PICTURE AND BOARD BOOKS

MAY
- **Play this Book**
- **Pet This Book**
- **Let’s Go ABC**
- **Perfectly Norman**

JUNE
- **Bear’s Scare**
- **Grandma’s From Mars**

JULY
- **Big Box Little Box**
- **Being a Princess is Very Hard Work**

AUGUST
- **Goodnight World** (board)
- **Henry and the Yeti**

CHAPTER BOOKS

JUNE
- **Kitty’s Magic 3** (hc and pb)
- **Kitty’s Magic 4** (hc and pb)

JULY
- **Agnes and Clarabelle** (pb)
- **Agnes and Clarabelle Celebrate**! (pb)
- **My Kite is Stuck**! (pb)

AUGUST
- **Unicorn Princesses 7**: Firefly’s Glow (hc and pb)
- **Unicorn Princesses 8**: Feather’s Flight (hc and pb)

MIDDLE GRADE BOOKS

MAY
- **Bad Mermaids Make Waves**
- **The Rose Legacy**
- **You Are Mighty**

JUNE
- **Breakout**
- **Thr Frog Princess Returns** (pb)
- **Kid Normal**
- **The High Note** (pb)

TEEN BOOKS

MAY
- **ACOTAR companion novel #1**
- **A Court of Wings and Ruin** (pb)
- **The Universe is Expanding and So Am I**.
- **The Names they Gave Us** (pb)
- **Moonrise**.
- **The Weight of Water** (pb)
- **Crossing Ebenezer Creek** (pb)

JUNE
- **The Edge of Everything 2**
- **The Edge of Everything** (pb)
- **Whisper of the Tide**
- **Song of the Current** (pb)
- **The Opposite of Here**
- **The Possible** (pb)
- **Piecing me Together** (pb)
- **Breaking** (pb)

JULY
- **Because You Love to Have Me** (pb)
- **What Goes Up** (pb)

For the most update-to-date Edelweiss catalog information, visit www.edelweiss.abovethetreeline.com
A delightful, interactive picture book that invites readers to explore instruments in an exciting, playful reading experience!

Look—it’s time to start the show! / Where did everybody go? I had planned to have a band— / maybe you could lend a hand!

Little readers are encouraged to strum the guitar, slide the trombone, crash the cymbals, and more—no instruments required! Each spread focuses on a different musical instrument, and readers can "play" each one by tapping and turning the book. Combining imagination with interaction and motor skills in a charming, lap-sized format with sturdy pages, it’s perfect for toddlers and all music fans! Pair with Pet This Book for an engaging new interactive picture book line.

Jessica E. Young is the author of the picture book My Blue Is Happy, which was a Charlotte Zolotow Highly Commended Title and the recipient of the Marion Vannett Ridgway Award. She is also the author of Spy Guy: The Not-So-Secret Agent, the Finley Flowers chapter book series, and the illustrated chapter book series Haggis and Tank Unleashed. When Jessica isn’t writing and researching her own books, she’s busy doing school visits and listening to music. She lives in Nashville. Visit Jessica at jessicayoungbooks.com and @happybluejess.

Praise For...

My Blue Is Happy: “Delightfully original.” — BookPage
“[A] warm, deceptively simple concept book.” — The Horn Book

Daniel Wiseman likes to draw. He likes it so much, he’s made a career out of it. Daniel currently lives in St. Louis, MO with his beautiful wife and his equally beautiful son. When he isn’t drawing, he can usually be found perfecting his biscuit recipe, hiking up a mountain, singing loudly in his car, riding his bike, or napping. Visit Daniel at www.danieldraws.com and @dwiseman (Instagram).
A delightful, interactive book that invites readers to care for and "pet" animals in an exciting, playful reading experience!

Hello, friend! It's time to play! / We're taking care of pets today. 
Come with me—I'll show you how. / Turn the page. We'll start right now . . .

This rhyming, onomatopoeic text is full of fun! Little readers are invited to pet the cat, wash the puppy, brush the horse’s mane, and more—no animals required! Each engaging spread focuses on an animal readers can care for by tapping, stroking, or turning the book. Combining imagination with interaction and motor skills in a charming, lap-sized format with sturdy pages, it's perfect for toddlers and all animal fans! Pair with Play This Book for an engaging new interactive picture book line.

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Go for a ride through the alphabet as each letter becomes a different vehicle in this delightful transportation-themed ABC book.

The alphabet comes to life as readers are introduced to each letter with vehicles. Cars drive onto the page to bring in the letter C, and kayaks paddle along to the letter K. Perennially popular subjects, such as planes, trains, and automobiles, all feature in this charming early learning book.

Picture book favorite Rhonda Gowler Greene once again teams up with illustrator Daniel Kirk to create a rhyming text that's just right for fans of Alphabet Trains and ABC's on Wings.

Rhonda Gowler Greene is the author of more than twenty children's books. A former elementary school teacher, Rhonda holds a master's in educational media. Among other honors, her books have been named a School Library Journal Best Book, an International Literacy Association Children's Choice Book, and a Bank Street College Best Book. She lives in West Bloomfield, Michigan. Visit her online at www.rhondagowlergreene.com.

Daniel Kirk has written and illustrated forty popular and bestselling books for children, including Library Mouse, which Booklist heralded in a starred review as "fun, fun, fun." He lives in Glen Ridge, New Jersey. Visit Daniel online at www.danielkirk.com.

Praise For...

Push! Dig! Scoop!
"The addition of the sound effects is a nice touch that will be appreciated by storytime audiences. . . . Counting practice for construction-truck fans.” —Kirkus Reviews
"Showing the gentler side of construction sites and big rigs, Greene and Kirk's excursion should satisfy young truck-lovers.” —Publishers Weekly
"Clever. . . . This appealing picture book will work well in classrooms and storytimes and as a bedtime read.” —School Library Journal
For fans of Oliver Jeffers and Benji Davies comes an uplifting story about celebrating and embracing what makes you you.

Norman had always been perfectly normal. That was until the day he grew a pair of wings!

Norman is very surprised to have wings suddenly—and he has the most fun ever trying them out high in the sky. But then he has to go inside for dinner. What will his parents think? What will everyone else think? Norman feels the safest plan is to cover his wings with a big coat.

But hiding the thing that makes him different proves tricky and upsetting. Can Norman ever truly be himself?

Tom Percival is the author and illustrator of the picture books Herman’s Letter, Herman’s Vacation, and Bubble Trouble. He writes and illustrates picture books in his native United Kingdom, where he lives in a town called Stroud with his family. Visit Tom online at www.tom-percival.com.

Praise For...

Herman’s Vacation
“Percival inserts loads of funny details in his warm-toned, cartoonish illustrations.” —Booklist
“Beautifully illustrated story about the sacrifices and compromises of friendship. The details in the drawings add humor and heart.” —School Library Journal

Herman’s Letter
“Filled with amusing details, the dynamic artwork fuels the text with action and humor.” —School Library Journal
“Colorful and expressive, Percival’s illustrations have plenty of kid appeal.” —Booklist
This adorable, quirky picture book features a charming odd-couple friendship and is perfect for fans of Peter Brown and Greg Pizzoli.

Bear likes everything to be clean and tidy. He takes good care of all his things, especially his little stuffed bear, Ursa. But one day, Bear and Ursa discover spider webs on his bookshelf—a sure sign of an unwanted, eight-legged guest in Bear’s home! He searches everywhere...inside and out, high and low. Bear is intent on finding this sneaky spider, but what he least expects to find is a new friend.

In a heart-warming, funny story of how opposites very often attract, readers are treated to the beginning of a wonderful friendship.

Jacob Grant is the author and illustrator of Scaredy Kate, Little Bird’s Bad Word, and Cat Knit. Jacob lives in Chicago with his family. Visit him online at www.jacobgrantbooks.com, on Tumblr at jacobgerms.tumblr.com, and on Twitter @jacob_germs.

Praise For...

Little Bird’s Bad Word
“Offers a comical and gently didactic contribution aimed at an even younger child, with the tale of a little bird who stumbles into the charged realm of curse words thanks to his dad.” —The New York Times Book Review
“A charming, tender and ever pertinent life lesson.” —Kirkus Reviews
They're blowing up buildings! They're crushing up cars! It's total destruction by GRANDMAS FROM MARS!

Fred and Nell’s parents are off to a meeting. But first they tell Grandma, “Here’s what they’ll be eating. It’s school in the morning, they can’t be up late. So: homework, a bath – and in bed before eight.”

But, hang on, there's something not quite right about Fred and Nell's grandma. In fact, she acting very strangely indeed. And is that a spare eyeball? A tail? A striped tongue? That's NOT their grandma, it's an alien . . . RUUUUUUNNN!

Completely crazy and brilliantly bonkers, find out how Fred and Nell overcome the invasion by Grandmas from Mars (and get their own grandma back!) in this fun and irreverent picture book from the talented Michelle Robinson with illustrations by rising star, Fred Blunt.

Michelle Robinson is the author of several successful picture books including the Sainsbury’s award-winning There’s a Lion in my Cornflakes, illustrated by Jim Field (Bloomsbury). She lives in Somerset with her husband and their two children.

www.michellerobinson.co.uk

Fred Blunt always knew he wanted to draw silly pictures for a living. Inspired by Muppets, Quentin Blake and classic cartoons, Fred has been a compulsive doodler from childhood. Fred also loves to write and draw his own silly comic strips and is currently writing his first children’s book. Interrupted only by tea-breaks and a toddler, Fred works from his home studio in Swindon where he lives with his wife and two young children.
With bright, bold illustrations, this stylish picture book stars one cool cat and will have readers laughing with delight.

Big box, little box/Hey, that’s not a bed box./My box, your box./Snore box

How many ways can a cat interact with a box? This cat will entrance young readers as it investigates every box it can—and makes a mouse friend along the way.

With fresh, engaging illustrations and a wonderful read-aloud text that introduces concepts, this book is perfect for young animal lovers.

Caryl Hart writes picture books and young fiction and loves walking her dog and sitting in cafes and libraries. She runs creative literacy workshops for schools and libraries. She has written Whiffy Wilson, The Princess and the Peas, The Princess and the Presents, and The Princess and the Giant. She lives in Derbyshire with her husband and two daughters. Visit her online at www.carylhart.com.

