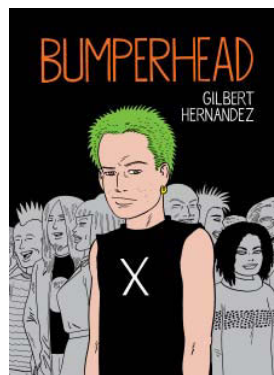


# GILBERT HERNANDEZ BUMPERHEAD

A FASCINATINGLY DISJOINTED TALE OF DRUGS, ROCK & ROLL,  
AND ADOLESCENCE FROM A LEGENDARY CARTOONIST

*Love and Rockets* author Gilbert Hernandez returns with *Bumperhead*, a companion book to *Marble Season*. Whereas *Marble Season* explored the exuberant and occasionally troubled existence of the wide-eyed pre-teen Huey, *Bumperhead* zeroes in on disaffected teenhood with its protagonist Bobby, a young slacker who narrates his life as it happens but offers very little reflection on the events that transpire. Bobby lives in the moment exclusively, and is incapable of seeing the world outside of his experiences. He comes of age in the 1970s, making a rapid progression through that era's different subcultures—in a short period of time he segues from a stoner glam-rocker to a drunk rocker to a speed-freak punk. He drifts in and out of relationships with friends, both male and female. Life zooms past him.

Hernandez's approach captures the numbness and raw undirected anger and passion of a young man who waits for life to happen to him, not noticing all the while that it's happening. Subtle and thought-provoking, *Bumperhead* is a fascinating read.



## PRAISE FOR MARBLE SEASON

"Hernandez is brilliant on the particular embarrassments of growing up...*Marble Season* is a treat: beady, nostalgic, and sometimes unexpectedly piercing." —*The Guardian*

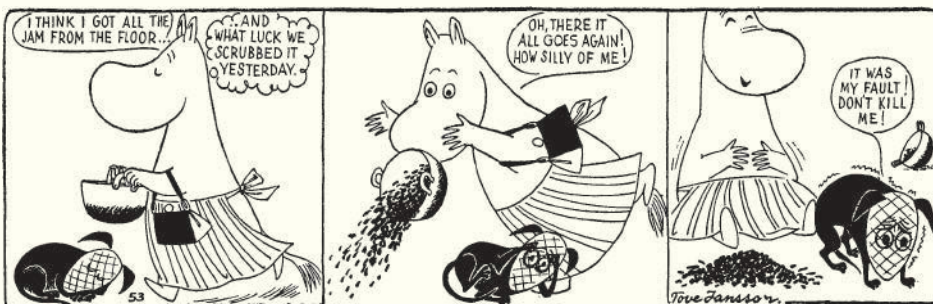
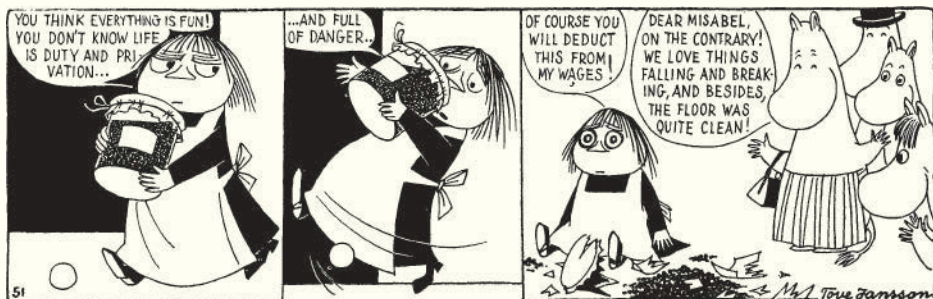
"*Marble Season* sometimes feels like one long, seamless shot of budding love, brimming violence and suddenly struck friendships." —*Washington Post* Best Comics of 2013



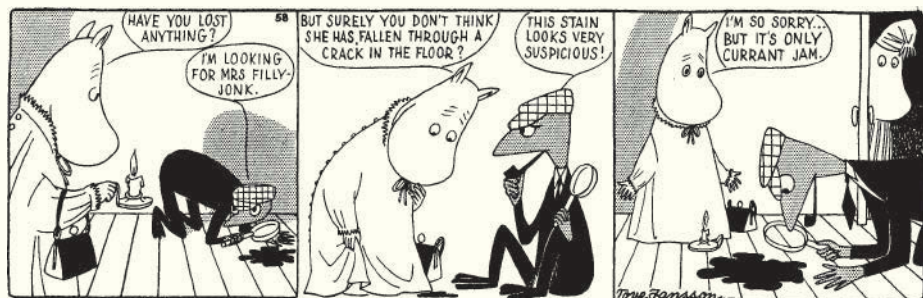
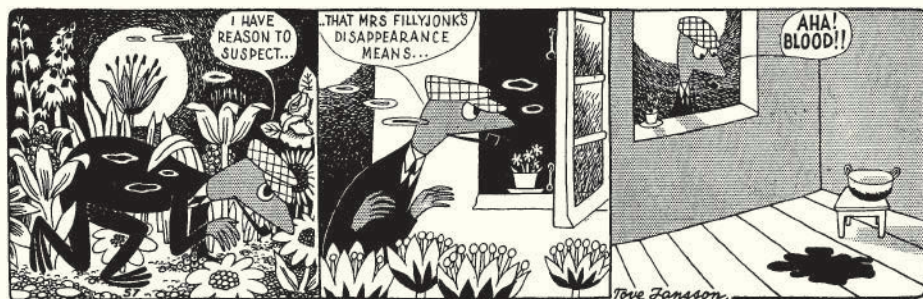
*Gilbert Hernandez was born in 1957 in Oxnard, California. In 1981, he co-self-published the first issue of Love and Rockets with his brothers Mario and Jaime. Embracing strong female lead characters and punk rock culture, this series stood out from the male dominated comics landscape of the time. Gilbert Hernandez and his brother Jaime have continued Love and Rockets for three decades. In the ensuing years, Hernandez has won nearly every industry award, as well as the prestigious United States Artists Literature Fellowship and the Pen USA Literary Award. Hernandez currently lives in Las Vegas, Nevada, with his wife, Carol, and his daughter, Natalia.*

SEPTEMBER 2014 • \$21.95 US/CDN • B/W • 8.125" X 10.9" • 128 PAGES  
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**MOOMIN: THE DELUXE ANNIVERSARY EDITION**  
**TOVE JANSSON**







