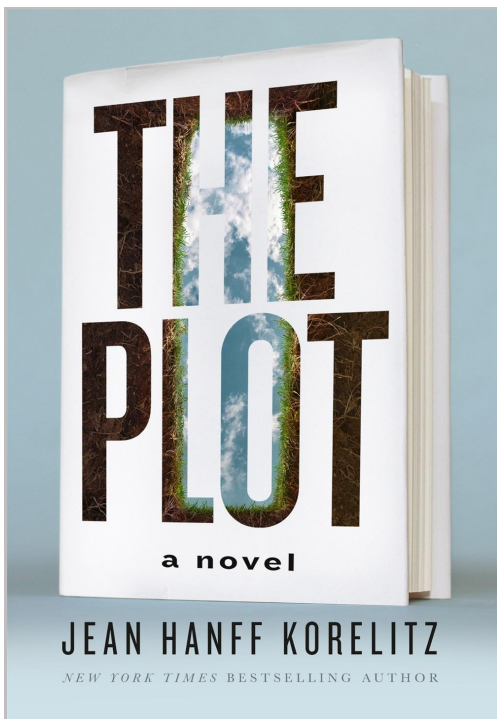




CELADON
BOOKS



The Plot

Jean Hanff Korelitz

Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it.

Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written -- let alone published -- anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book-in-progress is a "sure thing," Jake is prepared to dismiss the boast as typical amateur narcissism. But then he hears the plot.

Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that -- a story that absolutely needs to be told.

In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an email arrives, the first salvo in a terrifying, anonymous campaign: *You are a thief*, it says.

As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and...

Jean Hanff Korelitz is the author of the novels *YOU SHOULD HAVE KNOWN* (coming to HBO in October 2020 as "The Undoing," starring Nicole Kidman, Hugh Grant and Donald Sutherland), *ADMISSION* (adapted as the 2013 film starring Tina Fey), *THE DEVIL AND WEBSTER*, *THE WHITE ROSE*, *THE SABBATHDAY RIVER* and *A JURY OF HER PEERS*, as well as *INTERFERENCE POWDER*, a novel for children. Her company *BOOKTHEWRITER* (www.bookthewriter.com) hosts "Pop-Up Book Groups" in which small groups of readers discuss new books with their authors. She lives in New York City with her husband, Irish poet Paul Muldoon. <http://www.jeanhanffkorelitz.com/>

FICTION

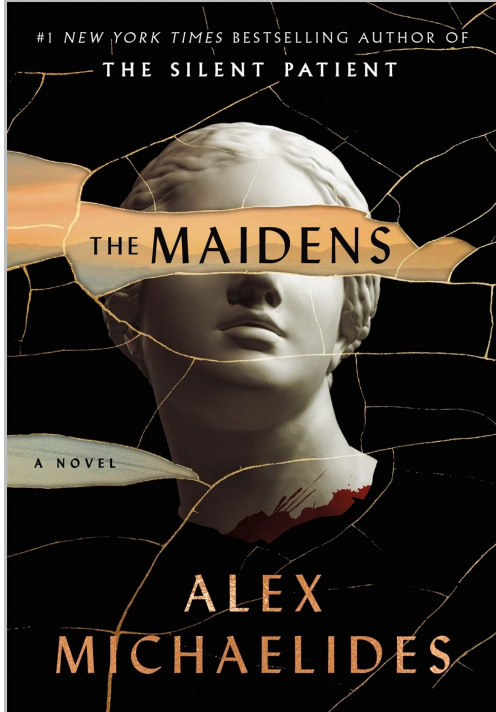
Celadon Books | 5/11/2021
9781250790767 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 336 pages
Carton Qty: 20 | 9.3 in H | 6.1 in W
2 Photos
U.K. & Translation Rights: WME

MARKETING

National print and online publicity outreach
Bookseller and librarian ARC mailings, with positioning for Indie Next and LibraryReads
Trade advertising (Publishers Weekly, Library Journal, etc.)
Major consumer review campaign, leveraging influencers...

PRAISE

"From its first pages, Jean Hanff Korelitz's *The Plot* ensnares you in a rich tangle of literary vanities, treachery and fraud. Psychologically acute and breathtakingly suspenseful, you'll find yourself rushing towards a finale both astonishing and utterly earned "



The Maidens

A Novel

Alex Michaelides

From the #1 *New York Times* bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements “Michaelides as a major player in the field” (*Publishers Weekly*).

Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens.

Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana’s niece Zoe, is found murdered in Cambridge.

Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld?

When another body is found, Mariana’s obsession with proving Fosca’s guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

Alex Michaelides was born in Cyprus to a Greek-Cypriot father and an English mother. He studied English literature at Cambridge University and got his MA in screenwriting at the American Film Institute in Los Angeles. He is the author of the international bestseller *The Silent Patient*.

PRAISE

Praise for *The Silent Patient*

“An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy.”
—*Entertainment Weekly*

“Disturbing”
—*The New York Times*

FICTION

Celadon Books | 6/1/2021
9781250304452 | \$27.99 / \$37.99 Can.
Hardcover with dust jacket | 352 pages
Includes color endpapers | Carton Qty: 20 | 9.3
in H | 6.1 in W

MARKETING

National print & online publicity: trade features and reviews; mystery/thriller publications; outreach to national radio and television; wide review coverage for major media
Pre-publication trade and library advertising
Staged mailings/ARC giveawa...

LOVE PEOPLE USE THINGS

Because the **Opposite** Never Works

THE MINIMALISTS

Joshua Fields Millburn &
Ryan Nicodemus

Love People Use Things Because the Opposite Never Works

Joshua Fields Millburn & Ryan Nicodemus

Netflix and podcasting superstars The Minimalists have written a guide to decluttering your life so that you can prioritize the relationships that matter most.

Imagine your life a year from now. Five years from now. What will it look like? Imagine a life with less: less stuff, less clutter, less stress and debt and discontent—a life with fewer distractions. Now, imagine a life with more: more time, more meaningful relationships, more growth and contribution and contentment—a life of passion, unencumbered by the trappings of the chaotic world around you. What you're imagining is an intentional life. And to get there, you might have to let go of some stuff that's in the way.

In *Love People Use Things*, Joshua Fields Millburn and Ryan Nicodemus use their own experiences—and those of the people they have met along the minimalist journey—to provide a template for how to live a fuller, more meaningful life. They do this by examining the seven essential relationships—truth, stuff, self, money, values, creativity, and people—that make us who we are. These relationships criss-cross our lives in unexpected ways, providing destructive patterns that frequently repeat themselves, too often left unexamined because we have buried them beneath materialistic clutter while trying to impress people we don't even know. Confronted and explored, The Minimalists have the tools to help in the fight against consumerism, clearing the clutter to make room for what's truly important.

It all starts with one simple question: *How might your life be better with less?*

Joshua Fields Millburn and **Ryan Nicodemus**, known to their audience as The Minimalists, help more than 20 million people live meaningful lives with less through their website, books, podcast, and films. They have been featured in *The New York Times*, *The New Yorker*, *The Wall Street Journal*, and *Time* magazine, and they have spoken at Harvard, Apple, and Google. The Minimalists Podcast is often the #1 health podcast on Apple Podcasts, and their documentary, *Minimalism*, was released by Netflix. Both raised in Dayton, Ohio, they currently live in Los Angeles.

SELF-HELP

Celadon Books | 7/13/2021

9781250236517 | \$26.00 / \$34.99 Can.

Hardcover with dust jacket | 320 pages

Includes 14 black-and-white photographs throughout | Carton Qty: 24 | 8.3 in H | 5.4 in W
3 Photos

UK & Translation Rights - Europa Content

MARKETING

National print and online publicity, including feature coverage and interviews with the authors; national and local NPR outreach
Pre-publication and on-sale trade advertising
Onsite and newsletter campaigns across Macmillan and Celadon properties
P...

We Are the Brennans

Tracey Lange



book design
forthcoming

In the vein of Mary Beth Keane’s *Ask Again, Yes*, Tracey Lange’s *We Are the Brennans* explores the staying power of shame—and the redemptive power of love—in an Irish Catholic family torn apart by secrets.

When 29-year-old Sunday Brennan wakes up in a Los Angeles hospital, bruised and battered after a drunk driving accident she caused, she swallows her pride and goes home to her family in New York. But it’s not easy. She deserted them all—and her high school sweetheart—five years before with little explanation, and they’ve got questions.

