**PICTURE AND BOARD BOOKS**

**JANUARY**
- Lola Dutch When I Grow Up
- How Do You Do?
- Lift Every Voice and Sing
- Baby Shoes (board)
- You Make Me Happy

**FEBRUARY**
- The Amazing Idea of You
- Croc & Turtle
- Dragons Get Colds, Too
- When The World is Full of Friends (board)
- Piggy: Let’s Be Friends (board)

**MARCH**
- Gloria Takes a Stand
- Baby’s First Bank Heist

**CHAPTER BOOK**

**JANUARY**
- Princess Ponies (pb)
- My Kite is Stuck! And Other Stories (pb)

**FEBRUARY**
- The Adventures of Caveboy (pb)
- Caveboy is Bored! (pb)

**MARCH**
- Wallace and Grace and the Lost Puppy (pb)

**MIDDLE GRADE**

**JANUARY**
- 1919 The Year That Changes America
- This Promise of Change
- The Silk Roads
- How to Properly Dispose of Planet Earth

**FEBRUARY**
- The Storm Keeper’s Island
- The Unicorn Quest: The Secret in the Stone
- The Unicorn Quest (pb)
- Spy Toys: Out of Control
- Simon Thorn and the Shark’s Cave

**MARCH**
- The Afterwards
- The Song from Somewhere Else (pb)
- The Restless Girls
- Can You Crack the Code?
- Princess Before Dawn (pb)

**APRIL**
- Catepillar Summer
- The Multiplying Mysteries of Mount Ten
- They lost Their Heads! (pb)
- The Ring of Honor (pb)
- Seeker of the Crown (pb)

**TEEN**

**JANUARY**
- A Curse so Dark and Lonely
- The Girl King
- Imprison the Sky
- Reign the Earth (pb)
- What Momma Left Me
- What Momma Left Me (pb)
- Inventing Victoria

**FEBRUARY**
- Life in a Fishbowl (pb)
- The Weight of a Thousand Feathers
- We Come Apart (pb)
- When Light Left Us (pb)

**MARCH**
- Watch Us Rise

For the most update-to-date Edelweiss catalog information, visit www.edelweiss.abovethetreeline.com
Lola Dutch is back with even more big and creative plans! A larger-than-life character perfect for fans of Eloise and Olivia.

Lola Dutch is always bursting with grand ideas—so of course she has many ideas for what she wants to be when she grows up! She could be an actress commanding the stage, or an inventor taking to the skies. Or maybe a botanist, designing and growing a beautiful garden!

The possibilities are endless—but Lola is so inspired that she can’t decide! Her dear companion Bear knows that the best thing she can be right now is a kid, excited to learn about everything. And that there’s always something new to be tomorrow!

Inspired by their own four gorgeously feisty children, Sarah Jane and Kenneth Wright are thrilled to continue this fun, commercial, character-driven series about the unstoppable Lola Dutch.

Kenneth and Sarah Jane Wright live in Utah with their four uniquely intense children. In 2008 Sarah Jane opened a simple online shop that has since grown into a worldwide business with art prints, fabrics, wallpaper, puppets, and illustrated children’s books. Kenneth is a full-time educator and history teacher. Together Kenneth and Sarah Jane share a ridiculous number of hobbies. On any given day at the Wright house you’ll see treehouse building, pastry making, spontaneous musicals, and kids tucked into cozy nooks, reading stacks of books on EVERYTHING. Lola Dutch is their first picture book together.

www.sarahjanestudios.com • www.loladutch.com • @sarahjanestudios (Twitter and Instagram) • @loladutch (Instagram...
A beautiful story about widening your horizons and making new friends, brought to life with stunning illustrations by Gianna Marino.

Water Buffalo and Crane’s field is dry, empty, and hot—so hot that they can barely think of anything else. Their world is small.

Until one day, they hear something new . . . “How do you do?”

When Goat frolics into their lives, Water Buffalo and Crane can’t help but join in the dance. Suddenly their field doesn’t seem dry, empty, and hot at all. Even after Goat dances away, their world is no longer small.

This stunning picture book shows that all it takes is one special person to change your perspective.

Larissa Theule has an MFA in Writing for Children from Vermont College of the Fine Arts. Throughout her life, she has lived in Nigeria, Japan, and Costa Rica. Larissa wrote this text soon after she and her family returned to the States from living in China for 6 years. There is much in How Do You Do? that speaks to her experiences being an American living abroad. Visit her online at www.larissatheule.com.

Praise For...

Gianna Marino has written and illustrated numerous picture books, including Zoopa: An Animal Alphabet, One Too Many, Meet Me at the Moon, Too Tall Houses, Following Papa’s Song, and Night Animals. Gianna has explored many corners of the world, from Africa and Asia, to the South Pacific and Europe, to crewing on sailboats in the high seas. Though she still wanders the world, Gianna now lives in Northern California. Visit her online at www.giannamarino.com.
A stunning reissue of the backlist title celebrating the African American National Anthem—updated with a fresh design and introduction from Ashley Bryan

First written by a schoolteacher and activist in 1900 and then declared the official African American National Anthem by the National Association for the Advancement of Colored People in 1919, “Lift Every Voice and Sing” has been a cornerstone hymn chronicling the black experience for more than one hundred years. Lyrics to this moving history are paired with the linocuts of Elizabeth Catlett, a Harlem Renaissance artist best known for her unique representations of the struggles and triumphs of black men, women, and children.

Newly back in print and updated with a fresh design as well as an introduction from beloved author and illustrator Ashley Bryan, *Lift Every Voice and Sing* is a more relevant than ever celebration of black lives.

**James Weldon Johnson** wrote this song as part of a birthday celebration for Abraham Lincoln. Johnson was also a lawyer, journalist, diplomat, professor, and civil rights leader. He died in 1938.

**Elizabeth Catlett** was a beloved artist especially affiliated with the Harlem Renaissance, and her work is displayed all over the world. This series of linocuts is part of the collection she created with the Julius Rosenwald Foundation grant she was awarded in the 1940s. She died in 2012.

**Ashley Bryan** is the writer and illustrator of many books, including *Freedom Over Me*, a Newbery Honor book and a Coretta Scott King Honor book for both art and text. He lives in Maine. Visit him online at ashleybryancenter.org.

**Praise For...**

“A moving celebration and interpretation.” —*Kirkus Reviews*, starred review

“The production of this anthem is big on reverence.” —*Publishers Weekly*
Rediscover acclaimed author Dashka Slater's joyful picture book about a baby on the go--now in a padded book form!

Baby loves his brand-new white shoes, taking them all over the neighborhood while mom chases behind. But this little one just can't resist stomping through puddles, squishing fallen plums, and dancing in fresh paint. It isn't long before those white, high-jumping, fast-running shoes are speckled and spotted with every color of the rainbow.

A perfect gift for little ones and new moms, award-winning author Dashka Slater's delightful, rhythmic text and Hiroe Nakata's jaunty illustrations will make toddlers want to explore the colorful world around them in their own go-go-going shoes!

Dashka Slater's picture books have won widespread praise for their inventive language and vivid imagery. Her book Dangerously Ever After was named the 2013-14 Surrey Book of the Year based on the votes of over 12,700 elementary school students and is now being made into an animated film by Fantasiation Studios. A recipient of a Creative Writing Fellowship from the National Endowment for the Arts, Slater is also an award-winning journalist whose articles have appeared in such publications as Newsweek, Salon, the New York Times Magazine, and Mother Jones.

www.dashkaslater.com • @DashkaSlater (Twitter)

Praise For...

“Warm and inviting... A grand choice for one-on-one sharing, as well as for storytime.” —SLJ

“Fast-moving rhyme and playful illustrations invite kids on the go to scuff, scrape and have a blast breaking them in.”

—Kirkus

Hiroe Nakata grew up in Japan, where she was encouraged in her drawing by her grandfather, a painter. She moved to the United States when she was 16 and is a graduate of the Parsons School of Design. She has illustrated numerous children's books and lives in Brooklyn, NY.
A new, beautiful celebration of love from the bestselling creators behind
I'll Never Let You Go and I Love You Night and Day.

You make me happy, like birds taking flight;/Like a waterfalls twinkling, like morning's first light.

In this delightfully optimistic and uplifting celebration of that special someone who makes you happy, Fox and Porcupine discover that when they're together, life is ever so much brighter. Beautifully illustrated and full of heart, this is the perfect gift for that sweet ray of light in your life.

