### PICTURE AND BOARD BOOKS

**MAY**
- *Grandpa Cacao*
- *Let’s Go ABC! (board)*

**JUNE**
- *Bear Out There*
- *Bear’s Scare (board)*
- *Welcome to Morningtown*
- *Moth*

**JULY**
- *So Big!*
- *When the World Is Ready for Bed (padded board)*
- *One Shoe, Two Shoes*
- *Big Box Little Box (board)*

**AUGUST**
- *Migration*

### CHAPTER BOOKS

**JUNE**
- *Caveboy Is a Hit! (pb)*

**AUGUST**
- *Fabio The World’s Greatest Flamingo Detective (hc and pb)*
- *Princess Ponies 10: The Pumpkin Ghost*

### MIDDLE GRADE BOOKS

**MAY**
- *Kid Normal and the Rogue Heroes*
- *Kid Normal (pb)*
- *Extraordinary Birds*
- *See How They Run (pb)*
- *The Queen’s Secret*
- *The Rose Legacy (pb)*
- *One Person, No Vote (Young Readers’ Edition)*

**JUNE**
- *Bad Mermaids: On the Rocks*
- *The Story Web*
- *How to Sell Your Family to the Aliens (pb)*
- *Breakout (pb)*

**JULY**
- *Dreaming Dangerous (pb)*
- *Treasure of the Golden Skull*

### TEEN BOOKS

**MAY**
- *Moonrise (pb)*
- *A Court of Frost and Starlight (pb)*
- *The Universe is Expanding and So Am I (pb)*

**JUNE**
- *Wild and Crooked*
- *Whisper of the Tide (pb)*
- *Call It What You Want*
- *More Than We Can Tell (pb)*
- *The Opposite of Here (pb)*

**JULY**
- *Dreamland (YA edition)*
- *Past Perfect Life*
- *The Brink of Darkness (pb)*

For the most update-to-date Edelweiss catalog information, visit https://www.edelweiss.plus
Past and present weave together as a young girl follows a family recipe while learning how her grandpa harvested chocolate in Africa.

For a little girl’s seventh birthday, she and her father are baking her favorite cake—chocolate! As they work, her father tells the story of her Grandpa Cacao, a farmer from the Ivory Coast in Africa. In a land where big, graceful elephants roam and the air is hot and damp, Grandpa Cacao worked in his village to harvest cacao, which is what makes chocolate. When the little girl’s cake is done baking, her mother returns home with a special visitor . . . Grandpa Cacao himself!

Including a chocolate cake recipe and information about harvesting cacao in the backmatter, acclaimed illustrator Elizabeth Zunon captures a gorgeous intergenerational experience with stunning illustrations, a heart-warming story, and lots of chocolate.

Elizabeth Zunon grew up in the hot, sunny, tropical country in West Africa called the Ivory Coast (Cote d’Ivoire). She attended the Rhode Island School of Design in the United States, and now lives in Albany, NY. Elizabeth is primarily a painter and children’s book illustrator, but she also dabbles in jewelry-making, handbag-making, and pondering the endless possibilities of chocolate. Her work is largely influenced by the people, places, and things from her childhood in the Ivory Coast as the product of two cultures.

www.lizzunon.com • @ElizabethZunon

Praise For...

Poems in the Attic: “Elizabeth Zunon’s warm, bright illustrations provide a cheerful balance, but it’s the ache of a parent’s absence that most powerfully animates the book.” —New York Times Book Review

The Boy Who Harnessed the Wind: “The co-authors have collaborated with artist Elizabeth Zunon on a powerful, gorgeously illustrated children’s book.” —The Boston Globe

“Sure to resonate.” —Wall Street Journal
Bear and Spider are back in another charming odd-couple friendship story, perfect for fans of Peter Brown and Greg Pizzoli.

Spider loves the outdoors—the warm sun, the fresh breeze, the colorful plants. But when his kite gets stuck in a tree, he needs his friend’s help. Bear prefers the indoors, with his cozy chair and warm tea. He does not like the woods, but does like the idea of helping his friend. When their quest to find Spider’s kite goes from bad to worse, Bear realizes that being a good friend sometimes means breaking out of your comfort zone.

The fantastic duo from Bear’s Scare is back in another subtly funny friendship story, proving that when the going gets rough, true friends will stick by your side.

Jacob Grant is the author and illustrator of Scaredy Kate, Little Bird’s Bad Word, Cat Knit, Bear’s Scare, and Bear Out There. Jacob lives in Chicago with his family. www.jacobgrantbooks.com • jacobgerms.tumblr.com (Tumblr) • @jacob_germs (Twitter)

Praise For...

Bear’s Scare
“Ideal for beginning readers. A sweet, feel-good story with plenty of interesting visual detail.” — Kirkus Reviews
“Grant’s friendship story will catch readers like flies with its artwork and gentle humor, while encouraging them not to make assumptions about others.” — Booklist
“Will make readers smile.” — Publishers Weekly
This adorable, quirky board book features a charming odd-couple friendship and is perfect for fans of Peter Brown and Greg Pizzoli.

Bear likes everything to be clean and tidy. He takes good care of all his things, especially his little stuffed bear, Ursa. But one day, Bear and Ursa discover spider webs on his bookshelf—a sure sign of an unwanted, eight-legged guest in Bear’s home! He searches everywhere…inside and out, high and low. Bear is intent on finding this sneaky spider, but what he least expects to find is a new friend.

In a heart-warming, funny story of how opposites very often attract, readers are treated to the beginning of a wonderful friendship.

Jacob Grant is the author and illustrator of Scaredy Kate, Little Bird’s Bad Word, Cat Knit, Bear’s Scare, and Bear Out There.

Jacob lives in Chicago with his family. www.jacobgrantbooks.com • jacobgerms.tumblr.com (Tumblr) • @jacob_germs (Twitter)

Praise For...

the hardcover:
“Ideal for beginning readers. A sweet, feel-good story with plenty of interesting visual detail.” — Kirkus Reviews

“Grant’s friendship story will catch readers like flies with its artwork and gentle humor, while encouraging them not to make assumptions about others.” — Booklist

“Will make readers smile.” — Publishers Weekly
Welcome to Morningtown!