TOVE JANSSON

# MOOMIN: THE DELUXE ANNIVERSARY EDITION

A CELEBRATION OF TOVE JANSSON'S LEGACY, 100 YEARS AFTER HER BIRTH

Tove Jansson's *Moomin* stories made her one of the most beloved Scandinavian authors of the twentieth century. Jansson's whimsical tales of Moominvalley resonate with children for their light-hearted spirit, and with adults for their incisive commentary on the banality of everyday life. 2014 marks the centenary of her birth, and Jansson is being honoured with events in Japan, Scandinavia, England, Germany, Russia, Australia, Italy, Spain, and France. Drawn & Quarterly is joining the festivities by releasing *Moomin: The deluxe anniversary edition*, a slipcased, hardcover collection of the complete Tove Jansson-penned Moomin comic strip, replete with all of her most popular storylines and original pencil sketches.



It has been more than sixty years since the *Moomin* comic strip debuted in the *London Evening News*. By the end of its run in 1975, *Moomin* was syndicated in more than forty newspapers around the world, and hailed for its light-handed, charming stories. The comics were revived in 2005 by Drawn & Quarterly and published to widespread acclaim, sparking a new generation of devoted Moomin fans with international editions around the world. *Moomin: The deluxe anniversary edition* celebrates the classic comics the world adores, and will feature an essay about Tove's work on the *Moomin* strip.



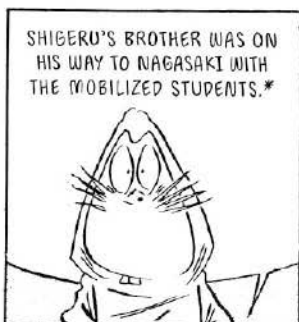
## PRaise FOR TOVE JANSSON

"Tove Jansson...created a quirky, original comic strip masterpiece... Moomins are the vehicles through which Jansson explores everything that's laughable, charming, laudable, and suspect about being human." —Myla Goldberg, *NPR*

*Tove Jansson (1914–2001) was a legendary Finnish childrens book author/artist and creator of the Moomins, who came to life in books, comic strips, theater, opera, film, radio, theme parks, and television.*

OCTOBER 2014 • \$69.95 US/CDN • B/W WITH COLOR • 8.5" X 12" • 448 PAGES  
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**SHIGERU MIZUKI**

**SHOWA 1944-1953: A HISTORY OF JAPAN**



*This book is presented in the traditional Japanese manner. For the purposes of the catalogue, please read the pages in order, but the panels should be read right to left.*







**SHIGERU MIZUKI**

TRANSLATED BY ZACK DAVISSON

# SHOWA 1944–1953: A HISTORY OF JAPAN

A SWEEPING YET INTIMATE PORTRAIT OF THE LEGACY OF WORLD WAR II IN JAPAN



*Showa 1944–1953: A History of Japan* continues award-winning author Shigeru Mizuki's autobiographical and historical account of Showa period Japan. This volume recounts the events of the final years of the Pacific War, and the consequences of the war's devastation for Shigeru Mizuki, and the Japanese populace at large. After the surprise attack at Pearl Harbor, Japan and the United States are officially at war. The two rival navies wage a series of micro-wars across the tiny Pacific I lands. From Guadalcanal to Okinawa, Japan slowly loses ground. Finally, the United States unleashes a new and terrible weapon—the atomic bomb. The fallout from the bombs is beyond imagining.

On another front, *Showa 1944–1953* traces Shigeru Mizuki's own life story across the sweeping changes dur-

ing this period. After losing his arm during the brutal fighting, Mizuki struggles to decide where to go: whether to remain on the island as an honored friend of the local Tolai people or return to the rubble of Japan and take up his dream of becoming a cartoonist. *Showa 1944–1953* is a searing condemnation of the personal toll of war from one of Japan's most famous cartoonists.

## PRAISE FOR *SHOWA*

"Mizuki's grand overview of the era alternates between sections of wry personal memoir and more straightforward history...[*Showa* is a] remarkable manga chronicle of the Emperor's reign."—*Japan Times*

Born in Sakaiminato, Japan, in 1922, Shigeru Mizuki is a specialist in stories of yokai and is considered a master of the genre. Mizuki is the recipient of many awards, including the Best Album award at the Angoulême International Comics Festival, the Tezuka Osamu Cultural Prize Special Award, the Kyokujitsu Sho Decoration, and the Kodansha Manga Award. His work has been published in Japan, South Korea, France, and Spain.



NOVEMBER 2014 • \$24.95 US/CDN • B/W • 6.5" X 8.7" • 536 PAGES  
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# THE BIG V







# SETH PALOOKAVILLE 22

A COLLECTION OF WRY, MEDITATIVE COMICS FROM THE CARTOONIST AND LEMONY SNICKET ILLUSTRATOR

*Palookaville 22* is an all-new collection of work from *It's a Good Life, If You Don't Weaken's* Seth. This installment of Seth's critically acclaimed one-man anthology features an autobiographical comic about Seth's childhood, part four of his long-running *Clyde Fans* serial, a photo essay about a barbershop he designed, and a comic strip about the art of barbering.

"Nothing Lasts" revisits Seth's childhood in 1960s Ontario, with a special focus on the salvation that he found in library books and drug-store comics. Drawn in the sketchbook style Seth popularized in his books *Wimbledon Green* and *The Great Northern Brotherhood of Canadian Cartoonists*, "Nothing Lasts" offers a glimpse at the agonies of adolescence for a shy, often alienated, small-town teen. The *Clyde Fans* chapter included here shows the conclusion of brothers Abe and Simon Matchcard's first lengthy conversation, and Abe's pensive, self-questioning mood as he drives back to Dominion to meet up with his old flame, Alice.

Rounding out the collection is a photo essay on Seth's wife's barbershop, The Crown Barber-shop, and a short story in comics form about barbering. *Palookaville 22* displays the range of Seth's cartooning and design career, and is a thing of beauty from cover to cover.

