

SPRING 2020
MAY - AUGUST

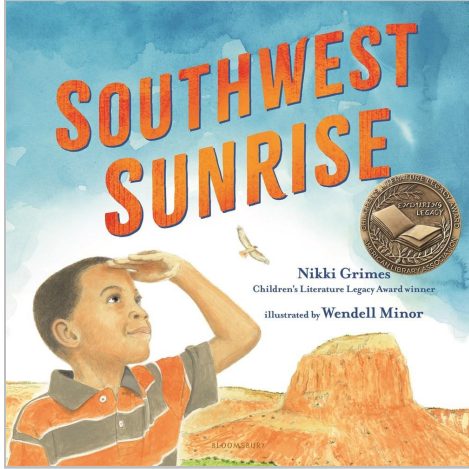
BLOOMSBURY

BLOOMSBURY



NIKKI GRIMES

Southwest Sunrise



MAY

Bloomsbury Children's Books

Juvenile Fiction / Nature & The Natural World /
Environment

On Sale 5/5/2020

Ages 3 to 6

Hardcover Picture Book 40 pages

10 in H | 10 in W

Carton Quantity: 0

ISBN: 9781547600823

\$18.99 / \$25.99 Can.

From acclaimed creators Nikki Grimes and Wendell Minor comes a stunning picture book about the beauty of the natural world.

When Jayden and his parents move from New York to New Mexico, he is devastated to leave the city behind. Where are the skyscrapers, the fire escapes, and the traffic? Instead, Jayden finds an endless sky, a bird's song, and a rainbow of flowers. As he learns to appreciate the natural beauty around him, he finds a new place to call home.

Children's Literature Legacy Award-winner Nikki Grimes and acclaimed illustrator Wendell Minor draw readers into the natural world with this lyrical story of finding beauty wherever you are.

Acclaim for *One Last Word*

A Boston Globe–Horn Book Honor Winner

A New York Times Editor's Choice

A VOYA 2019 Non-Fiction Honor Winner

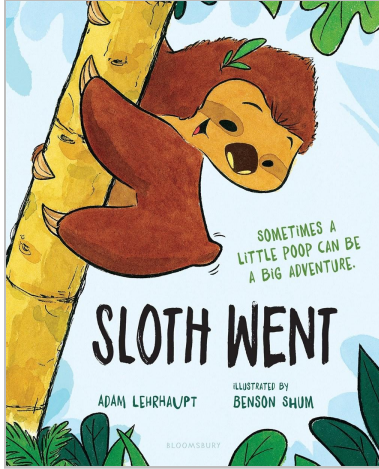
Nikki Grimes is a *New York Times* bestselling author and the recipient of the Children's Literature Legacy Award, the Virginia Hamilton Literary Award, and the NCTE Award for Excellence in Poetry for Children. Her distinguished works include the NAACP Image Award nominee *Planet Middle School*; Coretta Scott King Award winner *Bronx Masquerade*; Coretta Scott King Author Honor books *Jazmin's Notebook*, *Talkin' About Bessie*, *Dark Sons*, *The Road to Paris*, and *Words with Wings*, which was also named an ALA Notable Book; and *What Is Goodbye?*, an ALA Notable Book. She lives in Corona, California. www.nikkigrimes.com

Praise For...

Wendell Minor has illustrated over fifty award-winning children's books. His many collaborators include Jean Craighead George, Robert Burleigh, Buzz Aldrin, Tony Johnston, Mary Higgins Clark, and last but not least, his wife Florence. In 2009 Wendell and Florence's *If You Were a Penguin*, was chosen by Pennsylvania for their "One Book, Every Young Child" 2009 early literacy program, and they enjoyed the month they spent speaking to children in Pennsylvania's libraries, schools, Head Start facilities, and Museums. www.minorart.com/index

ADAM LEHRHAUPT

Sloth Went



JUNE

Bloomsbury Children's Books

Juvenile Fiction / Animals / Jungle Animals

On Sale 6/2/2020

Ages 3 to 6

Hardcover Picture Book 32 pages

10 in H | 8.1 in W

Carton Quantity: 0

ISBN: 9781547602452

\$17.99 / \$24.50 Can.

This hilarious picture book follows a sloth on the go. A sloth who is very slowly making his way to a major milestone: potty training!

Today is Sloth's big day. He's excited. But he's also nervous. *What if something happens? What if NOTHING happens?* Not to beat around the bush (er, tree): *Sloth Went* is a book about poop. It's also about facing your fears, gaining independence, and doing what you have to do. Even if, as in Sloth's case, it takes a little while to get there.

This is a fresh take on a perennial topic—the drama of learning to use the potty—with a very kid-friendly and poop-forward sense of humor. Also included: back matter with the amazing true story of how sloths poop!

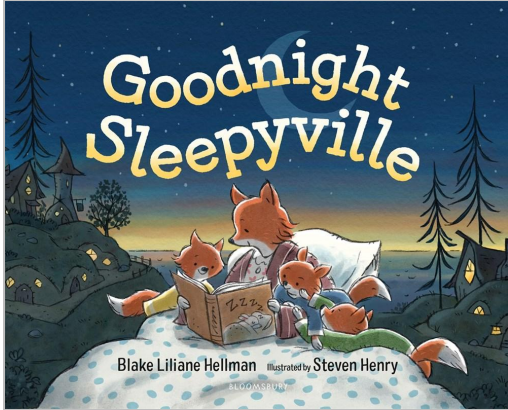
Adam Lehrhaupt has traveled to six continents, performed on Broadway, and lived on a communal farm. He received the E.B. White Read-Aloud Honor for his debut picture book, *Warning: Do Not Open This Book*, illustrated by Matthew Forsythe and is the author of over a dozen published and forthcoming picture books including the Chicken in...series, illustrated by Sahar Kober and *I Will Not Eat You* illustrated by Scott Magoon.
www.adamlehrhaupt.com • @lehrhaupt (Twitter and Instagram)

Praise For...