You make me happy, you make me new;/Together there's NOTHING that we cannot do.
You make me happy and hopeful and strong,/And right by your side is where I belong.

Smriti Prasadam-Halls is a former children's books editor who has written several picture books and novelty books, including the #1 Publishers Weekly bestselling picture book I Love You Night and Day. She lives in England with her husband and three sons.

www.smriti.co.uk

Alison Brown studied Fine Art at Liverpool and then became a graphic designer. She is the illustrator of The Wall Street Journal and Publisher's Weekly bestselling I Love You Night and Day, I'll Never Let You Go, Snowy Bear, I'll Love You Always, and Little Owl's Egg. Alison lives in the United Kingdom.

Praise For...

I Love You Night and Day (A Wall Street Journal Bestseller
• A Publishers Weekly Children’s Picture Book Bestseller)
“Potential for broad appeal.” —Publishers Weekly
“This gentle, reassuring story is a calming tale just right for family or group sharing.” —School Library Journal
I'll Never Let You Go
“Another sweet book bearing a message of unconditional love and support.” —School Library Journal
“Will be reassuring to most . . . Sweet.” —Kirkus Reviews
This gorgeous, lyrical picture book celebrating new life is the perfect gift for any child or expecting parents.

Hidden within a tiny seed is the idea of a beautiful, towering tree. In a nest, curled inside an egg, waits the idea of a bird, of the songs she’ll sing and the skies she’ll fly. Tadpoles, caterpillars, and waddling goslings all hold the promise of leaps, brilliant colors, and migrations. Yet nothing compares to the promise of a child.

With simple grace, The Amazing Idea of You celebrates the glorious potential in living things and in every child. Fans of Emily Winfield Martin will delight in this loving, gorgeously illustrated story.

Charlotte Sullivan Wild has taught writing and children’s literature for nearly two decades. She hosts the Picture Book Salon of San Antonio, Texas and serves as the Regional Advisor for the Southwest Texas chapter of the Society of Children’s Book Writers and Illustrators. She interviewed children’s book professionals for Write On! Radio, KFAI Radio. Originally from frosty Minnesota, she now writes, sings, and escapes into the cedar hills of sunny Texas.

Praise For...

Mary Lundquist is originally from Massachusetts and graduated with a BFA from Mass College of Art and Design in Boston in 2008. She has worked on many different art projects such as logo designs, wedding invitations, murals, and painted several large plexiglass penguins for a city-wide art installation in Liverpool, England. Mary writes and illustrates picture books and lives with her husband and son in Los Angeles, where they enjoy the endless sunshine and the beach. Visit her online at www.marylundquist.com and @mary_lundquist.
Make way for an adorably fun new duo—Croc & Turtle!—who will warm your heart and tickle your funny bone.

Meet Croc and Turtle! Croc is the strongest because he can lift a big, heavy rock . . . until Elephant flings it into the air with ease. Croc is the highest jumper . . . until Rabbit shows up and soars into the sky. But Croc is definitely the fastest runner . . . until Cheetah zooms past. Croc is worried that he’s not the best at anything! But Croc and Turtle are the best at something more important than being the strongest or the fastest—they’re the best at being friends.

Packed with charm and humor, this exciting beginning of a new picture book duo for the ages is one to read with your best friend.

Mike Wohnoutka is the author and illustrator of Dad’s First Day and the illustrator of many books including Moo! which received two starred reviews and was chosen as an ALA Notable book and by the Bulletin of the Center for Children’s Books as a Blue Ribbon selection, Can’t Sleep Without Sheep, and Not a Cat! A graduate of the Savannah College of Art and Design, Mike lives with his wife and two children in Minneapolis, Minnesota. Visit him online at www.mikewohnoutka.com.

Praise For...

Dad’s First Day
“Sure to provoke shared laughter.” —Kirkus Reviews, starred review

“Should leave new students with an extra jolt of confidence.” —Publishers Weekly

Moo!
“The readaloud’s the real fun here.” —BCCB, starred review

“Bold, original, and funny, and should be part of every picture-book collection.” —School Library Journal, starred review
For fans of *Dragons Love Tacos* comes a fresh, funny story that deals with everyone’s least favorite thing: a cold.

Is your dragon sleepy? Does he have a runny nose? Does he keep sneezing fire? Unfortunately, it sounds like your dragon has a cold. But luckily, this guide will help anxious dragon owners through the challenges of caring for their sick dragon!

Balancing the tongue-in-cheek humor of Charles Santoso’s illustrations with the gentle reassurances and instructions for caring for the poor, sick dragons, this story proves that laughter really is the best medicine and will appeal to anyone who has ever felt under the weather.

**Rebecca Roan** is an assistant managing editor at Highlights Press and Boyds Mills Press. This is her first picture book. @RebRoan

**Charles Santoso** has illustrated several picture books, including *Ida, Always*, written by Caron Levis; *I Don’t Like Koala*, written by Sean Ferrell; and *Peanut Butter & Brains*, written by Joe McGee. During the day, he works at an animation studio as a concept artist/art director and has been involved in various animated feature film and TV commercial projects. Charles’s work has been exhibited in Sydney and also internationally in North America and France. He currently lives and works in Sydney, Australia. Visit him online at www.charlessantoso.com.

**Praise For...**

*Peanut Butter and Brains*, illustrated by Charles Santoso

"Santoso’s ink-and-watercolor drawings . . . strike a successful silly-scary balance." — *Publishers Weekly*

"Run, don’t shamble, to get this original zombie tale." — *Kirkus Reviews*

"The illustrations’ rounded shapes and pastel watercolor washes portray zombies who are more cute than scary, and full of personality. Signs and balloons with images of brains inside cleverly communicate the zombies’ food preferences in a nonverbal way." — *Horn Book*
A charming board book edition of the beloved author/illustrator pair’s latest story—more than 135,000 copies sold in the series!

Albert, Tom, Flossie, and Pipkin love to invent games together, and their biggest wish is to have friends to share them with. One day, something magical happens. A family of squirrels moves in across the stream! They could be the perfect friends—but how will they cross the stream?

This touching story from the team behind When the World Is Ready for Bed and When the World Was Waiting for You will warm the hearts of readers young and old.

Gillian Shields is the author of the Mermaid S.O.S. series and other books for young readers. She lives in Burwash Commons, England.

Anna Currey’s classic watercolor style has brought to life many enchanting picture books. Anna lives near Bath, England, with her husband, two daughters, a dog, and a variety of goldfish.

Praise For...

the hardcover:

“The pen-and-ink with watercolor illustrations are soothing and set the perfect atmosphere for this calm book . . . This engaging story will be enjoyed in one-on-one readings or in a preschool storytime about solving problems.” —School Library Journal

“The anthropomorphization and bucolic setting recall Beatrix Potter; like hers, these rabbits are a near-perfect blend of rabbit and human. A charming story of perseverance that’s rooted in simplicity and nostalgia.” —Kirkus Reviews
Piggy’s heart is as big as his glasses as the ever-hopeful piglet strives to help a friend in need in this charming board book.

Piggy loves reading books, having tea parties, and most of all, making new friends! One day he sees a little mole across his garden. Before Piggy can get to know him, the mole hides underground.

Miles loves reading books and baking cakes, and he would love to have a friend! But the world above makes him so nervous... Can Piggy find a way to help Miles out of his shell?

This sweet story of friendship from big-hearted Piggy continues the series that is perfect for fans of Salina Yoon and Dan Santat.

TREVOR LAI was raised in Vancouver, Canada, where he wrote, illustrated, and published his first children's book at the age of 17. He is the founder of UP Studios, touted as one of Asia's hottest studios creating original animated content, character franchises, and innovative media products for the global market. Trevor's studio also created the BOOMi Camera mobile app that lets fans add 3-D Piggy animations to videos and photos. Piggy is soon to be an animated series in China, and more than 65 million Piggy chat emoticons have been downloaded to date. Visit Trevor at www.trevorlai.com and on Instagram @apiggyinlove.

Praise For...

Piggy

“The illustrations—rendered in pencil and watercolor, then digitally finished—are well-done, and the characters really are adorable. . . . This tale of an endearing pig will catch the attention of young readers.” —School Library Journal

“Lai... gives Piggy a good amount of personality in his brassy cartoons.” —Publishers Weekly
Perfect for fans of *I Dissent*, here is an inspirational and empowering account of the life of women's rights icon Gloria Steinem.