In Morningtown, animal families of all shapes and sizes are waking up to a shiny new day. They get up out of fluffy beds, hard beds, and secret beds. They hop, splash, and flutter through their morning routines, brushing, flushing, and washing up so they’re ready for whatever the day holds.

One thing is certain—every day is a beautiful day in Morningtown!

With all the sweetness of Guess How Much I Love You, young readers will love greeting the new day alongside these animal families by saying, "Welcome to Morningtown!"

Blake Hellman is the author of Welcome to Morningtown and Something Smells. Blake is also a user experience designer at a technology firm in Seattle and has spent many years designing digital games.

Steven Henry (né D’Amico) is the illustrator of several picture books for children, including the award-winning Ella the Elegant Elephant, The Hanukkah Hop! and It’s Raining Bats & Frogs. A former agency art director, he’s also worked with education consultants and producers at companies like PBS Kids and Nick Jr. on numerous games and activities for kids. In 2012 he became a consultant to the Disney Junior TV series Ella the Elephant.

www.stevenhenry.net
A poetic telling of the evolution of the peppered moth—perfect to introduce the concept of natural selection.

There are two types of peppered moths: moths with white wings and black speckles, and moths with nearly solid black wings. For many years, the wings of the speckled moths allowed the perfect camouflage against tree bark. The speckled moths prospered as they were able to hide from their predators, and fewer charcoal moths survived. Then, the Industrial Revolution brought machines and pollution; thick soot coated trees and the charcoal moths were better camouflaged and thrived. Suddenly, not only were more charcoal moths surviving—more were being born. What could these mean?

This stunning picture book is the story of one of the earliest recognized tangible examples of evolution. Complete with backmatter explaining the science, this is the perfect introduction to this concept for young readers.

Isabel Thomas studied Human Sciences at the University of Oxford. She is a science writer and children’s author who has been shortlisted for the Royal Society Young People’s Book Prize, the ASE Science Book of the Year, and the Blue Peter Book Awards. Isabel also writes for children’s science magazine Whizz Pop Bang, and for science outreach projects. She is a primary school governor and STEM Ambassador.

A simple, clever text paired with utterly adorable animal characters makes school-day jitters seem not so big after all!

This little bear is SO BIG! He can get dressed, make cereal for breakfast, and pack his backpack—all by himself. In fact, he’s so big that he’s ready for his first day of school! But the school bus is also so BIG. And the school is even BIGGER! Maybe it’s even TOO big! Just when it all feels like too much, this little bear meets a new friend and together they find courage big enough to push past their fear.

Perfect for the youngest readers ready to start school, this sweet story shows that even when big worries make you feel very small, a friend can help things feel just right.

MIKE WOHNOUTKA is the author and illustrator of Crock and Turtle and Dad’s First Day, and the illustrator of many books including Moo! which received two starred reviews and was chosen as an ALA Notable book and by the Bulletin of the Center for Children’s Books as a Blue Ribbon selection, Can’t Sleep Without Sheep, Just Like My Papa, and Stay Close to Mama. A graduate of the Savannah College of Art and Design, Mike lives with his wife and two children in Minneapolis, Minnesota.

www.mikewohnoutka.com

Praise For...

Dad’s First Day (Bank Street Best Children’s Books of 2016—outstanding merit title)
“By the end of the book, readers will be all set for school too: this is sure to provoke shared laughter that will calm the fears of even the most unready parents.” —Kirkus Reviews, starred review

Moo! (An ALA Notable book • A BCCB Blue Ribbon selection)
“Bold, original, and funny, and should be part of every picture-book collection.” —School Library Journal, starred review
“The readaloud’s the real fun here.” —BCCB, starred review
CARYL HART
One Shoe Two Shoes

With bold illustrations, this rhyming picture book features lots of shoes, one adorable dog, and is a fun introduction to concepts.

Two shoes make a pair./Who’s that hiding there?
Little mouse one and little mouse two!/They’ve made a house is someone’s shoe!

Shoes, shoes and more shoes . . . this book is bursting with them! From party shoes and flip-flops to cowboy boots and clogs, there’s a pair here to suit everyone—even a family of mice!

Jolly, rhythmic text carries you playfully along in this delightfully stylish picture book that introduces colors and numbers in a gentle and fun way.

Caryl Hart writes children’s books and loves walking her dog and sitting in cafes and libraries. She runs creative literacy workshops for schools and libraries. She has written Whiffy Wilson, The Princess and the Peas, The Princess and the Presents, and The Princess and the Giant. She lives in Derbyshire with her husband and two daughters. Visit her online at www.carylhart.com.

Praise For...

Edward Underwood is one half of the Lisa Jones Studio design team. He and his wife, Lisa, began designing and hand-printing their own range of cards in their London studio in 2000. Drawing on their backgrounds in art and fashion, they’ve since stocked the world’s finest galleries, museums, boutiques and department stores with design-led goodies. One Shoe, Two Shoes and Big Box Little Box are Edward’s first picture books.
With bright, bold illustrations, this stylish concept board book stars one cool cat and will have readers laughing with delight.

Big box, little box/Hey, that's not a bed box.
My box, your box/ Snore box

How many ways can a cat interact with a box? This cat will entrance young readers as it investigates every box it can—and makes a mouse friend along the way.

With fresh, engaging illustrations and a wonderful read-aloud text that introduces concepts, this board book is perfect for young animal lovers.

Caryl Hart writes picture books and young fiction and loves walking her dog and sitting in cafes and libraries. She runs creative literacy workshops for schools and libraries. She has written Whiffy Wilson, The Princess and the Peas, The Princess and the Presents, and The Princess and the Giant. She lives in Derbyshire with her husband and two daughters. Visit her online at www.carylhart.com.

Praise For...

Edward Underwood is one half of the Lisa Jones Studio design team. He and his wife, Lisa, began designing and hand-printing their own range of cards in their London studio in 2000. Drawing on their backgrounds in art and fashion, they've since stocked the world’s finest galleries, museums, boutiques and department stores with design-led goodies. Big Box, Little Box is Edward’s first picture book.
Twenty incredible stories of animal migration—with art from *New York Times Best Illustrated* honoree Jenni Desmond.