Benson Shum is an author, illustrator, and animator. He's had the pleasure of working with Disney-Hyperion on *Holly's Day at the Pool* and Little Simon, an imprint Simon & Schuster on *Go to Sheep* and *Hide 'n' Sheep*. Benson is also an animator at the Walt Disney Animation Studios, where he was a part of such films as *Frozen*, *Big Hero 6*, *Zootopia* and *Moana*. Originally from Vancouver, BC, Benson now lives in sunny Southern California. bensonshum.com • @bshum79 (Instagram and Twitter)

BLAKE LILIANE HELLMAN

Goodnight, Sleepyville



JUNE

Bloomsbury Children's Books

Juvenile Fiction / Bedtime & Dreams

On Sale 6/30/2020

Ages 0 to 5

Hardcover Picture Book 40 pages

8 in H | 10 in W

Carton Quantity: 0

ISBN: 9781681198767

\$18.99 / \$25.99 Can.

This sweet, classically-inspired picture book follows the getting ready for bed routine of the adorable animal families of Sleepyville.

In Sleepyville, the sun is setting, and animal families of all shapes and sizes are heading home for the night. They put on their favorite pajamas—stripes, plaid, or polka-dots?—and brush their teeth. They snuggle, wiggle, cuddle into their cozy beds. Some might need a lullaby or a bedtime story to drift off, under clear skies and twinkling stars.

Sweet dreams, Sleepyville . . .

Blake Liliane Hellman is the author of the picture books *Welcome to Morningtown*, *Something Smells!*, and *Cuddle Monkey*. She lives in Seattle with her husband, Steven, the illustrator of this book.

Steven Henry (né D'Amico) is the illustrator of several picture books for children, including the award-winning *Ella the Elegant Elephant*, *It's Raining Bats & Frogs*, *All Kinds Of Kisses*, and *Welcome to Morningtown*. He currently serves as an art director at Committee for Children, a non-profit organization promoting social and emotional learning for kids. www.stevenhenry.net

Praise For...

Welcome to Morningtown

“Softly colored, detailed cartoon illustrations bring to mind some of the more gently themed animated films of long ago . . . very young readers will enjoy seeing the everyday activities and the gentle spirits of these animal counterparts.” —*Kirkus Reviews*

MARCUS EWERT

She Wanted to Be Haunted



JULY

Bloomsbury Children's Books

Juvenile Fiction / Ghost Stories

On Sale 7/7/2020

Ages 3 to 6

Hardcover Picture Book 40 pages

10 in H | 10 in W

Carton Quantity: 0

ISBN: 9781681197913

\$17.99 / \$24.50 Can.

This frightfully delightful picture book follows a perky little cottage who wishes she were a haunted house.

Clarissa the cottage is adorable, bright pink with shiny windows and flowers growing all around her. But Clarissa doesn't want to be adorable—being cute is *boring*. She'd rather be like her father, a creepy castle home to vampires and crypts. Or like her mother, a witch's hut full of spells and smells.

Clarissa needs something to haunt her rooms, something that will make her less ordinary and less lonely. In order to attract the perfect spectre, she'll need to change her tone. But her attempts to become haunted make her even *cuter* than before! Maybe it's better to just be true to yourself...and THEN perhaps just the right friend will come along. With whimsical, rhyming stanzas, *She Wanted to be Haunted* is a delightful, lyrical twist on the ever-important message to be yourself.

Marcus Ewert is the author of several picture books, including *Mummy Cat*, illustrated by Lisa Brown, a Junior Library Guild selection, and *10,000 Dresses*, illustrated by Rex Ray, recipient of the Stonewall Honor Award. Marcus works as a bookseller and lives in an actual turret in an old Victorian mansion in San Francisco. It is very likely haunted. @MarcusEwert

Susie Ghahremani is an award-winning illustrator, exhibiting artist, and designer of the popular and whimsically illustrated gift brand *boygirlparty*®. She is a graduate of the Rhode Island School of Design (RISD), and she lives in Southern California. boygirlparty.com • @boygirlparty (Instagram)

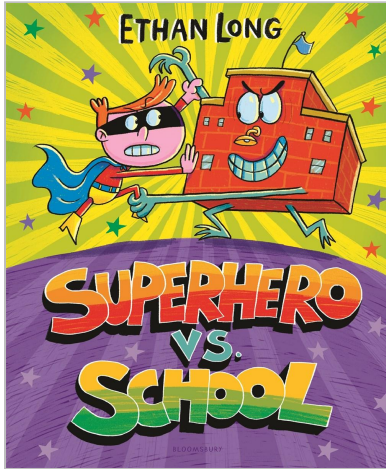
Praise For...

What Will Grow? (An Original Art Show selection): "Will charm readers with its fun gatefolds and softly appealing illustrations of animals and plants." —*Shelf Awareness*, starred review

"Ghahremani's art is playful yet refined, and the soft textures of the wood she paints on bring warmth to vignettes of dandelion-laden meadows, pumpkins stalked by a fox, and frosty winter fields." —*PW*, starred review

ETHAN LONG

Superhero vs. School



JULY

Bloomsbury Children's Books

Juvenile Fiction / Imagination & Play

On Sale 7/7/2020

Ages 3 to 6

Hardcover Picture Book 32 pages

11 in H | 9 in W

Carton Quantity: 0

ISBN: 9781681198286

\$17.99 / \$24.50 Can.

This new picture book from acclaimed creator Ethan Long follows a young superhero facing his greatest fear—the first day of school!

In the darkest of nights, Scotty is willing to hurl himself into danger if it means saving innocent citizens. After all, that's what a superhero does.

But this hero is about to come face-to-face with his greatest fear, his only weakness—the first day of school!

Full of menacing minions and pencils as sharp as knives, Scotty might not be able to defeat this foe. But just when he thinks all hope is lost, Scotty realizes that school is no match for a whole team of heroes—his new friends.

Ethan Long is the Geisel Award-winning author and illustrator of *Up, Tall and High!*, as well as many other picture books, including *Fangsgiving*, *Valensteins*, *Fright Club*, *Scribbles and Ink*, and *Chamelia and the New Kid in Class*. He also created *Tasty Time with ZeFronk* on the Disney Channel. Ethan lives in Orlando, Florida. www.ethanlong.com

Praise For...