Throughout Gloria Steinem’s life, she stood up for many things. In a time when most women didn’t go to college, Gloria knew the importance of education and studied at Smith College. In a time when almost all women stayed at home to raise a family, Gloria traveled to India and wrote about what she learned there. In a time when many people were fighting for equality, Gloria wanted to write about these important events. And as she heard more and more stories from women who didn’t have as many rights as men, Gloria decided to start *Ms.* Magazine to give women a voice. This text introduces a new generation of children to Gloria Steinem, the icon who fought for a better world for all women—and encourages all readers to "stand up and speak for equal rights for all people."

*Jessica Rinker* is a freelance writer and editor with an MFA in Writing for Children and Young Adults from the Vermont College of Fine Arts. She has been published in *Arts Poetica* and *Curious Parents* magazine (as Jessica Cooper). Jessica earned second place for Amazon’s Breakthrough Novel Award and was recognized as one of Warren County New Jersey’s "Writers on the Rise." She lives in Pennsylvania. Visit her online at @jm_rinker.

*Praise For...*

*Daria Peoples* makes children’s books with a few inspirational words and a whole lot of colorful paint. She is a former 6th grade teacher who hopes to change the world one book at a time. Her first picture book, *This Is It*, will be published by Greenwillow in 2018. Visit Daria online at www.dariapeoples.com and @DariaPeoples.
Meet Baby Frank, the world’s most unlikely criminal, as he masterminds his very own bank heist. Perfect for fans of *Boss Baby*.

Move over, Bonnie and Clyde, because there’s a new criminal mastermind in town . . . Baby Frank! Baby Frank is dangerously cute, and he’s about to pull off the most daring baby bank heist ever. Why? His parents say that he can’t have a pet—“pets are for older kids,” “be happy with your teddy,” and “they cost too much to keep,” they say. What’s a baby to do . . . ? Rob a bank, of course! You have been warned . . .

With eye-catching illustrations from *Guardian* cartoonist Stephen Collins, this laugh-out-loud rhyming text is *Boss Baby* meets *Mission Impossible*.

**Jim Whalley** went to school in England with the intention of writing silly stories but got sidetracked into journalism and academia. He ended up with PhD in Film Studies and got back to writing stories in his spare time. He eventually quit academia because the stories were more fun, a move he justified by also renovating a house. He now lives in that house in the United Kingdom with his wife and two children, Fletch and Charlie.

**Praise For...**

**Stephen Collins** is an illustrator and cartoonist who lives in the United Kingdom with his wife and two children, Frank and George. His work has appeared in many publications worldwide, and he has a weekly comic in *Guardian Weekend* magazine. Visit him online at www.stephencollinsillustration.com and @stephen_collins (Twitter).
Enter a land of magical ponies in this chapter book series that features illustrations throughout and comes with a collectible charm!

Chevalia is an enchanted island where ponies and horses rule, its magic powered by eight golden horseshoes—thanks to human Pippa and pony Princess Stardust finding them all. Her task complete, Pippa has returned to our world . . . but her friends in Chevalia are never far away.

It’s St. Patrick’s Day, but Pippa is having terrible luck at school. Even worse, Princess Stardust and the Pirate Ponies arrive to tell Pippa that troublemaking Divine has stolen Chevalia’s good luck, too. Pippa embarks on a journey across the high seas to find a way to win the ponies’ luck back. Along the way, she discovers a mysterious island, where a new pony might be able to tell them exactly how to turn their luck around!

Pippa’s adventures in magical Chevalia continue, brought to life with delightful illustrations.

Chloe Ryder lives on a farm for thoroughbred and rescue horses. When she’s not caring for the horses, she rides them across the hills surrounding her house. Chloe is one of the very few who know the true location of the magical island Chevalia. She is also the alter ego of Julie Sykes, award-winning author of over 60 books for children. Julie lives in Hampshire with her family and their pet wolf.
The first book in the Caveboy Read & Bloom series is now available in paperback, perfect for fans of the bestselling Fly Guy series.

Read & Bloom offers high-interest, character-driven stories for newly independent readers that feature full-color illustrations throughout. These early chapter books will transition kids from leveled readers to a lifetime of reading. Caveboy is just like any other boy . . . he loves playing bassetkull, running really fast, and banging his club. But when his club breaks, he will need to find a new one . . . which just might lead him to a new friend. In this first book, Caveboy will find the perfect club, meet his best friend, and learn to be brave!

New readers who like funny stories will race through Caveboy’s adventures, chanting "ooga booga" all the while!

SUDIPTA BARDHAN-QUALLEN has written many books for children including the picture books Duck, Duck, Moose, a CBC Children's Choice nominee; Snoring Beauty; and Tyrannosaurus Wrecks. She lives with her family in New Jersey. Visit her online at www.sudipta.com and @SudiptaBQ.

ERIC WIGHT is an author, illustrator, and animation director, whose books for children include the Frankie Pickle and Magic Shop series. Eric lives in Chalfont, Pennsylvania, with his family.

Praise For...

the hardcover:
“The easy language and short chapters may prompt outbursts of ‘ooga booga’ from newly independent readers.”
—Booklist
“A great first step away from early readers for those approaching chapter . . . Will likely please little cavepersons.”
—Kirkus Reviews
“Caveboy is a mischievous, relatable hero.” —Publishers Weekly
Even Caveboy gets bored sometimes! This second adventure in the Read & Bloom line is perfect for fans of the bestselling Fly Guy books

Read & Bloom offers high-interest, character-driven stories for newly independent readers that feature full-color illustrations throughout. These early chapter books will transition kids from leveled readers to a lifetime of reading. Most days, Caveboy has a lot of things to do. He takes care of his pet rock. He practices his base-skull skills. He races with his friend Mags. He thumps things with his club. But today, he’s bored. Mama is busy hunting, Papa is repainting their cave, and Mags is doing chores. He could play with Sister, but sisters smell like burps! Will Caveboy be able to find someone to play with?

New readers who like funny stories will race through Caveboy’s adventures, chanting "ooga booga" all the while!

**Sudipta Bardhan-Quallen** has written many books for children, including the picture books *Duck, Duck, Moose!*, a CBC Children’s Choice nominee; *Snoring Beauty*; and *Tyrannosaurus Wrecks*. She lives with her family in New Jersey. Visit Sudipta online at www.sudipta.com and @SudiptaBQ.

**Eric Wight** is an author, illustrator, and animation director, whose books for children include the Frankie Pickle and Magic Shop series. Eric lives in Chalfont, Pennsylvania with his family.

**Praise For...**

*The Adventures of Caveboy:*
“...the easy language and short chapters may prompt outbursts of ‘ooga booga’ from newly independent readers.”
—Booklist
“A great first step away from early readers for those approaching chapter . . . Will likely please little cavepersons.”
—Kirkus Reviews
“Caveboy is a mischievous, relatable hero.” —Publishers Weekly
The third book in this charming Read & Bloom series is the perfect pathway to popular chapter books like *Fancy Nancy, Super Sleuth*.

Read & Bloom offers high-interest, character-driven stories for newly independent readers that feature full-color illustrations throughout. These early chapter books will transition kids from leveled readers to a lifetime of reading. In this delightful series, kids will be treated to simple whodunit mysteries as an utterly adorable owl duo put their heads together. While Wallace and Grace are on a scavenger hunt, they stumble upon a puppy named Jasper who can’t find his way. Will the owl detectives be able to follow the clues to get the lost puppy home?


**Praise For...**

this series: “Read & Bloom will be wildly popular. And I am very happy to see some new friendship books come along with the end of the Elephant and Piggie books.” —Teri Lesesne, Professor of Library Science at Sam Houston State University

**Laura Zarrin** spent her childhood in the St. Louis area dreaming of a career in archeology, before realizing she’d be much happier drawing. Now Laura lives in Silicon Valley in California with her husband, teen sons, and their dog, Cody. www.laurazarrinstudios.com and @Laura Zarrin.
Acclaimed author Sandler examines the pinnacle events of 1919 and their relevance to significant issues in American life today.

1919 was a world-shaking year. America was recovering from World War I and black soldiers returned to racism so violent that that summer would become known as the Red Summer. The suffrage movement had a long-fought win when women gained the right to vote. Laborers took to the streets to protest working conditions; nationalistic fervor led to a communism scare; and temperance gained such traction that prohibition went into effect. Each of these movements reached a tipping point that year.