Sunday is determined to rebuild her life back on the east coast, even if it does mean tiptoeing around resentful brothers and an ex-fiancé. The longer she stays, however, the more she realizes they need her just as much as she needs them. When a dangerous man from her past brings her family’s pub business to the brink of financial ruin, the only way to protect them is to upend all of their secrets— secrets that have damaged the family for generations and will threaten everything they know about their lives. In the aftermath, the Brennan family is forced to confront painful mistakes—and ultimately find a way forward, together.

Born in the Bronx and raised in Manhattan, **Tracey Lange** comes from a large Irish family with a few secrets of its own. She headed west and graduated from the University of New Mexico before owning and operating a behavioral healthcare company with her husband for fifteen years. While writing her debut novel, *We Are the Brennans*, she completed the Stanford University online novel writing program. Tracey currently lives in Bend, Oregon, with her husband, two sons and their German Shepherd.

FICTION

Celadon Books | 8/3/2021

9781250796226 | \$26.99 / \$36.99 Can.

Hardcover with dust jacket | 288 pages

Carton Qty: 24 | 9.3 in H | 6.1 in W

U.K. & Translation Rights: Susanna Lea Associates

MARKETING

National print and online publicity outreach

Bookseller and librarian ARC mailings, with

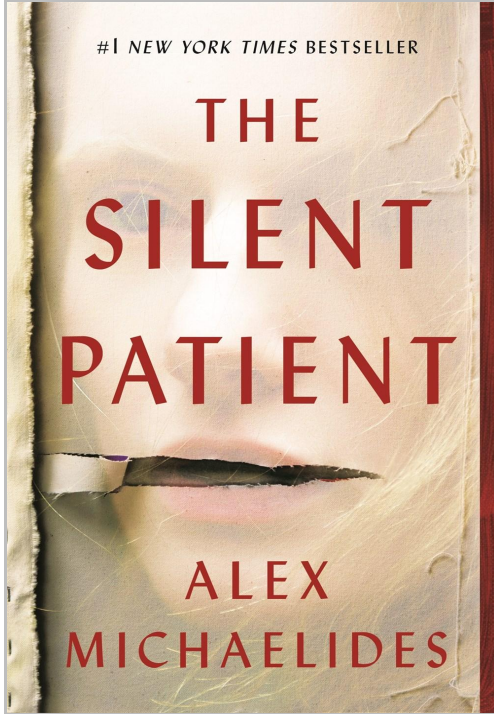
positioning for Indie Next and LibraryReads

Debut author campaign

Trade advertising (Publishers Weekly, Library

Journal)

Major consumer review campaign, leverag...



The Silent Patient

Alex Michaelides

Alex Michaelides's #1 *New York Times* bestseller and international sensation, now in paperback.

Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word.

Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London.

Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Alex Michaelides was born in Cyprus to a Greek-Cypriot father and an English mother. He studied English literature at Cambridge University and got his MA in screenwriting at the American Film Institute in Los Angeles. He is the author of the international bestseller *The Silent Patient*.

FICTION

Celadon Books | 5/4/2021
9781250301703 | \$17.99 / \$21.99 Can.
Trade Paperback | 352 pages
Carton Qty: 20 | 8.3 in H | 5.4 in W
UK and Translation Rights: Rogers, Coleridge & White

MARKETING

National Print and Online Publicity
Pre-publication Trade Advertising
New author interview and reading guide
Pre-order Email and Onsite Campaigns Across Macmillan Genre Properties
Major book club outreach, including Reading Group Gold feature
Online ...

PRAISE

"An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek Tragedy."
—**Entertainment Weekly**

"Superb... This edgy, intricately plotted psychological thriller establishes Michaelides as a major player in the field."
—**Publisher's Weekly, starred review**

"Pulling off a novel where the ...

NEW YORK TIMES BESTSELLER

HOLLYWOOD PARK



MIKEL JOLLETT

Hollywood Park A Memoir

Mikel Jollett

Hollywood Park is a remarkable memoir of a tumultuous life. Mikel Jollett was born into one of the country's most infamous cults, and subjected to a childhood filled with poverty, addiction, and emotional abuse. Yet, ultimately, his is a story of fierce love and family loyalty told in a raw, poetic voice that signals the emergence of a uniquely gifted writer.