Fangsgiving

“Will have kids in stitches.” —*Kirkus Reviews*

“Ingenious.” —*SLJ*

Valensteins

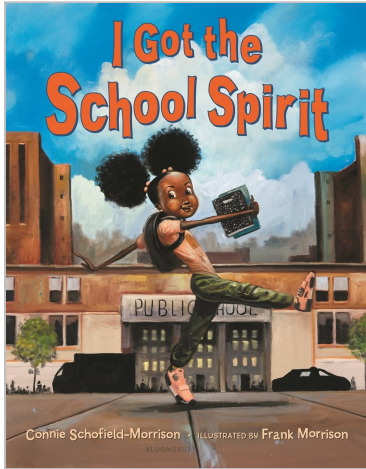
“Long's sense of comic timing is utter perfection.” —*Kirkus Reviews*, starred review

“There are lots of laughs to be found.” —*Publishers Weekly Fright Club*

“Long's dark, ghostly palette sets an appropriately eerie mood, and he has a lot of fun with the cuddly animals' reign of terror.” —*Publishers Weekly*, starred review

CONNIE SCHOFIELD-MORRISON

I Got the School Spirit



JULY

Bloomsbury Children's Books

Juvenile Fiction / School & Education

On Sale 7/7/2020

Ages 3 to 6

Hardcover Picture Book 32 pages

11 in H | 8.5 in W

Carton Quantity: 0

ISBN: 9781547602612

\$17.99 / \$24.50 Can.

This celebration of the first day of school from acclaimed illustrator Frank Morrison will have kids cheering for school to begin!

Summer is over. My first day is here!

I got the spirit for the start of the school year!

Summer is over, and this little girl has got the school spirit! She packs up her book bag—*ZIP ZIP!*—and hears the school bus coming down the street—*VROOM VROOM!* She shares her school spirit with a new friend and sings it in the classroom—*123! ABC!* And at the end of the day, she can't wait for her next day of school.

Connie Schofield-Morrison and **Frank Morrison** teamed up for the first time to capture the rhythm of the neighborhood in *I Got the Rhythm* and again in *I Got the Christmas Spirit*. Connie has been writing since she was a young girl and is inspired every day by the big sounds and bright colors of the world around her. Frank works as a fine artist and is the award-winning illustrator of many books for children, including *Our Children Can Soar* and *Jazzy Miz Mozetta*, for which he won the Coretta Scott King-John Steptoe Award for New Talent. Connie and Frank live in Atlanta, Georgia, with their five children.

Praise For...

I Got the Christmas Spirit

“Morrison’s felicitous art bursts off each page with a pop of energy.” —*NYT*

“Soul-stirring and sure to put readers in a festive mood.”

—*Kirkus Reviews*

“Energetic and uplifting.” —*Horn Book Magazine*

I Got the Rhythm

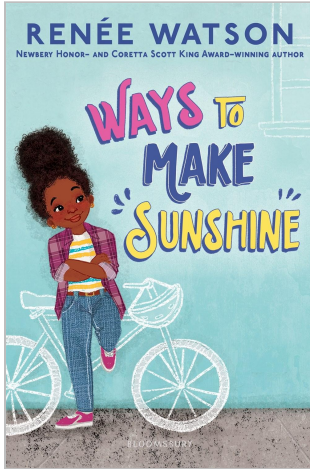
“Likely to have readers bouncing and tapping right along.”

—*Publishers Weekly*

“For a storytime that will get bodies rocking, fingers popping, and rhythm flowing.” —*Library Media Connection*

RENÉE WATSON

Ways to Make Sunshine



APRIL

Bloomsbury Children's Books

Juvenile Fiction / Family

On Sale 4/28/2020

Ages 7 to 10

Hardcover with dust jacket 192 pages

8.3 in H | 5.5 in W

Carton Quantity: 44

ISBN: 9781547600564

\$16.99 / \$22.99 Can.

Award-winning author Renée Watson's Ramona-esque new middle grade series starring an irrepresible girl and her lovable family.

Ryan Hart loves to spend time with her friends, loves to invent recipies, and has a lot on her mind—school, self-image, and family. Her dad finally has a new job, but money is tight. That means changes like selling their second car and moving into a new (old) house. But Ryan is a girl who knows how to make sunshine out of setbacks. Because Ryan is all about trying to see the best. Even when things aren't all she would wish for—her brother is infuriating, her parents don't understand, when her recipies don't turn out right, and when the unexpected occurs—she can find a way forward, with wit and plenty of sunshine.

Newbery Honor- and Coretta Scott King Award-winning author Renée Watson was inspired to write her own version of Ramona, starring a Black girl and her family, in this charming new series.

RENÉE WATSON is the Newbery Honor and Coretta Scott King Author Award-winning author of the novels *Some Places More Than Others*, *Watch Us Rise*, co-written with Ellen Hagan, *Piecing Me Together*, *This Side of Home*, *What Momma Left Me*, *Betty Before X*, co-written with Ilyasah Shabazz, and two picture books: *Harlem's Little Blackbird* and *A Place Where Hurricanes Happen*. Renée is the founder of I, Too, Arts Collective, a nonprofit committed to nurturing underrepresented voices in the creative arts. She lives in New York City. www.reneewatson.net; @harlemportland (Instagram); @reneewauthor (Twitter)

Praise For...

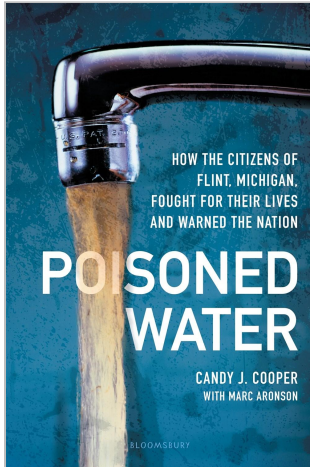
Watch Us Rise: “Stunning.” —Laurie Halse Anderson • “Extraordinary.” —Brendan Kiely • “Powerful.” —Julie Murphy

Piecing Me Together (A NYT bestseller • A Newbery Honor winner • A Coretta Scott King Author Award winner) “Timely and timeless.” —Jacqueline Woodson • “Important and deeply moving.” —John Green • “Teeming with compassion and insight.” —PW. starred review • “Timelv.

CANDY J COOPER, MARC ARONSON

Poisoned Water

How the Citizens of Flint, Michigan, Fought for Their Lives and Warned the Nation



MAY

Bloomsbury Children's Books

Juvenile Nonfiction / Science & Nature / Earth Sciences

On Sale 5/19/2020

Ages 10 And Up

Hardcover with dust jacket 256 pages

9 in H | 6 in W

Carton Quantity: 32

ISBN: 9781547602322

\$18.99 / \$25.99 Can.