Now, one hundred years later, these same social issues are more relevant than ever. Sandler traces the momentum and setbacks of these movements through this last century, showing that progress isn’t always a straight line and offering a unique lens through which we can understand history and the change many still seek.

Martin W. Sandler is the award-winning author of *Imprisoned*, *Lincoln Through the Lens*, *The Dust Bowl Through the Lens*, and *Kennedy Through the Lens*. He has won five Emmy Awards for his writing for television and is the author of more than sixty books, two of which have been nominated for the Pulitzer Prize and two of which were YALSA-Nonfiction Award finalists. Sandler has taught American history and American studies at the University of Massachusetts at Amherst and at Smith College, and lives in Massachusetts.

Praise For...

*Imprisoned*  
“Here this delicate topic is handled with sensitivity and insight. . . . A must-have for any library collection.” — *School Library Journal*, starred review

“Beautifully illustrated with well-chosen photographs and other documents, this handsome book offers a clear view of an episode in American history that still receives too little focus.” — *Booklist*, starred review
A never-before-told firsthand account of a trailblazer in American history, for fans of Brown Girl Dreaming and Warriors Don’t Cry.

In 1956, a year before the integration of Central High School in Little Rock, 14 year old Jo Ann Allen made history when she and 11 other black students in Clinton, Tennessee integrated a public high school. As outside protesters arrived, tensions rose and neighbor turned against neighbor. Soon even the students themselves wondered if they should just return to their old school. Jo Ann wanted everything a girl her age should be able to have: friendships, an education, and time to daydream about her crush—but instead, she was thrust into national spotlight as a spokesperson for the cause. This nonfiction in verse, the first children’s book about a forgotten moment in history, is based on Jo Ann’s experience as well as extensive primary research and features archival materials and notes from the authors.

Jo Ann Allen Boyce was one of twelve students to integrate Clinton High School in 1956. She has worked as a professional singer and a nurse. We Shall Walk is her first book. She lives in Los Angeles.

Debbie Levy is the author of many books, including the New York Times bestseller I Dissent: Ruth Bader Ginsburg Makes Her Mark; The Year of Goodbyes: A True Story of Friendship, Family, and Farewells, a Sydney Taylor Honor book; Soldier Song: A True Story of the Civil War, a Publishers Weekly Best Book of the Year; and Imperfect Spiral. She lives in the Chesapeake Bay area. Visit her online at debbielevybooks.com and @debbielevybooks
New Yorker cartoonist Paul Noth continues his illustrated series about a boy, his wacky family, and an out-of-this-world adventure.

It’s safe to say Happy Conklin Jr. is the only 10-year-old who accidentally sold his entire family to aliens. He did manage to save his family—including his tyrannical Grandma—but now the Conklins face a problem that might put the whole world in danger . . .

Hap wants a girl in his sixth-grade science class to be his lab partner but lacks the courage to even talk to her. Through the mysterious powers of his pet lizard, he finds a way to overcome this fear—but also, unfortunately, opens a blackhole in his middle school that will swallow the solar system, unless he’s able to stop it. In his race against time to save everything, he’s helped by his sister Kayla, greatly hindered by his sister Alice, and uncovers the truth about Grandma’s plan to take over the galaxy.

Paul Noth’s cartoons have appeared regularly in The New Yorker since 2004. He has created short animated films for Late Night with Conan O’Brien, and been an animation consultant for Saturday Night Live. He is the author of How to Sell Your Family to the Aliens. Visit Paul online at www.paulnoth.com and @PaulNoth.

Praise For...

How to Sell Your Family to the Aliens
“Engaging, original and laugh-out-loud funny.” —Jim Gaffigan, comedian and bestselling author of Dad Is Fat
“A rollercoaster of clever cartoon and pacy plot twists, with some aliens and wrestling thrown in for good measure. Totally original and totally unputdownable.” —Mo O’Hara, NYT bestselling author of the My Big Fat Zombie Goldfish series
“My favorite New Yorker cartoonist just became my favorite middle reader author.” —Bob Staake
Catherine Doyle’s stunning middle grade debut, an evocative tale of ancient magic and family bonds, perfect for fans of *Beyond the Bright Sea*

Fionn Boyle and his sister Tara have been sent to stay with their grandfather on the island of Arranmore for the summer. Fionn has never met his grandfather, but he knows he’s from a brave family of lifeboat men—a family with the sea behind their eyes. Except, Fionn is scared of the sea. He feels sick just looking at it.

But an old magic is stirring deep inside the layers of Arranmore, and it is calling out to Fionn. A dark storm is coming, through time and over sea, the same storm that took his father twelve years ago. To protect his family, Fionn must embrace his destiny as the Storm Keeper’s heir and face the fear that has haunted him for as long as he can remember.

This gorgeously written, magical tale of family, bravery, and self-discovery is perfect for fans of *Orphan Island* and *A Snicker of Magic*.

*Catherine Doyle* grew up beside the Atlantic Ocean in the west of Ireland. Her love of reading began with great Irish myths and legends, and fostered in her an ambition to one day write her own. *The Storm Keeper’s Island* is her debut middle-grade novel and was inspired by her real-life ancestral home of Arranmore Island (where her grandparents grew up), and the adventures of her many sea-faring ancestors. After living in Dublin City for two years, Catherine is now based in Galway but spends a lot of her time in the US and London.

@doyle_cat

**Praise For...**

*Catherine Doyle* grew up beside the Atlantic Ocean in the west of Ireland. Her love of reading began with great Irish myths and legends, and fostered in her an ambition to one day write her own. She holds a first class BA in Psychology and a first class MA in Publishing from the National University of Ireland, Galway, and is the author of the YA Blood for Blood trilogy. *The Storm Keeper’s Island* is her debut middle-grade novel and was inspired by her real-life
The enchanting second book in a series about real-world sisters who enter a land where they may be the key to saving the unicorns.

Claire and Sophie have decided to stay in Arden—the magical land they discovered up the chimney in their late aunt's estate. The sisters have learned that they are the last descendants of the Arden prince, and only royalty with magic in their blood can awaken the unicorns. Since Sophie has does not have magic, Arden's last hope of saving the unicorns rests on Claire.

The sisters journey to Stonehaven so Claire can learn to harness her Gemmer abilities. As Claire finds her training more difficult than expected, Sophie uncovers the dangers of their situation. Can Claire prove she is the heir who was prophesized and unlock the magic of the unicorns—before it's too late?

This spellbinding sequel blends the timeless feel of The Last Unicorn with Frozen's powerful themes of identity, enchantment, and sisterhood.

Kamilla Benko spent most of her childhood climbing into wardrobes, trying to step through mirrors, and plotting to run away to an art museum. Now, she visits other worlds as a children's book editor. She currently lives in New York with her bookshelves, teapot, and hiking boots. She is the author of The Unicorn Quest series. Visit Kamilla online at www.kamillabenko.com and @kkbenko.

Praise For...

The Unicorn Quest (A Kids' Indie Next Selection)
“Fans of magic and fantasy, especially those who love Madeleine L’Engle’s A Wrinkle in Time...can’t miss this debut.” —Booklist, starred review
“Hand to readers who love Narnia.” —School Library Journal
“As dazzling and richly imagined as anything I’ve read in years.” —Peter Lerangis, NYT bestselling author
“Draws you into a richly imagined alternate world.” —Bruce Coville, author of The Unicorn Chronicles series
An enthralling new fantasy series about a girl searching for her sister in a land full of magic and strange creatures.

Claire Martinson still worries about her older sister Sophie, who battled a mysterious illness last year. But things are almost normal as they move into Windermere Manor . . . until the sisters climb a strange ladder in a fireplace and enter a magical land. Arden is a world in turmoil. The four guilds of magic no longer trust each other. The beloved unicorns have gone, and terrible wraiths roam freely. Scared, the girls return home. But when Sophie vanishes, it will take all of Claire's courage to climb back up the ladder, find her sister, and uncover the unicorns' greatest secret.

Blending the timeless feel of *The Last Unicorn* with *Frozen*'s powerful themes of identity and sisterhood, this first installment assembles a lushly magical world and sets the stage for many adventures to come.

*Kamilla Benko* spent most of her childhood climbing into wardrobes, trying to step through mirrors, and plotting to run away to an art museum. Now, she visits other worlds as a children's book editor. She currently lives in New York with her bookshelves, teapot, and hiking boots. She is the author of The Unicorn Quest series. Visit Kamilla online at www.kamillabenko.com and @kkbenko.