Praise For...

Edward Underwood is one half of the Lisa Jones Studio design team. He and his wife, Lisa, began designing and hand-printing their own range of cards in their London studio in 2000. Drawing on their backgrounds in art and fashion, they’ve since stocked the world’s finest galleries, museums, boutiques and department stores with design-led goodies. Big Box, Little Box is Edward’s first picture book.
From the bestselling author of *Princess Evie's Ponies* comes a hilarious story about being a REAL princess.

*Being a princess is very hard work,*
*there’s so much to do it would drive you berserk!*

Have you ever wondered what it takes to be a REAL princess? How many thrones you need to sit on and how many hands you have to shake? Not to mention how many frogs you’re supposed to kiss...?! BLEURGH. Perhaps being a real girl is better after all...

A hilarious feel-good story for all would-be princesses to help teach them they are perfect just as they are. From the author of the bestselling *Princess Evie’s Ponies* series, and illustrator of the bestselling *Royal Baby* series.

**Sarah KilBride** is the author many children’s books including bestselling Princess Evie’s Ponies series (S&S). After a stint as an actress, Sarah become a primary school teacher and then started writing children’s books. Sarah lives in the Welsh valleys with her husband and two little people, and her stripy cat.

**Ada Grey** spent several years working for design companies before deciding that she preferred doodling. She is the illustrator of the bestselling Royal Baby series for Bloomsbury. Ada lives in Brighton with her family.
Now available in board, prolific author/illustrator Debi Gliori’s soothing, charmingly illustrated story is a perfect bedtime read.

*Goodnight moon, goodnight sun.*

*Goodnight, goodnight, to everyone.*

Every child is getting ready for bed. But children aren’t the only ones who go to sleep at night—so do plants, animals, and everything else. It’s time to say goodnight to the world!

This gentle, rhyming board book with soft, beautiful illustrations is perfect for snuggling up with at bedtime.

**Debi Gliori** is the author and illustrator of over 80 books for children, including the critically acclaimed *Dragon’s Extraordinary Egg* and *What’s the Time, Mr. Wolf?*, as well as the author of *Little Owl’s Egg*. Her favorite color is blue or, more precisely, four different shades of blue: cerulean blue, cobalt blue, Mediterranean turquoise blue, and warm ultramarine blue. She lives near Edinburgh, Scotland. Visit her online at www.fiddleandpins.blogspot.co.uk and www.debiglioribooks.com.

**Praise For...**

Debi Gliori

“Rich and evocative but beautifully simple, with lovely cadences for reading aloud.” —Kirkus Reviews, starred review, on *Dragon’s Extraordinary Egg*

“Witty, well-worded, and warmhearted.” —School Library Journal on *Dragon’s Extraordinary Egg*

“Detailed and delicately executed, charming and wowing at the same time.” —Kirkus Reviews, starred review, on *What’s the Time, Mr. Wolf?*

“This will have children spotting new delights for many a re-reading.” —Horn Book, starred review, on *What’s the Time, Mr. Wolf?*
Henry is sure yetis exist, and he sets off on an expedition to find one. He has packed everything he needs, including a camera to take photos for evidence. But can he find a yeti? And will anyone believe him when he returns home?

This funny story about believing in yourself (and yetis) is the first picture book both written and illustrated by children’s book veteran Russell Ayto, and it’s perfect next read for fans of Uni the Unicorn and Dear Yeti.

Russell Ayto is a popular children’s illustrator whose books include Quacky quack-quack! (shortlisted for the Mother Goose Award and the Smarties Book Prize) and Super Sue and Super Sue at Super School. He won the Gold Smarties Award for The Witch’s Children, and the Roald Dahl Funny Prize for The Witch’s Children Go to School. He has been shortlisted for the Kate Greenaway Medal twice. Before illustrating children’s books, he worked for various magazines including Time Out and the Sunday Observer. Russell lives in Cornwall, England with his family. Henry and the Yeti is the first picture book he has written himself.

Praise For...

Russell Ayto

“[The] quirky drawings and totemic characters are . . . wonderful.” —Publishers Weekly on WHOOPS!

“Colors pop in the stylized mixedmedia illustrations, which effectively incorporate the story’s text.” —Booklist on WHOOPS!

“With double-page spreads in ink, watercolor, and pencil showing comical farm creatures and humans, who are every bit as ridiculous as the animals. The fun is in the details.” —Booklist on THE COW THAT LAID AN EGG
This purr-fectly enchanting, sparkly chapter book series is about Kitty, a girl who magically turns into a cat when she sneezes!

Kitty has always thought she was allergic to cats, but during a midnight sneezing fit at a sleepover, she learns that the truth is far more magical—Kitty is able to turn into a cat! She eagerly takes her places as the Guardian of the local cats' Cat Council, using her human knowledge to help them solve their feline problems.

Coco is upset when her owner, Evie, brings home Ruby, a playful Bengal kitten. Coco isn't getting nearly as much attention as her new housemate and makes Ruby feel very unwelcome. Now Ruby has run away and Evie is very worried. Can Kitty lead the Cat Council to find the lost kitten?

With kittens, adventure, and magic, these adorable chapter books will leap into hearts.

Ella Moonheart grew up telling fun and exciting stories to anyone who would listen. Now that she's an author, she's thrilled to be able to tell stories to so many more children with her Kitty's Magic books. Ella loves animals, but cats most of all! She wishes she could turn into one just like Kitty, but she's happy to just play with her pet cat, Nibbles—when she's not writing her books, of course!
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Kitty is going to her cousin’s farm for the weekend! There, she meets the farmhouse cat, Star, whose job is to chase mice away from the strawberry harvest—but it’s hard now that he’s older. Daisy the puppy wants to help, but cats and dogs can’t be friends . . . can they?

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Perfect for newly independent readers! Enjoy the seasons with two quirky best friends . . . Agnes the pig and Clarabelle the chicken.

Read & Bloom offers high-interest, character-driven stories for newly independent readers that feature full-color illustrations throughout. These early chapter books will transition kids from leveled readers to a lifetime of reading. Introducing Agnes the pig and Clarabelle the chicken: two best friends who share their favorite activities for each season. From collecting hazelnuts in winter, to celebrating Clarabelle's birthday in spring, to spending a day at the beach in the summer, to buying new sneakers in the fall, these best friends see each other through every up and down. They might be an unusual pair, but they do everything better when they’re together in this delightfully illustrated series.

Adele Griffin is a two-time National Book Award finalist and the acclaimed author of many other middle-grade and young adult novels. She lives with her family in Brooklyn. Visit her online at www.adelegriffin.com and on Twitter @adelegriffin.

Courtney Sheinmel has authored a number of highly acclaimed novels for young adults as well as the popular Stella Batts chapter book series. She lives in New York City. Visit her online at www.courtneysheinmel.com and on Twitter @courtneywrites.

Sara Palacios is the illustrator of the Pura Belpre Honor winning picture book Marisol McDonald Doesn’t Match. She lives in San Francisco and Mexico City. Visit her online at www.sarapalaciosillustrations.com.

Praise For...

Agnes and Clarabelle: “An engaging visual design, charming characters, and funny, relatable story lines make this a lovely addition to chapter book collections.” —School Library Journal

“Humor mixes with these relatable tales of friendship, making this series starter fine fodder for fledgling readers.” —Booklist

“Sure to entertain young readers transitioning to chapter books.” —Kirkus Reviews

“There’s plenty to enjoy in this friendship guided by compromise, which gains added cheeriness from Palacios’s
Agnes the pig and Clarabelle the chicken celebrate holidays in this charming story perfect for newly independent readers!

Read & Bloom offers high-interest, character-driven stories for newly independent readers that feature full-color illustrations throughout. These early chapter books will transition kids from leveled readers to a lifetime of reading. Growing up isn't easy, but with a true friend by your side, anything is possible! In a new story starring Agnes and Clarabelle—two unusual best friends—readers are treated to celebrations! From celebrating the New Year in style, to dancing around the May Pole, to marching a Fourth of July parade, to making the spookiest Halloween costumes, Agnes and Clarabelle prove once again that everything is better together.

Exploring the fun and fears that come with growing up, this charming series from award-winning creators is sure to be a favorite for newly independent readers.

Adele Griffin is a two-time National Book Award finalist and the acclaimed author of many other middle-grade and young adult novels. She lives with her family in Brooklyn. Visit her online at www.adelegriffin.com and on Twitter @adelegriffin.

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“Humor mixes with these relatable tales of friendship, making this series starter fine fodder for fledgling readers.” —*Booklist*
Full of sparkle and friendship, this sweet chapter book series stars magical unicorn princesses and a girl invited into their world.

Return to the Rainbow Realm, an enchanted land ruled by unicorn princesses! Cressida Jenkins, a girl who found her way there because she believed, is a frequent invited visitor, and readers will be thrilled to join her in the fun! In each story, Cressida is called to help a unicorn princess and her sisters in a magical adventure.

Journey to the Shimmering Caves on an adventure with Princess Firefly, the unicorn who can create beautiful swirls of fireflies with her magic amber gemstone.

This must-have series has two new titles out simultaneously this season and features charming black and white illustrations throughout.

Sydney Hanson was raised in Minnesota alongside numerous pets and brothers. In addition to her traditional illustrations, Sydney has worked for several animation shops, including Nickelodeon and Disney Interactive. In her spare time, she enjoys traveling and spending time outside with her adopted brother, a Labrador retriever named Cash. She is the illustrator of the Unicorn Princesses series and the picture book, Next to You. Sydney lives in Los Angeles. Visit her online at www.sydwiki.tumblr.com.

Emily Bliss lives just down the street from a forest. From her living room window, she can see a big oak tree with a magic keyhole. Like Cressida Jenkins, she knows that unicorns are real.
EMILY BLISS

Unicorn Princesses 7: Firefly's Glow

Full of sparkle and friendship, this sweet chapter book series stars magical unicorn princesses and a girl invited into their world.

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Cressida is surprised to learn that there is an eighth Unicorn Princess named Feather whose magical ruby allows her to fly! Feather is an explorer, and she’s back from her latest adventure with exciting news . . .

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A trio of mermaid best friends are the only ones who can save the day in this hilarious new series from the author of *Witch Wars*.