The compelling story of the Flint water crisis, as told by Pulitzer Prize finalist Candy J. Cooper and Sibert Medalist Marc Aronson.

In 2014, the residents of Flint, Michigan noticed that their water was a copper hue and smelled and tasted like sulfur. Some began using bottled water, but many of those who didn't started to experience rashes, hair loss, and a frightening, debilitating illness. Still, city officials claimed water tests were normal. It wasn't until nearly a year later when Flint resident Lee Ann Walters sent a water sample to the Environmental Protection Agency that the truth came out: the citizens of Flint were being poisoned by their own water supply.

Based on the authors' original reporting, featuring photographs as well as government documents, *Poisoned Water* is a riveting look at an alarming story of a government who turned away from its citizens—and the power of those same citizens who rose up to demand action.

Candy J. Cooper is a Pulitzer Prize finalist and winner of the Selden Ring Award for Investigative Reporting. Her work has appeared in *The New York Times Magazine*, *The New York Times*, *The Columbia Journalism Review* and *The Chronicle of Higher Education*, among others. She has written five nonfiction series books for the classroom published by Scholastic. She lives in Maplewood, New Jersey.

Marc Aronson is the author or editor of a number of nonfiction books for young adult audiences, including most recently *Rising Water*. He was awarded the very first Robert Sibert medal for excellence in nonfiction and edited the tenth book to win the award. He lives in Maplewood, New Jersey.

SANDY STARK-MCGINNIS**The Space Between Lost and Found****APRIL**

Bloomsbury Children's Books

Juvenile Fiction / Family / Parents

On Sale 4/28/2020

Ages 8 to 11

Hardcover with dust jacket 224 pages

8.3 in H | 5.5 in W

Carton Quantity: 40

ISBN: 9781547601233

\$16.99 / \$22.99 Can.

From the acclaimed author of *Extraordinary Birds*, a powerful story about memory, possibility, and finding light and hope in the darkest places.

Cassie's always looked up to her mom, a vivacious woman with big ideas and a mischievous smile. Together they planned to check off every item on a big-dream bucket list. But when Mom was diagnosed with early-onset Alzheimer's disease, everything changed.

Now, Cassie tries to keep Mom happy and understand Dad's new rules. She struggles to focus on math lessons or come up with art ideas that used to just burst off her pen. And she's accidentally pushed away her best friend.

After Mom forgets Cassie's name, Cassie decides to take action. It's time for one more adventure, even if it means taking a big risk to get there. Sandy Stark-McGinnis, acclaimed author of *Extraordinary Birds*, explores big questions in a powerful story about family, friendship, and memories that will always be part of us.

Sandy Stark-McGinnis is the author of *Extraordinary Birds* and an award-winning poet whose poetry and short stories have appeared in *Quercus Review*, *In the Grove* and *Penumbra*. She holds an MA in Creative Writing from San Francisco State. Sandy lives with her husband and children in California, where she works as a fifth-grade teacher. sandystarkmcginnis.com •

@McGinnisSandy

Praise For...*Extraordinary Birds*:

"A beautiful story filled with heart." —Holly Goldberg Sloan, author of *Counting by 7s* and *To Night Owl from Dogfish*

"An amazing debut, filled with heart, lyrical prose, and a heroine who soars!" —Jewell Parker Rhodes, *NYT* bestselling author of *Ghost Boys*

"Heartbreaking and hopeful." —*SLJ*, starred review

"Poignant . . . shows the beauty of accepting one's true self and finding a place to belong." —*Foreword Reviews*, starred review

SANDY STARK-MCGINNIS

Extraordinary Birds



APRIL

Bloomsbury Children's Books

Juvenile Fiction / Animals / Birds

On Sale 4/28/2020

Ages 8 to 12

Trade Paperback 240 pages

8.3 in H | 5.5 in W

Carton Quantity: 56

ISBN: 9781547601431

\$8.99 / \$12.50 Can.

For fans of *The Thing About Jellyfish*, an acclaimed, heartbreaking and hopeful debut about a unique young girl on a journey to find home.

Eleven-year-old December believes she is a bird. The scar on her back is where her wings will sprout, and one day soon, she will soar away. It will not matter that she has no permanent home. Her destiny is in the sky. But when she's placed with foster mom Eleanor, a kind woman who volunteers at an animal rescue and has secrets of her own, December begins to see that her story could end a different way. Could she ever be happy down on the ground? An extraordinary story about friendship, family, and finding where you belong, Sandy Stark McGinnis's acclaimed debut is perfect for fans of Holly Goldberg Sloan and Lynda Mullaly Hunt.

Sandy Stark-McGinnis is a debut author and an award-winning poet whose poetry and short stories have appeared in *Quercus Review*, *In the Grove* and *Penumbra*. She holds an MA in Creative Writing from San Francisco State. Sandy lives with her husband and children in California, where she works as a fifth-grade teacher. sandystarkmcginnis.com • @McGinnisSandy

Praise For...

"A beautiful story filled with heart." —Holly Goldberg Sloan, author of *Counting by 7s* and *To Night Owl from Dogfish*
 "An amazing debut, filled with heart, lyrical prose, and a heroine who soars!" —Jewell Parker Rhodes, *NYT* bestselling author of *Ghost Boys*
 "Hopeful . . . about a young girl who learns the power of kindness and the beauty of belonging." —*SLJ*, starred review
 "Poignant . . . shows the beauty of accepting one's true self and finding a place to belong." —*Foreword Reviews*, starred review

JESSICA DAY GEORGE

The Rider's Reign



JUNE

Bloomsbury Children's Books

Juvenile Fiction / Action & Adventure

On Sale 6/16/2020

Ages 8 to 11

Hardcover with dust jacket 272 pages

8.3 in H | 5.5 in W

Carton Quantity: 0

ISBN: 9781547601219

\$16.99 / \$22.99 Can.

The epic conclusion to Day George's fantasy series about a girl using her ability to communicate with horses to save her kingdom.

Anthea's mother, a spy for the evil king, has kidnapped a Coronami princess, the herd stallion, and half a dozen more horses—enough to start her own herd. Suspecting that she is making a deal with the antagonistic emperor of the neighboring land, Kronenhof, Anthea and her friends race to meet with the emperor.