**Praise For...**

the hardcover:
“Fans of magic and fantasy, especially those who love Madeleine L’Engle’s *A Wrinkle in Time* . . . can’t miss this debut.” — *Booklist*, starred review

“Hand to readers who love Narnia.” — *SLJ*

“As dazzling and richly imagined as anything I’ve read in years.” — Peter Lerangis, *NYT* bestselling author

“Draws you into a richly imagined alternate world.” — Bruce Coville, author of The Unicorn Chronicles series

“Utterly delightful!” — Jessica Day George, *NYT* bestselling author
The second book in an action-packed series that is *Toy Story* meets *James Bond*!

Fresh from the success of their first mission, the Spy Toys—Dan the Snugaliffic Cuddlestar Bear, Arabella the Loadsasmiles Sunshine Doll and Flax the custom-made police robot rabbit—are ready for their next task. The secret code that controls every toy has been stolen, and all over the world toys are revolting and turning against the children who own them.

Can Arabella disguise herself as a super-sweet little doll in order to spy on the daughter of Snaztacular’s top scientist? Can Dan and Flax chase down Jade the Jigsaw, the puzzling prime suspect for the robbery? And can they save the day before the mind-controlled toys forget what it means to play nice?

Featuring black-and-white illustrations throughout, this hilarious book has reluctant reader appeal written all over it.

*Mark Powers* has been making up ridiculous stories since primary school and is slightly shocked to find people now pay him to do it. As a child he always daydreamed that his teddy bear went off on top secret missions when he was at school, so a team of toys recruited as spies seemed a great idea for a story. He grew up in north Wales and now lives in Manchester.

*Tim Wesson* was born somewhere in England. As a young boy he enjoyed climbing trees and drawing pictures of dogs in cars. Eventually he became an illustrator who creates children’s books. He lives by the sea in Suffolk with his family.

**Praise For...**

"An entertaining riff on the idea that supposed faults can actually be assets, as well as the rewards of finding friends in surprising places." - *Publishers Weekly*

"Plenty of action... This will be appealing book for a pre-teen audience." - *School Library Connection*

"Powers’s action-packed novel starts off at a jog and keeps the pace quick all the way through. . . . An entertaining choice for reluctant readers." - *School Library Journal*
Return to a world of animal shape-shifters in this third book in the Simon Thorn series, about a hero “worthy of a young Harry Potter.”

Simon Thorn has only recently discovered that he’s an Animalgam, a member of a secret race of people who can shift into animals. But Simon’s grandfather, Orion, intends to take over the animal kingdom—by gathering the pieces of a terrible weapon that could shake the foundations of their world. To stop him, Simon vows to collect the pieces first.

When Simon’s dolphin Animalgam friend Jam is summoned home to the underwater kingdom, Simon sees a chance to secure another piece. But once he and his friends arrive, their search is complicated by Jam’s strict family—and a potential traitor. Can they locate the piece before it falls into Orion’s hands and puts them all in danger?

With plenty of action and adventure and characters full of heart, this story is perfect for fans of Rick Riordan and Brandon Mull.

Aimée Carter is the author of the Simon Thorn series, including *Simon Thorn and the Wolf’s Den*, *Simon Thorn and the Viper’s Pit*, and *Simon Thorn and the Shark’s Cave*, as well as the two YA series *The Blackcoat Rebellion* and *The Goddess Test*. She started writing fan fiction at eleven, began her first original story four years later, and hasn’t stopped writing since. Besides writing and reading, she enjoys seeing movies, playing with her puppies, and wrestling with the puzzles in the paper each morning. She lives in Novi, Michigan. Visit her online at aimeecarter.com and on Twitter at @aimee_carter.

Praise For...

*Simon Thorn and the Viper’s Pit*
“Simon is likable and brave . . . Keep up with the series as it delves deeper into the enchanting world.” —Booklist
“A fan-pleasing sequel that will have readers anticipating the next installment.” —Kirkus Reviews

*Simon Thorn and the Wolf’s Den*
“Readers are bound to be delighted.” —Booklist
“A thrill from start to finish.” —Kirkus Reviews
“Unique . . . unpredictable and entertaining.” —SLJ
From the acclaimed team behind *The Imaginary* comes another poignant, darkly fantastical story about the power of friendship.  

Fact: Ember and Ness are best friends. There’s nothing more to say about it. It is what it is. It is what will always be. Ember and Ness.  

Then Ness dies. It is sudden and unexpected and leaves Ember completely empty. How can this be?  

When Ember finds a way into the Afterworld, she is determined to bring Ness back. Because that’s what friends do, isn’t it? They rescue each other. They never give up. But how far into this strange and unpredictable new world will Ember go—and can she really make things the way they were again?  

Paired with enchanting interior illustrations from Emily Gravett, acclaimed author A. F. Harrold weaves a heart-wrenching story about unbreakable friendship.  

A.F. Harrold is an English poet who writes and performs for adults and children. He spends his time showing off on stage, writing poems and books, and stroking his beard (it helps churn the ideas). He is the author of *The Imaginary* and *The Song from Somewhere Else*. He lives in Reading with a stand-up comedian and two cats. www.afharrold.co.uk.  

Emily Gravett is also the illustrator of *The Imaginary*, as well as the author and illustrator of *Tidy* and *Matilda’s Cat*, among other picture books. After leaving school, she spent eight years living on the road before getting a place on the BA illustration course at Brighton University. She lives in Brighton with her daughter, partner, and two rats.  

Praise For...  

*The Imaginary* (A Kirkus Reviews Best Middle Grade Book)  
“Wonderfully entertaining.” —*Kirkus*, starred review  
“A great choice.” —*SLJ*, starred review  

*The Song from Somewhere Else* (A School Library Journal Best Book • A Wall Street Journal Best Children’s Book)  
“A good dose of spookiness.” —*SLJ*, starred review  
“Atmospheric.” —*Kirkus*, starred review  
“Incisive [and] poetic.” —*Horn Book*, starred review  
“Stunningly crafted.” —*Shelf Awareness*, starred review
Bestselling author Jessie Burton’s feminist retelling of "The Twelve Dancing Princesses," lushly illustrated in full color.

For her twelve daughters, the Queen’s death is a loss beyond their mother: the King decides his daughters must be kept safe at all costs, which includes their lessons, possessions, and even their freedom. While locked away most hours of the day and night, they stumble upon a hidden, magical world, and it seems a perfect temporary escape. Their outings do not go unnoticed, however, and the King announces a contest: the man who discovers where the princesses go each night can marry the girl of his choice and become ruler of the kingdom. But the sisters will not bend to this fate, so they determine to save themselves in a brilliant twist. 

The Restless Girls is a sparkling whirl of a fairytale that doesn’t need a prince to save the day, and instead is full of brave, resourceful, clever young women.

Jessie Burton studied at Oxford University and went on to the Royal Central School of Speech and Drama. She worked as an actress and a PA before her first novel, The Miniaturist, was published. The Miniaturist was translated into 38 languages and has sold over a million copies around the world. The television adaptation was broadcast on the BBC in 2017. Her second novel, The Muse, was published in 2016 and is also a number one bestseller. www.jessieburton.co.uk @jesskatbee

Angela Barrett has taught Illustration at Cambridge College of Technology and Drawing at Chelsea College. She has illustrated multi-starred-review titles like The Night Fairy by Laura Amy Schlitz and The Most Wonderful Thing in the World by V...

Praise For...

The Muse: "A complex, vividly drawn tale." —PW
"[A] smart blend of literary and commercial fiction." —Booklist
The Miniaturist: "Burton conjures every scent and crackle of Nella’s world." —EW
"Expressive and descriptive." —Library Journal
The Most Wonderful Thing in the World: "Full of exquisite color and detail." —Kirkus (starred review)
"Barrett . . . conjures a magical mood." —PW (starred review)
A fun and interactive look at codes throughout history, from Caesar's battlefield message to contemporary hackers.

Codes can carry big secrets! Throughout history, lots of good guys and lots of bad guys have used codes to keep their messages under wraps. This heavily designed, fun, flippable nonfiction features stories of hidden treasures, war-time maneuverings, and contemporary hacking while explaining the mechanics behind the codes in accessible and kid friendly forms. Sidebars call out activities that invite the reader to try their own hand at cracking and crafting their own secret messages. This is the launch of an exciting new series that invites readers into a STEM topic through compelling historical anecdotes, scientific backup, and DIY projects.