Stylish mermaid best friends Beattie, Mimi and Zelda are enjoying a summer on land – with legs – when they receive a strange message ordering them home to the underwater Hidden Lagoon at once. The queen has gone missing, and some seriously bad mermaids are on the loose—and the girls are the only ones who can stop them. If they’re going to save the day, they’ll need answers. And a clam car. And definitely piranha-print nail polish. But possibly not the talking seahorse. Can they do it before the bad mermaids’ plan goes into action?

The first book in a hilarious new paper-over-board series that brings a whole new twist to mermaids, *Bad Mermaids Make Waves* is filled with delightful black-and-white illustrations from Jason Cockcroft and is the perfect read for fans of *The Little Mermaid*.

**Sibéal Pounder** is the author of *Witch Wars* and *Witch Switch*. She has written for publications including the *Guardian*, fashion-trend forecaster WGSN, Vogue.com, and the *Financial Times*. Visit her online at www.sibealpounder.com, and on twitter at @sibealpounder.

**Jason Cockcroft** graduated from Falmouth School of Art in 1994 and has been working as an illustrator of children’s books ever since. He won the Blue Peter Book Award for his work on Geraldine McCaughrean’s retelling of *A Pilgrim’s Progress* and was the illustrator on the original covers of the final three Harry Potter novels in the UK. Visit him online at jasoncockcroft.co.uk.

**Praise For...**

*Witch Switch*: “Plenty of zany fun in the land of the little witches.” — *Kirkus Reviews*

“Pounder’s imagination holds true in this sequel.” — *Booklist*

*Witch Wars*: “A great choice to help fill the elusive ‘funny book’ hole that exists in many collections.” — *SLJ*

“Packed with silliness, suspense, magic, and a surprising final turn . . . Promises good fun.” — *Booklist*

“Froths with eccentric characters and whimsical...”
Bestselling author Jessica Day George imagines a rich, classically-inspired new series about a girl who can communicate with horses.

Orphaned Anthea Cross-Thornley has been shuttled between family members her whole life. When she receives a letter from a long-lost uncle, she dares to dream that she will finally find a home. Upon her arrival she is shocked to learn that her uncle secretly breeds horses—animals that have been forbidden in their kingdom for centuries. More alarming is Anthea’s strange ability to sense the horses’ thoughts and feelings, an ancient gift called The Way. Confused and terrified, Anthea is desperate to leave, but when dangers arise that put her family and her kingdom at risk, she has no choice but to embrace The Way and the exciting future adventures it will bring her.

This sweeping, emotionally-resonant fantasy from beloved author Jessica Day George is perfect for fans of *Princess Academy* and *Black Beauty*.

**JESSICA DAY GEORGE** is the *New York Times* bestselling author of the Tuesdays at the Castle series, the Twelve Dancing Princesses series, and the Dragon Slippers trilogy. Originally from Idaho, she studied at Brigham Young University and worked as a librarian and bookseller before turning to writing full-time. She now lives in Salt Lake City, Utah, with her husband and their three young children. Visit Jessica online at www.jessicadaygeorge.com and @jessdaygeorge.

**Praise For...**

*Tuesdays at the Castle*: “Castle Glower is the true star of this charming story of court intrigue and magic. A satisfying mix of Hogwarts and *Howl's Moving Castle.*” —*School Library Journal*

*Wednesdays in the Tower*: “A sweet, funny, sincere story in which siblings work together.” —*Kirkus Reviews*

*Thursdays with the Crown*: “Lovely and engaging.” —*School Library Journal*

Passionate about politics? Dedicated to saving the environment? Outspoken about animal rights? No matter the cause, kids can make a difference! This guide features change-maker tips as well as anecdotes of young activists around the globe and throughout history. The suggested activist tactics covered range from tweaking everyday habits—like the sisters who call themselves the Plastic Patrol and convinced their family to stop using grocery bags and straws—to stretching to achieve something extraordinary—like the teen who used food waste to invent a water purification system. Told in Caroline Paul’s trademark breezy voice and including Lauren Tamaki’s delightful spot illustrations and tons of DIY activities, this is the ultimate practical—and fun!—manual for kids looking to change the world.

Caroline Paul is the author of the New York Times bestselling The Gutsy Girl: Escapades for Your Life of Epic Adventure as well as the adult titles Lost Cat: A True Story of Love, Desperation, and GPS Technology; East Wind, Rain; and Fighting Fire. She lives in San Francisco, California.


Praise For...

The Gutsy Girl
“The perfect book for young feminists, or really any woman who needs a dose of inspiration in her life . . . Viva la Gutsy Girl!” —Buzzfeed

“Delightful . . . There’s a lot here that will thrill any girl—or boy—of any age.” —San Francisco Chronicle
This fast-paced, thought-provoking story by acclaimed author Kate Messner encourages readers to examine privilege and perspective.

Nora Tucker is looking forward to summer vacation in Wolf Creek—two months of swimming, popsicles, and brushing up on her journalism skills for the school paper. But when two inmates break out of the town’s maximum security prison, everything changes. Doors are locked, helicopters fly over the woods, and police patrol the school grounds. Worst of all, everyone is on edge, and fear brings out the worst in some people Nora has known her whole life. Even if the inmates are caught, she worries that home might never feel the same.

Told in letters, poems, text messages, news stories, and comics—a series of documents Nora collects for the Wolf Creek Community Time Capsule Project—Breakout is a thrilling story that will leave readers thinking about who’s really welcome in the places we call home.

Kate Messner is a former middle-school English teacher and the author of E. B. White Read Aloud Award winner The Brilliant Fall of Gianna Z. and its companion, The Exact Location of Home; Sugar and Ice; Eye of the Storm; Wake Up Missing; All the Answers; The Seventh Wish; Capture the Flag; Hide and Seek; the Marty McGuire chapter book series; the Ranger in Time chapter book series; and several picture books. She lives on Lake Champlain with her husband and two kids. When she's not reading or writing, she loves hiking, kayaking, biking, and watching thunderstorms over the lake. Visit her online at www.katemessner.com and @KateMessner.

Praise For...

The Seventh Wish: “A story to cherish.” —Anne Ursu, author of Breadcrumbs
“Hopeful, empathetic, and unusually enlightening.” —Kirkus Reviews, starred review
All the Answers: “It’s no surprise that Kate Messner’s magic pen could write a charming, moving, funny, and ultimately very surprising story about a magic pencil!” —Wendy Mass, New York Times bestselling author
On the fifteenth anniversary of The Frog Princess, Princess Emma and her beloved frog prince are back for another magical adventure!

It’s been two weeks since Princess Emma helped turn Prince Eadric from a frog into a human, but happily-ever-after can’t begin just yet.

Greater Greensward is in grave danger when the Fairy Queen goes missing. Without her, there’s no peace in the kingdom—crops are dying, water is drying up, and threatening enemies want to rule the land for selfish reasons. Only brave Emma with her knowledge of the magical realm can figure out who’s behind the Fairy Queen’s disappearance and restore order. But first she must set out on a journey unlike any before.

Brimming with lovable characters and page-turning magic, this follow-up will bring a whole new batch of readers to the highly acclaimed, wonderfully popular Tales of the Frog Princess series from E. D. Baker, whose books have sold more than 1 million copies!


Praise For...

The Frog Princess Returns: “This humorous, ongoing extension of the frog-turned-prince saga should appeal to fans of the series.” —Kirkus Reviews

“High-spirited romantic comedy. . . . Fans of Gail Carson Levine’s Princess Tales should leap for it.” —Kirkus on The Frog Princess

“As magically adventurous as fantasy can get.” —VOYA on Dragon’s Breath

“Irresistible and loaded with humor.” —VOYA on Once Upon a Curse
This hilarious new middle-grade adventure about a superhero with no powers is perfect for fans of Gordon Korman and Stuart Gibbs.

When Murph Cooper begins his new school several weeks into the beginning of semester, he can’t help but feel a bit out of his depth. And it’s not because he’s worried about where to sit, making friends, and fitting in. It’s because his mom has enrolled him at a school for superheroes. And unlike his fellow students who can control the weather or fly or conjure tiny horses from thin air, Murph has no special abilities whatsoever.

But Murph’s totally normal abilities might just be what the world needs. Because not far away is a great big bad guy who is half man and half wasp, and his mind is abuzz with evil plans . . .

With black-and-white illustrations throughout, this laugh-out-loud story proves that heroes come in all shapes and sizes.

Greg James is the host of Radio 1’s Drivetime show and the Official Chart and is also a familiar face on TV. In 2014 he won Gold for "Best Entertainment Show" at the last ever Radio Academy Awards, which arguably makes him the most entertaining radio presenter in perpetuity. Greg has no superpowers. Visit Greg online @gregjames.

Chris Smith is an award-winning journalist and radio presenter, most frequently heard as the voice of Radio 1’s Newsbeat as well as hosting shows on BBC Radio 5 Live. Chris enjoyed a previous literary career as the winner of the H.E. Bates Short Story Competition 1981 with his tale Where Are the Brandy Snaps? Chris has no superpowers either. Visit Chris online @itschrissmith.

Praise For...

Ernest Salcedo studied Fine Art at Castilla-La Mancha University before going on to study graphic design. She uses a mixture of techniques to create her illustrations—from hand-drawing to digital manipulation. Wolfish Stew written by Susie Moore was Erica’s first picture book. She lives in Cuenca, Spain.
A captivating middle grade novel from New York Times bestselling author Lauren DeStefano about four children who dream together.

Brassmere Academy for the Extraordinary is a school for orphans with strange and wonderful gifts. Twelve-year-old Plum has lived there forever, and each night, she ventures into her dreams alongside her three best friends, Vien, Gwendle, and Artem, to fight monsters and journey on dangerous quests. But one night, Plum gets a mysterious warning that she and her friends are no longer safe. And the next morning, Artem is nowhere to be found.

As Plum, Vien, and Gwendle search for their friend—in both the dreaming and waking worlds—they start to uncover alarming secrets about Brassmere and its intentions. Will they be able to find Artem before it’s too late, or will they be next to disappear?

Lauren DeStefano treats readers to another atmospheric and spine-tingling story, perfect for fans of Doll Bones.

