PICTURE AND BOARD BOOKS

JANUARY
I'll Love You Always
One Lonely Fish
I Love You Night and Day (padded board)
I'll Never Let You Go (padded board)
Lift-the-Flap Friends: Pirates (board)
Lift-the-Flap Friends: Princess (board)

FEBRUARY
We're Going On An Egg Hunt
What Will Grow?

MARCH
Mosquitoes Can't Bite Ninjas
Stand Up and Sing

CHAPTER BOOKS

JANUARY
My Kite is Stuck! And Other Stories
Agnes and Clarabelle
Agnes and Clarabelle Celebrate!

FEBRUARY
Super Fly: Rise of the Evil Army
Stinky Spike the Pirate Dog
Stinky Spike and the Royal Runaway
Captain Pug

April
Little Shaq Takes a Chance (pb)
Magic Animal Rescue 1: Maggie and the Flying Horse
Magic Animal Rescue 2: Maggie and the Wish Fish

MIDDLE GRADE BOOKS

JANUARY
One Last Word
Long Live the Queen
Blue in the Face (pb)

FEBRUARY
Simon Thorn and the Viper's Pit
Simon Thorn and the Wolf's Den (pb)
Saturdays at Sea
Tuesdays at the Castle (pb)
Wednesdays in the Tower (pb)
Thursdays with the Wizard (pb)
The Pirate King
Witch Switch
Witch Wars (pb)
Starborn (pb)

MARCH
The Princess and the Pearl
Princess Between Worlds (pb)
How to Outsmart a Robot Bee Army
How to Capture an Invisible Cat (pb)

APRIL
Prisoner of Ice and Snow
The Eagles Quill
The Eureka Key (pb)

TEEN BOOKS

JANUARY
The Edge of Everything
Life in a Fish Bowl

FEBRUARY
Piecing Me Together
This Side of Home (pb)
Nowhere Near You
Because You'll Never Meet Me (pb)

MARCH
The Names They Gave Us
When We Collided (pb)

APRIL
Letters to the Lost

DISTRIBUTION TITLES

JANUARY
Stanley the Amazing Knitting Cat
Milo's Dog Says Moo!
I Went to the Supermarket
The Royal Baby's Big Red Bus Tour of London (pb)
Nuddy Ned's Christmas
Thunderbot's Day of Doom (pb)
Fizzlebert Stump: The Boy Who Did P.E. In His Pants

FEBRUARY
Marmaduke the Very Popular Dragon
Wolfish Stew
The Very Royal Holiday
Uncle Gobb and the Green Heads
Spy Toys

MARCH
The Truth According to Arthur
Fizzlebert Stump and the Great Supermarket Showdown
The Great Dragon Bake Off
The Famishing Vanishing Mahoozie Mammoth
Up, Up and Away
Munch, Crunch, Pirate Lunch!

APRIL
Sir Dancealot
Four Silly Skeletons
The Light That Gets Lost

For the most update-to-date Edelweiss catalog information, visit www.edelweiss.abovethetreeline.com
MARK SPERRING
I'll Love You Always

How long does a parent’s love last? Always! A beautiful book about love gorgeously illustrated by bestselling artist Alison Brown.

How long will I love you? If you need to know, I’ll tuck you in tightly, then whisper it low . . .

I’ll love you for years, for months, and for days, I’ll love you for hours and minutes . . . ALWAYS!

Move through the day, the seasons and the years in an ode to the everlasting love between parent and child. A sweetly rhyming text that will reassure children and bring a lump to the throat of parents is illustrated with an adorable mouse parent and child. Touching and heartfelt, this is the perfect gift for anyone you’ll love always.

Mark Sperring studied at Bath Academy of Art and Camberwell College of Art before working as a printer and a bookseller, and later becoming a children's book author. Mark is the author of The Shape of My Heart, Max and the Won’t Go to Bed Show, and Dino-Baby. He lives in the United Kingdom.

Alison Brown studied Fine Art at Liverpool and then became a graphic designer. She is also the illustrator of I Love You Night and Day, I’ll Never Let You Go, and Snowy Bear. Alison lives in the United Kingdom.

Praise For...

The Shape of My Heart “A reassuring valentine for any day of the year.” —Publishers Weekly

I’ll Never Let You Go

I Love You Night and Day
#1 on PW’s Children's Picture Book Bestseller list
#7 on Wall Street Journal’s Hardcover Fiction Bestseller List
This interactive board book filled with shaped pages combines irreverent humor with a counting theme, perfect for fans of Press Here.

One fish, two fish, three fish, all the way up to ten fish, then . . . CHOMP!

Turn the pages of this delightfully clever picture book to see a new fish on each spread, and count along as each fish prepares to eat the one before it. Then the ultimate finale—a huge mouth dominates the last page, gulping up every fish . . . returning us to one lonely fish!

The perfect blend of offbeat humor and appealing artwork with a unique, interactive format and a counting theme will have young readers gobbling up this title again and again.

To see how ONE LONELY FISH works, please watch this video: https://www.youtube.com/watch?v=3vWrDECxhYI&feature=youtu.be

Thomas Flintham loves to draw and tell stories, so he's lucky to be a full-time doodler and illustrator. He is also the creator of Thomas Flintham's Book of Mazes and Puzzles, among other titles in his native England. He lives in London. Visit him online at www.thomasflintham.com.

Andy Mansfield is a designer, paper engineer, and illustrator. He is also the illustrator of Eryl Norris's Who's Who in the Wood? and What's That in the Water?, and the creator of two pop-up books, Follow the Star and Journey to the Moon. He lives in Surrey, England, with his wife and son.

Praise For...

* “Stylish and playful.” —Publishers Weekly, starred review, on Journey to the Moon
Count along with adorable bunnies on a lift-the-flap Easter egg hunt in this charming picture book, perfect for the spring season.

We're going on an egg hunt. / We're going to find them all. / We're REALLY excited. / Hooray for Easter Day!

Join the bunnies as they set off on a lift-the-flap Easter egg hunt. There are ten eggs to find and count—but watch out for the obstacles along the way.... Lambs, chicks, bees and ducks await, and there's even a wolfish surprise, so be careful!

The delightful illustrations and read-aloud story will make this a huge springtime hit with all fans of search-and-find and lift-the-flap books.

Laura Hughes is a young London-based illustrator. Originally from Bath, she studied illustration at Kingston University and, since graduating, she has created artwork for children's books, cards, stationary, and home goods. We're Going on an Egg Hunt is Laura's first book for Bloomsbury. Visit her online at laurahughes-illustrator.co.uk.
This companion to *What Will Hatch?*—uniquely formatted to include four pull-out gatefolds—is all about seeds and the plants they sprout.

Seeds can be big and small, round and pointy, and all sorts of colors. They can become flowers, trees, fruits, or vegetables, and they sprout all year round, through spring, summer, fall, and winter. But all seeds have one thing in common—inside each is a new plant life, waiting to emerge. Wait and see what will grow!

This jacketed companion picture book to *What Will Hatch?* features all kinds of seeds, from sunflower seeds to oak tree seeds. Along with lyrical text and stunning illustrations, the book includes four pull-out gate-folds and fascinating illustrated back matter about seed growth and how to start your own garden.

*Jennifer Ward* and *Susie Ghahremani* are the team behind *What Will Hatch?* and the popular parenting book *I LOVE DIRT! 52 Activities to Help You & Your Child Discover the Wonders of Nature.*

*Jennifer Ward* is the author of several picture books, including *Mama Built a Little Nest* and *There Was an Old Pirate Who Swallowed a Fish.* Visit her online at www.jenniferwardbooks.com.

*Susie Ghahremani* is the founder of boygirlparty, a stationery and gift brand with more than 300 products, which is sold in retailers such as Anthropologie, Urban Outfitters, and Nordstrom. *What Will Hatch?* was Susie's debut picture book. Visit her online at boygirlparty.com and on Twitter at @boygirlparty.

**Praise For...**

*What Will Hatch?*

“Ghahremani’s picture-book debut features incredibly charming illustrations and wonderful back matter that will give readers even more to enjoy.” —School Library Journal
A buzzy, giggle-worthy picture book about one little ninja who won’t let a hungry mosquito snack on him!

Mosquitoes can bite all kinds of people—you, me, old ladies with blue hair, and even babies. But they can’t bite...NINJAS! Mosquitoes are quick, but ninjas are quicker. Mosquitoes are sneaky, but ninjas are sneakier. And mosquitoes might be hungry, but ninjas are . . . hungrier!!

With tons of summertime appeal, talented newcomer Jordan P. Novak’s debut delivers bold illustrations, a wacky and hilarious story, and a wonderful twist at the end.

Jordan P. Novak is an artist and children’s book author/illustrator living in New York’s Hudson Valley. When she isn’t writing, painting or drawing, she is raising three little humans. She enjoys building fairy worlds and playing dress-up (especially if it involves a tea party), making up new bedtime songs every night and teaching art to tiny people. Visit Jordan online at www.jordanpnovak.com.
Celebrate legendary folk singer Pete Seeger’s incredible legacy—his life, his music, and his belief that anyone can make a difference.

“Those of you who know the words, sing out, so your neighbors will take courage.”

As a teenager, Pete Seeger discovered folk music, and a legend was born. He soon realized that his greatest talent—and greatest passion—was his ability to unite people through song. Throughout his life, Pete used this gift to encourage people to rally behind many important causes. Fighting for civil rights, opposing the Vietnam War, cleaning up the Hudson River—no challenge was too great. What started out as a love for the banjo turned into a lifetime of activism.

This moving, informative account of Seeger’s life, inspired by the rhythms of American folk music, will show young readers how music has the power to bring us together and will inspire them to find their own way to make a difference in the world.

SUSANNA REICH is the award-winning author of both fiction and nonfiction books that have received many starred reviews and honors, such as Four Fab Friends: The Boys Who Became the Beatles, a Junior Library Guild selection; Minette’s Feast: The Delicious Story of Julia Child and Her Cat, a CCBC Choice 2013; and José! Born to Dance: The Story of José Limón, an International Latino Book Award winner and a Bank Street Best Book of the Year. She lives in Ossining, NY, with her husband, children’s book author, Gary Golio. Visit Susanna at www.susannareich.com.

Praise For...

ADAM GUSTAVSON is the illustrator of over twenty books for children, including Four Fab Friends: The Boys Who Became the Beatles, a Junior Library Guild selection; the Sydney Taylor Honor winner, The Yankee at the Seder; and Rock ‘n’ Roll Highway, a Bank
This bestselling, charmingly illustrated story of unconditional love is now perfectly packaged as a padded board book.

When you love someone, you want the world to know.
*I love you wild, I love you loud, / I shout it out and I feel proud.*

When you love someone, you know when they need encouragement.
*I love you big, I love you tough, / When the path is smooth and when it’s rough.*

When you love someone, it’s unconditional.
*I love you close, I love you tight, / When you’re wrong . . . and when you’re right.*

Now available as a padded board book—perfect for sharing with little ones—this #1 bestselling title from author-illustrator team Smriti Prasadam-Halls and Alison Brown pairs a lyrical rhyming text with warm illustrations. Filled with a universal message of love, this gorgeous book makes for the perfect read-aloud and a wonderful gift for all ages.

*Smriti Prasadam-Halls and Alison Brown* are the author-illustrator team behind the bestselling picture books *I Love You Night and Day* and *I’ll Never Let You Go.*

*Smriti Prasadam-Halls* is a former children’s books editor. She is the author of *Kiss it Better,* illustrated by Sarah Massini, as well as several other picture and novelty books. She lives in England with her husband and three sons.

*Alison Brown* studied Fine Art at Liverpool and then became a graphic designer. She is also the illustrator of Tony Mitton’s *Snowy Bear* and Mark Sperring’s *I’ll Love You Always.* Alison lives in the United Kingdom.

**Praise For...**
*I Love You Night and Day* (#1 on *Publishers Weekly*’s Children’s Books of 2015)
From the bestselling team behind *I Love You Night and Day* comes another story of love, now perfectly packaged as a padded board book.

When you love someone, you stand by them no matter what.
In good times . . .
When you’re excited, the world joins with you,/ You bounce all about--look, I’m bouncing, too!
In bad times . . .
When you are sad and troubled with fears,/ I hold you close and dry all your tears.
And all the times in between.
When you are high and when you are low,/ I’ll be holding your hand . . . and I’ll never let go.

Now available as a padded board book—perfect for sharing with little ones—this offering from popular author-illustrator team Smriti Prasadam-Halls and Alison Brown pairs a lyrical rhyming text with warm illustrations. Filled with a universal message of love, this book makes for the perfect read-aloud and a wonderful gift for all ages.

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**Praise For...**

*I’ll Never Let You Go*
“[A] reassuring chant about a parent’s love, featuring adorably expressive animal child-parent pairs.”
Ahoy, matey! Set sail on a pirate ship in this interactive board book with multiple lift-the-flaps on each page.