Animals of all shapes and sizes make epic journeys through harsh weather, avoiding hungry predators, in their efforts to survive. This collection of 20 migration stories features animals from across the globe. Follow emperor penguin through snow, ice and bitter temperatures; watch as the great white shark swim over 6,000 miles in search of seals; track huge herds of elephants, on their yearly hunt for water; and be amazed at the millions of red crabs, migrating across Christmas Island. Fascinating text from a renowned travel writer is paired with stunning art from acclaimed illustrator Jenni Desmond to tell the stories of these creatures.

**Mike Unwin** has migrated all over the world in search of wildlife. The author of more than 30 books on the subject for both adults and children, including the Encyclopedia of Birds and Southern African Wildlife, he is also a regular contributor to publications such as BBC Wildlife and RSPB Nature's Home. In 2013 Mike was voted UK Travel Writer of the Year by the British Guild of Travel Writers. He lives in Brighton, England.

**Praise For...**

**Jenni Desmond** is the illustrator of several books for children, including *The Polar Bear*. She graduated from a Masters Degree in Children's Book Illustration at the Cambridge School of Art (UK) with distinction and was named a 2016 Maurice Sendak Fellow. She lives in London, England. www.jennidesmond.com.
This hilarious, brightly illustrated chapter book from the author of *Captain Pug* is perfect for fans of *CatStronauts* and *The Bad Guys*

In a small town on the banks of Lake Laloozee lives the world’s greatest flamingo detective. His name is Fabio. He may not be tall or strong, but he’s pink and very, very clever.

When Fabio and his giraffe sidekick Gilbert drop in to the Hotel Royale for a lemonade (pink, naturally), Fabio is persuaded to take a break from sleuthing to judge the hotel’s talent contest. But when the most promising contestant—Julia the jazz-singing hippopotamus—goes missing, Fabio must return to his detective skills and solve the mystery!

This two-color illustrated chapter book from Laura James, author of the critically acclaimed Pug series, will have animal lovers and would-be detectives laughing out loud.

Laura James is the author of the Pug series, including *Captain Pug*, *Cowboy Pug*, and *Safari Pug*. Her love of storytelling began at an early age and led her to study film and writing for young people at Bath Spa University in England. The adventures of Pug are based on the antics of her own very adventurous dogs, Brian and Florence. Laura lives in the west of England. laurajamesauthor.com

Emily Fox is a Bristol-based illustrator who graduated from Falmouth University. She loves to experiment with color, funny stories and animals, which means that *Fabio* is the perfect project for her. www.emilyafox.co.uk

Praise For...

*Captain Pug*

“Fans of dogs and animal adventures will have a hard time putting this one down.” — *School Library journal*, starred review

“Offers likable characters . . . [This] silly, simple adventure is sure to please.” — *Kirkus Reviews*

“This charming chapter book will delight young readers ready to tackle longer stories. The breezy tone and adventurous plot will keep the pages turning, while comical illustrations—accented with blue and red—add to the fun.” — *Booklist*
LAURA JAMES
Fabio The World's Greatest Flamingo Detective: The Case of the Missing Hippo

This hilarious, brightly illustrated chapter book from the author of Captain Pug is perfect for fans of CatStronauts and The Bad Guys

In a small town on the banks of Lake Laloozee lives the world’s greatest flamingo detective. His name is Fabio. He may not be tall or strong, but he’s pink and very, very clever. When Fabio and his giraffe sidekick Gilbert drop in to the Hotel Royale for a lemonade (pink, naturally), Fabio is persuaded to take a break from sleuthing to judge the hotel’s talent contest. But when the most promising contestant—Julia the jazz-singing hippopotamus—goes missing, Fabio must return to his detective skills and solve the mystery!

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“This charming chapter book will delight young readers ready to tackle longer stories. The breezy tone and adventurous plot will keep the pages turning, while comical illustrations—accented with blue and red—add to the fun.” —Booklist
Enter a land of magical ponies in this chapter book series that features illustrations throughout and comes with a collectible charm!

The enchanted island of Chevalia, where ponies rule, has finally had its magic restored, thanks to human Pippa and pony Princess Stardust. Her task complete, Pippa returned to our world . . . but her friends in Chevalia are never far away.

It’s Halloween, and Pippa can’t wait to go trick-or-treating. But before the festivities begin, Cloud appears to tell Pippa that Chevalia needs her help once again—a mysterious pumpkin-headed ghost is haunting Stableside Castle! Pippa joins her best friend, Princess Stardust, to figure out if the ghost is real . . . or if someone is up to a little mischief! Can they get to the bottom of this spooky mystery?

Pippa’s adventures in magical Chevalia continue brought to life with delightful illustrations, and the book includes a special collectible charm.

Chloe Ryder lives on a farm for thoroughbred and rescue horses. When she’s not caring for the horses, she rides them across the hills surrounding her house. Chloe is one of the very few who know the true location of the magical island Chevalia. She is also the alter ego of Julie Sykes, award-winning author of over 60 books for children. Julie lives in Hampshire with her family and their pet wolf.
Freshly updated for the 2020 presidential election cycle, a light-hearted look at the specifics of the election process.

Presidential elections are big news—in the media, in classrooms, in Iowa and New Hampshire! But do you really know how it all works? This Schoolhouse Rock-style book explains the nuts and bolts of the election process—from historical anecdotes about surprising election moments to specifics of what terms like "electoral college" and "popular vote," mean. Full-color art and a light tone make this complicated process accessible and explainable for young readers. For the home, for the classroom, for kids and adults, this is the one book every reader (and future voter) should have to understand our country's most important decision making process. Updates include a fresh cover, information on the 2016 election and new laws, and updated examples of activism in politics.