Ella Schwartz is a government anti-hacking professional and is dedicated to encouraging more young people, especially girls, to explore STEM fields. She lives in Long Beach, New York. Visit her online at @EllaSchwartz.
This beautifully honest middle-grade debut tells the story of a girl, her special needs brother, and the summer they will never forget.

Cat and her brother Chicken have always had a very special bond. When Chicken has a "meltdown", Cat’s the one who scratches his back and reads his favorite story. She’s always knows what he needs. Since their mom has had to work double-hard to keep their family afloat after their father passed away, Cat is the glue holding her family together. When a summer trip doesn’t go as planned, Cat and Chicken end up spending three weeks with grandparents they’ve never met. With their help, Cat can be a kid again for the first time in years, and the journey she takes shows that even the most broken relationships can be healed if people take the time to walk in one another’s shoes.

Perfect for fans of Lynda Mullaly Hunt and Ali Benjamin, this special novel features an unforgettable voice and is brimming with heart.

Gillian McDunn has lived in California, Missouri, and North Carolina, and is a fan of both the Pacific and the Atlantic Oceans. Like Cat, Gillian grew up as the big sister to a younger brother with special needs. She lives near Raleigh, NC, with her family. This is her first book. Visit her online at www.gillianmcdunn.com.
Princess Annie's beloved kingdom is threatened to be overtaken in the seventh book in The Wide-Awake Princess series—now in paperback!

Princess Annie's beloved home Treecrest has become a favorite destination for all sorts of magical beings. One new set of guests are particularly strange, and they are ready to take over a new hunting ground. Annie and Liam turn to their only friends who can help, Francis and Zoe. But when Francis and Zoe arrive in Treecrest, the new hunting group is having too much fun to pack up and go home and nothing they say seems to help.

Can Annie, Liam and their new friends figure out a way to reclaim Treecrest before it's overrun with hunters? Or will Annie lose her one true home? E. D. Baker continues to enchant readers with her magical middle-grade series that's perfect for fans of Jessica Day George and Gail Carson Levine.

E. D. Baker is the author of the Tales of the Frog Princess series, the Wide-Awake Princess series, the Fairy-Tale Matchmaker series, the Magic Animal Rescue series, and many other delightful books for young readers, including Fairy Wings, Fairy Lies, and A Question of Magic. Her first book, The Frog Princess, was the inspiration for Disney's hit movie The Princess and the Frog. She lives with her family and their many animals in Maryland.

www.talesofedbaker.com

Praise For...

The Wide-Awake Princess: “This blend of romance, suspense, magic, and humor offers an entertaining, peppy fractured fairy tale.” —Booklist

The Princess and the Pearl: “Will be enjoyed by readers who like adventure with a touch of romance.” —SLJ

The Bravest Princess: “Annie is an enjoyable, independent, and undaunted character, who uses wits and skills rather than spells in her endeavors.” —Booklist
For fans of *The Book Scavenger* comes a smart and funny middle grade mystery with built-in logic puzzles that readers can solve.

Twelve-year-old painter Esther can’t wait to attend Camp Vermeer, the most prestigious art camp around. But when her stepdad accidentally drives up the wrong mountain, she lands at Camp Archimedes—a math camp! Determined to prove herself to the other campers, she tackles a brain-teaser that’s supposed to be impossible—and solves it in a single day. But not everyone is happy about it. . . .

Someone wants her out of camp at any cost, and starts leaving cryptic, threatening notes all over the camp’s grounds. Esther doesn’t know who to trust—will she solve this riddle before it’s too late?

Featuring tricky logic puzzles readers can solve along with the characters and starring a unique, smart, and crafty young heroine, this story has just the right mix of mystery, humor, and wit.

**Krista Van Dolzer** was inspired to write this story in part by her degree in Mathematics Education from Brigham Young University. She’s a stay-at-home mom by day and a children’s author by bedtime. She lives with her husband and three kids in Mesquite, Nevada. She’s also the author of *The Sound of Life and Everything*, a Junior Library Guild selection, and *Don’t Vote for Me*.

www.kristavandolzer.com • @KristaVanDolzer

**Praise For...**

Krista Van Dolzer:
“Clever and witty . . . not only fun to read but also easily relatable.” —*Deseret News* on *Don’t Vote For Me*

"Ella Mae is a scrapper in the tradition of Harper Lee’s Scout." —*Publishers Weekly* on *The Sound of Life and Everything*

"Perfect for classrooms and book clubs, as it definitely offers a lot of material for discussion" —*VOYA* on *The Sound of Life and Everything*
You’ll lose it for this fully-illustrated, gross-out nonfiction about the dismembered adventures of history’s most famous body parts.

From the kidnapping of Einstein’s brain to the horrifying end of Louis XIV’s heart, the mysteries surrounding some of history’s most famous body parts range from medical to macabre. Carlyn Beccia explores the misadventures of noteworthy body parts through history and springboards to exploring STEM topics such as forensics, DNA testing, brain science, organ donation, and cloning. The engaging tone, wonderfully creepy subject matter, and delightfully detailed art are sure to capture even the most reluctant readers and fans of Georgia Bragg’s *How They Croaked* and *How They Choked*.

The famous people and their body parts include: Galileo Galilei (fingers), George Washington (teeth), Beethoven (hair), Vincent Van Gogh (ear), Albert Einstein (brain), Elvis Presley (wart), and many more!

**Carlyn Beccia** is the award-winning author and illustrator of *Who Put the B in Ballyhoo?* and *The Raucous Royals*, and *Louisa May’s Battle*. Carlyn is a well-known historian who contributed to the PBS documentary *Secrets of Henry the VIII’s Palace*. Like Marie Antoinette, Carlyn is also a self-professed shoe addict. She teaches digital painting throughout the United States, and is author of the best-selling *Digital Painting for the Complete Beginner*. She lives in Lynnfield, MA. Visit her online at carlynbeccia.com and @carlynbeccia (Instagram).

**Praise For...**

the hardcover:
“Frequent black-and-white spot art and snarky footnote asides add comedy to this already high-interest blend of history and science. Entertaining and fascinating, with a clever incorporation of STEM topics.” — *Booklist*, starred review
 Valor risks everything to protect her friends in this second book in a thrilling fantasy series that's Percy Jackson meets Frozen.

One month has passed since Valor broke her twin Sasha out of jail. But the girl responsible for her imprisonment, Princess Anastasia, has gone missing, and Valor longs for justice. So when the queen, desperate to find her daughter, asks the girls to track Anastasia down, they don’t hesitate to accept the assignment.

But just as the girls embark on the search, the queen vanishes. If Valor can’t restore the rightful ruler, she risks tearing her family apart again. Relying on her instincts and some allies she can’t quite trust, Valor navigates twisting city streets, bustling docks, and hidden passages to foil Anastasia’s plot before it’s too late.

This thrilling sequel to Prisoner of Ice and Snow is just as unputdownable, sweeping readers back into Valor’s vivid world, the icy queendom of Demidova.

Ruth Lauren is the author of Prisoner of Ice and Snow and its sequel Seeker of the Crown. She lives in a Victorian house in the West Midlands, England, with family and a lot of cats. She likes chocolate, walking in the woods, cheese, orchids, going to the movies, and reading as many books as she can. She’s been a teacher and worked in many different offices, but she likes writing best. Visit her online at www.ruthlauren.com and @Ruth__Lauren.

Praise For...


“Excellent.” — SLJ

“For fans of intrepid girl heroes.” — Booklist

Prisoner of Ice and Snow (An Indies Introduce Pick • A Spring 2017 Kids Indie Next List Pick • A VOYA Top Shelf Pick)

“Anyone who likes adventure, survival stories, folktales, or novels with strong female protagonists will not be able to put this down.” — SLJ, starred review
This lush retelling of Beauty and the Beast features a kingdom in peril and a heart-stopping romance—perfect for fans of Marissa Meyer.

Prince Rhen is cursed. He spurned the wrong woman and is now forced to repeat the autumn of his eighteenth year until he can convince another to love him. His fate would be bearable, but at the end of every season, he transforms into a dangerous monster. After his subjects learned to fear the castle on the hill, Rhen sent Grey, the last member of his guard, to find young women in other worlds.

Harper is cursed by reality. Her father left and her mother is losing her fight with cancer. When Harper sees Grey abducting a woman from the streets of D.C., she intervenes, only to get sucked into Rhen’s world. Now, Harper is trapped. But when Harper proves to be more than just another girl to charm, Rhen realizes he can do more than break the curse...he can save his kingdom once and for all.