They don't have much time before Coronam declares war against Kronenhof, which would leave Anthea and her companions trapped in a hostile country. Will they be able to outmaneuver Anthea's mother, who has always been one step ahead of them? And what should they do about the rumors of wild horses in the Kronenhofer forest?

Bestselling author Jessica Day George pens a breathtaking finale to a heartfelt series that will entrance readers—especially horse lovers.

JESSICA DAY GEORGE is the *New York Times* bestselling author of *The Rose Legacy* series, the *Tuesdays at the Castle* series, the *Twelve Dancing Princesses* series, and the *Dragon Slippers* trilogy. Originally from Idaho, she studied at Brigham Young University and worked as a librarian and bookseller before turning to writing full-time. She now lives in Salt Lake City, Utah, with her husband and their three young children. Visit Jessica online at www.jessicadaygeorge.com and [@jessdaygeorge](https://twitter.com/jessdaygeorge).

Praise For...

The Queen's Secret: "Appealingly unpredictable. . . [For] anyone who wishes they can talk to animals." —*Booklist*

The Rose Legacy: "A fresh, original story that will warm hearts and entertain readers of all ages." —Jennifer A.

Nielsen, bestselling author of *The Ascendance Trilogy*
 "Will make you long for a horse of your own!" —Sarah Beth Durst, award-winning author of *The Girl Who Could Not Dream*

"Readers who love Shannon Hale's fiction . . . will be captivated by this luminous start to a new series." —*SLJ*

JESSICA DAY GEORGE

The Queen's Secret



JUNE

Bloomsbury Children's Books

Juvenile Fiction / Action & Adventure

On Sale 6/16/2020

Ages 8 to 12

Trade Paperback 272 pages

8.3 in H | 5.5 in W

Carton Quantity: 0

ISBN: 9781547603183

\$8.99 / \$12.50 Can.

Jessica Day George's gorgeous, charming fantasy series continues the saga of a strong-willed girl and the magical bond with her horse.

Anthea knows the truth about horses. They're not carriers of deadly disease like everyone in their kingdom thinks; they're majestic creatures that she can communicate with using The Way. Anthea has convinced the king of this, but at a cost—he demands that horses and riders with The Way do his bidding.

But when a deadly flu breaks out, the people believe that horses are the cause. As more fall ill, it's up to Anthea and her friends to transport medicine, all while keeping out of reach from Anthea's wicked mother. And when Anthea discovers a secret that could change the kingdom forever, she must risk everything to reveal the truth before it's too late.

Continuing the sweeping storytelling of *The Rose Legacy*, bestselling author Jessica Day George delights readers—especially horse lovers—once again.

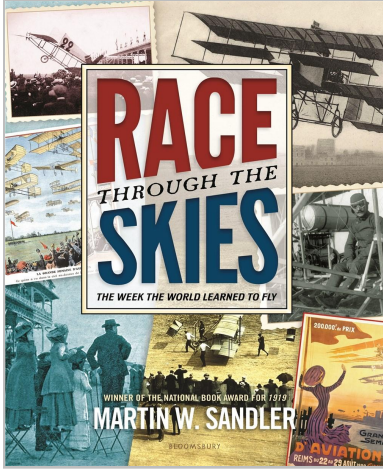
JESSICA DAY GEORGE is the *New York Times* bestselling author of *The Rose Legacy* series, the *Tuesdays at the Castle* series, the *Twelve Dancing Princesses* series, and the *Dragon Slippers* trilogy. Originally from Idaho, she studied at Brigham Young University and worked as a librarian and bookseller before turning to writing full-time. She now lives in Salt Lake City, Utah, with her husband and their three young children. Visit Jessica online at www.jessicadaygeorge.com and [@jessdaygeorge](https://twitter.com/jessdaygeorge).

Praise For...

The Queen's Secret: "Appealingly unpredictable. . . [For] anyone who wishes they can talk to animals." —*Booklist*

The Rose Legacy: "A fresh, original story that will warm hearts and entertain readers of all ages." —Jennifer A. Nielsen, bestselling author of *The Ascendance Trilogy*
 "Will make you long for a horse of your own!" —Sarah Beth Durst, award-winning author of *The Girl Who Could Not Dream*

"Readers who love Shannon Hale's fiction . . . will be captivated by this luminous start to a new series." —*SLJ*

MARTIN W. SANDLER**Race through the Skies****The Week the World Learned to Fly****JULY**

Bloomsbury Children's Books

Juvenile Nonfiction / History / Exploration & Discovery

On Sale 7/28/2020

Ages 10 to 14

Hardcover with dust jacket 192 pages

Carton Quantity: 0

ISBN: 9781547603442

\$24.99 / \$33.99 Can.

From award-winning author Martin W. Sandler, a fascinating look at the week that brought aviation fever to the world.

In 1903, the Wright brothers made three brief flights, and no one was there to watch them. Six years later, Wilbur Wright traveled to Europe to evangelize about aviation and raise money for patents--and the world got aviation fever. That summer, a group of champagne companies organized the first ever international air meet. They knew they could throw a great party and sell a lot of champagne. They didn't know that this single week would change the course of aviation history.

Through remarkable photographs, firsthand accounts, and lively narrative, Marty Sandler tells the story of this first international air meet, marking the public introduction of flight.

Martin W. Sandler is the award-winning author of *Imprisoned*, *Lincoln Through the Lens*, *The Dust Bowl Through the Lens*, and *Kennedy Through the Lens*. He has won five Emmy Awards for his writing for television and is the author of more than sixty books, two of which have been nominated for the Pulitzer Prize and two of which were YALSA-Nonfiction Award finalists. Sandler has taught American history and American studies at the University of Massachusetts at Amherst and at Smith College, and lives in Massachusetts.

Praise For...