Susan E. Goodman is the author of more than thirty nonfiction books for children, including The First Step; How Do You Burp in Space?; See How They Run: Campaign Dreams, Election Schemes, and the Race to the White House; All in Just One Cookie, and On This Spot. She lives in Boston, Massachusetts. Visit her online at www.susangoodmanbooks.com Elwood H. Smith is an illustrator and animator whose books include The Truth About Poop, GeeWhiz, Raise the Roof, and others. His work can be seen inside the Eco-bathroom at the Bronx Zoo, as well as in packages of shrinky dinks. He lives in upstate New York. Visit him online at www.elwoodsmith.com

Praise For...

the previous edition: “How can a candidate get the most votes but lose the election? What’s a hanging chad? These and other mysteries of the political process cheekily explained here.” —People

“This witty ‘Schoolhouse Rock’-style book uses easy-to-understand examples to explain nearly every aspect of the voting process. Starting with a ‘short history of democracy,’ as the ancient Greeks saw it back in 510 BC, it features a wealth of trivia to intrigue kids and adults alike.” —New York Post
For fans of *The Thing About Jellyfish*, a heartbreaking and hopeful debut about a unique young girl on a journey to find home.

Eleven-year-old December knows everything about birds, and everything about getting kicked out of foster homes. All she has of her mom is the bird guide she left behind, and a message: "*In flight is where you'll find me.*" December believes she's truly a bird, just waiting for the day she transforms. The scar on her back is where her wings will sprout; she only needs to find the right tree and practice flying.

When she's placed with foster mom Eleanor, who runs a taxidermy business and volunteers at a wildlife rescue, December begins to see what home means in a new light. But the story she's told herself about her past is what's kept her going this long. Can she learn to let go?

An extraordinary story about identity and family perfect for fans of Holly Goldberg Sloan and Lynda Mullaly Hunt.

*Sandy Stark-McGinnis* is a debut author and an award-winning poet whose poetry and short stories have appeared in *Quercus Review, In the Grove* and *Penumbra*. She holds an MA in Creative Writing from San Francisco State. Sandy lives with her husband and children in California, where she works as a fifth grade teacher. sandystarkmcginnis.com • @McGinnisSandy
Jessica Day George’s gorgeous, heartfelt fantasy series continues the saga of a strong-willed girl and the magical bond with her horse.

Anthea knows the truth about horses. They’re not carriers of disease like everyone in their kingdom thinks; they’re majestic creatures that she can communicate with using The Way. Anthea has convinced the king of this, but at a cost—he demands that horses and riders with The Way do his bidding.

But when a deadly flu breaks out, the people believe that horses are the cause. As more fall ill, it’s up to Anthea and her friends to transport medicine, all while keeping out of reach from Anthea’s wicked mother. And when Anthea discovers a secret that could change the kingdom forever, she must risk everything to reveal the truth before it’s too late.

Continuing the sweeping storytelling of The Rose Legacy, bestselling author Jessica Day George delights readers—especially horse lovers—once again.

Jessica Day George is the New York Times bestselling author of The Rose Legacy series, the Tuesdays at the Castle series, the Twelve Dancing Princesses series, and the Dragon Slippers trilogy. Originally from Idaho, she studied at Brigham Young University and worked as a librarian and bookseller before turning to writing full-time. She now lives in Salt Lake City, Utah, with her husband and their three young children. Visit Jessica online at www.jessicadaygeorge.com and @jessdaygeorge.

Praise For...

The Rose Legacy: “A fresh, original story that will warm hearts and entertain readers of all ages.” —Jennifer A. Nielsen, bestselling author of The Ascendance Trilogy
“The set in a fascinating and fantastic new world, The Rose Legacy will make you long for a horse of your own!” —Sarah Beth Durst, award-winning author of The Girl Who Could Not Dream
“Readers who love Shannon Hale’s fiction . . . will be captivated by this luminous start to a new series.” —SLJ
Bestselling author Jessica Day George imagines a rich, classically-inspired new series about a girl who can communicate with horses.

When orphaned Anthea receives a letter from her long-lost uncle, she dares to dream that she’ll finally find a home. Upon her arrival, Anthea is shocked to learn that her uncle secretly breeds horses—animals that have been forbidden in her kingdom for centuries. More alarming is Anthea’s strange ability to sense the horses’ thoughts and feelings, an ancient gift called The Way. Confused and terrified, Anthea is desperate to leave—until she meets Florian, a horse from her childhood who has been waiting years for Anthea’s return. And when dangers arise that put her new family at risk, Anthea must embrace The Way and the exciting future it will bring her.

This sweeping, emotionally-resonant fantasy from beloved author Jessica Day George is perfect for fans of *Princess Academy* and *Black Beauty*.

**JESSICA DAY GEORGE** is the *New York Times* bestselling author of the Tuesdays at the Castle series, the Twelve Dancing Princesses series, and the Dragon Slippers trilogy. Originally from Idaho, she studied at Brigham Young University and worked as a librarian and bookseller before turning to writing full-time. She now lives in Salt Lake City, Utah, with her husband and their three young children. Visit Jessica online at www.jessicadaygeorge.com and @jessdaygeorge.

**Praise For...**

the hardcover: “A fresh, original story that will warm hearts and entertain readers of all ages.” —Jennifer A. Nielsen, bestselling author of The Ascendance Trilogy

“Set in a fascinating and fantastic new world, *The Rose Legacy* will make you long for a horse of your own!” —Sarah Beth Durst, award-winning author of *The Girl Who Could Not Dream*

“Readers who love Shannon Hale’s fiction . . . will be captivated by this luminous start to a new series.” —SLJ

“Clever and heartfelt.” —Booklist
For fans of Stuart Gibbs comes another hilarious adventure in the bestselling series about Kid Normal, a superhero with no superpowers.

Since becoming Kid Normal, Murph Cooper and his friends the Super Zeroes – fellow students with arguably less-than-useful talents like the ability to conjure tiny horses from thin air – have been catching bad guys all over the place. But being a hero isn’t easy, especially when your other classmates don’t believe you’ve got what it takes, and your mom continues to embarrass you.

And it’s about to get a whole lot harder – for far away in a top-secret prison, the world’s most feared supervillain has broken a thirty-year silence. His first words? “Bring Kid Normal to me!”