Brigid Kemmerer is the author of More Than We Can Tell, Letters to the Lost, and the Elementals series. She was born in Omaha, Nebraska, though her parents quickly moved her all over the United States, from the desert in Albuquerque, New Mexico, to the lakeside in Cleveland, Ohio, and several stops in between, eventually settling near Annapolis, Maryland. Visit Brigid online at www.brigidkemmerer.com and @BrigidKemmerer.

Praise For...

A Curse So Dark and Lonely:

More Than We Can Tell:
"Give to teens who enjoyed...The Perks of Being a Wallflower by Stephen Chbosky." —SLJ, starred review
"An absorbing, emotional roller coaster of a read." —Booklist, starred review
"A timely, suspenseful, well-written page-turner with compelling main characters." —Kirkus Reviews
Two sisters become rivals for the title of Emperor in this epic Asian-inspired fantasy for fans of Renée Ahdieh and Sabaa Tahir.

Sisters Lu and Min have always known their places as the princesses of the Diyi Huo empire: bold Lu expects to become the dynasty’s first female ruler, while timid Min believes she’ll live in Lu’s shadow. But when their cousin is named heir instead, Lu goes on the run, leaving Min to face the court alone.

To reclaim her birthright, Lu forms a tenuous alliance with Nok, the lone survivor of a clan of wolf shapeshifters . . . who has never learned to shift. Meanwhile, Min’s own hidden power awakens—a forbidden magic that could let her claim the throne herself. But there is only room for one Emperor, and the sisters might become each other’s greatest enemy.

A richly imagined fantasy inspired by East Asian history, this first book in a series weaves a story of ambition, betrayal, and sacrifice.

Mimi Yu is an alumna of the Popular Fiction workshop with Marjorie Liu at Voices of Our Nation’s Arts (VONA/Voices) UC Berkeley 2014, and VONA/Voices University of Miami 2015. She also has a B.A. in Liberal Arts from Sarah Lawrence and an MFA in Fine Art from Parsons The New School for Design.

www.mimiyu.info • @baby_ajumma

Praise For...

“An absolutely fantastic tale of legends, magic and destiny.” —Kendare Blake, #1 New York Times bestselling author of the Three Dark Crowns series

“An intricate, richly crafted fantasy that will draw you in and keep you guessing to the last stunning battle.” —Heidi Heilig, author of The Girl from Everywhere and The Ship Beyond Time

“Fierce and unforgettable . . . Mimi Yu has that gift of magic.” —Marjorie Liu, New York Times bestselling author and Hugo Award winner for Monstress

“A delight! Yu draws the reader in to a new and intriguing fantasy world with fascinating characters and deft storytelling. I want the next installment!” —Cindy Pon, author of Want and Serpentine
The sweeping Elementae series continues with more elemental magic and heart-stopping romance, perfect for fans of Sarah J. Maas.

Aspasia might be the captain of her own ship, but she isn't free. Forced to find and bring slaves to her own cruel slaver, Cyrus, Aspasia tries to free as many women, children, and Elementae—those who can control earth, air, fire, and water—as she can. With her crew, Aspasia commands the seas and skies on her flying ship, but she is desperate to find her younger siblings who were kidnapped years ago. When she frees a young man with whispers of Elementae magic, Aspasia finds herself drawn to him. Kairos joins her crew, and she learns that he is the brother of the queen of the Bone Lands, who is leading a rebellion against her husband. Aspasia soon finds herself in the middle of a brewing war, but she'll have to outrun Cyrus—and worse—if she's going to fight for her family and her freedom.

A.C. Gaughen is the author of the Elementae series and of Scarlet, Lady Thief, and Lion Heart. She serves as the Director of Girls’ Leadership for the non-profit Boston GLOW, creating opportunities to encourage and engage teen girls in the Greater Boston area. She has a Masters in Creative Writing from St. Andrews University in Scotland and a Masters in Education from Harvard University. Visit her online at www.acgaughen.com and @acgaughen.

Praise For...

Reign the Earth
“投放的地球，我没想到我需要的。” —Erin Bowman, author of Vengeance Road
“An emotionally resonant tale full of magic so powerful it can move the earth.” —PW, starred review
“In the vein of books by Sabaa Tahir, Renee Ahdieh, and Sarah Maas, this volume will have teens clamoring for a sequel.” —SLJ
“A manifesto of female strength.” —Kirkus
“The intense action scenes and Shalia’s strong narrative voice keep the reader on edge.” —School Library Connection
With magic, cunning royalty, and heart-stopping romance, the first book in the Elementae series is perfect for fans of Sabaa Tahir.

Shalia is a proud daughter of the desert, but after years of war with the adjoining kingdom, her people are desperate to end the violence. Willing to trade her freedom for peace, Shalia becomes Queen of the Bone Lands, a country where magic is outlawed and the Elementae—those that can control earth, air, fire and water—are traitors subject to torture . . . or worse.

Before she is even crowned, Shalia discovers that she can bend the earth to her will. Trapped between her husband’s irrational hatred of the Elementae and a dangerous rebellion led by her own brother, Shalia’s only chance to survive is to harness her power and make an impossible choice: save her family, save the Elementae, or save herself.

Dramatic and richly drawn, this series by the author of Scarlet will thrill fantasy fans.

A.C. Gaughen is the author of the Elementae series and of Scarlet, Lady Thief, and Lion Heart. She serves as the Director of Girls’ Leadership for the non-profit Boston GLOW, creating opportunities to encourage and engage teen girls in the Greater Boston area. She has a Masters in Creative Writing from St. Andrews University in Scotland and a Masters in Education from Harvard University. Visit her online at www.acgaughen.com and @acgaughen.

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Praise For...
Rediscover Newbery Honor and Coretta Scott King Award winner Renée Watson's heart-tugging debut novel, now with a beautiful redesign.

Serenity knows she is good at keeping secrets, and she's got a whole lifetime's worth of them. Her mother is dead, her father is gone, and starting life over at her grandparents' house is strange. Luckily, certain things seem to hold promise: a new friend, a new church, a new school. But when her brother starts making poor choices, and her grandparents believe in a faith that Serenity isn't sure she understands, it is the power of love that will keep her sure of just who she is.

Newbery Honor and Coretta Scott King Award winner Renée Watson's stunning writing shines in this powerful and ultimately uplifting novel.

RENÉE WATSON is the author of the teen novels Piecing Me Together and This Side of Home and two acclaimed picture books: Harlem's Little Blackbird and A Place Where Hurricanes Happen, which was featured on NBC Nightly News. Her first novel, What Momma Left Me, debuted as an ABA New Voices Pick. She lives in New York City. Visit her online at www.reneewatson.net.

Praise For...

Piecing Me Together
Newbery Honor winner • Coretta Scott King Author Award winner • Cybils Award winner, Young Adult Fiction
Josette Frank Award winner • Four starred reviews
“Timely and timeless.” —Jacqueline Woodson
“Watson, with rhythm and style, somehow gets at . . . the life-changing power of voice.” —Jason Reynolds
“Important and deeply moving.” —John Green
Rediscover Newbery Honor and Coretta Scott King Award winner Renée Watson's heart-tugging debut novel, now with a beautiful redesign.

Serenity knows she is good at keeping secrets, and she's got a whole lifetime's worth of them. Her mother is dead, her father is gone, and starting life over at her grandparents' house is strange. Luckily, certain things seem to hold promise: a new friend, a new church, a new school. But when her brother starts making poor choices, and her grandparents believe in a faith that Serenity isn't sure she understands, it is the power of love that will keep her sure of just who she is. Newbery Honor and Coretta Scott King Award winner Renée Watson's stunning writing shines in this powerful and ultimately uplifting novel.

RENÉE WATSON is the author of the teen novels Piecing Me Together and This Side of Home and two acclaimed picture books: Harlem’s Little Blackbird and A Place Where Hurricanes Happen, which was featured on NBC Nightly News. Her first novel, What Momma Left Me, debuted as an ABA New Voices Pick. She lives in New York City. Visit her online at www.reneewatson.net.

Praise For...

Piecing Me Together
Newbery Honor winner • Coretta Scott King Author Award winner • Cybils Award winner, Young Adult Fiction Josette Frank Award winner • Four starred reviews
“Timely and timeless.” —Jacqueline Woodson
“Watson, with rhythm and style, somehow gets at . . . the life-changing power of voice.” —Jason Reynolds
“Important and deeply moving.” —John Green
Award-winning author Tonya Bolden pens a poetic novel about a young black woman’s self-discovery in the post-Reconstruction Era.