In this colorful and interactive board book, little ones can sail the seas with a crew of pirates! Meet a talking parrot, explore the ship, search for hidden treasure, and more. With multiple flaps to lift on each brightly illustrated page, this book is sure to provide hours of fun for little ones.
Discover a world of magical fun in this interactive, princess-themed board book with multiple lift-the-flaps on each page.

In this colorful and interactive board book, little ones can spend a day with royalty! Make friends with the princesses, prepare for an enchanted ball, meet a fairy godmother, and more. With multiple flaps to lift on each brightly illustrated page, this book is sure to provide hours of fun for little ones.

Also available

- Lift-the-Flap Friends: Pirates
  9781681192413

- Lift-the-Flap Friends: Fairy
  9781681190983

- Lift-the-Flap Friends: Dinosaurs
  9781681190990
Salina Yoon continues her charming and funny new early reader series that’s perfect for fans of Elephant & Piggie and Ballet Cat!

Loud and in-charge Big Duck, quiet and clever Little Duck, and friendly and gentle Porcupine are back in another charming trio of stories. First, Big Duck gets her kite stuck in a tree, and Little Duck’s smart suggestion will save the day! Next, Porcupine and Little Duck make a new friend, but Big Duck feels left out. Can they find a way to include everyone? And lastly, Big Duck and Porcupine are so busy building their lemonade stand that they forget one very important ingredient...

Continuing in this exciting paper over board reader format, Salina Yoon's early readers are perfect for fans of bestselling series like Elephant & Piggie, Ballet Cat, and Pig in a Wig, giving all her picture book fans a fantastic next step for reading fun.


Praise For...

Salina Yoon
“A simple chapter book/graphic novel to engage the youngest new readers.” — Kirkus Reviews on Duck, Duck, Porcupine
* “A sweet, visually striking story of friendship and acceptance.” — Booklist, starred review, on Be a Friend
* “A thoughtful, flawlessly executed exploration of theory of mind and emotional intelligence.” — Publishers Weekly, starred review, on Found
Perfect for newly independent readers! Enjoy the seasons with two quirky best friends . . . Agnes the pig and Clarabelle the chicken.

Read & Bloom chapter books offer high interest, character driven stories for newly independent readers that feature full-color illustrations throughout and will transition kids from leveled readers to a lifetime love of reading.

Introducing Agnes and Clarabelle--two best friends who share their favorite activities for each season, from collecting hazelnuts in winter, to celebrating Clarabelle’s birthday in spring, to spending a day at the beach in the summer, to buying new sneakers in the fall. Although this pig and chicken combo might seem unusual, Agnes and Clarabelle know each other so well that they can deal with any challenge that comes their way. It doesn’t matter the activity as long as these best friends do it together!

Adele Griffin is a two-time National Book Award Finalist and the acclaimed author of many other novels for middle-grade and young adult audiences. She lives with her family in Brooklyn.

Courtney Sheinmel has authored a number of highly acclaimed novels for young adults as well as the popular Stella Bats chapter book series. She lives in New York City.

Sara Palacios holds degrees in Graphic Design, Illustration, and Digital Graphic Techniques from universities in Mexico, and is currently pursuing her MFA in Illustration at the Academy of Art in San Francisco. Sara divides her time between San Francisco, California, and Mexico City, Mexico.
Agnes the pig and Clarabelle the chicken celebrate holidays in this charming story perfect for newly independent readers!

Read & Bloom offers high-interest, character-driven stories for newly independent readers that feature full-color illustrations throughout. These early chapter books will transition kids from leveled readers to a lifetime of reading.

Growing up isn’t easy, but with a true friend by your side, anything is possible! In a new story starring Agnes and Clarabelle—two unusual best friends—readers are treated to celebrations! From celebrating the New Year in style, to dancing around the May Pole, to marching a Fourth of July parade, to making the spookiest Halloween costumes, Agnes and Clarabelle prove once again that everything is better together.

Adele Griffin is a two-time National Book Award finalist and the acclaimed author of many other middle-grade and young adult novels. She lives with her family in Brooklyn. Visit her online at www.adelegriffin.com and on Twitter @adelegriffin.

Courtney Sheinmel has authored a number of highly acclaimed novels for young adults as well as the popular Stella Batts chapter book series. She lives in New York City. Visit her online at www.courtneysheinmel.com and on Twitter @courtneywrites.

Sara Palacios is the illustrator of the Pura Belpré Honor winning picture book Marisol McDonald Doesn’t Match. She lives in San Francisco and Mexico City. Visit her online at www.sarapalaciosillustrations.com.
Introducing the Read & Bloom early chapter books! Stinky Spike is a funny, boy-friendly series from Geisel-Honor winner Paul Meisel.

Read & Bloom offers high-interest, character-driven stories for newly independent readers that feature full-color illustrations throughout. These early chapter books will transition kids from leveled readers to a lifetime of reading.

Stinky Spike the Pirate Dog has the best nose on the seven seas, but he wasn’t always a smelly pirate. He was once just a pup at a shipyard seeking out his next meal. When Spike gets lost at sea and is rescued by a crew of surly pirates, he'll need to earn his keep. Spike knows that he was meant to sniff out treasure, but his sense of smell leads him to some very unusual treasure . . .

The start of a new series from father and son creative duo, Stinky Spike will reel in readers hook, line, and stinker!

Paul Meisel is the author and illustrator of See Me Run, a 2012 Theodor Seuss Geisel Honor Book. He has illustrated more than 70 books from early readers to picture books, including How to Talk Cat by Jean Craighead George. Paul has also illustrated for the New York Times, the Boston Globe, the Harvard Business Review, and a number of other publications. He lives in Connecticut. Visit him online at www.paulmeisel.com or on Twitter @pdmeisel.

Peter Meisel has been writing and illustrating since he was old enough to hold a crayon. He works for a non-profit organization and lives in Brooklyn, New York. Stinky Spike the Pirate Dog is his first children's book.

Praise For...

See Me Run
A Geisel-Honor winner
This funny series for newly independent readers continues with a new adventure for the stinkiest dog on the seven seas!

Read & Bloom offers high-interest, character-driven stories for newly independent readers that feature full-color illustrations throughout. These early chapter books will transition kids from leveled readers to a lifetime of reading.

Stinky Spike and Captain Fishbeard are thick as thieves now that Spike has proved his treasure-sniffing ability. When Spike and his crew run aground on a strange island, they meet a Princess who’s lost her royal poodle. Best of all there’s a reward for anyone who finds her! Surely tracking down a fluffy royal pooch can’t be very difficult? When blundering pirates are involved, things never go according to plan.

Continuing the series from a Geisel Honor winning creator Paul Meisel and his son, this new adventure is sure to keep young readers laughing for days!

Peter Meisel is the author of Stinky Spike the Pirate Dog and has been writing and illustrating since he was old enough to hold a crayon. He works for a non-profit organization and lives in Brooklyn, New York.

Paul Meisel is the author and illustrator of See Me Run, a 2012 Theodor Seuss Geisel Honor Book. He has illustrated more than 70 books from early readers to picture books, including How to Talk Cat by Jean Craighead George. Paul has also illustrated for the New York Times, the Boston Globe, the Harvard Business Review, and a number of other publications. He lives in Connecticut. Visit him online at www.paulmeisel.com and on Twitter @pdmeisel.

Praise For...
See Me Run (A Geisel-Honor winner)
A whole army rises up against our hero in the funny fourth book of this illustrated series praised as “fiendishly clever” by Kirkus.

Super Fly has stopped Crazy Cockroach from taking over the world. He's conquered an entire hypnotized city of bugs. He’s even battled his own sidekick! But now Super Fly is facing the most dangerous threat of all: an evil army of insects organized by Crazy Cockroach himself. Suddenly he’s up against tarantulas, black widows, hornets, killer bees, fire ants, leeches, and more—all with one thing in common: they're out to destroy Super Fly, and the world he inhabits, for good.

Perfect for fans of chapter book series like Captain Awesome and Captain Underpants, this boisterous story told through black & white illustrations proves superheroes come in all shapes and sizes.

Todd H. Doodler is the author of the Super Fly series, including The World's Smallest Superhero!, Revenge of the Roach!, and Super Fly vs. Furious Flea!, as well as many other books for children including the popular Bear in Underwear series. He is also the founder of David & Goliath, a merchandise company that produces clothing, posters, and toys. He lives with his daughter and their two dogs in Los Angeles, CA.

Praise For...

the Super Fly series:

“Unapologetically silly, with plenty of gross-out humor and charming illustrations by author Doodler, beginning readers will thrill to the adventures of Super Fly.” —Booklist

“Doodler's cartoon illustrations add to the madcap action of a story that sets the stage for future exploits.” —Publishers Weekly
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Praise For...

the Super Fly series:

“Stands out as an oasis of cleverness in a market segment that often makes read-aloud parents wish they could either go back to picture books or fast-forward to Harry Potter.” —New York Times Book Review

“Fiendishly clever. . . . Fans of Super Diaper Baby will agree.”—Kirkus Reviews, starred review
Fans of *Sophie Mouse* and *Bad Kitty* will love Captain Pug as he faces his biggest fears to find his best friend in this new series.

Meet Pug. He lives with his best friend, Lady Miranda. Today Pug and Lady Miranda are going on a sea-faring adventure! The bad news is, Pug is afraid of water. To escape getting splashed, Pug takes a well-timed snack break. But when Pug follows his nose into an empty picnic basket, it gets picked up by an unsuspecting stranger, taking Pug further and further away from Lady Miranda. Soon he’s lost. If Pug has any hope of finding his way home, he will have to cross wobbly bridges, brave sinking ships, and face his greatest fear. Will Pug be able to find the Captain within and steer himself back to Lady Miranda?

This delightful story of friendship is perfect for fans of *Diva and Flea*.

Laura James worked on projects including *Veronica Guerin* and *Slumdog Millionaire* before signing herself up for a MA in Writing for Young People at Bath Spa University, England. Her love of all things nautical comes from her dad, a retired naval officer, and the adventures of Pug are based on the antics of her own very silly dog, Brian. Laura lives in Bath, England.

Églantine Ceulemans works in an intuitive way combining humor and sensitivity. She has been published in France but this is Eg’s first book with Bloomsbury. Eg lives in Lyon, France.
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The second book in superstar Shaquille O’Neal’s fun, family-friendly early chapter book series is about daring to try new things!

This second story in the exciting series created by Shaquille O’Neal and illustrated by Coretta Scott King/John Steptoe New Talent award winner Theodore Taylor III encourages kids to find their own true talents.

Like most kids, Little Shaq doesn’t love trying new things, especially if he might not be very good at them. So when his class is assigned projects for the school’s upcoming art show, he’s not sure that his skills will transfer from the basketball court to the art studio. Will Little Shaq find the confidence to embrace his own style and create a piece for the show?

Continuing this series that celebrates community, family, and education, Little Shaq Takes a Chance inspires readers to be brave, have fun, and love reading!

Shaquille O’Neal is the author of the Little Shaq series, a retired basketball legend, businessman and current analyst on the Emmy award winning show Inside the NBA on TNT. During his 19-year NBA career, O’Neal was a four-time NBA champion, a three-time Finals MVP, a 15-time All-Star and was named the 1993 Rookie of the Year. Since his rookie year, O’Neal has been an ambassador for the Boy’s and Girl’s Clubs of America, a group with whom his relationship goes back to his youth in New Jersey. Passionate about education, he has earned his undergraduate degree from LSU, MBA from University of Phoenix, and his PHD from Barry University in 2012. Visit Shaq online at www.shaq.com and follow him on Twitter @Shaq.

Praise For...

Little Shaq Takes a Chance
“The love among Little Shaq’s family members...
From beloved author E. D. Baker comes a delightful new, illustrated chapter book series about a spirited girl and magical creatures.

In this first book of a charming new chapter book series by E. D. Baker, one girl has the magical adventure of her young life!

Eight-year-old Maggie has a keen eye for noticing things in the Enchanted Forest that no one else does—like unicorns, griffins, and tiny flying horses with wings. One day while Maggie is herding sheep with her pesky stepbrother, she stumbles upon an injured flying horse. Maggie’s heard of a stable that might be able to help, but it’s all the way on the other side of the forest. Maggie must set out on a journey full of dangerous trolls, goblins, and others who get in her way. Will Maggie reach the stable in time to save her new friend?

This new, black-and-white illustrated series is perfect for fans of Princess Ponies, Magic Horses, and Critter Club.


Lisa Manuzak is a concept artist, illustrator, and designer. Born and raised in Hawaii, she currently resides in upstate New York with her fiancé, two fluffy cats, and many fish. Visit her online at www.lisamanuzak.com.

Praise For...