"Sandler's narrative skill and eye for detail, and the abundant archival photos throughout, make for an engrossing resource." —*PW*

"Engaging and highly readable." —*SLC*

"[C]lear, cogent text with many well-chosen archival photos . . . An intriguing look back at America in 1919." —*Booklist*

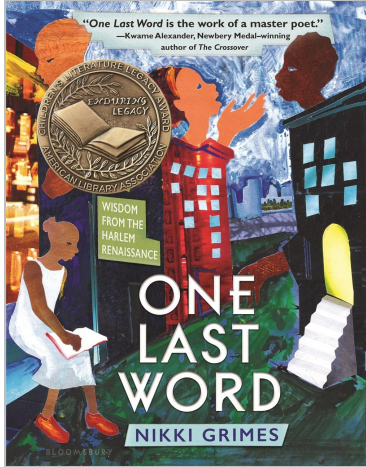
"Sandler's prose is vigorous, impassioned, and carefully contextualized." —*Kirkus Reviews*

"Well researched and presented in an attractive manner, Sandler's text delivers a solid look at a pivotal year." —*SLJ*

NIKKI GRIMES

One Last Word

Wisdom from the Harlem Renaissance



AUGUST

Bloomsbury Children's Books

Juvenile Fiction / People & Places / United States

On Sale 8/4/2020

Ages 10 to 14

Trade Paperback 128 pages

7.8 in H | 6 in W

Carton Quantity: 0

ISBN: 9781681196022

\$9.99 / \$13.50 Can.

Also available



Planet Middle School

9781619630123

\$7.99/\$10.99 Can.

One Last Word

9781619635548

\$18.99/\$24.99 Can.

Planet Middle School

9781599902845

\$15.99/\$18.50 Can.

Wilder-winner Nikki Grimes's powerful Harlem Renaissance poetry book that earned four stars—with color artwork throughout.

In this special book of poetry from a bestselling, award-winning author, Nikki Grimes finds inspiration from poets of the Harlem Renaissance. Moved by the evocative verse of legendary writers like Langston Hughes and Countee Cullen, Grimes has composed gorgeous and thought-provoking new poetry with timely themes for today's readers. Past and present come together in classic and newly composed poems that will inspire meaningful reflection.

This extraordinary collection is accompanied by unique, full-color artwork from exciting African American illustrators, including: Cozbi A. Cabrera, R. Gregory Christie, Pat Cummings, Jan Spivey Gilchrist, E. B. Lewis, Frank Morrison, Nikki Grimes, Brian Pinkney, Sean Qualls, James Ransome, Javaka Steptoe, Shadra Strickland, and Elizabeth Zunon.

Nikki Grimes is a *New York Times* bestselling author and recipient of the 2006 NCTE Award for Excellence in Poetry for Children. Her distinguished works include *One Last Word*, which has received four starred reviews, ALA Notable book *What is Goodbye?*, Coretta Scott King Award winner *Bronx Masquerade*, and Coretta Scott King Author Honor books *Jazmin's Notebook*, *Talkin' About Bessie*, *Dark Sons*, *The Road to Paris*, and *Words with Wings*. She lives in Corona, California. Visit her online at www.nikkigrimes.com.

Praise For...

"Timely and thought-provoking." —*Kirkus Reviews*, starred review

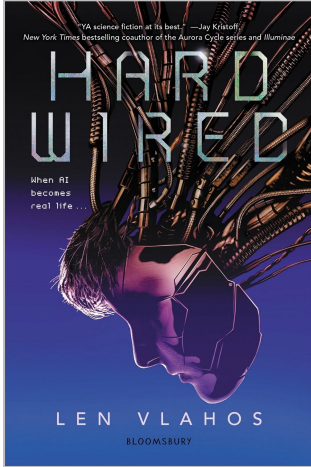
"Innovative and powerful." —*School Library Journal*, starred review

"Artistic, literary, sociocultural, and curricular gold." —*BCCB*, starred review

"Grimes powerfully transposes the original poems' themes . . . into the here and now." —*Publishers Weekly*, starred review
Planet Middle School

LEN VLAHOS

Hard Wired



APRIL

Bloomsbury YA

Young Adult Fiction / Science & Technology

On Sale 4/28/2020

Ages 14 to 18

Hardcover with dust jacket 320 pages

8.3 in H | 5.5 in W

Carton Quantity: 32

ISBN: 9781681190372

\$17.99 / \$24.50 Can.

From Morris finalist Len Vlahos comes a contemporary sci-fi story about a boy who might not be human—for fans of *Westworld* and *Black Mirror*.

Quinn thinks he's a normal fifteen-year-old. He plays video games, spends time with his friends, and crushes on a girl named Shea. But a shocking secret brings his entire world crashing down: he's not a boy. He's an artificial intelligence. When Quinn learns the truth—that he's part of a multibillion-dollar university experiment and the first fully self-aware AI in the world—his life spirals into a never-ending nightmare.

Everything he knew was a lie. Scientists perform cruel experiments on him, and his only link to the outside world is monitored 24/7. Quinn finds himself completely alone, until he connects with Shea, the real girl behind the virtual construct. As Quinn questions who he can trust, he also wonders, where does he belong?

Award-winning author Len Vlahos offers a perfect blend of science fictio...

Len Vlahos dropped out of NYU film school in the mid '80s to play guitar and write songs for Woofing Cookies, a punk-pop four piece that toured up and down the East Coast, and had two singles and one full-length LP on Midnight Records. After the band broke up, he followed his other passion, books. He is the author of *Life in a Fishbowl*, as well as *The Scar Boys*, a William C. Morris Award finalist and a #1 Indie Next pick, and *Scar Girl*, the book's sequel. Len lives in Denver with his wife and two young sons, where he owns the Tattered Cover Book Store. www.lenvlahos.com • @LenVlahos

Praise For...

Life in a Fishbowl (A Winter 2017 Kids Indie Next List Pick)

"A powerful journey that will leave a lasting imprint on readers." —*PW*, starred review

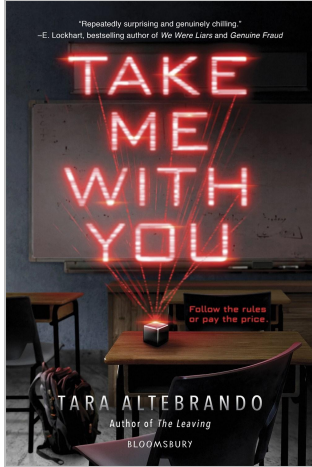
"Bold, biting fare often so dark you sometimes want to look away. But you can't." —*Booklist*, starred review

"An unsettling rumination on the spectacle of tragedy."