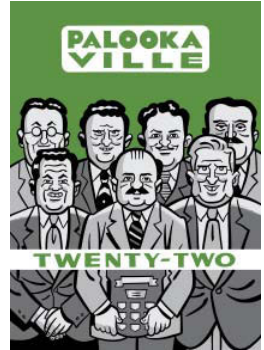
## PRAISE FOR SETH AND PALOOKAVILLE 21

"Seth is one of our premiere artists of isolation in any medium..."—*National Post*

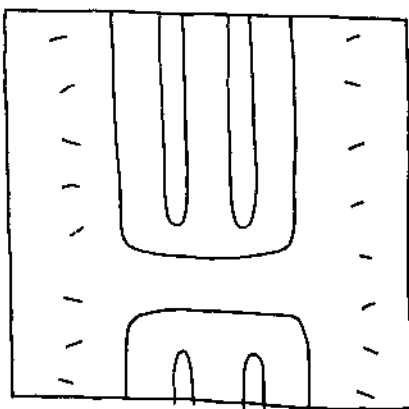
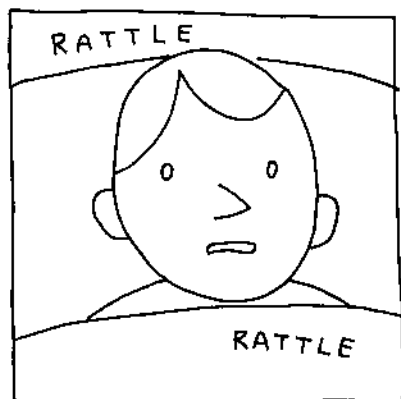
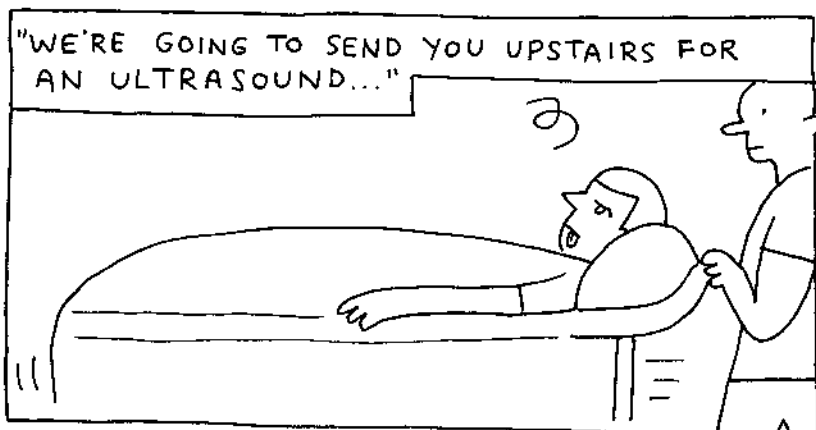
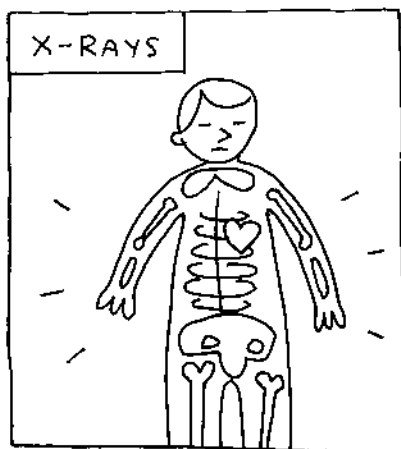
"[*Palookaville 21*] allows for a fuller manifestation of Seth's... aesthetic... consummately iconographic...rich with longing, haunted memory, and masterful control."—*AV Club*



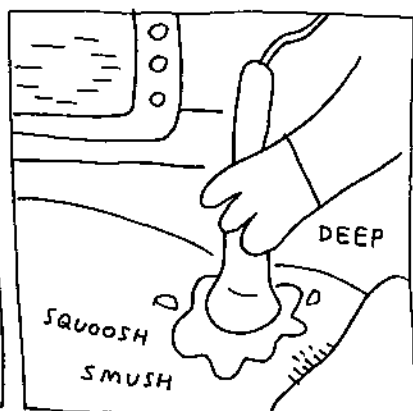
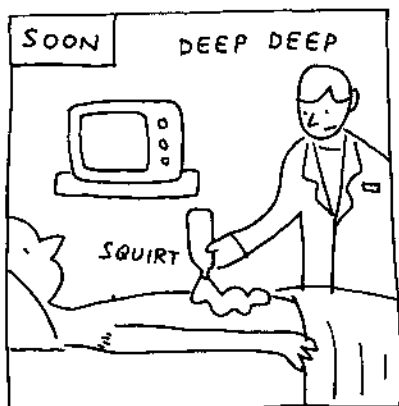
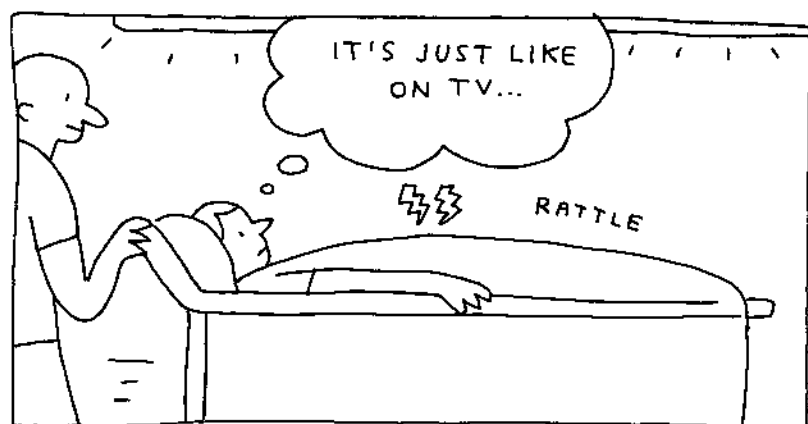
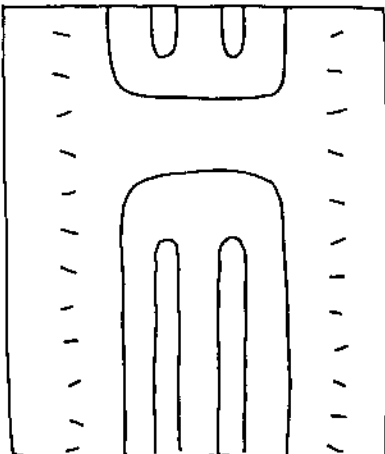
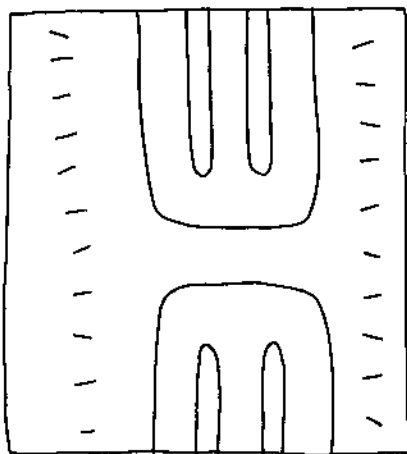
*Seth has been producing comic art for twenty years. His books include It's a Good Life If You Don't Weaken, Wimbledon Green, and George Sprott. Apart from comics, he is the illustrator on the Lemony Snicket "All the Wrong Questions" series. He is also the designer behind the Complete Peanuts series. From his home in Guelph, Ontario, he does illustrations for numerous magazines, including the New Yorker.*