“The humor and relationships created by Baker are happily reminiscent of such classics as Howl’s Moving Castle.” — Kirkus Reviews on A Question of Magic
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Eight-year-old Maggie has a keen eye for noticing things in the Enchanted Forest that no one else does—like unicorns, griffins, and tiny flying horses with wings. One day while Maggie is herding sheep with her pesky stepbrother, she stumbles upon an injured flying horse. Maggie's heard of a stable that might be able to help, but it's all the way on the other side of the forest. Maggie must set out on a journey full of dangerous trolls, goblins, and others who get in her way. Will Maggie reach the stable in time to save her new friend?

This new, black-and-white illustrated series is perfect for fans of Princess Ponies, Magic Horses, and Critter Club.


Lisa Manuzak is a concept artist, illustrator, and designer. Born and raised in Hawaii, she currently resides in upstate New York with her fiancé, two fluffy cats, and many fish. Visit her online at www.lisamanuzak.com.

Praise For...

“A delightful romp through a truly unique fairy-tale world!”—Jessica Day George, New York Times bestselling author of the Tuesdays at the Castle series
From beloved author E. D. Baker comes a delightful new, illustrated chapter book series about a spirited girl and magical creatures.


Maggie is finding it harder and harder to get along with her step-mother and step-siblings while her father is away. It doesn't help that every time Maggie finishes cleaning laundry, flying pigs swoop in to muddy everything up and get her into trouble! One day while she's out collecting berries and her step-brother is fishing, Maggie catches a magical fish herself. The fish promises to make one of her wishes come true, but only if she frees him. Maggie wants a new family more than anything, but how much faith can she put into a talking fish?

This new, black-and-white illustrated series is perfect for fans of Princess Ponies, Magic Horses, and Critter Club.


Lisa Manuzak is a concept artist, illustrator, and designer. Born and raised in Hawaii, she currently resides in upstate New York with her fiancé, two fluffy cats, and many fish. Visit her online at www.lisamanuzak.com.

Praise For...

“Fans of Gail Carson Levine’s ‘Princess Tales’ should leap for it.” — *Kirkus Reviews* on *The Frog Princess*
From beloved author E. D. Baker comes a delightful new, illustrated chapter book series about a spirited girl and magical creatures.


Maggie is finding it harder and harder to get along with her step-mother and step-siblings while her father is away. It doesn't help that every time Maggie finishes cleaning laundry, flying pigs swoop in to muddy everything up and get her into trouble! One day while she's out collecting berries and her step-brother is fishing, Maggie catches a magical fish herself. The fish promises to make one of her wishes come true, but only if she frees him. Maggie wants a new family more than anything, but how much faith can she put into a talking fish?

This new, black-and-white illustrated series is perfect for fans of Princess Ponies, Magic Horses, and Critter Club.


Lisa Manuzak is a concept artist, illustrator, and designer. Born and raised in Hawaii, she currently resides in upstate New York with her fiancé, two fluffy cats, and many fish. Visit her online at www.lisamanuzak.com.

Praise For...

“The humor and relationships created by Baker are happily reminiscent of such classics as Howl’s Moving Castle.” — Kirkus Reviews on A Question of Magic.
In this rollicking sequel to *Blue in the Face*, Elspeth Pule returns to rescue her new friends from the clutches of an evil witch.

For Elspeth Pule, life is dull and lonely in the real world, where she misses her good friends, Humpty Dumpty, Bo Peep, and Rodney, a giant talking wheel of cheese.

So when she gets a surprise visit and a desperate plea for help from Georgie Porgie and Gene the blabbermouth stick, Elspeth agrees immediately. After holding her breath until she is blue in the face, Elspeth opens her eyes and finds herself back in a land where storybook characters are real.

Here she learns that a horrible witch named Mary Mary Quite Contrary has kidnapped King William the Umpteenth’s wife and taken her into a dark forest. To free her, Elspeth and her ragtag crew will have to pay the witch’s ransom...or else. Can Elspeth use her bravery, smarts, and just a little bit of ill temper to thwart the evil witch and rescue her friend...

*Gerry Swallow* is the author of *Blue in the Face: A Story of Risk, Rhyme, and Rebellion*, along with *A Whole Nother Story*—written under the pseudonym Dr. Cuthbert Soup. He began his career as a stand-up comic, making numerous appearances on NBC’s Tonight Show. He then turned his attention to writing movies, including the blockbuster hit, *Ice Age: The Meltdown*. Visit Gerry online at www.awholenotherbook.com.

*Valerio Fabbretti* is the author and illustrator of children’s books and comic books in both the USA and Italy. He was born in Rome and currently lives in San Francisco. Visit him at http://www.valeriofabbretti.com.
Gerry Swallow's rollicking and humorous tale about a reluctant hero saving a world you only thought you knew.

Elspeth Pule it is very good at throwing a tantrum. So when her parents refuse to buy her a pet alpaca, she screams, hollers, and holds her breath until she passes out cold.

When she wakes she finds herself in a magical kingdom inhabited by characters she only thought she knew.

Humpty Dumpty is a 007-type spy, Bo-Peep is highly trained in the art of Shaolin stick fighting, and Old King Cole is really Old King Krool, an evil tyrant who has banished Dumpty, Bo-Peep, and their friends to the forest—and to a life of poverty and oppression.

Self-centered as she is, Elspeth couldn’t care less about their plight. But if she ever wants to see home again, she will have to make a few new friends...and show them that sometimes a good old-fashioned tantrum is exactly what’s needed.

Gerry Swallow is the author of A Whole Nother Story—which received a starred review from Kirkus Reviews and was an Al Roker Today Show pick—and its sequels Another Whole Nother Story and No Other Story, all written under the pseudonym Dr. Cuthbert Soup, as well as Blue in the Face’s sequel Long Live the Queen. He began his career as a stand-up comic, making numerous appearances on NBC’s Tonight Show. He then turned his attention to writing movies, including the blockbuster hit, Ice Age: The Meltdown. Visit Gerry online at www.awholenotherbook.com.

Valerio Fabbretti is the author and illustrator of children’s books and comic books in both the USA and Italy. He was born in Rome and currently lives in San Francisco...
Acclaimed author Nikki Grimes’s new poetry book focuses on the Harlem Renaissance, paired with full-color art from renowned artists.

In this special new book of poetry from a *New York Times* bestselling author and Coretta Scott King award-winner, Nikki Grimes finds inspiration from poets of the Harlem Renaissance. Moved by the evocative verse of legendary writers like Langston Hughes and Countee Cullen, Grimes has composed gorgeous and thought-provoking new poetry with timely themes for today’s readers. Past and present come together in classic and newly composed poems that will inspire meaningful reflection.

This extraordinary collection is accompanied by unique, full-color artwork from exciting African American illustrators, including: Cozbi Cabrera, R. Gregory Christie, Pat Cummings, Jan Spivey Gilchrist, E. B. Lewis, Frank Morrison, Brian Pinkney, Sean Qualls, James Ransome, Javaka Steptoe, Shadra Strickland, and Elizabeth Zunon.

Nikki Grimes is a *New York Times* bestselling author and recipient of the 2006 NCTE Award for Excellence in Poetry for Children. Her distinguished works include ALA Notable book *What is Goodbye?*, Coretta Scott King Award winner *Bronx Masquerade*, and Coretta Scott King Author Honor books *Jazmin’s Notebook, Talkin’ About Bessie, Dark Sons, The Road to Paris*, and *Words with Wings*. She lives in Corona, California. Visit her online at www.nikkigrimes.com and on Twitter @NikkiGrimes9.

Praise For...

Nikki Grimes

2014 Garden State Teen Book Awards list • Nominated for the 2012 NCAAP Image Award - Outstanding Literary Work for Youth/Teens • CCBC Choices 2012 • 2012 Best Children’s Books of the Year, Bank Street • Nominated for the 2012-13 Pennsylvania Young...
The final swashbuckling quest in the Spacejackers trilogy is perfect for fans of *Star Wars*, pirates, and action-packed adventures.

In the finale of the Spacejackers trilogy, the galaxy is experiencing a full-on war. With his friends and trusted allies captured, it is up to Jake Cutler—the young space pirate, and ruler of a secret planet—to restore peace. In order to do so, Jake must confront secrets and enemies from his past. Now, more than ever, it is every pirate for themselves! Will Jake finally be able to fulfill his destiny and save the entire universe from destruction? Or is the future a grim, black-hole?

This action-packed conclusion of the Spacejackers series is full of aliens, space monsters, gadgets, battleships, and one boy’s search for his destiny.

*Huw Powell* is also the author of *Spacejackers* and *The Lost Sword*. His debut novel, the adult thriller *Rush Hour Rules*, was shortlisted for the International Thriller Awards’ Best First Novel. He lives in Somerset, England with his wife and children. Visit him online at www.spacejackers.com and on Twitter @Spacejackers.

**Praise For...**

*Spacejackers*
“Nonstop adventures.” —*School Library Journal*

“Fun interstellar yarn.” —*Booklist*

“This suspenseful, fast-paced tale will be a hit for those who love pirates and science fiction.” —*School Library Connection*

“The colorful pirate crew and thrilling space battles establish an exciting sci-fi world for this trilogy-opener.” —*Horn Book Magazine*
The excitement continues for the secret race of animal shape-shifters with a hero “worthy of a young Harry Potter” (Booklist Online).

Simon Thorn’s life is almost unrecognizable from a few months ago. Along with a surprise twin brother and an uncle he never knew, Simon has also found his first real friends to hang out, train, and study with at the secret Animalgam Academy. The only piece missing is his mother, held captive by his evil grandfather, Orion, who’s bent on taking over the five kingdoms.

To rescue his mother, Simon sets off cross-country with his friends to the reptile kingdom, battling rogue Animalgams and their own doubts and torn loyalties along the way. But if he’s going to stop Orion, Simon will need to keep him from gathering together the fragments of a terrible weapon, or the lives of everyone Simon loves will be at risk.

With action and adventure, this story is perfect for fans of Rick Riordan and Brandon Mull.

Aimée Carter is the author of Simon Thorn and the Wolf’s Den and the two YA series The Blackcoat Rebellion and The Goddess Test, of which The Goddess Inheritance was a 2013 Cybils nominee. She started writing fan fiction at eleven, began her first original story four years later, and hasn’t stopped writing since. Besides writing and reading, she enjoys seeing movies, playing with her puppies, and wrestling with the puzzles in the paper each morning. She lives in Novi, Michigan. Visit her online at aimeecarter.com and on Twitter at @aimee_carter.

Praise For...
Simon Thorn and the Wolf’s Den

“Torn loyalties, talking animals, and a cleverly re-imagined New York—the twists and turns of Simon Thorn kept me on my toes and wanting more.” —Jodi
A thrilling debut about a hero “worthy of a young Harry Potter” (Booklist Online) who discovers a secret race of animal shape shifters.

Twelve-year-old Simon Thorn has never had it easy. But getting bullied at school is nothing compared to his biggest secret: he can talk to animals. When Simon’s mom is kidnapped by a herd of rats, Simon discovers that he and his family are all Animalgams—people who can change into an animal at will.

The Animalgam world is full of ancient rivalries and feuding kingdoms, and at its center lies a secret academy hidden within New York City. Commanding this school is a dangerous foe intent on holding supreme power—and she thinks Simon is the key to gaining it.

As tensions rise in the Animalgam Academy, Simon may be the only one who can heal the fractures that threaten to tear the five kingdoms apart. But before he can, Simon will have to risk everything to save his mother’s life . . . without losing his.

AIMÉE CARTER is the author of the two YA series The Blackcoat Rebellion and The Goddess Test, of which The Goddess Inheritance was a 2013 Cybils nominee. She started writing fan fiction at eleven, began her first original story four years later, and hasn’t stopped writing since. Besides writing and reading, she enjoys seeing movies, playing with her puppies, and wrestling with the puzzles in the paper each morning. She lives in Novi, Michigan. Visit her online at aimeecarter.com and on Twitter at @aimee_carter.

Praise For...

Simon Thorn and the Wolf’s Den

“Torn loyalties, talking animals, and a cleverly re-imagined New York—the twists and turns of Simon Thorn kept me on my toes and wanting more.” —Jodi Lynn Anderson, New York Times bestselling author
This bestselling series comes to a rousing conclusion as Celie and her family set sail on a ship made from their beloved Castle!

After constructing a grand ship built from parts of the Castle, Celie, Lilah and Rolf are ready to set sail! But on its maiden voyage, the Ship steers them far off course into uncharted waters. Celie and her sister, Lilah, hope that the Ship is heading to the ancient island where unicorns once roamed, but as the journey grows longer and supplies run low, they could be in trouble. Can Celie and her family trust the Ship just as they’ve always trusted the Castle?

Readers will delight in this adventure-filled conclusion to Jessica Day George’s bestselling series.