Lauren DeStefano is the New York Times and USA Today bestselling author of The Girl with the Ghost Machine, The Peculiar Night of the Blue Heart, A Curious Tale of the In-Between, The Internment Chronicles, and The Chemical Garden trilogy, which includes Wither, Fever, and Sever. She earned her BA in English with a concentration in creative writing from Albertus Magnus College in Connecticut. Visit Lauren online at LaurenDeStefano.com, @LaurenDeStefano, and laurendestefano.tumblr.com.

Praise For...

The Girl with the Ghost Machine: “Atmospheric, thought-provoking, and out of the ordinary.” —Booklist
“Will especially appeal to fans of Bridge to Terabithia.” —BCCB
“Emotionally resonant.” —SLJ
The Peculiar Night of the Blue Heart: “Will keep kids reading all night long.” —Booklist, starred review
“Offer this to readers who appreciate ghost stories with plenty of character development.” —BCCB
“Spooky yet heartfelt.” —SLC
From New York Times bestseller Lauren DeStefano comes a captivating middle grade story of loss, love and hope.

When Emmaline Beaumont's father started building the ghost machine, she didn’t expect it to bring her mother back from the dead. But by locking himself in the basement to toil away at his hopes, Monsieur Beaumont has become obsessed with the contraption and neglected the living, and Emmaline is tired of feeling forgotten.

Nothing good has come from building the ghost machine, and Emmaline decides that the only way to bring her father back will be to make the ghost machine work . . . or destroy it forever.

In this beautiful and poignant novel, acclaimed author Lauren DeStefano tells a story love and loss, and what it means to say goodbye.

Lauren DeStefano is the New York Times and USA Today bestselling author of The Girl with the Ghost Machine, The Peculiar Night of the Blue Heart, A Curious Tale of the In-Between, The Internment Chronicles, and The Chemical Garden trilogy, which includes Wither, Fever, and Sever. She earned her BA in English with a concentration in creative writing from Albertus Magnus College in Connecticut. Visit Lauren online at LaurenDeStefano.com, @LaurenDeStefano, and laurendestefano.tumblr.com.

Praise For...

The Girl with the Ghost Machine (A Kids IndieNext Pick):
“Will especially appeal to fans of Bridge to Terabithia.” —BCCB
“This emotionally resonant ghost story has a refreshing focus on character motivation.” —SLJ
The Peculiar Night of the Blue Heart: “Will keep kids reading all night long.” —Booklist, starred review
“Offer this to readers who appreciate ghost stories with plenty of character development.” —BCCB
“Spooky yet heartfelt.” —SLJ
For fans of Stuart Gibbs comes the second book in the wacky, hilarious middle grade series about uniquely-gifted sixth graders.

Weeks after enrolling at Pennybaker School for the Uniquely Gifted, sixth-grader Thomas Fallgrout is finally settling into normalcy—well, as normal as a school with uniquely gifted students can get. Until a new history substitute teacher enters the scene. He’s weird—and not just Pennybaker standard of weird, but truly out-of-this-world weird. And when he presents Thomas’s class with a new project, Thomas begins to suspect that his new teacher is up to more than just teaching them about history.

Featuring black-and-white illustrations throughout, readers won’t want to miss the next book in this wildly fun middle-grade series from acclaimed author Jennifer Brown.

Jennifer Brown is the author of the middle-grade novels *Pennybaker School Is Headed for Disaster; How Lunchbox Jones Saved Me from Robots, Traitors, and Missy the Cruel; and Life on Mars*, a 2015 CCBC Best-of-the-Year Pick. She’s also the author of the highly-acclaimed YA novels *Hate List, Bitter End, Perfect Escape, Thousand Words*, and *Torn Away*. She lives with her family in Kansas City, Missouri. Visit her online at www.jenniferbrownauthor.com and on Twitter @JenBrownBooks.

Praise For...

*Pennybaker School Is Headed for Disaster*
“Nonstop middle-grade humor.” —Kirkus Reviews
“A comedic intro twists into a nuanced exploration of character, with a detailed mystery. Give to readers who liked R.J. Palacio’s *Wonder.*” —SLJ

*How Lunchbox Jones Saved Me from Robots, Traitors, and Missy the Cruel*  
“A keenly-observed slice of middle-school life.” —#1 NYT bestselling author Gordon Korman
“A winning blend of humorous and poignant moments.” —PW
For fans of Stuart Gibbs comes a commercial, illustrated new series about a wacky school of uniquely-gifted sixth graders.

Eleven-year-old Thomas has always thought of himself as a regular kid until the day he accidentally creates a little big of magic. Suddenly, he’s pulled from public school and enrolled in Pennybaker School for the Uniquely Gifted, where kids are busy perfecting their chainsaw juggling, unicycling feats, and didgeridoo playing.

Pennybaker is full of spirit thanks to its most beloved teacher: the late, great Helen Heirmauser. The school has even erected a statue of her head, but life is uprooted when it goes missing—and everyone thinks Thomas is behind its disappearance. Now his head is on the line. Can he figure out who the real culprit is?

Featuring black-and-white illustrations throughout, this wildly fun first book kicks off a hilarious new middle-grade series from acclaimed author Jennifer Brown.

Jennifer Brown is the author of the middle-grade novels Pennybaker School Is Headed for Disaster; How Lunchbox Jones Saved Me from Robots, Traitors, and Missy the Cruel; and Life on Mars, a 2015 CCBC Best-of-the-Year Pick. She’s also the author of the highly-acclaimed YA novels Hate List, Bitter End, Perfect Escape, Thousand Words, and Torn Away. She lives with her family in Kansas City, Missouri. Visit her online at www.jenniferbrownauthor.com and on Twitter @JenBrownBooks.

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“A comedic intro twists into a nuanced exploration of character, with a detailed mystery. Give to readers who liked R.J. Palacio’s Wonder.” —School Library Journal
How Lunchbox Jones Saved Me from Robots, Traitors, and Missy the Cruel
“A winning blend of humorous and poignant moments.” —Publishers Weekly
For fans of Lemony Snicket and Nightmares! comes a funny and action-packed adventure by acclaimed author Chris Priestley.

Mildew and Sponge don’t think much of Maudlin Towers, the blackened, gloom-laden, gargoyle-infested monstrosity that is their school. But when somebody steals the School Spoon and the teachers threaten to cancel their holiday break until the culprit is found, our heroes must spring into action and solve the crime!

But what starts out as a classic bit of detectivating quickly becomes weirder than they could have imagined. Who is the ghost in the attic? What’s their history teacher doing with a time machine? And why do a crazy bunch of Vikings seem to think Mildew is a werewolf?

This brand-new series from Chris Priestley is perfect for young readers who like their mysteries with a bit of bite.

Chris Priestley is the author of Maudlin Towers, Mister Creecher, The Last of the Spirits, and several other spooky books for young readers. He worked as an illustrator and cartoonist for twenty years before becoming a writer. His books have been nominated for many awards, including the Edgar Award and the Carnegie Medal.

Time Stopper Annie’s newfound home, the enchanted town Aurora, is in danger. The vicious Raiff will stop at nothing to steal the town’s magic, and Annie is the only one who can defeat him . . . even though it’s prophesied that she’ll “fall with evil.”

Alongside her loyal band of friends Eva, Bloom, SalGoud, and Jamie, who still isn’t quite sure whether he’s a troll or not, Annie journeys deep into the Raiff’s realm—the Badlands. The group will face everything from ruthless monsters to their own deepest fears. Can Annie find the courage to confront the Raiff and save everyone, even if it means making the ultimate sacrifice?

This charming, action-packed trilogy, which School Library Journal recommended for fans of Harry Potter and Percy Jackson, comes to a satisfying and epic end in this third volume.

Carrie Jones is the author of Time Stoppers and its sequel Quest for the Golden Arrow, as well as the New York Times and internationally bestselling Need series, and After Obsession, co-written with Steven E. Wedel. She also co-edited the anthology Dear Bully, about YA authors’ experiences with bullying. She is a distinguished alum of Vermont College’s MFA program and a part-time police dispatcher in Maine because she likes cop stories. Really. Visit her online at www.carriejonesbooks.com.

Praise For...

Quest for the Golden Arrow: “Brings back familiar characters and Jones’ quirky imaginative world.” —Booklist
“The characters show welcome kindness and poignant insecurity . . . Sprinkles in humor.” —Kirkus
Time Stoppers: “I freaking loved it!” —Lisa McMann, NYT bestselling author of The Unwanteds series
“An imaginative blend of fantasy, whimsy, and suspense . . . Will entice younger fans of Harry Potter and Percy Jackson.” —SLJ
“Effervescent, funny, and genuine.” —Kirkus
Bestselling author Carrie Jones's charming, action-packed fantasy series continues as Annie sets out to save her guardian—and her home.

Annie is no longer a Nobody—she's a Time Stopper, one of the last humans who can control time. Now, she's found a home in the enchanted town of Aurora and three new best friends in Eva the dwarf, Bloom the last elf, and Jamie, who might be a troll.

Then Annie discovers that the wicked Raiff has kidnapped her beloved new guardian Miss Cornelia. To save her, Annie has to win the trust of a riddle-loving dragon and search for a magical bow and arrow. But as Annie and her friends embark on this mission, she learns some shocking secrets about her past—and about Bloom's, too. Can they save the day before the Raiff destroys everything they hold dear?

New York Times bestselling author Carrie Jones' delightfully fun middle-grade fantasy series is perfect for fans of Percy Jackson and The Five Kingdoms.

Carrie Jones is the New York Times and internationally bestselling author of the Need series, as well as Time Stoppers and After Obsession, co-written with Steven E. Wedel. She also co-edited the anthology Dear Bully, about YA authors’ experiences with bullying. She is a distinguished alum of Vermont College’s MFA program and a part-time police dispatcher in Maine because she likes cop stories. Really. Visit her online at www.carriejonesbooks.com.

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“An imaginative blend of fantasy, whimsy, and suspense . . . Will entice younger fans of Harry Potter and Percy Jackson.” —SLJ
“Effervescent, funny, and genuine.” —Kirkus
The fascinating story of the famous boy pharaoh, complete with stunning art from a New York Times bestselling illustrator.