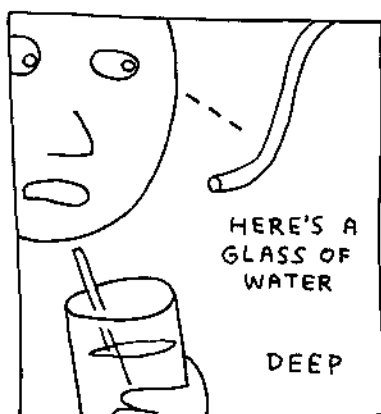
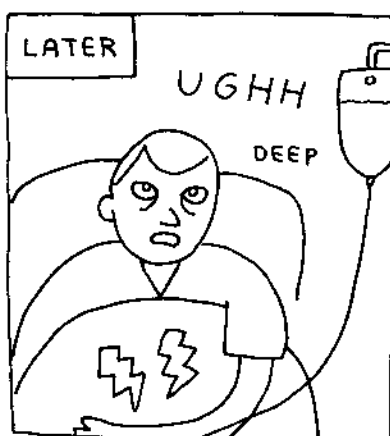


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# JOHN PORCELLINO THE HOSPITAL SUITE

POETIC MUSINGS ON ILLNESS AND THE ART OF GETTING BY FROM A MINI-COMICS MASTER

## THE HOSPITAL SUITE



JOHN PORCELLINO

*The Hospital Suite* is a landmark work by celebrated cartoonist and small-press legend John Porcellino—an autobiographical collection detailing his struggles with illness in the 1990s and 2000s.

In 1997, John began to have severe stomach pain. He soon found out he needed emergency surgery to remove a benign tumor from his small intestine. In the wake of the surgery, John had numerous health complications that led to a flare-up of his preexisting tendencies toward anxiety and obsessive-compulsive disorder. *The Hospital Suite* is Porcellino's response to these experiences, simply told stories drawn in the honest, heart-wrenching style of his much-loved *King-Cat* mini-comics. Porcellino's gift for spare yet eloquent candor makes *The Hospital Suite* an intimate portrayal of one person's experiences that is also intensely relatable.

Porcellino's work is lauded for its universality and quiet, clear-eyed contemplation of everyday life. *The Hospital Suite* is a testimony to this subtle strength, making his struggles with the medical system and its consequences on his mental health accessible and engaging.

### PRAISE FOR JOHN PORCELLINO

"John Porcellino has created some of the most important autobio comics of all time...spare, meditative artwork."—*AV Club*

"[*King-Cat Classic* features...] artist-writer Porcellino's intentionally simple drawings, largely autobiographical tales and renderings of dream...Porcellino is a master at miniature poignance."

—*Entertainment Weekly*

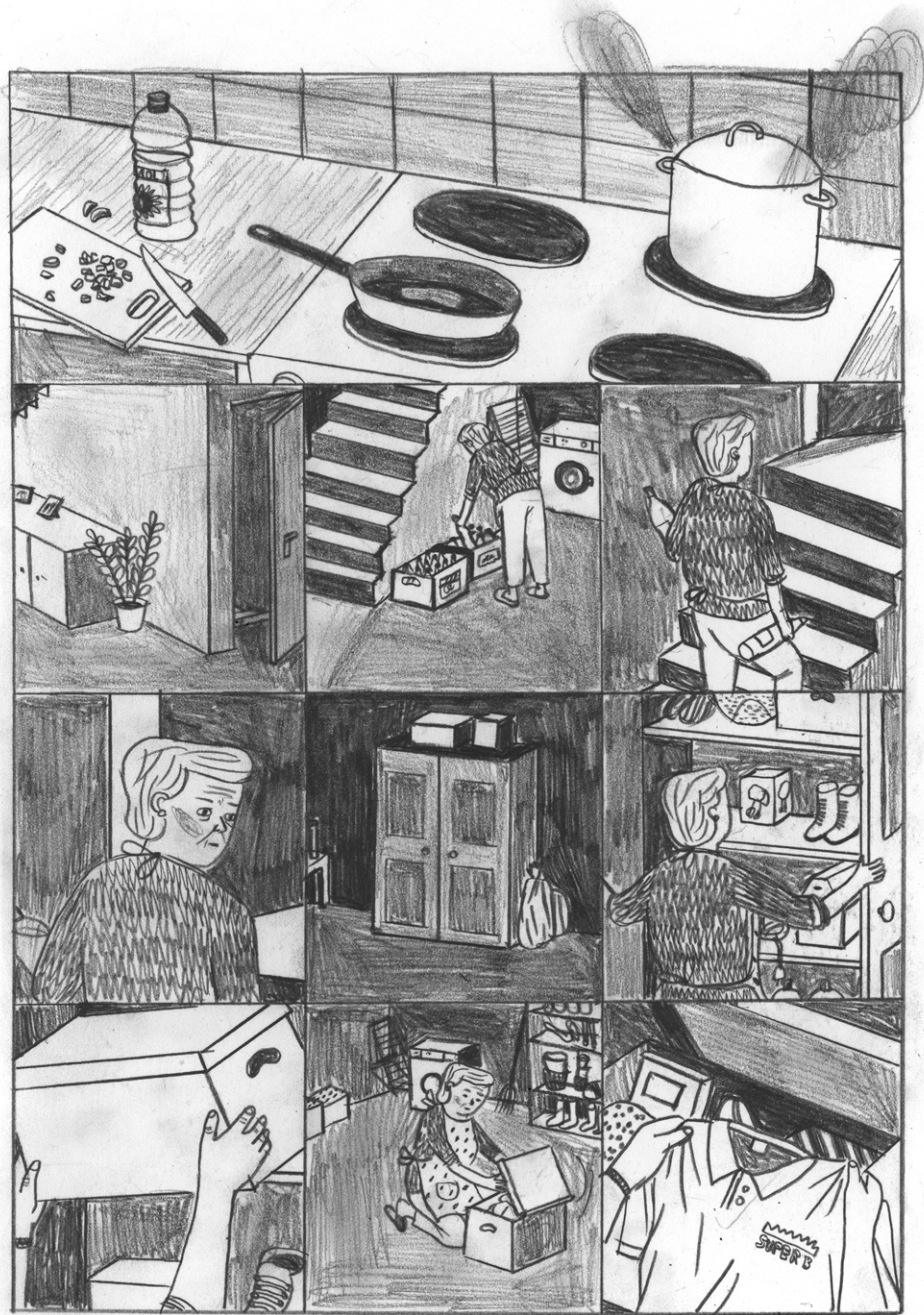
John Porcellino was born in Chicago in 1968, and began drawing and writing at an early age, compiling his work into little hand-made booklets. His acclaimed self-published zine, *King-Cat Comics and Stories*, begun in 1989, has found a devoted worldwide audience, and is one of the most influential comics series of the past twenty-five years.