With black-and-white illustrations throughout, this laugh-out-loud story proves that heroes come in all shapes and sizes.

Greg James is a familiar voice and face on British radio and TV. He’s the host of BBC Radio 1’s award-winning Drivetime show and Official Chart music broadcast. Greg has hosted a variety of TV programs, including the recent special BBC Children in Need, and in 2016 he raised over a million dollars for the charity Sport Relief by completing five triathlons in five cities in five days. @gregjames

Chris Smith is an award-winning journalist and broadcaster who delivers the news to millions of people every day as the presenter of Newsbeat on the UK’s BBC Radio 1. @itschrissmith kidnormal.com

Praise For...

Kid Normal (Shortlisted for the Waterstones Children’s Book Prize): “Should appeal to readers who enjoy the Captain Underpants and Wimpy Kid series.” —School Library Connection

“The Super Zeroes . . . spring into action and, through teamwork, demonstrate that leadership ability, selfless courage, and people skills are as ‘super’ as any other powers.” —Booklist

“James and Smith show how an unassuming boy can save the day: with equal parts heart and oddball jokes.” —Kirkus
For fans of Stuart Gibbs, the first book in the hilarious, internationally bestselling series about a superhero with no superpowers.

When Murph Cooper begins his new school, he can't help but feel a bit out of his depth. It's not because he's worried about finding where to sit, making friends, or fitting in—it's because his mom has accidentally enrolled him at a school for superheroes. And unlike his fellow students, who can control the weather or fly or conjure tiny horses from thin air, Murph has no special abilities whatsoever. But Murph's totally normal abilities might just be what the world needs. Because not far away is a great big bad guy who is half man and half wasp, mind abuzz with evil plans . . . and when he comes after the best and the brightest, it's up to Murph to be the real hero.

With black-and-white illustrations throughout, this laugh-out-loud story proves that heroes come in all shapes and sizes.

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Chris Smith is an award-winning journalist and broadcaster who delivers the news to millions of people every day as the presenter of Newsbeat on the UK's BBC Radio 1. @itschrissmith • kidnormal.com

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“The Super Zeroes . . . spring into action and, through teamwork, demonstrate that leadership ability, selfless courage, and people skills are as ‘super’ as any other powers.” —Booklist
In this heartfelt magical novel, Megan Frazer Blakemore shows that how we wield stories has the power to shape the world.

When Alice was little, she found a gigantic spider web deep in the forest. Her dad called it the Story Web and told her how its strands were woven from the stories that hold our world together.

Years later, Alice’s dad is gone, and she’s sure it’s her fault. Now she won’t even talk about her dad and definitely doesn’t believe his farfetched stories. But when animals in town start acting strangely, she can’t ignore them. They are trying to tell her the Story Web is in danger—that the fabric of our world is breaking. The only way to mend it is to tell honest tales from the heart. Alice must confront the real reason her dad is gone, but is she strong enough to finally tell her side of the story?

This magical tale of truth and honesty, integrity and intention is perfect for fans of Katherine Applegate.

Megan Frazer Blakemore is the author of The Daybreak Bond, The Firefly Code, The Friendship Riddle, The Spy Catchers of Maple Hill, and The Water Castle, which was a Kirkus Reviews Best Book of the Year, a Bank Street Best Book of the Year, and a New York Public Library Best Book for Reading and Sharing. She is also the author of the young adult novels Good and Gone and Very in Pieces, as well as the upcoming Frankie Sparks: 3rd Grade Inventor chapter book series. A school librarian, Megan lives in Maine with her family. Visit her online at www.meganfrazer.com.

Praise For...

The Water Castle (A Kirkus Reviews Best Book of the Year • A Bank Street Best Book of the Year • A New York Public Library Best Book for Reading and Sharing)

“What shines through . . . is Blakemore’s tender understanding of how these children—and all children—feel about their lives and the adults who control them.” —NYTBR

“With keen intelligence and bits of humor, the prose slips calmly between narrative perspectives . . . This one is special.” —Kirkus Reviews, starred review
This second book in a hilarious middle-grade series is perfect for fans of the My Big Fat Zombie Goldfish and Friday Barnes series.

Smart, daring mermaid trio Beattie, Mimi and Zelda, along with Steve the talking seahorse, may have saved the Hidden Lagoon from danger once . . . But now they're trapped aboard a spooky ship called the Merry Mary, which is heading for the legendary (and super fashionable) Crocodile Kingdom. Can they avoid a crab-tastrophe and swim against the tide to get back home?

Meanwhile, on land, an ice-cream seller and gadget expert named Paris Silkensocks has uncovered a plot to destroy the mermaid world. Will she be able to find and warn the mermaids of the impending danger before it's too late?

This second book in a hilarious paper-over-board series that’s The Little Mermaid meets My Big Fat Zombie Goldfish is filled with delightful black-and-white illustrations.

Sibéal Pounder is the author of Bad Mermaids Make Waves and the Witch Wars series. She has written for publications including the Guardian, fashion-trend forecaster WGSN, Vogue.com, and the Financial Times, where she was the resident philanthropy columnist for the How to Spend It section for four years. Visit her online at www.sibealpounder.com, and on twitter at @sibealpounder.

Jason Cockcroft graduated from Falmouth School of Art and has been working as an illustrator of children’s books ever since. He won the Blue Peter Book Award for his work on Geraldine McCaughrean’s retelling of A Pilgrim’s Progress. Visit him online at jasonecockcroft.co.uk.

Praise For...

Bad Mermaids Make Waves
“Readers who love fantasy, particularly mermaids, and those who enjoy a good mystery will flip over this fresh, modern take.” —Booklist

“Tongue-in-cheek jokes about mermaid myths such as perpetual hair combing round out the lightning-fast plot . . . Fin-tastic fun.” —Kirkus Reviews
This ripped-from-the-headlines story by acclaimed author Kate Messner encourages readers to examine privilege and perspective.