Tutankhamun was born in a time of change. His father, Atahkenaten, instituted broad political and religious reform through Egypt, and when a nine-year-old Tut ascended the throne after his father’s unexpected death, he found himself at the center of the controversy. He was the youngest king Egypt had ever had, and his short, tumultuous rule ended when he died at the age of 19.

Over three thousand years later, Howard Carter, an archaeologist with a penchant for ancient history and a special skill for excavation in Egypt’s Valley of the Kings, made a discovery that shocked the world: Tut’s tomb, long assumed destroyed, not only survived but was fully intact. The treasures within gave a stunning and undisturbed perspective on ancient Egyptian culture and uncovered secrets that fascinated the world.

Patricia Cleveland-Peck has published 16 children’s books and 4 adult non-fiction books. She has compiled programs for the BBC and had 2 radio plays and 1 stage play performed. As her “day job” she works as a travel journalist specializing in gardens abroad.

Isabel Greenberg is an award-winning London based illustrator, comic artist and writer. She has had two graphic novels published, *The Encyclopedia of Early Earth* and *The One Hundred Nights of Hero*. Isabel has worked with a variety of clients including the Guardian, Nobrow Press, The National Trust, and the New York Times.
A chocolate-filled, girl-powered fantasy with a heroine who learns what it means to be a strong, fearsome human (and dragon).

Aventurine is a brave young dragon ready to explore the world outside of her family's mountain cave . . . if only they'd let her leave it. She's determined to prove herself by capturing the most dangerous prey of all: a human. But when that human tricks her into drinking enchanted hot chocolate, she's transformed into a puny human without any sharp teeth, fire breath, or claws. But she's still the fiercest creature in these mountains—and now she's found her true passion: chocolate. All she has to do is get to the human city to find herself an apprenticeship (whatever that is) in a chocolate house (which sounds delicious), and she'll be conquering new territory in no time . . . won't she?

A classic fantasy with terrific girl power, perfect for fans of Shannon Hale and Jessica Day George.

Stephanie Burgis grew up in East Lansing, Michigan, but now lives in Wales with her husband and two sons, surrounded by mountains, castles and coffee shops. She is the author of The Dragon with the Chocolate Heart, the tween fantasy trilogy, Kat, Incorrigible and the forthcoming historical fantasy adult title, Masks and Shadows. Visit her at www.stephanieburgis.com and @stephanieburgis.

Praise For...

The Dragon with a Chocolate Heart (A Kids IndieNext Pick)
“A gloriously fresh story to be read with a steaming cup of chocolate at hand.” —Kirkus Reviews, starred review
“An absolute delight.” —Sheila Grau, author of the Dr. Chitchlore’s School for Minions series
“A perfect confection: rich, satisfying, and remarkably delicious.” —Caroline Carson, author of the Very Nearly Honorable League of Pirates series
The adventures of a pug whose appetite leads him into trouble continue in this full-color chapter book perfect for fans of *Bad Kitty*.

When Pug and Lady Miranda have a scary run-in with a lion one night (it might be hiding under the bed), Miranda decides Pug needs to face his fears and go on a safari. Pug gets a bit queasy when he finds out he’ll be going nose-to-nose with Florence, a rare white lion cub, but he soon realizes that lions may not be the most dangerous thing in the wildlife park . . .

This delightful, fully illustrated story of friendship and overcoming fears is perfect for fans of *Bad Kitty* and *Diva and Flea*.

*Laura James* worked on projects including *Veronica Guerin* and *Slumdog Millionaire* before signing herself up for Bath Spa’s MA in Writing for Young People. The adventures of Pug are based on the antics of her very own adventurous dogs, Brian and Florence. Laura lives in the West Country.

*Églantine Ceulemans* was born in Belgium where she spent her childhood devouring comics before moving to France to study illustration. As well as drawing, she loves riding her blue bicycle, cooking (which she is not very good at) and cleaning windows (which she is very good at). Églantine lives in Lyon, France.

**Praise For**

*Captain Pug*  
An Amazon Best Book of the Year  
“Fans of dogs and animal adventures will have a hard time putting this one down.” — *SLJ*, starred review  
“The breezy tone and adventurous plot will keep the pages turning, while comical illustrations . . . add to the fun.” — *Booklist*  
“A quirky, mixed-up setting . . . and Ceulemans’s airy pen-and-ink drawings . . . draw out the story’s physical comedy.” — *PW*  
“Sure to please young Anglophiles (and pugophiles).” — *Kirkus Reviews*
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“Sure to please young Anglophiles (and pugophiles).” —Kirkus Reviews
A new, original novel in the A Court of Thorns and Roses series that picks up several months after the events of A Court of Wings and Ruin.

Months after the explosive events in A Court of Wings and Ruin, Feyre, Rhys, and their companions are still busy rebuilding the Night Court and the vastly-changed world beyond. But Winter Solstice is finally near, and with it, a hard-earned reprieve. Yet even the festive atmosphere can’t keep the shadows of the past from looming. As Feyre navigates her first Winter Solstice as High Lady, she finds that those dearest to her have more wounds than she anticipated—scars that will have far-reaching impact on the future of their Court.

SARAH J. MAAS is the #1 New York Times bestselling author of the Throne of Glass series—Throne of Glass; Crown of Midnight; Heir of Fire; Queen of Shadows; Empire of Storms and its parallel novel, Tower of Dawn; the series’ prequel, The Assassin’s Blade; and The Throne of Glass Coloring Book. She is also the author of the #1 New York Times bestselling A Court of Thorns and Roses series—A Court of Thorns and Roses, A Court of Mist and Fury, A Court of Wings and Ruin, and A Court of Thorns and Roses Coloring Book. A New York native, Sarah currently lives in Pennsylvania with her husband and dog.

www.worldofsarahjmaas.com • www.facebook.com/throneofglass • Instagram: therealsjmaas • @SJMaas

Praise For...

the A Court of Thorns and Roses series:
"Some alliances are still dangerous—recruiting monsters to fight the monstrous is always a dicey proposition—and double agents abound...the conclusion’s ramifications will be felt in the next installments." — Kirkus Reviews on A Court of Wings and Ruin

"A thrilling game changer that’s fiercely romantic, irresistibly sexy and hypnotically magical. . . . A flawless sequel that will once again leave us desperately clamoring for more, more, more." — USA Today on A Court of Mist and Fury

"Suspense. Romance. Intrigue and action. This is not a book
Feyre has returned to the Spring Court, determined to gather information on Tamlin’s maneuverings and the invading king threatening to bring Prythian to its knees. But to do so she must play a deadly game of deceit—and one slip may spell doom not only for Feyre, but for her world as well.

As war bears down upon them all, Feyre must decide who to trust amongst the dazzling and lethal High Lords—and hunt for allies in unexpected places.

In this thrilling third book in the #1 New York Times and USA Today bestselling series from Sarah J. Maas, the earth will be painted red as mighty armies grapple for power over the one thing that could destroy them all.

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www.worldofsarahjmaas.com • www.facebook.com/throneofglass • Instagram: therealsjmaas • @SJMaas

Praise For...

the A Court of Thorns and Roses series:
“This fast-paced and explosively action-packed finale will certainly grab audiences . . . Fans will eagerly follow the conclusion to Feyre’s story while looking forward to the next crop of stories from Prythian.” —Booklist on ACOWAR

“When has Maas not churned out a best-seller? Her ongoing Throne of Glass series is enormously popular, and this sequel in an equally devoured new series is primed for similar success.” —Booklist on ACOMAF
Sixteen-year-old Virginia Shreves’ life is finally back on course: she’s accepted who she is inside and out and is rebuilding her relationship with brother Byron, whose date-rape charge shattered everything. But just as she adjusts to her new normal, her world turns upside down again. Sparks with boyfriend Froggy fade, her best friend bombshells bad news, and then the police arrest Byron. As Virginia struggles to cope, she meets Nate, an artist with his own baggage. The pair vow not to share personal drama. But secrets have a way of coming out, and theirs could ruin everything.

Just in time for The Earth, My Butt, and Other Big Round Things’ 15th anniversary, Virginia’s hope-filled story of love, friendship, and the beauty in imperfection continues, by acclaimed author Carolyn Mackler.

Carolyn Mackler is the acclaimed author of the YA novels The Earth, My Butt, and Other Big Round Things (a Michael L. Printz Honor Book), Infinite in Between, Tangled, Guyaholic, Vegan Virgin Valentine, and Love and Other Four-Letter Words, as well as The Future of Us, co-written with bestselling author Jay Asher, and the middle grade novel Best Friend Next Door. Her books have been translated into more than twenty languages. Carolyn lives in New York City with her husband and two young sons. Visit her online at www.carolynmackler.com, on Twitter at @carolynmackler, and on Facebook at facebook.com/carolynmacklerauthor.
From acclaimed author Emery Lord comes a vibrant, compelling story of love, loss, faith and friendship.

Lucy Hansson was ready for a perfect summer with her boyfriend, working at her childhood Bible camp on the lake. But when her mom’s cancer reappears, Lucy falters—in faith, in love, and in her ability to cope. When her boyfriend “pauses” their relationship and her summer job switches to a different camp—one for troubled kids—Lucy isn’t sure how much more she can handle. Attempting to accept a new normal, Lucy slowly regains footing among her vibrant, diverse coworkers, Sundays with her mom, and a crush on a fellow counselor. But when long-hidden family secrets emerge, can Lucy set aside her problems and discover what grace really means?

Emotionally-charged and unforgettable, Emery Lord’s storytelling shines with the promise of new love and true friendship, even in the face of life’s biggest challenges.

Emery Lord is the author of Open Road Summer, The Start of Me and You, and When We Collided, which was a Schneider Family Book Award Winner, a YALSA-ALA Quick Pick for Reluctant Young Adult Readers, and a YALSA-ALA Best Fiction for Young Adults Book. She lives with her husband in Ohio, where they are owned by two rescue dogs. Visit her online at www.emerylord.com or on Twitter @emerylord.

Praise For...

The Names They Gave Us:
“A vividly drawn novel of how we believe, how it changes, and how it changes us.” —Anna-Marie McLemore, author of The Weight of Feathers and When the Moon Was Ours
“A natural successor to Sarah Dessen’s The Truth about Forever. . . . Comfortingly familiar, vibrant, and, at times, wrenching.” —Booklist, starred review
“Lucy’s story, as well as those of the other Daybreakers, will ring true for kids trying to find peace among their own broken pieces.” —BCCB
From Carnegie Medal-winning author Sarah Crossan comes a poignant novel about one of the most divisive issues of our time.