Kirkus Reviews

TARA ALTEBRANDO

Take Me With You



JUNE

Bloomsbury YA

Young Adult Fiction / Thrillers & Suspense

On Sale 6/23/2020

Ages 13 And Up

Hardcover with dust jacket 384 pages

8.3 in H | 5.5 in W

Carton Quantity: 0

ISBN: 9781681197487

\$17.99 / \$24.50 Can.

Acclaimed author of *The Leaving*
Tara Altebrando offers another
twisty thriller—this time challenging
our trust in our electronic devices.

Eden, Eli, Marwan, and Allegra barely know each other beyond sharing a class or two at their Queens high school. But when they're all summoned to an empty classroom after school, they find a small cube waiting on a desk. Its sides light up with rules:

Do not tell anyone about the device. Never leave the device unattended.

They think it's some kind of prank. But when the device demands they take it home and take care of it, the group splinters. Their lives are complicated enough, and even those first two rules will be hard to follow. But disobeying the device may have terrifying—and even life-threatening—consequences . . .

This timely thriller probes our dependence on personal technology and challenges the notion that our devices are keeping us connected. The truth may be the opposite.

Tara Altebrando is the author of several middle grade and teen novels, including *The Opposite of Here*, *The Possible*, and *The Leaving*. She lives in New York City with her family.
www.taraaltebrando.com • @TaraAltebrando

Praise For...

The Opposite of Here

“A taut, evocative thriller that's surprising to the last page.”

—Karen M. McManus, bestselling author of *One of Us Is Lying* and *Two Can Keep a Secret*

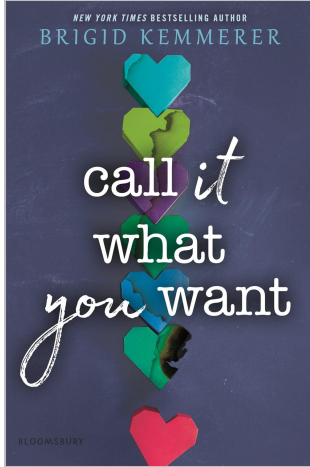
“Will keep readers guessing until the very end. . . . Give to fans of John Green's *Paper Towns* and E. Lockhart's *We Were Liars*.” —*SLJ*

“A fast-paced and complicated mystery filled with uncertainty and dread.” —*PW*

“Once the mystery is introduced, by way of the twins' Hitchcockian actions . . . readers will fly through to the final twist.” —*Booklist*

BRIGID KEMMERER

Call It What You Want



JUNE

Bloomsbury YA

Young Adult Fiction / Family

On Sale 6/23/2020

Ages 14 And Up

Trade Paperback 384 pages

8.3 in H | 5.5 in W

Carton Quantity: 0

ISBN: 9781681198125

\$10.99 / \$14.99 Can.

From bestselling author Brigid Kemmerer comes a compelling story about two teens struggling in the gray area between right and wrong.

When his dad is caught embezzling funds from half the town, Rob goes from popular to pariah. Even worse, his father's suicide attempt leaves Rob and his mom responsible for his care.

Everyone thinks of Maegan as an overachiever, but the pressure got to her last year. And when her sister comes home from college pregnant, keeping up the appearance of the “perfect” family might be too much for Maegan to handle. When Rob and Maegan are partnered for a project, they're reluctant to break down the walls they've built. But when Maegan learns of Rob's plan to fix the damage caused by his father, it could ruin more than their new friendship . . .

NYT bestselling author Brigid Kemmerer pens another captivating novel that asks the question: Is it okay to do something wrong for the right reasons?

Brigid Kemmerer is the *New York Times* bestselling author of *A Curse So Dark and Lonely*, *More Than We Can Tell*, *Letters to the Lost*, and the *Elementals* series. She was born in Omaha, Nebraska, though her parents quickly moved her all over the United States, from the desert in Albuquerque, New Mexico, to the lakeside in Cleveland, Ohio, and several stops in between, eventually settling near Annapolis, Maryland. www.brigidkemmerer.com • @BrigidKemmerer

Praise For...

the hardcover:

“Gripping, heartfelt, and layered.” —*Kirkus Reviews*
More Than We Can Tell

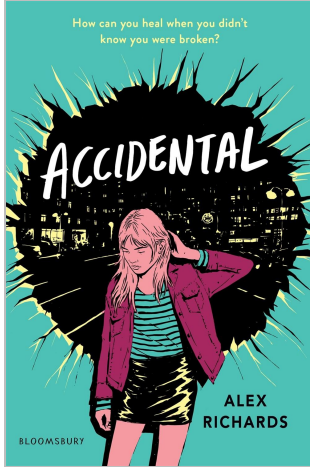
“Readers looking for a different sort of coming-of-age story or teen protagonists grappling with complex situations will fall in love with this romance-tinged novel.” —*Booklist*, starred review

“A must-have for any YA collection. Give to teens who enjoyed . . . *The Perks of Being a Wallflower*.” —*SLJ*, starred review

“A timely, suspenseful, well-written page-turner.” —*Kirkus Reviews*

ALEX RICHARDS

Accidental



JULY

Bloomsbury YA

Young Adult Fiction / Social Themes / Death & Dying

On Sale 7/7/2020

Ages 13 And Up

Hardcover with dust jacket 368 pages

8.3 in H | 5.5 in W

Carton Quantity: 0

ISBN: 9781547603589

\$17.99 / \$24.50 Can.

This timely, emotionally-resonant story sheds new light on gun violence, as a teen girl copes with the aftermath of a shooting.

Johanna's life has had more than enough trauma—losing her mom in a car accident as a baby, her father going AWOL. Now 16, life is pretty typical, despite living with her strict grandparents who never talk about her mother.

Then Johanna's father returns and shares more than just memories of her mom. There was no car accident—her mother died when, at two years old, Johanna accidentally shot her with an unsecured gun.

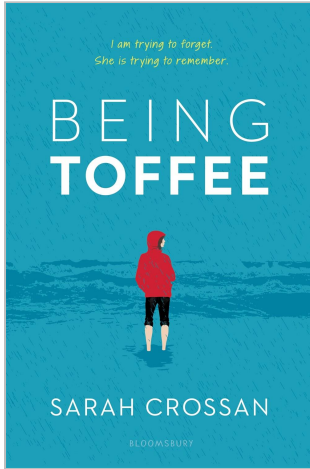
Now Johanna must sort through it all—her absentee father, her lying grandparents, her part in her mom's death. But no one, not her friends or a new boyfriend, can help her decide who to forgive. Most of all, can she forgive herself?