As a young black woman in 1880s Savannah, Essie’s dreams are very much at odds with her reality. Ashamed of her past and unwilling to accept the path available to her, Essie is trapped between the life she has and the life she wants. Until she meets Dorcas Vashon, the richest and most cultured black woman she’s ever encountered. When Dorcas makes her an offer Essie can’t refuse, she transforms into Victoria, a woman with a fine wardrobe and a classic education. Now welcomed in the upper echelons of black society in Washington, D.C., Victoria must decide how much of herself she’s willing to surrender to have the life of her dreams.

In a searing historical novel, Tonya Bolden illuminates post-Reconstruction America in an intimate portrait of a young woman who dares to seize the opportunity of a lifetime.

Tonya Bolden is an award-winning author/co-author/editor of more than two dozen books for children, including Crossing Ebenezer Creek, which received five starred reviews; Finding Family, a Kirkus Reviews and Bank Street Best Children’s Book of the Year; and Maritcha: A Nineteenth-Century American Girl, a Coretta Scott King honor book and James Madison Book Award winner.

Tonya also received the Children’s Book Guild of Washington, D.C.’s Nonfiction Award. A Princeton University magna cum laude baccalaureate with a master’s degree from Columbia University, Tonya lives in New York City. Visit her online at www.tonyaboldenbooks.com.

Praise For...

Crossing Ebenezer Creek:
"Readers will fall in love with Bolden’s gentle lyricism as she unflinchingly unfolds a difficult story." —Shelf Awareness, starred review
"Bolden . . . bravely concludes this concise, moving story with a historically accurate and horrifying ending." —Publishers
This hilarious, gut-wrenching story from William C. Morris finalist Len Vlahos follows a teen who becomes an unwitting reality TV star.

When Jackie discovers that her father has been diagnosed with a terminal brain tumor, her whole world starts to crumble. She can’t imagine how she’ll live without him. Then, in a desperate act to secure his family’s future, Jackie’s father puts his life up for auction on eBay. Jackie can only watch and wait as an odd assortment of bidders, some with nefarious intentions, drive the price up higher. The fate of her entire family hangs in the balance.

But no one can predict how the auction will finally end, or any of the very public fallout that ensues. Life as Jackie knows it is about to change forever . . .

In this brilliantly written tragicomedy told through multiple points of view, acclaimed author Len Vlahos deftly explores what it really means to live.

Len Vlahos dropped out of NYU film school in the mid ’80s to play guitar and write songs for Woofing Cookies, a punk-pop four piece band that toured up and down the East Coast, and had two singles and one full-length LP on Midnight Records. After the band broke up, he followed his other passion, books. His first novel The Scar Boys published January 2014 and was met with great acclaim, including a nomination for the Morris Award. Scar Girl, the book’s sequel, published in March 2016. Len lives in Denver with his wife and two young sons, where he owns the Tattered Cover Book Store. Visit him online at www.lenvlahos.com and on Twitter at @LenVlahos.

Praise For...

Life in a Fishbowl
A Winter 2017 Kids Indie Next List Pick
“A powerful journey that will leave a lasting imprint on readers.” —Publishers Weekly, starred review
“Bold, biting fare often so dark you sometimes want to look away. But you can’t.” —Booklist, starred review
“An unsettling rumination on the spectacle of tragedy.” —Kirkus Reviews
“An achingly funny satire.” —School Library Journal
“A weird, sardonic delight.” —Brenna Yovanoff, New York
From the acclaimed author of *When Mr. Dog Bites* comes a compelling, heartbreaking, and timely story about how far you'd go for family.

With an estranged father, terminally ill mother, and a little brother in need of a guardian, seventeen-year-old Bobby Seed already has a lot on his plate. But when his mother's illness worsens, she makes a startling request, forcing Bobby to make an impossible choice that will change his life forever. In a deftly told coming-of-age story, acclaimed author Brian Conaghan offers a fresh perspective on the complicated topic of assisted suicide that will have readers connecting deeply with this young man as he's forced to act well beyond his years and consider what loyalty and compassion truly mean—to him, and to the world around him.

**Brian Conaghan** is the author of *When Mr. Dog Bites* and *The Bombs That Brought Us Together*, and the co-author of *We Come Apart*. He lives and works as a teacher in Dublin and has a degree in Creative Writing from the University of Glasgow. Throughout the years, Brian has made a living as a painter and decorator, bartender, teacher, and now writer. @BrianConaghan

**Praise For...**

Brian Conaghan:
“This accomplished new novel establishes Conaghan as a major talent . . . Incredibly powerful and thought-provoking.” —*The Bookseller* on *The Bombs That Brought Us Together*

“Conaghan . . . does an excellent job of portraying his unconventional and memorable protagonist.” —*PW* on *When Mr. Dog Bites*

“Conaghan presents a compelling situation with no easy answers; it's easy to sympathize with Charlie's moral and ethical dilemmas.” —*PW* on *The Bombs That Brought Us Together*
Acclaimed author Leah Thomas crafts a wholly unique and heartfelt story about the aftermath of a family’s otherworldly experience.

When Hank, Ana, and Milo Vasquez’s father left, nothing could fill the absence in their lives ... until the shimmering figure of Luz appeared in the canyon behind their house. Luz somehow filled the void. He wrote with seventeen-year-old Hank’s hands. He showed fourteen-year-old Ana beautiful images when she closed her eyes. He spoke to eight-year-old Milo. But then Luz left, just like their father, and he took something from each of them. As the new school year begins, Ana, Hank, and Milo must carry on as if nothing happened, as if they are the same people as before. But how can they move forward from an experience that changed everything?

In a fascinating and heartfelt exploration of human—and non-human—nature, Leah Thomas shows the beauty and strength in the bond between family and true friends.

Leah Thomas frequently loses battles of wits against her students and her stories. When she’s not huddled in cafes, she’s usually at home pricking her fingers in service of cosplay. Leah lives in San Diego, California and is the author of *Nowhere Near You* and the *William C. Morris YA Debut Award* finalist *Because You’ll Never Meet Me*.

Praise For...

“Unforgettable and distinct voices.” —*Booklist*, starred review

“This brilliant follow-up to a clever and unexpected novel does exactly what it should...the result is powerful stuff indeed.”—*BCCB*, starred review

“Part mad science, part convincing portrayal of the volatile, resilient nature of friendship and grief.” —*Kirkus*

"Readers will be captivated by the mystery and meaning in this eerie exploration of loss and love, hurting and healing, family and friends, and of letting go and reconnection.” —*SLC*
Bestselling and award-winning Renée Watson teams up with poet Ellen Hagan in this YA feminist anthem about raising your voice.

Jasmine and Chelsea are sick of the way women are treated even at their progressive NYC high school, so they decide to start a Women's Rights Club. They post everything online—poems, essays, videos of Chelsea performing her poetry, and Jasmine's response to the racial microaggressions she experiences—and soon they go viral. But with such positive support, the club is also targeted by online trolls. When things escalate, the principal shuts the club down. Jasmine and Chelsea will risk everything for their voices—and those of other young women—to be heard.

*New York Times* bestselling, Newbery Honor and Coretta Scott King Award winner Renée Watson and debut novelist Ellen Hagan present two dynamic, creative young women who stand up and speak out in a novel that features their powerful art and poetry.

**Renée Watson** is the *NYT* bestselling, Newbery Honor and Coretta Scott King Author Award-winning author of the novels *Piecing Me Together*, *This Side of Home*, *What Momma Left Me*, *Betty Before X*, co-written with Ilyasah Shabazz, and two picture books: *Harlem's Little Blackbird* and *A Place Where Hurricanes Happen*. Renée is the founder of the nonprofit I, Too, Arts Collective. She lives in New York City. www.reneewatson.net • @reneeauthor

**Ellen Hagan** is a writer, performer, and educator. Her latest collection of poetry, *Hemisphere*, was published by Northwestern University Press. This is her first novel. She lives with her husband and daughters in New York City. www.ellenhagan.com • @ellenhagan

**Praise For...**

“A source of inspiration on every page and a remarkable story of the power of young people to make a difference. And it’s a great read.” —Caroline Kennedy

“An instruction manual to freedom and love and voice.” —Mahogany L. Browne, author of *Black Girl Magic* and *Woke Baby*
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