Although Joe and Ed are brothers, they're essentially strangers. For the past ten years, seventeen-year-old Joe's older brother Ed has been on death row in Texas. But now his execution date is near, and Joe must finally visit him so they can spend Ed's last weeks together. But how will Joe comfort Ed, a brother he barely knows? And how will he let go of the terrifying feeling that the capacity to commit a crime like Ed's might be within him too? It is only when Joe meets a young waitress named Nell that he realizes there can be light in life, even when surrounded by darkness.

Written in breathtaking verse, acclaimed author Sarah Crossan crafts an unforgettable story that explores life, death, love, and forgiveness.

Sarah Crossan is the author of *Apple and Rain* and *The Weight of Water*, both of which have been short-listed for the Carnegie Medal. She is also the author of the novels *Breathe*, *Resist*, and the 2016 Carnegie Medal winner *One*. She grew up in Ireland and England, has taught English in the United States, and now lives in Hertfordshire, England. Visit her online at www.sarahcrossan.com and @SarahCrossan.

**Praise For...**

**Apple and Rain**
Shortlisted for the 2015 Carnegie Award
“Crossan’s ear is flawless in capturing the cries of a young girl’s heart.” —BCCB
“Readers will easily connect with the underlying message of hope, true friendship, and family.” —School Library Connection

**The Weight of Water**
“Image-rich free verse that packs an emotional punch . . . Memorable.” —Kirkus Reviews
“Powerful.” —Booklist
From award-winning author Sarah Crossan, a poetic and timely immigration story that combines first love, friendship, and persistent courage.

Carrying just a suitcase and an old laundry bag filled with clothes, Kasienka and her mother are immigrating to England from Poland. Kasienka isn’t the happiest girl in the world; at home, her mother is suffering from a broken heart as she searches for Kasienka’s father, and at school, Kasienka is having trouble making friends. The only time she feels comforted is when she’s swimming at the pool. But she can’t quite shake the feeling that she’s sinking. Until a new boy swims into her life, and she learns that there might be more than one way to stay afloat.

The Weight of Water is a coming-of-age story that deftly handles issues of immigration, alienation, and first love. Moving and poetically rendered, this novel in verse is the story of a young girl whose determination to find out who she is prevails.

Sarah Crossan is the author of *Apple and Rain* and *The Weight of Water*, both of which have been short-listed for the Carnegie Medal. She is also the author of the novels *Moonrise*, *Breathe*, *Resist*, and the 2016 Carnegie Medal winner *One*, as well as *We Come Apart*, co-authored with Brian Conaghan. She grew up in Ireland and England, has taught English in the United States, and now lives in Hertfordshire, England.

Praise For...

*The Weight of Water*
“This is a wrenching but hopeful story of displacement, loneliness, and survival. . . . Crossan’s verse packs a punch as she examines the power that difference—but also determination—can wield.” —Publishers Weekly (starred review)


“A powerful coming-of-age novel about family and discovering how to be true to yourself that is well worth
Award-winner Tonya Bolden turns her attention to the Civil War with this searing, poetic novel that received four starred reviews.

Soon the ghosts of Ebenezer Creek were rising, reeling, wrestling with the wind. These forgotten souls were remembering and wanting the world to remember.

Mariah and her young brother Zeke are free from slavery and have joined Sherman’s march through Georgia. She wants to believe that the brutalities of slavery are behind them, but even as hope glimmers, there are hardships yet to come. When she meets a free black named Caleb, Mariah dreams in a way she never dared…of a future worth living and maybe even the possibility of true love. But even hope comes at a cost, and as the difficult march continues on, Mariah’s dreams are as vulnerable as ever.

In this powerful exploration of a little-known tragedy perfect for fans of Ruta Sepetys, readers will never forget the souls of Ebenezer Creek.

Tonya Bolden has written more than twenty books for children and adults, many of them award-winning, including Finding Family and the Coretta Scott King Honor Book Maritcha: A Nineteenth-Century American Girl. She lives in New York City. Find Tonya online at www.tonyaboldenbooks.com.

Praise For...

Crossing Ebenezer Creek: “Will appeal to fans of Ruta Sepetys’s Salt to the Sea.” —SLJ, starred review
“Mariah and Caleb’s unforgettable story is everything historical fiction should be: informative, engrossing, and unflinching.” —Kirkus, starred review
“Bolden . . . bravely concludes this concise, moving story with a historically accurate and horrifying ending.” —PW, starred review
“A strong testament to the many lost lives that certainly did—and still do—matter.” —Booklist, starred review
This sequel to the romantic, buzzy *The Edge of Everything* returns readers to the cinematic world of star-crossed couple X and Zoe.

Life has changed for seventeen-year-old Zoe ever since the events that brought her together with mysterious X. In order to save Zoe's family, X did the unthinkable—traded their freedom for his captivity in the Lowlands forever. But returning to the Lowlands allows X to discover his past, which could be the key to breaking the Lords' hold on him. Little does X know that Zoe has a plan to reunite with him, too . . . one that risks her life and brings her perilously close to losing all that she and X are fighting for. Gripping and full of heart, this epic continuation of Jeff Giles' series—which received a rave review from Oscar-winning director Peter Jackson, as well as coverage in *Entertainment Weekly*, *USA Today*, and numerous other publications—will bring readers to the edge of everything.

Jeff Giles grew up in Cohasset, Massachusetts. Most recently, he was Deputy Managing Editor of *Entertainment Weekly*, where he oversaw all coverage of movies and books, including the magazine's championing of YA fiction. Jeff has written for *Rolling Stone* and *The New York Times Books Review*. He also co-authored *The Terrorist's Son*, a nonfiction book that won an Alex award from the American Library Association. While reporting on the *Lord of the Rings* movies for *Newsweek*, Jeff was invited to be an extra in “The Return of the King.” He played a Rohan soldier, and—because he didn’t have a beard or mustache—they glued yak hair to his face. Jeff lives with his family in Montana. Visit him on Twitter @MrJeffGiles.

Praise For...

*The Edge of Everything* #4 on the Winter 2015–2016 Kids' Indie Next List
“With imagination and verve, Giles delivers the goods required by the genre.” —*Time*
“A gorgeous, unearthly ride.” —*Shelf Awareness*, starred review
“A rich and satisfying read on multiple levels.” —*Booklist*
“Gripping. Utterly original. Beautifully written.” —Peter Jackson, Oscar-winning director of *The Lord of the Rings*
When their worlds collide, X and Zoe must make the ultimate choice in this romantic tour de force from an *Entertainment Weekly* veteran.

Seventeen-year-old Zoe is still reeling from her father's shocking death and her neighbors' disappearance. Then on a blizzardy night in Montana, she and her brother are rescued from a brutal attack by a mysterious bounty hunter they call X. X is no ordinary bounty hunter. He is from a hell called the Lowlands, sent to claim the soul of Zoe's evil attacker and others like him. Though he's forbidden from revealing himself to anyone other than his prey, he casts aside the rules for Zoe. As they learn more about their colliding worlds, they begin to question everything. But escaping the Lowlands and the ties that bind X might mean the ultimate sacrifice for them both.

Gripping and full of heart, this epic start to a series will bring readers right to the edge of everything.

*Jeff Giles* grew up in Cohasset, Massachusetts. Most recently, he was Deputy Managing Editor of *Entertainment Weekly*, where he oversaw all coverage of movies and books, including the magazine's championing of YA fiction. Jeff has written for *Rolling Stone* and *The New York Times Books Review*. He also co-authored *The Terrorist’s Son*, a nonfiction book that won an Alex award from the American Library Association. While reporting on the *Lord of the Rings* movies for *Newsweek*, Jeff was invited to be an extra in “The Return of the King.” He played a Rohan soldier, and—because he didn’t have a beard or mustache—they glued yak hair to his face. Jeff lives with his family in Montana. Visit him on Twitter @MrJeffGiles.

### Praise For...

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* “A gorgeous, unearthly ride.” — *Shelf Awareness*, starred review
* “A rich and satisfying read on multiple levels.” — *Booklist*
* “Gripping. Utterly original. Beautifully written.” — *Peter*
The second in the immersive series set along the waterways of a fantasy world, perfect for fans of Sabaa Tahir.

Caro has settled into a routine: Wake, eat breakfast, try to figure out who is going attempt to assassinate Markos today. The currents aren't exactly calm. Markos is in constant danger, and his claim to the Akhaian throne is largely unsupported. Without military strength he doesn't have a chance. Relief appears on the horizon when a powerful Archon wants to side with Markos in his fight for the throne. But in exchange for an army, Markos must marry the Archon's daughter. They must decide which is more important: their love for each other or the fate of Akhaia. And Caro will have to decide if her destiny is to sail with the tide, or chart her own course.

With shipwrecks, lost treasure, old and new enemies, dark magic, and devastating romance, Sarah Tolcser weaves another epic story about chasing fate.

Sarah Tolcser is the author of Song of the Current and lives in New Orleans, where she is an elementary technology teacher. A graduate of St. Lawrence University, she double majored in writing and philosophy. She enjoys video games and NBA basketball. She is married, with three cats. Visit Sarah at www.sarahtolcser.com/blog and @SarahTolcser.

Praise For...

Song of the Current
“Song of the Current will carry you into a treacherous and fantastic world, which you will not want to leave.”
—Stephanie Garber, New York Times bestselling author of Caraval

“Will take readers on an adventure and leave them craving more. For fans of titles such as Heidi Heilig's The Girl from Everywhere or Susan Dennard's Truthwitch.” —SLJ, starred review

“Blends the right amount of epic fantasy, sea voyage, and romance for a rollicking, swashbuckling adventure.”
—Kirkus Reviews, starred review
This immersive fantasy debut set along the waterways of a magical world will entrance fans of Sabaa Tahir and Victoria Aveyard.

Caroline Oresteia is destined for the river. The river god has guided her family’s wherries on countless voyages. At seventeen, Caro has spent years waiting, ready to meet her fate. But if the river god hasn’t spoken her name yet, there’s a chance he never will.