Nora Tucker is looking forward to summer vacation in Wolf Creek—two months of swimming, popsicles, and brushing up on her journalism skills for the school paper. But when two inmates break out of the town’s maximum security prison, everything changes. Doors are locked, helicopters fly over the woods, and police patrol the school grounds. Everyone is on edge, and fear brings out the worst in some people Nora has known her whole life. Even if the inmates are caught, she worries that home might never feel the same. Told in letters, poems, text messages, news stories, and comics—a series of documents Nora collects for the Wolf Creek Community Time Capsule Project—Breakout is a thrilling story that will leave readers thinking about who’s really welcome in the places we call home.

Kate Messner is a former middle-school English teacher and the author of E. B. White Read Aloud Award winner The Brilliant Fall of Gianna Z. and its companion, The Exact Location of Home; Sugar and Ice; Eye of the Storm; Wake Up Missing; All the Answers; The Seventh Wish; Capture the Flag; Hide and Seek; the Marty McGuire chapter book series; the Ranger in Time chapter book series; and several picture books. She lives on Lake Champlain with her husband and two kids. When she’s not reading or writing, she loves hiking, kayaking, biking, and watching thunderstorms over the lake. Visit her online at www.katemessner.com and @KateMessner.

Praise For...

the hardcover: “An accessible format and a unique focus on contemporary issues of criminal justice and racial bias make this an essential purchase.” —School Library Journal, starred review
“A sensitive coming-of-age tale about waking up to injustice and where that knowledge can lead.” —Kirkus Reviews
“Successfully balances excitement with larger issues, ripe for classroom discussion.” —Booklist
“Timely and relevant.” —The Horn Book Magazine
Acclaimed *New Yorker* cartoonist Paul Noth introduces a hilarious illustrated middle grade series perfect for fans of Jeff Kinney!

All Happy Conklin, Jr. has ever wanted is a normal life—but that's probably asking a lot from his family. Dad's a brilliant inventor, but every cent from his lucrative (and strange) inventions is Grandma's. She lives in a mansion; Hap and his family live in the basement. Hap finds it all awful, especially shaving three times a day and sharing a room with his five sisters, each with wacky qualities thanks to Grandma's testing of the inventions. Hap only means to get rid of Grandma, but when he—oops!—sells his whole family to aliens, he wants nothing more than to get them back. He just has to figure out... how?

This wonderfully madcap adventure series, full of lovable (and weird) characters, is told in a seamless blend of text and illustration from an exciting new voice in middle grade fiction.

Paul Noth's cartoons have appeared regularly in *The New Yorker* since 2004. He has created short animated films for *Late Night with Conan O'Brien*, and been an animation consultant for *Saturday Night Live*. www.paulnoth.com; @PaulNoth

Praise For...

the hardcover: “A rollercoaster of clever cartoon and pacy plot twists, with some aliens and wrestling thrown in for good measure. Totally original and totally unputdownable.” —Mo O’Hara, bestselling author of the My Big Fat Zombie Goldfish series

“Engaging, original and laugh-out-loud funny.” —Jim Gaffigan

“Happy’s narration is pitch perfect for middle-graders.” —BCCB

“Strange and original with just the right amount of juvenile humor, this story features odd and endearing characters and a wonderfully weird plot.” —SLJ
Another delightfully weird and funny adventure in the world of Maudlin Towers, perfect for fans of Lemony Snicket and Nightmares.

Mildew and Sponge don’t think much of Maudlin Towers, the blackened, gloom-laden, gargoyle-infested monstrosity that is their school. But when they are told the school might close, our heroes realize being apart and somewhere else could be even worse!

What starts out as a secret hunt for buried treasure quickly becomes weirder than Mildew and Sponge could ever have imagined. Who is that new boy who can get people to do whatever he wants just by looking them intently in the eye? (A hypnotist!) Why does that strange teacher have tattoos and a beard? (He’s really a pirate also looking for the treasure!) Could their heartbroken English teacher hold the key to this riddle of riddles? (Just maybe...) Most importantly, can Mildew and Sponge save the day—and the school—once more?

Chris Priestley is the author of the Maudlin Towers series, Mister Creecher, The Last of the Spirits, and several other spooky books for young readers. He worked as an illustrator and cartoonist for twenty years before becoming a writer. His books have been nominated for many awards, including the Edgar Award and the Carnegie Medal. chrispriestleybooks.com • chris-priestley.com • @crispriestley
Now in paperback along with exclusive new content from the author, this latest addition to the #1 New York Times bestselling Court of Thorns and Roses series sets up future novels.

Narrated by Feyre and Rhysand, A Court of Frost and Starlight is a glimpse into their lives as they begin to recover from the war that changed their world. Feyre, Rhysand, and their close-knit circle of friends are still busy rebuilding the Night Court and the vastly-changed world beyond. But Winter Solstice is finally near, and with it, a hard-earned reprieve. Yet even the festive atmosphere can’t keep the shadows of the past from looming. As Feyre navigates her first Winter Solstice as High Lady, she finds that those dearest to her have more wounds than she anticipated—scars that will have a far-reaching impact on the future of their Court.

Sarah J. Maas is the #1 New York Times and internationally bestselling author of the young adult series Throne of Glass and A Court of Thorns and Roses, as well as her upcoming adult debut, Crescent City. Her books are published in over thirty-six languages. A New York native, Sarah lives in Pennsylvania with her husband and dog.

Praise For...

A Court of Wings and Ruin  
“[T]his fast-paced and explosively action-packed finale will certainly grab audiences.”—Booklist

A Court of Mist and Fury  
“Exquisitely crafted. . . Heartrending.”—Booklist

“A fiercely romantic, irresistibly sexy and hypnotically magical. A veritable feast for the senses.”—USA Today

A Court of Thorns and Roses  
“Simply dazzles.”—Booklist, starred review

“A dazzling world, complex characters and sizzling romance.”—RT Book Reviews
Virginia Shreves’ world implodes again in this long-awaited follow-up to Printz Honoree *The Earth, My Butt, and Other Big Round Things*.