2/11/05

SEPTEMBER 2014 • \$22.95 US/CDN • B/W • 6" × 9" • 250 PAGES  
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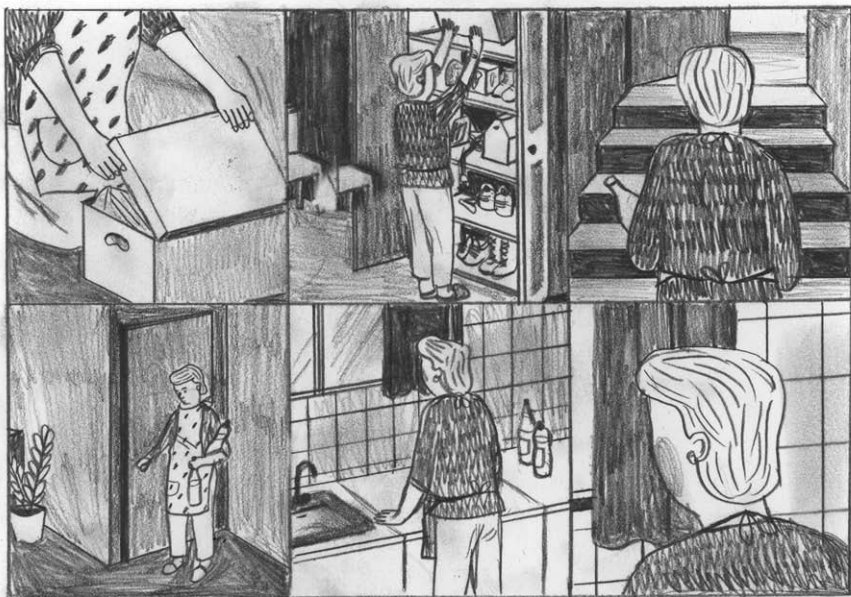




**AISHA FRANZ**  
**EARTHLING**









**AISHA FRANZ**  
TRANSLATED BY HELGE DASCHER  
**EARTHLING**

A FINELY WROUGHT ACCOUNT OF ALIENS AND ALIENATION IN THE SUBURBS



German cartoonist Aisha Franz's debut graphic novel details a few short days in the life of two sisters and their single mother. Set in a soulless suburb populated by block after block of identical row houses bordered by empty fields and an industrial no-man's land, *Earthling* explores the loneliness of everyday life through these women's struggle to come to terms with what the world expects of them.

*Earthling* unveils a narrative rich with surrealist twists and turns, where the peas on the dinner plate and the ads on television can both literally and figuratively speak to the most private strife and deepest hopes in a person's life. As the sisters begin to come to terms with their sexuality, they are confronted by harsh realities and a world that has few escape routes for young women.

Drawn in deep grey pencil, the claustrophobia of Franz's crosshatching and smudging matches the tone of the book perfectly. *Earthling* is an atmospheric and haunting account of the inevitability of losing the dream worlds of childhood.

**PRaise FOR AISHA FRANZ**

"From her pencil drawings to her naive yet dry illustrations, each image she's whisked out of her brain is so funny and sweet at the same time it's enough to make you have a little cry."—*It's Nice That*

"[*Earthling* is...] a melancholy tale of exquisite sensitivity."—*Les Inrocks*

*Aisha Franz was born in Fürth, Germany and was named after an elephant from TV. She studied illustration at the School of Art and Design in Kassel and has worked as a freelance illustrator and cartoonist since graduating. She has published two graphic novels, which have been translated into Italian, Spanish, and French. Her work has been exhibited in Germany, Belgium, and Italy, and she currently lives in Berlin, where she's part of the comics collective The Treasure Fleet.*



**SEPTEMBER 2014 • \$19.95 US/CDN • B/W • 6" × 8" • 208 PAGES  
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-166-6 • PAPERBACK**

IT'S GETTING LATE,  
SWEETIE. NO WONDER  
YOU'RE TIRED.



IT'S 8:30  
PM.



BUT I WAS BEHAVING—I WAS  
JUST WATCHING A CARTOON  
WITH THE OTHER KIDS.



I'M NOT  
TIRED!



**GUY DELISLE**

**EVEN MORE BAD PARENTING ADVICE**

YOU ALWAYS  
SAY THAT WHEN  
YOU'RE TIRED.



I DO?



YUP.

AND WHEN I'M  
NOT TIRED, WHAT  
DO I SAY?



SAME THING.  
YOU SAY YOU'RE  
NOT TIRED.





ALL RIGHT. WELL,  
THANKS VERY MUCH.



YOU'RE JUST DOING  
ALL THIS BECAUSE YOU'RE  
BORED AND YOU WANT TO GO  
HOME TO WATCH YOUR  
TV SHOW.