We were never young. We were just too afraid of ourselves. No one told us who we were or what we were or where all our parents went. They would arrive like ghosts, visiting us for a morning, an afternoon. They would sit with us or walk around the grounds, to laugh or cry or toss us in the air while we screamed. Then they'd disappear again, for weeks, for months, for years, leaving us alone with our memories and dreams, our questions and confusion. ...

BIOGRAPHY & AUTOBIOGRAPHY

Celadon Books | 8/3/2021
9781250621559 | \$17.99 / \$24.99 Can.
Trade Paperback | 384 pages
Includes 4-color endpapers | Carton Qty: 24 |
8.3 in H | 5.4 in W
UK & Translation Rights: Writers House

MARKETING

National print and online publicity
Pre-publication and on-sale trade advertising
Pre-order and on-sale campaigns, leveraging the author's following
Onsite and newsletter campaigns across Macmillan and Celadon properties
Major book club push, includ...

So begins *Hollywood Park*, Mikel Jollett's remarkable memoir. His story opens in an experimental commune in California, which later morphed into the Church of Synanon, one of the country's most infamous and dangerous cults. Per the leader's mandate, all children, including Jollett and his older brother, were separated from their parents when they were six months old, and handed over to the cult's "School." When Mikel was five, his mother escaped the cult with both of her children. But in many ways, life outside Synanon was even harder and more erratic.

In his raw, poetic and powerful voice, Jollett portrays a childhood filled with abject poverty, trauma, emotional abuse, delinquency and the lure of drugs and alcohol. Raised by a clinically depressed mother, tormented by his angry older brother, subjected to the unpredictability of troubled step-fathers and longing for contact with his father, a former heroin addict and ex-con, Jollett slowly, often painf...

Mikel Jollett is the frontman of the indie band The Airborne Toxic Event. Prior to forming the band, Jollett graduated with honors from Stanford University. He was an on-air columnist for NPR's All Things Considered, an editor-at-large for *Men's Health* and an editor at *Filter* magazine. His fiction has been published in *McSweeney's*.

PRAISE

"Mikel Jollett's gripping memoir starts with a harrowing escape from a cult where he was raised without parents, only to be thrown into a more chaotic world where he's raised by them. With a childhood defined by neglect,

Saint X

A Novel

Alexis Schaitkin



book design
forthcoming

Hailed as a “marvel of a book” and “brilliant and unflinching,” Alexis Schaitkin’s stunning debut, *Saint X*, is a haunting portrait of grief, obsession, and the bond between two sisters never truly given the chance to know one another.

Claire is only seven years old when her college-age sister, Alison, disappears on the last night of their family vacation at a resort on the Caribbean island of Saint X. Several days later, Alison’s body is found in a remote spot on a nearby cay, and two local men—employees at the resort—are arrested. But the evidence is slim, the timeline against it, and the men are soon released. The story turns into national tabloid news, a lurid mystery that will go unsolved. For Claire and her parents, there is only the return home to broken lives.

Years later, Claire is living and working in New York City when a brief but fateful encounter brings her together with Clive Richardson, one of the men originally suspected of murdering her sister. It is a moment that sets Claire on an obsessive pursuit of the truth—not only to find out what happened the night of Alison’s death but also to answer the elusive question: Who exactly was her sister? At seven, Claire had been barely old enough to know her: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation.

As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will reveal the truth, an unlikely attachment develops between them, two people whose lives were forever marked by the same tragedy.

For readers of Emma Cline’s *The Girls* and Lauren Groff’s *Fates and Furies*, *Saint X* is a flawlessly drawn and de...

Alexis Schaitkin’s short stories and essays have appeared in *Ecotone*, *Southwest Review*, *The Southern Review*, *The New York Times*, and elsewhere. Her fiction has been anthologized in *The Best American Short Stories* and *The Best American Nonrequired Reading*. She received her MFA in fiction from the University of Virginia, where she was a Henry Hoyns Fellow. She lives in Williamstown, Massachusetts, with her husband and son. *Saint X* is her debut novel.

FICTION

Celadon Books | 5/25/2021

9781250219572 | \$16.99 / \$22.99 Can.