Jessica Day George is the New York Times bestselling author of Tuesdays at the Castle, Wednesdays in the Tower, Thursdays with the Crown, Fridays with the Wizards, and Saturdays at Sea, as well as the Twelve Dancing Princesses series and Dragon Slippers series. Originally from Idaho, she studied at Brigham Young University and was a movie store clerk, a bookseller, and a school office lady before becoming a writer. Jessica lives in Salt Lake City, Utah, with her husband and their three young children. Visit her online at www.jessicadaygeorge.com and on Twitter @jessdaygeorge.

Praise For...

Thursdays with the Crown
“Lovely and engaging, this fantasy series continues to have wide appeal.” —Booklist

Wednesdays in the Tower (A New York Times Bestseller)
“A sweet, funny, sincere story.” —Kirkus Reviews
“There is plenty to charm readers. . . . Celie continues to be a plucky, capable heroine.” —School Library Journal

Tuesdays at the Castle
“A satisfying mix of Hogwarts and Howl’s Moving...
Discover where the magic and fun began in Jessica Day George's charming and delightful series, now with a fresh new look!

Tuesdays at Castle Glower are Princess Celie's favorite days. That's because on Tuesdays, the Castle adds a new room, a turret, or sometimes even an entire wing. No one ever knows what the Castle will do next, and no one—other than Celie, that is—takes the time to map out the new additions. But when King and Queen Glower disappear, it's up to Celie, with her secret knowledge of the Castle's never-ending twists and turns, to protect their home and save their kingdom.

Filled with adventure, charm, and a very special Castle, Jessica Day George's bestselling series has won the hearts of readers everywhere.

Jessica Day George is the New York Times bestselling author of Tuesdays at the Castle, Wednesdays in the Tower, Thursdays with the Crown, Fridays with the Wizards, and Saturdays at Sea, as well as the Twelve Dancing Princesses series and Dragon Slippers series. Originally from Idaho, she studied at Brigham Young University and was a movie store clerk, a bookseller, and a school office lady before becoming a writer. Jessica lives in Salt Lake City, Utah, with her husband and their three young children. Visit her online at www.jessicadaygeorge.com and on Twitter @jessdaygeorge.

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“A sweet, funny, sincere story.”—Kirkus Reviews

Tuesdays at the Castle
This New York Times bestselling sequel to Tuesdays at the Castle now has a fresh new cover.

When her brother Rolf dares her to catch magical Castle Glower creating a new room, Princess Celie takes the challenge! No one knows the Castle better than she does. But as usual, the Castle has ideas of its own. Celie finds the new room . . . and a giant orange egg that’s hidden inside. It looks like the Castle wants Celie to care for the egg and whatever creature it hatches! Celie hadn’t bargained for a pet, and caring for this one will prove to be especially tricky, once Celie and her siblings realize what else the Castle is hiding . . .

Princess Celie, her royal siblings, and Castle Glower return in this New York Times bestselling adventure from beloved author Jessica Day George.

Jessica Day George is the New York Times bestselling author of Tuesdays at the Castle, Wednesdays in the Tower, Thursdays with the Crown, Fridays with the Wizards, and Saturdays at Sea, as well as the Twelve Dancing Princesses series and Dragon Slippers series. Originally from Idaho, she studied at Brigham Young University and was a movie store clerk, a bookseller, and a school office lady before becoming a writer. Jessica lives in Salt Lake City, Utah, with her husband and their three young children. Visit her online at www.jessicadaygeorge.com and on Twitter @jessdaygeorge.

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Wednesdays in the Tower (A New York Times Bestseller)
“There is plenty to charm readers. . . . Celie continues to be a plucky, capable heroine.” —SLJ
“A sweet, funny, sincere story.” —Kirkus Reviews
What adventures will Thursday bring? This delightful New York Times bestselling series now has a fresh new look.

Castle Glower has been acting strangely, so it’s no surprise when two towers transport Celie and her siblings to an unknown land. The kids—along with Celie’s pet griffin Rufus—set out through the forest to figure out where they are and what’s happened to their beloved Castle. Instead, they discover two wizards and an entire lost people, the oldest inhabitants of Castle Glower. And it seems they may know more of the Castle’s secrets than Celie. But do they know how to get them back home?

Jessica Day George’s bestselling series continues with the story of the origin of Castle Glower. Readers who’ve been enchanted by the Castle’s moving walls will be delighted by the Castle’s rich and magical history.

Jessica Day George is the New York Times bestselling author of Tuesdays at the Castle, Wednesdays in the Tower, Thursdays with the Crown, Fridays with the Wizards, and Saturdays at Sea, as well as the Twelve Dancing Princesses series and Dragon Slippers series. Originally from Idaho, she studied at Brigham Young University and was a movie store clerk, a bookseller, and a school office lady before becoming a writer. Jessica lives in Salt Lake City, Utah, with her husband and their three young children. Visit her online at www.jessicadaygeorge.com and on Twitter @jessdaygeorge.

Praise For...

Thursdays with the Crown
“Lovely and engaging, this fantasy series continues to have wide appeal.” —Booklist

Wednesdays in the Tower (A New York Times Bestseller)
“There is plenty to charm readers. . . . Celie continues to be a plucky, capable heroine.” —SLJ
“A sweet. funny. sincere story.” —Kirkus Reviews
The fourth installment of Jessica Day George’s magical bestselling series now has a fresh new cover!

Fridays at Castle Glower are about to get interesting. With newborn griffins hatching left and right, new Castle passageways to explore, and an out-of-the-blue wedding to plan, life is as exciting as ever for Celie, Lilah, and Rolf. But when the dangerous, ancient wizard Arkwright escapes from the dungeon, no one can rest until he is found. Celie has an idea of where he may be hiding, but the only way to stop him could be to erase parts of the Castle for good. With danger lurking behind every tapestry and under every trapdoor, can Celie outsmart Arkwright fast enough to save her family and Castle Glower?

Continuing her bestselling series, Jessica Day George brings readers on another charming adventure with Princess Celie and her very special Castle.

Jessica Day George is the New York Times bestselling author of Tuesdays at the Castle,Wednesdays in the Tower, Thursdays with the Crown, Fridays with the Wizards, and Saturdays at Sea, as well as the Twelve Dancing Princesses series and Dragon Slippers series. Originally from Idaho, she studied at Brigham Young University and was a movie store clerk, a bookseller, and a school office lady before becoming a writer. Jessica lives in Salt Lake City, Utah, with her husband and their three young children. Visit her online at www.jessicadaygeorge.com and on Twitter @jessdaygeorge.

Praise For...

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Wednesdays in the Tower (A New York Times Bestseller)
“There is plenty to charm readers. . . . Celie continues to be a plucky, capable heroine.”—SLJ
“A sweet, funny, sincere story.”—Kirkus Reviews
Wizards are at war in this conclusion to the Dragonborn series, hailed as “reminiscent of Lloyd Alexander” by Publishers Weekly.

When diabolical wizard Ash escapes from her prison, the fate of the world falls to wizard apprentices Sam and Tamrin. But old magic is fading fast, and even with their faithful dragon Starback by their side, they may not be able to stop Ash before she razes their home.

Sam and Tamrin find an unexpected ally in Tadpole. Tadpole isn’t a wizard or even a hero, and he only ventured aboveground to see the stars. But fate has other plans for him. Tadpole must find the courage to fight Ash, or all the magic in the world could disappear forever.

The epic Dragonborn quartet concludes in this sweeping story that expertly combines classic fantasy sensibilities with fresh storytelling, and it is sure to appeal to fans of Angie Sage and Cressida Cowell.

Toby Forward is the author of the acclaimed Dragonborn series, which begins with the Carnegie Medal–nominated Dragonborn and continues with Fireborn, Doubleborn, and Starborn. He also wrote the picture book The Wolf’s Story, the middle-grade novel Traveling Backward, and several other books for children in his native England. Visit him online at www.tobyforward.co.uk.

Praise For...

the Dragonborn series (A Kirkus Reviews Best Book (Fireborn) • A Carnegie Medal Finalist (Dragonborn))

“With its gorgeous language and thoughtful themes, this is a book to be savored rather than devoured.”
—Kirkus Reviews on Doubleborn

* “Terrifying, moving, inspiring and enthralling.”
Filled with quirky illustrations, this follow-up to the critically acclaimed Witch Wars is twice as hysterical and fashionable!

Young witch Tiga Whicabim is just starting to settle into glitzy Ritzy City when Fran the Fabulous Fairy discovers that Tiga’s best friend Peggy has gone missing—leaving behind only a note explaining that she’s “AWAY WITH THE FAIRIES” and evil Felicity Bat is now in charge. Soon after, other witches across town start to disappear. Tiga and her friends set out to investigate and stumble upon an old, unsolved mystery that might just be the reason behind the disappearances! Can the girls use their witchy skills to save their friend and the city in time?

This companion to Witch Wars—which Booklist lauded as “good fun”—is a witch story like no other, filled with silly spells, delectable dresses, and ridiculous riddles, as well as hilarious black-and-white illustrations from up-and-comer Laura Ellen Anderson.

Sibéal Pounder is the author of Witch Wars and its sequel Witch Switch. She has written for publications including the Guardian, fashion-trend forecaster WGSN, Vogue.com, and the Financial Times, where she was the resident philanthropy columnist for the How to Spend It section for four years—interviewing everyone from Vivienne Westwood to Veronica Etro. Visit her online at www.sibealpounder.com, and on twitter at @sibealpounder.

Laura Ellen Anderson is the illustrator of the Witch Wars series, and a professional children’s book author and illustrator. She spends every waking hour creating and drawing. Visit her online at www.lauraellenanderson.co.uk and on twitter at @Lillustrator.

Praise For...
This first book in a hilarious, black-and-white illustrated series follows young witches as they compete to become Top Witch.

When Fran the Fabulous Fairy tells Tiga Whicabim that she's a witch, Tiga doesn't believe her... until Fran points out that TIGA WHICABIM is an anagram of I AM A BIG WITCH.

Fran whisks Tiga to Ritzy City, a wondrous place filled with magnificent clothes, extravagant shopping, and magic. But Tiga can only stay if she wins Witch Wars—a contest to become Top Witch. No one expects a newcomer to be a contender. But soon, Tiga and her new best friend, Peggy, are at the head of the pack! Will one of them win? Or will Tiga have to say good-bye to this glamorous life?

Lauded by Booklist as “good fun,” this is a witch story like no other, full of silly spells, delectable dresses, and ridiculous riddles, plus black-and-white illustrations from Laura Ellen Anderson.

Sibéal Pounder is the author of Witch Wars and its sequel Witch Switch. She has written for publications including the Guardian, fashion-trend forecaster WGSN, Vogue.com, and the Financial Times, where she was the resident philanthropy columnist for the How to Spend It section for four years—interviewing everyone from Vivienne Westwood to Veronica Etro. Visit her online at www.sibealpounder.com and on twitter at @sibealpounder.

Laura Ellen Anderson is the illustrator of the Witch Wars series, and a professional children's book author and illustrator. She spends every waking hour creating and drawing. Visit her online at www.lauraellenanderson.co.uk and on twitter at @Lillustrator.

Praise For
Millions of fans have come to love E.D. Baker’s books. Now the magic continues in the sixth tale of the Wide-Awake Princess series.

Princess Annie has traveled all over the world, and now she’s ready to set sail on the high seas!

When Princess Annie’s father and uncle fall ill and no doctors in Treecrest can cure them, there’s only one person who might be able to help—a healer who lives in Skull Cove, all the way on the other side of the world. To journey there, Annie and Liam must set sail on dangerous seas full of sea monsters and magical creatures. Then Annie finds out that the only cure for her father is a giant pearl that’s been stolen and held captive by a protective sea witch. Can Annie find the pearl before it’s too late?


Praise For...

The Wide-Awake Princess
“This blend of romance, suspense, magic, and humor offers an entertaining, peppy fractured fairy tale.”
—Booklist

Unlocking the Spell
“Readers will delight in the twists the author makes to the familiar tales.” —Kirkus Reviews
Millions of fans have come to love E.D. Baker’s books. Now the magic continues in the fifth tale of the Wide-Awake Princess series.

Just as Princess Annie and Prince Liam are making plans to travel the world, a witch shows up and gifts them a collection of postcards from the Magic Marketplace. Each postcard can transport Annie and Liam to exotic lands and far-flung kingdoms. What the witch doesn’t tell them is how to safely return . . . .

With fan-favorite characters making special appearances from E. D. Baker's beloved Tales of the Frog Princess series, this fantastical romp is not to be missed!


Praise For...

The Wide-Awake Princess
“This blend of romance, suspense, magic, and humor offers an entertaining, peppy fractured fairy tale.” —Booklist

“Will be enjoyed by readers who like adventure with a touch of romance.” —School Library Journal

Unlocking the Spell
“Readers will delight in the twists the author makes to the familiar tales.” —Kirkus Reviews
The second book in the illustrated Genius Factor series from Eisner-award winner Paul Tobin has double the baddies and double the laughs.