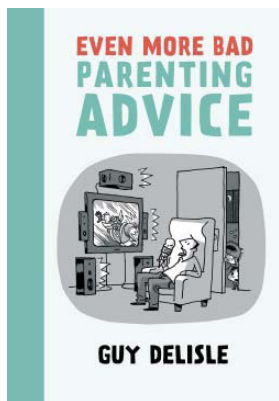


**GUY DELISLE**

TRANSLATED BY HELGE DASCHER

# EVEN MORE BAD PARENTING ADVICE

LAUGH OUT LOUD ANECDOTES FROM THE FRONT LINES OF PARENTING



Ever wanted to know how to be awarded the Best Dad in the Whole World? Guy Delisle has all the answers for you in these light-hearted, entertaining tales of parental mishaps and practical jokes gone wrong. Whether he's helping remove a pesky, wobbly, but not quite loose tooth or trying to win at hide-and-seek, his antics will resonate with every parent who has ever wanted to give a sarcastic answer to a funny question from their kid.

*Even More Bad Parenting Advice* marks Guy Delisle's second foray into the world of offering bad advice to parents, and a second opportunity to express the minor frustrations and many joys of parenting. Delisle's skillful hand at illustration and ironic way with words, which helped to popularize his travelogues about daily life in faraway places, are just as much the stars here as he or

his children are. His sense of comic timing shines through in these simply told stories; with their lively flow, a change in facial expression or a few words can serve as the anecdote's punch line. *Even More Bad Parenting Advice* celebrates the reality that parenting isn't all first steps and gold-starred report cards; it's stinky diapers and never-ending drives to the grocery store too.

## PRAISE FOR *A USER'S GUIDE TO NEGLECTFUL PARENTING*

*"A User's Guide...is a funny and truthful book about being a parent." —Boing Boing*

*"A User's Guide...shares with [Delisle's] previous work a keen appreciation for the clash of cultures; this time, however, the cultures in question are those of adults and children, and the damage that ensues is played for a rueful laugh." —NPR*

*Guy Delisle is the bestselling author of A User's Guide to Neglectful Parenting, and the travelogues Jerusalem: Chronicles from the Holy City, Burma Chronicles, Pyongyang, and Shenzhen. In 2012, he won the highest prize in European cartooning, the Fauve d'Or, at the Angoulême International Comics Festival for Jerusalem. He lives in Montpellier, France, with his wife and two children.*



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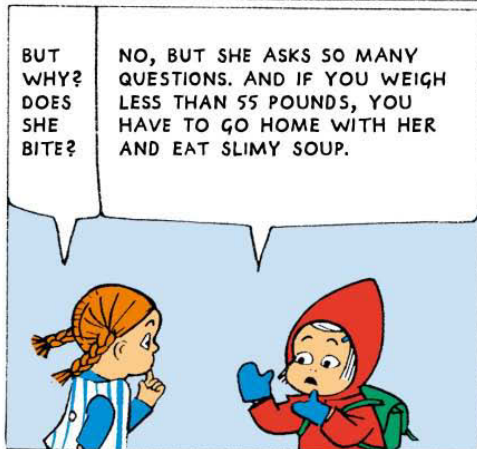
???  
PIPPi  
PLAYS  
THE  
GUESSING  
GAME  
???



PIPPi, COME WITH US TO SCHOOL TODAY.

MISS ROSENBL0M IS COMING, AND I'M SO SCARED.

ONCE IN A WHILE A STERN, OLD WOMAN COMES TO TOMMY AND ANNIKA'S SCHOOL TO QUESTION THE CHILDREN. THOSE WHO ANSWER CORRECTLY WIN SOCKS AND UNDERWEAR. THE OTHERS HAVE TO STAND IN THE CORNER.



BUT WHY? DOES SHE BITE?

NO, BUT SHE ASKS SO MANY QUESTIONS. AND IF YOU WEIGH LESS THAN 55 POUNDS, YOU HAVE TO GO HOME WITH HER AND EAT SLIMY SOUP.



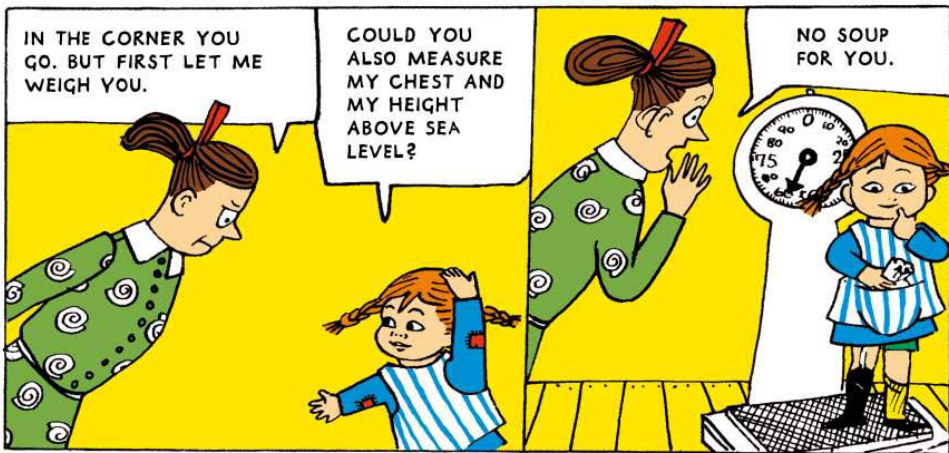
LET'S MAKE TWO LINES, CHILDREN. IF YOU HAVE LITTLE BROTHERS AND SISTERS, STAND ON THE LEFT. IF YOU DON'T HAVE ANY, STAND ON THE RIGHT.




WHERE DO I STAND IF I DON'T HAVE FOURTEEN BROTHERS AND SISTERS, INCLUDING ELEVEN NAUGHTY LITTLE BOYS?

ASTRID LINDGREN AND INGRID VANG NYMAN  
PIPPi WON'T GROW UP








TOMMY, CAN YOU TELL ME HOW MANY INCHES ARE IN A YARD?


THIRTY-SIX.

THAT'S WHAT YOU THINK! IN BAD YEARS THERE ARE ONLY TWENTY.




PER AND PAL ARE SHARING A CAKE. IF PER GETS ONE-FOURTH, WHAT DOES PAL GET?

A STOMACHACHE.



WHEN DID KING KARL XII DIE?

WHAT! HE'S DEAD? I DIDN'T EVEN KNOW HE WAS SICK.