Caro decides to take control of her future when her father is arrested for refusing to transport a mysterious crate. By agreeing to deliver it in exchange for his release, she finds herself caught in a web of politics and lies. With so much at stake, Caro must choose between the life she always wanted and one she never could have imagined.

Sarah Tolcser weaves an epic story of danger and destiny about a headstrong heroine determined to make her mark.

Sarah Tolcser is the author of Song of the Current and lives in New Orleans, where she is an elementary technology teacher. A graduate of St. Lawrence University, she double majored in writing and philosophy. She enjoys video games and NBA basketball. She is married, with two cats. Visit Sarah at www.sarahtolcser.com/blog and @SarahTolcser.

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“Blends the right amount of epic fantasy, sea voyage, and romance for a rollicking, swashbuckling adventure.” —Kirkus, starred review
From the acclaimed author of *The Leaving*, another psychological suspense about the power of suggestion, with a Hitchcock-inspired twist

Natalie’s parents are taking her and three best friends on a week-long cruise for her birthday—a *sail*-a-bration! *Sigh.* It’s also only been months since her boyfriend died in a tragic accident, and she wants to be anywhere but here. So she’s surprised when she meets a guy on the first night and feels a connection she’s never felt before. After a late-night talk on a secluded part of the ship, Natalie runs to her cabin for a change of clothes. But when she returns, he’s gone without a trace. And something he said makes her think he may have jumped. . . . What pulled her to him, and what pulled him away? Was he ever even there?

With her signature thrilling storytelling, the author of *The Leaving* and *The Possible* explores the struggle to be present, and how we might be susceptible to the power of suggestion.

**Tara Altebrando** is the author of several middle grade and teen novels, including *The Possible* and *The Leaving*. She lives in New York City with her family. Visit Tara online at www.taraaltebrando.com and @TaraAltebrando.

**Praise For...**

*The Possible*: “[A] gripping tale, full of unexpected twists and turns.” —*SLJ*

“A fast-paced thriller . . . Fans of true-crime podcasts especially will feel right at home.” —*Booklist*


“You will not sleep, check your phone or even breathe once you begin reading. . . . I promise, you will not even look up from the page” —E. Lockhart, author of *We Were Liars*
A teen explores her dark family past, telekinesis, and the power of will in this novel from the acclaimed author of The Leaving.

Kaylee lives a normal life with her adoptive parents, and almost never thinks of her birth mother, Crystal, who is serving a life sentence in prison. But when Kaylee is approached by a woman who is producing a podcast about Crystal, Kaylee’s forgotten past is about to blow wide open.

What if strange things have been happening Kaylee’s entire life, things she could not explain? What if she’s more like her mother than she ever imagined?

What if the podcast is about to put her on a collision course with Crystal—and her darkest self?

This gripping psychological thriller from the author of The Leaving explores the strength of our minds, the power of will, and how our histories define us . . . or not.

Tara Altebrando is the author of several middle grade and teen novels, including The Leaving and Roomies, an ALA 2014 Best Fiction for Young Adults pick, co-written with Sara Zarr. She lives in New York City with her family. Visit Tara online at www.taraaltebrando.com and @TaraAltebrando.

Praise For...

The Possible: “Taut and thoroughly gripping.”—Publishers Weekly, starred review
“[A] gripping tale, full of unexpected twists and turns.”—SLJ
“A fast-paced thriller . . . Fans of true-crime podcasts especially will feel right at home.”—Booklist

The Leaving: “Enthralling.”—PW, starred review
“You will not sleep, check your phone or even breathe once you begin reading. . . . I promise, you will not even look up from the page”—E. Lockhart, author of We Were Liars
A timely and powerful story about a teen girl from a poor neighborhood striving for success, from acclaimed author Renée Watson.

Jade believes she must get out of her neighborhood if she’s going to succeed. Her mother says to take advantage of every opportunity. She has. She accepted a scholarship to a mostly-white private school and even Saturday morning test prep. But some opportunities feel more demeaning than helpful. Like an invitation to join Women to Women, a mentorship program for “at-risk” girls. Except really, it’s for black girls. From “bad” neighborhoods. But Jade doesn’t need support. And just because her mentor is black doesn’t mean she understands Jade. Maybe there are some things Jade could show these successful women about the real world and finding ways to make a real difference.

Friendships, race, privilege, identity—this compelling and thoughtful story explores the issues young women face.

Renée Watson is the author of the teen novels Piecing Me Together and This Side of Home, and two picture books: Harlem’s Little Blackbird and A Place Where Hurricanes Happen, which was featured on NBC Nightly News. Her middle grade novel, What Momma Left Me was an ABA New Voices Pick. She lives in New York City. Visit her online at www.reneewatson.net and @harlemportland (Instagram and Twitter).

Praise For...


“Watson, with rhythm and style, somehow gets at . . . the life-changing power of voice and opportunity.” —Jason Reynolds, award-winning coauthor of All American Boys

“Renee Watson is a top-rate storyteller about what impacts young women.” —Meg Medina, award-winning author of Burn Baby Burn

“Teeming with compassion and insight.” —Publishers Weekly, starred review
This edgy anthology teams up 26 acclaimed YA authors and BookTubers to reimagine 13 fairy tales—all from a “villain’s” perspective.

Leave it to the heroes to save the world—villains just want to rule the world in this unique YA anthology in which 13 acclaimed, bestselling authors team up with 13 influential BookTubers to reimagine fairy tales from the oft-misunderstood villains’ points of view. These fractured, unconventional spins on classics like “Beauty and the Beast,” “The Little Mermaid,” and “Jack and the Beanstalk” are stories of vengeance, defiance, and rage—of pain, heartbreak, and sorrow. No fairy tale will ever seem quite the same again!

Contributing authors include Renée Ahdieh, Soman Chainani, Susan Dennard, Sarah Enni, Marissa Meyer, Cindy Pon, Victoria Schwab, Samantha Shannon, Adam Silvera, Andrew Smith, April Genevieve Tucholke, and Nicola Yoon, with a foreword and a story from anthology editor Ameriie.

**Ameriie** is a Grammy-nominated singer-songwriter, producer, and writer of fiction. The daughter of a Korean artist and an African-American military officer, she was born in Massachusetts, raised all over the world, and graduated from Georgetown University with a bachelor’s in English. At the age of seven, she began writing stories of fairies and pirates and witches and phantoms. She lives on Earth with her husband, her parents and sister, and about seven billion other people. And she is writing; always writing. Visit her online at www.Ameriie.com and youtube.com/BooksBeautyAmeriie, and on Twitter at @Ameriie.
From the author of Learning to Swear in America comes another action-packed and wildly funny adventure that’s out of this world.

Rosa and Eddie are among hundreds of teens applying to NASA’s mysterious Interworlds Agency. They’re not exactly sure what the top-secret program entails, but they know they want in. Rosa has her brilliant parents’ legacies to live up to, and Eddie has nowhere else to go—he’s certainly not going to stick around and wait for his violent father to get out of jail. Even if they are selected, they have no idea what lies in store. But first they have to make it through round after round of crazy-competitive testing.

And then something happens that even NASA’s scientists couldn’t predict . . .

Brimming with humor, multiple dimensions, and a saving-the-world adventure, this is accessible sci-fi that’s perfect for fans of Andrew Smith or Patrick Ness.

Katie Kennedy is the author of Learning to Swear in America and a college history instructor. She has a son in high school, and a daughter in college. She lives in Iowa—where the Interworlds Agency might be—and has a cornfield in her backyard. She hopes Rosa and Eddie land in it someday. Visit Katie online at www.katiekennedybooks.com and @KatieWritesBks.

Praise For...

What Goes Up: “A funny, introspective story featuring a diverse cast of likable and relatable characters.” —SLC
Learning to Swear in America (An Indies Introduce and an IndieNext selection):
“This novel is made to savor—readers will want to catch every nuance of Kennedy’s multidimensional characters.” —PW, starred review
“Thoroughly entertaining.” —BCCB, starred review
“At turns sweet, funny, moving, and suspenseful.” —S. J. Kincaid, author of the Insignia trilogy and The Diabolic
A positive and empowering guide for girls who are going through puberty or are interested in what's in store.

The Girls’ Guide to Growing Up Great is about thriving during puberty—not simply surviving it. A positive, empowering guide for girls aged from 10 years. Covering everything from bodies and bodily changes, friends, feelings, and sex (with all its different meanings and connotations) as appropriate for the age group, as well as vital information about the internet, cyberbullying, and how to stay safe online.

Readers are encouraged to face head on the changes coming their way, allowing them to recognize the bumps on the road ahead, enabling them to understand their bodies (the plusses and the minuses) and help to counter any fears or disassociations between mind and body that puberty can bring about.

Featuring witty and original illustrations from Flo Perry as well as space to doodle and really make the book...

Sophie Elkan is a mother and former journalist who has worked for Marie Claire, Woman & Home, 19, and Mizz.

Contributing author Laura Chaisty has over 15 years’ experience as a practicing art psychotherapist, mainly working within the NHS. She has two daughters.

