A User's Guide to Democracy
How America Works
Nick Capodice & Hannah McCarthy; illustrated by Tom Toro

From the hosts of New Hampshire Public Radio’s Civics 101 podcast and New Yorker cartoonist Tom Toro, a field guide to everything you’ve wanted to know about how the US government works but have been too afraid to ask.

Do you know what the Secretary of Defense does all day? Do you feel overwhelmed and confused by the web of administration and legislation that manages your taxes, your healthcare, your safety? Have you been pretending you know what Federalism is for the last 20 years? Don’t worry—you’re not alone. The American government and its processes can be dizzyingly complex and obscure.

Until now.

Within this book are the keys to knowing what you’re talking about when you argue politics with the uncle you only see at Thanksgiving. It’s the book that sits on your desk for quick reference when the nightly news boggles your mind. This approachable and informative guide gives you the lowdown on everything from the three branches of government, to what you can actually do to make your vote count, to how our founding documents practically affect our daily lives. Because it’s finally time to understand who does what, how they do it, and the best way to get them to listen to you.

Nick Capodice is the co-host of Civics 101. Before coming to NHPR, Nick worked in the Education Department at the Lower East Side Tenement Museum, where he wrote and led tours, trained educators, and helped design digital exhibits. He also led beer history and tasting tours for Urban Oyster in Brooklyn.

Hannah McCarthy is the co-host of Civics 101 from New Hampshire Public Radio. She came to New Hampshire by way of Brooklyn where she worked as a radio producer and writer. She lives in Boston, Massachusetts.

Tom Toro is a cartoonist for The New Yorker and a fiction writer. He is the author/illustrator of How to Potty Train Your Porcupine (Little, Brown & Company, 2020) and Tiny Hands (Dock Street Press, 2017). Tom lives in Portland, Oregon with ...
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Celadon Author XYZ

BIOGRAPHY & AUTOBIOGRAPHY

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Veteran fashion journalist Elizabeth Holmes expands her award-winning Instagram stories series, "So Many Thoughts," into a nuanced look at the style, branding, and positioning of the four most prominent contemporary British Royals: Queen Elizabeth II, Princess Diana, Kate Middleton, and Meghan Markle.

Royal women wield a unique, quiet kind of power. They use their clothing choices and their styling preferences to create a visual brand that is at once aspirational and accessible, and to project a sartorial statement that encompasses their values, priorities, and beliefs. For Britain’s modern monarchy, fashion is often their most powerful and prominent political statement. And for this reason, it is ripe for dissection--from the tip of the fascinator to the toe of the pump.

Filled with hundreds of 4-color photos and presented in a luxurious, coffee table-ready package, HRH will be split into four sections, each covering one of the four royals. The book will build off of Elizabeth's Instagram series, "So Many Thoughts" (SMT), by expanding her signature royal commentary to include deep-dive essays on both the royal women she studies and broader topics such as the cultural history of the hat and the role of social media in royal commentary. And of course, HRH will include plenty of the iconic photo captions that SMT fans have come to love.

Think the format of NOTORIOUS RBG with the content of The Crown and the social media buzz of THE HOME EDIT.

Elizabeth Holmes spent more than a decade on staff at The Wall Street Journal covering the business and messaging of fashion. In 2017, Elizabeth left the journal and now writes for a variety of national outlets, including The New York Times, In Style, Elle, Real Simple, Glamour, Town & Country, and Vogue International, as well as her regular column with Cup of Jo. Elizabeth was born outside of Chicago, found her stride in New York, and now lives with her husband and three young children in the suburbs of San Francisco--but London is her spirit city.
A Wealth of Pigeons
A Cartoon Collection
Harry Bliss and Steve Martin

The multitalented comedian Steve Martin and the heralded New Yorker cartoonist Harry Bliss team up on a collection of humorous cartoons and comic strips, with amusing commentary about their collaboration.

“I've always looked upon cartooning as comedy's last frontier. I have done stand-up, sketches, movies, monologues, awards show introductions, sound bites, talk show appearances, and tweets, but the idea of a one-panel image with or without a caption mystified me. I felt like, yeah, sometimes I'm funny, but there are these other weird freaks who are actually funny. You can understand that I was deeply suspicious of these people who are actually funny.”

So writes the multitalented comedian Steve Martin in his introduction to A Wealth of Pigeons: A Cartoon Collection. In order to venture into this lauded territory of cartooning, he partnered with the heralded New Yorker cartoonist Harry Bliss. Steve shared caption and cartoon ideas, Harry provided impeccable artwork, and together they created this collection of humorous cartoons and comic strips, with amusing commentary about their collaboration throughout. The result: this gorgeous, funny, singular book, perfect to give as a gift or to buy for yourself.