It's Friday the 13th again, and for sixth grade genius Nate Bannister, that means doing three more not-so-smart things to keep life interesting. Meanwhile, his nemesis, the Red Death Tea Society, is threatening to unleash a swarm of angry bees on the city of Polt if Nate doesn't join their ranks. Then a new group with murky intentions—the League of Ostracized Fellows—shows up to woo Nate as well.

Once again, he'll have to team up with his friend Delphine if they hope to see another Friday the 13th because they might be battling more than just sting-happy bees and villains with a penchant for tea this time.

Paul Tobin blends wacky humor and delightful hijinx in this rip-roaring, action-packed middle-grade series, with black and white illustrations from film talent Thierry Lafontaine.

Paul Tobin is the award-winning author of a multitude of comics for such publishers as Marvel, Dark Horse, and DC Comics, as well as the novel Prepare to Die!. Paul and his wife, artist Colleen Coover, won the Eisner Award for their ongoing series Bandette, which also placed on YALSA's 2014 "Best Graphic Novels for Teens" list. Visit him online at www.paultobin.net and on Twitter @PaulTobin.

Thierry Lafontaine is a character designer and illustrator for film and books. He is also the instructor for the Imaginism Studios In-House Workshop atelier program. Thierry lives, works, and teaches in Toronto.
This first book in a hilarious illustrated series in the vein of *Cloudy With a Chance of Meatballs* is a madcap adventure full of heart.

Every Friday the 13th, 6th grade genius Nate Bannister does three not-so-smart things to keep life interesting. This time, he taught a caterpillar to read, mailed a love letter, and super-sized his cat Proton before turning him invisible. Now Proton is on the loose, and Nate and his new friend Delphine must reverse the experiment before the cat crushes everything and everybody in town.

As if that's not enough, the Red Death Tea Society, known for its criminal activity, killer tactics, and tea brewing skills, plots against Nate and Delphine. The dynamic duo must use their creativity, courage, and friendship to save the day.

Paul Tobin blends wacky humor and chaotic hijinx in this rip-roaring, action-packed middle-grade debut, with black and white illustrations from film talent Thierry Lafontaine.

**Paul Tobin** is the award-winning author of a multitude of comics for such publishers as Marvel, Dark Horse, and DC Comics, as well as the novel *Prepare to Die!*. Paul and his wife, artist Colleen Coover, won the Eisner Award for their ongoing series Bandette, which also placed on YALSA’s 2014 "Best Graphic Novels for Teens" list. Visit him online at www.paultobin.net and on Twitter @PaulTobin.

**Thierry Lafontaine** is a character designer and illustrator for film and books. He is also the instructor for the Imaginism Studios In-House Workshop atelier program. Thierry lives, works, and teaches in Toronto.
This action-packed series for fans of the Treasure Hunters books continues with more historical mystery and interactive puzzles.

Middle school geniuses Sam, Martina, and Theo head to Glacier National Park to find the second of seven artifacts—keys that unlock a secret weapon left by the Founding Fathers. The clues here lead them toward Thomas Jefferson’s key, the Eagle’s Quill, at a Montana ranch. But dangerous Gideon Arnold is hot on their trail. He takes their chaperone and the ranch owners hostage until the kids deliver the key. Can Sam, Martina, and Theo, with the help of rancher girl Abby, find the quill before it’s too late? They enter the wilderness to solve riddles and escape traps that protect the quill... but if they find it, can they keep it away from Arnold?

In this fast-paced adventure full of interactive puzzles, the kids and readers must use their wits to save our nation by uncovering its greatest secrets.

Sarah L. Thomson is an award-winning author who has published more than thirty books for young readers, including Deadly Flowers and Dragon’s Egg. Sarah lives in Portland, Maine, with her daughter and her two cats. Her daughter helps with inspiration, and her cats help by lying on the piece of paper she needs most. Visit Sarah online at www.sarahlthomson.com, and check out the series’ interactive site at www.secretsoftheseven.com.

Praise For...

The Eureka Key

“Readers will enjoy the deductive reasoning involved and the high-stress situations the kids find themselves in as they try to stay one step ahead of the deadly bad guys. . . . Will appeal to history buffs, puzzle fans, and reluctant readers.” —School Library Journal
This smart adventure series launch blends history and mystery with an interactive puzzle-solving element.

When middle school puzzle master Sam and history whiz Martina win a contest for a summer trip across the US, they discover they've been drafted to find seven artifacts left behind by the Founding Fathers. Together they unlock Benjamin Franklin’s greatest invention, a secret weapon intended to defend the country. Each key is hidden in a unique location around the U.S., protected with puzzles, riddles, and traps. This has kept the invention safe . . . until now! Gideon Arnold, a descendent of the infamous Benedict Arnold, is on the chase.

Competing with Arnold’s thugs to reach the artifacts first, the kids and readers must use their wits to solve interactive puzzles and escape booby-traps. This action-packed series is brimming with historical mystery, perfect for fans of the Treasure Hunters books.

Sarah L. Thomson is an award-winning author who has published more than thirty books for young readers, including Deadly Flowers and Dragon's Egg. Sarah lives in Portland, Maine, with her daughter and her two cats. Her daughter helps with inspiration, and her cats help by lying on the piece of paper she needs most. Visit Sarah online at www.sarahlthomson.com, and check out the series' interactive site at www.secretsoftheseven.com.

Praise For...

The Eureka Key
“Readers will enjoy the deductive reasoning involved and the high-stress situations the kids find themselves in as they try to stay one step ahead of the deadly bad guys. . . . will appeal to history buffs, puzzle fans, and reluctant readers.” —School Library Journal
In a thrilling fantasy that’s equal parts *Prison Break* and *Frozen*, Valor attempts the impossible—breaking her sister out of prison. When Valor is arrested, she couldn’t be happier. Demidova’s prison for criminal children is exactly where she wants to be. Valor’s sister Sasha is already serving a life sentence for stealing from the royal family and Valor is going to help her escape . . . from the inside.

Never mind that no one has escaped in three hundred years. Valor has a plan and resources most could only dream about. But she didn’t count on having to outsmart both the guards and her fellow prisoners. If Valor’s plan is to succeed, she’ll need to make unlikely allies. And if the plan fails, she and Sasha could end up with fates worse than prison.

This fresh and exciting middle-grade debut effortlessly melds an unforgettable protagonist, a breathless plot, and stunning world-building—and is impossible to put down.

**Ruth Lauren** lives in an old Victorian house in England with a lot of children and cats. Visit her on Twitter at @Ruth__Lauren.
In this hilarious and gut-wrenching story from Morris finalist Len Vlahos, a teen sabotages the reality show that has become her life.

Fifteen-year-old Jackie Stone is a prisoner in her own house. Her cancer-ridden father auctioned his life off to the highest bidder—a ruthless reality TV show executive—and now everything she says and does is being broadcast across America.

Gone is her mom's attention. Gone is Jackie's trust in her star-struck, fame-seeking sister. Gone is the family's dignity as the network twists their words and makes a mockery of their lives. But most of all, Jackie fears that one day soon, her father will just be . . . gone.

Armed only with her ingenuity and the power of the internet, Jackie decides to end the show and reclaim their lives, even in death.

Told through multiple points of view, acclaimed author Len Vlahos deftly explores what it really means to live in this brilliantly written tragicomedy.

Len Vlahos dropped out of NYU film school in the mid '80s to play guitar and write songs for Woofing Cookies, a punk-pop four piece band that toured up and down the East Coast, and had two singles and one full-length LP on Midnight Records. After the band broke up, he followed his other passion, books. His first novel The Scar Boys published January 2014 and was met with great acclaim, including a nomination for the Morris Award. Scar Girl, the book's sequel, publishes in March 2016. Len lives in Denver with his wife and two young sons, where he owns the Tattered Cover Book Store. Visit him on-line at www.lenvlahos.com and on Twitter at @LenVlahos.

Praise For...

Life in a Fishbowl
"Vlahos balances a precarious, heartbreaking, and wholly 21st-century premise with a compulsively
When worlds collide, X and Zoe are pushed to the brink of impossible love, loss, and the ultimate choice in this epic fantasy romance.

Seventeen-year-old Zoe is still reeling from her father’s sudden death and her neighbors’ mysterious disappearance. Then on a terrifying sub-zero night, she and her brother are brutally attacked in a cabin in the woods—only to be rescued by a mysterious bounty hunter they call X.

X is no ordinary bounty hunter. He’s from a hell called the Lowlands, sent to claim the soul of Zoe’s evil attacker and others like him. Forbidden to reveal himself to anyone besides his victims, X casts aside the rules for Zoe. As X and Zoe learn more about their different worlds, they begin to question the past and their fate. But escaping the ties that bind X might mean the ultimate sacrifice for both of them.

Gripping and full of heart, this epic journey will bring readers right to the edge of everything.

Jeff Giles grew up in Cohasset, Massachusetts. Most recently, he was Deputy Managing Editor of Entertainment Weekly, where he oversaw all coverage of movies and books, including the magazine’s championing of YA fiction. Jeff has written for Rolling Stone and The New York Times Books Review. He also co-authored The Terrorist’s Son, a nonfiction book that won an Alex award from the American Library Association. While reporting on the Lord of the Rings movies for Newsweek, Jeff was invited to be an extra in The Return of the King. He played a Rohan soldier, and—because he didn’t have a beard or mustache—they glued yak hair to his face. Jeff lives with his family in Montana. Visit him on Twitter at @MrJeffGiles.

Praise For...

“Gripping. Utterly original. Beautifully written.”

Peter Jackson, Oscar-winning director of The Lord of
A timely and powerful story about a teen girl from a poor neighborhood striving for success, from acclaimed author Renée Watson.

Jade believes she must get out of her neighborhood if she’s ever going to succeed. Her mother says she has to take every opportunity. She has. She accepted a scholarship to a mostly-white private school and even Saturday morning test prep opportunities. But some opportunities feel more demeaning than helpful. Like an invitation to join Women to Women, a mentorship program for “at-risk” girls. Except really, it’s for black girls. From “bad” neighborhoods.

But Jade doesn’t need support. And just because her mentor is black doesn’t mean she understands Jade. And maybe there are some things Jade could show these successful women about the real world and finding ways to make a real difference.

Friendships, race, privilege, identity—this compelling and thoughtful story explores the issues young women face.

Renée Watson is the author of the teen novels Piecing Me Together and This Side of Home, and two acclaimed picture books: Harlem’s Little Blackbird and A Place Where Hurricanes Happen, which was featured on NBC Nightly News with Brian Williams. Her middle grade novel, What Momma Left Me was an ABA New Voices Pick. She lives in New York City where she teaches writing in the public schools. Visit her online at www.reneewatson.net.

Praise For...

Piecing Me Together
“Watson’s elegantly-crafted novel speaks to the myriad of people searching for themselves in the world. Timely and timeless, Piecing Me Together is about the ways young people deal with the hardships and heartbreak of everyday living.” –Jacqueline Woodson, author of Brown Girl Dreaming
An acclaimed and insightful coming-of-age YA debut about two African-American sisters, friends, and what it means to embrace change.

Identical twins Nikki and Maya have been on the same page for everything--friends, school, boys and wanting to attend a historically African-American college. But as their neighborhood goes from rough-and-tumble to up-and-coming, suddenly filled with pretty coffee shops and boutiques, Nikki is thrilled while Maya feels like their home is slipping away. Suddenly, the sisters who had always shared everything must confront their different feelings on class, race, and their evolving neighborhood as they try to figure out whether growing up must mean growing apart.

In her timely YA debut, Renee Watson brings to life the issues teens face every day as they try to reconcile their personal expectations and traditions with those of their culture and community.

RENÉE WATSON is the author of two acclaimed picture books: Harlem's Little Blackbird and A Place Where Hurricanes Happen, which was featured on NBC Nightly News with Brian Williams. Her middle-grade novel What Momma Left Me debuted as an ABA New Voices Pick. She lives in New York City where she teaches writing in the public schools. www.reneewatson.net

Praise For...

This Side of Home

"Writing with the artfulness and insights of African American teen-lit pioneers Rita Williams-Garcia, Angela Johnson, and Jacqueline Woodson, Watson shows Maya exploring concerns rarely made this accessible." - Booklist, starred review

"Hits key topics of class, race, and changing
Following her acclaimed debut, Morris Award finalist Leah Thomas takes Ollie and Moritz’s unique friendship in exciting new directions.

In this compelling story of unusual friendship, Ollie and Moritz will once again charm readers with their humor and wit as they search for their place in the world.

Ollie and Moritz might never meet, but their friendship knows no bounds. Their letters continue as Ollie embarks on his first trip away from the woods and Moritz decides which new school would best suit an eyeless boy.