16-year-old Virginia Shreves thought her life was back on course: she has accepted who she is inside and out, and she’s even rebuilding her relationship with brother, Byron, whose date-rape charge shattered everything. But just as she adjusts to her new normal, her world turns upside down again. Sparks with boyfriend Froggy fade, her best friend bombshells bad news, and then the police arrest Byron. As Virginia struggles to cope, she meets Sebastian, an artist with his own baggage. They vow not to share personal drama. But secrets have a way of coming out, and theirs could ruin everything.

With *The Earth, My Butt, and Other Big Round Things* celebrating 15 years, Virginia’s story continues in a tale of love, friendship, and the beauty in imperfection.

**Carolyn Mackler** is the acclaimed author of the YA novels *The Earth, My Butt, and Other Big Round Things* (a Michael L. Printz Honor Book), its sequel *The Universe is Expanding and So Am I*, *Infinite in Between*, *Tangled*, *Guyaholic*, *Vegan Virgin Valentine*, and *Love and Other Four-Letter Words*, as well as the co-author of *The Future of Us*. She also wrote the middle grade novel *Best Friend Next Door*. Carolyn lives in New York City with her husband and two sons. Visit her online at www.carolynmackler.com, on Twitter at @carolynmackler, and on Facebook at facebook.com/carolynmacklerauthor.

**Praise For...**

*The Universe is Expanding and So Am I*

“Smart, observant . . . [and] candid.” —Gabrielle Zevin, *NYT* bestselling author of *The Storied Life of A.J. Fikry*

“This is a must-read!” —Elizabeth Eulberg, author of *Better Off Friends*

“Well-written humor and fizzy romance.” —*Kirkus*

“A thoughtful and engaging read.” —*PW*

“[A] well-timed, thoroughly enjoyable sequel.” —*Booklist*

“A welcome read for those who loved the first book, but also strong and enjoyable enough to stand alone.” —*SLJ*
From Brigid Kemmerer comes a new emotionally-compelling story about two teens struggling in the gray area between right and wrong.

When his dad is caught embezzling funds from half the town, Rob goes from popular to pariah. Even worse, his father's suicide attempt leaves Rob and his mother responsible for his care.

Maegan could always handle the pressure to be perfect...until she snapped and was caught cheating on the SAT. And when her older sister discovers she's pregnant, Maegan doesn't know if there's a perfect solution.

When Rob and Maegan are paired together for a project, they're reluctant to break down the walls they've built. But when Maegan learns of Rob's plan to fix the damage caused by his father, it could ruin more than their new friendship...

In her compulsively readable storytelling, Brigid Kemmerer pens another captivating novel that asks the question: Is it okay to do something wrong for the right reasons?

Brigid Kemmerer is the author of More Than We Can Tell, Letters to the Lost, and the YALSA-nominated Elementals series and the paranormal mystery Thicker Than Water. She was born in Omaha, Nebraska, though her parents quickly moved her all over the United States, from the desert in Albuquerque, New Mexico, to the lakeside in Cleveland, Ohio, with several stops in between.

Brigid is now settled near Annapolis, Maryland, with her husband and children. Visit her online at www.brigidkemmerer.com and @BrigidKemmerer.

Praise For...

More Than We Can Tell: “Readers looking for a different sort of coming-of-age story or teen protagonists grappling with complex situations will fall in love with this romance-tinged novel.” —Booklist, starred “A must-have for any YA collection. Give to teens who enjoyed...The Perks of Being a Wallflower.” —SLJ, starred “Has the sweetness of the usual sensitive-boy-meets-headstrong-girl love story touched by the drama of current events.” —BCCB “A timely, suspenseful, well-written page-turner.” —Kirkus
From the author of *Letters to the Lost* comes a heart-wrenching story of two teens with big secrets and a love that could set them free.

Rev is battling the demons of his past. But with loving adoptive parents by his side, he’s managed to keep them at bay...until he gets a letter from his abusive father and the trauma of his childhood comes hurtling back.

Emma spends her time perfecting the computer game she built from scratch, rather than facing her parents’ crumbling marriage. She can solve any problem with the right code, but when an online troll’s harassment escalates, she’s truly afraid.

When Rev and Emma meet, they both long to lift the burden of their secrets and bond instantly over their shared turmoil. But when their situations turn dangerous, their trust in each other will be tested in ways they never expected.

This must-read story will once again have readers falling for Brigid Kemmerer’s emotional storytelling.

**Brigid Kemmerer** is the author of *Letters to the Lost* and the YALSA-nominated Elementals series and the paranormal mystery *Thicker Than Water*. She was born in Omaha, Nebraska, though her parents quickly moved her all over the United States, from the desert in Albuquerque, New Mexico, to the lakeside in Cleveland, Ohio, with several stops in between. Brigid is now settled near Annapolis, Maryland, with her husband and children. Visit her online at www.brigidkemmerer.com and @BrigidKemmerer.

**Praise For...**

the hardcover: “Has the sweetness of the usual sensitive-boy-meets-headstrong-girl love story touched by the drama of current events.” —*BCCB*

“A timely, suspenseful, well-written page-turner with compelling main characters.” —*Kirkus*

“Readers looking for a different sort of coming-of-age story or teen protagonists grappling with complex situations will fall in love with this romance-tinged novel.” —*Booklist*, starred

“A must-have for any YA collection. Give to teens who enjoyed...*The Perks of Being a Wallflower.*” —*SLJ*, starred
Acclaimed author Leah Thomas blends a small-town setting with a mysterious long-ago crime in a novel about breaking free from the past.

In Samsboro, Kentucky, Kalyn Spence’s name is inseparable from the brutal murder her father committed when he was a teenager. Forced to return to town, Kalyn must attend school under a pseudonym...or suffer from the lingering anger over her father’s crime.

Gus Ellis has never had the luxury of redefining himself. A Samsboro native, he’s either known as the “disabled kid” because of his cerebral palsy, or as the kid whose dad was murdered. Gus just wants to get out.

When Gus meets Kalyn, her frankness is refreshing, and they form a deep friendship. Until their families’ pasts emerge. And when the accepted version of the truth is threatened, she and Gus are caught in the center of the town’s uproar. Can they break free from the legacy of inherited lies and chart their own paths forward?