Steve Martin is one of the most well-known talents in entertainment. His work has earned him an Academy Award®, five Grammy® awards, an Emmy®, the Mark Twain Award, and the Kennedy Center Honors. As an author, Martin's work includes the novel An Object of Beauty, the play Picasso at the Lapin Agile, a collection of comic pieces, Pure Drivel, a bestselling novella, Shopgirl, and his memoir Born Standing Up. Martin's films include The Jerk, Planes, Trains & Automobiles, Roxanne, Parenthood, L.A. Story, Father of the Bride, and Bowfinger.

Harry Bliss is an internationally syndicated cartoonist and cover artist for the New Yorker magazine. His syndicated comic ‘Bliss’ appears in newspapers internationally. He has written and illustrated over 20 books f...
Here We Are
American Dreams, American Nightmares (A Memoir)

Aarti Namdev Shahani

*Here We Are* is a heart-wrenching memoir about an immigrant family’s American Dream, the justice system that took it away, and the daughter who fought to get it back, from NPR correspondent Aarti Namdev Shahani.

The Shahanis came to Queens—from India, by way of Casablanca—in the 1980s. They were undocumented for a few unsteady years and then, with the arrival of their green cards, they thought they’d made it. This is the story of how they did, and didn’t; the unforeseen obstacles that propelled them into years of disillusionment and heartbreak; and the strength of a family determined to stay together.

*Here We Are: American Dreams, American Nightmares* follows the lives of Aarti, the precocious scholarship kid at one of Manhattan’s most elite prep schools, and her dad, the shopkeeper who mistakenly sells watches and calculators to the notorious Cali drug cartel. Together, the two represent the extremes that coexist in our country, even within a single family, and a truth about immigrants that gets lost in the headlines. It isn’t a matter of good or evil; it’s complicated.

Ultimately, *Here We Are* is a coming-of-age story, a love letter from an outspoken modern daughter to her soft-spoken Old World father. She never expected they’d become best friends.

*Aarti Namdev Shahani* is the author of memoir *Here We Are: American Dreams, American Nightmares*. She is a Technology Correspondent for NPR based in Silicon Valley. She has received awards from the Society of Professional Journalists, a regional Edward R. Murrow Award, and an Investigative Reporters & Editors Award. Before journalism, she was a community organizer in New York City, helping prisoners and families facing deportation. She authored a study of immigrants inside Rikers Island that became pivotal to a successful campaign to sever ties between the jail and the Department of Homeland Security and shape the national sanctuary cities movement. Her activism was honored by the Union Square Awards and Legal Aid Society. Shahani received a Maste...
Molly: The True Story of the Amazing Dog Who Rescues Cats
The True Story of the Amazing Dog Who Rescues Cats

Colin Butcher

Molly: The True Story of the Amazing Dog Who Rescues Cats tells the heartwarming story of the man-and-dog team behind the United Kingdom Pet Detective Agency—how Colin, in need of a new lease on life, rescues Molly the dog, and how Molly in turn rescues many more beloved lost pets.

As a veteran of the Royal Navy and longtime police officer, Colin Butcher was no stranger to dangerous situations. But a career in uniform can wear anyone down, so, in 2003, Colin left the force to start his own private detective agency, specializing in helping reunite people with their missing pets. And yet, despite his hundreds of successes, there were still heartbreaking cases where Colin couldn’t find the missing on his own. He knew he needed a partner.

When Colin first met Molly, his friends doubted that she would be up for the job. Where Colin was battle-tested, Molly was young and inexperienced. She was willful, wayward, and stubborn. But Colin could tell that Molly was unusually charismatic and intelligent. He decided to take a risk and bring on Molly for training.

Yes, Molly is no ordinary deputy, but a black Cocker Spaniel, and this is no ordinary detective agency. Trained by the top canine behavioral experts at Medical Detection Dogs, Molly can find missing cats—who are uniquely skilled at eluding humans—by detecting a unique scent signature, and she has been wildly successful.

The work is not always easy. Molly has faced hardships ranging from a near-fatal snakebite to the challenge of winning over Colin’s girlfriend, Sarah. But through it all, Colin and Molly share an enduring love and affection. More than a working relationship, Molly is part of the family. Together, they are the Sherlock ...

Colin Butcher is the Company Director and Chief Investigator of the UKPD. Previously a Detective Inspector in Surrey Police, and a veteran of the Royal Navy, Colin was awarded a prestigious Chief Constables Commendation for his contributions to the advancement of the Criminal Investigation Department. He has
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