Along the way they meet other teens like them, who lead seemingly normal lives in ways Ollie and Moritz never imagined possible: A boy who jokes about his atypical skeleton; an aspiring actress who hides a strange deformity. Suddenly the future feels wide open for two former hermits. But even as Ollie and Moritz thrive in new experiences, they can’t escape their past, which threatens to destroy any progress they’ve made.

Leah Thomas frequently loses battles of wits against her students and her stories. When she’s not huddled in cafes, she’s usually at home pricking her fingers in service of cosplay. Leah lives in San Diego, California and is the author of Because You’ll Never Meet Me.

Praise For...

Because You’ll Never Meet Me (A William C. Morris YA Debut Award finalist • A Carnegie Award nominee)

“*The pacing is impeccable, as letters move from sunniness (Oliver) and bemused distance (Moritz) to both writers exploring their darkest fears, experiences. and worries for their futures.*” —BCCB.
Two boys on opposite ends of the world begin an unlikely friendship in this William C. Morris YA Debut Award finalist.

Ollie and Moritz are best friends, but they can never meet. Ollie is allergic to electricity. Contact with it causes debilitating seizures. Moritz’s weak heart is kept pumping by a pacemaker. If they ever did meet, Ollie would seize. But Moritz would die without his pacemaker. Both hermits from society, the boys develop a fierce bond through letters that become a lifeline during dark times—as Ollie loses his only friend, Liz, to the normalcy of high school and Moritz deals with a bully set on destroying him.

A story of impossible friendship and hope under strange circumstances, this acclaimed novel is powerful, dark and humorous in equal measure. These extraordinary voices bring readers into the hearts and minds of two special boys who, like many teens, are just waiting for their moment to shine.

Leah Thomas frequently loses battles of wits against her students and her stories. When she’s not huddled in cafes, she’s usually at home pricking her fingers in service of cosplay. Leah lives in San Diego, California and is the author of Because You’ll Never Meet Me and Nowhere Near You.

Praise For...

2016 Morris Award for Debut YA Fiction Finalist • Indies Introduce Selection • A Carnegie Award nominee

“The pacing is impeccable, as letters move from sunniness (Oliver) and bemused distance (Moritz) to both writers exploring their darkest fears, experiences, and worries for their futures.” —BCCB, starred review

“A witty, unusual take on friendship.” —Kirkus Reviews
Juliet writes letters to her dead mother. Declan finds one and writes back, sparking true love in this compelling romance.

Juliet Young always writes letters to her mother, a world-traveling photojournalist. Even after her mother’s death, she leaves letters at her grave. It’s the only way Juliet can cope.

Declan Murphy isn’t the sort of guy you want to cross. In the midst of his court-ordered community service at the local cemetery, he’s trying to escape the demons of his past.

When Declan reads a haunting letter left beside a grave, he can’t resist writing back. Soon, he’s opening up to a perfect stranger, and their connection is immediate. But neither Declan nor Juliet knows that they’re not actually strangers. When life at school interferes with their secret life of letters, Juliet and Declan discover truths that might tear them apart. This emotional, compulsively-readable romance is perfect for fans of Robin Schneider.

Brigid Kemmerer is the author of the Elemental series. She was born in Omaha, Nebraska, though her parents quickly moved her all over the United States, from the desert in Albuquerque, New Mexico, to the lakeside in Cleveland, Ohio, with several stops in between. Brigid is now settled near Annapolis, Maryland with her husband and children. Visit Brigid online at www.brigidkemmerer.com and on Twitter @BrigidKemmerer.

Praise For...
the Elemental series
"The series that YA fans have been waiting for."
—Nocturne Reads

Storm

"A refreshingly human paranormal romance . . . read fast and keep that heart rate up." —Kirkus Reviews
Meet Stanley, a cat slightly-less-ordinary, with a passion for ... knitting!

Stanley LOVES to knit. He knocks up pom-poms at breakfast time, whips up bobble hats at bath time. He even knits in his sleep! And what does Stanley do with his wonderful woollies? He gives them to his friends of course – balaclavas for bunnies, neckwarmers for giraffes and much more besides.

But when Stanley gets carried away with his dream of winning the Woolly Wonders Competition, he has to decide what's more important – his knitting or his friends?

Another fabulously funny story from the creator of Wanted! Ralfy Rabbit, Book Burglar. Perfect for creative kids everywhere!

Emily Mackenzie is a freelance illustrator and graphic designer who graduated from Edinburgh College of Art. Working mainly with ink, digital collage and screen printing, Emily's illustrative work draws from childhood memories, an inquisitive nature and a vivid imagination. As well as drawing, Emily loves knitting and generally gets very excited about anything bright and colorful! This is Emily's second picture book for Bloomsbury, following on from the successful Wanted! Ralfy Rabbit, Book Burglar. Emily lives in Edinburgh.
An original, funny and warm-hearted tale about a bull who thinks he's a dog!

It's Milo's birthday, and – guess what? He's allowed his very own dog! But the 'dog' Milo chooses is much larger than a dog should be. He also doesn't like bones, or chasing cats and – get this – he doesn't bark. Instead, he says MOO!

Warmhearted and original, Milo's Dog Says MOO! is the perfect feel-good picture book. And proof that it’s what’s on the inside that counts.

Catalina Echeverri was born in Columbia. She studied Graphic Design in Milano, Italy and Children's Book Illustration in Cambridge, England before settling in London. This is Catalina's second picture book for Bloomsbury, following on from the hilarious There's a Dinosaur in my Bathtub. www.cataverri.com
A brilliantly funny book based on the much-loved memory game 'I went to the shop . . .'

*I went to the supermarket and I bought . . .*

When a brother and sister play their favourite game of I Went To the Supermarket, they compete to see who can think of the most bizarre and brilliant things. As their words come to life, they get more and more carried away . . . Until the game comes to a surprising, and somewhat messy, end!

A new take on an old favourite, children will love this laugh-out-loud, test-your-memory story, with witches, dragons, aliens, flamingos and much, much more!

**Paul Howard** studied a Graphic Design course that specialized in illustration, and worked at the Natural History Museum before becoming a full time illustrator. Amongst other books, he illustrated the enormously popular *The Owl Who Was Afraid of the Dark* and wrote and illustrated *Bugville* (both published by Egmont). Paul now lives in Belfast with his wife and children. This is his first picture book with Bloomsbury.
All aboard the Big Red Bus for a royally riotous tour of London! The perfect gift book for all London-loving visitors!

It’s a beautiful day, and the Royal Family are sunning themselves in the Palace Gardens. The royal babies’ grandad is even having a bit of a snooze - what bliss! When all of a sudden --

BEEP BEEP! BEEP BEEP!

It’s the Big Red Bus, and it’s come to take the Royal Family on a tour of London! With so much to see, the city is their oyster, with the Royal Family hopping off at the Natural History Museum, London Zoo, the London Eye and Tower Bridge. They even ride a water taxi to Greenwich, before it’s finally time for - you’ve guessed it - a spot of shopping!

The Royal Baby’s Big Red Bus Tour of London is the next installment in the brilliantly bonkers and fabulously funny Royal Baby series that’s perfect for fans of London, the Royal Family and crackingly good stories.

Martha Mumford has loved children’s books forever. Her mother was a librarian which gave her access to a wonderful array of books from a very early age. The Royal Baby’s Big Red Bus Tour is her fourth children’s picture book with Bloomsbury. Martha loves baking, patchwork and has a mild obsession with interiors magazines. Martha lives in Berkshire with her husband and young daughters.

Ada Grey has worked as a successful illustrator of cards, gifts and stationery for many years, and she is very excited to have developed a strong and appealing new illustration style for picture books. Shhh! Don’t Wake the Royal Baby was her first picture book for Bloomsbury, and marked the beginning of a brand-new, successful seri...
It's Christmas Eve and minus three - but Ned doesn't care! He's running riot in the nuddy... and soon he meets a VERY special visitor!

Meet Nuddy Ned - he likes to do so many things... especially when's not wearing anything! Can ANYONE convince Ned to put his clothes back on?

Santa's sleigh was on its way just leaving Lanzarote.
"Goodness Gracious," Blitzen cried.
"Did I just see a botty?"

It's Christmas Eve, and minus three, but Ned doesn't care. While other people are dressed in duffle coats and parkas, Ned is running riot, and he's completely starkers! And there is a very special person Ned just can't wait to meet!

A laugh-out-loud riotous romp with an energetic rhyming text, and strategically placed flaps to protect Ned's modesty.

Kes Gray is the author of the award-winning Eat Your Peas (Red Fox). He also the author for titles in the acclaimed Daisy young fiction series (Red Fox) - all of which are illustrated by Nick Sharratt. Kes lives in Essex with his wife and children.

Garry Parsons has illustrated a number of picture books, including Trouble at the Dinosaur Cafe by Brian Moses and There's an Ouch in my Pouch by Jeanne Willis (Puffin).
A story about friendship, fights and finding the person we really want to be. From the team behind *Marmaduke the Very Different Dragon*.

Marmaduke and Meg are best friends, and have been forever. They live in a Kingdom where everyone does what's expected of them ... everyone except Marmaduke and Meg. They're *different*, and being different together is what they love doing the most.

As word of Marmaduke and Meg spreads across the Kingdom, things slowly start to change - princesses, dragons, princes and knights all wanted to make friends with Marmaduke and Meg, and be different with them. After a while, Marmaduke and Meg are . . . *popular*. Maybe even *too* popular. Because Marmaduke is so popular that he doesn't seem to have any time for Meg. And Meg starts to feel a little bit *left out*.

Will she build up the courage to tell Marmaduke? And will he listen?

*Rachel Valentine* was born in Kent and grew up in both the UK and Germany. She read psychology at Warwick University, then physiotherapy at Brunel before going on to practice as a physiotherapist in the NHS in London until her husband's work took them to Singapore in 2006. In 2014, they returned to Kent, where they are living now. *Marmaduke the Very Different Dragon* was Rachel's very first picture book.

*Ed Eaves* has been working as an illustrator since 2000, when he graduated from Kingston University in Surrey with a first class honours degree. Ed is the award-winning illustrator of *Welcome to Alien School* and *How to Grow a Dinosaur* (both published by Simon & Schuster). Ed now lives in a village on the Kent coast w...
If you like *The Gruffalo*, you'll love this!

There once was a rabbit, his name was Grey he went to the woods to pick berries one day . . .

Grey, the hero of our story, has heard stories about Blue; a stinky mean old wolf who wants to eat little Grey in his Wolfish Stew. So, to keep from being caught Grey sticks to the path, he stays on the trail, and he always ALWAYS looks out for the big bushy tail...

But what’s that?! Wolfish knees... a Wolfish snout...?

Oh, please, Grey! Please watch out!

A brilliantly funny and energetic story with a deliciously unexpected outcome. For fans of *The Gruffalo.*

**SUZI MOORE** was brought up in Manchester. Suzi’s first picture book, *Little One’s Bedtime* (Simon & Schuster) was published in 2011. She also has a fiction series with Simon & Schuster called *Lexiland.* Suzi now lives in Somerset with her husband. [@SuziMoore1](https://www.suzimoore.com)

**ERICA SALCEDO** is a Spanish illustrator. She studied Fine Art at university, before going on to study for a masters in Graphic Design. Erica uses a mixture of techniques to create her illustrations - from hand-drawing to digital manipulation - and always remembers a pinch of humour. This is Erica’s very first picture book.

[www.ericasalcedo.com](http://www.ericasalcedo.com) • [@Erica_Salcedo](https://www.ericasalcedo.com)
A fabulously funny picture book about the importance (and rewards!) of telling the truth.

Arthur and The Truth are not the best of friends right now. Why? Because today Arthur did something he shouldn't have done – he rode on his big brother's bike (when his mum told him not to) and then he accidentally bumped it into Mum’s car. Arthur knows he's done wrong but will he tell the truth OR will he bend it, stretch it, cover it up, hide it ... ? What would YOU do? What will Arthur do? Find out in this fresh and funny take on a common childhood predicament – to tell the truth or to tell a little fib.

From an exciting new picture book pairing – Booktrust award-winning Tim Hopgood, and internationally bestselling David Tazzyman (illustrator of the Mr Gum books by Andy Stanton).

Tim Hopgood is best known as the author/illustrator behind books such as Wow! said the Owl, The Big Blue Sofa and What a Wonderful World! The Truth According to Arthur is the first book that he has written but not illustrated himself, and is his first book for Bloomsbury. Tim won a Booktrust award for Best Emerging Illustrator for Here Comes Frankie!

David Tazzyman is the bestselling illustrator of the Mr Gum books which have won a multitude of awards, including the Roald Dahl Funny Prize. David grew up in Leicester, and studied illustration at Manchester Metropolitan University. He lives in south London with his partner and their three children.
Fabulously funny and perfect for fans of BBCs *Great British Bake Off*

At the Ferocious Dragon Academy, dragons-in-training learn the arts of bone crunching and teeth sharpening. But there is one dragon who harbours a passion for a most undragon-like pastime . . .