This searing, uplifting story tackles a different side of an issue that has galvanized teens and will leave them feeling ready to face the world.

Alex Richards is the author of *Back Talk* and is a contributor to *Real Simple* as well as *Momtastic*, a parenting website where she often rants and raves about what it's like to raise two kids in Brooklyn, NY.

SARAH CROSSAN

Being Toffee



JULY

Bloomsbury YA

Young Adult Fiction / Social Themes / Runaways

On Sale 7/14/2020

Ages 12 And Up

Hardcover with dust jacket 416 pages

8.3 in H | 5.5 in W

Carton Quantity: 0

ISBN: 9781547603299

\$17.99 / \$24.50 Can.

A poignant and thought-provoking novel about self-preservation and finding home from award-winning author Sarah Crossan.

One is trying to forget. The other is trying to remember.

After running away from an abusive home, Allison finds herself taking shelter in a shed behind an abandoned house. But the house isn't empty after all; an elderly woman named Marla, who suffers from dementia, lives there. And rather than turn her away, Marla welcomes her – she mistakes Allison for an old friend from her past named Toffee. Allison is used to hiding who she really is, and trying to be what other people want her to be, so she decides to play along. But as their bond grows, and Allison discovers how much Marla needs a real companion, Allison begins to waver. They both deserve a home, a safe place, and a family – but at what cost?

Sarah Crossan is the author of *Apple and Rain* and *The Weight of Water*, both of which have been short-listed for the Carnegie Medal, *Moonrise*, *Breathe*, *Resist*, and the 2016 Carnegie Medal winner *One*, and the co-author of *We Come Apart*. She grew up in Ireland and England, has taught English in the United States, and now lives in Hertfordshire, England. @SarahCrossan

Praise For...

Moonrise:

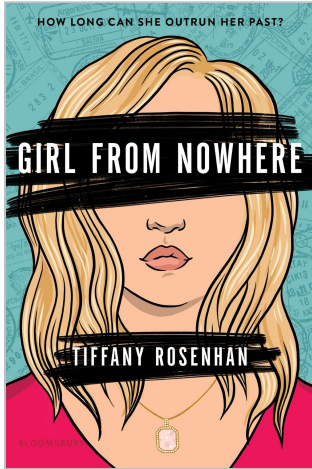
“Beautifully told and incredibly powerful. . . . Deeply moving and thoughtful.” —*Foreword Reviews*, starred review

“This exquisitely well-balanced novel-in-verse is painful to read yet almost impossible to put down. . . . A must-purchase for collections.” —*SLJ*, starred review

“Touching and heartrending . . . A timely catalyst destined to spark discussions about rights, fairness, and a justice system that succeeds for some but devastates others.” —*Booklist*

TIFFANY ROSENHAN

Girl from Nowhere



JULY

Bloomsbury YA

Young Adult Fiction / Action & Adventure

On Sale 7/21/2020

Ages 13 And Up

Hardcover with dust jacket 416 pages

8.3 in H | 5.5 in W

Carton Quantity: 0

ISBN: 9781547603039

\$17.99 / \$24.50 Can.

Red Sparrow meets *One of Us Is Lying* in this action-packed, romance-filled YA debut about a girl trying to outrun her past.

Ninety-four countries. Thirty-one schools. Two bullets. Now it's over...or so she thinks.

Sophia arrives in Montana with the promise of a normal high school experience. But after a turbulent few years abroad with her diplomat parents, forgetting the past is easier said than done. After all, “normal” high schoolers aren’t trained in several forms of combat.

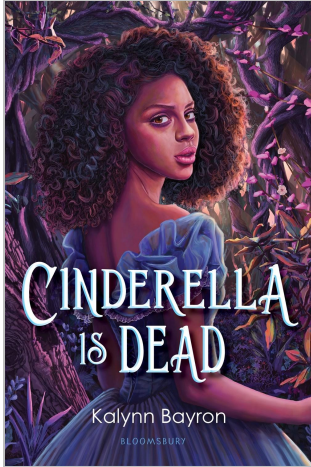
Then Sophia meets Aksel and finds herself opening up in ways she never thought she could. Except Sophia’s past is about to catch up with her, and she must confront who she really is, why she was betrayed, and what she is capable of in the name of love and survival.

Full of heart-stopping action and breathtaking romance, this cinematic debut features a girl willing to risk everything to save the life she built for herself.

Tiffany Rosenhan is the granddaughter of Oscar-winning screen siren, Mary Astor (*The Maltese Falcon*). She has a degree in political science, four young daughters, and often travels the world with her family and husband, who is a trauma care surgeon. This is her debut novel.

KALYNN BAYRON

Cinderella Is Dead



JULY

Bloomsbury YA

Young Adult Fiction / Romance / Lgbt

On Sale 7/7/2020

Ages 13 And Up

Hardcover with dust jacket 400 pages

8.3 in H | 5.5 in W

Carton Quantity: 0

ISBN: 9781547603879

\$18.99 / \$25.99 Can.

Black, queer girls team up to overthrow the kingdom in this fresh retelling of Cinderella—perfect for *A Curse So Dark and Lonely* fans.

It's 200 years after Cinderella found her prince, but the fairy tale is over. Teen girls are now required to appear at the Annual Ball, where men select wives based on the level of finery a girl displays. If a suitable match is not found, the girls left behind are forfeited—never heard from again. Sixteen-year-old Sophia would much rather marry Erin, her childhood best friend, than parade in front of suitors. When she flees the ball in a moment of desperation, she begins a journey that reveals the dark secrets of Cinderella's tale and leads her to a love she never expected. Her only hope is to destroy the king once and for all.

This fresh take on a classic story will make readers question the tales they've been told, and root for girls to break down the constructs of the world around them.

Kalynn Bayron studied music and dance at the University of Alaska, Anchorage and is a classically-trained vocalist. On top of being a wife and mom of four, she's a tireless Autism awareness activist. She currently lives in San Antonio, Texas. @KalynnBayron (Twitter)

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