GO STAND IN THE CORNER RIGHT NOW.

THAT'S NOT FAIR! I ANSWERED ALL YOUR QUESTIONS.

# ASTRID LINDGREN AND INGRID VANG NYMAN

TRANSLATED BY TIINA NUNNALLY

## PIPPI WON'T GROW UP

"THE STORIES ARE FUNNY AND MISCHIEVOUS AND...AHEAD OF THEIR TIME."—*USA TODAY* BEST COMICS OF 2013

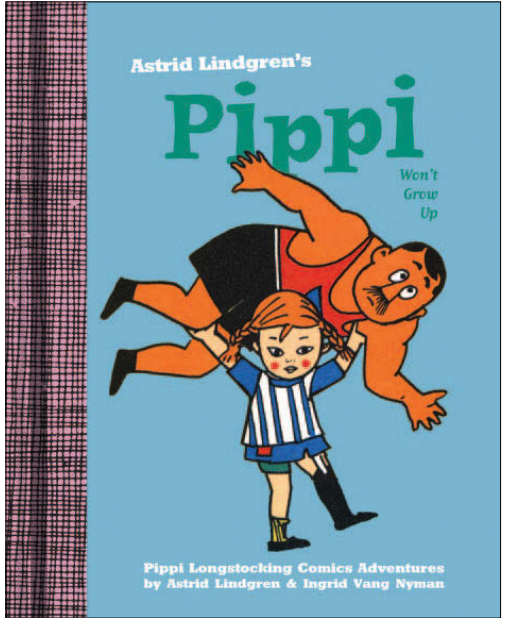
The world's strongest girl, Pippi Longstocking, is back with a fresh set of funny problems and even funnier solutions. In *Pippi Won't Grow Up*, she takes on school quizzes, refuses to be evicted from her home, and brings Tommy and Annika to visit the island her father lives on. Lindgren's expert storytelling and Vang Nyman's vivid characters and bright colors make this eye-catching volume stand out.

### PRAISE FOR *PIPPI*

"These are fun, colorful comics that are perfect for elementary school-age readers."  
—*Comic Book Resources*

"It's remarkable how universal the stories and art are."—*School Library Journal*

"Relying on bold blocks of color and bright, simple designs, the panels are midcentury children's art at its finest."—*Paris Review*

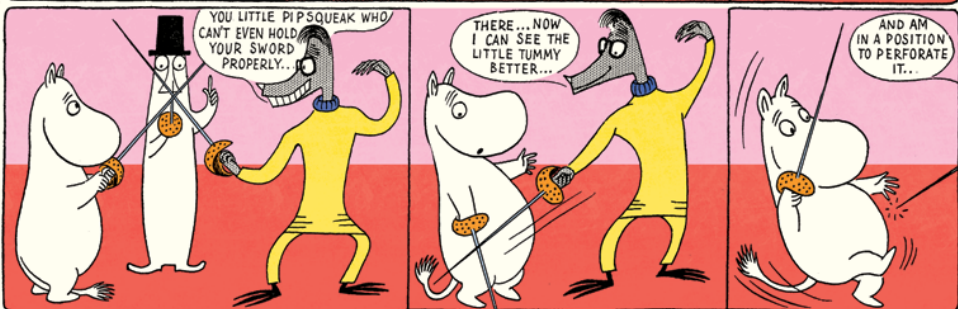
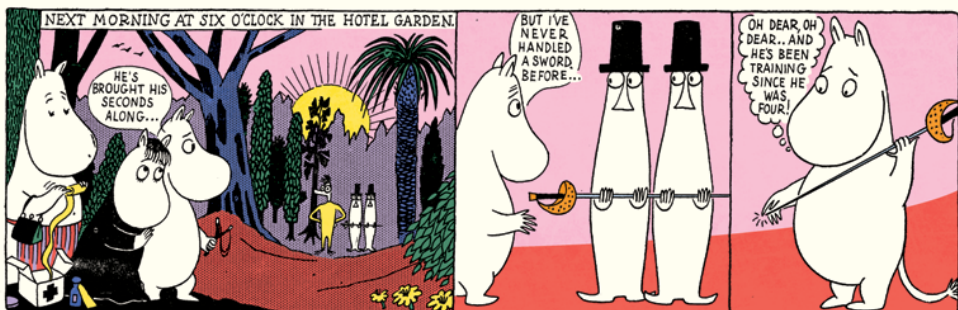