Trade Paperback | 352 pages

Includes color endpapers.no ends in a pbk |

Carton Qty: 24 | 8.3 in H | 5.4 in W

U.K. Rights: Pan Macmillan

Translation Rights: Dunow, Carlson & Lerner

MARKETING

Book club promotions, including social media and influencer campaigns

Publicity outreach, especially for summer reading roundups

Trade and consumer advertising

Sweepstakes and giveaways

PRAISE

Good Boy

My Life in Seven Dogs

Jennifer Finney Boylan



book design
forthcoming

From bestselling author of *She's Not There*, *New York Times* opinion columnist, and human rights activist Jennifer Finney Boylan, *Good Boy: My Life in Seven Dogs*, a memoir of the transformative power of loving dogs.

This is a book about dogs: the love we have for them, and the way that love helps us understand the people we have been.

It's in the love of dogs, and my love for them, that I can best now take the measure of the child I once was, and the bottomless, unfathomable desires that once haunted me.

There are times when it is hard for me to fully remember that love, which was once so fragile, and so fierce. Sometimes it seems to fade before me, like breath on a mirror.

But I remember the dogs.

In her *New York Times* opinion column, Jennifer Finney Boylan wrote about her relationship with her beloved dog Indigo, and her wise, funny, heartbreaking piece went viral. In *Good Boy*, Boylan explores what should be the simplest topic in the world, but never is: finding and giving love.

Good Boy is a universal account of a remarkable story: showing how a young boy became a middle-aged woman—accompanied at seven crucial moments of growth and transformation by seven memorable dogs. “Everything I know about love,” she writes, “I learned from dogs.” Their love enables us pull off what seem like impossible feats: to find our way home when we are lost, to live our lives with humor and courage, and above all, to best become our true selves.

Professor **JENNIFER FINNEY BOYLAN**, author of fifteen books, is the inaugural Anna Quindlen Writer in Residence at Barnard College of Columbia University. Her column “Men & Women” appears on the op/ed page of the *New York Times* on alternate Wednesdays. She serves on the Board of Trustees of PEN America. From 2011 to 2018 she served on the Board of Directors of GLAAD and also provided counsel for the TV series *Transparent* and *I Am Cait*. Her 2003 memoir, *She's Not There: a Life in Two Genders* was the first bestselling work by a transgender American. A novelist, memoirist, and short story writer, she is also a nationally known advocate for human rights. She lives in New York City, and in Belgrade Lakes, Maine, with her wife, Deedie. They have a son, ...

BIOGRAPHY & AUTOBIOGRAPHY

Celadon Books | 6/1/2021
9781250783493 | \$16.99 / \$22.99 Can.
Trade Paperback | 272 pages
Includes 9 b&w photographs throughout |
Carton Qty: 32 | 8.3 in H | 5.4 in W
U.K. & Translation Rights: ICM

MARKETING

Book club promotions, including social media and influencer campaigns
Publicity outreach, especially for summer reading roundups
Trade and consumer advertising
Sweepstakes and giveaways

Other People's Pets

A Novel

R.L. Maizes



book design
forthcoming

La La Fine relates to animals better than she does to other people. Abandoned by a mother who never wanted a family, raised by a locksmith-turned-thief father, La La looks to pets when it feels like the rest of the world conspires against her.

La La's world stops being whole when her mother, who never wanted a child, abandons her twice. First, when La La falls through thin ice on a skating trip, and again when the accusations of "unfit mother" feel too close to true. Left alone with her father—a locksmith by trade, and a thief in reality—La La is denied a regular life. She becomes her father's accomplice, calming the watchdog while he strips families of their most precious belongings.

When her father's luck runs out and he is arrested for burglary, everything La La has painstakingly built unravels. In her fourth year of veterinary school, she is forced to drop out, leaving school to pay for her father's legal fees the only way she knows how—robbing homes once again.

As an animal empath, she rationalizes her theft by focusing on houses with pets whose maladies only she can sense and caring for them before leaving with the family's valuables. The news reports a puzzled police force—searching for a thief who left behind medicine for the dog, water for the parrot, or food for the hamster.

Desperate to compensate for new and old losses, La La continues to rob homes, but it's a strategy that ultimately will fail her.

Other People's Pets examines the gap between the families we're born into and those we create, and the danger that holding on to a troubled past may rob us of the future.