Leah Thomas frequently loses battles of wits against her students and her stories. When she’s not huddled in cafes, she’s usually at home pricking her fingers in service of cosplay. Leah lives in San Diego, California, and is the author of *When Light Left Us*, *Nowhere Near You*, and the William C. Morris YA Debut Award finalist, *Because You’ll Never Meet Me*.

Praise For...

*When Light Left Us*
“A compelling, character-driven, and imaginative novel. . . . For fans of Patrick Ness and Lauren Oliver, this is a must buy.” —SLJ, starred

“Metaphor and figurative language make the prose here beautiful to read. . . . The poignant, strange, and poetic novel is a nuanced exploration of human nature.” —Booklist, starred

*Nowhere Near You*
“Unforgettable and distinct voices. . . . Fantastic.” —Booklist, starred

“Brilliant. . . . Powerful.” —BCCB, starred
For fans of *Big Little Lies*, a story of a girl whose wonderful, ordinary life is crushed when she realizes it’s all been a lie.

Small-town Wisconsin high school senior Allison Smith is a little stressed out about her college applications, but who wouldn’t be? Things are about to change, big time. Ally has a good life—she enjoys spending time with her widowed father. What they lack in material wealth, they make up for in fun together. She has a tight-knit circle of friends—including her BFF Marian and maybe-mutual crush Neil. When contemplating "a significant event in [her] life" for a scholarship essay, Ally comes up short. Her life is just...her life. But when she sends off that scholarship application, her social security number sends up a flag... ...she's not Allison Smith. Her mother is alive, and has been searching for her daughter for 15 years. And Ally—make that *Amanda*—is about to find out who she really is.

Elizabeth Eulberg is the award-winning author of middle-grade novels *The Great Shelby Holmes* and *The Great Shelby Holmes Meets Her Match*, and internationally bestselling author of YA titles *The Lonely Hearts Club*, *Prom & Prejudice*, *Take a Bow*, *Revenge of the Girl with the Great Personality*, *Better Off Friends*, *We Can Work it Out*, and *Just Another Girl*. Elizabeth lives outside Manhattan, where she spends her free time stalking English bulldogs in her neighborhood and filling her brain attic with random pop-culture facts. [www.elizabetheulberg.com](http://www.elizabetheulberg.com) • @ElizEulberg

**Praise For...**

*Just Another Girl*: “Eulberg writes with huge heart, an open mind, and a delicious sense of fun.” —E. Lockhart, bestselling author of *We Were Liars*

“Will appeal to fans looking for believable characters, such as those in novels by Jenny Han.” —*Booklist*

*Better Off Friends*: “A pitch-perfect rom com. With a nod to *When Harry Met Sally*, rising YA romance writer Eulberg situates relatable characters in realistic situations.” —*Booklist*

*Prom and Prejudice*: “Jane Austen for the Gossip Girl set.” —*Kirkus*
In this sequel to romantic fantasy *The Edge of Everything*, star-crossed X and Zoe must journey across two worlds to find each other.

Things have changed for seventeen-year-old Zoe ever since the otherworldly events that brought her together with the mysterious bounty hunter she calls X. In order to save Zoe and her family, X has done the unthinkable—he’s given up his freedom and returned to captivity in the Lowlands. X is determined to break the lords’ hold on him once and for all, but being stripped of his power pushes him toward a darkness he’s never experienced and a past he’s never known. The secrets that surface could be the key to reuniting X and Zoe . . . or they could mean the destruction of everything they have been fighting for.

Gripping and full of heart, this epic continuation of Jeff Giles’ series will bring readers right to the edge of everything.

**Jeff Giles** grew up in Cohasset, Massachusetts. Most recently, he was Deputy Managing Editor of *Entertainment Weekly*, where he oversaw all coverage of movies and books, including the magazine’s championing of YA fiction. Jeff has written for *Rolling Stone* and *The New York Times Books Review*. He also co-authored *The Terrorist’s Son*, which won an ALA Alex Award. While reporting on the Lord of the Rings movies for *Newsweek*, Jeff was invited to be an extra in “The Return of the King.” He played a Rohan soldier, and—because he didn’t have a beard or mustache—they glued yak hair to his face. Jeff lives with his family in Montana. Visit him on Twitter at @MrJeffGiles.

**Praise For...**

the hardcover: “A dark, twisted thrill ride. . . I adore it.” —Laini Taylor, *NYT* bestselling author of *Strange the Dreamer*

“Prepare to be obsessed.” —Danielle Paige, *NYT* bestselling author of *Stealing Snow*

“A must-read for fantasy fans everywhere.” —Susan Dennard, *NYT* bestselling author of *Truthwitch*

“A thrilling edge-of-your-seat fantasy.” —Kami Garcia, #1 *NYT* bestselling coauthor of *Beautiful Creatures*
A young adult adaptation of the explosive book about the crisis-level national opiate epidemic.

In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America. How that happened is the story of *Dreamland*.

Quinones explains how the rise of the prescription drug OxyContin, a miraculous and addictive painkiller pushed by pharmaceutical companies, paralleled the influx of black tar heroin—cheap, potent, and originating from one small county in Mexico. Featuring updated information, additional reporting on affected teens, and interstitial photographs, this adaptation is the must-read book for teens looking to understand the epidemic.

Sam Quinones is a journalist, author and storyteller whose two acclaimed books of narrative nonfiction about Mexico and Mexican immigration made him, according to the SF Chronicle Book Review, “the most original writer on Mexico and the border.” He lives in Los Angeles. The adult edition of his book *Dreamland* won the NBCC Award for General Nonfiction and hit at least a dozen Best Book of the Year lists. Visit him online at www.samquinones.com.

Praise For...

the original hardcover:
“Does what *Fast Food Nation* did for fast food to Black Tar Heroin and oxycodeone.” —Marc Maron
“You won’t find this story told better anywhere else.” —Slate
“At once a heartbreaking narrative about the individuals in the grips of addiction, and a thorough history of how that addiction was made possible by a variety of key players . . . *Dreamland* is a must-read for anyone grappling with the story of heroin addiction in the United States.” —Bustle
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