Contributor Dr. Maddy Podichetty has worked as a qualified GP for the past three years in two practices in Oxford. She has two daughters.
# Index

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agnes and Clarabelle Celebrate!; Adele Griffin.</td>
<td>18</td>
</tr>
<tr>
<td>Agnes and Clarabelle; Adele Griffin.</td>
<td>17</td>
</tr>
<tr>
<td>Alterbrando, Tara; The Opposite of Here.</td>
<td>51</td>
</tr>
<tr>
<td>Alterbrando, Tara; The Possible.</td>
<td>52</td>
</tr>
<tr>
<td>Amerie; Because You Love to Hate Me: 13 Tales of Villainy.</td>
<td>54</td>
</tr>
<tr>
<td>Ayto, Russell; Henry and the Yeti.</td>
<td>12</td>
</tr>
<tr>
<td>Bad Mermaids Make Waves; Sibéal Pounder.</td>
<td>23</td>
</tr>
<tr>
<td>Baker, E.D.; The Frog Princess Returns.</td>
<td>27</td>
</tr>
<tr>
<td>Bear's Scare; Jacob Grant.</td>
<td>7</td>
</tr>
<tr>
<td>Because You Love to Hate Me: 13 Tales of Villainy; Amerie</td>
<td>54</td>
</tr>
<tr>
<td>Being a Princess is Very Hard Work; Sarah KilBride.</td>
<td>10</td>
</tr>
<tr>
<td>Big Box Little Box; Caryl Hart.</td>
<td>9</td>
</tr>
<tr>
<td>Bliss, Emily; Unicorn Princesses 7: Firefly's Glow.</td>
<td>19, 20</td>
</tr>
<tr>
<td>Bliss, Emily; Unicorn Princesses 8: Feather's Flight.</td>
<td>21, 22</td>
</tr>
<tr>
<td>Bolden, Tonia; Crossing Ebenezer Creek.</td>
<td>46</td>
</tr>
<tr>
<td>Breakout; Kate Messner.</td>
<td>26</td>
</tr>
<tr>
<td>Brink of Darkness, The; Jeff Giles.</td>
<td>47</td>
</tr>
<tr>
<td>Brown, Jennifer; Pennybaker School Is Headed for Disaster.</td>
<td>32</td>
</tr>
<tr>
<td>Brown, Jennifer; Pennybaker School Is Revolting.</td>
<td>31</td>
</tr>
<tr>
<td>Burgess, Stephanie; The Dragon with a Chocolate Heart.</td>
<td>37</td>
</tr>
<tr>
<td>Cleveland-Peck, Patricia; The Secrets of Tutankhamun:</td>
<td>36</td>
</tr>
<tr>
<td>Egypt's Boy King and His Incredible Tomb.</td>
<td>37</td>
</tr>
<tr>
<td>Court of Frost and Starlight, A; Sarah J. Maas.</td>
<td>40</td>
</tr>
<tr>
<td>Court of Wings and Ruin, A; Sarah J. Maas.</td>
<td>41</td>
</tr>
<tr>
<td>Crossan, Sarah; Moonrise.</td>
<td>44</td>
</tr>
<tr>
<td>Crossan, Sarah; The Weight of Water.</td>
<td>45</td>
</tr>
<tr>
<td>Crossing Ebenezer Creek; Tonia Bolden.</td>
<td>46</td>
</tr>
<tr>
<td>Curse of the Werewolf Boy; Chris Priestley.</td>
<td>33</td>
</tr>
<tr>
<td>DeStefano, Lauren; Dreaming Dangerous.</td>
<td>29</td>
</tr>
<tr>
<td>DeStefano, Lauren; The Girl with the Ghost Machine.</td>
<td>30</td>
</tr>
<tr>
<td>Dragon with a Chocolate Heart, The; Stephanie Burgess.</td>
<td>37</td>
</tr>
<tr>
<td>Dreaming Dangerous; Lauren DeStefano.</td>
<td>29</td>
</tr>
<tr>
<td>Edge of Everything, The; Jeff Giles.</td>
<td>48</td>
</tr>
<tr>
<td>Elkan, Sophie; The Girls' Guide to Growing Up Great.</td>
<td>56</td>
</tr>
<tr>
<td>Escape from the Badlands; Carrie Jones.</td>
<td>34</td>
</tr>
<tr>
<td>Frog Princess Returns, The; E.D. Baker.</td>
<td>27</td>
</tr>
<tr>
<td>George, Jessica Day; The Rose Legacy.</td>
<td>24</td>
</tr>
<tr>
<td>Giles, Jeff; The Brink of Darkness.</td>
<td>47</td>
</tr>
<tr>
<td>Giles, Jeff; The Edge of Everything.</td>
<td>48</td>
</tr>
<tr>
<td>Girl with the Ghost Machine, The; Lauren DeStefano.</td>
<td>30</td>
</tr>
<tr>
<td>Girls' Guide to Growing Up Great, The; Sophie Elkan.</td>
<td>56</td>
</tr>
<tr>
<td>Gliori, Debi; Goodnight World.</td>
<td>11</td>
</tr>
<tr>
<td>Goodnight World; Debi Gliori.</td>
<td>11</td>
</tr>
<tr>
<td>Grandmas from Mars; Michelle Robinson.</td>
<td>8</td>
</tr>
<tr>
<td>Grant, Jacob; Bear's Scare.</td>
<td>7</td>
</tr>
<tr>
<td>Greene, Rhonda Gowler; Let's Go ABC!: Things That Go, from A to Z.</td>
<td>5</td>
</tr>
<tr>
<td>Griffin, Adele; Agnes and Clarabelle.</td>
<td>17</td>
</tr>
<tr>
<td>Griffin, Adele; Agnes and Clarabelle Celebrate!</td>
<td>18</td>
</tr>
<tr>
<td>Hart, Caryl; Big Box Little Box.</td>
<td>9</td>
</tr>
<tr>
<td>Henry and the Yeti; Russell Ayto.</td>
<td>12</td>
</tr>
<tr>
<td>James, Greg; Kid Normal.</td>
<td>28</td>
</tr>
<tr>
<td>James, Laura; Safari Pug.</td>
<td>38, 39</td>
</tr>
<tr>
<td>Jones, Carrie; Escape from the Badlands.</td>
<td>34</td>
</tr>
<tr>
<td>Jones, Carrie; Quest for the Golden Arrow.</td>
<td>35</td>
</tr>
<tr>
<td>Kennedy, Katie; What Goes Up.</td>
<td>55</td>
</tr>
<tr>
<td>Kid Normal; Greg James.</td>
<td>28</td>
</tr>
<tr>
<td>KilBride, Sarah; Being a Princess is Very Hard Work.</td>
<td>10</td>
</tr>
<tr>
<td>Kitty's Magic 3: Ruby the Runaway Kitten; Ella Moonheart.</td>
<td>13, 14</td>
</tr>
<tr>
<td>Kitty's Magic 4: Star the Little Farm Cat; Ella Moonheart.</td>
<td>15, 16</td>
</tr>
<tr>
<td>Let's Go ABC!: Things That Go, from A to Z; Rhonda Gowler Greene.</td>
<td>5</td>
</tr>
<tr>
<td>Lord, Emery; The Names They Gave Us.</td>
<td>43</td>
</tr>
<tr>
<td>Maas, Sarah J.; A Court of Frost and Starlight.</td>
<td>40</td>
</tr>
<tr>
<td>Maas, Sarah J.; A Court of Wings and Ruin.</td>
<td>41</td>
</tr>
<tr>
<td>Mackler, Carolyn; The Universe Is Expanding and So Am I.</td>
<td>42</td>
</tr>
<tr>
<td>Messner, Kate; Breakout.</td>
<td>26</td>
</tr>
<tr>
<td>Moonheart, Ella; Kitty's Magic 3: Ruby the Runaway Kitten.</td>
<td>13, 14</td>
</tr>
<tr>
<td>Moonheart, Ella; Kitty's Magic 4: Star the Little Farm Cat.</td>
<td>15, 16</td>
</tr>
<tr>
<td>Moonrise; Sarah Crossan.</td>
<td>44</td>
</tr>
<tr>
<td>Names They Gave Us, The; Emery Lord.</td>
<td>43</td>
</tr>
<tr>
<td>Opposite of Here, The; Tara Alterbrando.</td>
<td>51</td>
</tr>
<tr>
<td>Paul, Caroline; You Are Mighty: A Guide to Changing the World.</td>
<td>25</td>
</tr>
<tr>
<td>Pennybaker School Is Headed for Disaster; Jennifer Brown</td>
<td>32</td>
</tr>
<tr>
<td>Pennybaker School Is Revolting; Jennifer Brown.</td>
<td>31</td>
</tr>
<tr>
<td>Percival, Tom; Perfectly Normal.</td>
<td>6</td>
</tr>
<tr>
<td>Perfectly Normal; Tom Percival.</td>
<td>6</td>
</tr>
<tr>
<td>Pet This Book; Jessica Young.</td>
<td>4</td>
</tr>
<tr>
<td>Piecing Me Together; Renée Watson.</td>
<td>53</td>
</tr>
<tr>
<td>Play This Book; Jessica Young.</td>
<td>3</td>
</tr>
<tr>
<td>Possible, The; Tara Alterbrando.</td>
<td>52</td>
</tr>
<tr>
<td>Pounder, Sibéal; Bad Mermaids Make Waves.</td>
<td>23</td>
</tr>
<tr>
<td>Priestley, Chris; Curse of the Werewolf Boy.</td>
<td>33</td>
</tr>
<tr>
<td>Quest for the Golden Arrow; Carrie Jones.</td>
<td>35</td>
</tr>
<tr>
<td>Robinson, Michelle; Grandmas from Mars.</td>
<td>8</td>
</tr>
<tr>
<td>Rose Legacy, The; Jessica Day George.</td>
<td>24</td>
</tr>
<tr>
<td>Safari Pug; Laura James.</td>
<td>38, 39</td>
</tr>
<tr>
<td>Secrets of Tutankhamun, The; Egypt's Boy King and His Incredible Tomb; Patricia Cleveland- Peck</td>
<td>36</td>
</tr>
<tr>
<td>Song of the Current; Sarah Tolcser.</td>
<td>50</td>
</tr>
<tr>
<td>Tolcser, Sarah; Song of the Current.</td>
<td>50</td>
</tr>
<tr>
<td>Tolcser, Sarah; Whisper of the Tide.</td>
<td>49</td>
</tr>
<tr>
<td>Unicorn Princesses 7: Firefly's Glow; Emily Bliss.</td>
<td>19, 20</td>
</tr>
<tr>
<td>Unicorn Princesses 8: Feather's Flight; Emily Bliss.</td>
<td>21, 22</td>
</tr>
<tr>
<td>Universe Is Expanding and So Am I, The; Carolyn Mackler.</td>
<td>42</td>
</tr>
<tr>
<td>Watson, Renée; Piecing Me Together.</td>
<td>53</td>
</tr>
<tr>
<td>Weight of Water, The; Sarah Crossan.</td>
<td>45</td>
</tr>
<tr>
<td>What Goes Up; Katie Kennedy.</td>
<td>55</td>
</tr>
<tr>
<td>Whisper of the Tide; Sarah Tolcser.</td>
<td>49</td>
</tr>
<tr>
<td>You Are Mighty: A Guide to Changing the World; Caroline Paul.</td>
<td>25</td>
</tr>
<tr>
<td>Young, Jessica; Pet This Book.</td>
<td>4</td>
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<td>3</td>
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