R.L. Maizes was born and raised in Queens, New York, and now lives in Boulder County, Colorado. Maizes's short stories have aired on National Public Radio and have appeared in the literary magazines *Electric Literature*, *Witness*, *Bellevue Literary Review*, *Slice*, and *Blackbird*, among others. Her essays have been published in *The New York Times*, *The Washington Post*, *Lilith*, and elsewhere.

Maizes is an alumna of the Bread Loaf Writers' Conference, the Sewanee Writers' Conference, and the Tin House Summer Writer's Workshop. Her work has received Honorable Mention in *Glimmer Train's* Fiction Open contest, has been a finalist in numerous other national contests, and has been nominated for a Pushcart Prize. *We Love Anderson Cooper: Short Stories* is her fi...

FICTION

Celadon Books | 7/6/2021

9781250304162 | \$16.99 / \$22.99 Can.

Trade Paperback | 304 pages

Includes colored ends | Carton Qty: 28 | 8.3 in

H | 5.4 in W

UK & Translation Rights: Celadon Books

MARKETING

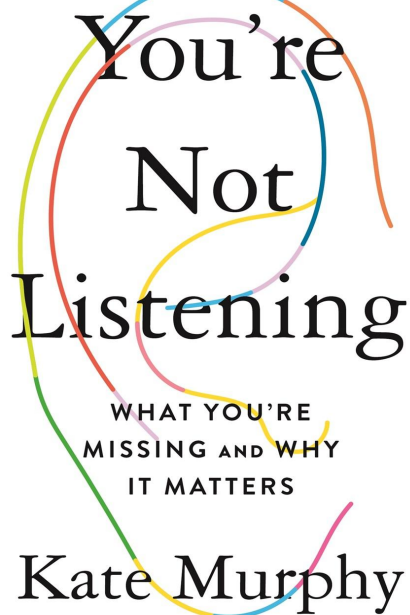
Book club promotions, including social media and influencer campaigns

Publicity outreach, especially for summer reading roundups

Trade and consumer advertising

Sweepstakes and giveaways

PRAISE



You're Not Listening

WHAT YOU'RE
MISSING AND WHY
IT MATTERS

Kate Murphy

PSYCHOLOGY

Celadon Books | 8/3/2021
9781250779878 | \$16.99 / \$22.99 Can.
Trade Paperback | 304 pages
Carton Qty: 28 | 8.3 in H | 5.4 in W
UK Rights: Aevitas Creative Management
Translation Rights: Aevitas Creative Management

MARKETING

Content marketing, leveraging the author's voice
Publicity campaign, highlighting recent successes of the hardcover edition
Social media and sweepstakes campaign
Email marketing and display advertising
Book club marketing
Backlist promotion

You're Not Listening

What You're Missing and Why It Matters

Kate Murphy

***New York Times* contributor Kate Murphy's eye-opening wake-up call about the worldwide epidemic of not listening--now in paperback.**

Who listens to you?

New York Times contributor Kate Murphy asked people on five continents this question, and the response was typically a long, awkward pause. People struggled to come up with someone, anyone, who truly listened to them without glazing over, glancing down at a phone, or jumping in to offer an opinion. Many admitted that they, themselves, weren't very good listeners, and most couldn't even describe what it meant to be a good listener.

Despite living in a world where technology allows constant digital communication and opportunities to connect, it seems no one is really listening or even knows how. And it's making us lonelier, more isolated, and less tolerant than ever before. A listener by trade, Murphy wanted to know how we got here.

In this illuminating and often humorous deep dive, Murphy explains why we're not listening, what it's doing to us, and how we can reverse the trend. She makes accessible the psychology, neuroscience, and sociology of listening while also introducing us to some of the best listeners out there (including a CIA agent, focus-group moderator, bartender, radio producer, and top furniture salesman).

While listening is often regarded as talking's meek counterpart, Murphy discovered it's actually the more powerful position in communication. We learn when we listen. It's how we connect, cooperate, empathize, and fall in love. Listening is something we do or don't do eve...

Kate Murphy is a Houston, TX-based reporter whose writing has appeared in *The New York Times*, *The Economist*, Agence France-Presse, and *Texas Monthly*.

PRAISE

"If you're like most people, you don't listen as often or as well as you'd like. There's no one better qualified than a talented journalist to introduce you to the right mindset and skillset—and this book does it with science and

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