Meet Flamie Oliver. To look at, Flamie is as terrifying as a dragon can get. But behind closed doors, Flamie is . . . a stupendously spectacular Star Baker! That’s right – choux, rough, salty, sweet and puff – Flamie loves it all. In fact, he loves baking so much that his studies at the Ferocious Dragon Academy are starting to suffer, and there’s a chance he won’t graduate! Flamie’s going to need a real showstopper to get out of this one.

**On your marks, get set . . . BAKE!**

Nicola O’Byrne was born in Swaziland. She studied Illustration at Edinburgh College of Art before moving to London to study for a masters in Printmaking. In 2010, Nicola was Highly Commended in the Macmillan Prize for Children’s Book Illustration. In 2014, Nicola won the Waterstones Children’s Book Prize for *Open Very Carefully* (Nosy Crow). This is Nicola’s third book with Bloomsbury, her first two being *Two Little Bears*, written by Suzi Moore and *My Little Star*, written by Mark Sperring.

www.nicolaobyrne.com • @NicolaOByrne1
A funny story about a hairy mammoth with a mahoosive appetite.

'I'm so famishing I'm vanishing!'

The famishing vanishing mahoosive mammoth is a hairy beast who simply can’t think of anything but his tummy. So how, then, can his friend Bug distract him?

Find out in this hilarious rhyming picture book about one hairy mammoth with a ridiculously large appetite, and one loyal friend with a clever plan.

With oodles of fun and laughter, it’s the perfect picture book for all fans of Julia Donaldson, Neal Layton, Alex T. Smith and Lauren Child.

Hollie Hughes is a talented new picture book author. Having three children of her own, she is perfectly tuned into the reading habits and tastes of young children. The Famishing Vanishing Mahoosive Mammoth is Hollie’s debut picture book and there’ll be lots more to come. Hollie lives in Essex with her family.

Leigh Hodgkinson is an award-winning animator who was art director on the BAFTA Award-winning series, Charlie and Lola. Leigh has an amazing eye for color, design, print, and pattern. The Famishing Vanishing Mahoosive Mammoth is her second picture book for Bloomsbury which she also wrote. She lives in Lewes, near Brighton, with her husband and their two young children.
Orson is about to find out that sometimes you have to let go of the things that you love the most in this heart-warming story.

What does it take to build your very own planet? Orson is about to find out. He takes:
A cup full of rocks
A dash of water
A sprinkling of metal
A lot of nothingness
A big bang ...
And before long, BOOM! He has it – a tiny planet with rings around it, right there in his bedroom! But it seems that BUILDING a planet is the easy bit; taking care of it is a different thing altogether. Over time, Orson realises that his planet needs to be free and that sometimes you have to let go of the things that you love the most ...

A heart-warming story about life’s possibilities and disappointments with an uplifting ending that will resonate with all fans of Oliver Jeffers’ work.

Tom McLaughlin has illustrated several books for Bloomsbury, including The Story Machine, which has received wonderfully positive reviews and has sparked a number of thought-provoking articles on dyslexia (which Tom understands well, being dyslexic himself). Tom loves drinking tea, eating lunch and drawing (in no particular order). He lives in Devon.
Join the Beastly Pirates on this awesome piratical adventure - can they defeat the pirate leader, Heartless Bart?!

Meet the Beastly Pirates, the munchiest, crunchiest pirates to ever sail the seven seas!

If YOU were a pirate, what would you have for lunch? Fish soup? Shark on toast? Not the Beastly Pirates! They like something a little munchier, a little crunchier ... a little more 'piratey'.

Join the Beastly Pirates on this awesome piratical adventure, fabulously illustrated by Kate Greenaway Medal shortlisted illustrator, John Kelly.

**John Kelly** is an illustrator, writer and designer who has worked for Scholastic, Macmillan, Hodder, Simon & Schuster, Aardman animation, Lucasfilm, Radar pictures and many others. He has been shortlisted for the Kate Greenaway Medal twice (*Guess Who's Coming For Dinner* and *Scoop!*). *Munch, Crunch, Pirate Lunch* is his third picture book for Bloomsbury.
Sir Dancealot is the knight with ALL the moves.

From jiving away trolls to boogying aside bogglesnots and bopping off beasties, there’s not a fearsome foe Sir Dancealot can't defeat!

But when a fire-breathing dragon arrives at the castle gates demanding a dance-off, everyone is worried. Could this be one step too far for our hero of the dance floor?

A hilarious story of sequinned clothes, dragon foes and twinkle toes.

Timothy Knapman has written plays, opera libretti, song lyrics and children's books. Timothy’s books, including the successful Mungo series (Puffin), have been translated into 12 languages.

Keith Robinson joined the BBC as part of the team who created the Corporation’s very first website. He later founded an award-winning media production. In 2001, Keith decided to move into freelance illustration. Keith lives near Lyme Regis.
A very silly foot-stamping, bone-rattling romp of a story from the bestselling Mark Sperring and Sue Hendra.

It's midnight!” shouted Skelly Sid.
"But what do we all care?
How can we think of sleeping when there's music in the air ... ?"

Four silly skeletons dance off with a skip and a hop, and not one of them sees the GREAT BIG DROP! Luckily, Auntie June is there to patch them up. Even if they end up in a bit of a muddle.

A rollicking, rhythmical story perfect to read aloud, made even more zany and hilarious by Sue Hendra's bright, bold illustrations. Just right for making kids jump – and then making them laugh.

Mark Sperring studied at Bath Academy of Art and Camberwell College of Art before working as a printer and a bookseller, and later becoming a children’s book author. Mark is the author of The Shape of My Heart, Snappy Birthday, Dino Mummy, Dino Baby, Dino Daddy (all from Bloomsbury), Captain Buckleboots on the Naughty Step (Puffin) and The Sunflower Sword (Andersen). He lives in Bristol.

Sue Hendra is the creator of several bestselling picture books including Barry the Fish with Fingers and Norman the Slug with the Silly Shell. Spider Sandwiches, Dragon Jelly and Monster Max's Shark Spaghetti are Sue’s picture books for Bloomsbury. Sue has a World Book Day book in 2016. Sue lives in Brighton. www.suehendra.com
Welcome back to Mighty High – the school for superheroes.

Our heroes, Stan, Minnie, Miles and, of course, Pudding the Wonder Dog, face their toughest challenge yet – a weatherman gone bad! Thunderbot is determined to hold the country to ransom by controlling the weather – he even threatens to put the Queen in danger!

With gadgets a-plenty, our young superheroes must battle through ice, snow, tornadoes and lightning strikes – but can they save the day?

With fully integrated black and white illustrations throughout, this laugh-out-loud series is perfect for young readers.

Alan MacDonald started his working life in a traveling theatre company. In addition to writing and directing plays, Alan trained as a drama teacher. He has written stories and dramas for the BBC (both television and radio), as well as many children’s books. Alan lives in Nottingham.

Nigel Baines has worked for many years as a book designer and children’s book illustrator. Series he has illustrated include Yuck! by Matt and Dave, Hank Zipzer by Henry Winkler. He also illustrated Do Igloos Have Loos? by Mitchell Symons, which was winner of a Blue Peter Book Award in 2011. He lives in St Albans, Hertfordshire.
The fifth book in the hilarious *Fizzlebert Stump* series, from A.F. Harrold, the author of the critically acclaimed *The Imaginary*.

Going to school isn’t very exciting, is it? Well for Fizzlebert Stump it’s a whole new adventure! The next book in this hilarious series that is perfect for fans of *Mr Gum*.

Fizzlebert Stump lives in a circus. He is usually found training to be a strongman or being taught history by a magician or playing football with a sea lion, but not today. After being lost in the woods and mistaken for a very rude girl, here he is, at the back of the class confusing the teacher. Will anyone believe Fizz is telling the truth? Can he find his way back to the circus? Or will he be forced to sit up straight and pay attention forever?

A story of friendship, foolish grown-ups, mistaken identity and a very fortunate case of hay fever.

A.F. Harrold is an English poet and novelist and the owner of many books, a handful of hats and one beard. He spends his spare time showing off on stage, in schools and at home, and his non-spare time sitting around stroking his beard and writing things down. He lives in the UK.

www.afharroldkids.co.uk, @afharrold

Sarah Horne has illustrated for many different projects including an ad campaign for Kew Gardens, for the *Guardian* and *Independent*, and character design for Sesame Street and IKEA. She now specialises in funny, inky illustration and words for children’s books. She loves funny detail, nature, colour, music and wide open spaces.

www.sarahhorne.co.uk
The 4th adventure in this highly imaginative series is packed with friendly aliens, cute kittens and fire-propelled rollerblades ...

Holly, Anna and Pepino are thrilled to finally be going on the amazing intergalactic Holy Moly Holiday! They have been promised scuba diving in volcanoes, followed by a flight to Mars and, most excitingly of all, hot chocolate on tap.

But if there's trouble to be had, the three friends will find it. Even on this terrific trip ...

This fabulously funny follow-up to The Royal Babysitters, The Royal Wedding Crashers and The Royal Bake Off, with its wonderfully wacky illustrations throughout, will delight fans of Judy Moody and Darcy Burdock.

The Queen and King of Britland hired Clémentine Beauvais to write down these quite thrilling royal adventures, because 1) she didn’t mind being paid in chocolate mints and 2) Prince Pepino had rather enjoyed the Sesame Seade Mysteries, her previous children’s books. Clémentine is of Francian origin, but has no noble blood whatsoever.

The manuscript was illuminated by Becka Moor, who lives in the windy north of Britland. To ensure perfect accuracy in the pictures, the King provided royal underpants as models, and Charlotte the spider posed several times.
Malcolm and the peculiar Uncle Gobb go to America, each with a cunning plan...

Even though Malcolm managed to bamboozle and confuzle Uncle Gobb in the last book (hooray!), it was only temporary (boo!). Uncle Gobb is still living with him and still roaring at him about peas and poetry and Peter Parker.

This time the plan to get rid of Uncle Gobb has to be mega. It has to be epic. It has to involve America, the Jumblies, the Genie (of course), Aunty Brenda the Mender and Malcolm's long-lost dad. But Malcolm doesn't know that Uncle Gobb also has a plan. A plan to get rid of Malcolm once and for all...

A bonkers book about standing up for yourself, from two crazily creative people. Sure to delight fans of David Walliams, Andy Stanton and Tom Gates.

Michael Rosen is a hugely successful author of every sort of children's book – picture books, poetry, fiction and non-fiction. He frequently appears on radio and gives talks on children's literature. Michael was the Children's Laureate for 2007–2009 and has won the Eleanor Farjeon Award. He lives in London. Visit michaelrosen.co.uk

Neal Layton has illustrated more than 60 books to date, working with authors such as Michael Rosen and Cressida Cowell, as well as writing his own books. His fresh and spontaneous illustrations have earned him numerous awards, including the Smarties Prize and the prestigious Gold award, and his books are currently in print in more than 16 languages worldwide. Neal lives in Southsea wi...
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The world’s leading toy manufacturer makes playthings for the rich and famous, and every toy they create contains a tiny computerized brain and a unique personality. These toys are seriously awesome! But every so often there’s a faulty toy ...

Dan is a Snugliffic Cuddlestar bear – he should be perfect for hugging. But because of a faulty chip, Dan is so strong he could crush a car. Thrown on to the rejects pile, he meets Arabella, a Loadsasmiles Sunshine Doll, who has a very short temper and is absolutely NOT good with children. Soon Dan, Arabella and Flax (a custom-made police robot rabbit gone AWOL) are recruited by Auntie Roz, the ‘M’ of the toy world, and together they make up THE SPY TOYS.

Their first mission: to protect the prime minister’s eight-year-old son from kidnapping ...

Mark Powers has been making up ridiculous stories since primary school and is slightly shocked to find that people now pay him to do it. As a child he always daydreamed that his teddy bear went off on top secret missions when he was at school, so a team of toys recruited as spies seemed a great idea for a story. He grew up in north Wales and now lives in Manchester. His favourite animals are the binturong, the aye-aye and the dodo.
The sixth book in the hilarious Fizzlebert Stump series.

Is this the final hurrah for Fizzlebert Stump? Have the circus taken their final bow? Find out in the final book in this hilarious series that is perfect for fans of Mr Gum.

When the Ringmaster sells Fizz’s circus to the mysterious Mr Pinkbottle, disaster strikes! All the acts who aren’t fired are forced to work in his supermarket. Not an easy task at all if your only skill is plate spinning or being a trapeze artist, or indeed a sealion!

Will the ex-circus performers adjust to their new lives as shop assistants, or will Fizz find a way to save them all?