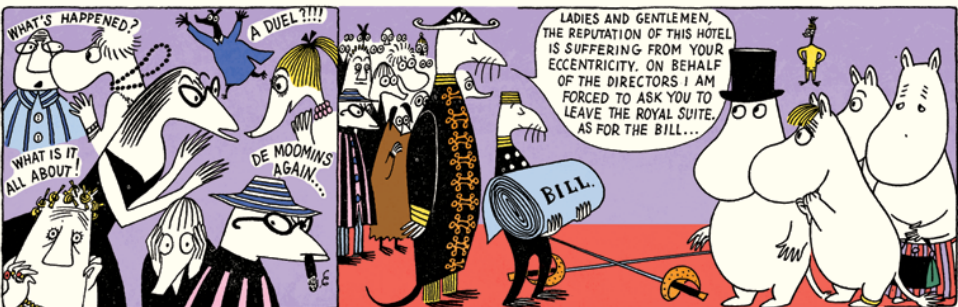
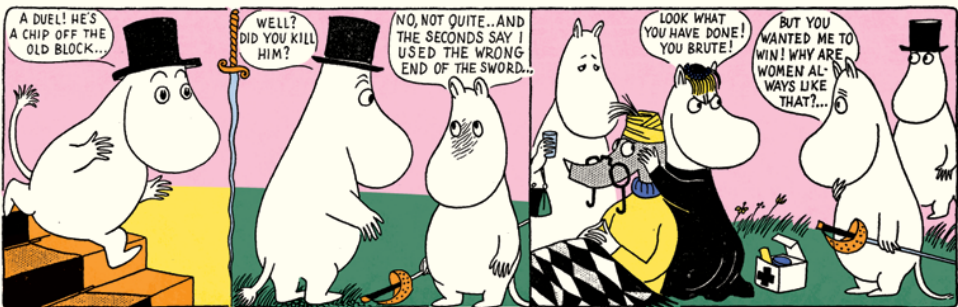
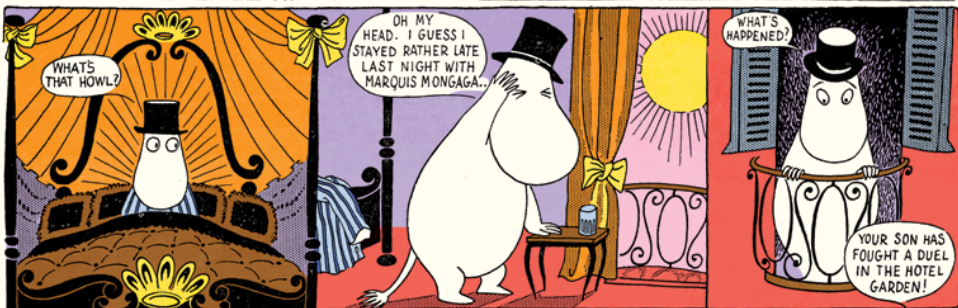
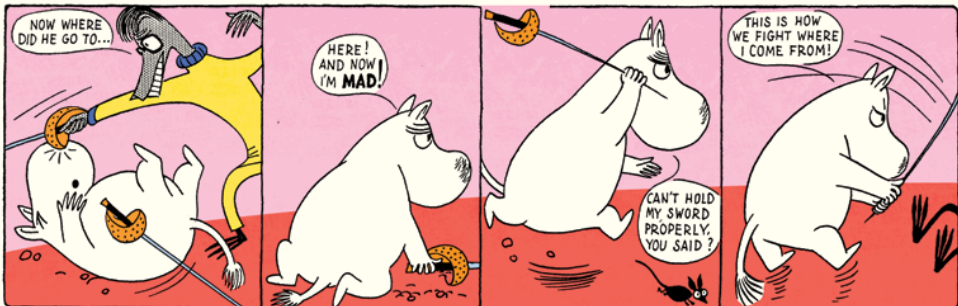
*Astrid Lindgren (1907-2002) was the creator of one of Sweden's most iconic fictional characters, Pippi Longstocking. The Pippi books have been translated into more than sixty languages.*

*Ingrid Vang Nyman (1916-1959) was a noted Danish children's book illustrator, as well as the original illustrator of the Pippi chapter books.*

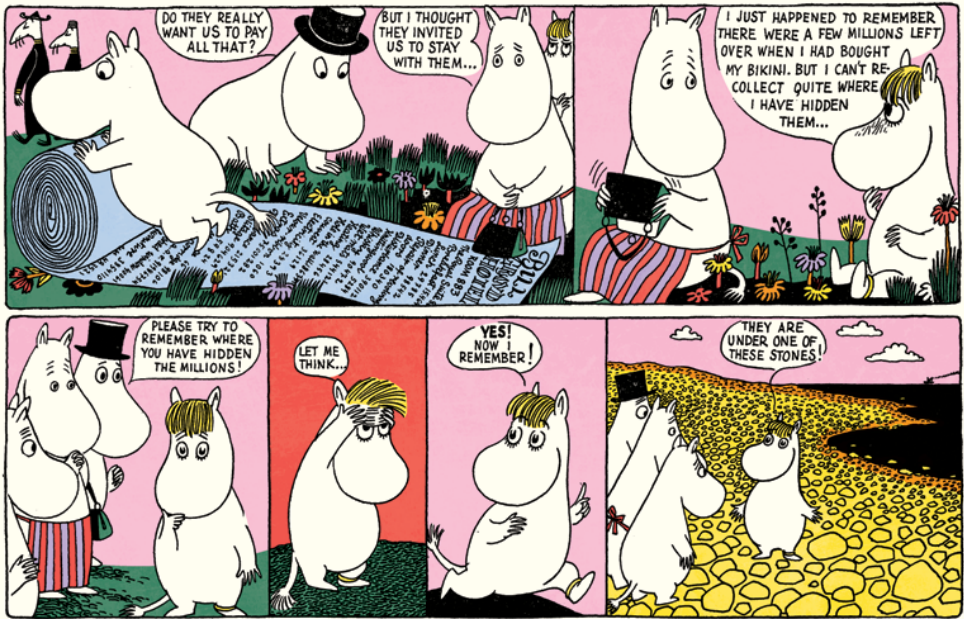
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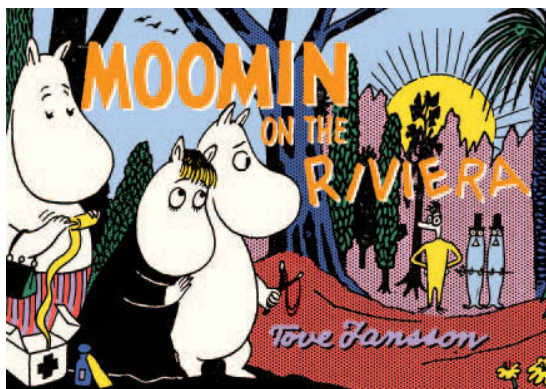


# TOVE JANSSON

## MOOMIN ON THE RIVIERA

A RERELEASE OF THE CLASSIC COMIC IN HONOR OF THE CENTENARY OF TOVE JANSSON'S BIRTH

As springtime dawns in Moominvalley and the first northern crocus opens, Moominpappa and Snorkmaiden, glamorized by the prospects of movie stars and gambling, insist the whole family take a trip down to the Riviera. Reluctantly Moomin and Moominmamma agree to go along, and the Moomins set off on a grand adventure, complete with butlers, luxury shops, indoor swimming pools, and duels at dawn. With their innocent curiosity about everything, the Moomins prove the perfect foil for the cynical, world-weary residents of the Riviera.



*Moomin on the Riviera* is a classic Moomin story reworked in full colour, with a kid-friendly size, price, and format. A delight for the whole family!

### PRAISE FOR MOOMIN

"[*Moomin* is] a quirky, original comic strip masterpiece...Moomins are the vehicles through which Jansson explores everything that's laughable, charming, laudable, and suspect about being human...the Moomin series...is the sort of thing you can read at age eight or at forty-eight and find equally gratifying."—Myla Goldberg, *NPR*



*Tove Jansson (1914-2001) was a legendary Finnish children's book author, artist, and the creator of the Moomins, who came to life in children's books, comic strips, theater, opera, film, radio, theme parks, and TV.*

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