A.F. Harrold is an English poet and novelist, who writes and performs for both children and adults. He is the owner of many books, a handful of hats and one beard. He spends his spare time showing off on stage, in schools and at home, and his non-spare time sitting around stroking his beard and writing things down. He lives in Reading with a stand-up comedian and two cats. www.afharroldkids.co.uk, @afharrold

Sarah Horne grew up in Derbyshire and much of her childhood scampering in the nearby fields with a few goats. Sarah has illustrated for many different projects including character design for Sesame Street and IKEA. Sarahhorne.co.uk
The powerful second novel from the author of Winter Damage. Perfect for fans of Siobhan Dowd, Patrick Ness and Meg Rosoff.

A small boy hiding in a cupboard witnesses something no child should ever see. He tries not to look but he still hears it. And when he comes out, there's no mistaking. His mum and dad have been killed. And though he's only small, he swears that he'll get revenge one day.

Years later, Trey goes to a strange camp that is meant to save troubled teenagers. It's packed with crazies, god-botherers, devoted felons and broken kids. Trey's been in and out of trouble ever since the day the bad thing happened, but he's not here for saving: this is where he'll find the man who did it. Revenge and healing, salvation and hell are a boiling, dangerous mix, and Trey finds himself drawn to a girl, a dream and the offer of friendship in the dark ...

Natasha Carthew is from Cornwall where she lives with her girlfriend of nineteen years. She has had three books of poetry published. Her first novel Winter Damage was nominated for the 2014 Carnegie Medal and shortlisted for several national awards including the prestigious Branford Boase Award 2014. The Light That Gets Lost is due to be published autumn 2015. She has recently completed her third book, also for Bloomsbury. She occasionally runs 'Wild Writing' workshops but spends most of her time writing outside in all weathers. She is also a survival expert and trained walks guide. She can be contacted through her website: http://natashacarthew.moonfruit.com/
Index

Agnes and Clarabelle Celebrate!; Adele Griffin. 15
Agnes and Clarabelle; Adele Griffin. 14
Baker, E. D.; Magic Animal Rescue 1: Maggie and the Flying Horse. 23, 24
Baker, E. D.; Magic Animal Rescue 2: Maggie and the Wish Fish. 25, 26
Baker, E. D.; Princess between Worlds: A Tale of the Wide-Awake Princess. 42
Baker, E. D.; The Princess and the Pearl. 41
Beauvais, Clémentine; The Very Royal Holiday. 71
Because You'll Never Meet Me; Leah Thomas. 53
Blue in the Face: Magnificent Tales of Misadventure; Gerry Swallow. 28
Captain Pug; Laura James. 20, 21
Carter, Aimée; Simon Thorn and the Viper's Pit. 31
Carter, Aimée; Simon Thorn and the Wolf's Den. 32
Carthew, Natasha; The Light That Gets Lost. 75
Doodler, Todd H.; Super Fly 4: Rise of the Evil Army. 18, 19
Eagle's Quill, The; Sarah L. Thomson. 45
Echeverri, Catalina; Milo's Dog Says MOO! 49
Edge of Everything, The; Jeff Giles. 46
Eureka Key, The; Sarah L. Thomson. 46
Famishing Vanishing Mahoosive Mammoth, The; Hollie Hughes. 64
Fizzleturb Stump and the Great Supermarket Showdown; A.F. Harrold. 74
Fizzleturb Stump: The Boy Who Did P.E. in his Pants; A.F. Harrold. 70
Forward, Toby; Starborn: A Dragonborn Novel. 38
Four Silly Skeletons; Mark Sperring. 68
Fridays with the Wizards; Jessica Day George. 37
Genius Factor: How to Capture an Invisible Cat, The; Paul Tobin. 44
George, Jessica Day; Fridays with the Wizards. 37
George, Jessica Day; Saturdays at Sea. 33
George, Jessica Day; Thursdays with the Crown. 36
George, Jessica Day; Tuesdays at the Castle. 34
George, Jessica Day; Wednesdays in the Tower. 35
Giles, Jeff; The Edge of Everything. 49
Gray, Kes; Nuddy Ned's Christmas. 59
Great Dragon Bake Off, The; Nicola O'Byrne. 63
Griffin, Adele; Agnes and Clarabelle. 14
Griffin, Adele; Agnes and Clarabelle Celebrate!. 15
Grimes, Nikki; One Last Word: Wisdom from the Harlem Renaissance. 29
Harrold, A.F.; Fizzleturb Stump and the Great Supermarket Showdown. 74
Harrold, A.F.; Fizzleturb Stump: The Boy Who Did P.E. in his Pants. 70
Hopgood, Tim; The Truth According to Arthur. 62
How to Outsmart a Billion Robot Bees; Paul Tobin. 43
Howard, Paul; I Went to the Supermarket. 57
Hughes, Hollie; The Famishing Vanishing Mahoosive Mammoth. 64
Hughes, Laura; We're Going on an Egg Hunt. 5
I Love You Night and Day (padded board book); Smriti Prasadam-Halls. 9
I Went to the Supermarket; Paul Howard. 57
I'll Love You Always; Mark Sperring. 3
I'll Never Let You Go (padded board book); Smriti Prasadam-Halls. 10
James, Laura; Captain Pug. 20, 21
Kelly, John; Munch, Crunch, Pirate Lunch!. 66
Kemmerer, Brigid; Letters to the Lost. 54
Knapman, Timothy; Sir Dancealot. 67
Letters to the Lost; Brigid Kemmerer. 54
Life in a Fishbowl; Len Vlahos. 48
Lift-the-Flap Friends: Pirates. 11
Lift-the-Flap Friends: Princess. 12
Light That Gets Lost, The; Natasha Carthew. 75
Little Shag Takes a Chance; Shaquille O'Neal. 22
Long Live the Queen: A Blue in the Face Novel; Gerry Swallow. 27
MacDonald, Alan; Thunderbolt's Day of Doom. 69
MacKenzie, Emily; Stanley the Amazing Knitting Cat. 55
Magic Animal Rescue 1: Maggie and the Flying Horse; E. D. Baker. 23, 24
Magic Animal Rescue 2: Maggie and the Wish Fish; E. D. Baker. 25, 26
Mansfield, Andy; One Lonely Fish. 4
Marmaduke the Very Popular Dragon; Rachel Valentine. 60
McLaughlin, Tom; Up, Up and Away. 65
Meisel, Peter; Stinky Spike and the Royal Rescue. 17
Meisel, Peter; Stinky Spike the Pirate Dog. 16
Milo's Dog Says MOO!; Catalina Echeverri. 56
Moore, Suzi; Wolfish Stew. 61
Mosquitoes Can't Bite Ninjas; Jordan P. Novak. 7
Mumford, Martha; The Royal Baby's Big Red Bus Tour of London. 58
Munch, Crunch, Pirate Lunch!. John Kelly. 66
My Kite is Stuck! and Other Stories; Salina Yoon. 13
Novak, Jordan P.; Mosquitoes Can't Bite Ninjas. 7
Nowhere Near You; Leah Thomas. 52
Nuddy Ned's Christmas; Kes Gray. 59
O'Byrne, Nicola; The Great Dragon Bake Off. 63
One Last Word: Wisdom from the Harlem Renaissance; Nikki Grimes. 29
One Lonely Fish; Andy Mansfield. 4
O'Neal, Shaquille; Little Shag Takes a Chance. 22
Piecing Me Together; Renée Watson. 50
Pirate King, The; Huw Powell. 30
Pounder, Siöl; Witch Switch. 39
Pounder, Siöl; Witch Wars. 40
Powell, Huw; The Pirate King. 30
Powers, Mark; Spy Toys. 73
Prasadam-Halls, Smriti; I Love You Night and Day (padded board book). 9
Prasadam-Halls, Smriti; I'll Never Let You Go (padded board book). 10
Princess and the Pearl, The; E. D. Baker. 41
Princess between Worlds: A Tale of the Wide-Awake Princess; E. D. Baker. 42
Prisoner of Ice and Snow; Ruth Lauren Steven. 47
Reich, Susanna; Stand Up and Sing!: Pete Seeger, Folk Music, and the Path to Justice. 8
Rosen, Michael; Uncle Gobb And The Green Heads. 72
Royal Baby's Big Red Bus Tour of London, The; Martha Mumford. 58
Saturdays at Sea; Jessica Day George. 33
Simon Thorn and the Viper's Pit; Aimée Carter. 31
Simon Thorn and the Wolf's Den; Aimée Carter. 32
Sir Dancealot; Timothy Knapman. 67
Sperring, Mark; Four Silly Skeletons. 68
Sperring, Mark; I'll Love You Always. 3
Spy Toys; Mark Powers. 73
Stand Up and Sing!: Pete Seeger, Folk Music, and the Path to Justice; Susanna Reich. 8
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stanley the Amazing Knitting Cat</td>
<td>Emily MacKenzie</td>
<td>55</td>
</tr>
<tr>
<td>Starborn: A Dragonborn Novel</td>
<td>Toby Forward</td>
<td>38</td>
</tr>
<tr>
<td>Steven, Ruth Lauren; Prisoner of Ice and Snow</td>
<td></td>
<td>47</td>
</tr>
<tr>
<td>Stinky Spike and the Royal Rescue</td>
<td>Peter Meisel</td>
<td>17</td>
</tr>
<tr>
<td>Stinky Spike the Pirate Dog</td>
<td>Peter Meisel</td>
<td>16</td>
</tr>
<tr>
<td>Super Fly 4: Rise of the Evil Army</td>
<td>Todd H. Doodler</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>18, 19</td>
</tr>
<tr>
<td>Swallow, Gerry; Blue in the Face: Magnificent Tales of</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Misadventure</td>
<td></td>
<td>28</td>
</tr>
<tr>
<td>Swallow, Gerry; Long Live the Queen: A Blue in the Face</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>novel</td>
<td>27</td>
</tr>
<tr>
<td>This Side of Home</td>
<td>Renée Watson</td>
<td>51</td>
</tr>
<tr>
<td>Thomas, Leah; Because You'll Never Meet Me</td>
<td></td>
<td>53</td>
</tr>
<tr>
<td>Thomas, Leah; Nowhere Near You</td>
<td></td>
<td>52</td>
</tr>
<tr>
<td>Thomson, Sarah L.; The Eagle's Quill</td>
<td></td>
<td>45</td>
</tr>
<tr>
<td>Thomson, Sarah L.; The Eureka Key</td>
<td></td>
<td>46</td>
</tr>
<tr>
<td>Thunderbot's Day of Doom</td>
<td>Alan MacDonald</td>
<td>69</td>
</tr>
<tr>
<td>Thursdays with the Crown</td>
<td>Jessica Day George</td>
<td>36</td>
</tr>
<tr>
<td>Tobin, Paul; How to Outsmart a Billion Robot Bees</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Tobin, Paul; The Genius Factor: How to Capture an Invisible</td>
<td></td>
<td>44</td>
</tr>
<tr>
<td>Cat</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Truth According to Arthur, The</td>
<td>Tim Hopgood</td>
<td>62</td>
</tr>
<tr>
<td>Tuesdays at the Castle</td>
<td>Jessica Day George</td>
<td>34</td>
</tr>
<tr>
<td>Uncle Gobb And The Green Heads</td>
<td>Michael Rosen</td>
<td>72</td>
</tr>
<tr>
<td>Up, Up and Away</td>
<td>Tom McLaughlin</td>
<td>65</td>
</tr>
<tr>
<td>Valentine, Rachel; Marmaduke the Very Popular Dragon</td>
<td></td>
<td>60</td>
</tr>
<tr>
<td>Very Royal Holiday, The</td>
<td>Clémentine Beauvais</td>
<td>71</td>
</tr>
<tr>
<td>Vlahos, Len; Life in a Fishbowl</td>
<td></td>
<td>48</td>
</tr>
<tr>
<td>Ward, Jennifer; What Will Grow?</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Watson, Renée; Piecing Me Together</td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>Watson, Renée; This Side of Home</td>
<td></td>
<td>51</td>
</tr>
<tr>
<td>Wednesdays in the Tower</td>
<td>Jessica Day George</td>
<td>35</td>
</tr>
<tr>
<td>We're Going on an Egg Hunt</td>
<td>Laura Hughes</td>
<td>5</td>
</tr>
<tr>
<td>What Will Grow?</td>
<td>Jennifer Ward</td>
<td>6</td>
</tr>
<tr>
<td>Witch Switch</td>
<td>Sibéal Pounder</td>
<td>39</td>
</tr>
<tr>
<td>Witch Wars</td>
<td>Sibéal Pounder</td>
<td>40</td>
</tr>
<tr>
<td>Wolfish Stew</td>
<td>Suzi Moore</td>
<td>61</td>
</tr>
<tr>
<td>Yoon, Salina; My Kite is Stuck and Other Stories</td>
<td></td>
<td>13</td>
</tr>
</tbody>
</table>
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